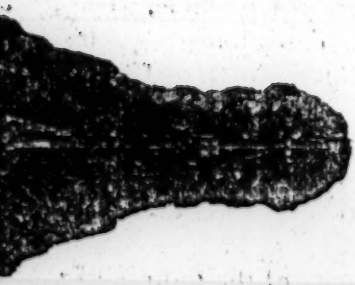
A NEW LIGHT

Amet's Ozo-Carbi

(PATENTED)

More Reliable
Than Electric

Brighter
Than Calcium



No Gasoline
No Ether
No Danger

Stereopticon and Film Exchange

W. B. MOORE, Mgr. 108 FRANKLIN STREET

CHICAGO

Amet's Ozo-Carbi Light.

Manufactured under patent No 393,737. Other U. S. and Foreign patents pending.

WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discovery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. *No saturator* or *vaporizer*, no *gasoline* or *ether*, *no trouble* or *danger*. It is always ready and can be used with any calcium jet or burner.

HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) called gas "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to Mr. Amet's discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through [illegible] heat a piece of lime to white heat (for making a light), has been [illegible] for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter heat than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas that less is consumed and a much brighter light is obtained.

THE "OZO" GAS AND CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as the gas is made it passes through an "electro galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you succeed where others fail.*

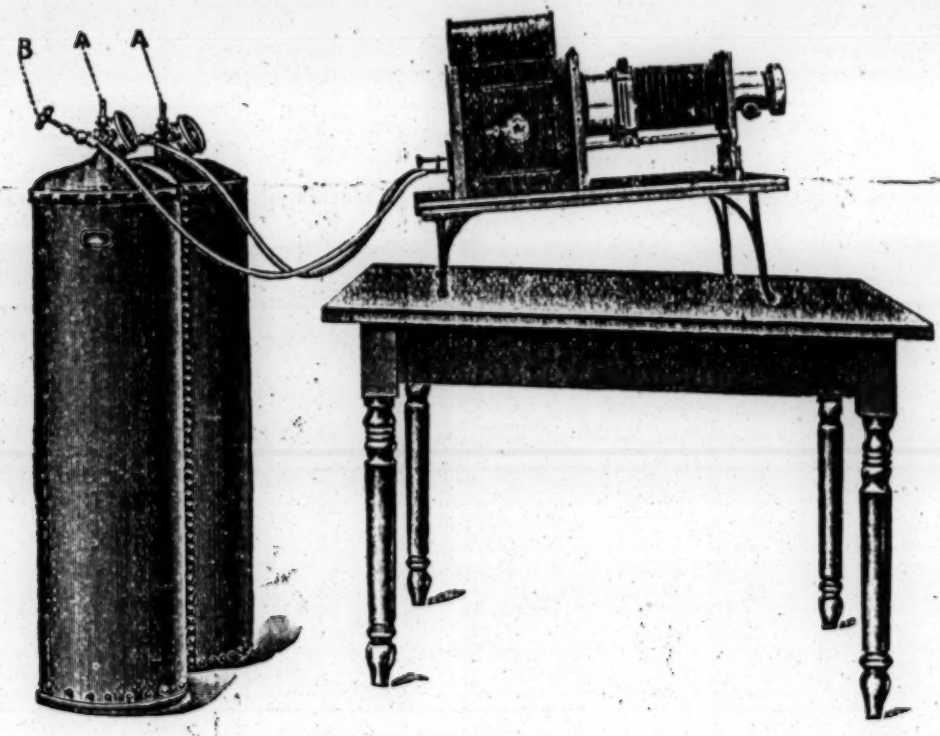
A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distict, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse,

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylind[illegible] wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no

more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of one tank and one shipping case. The shipping case contains the carbide tank, carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage With each outfit is sent complete printed instructions, which will be found very simple.

Price,	Outfit complete for both gases, -	$75 00
	Chemicals for "ozo" gases, per lb., -	15
	Carbide for acetylene gas, 10 lb. can, - -	1 50
	" " " 100 " " -	6 00

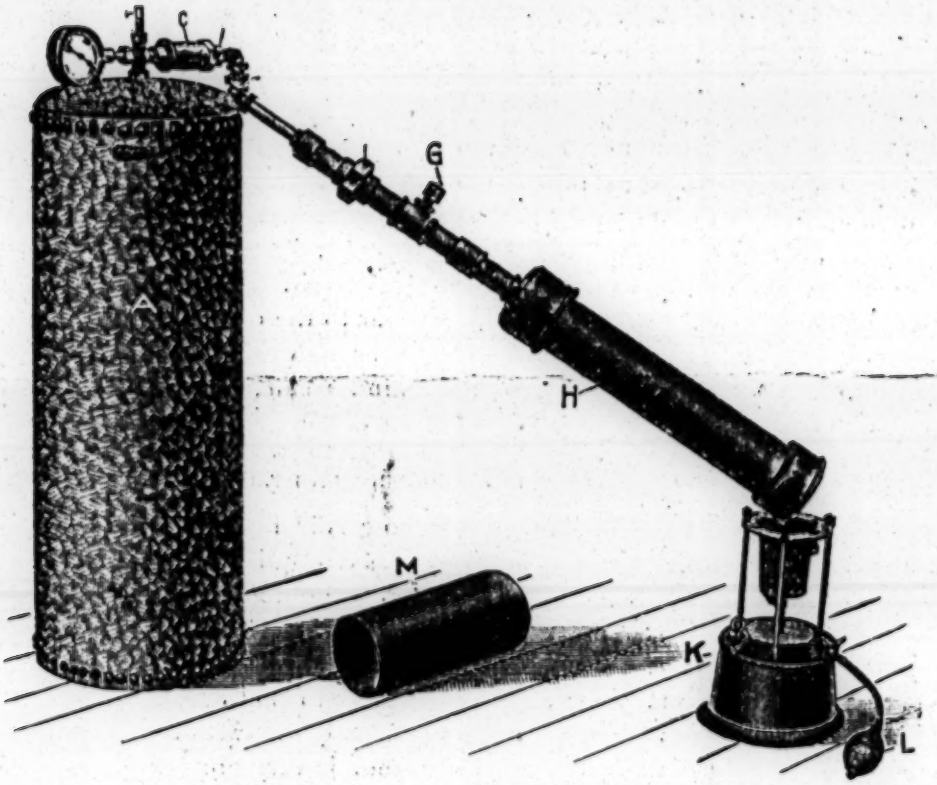
It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about ½ lb. carbide for the acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

GUARANTEE.

[illegible] light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger--more safe to use than any gas making tank outfit ever made. We will forfeit $100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit $100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made of rolled steel and is galvanized inside and outside *after* the tank is made. This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

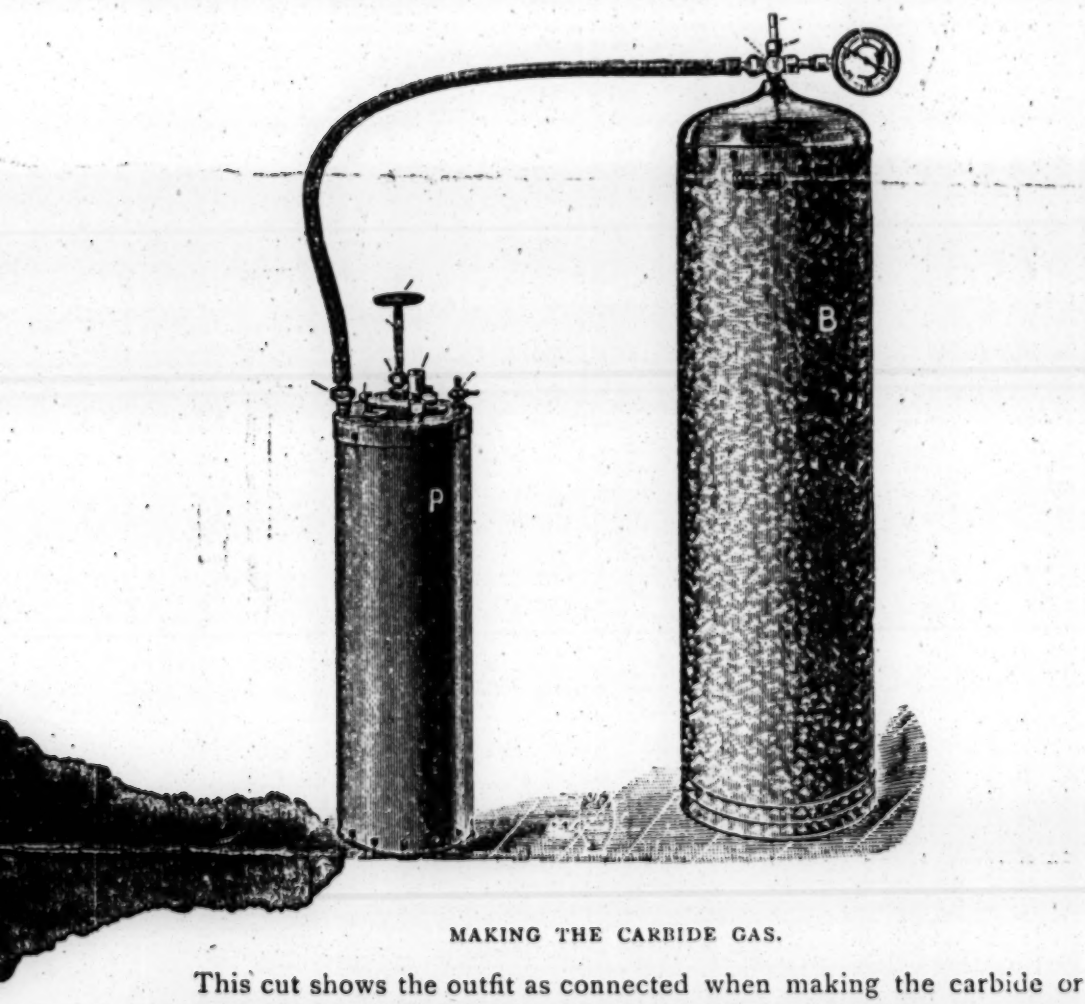
The tank weighs about 53 pounds and will hold sufficient gas for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with with a hood to confine the heat.

Price of furnace, with hood, - - - - $5 00 extra



MAKING THE CARBIDE GAS.

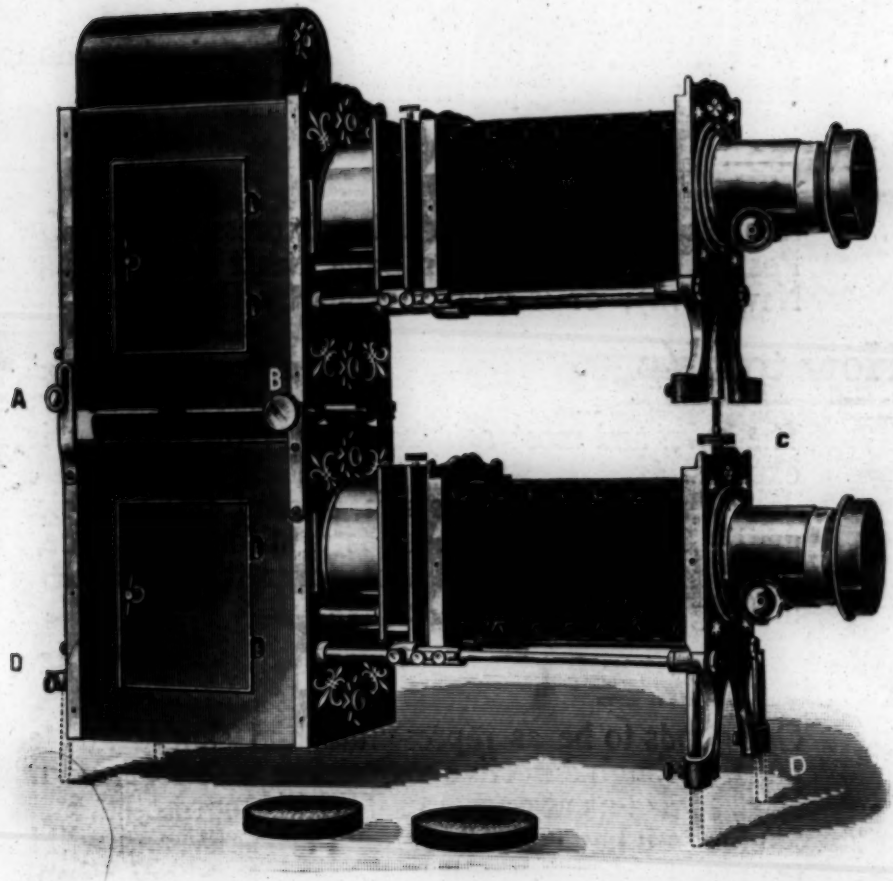
This cut shows the outfit as connected when making the carbide or acetylene gas, The carbide generator is also provided with a safety valve, that render the manufacture of the gas perfectly safe.

The carbide or acetylene tank is not so heavy as the tank used for the "ozo" gas, and an apartment for it is provided in the shipping case. It is made of copper and thin rolled steel. The main part of the tank is painted, the copper part is polished, and lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for three or four hours.

Stereopticons

Lantern Slides

Moving Picture Machines



Stereopticon and Film Exchange

W. B. MOORE, MGR.

104–110 Franklin Street CHICAGO

Terms

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of $5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money.

When requested, goods will be shipped with privilege of examination.

We will rent, with or without operator, single or double lantern or moving picture machine.

How to Send Money

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

How to Ship

The *safest* and most *satisfactory* way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount addded to cover the postage. For mailing rates on slides see page 39.

We Guarantee

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

Advertising Free!

Posters and Admission Tickets free to all purchasers of complete outfits.

Illustrated and Descriptive

CATALOGUE AND PRICE LIST

—OF—

Stereopticons
Lantern Slides
Moving Picture Machines
Accessories for Projection

Stereopticon and Film Exchange

W. B. MOORE, Manager.

Successors to

ARNOLD & CO. and W. B. MOORE

104 to 110 Franklin Street

(Cor. Washington)

CHICAGO

WE place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

STEREOPTICON & FILM EXCHANGE.

Will it Pay?

x x x

THIS is the question that naturally rises wnen one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense, There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides of local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The late Edison Concert Phonograph or the Graphophone Grand, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projection work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

Law and Table for Objective Lenses.

It should be remembered that with all lenses the size of picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of picture of lenses, having different focal length, is as follows:

A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths;* a "one-half" lens, *one-third less 10 per cent;* a "two-thirds" lens, *one-fourth;* and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

SIZES OF LENSES.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft	110 ft	130 ft	Size, in feet, of picture on the screen.
Wide Angle.....	6⅔	13½	20										
¼.....	5	10	15	20									
⅓.....	4	8	12	16	20	24							
½.....		6	9	12	15	18	21	24					
⅔.....			7½	10	12½	15	17½	20	22½	25			
4-4.....			6	8	10	12	14	16	18	20	23	27	

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.

Setting Up and Operating the Stereopticon.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. (If the instrument is tilted a good deal it would be well to tilt the screen to correspond.)

Place the lantern at proper distance from the screen to obtain the desired size picture, (the greater the distance from the screen the larger the picture.) Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them. Examine the tubes and blow pipe (light jet) and see that they are free from all obstruction.

Place the lime pencils in the holders so that in turning they will keep at same distance from the tip of the burner. When in proper position the lime should be about one-eighth of an inch from tip. If the lime is too close, the light will make a great deal of noise, and if too far away, will not be so bright. With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of dissolving key. The remaining two nipples should be connected with the gas tanks, care being used to connect the *hydrogen* with nipple marked *H*, and the *oxygen* with nipple marked *O*.

Move the lever of dissolving key around *half* as far as it will turn, then slowly open the *hydrogen* valve at the tank and light at both tips. Now turn the lever of dissolving key from one side to the other and see that the set screws (in the dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off. Leave the lever at one side and slowly open the *oxygen* valve at the tank until a brilliant white light is obtained. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise. Always keep the

hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light. In turning off the light be sure to *turn off* the oxygen *first*. In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws, by which it can be adjusted so the two disks will occupy the same position on the screen.

Should the light "pop" out when using the dissolver, more hydrogen should be turned on, or a little less oxygen.

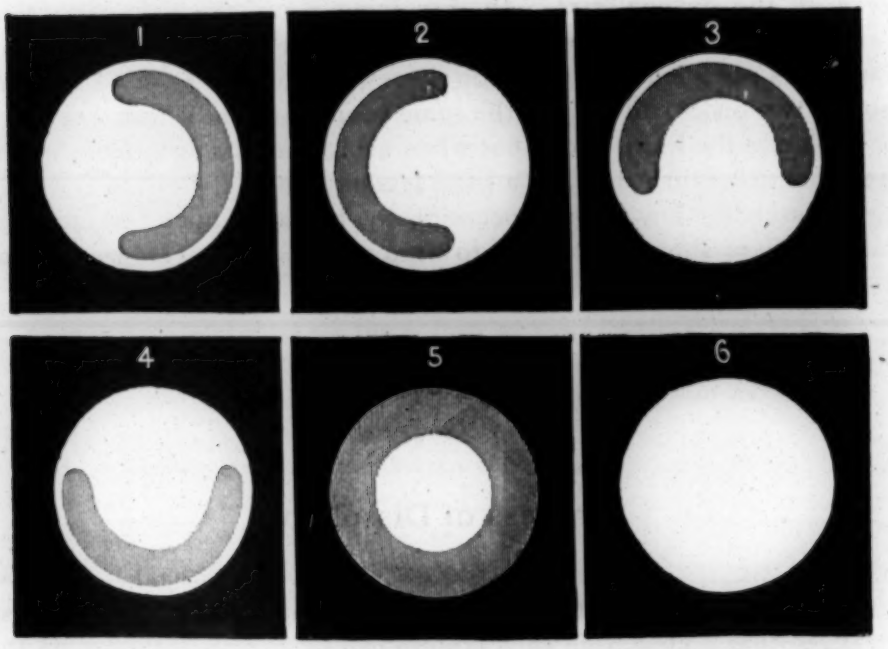
Dissolving key should occasionally be taken apart, cleaned and oiled. Care should be taken to wipe all the oil *out of the grooves*, and see that the openings in the nipples are free.

Process of Dissolving.

A dissolving apparatus consists of two lanterns of same design so arranged that a view from each lantern can be *alternately* thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

DISSOLVING BY CALCIUM LIGHT.—By a simple device called a "dissolver," or dissolving key, the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves, into the other. As one fades away, the other, as if by magic, gradually takes its place. In the literal sense of the word this is the only method of dissolving.

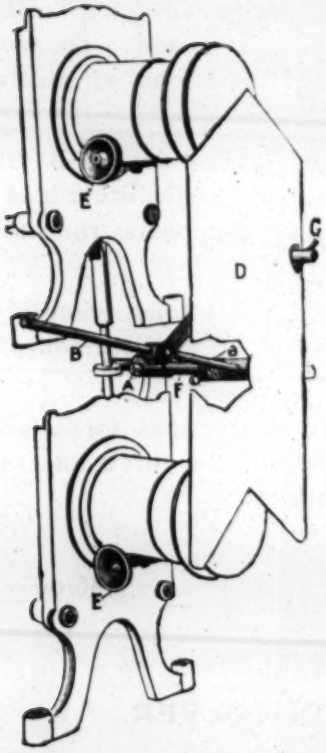
DISSOLVING BY ELECTRIC LIGHT.—In dissolving by electric light, you cannot gradually turn off one light and on the other. Both lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. It is worked by a lever, and gradually covers one lens and opens the other.



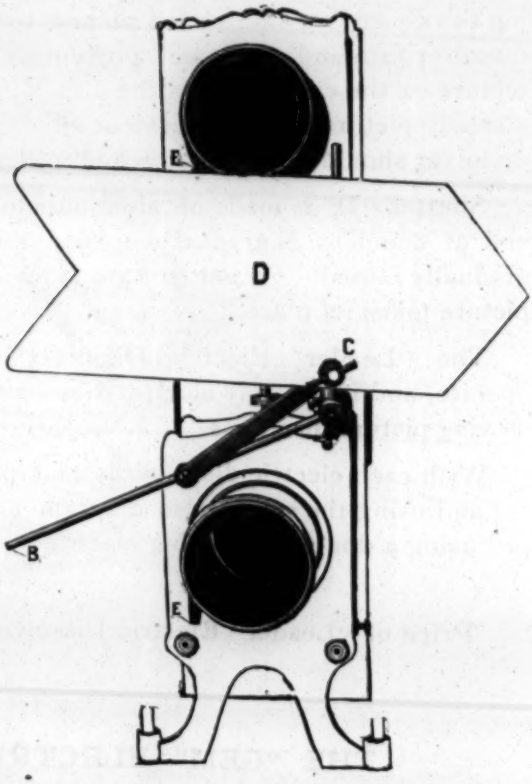
How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left;* figure 2, it should be moved to the *right;* figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."

The Leader Electric Dissolver.



Cut "A."



Cut "B."

Cut "A" shows dissolver in position for use with portion of shutter cut away to show the mechanical construction.

Cut "B" shows dissolver in position when *not* in use, also the

position, when both lights are on the curtain for registering the fields.

In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws or some other device by which it can be adjusted so the disks will occupy the same position on the screen.

This dissolver is especially adapted to be used with the "Leader" or "New Century" lantern, described in this catalogue. Support for holding the dissolving shutter is fastened to the lantern. This holds the dissolver firm and rigid and prevents any shake or movement of the picture on the curtain when the dissolving shutter is moved. To insure a steady picture and a convenient adjustment of the lenses, an electric dissolver should never be attached to the projecting lens.

Shutter "D" is made of aluminum, and by moving lever "B" the end of one lens is gradually opened, while the end of the other lens is gradually closed. As one picture fades away or disappears, the other picture takes its place.

The "Leader" Electric Dissolver is light and strong, simple to operate, and is the only electric dissolver adopted for stereopticon and moving picture machines.

With each electric dissolver is sent printed instructions for attaching and using the same; also diagram and instructions for connecting and using a double dissolving electric stereopticon.

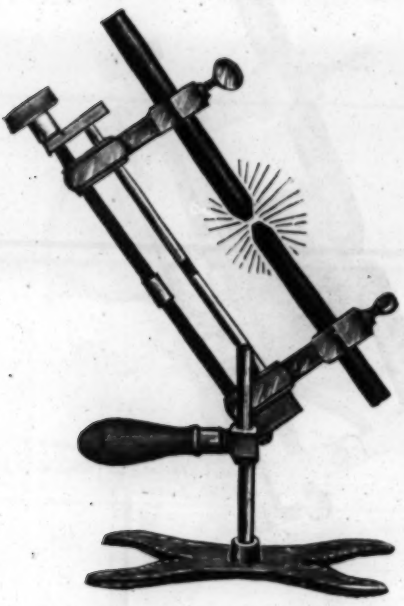
Price of "Leader" Electric Dissolver, ...$6.00

THE "GEM" ELECTRIC DISSOLVER.

We also have an electric dissolver that can be attached to the projecting lens and can therefore be used on any lantern. It is light and very simple in construction. When ordering the "Gem" electric dissolver, give diameter, also size, of the projecting lens to which it is to be attached.

Price of "Gem" Electric Dissolver..... ....$4.50

Hand Feed Electric Lamps.



The "Standard."

Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained

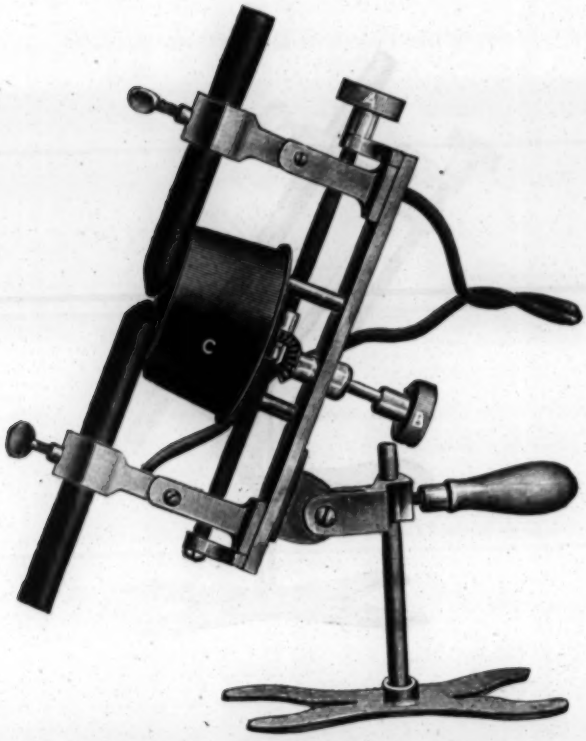
Automatic or self-feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp is light and strong, all parts nickel plated and thoroughly insulated. Self centering, right and left screw feed. Best lamp on the market for the money.

Price, ... $5.50

Foot or Support 1.00

The "Best" Electric Lamp.

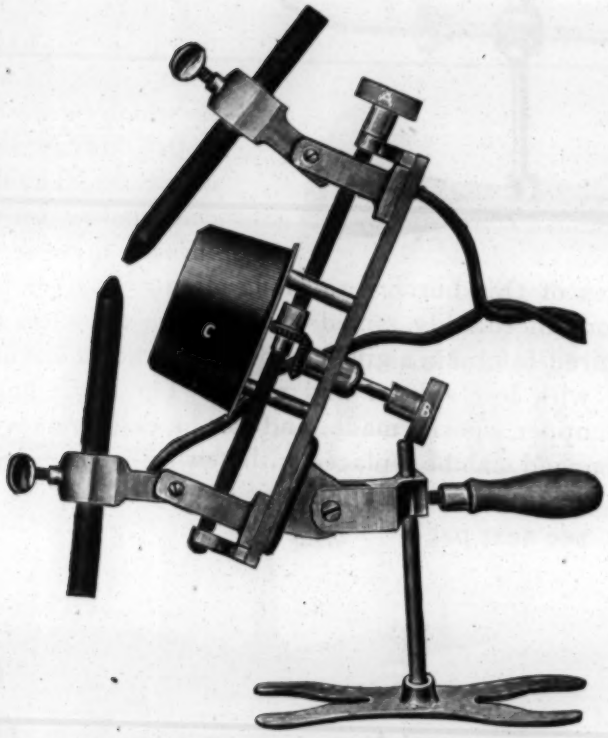


ADJUSTED FOR DIRECT CURRENT.

A and B feed screw-knobs for adjusting the carbons, C carbon hood or light shield, T wires that convey the current to the carbons.

This hand-feed lamp is constructed to meet all requirements of an electric lamp and can be used equally as well for alternating or direct current. The carbons can be set at any angle, and adjusted by feed screws either at TOP or REAR of lamp. This is not only a great convenience, but also permits the lamp to be used in all lanterns where it is possible to use electric light. All parts are made of the best material, nickel plated and finely finished.

The "Best" Electric Lamp.

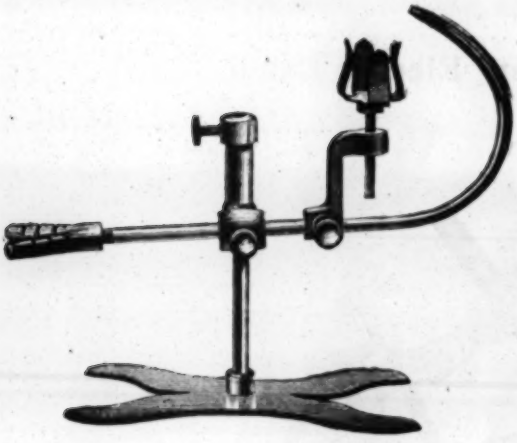


ADJUSTED FOR ALTERNATING CURRENT.

LIGHT SHIELD OR CARBON HOOD C confines the light, prevents it from escaping in the room or annoying those who sit back of the machine. No electric lamp is complete without a shield.

When ordering electric lamp please specify which is wanted the "Standard" or the "Best."

Price, (including shield).....$8.00
Foot or Support..... 1.00

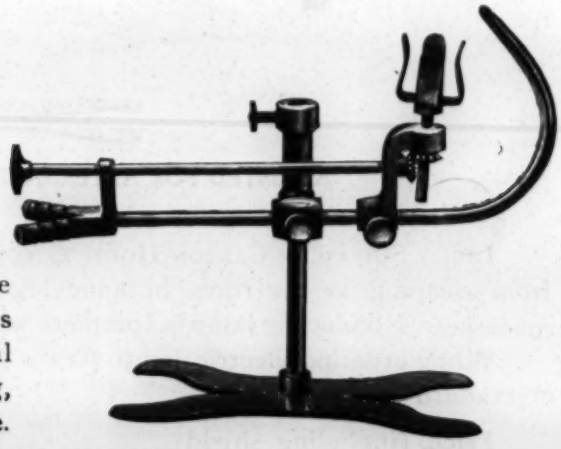


ECONOMY CALCIUM JET, No. 1

A burner constructed on a new principle, having an inner tube, i.e. a tube within a tube, by which the gases are mixed, both flowing in the same direction. The flow of gas is continuous, with no short turns to make it "noisy."

Advantages of this burner are—long mixing chamber by which the gases are more thoroughly mixed—economy in use—less consumption of gas is required to obtain a given amount of light—a brighter and more steady light, with less sputter and noise. Tip is the finest imported composition copper, special made, and can be easily removed for cleaning, or, if damaged, can be replaced with new tip. The lamp is provided with all adjustments for quick focusing.

For price, see next page.



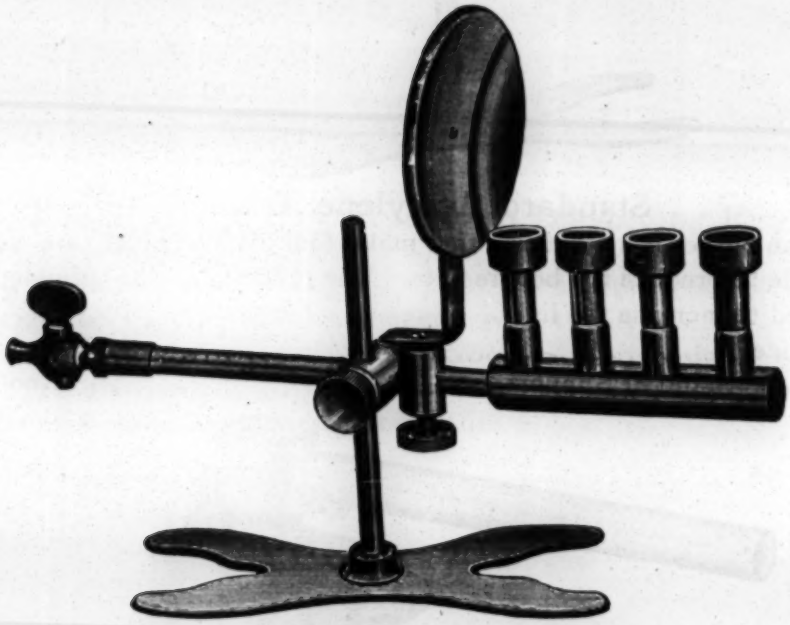
ECONOMY CALCIUM JET, No. 2.

Conducted on the same principle as No. 1, but is provided with mechanical line movement for turning, raising and lowering the lime.

STOP COCKS are seldom used; but when desired will be furnished with each jet at an additional cost of $1.00.

When ordering please specify whether No. 1 or No. 2 is desired.

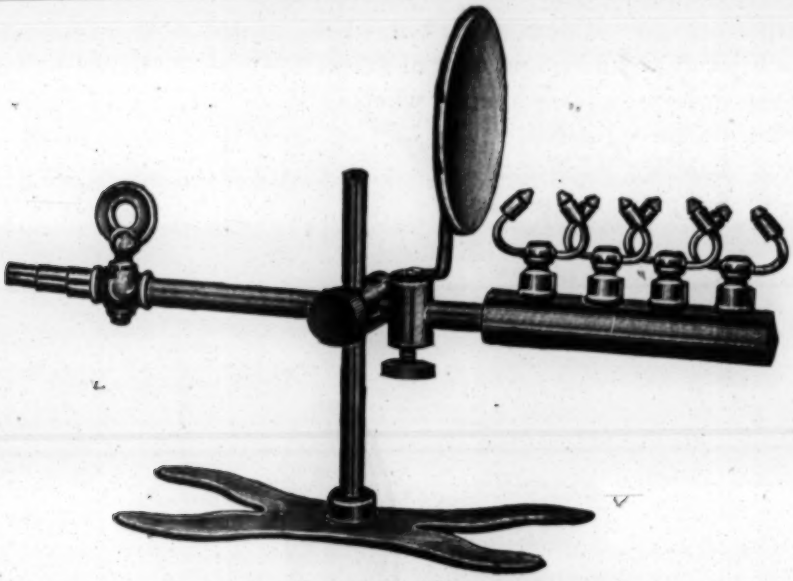
Price, Calcium Jet No. 1 ..... $4.50
Calcium Jet No. 2 ..... 7.00
Support or Upright 1.00



The "Best" Acetylene Burner.

This is without question the best Acetylene burner on the market. It consists of four new Acetylene tips *each* having four air chambers and two gas jets which unite in one dazzling white flame. These four brilliant flames fed by sixteen air chambers, give perfect combustion and a powerful light. The burner has a highly polished reflector that can be adjusted to any desired focus.

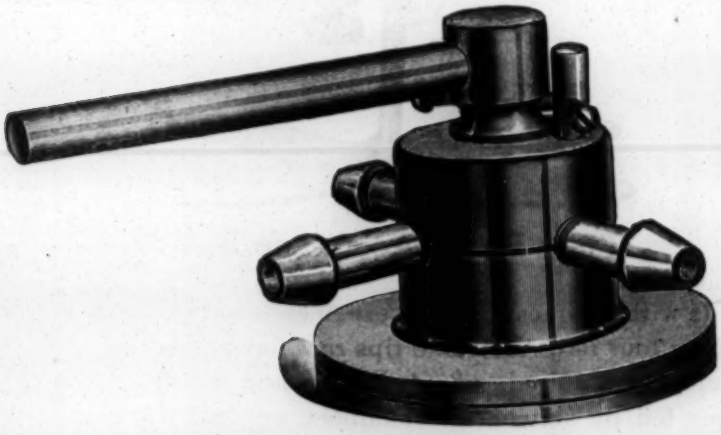
Price $7.50
Stand or Support 1.00



Standard Acetylene Burner.

The burner has eight tips that make four flames which are set at an angle to produce the best results. The reflector can be adjusted as required to increase the light.

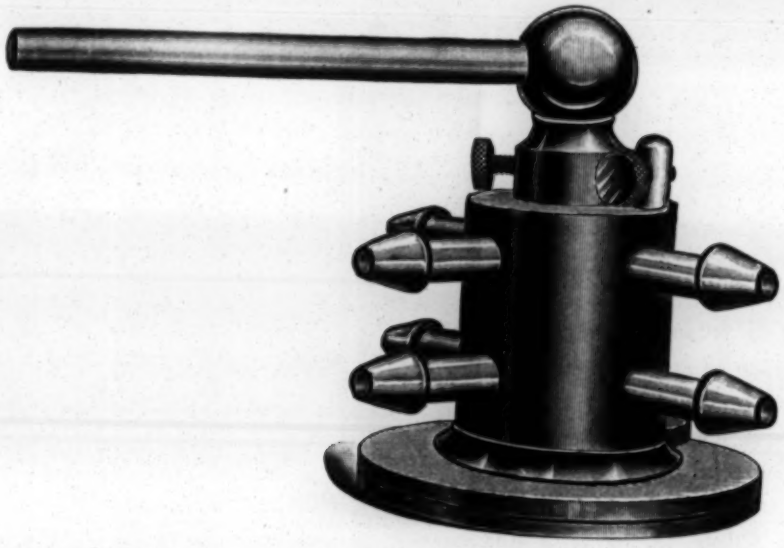
Price..... $6.00
Stand or Support..... 1.00



Acetylene Dissolver.

Acetylene gas can be used for dissolving lanterns as well as calcium light and comparatively with equally good results.

Price..... $4.75



The Standard Oxy-Hydrogen Dissolving Key.

The Standard Dissolving Key is provided with adjustable valves and stop cocks and is made by an operator of twenty years experience. The valves are so carefully ground and grooves so accurately cut that the effect produced is nearly equal to that of a high pressure key. It can be used with either gas bag or cylinder.

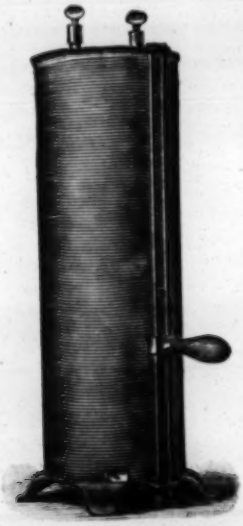
Price.....$9.00

High Pressure Dissolving Key.

High pressure key is used only with two tanks and the full pressure of tanks is turned on the key. The screen is not darkened so much when dissolving with *high* pressure key as it is when using a *low* pressure key.

Workmanship is of the best and all parts are nickel plated and finely finished. Every key is thoroughly tested before shipping.

Price, for 225 lb. pressure.....$30.00
for 150 lb. pressure..... 18.00



The "Standard" Rheostat.

When using arc lamp with an incandescent electric current it is necessary to use a Rheostat to convert a low tension current into an arc light. The "Standard" Rheostat is light and strong, tightly wound and thoroughly insulated. The wire is a composition specially prepared for this work and is much superior to the wire generally used for this purpose. The rheostat is provided with a spring contact sliding adjustment, by which the light may be gradually increased or decreased as desired. The material and workmanship make this equal to any high-priced rheostat on the market. Do not be deceived by others of similar appearance. Can be used for alternating or direct current.

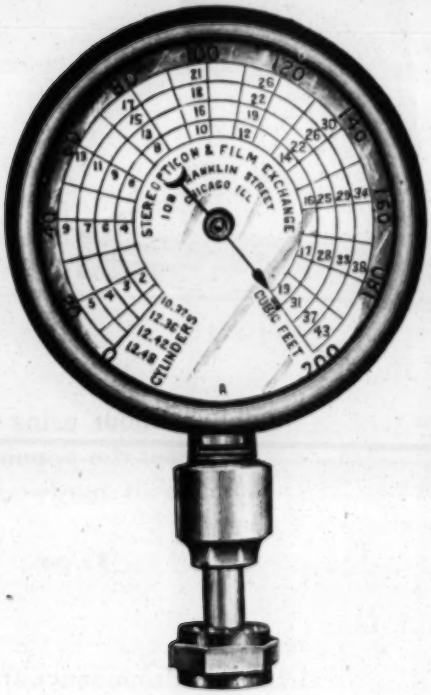
Price, adjustable for 110 volts or less.....$ 5.00
adjustable for 220 volts or less..... ..... 18.00

Special Rheostat.

To be used with arc lamp using small carbons and connecting with incandescent electric light socket. An excellent light for stereopticon and very convenient. No switch or fuse block necessary. The light is turned on just as an ordinary incandescent lamp and can be used on either alternating or direct current. Any one can operate it. Twenty-five feet of electric cord and socket plug is furnish with each Rheostat.

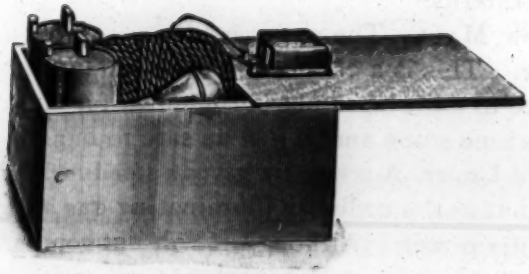
Price, complete.....$10.00

Pressure Gauge.



To any one using a cylinder a pressure gauge is a great convenience and almost a necessity. Without it the operator is at loss to know the amount of gas in the tank or the amount used at each entertainment. By knowing size of tank the gauge will not only indicate the pounds of pressure but also the number of cubic feet of gas.

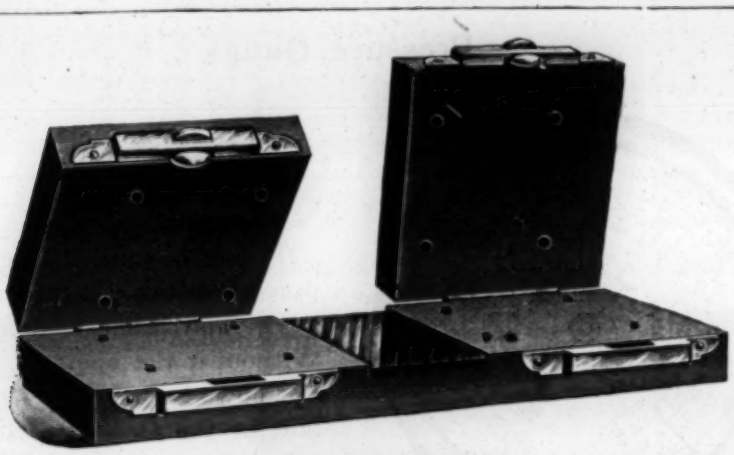
Price,.....$5.00



Electric Signal.

Consists of two dry batteries, a buzzer, an electric push button and 100 feet of flexible covered double wire. It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory.

Price, outfit complete,.....$7.00



Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender, It is made of hardwood finished in oil, with nickel plated trimmings.

Price..... .....$2.00

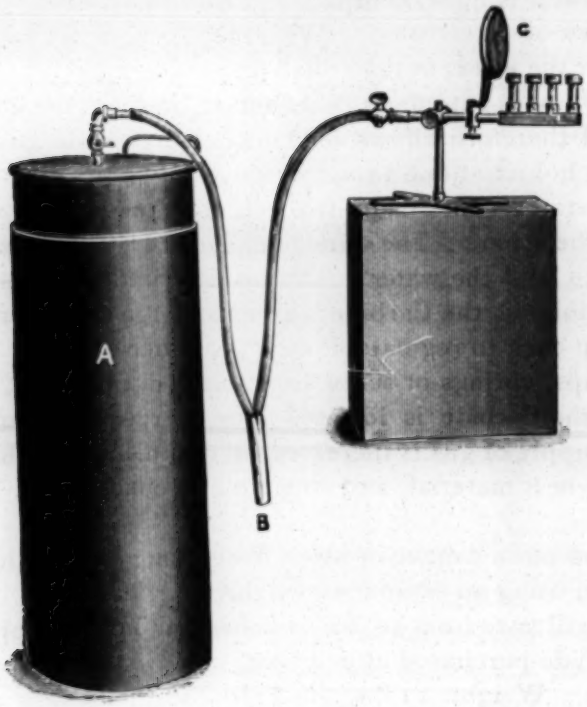
Acetylene Gas.

This is a new illuminating gas that has come into prominence the past few years and has recently been adoped for use in stereopticon and magic lanterns.

HOW MADE—The gas is made by simply immersing Calcic Carbide in water. This is a chemical produced by submitting unslacked lime and coke to an intense heat in electric furnace. In appearance it resembles lime stone and is just as safe to handle, but must be kept dry.

THE LIGHT. ACETYLENE gives a steady white light about twelve times as brilliant as the ordinary illuminating gas and in intensity equals about 100 candle power. Although it will not compare with calcium or electric light, still it is much superior to oil and will give a good 10-foot stereopticon picture.

NO DANGER—Explosions reported with acetylene gas are from using liquid acetylene or where the gas is confined under extremely high pressure. There is no more danger in the manufacture and use of Acetylene for stereopticon use than there is in using the ordinary illuminating gas. The gas is generated only as required for use and there is practically no pressure in the generator.



Arnold Acetylene Generator.

"SEE THAT DRIP" B.

The trouble experienced by operators using acetylene, is to keep a steady light during the entire entertainment. Generating acetylene gas increases the temperature of the water and when the water becomes hot, more or less vapor or steam is carried with the gas into the rubber tube, where it is condensed. The water thus formed in the tube retards the flow of gas and causes the light to smoke and flicker. Various methods and devices have previously been adopted to overcome this difficulty, but none have proved a success. The Arnold generator is provided with a "drip" cup, "B," placed between the generator and the burner that entirely overcomes this trouble and makes a perfect gener-

ator. The tube is kept free and clear, and a steady even flow of gas and bright light is obtained during the entire entertainment.

The generator is light, compact and easy to operate.

NO DANGER OF EXPLOSION. With these generators an explosion is impossible, for the gas is not confined under pressure.

The generator is automatic in its action, making the gas only as it is needed, and therefore allows only a small amount of gas to accumulate in the gas holder at one time.

This generator consists of two cylinders telescoped, so one slides easily within the other. The outside cylinder or tank is plain and its use is simply to hold the water. The inside cylinder or GAS HOLDER has a basket for holding the Carbide; an extra large space for storing the gas, and a stop cock to regulate flow of gas when needed. There are no pipes, clamps, springs or screw-caps to get out of order. By automatic action the Carbide is lowered into or raised out of the water, whereby the supply of gas is increased or diminished. The generator is made of the best material, and so simple in construction a child can operate it.

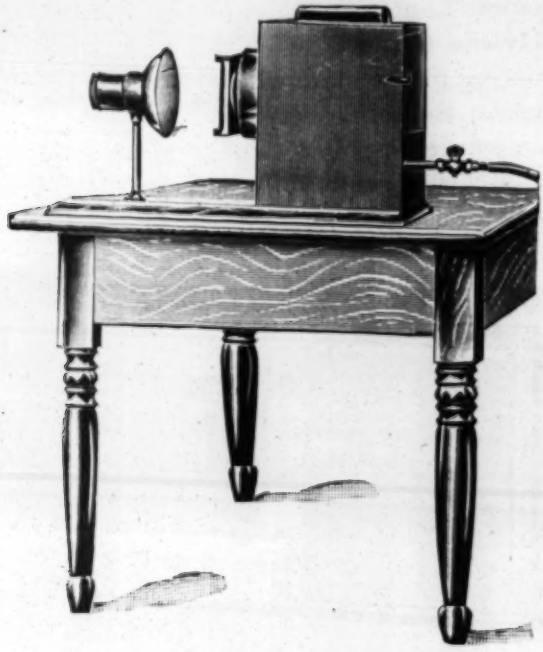
There is no more danger in using Acetylene gas with this generator than there is in using an ordinary oil light.

EXPENSE will vary from 10 to 15 cents per hour, according to the amount of carbide purchased at one time.

Size, 28x9. Weight, 13 lbs.; including shipping case and attachments, about 38 lbs. A lighter case and smaller generator can be furnished if desired; but we recommend the larger size as generally more practical for exhibition work.

THE GENERATOR OUTFIT consists of generator, rubber tubing, drip cup and five pounds of carbide packed in carrying case. The burner is extra.

Price, Generator Outfit	$ 8.00
Calcic Carbide per 100 pounds	7.50
10 pounds in can	1.00
Acetylene Generator outfit complete with acetylene burner and stand	15.00



The "Monitor" Lantern.

To suit the demand of the public for a high grade but cheaper lantern, we are pleased to announce that we can now offer you such an instrument. For quality and price this lantern has never been equaled.

The body or light house is made of Russia iron, riveted with copper rivets and is thoroughly ventilated to prevent overheating.

The condensers are 4½ inches in diameter, of the best quality, and can be easily removed for cleaning.

The views shown with this stereopticon are clear and distinct and vary in size from three to twenty-five feet, according to the distance from the curtain.

This instrument is light, strong and compact and can be used for calcium, electric or acetylene light.

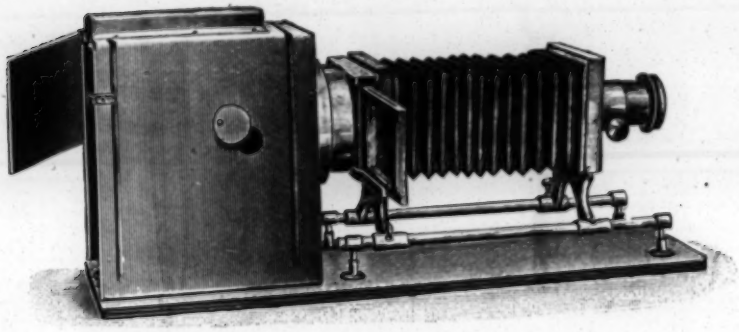
Experience has proven that extension front or bellows does not increase the light and is not essential to the good work of a lantern. All unnecessary appliance has been omitted in order to keep cost down to the lowest possible point. This lantern will do as good work as many a high priced lantern. **Cheap in price, but not in quality.**

Packed in wood carrying case with room for a curtain and lantern slides.

Price, Monitor Lantern, with either calcium, electric or acetylene burner.....$14.00

When ordering please state which burner you wish.

Price, Monitor Lantern, acetylene gas generator, acetylene burner, rubber tubing, 5 lbs. Carbide (for making gas), and shipping case, all complete, ready for use $25.00



Universal Lantern.

The Universal lantern is one of the best lanterns for lodge, school room and traveling use when a high grade, medium priced lantern is desired. It is provided with extension front or folding bellows that slides on nickel plated rods. The lamp house is good size, made of Russia iron, riveted together, and well ventilated.

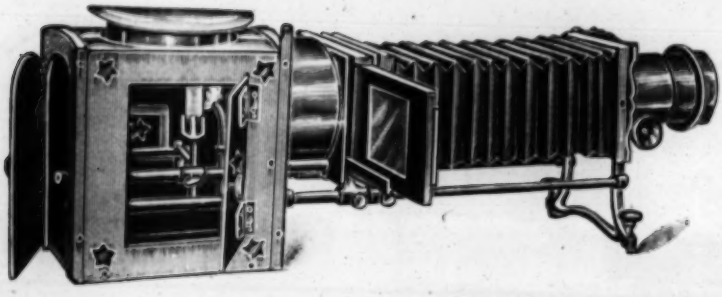
Condensing lenses are 4½ inches in diameter, of the best quality, and so mounted as to be conveniently removed for cleaning.

The objective lens has rack and pinion for accurate focusing and is provided with leather cap to keep out the dust and protect it from injury. Sliding rods and trimming are nickel plated and highly finished. Calcium, electric or acetylene light can be used.

The lantern is mounted on oak board and packed in carrying case.

Price, with burner and ¼ size lens.....$20.00
with burner and ½ size lens..... 28.00
Two lanterns arranged, one above the other for dissolving views, ¼ size matched lenses..... 40.00

When ordering please state whether calcium, electric or acetylene burner is wanted.



The "Ideal" Lantern.

ALUMINUM BODY AND FRAME.

This lantern is a combination of all the good points of other lanterns and is worthy the good name it bears.

Aluminum is the "Ideal" metal for lanterns as it is light and strong and never tarnishes.

THE BODY is made of Cast Aluminum and the parts are screwed or riveted together making it very rigid and firm.

THE SLIDING RODS are brass, nickel plated and highly polished.

THE CONDENSING LENSES are 4½ inches in diameter and mounted in a spun brass ventilated holder.

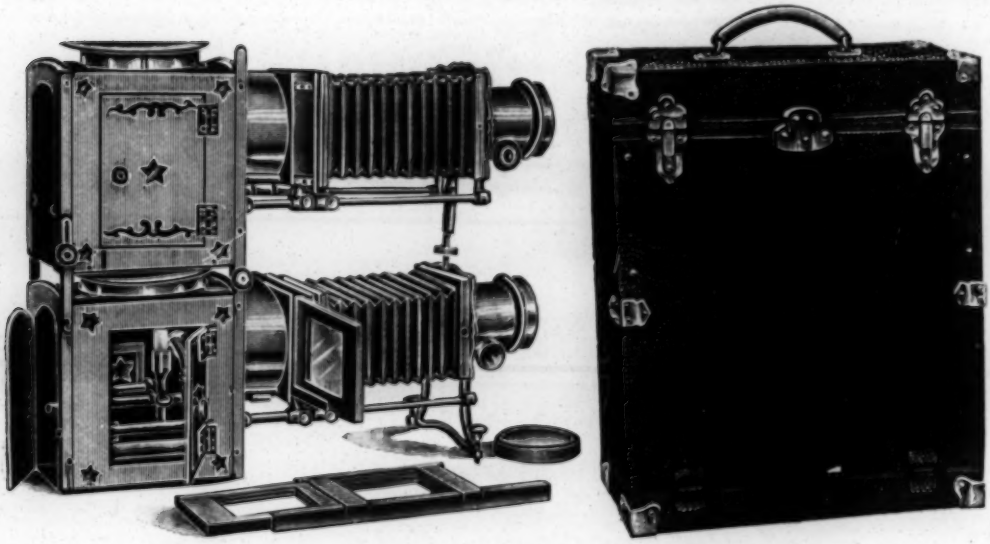
THE FOLDING BELLOWS FRONT is a rich dark MAROON that finely contrasts with the aluminum and is mounted on nickel plated telescop ing rods.

THE PROJECTING LENS is the celebrated Bausch and Lomb and is provided with rack and pinion for accurate focusing.

THE "IDEAL" LANTERN is very light and compact weighing about nine pounds and packed in carrying case 9x14x8 inches.

THE CARRYING CASE is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. All parts are interchangable and should one not care to purchase a dissolving lantern to start with, they can order the other lantern later and will then have an elegant dissolving outfit.

Price, with carrying case, ¼ size lens, double slide carrier, calcium jet and rubber tubing,.....$45.00



The "Ideal" Stereopticon.

ALUMINUM BODY AND FRAME.

This consists of two "Ideal" lanterns mounted and arranged for dissolving views (see description of single "Ideal" lantern).

This lantern is specially adapted for professional lectures and exhibitors. Each lantern has a lateral as well as a vertical movement and accurate registration can be quickly made on the screen.

THE OBJECTIVE LENSES are the genuine Bausch & Lomb and are carefully matched.

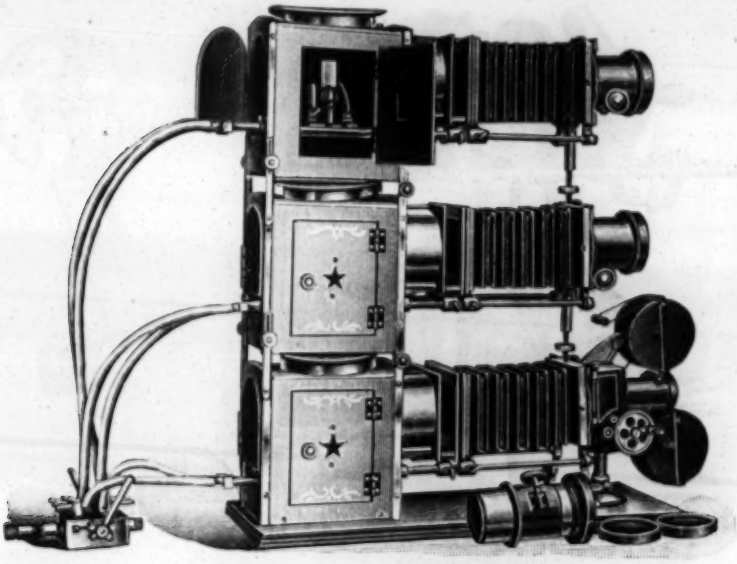
CARRYING CASE for the "Ideal" Stereopticon is leather finished with nickel plated trimmings and lined with dark colored cotton flannel.

Size of carrying case, 18 inches high, 15 inches wide and 8 inches deep. Weight of case and Stereopticon, 25 lbs.

This lantern will be found a profitable investment, and sure to please a purchaser.

Price, with dissolving key, two calcium jets, connecting hose, two slide carriers, ¼ size objectives, carrying case, all complete.....$ 98.00

With *both* ¼ and ½ size lens..... 120.00



"Ideal" Triple Lantern.

ALUMINUM BODY AND FRAME.

This consists of three "Ideal" lanterns mounted and arranged for triple dissolving (see description of single "Ideal" lantern).

The cut shows moving picture machine and double dissolving lanterns. With this outfit there is no delay in changing from one machine to the other and it will be found a most complete combination. The moving picture machine can be quickly removed, leaving a triple dissolving stereopticon.

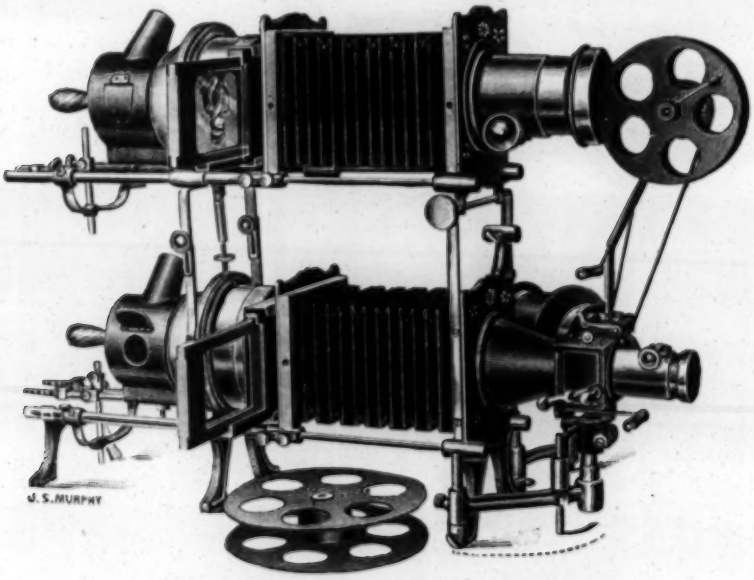
The body being made of cast aluminum and all parts put together with screws makes it firm and rigid.

The lenses are carefully matched. The lantern are provided with all adjustments and is light, strong and rigid. The carrying case is leather finished, with nickel plated trimmings and lined with dark colored cot ton flannel. In the carrying case separate apartments are provided for the moving picture machine and for each lens.

Weight of machine and case 46 lbs.

Price, with triple dissolver, three ¼ size lenses, three lime jets, three slide carriers, rubber hose and carrying case.....$215.00

With both ¼ and ½ size lens..... 250.00



"New Century" Stereopticon.

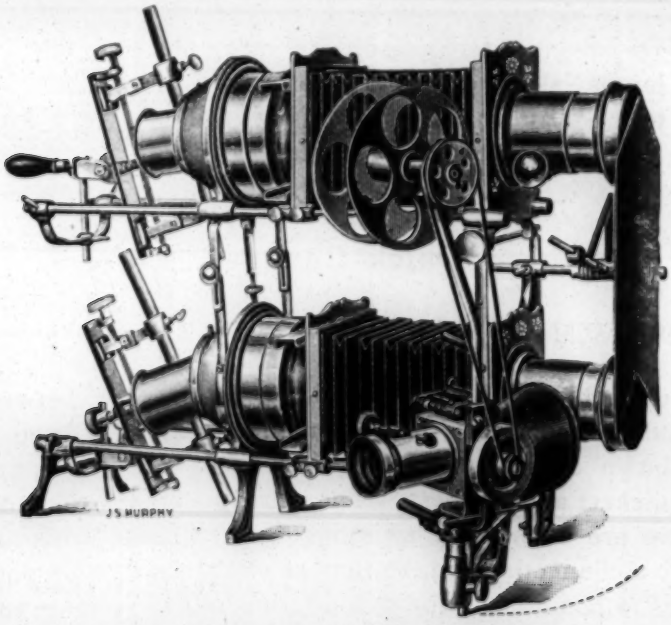
(FOR CALCIUM LIGHT)

The above cut shows the stereopticon arranged for calcium light with moving picture attachment swung in position. This method of changing from moving pictures to stereopticon is new, and the simplest and quickest change on the market. See description, "Quick Change" page 30.

"NEW CENTURY" FOR CALCIUM LIGHT.—As its name implies, it is the latest improved stereopticon, and has several improvements possessed by no other lantern. The body and frame is made of aluminum and telescoping nickel plated brass rods. We have dispensed with the bulky lamp house and everything not necessary to the construction of a high grade lantern. It is light, rigid and compact. A new device is provided by which the dissolving fields are quickly and accurately registered.

The light shield has a handle and can be as easily removed and replaced as a door to a lamp house can be opened and closed. The lime jets have gear for raising, lowering and turning the limes. Condensing lenses are 4½ inches in diameter, of the best quality, and can readily be removed for cleaning. Projecting lenses are the genuine Bausch & Lomb (their name is on the lenses). Carrying case is leather finished, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel.

Price Single Lantern with mechanical lime jet, rubber connecting hose, double slide carrier, an elegant carrying case, and ¼ size objective lens.....$ 45.00
With ½ size objective lens..... 52.00
For moving picture machine, as shown in cut, add $35.00.
Price Dissolving Stereopticon with lime jets, connecting hose, two slide carriers, carrying case, dissolver, and ¼ size objective lenses.....$ 98.00
With ½ size objective lenses..... 112.00
Price Dissolving Stereopticon, complete, with carrying case, ½ size lenses and moving picture machine, as shown in cut..... 147.00



"New Century" Stereopticon.

(FOR ELECTRIC LIGHT.)

The above cut shows Stereopticon arranged for electricity, with electric dissolver and the moving picture attachment swung *out* of position. The light shield on the electric lamps is on friction pivot and can be tilted at any angle desired, *independent of the lamp.* The shield is thoroughly insulated and so constructed that the *carbons* can be *tilted* at the proper angle for alternating current (see cut of electric lamp with carbons set for alternating current, page 13).

ELECTRIC DISSOLVER.—Much time and study has been given to perfecting an electric dissolver that would be simple in construction and produce the best dissolving effects.

After much experimenting we have succeeded in obtaining the *best* and *simplest* electric dissolver on the market. To obtain dissolving effect with electricity requires a different method than that employed for calcium light (see under dissolving effects). For general description of this stereopticon see "New Century" Stereopticon *for calcium light.*

Price Single Lantern, with electric lamp, rheostat switch, connecting wire, ¼ size objective lens, and carrying case.....$ 48.00
With ½ size lens..... 55.00

For moving pictures, as shown in cut, add $35.00.

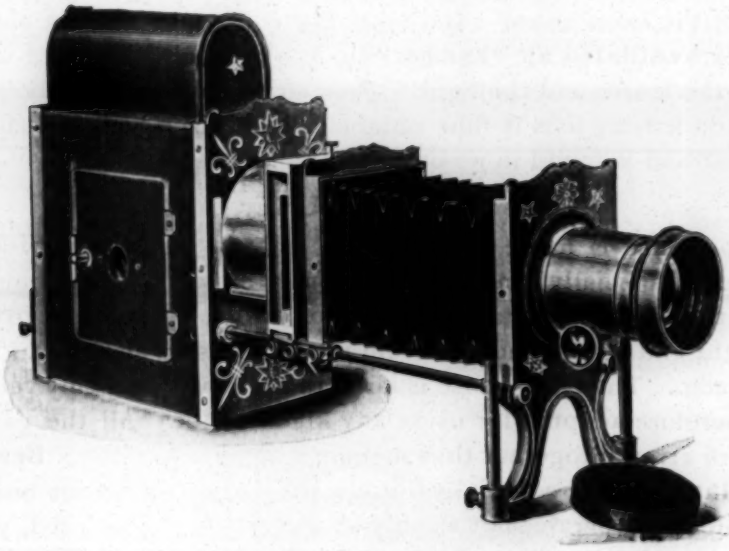
Price Dissolving Stereopticon, as shown in cut, with lamps, switches, wire rheostat, dissolving shutter, ¼ size lenses, and carrying case.....$105.00
With ½ size objective lenses..... 120.00

Quick Change

FROM STEREOPTICON TO MOVING PICTURE AND VICE VERSA.

It is desirable to have little delay as possible between these changes, and to accomplish this, several methods have been adopted. The one shown on "New Century" Stereopticon is *new*, and is the simplest, quickest and the best. The stereopticon and the moving picture machine are each on a swinging arm. These arms are joined together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement. No adjusting or re-focusing necessary. The change is complete and accurate.

THE "LEADER"



THIS LANTERN HAS MANY IMPROVEMENTS POSSESSED BY NO OTHER.

If you are contemplating the purchase of a lantern, do not buy until you carefully read what we say regarding the "Leader".

OBJECTIVE LENS.

An "adapter" is supplied with each machine by which either a large or small lens can be quickly attached. The objective lens is provided with rack and pinion for accurate focusing.

CONDENSING LENSES.

Condensing lenses are two in number, plano-convex, 4½-inches in diameter and are made of the best quality of French crystal glass. The lens cell (or mounting) is made of spun brass, nickel plated, highly polished and thoroughly ventilated. It is so constructed that the mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

VENTILATED AIR CHAMBER.

The lens holder is so constructed that a free circulation of air is obtained between the condensing lenses. The "Lens Cell" is placed just outside of the lamp house. Between the condensing lenses and light there is a **ventilated air chamber** which allows circulation of cold air between the lenses and the light. Free circulation of air on both sides of each condensing lens is thus obtained. This is a very valuable improvement and is found in no other lantern.

LAMP HOUSE.

Lamp House is made of aluminum and the finest quality of thin rolled steel, especially made for this class of work. Aluminum and gold are the only two metals that will not oxidize by exposure to the air. Being light and strong and free from tarnish, it is an ideal metal for the stereopticon. The lamp house is large and roomy, thoroughly ventilated and is therefore adapted for using any kind of light. All the parts are screwed or riveted together thus making it rigid and strong. **Beware of a small lamp house**, especially for electric light. It is not only very inconvenient to operate, but as only short carbons can be used, you are compelled to change them often. In purchasing a stereopticon see that the bellows is of good size and that the lamp house is much larger than the bellows.

QUICK ADJUSTMENT.

By a new device for support, we obtain double the adjustment for the light found on any other lantern. Two adjusting posts in front and two in the rear with set screws, permit of quick and accurate tilting of the lantern to any desired angle, to locate the light from any point on the proper position on the curtain. To obtain this result with other lanterns, it is necessary to "prop up" (as the case may require) either the front or the back end of the lantern and then the lantern is neither level nor steady. With our device you secure quick and accurate adjustment and your lantern is both true and firm. The sliding rods and folding bellows admit quick adjustment of the projecting lens, for both the different size lenses, and the varying distance from the curtain.

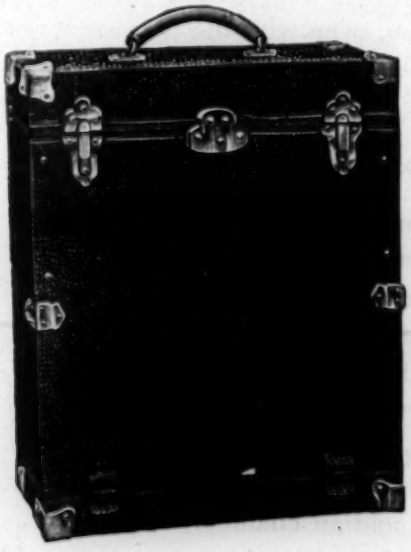
SLIDE CARRIER.

When using the ordinary unmounted glass slide, it is necessary to use a **slide carrier**, which remains stationary in the lantern, while the slides are being changed. As the least shake or jar is magnified on the

screen, it is essential that the slide carrier remain firmly in position. The usual means provided to accomplish this is by using a spring. This serves the purpose while the spring is new, but when it becomes weak it is of little value. In the "Leader" the slide carrier is securely held in position by a **thumb screw** which is far superior to the old style spring. The **thumb screw** will never wear out; it not only holds the slide carrier more firmly than the spring, but the carrier can more easily be removed or placed in position.

WEIGHT AND SIZE.

Weight of lantern, without lenses is about 8 pounds. Size when packed ready for shipment, 10½-inches high, 7-inches wide and 17-inches long. The top or extension part of lamp house can be quickly removed and with the projection lens, packed inside of the main part of the lamp house. No other lantern of the size is so compact for shipment or so light in weight.



CARRYING CASE No. 1.

A special case is made for carrying the stereopticon with a separate apartment for stereopticon slides or the Optigraph moving picture machine. The case is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. It is also furnished with a lock

and key. This is not only a fine looking case, but the workmanship and material is of the best quality.

Style A for single lantern or with Optigraph, as above, $6.00.
Style B for double dissolving lantern, *only* - - 6.50.
Style C for double dissolving lantern with Optigraph, 8.00.

CARRYING CASE No. 2.

This is a canvas covered case provided with leather trimmings, straps and handle. The case is large enough for the stereopticon and the Optigraph moving picture machine. Should the latter not be used, the extra space will be found very convenient for carrying stereopticon slides. Size of case (outside measure) 8x12x24. Weight about 5 pounds. Price $2.00 each. For Double Lantern or Double Lantern and Optigraph, the above style of case is furnished for $3.50.

We can also furnish a wood carrying case to those who prefer it; but a canvas covered case with leather trimmings is very much better. A wood carrying case, even with the best finish, has the appearance of a wooden box. A box is all right in which to ship goods; but when carried in the hand as a traveling case it looks out of place.

POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantange over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all* and we will tell you why.

1st—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together making it light and rigid.

2nd—The "adapter" for objective lens, by which either a large or small barrel lens can be quickly attached.

3rd—Ventilated cold air chamber, between the light and condensing lens.

4th—Double adjustment for focusing the light.

5th—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

6th—A set screw, in place of a spring, for holding the slide carrier firmly in position.

7th—Style and appearance. The attractive outline of the "Leader" is shown in the accompanying cuts, and the combination of the engraved aluminum frame, satin finished, and nickel plated trimmings, highly polished, with the dark finish of the lamp house and the rich maroon color of the bellows, give this lantern a style and appearance superior to any other on the market.

GUARANTEE.

We guarantee the "Leader" to be as represented. We guarantee this stereopticon to have more scientific and practical points of value than any other lantern on the market. Send $5.00 deposit with order as guarantee of good faith and when requested, we will ship the lantern subject to examination before paying the balance. If lantern is not found to be as represented, the deposit will be refunded on its return.

PRICE.

The "Leader" single lantern with 4½-inch condensing lenses ¼ size objective lens, double (quick change) slide carrier and No. 2 carrying case. Price $30.00

This is known as "Leader A".

The "Leader" single lantern with ½ size objective, 4½-inch condensing lenses, double (quick change) slide carrier, No. 1 carrying case and either the best electric lamp or calcium light jet with mechanical lime turner. Price $48.00.

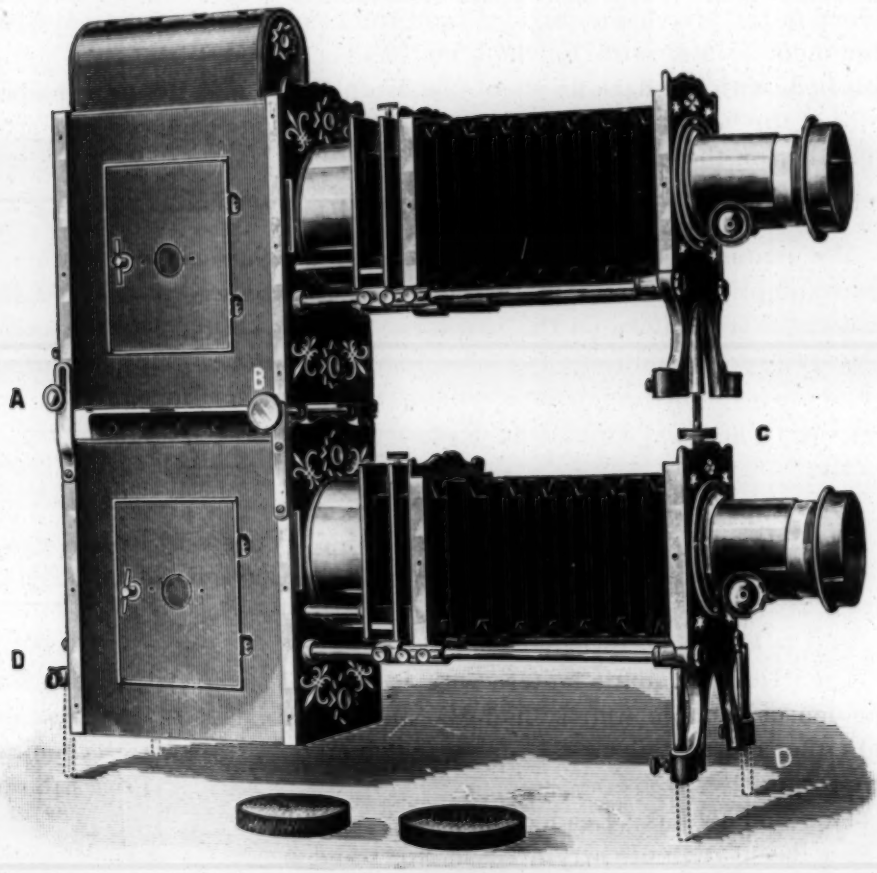
This is known as "Leader B."

See description of carrying case No. 1 and 2.

"Leader B" ($48.00) is the "Best," most complete, convenient, high grade lantern ever offered to the public. The objective lens is the Bausch and Lomb large mounting bearing their name and serial number. With it, two different size pictures can be obtained without changing position of the machine. This practically gives you two lenses in one mounting.

LONG FOCUS LENS.

We can furnish a cheap long focus lens in place of the ¼ size lens for $1.50 more. This lens will make about 10 foot pictures at distance of 40 feet from the curtain. We cannot however recommend this lens for good work. A high grade long focus or narrow angle lens cannot be sold so cheap. See catalogue under "Objective Lens".



THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted."

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating and engraving on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be quickly made into two separate lanterns. This cannot be said of other double lanterns, for the top lantern of other makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

REGISTERING THE FIELDS.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished. This is a marked improvement on the old way and is a point that will be greatly appreciated by an operator.

HOW TO REGISTER THE FIELDS.

1st. Adjust the light and focus a picture on the lower lantern same as though you were using a single lantern.

2nd. Turn light off of lower lantern and adjust the top lantern in the same manner.

3rd. Loosen set screws "A" on each side of the lantern.

4th. By adjusting set screw "C" raise or lower the front end of top lantern till both fields are same height on the curtain.

5th. By adjusting screw "B" move front end of the lantern to the right or left until both fields cover the same place on the curtains. After fields are properly adjusted, tighten set screws "A" on each side of the lantern, and the top of lantern will then be firmly held in position. With a little practice this adjustment can be quickly and accurately made.

PRICE—"Leader" dissolving Stereopticon as shown in cut, with ¼ size lenses, double slide carrier, and No. 2 carrying case, $60.00

PRICE—"Leader" dissolving Stereopticon with ½ size lenses, calcium dissolving key or electric dissolver, 2 best electric lamps, or two calcium jets with mechanical lime turners, 2 double slide carriers, and No. 1 carrying case all complete, $95.00.

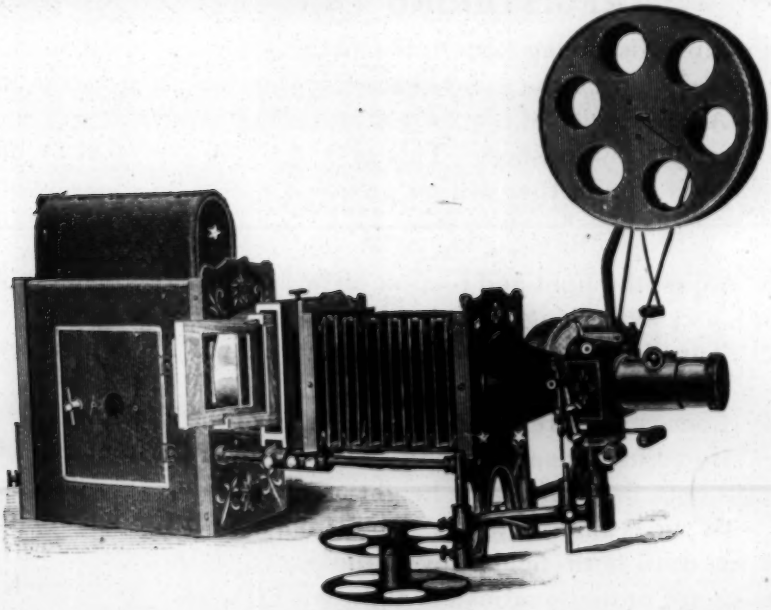
See description of carrying case No. 1 and No. 2.

DOUBLE LANTERN COMBINED WITH MOVING PICTURE MACHINE.

Should the Optigraph, Model No. 3, combined with double dissolving "Leader" Stereopticon be desired, add $34.00 to above price. See description under Leader and Optigraph.

All experts who see the "Leader" Stereopticon admit it has many points of advantage over any dissolving lantern on the market. An experienced operator can quickly see and appreciate these points.

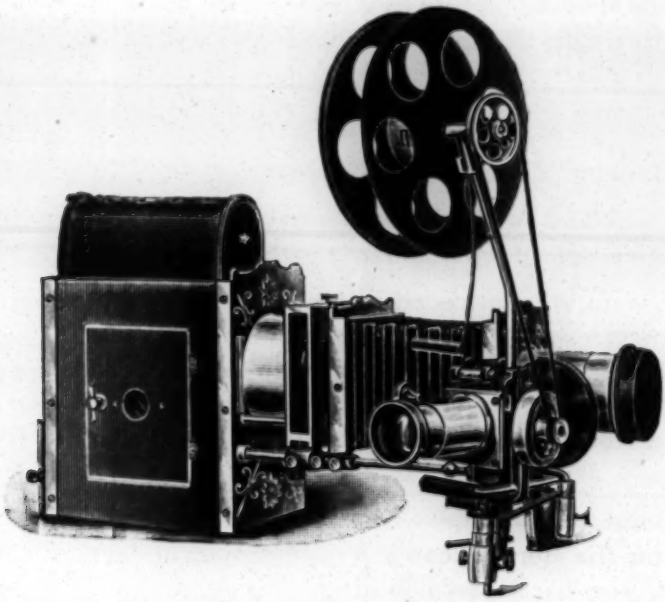
If you do not find it convenient to purchase a double lantern now, buy a single one, and at any future time you can add another for dissolving work.



THE "LEADER" AND OPTIGRAPH

Swung in position.

The above cut shows the "Leader" single lantern and the No. 3 (1900) model Optigraph moving picture machine swung in position for use. See description "quick-change" on page 40.



THE "LEADER" AND OPTIGRAPH

Swung out of position.

This cut shows the Optigraph swung out of position and the Stereopticon lens in position for use. See description "quick change" on page 40.

QUICK CHANGE.

From stereopticon to moving picture machine and vice versa.

It is desirable to have as little delay as possible between these changes, and to accomplish this several methods have been adopted.

The change shown above is the quickest, simplest and most accurate of them all. The stereopticon and moving picture machine are each on a swinging arm. These arms are jointed together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereoption or from stereopticon to moving picture is done instantly and by *one* movement, no adjusting or refocusing necessary. The change is complete and accurate and is done instantly.

PRICE—"Leader" lantern with No. 1 Optigraph, - - $54.00.
"Leader" lantern with No. 3 (1900) model Optigraph, 64.00.
"Leader" (double lantern) with No. 3 Optigraph, - 94.00.

The Optigraph is furnished with a No. 1 lens of medium angle projecting a picture about 10 ft. in diameter at about 40 feet from the screen. If desired, the purchaser when ordering can substitute for the above, a No. 2 lens, projecting 10 ft. picture at about 30 feet from the screen or a No. 3 lens projecting 10 ft. picture at obout 65 feet from the screen.

The above prices include the double slide carrier, No. 2 carrying case; and for the stereopticon a ¼ size projecting lens or a long focus lens in a ¼ size barrel or mounting. Much better results will be ob tained by using a high grade ½ size lens in a large barrel or mounting. The ¼ size lens makes a picture whose diameter is one-half the distance from the lantern to the screen, while the lens on the Optigraph makes a picture whose diameter is only one-fifth the above distance. The ½ size lens brings the two pictures more nearly to the same size and the effect is much more pleasing. With this lens two different size pictures can be made which will be found very convenient for use in different size rooms. This is not only an advantage, but you will also get a much brighter, sharper and clearer picture.

If this lens with large mounting is preferred to the lens with a small mounting, add $10.00 to the price of each single lantern as quoted above, or $20.00 to the Double Dissolving lantern.

The lens is one of the most important parts of a lantern and the additional investment of $10.00 for the above combined machine will be found a most profitable one. Your stereopticon will then give as fine pictures as it is possible to obtain with any high priced imported lantern.

Lantern Slides

ILLUSTRATING ALL
SUBJECTS OF INTEREST

Religion Temperance Travels
Scenery Art Science Etc.

All our slides are standard size (3¼x4 inches), made on the best plates, protected with cover glass, matted and bound.

Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

PRICES AND TERMS.

Unless otherwise stated, prices of all slides in this catalogue are:

Plain Slides.....25 cents each.
Colored Slides.....50 cents each.
Colored and back ground blacked out.....65 cents each.

Invariably cash in advance, or C. O. D. If it is desired to have slides sent C. O. D. a sufficient remittance to defray transportation both ways must accompany the order.

Slides will be mailed at the following additional prices, which include box, packing and postage:

One Unmounted Slide.....10 cents.
3 cents for each additional slide.
For Registering Package.....10 cents.

If you wish goods sent by mail send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at owner's risk.

Slides ordered from other catalogues will be furnished at their list price, and should be paid for in advance.

It is impossible to keep in stock full line of all slides ready for shipment, and it is therefore advisable to always anticipate your wants a few days in advance.

SPECIAL SLIDE WORK.

We make a specialty of making lecture slides to order from any "copy" with which we may be furnished at the following prices:

One plain slide from negative, net.....40 cents.
One plain slide from photograph, lithograph, page in book, painting, etc, etc., net.....50 cents.
For coloring one plain slide, net.....40 cents.

Special slides made to order must be paid for at the time the order is given. No exceptions will be made to this rule.

We will make no copies of any article that is copyrighted without a written permission from holder of copyrighted article accompanies the order. Save time by sending permit with your order.

RENTING OF SLIDES.

Plain Slides, 3 cents a day or..... 5 cents a week.
Colored Slides, 4 cents a day or..... 8 cents a week.
Song Slides, 5 cents a day or.....10 cents a week.

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge.

2d. Value of slides must be deposited with us in advance, or written guarantee by bank must be furnished. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. After slides are returned the charges will be deducted from the deposit and balance returned.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

"IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or "What Would Jesus Do," had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedrals to the humble missions, afford a field true to life and character for illustrating this work. In these illustrations are shown palatial homes, fashionable equipages on the boulevards, elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing, the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums, scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob, the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

1 In His Steps. Title Slide.
2 Rev. Henry Maxwell called to his wife as he went up stairs. 1
3 He settled himself at his desk with a sigh. 2
4 The bell rang sharply.
5 He made no movement to answer the bell. 3
6 He rose and walked over to one of his windows. 4
7 The shabby looking young man said:
8 Shifting his faded hat from one hand to the other.
9 The man was going slowly down the street.
10 Rev. Henry Maxwell and his wife at dinner.
11 "The same man," said the minister thoughtfully. 5
12 The first church of Raymond. 6
13 Rachel Winslow, the Soprano, sang a solo.
14 The sermon was interesting.
15 The entire congregation was startled.
16 The man had reached the open space. 7
17 What would Jesus do?
18 He gave a sudden lurch. 8
19 Fell heavily forward on his face. 9
20 Henry Maxwell and a group of his church members. 10
21 The minister's house.
22 His face showing marks of the strain.
23 It was what Jesus would do.

"IN HIS STEPS"—Continued.

24 He talked with considerable hesitation. 11
25 Henry Maxwell calmly closed the service.
26 He walked over to the lecture-room entrance.
27 He asked them all to pray with him.
28 Henry Maxwell speaking very quietly. 12
29 "I want to ask a question," said Rachel Winslow.
30 President Marsh.
31 Edward Norman.
32 He kneeled down by his desk and prayed.
33 He opened his door and began the routine.
34 The managing editor always consulted his chief. 13
35 He could not help expressing himself. 14
36 The two men faced each other alone.
37 I think it will simply ruin the paper.
38 We'll go bankrupt in less than sixty days.
39 In receipt of numerous letters. 15
40 Clark was astonished at the editor's actions. 16
41 Then Rachel Winslow rose to sing.
42 He went into the lecture room.
43 Mr. Norman's action was well understood.
44 Rachel Winslow and Virginia Page. 17
45 You must not ask me to decide for you. 18
46 Virginia walked up and down the room.
47 Lunch. 19
48 Excuse me, ladies, said Rollin. 20
49 Rollin and Mrs. Winslow. 42
50 Miss Winslow and her mother. 21
51 You know the promise I made.
52 Do you presume to sit in judgment? 22
53 Rachel, you are a fanatic!" 23
54 She kneeled down.
55 Mrs. Winslow did not say anything.
56 Started for the White Cross meetings.
57 The tent.
58 Henry Maxwell paced his study. 24
59 Things that Jesus would probably do.
60 Gray came up. 25
61 The two men kneeled together, 26
62 The lecture room.
63 The Rectangle.
64 Rachel Sang the solo. 27
65 Gray turned the service over to brother Maxwell
66 Henry Maxwell stood up. 28
67 Rachel's opportunity. 29
68 Henry Maxwell rose again. 30
69 This is a terrible spot. 31
70 Fred Morris and Mr. Maxwell. 32
71 Thank you, Mr. Maxwell.
72 I can give you a place on the News. 33
73 Milton Wright and Henry Maxwell.
74 See here.
75 I do.
76 Saturday night at the Rectangle
77 Rachael singing.
78 Virginia left the organ.
79 Mr. Gray and group of converts.
80 Rachel Winslow and Jasper Chase.
81 President Marsh and Henry Maxwell.
82 At the Rectangle.
83 Virginia.
84 A carriage drove up. 34
85 Trip to the Rectangle.
86 Opposite a notorious saloon. 35
87 Virginia and Loreen. 36
88 Come, Loreen, to Mrs. Gray's.
89 The steps of the handsome house.
90 Do you know what this girl is? 37
91 Madam Page clinched her hands.
92 I shall not remain here then.
93 Edward Norman and Henry Maxwell.
94 I have planned to put into it my entire fortune.
95 Virginia comes to Norman's assistance.
96 Election day. 38
97 The Rectangle.
98 President Marsh conspicuous.
99 Down with the Aristocrats.
100 Stop! you've killed a woman! 39
101 Services at the tent.
102 The casket and flowers.
103 The hall of the Page mansion. 40
104 Virginia and Rachel. 41
105 Virginia and Maxwell at the office of the News.
106 What would Jesus do?
107 Edward Norman finished reading.
108 Good things are more powerful than bad.
109 I need a great deal of wisdom.
110 Edward Norman bows in prayer.
111 Rev. Calvin Bruce, D. D. 43
112 He went to his window and opened it. 44
113 What would Jesus do?
114 Dr. Bruce in the Pulpit. 45
115 I am just back from a visit to Raymond.
116 He proceeded with his sermon.
117 Rose turned her head and beckoned to Felicia. 46
118 The Bishop sat in a deep, easy chair.
119 Dr. Bruce speaks with emotion.
120 Mrs. Bruce pushed the curtain aside.

"IN HIS STEPS"—Continued.

121 Dr. Bruce looked over at the Bishop.
122 Mr. Stephen Clyde.
123 We have met before.
124 Hold up your hands.
125 Have you got the watch?
126 Leave that watch be!
127 Do you know me now?
128 Go home with me to-night.
129 The Bishop broke into a prayer.
130 Stephen Clyde and Felicia.
131 May I?
132 The Bishop came upon them.
133 Henry Maxwell began to speak.
134 The Bishop rose.
135 A man began to speak,
136 The Bishop called them to order.
137 Mr. Maxwell listens.
138 At length Mr. Maxwell spoke.
139 Carlsen speaks.
140 We've got to have a new start.
141 Hark! the voice of Jesus calling,
142 Henry Maxwell kneeled to pray. 47
143 The First Church in Raymond.
144 Rachel married to Rollin Page. 48
145 Milton Wright, the merchant.
146 Edward Norman, Editor of the News.
147 Dr. Bruce and the Bishop. 49
148 Now the vision was troubled.
149 What would Jesus do?
150 Angel choir. 50
151 Christ's return.

THE HOLY CITY.

The interest of the audience in such a lecture as "In His Steps" is increased by the proper introduction of sacred songs. "The Holy City" has been illustrated by sixteen beautiful slides and appropriate title and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

1 Last night I lay a-sleeping, there came a dream so fair,
2 I stood in old Jerusalem, beside the Temple there;
3 I heard the children singing, and ever as they sang.
4 Methought the voice of Angels from Heaven in answer rang,
5 Jerusalem, Jerusalem, lift up your gates and sing
6 Hosanna in the highest, Hosanna to your King!
7 And then methought my dream was changed, the streets no longer rang
Hush'd were the glad Hosannas, the little children sang
8 The sun grew dark with mystery, the morn was cold and chill,
9 As the shadow of a cross arose upon a lonely hill,
10 Jerusalem, Jerusalem, Hark! how the Angels sing
Hosanna in the highest! Hosanna to your King!
11 And once again the scene was changed, new earth there seemed to be!
12 I saw the Holy City beside the tideless sea;
13 The light of God was on its street, the gates were open wide;
And all who would might enter, and no one was denied.
14 No need of moon or stars by night; nor sun to shine by day;
15 It was the new Jerusalem that would not pass away.
Jerusalem, Jerusalem, sing for the night is o'er,
16 Hosanna in the highest, Hosanna forevermore!

THE NEW BORN KING.

It is always desirable to have a song of similar character for an encore, and this will be found a good companion piece for "The Holy City." It is illustrated by eleven beautiful slides with title.

JAMAICA.

1 Atkinson, Mrs. A. M.
2 Barrington Falls
3 The Bath of St. Thomas
4 The Beginning of a River
5 Blue Mountain Peak
6 In the Bog Walk, Rio Copee
7 Botanical Garden, Castleton
8 Burgess, Mrs. A. O., Pres. C.W.M. B,
9 City Hall, St. Ann Bay
10 Climbing the May Poles
11 Coke Chapel, Kingston
12 Colonial Bank, Kingston.
13 Columbus Monument.
14 Cotton Tree.
15 Emancipation, Ang. 1st, 1834.
16 Emerald Pool, Roaring River, St. Ann
17 Falls of Glen Harven, St George.
18 Falls of Roaring River, St. Ann.
19 Heathen Practice at Funerals.
20 Jamaica Ferns.
21 Jamaica High School for Boys at Hope.
22 Kingston.
23 King's House, St Andrews.
24 Landony Falls, St. Ann.
25 Map of the Island.
26 Method of Punishment, Treadmill.
27 Native Chapel.
28 Norbrook Old Works.
29 Panorama of Port Antonio.
30 Parish Church, Kingston.
31 Miss Mattie Pounds.
32 Providence Mission House and Chapel.
33 Public Square in Spanish Town.
34 Roaring River Falls, St. Ann.
35 St. Andrew's Parish Church.
36 Donkey and Hampers.
37 Unloading the Mule.
38 Washing.
39 Baptismal Scene.
40 Bananas at Golden Vale, Portland.
41 The Blue Water, Portland.
42 Blue Basin, Trinidad.
43 Kalorama Mission House.
44 Home of Filmies.
45 Mountain Forests—Route to the Peak.
46 River Head—St Thomas in the Vale.
47 Sinking of the River.
48 Court House, Annotta Bay.
49 Court House, St. Ann's Bay.
50 Kingston Harbor, from Cherry Garden.
51 A Native Chapel, Lusky Hill.
52 Port Maria, where Columbus Landed.
33 Port Royal.
54 The Parade and Band.

CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture by REV. FLAVIUS J. BROBST.

1 Map of China.
2 The Great Wall.
3 Avenue to the Ming Tombs.
4 Canton.
5 Nankin.
6 Ning Po.
7 Chang-choo-foo.
8 Junks Ashore.
9 Curing Tea.
10 Curling the Tea.
11 Winnowing and Sorting the Tea.
12 Papering Brick Tea.
13 Landing Place—Tea District.
14 Marriage Procession.
15 Kite Flying.
16 Cat Dealers.
17 Reading an Imperial Edict.
18 Boxers on Parade.
19 China Troops Drilling.
20 The Taku Forts.
21 Bombarding the Taku Forts.
22 Interior View or the Fort after Capture.
23 Pekin.
24 General View of Pekin.
25 Entrance to the Forbidden City.
26 The Imperial Palace.
27 The Imperial Gardens.
28 The United States Legation.
29 Boxers Entering Pekin.
30 Boxers Besieging the Legation.
31 Minister Conger.
32 The Temple of Heaven.
33 Pagan Temple of Gods at Noo Zee.
34 Pagoda at Hankow.
35 Entrance to the City of Amoy.
36 Rev. Dr. Walker.
37 Rev. W. C. Lacy.
38 Western Chinese Congregation.
39 A Group of Two.
40 Mrs. Plum and Class.
41 Rev. Dr. Cady with Missionaries
42 Mission Chapel.
43 Rev. Dr. Cady's Boat.
44 Han Kow.
45 Hong Kong.
46 Korea-Headquarters of General Min.
47 Water Battery on the Han River.
48 Korea-Elbow Fort on Han River.
49 The Empress Dowager.
50 Li Hung Chang.
51 Shanghai-Chinese Soldiers Marching
52 Foreign Soldiers in Shanghai.
53 Chinese Soldiers Marching to Tien Tsin.
54 Tien Tsin.
55 Tien Tsin—Town Hall.
56 Ramparts and Water Carrier.
57 Tien Tsin.
58 Capture of Pekin.

ILLUSTRATION FROM LITERATURE.

1 Homer and His Guide.
2 Penelope Longing for Odysseus.
3 Pandora.
4 Corinna, the Theban Poetess.
5 Francesca Da Rimini.
6 Loki and Sigyn.
7 Frithiof's Fight with Atle.
8 Siegfried Slays the Dragon.
9 Antigone goes to Bury her Brother.
10 Scipio's Dream.
11 Boccaccio Reciting Decameron.
12 Rabelais at the Country Festival, at Meudon.
13 Knight Errantry.
14 Hans Sachs, the Cobbler Poet.
15 Palamon and Arcite.
16 Iphigenia.
17 Sappho's Reverie.
18 Orpheus and Eurydice.
19 Alcibiades and Aspasia.
20 Horace at Tibur.
21 Thisbe.
22 The Fate of Ferhad.
23 Vittoria Colonna.
24 Mary Queen of Scots Leaving France
25 Frithiof Visits King Ring.
26 Hero and Leander.
27 Rosalind and the Duke.
28 Buddah and the Five Ascetics.
29 Æsop brought to the House of Xanthus.
30 Thia's Incantation.
31 The Two Leonoras.
32 Æmilia before the Emperor Augustus.
33 Malvina Listening to the Spirit of Oscar.
34 John Milton.
35 Telemachus and Ulysses.
36 Pericles Addressing the Athenians.
37 Venis and Adonis.
38 Medea Preparing for Flight.
39 Donna Zilia and her Dumb Lover.
40 Louis XIV and Moliere.
41 Tartuffe and Elmire.
42 Luther's Evening at Home.
43 Cymon and Iphigenia.
44 Sir Roger de Coverly Visits the Widow.
45 John Russell Young.
46 Pausias and His Flower Girl.
47 Blind Appius Claudius Led into the Senate.
48 Daphnis and Chloe.
49 Gil Blas and the Archbishop.
50 Voltaire Receives Mme. Depinay at Les Delices.
51 Rousseau at Madame Basile's,
52 Uncle Toby and Widow Wadman.
53 Mignon.
54 Luise's Birthday Feast.
55 The Sorrows of Young Werther.
56 Fridolin's Message to the Forge.
57 William Tell meets the Viceroy.
58 Virginia Cast on the Shore.
59 Rouget de Lisle Singing the Marseillaise
60 The Burial of Atala.
61 The Last Toilet of Charlotte Corday.
62 Lucy of Lammermoor.
63 Manfred and Astarte.
64 Evangeline.
65 The Princess Emma Saves Eginhard
66 Topsy and Eva.
67 The Infatuation of Haidee.
68 Alethe, Priestess of Isis.
69 The Blind Nydia Weaves a Wreath for Glaucus.
70 Sam Weller's Valentine.
71 Napoleon in the Cottage of a Peasant
72 Lorelei.
73 Bianca Capello and Lorenzo.
74 Picciola.
75 Salammbo.
76 Tartarin and the Lion.
77 Abbe Constantin and his Guests.
78 The Baron and His Pipe
79 Elaine Bears Her Letter to Guinevere
80 Romola and Her Father.

SECRET SOCIETY SLIDES, MASONIC.

FIRST DEGREE.

1 Holy Bible, Square, Compass and Warrant.
2 Ancient Lodge in Valley.
3 Form of Lodge.
4 Supports of Lodge.
5 Jacob's Ladder.
6 Furniture of Lodge.
7 Ornaments of Lodge.
8 Lights of Lodge.
9 Jewels of Lodge.
10 Tabernacle in Wilderness.
11 St. John the Baptist, and St. John the Evangelist.
12 Masonic Tenets.
a Brotherly Love.
b Relief.
c Truth.
13 Points of Entrance.
a Temperance.
b Fortitude.
c Prudence.
d Justice.
14 Chalk, Charcoal and Clay.

SECRET SOCIETY SLIDES, MASONIC—Continued.

SECOND DEGREE.

15 Pillars of the Porch.
16 Five Orders of Architecture.
17 The Five Senses.
18 Seven Liberal Arts.
19 Scene at the Waterfall.
20 Corn, Wine and Oil.
21 Allusion to the Letter G.

THIRD DEGREE.

22 Building of King Solomon's Temple.
23 Marble Monument.
24 Ancient Three Grand Masters.
25 Entered Apprentice's Lodge.
26 Fellowcraft's Lodge.
27 Master Mason's Lodge.
28 Three Steps.
29 Pot of Incense.
30 Bee-Hive.
31 Book of Constitution Guarded by Tyler's Sword.
32 Sword Pointing to Naked Heart and All-Seeing Eye.
33 Anchor and Ark.
34 Forty-seventh Problem.
35 The Hour Glass.
36 The Scythe.
37 Emblems of Mortality.

STATUARY.

1 Birth of Cupid.
2 Blowing Soap Bubbles.
3 Coming to the Parson.
4 Council of War.
5 Davidi Pike Watts.
6 Dying Gladiator.
7 Expectation.
8 Favoured Scholar.
9 First Long Dress.
10 The Foundling.
11 Fugitives' Story.
12 Grief,
13 Harvest.
14 Hercules and Hebredes.
15 Jubiter and Nemesis.
16 Hercules and Nephale.
17 Her First Doll.
18 Joy.
19 Mail Day.
20 Pandora.
21 Parting Promise.
22 The Refuges.
23 Rip Van Winkle on the Mountain.
24 Returned Volunteer.
25 Statue of Niobe.
26 Tap on the Window.
27 Taking the Oath.
28 Traveling Magician.
29 Union Refugees.
30 Uncle Ned's School.
31 Vanity.
32 Weighing the Baby.
33 Wounded Scout.
34 Winter.
35 Niobe,
36 The Greek Slave Girl.
37 The Guard.
38 Flying Time.
39 Journey of Aurora.
40 One More Shot.
41 Water Babies.
42 Night—Thorwaldsen.
43 The Traveling Musician.
44 The Blind Girl Nydia.
45 Burd Family Monument.
46 Morning—Thorwaldsen.

FAMOUS PAINTINGS.

1 Age of Gold.
2 A May Morning.
3 The Angelus.
4 Coming Storm.
5 Cupid and the Owl.
6 Easter Angel.
7 Flower's Revenge.
8 Gentle Shepherdess.
9 Highland Drover's Return,
10 Infancy and Old Age.
11 Landseer and His Hounds.
12 Night before the Battle.
13 Night after the Battle.
14 Sunset.
15 Stag at Bay.
16 The Tempest.
17 Two Lions and their Family.

MISSIONARY.

1 Luther Burning the Pope's Bull
2 Passing the Church Collection Box.
3 Burning of Richard Worldman.
4 Church Closed for the Summer.
5 Drowning a Baby.
6 Death of John Wesley.
7 Mr. Beecher Sells Slave Girls from Plymouth Pulpit (New York).

ENGLAND.

1 Alfred Tennyson.
2 Chester Cathedral,
3 Coronation of Henry VII,
4 General Booth—Salvation Army,
5 Death Warrant Read to Mary.
6 Death of Rizzio, 1566.
7 The Flag.
8 Interview with John Knox.
9 Interview between Mary Stewart and Queen Bess, 1587.
10 Mary Stewart Escaping from Loch.
11 Mary Stewart going to Execution, 1587.
12 Mary Stewart at the Battle of Langside, 1568.
13 Mary Stewart Forced to Sign her Abdication, 1567.
14 Queen Mary Signing Death Warrant of Lady Jane Grey.
15 Queen Mary and Her Secretary, Chatelard.
16 Richard is Himself Again.
17 Spurgeon, the Great London Preacher.
18 St. Margaret's Church, London.
19 Surrender of Mary Stewart.
20 Portrait of Lord Byron.
21 Portrait of Thackeray.
22 Wm. E. Gladstone.
23 Water Fall—Virginia Water, Windsor.
24 Windsor Castle.

LONDON.

1 Trafalgar, Square from Lamp.
2 Westminister Abbey, West Front.
3 Westminister Abbey, Jerusalem Chamber where Bible was Revised.
4 Westminister Abbey, Poet's Corner.
5 St. Paul's Cathedral.
6 Tower of London, Beuchamps Tower.
7 London, Tower of
8 London Bridge.
9 Spurgeon's Tabernacle.
10 Eleanor Cross.
11 St. Paul's Cathedral, West Front.
12 Windsor Castle, East Terrace,
13 Tralfagar Square from National Gallery
14 Chelsea Hospital, from the East.
15 British Museum, Case of Ancient Glass, 2nd Egyptian Window.

AUSTRALIA.

1 Ballarat.
2 Bourke Street, Melbourne.
3 Collins Street.
4 Hobson's Bay, R. R. Pier, Melbourne
5 Melbourne.
6 Presbyterian Church, Melbourne.
7 Scene near Melbourne.
8 Stawell—A Mining Town near Melbourne.
9 Wesley College, Melbourne.

OLD MEXICO.

1 Montezuma's Tree.
2 Old Aqueduct at Queretaro.
3 Old Bridge near Hercules.
4 On the Trail in the Baranca.
5 On the Bank of the Lerna.
6 On the Alameda Aquas Calientes.
7 Orizaba, the Banana Palm.
8 Palms and Straw Houses at Rascons.
9 Panorama of Mexico City from the Cathedral.
10 Panorama of San Luis Potosi.
11 Pathway of the Dead and Pyramid of the Moon.
12 Salamanca Cochin Hedge and Old Cactus.
13 Peons at work near Rabcon.
14 Popocatapetl from Tlamaca.
15 Popocatapetl from Amecameca.
16 Popocatapetl and Iztachihuatl from the Cathedral.
17 Portples near the Cathedral.
18 Puente de Dios.
19 Pyramid of the Sun from the Pyramid of the Moon.
20 Queretaro Church de la Cruz.
21 Queretaro, Maximillian's Monument
22 Rio Lerma at Atequiza and Kilo.
23 Rubber Tree.
24 Returning from Market, Amecameca
25 Salamancus Cactus Hedge.
26 Salina Salt Works.
27 The Scavengers.
28 Scene in the Village of Abra.
29 Stairway up the Sacramento.
30 Statue of Columbus.
31 Statue of Cuitlahuac.
32 Statue of Hidalgo in the Alameda
33 Street in San Luis Potosi.
34 Street in Tula.

OLD MEXICO—Continued.

35 Street in Amecameca. } Different
36 Street in Amecameca. } Views.
37 Street Scene in Cassadore.
38 Street Scene in Cimutha.
39 Sugar Mill, Temosopa.
40 Tampico.
41 Teloylucan, Old Mexico.
42 At Metlaltoyuca.
43 Bathing Pool at Metlaltoyuca.
44 Coffee Plant.
45 Entrance to the Alameda.
46 Fenkerbach Ranch at Metlaltoyuca.
47 Mexican Palms.
48 Agwas Calientes.
49 Agwas Pottery.
50 An Aguador Guanajuato.
51 Aguador with Cart, San Luis Potosi.
52 Aguadors at the Fountain, San Luis Potosi.
53 Aztec Calendar Stone. } Different
54 Aztec Calendar Stone. } Views
55 Alameda, the City of Mexico.
56 American Tourist's Train in Mexico.
57 An Idle Crowd.
58 Aztec Antiquites.
59 Aztec Calendar Stone.
60 Bathing Tanks near Hercules.
61 Bathing Scene in Hot Springs, Acequia.
62 Bathing in Hot Springs, Acequia.
63 Brizara, General View from the Bridge.
64 Canal De Laviga, Native Boats on.
65 Canal De Laviga, Rowing on.
66 Canal De Laviga, Near the Banks of
67 Canal De Laviga, Scene on.
68 Castle of Chapultepec.
69 Cathedral of Chihuahua.
70 Chapel of Sacramonte.
71 Chapultepec.
72 Chihuahua, Looking East.
73 Chihuahua from the Cathedral, Panorama of.
74 Chihuahua from the Cathedral.
75 Chihuahua Water Cart.
76 Cholula from the Pyramid.
77 Church of Guadaloupe.
78 Church of Guadaloupe, Interior.
79 Church of San Marcos, Mexicalzingo.
80 Church of San Lucas, Ixtapalapa.
81 City of Mexico from Guadaloupe.
82 Cuantha, a Court with Palms.
83 Diaz, President.
84 El Arba.
85 El Salto Del Arba.
86 El Salto De Junacatlan.
87 Guano Juato.
88 Great Spring near Hercule.
89 Grizaba.
90 Groups about the Sugar Mills, Te Masopa.
91 Guantha Sugar Mills.
92 Grove of Chappultance.
93 Guadalajara Carritas and Oxen.
94 Guadaloupe.
95 Governor's Palace, Guadalazara.
96 Hacienda, Temasopa.
97 Hotel Sanus, Taninul.
98 Idol Found near the Pyramid of the Moon.
99 Guanuajuato Reservoirs.
100 Interior of San Tuariol De Los Renudica Cholula.
101 Irapuato Waiting for the Trains.
102 Irrigation Wheel at Ahualaloo.
103 Irrigation Wheel at Ahualaloo.
104 Iztacchihuatl from Amecameca.
105 Lagos.
106 Lagos Cathedral.
107 Lavenderas, City of Mexico.
108 Maguey Field.
109 Making Tortillas.
110 Malinche from Cholula.
111 Mexico Fountain and Square of San Domingo.
112 Mexican Aquadors.
113 Mexico, North from the Cathedral.
114 Putgueria and Carrets.
115 Mexican Street Market.
116 Mexican Street Scene, Carnadores.
117 Mexico, the 5th of May in the Plaza De Armas.
118 Mexico, on the 5th of May in the Palza De Armas, Street Scene in.
119 Mexico East from the Cathedral.
120 Tampico Light House.
121 Temasopa Canon.
122 Texcoco, Cloisters of Old Church.
123 Toward Guadaloupe from Alameda.
124 Trail to Barranca.
125 Tunnel to Masopa Canon.
126 Tunnels, Temasopa Canon.
127 View from Barrichtos.
128 View of Head of Goddess Centeotl.
129 Village.
130 Village Scene, Banks of the Lerna.
131 Washing at the Hot Springs.
132 Women at the Fountain, Street to Guadaloupe.
133 Zatecas from the Railroad.
134 Burro Loaded with Coffee.
135 Carting Pulque to City of Mexico.
136 Cathedral, City of Mexico.
137 Cathedral Altar, Pueblo.
138 Stairway and Chapel on the Pyramid of Cholula.

OLD MEXICO—Continued.

139 Coffee Plantation.
140 Coffee Burros.
141 Cleaning Coffee.
142 Customs of the Men.
143 Drying Coffee.
144 Cordova, Street View Showing Peak of Orizaba.
145 Sage Palms.
146 Salamanc Cactus.
147 Shoemaker, Japalaria.
148 Tortillas Making the Cake.
149 Typical Mexican Hacienda, Aloto.
150 Typical Saloon, City of Mexico.
151 Family Donkey, City of Mexico.
152 Garden of Maximilian—Palace of Chapultepec.
153 The Alameda, Guadalejara.
154 Guena Juayo, Mummies and Bones in the Catacomb.
155 La Vega Canal, Upper End.
156 Mango Grove and Melon Tree.
157 Mexican House and Equipment, Salt Plant at the Left.
158 Mexico Palace.
159 Native Cart and Ox Team, City of Mexico.
160 Native Carriage, Orizaba.
161 The Orange Market, City of Mexico.
162 Orizaba, Sugar Estate.
163 Cholula, the Pyramid.
164 Road in a Coffee Plantation.
165 Statue of Columbus, City of Mexico
166 Vera Cruz Panorama.
169 Vera Cruz. Harbor and Castle,
170 Water Cart and Donkey, City of Mexico.
171 Yucca Palm.
172 Coffee Burros.
173 Metlaltoyuca.
174 Bathing Pool at Metlaltoyuca.
175 At Metlaltoyuca, Native Family.
176 At Metlaltoyuca, Ranch.
177 Finskerbach Ranch at Metlaltoyuca.
178 Street Scene, City of Mexico.
179 Coffee Plant.
180 Mexican Palms.
181 Entrance to Alameda.

INDIA.

1 Benares.
2 Palace of Ukbar Agra, Distant View Taj Mahal.
3 Shipping on River Houghty.
4 The Narmiere College.
5 Memorial Building over Well at Cawnpore.
6 In Palace of Moguls Agra.
7 View of Palace Building inside of Fort Agra.
8 Delhi Gate, the Fort Outside of Gate Agra.
9 Bombay Hanging Gardens.
10 In the Palace of the Moguls.
11 Moti Nasjid—Pearl Mosque—In the Palace within Fort Agra.
12 Temple and Ghats.
13 Parsee, Tower of Silence.
14 Jumma Musjeed.
15 Getting Thread ready for Yarn.
16 A Parsi in Wedding or Funeral Costume
17 Chair used in going up the Mountains.
18 Palace of Light, Lucknow.
19 Kutab Minar in Delhi.
20 Ruins of the Residency—Flagstaff Tower, Lucknow.
21 Gaekwar, King of Baroda.
22 Miss Thompson Going to Work, Baroda, India.
23 At Alum Bagh, Lucknow.
24 W. F. M. S. Home, Bombay.
25 Taj Mahal House, Agra 1891.
26 Brahmin Priest and two Students.
27 Box Making, Inlaid and Carved Boxes.
28 Palace of the Native King of Baroda.
29 Sellers of Cow-wood.
30 Making Copper Cooking Vessels.
31 The Dashasomedh Ghat, Benares.
32 Bullock Cart.
33 Aitkens Post Residency, Lucknow.
34 The Baillie Gate Residency, Lucknow
35 Hindoo Farmer Ploughing.
36 Great Hall in Madura Temple.
37 State Elephants with Insignia.
38 Car of the Juggernaut.

GREECE.

1 Interior of Pantheon.
2 Swinging—Young Women at Play.
3 The Acropolis and Temple of Olympian Zeus.
4 Side View of the Acropolis showing Theatre at the Bottom.
5 The Acropolis, Portico of the Caryatide of the Erichtheion.
6 On the Acropolis looking down through the Propyleon.
7 Theatre of Dionyeos.
8 Temple of Olympian Zeus.

GREECE—Continued

9 Mars Hill.
10 Tower of the Winds.
11 Thesion, Athens.
12 Parthenon, Athens.
13 Arch of Hadrion.
14 Thesion.
15 Lantern of Diogenes.
16 Monument of Philapappos, Erected from 114 to 116 A. D.
17 Entrance to the Acropolis.

HAWAIIAN OR SANDWICH ISLANDS.

NO LECTURE.

1 Crater of Kilauea.
2 Cactus Plant.
3 Dole, Sanford B.
4 Ex Queen Lilioukalani.
5 Gatheriug Sea Bird's Eggs.
6 Kalakaua (David King Calico) the last King.
7 Old Tapp.
8 The Royal Palace.
9 Sea Birds.
10 A Surf Scene.
11 Kamehameha, 1st Statue of
12 St. Louis College, Honolulu.
13 Hotel Honolulu.
14 Kapiolani, Dowager Queen.
15 Princess Kainlani.
16 The Late Queen Emma.
17 Night Blooming Cereus.
18 Old Stone Church.
19 The King's Collection of Curios.
20 Half way Down the Pali.
21 Path Down the Pali.
22 View of Honolulu from Pali.
23 Nunani Ave, Honolulu.
24 Kamehameka, 1st.
25 Throne Room of Palace, Honolulu.
26 Hulu Dancers.
27 Hulu Drummers.
28 Hulu Girls with Drums.
29 The Queen's Collection of Curios.
30 Cocoa Palm Grove, Waikiki.
31 Diamond Head.
32 Church at the Leper Settlement.
33 Father Damian on His Death Bed.
34 Aiguille in Iao Valley.
35 Cutting Sugar Cane.
36 Field of Growing Cane.
37 Interior of Boiling House in Sugar Mill.
38 Waipio Falls.
39 Cocoanut Islands.
40 Hawaiian Children Bathing.
41 Rainbow Falls.
42 Silver Sword Plant.
43 Lava Flow near Hilo, Commencement
44 Lava Flow near Hilo, 20 minutes later
45 Lava Bed.
46 Guavas.
47 Trestle Bridge on Hawaiian R. R.
48 Pineapple and Traveller's Tree.
49 Yucca Palm in Bloom.
50 Mangoes.
51 Ginger Blossoms.
52 Group of Native Girls.
53 Ancient Stone Idols.
54 Old Native Hawaiian.
55 Hawaiian Riding Costume.
56 Ancient Wooden Idol.
57 Monument of Capt. Cook.
58 The Last King Kalakaua.
59 A Village.

A TRIP THROUGH CUBA.

50 VIEWS WITH PRINTED LECTURE.

1 Map of Cuba.
2 Morro Castle, from the Sea.
3 The Inner Harbor of Havana.
4 Panorama of Havana, from Morro Castle.
5 Captain General's Palace and Plaza de Armios.
6 Spanish Flag.
7 A View Down the Prado.
8 Tomb of Columbus in the Cathedral at Havana.
9 Cuban Ladies at a window in Havana.
10 Cuban Parlor in Havana.
11 Cuban Bed Room in Havana.
12 Royal Palms, Botanical Garden in Havana.
13 Garden of Government Hospital, Havana.
14 Bull Fighting and Ring, Havana.
15 Matadors Ready for the Bull Ring, Havana.
16 Panorama of Matanzas from Road to Cave.
17 Fort Jagua, on the Bay of Cienfuegos.
18 Lookout Tower of Spanish Fort near Sagua.

A TRIP THROUGH CUBA—Continued.

) Native Family at Home.
20 A Country Ox Cart.
21 A Cuban Plowman.
22 Banana Plantation.
23 Sugar Cane and Orange Grove.
24 President William McKinley.
25 Consul General Fitzhugh Lee.
26 Cuban Flag, "Cuba Libre."
27 General Maximo Gomez.
28 General Antonio Maceo.
29 Alphonso XIII, the Boy King of Spain.
30 The Royal Palace, Madrid.
31 Lake and Gardens of Royal Palace.
32 General Martinez Campos.
33 General Weyler.
34 General Ramo Blanco.
35 Quarters of Insurgent Army near Santa Clara.
36 Cubans Transporting Supplies across Rio Canto.
37 A Charge of Cuban Cavalry.
38 Executing Cuban Spies.
39 Camp of Cubans Cooking a Pig.
40 Cubans Repelling an Attack from behind Hogsheads.
41 An Insurgent Sentry.
42 Spanish Troops Falling into Ambuscade.
43 Deadly Encounter with Sword and Machette.
44 A Filibustering Party Driven to Nassau by Spanish Gunboats.
45 Shooting Prisoners of War in Cabanas Fortress.
46 Spanish Soldiers Guarding a Railway Station.
47 Railway Train Wrecked by Dynamite.
48 The Bermuda Landing an Expedition in Cuba.
49 How Spain would Subdue the Rebellion
50 A Starving Mother and Child.

THE MAINE AND OUR NAVY.

35 VIEWS WITH PRINTED LECTURE.

1 American Flag.
2 Secretary of the Navy, John D. Long.
3 Captain Sigsbee, of the Maine.
4 Officers of the Maine.
5 Crew of the Maine.
6 U. S. Battleship Maine.
7 Explosion of the Maine.
8 Wreck of the Maine.
9 Divers removing the Bodies of the Dead.
10 Taking the Dead to Land
11 Wounded Soldiers in Hospital.
12 Chief Officers of the Maine.
13 Torpedo Tube, Guard and Gunner
14 Torpedo Tube and Gunner.
15 The North Atlantic Squadron at Anchor off Hampton Roads.
16 U. S. Battleship Indiana.
17 Indiana's 13 Inch Rifles.
18 U. S. Battleship Massachusetts.
19 U. S. Torpedo Boat Stiletto.
20 Armored Cruiser New York.
21 The Ram Katahdin.
22 Dynamite Cruiser Vesuvius.
23 U. S. Battleship Bennington.
24 U. S. Cruiser San Francisco.
25 U. S. Gunboat Castine.
26 U. S. Battleship Oregon.
27 Protected Cruiser Columbia.
28 U. S. Battleship Iowa.
29 U. S. Cruiser Bancroft.
30 Tordedo Boat Cushing.
31 Monitor Miantonomah.
32 Monitor Amphitrite.
33 The Unarmed Cruiser Chicago.
34 The Armored Cruiser Minneapolis.
35 U. S. Battleship Texas.

UNITED STATES HISTORY.

1 Columbus at Court of Spain.
2 Columbus' First Sight of Land.
3 Landing of Columbus.
4 Columbus Returns from America in Chains.
5 Embarkment of the Pilgrims.
6 Puritan's First Sabbath in America, 1620.
7 Penn's Treaty with the Indians, near site of Philadelphia.
8 De Soto Discovering Mississippi, 1521.
9 Smith Rescued by Pocahontas, 1607.
10 Baptism of Pocahontas.
11 Marriage of Pocahontas, 1613.
12 Landing of the Pilgrims at Plymouth Rock, 1620.

UNITED STATES HISTORY—Continued

13 Battle of Lexington, 1775.
14 Battle of Bunker Hill, 1775.
15 Declaration of Independence.
16 Washington Crossing the Delaware, 1776.
17 Washington at Valley Forge.
18 Washington's Prayer at Valley Forge.
19 Washington taking Command of the Army.
20 Last Moments of Washington.
21 Washington's Tomb at Mt. Vernon.—The Sarcophagus.
22 Action of Serapis and Richard.
23 Capture of Maj. Andre, 1780.
24 Surrender of Cornwallis, 1781.
25 La Fayette at Mt. Vernon, 1782.
26 Commodore Perry at Lake Erie.
27 Braddock's Defeat, 1775.
28 Braddock's Defeat.
29 Patrick Henry's Address, 1775.
30 Boston Massacre, 1770.
31 Boston Tea Party, 1773.
32 First Prayer in Congress, 1774.
33 Struggle on Concord Bridge, 1775.
34 Retreat of the British from Concord, 1775.
35 Putman's Escape.
36 Capture of Ticonderoga, 1775.
37 Death of Montgomery, 1775.
38 Evacuation of Boston, 1776.
39 Battle of Fort Moultrie, 1776.
40 Battle of Long Island, 1776.
41 Battle of Princeton, 1777.
42 Battle of Bennington, 1777.
43 Surrender of Burgoyne, 1777.
44 Capture of Stony Point, 1779.
45 Lafayette Wounded.
46 Lafayette Wounded.
47 Battle of King's Mountain, 1779.
48 Treason of Arnold, 1780.
49 Battle of Cowpens, 1781.
50 Battle of Eutaw Springs, 1789.
51 Franklin at the Court of St. James.
52 Franklin at the French Court.
53 Capture of Fort George, 1813.
54 Massacre at Mims, 1813.
55 Death of Tecumseh.
56 Battle of Chippewa, 1814.
57 Battle of Plattsburg Bay.
58 Battle of New Orleans, 1815.
59 Battle of Resaca de la Palma, 1846.
60 Battle of Buena Vista, 1847.
61 Scott Entering Mexico, 1848.
62 John Brown on His way to Execution, 1859.
63 Assassination of Ellsworth, 1861.
64 Ellsworth Revenged, 1861.
65 Bombardment of Fort Sumter.
66 Battle of Bull Run, 1861.
67 Battle of Rich Mountain, 1861.
68 Battle of Wilson's Creek, 1861.
69 Battle of Ball's Bluff, 1861.
70 Bombardment of Port Royal 1861.
71 Battle of Mill Creek, 1862.
72 Battle of Roanoke Island, 1862.
73 Battle of Pea Ridge, 1862.
74 Battle of Pittsburg Landing, 1862.
75 Bird's Eye View of Fortress Monroe.
76 Libby Prison.
77 Battle of Newberne, 1862.
78 Battle of Kelly's Fort, 1862.
79 Bombardment of Islands No. 10, 1862.
80 Bombardment of Ft. Pulaski, 1862.
81 Battle of Williamsburg, 1862.
82 Battle of Fair Oaks, 1862.
83 Attack of Gunboats on Memphis, 1862.
84 Battle of Malvern Hill, 1862.
85 Battle of Cedar Mountains, 1862.
86 Battle of Chantilly, 1862.
87 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
88 Battle of Murfreesboro, 1862.
89 Battle of Chicamauga, 1863.
90 Battle of Knoxville, 1863.
91 Assult on Fort Wagner, 1863.
92 Battle of the Wilderness, 1864.
93 Morning with Farragut.
94 Bombardment of Fort Morgan, 1864.
95 Andersonville Prison.
96 Capture of Atlanta, 1864.
97 Capture of Savannah, 1864.
98 Deathbed of Lincoln.
99 Deathbed of Grant.
100 Grant's Tomb (Decoration Day).
101 Our Flag Triumphant.
102 Let Us Have Peace.
103 Capture of Fort Donelson, 1862.
104 Naval Combat, Monitor and Merrimac. 1862.
105 Independence Hall,
106 Liberty Bell.
107 Battle of Antietem, 1862.
108 Siege of Vicksburg, 1862.
109 Battle of Gettysburg, 1863.
110 Battle of Lookout Mountain
111 Siege of Petersburg, 1864.
112 Kearsage and Alabama, 1864.
113 Farragut at Mobile Bay, 1864.
114 Sherman's March Through Georgia, 1864.
115 Surrender of Lee, 1865.
116 The Lincoln Log Cabin.
117 Assassination of Lincoln.
118 Assassination of Garfield.

STANLEY IN AFRICA.

1 Introduction.
2 Group of Officers.
3 King of Belgians and Emin Pasha.
4 Map.
5 Transferring Passengers to Congo River Boat.
6 Tippoo Tib.
7 En Route to Leopoldsville.
8 Arabs Raiding a Native Village on the Aruwimi.
9 Stanley Giving Final Instructions to Major Barttelot.
10 Foraging for Supplies.
11 The Vanguard Attacked by Forest Dwarfs.
12 Lieutenant Stairs Wounded by a Poisoned Arrow.
13 Dr. Park Sucking the Poisoned Wound.
14 Vanguard Marching through the Forest.
15 Lieutenant Stairs Charged by Wounded Elephant.
16 Scaring Elephants in Banana Grove.
17 Forest Dwarfs Eating Snakes.
18 Skeletons of Man, Dwarf, and Gorilla.
19 Carrying Steel Boat through the Forest
20 Stanley Showing His Followers the Promised Land.
21 End of the Great Forest.
22 Starvation Camp.
23 Our First Meeting with Mazamboni People.
24 Burning of Mazamboni Villages.
25 First View of Lake Albert Nyanza.
26 Fort Bobo.
27 Emin Pasha Crossing Albert Nyanza.
28 The Meeting of Emin and Stanley.
29 Mountains of the Moon.
30 Mountains of the Moon Discovered by Stanley.
31 Types of Emin Pasha's People.
32 Execution of Soudanese Mutineer.
33 Native School, Singing National Anthem.
34 Stanley's Caravans with Emin Pasha at Masabala.
35 Last Camping Ground.
36 Stanley's Return to Civilization.
37 Stanley's Farewell to Africa.
38 Emin Pasha's People at Home.
39 Stanley at Shepherd's Hotel at Cairo.
40 Stanley at Alert Hall.
41 Miss Dorothy Tennant.
42 Wedding of Stanley at Westminster Abbey.

AMERICAN SCENERY.

1 Along the Potomac River.
2 Cemetery, New Orleans.
3 Freedom's Memorial, Lincoln Monument,
4 General View of Niagara Falls.
5 Island of Dry Tortugas.
6 Magnolia Swamp, South Carolina.
7 Montezuma's Wells.
8 Night Before the Battle.
9 Scenes in Mammoth Cave.
10 The Rip Raps,
11 Fortress Monroe, Va.
12 Denver Gap, South Boulder, Colo.
13 Boulder Falls, Boulder, Colo.
14 Hance Canon, Colo.
15 The Narrows, Boulder Canon, Colo.
16 The Needles, Colo.
17 Pearl Street, Boulder, Colo.
18 Pikes Peak or Bust, Colo.
19 Water Fall, Colo.
20 Inspiration Point, C. C. R. R., Colo.
21 Hanging Rock, C. C. R. R., Colo.
22 Grand Canon, Colo.
23 New Haven Elms, Conn.
24 View in Hartford, Conn.
25 The Date Palm, St. Augustine, Fla.
26 City of Key West, Fla.
27 Slave Market, St Augustine,
28 Minnesota Lake, Minn.
29 Pillsbury Mills, Minneapolis, Minn.
30 View of St. Paul, Minn.
31 Winter Scenes in St. Paul.
32 Hotel Broadwater, Helena, Mont.
33 The Levee at St. Louis, Mo.
34 Naval Academy, Annapolis, Md.
35 West Kansas City, Mo.
36 City of Cleveland from Reservoir Walk, Ohio.
37 Garfield's Tomb, Cleveland, Ohio.
38 Superior Street, Cleveland, Ohio.
39 View in Cleveland, Ohio,
40 First Street, Portland, Oregon.
41 Oregon City, Oregon.
42 Oregon R. R. and Northern Transfer Landing, Oregon.
43 High School, Portland, Oregon.
44 Mount Hood, from the Columbia, Oregon.
45 Fountain, Central Park, New York.
46 Brooklyn Bridge, New York.
47 Governor's Island, New York Harbor, New York.
48 Goddess of Liberty Enlightening the World, New York.

AMERICAN SCENERY—Continued.

49 Pier, Guion Line, New York.
50 In the Adirondack Woods, New York.
51 The Lachine Rapids, St. Lawrence River, New Rork.
52 Scenes in Central park, New York.
53 View in Saratoga, New York.
54 Female College, Cleveland, Tenn.
55 Central Vermont Railway Building, St. Albans, Vt.
56 Central Vermont Railway Bnilding, St. Albans, Vt.
57 View in St. Albans, Vt.
58 State House Grounds, Richmond.
59 Fortress Monroe.
60 Washington Monument, Richmond.
61 Bridal Falls, Yosemite Valley, California
62 Cathedral Springs, Yosemite Valley, California.
63 El Capitan, California.
64 First Street, Sacramento, showing City Hall, California.
65 Golden Gate, San Francisco, California.
66 Grove of Big Trees (Maiposa), California.
67 Half Dome, California.
68 Mariposa Grove, California.
69 Mirror Lake, California.
70 Mouth of Harbor of San Francisco, California.
71 North Dome, Yosemite Valley, California.
72 Oaks of Oakland, California.
73 State Capitol, Sacramento, California.
74 Three Brothers, Yosemite Valley, California.
75 The Three Graces, California.
76 Yosemite Falls (Upper), California.
77 Yosemite Falls (Lower), California.
78 Yosemite Falls from Merced River, California,
79 Vernal Falls, California.
80 Mount Shasta, Below Boise City, California.
81 Shasta Valley, New Mexico.
82 Adobe Castle, Albuquerque, New Mexico.
83 Albuquerque from the Onesa, New Mexico.
84 As Come to the Indian School, New Mexico.
85 Carnival Parade, Albuquerque, New Mexico.
86 Governor's Palace, New Mexico.
87 Isleta Fruit Sellers, New Mexico.
88 Pueblo, New Mexico.
89 Street Scene. Albuquerque, New Mexico.
90 Columbia River, Lower Cascades, Washington.
91 Puget Sound, Washington.
92 Seattle, Washington.

COMICS.

1 Man and the Tiger.
  (a) Opening the Question.
  (b) Bengal Ease.
  (c) The Artful Dodge.
  (d) Look Before You Leap.
  (e) Under Cover.
  (f) Increasing the Interest of the Tail.
2 (a) Joy—He seee His Angelina Turning the Corner.
  (b) Horror—Angelina sees Him Turnlng the Corner.
3 (a) Wake up January there's Fun Coming.
  (b) Whoop 'er up January.
4 Papa's Revolver.
  (a) "Wonder if 'tis Loaded."
  (b) It was.
5 Poker Game.
  (a) Three of a Kind.
  (b) The Bluff.
6 (a) The Arkansaw Traveler—Two Slides.
7 Man on the Ladder.
  (a) "Go way Down dar."
  (b) "I knew Mischief was Breeding."
8 (a) The Rael Convaynience of Married Life.
  (b) The Rael Convaynience of Single Life.
9 Darktown Lawn Party.
  (a) A Bully Time.
  (b) Music in the Air.
10 (a) A Load of Hay for Sale.
  (b) Hay Sold and Delivered.
11 The Mule Train.
  (a) Up Grade. "Where is dis yere Promised Land?"
  (b) Down Grade, "Clare de Track for We's a coming."
12 Watermelon Eater.
  (a) "Dey Say I can't."
  (b) "But I'se Done Gone Done it."

COMICS—Continued.

13 The Serenade.
  (a) The Summit of Happiness.
  (b) The Depth of Despair.
14 Darktown Fire Brigade
  (a) To the Rescue.
  (b) Saved.
15 (a) Laying Back Stiff for a Brush.
  (b) Hung up with the Starch Out.
16 (a) Finding of Moses by Mark Twain.
  (b) Finding of Moses by Mark Twain.
17 (a) The Nightmare.
  (b) The Nightmare.
18 Persimmons and the Baby.
  (a) Persimmons minds the Baby.
  (b) Persimmons' Granny.
  (c) Persimmons with the Baby on a Raft.
  (d) The Mother Finds Her Baby.
19 Photographing the Baby (4 numbers).
20 Laughing Pets.
  (a) That's Funny.
  (b) Very Funny.
  (c) Very, Very Funny.
21 Young Auctioneer.
  (a) Going.
  (b) Going.
  (c) Gone.
22 (a) Waiting for the Circus.
  (b) After the Circus.
23 Irishman does not want to Die with a Spaniard.
24 War—Cats on the Window Sill.
25 Put my Little Shoes Away.
26 What are the Wild Waves Saying?
27 Angel Voices Sweetly Calling.
28 Why did You Sup on Pork?
29 Botherin a Tourist.
30 Dawgy, Dawgy Vere ish dot tamed Dawg?
31 Victory Doubtful.
32 War of the Races.
33 A Sudden Fall.
34 'Twere Vain to Tell Thee all I Feel.
35 The School Boy's First Cigar.
36 Paddy Goes a Courting.
37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.
38 Pleasure Before Business.
39 A Bear Chance.
40 Who Said Watermelons?
41 The Dog and the Ducklings.
42 Dot Leedle German Band.
43 Bustin a Picnic.
44 Sure of a Bite.
45 Injured Innocence.
46 Teaching Cat to Drink Milk.
47 Too Late for the Train.
48 Utah's Best Crop.
49 "Comin Thro' the Rye,"
50 A Backward View of the Rising Generation.
51 In the Old Pictures I Look Young and in the New Ones I Look Old.
52 Why is a Bald Head Like Heaven? And the Reason. (2).
53 Tommy's Involuntary Coasting Party (6 numbers).
54 A Sneeze (3 number).
55 Dosing the Frogs for Hoarseness.
56 In the Moonlight.
57 A Withered Blossom.
58 Dr. Johnson—"For de Lord's sake, what you done?"
59 Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."
60 Ah There, Girls.
61 An Opening Bud.
62 The Century Maid.
63 The Diagnosis.
64 Expert Testimony,
65 The First Tooth.
66 May We Never Meet Him.
67 The Prodigal's Return.
68 'Tis the Genuine.
69 You Don't Tell.
70 The Boss of the Road.
71 Excuse Haste and a Bad Pen,
72 Great Expectations.
73 If Dese am Yours, Boss, You Ken Hab'em.
74 We've had a Healthy Time.
75 (a) A Lovely Calm.
  (b) A Black Squall.
76 Chimmie Fadden—Typical Street Boy.
77 Picturesque Africa.
78 A Product of the South.
79 More Domestic Trouble.
80 The Hayseed in Town.
81 Jimmy with a Bicycle Face on.
82 Long and Short Division.
83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah.
84 How the Thief Escaped with the Watch. (4 scenes).
85 Adventure with a Crab. (3 scenes).
86 Does He Love Me?
87 Clown Getting Ready for the Parade.
88 Pussy at the Play—Comedy.
89 Pussy at the Play—Tragedy.
90 Spanking Good Time.
91 Woeful—Death of the Doll.

MARCHING THROUGH GEORGIA.

1 Bring the Good Old Bugle.
2 How the Darkies Shouted.
3 There were Union Men.
4 Sherman's Yankee Boys.
5 We Made a Thoroughfare.
6 Hurrah, Hurrah.

THE BULL RING.

1 The Challenge.
2 The Encounter.
3 The Charge.
4 Implanting Banderillas.
5 Tossing the Horse.
6 Death of the Bull.

POE'S RAVEN.

*Colored, only 75 cents each Slide.

1 "While I Nodded, Nearly Napping."
2 "Here I Opened Wide the Doors."
3 "In there Stepped a Stately Raven."
4 "Tell Me What Thy Lordly Name is."
5 "Straight I Wheeled a Cushioned Seat,"
6 "But Whose Velvet Violet Lining,"
7 "Then Methought the Air Grew Denser."
8 "On this Home by Horror Haunted."
9 "Prophet, said I, Thing of Evil."
10 "It Shall Clasp a Sainted Maiden."
11 "Be that Word a Sign of Parting."
12 "And My Soul from out that Shadow."

BIRDS AND INSECTS

1 Beetle.
2 Bug.
3 Foot of Spider.
4 Butterfly.
5 Order Dipteria.
6 Ostrich.
7 Well Bred Poultry.
8 Quail.
9 Robin.
10 Blackbird.
11 Blue Jay.
12 King Fisher.
13 Red Bird.
14 Woodpecker.
15 Duck.
16 Goose.
17 Pigeon.
18 Antelope.
19 Beavers.
20 Buffaloes.
21 Kangaroos.
22 Deer.
23 Prairie Dogs.
24 Rocky Mountain Goats.
25 Lioness in Cage.
26 Tiger in Cage.
27 Cat.
28 Watch Dog.
29 Cow.
30 Horse.

UNCLE TOM'S CABIN.

BOOK 15 CENTS.

1 George Harris Taking Leave of His Wife.
2 An Evening in Uncle Tom's Cabin.
3 Escape of Eliza and Child on the Ice.
4 Uncle Tom Sold and Leaving His Family.
5 Eva St. Clair Makes a Friend of Uncle Tom.
6 Uncle Tom Saves Eva from Drowning.
7 George Harris Resisting the Slave Hunters.
8 Eva and Topsy.
9 Eva Reading to Uncle Tom.
10 Eva's Dying Farewell.
11 Legree's Cruelty to Uncle Tom.
12 Death of Uncle Tom.

SWANEE RIVER.

1 Way Down Upon the Swanee Ribber.
2 Dere is Where My Heart is Turning Ebber.
3 All Up and Down tho Whole Creation.
4 Chorus—All de World am Sad and Dreary.
5 All Around the Little Farm I Wandered.
6 When I was Playing Wid My Brudder.
7 One Little Hut Among the Bushes.
8 When will I See the Bees a Humming.

*A weeks notice is requested in ordering this set as we do not manufacture it.

HOME, SWEET HOME.

1 "Be it ever so Humble There's no Place Like Home."
2 "An Exile frem Home, Splendor Dazzles in Vain."
3 "How Sweet 'tis to Sit 'neath a Fond Father's Smiles."
4 "To Thee I'll Return Over-burdened with Care."

THE ILL FATED SHIP.

1 Leaving Port, Garneray.
2 Among the Icebergs, Morel Fatio.
3 Ship on Fire, Morel Fatio.
4 Crew Saved in Boats, Garneray.

LIFE OF A COUNTRY BOY.

1 Leaving Home
2 Temptation and Fall.
3 Farther on—Gambling.
4 At Last—The Forged Check.

MOTTOS.

1 Welcome.
2 Good Night.
3 Silence.
4 Merry Christmas.
5 Happy New Year.
6 Good Night, in Wreath of Roses, from Life.
7 Good Night, in Boquet of Roses, from Life.
8 Welcome, in Wreath of Roses, from Life.
9 Welcome, in Bouquet of Roses, from Life.
10 Good Night, Girls, with Star Words.
11 Cross and Thorns.

JANE CONQUEST.

LIFE MODELS.

1 And Her Child was Dying.
2 Up to Her Feet Rose She.
3 She Saw a Gallant Ship.
4 She Sank to Her Knees and Made.
5 Angel Effect. Take Thought, My Boy.
6 The Snow Lay Deep.
7 Stood the Old Grey Church.
8 And Grasped the Rope, Sole Cord of Hope.
9 And then it Ceased its Ringing.
10 Midst the Breakers.
11 Saved from the Wreck.
12 Within the Silent Darkened Room.
13 Sinks Fainting on the Ground.
14 He Finds Her Lying There.
15 'Tis Harry Conquest.
16 The Suffering Boy, Her Darling Boy
17 The Suffering Boy, Her Darling Boy Angel Effect.

MARY QUEEN OF SCOTS.

1 Linlithgow Palace.
2 Stirling Castle.
3 It was the Stately Convent.
4 And there Five Noble Maidens Sat.
5 Notre Dame.
6 It was the Gay Court.
7 The Louvre.
8 And on its Deck a Lady Sat.
9 Holyrood.
10 Sat Mary Listening to the Rain.
11 She Bade the Minstrel Play.
12 The Faithful Rizzio Slain.
13 Edinburgh Castle.
14 Craigmiliar.
15 She Wrote the Words.
16 Loch Leven Castle.
17 She Staid Her Steed Upon the Hill.
18 South Wingfield Manor House (Arms on the Gateway).
19 Mary's Bower, Chatsworth.
20 Workshop Manor.
21 Beside the Block a Sullen Headsman Stood.
22 And on the Scaffold now She Stands
23 Her Neck is Bared, the Blow is Struck
24 Queen Mary's Tomb, Westminster Abbey.

WRECK OF THE HESPERUS.

1 It was the Schooner Hesperus.
2 Blue were Her Eyes as the Fairy Flax.
3 The Skipper Stood Beside the Helm.
4 Then up and Spake an Old Sailor.
5 Last Night the Moon Had a Golden Ring.
6 The Snow Fell Hissing in the Brine.
7 He Wrapped Her in His Seaman's Coat.
8 And Bound Her to the Mast.
9 Like a Sheeted Ghost the Vessel Swept
10 A Fisherman Stood Aghast.

CURFEW MUST NOT RING TONIGHT.

1 Bessie and the Sexton.
2 I've a Lover in that Prison.
3 "Bessie," Calmy Spoke the Sexton.
4 "Bessie Made a Solemn Vow".
5 She Sprang Within the Old Church Door.
6 "She Had Reached the Topmost Ladder."
7 "Out She Swung, Far Out".
8 Firmly on the Dark Old Ladder.
9 At His Feet She Tells Her Story.
10 Kneeling on the Turf Beside Him.

NINETY AND NINE.

1 There were Ninety and Nine.
2 Away on the Mountains, Wild and Bare.
3 But the Shepherd made Answer.
4 And Although the Road be Rough and Steep.
5 How Deep were the Waters Crossed.
6 Ere He Found His Sheep that was Lost.
7 Lord, Whence are those Blood Drops?
8 Lord, Whence are Thy Hands so Rent and Torn.
9 There Arose a Glad Cry to the Gates of Heaven.
10 Rejoice for the Lord Brings Back His Own.

STAR SPANGLED BANNER.

1 O, Say, Can You See, by the Dawn's Early Light.
2 And the Rocket's Red Glare, the Bombs Bursting in Air,
3 On the Shore Dimly Seen Thro' the Mist of the Deep.
4 And Where is that Band Who so Vauntingly Swore.
5 Oh Thus be it Ever When Freemen Shall Stand,
6 And this be Our Motto, "In God is Our Trust".

MARCHING THROUGH GEORGIA.

1 "Bring the Good Old Bugle, etc".
2 " How the Darkies Shouted".
3 "There were Union Men".
4 "Sherman's Yankee Boys".
5 "We Made a Troroughfare".
6 "Hurrah, Hurrah".

LEAD KINDLY LIGHT.

1 "The Night is Dark".
2 "I Loved to Choose".
3 "O'er Moor and Fen".
4 "And with the Morn".

JESUS LOVER OF MY SOUL.

Illustrations with words. 9 Slides.

STAND UP, STAND UP FOR JESUS.

Illustrations with words. 8 Slides.

THROW OUT THE LIFE LINE.

1 Throw out the Life Line Across the Dark Wave.
There is a Brother Whom Someone Should Save
2 Throw out the Life Line, Someone is Drifting Away.
3 See He is Sinking; Oh Hasten today.
And Out with the Life Boat; Away and Away
4 Winds of Temptations and Billows of Woe
Will Soon Hurl them out where the Dark Waters Flow.
5 Hasten, my Brother, no Time for Delay
But Throw out the Life Line and Save them Delay.

FROM GREENLAND'S ICY MOUNTAINS.

1 "From Greenland's Icy Mountains."
2 From India's Coral Strand.
3 From many an Ancient River, etc.
4 From many a Palmy Plain.
5 What 'tho the Spicy Breezes Blow Soft o'er Ceylon's Isle.
6 The Heathen in his Blindness Bows down to Wood and Stone.
7 Can we whose Souls are Lighted With Wisdom from on High.
Can We to Men Benighted The Lamp of Life Deny?
8 Salvation, O Salvation The Joyful Sound Procla m.
9 Till Earth's Remotest Nation Has Learned Messiah's Name.
10 Waft, Waft ye Winds His Story, And you, ye Waters, Roll.
11 'Till o'er each Ransomed Nation The Lamb for Sinners Slain
12 Redeemer, King Creator, In Bliss Returns to Reign.

MY COUNTRY 'TIS OF THEE.

1 "My Country 'tis of Thee".
2 "Land where My Fathers Died".
3 My Native Country, Thee, Land of the Noble Free.
4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills.
5 Let Music Swell the Breezn.
6 Let Mortal Tongues Awake.
7 Author of Liberty.
8 With Freedom's Holy Light.

This can be Illustrated with 4, 6 or 8 Slides. In ordering state the number of Slides you want.

THE STORY OF JOSEPH.

1 Joseph the Young Shepherd.
2 Joseph Relating His Dream.
3 Joseph Cast into the Pit.
4 Joseph Sold to the Merchants.
5 Joseph's Brethren Showing the Coat of Many Colors.
6 Joseph Interpreting the Dreams of Pharaoh's Officers.
7 Joseph Interpreting Pharaoh's Dream.
8 Joseph Storing Corn for years of Famine.
9 Joseph Makes a Feast for His Brethren.
10 Cup Found in Benjamin's Sack.
11 Joseph Making Himself Known to His Brethren.
12 Meeting of Joseph and His Father.

THE PRODIGAL SON.

1 He Journeys to a Far off Country.
2 And then Wastes His Substance.
3 He Lives Riotously.
4 Until He has spent all.
5 He is Sent into the Field to Feed Swine.
6 He would Fain Fill Himself with Swine Husks.
7 He Returns to His Father's House.
8 His Father has Compassion Upon Him.

THE GOOD SAMARITAN.

1 He Falls Among Thieves.
2 The Priest Passes by on the other Side.
3 The Levite looks and passes by.
4 The Samaritan binds up his wounds
5 And sets Him on His own Beast.
6 And brings Him to an Inn.

STORY OF DANIEL.

1 Daniel and His Companions.
2 Arioch brings in Daniel.
3 Nebuchadnezzar Worships Daniel.
4 Receives Gifts from the King.
5 Dedication of the Golden Image.
6 Shadrach, Meshach, and Abednego are Bound.
7 In the Fiery Furnace.
8 Nebuchadnezzar's Dream.
9 Astrologers Fail to Discover it.
10 Daniel Interpreting it.
11 Belshazzar's Feast.
12 Writing on the Wall.
13 Daniel made Governor.
14 Conspiracy of the Princes,
15 Darius Signs the Decree.
16 Darius Troubled.

WISE AND FOOLISH VIRGINS.

1 The Ten Virgins.
2 They all Slumbered and Slept.
3 The Midnight Call.
4 Five Had Oil in their Lamps.
5 The Bridegroom Arrives.
6 Lord Open to Us.
7 The Despair of the Foolish Virgins.

THE TALENTS.

1 The Goods delivered to the Servants.
2 Trading with the Talents.
3 Hiding Talent in the Ground.
4 The Masters' return.
5 The Servants account is shown,
6 The Master's well Done.
7 The one Talent in the Napkin.
8 The Master's Wrath.
9 Casting out the Unprofitable Servant

PARABLE OF THE SOWER.

1 A Sower went out to Sow.
2 Some Fell by the Wayside.
3 Some Fell on Stony Places.
4 Some Fell among Thorns.
5 Others Fell into Good Grouud.

THE RICH FOOL.

1 He looks Upon his Fields.
2 He will pull down his horns.
3 He will build new store houses.
4 He is found dead.

THE WICKED HUSBANDMEN.

1 The Vineyard let out to the Husbandmen.
2 He Sent his Servant.
3 The Servant is beaten.
4 The next Servant is Stoned.
5 The next they Killed.
6 He sent His Well Beloved Son.
7 They Lie in Wait for Him.
8 They Kill Him.
9 The Husbandmen are Themselves Slain.

PILGRIM'S PROGRESS.

(WITH LECTURE.)

1 Portrait of Bunyan.
2 Bunyan Alarmed for the Salvation of His Soul.
3 Bunyan Listens to Three Women.
4 Bunyan Parting with His Wife and Children.
5 Bunyan's Tomb.
6 Christian and Evangelist.
7 Christian Reading His Book.
8 Christian, Pliable, and Obstinate.
9 Christian Helped out of the Slough.
10 Worldly Wiseman.

PILGRIM'S PROGRESS—Continued.

11 Christian Under Sinai.
12 Christian Knocking at the Gate.
13 Goodwill Shows Christian the Way.
14 Passion and Patience.
15 The Fire Burning.
16 The Man with the Stout Countenance.
17 The Man in the Cage.
18 Christian's Burden Falls off.
19 The Three Shining Ones.
20 Christian in the Arbor.
21 Christian at the Door of Palace Beautiful.
22 Christain Armed.
23 Christain Defeats Apollyon.
24 The Valley of Shadow of Death.
25 Faithful Lifts Christian.
26 Vanity Fair.
27 Christian and Faithful Enter into Brotherly Covenant.
28 Lady Feigning's Daughter.
29 The Pilgrims Rest by the River of the Water of Life.
30 Christian Replies to Byends and Friends.
31 Christian and Hopeful at the Stile of Bypath Meadow.
32 Christian and Hopeful Found Asleep by Giant Despair.
33 The Giant Beats His Prisoners.
34 Christian and Hopeful Escape from the Dungeon.
35 Christian and Hopeful on the Delectable Mountains.
36 Victims of Giant Despair Among Thieves.
37 Little Faith Robbed.
38 The Pilgrims in View of the Celestial City.
39 The Pilgrims Cross the River of Death.
40 The Pilgrims Ascend the Hill Under Escort.
41 Ignorance Thrust into Hell.

LIFE OF CHRIST.

1 Holy Women at the Tomb.
2 He Maketh Me to Lie Down in the Green Pastures.
3 Immaculate Conception—Murillo.
4 In the Home of Mary and Martha.
5 John the Baptist Preaching in the Wilderness.
6 Judas Betrays Christ for 30 pieces of Silver.
7 John the Baptist.
8 Judas among the Chief Priests.
9 Lame Man Healed.
10 Lame Man Healed (another).
11 The Last Supper.
12 Miracle of the Loaves and Fishes.
13 Lord is My Shepherd.
14 Madonna and Infant Christ.
15 The Magdalene.
16 Madonna—Carlo Dolci.
17 The Multitude Converted.
18 Nailed to the Cross Between two Thieves.
19 Peace be to this House.
20 Peter and the Risen Lord.
21 Peter Released from Prison.
22 Presentation in the Temple.
23 The Prison Opened.
24 Raising of Lazarus.
25 The Reapers.
26 Resurrection.
27 Rich Man and Lazarus.
28 Roma.
29 Sermon on the Mount.
30 Slaughter of the Innocents.
31 St. Joseph and Infant Christ.
32 The Sheep Fold.
33 Taking Leave of his Mother.
34 Thou O Christ Art All I Want.
35 Touch Me Not.
36 Tribute Money.
37 Virgin and Angels.
38 Virgin and Child.
39 Virgin Enthroned.
40 Water of Life.
41 Weeping Magdalene.
42 Jesus and His Mother at the Fountain.
43 Could Ye Not Watch with Me One Hour.
44 Jesus Asleep on the Boat During the Storm on Galilee.
45 The Visitation.
46 The Vision of St. Joseph.
47 St John the Baptist and the Pharisees
48 The Calling of St. Andrew and St John.
49 The Calling of St. Peter and St. Andrew.
50 Pool of Bethesda.
51 The Man with an Unclean Spirit in the Synagogue.
52 Healing of St. Peter's Mother-in-law
53 Jesus Preaching in a Ship.
54 The Healing of a Leper at Capernaum
55 Christ Healing the Withered Hand.
56 The Ordaining of the Twelve.

LIFE OF CHRIST—Continued.

57 The Swine Driven into the Sea.
58 Raising of Jairus' Daughter.
59 Jesus Preaching by the Seaside.
60 Healing of the Woman with an Issue of Blood.
61 Domine non sum dignus "Lord I am not worthy that Thou shouldest come under my roof."
62 Two Blind Men Healed at Capernaum.
63 The Dumb Man Possessed of a Devil, Healed at Capernaum.
64 The Healing of the Crooked Woman.
65 Christ Sending out the Disciples, two by two,
66 Jesus and the Little Child.

GOSPEL SCENES.

1 Birth of Jesus.
2 Baptism of Christ.
3 Child Christ,
4 Christ's Charge to Peter.
5 Christ Raising the Daughter of Jairus.
6 Christ the Good Shepherd.
7 Christ Blessing Little Children.
8 Christ Disputing with the Doctors.
9 Childhood.
10 Coronation of the Virgin.
11 Christ Before Pilate.
12 Christ Led to Judgment.
13 Christ Walking on the Waters.
14 Christ Stilling the Waters.
15 Christ and the Adulteress.
16 Christ and the Samaritan Woman.
17 Christ Falling under the Cross.
18 Christ Nailed to the Cross.
19 Christ on the Way to Crucifixion.
20 Clearing the Temple.
21 Disciples Dispersed.
22 Dispute of the Sacrament.
23 Doubters Silenced.
24 Drawing of Fishes.
25 Draught of Fishes.
26 Ethiopian Convert.
27 Faithful and Unfaithful Servants.
28 The Fatal Kiss.
29 First Christmas Night.
30 The Foolish Virgins.
31 Golgotha.
32 Good Samaritan.
33 Head of Christ.
34 Healing the Sick
35 Holy Family,

OLD TESTAMENT HISTORY.

1 Assyrian Invasion.
2 Book of the Law.
3 Crossing the Red Sea.
4 Daniel in the Lion's Den.
5 David Returns Conqueror of Goliath.
6 Death of Ahab.
7 Dove Returning to the Ark.
8 Esther Before the King.
9 Feast of Belshazzar.
10 Hand Writing on the Wall.
11 Jacob's Dream.
12 Adam and Eve in Paradise.
13 Arrival of Rebekah.
14 Jacob Waters the Flocks of Rachel.
15 Jepthah's Daughter.
16 Joseph Meets his Father in Goshen.
17 Joseph Sold by his Brother.
18 King Solomon.
19 A Little Child Shall Lead Them.
20 Manasseh's Repentance.
21 Manasseh's Sin and Repentance.
22 Moses in the Ark of Bulrushes.
23 Rebekah at the Well.
24 Rebuilding the Cities.
25 Repairing the Temple.
26 Solomon's Decision.
27 Solomon's Reception of the Queen of Sheba.
28 Tower of Babel.
29 Trying to Destroy God's Word.
30 Zedekiah Led Captive.
31 Arrival of Rebekah.
32 The Burning Bush.
33 David in the Camp of Saul.
34 Espousal of Esther by Ahasuerus.
35 Jepthah's Daughter Meeting her Father
36 Joseph's Bloody Coat Brought to Jacob.
37 Jacob Mourning the Death of Joseph.
38 Noah Comes out of the Ark.
39 Sampson Betrayed by Delilah.
40 Saul and the Witch of Endor.
41 Solomon and the Queen of Sheba.
42 Rebekah Receiving Gifts from Her Brother.
43 Heliodorus Punished in the Temple.
44 Noah Cursing Ham.
45 Sampson Slaying the Lion.
46 Rebekah and Eliezer.
47 Hagar in the Wilderness.
48 Jonah Calling Nineveh to Repentnce.
49 Death of Sampson.
50 Saul and David.
51 Isaac Blessing Jacob,
52 The Brazen Serpent.

RAM'S HORN CARTOONS.

1 Stop My Paper!
2 Victims Wanted.
3 A Gift for the Altar.
4 A Dumb Oracle.
5 A Doublo Burden.
6 Treasures in Heaven.
7 Name Above Every Name.
8 Will he Deny Himself?
9 Wringing its Neck.
10 Greed and Stupidity.
11 A Stern Choice.
12 Hands Off!
13 Spike that Gun!
14 Rescued.
15 Deluded.
16 Joined to his Idol.
17 The Rock of Ages.
18 At the Church Fair.
19 Sheep Without a Shepherd.
20 "I Can't See It."
21 Infidelity's Attack.
22 The Pace that Kills.
23 Too Late!
24 Between Two Perils.
25 Holdfast.
26 Dig Deeper.
27 The Backslider.
28 The Immigrant.
29 Is this Woman's Sphere?
30 The Chain of Pleasure.
31 The Chain of Habit.
32 Islam to Christianity.
33 Unequal Weapons.
34 The Remaining Guest.
35 Evicted.
36 Worldly Ambition.
37 What Lack I Yet?
38 The March of Rum.
39 Pay Day.
40 The Spiritual Drunkard.
41 A Question.
42 O Grave! Where is thy Victory?
43 The Poisoned Stream.
44 Don't Shoot!
45 Protect that Boy.
46 A Night's Work.
47 Thou Art the Man.
48 The Guardian Angel.
49 Strangers.
50 He Built on the Sand.
51 "Universal Suffrage." (Limited).
52 Christ Before Mammon.
53 The Tiresome Treadmill.
54 Adrift.
55 Two Companions.
56 A Chamber of Mummies.
57 Wanted! A David.
58 If You Feast with Folly.
59 The See-saw of Society.
60 The Party Collar.
61 Too Busy.
62 As Conscience Paints Him.
63 The Richest Man in the World.
64 If a Man Ask Bread.
65 A Well Without Water.
66 The Poorest Man in the World.
67 A Vain Task.
68 A Bird of Prey.
69 The Devil's Advice
70 "The Devil to Pay."
71 Hellgate.
72 Seedtime and Harvest.
73 Why Some People Do Not Go to Church.
74 Why Some People Go to Church.
75 The Enemies of the Republic.
76 "It Is I, Be Not Afraid."
77 "Follow Me."
78 The Poor Man's Alternative.
79 The Pulpit and the Press.
80 The Light of the World.
81 A Class Theology.
82 Preachers We Can Spare.
83 His Real Self.
84 Under the Cloak of the Law.
85 In His Own Light.
86 Before and After Taking.
87 Overburdened.
88 How Much Am I Offered.
89 Infidelity.
90 Guarding the Home.
91 Building up his Business.
92 Suffer Little Children.
93 How Our Public Watch Dogs are Fed.
94 Shutting Out Heaven.
95 The Modern Colporteur.
96 The Man Hunter.
97 There Is No Devil.
98 In The Light of Heaven.
99 He Pays for all he Gets.
100 The Merry Go Round.

The above slides were made from cartoons which were printed in the Ram's Horn. To perpetuate the good accomplished by their publication, and to widen their influence, they have been reproduced on lantern slides for use in stereopticon.

Price each 40 cents, plain; $1.00 colored.

A special illustrated catalogue, giving in black and white a perfect representation of each of these slides, will be sent on receipt of 10 cents.

THE PILGRIM'S PROGRESS.

1 The Pilgrim and His Burden.
2 The Shining Light.
3 The Slough of Despond.
4 The Pilgrim at the Gate.
5 Christian and the Three Shining Ones.
6 The Pilgrim and the Lions.
7 Christian Armed.
8 The Fight with Apollyon.
9 Vanity Fair.
10 The Pilgrims found Sleeping.
11 The Pilgrims and the Shepherds.
12 Passing through the Waters.

SCRIPTURE TEXTS.

1 Atonement of Christ.
2 Bible Words of Justification Instruction
3 Birth of Christ.
4 Come Unto Me all ye that Labor.
5 Drunkard and the Glutton shall come to Poverty.
6 Divinity of Christ.
7 Exhortation to Praise.
8 Ezekiel 36: 25-27.
9 For every one that Asketh, etc.
10 For Straight is the Gate.
11 For the Wages of Sin is Death. (Ornamental Letters).
12 Gamble for Christ's Garments.
13 God Shall Wipe away all Tears from their Eyes.
14 Grace of Our Lord Jesus Christ be with you all.
15 Golden Precepts.
16 He brought Me up out of the Miry Clay.
17 Him that Cometh to Me I will in no Wise Cast Out.
18 Heaven.
19 I have caused Thy Iniquity to pass from Thee.
20 I will never Leave Thee or Forsake Thee.
21 Important Questions Answered.
22 Judas Betrays Christ to the Chief Priests.
23 No Man having put His Hand to the Plow.
24 Parable of the Prodigal Son.
25 Prophecies concerning Christ.
26 Reasons for Praise.
27 Seek ye the Lord while He may be Found.
28 There is one Mediator.
29 This is the Victory that Overcometh the World.
30 Though I walk through the Valley of the Shadow of Death.
31 The way of Salvation,
32 What Jesus Taught.
33 What must I do to be Saved.
34 When I consider Thy Heavens.
35 Wherefore by their Fruits ye shall know them.
36 "When they saw that Jesus was already Dead they Break not His Legs.

ILLUSTRATED TEXTS.

1 Abide in Me and I in You.
2 Amen.
3 An Inheritance Incorruptible and Undefiled.
4 Be Strong in the Lord and in the Power of His Might.
5 Blessed are they that do His Commandments.
6 Calm on the Listening Ear of Night.
7 Come Heaven's Melodious Strains.
8 Flee from the Wrath to Come.
9 For God so Loved the World.
10 God is our Refuge and Strength.
11 God shall Wipe Away all Tears.
12 He Leadeth me Beside the Still Waters.
13 He is Altogether Lovely.
14 Him that Cometh to Me I will in no wise Cast Out.
15 I am the Good Shepherd.
16 I am the Way and the Truth and the Life.
17 In the Lord Jehovah is Everlasting Strength.
18 It is Appointed unto all Men Once to Die.
19 Jesus Keep me Near the Cross.
20 Looking unto Jesus
21 Peace on Earth and Good Will to Men.
22 Praise the Lord for His Mercy Endureth Ever.
23 Set a Watch O Lord Before my Mouth.
24 Teach me thy Way O Lord.
25 There Shall be no Night there.
26 Thou Crownest the Year with Thy Goodness.
27 Thou Shall Guide me with Thy Counsel.
28 Thou wilt Show me the Path of Life
29 While I Live I will Praise the Lord
30 Watch, for ye know not the Hour.
31 Whosoever Drinketh of the Water that I shall give.

HYMNS.

1 Almost Persuaded.
2 Antioch—Joy to the World.
3 Ariel—O Could I Speak.
4 Arise, My Soul, Arise.
5 At the Cross.
6 Beautiful Beckoning Hands.
7 Beulah.
8 Blessed Assurance.
9 Blessed Be the Name.
10 Bringing in the Sheaves.
11 Christ Receiveth Sinful Men.
12 Close to Thee.
13 Come, Said Jesus' Sacred Voice.
14 Come Thou Fount.
15 Come to Zion's Gate.
16 Come Ye Disconsolate.
17 Come Unto Me.
18 Congregational Hymn as with Gladness.
19 Coronation.
20 Do the Right.
21 Eternal Life My Cry.
22 Gloria Patri.
23 Glory, Glory, Hallelujah.
24 Glory to His Name.
25 God Bless Our Sunday School.
26 God Gave Us Each a Talent.
27 God Speed the Right.
28 Haven of Rest.
29 Heavenly Call.
30 He Died for You and Me.
31 His Loving Kindness.
32 Hold the Fort.
33 Home of the Soul.
34 Home Over There.
35 Home, Sweet Home.
36 I Am Coming Lord.
37 I am Glad There is Cleansing.
38 I Cannot Do Without Thee.
39 I Know That My Redeemer Lives.
40 I Need Thee Every Hour.
41 I Stretch My Hands to Thee.
42 I Was a Wandering Sheep.
43 I Will Sing of Jesus.
44 I'll Live for Him.
45 I'm a Pilgrim.
46 In a World Where Sorrow.
47 In Thy Cleft O Rock of Ages.
48 Jesus Bids Us Shine.
49 Jesus is Calling.
50 Jesus Lover of My Soul.
51 Jesus Loves Even Me.
52 Jesus of Nazareth Passeth By.
53 Jesus Savior Pilot Me.
54 Jesus the Reconciler.
55 Joy to the World.
56 Laban.
57 Lead Kindly Light.
58 Let a Little Sunshine in.
59 Let the Children Come.
60 Let Your Light so Shine.
61 Look and Live.
62 Lord Dismiss Us.
63 Marching Through Georgia.
64 Marching to Zion.
65 Master is Waiting.
66 More About Jesus.
67 My Cross I've Taken.
68 My Jesus I Love Thee.
69 More Love to Thee.
70 My Soul Be on Thy Guard.
71 New Haven—My Faith Looks up to Thee.
72 Nothing but the Blood.
73 O What Must It Be To Be There.
74 Olivet—When I Survey the Wondrous Cross.
75 Once for All.
76 Only Trust Him.
77 Ortonville—Majestic Sweetness.
78 Praise Him, Praise Him.
79 Praise the Lord O My Soul.
80 Precious Jewels.
81 Precious Name.
82 Redeemed.
83 Red, White and Blue.
84 Rescue the Perishing.
85 Ring the Bells of Heaven.
86 Safe in the Arms of Jesus.
87 Saved by Grace.
88 Shall We Gather at the River.
89 Shall We Meet Beyond the River.
90 Scatter Sunshine.
91 Shall You? Shall I?
92 Song of Salvation.
93 Sorrow at the Cross.
94 Spacious Firmament on High.
95 Stand Like the Brave.
96 Stand Up for Jesus.
97 Standing on the Promises.
98 Star of Bethlehem.
99 Sunshine in the Soul.
100 Sweet Hour of Prayer.
101 Take it to the Lord in Prayer.
102 Take My Heart, O Father Take It.
103 Thanksgiving Chant.
104 The Guiding Hand.
105 The Home Over There.
106 The Lord Will.
107 The Master is Waiting.
108 The Solid Rock.
109 The Way of the Cross.
110 There Shall be Showers of Blessings.
111 This Day Shall Christian Tongues Be

HYMNS—Continued.

112 Mute.
113 Throw Out the Life Line. (2)
Thy Life Was Given for Me.
114 To the Work.
115 Tramp, Tramp.
116 Verse and Chorus for Children's Rehearsal.
117 We Are Passing Away.
118 We'll Never Say Good Bye.
119 We're On the Way to Canaan's Land.
120 What a Friend We Have in Jesus.
121 What Will You Do With Jesus.
122 When the Roll is Called up Yonder
123 While Shepherds Watched.
124 Why Not Tonight?
125 Work For the Night is Coming.
126 Yield Not to Temptation.

LIFE OF JESUS—HOFMAN.

1 "Come Unto Me."
2 The Annunciation.
3 Birth of Jesus.
4 The Wise Men.
5 Flight into Egypt.
6 Childhood of Jesus.
7 With the Doctors.
8 With the Woman of Samaria.
9 Healing the Sick.
10 Raising the Widow's Son.
11 Blessing Little Children.
12 Raising Jairus' Daughter.
13 Cleansing the Temple.
14 "Sin No More."
15 Anointing the Lord's Feet.
16 Mary and Martha.
17 The Holy Supper.
18 Gethsemane.
19 Before Pilate.
20 On the Way to Golgotha,
21 The Cross.
22 The Burial.
23 At the Sepulchre.
24 The Resurrection,
25 At Emmaus.
26 At the Door.
27 "Where Two or Three."
28 Ascension.

PSALM XXIII.

1 The Lord is My Shepherd, I shall not Want.
2 He Maketh Me to Lie Down in Green Pastures.
3 He Restoreth my Soul, etc.
4 Yea, Though I Walk Through the Valley of the Shadow of Death.
5 Thou Preparest a Table Before me in the Presence of my Enemies.
6 Surely Goodness and Mercy Shall Follow me all the Days of my Life.

NEW TESTAMENT HISTORY.

1 Angel's Chorus.
2 Between us and you there is a Great Gulf.
3 Conversion of Saul.
4 Death of Ananias.
5 Holy Spirit Given,
6 Holy Night.
7 John at Patmos.
8 Last Judgment.
9 Wise Men Before King Herod.
10 Parable of the Great Supper.
11 Paul's Shipwreck.
12 Pilate's Wife's Dream,
13 The Repose in Egypt.
14 The Shepherds.
15 The Ten Virgins (Parable of).
16 Mary Magdalen.
17 The Martyrdom of St. Stephen
18 Madonna of the Olive.
19 Madonna and Child.

NEW TESTAMENT.

1 The Annunciation, Luke i, 28.
2 The Birth of Christ Luke ii, 28.
3 The Magi (Wise Men of the East) Guided by a Star, Matt., ii, 1.
4 The Flight into Egypt, Matt., ii, 16.
5 The Slaughter of the Innocents, Matt., ii, 16.
6 Jesus Among the Learned Men, Luke ii, 46.
7 The Baptism of Christ, Matt, iii, 16.
8 Christ Tempted by the Devil, Matt. Matt. iv, 8.
9 The Wedding at Cana, John ii, 1.

NEW TESTAMENT—Continued.

10 Christ and the Samaritan Woman. John iv, 6.
11 Christ Preaching on the Sea of Galilee, Luke v, 1.
12 The Miraculous Draught of Fishes, Luke v, 4.
13 Christ Preaching before the Multitude, Matt iv, 25.
14 Christ Healing the Sick, Matt. iv, 23.
15 The Sermon on the Mount, Matt. v, 1.
16 Christ Stilling the Storm, Matt. iv, 37.
17 Mary Magdalen Repenting, Luke vii, 50.
18 Resurrection of the Daughter of Jairus, Luke viii, 54.
19 Christ Walking on the Water, Matt. xiv, 25.
20 The Miracle of the Loaves, Matt. xv, 32.
21 The Transfiguration, Matt. xvii, 1.
22 The Good Samaritan, Luke, x, 33.
23 Christ with Martha and Mary, Luke x, 38.
24 The Return of the Prodigal Son, Luke xv, 20.
25 The Prodigal Son Embraces his Father. Luke 15, 20.
26 Christ and the Adulteress, John viii, 3.
27 Christ and the Little Children, Mark x, 13.
28 Resurrection of Lazarus, John xi, 34.
29 Christ Entering Jerusalem, Matt. xxi, 6.
30 Christ Clearing the Temple, Mark xi, 15.
31 The Tribute Money, Matt. xxii, 16.
32 The Poor Widow's Two Mites, Mark xi 15.
33 The Last Supper, Matt. xxiv, 20.
34 The Prayer in the Garden of Gethsemane, Matt. xxvi, 39.
35 The Kiss of Judas, Matt. xxvi, 49.
36 Peter Denies Christ, Matt. xxvi, 69.
37 The Flagellation, John xix, 2.
38 Christ Crowned with Thorns, John xix, 2.
39 Christ Insulted, Matt. xxvii, 30.
40 Christ Presented to the People, John xix, 15.
41 Christ Overburdened by the Cross, Luke xxiii, 26.
42 Christ Arriving at the Summit of Mount Calvary, John ix, 17.
43 The Crucifixion, John xix, 18.
44 Erection of the Cross, John xix, 18
45 The Descent from the Cross, John xix, 38.
46 The Body of Christ after the Descent, John, xix, 40.
47 The Body of Christ Laid in the Tomb, John xix, 41.
48 The Angels Appearing to the Marys, Mark xvi, 5.
49 Christ and the Disciples at Emmaus, Luke xxiv, 13.
50 The Ascension, Mark, xvi, 19.
51 The Pentecost, Acts, ii, 1.
52 The Apostles Preaching the Gospel, Acts. ii, 4.
53 Peter and John Healing the Lame Man, Acts. iii 1.
54 Martyrdom of Saint Stephen, Acts. vii. 57.
55 Paul on the Way to Damascus, Acts iv, 3.
56 Deliverance of Paul, Acts iv, 9.
57 Paul at Ephesus, Acts. xix, 19.
58 Paul Landing at Malta, Acts. xxvii, 39.
59 The Last Judgment, Apoc. vi, 8.

LIFE AND TRAVELS OF ST. PAUL.

1 Introductory.
2 Tarsus.
3 Paul Studying under Gamaliel.
4 Stoning Stephen.
5 Saul's Conversion.
6 Damascus.
7 Street Called Straight.
8 Paul and Ananias.
9 Saul Escapes in a Basket
10 Jerusalem.
11 Map of First Journey.
12 Antioch.
13 Cypress,
14 Antioch in Pisidia.
15 Resentment of Jews at Antioch.
16 Lystra.
17 Offering Sacrifice.
18 Paul Before the Apostles.
19 Map of Second Journey.
20 Troas.
21 Paul's Vision.
22 Lydia Baptized.
23 Paul and the Pythoness.
24 The Philippian Jailer.
25 Thessalonica.
26 Attack on the House of Jason.
27 Athens in its Grandeur.
28 The Areopagus or Mars Hill.
29 Paul Preaching on Mars Hill.
30 Paul, Aquila and Priscilla,
31 Paul before Gallio.
32 Ephesus.
33 Map of the Third Journey.
34 Paul's Vision.

LIFE AND TRAVELS OF ST. PAUL—Continued

35 Temple of Diana in its Grandeur.
36 Burning the Books.
37 Town Clerk Appeases the Mob.
38 Paul at Troas.
39 Paul Parting with the Elders.
40 Jerusalem.
41 Paul Seized.
42 Paul Addresses the Mob.
43 Paul Before Ananias.
44 Conducted to Cesarea by Night.
45 Paul before Felix.
46 Paul before Agrippa.
47 Paul Shipwrecked.
48 Rome.
49 Paul Chained to a Soldier.
50 Nero.
51 Paul before Nero.
52 Leading Paul out to Execution.
53 Interior of St. Paul's Church, Rome

PORTRAITS.

1 Adams.
2 Anderson, Mary.
3 Altgeld, Ex. Gov. John P.
4 Bancroft, the Historian.
5 Barnum, P. T.
6 Barton, Miss Clara.
7 Beecher, Henry Ward.
8 Bennett, James Ward.
9 Bergh, Henry.
10 Bonner, H.
11 Booth, Edwin.
12 Bryan, Wm. J.
13 Bryant, Wm. Cullen.
14 Buchanan, James.
15 Caerlton, Will.
16 Clay, Henry.
17 Cleveland, Grover.
18 Cleveland, Francis.
19 Cook, Joseph.
20 Corbett, James J.
21 Cooper, Fenimore.
22 Clemens, Charles L. (Mark Twain.)
23 Douglass, Frederick.
24 Edison, Thomas A.
25 Evangeline.
26 Everett, Edward.
27 Fitzsimmons, Robert.
28 Fremont, Maj. Gen. John Charles.
29 Grant, Gen. U. S.
30 Havergal, Francics R.
31 Hawthorne, Nathaniel.
32 Hobart, Vice President.
33 Howe, Julia Ward.
34 Howe, Elias.
35 Irving, Washington.
36 Jackson, Stonewall.
37 Jefferson, Joseph.
38 Jones, Rev. Sam.
39 Judson, A.
40 Kellogg, Clara Louise.
41 Lady Feigning's Daughter.
42 Leslie, Mrs. Frank.
43 Lincoln, Abraham.
44 Lincoln, (Allegorical).
45 Lincoln, Robert.
46 Lind, Jenny.
47 Lowell, James Russell.
48 Mason, Lowell.
49 Mason, W. E.
50 McKinley, William.
51 McKinley and Hobart.
52 Mr. Miller.
53 Nielsen.
54 Newman, Bishop.
55 Phillips, Philip.
56 Presidents of a Century.
57 Pope Leo XIII.
58 Read, Thomas B. (Speaker H. R.)
59 Reeves, Sims.
60 Ruskin, John.
61 Scott, Winfield.
62 Simpson, Bishop.
63 Thoburn, Bishop.
64 Mark Twain.
65 Van Buren, Martin.
66 Vanderbilt, Commodore.
67 Vincent, Bishop.
68 Wanamaker, John.
69 Ward, Artemus.
70 Washington, George. (3)
71 Webster, Noah.
72 Webster in Library.
73 Webster, Daniel.
74 Whittier, John G.
75 Willard, Francis.

LINCOLN PARK, CHICAGO.

1 Along the South Pond.
2 A Pretty Scene—Middle Pond.
3 Asiatic Buffalo taking a bath.
4 Bathing Beach on North Shore.
5 Bear Pit (2).
6 Boat House and Boats.

LINCOLN PARK CHICAGO—Continued.

7 Boat Landing at Sanitarium for Sick Babies.
8 Bridge over Lagoon.
9 Chicago from the Ferris Wheel (2).
10 Conservatory.
11 Conservatory and Lagoon.
12 Drive from High Bridge, looking North
13 Drive separating Lagoon from the Lake.
14 Extending the Shore Drive off Ohio street.
15 Flower Beds.
16 Flower Beds along Clark street.
17 Conservatory Floral Designs.
18 Floral Designs and Fountain.
19 Flower Walk near Lincoln Monument.
20 Franklin Monument.
21 Grant Monument.
22 Hans Christian Andersen Monument
23 Indian Monument.
24 Picnic Party on the Drive.
25 Refreshment Stand, Animal Building.
26 Shakespeare Monument.
27 Stone steps leading to Lion Cages.
28 Swans' Castle.
29 La Salle Monument.
30 Lake Shore Drive from Grant Monument.
31 Linne Monument.
32 Lincoln Monument.
33 Lily Pond.
34 Lake Michigan.
35 Shore Drive from High Bridge
36 View South from the Conservatory

DOUGLAS PARK, CHICAGO.

1 Artesian Well.
2 Bee Hive.
3 Conservatory (2
4 Entrance from N. E.
5 Floral Walk.
6 Floral Designs and Boat House.
7 Natatorium.

JACKSON PARK, CHICAGO.

1 Boat House.
2 Columbian Museum and Lake.
3 Drive Leading to Lake Shore.
4 German Building and Beach.
5 Japanese Building on Wooded Island
6 Lake West of Wooded Island.
7 Watching the Surf.

GARFIELD PARK, CHICAGO.

1 Band Stand and Lake
2 Band Stand.
3 Conservatory.
4 Duck Island.
5 Eastern Approach.
6 Feeding the Ducks.
7 Flower Bed before the Conservatory.
8 Gala Day at H.
9 Power House.
10 Power House and Mineral Well.
11 Pavilion and Lake.
12 Refectory at Garfield.
13 Boat House.
14 Summer House.
15 Sporting Swans.
16 View from the Conservatory.

HUMBOLDT PARK, CHICAGO.

1 Beautiful Scene in Humboldt.
2 Contentment.
3 Ducks at Home.
4 Holiday at Humboldt.
5 Humboldt Monument.
6 Park Scenery—Humboldt.
7 Music Stand.
8 Lake View,
9 Morgan & Wright Repair Shop.
10 South Entrance.
11 Summer House.
12 View in Humboldt.

WASHINGTON PARK, CHICAGO.

1 Drinking Fountain for Horses.
2 Earth in Miniature (near view).
3 Earth in Miniature (distant view).
4 Flower Beds on Lawn.
5 Refectory Building.
6 Showing Power House in Distance.
7 Sun Dial.

THE DRUNKARD'S CHILDREN

1 Neglected by their parents they are led to the gin shop.
2 Between the gin shop and the beer shop, the boy thief squanders away his ill-gotten gain.
3 From the gin shop to the dancing rooms, the poor girl is driven on to misery.
4 Urged on by his companions and drink, he commits a desperate robbery.
5 From the bar of the gin shop to the bar of old Bailey is but one step.
6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world.
7 The wretched convict droops and dies.
8 The poor girl, homeless, destitute, and gin-mad, commits self murder.

THE DRUKARD'S PROGRESS.

1 Domestic happiness—the greatest of all earthly blessings.
2 The Temptation—Lead me not into temptation.
3 Introduction of Sorrow—a loving heart made sad.
4 The rum hole—a substitute for home.
5 Rum instead of reason.
6 Degraded humanity.
7 The cold shoulder by old friends.
8 Rumseller's gratitude—Rejection instead of injection.
9 Poverty and want.
10 Robbery and Murder, the result of Drunkenness.
11 Mania-a-potu—the horror of horrors.
12 The death that preceeds eternal death.

THE MAN AND THE BEAST.

1 Temperance, the man.
2 Intemperance, the Beast.

THE GAMBLER'S CAREER.

1 The first seed of passion planted in the young mind.
2 The development of the passion with higher stakes.
3 Finding himself always the loser, he resorts to false play.
4 He is detected and roughly used by his friends.
5 Having finally lost all, he leaves the gambling house in despair and madness.
6 He ends his life in a madhouse, still occupied with his ruling passion.

GABRIEL GRUB—DICKENS.

1 Introduction.
2 Old Mr. Wordle tells the story.
4 *He sat himself down on a flat Tomb Stone.
5 Close to him was a strange unearthly Figure.
6 Playing at Leap Frog with the Tombstone.
7 He found himself in a large dark Cavern.
8 A Thick Cloud Rolled Gradually away.
9 *A Crowd of Little Children were Gathered around.
10 *He was Wet and Weary.
11 *Then he Sat down to his Meal.
12 *The Fairest and Youngest Child Lay Dying.
13 *The Father and Mother, Old and Helpless now.
14 *The few who yet Survived them Knelt by their Tomb.
15 *A Rich and Beautiful Landscape was Disclosed.
16 *Lying at Full Length on the Tombstone.
17 *The Lantern, the Spade and the Wicker Bottle.
18 *He told his Story to the Clergyman and to the Mayor.

Those marked with a (*) are taken from life.

CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lectnre.

We have this set of forty-one beautiful slides under electric light in our display room, and cordially invite you to come in and see them.

1 Christmas Bells.
2 The Lord is Come.
3 The Angels Appearing to tho Shepherds. White.
4 Song of the Angels.
5 Hymn—"Hark the Herald Angels Sing."
6 Bethlehem.
7 Kahn or Inn.
8 The Babe of Bethlehem—Dobson,
9 The Nativity—Le Rolle.
10 Mary, Mother of Jesus. (Madonna detta di Sassaferrato Firenze, Gal. Uffizi.)
11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti,
12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)
13 Mary and the Child. (Madonna della Seggiola, Raffaello.)
14 Bethlehem, Church of Nativity.
15 Bethlehem, Interior of Church of Nativity.
16 Bethlehem, Altar of Church of Nativity
17 Bethlehem Church, Spot of Birth of Jesus.
18 Jerusalem North from Jacob's Well.
19 Jerusalem from Olivet.
20 Jerusalem in its Grandeur—Day.
21 Jerusalem in its Grandeur—Night.
22 Presentation in the Temple—Dowling.
23 The Wise men Guided by the Star.
24 The Adoration of the Wise men. (Hofman Portaels.)
25 The Flight into Egypt. (Hofman.)
26 Repose in Egypt. Merson.
27 Return to Nazareth. Dobson.
28 Nazareth—General View.
29 Nazareth, Fountain of the Virgin.
30 Nazareth, Women Carrying Water from the Fountain of the Virgin.
31 A Village Scene.
32 The Home He Lived in.
33 Mount Tabor.
34 Mount Herman.
35 Bedouin.
36 Holy Family, Murillo.
37 Boys of Palestine.
38 An Oriental School.
39 Jesus' First Lesson.
40 The Child Christ.
41 "Thanks be Unto God for his Unspeakable Gift."
42 A Merry Christmas.

THE OLD CUROSITY SHOP—DICKENS.

THE WANDERINGS OF LITTLE NELL AND HER GRANDFATHER

ILLUSTRATED FROM LIFE,

1 Master Humphrey and Nell.
2 The Old Curiosity Shop.
3 Quilp's Home.
4 Swiveller's Apartments.
5 The last Night in the Old Curiosity Shop.
6 She led him gently away.
7 They made their Frugal Breakfast.
8 A serio-comic Scene.
9 She walked out into the Church Yard.
10 Messers Codlin, Short and Company,
11 The Garret, Nell and Codlin.
12 They venture to sit down to rest.
13 They approach the Village Schoolmaster.
14 Mrs. Jarley at Tea.
15 The Wax Works Exhibition.
16 Nell's Nocturnal Visit to her Grandfather.
17 See, here's the Church.
18 This Old House is yours.
19 Nell's Visit to the Church.
20 She came unexpectedly upon the Schoolmaster.
21 "They say that you will be an Angel"
22 At rest.
23 "The Villagers close around the Grave"
24 Her Grandfather at the Grave.

PALESTINE.

Rev. J. T. Ladd, a cultured gentleman, who has secured, at a great expense, a large collection of beautiful photographs while traveling through Foreign lands, is now preparing lectures for us which will describe these views as only an eye witness and experienced public speaker can do. The fact that this gentleman is himself a most successful stereopticon lecturer, enables him to write these lectures in a most practical and attractive manner, which greatly adds to their value.

These lectures will comprise the following subjects: Palestine, Greece and Athens, City of Rome, Italy, Syria, India, Egypt, France and Paris.

1 The Map.
2 Bird's Eye View of Jerusalem.
3 Jerusalem from the Mount of Olives.
4 Pool of Hezekiah.
5 David's Tomb.
6 The Golden Gates.
7 Church of the Holy Sepulcher.
8 The Holy Sepulcher.
9 Arch of Ecce Homo.
10 Mount of Olives.
11 Garden of Gethsemane.
12 Valley of Jehoshaphat.
13 Mosque of Omar.
14 Interior of the Mosque of Omar.
15 Isaiah's Tree.
16 Pool of Siloam.
17 Fountain of the Virgin, Jerusalem.
18 Valley of Hinnom, Field of Blood.
19 Robinson's Arch.
20 Jew's Wailing Place, Jerusalem.
21 Street of Jerusalem.
22 Pool of Bethesda.
23 Upper Pool of Gihon.
24 Tower of David.
25 House of a Rich Man.
26 Bethany.
27 Rachel's Tomb.
28 Bethlehem.
29 Site of the Angel's appearance to the Shepherds.
30 "Church of the Nativity."
31 Pools of Solomon.
32 Hebron.
33 Jericho.
34 The Jordan River.
35 The Dead Sea.
36 Bethel.
37 Jacob's Well.
38 Joseph's Tomb,
39 Nablous and Mount Gerizim.
40 Oriental Threshing Floor.
41 Bedouins.
42 Nazareth.
43 Nazareth's Carpenter Shop.
44 Nazarenes.
45 Fountain of the Virgin, Nazareth.
46 Cana of Galilee.
47 Magdala, Sea of Galilee.
48 Capernaum.
49 Source of Jordan.
50 Mt. Hermon.

JOLIET PENITENTIARY.

1 Armed Guards on S. E. Tower.
2 Behind Prison Bars.
3 Bertillion System.
4 Bird's Eye View.
5 Boy Leaving Home.
6 Chaplain of the Prison.
7 Chapel Service.
8 Chinese Highbinders.
9 Convict Ricon.
10 Cooper Shop No. 2.
11 Cronin Murderers.
12 Dying Convict.
13 Entrance to Cells.
14 Female Convict at Work.
15 Female Prison Dormitory.
16 Fourth of July.
17 General View from N. E.
18 He got it.
19 Laundry—Female Prison.
20 Leaving for the City.
21 Meditation.
22 Mother's Meditation.
23 Murder.
24 New Arrivals.
25 N. W. Wall and Interior.
26 Prison History of F. Rand.
27 Ready for Bath.
28 Punished in Solitary.
29 Sifer in Cell.

PAUL REVERE'S RIDE.

1 He said to his friend, "If the British March."
2 Then he Climbed to the Tower of the Church.
3 And lo, as he looks on the Belfry's Height.
4 And beneath from the Pebbles in passing a spark.
5 It was twelve by the Village Clock.
6 It was one by the Village Clock,
7 And one was safe and asleep in his bed.
8 How the Farmers gave them Ball for Ball.

MAUD MULLER.

1 Maud Muller on a Summer's Day
Raked the Meadow Sweet with Hay.
2 And Blushed as She gave it looking down
On Her Feet so Bare and Her Tattered Gown.
3 And the Judge looked back as he climbed the Hill.
And saw Maud Muller Standing still.
4 Oft when the Wine in his glass was Red
He longed for the wayside well instead.
5 She wedded a man unlearned and poor
And many children played around the door.
6 Alas for the maiden, alas for the judge,
The rich refiner and household drudge.

THE GIN SHOP.

1 This is the gin shop all glittering and gay.
2 These are the drinks that are sold night and day.
3 This is the Landlord who coins his bright gold.
4 This is the Landlady, all jewels and lace.
5 These are the customers, youthful and old.
6 This is the drunkard in rags and disgrace.
7 This is the women with woe-begone face.
8 This is the pastor so noble and kind.
9 This is the pledge the poor drunkard signed.
10 There is the church to which one sabbath day.
11 This is the text which the good pastor chose.
12 This is the cottage, the home of delight.

CHICAGO AND ITS PARKS.

1 Bridge over I. C. R. R. looking from Randolph street.
2 Clark street Bridge.
3 Club House, Fisherman's Lake.
4 Halsted Street Bridge.
5 Halsted Street Lift Bridge and Chicago River.
6 Haymarket, Randolph street.
7 Labor Day Parade on Michigan Avenue.
8 Lake Michigan from Michigan Avenue.
9 Libby Prison, Wabash Avenue.
10 Manhattan Beach.
11 Manhattan Beach, Restaurant and Bathing Place.
12 Midway Pavilion, Manhattan Beach.
13 Mouth of River, Chicago Harbor.
14 Driving Foundation Piles for New Postoffice.
15 Residence of Geo. M. Pullman.
16 South Side Elevated Train.
17 State street from Elevated Railway.
18 State and Madison streets.
19 University of Chicago (part of).
20 University of Chicago (partial view).
21 Van Buren street Bridge—Passing.
22 View of Railroad Tracks at Adams and Canal streets.
23 Looking North on State street.
24 Wells street Bridge and Northwestern R. R. Depot,
25 Woman's Temple.
26 Y. W. Christian Association, Michigan Avenue.
27 Ferris Wheel.
28 Logan Monument.
29 Bridge of Metropolitan City Railway.
30 Lake street Bridge, Chicago River.

EARLY ROMAN HISTORY AND MYTHOLOGY.

WITH ILLUSTRATIONS FROM CÆSAR AND OTHER LATIN AUTHORS.

We recently purchased the Philip Phillips negatives. From them we have selected a large number which illustrate early Roman Life. High School and College teachers will find among these slides a complete illustration of "Cæsar's Commentaries," and of the manners, customs and home life of the early Romans.

1 Augustus.
2 Claudius.
3 Germanicus Aguffina.
4 Scipio Africanus, the Elder
5 Constantine, the Great.
6 Cato and Portia.
7 Maecenas (from a coin).
8 Vitellius.
9 Seneca.
10 Terence.
11 Augustus.
12 Trajan.
13 Young Nero.
14 Horace.
15 Cicero.
16 Vergil.
17 Maecenas.
18 Ovid.
19 Hannibal.
20 Sarcina.
21 Galba.
22 Pompeius, the Great.
23 Marcus Brutus.
24 Vespasian.
25 Nero and Tiberius.
26 Titus.
27 Harpy.
28 Priam.
29 Cerberus.
30 The Augur.
31 Roman Matron.
32 Harvatid of the Erectheion.
33 Ceres.
34 Calliope, Vatican Museum.
35 Ceres, Vatican Museum.
36 Haruspex.
37 Bacchante.
38 Married Couple and Child.
39 Scylla (Mythology).
40 Hecate.
41 Satyr.
42 Juno.
43 Boxer (Slater Museum, Norwich Conn).
44 The Fates (Michael Angelo).
45 Caracalla.
46 An Amazon, Capitol Museum.
47 Phrygian Captive.
48 Camean Sibyl.
49 Æneas at the Court of Dido (P. Guerin).
50 Wanderings of Æneas, Map of Ancient World.
51 Map of Rome.
52 Rome in the time of Aurelian.
53 Mouth of the Cloaca, Maxima Tiber.
54 Baths of Caracalla.
55 Entrance to the Graves of the Scipios.
56 Relief from the Column of Trajan.
57 Temple of Pollus.
58 Camae.
59 Caieta.
60 Tiberius at Caprial.
61 Gladiators.
62 A Roman Tomb. (The so-called pyramid of Cestus.)
63 Chariot Race.
64 Aurelian Wall.
65 Scene from Roman Life.
66 Via Appia, near Rome.
67 View from the Gardens of Sallust.
68 Scenery near Baiae and Misenum.
69 Hadrian's Villa at Tibur.
70 Site of Carthage.
71 Suovetanrilla.
72 Roman Chariot.
73 Roman Pavement.
74 Roman Traveling Carriage.
75 Roman Shoes and Sandals.
76 Corinthian and Composite Capitals.
77 Doric and Ionic, Capitals.
78 Panpipes.
79 Fasces.
80 Swarming of Bees.
81 Shield.
82 Gallic Trumpet.
83 Laocoon (Vatican Museum).
84 Sarcophagus of Cornelius Lucius Scipio (In the Vatican).
85 Female Ornaments.
86 Grecian Vases.
87 Amphora, of the rich style.
88 Glassware.
89 Silverware, time of Augustus.
90 Roman Trireme.
91 Mile Stone.
92 Altar.
93 Roman Villa.
94 Interior of a Roman House.
95 Roman House, Ground Plan.
96 Interior Roman House.
97 Coiffures of Roman Ladies.
98 Toilet Articles.
99 House Philosopher.

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

100 Aldabrandim Wedding.
101 Romans at the Table.
102 Floor Mosaic.
103 Roman Ceiling (Design).
104 Theatrical Masks.
105 Writing Implements.
106 Domestic Utensils.
107 Villa of the Younger Pliny.
108 Monument of Horatio and Curatio.
109 Nero's Torches, Human.
110 Bakery, Pompeii.
111 Port of Dreparium.
112 Baths of Caracalla.
113 Mouth of the Cloaca, Maxima Tiber.
114 Rome in the Time of Aurelian.
115 Map of Rome.
116 Wanderings of Æneas.
117 Æneas at the Court of Diclo.
118 Roman School.
119 Olympian Games.
120 Hovering Figure, Pompeii (from a wall decoration).
121 Roman Galley.
122 Ancient Plowing.
123 Vittae from Bas Relief.
124 Vergil's Tomb, Exterior.
125 At Vergil's Tomb, Naples (by Hector Le Roux.
126 Cæsar, age 40, National Museum, Naples.
127 Roman Citizen in Toga.
128 Julius Cæsar.
129 Cæsar.
130 Besiegers.
131 Agger, Perspective View.
132 Gallic Helmet.
133 Gaul, Map No. 1, time of Cæsar.
134 Gallia, Map, time Julius Cæsar.
135 Gallia, Map.
136 Aries Testudo.
137 Vertical Section of a Wall and Ditch.
138 Horsemen.
139 Scorpios, Ballista and Catapulta.
140 Ballista.
141 Captives.
142 Fortifying the Camp.
143 Cæsar's Bridge across the Rhine.
144 Cæsar's Bridge across the Rhine.
145 Cæsar's Bridge across the Rhine, Cross Section.
146 Cæsar's Bridge across the Rhine, from above.
147 Cæsar's Bridge across the Rhine, ground plan.
148 Cæsar, age 45, (from Bust in Vatican).
149 Cæsar, age 45, (Bust at Campo Santo at Pisa).
150 Pluteus, Round.
151 Musculus.
152 Cæsar, age 55, as Pontifex Maximus (Vatican).
153 Pluteus with toga.
154 Pluteus Angulus, flat sides on wheels.
155 Testudo.
156 Gallic Coin.
157 Roman Plow Fig 1.
158 Plow Fig 2.
159 Roman Plow Fig 3.
160 Agmen Quadratum.
161 Cohort in Camp.
162 Gallic Arms of Bronze.
163 Maniple.
164 Vertical Section of Gallic Wall.
165 Vellum with Passage Ways.
166 Catapulto.
167 Cohort in Line of Battle.
168 Cohort in Line of Battle.
169 Tabernaculum.
170 Roman Camp.
171 Flora.
172 Temple Poserdon at Paestum.
173 Mercury.
174 Gallic Stone Axes.
175 Slide showing
- 1 Clipeus.
- 2 Eagle of the Legion.
- 3 Scutum.
- 4 Parma,
- 5 Cassis.
- 6 Pillum.
- 7 Arcus Sagitta.
- 8 Saccelum.
- 9 Gladius.
- 10 Roman Camp.
- 11 Funda.

176 Cohort in line of Battle, Marching Maneuvers.
177 Legionary. Roman.
178 Three Maneuvers of a Legion, in order of Battle.
179 Oppugnatio.
180 Standard Bearers, Gallic.
181 Cæsar, age 45, Bust in British Musenm.
182 Slide showing
- 7 Owager.
- 8 Ballista.
- 9 Glans fusili Argilla.
- 10 Testudo Fossae.

183 Agger, ground plan.
184 Agger and Wall.
185 Agger, ground plan,
186 Vertical section of Agger and Hostile Wall,

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

187 Portus Naves Longae.
188 Roman Soldier.
189 Roman Camp.
190 Roman Soldiers.
191 Roman Soldiers.
192 Roman Cavalry.
193 Roman Officers.
194 Praetorians from Bas Relief.
195 Slides showing
  1 Aquilifer.
  2 Vexillum.
  3 Signum.
196 Roman dressed in Toga.
197 Insignia of Empire (Roman).

THE LORD'S PRAYER.

1 "Our Father which art in Heaven."
2 "Thy will be done on earth as it is in Heaven."
3 "Give us this day our daily bread."
4 Forgive us our debts as we forgive our debtors."
5 "Lead us not into temptation."
6 "Deliver us from evil."
7 "Thine is the kingdom, and the power, and the glory, forever. Amen."

DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

1 The Radiant Planet, that to love invites.
2 My Guide then Laying hold on me by words.
3 Then when he knew the Pilot.
4 The Heavenly Steersman at the Prow was seen.
5 And while with looks directed to the ground.
6 While underneath the ground.
7 And there were some, who in the shady place.
8 "Many," exclaimed the Bard, are these who throng around us.
9 From my breast loosening the Cross.
10 I once was Pia. Sienna gave me life.
11 "Through every Orb of that Sad Region."
12 "Salve Regina," on the Grass and Flowers here Chanting.
13 Hearing the Air Cut by their Verdant Plumes.
14 Now the Fair Consort of Tithonus Old.
15 There both, I thought, the Eagle and Myself did burn.
16 In Visage such, as past my power to bear.
17 The Wretch appeared amid all these to say.
18 With equal pace, as Oxen iu the Yoke.
19 O Fond Arachne! Thee I also saw.
20 E'en thus the Blind and Poor.
21 "Who then, amongst us here aloft hath brought thee "
22 After that I saw a multitude.
23 "Now who art thou that through our smoke doth cleave."
24 Long as 'tis lawful for me, shall my steps follow on thine.
25 But not long slumbered.
26 "What Aileth Thee, that still thou looketh to Earth."
27 "Up," he exclaimed, "brother! upon thy feet arise."
28 With weary steps and slow we passed.
29 "And who are those twain spirits?"
30 The Shadowy forms.
31 At length, as undeceived, they went their way.
32 Here the Rocky Precipice,
33 Then from the bosom of the burning mass.
34 And when I saw Spirits along the flame proceeding.
25 A lady, young and beautiful, I dreamed, was passing o'er a lea.
36 Already had my steps.
37 Beneath a Sky so beautiful.
38 Three Nymphs at the right wheel.
39 Thus in a cloud of flowers.
40 The beauteous dame, her arms expanding, clasped my temples.
41 At her side as 'twere that none might bear her off.
42 Were further space allow'd.

PARADISE.

1 Such saw I many a face.
2 So drew full more than thousand splendors toward us.
3 The left bank.
4 About us thus.
5 And I beheld myself.

PARADISE—Continued.

6 Christ beam'd on that Cross.
7 But so was doom'd.
8 So, within the lights, the saintly creatures flying sang.
9 Ye hosts of Heaven, whose glory I survey.
10 Before my sight appeared, with open wings, the beauteous image.
11 For that all those living lights.
12 Again mine eyes were fix'd on Beatrice.
13 Down whose steps.
14 Say then, beginning to what point thy soul aspires.
15 Then "Glory to the Father, to the Son."
16 Not unlike to iron in the furnace.
17 In fashion as a snow white rose.
18 Answering not, mine eyes I raised.

THE PHILIPPINES.

1 Postoffice and telegraph station, Cavite.
2 Modern ten-inch gun, with rear fortification, overlooking Manila Bay,
3 Modern ten-inch gun and fortification, over Pasig River, end of Luneta.
4 Execution Chambers where Spaniards shot their condemned soldiers, showing bullet holes in rear wall.
5 Plaza de Carlos III, Binondo, showing Insular cigar factory and Hotel de Oriente.
6 Colorado outpost.
7 Church of Cingalon where sharp engagement took place between Spanish and Americans.
8 Manila Penitentiary.
9 Manila penitentiary, gang of prisoners at hard labor.
10 Fort Malate, showing the first American flag raised and effects of Bombardment.
11 View of River Pasig.
12 Palace of Philippine Governor General, group of American Officers in foreground.
13 Suburb of Manila, showing large party of Idaho Officers.
14 Caloocan, on the only Railroad in the Philippines which runs from Manila to Dagupan, about 200 Miles.
15 Blockhouse showing Modern Field Piece which was taken from the Spaniards by the Insurgents, and from them by the Americans.
16 Line of Twentieth Kansas Volunteers just before their charge.
17 Spanish Prisoners, Manila.
18 Ten-inch Breech Loader, (Spanish) Manila.
19 Philippine House, with stone floor and iron grating, group of American officers in foreground.
20 Thr strongest blockhouse outside Manila, in Luzon.
21 The Third U. S. Artillery acting as Infantry, are in the trenches.
22 Suburb of Manila burned by the Togals.
23 Scene on the battlefield after the fight, Singalon, Feb. 5th.
24 After the battle, digging the graves and burying the dead.
25 The rice field "turf walls" for holding water when the rice is planted and growing. Are used as trenches by our forces, the soldiers shown are the Third U. S. Artillery.
26 U. S. Postoffice, Manila, showing mail wagons and little ponies.
27 General Otis and Staff in the shade of a Luzon Grove.
28 Scene on River Pasig, near Bay Lake, The Americans are waiting for the Filipinos to come over the River under a flag of truce.
29 A Native house.
30 The Suspension Bridge over the Pasig River between Manila and Binondo.
31 After the battle at Santa Ana. The dead in the trenches.
32 Loma Church, Luzon, used as a signal station by our troops.
33 Spanish Captives, convalescents who have been cured by American Surgeons.
34 The Manila Pumping Works.
35 San Miguel on the Pasig River.
36 The Fountain in San Paloca, Suburb of Manila.
37 The road to the Luneta, Manila.
38 View of a yard at Tonda showing the dead Togals after the battle of February 23, 1899.
39 The Milkmen of Manila.
40 The effect of a shell at the battle of Caloocan.
41 Church at Caloocan—injured during the battle.
42 Inside of Manila Postoffice.
43 Santa Cruz Church.
44 Igorrote Soldiers enlisted or conscripted in the Togal Army.

THE PHILIPPINES—Continued.

45 The Blockhouse at Caloocan (another view).
46 Native Fishermen on the Pasig River (showing native boat, net, etc.)
47 A flower girl, a Togal maiden, Spanish half-breed.
48 Native Togal Family and Home.
49 Fort Malate after thirty minutes Bombardment by Dewey.
50 Spanish entrenchments carried by Gen. McArthur's troops.
51 Spanish Cruiser Isle de Cuba, Sunk by Dewey at Cavite, now raised and a part of the U. S. Navy.
52 Church and Convent of Binondo.
53 The Garrote (Philippine mode of inflicting the death penalty.
54 Canal Scene in Manila.
55 Maj. Gen. E. S. Otis and Staff.
56 Battery of ten-inch guns and Magazines Showing wire entanglement, sand bags, etc., Manila.
57 Bronze cannon at entrance to Pasig.
58 Interior of Fort Malate, after being struck by one of Dewey's shells.
59 House used as telegraph station of Signal Corps (Gen F. V. Greene).
60 Old Timer (siege gun).
61 Old fashioned ten-inch gun overlooking the Luneta, Manila.
62 "Bomberos"—The fire department of Manila.
63 North end of Luneta, showing Anda Monument at the left, the mouth of River Pasig, the boats in the river and the light house in the distance.
64 Where the U. S. Forces first entered Manila.
65 Signal Corps Constructing line to Colorado Outpost, Dec. 16, 1898.
66 Signal Corps Detachment leaving Manila for Ilolo. Showing mode of hauling heavy material.
67 Malacanan, summer palace of Captain General of Manila.
68 Human Drays, principal mode of carrying loads in the Philippines.
69 Signal Corps station on water tank, Corregidor Island.
70 Chinese quarters, Manila.
71 "Carabao" (water buffalo) cart carrying army supplies.
72 Arsenal, Manila. Showing guns captured by Spaniards from the Insurgents.
73 Philippine Maiden and Native Harp.
74 Cemetery Paco.
75 Bronze Mortars on ramparts of walled city overlooking Pasig river.
76 Lighthouse at entrance of Pasig river.
77 Dry Dock at Cavite.
78 Blockhouse near Cingalon.
79 "Carabao" (water buffalo) carts.
80 Burial place of American soldiers who fell August 13.
81 A soldier's grave, Cavite.
82 Boneyard in Palo Cemetery, Manila.
83 Troops embarking from troopship Newport, Manila Bay.

WAR FOR LIBERATION OF CUBA.

FIFTY VIEWS WITH LECTURE.

1 Map of West Indies,
2 Starving Reconcentrados,
3 Spanish Cavalry and Captured Cubans.
4 General Weyler, "The Butcher."
5 For Cuba Libre.
6 Morro Castle.
7 President McKinley and his Coadjutors.
8 The U. S. Battleship Maine.
9 The Explosion of the Maine.
10 Cuban Cavalry Charge under Maceo.
11 Death of Maceo.
12 The Bull Fight,
13 "Escolta" Manila's Main Street,
14 Cathedral of Manila.
15 Fortifications at Manila.
16 Dewey and his Fleet.
17 Battle of Manila Bay,
18 Panorama of Matanzas.
19 Bombardment at Matanzas.
20 Bombardment at San Juan.
21 Santiago Harbor and Castle.
22 Portrait of General Miles.
23 Portrait of General Shafter.
24 Portrait of General Gomez.
25 Portrait of General Garcia,
26 Cuban Flag.
27 Portrait of Admiral Sampson.
28 Flagship New York.
29 Portrait of Admiral Schley.
30 Flagship Brooklyn.
31 Portrait of Captain Clark,
32 Battleship Oregon,
33 Battleship Texas.
34 Portrait of Captain Evans.

WAR FOR LIBERATION OF CUBA—Continued.

35 Battleship Iowa.
36 Sinking of the Merrimac.
37 Landing of American Forces at Siboney.
38 Destruction of Cervera's Fleet.
39 Surrender of Cervera.
40 On board Texas after the Battle.
41 Battle of Las Quasimas.
42 Battle of El Caney,
43 Surrender of Santiago.
44 Spanish Flag,
45 American Flag.
46 Wharf at Ponce, Puerto Rico,
47 Plaza at Ponce.
48 Spanish Soldiers in the Street.
49 Military Road, Puerto Rico.
50 White House, Washington.

FATHER, DEAR FATHER, COME HOME.

1 Father, dear father, come home with me now.
The clock in the steeple strikes one.
2 With poor brother Benny so sick in her arms,
And no one to help her but me.
3 Father, dear father, come home with me now,
The clock in the steeple strikes two.
4 The night has grown colder, and Benny is worse.
But he has been calling for you.
5 Father, dear father, come home with me now,
The clock in the steeple strikes three.
6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light

THE COURTIN.

1 "Zekle crep' up quite unbeknown,
An' peeked in thru the winder."
2 "An' the sot Huldy all alone,
With no one nigh to hinder."
3 "She thought no v'ice hed such a swing
Ez his'n in the choir."
4 He stood a spell on one foot fust,
Then stood a spell on t'other,"
5 "Thet last word pricked him like a pin,
An'————wall, he up and kissed her."
6 "Tell mother see how metters stood,
An' gin 'em both her blessin'."

RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

1 "And they were both naked, the man and his wife.and were not ashamed,"
2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."
3 "A map of the Terrestrial Paradise."
4 "So God created man in his own image, in the image of God created He him, male and female created He them.
5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.
7 And Enoch walked with God and he was not; for God took him.
8 "And God looked upon the earth and behold it was corrupt."
9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.)
10 The computations of Moses according to the Samaritan text.
11 The computations of Moses according to the Septuagint.
12 "——behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."

RARE OLD BIBLE PICTURES—Continued.

13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
15 "And they said go to let us build us a city and a tower."
15 Map showing the general dispersion and the settling of the nations,
16 "So Abraham departed, as the Lord had spoken with him; and Lot went wlfh him."
17 And when Abram heard that his brother was taken captive he armed his trained servants —— —— —— and pursued them unto Dan.
18 Abraham blessed by Melchizedek, king of Salem.
19 God makes a covenant with Abram.
20 "Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
21 "At the time appointed wilt I return unto thee according to the time of life, and Sarah shall have a son."
22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
23 "But his wife looked back from behind him and she became a pillar of salt."
24 Lot's escape from Sodom.
25 "Come let us make our father drink wine —— —— that we may preserve seed of our father." (Lot and his two daughters.)
26 Abraham casts out Hagar and Ishmael.
27 The angel appears to Hagar.
28 Abraham restrained by the angel from slaying his son.
29 Abraham buys the cave of Machpelah.
30 Abraham sends his servant to Mesopotamia to get a wife for Isaac,
31 Rebecca receiving the Jewels (Paul Verones).
32 Death of Abraham.
33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
34 "Then Jacob gave Esau bread and pottage of lentils,"
35 Jacob deceives his father Isaac.
36 Jacob s first meeting with Rachel.
37 Laban's deceit.
38 Jacob wrestles with an Angel.
39 Joseph's Dream.
40 Joseph sold into Egypt.
41 "And he refused and said unto his Master's wife, there is none greater in his house than I."
42 Judah's incest.
43 Joseph interprets Pharaoh's dream.
44 Jacob calls his sons together.
45 The Angel and burning bush appeared to Moses.
46 "And the Lord said put off thy shoes."
47 Moses speaking the law to the children of Israel.
48 The plague of Frogs.
49 The Israelites going out of Egypt.
50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
51 Moses smites tho rock in Horeb.
52 "And Moses sent them to spy out the Land of Canaan."
53 "And the Pursuers sought the Spies throughout all the way but found them not."
54 Gideon's meat offering consumed by fire.
55 Jephthah's rash vow.
56 Sampson carrying away the gate doors.
57 And Sampson said let me die with the Philistines.
58 Samuel anoints David.
59 David killeth Goliath.
60 Abigail's wisdom in bringing presents to and pacifying David.
61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
62 David dancing before the Ark.
63 David from the house top sees Bathsheba,
64 Solomon's wise decision.
65 The Temple of Solomon.
66 The Breastplate with the names of the Tribes.
67 The Altar of Incense within the Temple.
68 The Ark and the Cherubim.
69 The Tabernacle in the Wilderness.
70 Moses.
71 The Altar for Burnt Offerings.
72 The Table of Shewbread.
73 View of the East side of Temple.
74 The Queen of Sheba bringing presents to Solomon.
75 The man of God Slain by a Lion.
76 Esther faints before the King.
77 The Angel said before him, "fear not Zacharias for thy prayer is heard."
78 The salutation of the Virgin Mary,
79 The birth of Jesus Christ.
80 The Babe in the Manger.

RARE OLD BIBLE PICTURES—Continued.

81 The visit of the Wise Men.
82 The adoration of the three Kings.
83 They saw the young Child with Mary, his mother, and fell down and worshiped Him.
84 The Angel commands Joseph to fly into Egypt.
85 The presentation of Christ in the Temple.
86 The Holy family going up to the Passover,
87 Christ teacheth Nicodemus.
88 Christ Preacheth to the Samaritan Women.
89 The Calling of Matthew.
90 Jesus Cureth the Lame Man at the Pool of Bethesda.
91 The Centurion's Faith.
92 The Message of John, the Baptist, to Jesus Christ.
93 The Sower.
94 Christ Cureth a woman of an Issue of Blood.
95 Jesus brings back to Life the Dead Daughter of Jairus
96 The unmerciful Servant Rebuked.
97 "He that is without Sin among you let him first Cast a Stone at Her."
98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
99 Jesus Blesseth the Little Children.
100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth."
102 Jesus said unto them shew me the tribute money."
103 "They feared greatly, saying truly this was the Son of God."
104 Christ taken down from the Cross. (Rubens.)
105 On the way to Emmaus.

DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

1 Hospitality of Barbarians to Pilgrims.
2 Foulque—Nerra assailed by the Phantoms of his victims.
3 Peter, the Hermit, preaching the Crusades.
4 The war cry of the Crusaders, "It is the Will of God."
5 Walter, the Penniless in Hungary.
6 The Army of Priest Volkmar and Count Emicia.
7 The second Crusaders encounter the remains of the first.
8 Celestial Phenomena.
9 Astonishment of the Crusaders at the wealth of the East.
10 Godfrey meets the remains of the Army of Peter the Hermit.
11 Priests exhorting the Crusaders.
12 Crusaders throwing heads into Nice.
13 The Battle of Nycea.
14 The Battle of Doylæum.
15 Burying the Dead after the Battle of Doylæum.
16 Battle of Antioch.
17 Flourine of Burgundy.
18 Bohemond alone mounts the Ramparts.
19 Massacre of Antioch.
20 Barthelemi undergoing the ordeal of Fire.
21 The road to Jerusalem.
22 Enthusiasm of Crusaders at first sight of Jerusalem.
23 Second Assault of Jerusalem.
24 Apparition of St. George on Mount of Olives.
25 Godfrey enters Jerusalem.
26 The discovery ot the True Cross.
27 Godfrey imposes tribute on Emirs.
28 Gerard of Avesnes exposed on the walls of Asur.
29 The Crusaders masacre the inhabitants of Cæsarea.
30 Two hundred Knights attack twenty thousand Saracens.
31 Death of Baldwin, King of Jerusalem.
32 Ylgazy gives Gunther his life.
33 Louis VII receives the Cross from St. Bernard.
34 Destruction of Army Conrad III, of Germany.
35 Surprised by Turks.
36 Louis VII.

DORE'S ILLUSTRATIONS OF THE CRUSADES—Continued.

37 Saladin.
38 Glorious death of De Maille, Marshall of the Temple.
39 Death of Frederick of Germany.
40 The Siege of Ptolemais.
41 The Siege of Ptolemais, (Another view.)
42 Richard Cœur De Lion, in reprisal, massacres Captives.
43 Crusaders surrounded by Saladin's army.
44 Richard Cœur De Lion and Saladin at the battle of Arsur.
45 Richard Cœur De Lion delivering Joppa.
46 Dandolo doge of Venice preaching to the Crusaders.
47 The Emperor Alexius poisoned and strangled by Mourzoufle.
48 Mourzoufle parleying with Dandolo.
49 Entry of Crusaders into Constantinople.
50 The Holy Sepulchre.
51 Crusade against the Moors of Granada.
52 The Crusade of Children.
53 A Friendly Tournament.
54 For the Defense of Christ.
55 St. Francis of Assise endeavors to convert Sultan Melic-Kamel.
56 The Baptism of Infidels.
57 The departure of Thibault, King of Navarre.
58 The Crusaders' War Machinery.
59 Gaining Converts.
60 The True Cross.
61 Benediction.
62 Dispersion of Syrian Army by a Sand Tempest.
63 St. Louis before Dainetta.
64 The "Te Deum" after victory.
65 The Crusaders on the Nile.
66 A Message from the East.
67 St. Louis a prisoner in Egypt.
68 Arrival at Cairo of prisoners of Minick.
69 Christian Cavaliers captive at Cairo.
70 Death of Almoadam.
71 The Emir's Head shown in the Seraglio.
72 The Sultana Chegger-eddour and the Emir Saif Eddin.
73 The Celestial Light.
74 The Cruelty of Bibars.
75 The Captive.
76 The departure from Aigues—Mortes.
77 The night of August 25, A. D., 1270.
78 Prayers for the dead.
79 Assassination of Henry of Germany.
80 Edward III of England kills his attempted assassin.
81 The Dishonorable Truce.
82 Invocation to Mahomet.
83 Sanuti showing Maps of the East to Pope John XIII.
84 The Veteran.
85 Constantine Palæogus haranguing the defenders of Constantinople.
86 Mahomet II before Constantinople.
87 The Ottomans penetrate Hungary.
88 The Sinews of War.
89 The Crusaders crossing Mount Taurno.
90 An enemy of the Crusaders.
91 The Battle of Lepanto.
92 The Departure.
93 The order of Chivalry.
94 The Return.
95 The Christian Army in the Mountains of Judea.
96 Confession.
97 Miracles.
98 The Battle of Asur.
99 Troubadours singing the Glories of the Crusades.

INDIA.

Rev. J. T. Ladd, a missionary to India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

1 Steam Ship "Teutonic,"
2 The Suez Canal.
3 Mount Sinai.
4 Map of India.
5 Hanging Garden, Bombay.
6 Tower of Silence, Bombay.
7 Parsee in wedding or Funeral Costume.
8 Elephanta Caves.
9 W. F. M. S. Home, Bombay, 1890.
10 The Baroda Palace,
11 King of Baroda.
12 Native House and Family.
13 Hindu Farmer Ploughing.
14 Making Copper Cooking Utensils.
15 Seller of "Cow-wood."
16 Preparing Yarn.
17 Making Boxes.
18 Native Children.

INDIA—Continued.

19 Modes of Travel, a Chair.
20 Modes of Travel, Bullock Cart, Common.
21 Modes of Travel, Bullock Cart Elaborate.
22 Modes of Travel, Elephants.
23 Car of Juggernaut.
24 Temple and Ghats.
25 The Dashasomedh Ghat.
26 Sacred Cow.
27 Krishna.
28 Ganesa.
29 Kali.
30 Broken God.
31 Great Hall in Madura Temple.
32 Brahman Priest and Two Students.
33 The Jumma Musjid, Delhi.
34 The Kutab-Minar, Delhi.
35 Palace of Lights, Lucknow.
36 The Residency, Lucknow.
37 The Baillie Gate, Lucknow.
38 Aitken's Post, Lucknow.
39 Havelock's Monument.
40 The Martiniere College.
41 Memorial Building, Cawnpore.
42 Mosque and Railway Station, Agra.
43 The Fort, Delhi Gate, Outside, Agra
44 The Fort, Delhi Gate, Inside, Agra.
45 The Palace, The Garden, Agra.
46 The Palace, Pearl Mosque, Outside Agra.
47 The Palace, Pearl Mosque, Inside, Agra.
48 The Palace, Stone Thrones, Agra.
49 Taj Mahal, Agra.
50 Taj Mahal, Agra.

THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them

1 **Titian's Daughter, by Titian** 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.

2 **The Virgin, Holy Child, and St. John, by Titian** 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.

3 **The Madonna di San Sisto, by Raphael,** 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."

4 **Michael the Archangel, by Penni,** 1488-1528. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.

5 **Saint Sebastian, by Correggio,** 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.

6 **The Madonna (of the Meir Family) by Holbein.** 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meier family are kneeling in adoration befere her.

THE DRESDEN GALLERY—Continued.

7 **Portrait of Hubert Morett, by Holbein,** 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.

8 **The Adoration of the Magi, by Paul Veronese,** 1530-1588. The Virgin with the babe, surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."

9 **The Marriage at Cana, by Paul Veronese,** 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."

10 **The Dead Christ, by Salviati,** 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.

11 **Soldiers Playing Cards in a Guard Room, by Caravaggio,** 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.

12 **The Lion Hunt, by Rubens,** 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."

13 **Satyrs and Nymphs, by Rubens.** Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.

14 **The Boar Hunt, by Rubens.** This is another master-piece by the same great author.

15 **The Supplication of Esther by Strozzi,** 1581-1644.

16 **The Smokers, by Teniers,** 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."

17 **A Village Festival, by Teniers.** A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.

18 **The Dentist, by Honthorst,** 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."

19 **Martin Engelbrecht, by Van Dyck,** 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."

20 **Evening, by Albert Cuyp,** 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.

21 **Rembrandt and His Wife, by Rembrandt,** 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

THE DRESDEN GALLERY—Continued.

22 **Rembrandt's Daughter, by Rembrandt.** "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."

23 **A Lady in a Satin Gown, by Terburg, 1608-1681.** The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."

24 **The Wild Boar Hunt, by Jacobson, 1610-1664.** The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.

25 **A Dutch Village Tavern, by A Van Ostade, 1620-1685.** A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.

26 **A Flemish Ale House, by Teniers the Younger, 1610-1694.** The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The innkeeper is unconcernedly chalking on the wall the number of glasses consumed.

27 **A Hermit, by Ferdinand Bol. 1611-1681.** A venerable, white-haired man is reading a large book in a solitary and tranquil place.

28 **The Dentist, by Gerard Dou, 1613-1674.** The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.

29 **Gerard Dou in His Studio, by Gerard Dou.** The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.

30 **The Hermit by Gerard Dou.** In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."

31 **The Woman Winding Silk, by Van Tol, died about 1680.** An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.

32 **The Poultry Dealer, by Metzu, 1615-1669.** A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.

33 **The Poultry Woman, by Metzu.** An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metzu."

34 **Garbiel Metzu and His Wife, by Metzu.** Metzu is embracing his wife with his left arm and holds a glass of champagne in his right hand.

35 **A Dutch Winter Landscape, by I. van Ostade, 1617-1657.** A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.

36 **The Camp, by Wouverman, 1620-1668.** Some soldiers of a cavalty regiment are asseembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

THE DRESDEN GALLERY—Continued.

37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brillancy of the colouring."

38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."

39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."

40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."

41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."

42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine-covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.

43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.

44 A Winter Scene, by A. Van de Velde. 1639-1672 Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguishedby "an air of transparency and faithful rendering of nature."

45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."

46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.

47 The Lace Maker, by Slingeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."

48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring and composition of this picture render it one of the principal works of this painter."

49 A Young Girl Reading a Letter, by Peter de Horogh, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays, which glitter brilliantly on the window, is rendered with much truth and power."

50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment We quote from the first page of his Bible Illustrations. "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

1 **The Separation of Light from Darkness.** "He divided the light from the darkness and called the light day and the darkness night."

2 **The Creation of Terra Firma.** "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."

3 **The Creation of the Sun and Moon.** "He made two great lights and placed them in the firmament that they might give light over all the earth."

4 **The Creation of Living Animals.** "And God made the beasts of the earth after their own kind."

5 **Presentation of Eve to Adam.** "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."

6 **The Temptation.** "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."

7 **The Expulsion from Paradise.** "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."

8 **Adam and Eve.** "And Eve conceived and brought forth Cain and his brother Abel."

9 **The Building of the Ark.** "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."

10 **The Deluge.** "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."

11 **Noah Leaving the Ark.** "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."

12 **Noah's Sacrifice.** "Noah built and altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."

13 **Abraham and Melchizedek.** "When Abraham returned from the slaughter of his enemies Melchisedek, king of Salem, offered him bread and wine."

14 **Abraham Commanded to Count the Stars.** "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."

15 **Abraham and the Angels.** "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."

16 **The Flight from Sodom.** "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."

17 **God Appeared unto Isaac and Said.** "Go not down into Egypt but stay in the land which I will tell thee of."

18 **Isaac and Rebecca.** "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."

19 **The Blessing of Jacob.** "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."

20 **The Blessing of Esau.** "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."

21 **The Vision of Jacob's Ladder.** "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."

22 **Rachel and Jacob.** "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

RAPHAEL'S BIBLE—Continued.

23 "Jacob Covenanteth for Rachel. "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."

24 The Return of Jacob. "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."

25 Joseph's Dream. "In my sleep I saw my sheaf arise and stand upright, and my brothers'. I saw the sun and moon and eleven stars worship me."

26 Joseph Sold. "Taking him out of the well they sold him to the Ishmaelites."

27 Joseph and Potiphar's Wife. "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."

28 Pharaoh's Dream.

29 The Finding of Moses. "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."

30 Moses and the Burning Bush. "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."

31 The Israelites Passing Through the Red Sea. "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."

32 Moses Striking the Rock. "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."

33 Moses Receiving the Two Tables of the Law. "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."

34 The Israelites Worshipping the Golden Calf. "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."

35 The Cloudy Pillar Standing at the Tabernacle Door. "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshiped."

36 Moses Presenting the Law to the People. "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."

37 The Dividing of the Waters of Jordan. "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."

38 The Fall of Jericho. "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."

39 Joshua Commanding the Sun and the Moon to Stand Still. "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."

40 The Division of the Land by Lot. "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."

41 Samuel Anointing David. "Samuel bore a vessel of oil and anointed David in the midst of his brothers."

42 David Slaying Goliath. "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."

43 Triumph of David. "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."

44 David and Bathsheba. "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."

45 Solomon Anointed King. The Priest anointed Solomon with a vessel of oil and all the people shouted 'Long live the King'."

46 The Judgment of Solomon. "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."

47 The Queen of Sheba's Visit. "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

RAPHAEL'S BIBLE—Continued.

48 **Building of Solomon's Temple.** "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."

49 **The Adoration of the Shepherds.** "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."

50 **The Adoration of the Kings.** "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."

51 **The Baptism of Christ.** "Jesus came from Nazareth and was baptized by John in the river Jordan."

52 **The Last Supper.** "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country, and has written a most interesting lecture to accompany the set.

1 Map of Pacific.
2 Steamer "Australia."
3 Map of Hawaiian Islands.
4 Gathering Eggs, Layson Island.
5 Guano Fields, Layson Island.
6 Sea Gulls on Layson Island.
7 Seals and Turtles on Layson Island.
8 Capt Cook's Monument.
9 Capt. Cook's Ships.
10 War Canoes.
11 Funeral Canoes.
12 Shaving the Head.
13 House of Keawe.
14 Sacrifice Place in Temple.
15 Hawaiian Temple.
16 Idols on Walls.
17 Wooden Idol.
18 Stone Idol.
19 Kamehameha's Clerk.
20 Hawaiian Coat of Arms.
21 Hula Drummers.
22 Hula Girls and Drums.
23 Hula Dancer.
24 Preparing a Feast
25 Fishermen.
26 Surf Riding
27 Grass Houses.
28 Grass House Decaying.
29 Grass House, Interior.
30 Queen Emma's Birthplace.
31 Queen Emma's Hall.
32 Queen Emma.
33 Statue of Kamehameha.
34 Kamehameha I at Spear Practice.
35 Face of Kamehameha I.
36 Queen Kaahumanu.
37 Kamehameha III.
38 Queen's Hospital.
39 Kamehameha V.
40 Lunalilo Home.
41 King Kalakaua.
42 Queen Kapiolani.
43 Kapiolaui's Funeral.
44 Kapiolaui's Hearse.
45 Princess Kaiulani.
46 Mausoleum.
47 Queen Liliuokalani.
48 King's Collection of Curios.
49 Queen's Collection of Curios.
50 President Dole.
51 Royal Band.
52 Royal Army.
53 Kamehameha School.
54 Bishop Museum.
55 Kamehameha Preparatory School.
56 Oahu College.
57 Kawaiahao Seminary.
58 Theological Seminary.
59 Catholic Church.
60 St. Louis College.
61 Episcopal Church.
62 Protestant Portugese Church.
63 Kaumakapili Church.
64 Kawaiahao Church.
65 Central Union Church.

VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii," and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

1 The "Australia."
2 Diamond Head.
3 Cocoanut Grove.
4 Honolulu.
5 Honolulu, old view.
6 Boys Bathing.

VISIT TO HAWAII—Continued

7 Hawaiian Hotel.
8 Royal Palace.
9 Throne Room.
10 Residence.
11 Residence, second view.
12 Avenue to Residence.
13 Residence.
14 Liliukalani's Home.
15 Flower Women.
16 Night Blooming Cereus.
17 Ginger Blossom,
18 Queen's Hospital.
19 Y. M. C. A.
20 Oahu Prison.
21 Nuuanu Avenue.
22 The Pali.
23 The Precipice.
24 Half Way Down the Pali.
25 Old Time Riding Costume.
26 Group of Native Girls.
27 A Family Dinner.
28 A Native Luan.
29 The Taro Plant.
30 Taro Field.
31 Pounding Taro into Poi.
32 A Kahuna.
33 Banyan Tree.
34 Coffee Plantation.
35 Papaia Trees.
36 Pineapples.
37 Pineapples and Traveller's Tree.
38 Pine Palm.
39 Pandanus.
40 Tree Fern.
41 Yucca.
42 Cactus.
43 Silver Sword.
44 Guavas.
45 Mangoes.
46 Alligator Pears.
47 Rice Fields, Plowing.
48 Rice Fields, Growing Rice.
49 Planting Sugar Cane.
50 Cutting Cane.
51 A Field of Cane.
52 Gathering Cane, Ox Carts.
53 Gathering Cane, Railroad.
54 Sugar Mill at Ewa.
55 Sugar Mill, Interior.
56 Pumping Station.
57 Railroad Station.
58 Railroad and Cocoanut Trees.
59 Railroad Trestle.
60 Inter Island Steamer.
61 Hanalei River.
62 Hanapepe Falls.
63 Steamer off Leper Settlement.
64 A Leper Village.
65 Church and Mounted Lepers.
66 Church and School House.
67 Father Damien's Death Bed.
68 Above the Leper Villages.
69 The Precipices.
70 Wai-lu-ku Village.
71 Iao Valley.
72 Aiguillo in Iao Valley.
73 Haleakala.
74 Riding Oxen.
75 Street in Hilo.
76 Cocoanut Grove.
77 Cocoanut Island.
78 Rainbow Falls.
79 Waipio Falls.
80 Lava Gods.
81 Stone Gods.
82 New Crater, 1899.
83 Lava Field, 1899.
84 Melted Lava Breaking through Dam, 1899.
85 New Crater, 1899, near view.
86 Fine Grained Lava, a-a, (ah-ah) 1899.
87 Coarser a-a, 1899.
88 Pahoehoe Lava.
89 Lava Flow, 1880.
90 Lava Flow, two minutes later.
91 Lava Flow, twenty minutes later.
92 Lava Caves.
93 Basaltic Columns.
94 Hilo Gulch.
95 Volcano House.
96 Kilauea Iki.
97 Steam Holes.
98 Kilauea from Volcano.
99 Crossing a Crevice.
100 Intermittent Fire Hole.
101 Halemaumau.
102 On the Brink.
103 Making Lava Specimens.
104 After an Earthquake.
105 Entrance to the Under World,

ILLUSTRATED SONGS.

1 **A Letter Edged in Black,** 16 slides.
2 **A Pictnre of My Best Girl,** 17 slides.
3 **A-Sailing Over the Sea,** 12 slides.
4 **Asleep at the Switch,** 19 slides.
5 **Break the News to Mother,** 12 slides.
This song was illustrated with the 9th U. S. Infantry, the first troops to enter Santiago De Cuba.

ILLUSTRATED SONGS—Continued

6 Dear College Chums, 24 slides.
7 Don't Break Your Mother's Heart, Tom; 16 slides.
8 Don't Go to the Ball To-night, 10 slides.
9 Don't Insult Her, She's my Sister, 16 slides.
10 Don't Say No, Daddy, 14 slides.
11 From a Prison to Mother's Grave, 17 slides.
12 Good Mister Mailman, 12 slides.
13 He was a Playmate of Mine, 20 slides.
14 If You Want to Go, Ma Honey, Why, You Can, 20 slides
15 I'll come back when the Hawthorne Blooms again. 17 slides.
16 I Love My Dolly Best, 14 slides.
17 I'm Going Back to Old Missouri, 16 slides.
18 I'm Just an Old Vagabond, 13 slides.
19 I'm Not Ashamed to call Her Mother, 15 slides.
20 In Memory of Sue. 18 Sildes.
21 I Never can Forget, 19 slides.
22 I want to be a Soldier Pa, and Fight for Uncle Sam, 16 slides.
23 I was Once Your Wife, 14 slides.
24 Just as the Sun went Down, 12 slides.
25 Just as we used to be at Home, 12 slides.
26 Just Behind the Times, 20 slides.
27 Just Set a Light, 15 slides.
28 Just Tell Her that I Loved Her Too, 12 slides.
29 Little Teddy, 12 slides.
30 Mid the Green Fields of Virginia, 18 slides.
31 My Girl, 14 slides.
32 My Old New England Home, 14 slides.
33 My Old New Hampshire Home, 13 slides.
34 Oh! Give me Back my Darling, 12 slides.
35 One Night in June, 16 slides.
36 Only a Baby's Ragged Shoe, 15 slides.
37 Only a News Boy, 14 slides.
38 On the Wedding Morn, 20 slides.
39 Our Engagement I will Break, 12 slides.
40 Paint me a picture of the Old Fireside, 16 slides.
41 Poor Little Nell, 16 slides.
42 She Died on Her Wedding Day, 16 slides.
43 She was Bred in Old Kentucky, 14 slides,
44 Somebody's Daddy, 14 slides.
45 The Black Sheep Loves You Best of All, 20 slides.
46 The Black Sheep's Friend, 16 slides.
47 The Bootblack, 12 slides.
48 The Face Upon the Barroom Floor, 20 slides.
49 The Girl I Loved in Sunny Tennessee, 17 slides,
50 The Message of the Bells, 12 slides.
51 The Sign, To Let, in the Window. 12 slides.
52 To Make Poor Cuba Free. 20 slides.
53 Two Little, Blue Little Shoes, 15 slides.
54 Two Sweethearts of Mine, 12 slides.
55 We All Grow Old in Time, 16 slides.
56 We Were Brothers, Jack and I, 15 slides.
57 When a Woman Loves, 14 slides.
58 When I Return We'll be Wed, 14 slides.
59 When I'm Big I'll Be a Soldier, 16 slides.
60 When the Leaves Come Drifting Down, — slides.
61 Whisper Your Mother's Name, 14 slides
62 Will I Find My Mamma There, 15 slides.

THROUGH THE CAUCAUSUS TO ST. PETERSBURG.

The beautiful Provinces of Trans Caucausia, with its grand mountain scenery, picturesque nationalities and classic associations, and Cis Caucausia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance added to the difficulties of traveling continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

1 Batoum.
2 Harbor of Batoum.
3 Armenians in Mountaineer's Dress.
4 Armenian Women of Batoum in Street Dress.
5 Armenian Women of Batoum in House Dress.
6 Mt. Ararat, group of Camels in foreground.
7 Mt. Ararat (more distant view).
8 Monastry of Etchmiadzin.
9 Armenian High Priest.
10 Wtch kee-C-sa (three churches) near Etchmiadzin.

THROUGH THE CAUCAUSUS TO ST. PETERSBURG—Continued

11 Armenian Princess.
12 City of Tiflis.
13 Tiflis and river Kur.
14 Tiflis and Ruins of old Fortress.
15 Tiflis and Hanging Houses.
16 Along the River at Tiflis.
17 Molokani.
18 Armenian Women of Circassia in House Dress.
19 Beggars.
20 Russian Troika.
21 Ananir.
22 Pasanum.
23 Church at Pasanum.
24 Kobe.
25 Ascent of Mountain, showing Zigzag.
26 Glacier, Caucausus Mountain
27 Mount Kaskek.
28 Mount Kaskek (where tradition says Prometheus was bound).
29 Scene in Dariel Pass.
30 Dariel Fort.
31 Close view of Fort Dariel.
32 Bridge in Dariel Pass, Caucausus Mountains.
33 South Entrance to Dariel Pass.
34 Balta.
35 Vladikankos.
36 Migration of Aylots.
37 Group of Circassians.
38 Circassian family.
39 Circassian.
40 Patigorsk.
41 Village of Essentuki.
42 Drinking Fountain and Park at Essentuki.
43 Drinking Fountain and Pavilion.
44 Essentuki, Drinking Fountain.
45 Drinking Fountain and Covered Promenade, Essentuki.
46 Kislouowdsk.
47 Zheliznowodsk, Russia.
48 Russian Peasant Costume.
49 The Kremlin—Moscow.
50 The Great Bell, Moscow.
51 Church of St. Basil, Sacred gateway of the Kremlin and spot where public executions formerly took place.
52 Church of our Savior.
53 Russian Priests.
54 Nevesky, prospect view from Town Hall, St. Petersburg.
55 St. Isaac's Cathedral and Nicholas I place, St. Petersburg.
56 Greek Temple, Peterhof.
57 Greek Fountain in front of Palace.
58 Approach to Palace.
59 Peterhof.
60 Yalta and Winter Palace of the Tzar.

PERSIA, ITS SCENERY, LIFE, PEOPLE, AND RELIGION.

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

1 Ka-ja-vebs and interior of Caravansary
2 Bridge near Miana.
3 Bridge near Bosminch.
4 Dry River Bed.
5 Village of Eefrimabod and Shibly Pass.
6 Meeana.
7 Haja Sergi's House, Tabriz, Persia.
8 Interior of a Persian House (city residence of an European).
9 Window in Persian City Residence.
10 Threshing Floor and threshing machine.
11 Plowing with sharpened stick.
12 Milking the Cow.
13 Beautiful scene ner Resht.
14 View of Teheran from the house tops.
15 Nazeer ad Deen, Shah of Persia.
16 The Shah of Persia entering the city.
17 Teheran, showing Mountains in the distance.
18 Teheran, view of the canon in foreground.
19 Teheran, entrance to Royal Gardens.
20 The Royal Gardens.
21 Royal Gardens.
22 Royal Palace.
23 The Museum and grand Audience hall of the Shah of Persia.
24 Royal Summer Gardens.
25 Garden of Prime Minister.
26 Teheran—an artifical lake.
27 A Summer Palace.
28 Teheran, English Legation.
29 Inside English Legation.

PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION—Continued

30 Teheran, Street Scene.
31 Teheran, Street Scene in winter.
32 In the Food Bazar—Street Scene.
33 Grocery Stand.
43 City of Tabriz, Persia, showing Old Citadel, location of Girls' and Boys' School, with Mountains in the distance.
35 Ancient Citadel, Tabriz, Ground in front belongs to the Mission.
36 Hummals or porters with bags of fuel.
37 Water carrier with leathern bottle.
38 Tower of Silence.
39 Mohammedan Priests.
40 Mohammedan Priests.
41 Dervish (Religious Devotee).
42 Persian Women in Street Costume.
43 Indoor Costume, Mohammedan Women
44 Persian Women (Mohammedan) in House Dress.
45 Mohammedan Girl.
46 A Persian Princess.
47 Women Gathering Rice.
48 Village Wedding.
49 Persian Boys School.
50 The Bastinado and gang of Prisoners.
51 Koordish Family and Interior of Mud House.
52 Armenians.
53 Armenian Women and Children.
54 Village of Sookhrul, Persia.
55 Villa ge Church near Suhrool.
56 Armenian Wedding.
57 House Deess of Armenian Women.
58 Street Dress of Armenian Women.
59 General View of Teheran Hospital.
60 Teheran Hospital.
61 The Teheran Hospital.
62 Operating Room, Teheran Hospital.
63 Office of Teheran Hospital.
64 The Teheran Hospital, Physician's Residence.
65 Hospital, Oroomiah.
66 Woman's Hospital, Tabriz.
67 Medical Student, Tabriz, Persia.
68 Stork's Nest in Yard of Mission at Wrumia.
69 Interior of Evangelical Church, Tabriz, Persia, Ruth Covington Memorial Church.
70 Rev. Nicholas Gulsesyan and Family, Armenian Pastor, Tabriz.
71 Sah Sayid.
72 Thaw Memorial School, Recitation Hall, Presbyterian Mission.
73 Thaw Memorial School, Dormitory.
74 Persian Alphabet.
75 Graduating Class of '89, Tabriz Boys School.
76 Tabriz Girls School, East end.
77 Faculty and Graduating Class, 1890-91. Tabriz Girls School
78 Sona of Soulduz and Sateneek of Tabriz.

FAMOUS PAINTINGS

1 Madonna of the Diadem, Raphael.
2 Madonna, Murillo.
3 Madonna di San Sisto, Raphael.
4 Madonna, Hans Holbein.
5 Flight into Egypt Plockhorst.
6 The Star of Bethlehem, Piglhein.
7 Holy Night, Correggio.
8 Adoration of the Shepherds, Bouguereau.
9 Nativity, Schonherr.
10 Ecce Signum Crucis, Furst.
11 Good Shepherd, Schonherr.
12 Good Shepherd, Murillo.
13 Good Shepherd, Dobson.
14 Resurrection, Maack.
15 Jesus in Gethsemane, Hoffman.
16 Christ on the Mt. of Olives, Guido Reni.
17 The Tribute Money, Titian.
18 St. Joseph, Deger.
19 The Annunciation, Bouguereau.
20 Marriage of the Virgin, Raphael.
21 Madonna di Tempi, Raphael.
22 Madonna and Child (detail), Bodenhausen.
23 Salvator Mundi, Deger.
24 St. John Leading the Virgin to his home, Dobson.
25 Return from Golgotha, Delaroche.
26 Christ the Consoler, Zimmerman.
27 Christ Child, Ittenbach.
28 Jesus in the house of Simon, Paul Veronese.
29 The Entombment, Titian.
30 Marriage at Cana (Louvre), Paul Veronese.
31 Marriage at Cana (Dresden), Paul Veronese.
32 Ecce Homo, Brockman.
33 Ecce Homo, Antonio Ciseri.
34 Jesus and the Woman of Samaria, T. Aligny.
35 Via Dolorosa, Raphael.
36 Christ Entering Jerusalem, Deger.
37 Shrouding of Christ, Delaroche.

FAMOUS PAINTINGS—Continued.

38 Christ and the Holy Women, Golz, Alex.
39 Assumption of the Virgin, Correggio.
40 Arrival at Bethlehem, Merson.
41 Entry of Christ into Jerusalem, Plockhorst.
42 Christ and the Fishermen, Zimmermann.
43 Virgin of the Mirror, Murillo.
44 Apparition to the Shepherds, Plockhorst.
45 Magdalen, Correggio.
46 Holy Women at the Tomb Ender, Alex.
47 Crucifixion, Durer.
48 Guardian Angel, Plockhorst.
49 Light of the World, Hunt.
50 Ascension of Christ, Biermann.
51 Christ Blessing Little Children, Plockhorst.
52 Christ the Consoler, Plockhorst.
53 Christ Tempted by Satan, Cornicellus
54 Christ leaving the Prætorium, Doré.
55 Christian Martyrs (reign of Diocletian A. D. 303), Doré.
56 Christ's Charge to Peter, Raphael.
57 Suffer Little Children to Come Unto Me. Pfannschmidt.
58 Detail of Transfiguration, Raphael.
59 Christ and the Holy Women, Golz.
60 Nativity, Muller.
61 Holy Family, Muller.
62 Adoration of the Kings. Pfannschmidt.
63 Holy Family, Knaus.
64 Chair Madonna Raphael.
65 Madonna, Murillo.
66 Holy Night, Coreggio.
67 Ecce Homo, Ciseri.

ILLUSTRATED SONGS.

SONGS THAT NEVER GROW OLD.

1 Old Kentucky Home, 7 Slides.
2 Home, Sweet Home, 5 Slides.
3 Swanee Ribber, 9 Slides.
4 Star Spangled Banner, 7 Slides.
5 America, 9 Slides.
6 Red, White and Blue, 9 Slides.

WAR POEMS.

Published by D. MILLER, New York.

1 Joe Wheeler Before Santiago, 14 Slides
2 Sheridan's Ride, 14 Slides.

SLIDES FOR SERPENTINE OR SKIRT DANCE.

Colored and Back Ground Blacked out 65, cents each.

1 Butterfly.
2 Showers of Butterflies
3 Showers of Stars.
4 Showers of Flowers.
5 Showers of Birds.
6 Carnation.
7 Lilies of the Valley.
8 Narcissus.
9 Pansies.
10 Serpent.
11 Water Babies (3 sizes)
12 White Roses.
13 Red Roses.
14 Portrait of McKinley.
15 Portrait of Dewey.
16 Portrait of Sampson.
17 Portrait of Schley.
18 Flag of any Nation.
19 Goddess of Liberty.
20 Statue of Liberty.
21 Moth, Side View.
22 Moth, Front View.
23 Butterfly.
24 Pair of Butterflies,
25 Spider.
26 Bunch of Cat Tails.

BIRDS FOR SERPENTINE DANCES.

1 American Blue Jay.
2 American Sparrow Hawk.
3 Baltimore Oriole.
4 Cedar Waxwing.
5 Loggerhead Shrike.
6 Maryland Yellow Throat.
7 Myrtle Warbler.
8 Red Shouldered Hawk
9 Scarlet Tanager.
10 Woodpecker.

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

SOUTH AFRICA.

Mr. J. Martin Miller, a gentleman with experience as a newspaper correspondent and an extensive traveler, has selected these views illustrating the British-Boer war, and has written the accompanying lecture. He has written a popular book as the results of his travels, and has copyrighted his lecture and photographs taken on the field, so that in order to get the best series of slides on the market, representing the thrilling scenes and battles of the British-Boer war, orders should be sent directly to us. These slides being made from photographs are very clear and distinct, and when properly projected upon the screen give a representation that is wonderfully lifelike and true to nature. The lecture is so printed as to make an evening's entertainment if desired. but if otherwise, the historical portions being in smaller type can readily be omitted and only the portion descriptive of the views be used.

1 A Traveler's Difficulty.
2 Map.
3 President Kruger.
4 Cecil Rhodes.
5 Mr. Chamberlain.
6 A Boer Scout.
7 Wounded Boer Prisoners.
8 Armored train making a reconnaissance
9 Boers Wrecking an Armored Train and Capture of Winston Churchill.
10 The Charge of the Lancers.
11 Battle of Tugela. British attempt to save their guns.
12 A Sortie from Ladysmith.
13 Death of Native Dispatch Runner.
14 Zulu Ladies' Reception.
15 General View of Johannesburg.
16 Gold Mines of Johannesburg.
17 Native Compound at Kimberley Diamond Mines.
18 Old Workings, Kimberley Diamond Mines.
19 A Zulu Military Review.
20 Native Wizard.
21 Soldiers' Graves.
22 Native Kraal.
23 Building a Zulu Homestead.
24 Waiting for the Vultures.
25 Chief's Kraal near Rorke's Drift, Zululand.
26 Family Group of Zulus before their house.
27 Interior of No. 26, inside a Zulu House.
28 Going to Work.
29 Going Home from the Mines.
30 Zulus Defying the Lightning.
31 Sifting the Gravel for Diamonds, Kimberley Mines.
32 Boers Compound at Kimberley Mines.
33 Capetown.
34 The Home of Cecil Rhodes.
35 Mr. Rhodes' Library, Groote Schuur.
36 Mr. Rhodes' Farm.
37 Olive Schreiner.
38 Street in Johannesburg.
39 Going to Market.
40 Native Miners and White Overseer.
41 A South African Pineapple Field.
42 Chief Teteluki, Natal.
43 Soldiers' Monument.
44 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
45 Zulu Kraal.
46 Diamond Field Claims on the DeBeer Farm in 1869.
47 Scene on an Ostrich Farm.
48 Durban Road to the Berea.
49 House of Parliament, Cape Town.
50 A Bridge on the road to Mombray.
51 Zulu Warriors, Uncivilized.
52 Zulu Warriors, Civilized.
53 The Tugela River in Zululand.
54 Mica Deposits in a Donga.
55 Mr. Chamberlain.

We are constantly receiving photographs and will add new slides to the list as the war progresses. We can now give any of those named below as supplementary.

1 Big Guns of "Powerful" and "Terrible" used in Defending Ladysmith.
2 Bridge at Modder river destroyed by Boers.
3 Boer Treachery at Magersfontein (a Gordon killed while trying to carry a wounded comrade from the field.)
4 Nurses at work in the Hospital Ship.
5 The Volkslied (Boer national hymn.)
6 Majuba Hill.
7 A Family of Boer Sharpshooters.
8 The Raad Zaal or Government Build- Pretoria.
9 Kopjes or Hills between which Boers seek shelter in action.
10 Miners Bathing in Kimberley Compound.

SOUTH AFRICA—Continued.

11 Calling the Roll after the Battle of Tugela.
12 Boer Artillery Crossing a River.
13 Boer Method of Advancing upon a City.
14 A Field Battery Fording a River during Flood time.
15 Boer Rough Riders.
16 King Dinizulu, Chief of the Zulu Tribe.
17 Portrait of M. T. Steyn, Pres. Orange Free State.
18 Portrait of Mrs. Kruger wife of Pres. Kruger.
19 Portrait of Gen Yule.
20 Maj. Gen. Symons.
21 Portrait of General Buller.
22 Portrait of Gen. Sir George White.
23 Maxim-Mordenfeldt Quick-firing Gun for the Cape.
24 Portrait of Dr. Wm. J. Leyds, European Agent of Boer Republic.
25 Canadian Troops marching the streets of Cape Town on their way to the front.
26 English Soldiers Entering an Armored Town.
27 Armored Train Making a reconnaissance.
28 Fighting from an Armored Train.
29 Zulu Warriors.
30 Portrait of Gen. Joubert standing with Gun and Cartridge Belt.
31 Portrait of Gen Joubert (Bust only.)
32 Portrait of Olive Schreiner (standing position.)
33 A Native Kraal.
34 Natives Smoking.
35 Victoria's Memorial.
36 Market Square and Town Hall, Pietermaritzburg.
37 Front Door of Mr. Rhodes' House Cape Town.
38 Main St., Durban.
39 Scene on the Tugela.
40 Group of some of the English Officers in South Africa.
(1) Maj. Gen. Sir H. Chermside.
(2) Gen Sir W.G. Nickolson.
(3) Lieut. Col. Percy Ricardo.
(4) Colonel R. S. S. Baden-Powell.
(5) Brig. Gen. H. H. Macdonald.
(6) Capt. Rivers.
(7) Maj. Gen. Sir Walter Buller.
41 Group of British Officers.
(1) Maj. Gen. French.
(2) Lieut. Gen. Geo. S. White.
(3) Maj. Lord E. Talbot.
(4) Lieut. Lord C. C. Bentrick.
(5) Col. S. Wortley.
(6) Col. Brocklehurst.
42 Arrival of an Ambulance-Train at Orange River Camp.
43 A Close Call for Rimmington's Scouts.
44 The Big Gun "Joey Chamberlain" at the Battle of Modder River.
45 British Royal Horse Cavalry arriving at Cape Town.
46 Inspection of Imperial Yeomanry for Service in South Africa, by the Prince of Wales at Albany St. Barracks
47 Battle of Colenso, Loading the Field Hospital Train.
48 Signal Apparatus of H. M. S. "Forte" Mounted on Truck and used in Communication with Ladysmith.
49 Boers Looting a Wrecked British Store Train.
50 General Buller's Headquarters at Frere.
51 Field Hospital on the Battle Field of Colenso.
52 Genl. French's Advance on Colesberg.
53 Christmas Dinner at Modder River Camp.
54 General Joubert at Breakfast at the Hoofd Laager.
55 Evening Hymn Singing in the Boer Laager.
56 General Buller's Transport Wagons Crossing the Veldt.
57 Portrait of Major General Littleton the first general to cross the Zugela.
58 Major General Woodgate Wounded at Spion Kop.
59 New South Wales Mounted Infantry on Parade.
60 Field-Marshal Lord Roberts.
61 Rimmington's Scouts Reconnoitering.
62 Boom-Proof Headquarters of Colonel Baden-Powell, Mafeking.
63 Effect of Bombardment, Mafeking.
64 A Bone of Contention, Mafeking.
65 Lieut. General Sir Charles Warren.
66 Washing Day at Frere.
67 Preparing for the Advance at Frere.
68 Officers of the 2nd Scottish Rifles who Fought at Spion Kop.
69 Letters for Home, Closing Hour at Post Office., Field Camp Frere.
70 Cheering the Prince of Wales at the Inspection of the Imperial Yeomanry at Albany Barracks, Jan 26.
71 The House of Parliament, Pietermaritzburg, Exterior.

SOUTH AFRICA—Continued.

72 The Houses of Parliament, Interior, Converted into a Military Hospital.
73 After the Battle of Colenso, placing the wounded on stretchers.
74 Doctors at Fort Napier Hospital, Pietermaritzburg.
75 Doctors and Nurses at the Camp Hospital, Pietermaritzburg.
76 Houses of Parliament, London.
77 Trafalgar Square.
78 The Horse Guards.
79 The Strand.
80 Interior of the House of Lords.
81 Queen Victoria.
82 Windsor Castle.
83 Terrace Guns, Windsor Castle.
84 Throne Room, Windsor Castle.
85 Buckingham Palace.
86 St. Paul's Cathedral.
87 St. Paul's Cathedral, Interior view.
88 Prince Albert's Memorial.
89 The Thames Embankment.
90 London Bridge.

SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the Islands and the character of their inhabitants. Copyrighted.

1 Apia.
2 Apia Harbor.
3 International Hotel.
4 Fleet of 1899.
5 Fleet of 1889.
6 The Adler.
7 Upolu.
8 A Samoan Lake.
9 Native Foot Bridge.
10 A Samoan Road.
11 A Samoan Home.
12 A Group of Natives.
13 Cocoa Nut Plantation.
14 Savaii.
15 Tropical Scene.
16 Samoan Fruit.
17 Waterfall.
18 Samoan Toboggan Slide.
19 German Consulate.
20 Burial Scene.
21 Beheading.
22 Native Boys.
23 Making Kava.
24 Constructing a House.
25 Samoan Hospitality.
26 Apolimi.
27 Interior of Apolimi.
28 Mulinu .
29 Leading Lady of Samoa.
30 Her Followers.
31 Lt. Launsdale.
32 Entrenched.
33 U. S. Consulate.
34 Mataafa.
35 Daughter of Mataafa.
36 Malietoa Tanu.
37 Malietoa Chiefs.
38 Malietoa Laupepe.
39 Tamasese.
40 View off Upolu.
41 Surrender of Samoan Guns.
42 Nearer View.
43 Third View,
44 Mataafa and Chiefs.
45 Warriors.
46 Pango Pango Harbor.
47 Outer Harbor.
48 Inner Harbor.
49 Second View.
50 Third View.
51 Pango Pango Village.
52 Looking down the Harbor.
53 Second View.
54 Third View.
55 Fourth View.
56 Fifth View.
57 Home of Stevenson.
58 Reception in Stevenson Home.
59 Stevenson Group.
60 Mountain near Stevenson Home.
61 Stevenson's Tomb.

A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history whtch will render this series one of the most attractive and popular that we make.

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1 Cathedral at Antwerp.
2 Interior Cathedral at Antwerp, Carved Confessionals and Decorations.
3 Interior of Cathedral at Antwerp, Carved Columns.
4 Interior of Cathedral at Antwerp, Carved Pulpit.
5 Rubens' "Elevation to the Cross," Antwerp Cathedral.
6 Rubens' "Descent from the Cross," Antwerp Cathedral.
7 Another entrance to Antwerp Cathedral.
8 Mt. Calvary, Old Church at Antwerp.
9 The Bourse, with Street View, Brussels.
10 Leopold Monument, Brussels.
11 Parliament Houses, Brussels.
12 Court House, with portion of the City in the foreground, Brussels.
13 Cathedral at Cologne.
14 Bones of 11000 Virgins who with Ursula were sacrificed by order of Attila, Memorial Chancel of St. Ursula, Cologne.
15 Ruined Castle of Rheinstein with view of River, Mountains and Terrace, on the Rhine.
16 View of the Rhine, Maxburg and Braubach.
17 View of the Rhine, Oberwessel Schonberg.
18 View of the Rhine, Capellen and Stotzenfelz Castle.
19 View of the Rhine, Vineyards and Round Castle.
20 View of the Rhine, Castle of the Hostile Brothers.
21 View of the Rhine, Rolandseck and the seven Mountains, Ruined Castle in distance.
22 View of Rhine, Fortifications of Ehrenbreitstein, Pontoon Bridge in foreground.
23 Bingen, Vineyards and the River from the Mouse Tower.
24 Baden-Baden from the echo.
25 Valley and Country near Baden-Baden, from Eberstein Castle.
26 Baden-Baden Old Castle.
27 Cathedral at Strasburg with View of the City.
28 Main Entrance to the Strasburg Cathedral.
29 Carved Pulpit and Columns, Strasburg Cathedral.
30 Interior of Strasburg Cathedral, showing Stained Glass Windows and interior Decorations.
31 Celebrated Clock, Strasburg Cathedral.
32 Storks and Nest, Roof of Dwelling, House near Strasburg Cathedral.
33 Monument of the Marshal of Saxony in St. Thomas Church at Strasburg.
34 City of Lucerne, View from the National Hotel.
35 Natural Monument of Schiller, Lake Lucerne.
36 Lion of Lucerne.
37 Brünnen, on Lake Lucerne.
38 Fluellen, head of Lake Lucerne.
39 Tells' Chapel, Lake Lucerne.
40 Vitznau, Steamboat Landing and Commencement of Ascent of the Rigi.
41 View of Lake Lucerne, the Landing at Vitznau.
42 Ascent of the Rigi, Car, Engine and Bridge across the Ravine.
43 View of Lake Lucerne with Mountain Scenery trom Ascent of Rigi.
44 Macadamized Road across the Alps.
45 Brienz, on Lake Brienz.
46 Tramway and Hotel at Giesbach, on Lake Brienz.
47 Giesbach with view of the Hotel, Falls and Lake Brienz.
48 Giesbach, Hotel, Lake Brienz, with Mountains in distance.
49 Falls of Giesbach, Lake Brienz, Switzerland.
50 Interlaken with view of Jungfrau.

A SUMMER TRIP THROUGH EUROPE—Continued.

51 Lauterbrunnen with view of the Snowy Alps near the Jungfrau.
52 Glacier, Mt. Eiger near Grindelwald.
53 Grotto in the Glacier near Grindewald.
54 Approach to the City of Berne.
55 Street in Berne with view of Celebrated Clock.
56 View of Portion of City of Geneva, Mt. Blanc in distance.
57 View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey.
58 Castle of Chillon and Lake Geneva.
59 Near View of the Old Castle of Chillon.
60 Crossing the Glacier Chamonix, near Mt. Blanc.
61 Monument of Duke of Brunswick, Geneva.
62 View of Paris from the Seine.
63 Rue de Castiglione with view of Column Vendome,
64 New Opera House or National Academy of Music. Paris.
65 L' Avenue du Bois de Boulogne, Paris.
66 Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris.
67 The Church of the Madeline.
68 Boulevard de la Madeline, from corner of the church of the Madeline, Paris.
69 De Louvre, Paris.
70 View from the Seine Quay and Hotel de Ville.
71 Rue de Rivoli., Paris.
72 Park and Palace of Versailles.
73 Palace of Versailles with view of Terrace and Orange Groves.
74 Musee de Versailles, "Appel des Derniére Victimes de la Terreur," by Muller.

BERLIN.

1 Bellevue Castle, Berlin.
2 Statue of Frederick Wm. III, Thergarten, Berlin.
3 Statue of Queen Louise, Thiergarten, Berlin.
4 Statue of Goethe, Thiergarten, Berlin.
5 Leipsic Place, Berlin.
6 Koenig Platz and Column of Victory.
7 Column of Victory.
8 General Staff and Moltke House.
9 French Embassy, Berlin.
16 Frederick Street, Berlin.
11 Frederick Street Railway Station.
12 Railway Station—Alexander Place.
13 Royal Dramatic Theatre.
14 Schiller Statue at Royal Theatre.
15 St. Hedwig's Church, Berlin.
16 Palace of Emperor William I.
17 Palace of the Crown Prince.
18 Dining Room in Palace.
19 The Chapel of the Palace.
20 Frederick the Great's Monument.
21 University Buildings, Berlin.
22 Opera House, Berlin.
23 Arsenal, Berlin.
24 Entrance to the Arsenal, Berlin.
25 Under the Lindens and Government Buildings.
26 Castle Bridge, Berlin.
27 Royal Palace, Berlin.
28 Schloss Platz, Palace Square.
29 Weather Post and Part of Old Palace, Berlin.
30 Great Elector's Monument, Berlin.
31 Old Museum, Berlin.
32 Old Museum, Berlin.
33 "Lion Slayer of Amazon," Old Museum.
34 National Gallery, Berlin.
35 New Art Gallery, Berlin.
36 Bourse, Berlin.
37 Imperial Mint, Berlin.
38 On the Spree, Berlin.
39 Fruit Boats on the Spree.
40 On the Spree.
41 St. Mary's Church, Berlin.
42 Kaiser Wilhelm Street.
43 Lessing Theatre, Berlin.
44 Lehrte Railway Station, Berlin.
45 Technical High School, Charlottenburg, Berlin.
46 Grunewald Castle, near Berlin.

THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

FIRST.—WHY DO WE HAVE THE BIBLE. The sermons under this division portray vividly the need of a divine relation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-christian faith.

SECOND.—HOW WE GOT THE BIBLE. These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

THIRD.—WHAT THE BIBLE IS FOR. The sermons under this last division illustrate the beneficial influences of the Bible. The opinions of famous men and women are considered, and there are shown a remarkable collection of striking contrasts between the conditions of people before they became Christians and after they became Christians. These are from many mission fields.

Each sermon is so far independent that it may be used separately, and yet in the series each is intimately related to all.

Several of the sermons are specially helpful in missionary work. The pictures present the needs and the benefits of the Gospel with tremendous power. All are fervently evangelical.

WHY DO WE HAVE THE BIBLE?

SERMON I.

1 The Angelus. Millet.
2 Prayer. Holfeld.
3 A Chapter from the Bible.
4 California Big Trees.
5 "Mother of the Forest."
6 Fallen Big Tree.
7 Yosemite Valley. General View.
8 Sentinel Rock.
9 Cathedral Rock.
10 Glacier Point.
11 Nevada Falls.
12 Half-Dome and Washington Column.
13 Washington Column, North Dome and Royal Arches.
14 North Dome.
15 Three Brothers.
16 Cap of Liberty.
17 Reflections. Cathedral Rock and Merced River.
18 Reflections. Domes and Arches.
19 Vernal Falls.
20 Yosemite Falls, distant view.
21 Yosemite Falls, nearer view.
22 Yosemite Falls, Lower Plunge.
23 El Capitan.
24 Bridal Veil Fall.
25 Yosemite, Indian Camp.
26 Prince Agency, Arizona, Huts.
27 "Sitting Bull."
28 Prince Agency, Men.
29 Cliff Dwellers, Palace.
30 Snake Dance, Rattle Snake Order.
31 Snake Dance, Antelope Order.
32 Square Building and Round Tower.
33 Mexican Sacrificial Stone.
54 Alaska, Totem Poles.
35 Hawaii, Date Palm Avenue.
36 Hawaii, Scenery.
37 Hawaii. Crater of Kilauea.
38 Hawaii, Wooden Idol.
39 South Sea Idol.
40 Solomon Islands Idol.
41 Stonehenge, Salisbury Plain.
42 Fetich, Africa.
43 Witch Doctor, Congo.
44 Human Sacrifice, India.
45 The Last of the Girondists.
46 Col. Robert G. Ingersoll.

WHY DO WE HAVE THE BIBLE.

SERMON II.

1 Mosque of Omar, Jerusalem.
2 Great Mosque, Damascus.
3 Source of the Jordan, Baniar.
4 Obelisk, Heliopolis, Egypt.
5 Obelisk and Temple, Luxor.
6 Karnak, general view,
7 Step Pyramid.
8 Entrance to Apis Tombs.
9 Tombs of Apis.
10 Osiris, Hathon and Isis.
11 Pyramids of Gizeh.
12 Pyramid Road.
13 Pyramids and Sphinx.
14 Sphinx and Pyramids.
15 Pyramids and Excavated Tombs.
16 Climbing Cheops.
17 Entrance to Cheops.
18 Great Gallery, Cheops.
19 King's Chamber, Cheops.
20 Chamber of Mummies, Scene of find of 1881.
21 Mummies of the Kings.
22 Mummy of Rameses II.
23 Mummy of Sethi I.
24 Thesion, Athens.
25 Parthenon, full view.
26 Parthenon, front view.
27 Hall of Venus de Milo, Louvre.
28 Theatre of Dionysos.
29 Mars Hill.
30 Socrates.
31 Temple of Olympian Zeus, Athens.
32 Approach to Acropolis, Athens.
33 Rome, Forum.
34 Rome, Forum, another view.
35 Fort of St. Angelus, Rome.
36 Appian Way. Rome.
37 Cæsar.
38 Nero.
39 Wild Beasts and Victims in Coliseum.
40 Pompeii, general view.
41 Temple of Jove. Pompeii.
42 Temple of Venus, Pompeii.
43 Pantheon, Pompeii.
44 Temple of Isis, Pompeii.
45 Baalbec, general view.
46 Baalbec, ruins.
47 Baalbec, quarry.
48 Baalbec, Temple of Great Stones.
49 Thomas Paine.
50 Schweinfurth.

WHY DO WE HAVE THE BIBLE?

SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

1 Mohammed.
2 Great Mosque at Mecca.
3 Constantinople.
4 Cairo.
5 Pearl Mosque, Agra, India.
6 Dancing Dervishes.
7 Women Out for Air.
8 Massacre at Trebizond, 1895.
9 Burial Pit at Erzeroum.
10 City of Oorfa.
11 Gregorian Church, Oorfa.
12 Pastor of Church, Oorfa.
13 The Grand View from Darjeeling.
14 Elephanta Caves.
15 Great Hall in Madura Temple.
16 Krishna.
17 Ganesa.
18 A Tree as a god.
19 Cows as gods.
20 Stone Bull.
21 Idols on the Walls.
22 Hole in the Wall.
23 Family god.
24 Mud Image, a god.
25 Kali.
26 Benares.
27 Bathing in the Ganges.
28 On the Ghats, Benarer.
29 Burning Ghats.
30 A Wayside Worshiper.
31 Temple Interior.
32 Yogis.
33 Swinging Ceremony.
34 Sutti.
35 Monkey Temple, Benares.
36 Mr. Gauri Sanker.
37 Fakirs.
38 Spot where the Prince became Buddha.
39 Tope at Sarnath.
40 Buddha on a Snake.
41 Buddha in a Temple.
42 Laughing Buddha.
43 Buddhist Priest.

SERMON III.—CONTINUED.

44 Confucius.
45 A Shinto Priest.
46 Pagoda, West China.
47 Pagoda, Hankow.
48 Roadside Shrine.
49 Confucian Temple, Nanking.
50 Temple at Nagasaki.
51 Japanese Bronze gods, Tokio.
52 Temple of 33,333 gods.
53 A god in the Temple of the Bubbling Well, Canton.
54 A Prayer Wheel.
55 Chinaman with long nails.
56 A Dead Pilgrim.
57 Joseph Smith.
58 Brigham Young.
59 Temple and Tabernacle, Salt Lake City.
60 A Mother of the Sioux Messiah.

WHY DO WE HAVE THE BIBLE?

SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

1 "Hear, O Israel; the Lord our God is one Lord."
2 Joshua Commands the Sun to Stand Still, Dorè.
3 Mount Carmel.
4 The Angel Destroys the Hosts of Sennacherib. Dorè.
5 House in which Dewey was born, Montpelier, Vt.
6 Dewey's Fleet in Manila Bay.
7 Destruction of Spanish Fleet in Manila Bay.
8 Admiral Dewey.
9 Dewey's Letter.
10 The Feast of Belshazzar. Schopin.
11 "The Lord is Righteous."
12 "God is Love."
13 The Prodigal Son, Scripture.
14 The Prodigal Son, the Riotous Living.
15 The Prodigal Son, a Swineherd.
16 The Prodigal Son, the Father's Welcome.
17 John 3:16.
18 Christ Coming from the Praetorium.
19 The Crucifixion. Hitton.
20 Death of Christ. Dorè.
21 The Body of Christ laid in the Tomb. Julabert.
22 The Resurection of Lazarus. Dorè.
23 Elijah in the Fiery Chariot. Dorè.
24 Easter Morning. Thompson.
25 Easter Morning. Mary sees the Master.
26 Christ at Emmaus.
27 The Transfiguration. Dorè.
28 The Ascension.
29 Atonement of Christ. Bible Reading.
30 Scripture; Acts 16:30-31.
31 Ecce Homo. Bellini.
32 Hymn. Jesus Lover of My Soul.
33 Hebrews 13:8.
34 Mathew 11:28.
35 I will never leave thee nor forsake thee.
36 Daniel in the Lion's Den. Dorè.
37 The Three Youths in the Fiery Furnace. Dorè.
38 Christ the Comforter. Tissot.
39 Blessed are the Pure in Heart. Chas. Laudelle.
40 Revelation 22:14.
41 The Ten Commandments.
42 Mathew 22:36-40.
43 Mathew 7:12.
44 The Good Samaritan. Luke 10:30-32.
45 The Good Samaritan, Luke 10:33-35.
46 The Good Samaritan. Illustration.
47 Blessed are they that mourn for they shall be comforted. Chas. Laudelle.
48 Mater Dolorosa. Murillo.
49 God shall wipe away all tears from their eyes.
50 Angel shows Jerusalem to John.
51 Heaven. Bible Reading.
52 Heaven.
53 1st Timothy 4:8. Godliness, etc.
54 Romans 8:28.
55 Wesley's Death.
56 Christ. Thorwaldsen.

HOW WE GOT THE BIBLE.

SERMON V.

1 The Rosetta Stone.
2 Tomb of Tih.
3 Strangers coming into Egypt.
4 Karnak, Gateway.
5 Battle Scene.
6 Egyptian Brickmaker.
7 Unbaked Brick.
8 Statue of Rameses II.
9 Inscription from the Tomb of Rameses III.
10 Judgment Scene from the Papyrus of Ani.
11 The Four Genii of Amenti.
12 Temple or Denderah.
13 Prisse Papyrus.
14 Clay Tablet from Tell el Arnarna.
15 The Logia.
16 Irrigation of Egypt.
17 The British Museum.
18 National Library, Paris.
19 Palace of Sennacherib.
20 Plan of Babylon.
21 Walls and Hanging Gardens, Babylon.
22 Ruins of Babylon.
23 Six Sided Cylindar.
24 Extract from the Annals of Sennacherib.
25 Account of the Building of the Walls and Temple of Babylon.
26 Cylinder of Cyrus.
27 Birr Nimroud.
28 Process of Removing Slabs.
29 Jewish Captives.
30 Jehu, son of Omri.
31 Engraved Cylinder and Seal.
32 Ruins of Sur Shushan.
33 Sardanapalus and Altar.
34 Assyrian Account of the Creation.
35 Assyrian Account of the Deluge.
36 Fragments of a Cylinder of Sargon.
37 Cylinder of Esarhaddon.
38 Ruins of Persepolis.
39 Names, English, Cuneiform and Hebrew.
40 Names of Assyrian, Babylonian and Persian Kings n[illegible]d in the Bible.
41 Coins.
42 Greek Coins.
43 Marks on Jewish Temple foundation Stone.
44 The Moabite Stone.
45 Fountain of the Virgin, Jerusalem.
46 Panorama of Jerusalem.
47 Jerusalem north fro[illegible]h's Well.
48 Poal of Siloam.
49 Siloam inscription.

HOW WE GOT THE BIBLE.

SERMON VI.

1 Mount Serbal,
2 Mount Serbal.
3 Sinai Range, from the West.
4 The Law Proclaimed on Mount Sinai.
5 Moses Descends from Sinai.
6 David shows Saul that he has spared him. (Doré).
7 Solomon's Reception of the Queen of Sheba.
8 Amos. (Doré).
9 Micah Exhorts Israel to repent.
10 Isaiah. Doré).
11 Isaiah sees Babylon Destroyed.
12 Daniel. (Doré).
13 Jeremiah dictates his Prophecies to Baruch.
14 Ezekiel Prophesying. (Doré).
15 Visions of Ezekiel. (Doré).
16 Visions of Zechariah.
17 Triumph of Mordecai.
18 Esther Confounds Haman.
19 Nehemiah and His followers at the Gates of Jerusalem. (Doré).
20 Ezra shows the Tablets of the Law. (Doré).
21 Hebrew Pentateuch.
22 The Book of the Law.
23 The Arch of Titus. (Rome).
24 Procession of Roman Soldiers carrying the seven branched candlesticks, the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus.
25 Samaria, Colonnade.
26 Nablous and Mount Gerizim.
27 Top of Mount Gerizim. Samaritan Encampment.
28 Samaritan Priest,
29 Sacrificial Lambs.
30 Samaritan Priest.
31 Samaritan Pentateuch. (Rolls).
32 Samaritan Pentateuch. (Texts).

SERMON VI.—CONTINUED.

33 St. Matthew. (Thorwaldson).
34 St. Peter.
35 St. Paul.
36 Ephesus.
37 Ephesus.
38 Ephesus.
39 Ruins of Theatre. (Ephesus).
40 Paul at Ephesus.
41 Athens, Acropolis, Thesion, Mars Hill.
42 Corinth.
43 Phillipi.
44 Paul in Prison.
45 John at Patmos.
46 Codex. Sinaiticus.
47 Sinai. Wady El Ithen.
48 Convent of St. Catherine.
49 Library of St. Petersburg.
50 Rome.
51 The Papal Blessing.
52 Pope Leo XIII.
53 The Vatican Library.
54 Codex. Vaticanus.
55 Alexandria.
56 Landing of Alexandria.
57 Codex Alexandrinus.
58 Codex Ephraemi. 4th Century.
59 Codex Bezae.
60 Codex Regius.
61 Bethlehem. Grotto of the Nativity.
62 Tomb of St. Jerome, Bethlehem.
63 Old Latin Gospels.
64 Syriac Books of the Pentateuch.
65 Gothic Gospel.
66 The Lindisfane Gospels.
67 Coptic Gospel.
68 Armenian Gospel.
69 Arabic Book of Job.
70 Anglo-Saxon Gospel.
71 Death of Bede.
72 Durham Cathedral.
73 Aelfric's Pentateuch.
74 Ethiopic Octateuch.
75 Smyrna.
76 Nero Burning Rome.
77 Nero's Torches.
78 Roman Catacombs. General Plan.
79 A Gallery. Catacombs.
80 Tomb of Lannus. Martyr.
81 Sketch of Painting. Catacombs.
82 Christian Martyr.
83 Refusal to Worship Diana.
84 Den of Wild Beasts.
85 Removal of Body by Friends.
86 Martyr Spirit Borne to Heaven by Angels.

HOW WE GOT THE BIBLE.

SERMON VII.

1 Iona Cathedral
2 St. Gregory and English Slave Children.
3 Introdnction of Christianity in Great Britain,
4 Alfred the Great.
5 Metz, Germany.
6 Saragossa, Aragon, Spain.
7 Panorama of Toulouse, France.
8 Palace of the Inquisition, Cuenca, Spain.
9 John Wycliffe.
10 Blackfriars' Bridge, London.
11 Citation of Wycliffe, 1382.
12 Wycliffe's Bible.
13 The Lord's Prayer. Wycliffe.
14 John Huss before the Conncil of Constance, 1415.
15 Huss going to Execution.
16 Gutenberg Monument, Mayence, Germany.
17 Gutenberg showing his first proof.
18 Caxton Examining First Proof Sheets, 1474.
19 Martin Luther.
20 Luther's Thesis Nailed to the Church Door. 1517.
21 Luther Burning Pope's Bull.
22 The Wartburg.
23 Luther Translating the Bible.
24 Luther's Monument at Worms.
25 Panorama of Oxford.
26 Magdalene College, Oxford,
27 St. John's Chapel, Cambridge.
28 Cologne Cathedral, Germany.
29 Tyndale's New Testament, 1525.
30 Importing Tyndale's Bibles.
31 Burning Bibles at St. Paul's Cross.
32 Tyndale's Pontateuch. 1530.
33 Tyndale's New Testament 1534.
34 Tyndale and Coverdale Translating the Bible. 1525.
35 Coverdale's Bible. 1523.
36 Matthew's Bible. 1537.
37 Taverner's Bible. 1539.
38 Henry VIII.
39 The Great Bible. 1539.
40 Frontispiece of the Great Bible.
41 Reading Changed Bible.

SERMON VII.—CONTINUED.

42 Bishop Latimer and Ridley brought to the stake. 1555.
43 Queen Elizabeth and her Court,
44 Mont Blanc.
45 Mer De Glace.
46 The Matterhorn.
47 Snows and Crevasses.
48 The Hospice-Simplon Pass.
49 Berisol Simplon Route.
50 Sisten Pass, Milking Goats.
51 Geneva.
52 The Geneva Bible. 1570.
53 The Bishop's Bible. 1568.
54 Massacre of St. Bartholomew.
55 Huguenot Lovers.
56 Morning after Massacre of St. Bartholomew.
57 Tower of London.
58 Site of Scaffold, Tower of London.
59 Inscription in the Beauchamp Tower, Tower of London.
60 The Rheims New Testament. 1582.
61 From the "Admonition" in the Douay Bible.
62 The 22nd Psalm from the Douay Bible.
63 King James.
64 Hampton Court Palace.
65 King James Bible. 1611.
66 The Pilgrim Fathers.
67 Cromwell s Protest Against the Persecutions of the Waldenses.
68 John Bunyan in Prison. 1660.
69 The First Oxford Bible.
70 Westminster Abbey.
71 Westminster Abbey. The Choir.
72 Westminster Abbey. Poet's Corner.
73 Jerusalem Chamber. Westminster Abbey.
74 Chart of Manuscripts and Versions,
75 Society for the Propagation of Christian Knowledge Room.
76 British and Foreign Bible Society Headquarters.
77 New York Bible House.
78 Translation of Bible into Japanese.
79 Committee for Translating Bible into Hindustani. 1898.
80 Specimens of Bible Translations.
81 Mexican House.
82 Mr. and Mrs. Norwood and Colporteur, Bible Agents for Columbia and Venezuela.
83 Guatemala Village.
84 Colporteur, Argentine Republic.
35 Chentgu, China. Distribution of Bibles to Students.
86 Bible Colporteur Starting on a Trip.
87 Yiang Ol Yiah, American Bible Agent.
88 Bible Woman, China.
89 Colporteur, Africa.
90 A Bible Van.

WHAT THE BIBLE IS FOR.

SERMON VIII.

1 Eddystone Lighthouse.
2 Frederick the Great and Voltaire.
3 Notre Dame, Paris.
4 The Coronation Chair. Westminster. Abbey.
5 Coronation of Queen Victoria.
6 Record of Presents at Coronation
7 Queen Victoria.
8 Washington.
9 First Prayer in Congress.
10 Gladstone.
11 Gladstone's Statement.
12 Bismark.
13 Bismark's Statement.
14 Lincoln.
15 Lincoln's Statement.
16 Grant.
17 Grant's Statement.
18 Indian Village.
19 Flathead Indian Family.
20 Pima Agency. Arizona.
21 Delaware Church, Cherokee Nation.
22 Miss Ross.
23 Rev. Journeycake's Home.
24 Rev. Journeycake.
25 Jerry McAuley's Mission.
26 Street Scene, Juneau, Alaska.
27 Ready for Trip. Alaska.
28 Totem Pole,
29 Saloon Interior. Alaska.
30 Mission School. Alaska.
31 Hawaiian Wooden Idol.
32 Government Palace, Honolulu.
33 Native Village. Fiji.
34 Open Air Preaching.
35 Heathen Group, Men and Women. Africa.
36 Christianized Group. Africa.
37 Livingstone.
38 Bishop William Taylor.
39 Missonaries for Uganda.
40 Bishop Hartzell.
41 Bishop Hartzell and Missionaries of Congo Mission Conference.

SERMON VIII.—CONTINUED.

42 Rescued Slaves.
43 Zanzibar Cathedral, Bishop Mapler and Richardson.
44 Reading of Emancipation Proclamation.
45 Emancipation Statue.
46 Fred Douglass.
47 Philippines, Luzon, Volcano Mayon.
48 Group of Natives, Luzon.
49 Natives Home, Luzon.
50 Philippine Natives.
51 Philippines. Manila.
52 The U. S. Flag.
53 Rev. Jay C. Goodrich.
54 Kwala, Lumpon, Malaysia.
55 Anglo Tamil-School Kwala, Lumpon.
56 Ipoh Perat, Malaysia. M. E. Mission School.
57 Ipoh Perak M. E. Church.
58 Miss Wallace's School. Tabriz, Persia. 1899.
59 Juffa, Persia, Hospital C. M. S.
60 Roberts College, Constantinople.
61 Lepers.
62 Moravian Home for Lepers, Jerusalem.
63 Armenian Ministers at Harfott.
64 Erzeroum Massacre.
65 Church and School. Orfu.
66 Miss Shattock.

WHAT THE BIBLE IS FOR.

SERMON IX.

1 Banyan Tree.
2 Mohammedan Tomb. Bareilly, India.
3 Serampore College. Bengal.
4 Madras Christian College, F. C. S.
5 Bareilly Theological School.
6 Orphan School. Bombay.
7 W. F. M. S., M. E. School, Bombay.
8 Kindergarten, Bombay.
9 Miss Means' School, Moradabad, M. E. Church, 1899.
10 Miss Means' School—Girls, 1899, Moradabad.
11 Woman's College, Lucknow.
12 Miss Phebe Rowe.
13 Women's College—Girls, Lucknow, 1898.
14 Dr. Clara Swain, M. E. Church.
15 Hospital for Women and Children, Nellore, India, A. B. M U.
16 Women's Hospital, Guntur, India.
17 On the Ghats at Benares.
18 Ghats Scene, Benares, India.
19 The First M. E. Church, Lucknow, India.
20 Hindustani M. E. Church, Exterior, Lucknow.
21 Hindustani M. E. Church, Interior, Lucknow.
22 Gugurati Church, Bombay, India.
23 Grant Road M. E. Church, Bombay, India.
24 M. E. Church, Bareilly, India.
25 Miss Mary Reed.
26 A Group of India Lepers.
27 Mary Reed's Home.
28 Mary Reed, 1898.
29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home.
30 Famine Children.
31 Miss Mary E. Carroll.
32 Famine Contrasts.
33 Naini Tal Coolies.
34 Camel Cart.
35 Mr. and Mrs. Humphrey.
36 Naini Tal Lake.
37 Naini Tal. Balloon Ascension.
38 Naini Tal.
39 Picnic Party. Naini Tal.
40 Naini Tal. Scene on Lake Shore.
41 Naini Tal.
42 Naini Tal. Oak Openings, Boys School, M. E. Church, 1899.
43 Naini Tal. M. E. Church.
44 Relief of Lucknow.
45 Cawnpore Well.
46 Mrs. Humphrey. M. E. Church, 1898.
47 Bishop Tholburn.
48 Madras District Conference. Held Kolar 1898.
49 Gauri Sanker.
50 Fakirs.
51 Dead Pilgrim.
52 Zahur-Ul-Hagg.
53 Pundita Ramabai's Christian Refuge for Widows.
54 Text.
55 Miss Lilwati Sing, 1900.

WHAT THE BIBLE IS FOR.

SERMON X.

1 Miss Lizzie Hewitt.
2 M. E. Church Mission School, Montevideo.
3 Tokio. (Jeddo).
4 Fujiyama.
5 Pilgrims to Fujiyama.
6 Graves of the 47 Ronins.
7 Tokio Day School.
8 Miss Pardoe and Japanese Girls.
9 M. E. Church, Joko Hama.
10 Bishop Waldon.
11 Boat Scene, Shanghai.
12 Imperial Temple, Nanking.
13 Emperor's Tablet. Imperial Temple, Nanking.
14 Bound Feet,
15 Mission Route, Hinghua, China.
16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat.
17 Orphan Children.
18 Leper Asylum, Pak Hoi, China.
19 Woman's Training School, Kinkiang, China M. E. Church.
20 Interior M. E. Church, Chung King.
21 Laying the Corner Stone of a Church at Foo Chou.
22 Foo Chou, Bishop Cranston and Class of Teachers.
23 M. E. Church Building at Foo Chou.
24 Peking.
25 Peking, City Walls.
26 Temple of Heaven, Peking.
27 Durbin Hall, Peking.
28 Asbury Church, Peking.
29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.
30 Krishna.
31 Detail of Christ, Child in Holy Family. Murillo.
32 Christ with the Doctors. Hoffman.
33 Oracle at Delphi.
34 Washington Praying at Valley Forge.
35 Venus de Milo. Louvre, Paris.
36 Diana of the Ephesians. Vatican.
37 Pallas Athene.
38 Apollo Belvedere. Vatican.
39 Zeus.
40 Madonna. Sassoferrato.
41 Madonna Praying. Sassoferrato.
42 Madonna. Van Dyck.
43 Mother and Child. Corregio.
44 Mother and Child. Carlo Dolce.
45 Madonna and Child. Murillo.
46 Chair Madonna. Raphael.
47 Christ the Good Shepherd.
48 Christ Knocking at the Door.
49 Christ the Light of the World.
50 Ecce Homo. Bellina.
51 Christ. Thorwaldsen.
52 The Worship of Augustus.
53 Our Savior.
54 Mourning at a Grave. China.
55 Paper Cow, Servants, Money offered to the Dead.
56 Christian Martyrs. Kucheng, 1895.
57 Martyrs' Graves. Kucheng; China.
58 Harra Kin.
59 Grave of Neesima.
60 Indian vs. Christian Ideals,
61 Fakir and Missionary, Bombay.
62 Sooboonagam Ammal. 1900.
63 Statue of Rev. John Howard.
64 Medical Missionaries. Women.
65 Sir Walter Scott.
66 Sir Walter Scott's Statement.
67 Daniel Webster.
68 Daniel Webster's Statement.
69 The Sabbath Day.
70 Breaking Home Ties. Hovenden.
71 Frances E. Willard.
72 Rev. C. C. Lovejoy and Family.
73 Pilate's Wife's Dream Doré.
74 Christianity Overcoming Paganism. Doré.
75 The Cross.

CHILDHOOD.

1 A Little Maiden of Six.
2 A Family Group.
3 Sympathy.
4 Late for School.
5 Give the Boy a Chance.
6 Dividing the Spoils.
7 The Boy Stood on the—Hydrant.
8 The Happy Maiden.
9 A Snap Shot.
10 Another Snap Shot.
11 The Velocipede Riders.
12 The Carriage Party.
13 The Swimming Boys,
14 A Carriage Load.
15 The Little Mule.
16 The Pleasure of Youth.
17 The Little Drummer Boy.
18 A Country Group of 16.

CHILDHOOD.—CONTINUED.

19 He Just Woke Up.
20 Little Girl and Dog.
21 "I didn't want my picture took."
22 The Twins and their pet dog. No. 1.
23 The Twins and their pet dog. No. 2.
24 Dog and two Masters.
25 "How do dey make a Bicycle."
26 The 'Happy Group."
27 Fun in the Hammock, up.
28 Fun in the Hammock, down,
29 Little Girl and Trained Pets.
30 Three on Horseback.
31 Hide-and-Seek.
32 Now you mind next time.
33 "Tot."
34 "Comparing Notes." Snap Shot of two City Boys.
35 "The Old Oaken Bucket." No. 1.
36 "The Old Oaken Bucket." No. 2.
37 The Dog Express.
38 Chicago Street Boys.
39 Group of City Boys in the Country—at play.
40 Group of City Boys in the Country—at work.
41 Playmates (Little Girl and Puppy).
42 Baby in Rocking Horse.
43 "On Double."

PALESTINE. (Continued from page 137)

228 Stations of the Cross XII and XIII.
229 The Church of the Nativity.
230 The Lord's Prayer in Slavic.
231 The Samaritan Pentateuch.
232 Valley of Nablous (Sichem).
233 Ceremony of Epiphany.
234 Jericho, Plain of Dead Sea. View from Mount of Olives.
235 Dotham (Joseph sold by his brethren.)
236 Scene of Jezebel's tragic end.
237 View of Country near Mt. Carmel and Caiffa
238 Shunam (Place of raising Shunamites' Son).
239 Shiloh.
240 Village of Emmaus.
241 Bethlehem and Frank Mountain.
242 Camels in Marriage procession.
243 Camels and Marriage car.
244 Mount Zion, Jerusalem.
245 A Bedowin Encampment.
246 Palestine Sheep.
247 Palestine Boys.
248 An Oriental School.
249 General View of Palestine from Dan to Beersheba.
250 Tower of Ramleh.
251 Vineyards of Eschol, Hebron.
252 Gardens of Solomon, Valley of Eschol.
253 Map of Palestine.
254 Map of Palestine, Time of Herod.
255 Topography of Jerusalem.
256 Map of Sea of Galilee and surrounding Country.
257 Maratime Plain of Sharon with Old Testament Names.
258 The Sinai Valley.
259 The Colonnade at Sebaste.
260 Baalbeck Cupalo Douris.
261 The Field of Blood, Valley of Hinnom
262 Rock of the Apostles, Scene of the Betrayal.
263 Stations of the Cross XII and XIII.
264 Interior of the Ecce Homo.
265 Road of the Captivity, showing corner of City Wall.
266 An Oriental Ploughing with a crooked stick, an ox and an ass.
267 Joppa from the Sea.
268 Lydda, Saint Georges.
269 Road to Bethlehem, taken from Joppa Gate.
270 Mount Carmel.
271 Station of the Cross I.
272 " " " " II.
273 " " " " III.
274 " " " " IV.
275 " " " " V.
276 " " " " VI.
277 " " " " VII.
278 " " " " VIII.
279 " " " " IX.
280 " " " " X & XI.
281 " " " " XI. & XII.
282 Convent of St. John, River Jordan.
283 Village Well.
284 Jordan Hotel.
285 River Jordan. (Pilgrims immersing)
286. Ascent to Ai. (Path to Elijah's Translation.)
287 Village Oven.
288 Village Girls.
289 Gypsy Encampment.
290 Tomb of Lazarus.
291 Bethlehem Women
292 Angel's Stone.
293 Plain of Sharon.
294 Bethlehemite.

PALESTINE.—(Continued.)

295 Jerusalem from Scopus.
296 Valley of Ajalon. (Spot where sun and moon stood still.)
297 Ancient Aqueduct at El Duke.
298 Bazaar at Joppa.
299 Ramleh (Ancient Arimathea.)
300 Women of Bethlehem.
301 Group of Camels.
302 Bedowin Warriors.
303 Group of Bedowins.
304 Costume of a Bedowin Horseman.
305 Feast of Tabernacles.
306 Lower Pool of Gihon. (Cattle market.)
307 Greek Cathedral.
308 Jerusalem in Winter.
309 Tablets in Church of the Lord's Prayer.
310 Church of the Virgin.
311 Grotto of Agony.
312 Chapel of St. Helena.
313 Stone of Anointment.
314 Greek Church Bell Tower on top of Olivet
315 Church of St. Anne.
316 Road of the Captivity.
317 The Valley of Tombs of Jehoshaphat.
318 Interior of the Ecce Homo.
319 Hebron.
320 Antonias Tower.
321 Dragoman Guide.
322 Barber Shop.
323 Joppa Harbor, or Landing place of Travellers.
324 Small Town on the Joppa Road.
325 Sheik—Native Warrior.
326 New Jericho and Aqueduct.
327 Mosque of St. John.
328 Tomb of Rachel.
329 Field of Boaz and Environments of Bethlehem.
330 General View of Rameleh from tower.
331 Church of St. John, Samaria.
332 Colonnade in Church of Nativity, Bethlehem.
333 Manger, Cave of Nativity, Bethlehem.
334 Interior of Church of Nativity, Bethlehem.
335 Joppa, from the Sea.
336 Joppa, from the Sea, different view.
337 House of Simon the Tanner.
338 Fruit Bazaar near Joppa Gate, Jerusalem.
339 An Oriental Threshing floor, oxen and men at work.
340 A Bedowin Sheik.
341 Tower of David, Jerusalem.
342 Plowing with an Ox and Ass.
343 Road to Jerusalem from Joppa Gate.
344 Tomb of David on Mt. Zion.
345 Garden of Gethsemane.
346 The Field of Blood, or Valley of Hinnom.
347 Ancient Church of the Ascension.
348 XII. and XIII. Stations, Cavalry, Greek Altar.
349 Interior Church of Flagellation.
350 Rock of the Apostles, scene of the betrayal by Judas.
351 Jeremiah's Cave.
352 Lydda—St. George's.
353 Tower of Jericho and Russian building.
354 General View of the pier Cesarea.
355 Minaret, Jerusalem.
356 Elisha's Fountain.
357 Pulpit of David.
358 New excavations, pool of Bethesda.
359 The Course of the Jordan.
360 General view of the Mosque of Omar.
361 Greek Cathedral, in the Basilica.
362 Tombs of the Kings, inner court.
363 Jews' wailing place on Friday.
364 Fishing Boat on Lake of Tiberias.
365 Tomb of the Judges.
366 Interior of the Caenacculum.
367 Tomb of Absalom.
368 Olive tree in Garden of Gethsemane.
369 Bedowin Encampment.
370 Plowing in Palestine.
371 Ruins of Jericho.
372 First View of Jerusalem.
373 Railway Station, Jerusalem.
374 Interior Church of Redeemer, Jerusalem.
375 Excavations of Solomon, Jerusalem.
376 Tower of Ramleh.
377 Convent of Mar Saba.
378 Stables of King Solomon, Jerusalem.
379 Tomb of the Virgin, Jerusalem.
380 Mosque of El Aska, Jerusalem.
381 Mosque of El Aska, Interior, Jerusalem.
382 The King's Garden, Jerusalem.
383 Gehenna and Aceldama, Jerusalem.
384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.
385 Spot where St. James' head is buried, Jerusalem.
386 Interior Church of Lord's Supper, Jerusalem.
387 Tomb of the Virgin, Jerusalem.
388 Shoeblacks, Jerusalem.
389 Colonnade, Interior Church of Nativity, Jerusalem.
390 Interior of the Muristan, Jerusalem.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART.

Continued from page 95.

68 The visit of the Virgin to Elizabeth, Albertinelli.
69 Madonna, Carlo Dolci.
70 Madonna de detta, Sassoferrato de lui dipinta.
71 Madonna and Infant Christ, Sassoferrato.
72 Madonna, Andrea Del Sorto.
73 Assumption of the Virgin, Titian.
74 Virgin and Angels, Bouguereau.
75 Christ disputing with the doctors, Luinl.
76 Head of Christ, Hoffman.
77 Ecce Homo, Guido Reni.
78 Christ in the garden, Carlo Dolci.
79 Crucifixion, Guido Reni.
80 The disposition from the Cross, Fra Bartolomeo.
81 Triumph of Christianity over Paganism, Doré.
82 Christ Lamenting over Jerusalem, Eastlake.
83 Virgin and Child, Carlo Dolci.
84 The gift from Heaven, Plockhorst.
85 Angels and Shepherds (a), Plockhorst.
86 Angels and Shepherds (b), Plockhorst
87 Temptation of Christ, Raphael.
88 Madonna in Adoration, Carlo Dolci.
89 The Virgin Adoring the Infant Jesus, Correggio.
90 Head of the Virgin, Murillo.
91 Christ before the Doctors Hunt.
92 Angel of Childhood, Kaulbach.
93 John and the Mother of Jesus, Plockhorst.
94 The Dead Christ, Doré.
95 The last supper, Gebharrt.
96 The Good Shepherd, Plockhorst.
97 Christ walking on the sea, Jalabert.
98 Redemption, Luca Piardona.
99 Give us Barabbas, Muller.
100 The Crucifixion. Munkasky.
101 The Baptism, Carl Bloch.
102 The Baptism, Merson.
103 Christ Rescuing Peter, Rubens.
104 Christ the Consoler, Dietrich.
105 Sermon on the Mount, Dietrich.
106 The Cross, Carl Bloch.
107 St. Paul Ermite, Ribera.
108 Jesus in Gethsemane, Hoffman.
109 Twelve year old Jesus on the way to Jerusalem.
110 Christ crowned with thorns, Atnhony Van Dyke.
111 Christ before Annas, Hans Holbein.
112 Jesus before Caiaphas, Hans Holbein.
113 The dead Christ, Michael Angelo.
114 Jesus with Mary and Martha, Schonher.
115 Christ on the Cross. Rubens.
116 St. Matthew, Rembrandt.
117 St. John and Peter, Durer.
118 Feast in the house of Levi, Veronese.
119 Behold I stand at the door and knock, Schöhner.
120 The Scourging of Christ, Hans Holbein.
121 Paul and Barnabas at Lystra, Raphael.
122 Jesus and Nicodemus.
123 The only true likeness of our Savior, taken from one cut in an emerald by command of Tiberias Caesar.
124 Judas hangs himself.
125 Agony in the garden,
126 Christ washing Peter's feet.
127 Parable of the lost piece of money.
128 Piercing Jesus side, Rubens.
129 Behold your king, Rembrandt.
130 Beheading of John the Baptist, Van der Weyden.
131 Christ bearing his Cross, Crespi.
132 Flagellation of Christ, Il Sodoma
133 Miracle of Loaves and Fishes, Murillo.
134 Crucifixion, Reni Guido.
135 Sermon on the Mount, Hoffman.
136 Prodigal Son, David Finius.
137 Christ on Calvary, Munkasky.
138 Peter and John at the Beautiful Gate, Raphael.
139 Elymas struck Blind, Raphael.
140 St. Peter delivered from prison Raphael.
141 Last Judgment, Raphael.
142 Paul preaching in Athens, Raphael.
143 Paul and Barnabas, Raphael.
144 Adoration of the Magi, Raphael.
145 Santo Presepio, Murillo.
146 Moses receiving the law on Mt. Sinai, Raphael.
147 Finding the cup in Benjamin's sack, Jan Victors, Dresden Gallery.
148 Isaac Blessing Jacob, Raphael.
149 Abraham bows before the three Angels, Raphael.
150 Isaac blessing Jacob, Raphael.
151 Esau begs for his fathers blessing. Raphael.
152 Moses saved from the water of Nile, Raphael.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

153 Joseph taken from the cistern and sold to the Ishmaelites, Raphael.
154 Noah building the Ark, Raphael.
155 Jacob's dream, Raphael.
156 Jacob separates from Laban and goes to Canaan, Raphael.
157 The Hebrews passing through the Red Sea, Raphael.
158 David kills the Giant Goliath, Raphael.
159 Samuel anoints David, Raphael.
160 Worshiping the Golden Calf, Raphael.
161 Conversion of St. Paul. Raphael.
162 The Martyrdom of St. Stephen, Raphael.
163 Mater Purissima, Sassoferrato.
164 Taking down from the Cross, Van den Werf.
165 The crucifixion of St. Peter, Guido Reni.
166 Jesus healing the blind, Dresden Gallery.
167 Adoration of the Magi, Raphael.
168 The ruler from Capernaum, Paul Veronese.
169 The presentation in the Temple, Raphael.
170 Christ in agony, Dresden Gallery, Francisco Trevisani,
171 Lame man healed by St. Peter and St. Paul, Raphael.
172 Death of Ananias, Raphael.
173 Creation of animals, Raphael.
174 Creation of Heavens and of the Earth, Raphael.
175 Creation of Sun and Moon, Raphael.
176 God separates light from darkness, Raphael.
177 The flood, Raphael.
178 Noah and the Animals come out of the Ark, Raphael.
179 Burning of Sodom, Raphael.
180 Moses and Burning Bush, Raphael.
181 The triumph of David, Raphael.
182 Joseph interprets Pharaoh's dream, Raphael
183 Solomon anointed King, Raphael.
184 Moses presents the tables of the law, Raphael.
185 The Division of Canaan, Raphael
186 Moses brings water from the rock, Raphael.
187 Joshua commands the sun and moon to stand still, Raphael.
188 The Ark of the Testament borne by the Levites, Raphael.

PAINTINGS AND MISCELLANEOUS SUBJECTS.

1 The death of John Wesley.
2 Sentas' death.
3 Napoleon visiting the Ambulance.
4 Napoleon at Somme Sierra in 1808.
5 Columbus at Salamanca, before the Council.
6 Columbus received by Ferdinand and Isabella.
7 Portrait of Queen Isabella.
8 General T. J. Jackson.
9 Jephtha's Daughter, by Julius Schrader.
10 Scene of the Deluge.
11 The Sisters of Bethany.
12 Taking Toll at the Bridge.
13 Protecting Angels.
14 Simpletons, S. L. Fields,
15 Guardian Angels, Kaulbach
16 Nero Persecuting the Christians, Kaulbach
17 The Revenge of the Flowers. by Gustave Wertheimer.
18 The Coming Storm.
19 Moonrise, by Frith Jof Smithhold
20 Anguish by A. F. A. Schenck.
21 Monarch of the Glen.
22 Santa Claus and Christmas Bells.
23 Reading a Love Story.
24 Sunday in Tyrol.
25 Westward the Course of Empire takes its way.
26 Love Asleep.
27 Love Awake.
28 Caught.
29 Private Theatricals.
30 My Harlequin.
31 The Wedding Scene.
32 Hay Makers' Rest.
33 In the Moonlight.
34 Critical Remarks.
35 Caring for the Flowers.
36 The Wounded Dove.
37 In the Moonlight.
38 The Wedding Ring.
39 Jack Ashore.
40 Fire and Rescue by Firemen.
41 Leap for Life.
42 Aurora Borealis.
43 Little Red Riding Hood.
44 Angel of Peace.
45 The Angelus.
46 Sunset.
47 Soldier's Dream.
48 Brook—Rangley Lake.
49 The Old Home.

PAINTINGS AND MISCELLANEOUS SUBJECTS—Continued.

50 The Filatrice.
51 Tintern Abbey—Moonlight on the Wye.
52 Critics.
53 Showery Weather.
54 The Misers, by C. Matsys.
55 Cleopatra and Caesar.
56 Cornelia.
57 The Evening Hymn.
58 Good Morning.
59 After the Storm. Weber.
60 St, Marks—The Bucentaur.
61 Fountain near Lake Como.
62 Love the Ruler.
63 Hercules and Lichas, front view.
64 Hercules and Lichas, back view.
65 Hebe.
66 Belisarius.
67 A Basket of Loves.
68 The Sleep of Sorrow and the Dream of Joy.
69 Psyche.
70 Harvest, Thorwaldson.
71 Music,
72 Fisher Maiden.
73 France, Italy and Spain,
74 Loved Veiled.
75 Queen Eleanor and Fair Rosamond.
76 Spring and Autumn.
77 Egeria.
78 Christ, Thorwaldson
79 Moses. Angelo
80 Birth of Water Babies.
81 The Wasp Nest, Beguerau.
82 Does He Love Me.
83 David Pike Watts' Statue.
84 Simply to Thy Cross I Cling.
85 Before the Mirror.
86 The Young Criminals.
87 From Him.
88 The Shadow on the Sail.
89 The First Soup.
90 The First Attempt.
91 After the Fall.
92 The Mother's Joy.
93 Lonesome.
94 Behind his Back.
95 A Raven Mother.
96 Summer Pleasures, Plockhorst.

AMERICAN SCENERY

Continued from page 56

93 Bronze door, Washington, D. C.
94 Capitol, Washington, D. C.
95 Capitol, Washington, D. C.
96 Pension Bureau, Washington, D. C.
97 U. S. Treasury building, Washington, D. C.
98 U. S. Senate Chamber, Washington, D. C.
99 View from State Department, Washington, D. C.
100 Agricultural Department, Washington, D. C.
101 National Museum, Washington, D. C.
102 U. S. Capitol, Washington, D. C.
103 U. S. Capitol, Washington, D. C.
104 General Post Office, Washington, D.C.
105 Pennsylvania Avenue. Washington, D. C.
106 Pennsylvania Avenue, Washington, D. C.
107 White House, Washington, D. C.
108 White House S. front, Washington, D. C.
109 White House E. room, Washington, D. C
110 White House, N. front, Washington, D. C.
111 Peace Monument, Washington, D. C.
112 The President's room, Capitol.
113 The Peace Monument, close view.
114 Side view of the Capitol Building.
115 Wall Street, Custom House, New York City.
116 Castle Garden, New York City.
117 Elevated R. R., New York City.
118 Grand Central R. R. Depot, N York City.
119 Grant's Monument.
120 Mutual Life Insurance Building, Y. City.
121 M. E. Book Room.
122 Tomb of Washington, the Sarcophagus
123 Confederate Cemetery, Oakwood, Richmond.
124 Snow Works, Luna Islands, Niagara
125 Frost Work, Niagara Falls.
126 Frost Work, Luna Island.
127 Ice Mountain and Niagara Falls.
128 Horseshoe Falls.
129 Horseshoe Falls and Terrapin Tower, Winter.
130 Goat Island, Winter, Niagara.
131 American Falls from Canada side.
132 The Rapids, Niagara.

AMERICAN SCENERY—Continued.

133 General View of Falls; Winter.
134 Icicles at Niagara Falls.
135 The Combing Wave, Atlantic Ocean, New Jersey.
136 City Hall, Boston.
137 Old Faneuil Hall, Boston.
138 State House, Boston.
139 Old South Church, Boston.
140 Statue of Washington, Public Garden, Boston.
141 Plymouth Rock Monument, Plymouth.
142 Freedom's Memorial.
143 Washington Elm, Boston.
144 New England Conservatory of Music.
145 Residence of Longfellow.
146 Falls of Dreams Bath, White Mountains, New Hampshire.
147 The Old man of the Mountains, White Mountains, New Hampshire.
148 The Flume, White Mountains, New Hampshire.
149 Mount Washington, White Mountains, New Hampshire.
150 Crawford Notch, near Village House, White Mountains.
151 Purple Lake, White Mountains, New Hampshire.
152 Incline Plane on Switchback R. R. Mauch Chunk.
153 Petroleum Wells, Oil City, Pa.
154 Entrance to Evergreen Cemetery, Gettysburg, Pa.
155 College of Liberal Arts, Chautauqua, New York.
156 Tabernacle College, Chautauqua, New York.
157 Auditorium, Chautauqua, New York.
158 Boat Landing, Chautauqua, New York,
159 Atheneum, Chautauqua, New York.
160 The Battery, West Point, New York.
161 Atlantic Ocean off Asbury Park.
162 Bathing in the Ocean.
163 Independence Hall, Philadelphia.
164 Suspension Bridge, Cincinnati, Ohio.
165 Natural Bridge.
166 Chicago Water Works.
167 Grain Elevator, Chicago.
168 Cold Storage Fire 1893, Chicago World's Fair.
169 State Street and Palmer House.
170 Chicago Stock Yards.
171 Chicago Stock Yards, Weighing.
172 Chicago Stock Yards, "Choice Lot".
173 Chicago Stock Yards. General View.
174 Miss Willard's Portrait.
175 Miss Willard's Home, Evanston.
176 Corner in Miss Willard's Library.
177 Another Corner in Miss Willard's Library.
178 McCormick's at Midnight, Chicago.
179 World's Fair Lagoon, Chicago.
180 Fort Snelling on Mississippi River.
181 Minnehaha Falls, Summer, Minnesota.
182 Minnehaha Falls, Winter, Minnesota
183 Log Cabin, Georgia.
184 Home of Jefferson Davis.
185 Montgomery, Alabama.
186 Shenandoah , Harpers Ferry, Va.
187 General view of Harpers Ferry, Va.
188 Lake Anaconda, Blue Mountains.
189 Typical Negro Woman 100 years old.
190 High School Building, Shreveport, La.
191 Red River and Bridge at Shreveport.
192 Negro Church in the woods near Louisville, Ky.
193 An Old Ex-Slave 100 years old.
194 An Old Darkey in Shreveport.
195 Fire Run Shreveport, La.
196 Bringing Cotton to Market, Shreveport, La.
197 Negro Bringing Cotton into Shreveport, La.
198 8000 Bales of Cotton at Shreveport, La,
199 Cotton Field, taken from moving train.
200 Fire Cart at Shreveport, La.
201 Typical Darkey Woman, Shreveport (a snap shot).
202 Mammoth Live Oak in Jacksonville, Florida.
203 Mississippi River above Thebes, Ill.
204 R. R. Ferry at Thebes. Ill.
205 Rapid Transit (?) in the South.
206 Scene in Audubon Park, New Orleans, La.
207 Large Oak, Bridge and Lake in Audubon Park, New Orleans, La.
208 Making Fish Nets,
209 Beautiful Scene in Audubon Park.
210 R. R. Hotel in the South.
211 Wood Scene and R. R.
212 Negro Log Cabin, Arkansas.
213 Louisville, Arkansas.
214 Shadows among the Pines (Negro Boys under the trees).
215 Going up Pike's Peak.
216 Map of Colorado.
217 Curricanti Needles, Colorado.
218 Manitou.
119 Grave of Helen Hunt Jackson.
220 Mountain of Holy Cross.
221 Sandstone Monument at Austin's Bluff.
222 Ute Pass.
223 South Cheyenne Canyon.
224 Public Schoolhouse, Colorado.

AMERICAN SCENERY—Continued.

225 Manitou, Colorado.
226 Manitou, Colorado.
227 Cascade in Granite Canyon.
228 Monument Park.
229 Loading Ore Near Denver, Colorado.
230 Mine View in Colorado.
231 Mine View in Colorado.
232 Large Cactus, Arizona.
233 Large Cactus, Arizona.
234 Large Cactus, Arizona.
235 Large Cactus, Arizona.
236 Large Cactus, Arizona.
237 Mining in Arizona, Cactus in back ground.
238 Ayach Indians Dancing the Fascola Dance, Arizona.
239 Bunch of Trail Cattle, Wyoming.
240 Inspection of a Herd, Wyoming.
241 Horseshoe Curve, P. R. R.
242 Wheat Fields, South Dakota.
243 Mormon Temple, Salt Lake.
244 Western Sheep Ranch.
245 Indian Squaw's Papoose.
246 Indian Squaw carrying Papoose.
247 Indians who dwell where Rolls the Oregon.
248 Figure on top of Mormon Temple.
249 Oldest House in Salt Lake City.
250 Lowell School, Salt Lake City.
251 Mormon Temple, Salt Lake City.
252 Annex to Mormon Temple.
253 Section of Roof of Tabernacle, Salt Lake City Utah.
254 Officers Quarters. Fort Douglas, Great Salt Lake City, Utah.
255 Beet Sugar Mill, Lehigh, Utah.
256 Portrait of Brigham Young.
257 Grave of Brigham Young.
258 Yellowstone Park, "Hell's half acre".
259 Yellowstone Lake, Yellowstone Park.
260 Eruption of Geysers.
261 Staging, Yellowstone Park.
262 Obsinian Cliffs.
263 Crater of Giantess Geyser, Yellowstone Park.
264 Cleopatra's Terrace, Yellowstone Park.
265 Old Faithful, Yellowstone Park.
266 Alkali Formations, Yellowstone Park.
267 Pulpit Terrace, Yellowstone Park.
268 Great Falls of the Yellowstone, Yellowstone Park.
269 Grand Geyser in Eruption, Yellowstone Park.
270 Golden Gate, Yellowstone Park.
271 Liberty Cap and Mammoth Hot Springs.
272 Hotel Yellowstone, Yellowstone Park.
273 Geyser Eruption, Yellowstone Park.
274 Preserved Dead Trees, Yellowstone Park.
275 Pulpit Terrace.
276 Main Hot Springs Ledge, Yellowstone Park.
277 Mammoth Hot Springs.
278 Liberty Cap.
279 Tower Falls.
280 Upper Falls of Yellowstone.
281 Grand Falls of Yellowstone.
282 Gibbon Falls.
283 Beehive Geyser.
284 Cone of Castle Geyser.
285 Cone of Giant Geyser.
286 Cone of Grotto Geyser.
287 Riverside Geyser in action.
288 Cone of Lone Star Geyser.
289 Grand Canyon, Yellowstone.
290 Grand Canyon, Yellowstone, another view.
291 Devil's Slide, Yellowstone Valley.
292 Tower Falls, Yellowstone Park.
293 Pulpit Terrace, Yellowstone Park,
294 Nevada Falls Yellowstone Park.
295 Palace Hotel, Sanfrancisco, California.
296 Yosemite Valley, from Yosemite Point.
297 Yosemite Valley, from Inspiration Point,
298 The Three Titons, Yosemite Valley.
299 Cathedral Rock. Yosemite Valley.
300 Sentinel Rock, Yosemite Valley.
301 California Big Trees.
302 "Washington", one of the Largest Trees.
303 Section of a Fallen Monarch.
304 Wowona Tunnel Tree.
305 Caves at La Jolla, California.
306 Totem Poles, Fort Wrangle.
307 Making Cnrios, Sitka.
308 A Mission School.
309 Swing Bridge, Indian River near Sitka
310 Interior of Treadwell Mines.
311 Steamship Queen in the ice in Glacier Bay.
312 Taku Inlet, Glacier in the distance.
313 Mt. Fairweather from Glacier Bay.
314 Muir Glacier from Hurricane Deck.
315 Muir Glacier.
316 Indian Town. Alert Bay.
317 Indian River.
318 Totem Poles, Fort Wrangle.
319 The Whale Totem.
320 Birds Eye View of Juneau.
321 Floating Ice Bergs.
322 Merdi Glacier.
323 Map of Alaska.

SWITZERLAND.

1 Basle, Old Bridge and Three Kings Hotel.
2 Basle, The Upper Bridge.
3 Basle, Minster (Cathedral).
4 Basle, Minster, West Door.
5 Basle, St. Paul's Gate.
6 Neuhausen, Rhine Above Falls.
7 Neuhausen, Rhine Falls.
8 Schaffhausen, from High Rock.
9 Constance, from Cathedral Tower.
10 Constance, Bridge and Cathedral.
11 Zurich from the Minster (Cathedral) Tower.
12 Zurich from the Flaratern.
13 Lucerne and the Rigi.
14 Lucerne and the Pilatus.
15 Lucerne, Lake Front.
16 Lucerne from Lake.
17 Lucerne, Lake and Mountains.
18 Lucerne, the Hofkirche.
19 Lucerne, Lion Monument.
20 Lucerne, Rigi R. R, Locomotive.
21 Lucerne, View from the Rigi.
22 Lucerne, Summit of the Rigi.
23 Lake Lucerne, Tell Chapel Interior.
24 Lake Lucerne, Axen-Trassee.
25 Lake Lucerne, Brunnen.
26 Lake Lucerne, Fluelen.
27 The Sarnen Sea.
28 Meiringen Grinsell Road.
29 Grinsell Road Near Meeringen.
30 Handeck.
31 Handeck Falls.
32 Grinsell Lake and Hospice.
33 Rosenlaui, Falls of the Reichenbach. 1.
34 Rosenlaui, Falls of the Reichenbach. 2.
35 Rosenlaui, Falls of the Reichenbach. 3.
36 Rosenlaui, the Wetterhorn and Wellhorn.
37 Interlaken, Mill on road to.
38 Interlaken, View of the Riigen and Jungfrau.
39 Interlaken, Aar-Muhle (Mill).
40 Interlaken, Hotel Beau-Rivage.
41 Interlaken, Hotel Victoria.
42 The Giessbach (near Interlaken).
43 Lauterbrunnen.
44 View at Murren.
45 Wenger Alp and Little Scheidegg Pass.
46 Grindlewald, the Wetterhorn,
47 The Eiger Glacier.
48 Swiss Chalet Glacier.
49 The Grindlewald, Upper Glacier.
50 The Grindlewald, Crevasses in the Upper Glacier.
51 The Grindlewald, Lower Glacier.
52 Speetz-Lake Thun.
53 Kandersteg-Bear Hotel and Mt. Lotmer.
54 Kandersteg.
55 Gasteren Thal (valley) The Schildhorn.
56 Blumlis Alp, from Path to the Lake.
57 Thun, from Belle Vue Pavillion.
58 Thun, Panorama from Churchyard Terrace,
59 Thun, Castle, etc.
60 Fribourg, Lower Town Fountain.
61 Fribourg, Suspension Bridge.
62 Fribourg, Cathedral.
63 Berne, from the Rosengarten.
64 Berne, from the Schaenzli.
65 Berne, Clock Tower.
66 Berne, Baby Eater Fountain.
67 Berne, from the Viereck Bridge.
68 Geneva, from Bridge over Rhone.
69 Chamounix and Mont Brevent.
70 Tete Noire, First Peep at Mt. Blanc.
71 Tete Noire, Mer de Glace (Glacier).
72 Tete Noire, Salvan Route.
73 Tete Noire, from Roche Percie.
74 Tete Noire, Valley.
75 Mer' de Glace (Glacier), from the Flegere.
76 Geneva Bridge and Town.
77 Geneva, Rousseau Islands and Bridge.
78 Mer de Glace.
79 Mer de Glace.
80 Glacier des Bessons Dome de Gontez.
81 Mt. Blanc from Glaciers.
82 Mt. Blanc on Glacier near the Top. 1.
83 Mt. Blanc on Glacier near the Top. 2.
84 Mt. Blanc on Glacier, Pyramids or Peaks.
85 Mt. Blanc on Glacier, Pyramids or Peaks.
86 Mer de Glace.
87 Mer de Glace Les Grands Mulets.
88 Vernayaz, Pissevache Cascade.
89 Vernayaz, Gorge du Frient.
90 Vernayaz, Gerge du Frient. 2,
91 Route to Zermatt, Iron Cross Defile.
92 Route to Zermatt.
93 Zermatt and Matterhorn.
94 Zermatt and Matterhorn, the Rifflehaus.
95 Zermatt and Matterhorn.
96 The Matterhorn from Mettelhorn.
97 The Matterhorn from Gorner-Grat.
98 The Lyskamm and the Twins.
99 Mont Rosa.
100 Brieg Simplon Gorge and Mont Leone.
101 Brieg and Bel Alp.
102 St. Gothard, Devil's Bridge.

SWITZERLAND—Continued.

103 St. Gotthard, Pont du Diable (Devil's Bridge) Road.
104 Matterhorn from Tournanche Valley.
105 Matterhorn from Tournanche Valley, Near.
106 Dent Blanche.
107 St. Gotthard Road.
108 St. Bernard, the Celebrated Hospice.
109 St. Gotthard Pont du Diable.
110 Hospenthal and Mont Tibbia.
111 St. Gotthard Road.
112 Amstag.
113 Maderaner Thal (Valley).
114 The Breithorn from the South.
115 The Breithorn from the North.
116 Maderaner Thal, the Stauberbach Cascade.
117 Amsteg from the Reuss Bridge.
118 Viesch Glacier and Finsteraarhorn.
119 Aletsch Horn, Jungfrau and Little Aletsch Glacier.
120 Meerjelense, Aletsch Horn and Glacier.
121 Aletsch Glacier, Interior.
122 Turka, Todtensee and Finsteraarhorn.
123 Rhone Glacier at Gletsch.
124 Rhone Glacier, Crevasse.
125 Rhone Glacier, Crossing over upper part.
126 Grindlewald Glacier, Ice Cave.
127 Kandersteg, Blumlis Alp and Oexhinen Lake.
128 Loesche Les Baines.
129 Loesche Les Baines and Gemmi Pass.
130 The Gemmi Pass.
131 The Ladder Pass.
132 Castle of Chillon, Front Entrance.
133 Castle of Chillon from Shore.
134 Ouchy (near Lausanne) and Hotel near Rivage.
135 Lausanne from Promenade.
136 Lausanne from Promenade. 2.
137 Lausanne, Castle and Panorama.

ITALY AND ROME.

1 Turin, Palazzo Carignano.
2 Turin, Church of Gran Madre di Dio.
3 Turin, Capuchin Mount and Monastery
4 Milan, Piazzo del Duomo.
5 Milan, Cathedral.
6 Orta.
7 Lake Maggiore, Baveno.
8 Lake Como, Varenna.
9 Venice St. Marks Cathedral, Facade.
10 Venice, St. Marks Cathedral and Campanile.
11 Venice, Campanile Iron Gate.
12 Venice, Palace of the Doges, Porphyry of Knights.
13 Venice, Palace of the Doges.
14 Venice, Palace of the Doges, Fountain in Court.
15 Venice, Palace of the Doges, Giant Stair Case.
16 Venice, Palace of the Doges and St. Marks (from court).
17 Venice, Palace of the Doges and Cupolas.
18 Venice, Bridge of Sighs.
19 Venice, Grand Canal.
20 Venice, Ponte Rialto.
21 Venice, Ca d' Oro (golden House).
22 Venice, Facciata Della Basilica di S. Marco.
23 Venice, Ponte de Sospiri.
24 Venice, Ducal Palace.
25 Bologna Church of San Giacomo Maggiore.
26 Venice, Palace Foscari.
27 Venice, Street Scene.
28 Venice, Tomb of Caneva in Church of the Frari.
29 Venice, Casa Desdamona.
30 Venice, Natives at Public Well,
31 Venice, R. R. Station.
32 Florence and River Arno.
33 Florence, Cathedral and Campanile.
34 Florence, Cathedral and North Porch.
35 Florence, Palazzo Vecchio.
36 Florence, Palazzo Vecchio and Uffizzi Gallery.
37 Florence, Statue of Venus de Medici.
38 Florence, Loggia di Lanzi.
39 Florence, Church of Santa Croce and Dante Monument.
40 Florence, Triumphal Arch at Porta Galles.
41 Arezzo, Birthplace of Petrarch.
42 Naples, General View from St. Elmo.
43 Naples, Harbor.
44 Naples, Strada del Molo and St. Elmo.
45 Naples, Santa Lucia and Castello del 'Oro.
46 Naples, Piazza del Plebiscito.
47 Naples, Palazzo Reale.

ITALY AND ROME—Continued.

48 Naples, Palazzo Reale, the Scala.
49 Naples, San Francisco di Paolo.
50 Naples, Milla Nazionale.
51 Naples, Monument in the Palazzo di Marteri.
52 Pompeii, View with Vesuvius.
53 Pompeii, Forum.
54 Pompeii, the Basilica.
55 Pompeii, Temple of Venus.
56 Pompeii, Pantheon or Temple of Augustus.
57 Pompeii, House of the Small Fountain.
58 Pompeii, House of the Faun.
59 Pompeii, Amphitheatre.
60 Pompeii, Street of the Tombs.
61 Pompeii, New Excavations.
62 Pompeii, Temple of Jupiter.
63 Pompeii, House of the Musicians.
64 Pompeii, Panorama showing Vesuvius in the Background.
65 Pompeii, Basilica Edifizio ovi si rendevala guistizia.
66 Pompeii, Casa di Pansa.
67 Pompeii, Stradia dei Sepolcri
68 Teatro Maggiore Scoperto.
69 Casa di Marco Lucrezio.
70 Strada di Sepolcri.
71 Pompeii, Tempio di Venere.
72 Pompeii, Foro Civile.
73 Pompeii, Casa con Forno e Mulini.
74 Pompeii, Destruction of Pompeii.
75 Pompeii, Flight from Pompeii.
76 Pompeii, House of Lucrezio.
77 Pompeii, Remains of a Dog.
78 Pompeii, Body Excavated.
79 Pompeii, Parete del Templo di Augusto.
80 Pompeii, Casa di Sallustio.
81 Pompeii, Tempio del Genio.
82 Pompeii, Fontana in Mossaico Nelle Casa dell' Orso.
83 Pompeii, Strada dell 'Abbondanza.
84 Pompeii, Tempio d' Iside.
85 Pompeii, Parete del Tempio d Augusto, detto anche Pantion.
86 Pompeii, Teatro Tragico a Coperto.
87 Pompeii, Puppet Players in Pompeii.
88 Pompeii, Wall Fresco.
89 Pompeii, a Street in Herculaneum.
90 Pompeii, Basilica of S. M. Maggiore.
91 Naples, National Museum.
92 Naples, National Gallery, Napoli Museo.
93 Palermo Cathedral.
94 Pisa Baptistry, Cathedral and Campaneile,
95 Pisa, Leaning Tower.
96 Lucca Cathedral.
97 Genoa, View from R. R. Station.
98 Genoa, Ducal Palace.
99 Genoa, Statue of Columbus.
100 Island of Capri.
101 Island of Capri and Sea.
102 Map of Italy.
103 Milan Panorama.
104 Milan Cathedral, Interior.
105 Milan, Gallery of Victor Emmanuel.
106 Milan, Rue Victor Emmanuel.
107 Milan, La Scala Theatre.
108 Lake Maggiore and Stressa.
109 Lake Lugano.
110 Lake Lugano and Monte Bre.
111 Lake Como and City of Como.
112 Verona and River from Bridge.
113 Verona, Coliseum.
114 Verona, Place Bra and part of Colosseum.
115 Venice, Harbor front and Gondola Landing.
116 Venice, St. Mark's Cathedral.
117 Venice. Ducal Palace and Trottoir (vaulted walk).
118 Venice, Ducal Palace and St. Marks.
119 Venice, Piacetti and Island St. George.
120 Venice, Piacetti (Riva Degli Schiavoni).
121 Venice, Church Della Salute.
122 Venice, Rialto Bridge.
123 Florence, Panorama.
124 Florence, Gates of Ghiberti Baptistry.
125 Florence, Cloister St. Marc.
126 Florence. Sculpture Lucca della Robbia.
127 Florence, Sculpture Niobe.
128 Florence, Boboli Gardens.
129 Florence, Pitti Palace, from outside.
130 Florence, Pitti Palace from Park.
131 Pisa, Campo Santo.
132 Sienna, Cathedral.
133 Terni Cascade.
134 Rome, Panorama, St. Angelo to the left, St. Peter to the right.
135 Rome, Fountain of Trevi.
136 Rome, Forum of Trajan.
137 Rome, Church of Santa Maria Maggiore.
138 Rome, Capitol.
139 Rome, Statue of dying Gladiator.
140 Rome, Forum.
141 Rome, Arch of Titus.
142 Rome, Arch of Constantine and Colosseum.
143 Rome, Colosseum, (exterior).
144 Rome, Colosseum. (interior).
145 Rome, Colosseum, Gladiator's Appeal.

ITALY AND ROME—Continued.

146 Rome, Pantheon.
147 Rome, Temple of Vesta.
148 Rome, Bridge and Castle of St. Angelo.
149 Rome, St. Peter's Cathedral.
150 Rome, St. Peter's Cathedral, interior.
151 Rome, Vatican.
152 Rome, Vatican, Raphael Frescoes, two last Suppers.
153 Rome, Vatican, Statue of Perseus by Canova.
154 Rome, Torso Belvidere Statue.
155 Rome, Apollo Belvidere Statue.
156 Rome, Cour de Belvidere Statue.
157 Rome, Laocoon Statue.
158 Rome, Beatrice di Censi Portrait.
159 Rome, St. John Lateran.
160 Rome, Church of St. Paul Beyond the Walls.
161 Rome, Vatican, the Braccio Unova.
162 Rome, the Hall of Animals, Vatican.
163 Rome, Statue of Moses by Michael Angelo.
164 Rome, Appian Way.
165 Rome, Old Roman Villa.
166 Rome, Gorge of the Sybil, Tivoli.
167 Rome, Fountain of Pavlino.
168 Rome, Via del Corso.
169 Rome, Catacombs of the Capucian Monks.
170 Rome, Ancient Rome, Vintage Festival.
171 Rome, Interior dilla Basilica di S. Pietro.
172 Rome, Cæsar Augustus, Vatican.
173 Rome, St. Peter and Vatican.
174 Rome, Grove di Otricoli, Vatican Museum.
175 Rome, Apollo di Belvidere, Vatican Museum.
176 Rome, Laocoon, Vatican Museum.
177 Rome, Socrates, Vatican Museum.
178 Rome, A Corner in Capuchin Church.
179 Rome, Roman Flower Girl.
180 Rome, King Hubert.
181 Rome, Last Gladiatorial combat in the Colosseum.
182 Rome, Last Prayer in Colosseum.
183 Rome, Roman Chariot Race.
184 Rome, the Winning Chariot.
185 Rome, Roman Vintage Feast.
186 Rome, Roman Feast.
187 Rome, St. Michele, (by Guido Renni).
188 Rome, Interview between Anthony and Cleopatra.
189 Rome, Summit of Vesuvius showing contortions.
190 Rome, Crater of Vesuvius showing contortions of lava.
191 Rome, Vesuvius, lava of 1858.
192 Rome, Mt. Vesuvius, lava, etc.
193 Rome, Contorni di Napoli Vesuvius lava of 1858.
194 Rome, Mt. Vesuvius Guides.
195 Rome, Coliseum Martyrs, day.
196 Rome, Coliseum Martyrs, night.
197 Rome, Strada Della Fortuna Pompeii.
198 Rome, Via Lacra Arco di Tito Vespasiano.
199 Rome, St. Giovanni (Guido Reni Gallery Corsini).
200 Rome, Torches of Nero.
201 Rome, Nero at the Burning of Rome.
202 Rome, Roman Catacombs, Gallery.
203 Rome, Roman Catacombs, Ground Plan.
204 Rome, Roman Catacombs, Sketch of Painting.
205 Rome, Chiesa dei Cappuccini una cella del Cimitero.
206 Rome, Basilico di Marco.
207 Rome, Pantheon, Mausoleum of Agrippa.
208 Rome, Appian Way, Tamba Cicelia Metalla.
209 Rome, Talle de le Croix.
210 Rome, Prospetto di St. Giovanna.
211 Rome, Plazza di St. Pietro.
212 Rome, Interior dilla Basilica di St. Pietro.
213 Rome Universal Judgment, from Sistine Chapel.
214 Rome, Scala Santa.
215 Rome, Arch of Constantine, via Trionfale.
216 Rome, Aqueduct of Claudius.
217 Rome. Roman Forum, General View.
218 Rome, Panoraman of Roman Forum.
219 Rome, the Colosseum, exterior.
220 Rome, the Colosseum from the East.
221 Rome, Interior of St. Paul's.
222 Rome, the Papal Benediction showing St. Peter's.
223 Rome, Aqueduct of Claudius.
224 Rome, Vatican, General View.
225 Rome, Vatican, General View from the Piazza.
226 Rome, Vatican, the Sistine Chapel.
227 Rome, Gladiator.
228 Rome, Diana of the Ephesians.
229 Rome, Minerva Vatican.
230 Rome, St, Michele.
231 Rome, Roman Feast.
232 Naples, Bay and Vesuvius.
233 Naples, Farñese Bull.
234 Naples, Vesuvius.

ITALY AND ROME—Continued.

235 Pompeii, Gate to the Sea.
236 Monaco, Monte Carlo.
237 Monaco, Monte Carlo, near.
238 Monaco, Monte Carlo, Gambling Rooms.
239 Monaco, Monte Carlo, from hill above town.
240 Monaco, Monte Carlo, Gardens.
241 Monaco, Monte Carlo, Gardens and Promenade.

PARIS.

1 Northern R. R. Station.
2 Panorama of Paris.
3 Panorama of the Seven Bridges.
4 Church of St. Vincent and St. Paul.
5 Church of the Trinity.
6 Grand Opera House.
7 Grand Opera House, side view.
8 Grand Opera House, grand Stair Case.
9 Boulevard of the Madeline.
10 Cemetery of Pere Lanchaise, Main Avenue.
11 Figure in the Sistina Chapel.
12 Church of the Madeline.
13 Church of the Madeline, interior.
14 Place de la Concorde.
15 Place de la Concorde, Obelisk of Luxor.
16 Grand Opera House, Stair Case.
17 Garden of the Tuilleries.
18 Garden of the Tuilleries. Wing.
19 Throne Room of the Tuilleries.
20 Vendome Column.
21 Arc de Triumph du Carrousel.
22 Arc de Triumph du Carrousel and Wing of the Tuilleries.
23 Louvre, Main Entrance.
24 Louvre, Buildings.
25 Louvre, Pavillion Richelieu.
26 Louvre, Gallery of Apollo.
27 Louvre, Gallery of Caryatades.
28 Louvre, Gallery of Paintings.
29 Louvre Salle de Saisons.
30 Louvre, from Seine.
31 Louvre, Saloon Judarque, Moabite Stone.
32 Louvre, Venus de Milo, Musee of the Louvre.
33 Louvre, Bridge at the Louvre,
34 Louvre, Egyptian Museum, Wood Sarcophagus
35 Louvre, Statue of Silence and Bacchus.
36 Louvre, Statue of Venus d' Arles.
37 Louvre, Statue of Spartacus.
38 Louvre, Statue of Cincinnatus.
39 Louvre, Statue of Diana de Gabes.
40 Louvre, Portrait of Napoleon in Royal Robes.
41 Grand Hotel and Magasins du Louvre.
42 Palais Royal.
43 Throne Room of the Tuilleries, before 1870.
44 Church of St. Germain, l'Auxerrois.
45 Church of St. Laurent.
46 Tower of St. Jacques de la Boucherie.
47 Church of St. Eustache.
48 Port St. Denis.
49 Column of July. Place de la Bastile.
50 Buttes Chaumont and Park.
51 Church of Notre Dame.
52 Church of Notre Dame, Interior.
53 Hotel de Ville.
54 Place of the Bastile.
55 Pont Neuf.
56 Panorama from Notre Dame.
57 Place de la Republique.
58 Church St. Chapelle.
59 Luxembourge Palace and Gardens.
60 Luxembourge Palace and Gardens, Stair Case of Honor.
61 Pantheon.
62 Church St. Etienne du Mont.
63 Polace of the Corps Legislatif.
64 Hotel Invalids. front view and dome.
65 Hotel Des Invalids, tomb of Napoleon
66 Hotel des Invalids, High Altar.
67 Eiffel Tower, lower part, from basin.
68 National Library, Exterior View.
69 Panorama looking toward the Trocodera.
70 Trocodera.
71 Arc de Triomphe l'Etoille.
72 Palais de l'Indnstrie.
73 Cafe in Champs Elysees, "Embassadeurs."
74 Panorama of Paris showing seven Bridges.
75 Versailles Palace, front.
76 Versailles Palace, Orangies (hothouse)
77 Versailles Palace, Gallerie des Battailes.
78 Versailles Palace, Gallerie des Glaces.
79 Versailles Palace, Gallerie des Glaces Cheminee.
80 Versailles Palace, Hall of Crusades.
81 Versailles Palace, View of Gardens. Lake and Fountain.
82 Versailles Palace, Fountain.

PARIS—Continued.

83 Versailles Palace, Bed Chambers of Louis 14.
84 Versailles Palace, Interior of Chapel.
85 Versailles Palace, Petit Trianon, Dairy.
86 Versailles Palace, Petit Trianon, Farmhouse and Lake.
87 Versailles Palace, Petit Trianon, Old Mill.
88 Versailles Palace, Petit Trianon, Garden Gate.
89 Versailles Palace, Grand Trianon.
90 Versailles Palace, Grand Trianon, Statue of Olympia.
91 St. Cloud Palace, Ruins.
92 St. Cloud Cascade.
93 St. Cloud Bridge.
94 St. Denis, Cathedral.
95 St. Denis, Cathedral, Interior.
96 St. Denis, Tomb of Louis 12 and Queen Ann.
97 Fontainbleu, Gallery of Plates.
98 Rouen, Portal de la Calende of Cathedral. France.
99 Nice, from the Villafrancha Road France.
100 Nice, Jardin Anglais. France.
101 Nice, Promenade des Anglais. France
102 Mentene, Promenade. France.
103 Cannes, Cathedral Tower Mount Chevalier. France.

RHINE FROM CONSTANCE TO COLOGNE.

1 Cologne, Cathedral, side view from S E.
2 Cologne Cathedral.
3 Cologne, Cathedral, from St. Martin's Church.
4 Cologne, Cathedral. West Front, (two towers facing).
5 Cologne, Cathedral, Interior,
6 Cologne Cathedral, South Portal.
7 Cologne Cathedral, Central Portal.
8 Cologne, Bridge of Boats, (Pontoon Bridge).
9 Cologne, St. Martin's Church
10 Cologne, River Front Landing, (Cathedral at left, Tower in Center.
11 Cologne, City Hall (Rathans) and Cathedral.
12 Cologne, Donkey and Milkcart.
13 Hotel du Nord and Bridge.
14 Bonn and the Ferry.
15 Koenigswinter and the Rhine.
16 Drachenfels Castle old, Ruins.
17 Drachenfels Castle Modern, New.
18 Drachenfels and Seven Mountains.
19 Nonenworth Cloister and Islands.
20 Rolandseck and Seven Mountains.
21 Remagen.
22 Andernach.
23 Coblenze and Iron Bridge.
24 Coblenze and Pontoon Bridge.
25 Coblenze and Ehrenbreitstein.
26 Coblenze and Ehrenbreitstein from opposite side.
27 Coblenze from Thal.
28 Coblenze and the Moselle.
29 Stolzenfels Castle, in the distance,
30 Stolzenfels Castle, near.
31 Oberlahustein.
32 Ems.
33 Marksburg Castle.
34 Boppard.
35 Church at Boppard.
36 St. Goar, (R. R. tracks and Projection of Land.)
37 Cat Castle.
38 Rheinfels and St. Goar
39 Rheinfels and Castle.
40 Lurelei Rock.
41 Rheinfels Castle, front view.
42 Oberwesel from Schonberg Castle.
43 Oberwesel.
44 Oberwesel and Schonberg Castle.
45 Caub.
46 Gutenfels Castle.
47 Bacharach.
48 Bacharach, St. Werner's Ruins.
49 Sooneck Castle.
50 Rheinstein Castle, front view.
51 Rheinstein Castle, side view.
52 Bingen.
53 Bingen from across Rhine.
54 Bingen and Rudesheim.
55 Ehrenfels Castle.
56 Ehrenfels Castle and Rat Tower.
57 Wiesbaden from hill above.
58 Wiesbaden, Kursaal and Lake.
59 Wiesbaden, Kursaal, Lake and Park.
60 Wiesbaden, Greek Church and Chapel.
61 Mayence, the way they wash.
62 Mayence from hill above.
63 Mayence, Guttenberg Platz and Cathedral.
64 Mayence, R. R Depot.
65 Worms, Cathedral from S. W.
66 Worms, Luther Monument.
67 Worms, Luther Tree.
68 Heidleberg Castle from hill above.
69 Heidleberg Castle, City to right, River, Bridge and Hill opposite.

RHINE FROM CONSTANCE TO COLOGNE—Continued.

70 Heidleberg Castle, Bridge left, City, Castle in centre.
71 Heidleberg Castle, Courtyard.
72 Heidleberg Castle, Two Towerfront building.
73 Heidelberg Castle, Courtyard with Octagon Tower.
74 Heidelberg Castle, from outside, Octagon Tower to right.
75 Heidelberg Castle, Entrance.
76 Heidelberg Castle, from Elizabeth's Terrace.
77 Heidleberg Castle, Broken Tower.
78 Heidleberg Castle, Ruins from Moat.
79 Heidleberg Castle and Neck or Bridge.
80 Heidleberg Castle, Student's Prison (Carcen).
81 Baden-Baden.
82 Baden-Baden, another view.
83 Frieburg Cathedral.
84 Strasburg, Cathedral.
85 Strasburg, Cathedral, Central Porch.
86 Strasburg, Ancient Building on the Ill River.
87 Strasburg, Stork's Nest.
88 Basel, from the upper Bridge.
89 Basel, Cathedral.
90 Basel, St. Paul's Gate.
91 Neuhausen.
92 Neuhausen, Rhine above Falls.
93 Schaffhausen from high rock.
94 Constance, Bridge and Cathedral.
95 Constance, Lighthouse and Lake from City Hall.
96 Constance, from the Cathedral Tower.

JAPAN.

1 Map of Japan.
2 Tokio.
3 Fruit Vender.
4 Mikado Mutsuhito.
5 Wife of Mikado.
6 Young Man in Old Court Dress.
7 Bronze Gods, Asakusa Tokio.
8 Road to Nikko.
9 Sacred Lacquered Bridge, Nikko.
10 Temples of Lanterns, Entrance to Tomb of Iyeyasu.
11 Yomai Gateway.
12 Urn of Iyeyasu.
13 Buddist Priest Praying.
14 Street in Nikko.
15 The Tokaido.
16 Fujiyama, Covered with Snow.
17 Postman Running.
18 Pilgrim.
19 Samuria.
20 Ox-cart.
21 Hakone and the Mountains.
22 Norimon.
23 Lake Biwa and Tea Gardens.
24 Carpenter at Work.
25 Interior of a House.
26 Lady having Hair Dressed.
27 Warrior in Ancient Armor.
28 Great Pagoda, Osaka.
29 Pagoda.
30 Farmers in Straw Hats and Coats.
31 Farmer Hulling Rice.
32 Farmer Eating his Dinner.
33 Girls Weaving at Looms.
34 Famous Temple at Nara.
35 Great Bronze Budda in Temple.
36 Street in Kioto.
37 Magnificent Altar.
38 Painter Decorating Porcelain.
39 Singing Girl Playing Samisen.
40 Picturesque Village of Hasse.
41 Tea House and Mountain Path, Kobe.
42 Japanese Junk.
43 Island of Pappenberg.
44 Panorama of Nagasaki.
45 Fire Engines in Active Service.
46 Japanese Beauty in Winter Attire.
47 Criminals Wearing a Casque.
48 Japanese Street Merchant.
49 Jinrikisha.

ENGLAND AND THE CITY OF LONDON.

1 Loaded Omnibus.
2 Serpentine, Hyde Park.
3 Rotten Row, Hyde Park.
4 Albert Memorial, General View.
5 Albert Memorial, Sculptures, Europe.
6 Albert Memorial; Poduim, centre group.
7 Albert Memorial, America.
8 Albert Hall.
9 Royal Horticultural Society grounds from South.
10 South Kensington Museum.
11 Trojan Column, base portion (Rome).
12 New Court and Sanchi Tope.
13 Roman Biga.
14 Pulpit in Baptistry, Pisa.
15 Duke of Wellington Statue.
16 Buckingham Palace, perspective.
17 House of Parliament from Lambeth Bridge.
18 House of Peers.

ENGLAND AND THE CITY OF LONDON—Continued.

19 House of Commons.
20 St. Thomas Hospital.
21 Westminister Hall, Interior.
22 Westminister Abbey, West Towers.
23 Westminister Abbey, South Transept.
24 Westminister Abbey, the Nave.
25 Westminister Abbey, Tomb of Henry Seventh.
26 Westminister Abbey,Coronation Chair
27 Lambeth Palace from Suspension Bridge.
28 Thames Embankment.
29 Thames Embankment and Somerset House.
30 Blackfriars Bridge.
31 Westminister Abbey, Grave of Dickens in the Poets Corner.
32 Westminister Abbey, Tomb of John and Chas. Wesley.
33 Westminister Abbey, Poet's Corner.
34 Westminister Abbey, Jerusalem Chamber.
35 Westminister Abbey, View from the South.
36 Westminister Abbey, the Choir, from the South.
37 Westminister Abbey, Tomb of Queen Victoria.
38 Westminister Abbey, Tomb of Mary, Queen of Scots.
39 Throne Room in Windsor Castle.
40 Coronation of Queen Victoria.
41 House of Parliament.
42 Bank of England.
43 Temple Bar.
44 St. Paul's Cathedral.
45 St. Paul's Cathedral, from the East.
46 St. Paul's Cathedral, Interior.
47 St. Paul's Cathedral Exterior.
48 The Guildhall, Exterior.
49 The Guildhall, Interior.
50 Royal Exchange.
51 Tower of London, Inscription in Beauchamps Tower.
52 Tower of London, General View.
53 Tower of London.
54 Tower of London, Group of Warders.
55 Tower of London, Interior of Horse Armory.
56 Tower of London, Traitor's Gate.
57 Tower of London, Crown Jewels.
58 Monument, King William's Street.
59 Mansion House.
60 Holborn Viaduct.
61 Holborn Circus.
62 Staple's Inn.
63 Zoo, Brahmin Bull.
64 Zoo, Babylonian Lion.
65 Zoo, Sea Lion.
66 Zoo, Rhinoceros.
67 Zoo, African Elephant.
68 Zoo, Camel.
69 Zoo, Giraffe.
70 Zoo, Zebra and Colt.
71 Soo, Kangaroo.
72 Zoo, Hippopotamus and Young Gu Fawkes.
73 Zoo, Suffa Kully, Indian Elephant.
74 Zoo, Young Elephant.
75 Tower of London, Scaffold Place.
76 British Museum.
77 British Museum, North Egyptain Room looking North.
78 British Museum, Third Greco Roman Room, north side looking west.
79 British Museum, First Egyptain Room Looking North.
80 British Museum. Geology Room No. 6 Mastodon.
81 British Museum, Geology Room No. 6 Megatherium.
82 Trafalgar Square.
83 Trafalgar Square from National Gallery.
84 National Gallery and St. Martin's Church.
85 Regent Street.
86 Waterloo Place.
87 Seven Dials.
88 Piccadilly Circus.
89 A Handsome Cab.
90 Shakespear's House.
91 Hatfield House.
92 St. Albans.
93 St. Albans, Cathedral.
94 St. Albans, Cathedral, Nave.
95 Windsor Castle from Home Park.
96 Windsor Castle from Thames.
97 Windsor Castle, East Front.
98 Windsor Castle, Round Tower.
99 Windsor Castle, Corridor.
100 Windsor Castle, Green Drawing Room
101 Windsor Castle, St. George Chapel Choir.
102 Windsor Castle, Long Walk.
103 Virginia Water.
104 Virginia Ruins.
105 Eton College.
106 Cleever Church.
107 Stoke Pogis Church.
108 On the Thames near Windsor.
109 Sunbury-on-Thames.
110 Hampton-on-Thames.
111 Bushnell Park, Chestnut Ave.

ENGLAND AND THE CITY OF LONDON—Continued.

112 Hampton Court Palace.
113 Twickenham Ferry.
114 Pope's Villa, Twickenham.
115 Eel Pie Island.
116 Richmond Bridge.
117 The Thames at Richmond.
118 The "Star and Garter."
119 View from Richmond Hill.
120 Sion House.
121 Greenwich Hospital.
122 Greenwich Observatories.
123 Rochester, from the Bridge.
124 Rochester Cathedral.
125 Roohester Castle.
126 Gadshill Place.
127 Balmoral Castle, Scotland.
128 Panorama of Oxford.
129 Gibraltar.
130 Oxford Magdalene College.
131 Eddystone Lighthouse.
132 Panorama of Oxford.

SCENES ON THE CONGO.

1 Map of Congo River.
2 Banana at the mouth of river.
3 Hill near Vivi, where Stanley built his first house.
4 River at Nzadia Kimbedinga.
5 Rock scenery at Nzadia Kimbedinga.
6 Precipice near Yalala Falls.
7 View showing uneven country.
8 Mpoza River and caravan crossing.
9 Native House.
10 Mission House at Palabala.
11 People gathered to hear the preaching
12 King Makokola.
13 Lukungu carrier.
14 Native Woman and Child.
15 Native Woman in full dress.
16 Boy trained in the Mission School.
17 Nkimbo man.
18 Women going to their gardens.
19 Grave of a King.
20 Grave of a Prince.
21 Natives digging a grave.
22 Horrible scenes by the wayside.
23 Rock Scenery.
24 In the grass jungle.
25 Luema River and ford.
26 Mangrove Tree.
27 Cactus Tree.
28 Native bridge.
29 Oil Palm showing fruit.
30 Oil Palm with Native climbing.
31 Bayobab Tree.
32 River bed in dry season.
33 "Henry Reed" Steamer.
34 Stanley Pool.
35 Bianza Native.
36 Bangalla woman.
37 Bianza house decorated with human skulls.
38 Bianza Grave.
39 Grave of a King.
40 Beheading a slave.
41 Mode of warfare.
42 Goat house.
43 Fowl house,
44 Valangi.
45 Dead elephant.
46 Native Pipes.
47 Pottery.
48 Musical Instruments.
49 Ant Hill.
50 Cobra, or Naia.

MASONIC SLIDES.

MARK MASTER'S DEGREE.

1 Workmen from the Quarries.
2 Office of Senior Warden and Working Tools.
3 Port of Joppa.
4 Good Work, True Work, Square Work,
5 Mark of the Craft.
6 Jewish Shekel.

PAST MASTER'S DEGREE.

1 Most Excellent Master's Degree.
2 Placing the Keystone.
3 Fire from Heaven.

ROYAL ARCH DEGREE.

1 The Tabernacle.
2 Chapter Jewels.
3 Passing the Veils.
4 Burning Bush.
5 Destruction of the Temple.
6 Plan of Babylon.
7 Country between Jerusalem and Babylon.
8 Tadmor in the Wilderness.
9 High Priest, King and Scribe.
10 Triangular Plate.

MASONIC SLIDES—Continued.

11 Golden Candlestick.
12 Working Tools of Royal Arch.
13 Rebuilding the Temple.
14 Contents of the Ark,
15 Symbol of Royal Arch Masonry.
16 Royal Master s Degree.
17 Symbolical Design.

SELECT MASTER'S DEGREE.

1 Jewels of Select Master
2 Symbolical Design.

GENERAL GRAND CHAPTER.

1 Prostyle Temple.

HYMNS.

FOR ADDITIONAL HYMNS SEE PAGE 67.

127 America.
128 At the Feast of Belshazzar.
129 All the Way My Savior Leads Me.
130 A Shelter in the Time of Storm.
131 Blessed Be the Fountain
132 Behold the Bridegroom Cometh.
133 Cries of Woe and Woes of Life.
134 Come to the Savior.
135 Cast Thy Bread Upon the Waters.
136 Divinity of Christ.
137 Dennis or Blest Be the Tie that Binds.
138 God Be With You Till We Meet Again.
139 Go Ye Into All the World.
140 Guiding Hand, the.
141 Guide Me.
142 Hark the Herald Angels Sing.
143 He Leadeth Me.
144 I Am Coming to the Cross.
145 I Love to Tell the Story.
146 I Gave My Life for Thee.
147 Is My Name Written There.
148 I Will Sing the Wondorous Story.
149 I'm the Child of a King.
150 Just As I Am.
151 Let the Lower Lights be Burning.
152 Near the Cross.
153 Nearer My God to Thee.
154 One More Day's Work for Jesus.
155 Only a Step to Jesus.
156 On Jordan's Stormy Banks.
157 Pleyel's Hymn.
158 Savior Like a Shepherd.
159 Seeking for Me.
160 Speed Away.
161 The Golden Store.
162 The Child of a King.
163 The Ninety and Nine.
164 The Gate Ajar for Me.
165 The Joys of Salvation.
166 There is Life for a Look.
167 Whiter Than Snow.
168 Waiting by the River.
169 Wonderful Word of Life.
170 We Shall Sleep But Not Forever.
171 What Shall the Harvest Be.
172 Where Is Thy Refuge.
173 Where Is My Wandering Boy Tonight.
174 Yes There Is Pardon For You.

SUPPLEMENTARY.

175 Precious Name.
176 Beulah Land.
177 Let the Savior In.
178 Sweet Bye and Bye.
179 Holy, Holy, Holy.
180 Onward Christian Soldier.
181 I Heard the Voice of Jesus Say.
182 I Think when I Read that Sweet Story of Old.

FIFTEEN MINUTE TALKS.

We are preparing a series of short lectures sets on the different countries and large cities. These will be found to be very complete and can be used for the opening and closing of a program. Many times operators are asked to fill up ten or fifteen minutes between parts of a program. These short lecture sets will be found to be just the thing for this purpose.

12 Views of London, with Lecture.
12 Views of Paris, with Lecture.
12 Views of Rome, with Lecture.
12 Views of Berlin, with Lecture.
12 Views of St. Petersburg, with Lecture.
12 Views of Athens, with Lecture.
12 Views of Scotland, with Lecture.
12 Views of Ireland, with Lecture.
12 Views of Germany and the Rhine, with Lecture.
12 Views of Switzerland and Italy, with Lecture.
12 Views of Spain with Lecture.
12 Views of Japan, with Lecture.
12 Views of China, with Lecture.
12 Views of India, with Lecture.

FIFTEEN MINUTE TALKS—Continued.

12 Views of Egypt, with Lecture.
12 Views on the Congo, with Lecture.
12 Views here and there in the United States, with Lecture.
12 Views of Yellowstone Park, with Lecture.
12 Views of Washington, with Lecture.
12 Views of Boston, with Lecture.
12 Views of Chicago, with Lecture.
12 Views of New York, with Lecture.
12 Views of St. Louis, with Lecture.
12 Views of Philadelphia, with Lecture.
12 Views of Niagara Falls, with Lecture.
12 Views of Mexico. with Lecture.
12 Views of South America, with Lecture.
12 Views of Alaska, with Lecture.
12 Views of Hawaii, with Lecture.
12 Views of Yosemite Valley, with Lecture.
12 Views of Canada, with Lecture.
12 Views of Holland. with Lecture.
12 Views of Naples, with Lecture.
12 Views of Pompeii, with Lecture.
12 Views of Jerusalem, with Lecture.
12 Views of Samoa, with Lecture.
12 Views of Jamaica, with Lecture.
12 Views of Cuba, with Lecture.
12 Views of Porto Rico, with Lecture.
12 Views of the Old Roman World, with Lecture.

DISSOLVING VIEWS AND ARTISTIC GEMS.

These are all from works of Art, and will be very useful for adding interest to a set or for introduction or closing slides for an entertainment.

1 Brighton Cats.
2 The Morning Call.
3 The First Lesson.
4 Family Cares.
5 The Professor's Eye Glasses.
6 The Little Scholar.
7 Cows at a Watering Place.
8 Denizens of the Highlands.
9 Sheep in Pasture.
10 Goats on the Mountain.
11 The Horse Fair.
12 Coming from the Fair.
13 Cattle of Brittany.
14 Brittany Sheep.
15 A Scottish Raid (Cattle).
16 The Reapers.
17 A Life Boat.
18 Horses in Pasture.
19 Victor of the Glen.
20 Lord of all I Survey.
21 St. Bernard Dogs.
22 Little Freehold. (Dissolving.)
23 Little Freehold. (Dissolving.)
24 Little Foxes (2 Dissolving.)
25 Little Foxes. (2 Dissolving.)
26 Interesting Family (Rabbits).
27 Hunt the Slipper.
28 Haymaker's Rest.
29 To Earthly Home.
30 Morning.
31 A Critical Moment.
32 After the Banquet.
33 The Sick Monkey.
34 A Piper and Pair of Nut-Crackers.
35 A Musical Basket.
36 Moving Day (Chickens).
37 Playmates.
38 Puss in Boots. (Dissolving.)
39 Puss in Boots. (Dissolving.)
40 You're no Chicken.
41 Witness my act and Deed.
42 Playmates.
43 Duck and Green Peas.
44 An Idyl (front).
45 An Idyl (Back).
46 Antipodes.
47 Sympathy.
48 Imprisoned.
49 Home Rulers (Cats).
50 Competitors (Dog).
51 Greedy Calves.
52 Chariot Race (Circus Maximus).
53 Bull Fight in Arena.
54 Tete-a Tete.
55 Cupid in the Country.
56 Three of Them.
57 Mushrooms.
58 First Step.
59 Morning Bath.
60 A Raven Mother.
61 Mischief Brewing.
62 Black Berries (Dissolving).
63 Black Brudders (Dissolving).
64 Little Bird's Song (Dissolving).
65 Puppies Appear (Dissolving).
66 Boquet of Flowers (Buds Dissolving).
67 Boquet of Flowers (Flowers Dissolving).
68 Love Wins.
69 Mysterious Concert.
70 Friends or Foes.
71 Four Little Scamps are We.

DISSOLVING VIEWS AND ARTISTIC GEMS—Continued.

72 Wide Awake.
73 Beginning the Campaign.
74 After the Conquest.

SET OF FOX HUNTING SCENES.

75 Found. 1.
76 Gone. 2.
77 Check. 3.
78 Finish. 4.
79 Steady. 5.
80 Songs of Spring.
81 Love's Whisper.
82 Hearts Awakening.
83 First Sight of the Fox.

VOYAGE OF LIFE, Dissolving.

84 Morning. 1.
85 Noon. 2.
86 Evening. 3.
87 Night. 4.
88 Dreamland (Dreaming).
89 The Smile (Musing).
90 Satisfaction.
91 Indecision.
92 Rustic Beauty.
93 Rustic Proposal.
94 Rural Trio.
95 In the Open Air.
96 Wayside Chatting.
97 Marriage Bureau.
98 Between two Litigants.
99 Boy and Goat.
100 Butterfly Hunters.
101 Cut Finger.
102 Finishing Touch.
103 The Collector.
104 Moon Fairy (Dissolving).
105 Moon Fairy (Dissolving).
106 Guardian Angel.
107 Angel of Peace.
108 A Secret.
109 A Love Letter.
110 First Kiss.
111 To the Right into Line (Kittens.
112 Opportunity Makes Thieves.
113 A Dream.
114 Rock of Ages.
115 May Blossoms.
116 Life of Misery.
117 Study in Black and White.
118 Christmas Box (Kittens).
119 Sweet Tooths (Puppies).
120 Quick Dispatch (Puppies.
121 A Summer Night.
122 Fascinating Tale.
123 Out of the Frying Pan into the Fire.
124 The Shipwreck. The Survivors (Dissolving).
125 The Shipwreck. The Ship appears (Dissolving).

THE STRUCTURE AND WORK OF LEAVES.

1 Gross Anatomy of Leaf.
2 The Cell as Structural Unit.
3 Low Power Photomicrograph of Epidermis, showing Cellular Structure and Stomata.
4 Photomicrograph of Cross-Section of Leaf, showing Upper and Lower Epidermis, the Palisade Cells, the Parenchyma Cells below them, Intercellular Air Spaces, and Vertical Sections of Stomata.
5 Photomicrograph of Cross-Section of Leaf, showing same as No. 4, and also Cross Section of a Fibrovascular Bundle.
6 Chart showing Chemical Nature of Photosynthesis.
7 Chart showing advantage of Palisade arrangement of Cells.
8 Chart showing movement of Chloroplasts in Palisade Cells.
9 High Power Photomicrograph of Palisade Cells.
10 Chart showing Comparison of Photosynthesis and the Annual Process of Respiration, as to their Chemical Nature.
11 High Power Photomicrograph of Vertical Section of a Stoma, showing Stoma Proper, and the Air Space above.
12 Chart Illustrating "Conservation of Energy."
13 Chart Illustrating Chemical Nature of Oxidation Process in Plants and Animals.
14 Chart showing Comparison of Photosynthesis and Respiration, as carried on in Plant Body.
15 High Power Photomicrograph of Surface View of Stomata.
16 Chart showing number of Stomata in Upper and Lower Epidermis of the Leaves of Seven Common Plants.
17 Chart showing amount of Water given off through leaves of various common plants,
18 Chart Summarizing the kinds of Physiological Labor performed in Leaves.

PALESTINE.

CONTINUED FROM PAGE 73.

51 Mt. Tabor.
52 General View of the Ruins of the Fortress of Banias.
53 Grotto of Jeremiah at Banias.
54 General View of Tabneh or Tamnia.
55 Ruins of Church at Emmaus.
56 General View of Damascus.
57 Damascus, General View.
58 Damascus, a Street View.
59 Damascus, House of Ananias.
60 Damascus, Site of Naaman's House.
61 Damascus, Scene of Paul's Escape.
62 The Cyclopian Wall Baalbeck.
63 Temple of Jupiter, east side.
64 Baalbeck Columns of the Temple of the Sun.
65 Waters of Miriam or Lake of Houleh.
66 Mountains of Quarantine.
67 View of Lunam.
68 Palmyra.
69 Cedars of Lebanon.
70 Bird's Eye View of Tiberias.
71 Joppa, from the Sea.
72 Joppa, the house of Simon the Tanner.
73 Village on the way from Joppa to Jerusalem.
74 Camels resting near Joppa Gate.
75 Jerusalem, the Joppa Gate.
76 Jerusalem, St. Stephen's Gate.
77 Jerusalem St. John's Gate.
78 Jerusalem, Zion Gate.
79 Jerusalem, Exterior of closed Gate.
80 Jerusalem, Damascus Gate.
81 Jerusalem, David Street.
82 Jerusalem, the Dome of the Rock.
83 Jerusalem, David's Judgment Place.
84 Mosque of Omar Pulpit, outside Jerusalem.
85 Jerusalem, Mosque of El Aska.
86 Jerusalem, Entrance to the Holy Sepulcher.
87 Jerusalem, Interior Church of Holy Sepulcher.
88 Jerusalem, Tomb of Christ in the Church of Holy Sepulcher.
89 Jerusalem, Interior of the Tomb of Christ.
90 Jerusalem, Golgotha.
91 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper.
92 Jerusalem, Group of Lepers.
93 Jerusalem, Tomb of the Kings.
94 Jerusalem, East Wall and Golden Gate.
95 Jerusalem, Cave of Jeremiah.
96 Jerusalem, from the North.
97 Jerusalem, Fruit Sellers, showing Native Dress.
98 Jerusalem, View from Mt. Zion.
99 Jerusalem, Tower of Antonio.
100 Jerusalem, Showing Solomon's Temple.
101 Jerusalem, Destruction of By Titus.
102 Jerusalem, Church of St. Anne and General View.
103 Jerusalem, Bazar of the Mandarins.
104 Aqueduct over the Cheerith.
105 Ravine of the Kedron.
106 Valley of the Kedron, another view.
107 Chapel of the Ascension, Mt. of Olives.
108 Bethany from the Jericho Road.
109 Bethany, House of Mary and Martha.
110 Fountain of the Apostles, near Bethany.
111 Job's Well, Valley of Siloam.
112 Pool of Siloam and Isaiah's Tree.
113 Absalom's Tomb.
114 Potter's Field.
115 Cave of the Nativity.
116 Tomb of St. Jerome, Church of Nativity, Bethlehem.
117 Convent of Mar Saba.
118 Ruins of Jericho.
119 Tomb of Rachel, near Bethlehem.
120 Interior Church of Nativity, Bethlehem.
121 Hebron, Panorama of.
122 Hebron, Ancient Threshing Floor.
123 Hebron, Plains of Mamre.
124 Torrent du Terebinthe, Route to Jerusalem.
125 A Ford on the River Jordan.
126 Shechem or Nablus.
127 Jenin and the Plain of Jesdraelon.
128 Nazareth, Panorama of
129 Nazareth, Altar of the Church of the Annunciation.
130 Nazareth, Fountain of the Virgin.
131 Nazareth, Street View.
132 Nazareth, Fountain of the Virgin.
133 Lydda, General View of.
134 Cana of Galilee.
135 Ruins of Tell Hum (Traditional Site of Capernaum
136 Group of Bedouins.
137 Beirut, the Public Square.
138 Jerusalem and the Crucifixion, set of 8 Slides.

HAVANA, CUBA.

1 **Cabanas Fortress**—The Dead Line or Laurel Ditch where all Political offenders were shot to death.

2 **A Palm Driveway**—Showing Camp of a detachment of U. S. troops.

3 **Evacuation Day**—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.

4 **Governor General's Winter Palace**—Evacuation Day, January, 1899. American Flag has just been run up on flag staff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.

5 **Central Park, Hotel Ingleterra and Tacon Theatre.**

6 **Fireman's Monument, Colon Cemetery, Havana**—Finest piece of marble work in the world. Cost $150,000.

7 **General Maceo Leading a Charge.**

8 **Arrival of American Troops**—Marching through Havana out to Camp.

9 **A Group of Natives**—In front of General Lee's headquarters at Buena Vista Station.

10 **General Fitzhugh Lee and Staff.**

11 **Colon Cemetery**—American Ladies Memorial Committee decorating the graves of the crew of the "Maine."

12 **The Maine.**—Being decorated by the American Ladies Memorial Committee.

13 **Morro Castle.**

14 **Homeward Bound**—U. S. Troops on a transport returning from Cuba passing "Morro Castle."

15 **Cabanas Fortress**—Adjoining and looking toward Morro Castle. The political offender that entered here "LEFT HOPE BEHIND"

16 **Looking Down the Prado**—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presidio" Penitentiary.

17 **The Machina**—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.

18 **Columbus Memorial Chapel**—On his discovery of Cuba he evoked the divine blessing on this spot.

19 **The Bone Yard**—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN.

1 Introductory Slide.
2 Human Skeleton.
3 Skull (side view).
4 Skull (front, top and section).
5 Vertebral Column.
6 Pelvis.
7 Ribs.
8 Clavicle, Scapula, Arm and Hand.
9 Hip, Leg and Foot.
10 Ligaments.
11 Effects of Tight Lacing on the Form of the Skeleton.
12 Muscular System.
13 Natural Levers,
14 Viscera of Human Body.
15 Course of Ingesta.
16 Jaws.
17 Kinds of Teeth.
18 Salivary Glands.
19 Liver, Pancreas, Stomach (interior).
20 Gastric Glands, Structure of Intestines.
21 Systematic Circulation.
22 Heart and Lungs (exterior).
23 Heart (interior, right side).
24 Blood Corpuscles (human and comparative).
25 Pulmonary Circulation.
26 Trachea, Lungs (half section).
27 Transverse Section of Thorax.
28 Cavity of Thorax, Diaphragm.
29 Minute Structure of Lungs.
30 Absorbent System.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN—Continued.

31 Lymphatics.
32 Kidney (exterior and section.)
33 Renal Circulation.
34 Sections of Skin.
35 Liver, etc.
36 Cerebro-Spinal System.
37 Ganglionic System.
38 Section of Brain, Showing Twelve Pairs of Nerves.
39 Under Surface of Brain, Showing Twelve Pairs of Nerves.
40 Spinal Cord.
41 Touch, Nerve Endings in Skin.
42 Smell, Sections of Nose
43 Taste, Tongue
44 Sight, Sections of Eye.
45 Sight, Minute Structures of Eye.
46 Sight, Muscles of Eye and Lachrymal Apparatus.
47 Hearing, Ear.
48 Speaking, Larynx, etc.
49 Minute Structure of Bone.
50 Minute Structure of Teeth.
51 Minute Structure of Muscle.
52 Structure of Growth of Nails and Hair.

If additional slides on Anatomy or Physiology are desired they can be furnished in a few days after order is received.

SEVEN ANCIENT WONDERS OF THE WORLD.

1 The Pyramids of Egypt.
2 Mausoleum of Artemesia.
3 Temple of Diana at Ephesus.
4 Wall and Hanging Gardens of Babylon.
5 The Colossus of Rhodes.
6 Statue of Jupiter Olympus.
7 The Pharos of Alexandria.

BIRDS AND ALL NATURE.

We have just begun a series of illustrations showing birds, eggs butterflies, flowers, animals, and in short all nature, as the heading implies. We can promptly furnish the following slides artistically and naturally colored, at 50 cents each, and if additional slides on this line are desired, we will send a list of more than 200 subjects from which special slides will be made as ordered.

1 Bonaparte's Gull.
2 Hooded Mergauser.
3 Great Blue Heron.
4 American Bittern.
5 Least Bittern.
6 Wilson's Snipe.
7 Killdeer.
8 Red-tailed Hawk.
9 American Sparrow Hawk.
10 Red-billed Woodpecker.
11 Cow-Bird.
12 Myrtle Warbler.
13 Maryland Yellow Throat.
14 Tufted Titmouse.
15 Cedar Waxwing.
16 Blue Jay.
17 American Red Bird.
18 Barn Swallow.
19 Brown Thrasher.
20 Bobolink.
21 Red-shouldered Hawk
22 Loggerhead Shrike.
23 Baltimore Oriole.
24 Scarlet Tanager.
25 Summer Yellowbird.
26 Goldfinch.
27 Wood Duck.
28 Anhinga or Snake Bird.
29 Marsh Hawk.
30 Screech Owl.
31 Great Horned Owl.
32 Red Bird of Paradise.
33 Resplendent Trogon.
34 Flying Squirrel.
35 Stellar's Jay.
36 Old Squawk Duck.
37 American Herring Gull.
38 Homing Pigeon,
39 Towhee

RENTING OF SLIDES.

In additon to terms for renting of slides, given on page 39, we desire to add that we do not color slides for rental, but if colored slides ordered are not kept in stock, we will substitute plain

WITH OUR BOYS IN THE PHILIPPINES.

With descriptive lecture by Rev. H. C. SCOTFORD, D. D.

1 Liberty Enlightening the World.
2 The Tyranny of Spain Exemplified.
3 Transports Leaving San Francisco.
4 The Golden Gate, California.
5 Harbor of Honolulu.
6 Government Building, Honolulu.
7 Crater of Kilauea, Hawaii.
8 Village of Sapan, Ladrone Islands.
9 Map of the Philippine Islands.
10 Plan of Manila Harbor.
11 Spanish Bridge at Manila.
12 Park on the Sea Shore, Manila.
13 Cathedral at Manila.
14 River Pasig Looking Toward the Bay.
15 Manila Divided by the River Pasig.
16 Native Junks in Manila Bay.
17 The Noon-Day Meal, Manila.
18 Native Philippine Girls.
19 The Luneta.
20 Portraits of Dr. Rizal and Wife.
21 Native Boemen.
22 Drying Sugar at San Miguel,
23 "Escolta," Manila's Main Street.
24 Chinese Carpenters at Manila.
25 Native Philippine Shops.
26 The Cock Fight.
27 Manila Club Building.
28 Governor of Mariveles, and Family.
29 A Filipino Lady.
30 Ploughing in Pampango.
31 Nipa Houses, Manila.
32 Summer Palace of the Governor-General of Malagassay.
33 "Guess I'll Keep a Limb or Two,"
34 Hong Kong, China, (Where Dewey's Fleet Assembled.)
35 The Fleet and Commodore Dewey.
36 Near Manila, Sunset Scene.
37 Battle of Manila Bay, First Engagement,
38 Dewey on the Bridge of the Olympia.
39 The Baltimore Leading the Second Attack,
40 How Europe and America Heard the News from Manila.
41 Wreck of the Reina Christina, Admiral Montojo's Flagship.
42 Spanish Fleet in Suez Canal.
43 General Amilio Aguinaldo.
44 The Fall of Manila.
45 Attack of Insurgents on the Minnesota Regiment and Burning of Manila
46 The Victory at Caloocan.
47 Colonel Funston and His Men at Marillao.
48 Capture of Malolos.
49 The Oregon Still on Duty.
50 Galaxy of Leaders.

ANATOMY [Gray's]

1 Transverse section of the Diaphysis of the Humerus.
2 Section of the Femur.
3 Longitudinal section of Bone.
4 Nerve Vesicles from Human Brain.
5 Transverse section through a Microscopic Nerve.
6 Sectional View of Skin.
7 Microscopic section of Skin.
8 First Cervical Vertebra.
9 Second Cervical Vertebra.
10 Peculiar Dorsal Vertebra.
11 Sacrum, anterior surface.
12 Lateral view of the Spine.
13 Occipital Bone, outer surface.
14 Left Parietal Bone, external surface.
15 Frontal Bone, outer surface.
16 Skull at Birth, showing anterior, posterior and lateral Fontanelles.
17 Left Superior Maxillary Bone, outer surface.
18 Palate and Alveolar Arch.
19 Inferior Maxillary Bone, inner surface, side view.
20 Base of Skull, external surface.
21 Side view of Skull.
22 Anterior region of the Skull.
23 Bones of the left Hand, palm or surface.
24 Plan of the development of the Hand.
25 Bones of the right Foot, dorsal surface.
26 Right Femur, anterior surface.
27 Bones of the right Leg.
28 Humerus, anterior view.
29 Bones of left Forearm, anterior surface.
30 Muscles of Head, Face and Neck
31 Muscles of the right Orbit.
32 Ptergoyd Muscles.
33 Muscles of the Tongue.
34 Muscles of the Back.
35 External Oblique Muscle
36 Muscles of Chest and front of the Arm
37 Muscles of Chest and front of the Arm with the boundaries of the Axilla.
38 Posterior surface of the Forearm, superficial Muscles.
39 Muscles of the left Hand, palm or surface.

ANATOMY—Continued.

40 Muscles of the front of the Leg.
41 Muscles of the sole of the Foot, first layer.
42 Arch of the Aorta and the branches.
43 Surgical Anatomy of Arteries of Face and Scalp
45 Surgical anatomy of the Radial aud Ulmar Arteries.
46 Abdominal Aorta and its Branches.
47 Coelic Axis and its branches.
48 Superior Mesenteric Artery and its branches.
49 Inferior Mesenteric Artery and its branches.
50 Surgical Anatomy of the Femoral Artery.
51 Popliteal, Posterior Tibial and Peroneal Arteries. Surgical Anatomy of the anterior Tibial and Dosalis Pedis Arteries.
53 Superficial Views of the upper extremity.
54 Venæ Cavæ and Azygos Veins, and formative branches.
55 Internal or Long Saphenous Vein and its branches.
56 Portal Vein and its branches.
57 Thoracic and right Lymphat Duct.
58 Deep Lymphatics and Glands of the Neck and Thorax.
59 Transverse section of the Spinal Cord and its members.
61 Columns of the Medulla Oblongata.
62 Upper surface of the Brain.
63 Base of the Brain.
64 Section of the Encephalon.
65 Upper surface of the Cerebellum.
66 Nerves of the Orbit and Opthalmic Ganglion.
67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion.
68 Spheno-palatine Ganglion and its branches.
69 Course and distribution of the Eighth pair of Nerves.
70 Nerves of the left Upper Extremity.
71 Nerves of the Lower Extremity.
72 The Lymphatic Nerve.
73 Upper surface of the Tongue.
74 Cartilage of the Nose.
75 Nerves of Septum of Nose.
76 Horizontal section through the left Eyeball.
77 Choroid and Iris.
78 Veins of the Choroid.
79 Arteries of the Choroid and Iris.
80 Layers of Retina.
81 Front view of Organs of Hearing.
82 Hearing Ear.
83 The Cochlea, laid open.
84 Sectional view of Nose, Mouth, Pharynx, etc.
85 The permanent Teeth.
86 Denture of Child about seven years old.
87 Salivary Glands.
88 Mucous Membrane of the Stomach and Duodemun.
89 Muscular Coat of Stomach.
90 Peptic Gastric Gland and Phyloric Glands of Stomach.
91 Relations of the Duodenum.
92 Large Intestine and Kidney, rear.
93 Viscera and large Vessels of the Abdomen, rear.
94 Minute structure of large Intestine.
95 Liver, under surface.
96 Pancreas and its relations.
97 Right Auricle and Ventricle.
98 Plan of the Fœtal circulation.
99 Front view of Heart and Lungs.
100 Vertical section of Kidney.

U. S. HISTORY

119 Gen. Hooker.
120 John A. Logan.
121 Sheridan's Ride.
122 Battle of Knoxville.
123 Battle of Kenesaw Mountain.
124 Laying Pontoons at Fredericksburg
125 Battle of Rocky Face Ridge. Ga.
126 Battle of Wilson Creek.
127 Battle of Chattanooga.
128 Defense of Ft. Moultrie.
129 Decatur at Tripoli.
130 Battle of Lake Champlain.
131 Gen. Marion and British Officer, 1780.
132 Death Warrant of Maj. Andre.
133 Drafting Declaration of Independence.
134 Washington's Inauguration.
135 Putnam Leaving the Plow,
136 Lee's Cavalry at Guilford, 1785.
137 Battle of Tippecanoe.
138 Confederate Cemetery Oakwood, Richmond Va.
139 Evergreen Cemetery. Entrance to, Gettysburg, Pa.
140 Hold Up in Early Times.
141 Landing of Hendrik Hudson.
142 Arnold Persuaded Andre to Conceal the Papers in His Boots.
143 Washington Cherry Tree Incident.

U. S. HISTORY—Continued.

144 Washington Cabinet.
145 Washington's Inauguration.
146 Washington's Triumphal Entry into New York.
147 Moll Pitcher at Monmouth.
148 Death of Wolfe at Quebec.
149 Fulton's First Steamboat.
150 Aaron Burr and Alex. Hamilton.
151 Peter Stuyvesant at New York.
152 Death of Lawrence.
153 Mt. Vernon, Home of Washington.
154 First Locomotive.
155 Rally of Troops at Washington.
156 Battle of Port Hudson.
157 Battle of Big Horn, Custer's last charge
158 Capture of New Orleans.
159 Turret of Monitor, showing effects of Shots.
160 Marshall House, where Ellsworth was Killed.
161 Battle of Mobile Bay.
162 Capture of Fort Wagner.
163 Sheridan's Last Charge.
164 Army Camp.
165 Plan of the Field, July 3d, 3:15 to 4:30 P. M., Gettysburg.
166 Battle of Shiloh.
167 Negro Slave, showing effect of Beating.
168 Maj. Gen. Grant's Charge at Shiloh

THE GALVESTON STORM.

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

1 Tornado's Bombardment of Ft. Arthur.
2 Not a Wall Left Standing.
3 Seven People Buired Alive at this Corner. Houston.
4 Y. M. C. A. Building Left Standing. Wreckage all Around.
5 Home where all but Daughter were Killed.
6 Removing the Dead in Wagons.
7 One Block of Destroyed Homes.
8 Residence where Three were Killed.
9 Public School. Death Rate will Never be Known.
10 Power House. Galveston.
11 Public Building. Galveston.
12 The Water Front.
13 Street Scene. Houston.
14 Engine House, Total Wreck.
15 Street Scene Showing Result of Wind and Storm.
19 A Merchant's Prospect Next Morning.
17 Nothing Left in the Home but Brick and Broken Timber.
18 The Path of the Storm.
19 Seeking the Dead.
20 Restaurant in which Several were killed
21 Wrecking of Shipping and Grain Elevator at Wharf.
22 The Burning of Fifty Bodies.
23 Shooting of Robbers of the Dead.
24 Hurricane's Destruction on Residence Street.
25 The Churches did not all Escape.
26 Looking East on Sealy Street.
27 The Galveston Strand in the Height of Storm.
28 Destroyed business house on the Strand.
29 Looking West on Sealy Street.
30 Galveston Cut off from the World by Storm.

THE COTTER'S SATURDAY NIGHT.

1 The miry beasts retreating frae the pleugh.
2 The toil-worn cotter frae his labour goes
This night his weekly moil is at an end.
3 Th' expectant wee-things toddling, statcher thro'.
To meet their dad wi' flichterin noise and glee.
4 The lispin' infant prattling on his knee.
Does a' his weary carking cares beguile.
5 Their eldest hope, their Jenny, woman grown.
In youthful bloom, love sparklin' in her ee.
Comes home perhaps to show a braw new gown.
6 Wi' kindly welcome, Jenny brings him ben.
A strappin' youth; he takes the mother's eye.
7 'Tis when a youthful, loving modest pair.
In other's arms breathe out the tender tale.
8 The sire turns o'er wi' patriarchal grace.
The big ha-bible ance his father's pride.

THE VILLAGE BLACKSMITH.

8 Slides, including portraits of Longfellow and beautiful view of his home.

Under the spreading chestnut tree.
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat.
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow,
Like a sexton ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling,—rejoicing,—sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

ROCK OF AGES.

1 INTRODUCTORY.

2 *Rock of Ages*, cleft for me!
Let me hide myself in thee;
Let the water and the blood,
3 *From thy wounded side* that flowed,
Be of sin the double cure;
Cleanse me from its guilt and power.

4 *Nothing in my hand I bring,*
Simply to thy cross I cling;
Naked, come to thee for dress,
5 *Helpless*, look to thee for grace;
Vile, I to the fountain fly,
Wash me, Savior, or I die!

While I draw this fleeting breath,
When my eyelids close in death,
6 *When I soar* to worlds unknown,
7 See thee on *thy Judgment throne*,
Rock of Ages cleft for me!
Let me hide myself in thee.

8 FINALE.

ILLUSTRATED HYMNS.

The Great Physician,	7 slides	Pull for the Shore,	6 slides
Work for the Night is Coming,	6 slides	Return, O Wanderer,	3 slides
Yield Not to Temptation	6 slides	Nearer, My God, to Thee,	6 slides

DIANA OR CHRIST.

1 Grecian Maiden Refuses to Worship at the Shrine of Diana.
2 She is Cast into a Den of Wild Beasts.
3 Removal of Her Body by Friends.
4 The Martyr Borne by Angels to Her Heavenly Home.

THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

1 The Bottle is brought out for the first time.
2 He is discharged from employment for drunkenness.
3 An execution sweeps off the greater part of their furniture.
4 They are driven by poverty into the streets to beg.
5 Cold, misery and want destroy their youngest child.
6 Fearful quarrels are the consequences of frequent use of the bottle.
7 The husband in a fit of drunkenness kills his wife.
8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

1 The Arrival at the "Sickle and Sheaf."
2 Joe Morgan's Little Mary Begs him to come home.
3 Slade throws a glass at Joe Morgan and hits Mary.
4 Joe Morgan suffering the horrors of Delirium Tremens.
5 Death of Joe Morgan's Little Mary.
6 Frank Slade and Tom Watkins riding off on a Spree.
7 Willie Hammond is induced by Harvey Green to Gamble.
8 Harvey Green stabs Willie Hammond to Death.
9 Quarrel between Slade and his Son Frank.
10 Frank Slade kills his Father with a bottle.
11 Meeting of the Citizens in the Bar-Room.
12 The Departure from the "Sickle and Sheaf."

THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

1 Her mother dying, she is left alone in the World.
2 She endeavors to support herself by sewing shirts.
3 Payment of her work is refused for alleged imperfections.
4 Unable to pay rent she is turned into the street.
5 In a moment of despair she plunges into eternity.
6 "Take her up tenderly, lift her with care."

WINDSOR CASTLE.

1 Great Western Railway Terminus.
2 Queen of England.
3 Prince of Wales.
4 Princess of Wales.
5 Windsor Castle from the Thames.
6 Windsor Castle, from the River.
7 Windsor Castle, East Terrace.
8 Windsor Castle Art Collection, "Bacchus and Fawn."
9 Windsor Castle Art Collection, "Statue of Apollo."
10 Windsor Castle Art Collection, "Statue of Ceres."
11 Windsor Castle, "The Terrace Guns."
12 Windsor Castle, the Stairway.
13 Windsor Castle, "Private Audience Room."
14 Windsor Castle, "The Queen's Private Dining Room."
15 Windsor Castle, "The Tapestry Room."
15 Windsor Castle, Gateway of Henry VIII.
17 Windsor Castle, "Lower Ward.
18 Windsor Castle, Choir, St. George's Chapel.
19 Windsor Castle, St. George's Chapel, the Royal Pew.
20 Windsor Castle Art Collection, Statue of Queen Victoria.
11 Windsor Castle, Interior Albert Memorial Chapel, looking east.
12 Windsor Castle, "The Round Tower."
23 Windsor Castle, "Long Walk."
24 Windsor Castle, "Virginia Water."
25 Windsor Castle, "Virginia Water, the Fishing Temple."
26 Virginia Water, "The Ruins."

THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

1 The Ettel Monastery.
2 The Ettel Monastery, The Cloister.
3 The Ettel Monastery, The Interior.
4 Oberammergau, general view.
5 The Village Forge.
6 The Cheese Seller.
7 Aufsengasse, a street scene.
8 The Theatre.
9 The Schutzgeister Chorus.
10 The Leader of the Chorus.
11 Adam and Eve driven out of Eden (Tableaux).
12 Adoration of the Cross—The Redemption.
13 Christ and John approaching Jerusalem
14 Christ Entering Jerusalem.
15 Oziel } Representatives of the
16 Merari } Sanhedrim.
17 Parting of Tobias with his Mother (Tableaux).
18 Simon of Bethany.
19 Mary Magdalene anoints Christ's Feet,
20 Christ blessing Mary Magdalene.
21 The Parting at Bethany.
22 Martha.
23 Lazarus.
24 Christ's Farewell to His Mother.
25 Christ sends Peter and John to prepare for the Passover.
26 The Request for the Upper Chamber (Street Scene).
27 Judas bargains with the Scourged Traders.
28 The Last Supper.
29 Judas before the Sanhedrim receiving the blood money.
30 Christ Praying in the Garden.
31 Christ's Agony in the Garden.
32 Christ's Betrayal.
33 Christ's Arrest.
34 Judas.
35 Annas, the High Priest.
36 Christ before Caiaphas.
37 Caiaphas.
38 Peter's Denial.
39 Peter.
40 Christ Mocked by the Soldiers.
41 Christ before Herod.
42 Herod.
43 The Scourging of Christ.
44 Crowned with Thorns.
45 Christ before Pilate.
46 Pilate.
47 Ecce Homo.
48 Barabbas.
49 The Roman Centurion.
50 Simon of Cyrene.
51 The Crucifixion.
52 Descent from the Cross.
53 The two Mary's and John at the foot of the Cross.
54 Mary alone with the dead Christ.
55 The Resurrection.
56 Mary.
57 John.
58 The Ascension.
59 The Monument by King Ludwig.
60 Valley of the Ammer, Sunrise.

SCOTLAND.

1 Edinburgh, Princess St., looking west.
2 Scott's Monument, Edinburgh.
3 Edinburgh, Old Town.
4 Edinburgh, St. John's Church.
5 Twisel Bridge and Castle.
6 Abbotsford from the river.
7 Dryburg, suspension bridge.
8 Dryburg Abbey.
9 Scott's Tomb, Dryburg.
10 Dumfries.
11 Burns' Mausoleum at Dumfries.
12 Drumlaurig Castle.
13 On the Nith, at Drumlaurig.
14 Caerlaverock Castle.
15 Stonebyres Falls.
16 Ballochmyle.
17 Burns' Monument at Ayr.
18 Loch Lomond.

SCOTLAND—Continued.

19 Loch Lomond, looking down.
20 Loch Katrine, Elen's Isle.
21 Loch Katrine, Silver Strand.
22 Glenfinlas, Trossachs.
23 Pass of the Trossachs.
24 Pass of Leny.
25 Pass and Falls of Leny.
26 Killin, Loch Tay.
27 Invarary Castle.
28 Pass of Brander, Loch Awe.
29 Strome Ferry, Loch Carron.
30 St. Kilda.
31 Flowerdale, Gairloch.
32 Castle Leod.
33 Loch Avon and Ben Mac Dhui.
34 Balmoral Castle.
35 Dhui Loch, Loch-na-gar.
36 Lochnagar, near view.
37 Castle Dunrobin.
38 Cawdor Castle.
39 Invergary Castle.
40 Blair Castle.
41 Alberfeldy, "the Moniss Falls."
42 Castle Campbell.
43 Hermitage and Bridge.
44 Devil's Mill, Dollar.
45 Taymouth Castle.
46 Taymouth Castle, near view.
47 Aberdeen.
48 Newark Castle.
49 Roslin Chapel.
50 Burns' Cottage, Alloway Ayr.

PALESTINE, (Continued from page 128).

FROM RECENT PHOTOGRAPHS

139 Haran el Scherif.
140 Justinian's Church, A. D. 536.
141 Herod's Temple, 30 B. C.
142 Dome of the Ascension.
143 Solomon's Temple, 1000 B, C.
144 First View of Jerusalem.
145 Interior of Ashkenazun Synagogue.
146 Chapel of Finding of the Cross.
147 Solomon's Quarries.
148 Street Scene Inside Joppa Gate.
149 Tombs of the Kings and Tomb of St. George.
150 David Street.
151 Group of Beggars.
152 Group of Jews.
153 Church of the Sepulchre at Easter.
154 The Greek Fire at Church of Sepulchre.
155 The Garden Tomb.
156 Interior Garden Tomb.
157 Water Carriers.
158 Ashes of the Sacrifice.
159 Reputed Tomb of Moses.
160 Church of the Lord's Prayer.
161 Mt. Tabor, Scene of the Transfiguration.
162 Women at the Mill.
163 Threshing Floor.
164 Sheep and Shepherd.
165 Bedouin Warriors.
166 Procession of Mohammedan Pilgrims to Moses' Tomb.
167 Gilgal, place where Manna Ceased.
168 Spot of the Ascension.
169 Gordon's Calvary.
170 Measuring Wheat (pressed down and running over.)
171 Typical Jews of Jerusalem.
172 Lineal Descendant of Aaron.
173 Ancient Public Fountain, Jerusalem.
174 Camels Laden with Olive Wood.
175 Beirut from the Pier.
176 Fishermen on the Sea of Galilee.
177 Magdala.
178 Hot Springs at Tiberias, Tomb of Rabbi Meyer.
179 At the Fountain (Jericho).
180 Peasants Laden with Cauliflowers.
181 Coffee House, Jerusalem.
182 Ready to Traverse the Desert.
183 Valley of Hinnom.
184 Bethany, Ruins of Martha's House.
185 Mizpah, (where Samuel Judged Israel) Tomb of Samuel.
186 Market Place, Bethlehem.
187 Bedouin Encampment in the Valley of Achor.
188 Russian Pilgrims at Jordan, during Epiphany Ceremonial.
189 The Ceremony of Epiphany.
190 Lake Merom.
191 Spot of the Betrayal.
192 Home of Christ.
193 Carpenter Shop Nazareth.
194 House of Simon the Tanner.
195 Anglican Church and Olive Grove.
196 Absalom's Pillar and Tomb of St. James.
197 Valley of Jehoshaphat.
198 Bethpage.
199 Chapel of the Ascension.
200 Lazarus' Tomb.
201 Russian Church, Mt. of Olives.

PALESTINE.—(Continued.)

202 Brook Cherith (Site of Elijah's Miraculous Sustenance).
203 Entrance to the Mosque (Hebron).
204 Gate of Christ's Triumphal Entry.
205 Interior of Angelican Church.
206 Arched Street and Dome of the Rock.
207 Ceremony of Washing the Feet.
208 Family Group (Jericho).
209 Mohammedan Sheik.
210 Sheik Racheed (Jordan Escort).
211 Peasant Family of Ramallah.
212 Tabitha's Well.
213 Return of Mohammedan Pilgrims from Moses' Tomb.
214 American Colony Home.
215 New Entrance; Breach in City Wall, Joppa Gate.
216 Church of the Redeemer, Interior, Jerusalem.
217 Bethlehem, Grotto of Nativity.
218 Pool of Siloam.
219 Gate of St. John, Jerusalem.
220 Interior of Holy Sepulchre and Ornaments.
221 Tiberias, Sea of Galilee.
222 Moravian Home for Lepers, Jerusalem.
223 Lunam.
224 Garden of Gethsemane.
225 Tower of Antonio, Jerusalem.
226 Via Crucis Arch of Ecce Homo.
227 Tomb of David.
228 Convent of St. John, River Jordan.
229 The Church of the Nativity.
230 The Lord's Prayer in Slavic.
231 The Samaritan Pentateuch.
232 Valley of Nablous (Sichem).
233 Ceremony of Epiphany.
234 Jericho, Plain of Dead Sea. View from Mount of Olives.
235 Dotham (Joseph sold by his brethern).
236 Scene of Jezebel's tragic end.
237 View of Country near Mt. Carmel and Caiffa.
238 Shunam (Place of raising Shnnamites' Son).
239 Shiloh.
240 Village of Emmaus.
241 Bethlehem and Frank Mountain.
242 Camels in Marriage procession.
243 Camels and Marriage car.
244 Mount Zion, Jerusalem.
245 A Bedowin Encampment.
246 Palestine Sheep.
247 Palestine Boys.
248 An Oriental School.
249 General View of Palestine from Dan to Beersheba.
250 Tower of Ramleh.
251 Vineyards of Eschol. Hebron.
252 Gardens of Solomon, Valley of Eschol.
253 Map of Palestine.
254 Map of Palestine, time of Herod.
255 Topography of Jerusalem.
256 Map of Sea of Galilee and surrounding Country.
257 Map of Maratime Plain of Sharon with Old Testament Names.
258 The Sinai Valley.
259 The Colonnade at Sebaste.
260 Baalbeck Cupalo Douris.
261 The Field of Blood, Valley of Hinnom.
262 Rock of the Apostles, Scene of the Betrayal.
263 Village Well.
264 Interior of the Ecce Homo.
265 Road of the Captivity, showing corner of City Wall.
266 An Oriental Ploughing with a crooked stick, an ox and an ass.
267 Joppa from the Sea.
268 Lydda, Saint Georges.
269 Road to Bethlehem taken from Joppa Gate.
270 Mount Carmel.
271 Station of the Cross I.
272 " " " II.
273 " " " III.
274 " " " IV.
275 " " " V.
276 " " " VI.
277 " " " VII.
278 " " " VIII.
279 " " " IX.
280 " " " X & XI.
281 " " " XI. & XII.
282 Stations of the Cross XII and XIII
283 Stations of the Cross XII and XIII.
284 Jordan Hotel.
285 River Jordan, (Pilgrims immersing.)
286 Ascent to Ai. (Path to Elijah's Translation).
287 Village Oven.
288 Village Girls.
289 Gypsy Encampment.
290 Tomb of Lazarus.
291 Bethlehem Women.
292 Angel's Stone.
293 Plain of Sharon.
294 Bethlehemite.
295 Jerusalem from Scopus.
296 Valley of Ajalon. (Spot where sun and moon stood still).
297 Ancient Aqueduct at El Duke.
298 Bazaar at Joppa.

PALESTINE—(Continued).

299 Ramleh (Ancient Arimathea).
300 Women of Bethlehem.
301 Group of Camels.
302 Bedowin Warriors.
303 Group of Bedowins.
304 Costume of a Bedowin Horseman.
305 Feast of Tabernacles.
306 Lower Pool of Gihon, (Cattle Market).
307 Greek Cathedral.
308 Jerusalem in Winter,
309 Tablets in Church of the Lord's Prayer.
310 Church of the Virgin.
311 Grotto of Agony.
312 Chapel of St. Helena.
313 Stone of Anointment.
314 Greek Church Bell Tower on Top of Olivet.
315 Church of St. Anne.
316 Road of the Captivity.
317 The Valley of Tombs of Jehoshaphat.
318 Interior of the Ecce Homo.
319 Hebron.
320 Antonias Tower.
321 Dragoman Guide.
322 Barber Shop.
323 Joppa Harbor or Landing place of Travellers.
324 Small Town on the Joppa Road.
325 Sheik—Native Warrior.
326 New Jericho and Aqueduct.
327 Mosque of St. John.
328 Tomb of Rachel.
329 Field of Boaz and Environments of Bethlehem.
330 General View of Ramleh from tower.
331 Church of St. John, Samaria.
332 Colonnade in Church of Nativity, Bethlehem.
333 Manger, Cave of Nativity, Bethlehem.
334 Interior of Church of Nativity, Bethlehem,
335 Joppa from the Sea.
336 Joppa from the Sea, different view,
337 House of Simon the Tanner.
338 Fruit Bazaar, near Joppa Gate, Jerusalem.
339 An Oriental Threshing Floor, oxen and men at work,
340 A Bedowin Sheik.
341 Tower of David, Jerusalem.
342 Plowing with an Ox and Ass.
343 Road to Jerusalem from Joppa Gate.
344 Tomb of David on Mt. Zion.
345 Garden of Gethsemane.
346 The Field of Blood or Valley of Hinnom.
347 Ancient Church of the Ascension.
348 XII and XIII, Stations Cavalry, Greek Altar.
349 Interior of Church of Flagellation.
350 Rock of the Apostles, scene of the betrayal by Judas.
351 Jeremiah's Cave.
352 Lydda—St. George's.
353 Tower of Jericho and Russian building.
354 General View of the pier Cesarea.
355 Minaret, Jerusalem.
356 Elisha's Fountain.
357 Pulpit of David.
358 New excavations, pool of Bethesda.
359 The Course of the Jordan.
360 General view of the Mosque of Omar.
361 Greek Cathedral, in the Basilica.
362 Tombs of the Kings, inner court.
363 Jews' wailing place on Friday.
364 Fishing Boat on lake of Tiberias.
365 Tomb of the Judges.
366 Interior of the Caenacculum.
367 Tomb of Absalom.
368 Olive tree in Garden of Gethsemane.
369 Bedowin Encampment.
370 Plowing in Palestine.
371 Ruins of Jericho.
372 First view of Jerusalem.
373 Railway Station, Jerusalem.
374 Interior Church of Redeemer, Jerusalem.
375 Excavation of Solomon. Jerusalem.
376 Tower of Ramleh.
377 Convent of Mar Saba.
378 Stables of King Solomon, Jerusalem.
379 Tomb of the Virgin, Jerusalem.
380 Mosque of El Aska, Jerusalem.
381 Mosque of El Aska, Interior Jerusalem.
382 The King's Garden, Jerusalem.
383 Gehenna and Aceldama, Jerusalem.
384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.
385 Spot where St. James' Head is Buried, Jerusalem.
386 Interior Church of Lord's Supper, Jerusalem.
387 Tomb of the Virgin. Jerusalem.
388 Shoeblacks, Jerusalem.
389 Colonnade, Interior Church of Nativity, Jerusalem.
390 Interior of the Muristan, Jerusalem.
391 The dead Sea.
392 The brook Cedron.
393 Jeremiah's Cave.
394 Mount Tabor.
395 Mount of Olives.
396 Tiberias from the West.

PALESTINE—(Continued)

397 Grinding Meal.
398 Tomb of Samuel.
399 Russian Tower on Mt. Olivet.
400 Date Palms.
401 Lane leading to Herod's Palace.
402 Arch of the "Ecce Homo."
403 A Jewish Rabbi, Jerusalem.
404 General view of Jerusalem.
405 Group of Buharis.
406 A Jewish Rabbi.
407 Fruit Seller.
408 Harvesting.
409 Vessel among the rocks, Joppa.
410 Wilderness of Judea.
411 Palms of Rephaim from the Joppa Gate, Jerusalem.
412 In the Prison Court Yard, Jerusalem
413 Entrance to the Prison, Jerusalem.
414 Moslem Sheek and Effendis.
415 Joppa from the Beach.
416 Stair case leading to Church of Sepulchre.
417 Church of Nativity, Tomb of St. Jerome.
418 Mt. Gerezim, Sacrificial Lamb, Samaria.
419 Mt. Gerezin, Samaritan Priest.
420 Top of Mt. Gerezim, Samaritan Encampment.
421 Ruins of Church of Samaria,
422 Wady El Johrm Encampment.
423 Mount Serbal, Sinai.
424 Mount Serbal, Sinai.
425 Sinai Range from the West.
426 Convent St. Catherine, Mount Horeb.
427 Petra, houses in the rocks.
428 Convent of St. Catherine from the gorge of Sinai.
429 Red Sea, where Israelites crossed.
430 The Arab Sheek.
431 Water Carrier.
432 A bridge over the river.
433 German Church.
434 Convent of Mar Elias.
435 Samaria.
436 A Group of Natives.
437 David's Pulpit.
438 Tombs in the valley of Jehoshaphat.
339 Outside the Wall, Jerusalem.
440 Prickly Pear and Dome of the Rock.
441 Ruins of Ephesus.
442 The Golden Gate.
443 Church of the Sepulchre.
444 Church of the Nativity, Interior.
445 Street Scene, Jerusalem.
446 Tomb of Absalom.

NATIVE ABORIGINES.

1 Rain in the Face.
2 Crow Indians—Crow Agency Montana.
3 Lone Bull.
4 No Neck Chief.
5 Knife.
6 Chief Two Strike.
7 Saddle Blanket and Good Dog.
8 Chief Tar-Boo-Cha-Kil.
9 Omaha Dance (Rosebud Agency, S. D.)
10 Woman Dress (He saved Gen. Crook's life).
11 Pen Horse.
12 Black Eagle.
13 Little Crow.
14 High Bear.
15 Bear Pipe.
16 Short Bull.
17 Yellow Breast.
18 Red Cloud, Chief of the Pine Ridge Agency, S. D.
19 Gall.
20 Curley Crow, Scout.
21 Little Wolf, Chief.
22 Ellis Standing Bear.
23 Hanging Rock, Sylvan Rock, S. D.
24 Only Survivor of Custer Massacre.
25 Jack Red Cloud.
26 Young Man Afraid of his Horses.
27 Crow Dog.
28 Rushing Eagle Sioux.
29 Grass House Wichita.
30 Kicking Bear.
31 Ouray, Me Chief.
32 Red Tomahawk (the slayer of Sitting Bull).
33 Natchey.
34 Joe Busch.
35 Chief Charles—Flat Head.

OLD TESTAMENT HISTORY.

Continued from page 64.

53 Joseph interprets Pharaoh's dream.
54 Temptation of Adam and Eve, Raphael.
55 Hagar and Ishmael.
56 Adam and Eve.
57 The camp of the Israelites.
58 Isaiah sees Babylon destroyed.
59 Daniel, Doré.
60 Isaiah, Do.é.
61 Ezra shows the tables of the law.
62 Triumph of Mordecai.
63 Mordecai's Victory, Haman's Defeat.
64 Esther confounds Haman.
65 Crowning of Esther.
66 Vision of Ezekiel.
67 Vision of Zechariah.
68 Nehemiah and his followers at the gate of Jerusalem, Doré.
69 Jacob blessing the sons of Joseph.
70 Noah.
71 Feast of Belshazzar.
72 Offering up of Isaac.
73 King Artaxerxes grants Nehemiah permission to go back to Jerusalem.
74 Rebuild the Temple, Nehemiah.
75 Nehemiah preparing to repair the wall.
76 Mordecai and Haman.
77 Ezra reading the law to the Jews.
78 The return of the Captives, time of Artaxerxes.
79 Free will offering of the Israelites.
80 Destruction of the Golden Calf.
81 Worshiping and dancing before the Golden Calf.
82 Consecration of Aaron.
83 The Law proclaimed on Mt. Sinai.
84 Moses descends from Sinai.
85 Jacob wrestling with the Angel.
86 Jacob's Dream at Bethel.
87 Map of Canaan divided among the ten tribes.
88 David shows Saul that he has spared him. Doré.
89 Solomon's reception of the Queen of Sheba. Doré.
90 Amos, Doré.
91 Micah exhorts Israel to repent.
92 Jael and Sisera.
93 The Prophet slain by the Lion.
94 Baruch.
95 Gideon's Band.
96 Elisha and King of Israel.
97 Then sang Deborah.
98 The Angel of the Lord ascended in the flame.
99 Sampson carrying the gate.
100 The feast of trumpets.
101 Ezra rebuilding the Wall.
102 Ezekiel Prophesying.
103 Moses hid in the flags.
104 Isaac blessing Jacob.
105 Abel and Cain Worshiping.

JESUS CHRIST—The Light of the World.

50 SLIDES WITH COPYRIGHTED LECTURE, BY REV. H. C. SCOTFORD, D. D.

The lecture is arranged so that it can be given for one or two services as may be desired. The same subject by different artists can be had if preferred.

PART I.

1 The Annunciation, Jalabert.
2 The Angel Appearing to the Shepherds, White.
3 Peace on Earth Good Will Toward Men.
4 The Babe of Bethlehem, Dobson.
5 The Magi Guided by the Star, Portaels.
6 The Adoration of the Magi, Veronese.
7 The Presentation in the Temple, Dowling.
8 The Flight into Egypt. Bouguereau.
9 The Shadow of the Cross, Morris.
10 The return of Nazareth, Dobson.
11 Jesus disputing with the Doctors, Dobson.
12 John the Baptist Preaching in the Wilderness, Schopin.
13 The Baptism of Christ, Wood.
14 Christ Tempted of the Devil, Scheffer.
15 Christ and the Samaritan Woman, Herbert.
16 Christ Preaching on the Sea of Galilee. Jalabert.
17 The Sermon on the Mount, Dubufe.
18 Christ Healing the Sick, West.
19 Christ Raising the Daughter of Jairus, Richter.
20 Christ Walking on the Waters, Richter.
21 The Miracle of the Loaves and Fishes, Dubufe.
22 The Transfiguration, Raphael.
23 Parable of the Prodigal Son—The Carousal, Dubufe.
24 Parable of the Prodigal Son—The Swineherd. Dubufe.
25 Parable of the Prodigal Son—The Return, Dubufe.

PART II.

26 Christ Blessing Little Children, Eastlake.
27 Mary Magdalen Washing Feet of Jesus, Barrias.
28 Christ and the Rich Young Man, Lejeune.
29 Parable of the Lilies, Lejeune.
30 Christ the Outcast of the People, Herbert.
31 Christ's Entry into Jerusalem, Dubufe.
32 The Poor Widow's two Mites, Barrias.
33 Christ, the Good Shepherd, Dobson.
34 Christ Weeping over Jerusalem, Eastlake.
35 The Last Supper, DaVinci.
36 The Agony in the Garden, Van Arwin.
37 Christ Rejected, Leullier.
38 Christ Bearing the Cross, Veronese.
39 Christ Arriving at Mt. Calvary, Steuben.
40 The Crucifixion.
41 Golgotha—"It is finished," Gerome.
42 The Descent from the Cross. Rubens.
43 The Body of Jesus Laid in the Tomb, Jalabert.
44 First Easter Dawn, Thomson.
45 The Resurrection of Christ, Van Arnim.
46 The Marys at the Tombi Plockhorst.
47 Easter Morning, Plockhorst.
48 The Journey to Emmaus, Roberts.
49 The Ascension of Christ, Gleyer.
50 A Cloud received Him out of sight.

U. S. HISTORY.

(Continued from 133.)

169 Wm. Penn's House.
170 Bunker Hill Monument.
171 Independence Hall.
172 Capture and Death of Sitting Bull.
173 Portrait of Lafayette.
174 Portrait of General Wayne.
175 Constitution and Guerriere.
176 An Indian Camp.
177 An Indian Camp, Blackfoot.
178 Portrait of Salmon P. Chase.
179 Portrait of Edwin M. Stanton.
180 Portrait of Abraham Lincoln.
181 Portrait of Gideon Welles.
182 Portrait of Maj. Gen, John A. Dix.
183 Sumner's Advance.
184 Confederate Camp Servant.
185 Portrait of Robert Toombs.
186 Portrait of Howell Cobb.

U. S. HISTORY—Continued.

187 Maj. Gen. John Pope.
188 Maj. Gen. J. E. B. Stewart.
189 David D. Porter, U. S. N.
190 Portrait of Confederate Privates.
191 Gen. Dix's "American Flag Dispatch"
192 Maj. Gen. W. B. Franklin, U. S. V.
193 Wm. A. Seward, Sec. State.
194 Union Hospital in a Barn at Antietam Creek.
195 Gen. McClellan at Antietam.
196 Gen. Grant's Unconditional Surrender Message.
197 Burnside Bridge.
198 "Get that Team out of the Mud" an incident during the siege of Yorktown.
199 Burnside's attack upon Sharpsburg.
200 Plan of Battle Field of Antietan.
201 Portrait of Fitz John Porter.
202 Gen. Joseph E. Mansfield.
203 Jefferson Davis.
204 Duel between a Union Cavalry Man and a Confederate Trooper.
205 Between the Lines during a truce.
206 Grand review of Union Troops in Washington at close of War.
207 Foraging.
208 Foraging.
209 Bivouac in the snow.
210 Lincoln.
211 Andersonville Horror.
212 Artillery Fire.
213 Bas Relief Panel Battle of New Ulm Monument.
214 The Scout of the Ute Indians.
215 Group of Indians, Osage and Iroquois Warriors and Pawnee Squaw.
216 Regulars on board transfer bound for Cuba.
217 2d Regiment Camp Ambulance, Jacksonville, Florida.
218 2d Regiment Camp Barber Shop, Jacksonville, Florida.
219 2d Regiment Camp Wash Day, Jacksonville, Florida.
220 2d Regiment Officers Camp, Jacksonville, Florida.
221 2d Regiment Camp, Wood Gang, Jacksonville, Florida.
222 2nd Regiment Camp, Cook and Assistant, Jacksonville, Florida.
223 2d Regiment Camp after a Storm, Jacksonville, Florida.
224 Uncle Sam "Before and after taking".
225 General View of the Battle of Antietam.
226 Louisana "Pelican".
227 Confederate Flag.
228 Gen. Burnside.
229 Gen. Ambrose P. Hill.
230 Gen. George B. McClellan.
231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumpter.
232 Battle of Gettysburg, series of ten Panoramic Views.
233 Young Garfield on the Tow-Path.
234 Mrs. Smith supporting Garfield after he was shot.
235 Garfield going in car to Long Branch.
236 Garfield in Bed at the White House.
237 After death—a brave struggle ended.
238 Guiteau in a prison bed.
239 Macedonian captured by W. S. Frigate 1812.
240 Indian Massacre at Wyoming, 1778.
241 Reading of Emancipation Proclamation, 1862.
242 Battle of Antietam, 1962.
243 General Marion and British Officer, 1870

SCENES FROM EARLY LIFE OF LINCOLN.

1 Portrait of Lincoln, 1854.
2 Portrait of Lincoln, 1857.
3 and 4 Portrait of Lincoln, 1858
5 Portrait of Lincoln, 1859.
6 and 7 Portrait of Lincoln, 1860.
8 9 and 10 Portrait of Lincoln, 1861.
11 Portrait of Lincoln, 1863.
12 House in which Lincoln was Born.
13 Rock Spring on Rock Spring Farm where Lincoln was born.
14 Lincoln Farm in Indiana.
15 Brick Mould used by Thomas Lincoln.
16 Where Lincoln kept the Ferry Boat.
17 Old style sheet iron Lantern used by Lincoln.
18 Pigeon Church, attended by the Lincolns in Indiana.
19 Cabinet made by Lincoln.
20 A. Lincoln's Chair, made from rails he split.
21 Cooking Utensils of Lincoln's time.
22 Lincoln's first home in Illinois.
23 Thomas Lincoln's Home in Illinois.
24 New Salem Mill as it appeared about 1860.
25 A New Salem Bonnet.
26 A New Salem Spinning Wheel.
27 A Dutch Oven.
28 Boot-Jack made and used by Lincoln.
29 Surviving Instruments of Lincolns.

THE SPANISH-AMERICAN WAR.

1 Map of Cuba.
2 Gen. Weyler and Staff in Field.
3 Gen. Gomez at Saratoga.
4 Starving Cubans.
5 Reconcentrados.
6 Spanish Scouts.
7 Spanish Soldiers Resting at Arms.
8 Spaniards Killing Wounded Cubans.
9 Spaniards Devastating Cuba.
10 Spaniards Ambushed by Cubans.
11 Charge of Cuban Cavalry.
12 Execution of Cuban Spies.
13 Shooting Prisoners of War in Cabanas Fortress.
14 Bermuda Landing an Expedition in Cuba.
15 Railroad Station Guarded by Spaniards
16 Cuban Soldiers on Field.
17 Reconcentrados at Relief Station.
18 Sugar Mill Wrecked by Spaniards.
19 Sunday Service on Reina Christina.
20 Death of Maceo.
21 Deadly Encounter with Sword and Machette.
22 Filibustering Expedition Driven by Spanish Gun-Boat to Nassau.
23 Banana Plantation.
24 Sugar Cane and Orange Grove.
25 Cuban Ploughman.
26 Execution in Morro Castle.
27 Starving Reconcentrados
28 Reconcentrados Hut.
29 Native Women.
30 Cuban Peddler.
31 Machettes.
32 Gomez Leads the Charge.
33 The Fountain of Spain.
34 Guarding a Railroad.
35 Hand to Hand Encounter.
36 Out-post on the Trocha.
37 Morro Castle, Santiago, before Bombardment.
38 Santiago and its Harbor.
39 The Shores of Cuba.
40 Row of Native Houses.
41 Group of Natives.
42 Pelanos Ruined Church used as a Heliograph Tower.
43 Bridge over San Juan River.
44 Beautiful Fountain of Isabelle
45 Matadors ready for Bull Fight.
46 Panorama of Madrid.
47 Palace at Madrid.
48 Palm Grove.
49 Cocoanut Grove.
50 Big Sugar Plantation, Constancia.
51 Tobacco Plantation.
52 Panorama of Havana.
53 Panorama of Harbor, San Juan.
54 Inner Harbor of Havana.
55 Guns from Morro Castle.
56 Wharf at Ponce.
57 Wharf at San Juan.
58 Cabanas Castle and Entrance to Harbor.
59 Plagagues Harbor, Puerto Rico.
60 Fortifications of Havana in detail
61 Arecibo Street, Puerto Rico.
62 Arecibo Cathedral, Puerto Rico.
63 Arecibo Cathedral & Plaza, Puerto Rico
64 Street Scene in Havana.
65 Street Scene in San Juan, Puerto Rico.
66 Only Ferry Boat at San Juan, Puerto Rico.
67 Residence of the American Consul, Puerto Rico.
68 Maine (before destruction).
69 Realistic Picture of Interior of Morro Castle, Spaniards touching button that blew up the Maine.
70 Maine Explosion.
71 Maine Wreck, general view, port side.
72 Bodies Floating in the Harbor.
73 The Fern near the Wreck.
74 Board of Inquiry Examining the Wreck
75 Divers Descending.
76 Unexploded Projectile Recovered from the Wreck.
77 Wounded in the Hospital.
78 Aft Smoke Stack.
79 Maine Wreck, Aft Search Light.
80 Maine Wreck, Stern Rail.
81 Maine Wreck, Forward Half of Superstructure.
82 Maine Wreck, Starboard Quarter.
83 Maine Wreck, View of Mainmast and Aft Smoke Stack.
84 Maine Officers.
85 Maine Crew.
86 Funeral of Maine Victims.
87 Capt. Sigsbee, of the Maine.
88 Firing a Six Inch Gun.
89 Operating a Six Inch Gun.
90 Hotchkiss Revolving Gun.
91 One Thousand Pound Shot.
92 Man at the Wheel.
93 Working at Field—The Gatling Gun
94 Disappearing Gun.
95 Religious Service on a Man of War.
96 Off for Puerto Rico.
97 Nurse in Hospital.
98 Red Cross Wagon.
99 Writing Home.
100 Wash Day.
101 Volunteers Taking Oath.
102 Unloading Horses from the Transports.

THE SPANISH-AMERICAN WAR Continued.

103 Home on Furlough.
104 Landing of Troops.
105 Lee in Office.
106 Marching for Supplies.
107 Bombardment of Cardenas.
108 Bursting of a Shell from Spanish Batteries on the U. S. S. Iowa,
109 Gun in Action on Wilmington—One Man Killed.
110 An attack by U. S. Marines on Spaniards on Cuban Coast.
111 Band on Forward 13 inch Gun Turret of Oregon Playing Star Spangled Banner.
112 The St. Paul Repulsing attack of Spanish Boat Furor.
113 Drilling of Crew of U. S. S. Wilmington in Loading and Firing.
114 Maj. Gen. Shafter Directing Embarkation of Troops at Port Tampa.
115 Work of Puritans' 13 inch Gun at Matanzas.
116 Oregon and Squadron Passing the Narrows.
117 The Gloucester Sinking the Terror and Pluto, July 3rd.
118 Death of Ensign Bagley.
119 On Dress Parade—Troops at Chattanooga.
120 Off for Cuba—Our Troops on Long March.
121 "Remember the Maine"—Uncle Sam and American Flag,
122 Pres. McKinley Reviewing Troops at Camp Alger.
123 Why we Fought—Group of Reconcentrados.
124 Reading the News, New York City, Shows crowds in front of the Bulletin Boards.
125 In the Trenches at Santiago.
126 Hand to Hand Fight at Santiago.
127 Rough Riders and 71st U. S. Volunteers Attacking Spaniards at Santiago.
128 Gen. Miles and Shafter in consultation before Santiago—Shows Garcia and Hobson.
129 Street Scenes in Santiago showing 9th Regulars Cooking in Streets.
130 Santiago Harbor as our Troops First saw it.
131 Bombardment of Santiago.
132 Surrender of Santiago.
133 Gen. Shafter and Army Entering Santiago.
134 Field Artillery in Action.
135 Our Troops Cheering Upon Receipt of News of Fall of Santiago.
136 Building in Santiago Showing effect of Bombardment.
137 Slain Soldiers at Santiago,
138 Death of Capt. Capron.
139 Panorama of San Juan Harbor, Puerto Rico.
140 Rough Riders' Dynamite Gun.
141 Capt. Capron's Battery Getting Enemy's Range.
142 Up San Juan Heights.
143 Lieut Col. Roosevelt Leading the Charge on San Juan.
144 Forts at San Juan.
145 Bridge over San Juan River.
146 Charge at La Guasina.
147 Battle of La Guasina, June 24th (Rough Riders).
148 Charge of the Rough Riders, Battle of Capt. Capron, June 24th
149 Group of Spanish Prisoners on San Juan Hill.
150 Colored Troops Charge at San Juan.
151 The Storming of San Juan—The Head of the Charge July 1st.
152 Bombardment of San Juan.
153 Rough Riders.
154 Rough Riders Graves in Cuba by Moonlight.
155 San Juan Military Barracks.
156 Walls and Entrance to San Juan.
157 Water Front, San Juan.
158 Artillery Ready for Action on the Hill above San Juan.—2nd Fight.
159 After the Raid.
160 The Texas at the Battle of San Juan.
161 Wharf at San Juan.
162 Street in San Juan.
163 Santiago Harbor as Our Troops First Saw it.
164 Birdseye View of Santiago Harbor and Our Fleet.
165 Bombardment of Santiago.
166 Destruction of Cervera's Fleet, July 3d.
167 Surrender of Santiago.
168 Capt. Phillips' Prayer on the Texas after the Victory.
169 Capt. Evans Receiving Admiral Cervera on Board the Iowa.
170 Smashing of Cervera's Fleet, by American Squadron under Schley.
171 Cervera's Dash from Santiago, July 3rd
172 Spanish Prisoners from Cervera's Fleet
173 Admiral Cervera's Dart from Santiago.
174 Fleet Firing over the Hills into Santiago— July 10th.
175 Raising the American Flag over the City Hall, Santiago.
176 Santiago and its Harbor.

THE SPANISH AMERICAN WAR Continued

177 Planting Old Glory at Santiago.
178 Hobson on Bridge of the Merrimac.
179 Hobson Sinking the Merrimac.
180 Corking the Bottle and Hobson and Men Leaving the Merrimac.
181 Hobson's Trumphant Return.
182 Carrying Fever Patients to the Hospital at Camp Wickoff.
183 Cuban Sharpshooters Firing upon Spanish Forces from the Treetop.
184 Cuba Libre Camp Drlll.
185 Dispatch Boat Taking Orders to Sampson.
186 Men of the Fourth Artillery Fed by Kindness of Ladies of Camp Wickoff.
187 Arrival of Transports with 9th Massachusetts Regiment.
188 Wounded to the Rear.
189 Finding the Dead.
190 Peace Commission at Paris.
191 Signing the Protocol, August 13th.
192 American Eagle on Shield.
193 "No Wonder We Won."
194 Out for a Fight, Sampson on Bridge of the New York
195 Dewey on Bridge of the Olympia.
196 Com. Schley on Bridge of Brooklyn.
197 Maj. Gen. Miles, Mounted Cavalry in Back Ground.
198 Maj. Gen. Merritt, Mounted Cavalry in Back Ground.
199 Gen. Wood's Regiment of Rough Riders at San Antonio, Texas.
200 Sailors Going on Board the U. S. Battleship Texas.
201 Troops Landing at Key West.
202 U. S. Troops on the Lighter to join the U. S. Steamship St. Louis.
203 20th Infantry Going into Camp at Sibony.
204 Buena Ventura—The First Prize of the War.
205 Blue Jackets, U. S. Navy.
206 Bringing Home the Sick Soldiers from Montauk Point.
207 Night attack on Morro.
208 Plan of Manila Bay.
209 Off for Manila—Volunteers Saying Good-Bye to Friends and Relatives.
210 Going to Help Dewey—The City of Pekin with Troops for Manila.
211 Com. Dewey Directing Movement of the Fleet at Manila.
212 Com. Dewey's Victory at Manila.
213 Defeat of the Spanish Troops at Manila
214 Destruction of the Spanish Fleet at Manila.
215 Battle of Manila.
216 Fall of Manila.
217 Dewey's Fire at Manila.
218 Effect of Dewey's Bombardment.
219 McCullough Firing Shot across the Bow of the Cruiser Irene (Ger).
220 Effect of Dewey's Bombardment on San Antonio Fortress
221 Carrying Ammunition and Supplies for Wheaton's Brigade.
222 Utah Battery with Gen. Hale's Brigade
223 Grand Square, Manila.
224 Grinding Rice.
225 Hong Kong Harbor.
226 Honolulu, Hawaii and the Sandwich Islands.
227 McKinley, the Fisherman.
228 Plantation Tayabas.
229 Port of Manila.
230 The Prize Brand.
231 Col. Funston, "I Wants my Black Baby Back."
232 On the Binando River.
233 Ammunition Train of U. S. Resting at Noon.
234 Foraging.
235 Rear View of Filipino Trench
236 Uncle Sam before and after Taking
237 Native Flower Girl.
238 Bamboo Bridge.
239 Headquarters on the San Miguel.

PORTRAITS.

240 Pres. McKinley
241 Alger, Russel A.
242 Day, Wm. B.
243 Long, John D.
244 Admiral Geo. Dewey.
245 Admiral Sampson.
246 Admiral Schley.
247 Lieut. Hobson.
248 Capt. Evans.
249 Capt. Clark.
250 Chpt. Sigsbee.
251 Gen Lee.
252 Woodford, Gen., former Minister to Spain.
253 Miles, Nelson A., Commander of the U. S. Army.
254 Merritt, Wesley.
255 Reed, Thomas B.
256 Mason, Senator.
257 Vice-Pres. Hobart.
258 Col. Roosevelt.
259 Capt. Phillips.

THE SPANISH-AMERICAN WAR Continued

260 Brig. Gen. Wheaton.
261 Brig. Gen. Hale.
262 Brig. Gen. Green.
263 Brig. Gen. Miller.
264 Brig. Gen. Otis.
265 Maj Gen. Brook.
266 Shafter, Maj. Gen.
267 Gen. Arthur McArthur.
268 Uncle Sam.
269 Clara Barton.
270 Rev. Chadwick.
271 Wheeler, Gen. Joe.
272 Capt Elliott and his two Sons.
273 Admiral Dewey, Allegorical.
274 Group—Generals Wheeler and Lawton and Col. Wood and Roosevelt
275 Group of Dewey, Sampson and Schley
276 Navy Heroes of the Spanish American War.

CUBAN PATRIOTS.

277 Cisneros, Miss E. C.
278 Garcia, Gen.
279 Gomez, Gen.
280 Maceo, Gen.
281 Marti, Gen.

SPANISH LEADERS.

282 Spanish Queen.
283 Alphonso, Boy King.
284 Blanco, Gen.
285 Carlos, Gen.
286 Campos, Gen.
287 Castelar, Gen.
288 Sagasta, Gen.
289 Weyler, Gen.
290 Montejo, Gen.
291 Col. Harquin,
292 Cervera, Gen
293 Royal Family of Spain.

AMERICAN NAVAL VESSELS.

294 Battleship Oregon.
295 Battleship Brooklyn.
296 Battleship Iowa.
297 Battleship Massachusetts
298 Battleship Olympia.
299 Battleship Texas.
300 Battleship Indiana.
301 Battleship New York.
302 Battleship Baltimore.
303 Battleship Raleigh.
304 Battleship Newark.
305 Battleship Concord.
306 Battleship Maine.
307 The Cincinnati.
308 The Atlanta.
309 U. S. Navy—Group of all the Vessels.
310 Battle Ship Boston.
311 Columbia, Protected Cruiser,
312 Philadelphia, Cruiser,
313 Gunboat Foote.
314 Foote in Dry Dock.
315 Holland Sub-Marine Boat.
316 The Petrel.
317 Torpedo Boat Stilletto.
318 The Ericcson.
319 Training Ship Minnesota.
320 Receiving Ship Vermont.
321 Naval Parade.
322 Oregon Naval Parade.
323 Oregon on Duty.
324 Battleship Indiana Leading the Parade
325 Forward Turret of the Iowa in Action.
326 Deck View of the Indiana.

SPANISH VESSELS

327 Cristobol Colon.
328 Vizcaya.
329 Marie Theresa.
330 Oquendo.
331 Furor.
332 Terror.
333 Pelayo
334 Spanish Navy.
335 "Retribution" Wreck of Admiral Cervera's Flagship "Vizcaya" on the Beach.
336 Spanish Reserve Squadron, all that remains.

EGYPT.

1 Alexandria.
2 Egyptian Women.
3 Great Temple, Karnak.
4 A Morning Greeting in Cairo.
5 Palm Tree, Upper Egypt.
6 Pyramids from the Nile.
7 Route to Pyramids.
8 Sacred Ox.
9 Wooden and Stone Mummy Cases.
10 General View of Cairo from the Citadel.
11 View of Cairo and the Mosque of Sultan Hassan.
12 Panorama of Cairo.
13 Arab Village and Citadel.
14 Tomb of the Mamalukes, Cairo.
15 Tomb of the Califes.
16 Babel Nasr, Cairo.
17 Road to the Pyramids.
18 Palms of the Pyramids.
19 The Three Pyramids.
20 Pyramid of Cheops and Temple of the Sphinx.
21 Front View of the Sphinx.
22 Climbing the Pyramid of Cheops.
23 Pyramid of Cheffren.
24 Pyramid of Sakkareh- Step Pyramid.
25 Obelisk of Heliopolis.
26 Saqquieh.
27 Arab Encampment.
28 Whirling Dervishes.
29 Water Carrier.
30 Woman on a Donkey.
31 Sarapion Memphis.
32 Statue of Rameses.
33 Port Said and Ships.
34 Ships of the Desert.
35 Mosque of Sultan Berkook, Cairo.
36 Boulac Street.
37 Palm Grove Cairo.
38 River Nile Merchant Boats.
39 Mosquo of Sooloon, Cairo.
40 From the Citadel to the Pyramids.
41 Horse Market in Cairo.
42 The Citadel in Cairo.
43 Egyptian Flower Girl, Cairo Street.
44 Light House, Suez Canal.
45 View at Luer.
46 Pyramid Dashoor and Nile.
47 Great Pyramid and Sphinx.
48 Group of Great Pyramids.
49 Facade of Small Rock, Temple Aboo Simbel.
50 Sculptures of Shishak, Temple of Karnak.
51 Salt Lake, Karnak.
52 Columns of Portico Luxor.
53 Fallen Obelisk, Karnak, Egypt.
54 View of Ruins of Karnak.
55 Fishermen at the First Cataract Nile.
56 Facade of Great Rock, Temple Aboo Simbel.
57 Great Hall Temple of Karnak,
58 Shiek, Embarrak and Dahabieh.
59 Ra.
60 Temple of Abydus
61 Pharaoh's Bed—Philae.
62 Karnak Obelisk—The Sanctuary.
63 Siout Market.
64 Portico of the Temple, Denderah.
65 Ave. of Ruins—Karnak.
66 Camel Bazaar Assiout.
67 Unfinished Obelisk.
68 Obelisk of Luxor and Pylon.
69 Siout (Capitol of Upper Egypt).
70 Obelisk of On, Heliopolis I.
72 Luxor Landing Place.
73 Irrigating Sakkieh Alexandria,
74 A Caravan Village.
75 Port Said, Suez Canal.
76 Pompey's Pillar.
77 Alexandria, Cleopatra's Needle.
78 Palace and Lighthouse, Alexandria.
79 Suez Canal, Lake Timisah.
80 Map of Egypt.
81 Alexandria Harbor.
82 Avenue of the Sphinx.
83 Nile—Sakyeh.

FRANCE.

1 Betrothal of Francis II and Mary.
2 Figure in Listina Chapel, Paris.
3 General Boulanger.
4 Head of the Virgin.
5 Le Place de Concord.
6 Napoleon.
7 Napoleon at Waterloo.
8 Notre Dame, Paris.
9 Palace d' Industrie.
10 Portrait of Gounod.
11 Portrait of Gambetta.
12 Louvre Hall of the Venus de Milo.
13 Main Saloon, Showing Organ S. S. Paris.
14 Eifel Tower.

GERMANY.

1 A Peep at Cologne Cathedral.
2 Bismark.
3 Castle and Town, Heidelburg.
4 Castle Court Yard, Heidelburg.
5 Fountain Gedeci, Luxemburg.
6 Front Relief Plate, Germania Statue.
7 Germania Statue.
8 Germania Monument on the Mederwald, opposite Bingen.
9 Luther's Tree.
10 Meckarshunach, Heidelburg.
11 Moselle, from Landspeer Castle.
12 Music Hall of Conversation House, Baden.
13 Palace of Luxemburg.
14 Portrait of Beethoven.
15 Portrait of Richard Wagner.
16 Portrait of Franz Listz.
17 Schloss Rhemshein.
18 Shubert.
19 The University, Berlin.

SWEDEN.

1 Statue of Gustavus Adolphus.
2 Gota Canal, Steamer Juno.
3 Locks on Gota Canal, Trolhattan.
4 Polhemus Sluss, Trolhattan.
5 The Tippo Falls.
6 The Slampstrom, Trolhattan.
7 General View of the Falls.
8 Hotel Utsigten, Trolhattan.
9 On the Gota Elf.
10 Gota Canal Lock.
11 Gota Canal at Motala.
12 Old Castle, Vadstena.
13 Panorama of Stockholm, from the Katrina Blissen.
14 Skippsholmen, Stockholm.
15 On the Norrstrom.
16 Panorama of Stockholm, from the Strand.
17 Blasieholm Quay.
18 View from Deer Park Bridge, Stockholm.
19 The South Strand, Stockholm.
20 A Busy Scene on the Quay, Stockholm.
21 Riddarholmen Quay.
22 Vossa Bridge, from the River Stockholm.
23 Royal Carriages, Stockholm.
24 Royal Palace from the Grand Hotel.
25 Cafe Strompartee, Stockholm.
26 North Bridge from the River, Stockholm.
27 Statue of Gustavus Adolphus.
28 Royal Palace, Front.
29 Royal Palace, the Approach.
30 Royal Palace, the Guard Saluting the King.
31 Royal Palace, Ball Room.
32 Royal Palace, a Gallery.
33 Statue of Gustavus the First.
34 Riddarhus.
35 Riddarholms Church.
36 Ancient Tower, Oldest Building.
37 Coronation Church, Interior.
38 National Museum.
39 Royal Library, Stockholm.
40 Statue of Charles XII.
41 Statue of Linnaeus.
42 King's Garden Park.
43 King's Garden Park, Group on Molins Fountain, Stockholm.
44 DJurgard, the Tivoli, Stockholm.
45 Bern's Saloon, Stockholm.
46 The DJurgard Rosendal Palace. Stockholm.
47 Statue of Charles XIV, Stockholm.
48 The Katrina Blissen.
49 Swedenborg's House.
50 Solnna Kyra.
51 Mounds of Odin, Thor and Freyer, Old Upsola.
52 Drottiningholm Palace, Upper Gallery.
53 Drottiningholm Palace, Front.
54 Drottiningholm Palace, King's Room.
55 Panorama of Upsola, Showing Cathedral.
56 The University Upsola.
57 The DJurgard, Lappand Pulka, Stockholm.
58 The Castle Upsola.
59 The University Staircase and Entrance Upsola.
60 Cathedral, General View, Upsola.
61 Linnaeus House.
62 The DJurgard Dalecarlian Maypole, Stockholm.
63 The DJurgard Dalecarlian House from Mora, Stockholm.
64 Leksand Girl in Costume.
65 Rattvik Girl Standing.
66 Old Church, Old Upsola.
67 The DJurgard Lapp and Deer, Stockholm.
68 Lapp Winter Hut.
69 The DJurgard Lapp Summer Hut.
70 Aurora Borealis.

THE NOBLE ARMY OF MARTYRS IN CHINA.

"Slain for the word of God and the testimony which they held".—Rev. 6: 9.

BY C. H. CASE.

The ferocious cruelty of the Boxers inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world.

Over two hundred missionaries and many thousand of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords: they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case, has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" in a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

1 Blessed are they that do His commandment.
2 Hymn—"Ye Christian Heralds go proclaim."
3 Bankers in Tsun Tsun.
4 Historical Archway at Fen Chopi.
5 Official Court Yard in Show Yung.
6 Tower of the Great Bell.
7 A native Chinese teacher at Pekin.
8 A native teacher reduced to poverty by the opium habit.
9 Mr. Wang.
10 Native school started by Mrs. Ament.
11 Native school, different view.
12 Bridgman school, Pekin.
13 Rev. D. Z. Sheffield.
14 Miss Luella Miner.
15 Mr. and Mrs. Sin Ching Lang.
16 Rev. Gow Jur.
17 Missionary Home for Women at Pekin.
18 Woman's Home on hills northwest of Pekin.
19 Girls' school at Kalgan.
20 Mrs. Chang and Mr. Teni.
21 Group of Martyrs.
22 Missionary fugitives from Kalgan, North China.
23 Their Caravan Crossing Asia.
24 Map of Siege of Pekin.
25 British Legation Gate Way.
26 Fortified Bridge on Legation Street.
27 First Secretary's house in British Legation.
28 The International Gun "Our Betsy".
29 Gate way of American Legation.
30 Scene just back of American Legation.
31 Improvised stand for guard of the American Marines.
32 The last mule led forth for slaughter.
33 Hurrah, Hurrah, the relief has come.
34 Miss Sheffield.
35 The two Miss Wykoffs.
36 Miss Nellie Russell.
37 Miss Grace Newton and Miss Gowens, of Presbyterian school, Pekin.
38 Their school in Pekin.
39 Mr. Whiting and Mr. Wherry.
40 Minister E. H. Conger.
41 Rev. William S. Ament.
42 Presbyterian Christian helpers who went through the siege.
43 Mr. Ament's boy or Beggar boy.
44 The only three boys who brought messages through.
45 Native Christians in conference at Tai Yuan-fu.
46 Rev. Henry Porter, D. D. M. D.
47 Miss Mary Porter.
48 The Governor of Shansi.
49 Hymn "When I survey the wondrous cross."

THE NOBLE ARMY OF MARTYRS IN CHINA—Continued.

50 Deacon Lin, Mother, Wife Son and Daughter.
51 A Chinese Woman and Grand Child.
52 Group of Martyred Missionaries.
53 Children of the Shansi band.
54 Rev. George L. Williams, Martyr.
55 Mr. and Mrs. Williams at the door of their home at Taiku.
56 Mr. and Mrs. Williams, Mrs. Capp, Mr. and Mrs. Stokes, Miss French.
57 Three children of Mr. Williams.
58 A souvenir sent to Mr. and Mrs. Williams in January 1889.
59 Mr. Clapp and Class of Native helpers.
60 Rev. Dwight H. Clapp of Taiku.
61 Mrs. Mark J. Clapp.
62 Rev. Charles J. Price.
63 Mrs. Price.
64 Florence Price.
65 Rev. Ernest R. Atwater.
66 Children of Rev. and Mrs. Atwater,
67 Mrs. Eva J. Price and Mrs. McConnell.
68 Group of Missionaries.
69 Rev. Francis W. Davis.
70 Sons of Mr. Davis.
71 Mrs. Davis, her school girls and native helpers.
72 Mr. and Mrs. Dryer, of China Inland Mission.
73 Mr. and Mrs. Pigott, Dr. and Mrs. Edwards, Miss Brown and their children.
74 Miss Edith A. Combs.
75 American and English Missionaries present at a native conference.
76 Miss Mary S. Morrill.
77 Mise Anna A. Gould.
78 Miss Rowenna Bird.
79 Horace T. Pitkin.
80 Gardner and Donald Tewksbury.

EGYPT.

Continued from page 148.

84 Grand Square, Alexandria.
85 Street Scene, Alexandria.
86 Cemetery, Alexandria.
87 Panorama of Cairo.
88 Street in Old Cairo.
89 Street in Native Quarter, Cairo.
90 Entrance of a Caravan.
91 An Arab School, Cairo.
92 Vendors of Sugar Cane, Cairo.
93 Brazier's Shop, Cairo.
94 Barber Shop, Cairo.
95 A travelling restaurant.
96 Water sellers of Cairo.
97 Fountain in the Mosque,
98 Lattice Windows.
99 Street in Cairo, Toulon Quarters.
100 Mosque Mohammed Ali. interior.
101 Shepeardo Hotel, Cairo.
102 French Embassy, Cairo.
103 Three Egyptian Belles, Cairo.
104 Money Changers, Cairo.
105 Couriers of Cairo.
106 Water Carriers, Cairo.
107 Head dress of Women.
108 Head Dress of Women, different view.
109 Women carrying their babes.
110 Dragoman guide.
111 Water lift, Cairo.
112 Saqquieh on the river side.
113 Le fils royal Ra—hotep et la dame du roi Nefer, Gizeh museum.
114 Arab market, Cairo.
115 Basar of the Mandarins, Cairo.
116 Statue of Sesostris.
117 On the Nile, Vessels.
118 In the Nile, Water Buffaloes.
119 Prince of Wales Palace, Cairo.
120 Gate of the Citadel, Cairo.
121 Modern Arabic Palace, Cairo.
122 Tomb of the Califs.
123 Tomb of the Mamelukes Citadel, Cairo.
124 Door to the Mosque of Sultan Hassan
125 In the Court of the Mosque, El Azhar, students studying the Koran.
126 The Minarets of the Mosque of El Azhar.
127 Musicians, Cairo.
128 A Cook Dhahabyeh, exterior.
129 A Cook Dhahabyeh, interior.
130 Statue of wood in the Gizeh museum, (oldest known piece of wood in existence)
131 Boulak museum, Mummy cases.
132 Mummies in museum at Cairo.
133 Mummy of Rameses, Boulak museum.
134 Mummy of Rameses II Gizeh Museum.
135 Mummy of Rameses II Gizeh Museum.
136 Vestibule of Boulak museum.

EGYPT—Continued.

137 Granite Head of Tothmes III, Karnak now in British Museum.
138 Sarcophagus of Sebaski, Priest of Ptah.
139 Mummy in the Case of the High Priest Nebnesi.
140 Obelisk of Heliopolis as it is today.
141 Caravan of Camels.
142 Arab Village and Citadel, Cairo.
143 Arab cemetery and Citadel, Cairo.
144 Camel in the Desert.
145 Panorama of Suez.
146 Interior view of Suez.
147 Suez Canal.
148 Vessel in Suez Canal, showing level surface of country.
149 Spanish fleet in Suez Canal.
150 Unveiling De Lessep's Monument.
151 Port Said.
152 Harbor Port Said.
153 Street in Port Said.
154 Light House, Port Said.
155 Panoramic view of Cairo and the pyramids.
156 Fellahs and Guide, Cairo.
157 Nile Bridge, Cairo.
158 Nile Bridge, Cairo.
159 Road to the Pyramids.
160 Group of Camels and the Pyramids.
161 View of the three Pyramids.
162 Caravan in the desert.
163 Pyramid of Cheops.
164 Plowing in sight of the Pyramids.
165 Looking up Pyramid of Cheops.
166 Climbing the Pyramids.
167 Front view of Sphynx.
168 The Sphynx.
169 Temple of the great Sphynx.
170 The great Pyramid.
171 Section of great Pyramid.
172 Entrance to the great Pyramid.
173 Cheops, Sphynx and excavations.
174 Palm trees and excavations.
175 Banks of the Nile Palms, Camels and Pyramids.
176 Pyramid of Cheffren.
177 Pyramid of Cheffren, Camels and Palm Trees.
178 An Arab Village on the banks of the Nile,
179 Ben Hassan.
180 Ben Hassan, Sculptures.
181 Interior Ben Hassan.
182 General View Dendera,
183 Hall of Temple, Abydos.
184 Temple of Rameses, Abydos.
185 Temple of Osiris, Abydos.
186 Sculptures.
187 Resurrection of Osiris, Abydos.
188 Interior of Great Temple of Esne.
189 Edfou.
190 Bass Relief Temple Edfou.
191 Rock Temple at Kalabasee, Nubia.
192 Memnonium, East Gate, Thebes.
193 Mesdinet Abou, Hall of Columns.
194 Mesdinet Abou, Christian Church.
195 Thebes, Cartouche of Rheoboam.
196 Thebes. The plain of.
197 Thebes, Plan of the Ruins,
198 Thebes, Plan of the Temple.
199 Thebes, the vocal memnon,
200 Thebes, the Colossi, side view.
201 Thebes, the Colossi, front view.
202 Broken Statue of Rameses.
203 Karnak from the Nile.
204 Approach to Karnak.
205 Karnak, Central Avenue.
206 Ruins of Karnak,
207 Two Obelisks, Karnak.
208 Colonnade, temple of Luxor.
209 Colonade of Isis and Avenue of Obelisks.
210 Island of Rhoda.
211 Isle de Bighee.
212 View of Philae.
213 View of Philae from Bighee.
214 Bighee and Nubians, Philae.
215 View of foot of Cataract, Philae.
216 Colonade of Temple of Iris, Philae.
217 Great Propylon and Outer Court.
218 Isle of Elephantine, Assouan.
219 View of Luxor.
220 Mesdinet Abou.
221 Tombs of Apis.
222 Abou Simbel Temples from the Nile.
223 Abon Simbel. large and small Temples.
224 Colossi in front of Abou Simbel.
225 Colossus with dozen men in his lap.
226 Side view of Colossi.
227 Foot of Colossus.
228 Entrance to Great Temple.
229 Interior view of Temple.
230 Small Temple.
231 Entrance to Small Temple.
232 Pyramids of Sakkarah.
233 One of the Pyramids of Sakkarah.
234 Typical Nile Farm.
235 Boat used by Travellers on the Nile.
236 First Cataract of the Nile.
237 Rosetta Stone.
238 Quarry at Syenne.

AFRICA.

These slides were made from photographs brought from his field of labor by Rev. M. Fraser who has worked for years at Elat, W. Africa, under the Presbyterian Board The lecture was prepared by the Rev. J. T. Ladd, under the direction of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widly presents the effects of witchcraft as it is believed in and practiced in Africa to-day.

We heartily commend this illustratrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

1 Map of Africa.
2 Bulu boys in bush, with clubs and muskets.
3 Trumpet, Ivory arm ornament and Medicine Horn.
4 Company of Bulu People with gnns and spears
5 Large war knife and two small knives.
6 Evina Minko, great Esa Koi Chief, he had 80 wives.
7 Evina Minko on a visiting tour with a few wives.
8 Village street.
9 Bitye Vetolo with Necklace, a great chief, and Evine his half-brother, also a chief.
10 Wrestling match.
11 Women coming from garden with vegetables.
12 Women coming from bush with firewood.
13 Necklace of Seeds.
14 Necklace of Dog Teeth.
15 Necklace of Leopard Teeth.
16 Necklace of Antelope Feet.
17 Street concert.
18 Musical instrument,
19 Native boys under an Umbrella.
20 Street scene, men beating a big drum.
21 Bulu boys of four tribes.
22 Factory of German trade.
23 German trader, native helper and tusks.
24 Rev. M. Fraser.
25 View over Elat Street with missions in sight.
26 View toward south from Elat mission station.
27 Residence of missionaries at Elat.
28 Bulu boys near mission house.
29 Lady caller at station.
30 Public house with church and school house in rear.
31 School at Elat.
32 School boy taking sun bath.
33 Hospital at Elat Station.
34 Student who was neither tardy nor absent for a year.
35 Rev. C. W. McCleary.
36 Rev. McCleary's personal boy and pet monkey.
37 Mr. Fraser and boy.
38 Mr. Fraser's personal boy.
39 Mvondo Ntimban, and family, great chief
40 Mvondo Ntimban, one wife and some sons.
41 Mvondo Ntimban and one of his 70 wives.
42 Mvondo Ntimban first time he wore European clothes.
43 Deceased Mvondo's personal effects.
44 Meeting to discuss killing,
45 Another meeting to discuss killing.
46 Witch Doctor sprinkling town with medicine.
47 Great Chief Nto Ze, pleading for many to be slain.
48 Medicine man of "So" society, Witch Doctor.
49 Image venerated by 'So" society.
50 Placing hands on goat to be killed.
51 Medicine man killing the victim.
52 Butts of plantain and pots of water.
53 Women waiting, missionaries watching.
54 Goat being dipped.
55 Women waiting for bleeding goat.
56 Sabbath congregation.
57 Charter members of a church.
58 Our Christian cook.
59 School boys who assisted in translation.
60 Christian man and wife.
61 Corisco Presbytery of Africa mission.

AROUND THE WORLD IN 1901.

By J. MARTIN MILLER. Copyrighted by G. W. BOND, Chicago, 1901.

The historical events of 1900 and 1901 have been of such thrilling character that the eyes of the world have been directed toward the far east, as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City" where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people, making an exhibition that will hold the attention and please the audience so that praise and commendation will go before and follow the exhibiter from place to place. Read the list of slides and notice the great variety of subjects treated.

1 Map of the World.
2 Map of Hawaii.
3 Honolulu.
4 Guam—U. S. Government Building.
5 Hotel in Nagasaki, Japan.
6 Grand Hotel, Yokohama, Japan.
7 Group of Japanese Women.
8 Specimen of Japanese Writing.
9 French Catholic Mission Nagasaki, Japan.
10 U. S. Marine Hospital, Yokohama, Japan.
11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China.
12 Mouth of Peiho River.
13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat.
14 American Hay unloaded at Tongku.
15 Train load of Horses at Tientsin.
16 A Pieho river freight Boat.
17 Coolies pulling freight boat.
18 Coolies keeping boat from shore and from numerous sand bars.
19 U. S. Military Postoffice, Tongku.
20 An American, Japanese and Russian soldier.
21 Train of U. S. Army Mules on the way to Pekin.
22 Chinaman executed for looting.
23 Chinese "Kowtowing".
24 Street Barber at work.
25 Pekin mule cart.
26 M. E. Mission.
27 What is left of M. E. Mission property
28 U. S. Legation, Pekin.
29 Foreign Ambassadors.
30 Street Scene.
31 Great Britain's Indian Hospital Nurses.
32 Along the great wall of Pekin a tired out Coolie lies asleep.
33 "Betsy" the International gun at the Pekin Siege.

*THE FORBIDDEN CITY, PEKIN.

If *specially ordered*, twelve additional slides of the Forbidden City will be sent, which come in the lecture at this point, and are named in supplementary list on page 155.*

34 Great Britain's Indian Siek soldiers conveying silver along Legation St
35 Group of twelve Coreans.
36 Water front, Shanghai.
37 A Sedan Chair Ride.
38 A street Scene in Shanghai.
39 Group of C. I. M. Missionaries in China Dress.
40 Headquarters of C. I. M. at Shanghai.
41 Chinese Shop keeper with load of cash (Chinese money).
42 Chinese woman with small feet.
43 Marriage Procession.
44 Funeral Procession.
45 Beheading, most disgraceful mode of punishment.
46 A Chinese Court.
47 Octangular Doorway.

AROUND THE WORLD IN 1901—Continued.

48 A Fortune Teller,
49 A Chinese Girl school.
50 Hong Kong Harbor and Street scenes.
51 Chinese Tower, Hong Kong.
52 Parlor of a residence.
53 The Bowen Walk, Hong Kong.
54 Canton.
55 Canton Coolies.
56 Canton Theater.
57 Chinese Fruit Pedler.
58 Postoffice and Street scene, Singapore.
59 A Malay Village, near Singapore.
60 A Pepper Plantation back of Singapore
61 A Coffee Plantation.
62 Native Police, Sumatra, under Dutch Officers.
63 Travelers Palm,
64 Tropical Fruits of Ceylon.
65 Tropical Products, Cinnamon tree, Cocoanuts, Cinchona tree, India Rubber tree, Bamboo shoots, Cocoa Trees, Ceylon.
66 Tea Plantations in Ceylon.
67 Graphite or Plumbago.
68 Singalese man and Singalese woman.
69 Group of Kandian Chiefs.
70 A group of Veddahs, the oldest race of Ceylon.
71 A Buddhist worshiper and a Parsee,
72 Spanish Fleet in Suez Canal.
73 Birdseye view of Cairo.
74 The Pyramids.
75 Climbing the Pyramids.
76 DeLessep's Monument on Suez Canal
77 Island where Monte Cristo was a prisoner for 14 years.
78 Gambling hall, Monte Carlo.
79 Pictorial map of Paris,
80 Pictorial map of London.
81 Statue of Liberty, N. Y.
82 Capitol, Washington, D. C.
83 Niagara Falls.
84 Niagara Falls, Winter.
85 Icicles, Niagara Falls.

THE FORBIDDEN CITY.

1 Panorama of Forbidden City.
2 Dragon Throne in the Imperial City.
3 Two of Court Emmes.
4 A glimpse in tee Grounds of the Forbidden City.
5 Another view of the Imperial City.
6 A Brass Lion.
7 An American News Boys in the Forbidden City.
8 A Cloisonne Vase, worth $5,000.
9 The Tsung Li Yamen.
10 Prince Su.
11 Prince Ching.
12 The Temple of Heaven.

*This set of twelve slides on the "Forbidden City" will be sent with above set *only when ordered.* All of the scenes here represented had never been seen by foreign eyes. The camera of Mr. Miller followed the foreign soldiers into the Imperial City and thus made it possible for this set to be given to the public.

THE GAME OF LIFE.

WITH READING.

1 The game in progress. 2 The game lost. 3 The game won.

A CHRISTMAS HYMN.

1 "Had Rome been growing up to might."
2 "The Senator of haughty Rome."
3 "Within that province far away."
4 "How calm a moment may precede."
5 "A thousand bells ring out."
6 "For in that stable lay."

TEMPTATION AND PERDITION.

1 Temptation. 2 Perdition.

EUROPEAN VIEWS.

GERMANY.

VIEWS IN THE HARZ MOUNTAINS.

1 Bodethal.
2 Ruins of a Church.
3 City of Blankenburg.
4 City Hall, Blankenburg.
5 Goslar.
6 Court yard of Wernigerode Castle.
7 City Hall, Wernigerode Castle.
8 Wernigerode and Castle.
9 Castle of Wernigerode.
10 Falkenstein Castle.
11 Suderode.
12 Magdesprung.
13 Rubeland,
14 Gernrode.
15 Resort Alexisbad.
16 Hotel near Rubeland.
17 Market in Mordenhausen.

NUREMBERG.

18 Albrecht Durer's House.
19 Market with Gothic Well.
20 Bratwurstglocklein (Reproduced on Midway Plaisance, Chicago, World's Fair).
21 View from Island Schutt.
22 Aix la Chapelle Cathedral.
23 Water Fall in Black Forest.
24 House in the Black Forest.
25 Benedictine Monastery, Augsburg.

ISLE RUGEN.

26 Cliffs.
27 Lasswitz.
28 Cliffs.
29 Binz.
30 Castle Putbas.

LEIPZIC MUSEUM.

31 St. Peters,
32 Mayence Cathedral.
33 Mayence Cathedral.
34 Bonn.
35 Munich, Panorama of.
36 Munich, Panorama of.
37 Munich Hofbrauhaus.
38 Garden and Royal Palace, Stuttgart.

STRASBURG.

39 Cathedral.
40 University.
41 Palace.
42 Stork's Nest.

MAINZ.

43 The Rhine.
44 Panorama of.
45 R. R. Bridge.
46 Wagon Bridge.
47 Cathedral.

COLOGNE.

48 The Cathedral.
49 The Cathedral, from the river.
50 The Cathedral, interior.
51 The Cathedral, the towers.
52 The Cathedral, tower unfinished
53 The Cathedral, interior.
54 The Cathedral, Eastern view.
55 The Cathedral, South side.
56 The Cathedral, South entrance.
57 The Cathedral and Panorama of the City.
58 Interior Church of St. Ursula.
59 Monument of Frederick Wm. III.
60 The Bridge.

HEIDLEBERG.

61 Panorama of.
62 The Castle.
63 Castle Tower.
64 Heidleberg Castle, the Tass.
65 Interior Castle Court Yard.
66 Interior Castle Court Yard.
67 Student's Prison.
68 Octagonal Tower.

DRESDEN.

69 The Bridge, River and City.
70 The Market.
71 Belvedere.
72 Scene in Dresden.
73 Scene in Dresden.
74 Bruhls Terrace.
75 Schloss Strasse.
76 Art Gallery.
77 Russian Church.
78 Frankfort on the Main.
79 Frankfort, Public Park.
80 Frankfort, Public Park.
81 Speyer (in the Palatine).
82 Kreuznach.
83 Freiburg in Baden.
84 Nuremburg, Old Castle.
85 Hamburg.
86 Hamburg and Alster River.
87 Braunschweig.
88 Worms, Luther's Tree.
89 Worms, Luther's Monument.
90 Salsburg.
91 Salsburg.

EUROPEAN VIEWS—Continued.

RHINE VIEWS.

92 Castle of Ehrenfels.
93 Bingen on the Rhine.
94 Bingen on the Rhine.
95 Rolandseck.
96 Castle Rhenfels.
97 City and Fortress of Ehrenbreitstein.
98 Rock of Lorely.
99 New Castle of Drackenfels and ruins of Old Castle.
100 Castle of Marksburg.
101 Moselle Castle Cochem.
102 Castle of Lahneck.
103 Castle of Louneck.
104 New Castle of Drachenburg.
105 From the Statue of the Mederwald, showing Bingen and Valley of the Neckar River.

BERLIN.

106 Bismark's Palace.
107 Old Market and Church.
108 Panorama of Berlin.
109 On the Spree.
110 Lehrte R. R. Station.
111 Berlin Cathedral.
112 Royal Castle, Throne Room.
113 Asleep at his Post.
114 Return of Parade.
115 Frederick's and Louise's Tombs.
116 Grunewald Castle near Berlin.
117 Thiergarten, Siegesaale.
118 Weisbaden.
119 Luxembourg.
120 Panorama of Unterse.
121 Bozen, Castle of Karnsid.
122 Bozen, Castle of Sigmundshron.
123 Koenigs Su.
124 Weisbaden Kurgarten.

VIENNA.

125 Maximilianplatz.
126 Kunsterhaus und Musikoereins Gebaude.
127 Stefanskirche.
128 Operntheater.
129 Christmen Grabmal.
130 Maria Theresia's Monument.
131 Hofburg Theater, Portal.
132 Dreifaltigkert—Saule.
133 Carlskirche.
134 Burgring.
135 Franzensring.

BELGIUM—ANTWERP.

136 City Hall and Harbor.
137 Steen Sastle and Harbor.
138 Steen Castle.
139 Principal Theatre.
140 Interior Board of Trade.
141 City Milk Inspector.
142 The Cathedral.
143 St. Paul's Church.
144 House of Charles V.
145 Brabos Fountain.
146 Fountain of the "Mannekin Pis."

BRUSSELS.

147 City Hall.
148 New Board of Trade.
149 Hotel de Dille.
150 Palace of Justice.
151 Palace of the Count of Flanders.
152 The New Bourse, Lace Making.

DENMARK.

153 Panorama of Copenhagen.
154 Castle of Kronborg, where Hamlet saw his father's Ghost.
155 Hamlet's Grave.
156 Ophelia's Well.
157 Throne Room in Castle.

SPAIN.

158 Map of Spain and Portugal.
159 National Museum, Madrid.
160 El Esconial.
161 San Geronimo.
162 The Bullring.
163 The Bullring, the Fight.
164 Sculpture, the Descent from the Cross
165 Peasants.

SEVILLE.

166 Tobacco Manufactory.
167 On the Guadalquiver.
168 The Alcazar.
169 Hall of the Ambassadors.
170 Golden Town.
171 The Saloon.
172 Palace of San Sehno.
173 Palace of San Sehno.
174 Palace Gardens.
175 Panorama and Bull Ring.
176 The Matadors.

EUROPEAN VIEWS—Continued.

SPAIN—GRANADA

177 The Court of Myrtles, Alhambra.
178 Gallery of the Palace "d'hiver".
179 Balcony of Lindaraia, Alhambra.
180 The Court of Lions from the entrance, Alhambra.
181 Mosque in the Alhambra.
182 View of Granada.
183 View of Granada.
184 Generaliffee.
185 Sierra Nevada.
186 The Cathedral,

GIBRALTER.

187 The Arsenal.
188 Group at a Spanish Café.
189 Bridge of Thunder.
190 English Gibralter.
191 View of Moorish Castle.
192 Barcelona.
193 Barcelona Harbor.
194 Barcelona Monument of Columbus.
195 Lescid.
196 Avila.
197 Sargossa, the market.
198 Panorama of Escurial.
199 Cordova.
200 Cordova, Market Place.
201 Cadiz.
202 Cadiz Harbor.
203 Toledo City.
204 Toledo Tower
205 Loja.
206 Malaga.
207 Malaga South.
208 Tarragona Cathedral.
209 Salamanca.
210 Inquisition, Fire and Water Test.
211 Inquisition.
212 Miranda on the Ebro.
213 Seville.
214 Palace of the Marquis, Polomores Court, Seville.

FRANCE.

215 Concord Square.
216 Concord Square from across the river.
217 Palace of the Tuilieries.
218 Avenue Camp Elyses.
219 Arch of Triumph.
220 Exchange Bridge and Palace of Justice.
221 Vendome Square and Column.
222 Rue de Rivoli.
223 Royal Palace Garden.
224 Eiffel Tower and Exposition grounds of 1898.

PARIS.

225 Palace of the Trocadero.
226 Electric Fountain
227 Avenue de L'Opera.
228 Opera House, Exterior View.
229 Opera Aouse, Interior View.
230 Opera House, Stair Case.
231 Opera House, Foyer.
232 Monument where the Bastile formerly stood.
233 St. Michel's Square.
234 Eastern R. R. Depot.
235 Chatalet Square, Boulevard Sebastapol.
236 Scene on the Seine, with Notre Dame.
237 Notre Dame Cathedral.
238 Boulevard des Italiens.
239 Boulevard de la Madeline.
240 Church of the Madeline.
241 Boulevard des Capucines.
242 Republic Square.
243 Seine with City Hall.
244 Rue de Rivoli.
245 City Hall.
246 St. Lazare, R. R. Depot.
247 Luxumbourg Palace, Gardens, Fountain of four nations.
248 Boulevard Malesherbes, Church St. Augustine.
249 Gambetta Statue.
250 Louvre, Gallery of Apollo, St. Etien.
251 Public Park, La Grotto de la Grand Cascade.
252 Tomb of Napoleon the I.
253 New Louvre, Pavillion Richelieu.
254 Luxembourg Palace, Throne Hall.
255 St. Cloud, Palace Garden Cascade.

VERSAILLES.

256 Palace and Hot House.
257 Front of Palace.
258 Basin of Apollo.
259 Palace. Room of Louis XIV.
260 Gala, Carriage of Napoleon I.
261 The Last Moments of Napoleon.
262 Bed of Marie Antoinette in Palace of Fontainbleau.
263 Bed of Napoleon I, Palace of Fontainbleau.
264 St. Germain Palace, 16th Century Facade.
265 Monument of Gambetta.

RUSSIA—MOSCOW.

266 St. Peters Convent.
267 Alexander's Theatre.
268 Great Bell in the Kremlin.
269 Church of St. Basil.

EUROPEAN VIEWS—Continued.

270 The Arsenal.
271 Pag Koff House.
272 Throne in the Kremlin.

ST. PETERSBURG.

273 House of Peter the Great.
274 Winter Palace.
275 Winter Palace.
277 St. Flodimur Church.

ROTTERDAM.

278 View of City.
279 The Cathedral.
280 The Quay.
281 Rheims, the Cathedral,

SWITZERLAND.

282 Quimsel Road and Glacier of the Rhone.
283 Quimsel Hospital and Lake.
284 Quimsel Road.
285 The Eiger Glacier.
286 An Alps Glacier.
287 St. Gervais.
288 Aunecy le Port.
289 Tourists on the Glacier.
290 Giornico.
291 Aareschluct, Kleine Enge.
292 Die Karlsbrucke u d Kleinseite.
293 View showing stations and winding Road up the Mountain.
294 Little Sheideck, Jungfrau and Silver Horn.
295 Manvas Pass, Chateux, etc.
296 Muren, Kurhans (Eiger, Monch. and Jungfrau).
297 Rigi.
298 The Rigi.
299 View from Ponto Diablo, St. Gothard Pass.
300 Vitznaw.
301 Scene in Zurich.
302 Zermatt Road to Riffelalp.
303 Zermatt R. R.
304 Zermatt R. R., near St. Nicolas.
305 Zermatt and Mount Cervin.
306 Lake Riffel and Mount Cervin.
307 Pont du Diable, St. Gothard Pass.
308 Wengernalp Jungfrau.
309 Pilatusbalm (Esteboand Tunnel).
310 Passing a Crevasse in the Grand Mulets.
311 Mount Rosa.
312 View showing the method of Climbing the Alps.
313 View Gornergra, Breithorn Petit Mount Cervin.
314 Mount Blanc from Flegere.
315 Mount Blanc and Chamounix Valley.
316 Mount Blanc, Mere de Glace.
317 Mount Blanc, Mere de Glace.
318 Mount Blanc on the Mere de Glace.
319 Mount Blanc, Grotto de Glace.
320 Mount Blanc and Glacier.

LUCERNE.

321 Panorama of City.
322 View of City.
323 General View of City,
324 View of the Promenade.
325 Lake Lucerne—Tell Chapel.
326 Lake Lucerne, Castle Hertenstein.
327 Lake Lucerne, Axenstrasse, Exterior.
328 Lake Lucerne, Interior, Axenstrasse.

ZURICH.

329 General View.
330 View of Zurich.
331 Panorama of.

ITALY—ROME.

332 Pictorial Map of Rome.
333 Panorama of City.
334 Roman Forum, Temple of Saturn.
335 Roman Forum, Panorama of.
336 Roman Forum, another view.
337 Forum of Trajan.
338 Palatine Hill, Palace of Caesars.
339 Palatine Hill, House of Tiberias.
340 Palatine Hill, House of Tiberias.
341 Capitoline Hill.
342 Appian Way.
343 Castle of St. Angelo and Tomb of St. Adriano.
344 Campidoglio.
345 General View of Roman Forum.
346 View of City from St. Peters.
347 Piazza of St. Peter and Basilica of the Vatican.
348 Piazza of St. Peters.
349 View of City from the French Academy.
350 Fountain Pazlino.
351 The Campagna.
352 View of St. John.
353 Basilica of St. Maggiore.
354 Coloseum, Exterior.
355 Coloseum, Interior, general view.
356 Coloseum, Interior.
357 Minerva in the Vatican.
358 Group, by Michael Angelo.
359 Tempio della Concordia.
360 St. Peter in Chains, Statue of Moses by Michael Angelo.

EUROPEAN VIEWS—Continued.

361 Basilica of St. Peters.
362 Interior of St. Peters.
363 Interior of St. Peters.
364 Interior of Sistine Chapel, St. Peters.
365 Benediction of Pope at St. Peters, Christmas.
366 Interior of Scala Santa, Sacred Stairs.

THE VATICAN.

367 Interior Chiasamonti.
368 Bibliotica.
369 Romulus and Remus.
370 Damoseno.
371 Augustus Caesar.
372 Apollo.
373 Demosthenes.
374 Pudicizia.

ROME

375 Arch of Drusus,
376 Arch of Septimus.
377 Arch of Titus.
378 Arch of Titus, inside view showing Candelabria.
379 Arch of Titus.
380 Arch of Titus, inside view, the Chariot.
381 Arch of Septimus Sereus.
382 Remains of Claudian Aqueduct.
383 Tomb of Capus Cestus.
384 Pyramid of Cajus Cestus.
385 Temple of the Vesta.
386 Tarpeian Rock.
387 Capuchin Cemetery.
388 Interior of St. Paul.
389 Basilica Rt. John Lateran.
390 Basilica St. John Lateran, Interior.
391 Basilica Constantine.
392 Interior of the Church of St. Maria Maggiori.
393 Princio Fontana.
394 Prazza del Popolo from Princio Monte.
395 Baths of Caracalla.
396 Baths of Caracalla.
397 Baths of Caracalla.
398 Baths of Caracalla.
399 Campo Santo, Monument Parpagloni.
400 Campo Santo, Monument Quereolo.
401 St. Peter in Chains, full front.
402 View showing Statuary.
403 St. Peter in Chains, showing lower part of front which includes Statue of Moses and Statue on each side.
404 Interior of a Roman House.
405 Interior of a Roman House.
406 At the House of Lucullus.
407 Fountain of Love.
408 Cornelia and her Jewels.
409 Roman Gladiators going to the Circus,
410 Roman Prisoners passing under the Yoke.
411 Last Gladitorial Combat in the Coloseum.
412 Last Moments of Caesar.
413 Chariot Race.
414 Cleopatra.
415 Antony's first Interview with Cleopatra.

ITALY.

416 Lake Maggiore, Palanga.
417 Lake Maggiore, Panorama de Sopra Stresa.
418 Stressa and Lake Maggiore from the Hills.
419 Sorento da Capodimonto.
420 Lake Como, Panorama of Como.
421 Lake Como, Menaggio.
422 Malta Voletta.

CAPRI.

423 Grotta Azzura.
424 View of Capri.
425 Street Scene,
426 Hotel Pagano.
427 Brezzo (Birthplace of Petrarch).
428 Montoni.
429 A Malfi.

POMPEII.

430 Stradia Stabiani.
431 Terme di Cornacalla.
432 Cable Road to Vesuvius.
433 Temple of Serapis Puteoli.
434 Rail Road up Vesuvius.
435 Amphitheatre.
436 Panorama of Pompeii.
437 Casa del Poeta Tragico.
438 Teatro Tragico.
439 House of the Poet.
440 Sarada delle Tombe.
441 House of Marcus Lucrecius.
442 Temple of Isis.
443 Temple of Fortune.

NAPLES.

445 Panorama del molo.
446 St. Lucia.
447 Riviera di Chiaja.
448 Filla del Popolo.
449 Panorama dal Vomero.
450 Naples from the Sea.
451 Venus de Capua, Nat. Gallery.

EUROPEAN VIEWS—Continued.

NICE.

452 The English Garden.
553 View from Ville Franche Road.
454 View of the Harbor.

PISA.

455 Panorama of City.
456 Campo Santo.
457 Campo Santo.
458 Baptistry, Duomo.
459 Leaning Tower.
460 Baptistry and Duomo
461 Baptistry.
462 Baptistry.
463 Il Duomo.
464 Lamp of Galileo in Duomo.
465 Galleria inconsolable camposanto.

VERONA

466 Arena.
467 Arena.
468 Arena.
469 St. Zeno.
470 Tomba dei Scaligeri.
471 Ponte Navi.
472 Acqua Morta.

TURIN.

473 Capuchin Mount and Monastery.
474 Palazzo Carignano.

GENOA.

475 Panorama of City.
476 Panorama of City.
477 Cathedral.
478 Mon. A Cristofore Tomati.

FLORENCE.

479 Ufizzi Gallery.
480 Ufizzi Gallery, Interior della Tribuna.
482 Panorama.
482 Palazzo Veuchio.
483 Duomo.
484 Loggia di Larzi.
485 St. Michael in Duomo.
486 Tomb of Michael Angelo.
487 Bronze Door representing Paradise on Baptistry.
488 Panel of Bronze Door.
489 Monument to Dante.
490 Tomb of Dante.
491 Ufizzi Gallery.
492 Loggia di Lanzi, Rape of Polyxine.
493 Loggia di Lanzi.
494 Loggia di Lanzi.
495 Palazzo Vecchio.
496 Baptistry.
497 Bas Relief by Lucca della Robbea.

MILAN.

498 Milan Cathedral.
499 Milan and Cathedral.
500 Cathedral in Public Square.
501 Rear View of Cathedral.
502 View of the Top of Cathedral.
503 Principal Cupola of Cathedral.
504 Section of South side of Roof of Cathedral.
505 Section of South side of Roof of Cathedral.
506 Monument to Leonardo da Vinci.
507 Piazza del Duomo.
508 Galleria Vittorio Emanuele.
509 Victor Emanuel Arcade.
510 Victor Emanuel Arcade.

VENICE.

511 Pictorial Map of City.
512 Panorama of.
513 Panorama of.
514 Grave of Canova.
515 City Hall.
516 Statue of Alexander (which Vanderbilt offered 200,000 francs for and was refused).
517 Entrance to the Ducal Palace.
518 Court of the Ducal Palace.
519 The Ducal Palace, Pracetti St. Mark, from the Grand Canal.
520 Interior Ducal Palace.
521 Interior Ducal Palace. Chamber of Council of 12.
522 St. Maria detta Salute.
523 Grand Canal.
524 Rialto.
525 Palace in Grand Canal.
526 Venetian Scene.
527 Moonlight on the Grand Canal.
528 The Gondola.
529 View of Lagoon and Entrance to Grand Canal.
530 Scene on the Canal.
531 Panorama of Venice and Gondola.
532 Street leading over the Ponto Rialto
533 Bridge of Sighs.
534 Bridge of Sighs.
535 Bridge of Sighs.
536 Principal Entrance to St. Marks.
537 St. Mark's Facade, General View.
538 Church of the Holy Saviour.
539 Riva degli Schias.
540 The Grand Canal.
541 The Ducal Canal.
542 Plaza Doges.
543 Plaza Doges.

EUROPEAN VIEWS—Continued.

VENICE—Continued.

544 Golden Stairway, Palace Doges.
545 Council Room, New Library, Palace Doges.
546 Palace of the Doge.
547 Interior Palace Doges.
584 Iron Gate and Council Tower.
549 Regina Palace (now the Government Pawn House).
550 Caesar's Palace.
551 Business Street.
552 Moonlight on Grand Canal.
553 Moonlight on Grand Canal.
554 Regatta on Grand Canal.
555 St. Mark's Cathedral
556 Piazza, St. Marks.
557 Piazza, St. Marks.
558 Piazza, St. Marks.
559 St. Marks—The Golden Horses of Constantine, front view.
560 St. Marks—Golden Horses of Constantine, side view.
561 Interior of St. Marks.
562 Scola, St. Marks (new public hospital).
563 Interior St. Marks.
564 Interior St. Marks, detail view.
565 Campante and St. Marks.
566 Entrance to the Grand Canal.
567 Palace of the Doges and Campanate.

ENGLAND.

568 Chester, Nave of Cathedral.
569 York Minster. West Front.
570 York Minster, Chancel and East Window.
571 Gladstone's Home and Family.
572 Portrait from Shakespeare from celebrated painting.
573 Bedford Bridge and Prison.
574 A Cottage Home.
575 Warick Castle.
576 Warick Castle, Cedar Room.
577 Warick Castle and Cedars of Lebanon.
578 Salsbury Cathedral.
579 Salsbury Cathedral, Interior.
580 Salsbury, St. Annes Gate.

KENILWORTH.

581 The Castle.
582 The Castle, Elizabeth Hall.
583 General View of Ruins.
584 View of Ruins.
585 Partial View from Painting as it appeared in 1620.

OXFORD.

586 View from the Tower.
587 Oxford Street.
588 Christ Church.
589 Baliol Library.
590 The Martyrs Monument.
591 Part of College Building.
592 College Building.
593 College Building.
594 One of the Churches.
595 Part of Church.
596 Jesus College.

LONDON.

597 Pictorial Map of London.
598 Royal Palace, Horse Guards.
599 Life Guardsman on Foot.
600 Albert Memorial.
601 Albert Memorial Statuary, Asia.
602 Albert Memorial Statuary, Europe.
603 Albert Memorial Statuary, Africa.
604 Albert Memorial Statuary, America.
605 Albert Memorial Statuary, Podium Centre Group.
606 Tower of London, Site of Scaffold.
607 Trafalgar Square.
608 Trafalgar Square.
609 Houses of Parliament.
610 Haddon Hall.
611 Albert Hall.
612 London Bridge.
613 Bas Relief from the Tomb of the Mausole, London Museum.
614 Her Majesty, the Queen.
615 Portrait of Queen Victoria.
616 Portrait of Edward VII.
617 Portrait of Queen Alexandria.
618 St. Paul from the River.

WESTMINSTER ABBEY.

619 View from the Dean's Yard.
620 Partial View.
621 Interior View.
622 Room of Coronation Chair.
623 Coronation Chair, Close View.
624 Tomb of Edward the III.
625 Tomb of Chas. and John Wesley.
626 Queen Elizabeth's Tomb.
627 West Side North Transept.
628 North Transept.
629 Chapel of Edward the Confessor.
630 Crusader's Tomb.
631 The Nightingale Tomb.

EUROPEAN VIEWS—Continued.

WESTMINSTER ABBEY—Continued.

632 Jenny Lind Tablet.
633 Dean Stanley.
634 Poet's Corner.
635 Jerusalem Chamber.
636 Shrine of Edward the Confessor.

SCOTLAND.

637 The Tay Bridge from the South.
638 St. Andrews from the North West.
639 Fountain Holyrood Palace.
640 Fedburg Abbey, West Front.
641 Netly Abbey, South Transept.
642 Burns' Cottage, Alloway.
643 Ellen's Isle, Loch Katrine.
644 Looking up Loch Katrine.

EDINBURG.

645 City from Carlton Hill.
646 The Castle from Grass Market.
647 Dugal Stewart's Monument.
648 Scott's Monument.
649 John Knox's House.
650 Princess Street from the Castle.
651 St. Giles Church.
652 Martyr's Monument in Greyfriars Churchyard.
653 Edinburg Abbey, West Front.
654 Melrose Abbey, South of Edinburg.
655 Melrose Abbey, East Window.

LITTLE RED RIDING HOOD.

1 Little Red Riding Hood's New Cloak.
2 Little Red Riding Hood and Her Dog Tiny.
3 She Talks to the Wolf.
4 The Wolf knocks at the door.
5 The Wolf in Grandmother's Night Cap.
6 The Wolf gets in Grandmother's Bed.
7 Wolf is caught.
8 Wolf is sold to a Wild Beast show.

VISIT FROM ST. NICHOLAS.

1 "The children were nestled all snug in their bed".
2 "A miniature sleigh and eight tiny Reindeer."
3 "And he looked like a pedler just opening his pack."
4 "Merry Christmas to all, and to all a good night".

THE TEN COMMANDMENTS.

1 "Thou shalt have no other Gods before me."
2 "Thou shalt not make unto thee any graven image."
3 "Thou shalt not take the name of the Lord thy God in vain."
4 "Remember the Sabbath."
5 "Honor thy father and thy mother."
6 "Thou shalt not kill."
7 "Tho shalt not commit adultery."
8 "Thou shalt not steal."
9 "Thou shalt not bear false witness."
10 "Thou shalt not covet."

The Ten Commandments on one slide.

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross.
2 My Jesus I Love Thee.

The following hymns have both words, illustrations and bar of music and price as above.

3 God Be With You Till We Meet Again.
4 Holy, Holy, Holy, Lord God Almighty.
5 I Heard the Voice of Jesus Say.
6 In a World Where Sorrow Ever Will Be Known.
7 I Think When I Read That Sweet Story of Old.
8 More Love To Thee.
9 Onward Christian Soldier.
10 Thy Life Was Given for Me.
11 Scatter Sunshine.

CHILDHOOD—Continued from Page 108.

19 He Just Woke Up.
20 Little Girl and Dog.
21 "I didn't want my picture took."
22 The Twins and their Pet Dog. No. 1.
23 The Twins and their Pet Dog. No. 2.
24 Dog and two Masters.
25 "How do dey make a Bicycle."
26 The "Happy Group".
27 Fun in the Hammock, up.
28 Fun in the Hammock, down.
29 Little Girl and Trained Pets.
30 Three on Horseback.
31 Hide and-Seek.
32 Now you mind next time.
33 "Tot."
34 "Comparing Notes." Snap Shot of two City Boys.
35 "The Old Oaken Bucket." No. 1.
36 "The Old Oaken Bucket." No. 2.
37 The Dog Express.
38 Chicago Street Boys.
39 Group of City Boys in the Country—at play,
40 Group of City Boys in the Country—at work.
41 Playmate (Little Girl and Puppy).
42 Baby in Rocking Horse.
43 "On Double."

COMIC—(Continued from Page 57.)

92 The Lone Fisherman.
93 A Barnyard Tragedy.
1 "I'll Hide and Skeer Pop."
2 "I'm Laying for Rats."
3 "I'll Ambush the Cat."
4 "We've Got 'Em."
97 A Country Tragedy.
1 A Pull All Together.
2 A Bad Break.
99 The Chinese Question.
1 The Rivals.
2 The Controversy Settled.
101 A Ghostly Adventure.
1 A Moonlight Reverie.
2 A Ghostly Problem.
3 The Ghost Shows His Heels.
104 An Explorer in Darkest Africa.
105 The Rough Rider, the Spaniard and the Barb Wire Fence. (Set of 6 slides.)
112 a Celestial Sunshine.
113 b Celestial Shadow.
114 'Twere Vain to Tell You all I Feel.
a In the Hammock, up.
b In the Hammock, down.
117 Great Expectations.
118 Loaded.
119 Two Souls with but a Single Thought.
120 Country Boys Going to Market.
121 Coming Thro the Rye.
122 A Sneeze.
a Going.
b Going.
c Gone.
125 Tale of a Bad Little Boy. (5 slides.)
131 Prehistoric Hunting; or the Original Trick Elephant (6 numbers.)
138 Pull Down Your Vest.
139 The Boss of the Road.
140 Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.
141 A Capital Joke.
142 The School Boy's First Cigar.
1 The Smoke.
2 The Handy Lamp Post.
144 The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)
156 Uncle Rastus and the Billy Goat,
1 "'Now Doan' You all Pester Me."
2 "What I Done Say to You."
3 "Blame You' Ole Hide."
4 "You Heah Me."
5 "Haint I Tole You."
6 "Dat."
7 "I Aint Feeling Well."
164 A Bad Quarter of an Hour with a Jackass. (6 slides)
171 } Peace.
172 } War.
173 Put My Little Shoes Aaway.
174 Papa and the Toboggan. (A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)
182 More Domestic Trouble.
183 How Jones Became a Mason. (4 slides)
188 A Coolness between friends.
189 The Dentist.
1 Something Has to Come.
2 Something Did Come.
191 Angel Voices Sweetly Calling.
192 The Way of the Trangressor is Ha
193 a The Masher.
194 b The Masher Mashed.
195 The Kittie's Breakfast.

THE SIEGE IN PEKIN.

The implements and methods of warfare have made great advancement during the past few decades.

The methods of communication between nations and the armies and agents have kept apace. No sooner had Dewey sunk the Spanish fleet than the news had been flashed to the whole world.

The destruction of Cervera's fleet was known the world over ere the smoke and flames from the beached wreck had died away.

Accustomed to almost constant and instant communication with their agents, the nations of the world were not prepared for the report that their Ambassadors and ministers were shut up in Pekin, in imminent danger of their lives.

But as day followed day without communication, the suspense, caused by rumors of massacre of the representatives, their wives and children, grew. Week after week dragged on. Inquiry after inquiry was sent out. The world waited. Never before had history recorded such an event, Think of it!

The representatives of America, England, Russia, Germany and France shut up in the Capitol of a nation at peace with them, with means of communication so perfect that minutes only separated them from their far away ambassadors, and in face of this, all communication refused!

The uprising of the Boxers, the connivance of the Empress Dowager, the Massacre of Missionaries and Native Christians, the murder of the German Ambassador, the siege and bombardmeut of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

As the facts and incidents of the siege are brought out by the survivors. the public will become more and more interested.

A WORD ABOUT THE SLIDES.

The set of slides are all taken from photographs which were made during the siege. These have been secured from returned missionaries and others who had been in the Siege; some from the celebrated traveler Mr. James Martin Miller, who was on the ground and made photographs of places which never before had faced a camera.

The exhibiter who secures a set of these slides can rest assured that there is none better.

A careful perusal of the list of slides will convince you of their great variety and interest.

The lecture has been prepared by one who is personally acquainted with the leaders in the defense of the Legations.

Supplementary slides may be had by making selections from our sets on "The Imperial City", "Our Noble Army of Martyrs", "Around the World Trip" or "China Against the World".

The value of this set of slides will increase the longer you have them. They differ from the ordinary "War Set", in that all the great nations had representatives, who went through the siege. They can be used in any city in any country. ***All are interested because all have suffered.***

SIEGE IN PEKIN.

1 Plan illustrating the Siege of Pekin.
2 Entrance to American Legation.
3 Section of Wall back of American Legation.
5 The Ch'ien Men or Front Gate.
6 View from the Ch'ien Men toward the Forbidden City.
7 Gateway British Legation.
8 Gateway British Legation, inside View.
9 Bell Tower and Bulletin Boards.
10 Front Tinger in the Legation.
11 Fortified Bridge on Legation Street.
12 First Secretary's House, British Legation.
13 Guard of Custom's Volunteers.
14 Group of American Missionaries.
15 British Marines, Legation Guards.
16 Group of British Subjects.
17 Gen. Cockburn's House, British Legation.
18 "Fort Cockburn", British Legation.
19 When the Troops arrived.
20 "Our Betsy" the International Gun.
21 Gun Stand in Mongol Market.
22 House and Gate in South Stable Court.
23 A Section of the Reinforced Outer Wall, British Legation.
24 Scene in the Han len Yuan.
25 Graves of some or the Victims of the Boxers.
26 View of portion of Wall that separates the Tartar City from the Chinese City.
27 Captain Riley's Body lying in the Front Gate.
28 Grave of American Marines and Russian Soldiers in Russian Legation
29 Patrol of American Marines.
30 Mr. Ament's Chainless Wheel.
31 Private Turner of American Marines on improvised stand. Afterward killed.
32 Native Carts.
33 The front Tinger or Pavilion in the British Legation.
34 End view of Pavilion.
35 First Secretary's House, British Legation.
36 Legation Gate, barricades and Nordenfeldt.
37 Filling Sand Bags.
38 Scene in the Hanlin Yuan.
39 Sleeping Place in the Methodist Compound.
40 Place where provisions were kept in Methodist Compound.
41 The Chapel Methodist Compound.
42 Fighting fire started by Boxers.
43 Cap. Hall of American Marines.
44 Native Messenger Boy (Dr. Ament's boy).
45 Three Messenger boys.
46 Aug 15, 1900 in British Legation.
47 Hurrah! Hurrah!
48 Sikhs resting after the March.
49 Scene on the Tennis after the Relief.
50 Colt Gun in front of American Legation.
51 Group of Foreign Ministers.
52 Group of the Tsung Li Yamen.
53 Members of the American Legation.
54 Li Hung Chang.
55 Mr. Ament and Mr. Gamewell.

ARNOLD'S

Improved Calcium Light Outfit

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED ON PRACTICAL AND SCIENTIFIC PRINCIPLES

CALCIUM LIGHT.

HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from $1.50 to $2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

GAS BAGS. From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.

SMALL TANK OUTFIT.

Consists of the oxygen gas making outfit with small tank, the improved saturator and all necessary appliances and connections. To make the tank light and strong, it is made of thin rolled steel and copper. The main part of the tank is painted, the copper part is polished, lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for two hours use. The shipping case with the *small* tank outfit is larger and heavier than the one used with the *large* tank outfit, so the total weight of both outfits is nearly the same.

Weight of shipping case and complete outfit about 120 pounds.

Small tank outfit will be sent unless otherwise specified.

Separate apartment is provided for the tank, so the entire outfit is packed in the shipping case and can be checked as baggage.

Price, Small tank Calcium Light Outfit, - $40.00

Full and complete directions sent with each outfit.

LARGE TANK OUTFIT.

Consists of the oxygen gas making outfit with large tank, the improved saturator and all necessary appliances and connections. All brass fittings, valves and connections are polished and nickel plated. The large tank is made of rolled steel and is galvanized inside and outside *after* the tank is made This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank inside *after it is made,* is something new and greatly increases the life and value of the tank.

The large tank weighs about 53 pounds and will hold sufficient gas for three hours. This outfit when packed ready for shipment, consists of one tank and one box, and can be checked as baggage.

Weight of tank and complete outfit about 130 pounds.

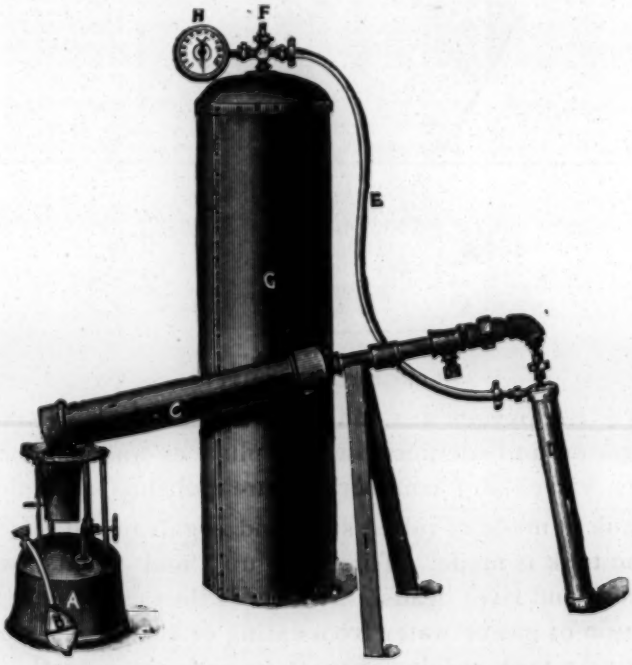
Price, Large Tank Calcium Light Outfit - $45.00

CHEMICALS AND GASOLINE.

Only small amount of 88 gasoline is used in the saturator at each entertainment. One gallon is sent with each outfit, which is sufficient for two or three weeks use.

About 2½ pounds of mixed chemicals for making oxygen are used at each charge and sufficient chemicals for one charge are sent with the outfit. We purchase our chemicals in large quantities direct from the manufacturers and can furnish them of guaranteed purity, cheaper than can be obtained from a retail drug store. It is advisable to order some chemicals shipped with the outfit.

Price—88 gasoline per gallon.....50c
" " 5 gallon lots, per gallon.....40c
Mixed Chemicals, per lb.....15c



OXYGEN GAS MAKING OUTFIT.

OXYGEN GAS MAKING OUTFIT. See cut on preceding page.

A, is stove or heater; C, retort for chemicals; D, wash bottle; E, connecting tube or hose; G, cylinder or tank; H, pressure gauge; and I, supporter for retort.

FURNACE OR HEATER "A". (See cut.). Not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with a hood to confine the heat.

Price of furnace, with hood - - - $5.00 extra

Regular size tank with outfit is 10x36 inches, and will hold enough gas for two hours entertainment. This tank is made of thin rolled steel and copper, making it light and strong and should always be boxed when shipped.

The oxygen gas making outfit with light tank is packed in one box weighing about 100 lbs. and can be checked as baggage.

There is a larger and heavier tank that will hold enough gas for three hours use. This tank is not shipped in the box, but can be checked as baggage. The *large tank* outfit consists of *one box* and *one tank*. *Small tank will always be sent, unless otherwise ordered.*

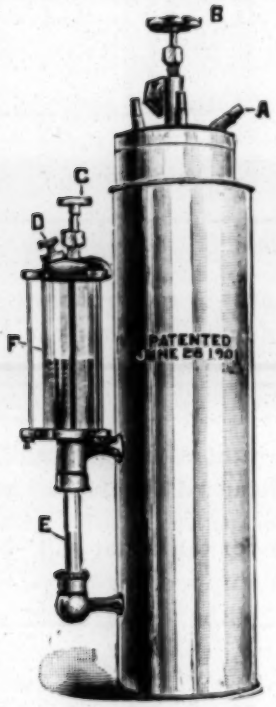
The oxygen gas is very easily made. The mixed chemicals are placed in retort "C", heat is applied and as the oxygen gas is liberated, it is stored in the tank. It requires about half an hour to make a complete charge of gas. Full and complete directions are furnished with each outfit.

THE CHEMICALS.

The chemicals for making oxygen gas consists of four (4) parts of Chlorate of Potash *crystals*, and one (1) part Black oxide of Manganese.

Although these chemicals can be obtained at any drug store, still it is better to order some with the outfit. We furnish the best quality mixed ready for use at 15 cents per pound.

Price, oxygen outfit with small tank in one box - $30.00
with large tank in place of small tank - - 37.00



IMPROVED No. 3 SATURATOR.

The only safe, reliable, and scientific saturator made.

The above cut shows the latest improved saturator, with glass gauge, regulating valve and reserve supply tank. The glass gauge not only shows at all times when the proper amount of liquid is in the saturator, but it also serves as a by pass, mixer and agitator whereby the evaporation is greatly increased. The gravity supply tank with regulating valve, automatically replaces the liquid as fast as the evaporation takes place.

YOU CAN BANK ON IT.

Test the saturator before your entertainment begins, and if it works "O. K." the gravity supply tank and regulating valve will keep it "O. K." during the entire performance.

It is simple, safe and reliable; requires no attention; is automatic in action and will insure an even flow of gas and a bright, steady light.

THE ONLY SATURATOR CONSTRUCTED ON SCIENTIFIC AND PRACTICAL PRINCIPLES.

The usual cause of all trouble with a saturator is lack of sufficient gasoline or ether. Everyone using a saturator, has experienced more or less trouble by the snapping or popping noise, when the light is turned off. This usually occurs at the close of an entertainment, when the saturator is nearly empty. By not having sufficient Hydrogen, the gases form an explosive mixture.

If this explosion occurs at the tip a snapping report will be made; but no harm done. Should the explosion occur in the rubber tubes they will burst or be blown off at the jet. Should the explosion take place *in* the saturator it will burst the saturator.

A saturator should *not* be made of cast iron or any other strong material, for should it ever explode, serious results might follow.

If too much gasoline or ether is put in the tank at one time, there is danger of carrying the liquid over into the jet.

A very large saturator is not practical, as the elasticity of the gas (that is constantly being made) is such that an even flow to the jet cannot be obtained.

A saturator constructed on scientific principles should be made the right size to obtain free flow of hydrogen and have it under perfect control. When this result is obtained, then means should be provided to keep this free and even flow of gas constant.

The glass gauge, the gravity tank and regulating valve will do this. By this device the saturator will automatically be supplied with liquid to replace that which is evaporated and always gives an even flow of gas and a bright steady light.

A fire will soon cease to furnish heat if fresh fuel is not supplied. A steam boiler will explode if means are not provided for renewing the supply of water as it evaporates. A saturator will soon cease to do good work and frequently explode if means are not provided for renewing the supply of liquid as it evaporates.

No saturator can be used with satisfaction and safety more than one hour without putting in a fresh supply of gasoline or ether. So if your entertainment exceeds one hour in length you should use the improved No. 3 saturator.

The improved No. 3 saturator is practical and scientific, is simple and reliable and is the only perfect saturator made.

This saturator can be used with any portable outfit and connections for this purpose will be furnished on receipt of cap or nut to show size and thread of connection with Oxygen tank. If not convenient to send cap or nut, send a plaster paris cast made to fit half way around the connection. To insure a perfect cast first slightly oil the connection, mix the plaster paris with water to the consistency of thick paste and after placing it in proper position around the connection and while it is yet comparatively soft, cut the cast with a sharp knife, dividing it in the center. When the plaster paris cast is set, it can be easily removed without breaking. It is also advisable to always give name of the manufacturer of your calcium light outfit.

Printed directions for using are sent with each saturator which will be found very simple and easy to operate.

PRICE.

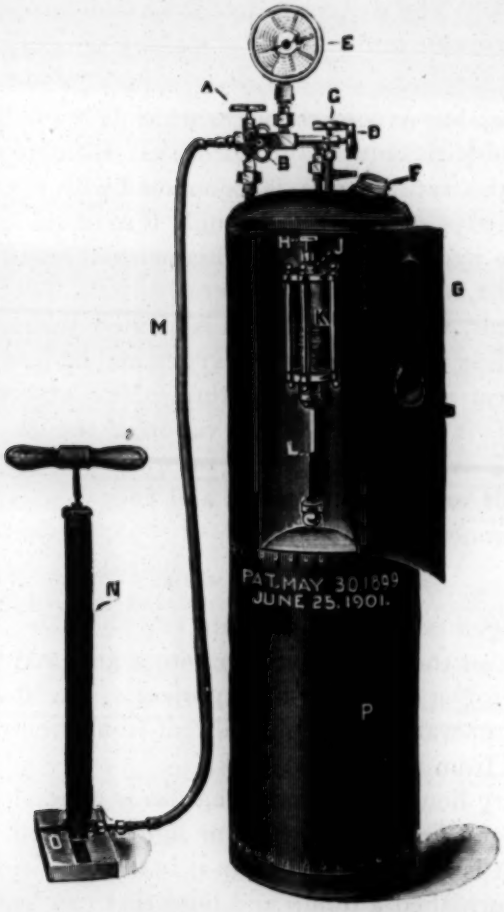
Price of saturator alone, - - - - $15.00

Price of Oxygen Needle regulating valve and connection for connecting the tank and saturator. - - - 3.50

GUARANTEE.

We guarantee this saturator to be superior to any saturator ever made and to be free from the defects found in other saturators.

Should it at any time within one year from date of purchase, be found defective in material or workmanship, return it to us by express, prepaid, and we will without charge repair same or send a new one to replace it.



IMPROVED HYDROGEN OUTFIT.

The only independent automatic Hydrogen gas making outfit made. No Sulphuric acid, no zinc or iron used, no trouble to make or operate. It is automatic in action, clean, simple and ecocomical.

Ever since the portable calcium light outfit has been used there has been a demand for a safe and convenient method of making hydrogen gas. For many years two methods of making this gas have been used.

1st—By the action of sulphuric acid on zinc or iron. The combination of these chemicals liberates free hydrogen which is stored in a gas bag or tank. The danger of handling and shipping sulphuric acid, and the time, trouble and expense of making the gas, caused this method to be but little used.

2nd—By passing oxygen through, what is termed a "saturator"; a receptacle filled with cotton and saturated with 88 gasoline or ether. When using the saturator it is connected with the oxygen tank and a portion of the oxygen passing through the liquid (gasoline or ether) converts it into hydrogen vapor. This method being much cheaper and more convenient, is the one most generally used. The serious objection to using a saturator, where oxygen gas is passed through it, is the possibility of exploding the saturator. Oxygen and hydrogen mixed in certain proportions form an explosive mixture. The question has frequently been asked, "Is it not possible to vaporize the 88 gasoline or ether without passing oxygen through the saturator?" The Arnold Improved Hydrogen outfit solves this question and does it in a most simple and satisfactory manner.

HOW MADE.

The Hydrogen tank is divided into two chambers, the lower one for compressed air or the ordinary illuminating gas, and the upper chamber contains a hydrogen generator or vaporizer. The desired pressure for the hydrogen generator is supplied direct from the lower tank "P" (see cut) instead of from the oxygen tank.

The ordinary house or illuminating gas is generally sold and used in place of hydrogen for making calcium light. When convenient to obtain this gas, it is advisable to pump it in the tank in place of air. With each outfit is furnished a pump and hose that can be quickly attached to any gas jet. Since for every pound of gas or air put in the tank, three or four pounds of hydrogen are taken out, it requires only a few minutes to pump in sufficient for several hours use—an entertainment.

The pressure in the generator part of the tank is the same as the pressure in the gas or air pressure chamber "P".

The valve regulating the flow of hydrogen gas to the light is *between the tank and the light.* By this arrangement you control the gas coming *out* of the tank and effect of the slightest movement of the valve is immediately seen at the jet, precisely the same as when using a high pressure hydrogen tank.

When a saturator is connected to an oxygen tank or gas bag the regulating valve is placed *between* the tank and *the saturator.* By this arrangement you control the gas going *in* the saturator, but not the gas coming out of the saturator. Everyone using a saturator connected to a tank or gas bag, knows that after moving the regulating valve to increase or decrease flow of gas it is necessary to wait a while before the full effect can be seen at the jet. The only place where full control of the gas can be had is at the *outflow.* This perfect regulation is obtained with the Improved Hydrogen Outfit; but it *cannot* be done with a saturator.

USE HIGH PRESSURE DISSOLVING KEY.

When a saturator is connected with an oxygen tank, the required pressure for forcing out the vapor, does not exceed one pound, and for this reason a saturator *cannot* be used for a high pressure dissolving key.

In the Improved Hydrogen outfit the gas comes directly from a high pressure chamber and a high pressure dissolving key can be used the same as with a regular hydrogen tank.

ADVANTAGES OF THE IMPROVED HYDROGEN OUTFIT OVER A SATURATOR.

1st. Less oxygen is consumed.

2nd. The tanks are independent of each other and the gases are mixed *only* in the jet as they are used.

3rd. No oxygen passes through the vaporizer to convert it into hydrogen vapor.

4th. Instantaneous regulation of the light.

5th. It can be used with any high pressure or low pressure dissolving key.

6th. It will give the same results as can be obtained with a regular hydrogen tank at a much less expense.

Directions for operating and using sent with each outfit. It is complete, extremely simple to operate and reliable.

HAVE YOU A SATURATOR?

If you have, and it gives you any trouble, don't use it. Get an Improved Hydrogen Outfit and your troubles will be over. Let us know name or style of the saturator you are using, and we will advise you what we can allow for it to apply on exchange for hydrogen outfit.

SIZE, WEIGHT AND SHIPPING CASE.

Size of tank is 12x36 inches and is made of copper and steel. Weight of tank is about 27 pounds.

The shipping case is well made of good solid material, weight about 50 pounds and can be checked as baggage. The size of case is 13x20x47. Separate apartment is provided for the tank and pump with room for a curtain or other small baggage.

PRICE.

Improved Hydrogen Outfit and shipping case complete with pump, connecting hose, regulating valve, guage and 1 gal. 88 gasoline, $35.00

Oxygen Gas Making Outfit and the Improved Hydrogen Outfit, both complete, - - - - - - - $60.00

Pumps alone, each - - - - - - - $5.00

If outfit is wanted without guage, deduct $5.00, making price $55.00. A guage is always sent with the Oxygen gas making outfit, and as gas is not made in Oxygen and Hydrogen outfits at the same time it is not *necessary* to have separate guage for each tank. However, when operating the light it is a great convenience to have guage attached to each tank, so you can tell at all times just the amount of each gas you have.

CHEMICALS.

The chemicals generally used for making Oxygen are Black Oxide of Manganese, 1 part, and Chlorate of Potash, 4 parts. The Manganese is a black powder, and the Potash is in small white pieces or crystals.

These should be of good quality, well mixed, free from dirt, scraps of paper, pieces of wood, etc. Should any carbonaceous matter (substance that will burn) be mixed with the chemicals it might take fire and cause a deal of trouble.

Black Oxide of Manganese is frequently adulterated with charcoal, which cannot be detected by the eye, For ordinary use, this would do no harm; but should never be used for making oxygen. You cannot afford to take chances of using poor chemicals. Our chemicals are the best quality, mixed ready for use, and are sold at a low price. As we handle them for convenience of the trade, all orders for chemicals should be accompanied by the cash. Each charge will require about 2½ lbs.

Price, per pound, mixed ready for use, - - 15 cents.

GUARANTEE.

We guarantee this outfit to be the most simple, safe and economical hydrogen outfit on the market.

We guarantee it to be superior to any Hydrogen Gas Making Outfit ever made, and if not found as represented, return it to us and we will refund your money.

SAFETY VALVE OR VENT.

FOR RETORT OR GENERATOR.

As a safeguard against danger of an accident while making gas it is deemed advisable to use a safety valve.

There are several kinds of so-called *safety valves* among which may be mentioned the diaphragm valve or vent, the "pop" valve and the alarm valve or whistle. They all possess points of merit; but each one is adopted for a certain class or special work.

After a series of careful experiments lasting several months, we find the *diaphragm* valve or *vent* is best adapted for use with a calcium gas making outfit.

The "pop" valve is held in position by a spring or lever which, at a certain pressure allows the valve to open. This valve works very nicely when new and free from rust and corrosion; but to insure safety, the valve should be carefully examined and tested every time gas is made. Great deal of trouble will also be experienced trying to keep this valve from leaking. Oxygen being an odorless gas, unless great care is taken one-third of the gas might escape and you would not know it. The alarm valve is similar in construction; but is even more faulty than the "pop" valve, in as much as the whistle is easily clogged by dirt or some of the chemicals. An alarm valve or whistle is all right in a boiler to inform the attendant when the water is getting low; but to put a whistle on a calcium gas making outfit will be like blowing a whistle just before a train dashes through a broken bridge.

Very seldom an excessive pressure is obtained or an accident occurs while making gas, and you may never have occasion to use a safety valve. It is like an accident insurance policy, you may never need it; but should an accident ever occur, you want something that is reliable and can be depended upon.

The diaphragm vent valve requires neither time or attention to keep it in order and is simple, safe and reliable. As this valve does not depend on a spring or lever to keep it in position, there is no danger of it leaking. Extra diaphragms are sent witheach outfit and it requires only a few minutes to replace a damaged one.

A safety valve should be placed on the retort or generator where the passage is large so it can *not* be closed either by a defective gasket or by the gas forcing some of the chemicals in the small opening.

COMBINED CHECK AND SAFETY VALVE.

FOR THE SATURATOR.

This is a combination of a check valve and a safety valve, and will be found a most valuable improvement in the Calcium Light Outfit. One part of this combination is a ball valve that permits free flow of gas in one direction; but when there is a dangerous back pressure the ball *automatically* closes the opening leading to the saturator.

If the valve is closed *absolutely* tight, neither fire from the jet nor mixed gas from back pressure can enter the saturator. However, this might not always be the case and to prevent fire from coming back, (should there be no back pressure) one chamber of the valve is constructed on the principle of the Davy Safety Lamp (see Encyclopedia). In place of the wire gauze, formerly used, we fill this chamber with a fine wire that serves the purpose better and will not be injured by high pressure. The valve is small, made of brass, nickel plated and goes in the rubber tube leading to the calcium jet.

With this combined check and safety valve, neither fire from the jet nor back pressure from the mixed gases can possibly enter the saturator.

All our portable calcium light outfits are provided with these valves and are the only safe, reliable, and scientific portable outfits on the market.

GASKETS FOR TIGHT JOINT.

A very important item in the success of making and using gas, is to keep all the joints tight, so there will be no waste from leakage. Special attention should be paid to this when making an odorless gas like oxygen. As the leakage cannot be detected by the odor, half the gas might be wasted during the process of making.

A gasket for this purpose, should be one that will not be injured by heat or water; that is durable and will make a perfectly tight joint without screwing the coupling so tight to endanger it breaking.

After much experimenting we have succeeded in obtaining a composition for gaskets that meets all the requirements and can always be depended upon. So called *ground joints* are not reliable for road use. Should a grain of sand or a little dirt get in them, or should they get scratched or bruised in shipping, the joints will always leak and in vain effort to stop the leak the coupling is frequently screwed so tightly that it is broken.

Amet's Ozo-Carbi Light.

Manufactured under patent No. 393,737. Other U. S. and Foreign patents pending.

WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discoyery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. *No saturator* or *vaporizer*, no *gasoline* or *ether*, *no trouble* or *danger*. It is always ready and can be used with any calcium jet or burner.

HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) gas called "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to Mr. Amet's discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through a blow pipe to heat a piece of lime to white heat (for making a light), has been in use for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter heat than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas that less is consumed and a much brighter light is obtained.

THE "OZO" GAS AND CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as

the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this vol tage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

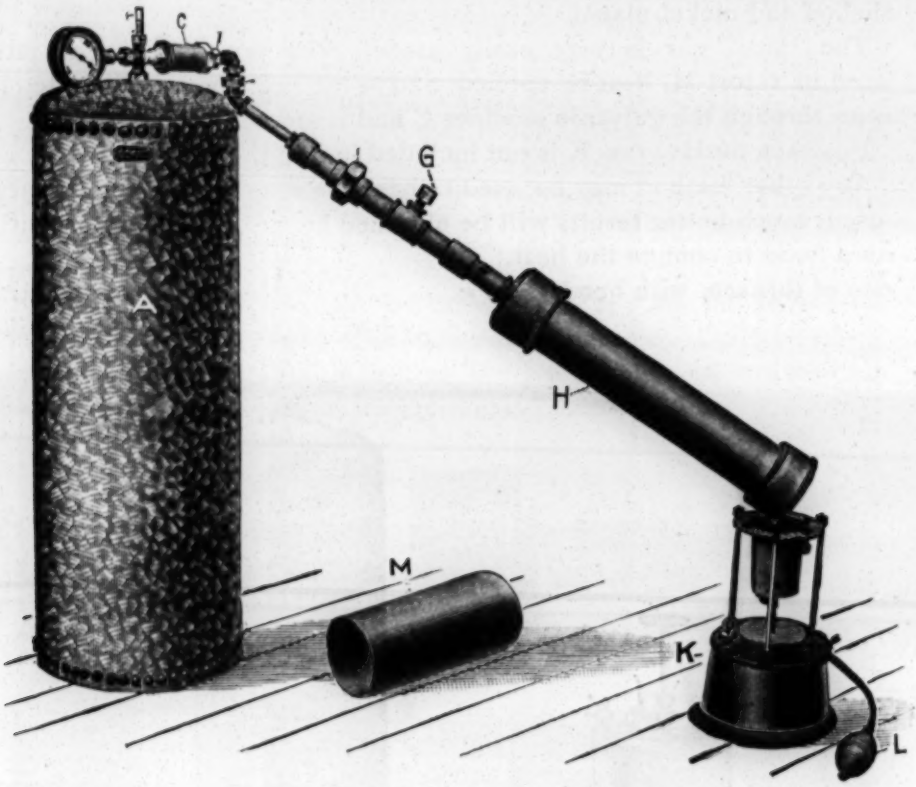
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distict, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse,

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made of rolled steel and is galvanized inside and outside *after* the tank is made. This "fills up" and "coats over" all the joints, crevices and rivet heads. It insures the tank against leakage and prevents action of gas or water from eating or rusting the iron.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 53 pounds and will hold sufficient gas

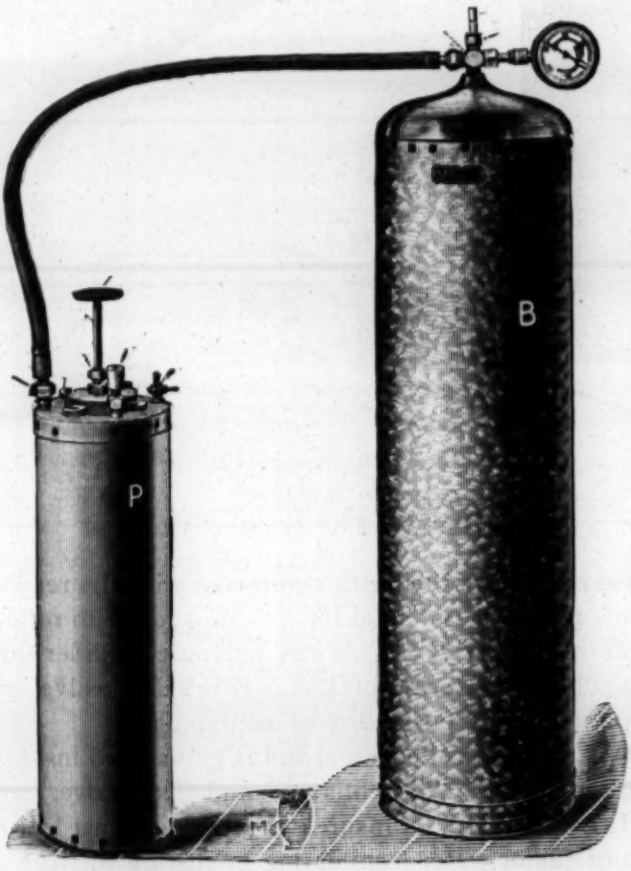
for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with with a hood to confine the heat.

Price of furnace, with hood, - - - $5.00 extra



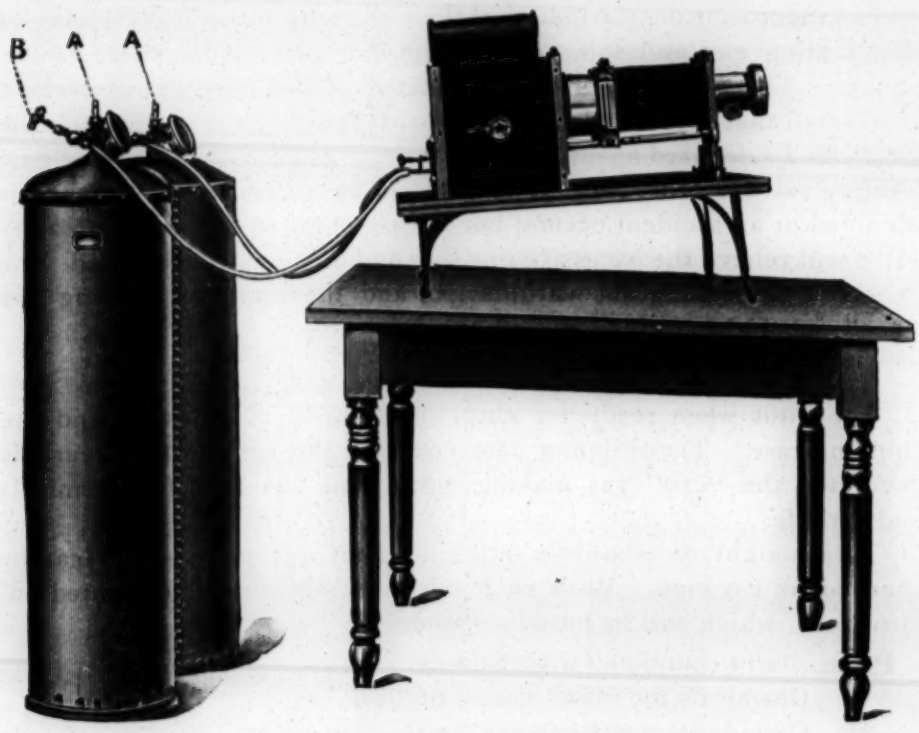
MAKING THE CARBIDE GAS.

This cut shows the outfit as connected when making the carbide or

acetylene gas, The carbide generator is also provided with a safety valve, that render the manufacture of the gas perfectly safe.

The carbide or acetylene tank is not so heavy as the tank used for the "ozo" gas, and an apartment for it is provided in the shipping case. It is made of copper and thin rolled steel. The main part of the tank is painted, the copper part is polished, and lacquered and all brass fittings, valves and connections are polished and nickel plated. The tank is light and strong, weighing about 22 pounds, and holds sufficient gas for three or four hours.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. **B** is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is NO more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of one tank and one shipping case. The shipping case contains the carbide tank, carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found verysimple.

Price,	Outfit complete for both gases, -	$75 00
	Chemicals for "ozo" gases, per lb., -	15
	Carbide for acetylene gas, 10 lb. can, - -	1 50
	" " " 100 " " -	6 00

It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about ½ lb. carbide for the

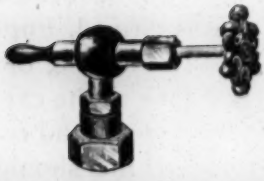
acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit $100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit $100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each.....$2.50
" per pair..... 4.50

ELECTRICITY

AS APPLIED TO THE STEREOPTICON.

Electric arc light is the best artificial light used for projecting purposes. This is not only due to its brilliancy, but radiating from a small point there is no loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used. Electric light is rapidly coming into general use and there is little danger in handling it when taken from a regular incandesent current.

Electric currents are of two kinds: alternating and direct (sometimes called continuous current). An arc light from an alternating current makes a deal of noise, while an arc light from a direct current is practically noiseless. A direct current is therefore always preferable. When using electric light for a stereopticon, the carbons should be tilted at an angle to throw the light *forward*, toward the condensing lenses.

With *direct* current, both carbons should stand at an angle of about 25 degrees. The top carbon (when they both feed alike) should be a little larger than the lower one and point of the *lower* carbon should be about one-eighth of an inch further forward than point of the top carbon.

When using direct current, the positive wire should be connected with the *top* carbon, otherwise the light will burn, as it is termed, "up-side-down." You can tell which is the positive wire by allowing the light to burn a few minutes, then throw the switch and look at the carbons while they are still red, The carbon that is the redder and remains hot the longer is connected with the positive wire. If this should be the lower carbon, change the wires at the lamp, so the positive wire will go to the top carbon. The current should reach the lamp *first* and return through the rheostat.

With *alternating* current, both carbons should be of the same size and both soft cored. The carbon holders should have a swivel joint and the carbons tilted so the points of both carbons project *out* at an angle of about 45 degrees. In alternating current both wires are the same, so you cannot burn the light "up-side-down." New carbons should always be pointed before using; but after burning awhile the ends will assume the correct shape and remain so until the carbons are entirely consumed.

DISSOLVING.

DISSOLVING BY ELECTRICITY.—In dissolving by electric light, you cannot gradually turn off one light and on the other as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever and as the end of one lens is covered, the end of the other lens is opened. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

TO CONNECT ELECTRIC LAMP AND RHEOSTAT.

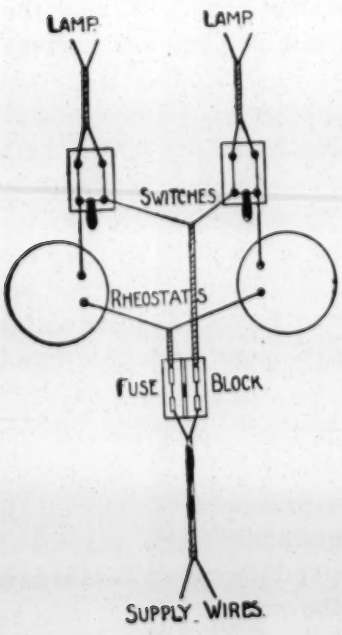


DIAGRAM FOR DISSOLVING STEREOPTICON

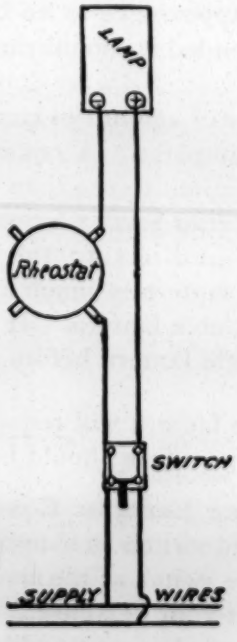


DIAGRAM FOR SINGLE STEREOPTICON

There are several methods of connecting a Double Dissolving Electric Stereopticon; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two

lanterns are operated independent of each other. On the top end of each rheostat there are two thumb screws for fastening the wire.

THE FUSE BLOCK near the machine should be provided with a smaller fuse than the one controlling the current supplying the lights of the house. The Fuse Block is used simply as a protection for the house lights in case of an accident at the machine. It is made of porcelain and used to connect the fuse with the supply wire. About 30 or 40 amperes will be required for operating a double dissolving electric lantern and connection should be made at the main switch or on a wire large enough to carry 40 amperes. See that the fuse on main wire will carry at least 50 amperes, and the fuse on your fuse block (near the lantern) 35 or 40 amperes. It would be well to always have with you some extra fuse wire and a number of fuse plugs that will carry 50 or 60 amperes.

FUSE or fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current is taken through the wire than is intended it should carry, the fuse will melt and the current will be broken.

The size or amount of current a fuse will carry without melting is indicated by amperes. A combined fuse block and switch will be found more convenient to use than to have a switch and fuseblock separate.

CONNECTING SINGLE STEREOPTICON.—As will be seen by the diagram, one wire goes direct to the lamp and the other wire to the rheostat. The single lantern is much more simple to "connect up" and operate than the double lantern. It is advisable to become familiar with operating a single lantern before undertaking to operate a double dissolving one.

A single lantern will require 15 or 20 amperes of current, No. 12 wire and 25 ampere fuse should be used.

TO MAKE ELECTRIC CONNECTIONS.—1st connect the electric lamp, rheostat and switch as shown in the diagram for single lantern. 2nd see that the switch at the machine is open and the carbons are separated. 3rd connect your flexible cable wire to the supply wire at the switch board. Many houses provide a wall socket, screw plug or a switch, for convenient attachment of a stereopticon. When no such provision is provided, attachment can be made direct to the main switch or on one of the house circuits. Connections with the honse wire should always be so made that current to the machine can be supplied while the house is in darkness.

See that the set screws holding the carbons in the lamp and the set screws holding the wire in the switch, rheostat and lamp are all *tight.*

TO START THE LIGHT.—When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will "break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze. By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carborn to the other and the light will go out.

THE RHEOSTAT.

A *rheostat*, or resistance coil, is used to convert an incandescent current into an arc light. Most of rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, with sliding contact, and by it the light can be used on any voltage below 110, and the degree of light can be increased or decreased, as desired. When moving contact slide adjustment to increase brightness of the light care should be taken that the rheostat is not "burned out" that is, the wire melted in two).

The larger the wire used in making a rheostat, the greater amount of current will be consumed, and (if the carbons are the right size), a bright light will be obtained. If the current is too strong for the size of the carbons, there will be too much of a blaze at the carbon point and full benefit of the current can not be obtained. The usual rheostat for stereopticon use is for 15 or 20 amperes and ½ inch carbon should be used in the electric lamp. For 25 or 30 amperes use ⅝ carbons.

WATER RHEOSTAT.

Water can be used as a substitute for a resistance coil and will often be found a great convenience if not a necessity. In case of an emerg-

ency it can be used in place of a regular wire rheostat; but the principal use of a water rheostat is to reduce the voltage of a strong current. Should you carry a rheostat large enough to reduce a 500 volt street car circuit, it would not only be an expensive investment but would also be cumbersome and heavy.

HOW MADE.

Take a tub or barrel that does not leak and fill it nearly full of water. Dissolve in a pail of warm water ¼ to ½ pound of washing soda and same amount of salt and add this solution to the water.

Take the ends of the wire that is attached to the rheostat, cut off the insulation (covering) two or three inches, leaving the copper wire bare, and securely fasten each end of the wire to a different piece of metal, that is convenient. A car link or coupling pin will serve the purpose very well. Place both these pieces of metal, attached to the wire, in the water. As the distance between these two pieces of metal is increased or decreased, so will the resistance and strength of the light be increased or decreased. The pieces of metal should be from one to two inches apart. A convenient way is to place one piece of metal with wire attached in bottom of the tub or barrel and hang the other piece of metal over the side directly above the metal in the tub. The piece of metal can be lowered or raised in the water as desired; but care should be used that they do not touch each other. The electricity will act upon the metal, gradually dissolving it.

Another way of regulating the resistance is to suspend both pieces partly emerged in the water from an insulated bar across the top of the tub.

After making a water rheostat a few times it will be found very simple; but to begin with it would be well to experiment with a current of low voltage.

CAUTION—Do not use a leaky tub or barrel—see that the floor around the tub is dry—do not allow the two pieces of metal to touch each ther—be sure the switch is open when fixing the rheostat—always have an electrician to assist when connecting a 500 volt circuit.

GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 50 or 100 feet of wire to convey the current from the main supply wire to the stereopticon. No. 12 lamp cord is large enough for a single lantern and

being a flexible cable will be found more convenient for use on the road than the cheaper electric *line* wire. For double stereoption No. 8 or 10 wire should be used. If not convenient to obtain this size, use No. 12 lamp cord and double it. If the wire is too small, it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

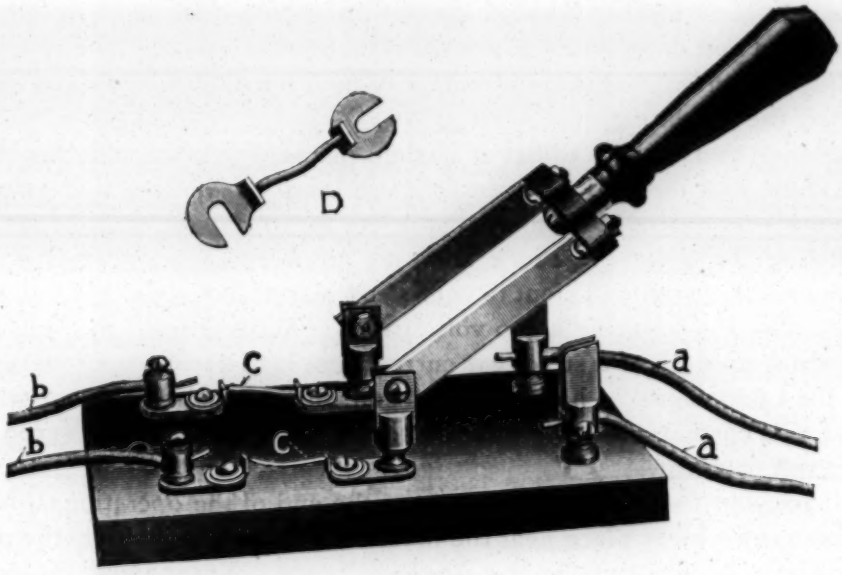
Should you wish to adjust or change the wire or carbons in the electric lamp, *first* throw the current off the lamp by opening the switch. The carbon holders are insulated so there is no danger of a shock by adjusting the light. A shock from an incandescent current of a 110 volts or less, is not sufficient to cause any alarm; but great care should be exercised when using a 500 volt circuit. This current (500 volts) is the usual strength of a street car current and is frequently used for lighting the opera house or hall. Always consult the local electrician when using this current and *never* attempt to use a high tension arc (1500 or 2000 volt) current.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the *metal part* of the switch at the same time, there will be a flash of light from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

Care should be used in selecting only the best quality of carbons. The ordinary street light carbons have hard spots in them, that will cause the light at times to hiss badly and grow dim.

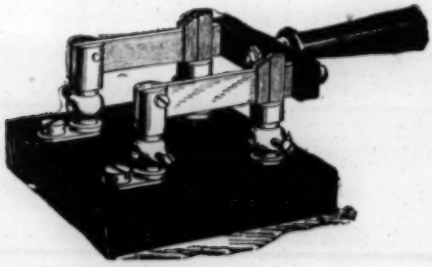
Some electric lamps are provided with a double screw feed, where by *for direct current*, the top carbon is moved twice as fast as the lower carbon. When this lamp is used, both carbons are the same size whether used on direct or alternating current. The single feed lamp is much more simple in construction and more satisfactory to use than the double feed.



ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

Price, Fused Switch, 25 Amperes, ... $1 75 each.
" " 50 " ..... 2 65 "
Fuse Links 25 to 50 " ..... 50c doz.



ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 15 amperes, ... $ 65c each.
" " 50 " ..... 1 00 each.
Fuse Wire 25 " ..... 10c foot.
" Block ..... 65c each.

ELECTRIC WIRE.

Every exhibitor using electricity should carry 50 or 100 feet of electric wire in his outfit, to convey the current from switch board to the machine. Flexible cable or lamp cord will be found much more convenient to use, when on the road, than the regular line wire. It consists of many strands of fine copper wire insulated with rubber or okonite. Being thoroughly insulated, it can be laid on the floor or handled without getting a shock. When ordering wire, remember the *larger* the number the *smaller* the wire, that is, No. 12 wire is larger than No. 14.

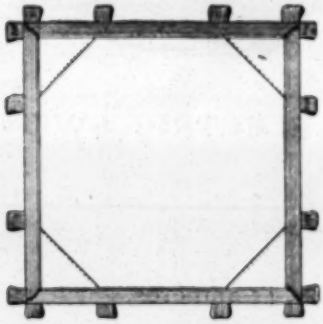
Do not attempt to use a wire too small as there in danger of over heating and melting it off. The ordinary electric lamp cord used on an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. It might be used and no serious results follow; but it is taking chances and violating the fire insurance law.

To splice an electric wire **cut off the insulation leaving the copper wire bare and bright for two or three inches. Twist the two ends of the bare copper wire securely together and wind it with insulating tape.**

No. 12 wire should be used for single stereopticon and No. 8 or 10

for double stereopticon. When price is quoted on flexible cable or lamp cord, it is always *double* wire, that is, *two* conductors while price quoted on electric line wire is single wire, only *one* conductor.

Price, No. 12 Flexible Cable or Lamp Cord.....8c per foot.
" 10 " " " " .....12c per foot.
Insulating Tape, best quality.....80c per ½ lb.



Screens or Curtains.

The screens or curtains are made of the best quality of bleached muslin and are provided with loops or made with a hem for the rope or cord.

Practical experience has proven that a *screen frame* is not only a useless expense, but is bulky and inconvenient for transportation. A convenient way to put up a screen is to screw two screw hooks in the wall or window frame, pass a small rope through the loops of one side of screen, and bring the *ends* of the rope over the screw hooks, securing them to two screw hooks in the floor. To steady the screen attach a cord to the lower corner and also attach ends of this cord to the screw hooks in the floor. Small rope or cord, screw eyes or hooks, can be obtained in any hardware store. A hook, however will be found more convenient than a ring.

Our screens or curtains are made on the improved principles and are the best made screens on the market. The strain, wear and tear of a screen is on the edge and corners and this is the part to "give out" first. To make this part the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing and body of the curtain, is made of the best quality of bleached muslin.

All our screens are made reversible, that is, so made that either side of the curtain can be used for the picture.

Loops for supporting the corners are much superior to the iron or brass rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without these objectionable features.

PRICE.

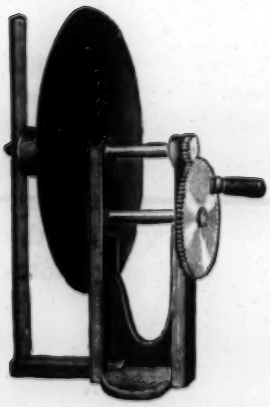
Best muslin, 10 ft. square	$3.50	Best muslin, 18 ft. "	$10.00
" " 12 " "	6.00	" " 20 " "	12.50
" " 15 " "	7.25	" " 24 " "	15.00

We furnish free with each screen instructions "How to take care of your screen", and a package of a

NEW PREPARATION FOR TREATING A SCREEN.

A picture on a screen treated with this new preparation, is much sharper and clearer than when projected on an ordinary curtain.

FILM WINDER.



It is advisable to have some means of quickly rewinding the films after they have been run through the machine, and the device shown here will be found simple, quick and durable.

Price,..... $2 50 each

ELECTRIC READING LAMP.

This is something new and has the advantage of being clean and always ready for use. The battery is enclosed in an oak case and the light is turned on by simply turning the switch.

The bell reflector is movable so the light can be thrown at any angle desired. All metal parts are nickel plated and polished. The battery will give a continuous light for about five hours and when used for only a short period at a time the strength of the battery will be restored and thus remain active for a long time. The bulb is frosted and gives a soft, even light. A red bulb costs 50 cents and by substituting it for the white one, the lamp can be used in a dark room while developing photographic plates.

Price, Electric Reading Lamp.....$3 50 each
Extra Batteries for Lamp..... 30 "

The Phonograph or Graphophone.

ITS VALUE AS AN ENTERTAINER.

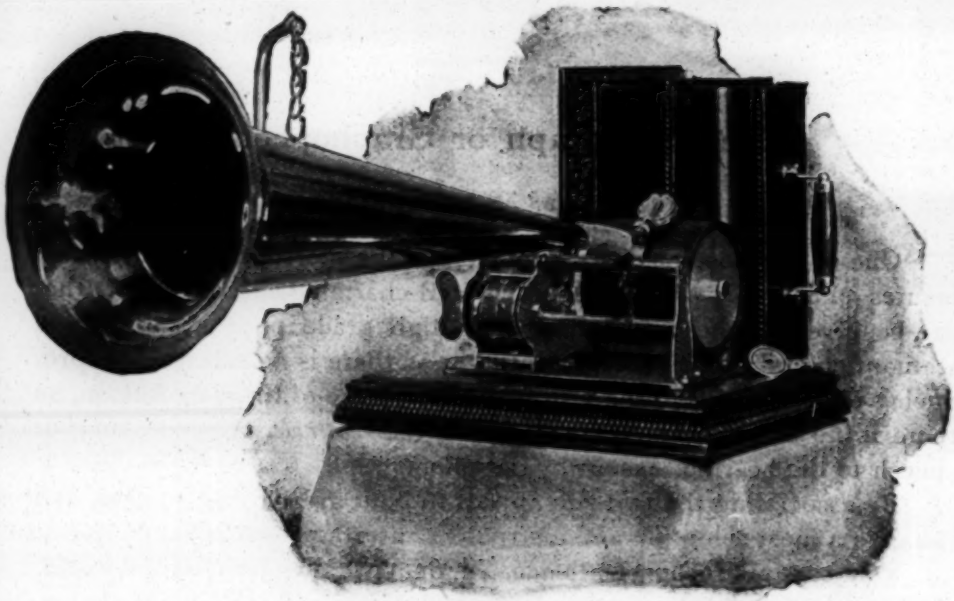
One of the most efficient adjuncts to the stereopticon, and which insures one of the most instructive and charming entertainments that can be given, is the association of a high grade phonograph with a stereopticon or moving picture outfit. As there is no method of reproducing the *real object* to the vision, except by use of the stereopticon, so there is no other means of reproducing the *real voice* of music, song or speech to the hearing, except by the phonograph.

By associating the two you appeal to both the eye and the ear, and can give a most scientific and instructive entertainment.

You can take your audience, in one evening, around the world, viewing the most magnificent places and historic scenes while charming them with song and music as discoursed by the most famous artists. You have an orchestra or a band, piccolo or cornet solo, zylophone or banjo, all the popular songs, as solos, or the sweet blending of voices in quartet. They are always at your command and ready when called upon. There are no hotel bills or railroad fares to pay.

We are not referring to the ordinary little phonograph you have heard, but the "Concert Grand," that uses a record 15 inches in circumference, the music from which will fill the largest hall or opera house. The volume and quality of tone is nearly equal to the original music from which the record is made.

Music and pictures are something that all people, old or young, of every nation, appreciate and understand. With this high grade phonograph and choice selection of records, any audience can be entertained. If you will leave the selecting of records to us we will give you the benefit of our experience, and send only those that will be popular with your audience.



New Graphophone $25,00.

This photographic illustration gives the exact likeness of an entirely new type of graphophone which on one machine reproduces both the Grand records, which are about 5 inches in diameter and the small records, which are about 2¼ inches in diameter. It also makes records on both style cylinders. The change from one cylinder or record to the other can be made in 10 seconds.

Besides its other advantages this instrument is provided with an entirely new feature which has never before appeared on any graphophone. This is a dial speed indicator, which, by the position of a pointer, enables the operator to tell at a glance the speed at which the machine is running, and to adjust the speed as desired by merely moving the pointer.

Its equipment consists of a very handsome cabinet, as illustrated, a reproducer, a recorder, and a 14 inch aluminum horn, price $25.00.

42-inch Spun Brass Horn, made of the best Bell Brass.....$10.00
Horn Stand..... 1.50
Grand Record, $1.00; Small, 50c; Grand Blank, 75c; Small, 25.

Columbia Grand Graphophone, $50.

CHEAPEST LARGE CYLINDER MACHINE ON THE MARKET.

This machine is the most compact of any large cylinder machine now on the market, and in tone and volume is very similar to the Edison Concert Phonograph. It is sufficient to fill any large hall or theater.

Price, including 15 inch horn, paring knife, MacDonald reproducer and recorder	$50.00
Graphophone Grand Records.....each	1.00
Blank Cylinders	.75
56-inch Brass Horn	15.00
Horn Stand	2.00

Polyphone Concert Grand.

$80.00

THE EDISON CONCERT PHONOGRAPH.

USING A FIVE INCH RECORD.

Tois differs from the cut above in having only one brass horn, and is by far the best talking machine made using a single diaphragm. It has an Edison triple spring motor; runs eight records to each wind. It includes reproducer, recorder, paring knife, 24 inch brass horn and stand, and cabinet carrying case. Weighs 51 pounds.

Price, complete		$75.00
Grand Concert Records	each	1.00
Blank Cylinders for Concert Grand	each	.85

$35.00 Polyphone.

BEST MACHINE MADE USING SMALL RECORDS.

THE HOME POLYPHONE.

SUITABLE FOR EXHIBITION WORK.

The $35.00 Polyphone is a genuine Edison Phonograph, with Polyphone attachment. Mr. Edison himself says: "This machine is built on the best known principles and of the very finest material, having a direct feed screw and mandrel running on center points."

Long bearings on carriages. All bearings made of hardened steel, adjustable wear. Noiseless running motor, running six records to each wind. Double friction governor, automatic belt tightener, and all latest improvements.

Price, reduced from $45.00 to..... ..... $35.00

Outfit consists of 1 Edison Home Phonograph with Polyphone; 1 oak carrying case; 2 extra loud automatic reproducing diaphragms; 1 double bell concert horn; 1 chip brush; 1 oil can..... ..... 35.00

Victor DeLuxe Monarch.

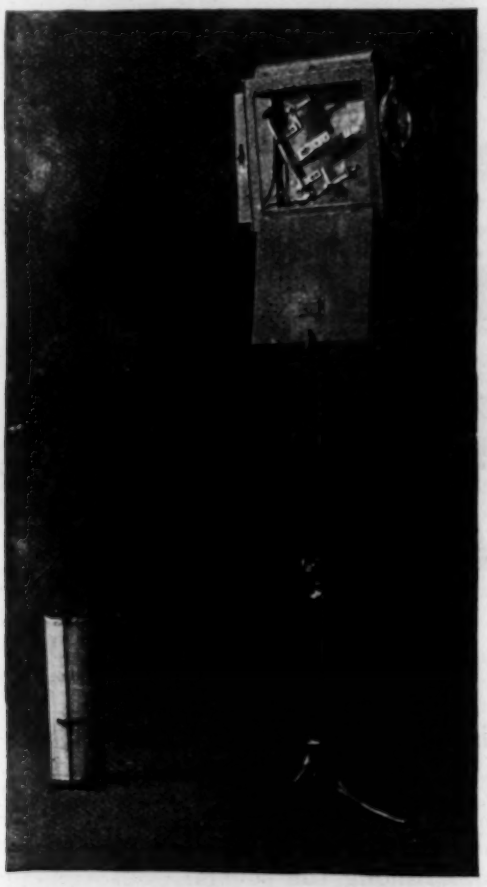
$60.00.

VICTOR MONARCH, PLAIN FINISH, **$40.00.**

The "Monarch," as its name implies, is the king of all talking machines. It is especially adapted for the ten inch record. It is really two machines in one, reproducing both the "Victor" and the "Monarch" Records. It is as loud and natural as the human voice. The highest types of excellence in talking machines are all combined in the "Monarch." It is a marvel of beautiful workmanship, simplicity and durability in every detail. It is made as accurate as a scientific instrument, and will last a life time. The "Monarch" will be found in the homes of music lovers, who have hitherto scorned the talking machine on account of its mechanical imperfections.

Price, with Concert Sound Box, elegant Piano Finish Ormental Cabinet, 21 inch Steel Body Burnished Brass Bell Amplifying Horn, 200 Needles and Needle Case, $40.00
With 30 inch Concert Horn, ... 43.00
"Monarch" Records, each $1.00; per dozen..... 10.00

The Havill Improved Electrical Lens Box; or Chaser for Theatrical Stage Lighting Effects.



The Electric Lamp is of the Havill pattern, entirely enclosed within the lens box, to prevent leakage of light.

The lamp may be focused forward and backward for producing discs of light, varying from a spot light to one covering the entire stage.

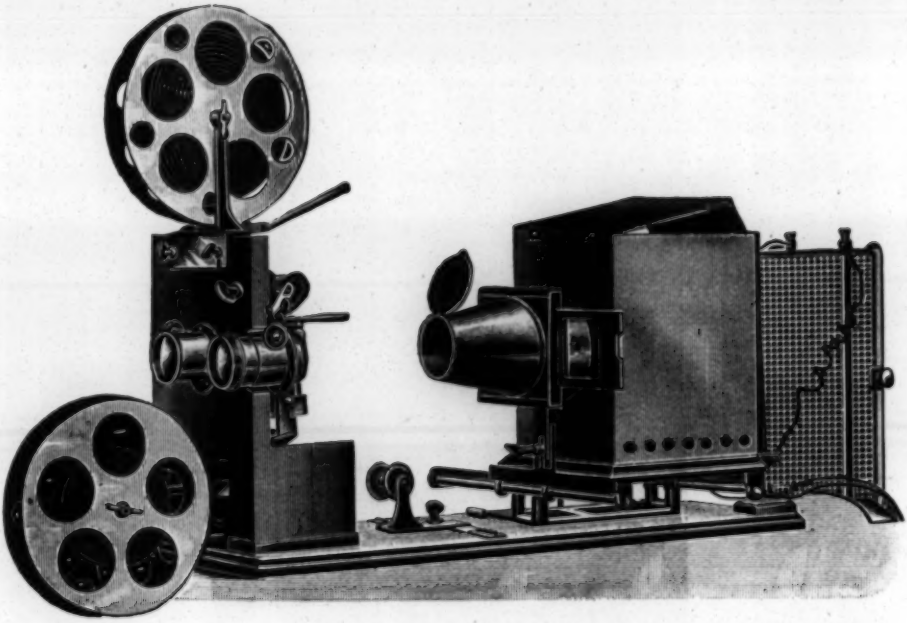
The condensing lever is specially mounted to allow expansion and contraction, and the risk of breakage is reduced to a minimum.

The entire upper part of the apparatus is hung on a swivel socket, held by a thumb-screw, and may be inclined at any angle, by movement of lever.

We also furnish on special order color wheel of six colors, which is used while rapidly revolving to illuminate Serpentine Dances.

Price, with Havill hand feed lamp, telescopic floor stand and combination, adjustible rheostat, complete...$35.00

Color stand, extra..... 5,00

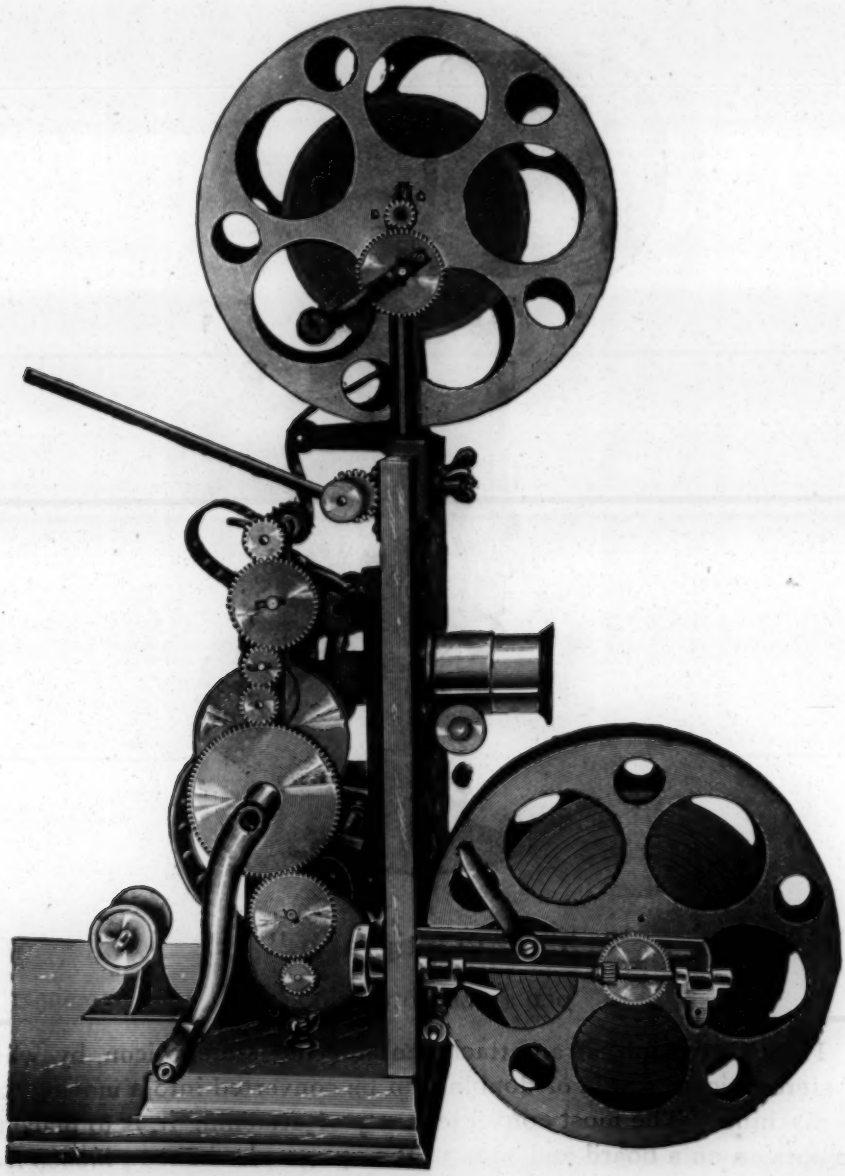


Edison's Stereo-Projecting Kinetoscope.

MODEL 1901.

This shows the latest Edison moving picture machine, combined with stereopticon. Among the several improvements on this machine are the following: 1st. The quick framing device, by which the picture can be quickly and accurately framed. This will be found specially convenient for beginners. 2d. Reversing a film. So constructed that the film can be run backwards, which with some scenes is very amusing, 3d. The addition of a large reel, by which 1200 feet can be run without delay. The late Edison machine re-winds the films after passing through the machine.

Price, complete combined moving picture machine and stereopticon $115.00
Without stereopticon 85.00



EDISON STEREO-PROJECTING KINETOSCOPE.

SHOWING THE MOVING PICTURE MECHANISM.

The "Optigraph."

OLD STYLE MODEL NO. 1.

The "Optigraph" is an attachment for the stereopticon, by which *any* stereopticon, single or double, can be converted into a moving picture machine. The most convenient way of attaching it, is to place the stereopticon on a board and mount the optigraph about 14 inches from the condensing lenses. The objective lens of stereopticon must be removed when the moving pictures are used. The machine is small, light and well made.

Price.....$25.00

When ordering, please specify Model No. 1.

The Improved Optigraph.

MOVING PICTURE MACHINE, MODEL NO. 3.

This shows the latest improved "Optigraph." Several improvements have been made on the machine as shown above. Two size reels are furnished with the machine, as shown in the cut. A rec ord sprocket is provided that feeds the film from the reel to the lower sprocket. The balance wheel is little heavier and the lens little larger. *When ordering always specify Model No. 3.*

Price, including both reels.....$35.00

Extra lens, either wide, medium, or narrow angle 8.00

Lower re-winding attachment, with extra sprocket, reel and chain, $7.50

Reading Stand.

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp..... $ 4.00
Stand only..... ..... 1.50

Cylinder Wrench.

A cylinder wrench is almost indispensable to everyone using condensed gases. The above cut shows the improved wrench. It can be used not only to open and close the tanks, bnt also to tighten the coup lings and attach the high pressure key. It is nickel plated and highly finished.

Price..... $ .75

Limes.

Good Limes for calcium light should be smooth, fine grain, and not too soft or too hard. They are made of unslacked lime and should not be exposed to the air longer than necessary. We handle the celebrated Bird Lime, found only in the state of Maine. They are packed in air tight screw top cans. The lime dust is to exclude the air and should *not* be thrown out.

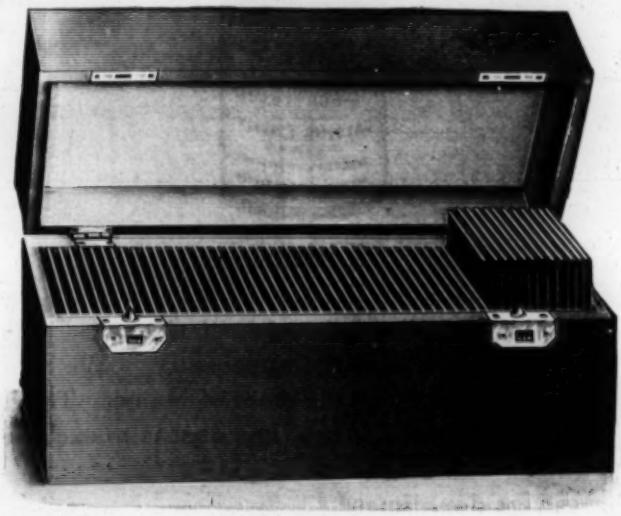
Price, per can, (1 doz. limes).....$ .75

Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. Each candle will burn about four (4) hours.

Price, Reading Lamp.....$ 2.50

Candles.....per doz. .75



Slide Boxes.

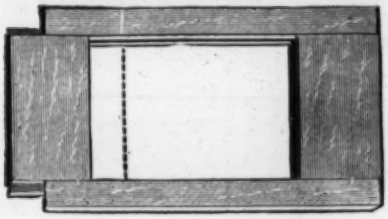
A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

Price, for box holding 50 slides.....$ 1.00
For box holding 100 slides, with strap for carrying 2.00

Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-te*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box.....$ .10



Slide Frame No. 1.

This frame is made of wood, for mounting or framing slides to guard against breakage.

Price.....each $ .15

Slide Frame No. 2.

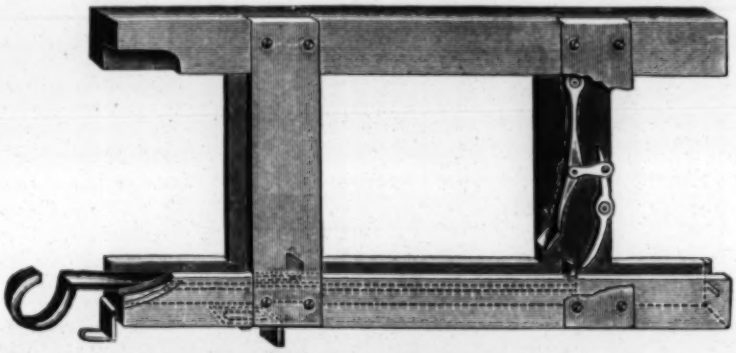
Is made of thin well seasoned wood, about thickness of a cigar box, and covered with thin manila card board. It is only about half as thick as the regular wood frame, weigh about half as much, and is equally as good protection.

Price.....each $ .07

Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

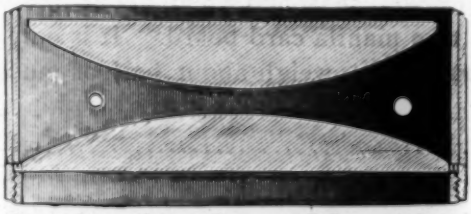
Price.....$ .50



Self-Centering Slide Carrier.

The mechanical construction of this slide carrier is such that slides of various lengths are *always* centered. This will be found very convenient where a mixed lot of American, English or French slides are used.

Price.....$ 2.00



Condensing Lens Mounting.

The best results for condensing the light are obtained by placing two plano-convex lenses with the oval or convex sides *toward* each other, as shown in above cut. They should fit tight enough to be held firmly in position, and still have a little room for expansion when hot.

This lens cell or mounting is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

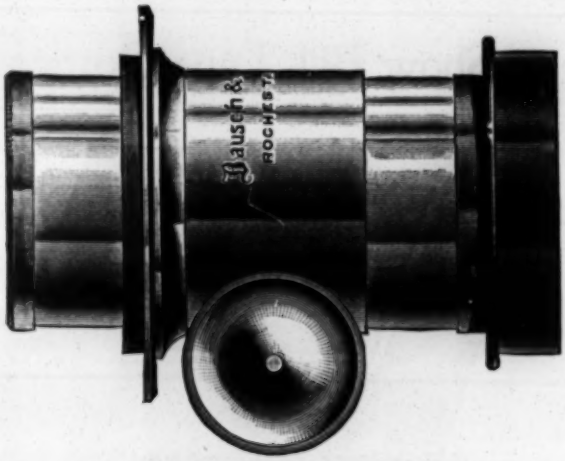
Price of mounting for the 4½ inch condensing lens, each $1.50

Condensing Lens, Unmounted.

Experience has proven that condensing lenses 4½ inches in diameter are best adapted for stereopticon use. Special care should be taken in selecting only those made from clear glass, free from imperfections, with accurately ground curves and well polished surfaces.

Price.....each $2.00

Prices of other sizes on application.



Objective Lens.

One of the most important points to consider in selecting a lantern is the objective lens.

In the cheapest lanterns a simple plano or double convex lens is used; but the better class of lanterns have a double achromatic lens. The quality and price of these vary greatly, depending on grade of material used and the time and labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering lens of certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

Size of the picture on the screen is *not* governed by the size of the lens, but by the *focal length.* (See table, page 5.)

SPECIAL COMBINATION LENS.

We can supply a projecting lens with interchangeable back and front combinations, making the following size lenses: ¼, ⅓, ½, ⅔ and 4·4.

By simply changing the glasses, pictures as made by the above size lenses can be obtained.

Price, with the five combinations.....$25.00

Best grade Bausch & Lomb lens, bearing their name and serial number:

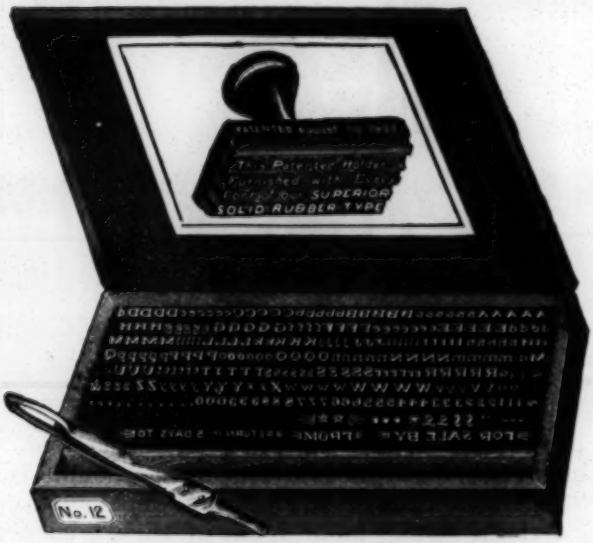
Price, ¼ size..... $ 6.50
½ size..... 13.00
⅔ size..... 20.00
4 4 size..... 29.00

We also have a good ¼ size lens made by Bausch & Lomb, but without their name or serial number, for $5.00.

We believe in home industry, and as the the Bausch & Lomb lenses are equally good as the Darlot, we give them the preference, and save for the purchaser the import duty.

Other makes of lenses at regular prices.

Show Bill Type Outfit.



This Outfit is of Superior Solid Rubber.

As the style of advertising matter has much to do with the success of an entertainment, every feature of your bills should avoid any show of cheapness, or strained economy, beside being plain and prominent, as to date and place.

Our Show Bill Font

For convenience, economy of time and beauty, is an almost indispensable accessory. The font is a complete font of large clear type and figures, for any date or hour. It also includes the words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb., Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year. In fact it is a complete set ready for use.

Price of entire outfit, including improved holder, pad, ink and typesetter, in neat box.....$ 4.30

CARBONS.

FOR ELECTRIC LIGHT.

It is impossible to obtain a good light with poor carbons and care should therefore be used in their selection.

Ordinary carbons, such as are generally used for street light are not suitable for stereopticon or moving picture machine.

Cheap carbons make a deal of dust when burning; they have hard spots in them that cause the light to grow dim at times and to make a loud hissing noise. We carry in stock a specially prepared carbon for stereopticon and other high grade electric arc light use. The combustion is even and perfect and practically, they produce no dust. They give a brilliant, uniform light and produce the highest standard candle power in proportion to the current consumed. We carry the following sizes in stock: 5-16, 7-16, ½ and 9-16.

Price, 5-16 solid.....$ .60c per dozen.
7-16 solid..... .65c " "
7-16 cored..... .75c " "
½ cored..... .85c " "
9-16 cored..... 1.20 " "

For *direct* current 15 to 20 amperes, use ½-inch top and 7-16 bottom; if using 25 to 30 amperes, use 9-16 top and ½-inch bottom.

For *alternating* current use 7 16 or ½-inch carbons, according to the number of amperes used. If you order 7-16 and ½-inch, carbons will give sufficient variety for general use on either current. For further information regarding use of carbons see Electricity, page 222.

Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

Price, Gelatine slide.....15 cents.
Colored glass.....25 cents.

MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibiter, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibiter can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored $10 each This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.

EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list of outfits given here will be found a few of the most popular outfits in combination with the *Leader Lantern* (see description page 31). Should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

MOVING PICTURES.

We would recommend the addition of a moving picture macihne to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about a dozen moving picture films. If not convenient to purchase this number to start with, three or four can be used and others added from the profits of the first few entertainments.

ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

TALKING MACHINE.

We do not refer to the little phonograph you have heard; but the latest improved concert grand machines using a large concert record. The volume and quality of tone is nearly equal to the original music from which the record was made. One of these machines will not only give an excellent variety of instrumental music; but will also be found most valuable for singing illustrated songs. The Victor Monarch Talking Machine uses the disk or flat record made of hard rubber. (See page 238). The advantage of this style record is the small space in which they can be carried and the fact that they are not so easily broken.

List of records for Talking Machines sent on application. See Catalogue for description.

RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about $6.25, to which must be added transportation charges (see page 201).

Exhibition Outfit No. 1. Price $43.00.

Leader Lantern, double slide carrier, No 2 carrying case, acetylene generator, acetylene burner, 5 pounds of carbide (for acetylene gas), curtain or screen, our special make, (see page 230), dating outfit (see page 250) and 1000 admission tickets.

Exhibition Outfit No. 2, Price $53.00.

Consists of outfit No. 1, 1000 advertising posters, patent slide box for holding stereopticon views, and 52 slides, (10 of which are colored) with lecture; your choice of the following twelve different subjects and twelve different lectures: Trip through Cuba, War for the Liberation of Cuba, With Our Boys in the Philippines, China Against the World, Trip Around the World in 1901, Samoan Islands, Hawaiian Islands, The Holy Lands, Life of Christ, Pilgrim's Progress, A Summer Trip Through Europe, and Passion Play, 1900. If a double dissolving lantern is preferred in place of the single Leader, add $38.00 to above outfit.

Exhibition Outfit No. 3. Price $79.00.

Consists of outfit No. 1, Improved Model No. 3 Optigraph moving picture machine and double quick change (see page 38 and 243).

Exhibition Outfit No. 4. Price $81.00.

Leader lantern with large barrel ½ size genuine Bausch & Lomb lens, bearing their name and serial number, No. 3 Model Improved Optigraph moving picture machine, double quick change swing attachment, calcium light burner with mechanical lime turner or best electric arc lamp, double slide carrier, No. 1 carrying case (page 33) our special made curtain and 1000 admission tickets. Please state whether calcium or electric burner is wanted.

Exhibition Outfit No. 5. Price $158.00

Consists of outfit No. 4 with the No. 3 improved calcium light gas making outfit (page 201), graphophone (page 234), 42 inch concert horn, stand for concert horn and twelve grand records. If the "ozo-carbi" light is preferred in place of the No. 3 calcium outfit, add $35.00 to the price.

Exhibition Outfit No. 6. Price $398.00.

For 2 or 3 Night Stands.

Double dissolving Leader Lantern, with two ½ size large barrel genuine Bausch & Lomb projecting lenses, bearing their name and serial number, No. 3 improved model Optigraph Moving Picture Machine, with special lens, double quick change swing attachment, No. 1 carrying case for double lantern and Optigraph, two calcium light burners with mechanical lime turners, two best electric arc lamps, two rheostats, three electric switches, 50 feet electric cable, one can lime sticks, one dozen best electric carbons, improved style of curtain 15x15, two double slide carriers, No. 3 improved calcium gas making outfit with large tank, two sets of slides (52 each) with lecture, two carrying cases for slides each holding 100 slides, 30 comic slides, colored, one welcome and one good-night slide, colored, five illustrated songs, colored, twenty-four 50-ft. moving picture films, one of which is colored, *either* a Victor Monarch or a Graphophone Grand talking machine, two dozen grand records, film mender, bottle film cement, 15 feet blank film, reading lamp, electric signal, calcium light dissolver, electric light dissolver, 25 pounds of mixed chemicals for making gas, 3000 advertising posters and 2000 admission tickets.

The comic, the welcome and good-night slides, the illustrated song slides, and ten slides in each set of the lecture are all beautifully colored. One of the moving picture films (Waving of the American Flag) is also colored

The above outfit is one of the largest and most complete exhibition outfits on the market. Two entertainments can be given with entire change of program, or three with partial change. The additional expense of remaining one more night in a place is small, and with this high grade outfit the receipts of the second night will exceed that of the first. To make special provisions for church or some religious society on Sunday evenings will pay for your entire outfit in six months.

Those who are making the most money are provided with outfits similar to the above, and we would advise purchasing an outfit like this when it is possible to do so.

☞List price of this outfit is $532.25, but we have made the very low price of $398.00 and it will pay you to make a special effort to secure it.

Anything can be added or deducted from this or any of the outfits, and we will be pleased to quote prices on such changes.

GASOLINE AND ETHER.

In making calcium light, gasoline and ether are both used in saturator as a substitute for hydrogen gas. A small quantity of oxygen gas from a tank or gas bag is allowed to pass through the saturator, which carries the gasoline or ether vapor to the jet. The ordinary gasoline cannot be used as it will not vaporize rapidly enough. 88 or 90 test gasoline is much more volatile, and is the only kind that can be satisfactorily used. About one-half pint is sufficient for a two hours' entertainment.

When sulphuric ether is used in saturator only the best grade should be used. As good results can be obtained with 88 gasoline as with ether, and it is much cheaper.

Price, 88 gasoline, 1 gallon can..... $ .50.
88 gasoline, 5 gallon can..... 2.00.
Sulphuric ether, per pound..... 1.00.

GLASS TANK.

Will fit the regular slide stage and can be used to show on the screen, chemical experiments, live specimens of small fish, leeches, etc. This tank is made entirely of glass, so there is no danger of leaking.

Price.....$3.00

MISCELLANEOUS.

Adapter from ½ to ¼ size lenses	$ 1.00
Advertising Slides for writing advertisement, per dozen	.15
Blank Film, per foot	.07
Binding Strips, gummed, per 100	.20
Cover Glasses, per doz	.25
Films (see separate catalogue).	
Film Cement, per bottle	.25
High Pressure Hose, per foot	.35
India Ink and Pen, for writing advertising slides	.30
Lime Tongs, each	.75
Mats for Slides, per dozen	.10
Plates for Lantern Slides,	.50
Reducing Ring from ½ to ¼ size Bausch & Lomb lenses	1.50
Rubber Tubing, per foot	.10
Saturator with Gravity Supply Tank, [See Calcium Light Outfits, Page 208]	18.50

MOVING PICTURE FILMS—See separate list.

MOVING PICTURE LENS.

Universal self focusing. Something new. See separate circular, $20.00

INDEX TO SLIDES.

	Page
Africa	55, 96, 97, 98, 153
Alaska	126
America	61
American Naval Vessels	147
American Scenery	55, 56, 113, 114, 115
Anatomy	129, 130, 131, 132
Animals (see Birds, Insects, etc.)	58
Antwerp	157
Around the World in 1901	154, 155
Artistic Gems	126
Athens	125
Australia	49
Belgium	157
Berlin	100, 125, 157
Bible History	64, 80, 81, 82
Bible, Jesus Christ	110-111
Bible, Raphael's	88, 89, 90
Bible Scenes	64, 80
Bible, Series of Sermons or Lectures	65
Bible Texts	101 to 108
Birds	58, 130
Boer War	96, 97, 98
Boston	126
Bottle, The	135
Brussels	157
Bull Ring, The	58
Canada	126
Capri	160
Chicago	126
Chicago and its Parks	69, 70, 74
Childhood	108, 109
China	125
China and her Fight against the Civilized World	46
China, Forbidden City	155
China, Noble Army of Martyrs	150
Christmas	72, 155
Cologne	156
Comic Views	56, 57, 164
Congo	124, 126
Cotter's Saturday Night, The	133
Courtin'	80
Crusades	82, 83
Cuba	52, 53, 79, 126, 129
Cuban Patriots	147
Curfew Must Not Ring To-night	60
Daniel, Story of	62
Dante's Purgatory	77
Denmark	157
Development of Hawaii	90
Diana or Christ	134
Dissolving Sets	126, 127
Dore's Illustrations of the Crusades	82, 83
Dougl.s Park, Chicago	70
Dresden	156
Dresden Gallery	84, 85, 86, 87
Drunkard's Children, The	71
Drunkard's Daughter, The	135
Drunkard's Progress	71
Egypt	126, 148, 151, 152
England	49, 122, 123, 124
European Views	45, 99, 100, 156, 157, 158, 159
Famous Paintings	48, 84, 85, 86, 87, 94, 95, 111, 112
Father, Dear Father, Come Home	80
Fifteen Minute Talks	125
Forbidden City	155
France	148, 158
From Greenland's Icy Mountains	61
Gabriel Grub, from Dickens	71
Galveston Storm, The	133
Gambler's Career	71
Game of Life	155
Garfield Park, Chicago	70
Germany	45, 100, 125, 149, 156
Gibraltar	158
Gin Shop	74
Good Night	59
Good Samaritan	62
Gospel Scenes	64
Great Physician, The	134
Greece	51, 52
Havana	129
Hawaiian Islands	52, 90, 91, 126
Heidelberg	156
Here and There in the United States	126
Hesperus, Wreck of the	60
History, American	53, 54
Holland	126
Holy City, The	45
Home, Sweet Home	59
House we Live in	129, 130
Humboldt Park, Chicago	70
Hymns	66, 67, 125
Ill-Fated Ship	59
Illustrated Hymns	134
Illustrated Songs	91, 92, 95
Illustrated Texts	65
Illustrations from Literature	47
India	51, 83, 84, 125
Indian Life	115
In His Steps	43, 44, 45
Insects	58, 95
Ireland	125
Isle Rugen	156
Italy	117, 118, 119, 120, 159, 160
Jackson Park, Chicago	70
Jamaica	46, 126
Jane Conquest	59
Japan	122, 125
Jesus Christ, the Light of the World	142
Jesus Lover of My Soul	60
Joliet Penitentiary	73
Joseph, Story of	61
Lead, Kindly Light	60
Leaves structure	127
Lectures, short talks	125, 126
Leipzic Museum	156
Life of a Country Boy	59
Life of Christ	63, 64, 67, 142
Life of St. Paul	68, 69
Lincoln Park, Chicago	69, 70
Literature Illustrations	47
London	49, 122, 123, 124, 125
Lord's Prayer	77
Lucerne	159
Maine and Our Navy, The	53
Maine Disaster	53
Mainz	156
Man and Beast	71
Marching through Georgia	58, 60
Mary, Queen of Scots	59
Masonic	47, 48, 124, 125
Maud Muller	74
Mexico	49, 50, 51, 126
Miscellaneous Subjects	112
Missionary	48
Mottoes	59
My Country 'Tis of Thee	61
Mythology, Roman	75
Naples	126, 160
Native Aborigines	141
Naval	53
Naval Vessels, American	147
Nearer, My God, to Thee	134
New Born King, The	45
New Testament History	67, 68
New York	125, 126
Niagara Falls	126
Ninety and Nine	60
Noble Army of Martyrs in China	150, 151
Nuremberg	156

Page

Old Bible Pictures 80, 81, 82
Old Curiosity Shop, Dickens 72
Old Mexico 49, 50, 51
Old Roman World 126
Old Testament History 64, 141

Paintings, Slides of 48, 84, 85, 86, 87, 94, 95, 112, 113
Palestine 73, 109, 110, 128, 137, 138, 139, 140
Parable of the Prodigal Son 61
Parable of the Sower 62
Paradise 77, 78
Paris 120, 121, 125, 158
Paul Revere's Ride 74
Passion Play of Oberammergau 136
Pekin, Siege in 165, 166
Penitentiary 73
Persia 93, 94
Philadelphia 126
Philippine Islands 78, 79, 131
Physiology 129, 130
Pilgrim's Progress 62, 63, 65
Pompeii 126, 160
Porto Rico 126
Portraits 69, 146
Price of Slides 42
Prodigal Son 61
Psalm XXIII 67
Pull for the Shore 134
Purgatory Dante's 77

Raphael's Bible 88, 89, 90
Rare Old Bible Pictures 80, 81, 82
Raven, the 58
Renting Slides 42
Return, O Wanderer 134
Rhine 121, 122, 125, 157
Rich Fool, The 62
Rock of Ages 134
Roman History and Mythology 75, 76, 77, 126
Rome 117, 118, 119, 125, 159, 160
Rotterdam 159
Russia 92, 93, 158

Samoan Islands 98, 126
Sandwich Islands 52, 90, 91, 126
Scenery, American 55, 56
Scenes from Early Life of Lincoln 143
Scenes, Gospel 64
Scenes on the Congo 124
Scotland 125, 136, 137
Scripture Texts 65
Secret Society Views 47, 48, 124, 125
Serpentine Dance 95
Seven Wonders of the World 130
Seville 157
Siege in Pekin 165, 166
Skirt Dance 95
Slides, Renting 42

Page

Slides, Special 42
South Africa 55, 96, 97, 98
South America 126
Spain 125, 157, 158
Spanish-American War 144, 145
Spanish Leaders 147
Spanish Vessels 147
St. Louis 126
St. Petersburg 125, 159
Stand Up for Jesus (song) 60
Stanley in Africa 55
Star Spangled Banner 60
Statuary 48
Strasburg 156
Story of Daniel 62
Story of Joseph, The 61
Structure of Leaves 127
Summer Trip through Europe 99, 100
Swanee Ribber 58
Sweden 149
Switzerland 116, 117, 125

Talents, The 62
Temptation and Perdition 155
Ten Nights in a Barroom 135
Texas 65
Throw Out the Life-Line 61
Tinters 251
Trip Through Cuba 52, 53
Trip Through the Caucausus to St. Petersburg 92, 93
Trip Through Europe 99, 100

Uncle Tom's Cabin 58
U. S. History 53, 54, 132, 133, 142, 143

Vatican 160
Versailles 158
Vienna 157
Village Blacksmith 134
Visit to Hawaii 90, 91

War for Liberation of Cuba 79, 80
War Poems 95
War Vessels 43
Washington 126
Washington Park, Chicago 70
Welcome 59
Windsor Castle 135
Wicked Husbandman 62
Wise and Foolish Virgins 62
With Our Boys in the Philippines 131
Work for the Night is Coming 134
Wreck of the Hesperus 60

Yellowstone Park 126
Yield Not to Temptation 134
Yosemite Valley 101, 126

Zurich 159

INDEX TO LANTERNS, ETC.

Acetylene Dissolver 16
Acetylene Gas 20
Acetylene Gas Burner 15, 16
Acetylene Gas Generator 21, 22
Adapter from ½ to ¼ size lenses 256
Advertising Slides, blank 256
Advertising Slides, Ink for Writing 256
Amet's Ozo-Carbi Light 215

Binding Strips 256
Blank Films 256
Burners, Acetylene 15, 16
Burners, Electric 11, 12, 13
Burners, Lime Light 14, 15

Calcium Burner 14, 15
Calcium Gas Making Outfit 201
Calcium Jet 14, 15
Calcium Light Dissolver 17
Candles for Reading Lamp 245
Carbons 251
Carriers for Slides 247
Carrying Case for Lantern 33, 34

Case, Carrying No. 1 33
Case Carrying No. 2 34
Check Valve 214
Chemicals 212, 220
Condensing Lenses 248
Condensing Lens Mounting 248
Cover Glasses 256
Cylinder Gauge 19
Cylinder Key 244
Curtains 230

Date, Rubber Type Outfit 250
Diagram for Connecting Arc Lamp 9
Dissolver, Acetylene 16
Dissolver, Calcium 17
Dissolver, Electric 9
Dissolving Keys 16, 17
Dissolving Lantern 26, 28, 36
Dissolving with Calcium Light 6, 7, 37
Dissolving with Electricity 7, 9, 29, 223
Dissolving with Gas 6, 7

Edison's Projecting Kinetoscope 240, 241

Page

Electric Arc Light....8, 9
Electric Carbons....252
Electric Current, Alternating....10
Electric Current, Direct....10
Electric Dark Room Lamp....154
Electric Dissolver....9
Electric Lamps, Arc....11, 12, 13
Electric Reading Lamp....232
Electric Rheostat....18
Electric Signal....19
Electric Switch....228, 229
Electric Wire....229
Electricity to Connect Lamp and Rheostat....223, 224
Electricity, Useful information....222, 226
Ether....256
Ether for Saturator....256
Exhibition Outfits....253, 254, 255

Film Cement....256
Film Mender....20
Film Winder....231
Films, see Separate List....252
Frames, Wood for Slides....24
Frames for Slides....247
Fuse Block....224
Fuse Wire....224

Gas Acetylene....20
Gas Making Apparatus....139, 143
Gas Tanks, Rented....253
Gasoline....204
Gaskets....214
Gauge Cylinder....19
Gelatine (see Tinters)....252
Gem Electric Dissolver....10
Generator for Acetylene....21, 22
Generator for Oxygen, see Calcium Light....204
Glass Tanks....256
Graphophones....233 to 238
Guarantee....35, 208, 212, 231

Hand Feed Electric Lamp....11, 12, 13
High Pressure Dissolving Key....17
High Pressure Hose....256
How to Adjust the Light....8
How to Operate Electric Dissolver....9
How to Connect Electric Light....9, 10
How to Operate Stereopticon....6, 7
How to Remit....Inside Cover
How to Ship....Inside Cover
Hydrogen Gas Making Outfit....209

Illustrated Songs, see Special List, over 100 Songs
Information to beginners....3, 4, 5
Instructions, Adjusting Light....8
Instructions, Dissolving....6, 7, 9, 37
Instructions, Electric Light....9, 10
Instructions, Operating Stereopticon....6, 7

Jets, Lime....14, 15

Key, Cylinder....244
Key, Dissolving....16, 17
Kinetoscope, Edison's....240, 242

Lamps, Electric, Arc....11, 12, 13
Lamps, Reading....33
Lantern, Advance....31
Lantern Attachment....252
Lantern Carrying Case....33, 34
Lantern, Ideal....25, 26, 27
Lantern, Leader....31
Lantern, Monitor....23, 24
Lantern, New Century....28, 29, 30
Lantern Slide Boxes....34
Lantern Slides, Price....42
Lantern Slides, Rental....42
Lantern, Universal....24
Laws of Objectives....5
Leader Electric Dissolver....9
Lecturer's Electric Signal....19
Lecturer's Reading Lamp....33
Lecturer's Reading Stand....32
Lens Box or Chamber....239
Lenses, Condensing....247
Lens, Long Focus, Cheap....35
Lens Mounting....248

Page

Lenses, Objective....5, 219
Light, Acetylene....21
Light, Calcium....201
Light, How to Adjust....8
Light, Ozo-Carbide....215
Lime Tongs....256
Limes....245

Magic Lantern, see Stereopticon....23 to 31
Mailing Rates....42
Marking Slides....246
Mats for Slides....256
Mender for Films....20
Mounts, Slides, Wood....35
Moving Picture Films (see Separate List)....251, 256
Moving Picture Machines....38, 39, 240 to 243, 256

Objective Lens....219
Objective Lens, Law and Table....5
Operating a Stereopticon....6, 7
Optigraph....38, 39, 242, 243
Outfits, Exhibition....253, 254, 255
Ozo-Carbi Light....215

Phonographs....233 to 238
Plates, Lantern Slides....256
Portable Calcium Outfits....139 to 143
Pressure Gauge....19
Printing Outfits....250
Projecting Lenses....249
Projecting Lenses, Laws of....5

Quick Change....39

Reading Lamps....232, 245
Reading Stand....244
Regulating Valve....221
Registering the Field....37
Rental for Slides....42
Rented Gas Tanks....253
Renting Lanterns....Inside Cover
Renting Slides....42
Resistance Coil for Electric Light....18
Retort for Making Oxygen....204
Rheostat for Electric Current....18, 225
Rubber Tubing....256
Rubber Type Outfit....250

Saturator....206
Screens....230
Shutters, Dissolving, Electric....30
Show Bill Type Outfit....250
Signal, Electric....19
Slide Frames....247
Slide Boxes....246
Slide Carriers....247, 248
Slides, Coloring....42
Slides, Making....42
Slides, Renting....42
Slides, Wood Mounts....247
Special Outfits....254, 255
Stands, Reading....244
Stars for making Slides....246
Stereopticon Carrying Case....33, 34
Stereopticon, Ideal....25 to 27
Stereopticon, Leader....31
Stereopticon, Monitor....23, 24
Stereopticon, New Century....28 to 30
Stereopticon slide Boxes....34
Stereopticon slides, Price....42
Stereopticon slides, Rental....42
Stereopticon, Universal....24
Stereopticons....23 to 31

Talking Machine....233, 238
Tank, Glass....256
Terms....Inside Cover
Tinters....251

Universal Lantern....24

Valve, Regulating....221
Vent, Safety....213
Vitascope (see Moving Pictures)....37, 39, 253

Washers, see Gaskets....214
Water Rheostat....225, 226
Wood Mounts for Slides....35
Wrench (Cylinder Key)....244

Edison
vs
Kleine Optical & Film Exchange
et al..

Nos 25808
25809

In the Cir. Ct. of U.S.
Northern Dist of Ill.
Northern Division

Exhibit A to affidavit of
Wm B. Moore

FILED
FEB 19 1902

"A year has passed and on a ranch in a far off western state,
A young man sits at twilight, a dreaming of his fate."

From "The Star and the Flower."

All our slides are standard size 3¼x4 inches.

ILLUSTRATED SONGS

SEND FOR SPECIAL LIST

STEREOPTICON & FILM EXCHANGE

104 Franklin Street, Chicago

#752 b JAN 27 1906

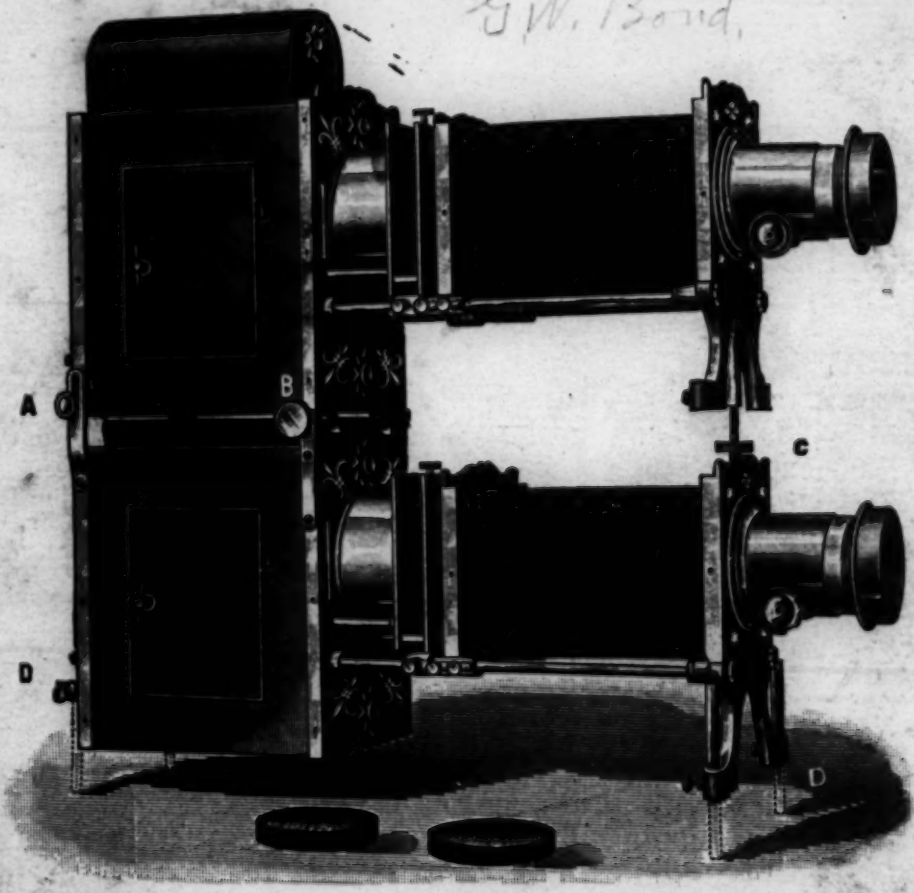
Stereopticons
Lantern Slides

For Index to LANTERNS, etc., see Index at Front of Catalogue.

For Index to SLIDES, see Index at Back of Catalogue.

Moving Picture Machines

G.W. Bond.



Stereopticon & Film Exchange

W. B. MOORE, MGR.

104-110 Franklin Street
Corner of Washington

CHICAGO

XV EDITION.

Terms

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of $5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money, and discount of 2%.

When telegraphing deposit money with agent of express company by which goods are to be shipped,and have him wire us the order, stating amount of money deposited.

How to Send Money

Remittance can be made by Express Money Order, Post Office Money Order, Bank Draft (on Chicago or New York); or if cash is sent, by Registered Letter.

How to Ship

The *safest* and most *satisfactory* way of shipping is by express.

It is cheaper, but not as sate, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount addded to cover the postage. For mailing rates on slides see page 251

We Guarantee

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

Advertising

For Posters see page 153. Blank Daters for Posters 50c 1000. Admission Tickets free to purchasers of complete outfits.

JAN 27 1906

Illustrated and Descriptive

CATALOGUE AND PRICE LIST

Page
—OF—
Geo G. W. Bond
2555
302

Stereopticons
Lantern Slides
Moving Picture Machines
Accessories for Projection

Stereopticon and Film Exchange

W. B. MOORE, Manager.

104 to 110 Franklin Street
(Cor. Washington)

CHICAGO

WE place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

STEREOPTICON & FILM EXCHANGE.

INDEX TO LANTERNS, ETC.

FOR INDEX TO SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Acetylene Burner Cleaner....20C
Acetylene Dissolver....28
" Gas....60
" Gas Burner....19
" Gas Generator....61 to 66
" Gas Generator, Perfection....64 to 66
Adapter from ½ to ¼ size lenses, see Miscellaneous....174
Advertising Slides, Blanks, see Miscellaneous. 174
" Slides....144
" Slides, Ink for Writing, see Miscellaneous....174
" Posters....153
Alcohol Vapor Mantle Light....20A
Alternating Carbons, Special....139
Allen Universal Focusing Lens....124, 125
America, Wonders of, Description....148
Amet's Ozo Carbi-Light....86 to 92, 94
Ancient Costumes....151
Approximate Length of Focus....123
Arc Lamp....13 to 16
" Lamp and Rheostat, How to Connect....96
Arnold's Improved Calcium Light Outfit...69 to 74
Attachment, Dissolving Key....26

Beginners, Information for....3
" Instructions for....6 to 9
Best Acetylene Burner....19
Bills, Advertising....153
Binding Strips, see Miscellaneous....174
Black Tents....156
Blank Film, see Miscellaneous....174
Boxes for Slides....140 to 142
Burners, Acetylene....19
" Acetylene Burner Cleaner....20C
" Calcium....17, 18
" Electric....13 to 16
" Lime Light....17, 18
" Oil....20
" Special Incandescent Electric....67
Welsbach Mantle Burner....20B
Buzzer, Electric Signal....62

Calcium Burner....17, 18
" Carbide....66 to 91
" Gas Making Outfit....69 to 94
" Jet....17 to 18
" Light Dissolver....29 to 31A
" Light Gas Companies....158
Can, Gasoline....77A
Candles for Reading Lamp....107A
Carbide, Calcium, Price....66, 91
Carbons, Alternating....139
" Electric....139
Carriers for Slides....130 to 134
Carrying Case for Lantern....48, 49
" Case for Slides....140 to 142
Case, Carrying No. 1....48

Page

Case Carrying No. 2....49
Cement for Films 137 and see Miscellaneous...174
Champion Lantern....39 to 42
Check Valve....83
Chemicals, Oxygen....74
Chirograph....136
Chlorate of Potash, see Oxygen Chemicals....74
Chromatrope....164
Cloak, How Made....151
" Slides....380 to 387
Color Slides or Tinters....140
Colored Films....297
Coloring Films....154
" Slides....147
Combined Check or Safety Valve....83
Comic and Mysterious Films....155
Comparison of Portable Gas Outfits....93, 94
Condensing Lens....128
" Lens Mounting....128
Connections, Electric Lamp and Rheostat...96, 97
" Electric Stage....159
Costumes....150 to 152, 380 to 387
Cover Glasses, see Miscellaneous....174
Current, Direct and Alternating....95
Curtain Filler....106
" How to Get a Good Light on....11
" Pulley....159
" Slide Carrier....134
" Spring Roller....106A
Curtains....105 to 106A
Cut Out, Fuse Block....97
Cylinder Gauge, Low Pressure Gauge....137
" Key....139A
" Wrench....139A

Date, Rubber Type Outfit....138
Diagram for Connecting Arc Lamp....96
Diaphragm, see Safety Valve....82
Dissolver, Acetylene....28
" Calcium, Low Pressure....29
" Electric....22 to 24
" Eureka Single....129, 130
" for Single Lantern....129, 130
Dissolving Keys....22 to 31A
" Key, Attachment....26
" Key, Information....7
" Key, Instructions....8, 9
" Lantern....40, 43, 51, 56
" Rheostat....36
" Slide Carrier, see Improved....131
" with Calcium Light....7, 52
" with Electricity....22, 44, 96
" with Gas....7
Double Lantern Electric Connections....96
" Leader Lantern and Edison Kinetoscope....116
" Slide Carrier....130
Drayage on Small Freight Shipments....74

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

Page

Economy Jet No. 1 and 2.....17
" Jet No. 3.....18
Edison Moving Picture Machine.....111 to 116
Electric Arc Light.....13 to 16, 96
" Carbons.....139
" Connections for Rheostat.....96
" Current, Alternating, read.....95 to 100
" Current, Direct, read.....95 to 100
" Dissolver.....22 to 24
" Flash Light.....157
" Lamps, Arc.....13 to 16
" Lamp, Special Incandescent.....67
" Reading Lamp.....107
" Rheostat.....32 to 37, 98
" Stage Connection.....159
" Signal.....162
" Switch.....103, 104
" Tape, Price.....105
" Wire.....104
" Wire Tips.....139A
Electricity, Dissolving.....96
" for Stereopticon.....95
" How to Start the Light.....98
" to Connect Lamp and Rheostat..96, 97
" Useful Information.....95 to 105
Enterprise Gas Making Apparatus, see Oxylithe.....84
Ether, see Miscellaneous.....174
" for Saturator, see Miscellaneous.....174
Eureka Single Dissolver.....129, 130
Exhibition Outfits.....170 to 173
" Tents.....156

Fashion Costumes.....152
Field, How to Obtain Clear.....11
Flash Light, Electric.....157
Flexible Electric Cord.....105
Filler for Curtain.....106
Film Cement, see Miscellaneous.....137, 144
" Mender.....150
Films, Coloring.....154
" see Separate List and.....154, 155A
Focus, Approximate Length of.....123
Freight, Small Shipments by.....74
Furnace.....73
Fuse Block.....97
" Links.....103
" Wire.....97
" Wire, Price.....104

Gas Acetylene.....60
" Bags.....93
" Companies, Calcium Light.....158
" Making Apparatus Arnold's.....69
" " " Calcium.....69 to 94
" " " Comparison.....93, 94
" " " Enterprise.....84
" " " Oxylithe.....84

Page

Gas Making Apparatus Ozo-Carbi.....86 to 92
" Plyers and Lime Tongs.....200
" Pressure Pump.....160
" Tanks, Rented.....206
Gasoline.....77A, 174
Gaskets.....83
Gauge Cylinder.....137
Gelatine (see Tinters).....140
Gem Electric Dissolver.....24
General Information on Electricity.....99
Generator for Acetylene.....61 to 66
" " Oxygen, see Calcium Light.....72
Glass Tanks, see Miscellaneous.....174
Geometrical Chromatrope.....164
Good Night Chromatrope.....164
Graphophone, (Talking Machine).....108 to 110
Guarantee, First Inside Page of Cover..2, 50, 77, 81

Hand Feed Electric Lamp.....13 to 16
" Pump, Cut.....78 Price.....81
High Pressure Dissolving Key.....31, 31A
" Pressure Hose, see Miscellaneous.....174
Hose, High Pressure, see Miscellaneous.....174
" for Lamp, see Miscellaneous.....174
How to Adjust the Light.....11
" Connect Electric Light.....206
" Operate Electric Dissolver.....22
" Operate Stereopticon.....6 to 9
" Remit.....First Page, Inside Cover
" Ship.....First page, Inside Cover
Hydrogen Gas Making Outfit.....78
Hydrogen Pump Outfit.....161A, 161B

Ideal Acetylene Generator.....61 to 63
Illustrated Songs.....357, 446, 447
Improved Slide Carrier.....131
" Double Slide Carrier.....131, 132
" Shutter Carrier.....133
Incandescent Electric Lamp, Special.....67
India Ink, see Miscellaneous.....174
Information on Electricity.....95 to 105
Information to Beginners, Will it Pay?.....3 to 5
Instructions, Adjusting Light.....6
" Dissolving.....7, 52, 96
" Dissolving Key, Calcium Light.....7
" Double Calcium Lantern.....7
" Electric Light.....95 to 105
" High Pressure Dissolving Key.....9
" Low Pressure Dissolving Key.....8
" Operating Stereopticon.....6 to 11
" Single Calcium Lantern.....6
" Stereopticon and Electricity.....10
Insulating Tape.....105
Jets, Lime.....17, 18
Jumbo Slide Box.....142

Key, Dissolving.....28 to 31A
Kinetoscope, Edison's.....111 to 116
King Acetylene Burner.....19

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

Page

Lamps, Arc Electric....13 to 16
" Calcium....17, 18
" Reading....107A
Lantern, Attachment....54
" Carrying Case....48, 49
" Leader....56 to 57
" Monarch....39 to 42
" New Century....43 to 45
" Single Dissolver....129, 130
" Slide Boxes....140 to 142
" Slides, Information....146
" Slides, Price....146, 147
" Slides, Rental....252
Lanterns....39 to 57
Large Tank Calcium Outfit....71
Laws of Objectives....123
Leader and Moving Picture Machine....54, 113
" Electric Dissolver....22, 23
" High Pressure Dissolving Key....31 to 31A
" Lantern....46 to 57
" Lantern Special....56, 57
" Slide Box....141
Lecturer's Electrical Signal....162
" Reading Lamp....107A
" Reading Stand....107B
Length of Focus, Approximate....123
Lenses, Condensing....128
" Long Focus, Cheap....50
" Mounting, Condensing....128
" Objective....120 to 127
" Projecting....120 to 127
Life of Christ, Tissot's....153, 431 to 434
Light, Acetylene....60 to 66
" Alcohol Vapor Mantle....20A
" Calcium....69 to 94
" Electric Flash....157
" How to Adjust....11
" Ozo-Carbi....86 to 94
Limes....163
Lime Tongs and Gas Plyers....20C
List of Parts....166
Long Distance Moving Picture Lens....127
Long Focus Objective Lens, Special Objective....121
Low Pressure Dissolving Key....29, 30

Magic Lanterns, see Stereopticon....39 to 57
Mailing Rates....251
Mantle Burner, Welsbach....20B
" Light, Alcohol Vapor....20A
Marking Slides....149
Mats for Slides....106A
Mender for Films....150
Monarch Electric Lamp....15, 16
" Lantern....39 to 42
Monkey Wrench....140
Mounting for Condensing Lens....128
Moving Picture Films (also separate list)....154, 155A

Page

Moving Picture Lens....124 to 127
" Picture Machines....53, 54
" Picture, slides between....147
Mysterious Films, and Comic....155

Name of Advertiser....145
New Century Stereopticon....43 to 45

Objective Lens....120 to 127
" " Laws and Table....123
Oil Burner....20
Opaque Printing Outfit, see Name of Advertiser....145
Operating a Stereopticon....6 to 9
Optigraph....54, 117
Outfits, Exhibition....170 to 173
Outfit, Hydrogen....78
Oxygen Chemicals....74
" Gas Making Outfit....73
" Made by Heat as Used....93
Oxy-Hydrogen Gas Making Outfits....69 to 74
Oxylithe and Water....94
" Gas Making Outfit....84 to 85
Ozo-Carbi Light....86 to 94

Parts, List of....166
Passion Play Films....155
Perfection Acetylene Dissolver....28
" Acetylene Generator....64 to 66
Phonographs (see Talking Machine)....108 to 110
Pictures, Moving, see separate list....154 to 155A
Plates, Lantern Slides, see Miscellaneous....174
Portable Calcium Outfits....69 to 74
" " " Comparison....93, 94
Poses Costumes....151
" Facion....152
" Plastique....150
Posters, Advertising....153
Pressure Gauge....137
Pressure Pump, Gas....160
Price of Slides....251
Printing on Glass, see name of Advertiser....145
Printing Outfit for Dates....138
Projecting Lenses....120 to 127
" Law and Table....123
Pulley, Curtain....159
Pump....160, 161A, 161B

Quick Change for Stereopticon and Moving Pictures....54

Reading Lamp....107, 107A
" " Candles....107A
" " Electric....107
" Stand....107B
Records for Talking Machines....110
Reducing Rings, see Miscellaneous....174
Regulating Valve....92
Registering the Field....52
Remittances....First Page, Inside Cover

INDEX TO LANTERNS, ETC.—Continued.

For Index to Slides see Index at Close of Catalogue.

Page

Rental for Slides....252
Rented Gas Tanks....286
Renting Slides....252
Resistance Coil for Electric Light....32 to 35
Retort for Making Oxygen....72
Rheostat and Electric Lamp, How to Connect....96
" Dissolving....36
" for Electric Current....32 to 37, 98
" Standard....32
" Water....98
" Wonder....33, 34
Right Angle Electric Lamp....14
Rubber Tubing for Electric Lamp....174
" Type Outfit....138

Safety Valve, Hydrogen....83
" " Oxygen....83, 92A
Saturator....75 to 77. Parts....166
" Gasoline for....77A
" Safety Valve....83
Screen, How to Get Good Light on....11
Screen Filler....106
Screens....105 to 106A
" on Spring Roller....106A
Second-hand Goods....5
Setting up Stereopticon....6 to 9
Shipping Directions....First Page, Inside Cover
Show Bill Type Outfit....138
Shutter, Dissolving, Electric....45
" Slide Carrier....133
Signal, Electric....162
Single Dissolver....129, 130
" Stereopticon, Electric Connections....96, 97
Slide Boxes....140 to 142
" " Leader....141
" " Stock....140
" Carriers....130 to 134
" Carriers, Curtain....134
" Carriers Shutter....133
" Coloring....147
" Mats....106A
" Tinters....140
Slides, Advertising....144
" Between Moving Pictures....147
" Coloring....146, 147
" Information....146
" Making....146
" Marking....249
" Price....146
" Renting....252
Small Tank Calcium Outfit....70
Songs, Illustrated....357, 455, 457
" Slides, Information....146
Special Alternating Carbons....139
" Incandescent Electric Lamp....67
" Objective Lens....121
" Outfits....170 to 173

Page

Special Wide Angle Lens....122
Spring Roller, Screen or Curtain....106A
Standard Electric Lamp....13
" Rheostat....32
Stage Connections, Electric....159
Stands, Reading....107B
Stars for Marking Slides....149
Stereopticon Carrying Case....48, 49
" Leader....46 to 57
" Monarch....39 to 42
" New Century....43 to 45
" Setting up and Operating....6 to 10
" Slide Boxes....140 to 142
" Slides, Price....251
" Slides, Rental....252
Stereopticons....39 to 57
Stock Slide Box....140
Supplies, Light Outfits, Etc....166
Swing Change for Stereopticon and Moving Picture Machine....54
Switch, Electric....103, 104

Table for Objective Lenses....123
Talking Machine....108 to 110
" " Records....110
Tank, Glass, see Miscellaneous....174
" and Saturator....93
Tape, Electric....105
Tents, Exhibition....156
Terms....First Page, Inside Cover
Terminals, Electric, (Electric Tips)....139A
Tight Joints....83
Tinters....140
Tissot's Life of Christ, description....153
To our Customers....457
Type Outfit, Rubber....138

Uncle Sam's Success, description....148
Universal Focusing Lens....124, 125
" Projecting Kinetoscoe, Edison....111 to 116

Valve, Regulating....92
Vapor Mantle Light, Alcohol....20A
Vent, Safety....92A
Victor Improved Talking Machine....109
Views, Information....146
Vitascope (see Moving Picture Machine)....54, 170

Washers, see Gaskets....83
Water Rheostat....98, 99
Welsbach Mantle Burner....20B
Wide Angle Lens....122
Will it Pay? (Information)....3
Wire, Electric....104
" Fuse....97
" " Price....104
Wonders of America, description....148
Wrench, (Cylinder Key)....139A
" Monkey....140
Wonder Rheostat....33 to 35

Will it Pay?

x x x

THIS is the question that naturally rises wnen one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides of local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion,* is sufficient proof that this class of entertainment will never grow old.

The Victor III Talking Machine, with flat hard rubber records, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projecting work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Many who anticipate purchasing a lantern are at a loss to know what style of lantern to select or of whom to purchase it. We regret to state that there are many inferior lanterns and slides on the market—that from inferior goods, fine cuts can be made and cleverly worded descriptions given, that (with the low price usually quoted) "catch the unwary victim". From a cut you cannot tell the grade of material, class of workmanship or quality of lenses. We always have on hand a stock of second hand lanterns and point with pride to the fact that they are lanterns of *other* makes than our own. We usually get them in exchange from experienced exhibitors who have learned the difference between a poor instrument and a good one and who recognize and appreciate the superior quality of our lantern. Do not buy a lantern simply because it is cheap. Select what you think best adapted for your work even though it may cost a little more.

The first thing to decide in selecting a lantern, is whether you want a single one or a double dissolving lantern—the next question is the light—whether electric, oxy-hydrogen (calcium), acetylene, etc., and the last to consider is the slides or views. The latter can be rented if desired which will be found very convenient for those who are permanently located. We are the largest manufacturers of slides, stereopticons and supplies in this country—we occupy more space, employ more help than any other firm in our line and are therefore in position to furnish the best goods for the least money. Our goods must be seen to be appreciated.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

Setting Up and Operating a Lantern.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. If the instrument is tilted a good deal it would be well to tilt the screen to correspond. When using a short focus objective lens, the lantern is always placed near the screen and the nearer the screen, the less the lantern should be tilted. The same rule applies to placing the lantern on an angle with the screen it should be directly in front.

Place the lantern at proper distance from the screen to obtain the desired size picture, the greater the distance from the screen the larger the picture. Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them.

Instructions for Single Lantern with Calcium Light.

Examine the tubes and blow pipe (light jet) to see that they are free from all obstructions. Place the lime pencil in the holder, so that in revolving it will keep at same distance from the tip of burner. When in proper position the lime should be from an eighth to a quarter of an inch from the tip, the distance varying according to the angle the tip is bent. If the lime is too close, the light will make great deal of noise, and if too far away, the light will not be so bright. After the lime is in position, place the burner in the lamp house, and by means of the rubber tubing, connect the burner with the tanks. Slowly open the hydrogen (black) tank and light at the tip. When the blaze is four or five inches above the lime, slowly turn on the oxygen (red) tank, until the blaze is nearly consumed. The hydrogen gas should always be slightly in excess, which will be indicated by little orange color around edge of the light. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise—place the burner so there is some light on the curtain—put slide carrier with a slide in the lantern—open or close bellows as the case may require, until an approximate focus is obtained—remove the

slide and proceed to "clear up" the field. To do this see cuts and instructions "How to get a good light on curtain" page 11.

After a clear field or good light on the curtain is obtained then replace the slide before the condensing lens and "make the picture sharp" by the thumb screw on the objective lens. Do not look directly at the light in the lantern, as it will "blind" the eyes, so you cannot tell when the picture is in perfect focus. You can look at the back of the lime, or in nearly all lanterns there is a colored glass on side of the lamp house through which you can see the light.

Instructions for Double Dissolving Lantern with Calcium Light.

A dissolving apparatus consists of two lanterns of same design, so arranged that a view from each lantern can be alternately thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

To set up dissolving lantern, proceed with each lantern same as instructions for "Single Lantern with Calcium Light". After clear field is obtained and both lanterns are in focus, put a slide in each lantern and move the slide carriers a little to one side or the other to match the pictures *sideways*. Then tilt the top lantern up or drawn as the case may require to match the pictures *up and down*. The idea is to have both pictures cover the same place on the screen. Our "Leader" lantern is provided with special side and up and down adjusting screws which make registering the pictures very convenient. Great improvement will be found in using a slide carrier with a metal mat (see index for Improved Double Slide Carrier).

The Dissolving Key for Calcium Light.

By a simple device called a "dissolving key," the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves into the other—as one fades away the other gradually takes its place. Of dissolving keys there are two kinds, namely the *low pressure* and *high pressure*. The low pressure key can be used with two tanks or with one tank and saturator, while the high pressure key can be used *only* with two tanks.

A dissolving key should occasionally be taken apart, cleaned and oiled. The oil and dirt should be removed with tissue paper or something free from grit. Care should be used not to scratch or injure

the *plug* or *seat* when the dissolver is apart. Much time and skill is required to make a high pressure key and a scratch or little grit might cause the dissolver to leak, which would practically ruin it. Before the "plug" is put back in place, carefully wipe all the oil *out of the grooves* and see that the nipples are clear. Vaseline is better than oil for dissolving key.

Instructions for Using a Low Pressure Dissolving Key.

With low pressure key the amount of gas consumed is regulated by the valve at the tank and the gas therefore passes into the dissolver *only* as fast as it is consumed by the burners, *i. e.* the tank valve must occasionally be opened a little as the gas is consumed.

With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of the dissolving key. The remaining two nipples of dissolving key should be connected with gas tanks—care should be taken to connect the *hydrogen* (black tank) with the nipple marked *H* and the *oxygen* with the nipple marked *O*. If not connected right the dissolver will not work. After limes have been placed in the burners and all connections with dissolver properly made, turn the lever or handle of dissolving key around *half* as far it will turn or until it stands directly over the two nipples connected with the tanks—then slowly open the *hydrogen* valve at the tank and light *both* burners—now turn lever of dissolving key from one side to the other and see that the set screws (in dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off—when the lever is turned round far as it will go, it should strike against the end of one of these set screws, so the farther it is screwed in the larger will be the blaze. This small blaze of hydrogen is termed the "off flow" and its use is to light the mixed gas when the dissolving key is turned. With some dissolving keys the "off flow" is *not* controlled by lever striking against end of set screws but by thumb screws that are entirely independent of the lever.

After the flow of hydrogen on both burners is adjusted, turn the lever to one side and slowly turn on the oxygen. Before turning on the oxygen, there should be a blaze of hydrogen four or five inches above the lime. Regulate the amount of each gas until the best light with the least noise is obtained. See instruction under "Single Lantern with Calcium Light." Should the light "pop" or go out when turning

the lever, it is usually from lack of sufficient hydrogen. Always keep the hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light.

Instructions for a High Pressure Dissolving Key.

A high pressure key is usually attached direct to the tanks and full pressure of the tanks is turned into the key. The gas for each burner is regulated by small valve *in the dissolving key.* It is more convenient to operate and by many is preferred to the low pressure key. The Eureka high pressure key (see index) made by us is acknowledged by experts to be superior to any other key on the market.

The end marked O is attached directly to the Oxygen tank while the other end is attached to the hydrogen by means of short piece of high pressure hose. As full pressure of the tanks is turned in a high pressure dissolving key, care should be taken to see that there is no leak in the connections. Oxygen is the more expensive gas and is odorless, therefore special attention should be given to these connections. After the dissolver is connected with the tanks, see that the small valves of dissolver are tightly closed and then open freely *both* tank valves. By means of the rubber tubes connect the burners with the nipples on the dissolving key, so that one tube from the oxygen side of the dissolver, and one tube from the hydrogen side go to the *same* burner.

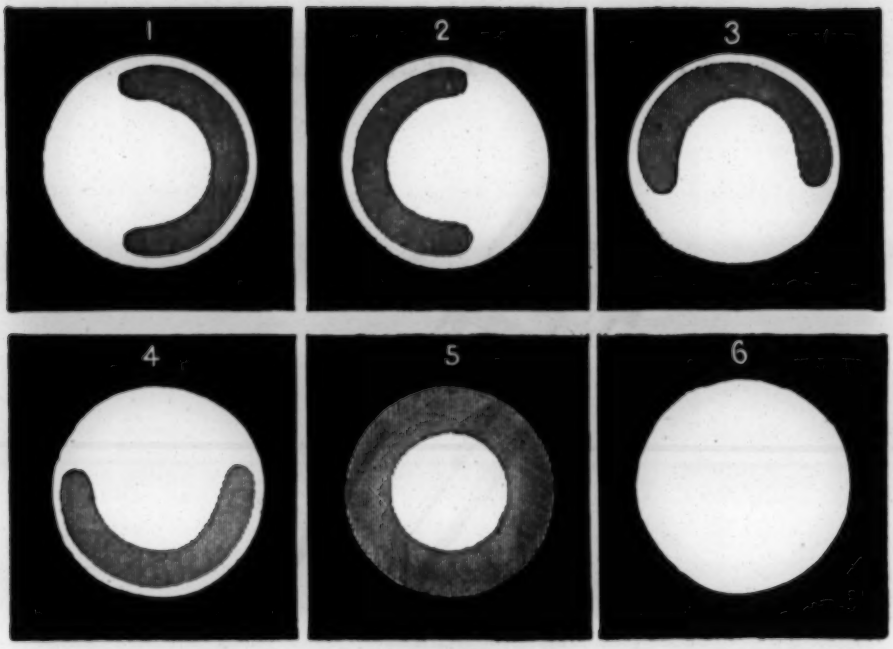
After limes have been placed in the burners and all connections properly made, turn lever or handle of dissolving key half way around or until it stands perpendicular, then slowly open *both* valves of the dissolving key *on the hydrogen side* and light *both* burners. Now turn lever of dissolving key from one side to the other and adjust the set screws so as to leave only a small amount of hydrogen burning in the lantern *that is turned off.* This is termed the "off flow" and for more information regarding it see "Instructions for using a Low Pressure Dissolving Key." When the "off flow" on each lantern is adjusted, turn the lever clear over to one side—have blaze of hydrogen four or five inches above the lime and then slowly turn on the oxygen from one of the small valves in the dissolving key. For more information regarding light, see instructions for "Single Lantern with Calcium Light."

Instructions for Stereopticon and Electricity.

For information regarding use of electricity as applied to the stereopticon, see index under "Electricity, Useful Information."

The method of setting up a lantern, getting a clear field and sharp picture, is the same when using electricity as instructions given for use of lantern with calcium light. In dissolving by electric light, you *cannot* gradually turn off one light and on the other. Both lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. It is worked by a lever, and gradually covers one lens and opens the other.

Direct current is much better for the stereopticon than the alternating. It not only gives a more steady light but burns quietly. The alternating current burns with deal of noise. It also makes an unsteady light because the arc or *crater* does *not* remain on side of carbon next to the condensing lens. When the arc travels around to back side of carbon the light is dim. A rheostat used with an alternating current will become hotter than when used with a direct current of same strength. The larger the wire in a rheostat the more current it will use. Most rheostats are provided with a lever or movable contact called a "cut out." By moving this cut out more current will be consumed, but the rheostat will get hotter. The more resistance you cut out the hotter the rheostat will get. If small amount of electricity is used with alternating current the arc is more liable to "travel" around the carbons and make an unsteady light. To obtain the best results with alternating current, use a 25 ampere rheostat—place the lamp in a perpendicular position—use best 7–16 or ½ inch cored carbons and tilt the carbons at angle shown by light lines in cut of Monarch Electric Lamp. Do not use too large a carbon with alternating current as it is more difficult to keep the arc or crater in front. The quality of light obtained from an alternating current will vary, owing to the strength of the current and the number of alternations per second. See "Electricity Applied to the Stereopticon," index front page of catalogue. Under this heading will find diagram for connecting electric lamp and rheostat, instructions how to make electric connections, starting the light, etc.



How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left;* figure 2, it should be moved to the *right;* figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."

Hand Feed Electric Lamps.

The "Standard."

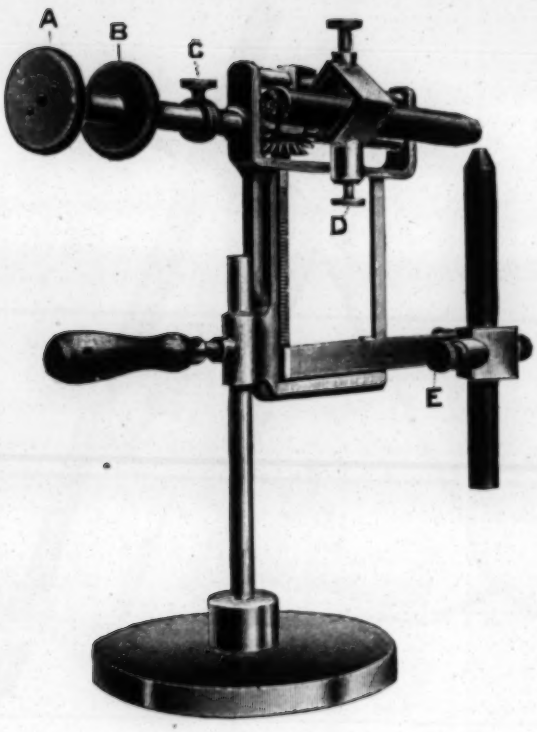
Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp is light and strong, all parts nickel plated and thoroughly insulated. Self centering, right and left screw feed. Best lamp on the market for the money.

Price, ... $5.00

Foot or Support 1.00

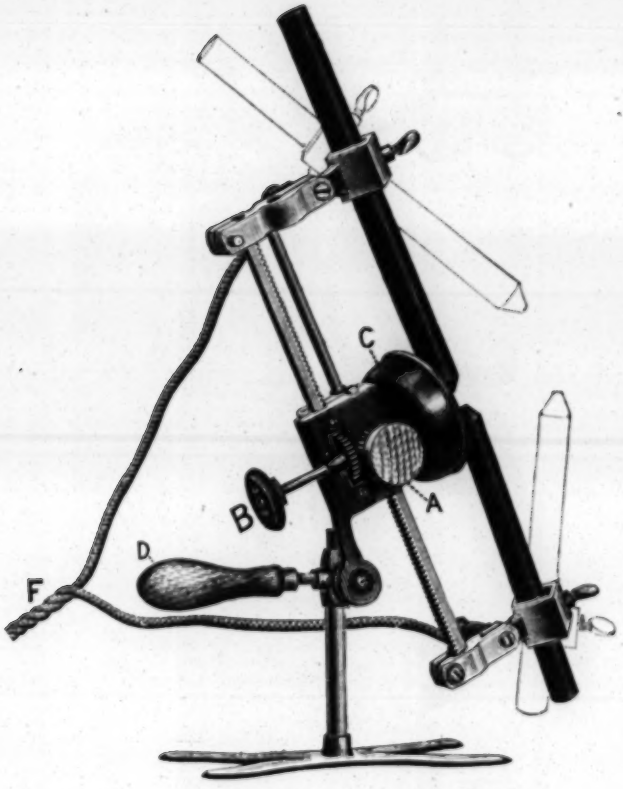


Right Angle Electric Lamp.

This cut shows a convenient form of electric lamp for use in stereopticons with a small lamp house. It can be used on either alternating or direct current and by some is preferred to the regular style of lamp. When thumb screw C is tightly set, turning either A or B will operate both carbons together. If thumb screw C is loosely set, either carbon can be operated separately. In other words both carbons can be operated together or each one separately as desired. A moves the top carbon and B the lower one. The carbon holders can be adjusted so as to give the carbons any angle desired and will accommodate either large or small carbon. The lamp is made of the best quality of tempered brass, nickel plated and polished.

Price,.....$8.50

Stand for electric lamp show in cut *not* included in the price.



The Monarch Electric Lamp.

A and B are levers for moving or feeding the carbons; C is carbon hood or light shield; D is handle of set screw for holding the lamp on the support and F is wire for conveying current to the carbons. The dotted or light lines indicate position the carbons should be placed when using alternating current. *No* cast iron is used in construction of this lamp; all parts are made of the best quality of brass, nickel plated and highly finished.

The lamp can be tilted at an angle desired *while the light is burning.* If the light burns little out of center, it can be instantly thrown in position. This will be found a great convenience, especially where a moving picture machine is used. The upwright supports to which the carbon holders are attached, stand *directly in front of each other*, so the carbons are kept in perfect alinement. In other quick feed

lamps these supports stand side-by-side with a gear feed between them.

The light shield C, catches sparks. dirt or refuse from burning carbons and prevents a flood of blinding light coming from rear of lamp house. It is a great protection to eyes of the operator while adjusting the light and will also prevent carelessly burning the carborns so short as to injure the carbon clamps. By means of knob or lever A, both carbons can be operated from *side* of lantern or by lever B, both carbons can be operated from *rear* of lantern.

By a friction swivel-joint the lamp can be tilted clear out of the lamp house and still remains rigid on the post. This leaves both hands free and will be found a great convenience should it be necessary to readjust the carbons or to put in a new carbon while the lamp is hot. The carbon clamps or holders are held in position by a *lock screw* so they will not work loose. The lamp has a quick feed, and will use a long carbon, sufficient for two and half hours continual use. All parts are thoroughly insulated, so there is no danger of short circuit or waste of current.

Points of Superiority.

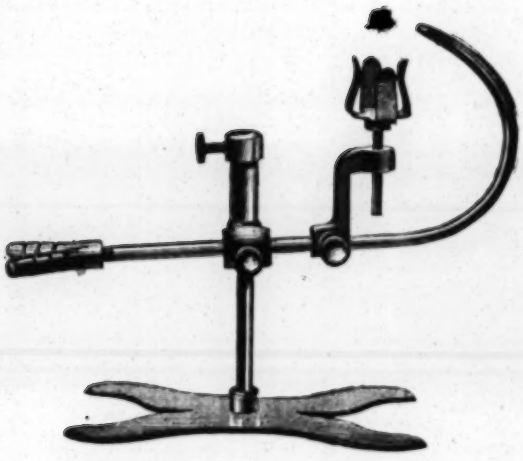
The Monarch Electric Lamp has a number of improvements or points of advantage over other lamps.

WHY YOU SHOULD BUY A MONARCH ELECTRIC LAMP.

1. The carbons can be operated from the rear or side of lantern.
2. Has light shield to protect eyes of operator and those sitting back of the lantern.
3. Can be tilted at any angle while light is burning.
4. Has carbon shield to catch sparks and refuse from burning carbons.
5. Can swing back out of lamp house and still remain rigid on the post.
6. Has lock screw to hold carbon clamps rigid.
7. Upright supports for carbon holders stand directly in front of each other.
8. Can use long carbons.
9. Is adjustable so it can be used in a small or large lamp house.
10. Is light, strong and durable and the most convenient lamp on the market for a stereopticon or moving picture machine.

PRICE, Monarch Electric Lamp.....**$8.50**

Foot or support shown in cut *not* included.

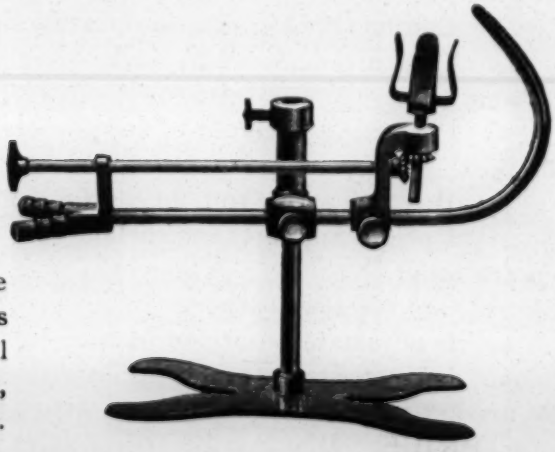


ECONOMY CALCIUM JET, No. 1

A burner constructed on a new principle, having an inner tube, i.e. a tube within a tube, by which the gases are mixed, both flowing in the same direction. The flow of gas is continuous, with no short turns to make it "noisy."

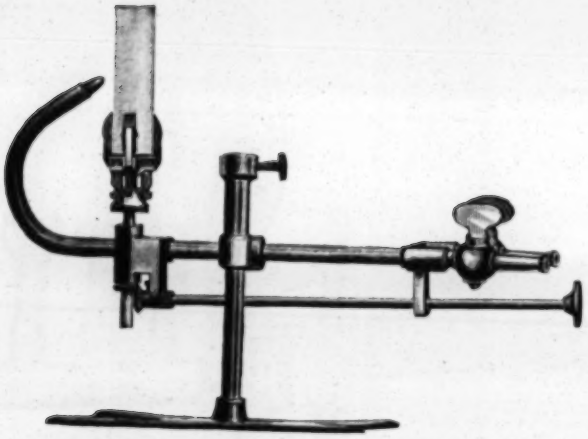
Advantages of this burner are—long mixing chamber by which the gases are more thoroughly mixed—economy in use—less consumption of gas is required to obtain a given amount of light—a brighter and more steady light, with less sputter and noise. Tip is the finest imported composition copper, special made, and can be easily removed for cleaning, or, if damaged, can be replaced with new tip. The lamp is provided with all adjustments for quick focusing.

Price, Calcium Jet No. 1 .....$4.00



ECONOMY CALCIUM JET, No. 2.

Conducted on the same principle as No. 1, but is provided with mechanical line movement for turning, raising and lowering the lime.



Economy Calcium Jet No. 3.

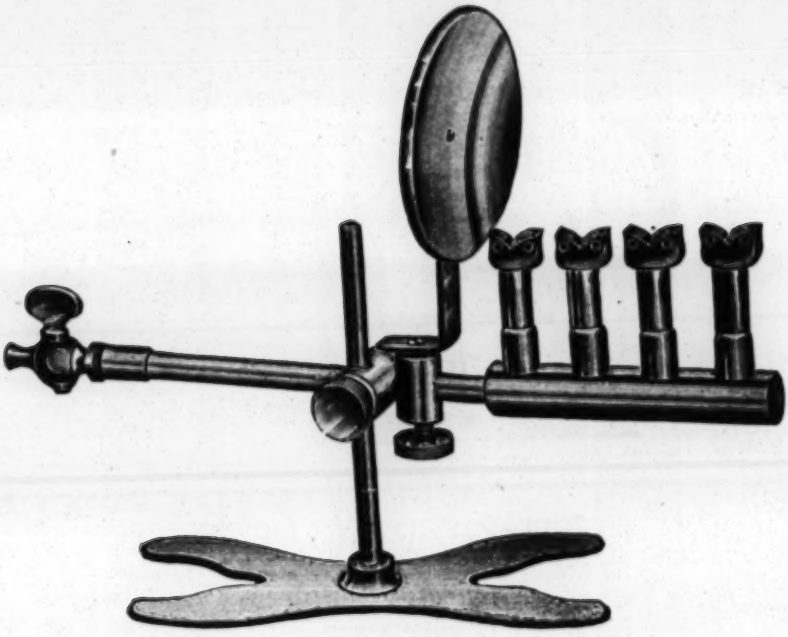
This jet or burner is provided with stop cocks and with mechanical lime movement for turning, raising and lowering the lime.

For general description see Calcium Jet No. 1.

Stop Cocks are used with a double lantern and *low* pressure dissolving key and only then when the jets are not matched. With a single lantern or a *high* pressure key, stop cocks are of no use. Three tips are furnished in three sizes, small, medium and large bore. Choice of these will be furnished with each burner, but when the size is not stated, the medium will always be sent. For moving picture or when the machine is long distance from the curtain, much better results will be obtained by using tip with large bore. In case of an emergency it will be found very convenient to always have an extra tip and we would suggest tips with medium and large bore. When using tip with large bore, keep good pressure of gas (especially hydrogen) as the mixed gas is more liable to "snap" and burn back in the jet. We would advise using the ⅞ limes and when ordering specify this size, otherwise the smaller size will be sent.

PRICE, Economy Calcium Burner or Jet No. 1 ..... **$4.00**
" " " " " 2 ..... **6.00**
" " " " " 3 ..... **8.00**
Extra tips each..... **.75**

Support or foot shown in cut *not* included in price of burner.

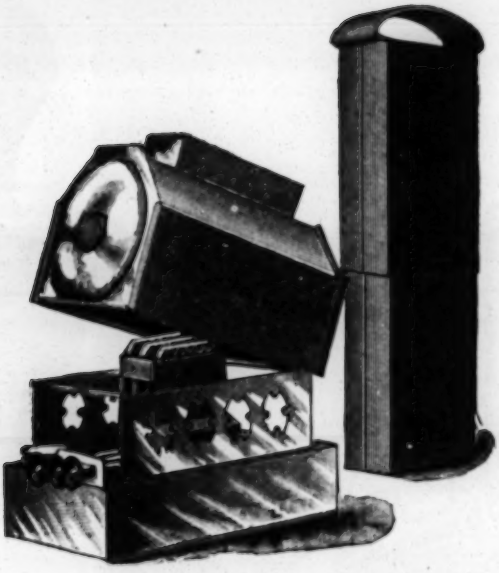


The King Acetylene Burner.

This is without question the best acetylene burner on the market. It consists of four tips, each having *two* jets of light, which unite in one blaze. These four brilliant flames, fed by eight air chambers, give perfect combustion an a powerful light. We have abandoned the old fashioned shape burner, because the tips are not durable. They are small, fragile and so exposed that they are easily broken. The tips used with a "King" burner are made from a solid block with heavy walls around the holes, so they will stand the rough usage of shipping. If the tips should become clogged, use a fine soft wire to clean them, being careful not to nick or chip the edge of small hole. A little defect in the tip will cause it to smoke.

Acetylene, when burning, generates great deal of heat and unless the lamphouse is well ventilated there is danger of breaking the condensing lenses. Oil lanterns are usually well ventilated and can therefore be used with acetylene light. It is estimated that acetylene gives from five to seven time as strong a light as oil and from one-third to a half as strong as calcium.

PRICE, King Acetylene Burner..... **$6.25**
Stand or Support (as shown in cut)..... **1.00**



Oil Burner.

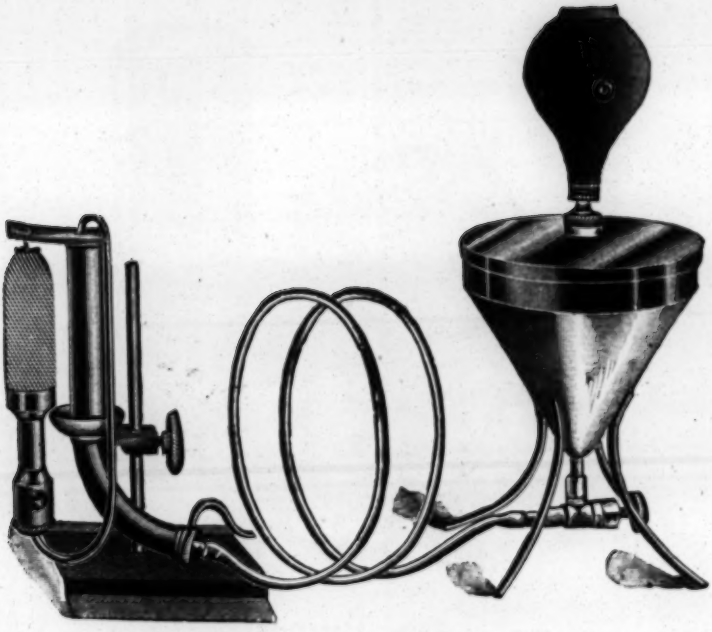
This burner is specially made for use with a lantern. It has three wicks each two inches wide. The burner is well made and will be found very serviceable where an oil light can be used.

PRICE, Oil Burner Complete.....**$4.00**

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



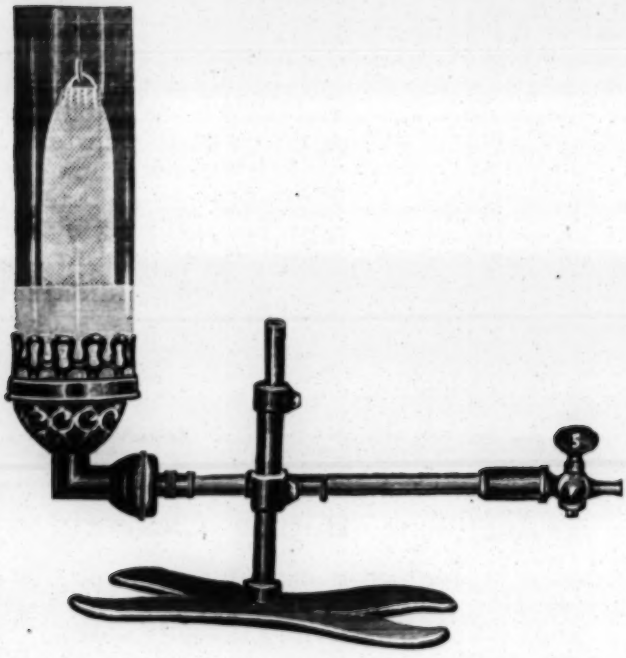
Alcohol Vapor Mantle Light.

This is the smallest and most compact gas mantle outfit on the market. The entire outfit can be packed inside the lamphouse, and weighs only about 20 ounces. An ordinary mantle is used and the gas is made from either wood or grain alcohol. At the beginning a small quantity of alcohol is poured in the metal cup at the burner and ignited. When the alcohol comes in contact with the hot metal, it is converted into vapor, which burns at the mantle. Wood alcohol is cheaper than the regular alcohol, and can be used equally as well.

PRICE, Alcohol Vapor Light Outfit.....**$10.00**

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.



Welsbach Mantle Burner.

The mantle gas light will be found very convenient to use in a lantern where a strong light is not desired. It can be used with ordinary illuminating gas or from vaporized gasoline or alcohol. Kerosene oil can also be used, but is more difficult to convert into a vapor and consequently is not used for this purpose as much as gasoline. There are several different styles of apparatus on the market for using a gas mantle, but as each one of these is provided with a mantle attachment, the above burner is principally used where the ordinary illuminating gas is in the house. By using a rubber hose it can be connected with any gas jet.

The amount of illumination obtained on the screen by using a mantle with a lantern is usually disappointing. Judging from the amount of illumination a good mantle light will make in a room, the general impression is that a picture almost equal to calcium light should be obtained. Such would be the case if all the light could be collected and utilized; but unfortunately only a portion of light from front of the mantle can be collected. The condensing lenses can condense into the objective lens only the light from place about

large as a silver half dollar. The balance of the light from the sides, back and front of the mantle is lost.

One serious objection to using a mantle light is the large amount of heat generated and the danger of breaking condensing lenses. When using this style of light the lamp house should be well ventilated, and lantern set within twenty feet of the curtain. No mantle light is strong enough to make a satisfactory moving picture, and a stereopticon picture should not be made over eight feet in diameter. The stand or support shown in cut is *not* included in price of burner.

Price, Mantle Gas Burner complete, with 10 ft. of hose and spiral spring to connect gas jet and burner, **$4 00**
Stand or Support shown in cut..... ..... **1 00**

Acetylene Burner Cleaner.

The importance of frequently cleaning an acetylene burner can not be overestimated. The opening in the tip through which the acetylene gas passes is very small and is easily clogged. This opening is too small for a pin and if an effort is made to force anything in it there is danger of chipping off a small piece from the opening which will ruin the burner. With the acetylene burner cleaner the gas as well as air holes can be quickly cleaned without danger of injuring the tip. The cleaner is small, can be carried in the vest pocket and is always ready for use. No one using an acetylene burner can afford to be without one of these cleaners.

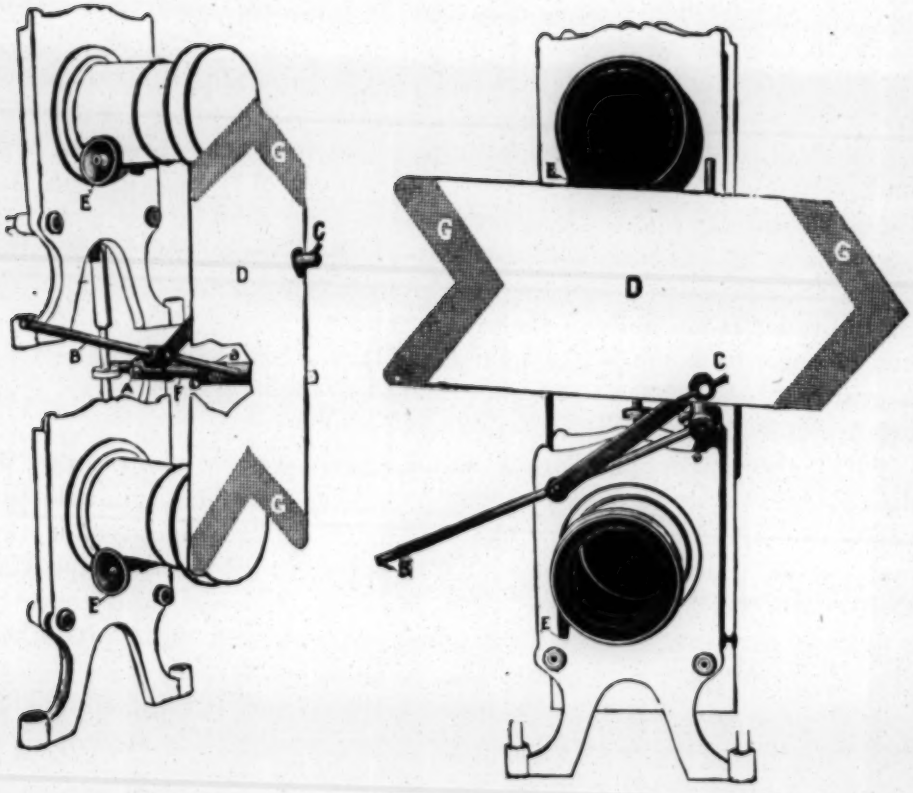
Price, Acetylene Burner Cleaner.....**25** cents each.
by mail.....**30** " "

Gas Plyers and Lime Tongs.

The best kind of lime tongs is pair of gas pliers. They not only take the place of lime tongs, but can also be used for light hammer, screw driver, wrench, pinchers, etc. A good pair of gas pliers will be found the most convenient tool an operator can have. These pliers are made of drop forged steel and will last a life time.

Price, Gas Plyers and Lime Tongs.....**$ .65** each.
Nickel Plated.....**1.00** "

Leader Electric Dissolver



The perforated metal or screen "G" and the V shape ends of dissolving shutter "D" give a dissolving and blending effect far superior to any other style of electric dissolver.

Cut "A" shows dissolver in position for use with portion of shutter cut away to show the mechanical construction.

Cut "B" shows dissolver when *not* in use, also the position, when

both lights are on the curtain for registering the fields.

In dissolving views the light from both lanterns should be thrown on the screen in the same place. The top lantern is provided with regulating screws or some other device by which it can be adjusted so the disk will occupy the same position on the screen. For information regarding setting up and operating lantern with electricity, see index under "Instructions for Double Lantern," also "Electricity as applied to the stereopticon".

This dissolver is especially adapted to be used with the "Leader" lantern described in this catalogue. Support for holding the dissolving shutter is fastened to the lantern. This holds the dissolver firm and rigid and prevents any shake or movement of the picture on the curtain when the dissolving shutter is moved. To insure a steady picture and a convenient adjustment of the lenses, an electric dissolver should never be attached to the projecting lens.

Shutter "D" is made of aluminum, and by moving lever "B" the end of one lens is gradually opened, while the end of the other lens is gradually closed. As one picture fades away or disappears, the other picture takes its place.

"G" shows the perforated metal ends. The V shape ends of dissolving shutter is improvement over the straight edge, and the perforated metal or screen ends, is a *great* improvement over the opaque, solid metal ends of other dissolvers. With the improved shutter, the hard lines and strong shadows are removed and there is a mixing, blending or dissolving effect not obtained with any other electric dissolver.

The "Leader" Electric Dissolver is light and strong, simple to operate, and is the only electric dissolver adapted for stereopticon and moving picture machines.

By means of thumb screw C, shutter D can be securely held in position as shown in cut B. While in this position (by moving lever B), the dissolver can be used on the top lantern, leaving the lower lantern free for use of moving picture machine. This will be found a great convenience as it leaves the top lantern entirely free and independent. It can therefore be used *without delay* to announce name of next moving picture or for stereopticon slide before or after the films.

PRICE, Leader Electric Dissolver.....**$8.00**

The Gem Electric Dissolver.

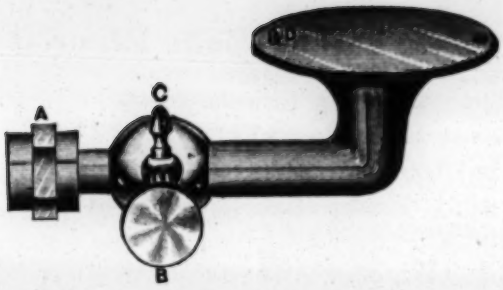
This dissolver can be attached to the projecting lens and can therefore be used on any lantern. The shutter is made of aluminum, divided into two parts so it can be adjusted to suit the distance between the objective lens of any double lantern. Ends of the shutter are provided with perforated metal same as the Leader Dissolver. When ordering the Gem Electric Dissolver, give diameter of *front* end of objective lens to which the dissolver is to be attached. It is light, simple to operate and the perforated metal ends give a most pleasing effect.

PRICE, The Gem Electric Dissolver.....**$6.50**

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

SMALL BRASS NICKEL PLATED CLAMP
TO HOLD DISSOLVING KEY ON PLATE.



Dissolving Key Attachment.

This is a device for attaching a *low* pressure dissolving key to a calcium light tank.

A is connection for the tank, B is regulating valve, C is nipple for connecting the hose and D is plate for attaching the dissolver. A low pressure dissolving key is sometimes attached to the lantern, but is usually secured to the table or stand on which the lantern is placed. For general use, however, neither of these methods is practical.

There are very few lanterns to which the dissolving key can be attached. The lantern is usually so hot that it will destroy the rubber tubing and then turning the lever will usually shake the lantern. Every little jar of the lantern is greatly magnified on the curtain and gives a bad effect to the picture.

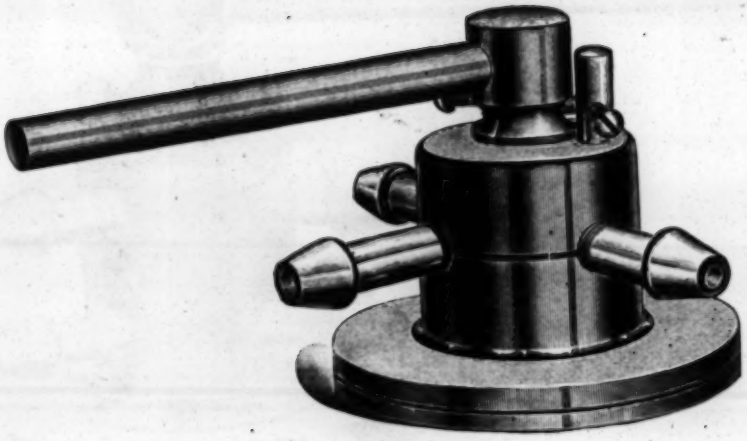
The usual method of using a low pressure dissolving key is to screw it to the top of the table. This will seriously damage and practically ruin the appearance of any stand or table. Attaching the dissolver to the tank overcomes all these objections and holds the dissolver firm and rigid. Everyone using a low pressure key can appreciate the convenience of this attachment.

Instructions for Using.

Connect attachment to tank by means of coupling A (see cut) and fasten dissolver to plate D. See that regulating valve B is closed and then open the tank valve. With a short piece of hose connect nipple C with nipple of dissolving key and with a longer piece of rubber tubing, connect the other tank with the dissolving key. Regulate flow of one gas by valve at tank and the other gas by valve B.

Be sure there is a good leather washer or gasket in coupling A, and that the joint is sufficiently tight to prevent leaking.

PRICE, Dissolving Key Attachment.....**$3.50**



Perfection Acetylene Dissolver.

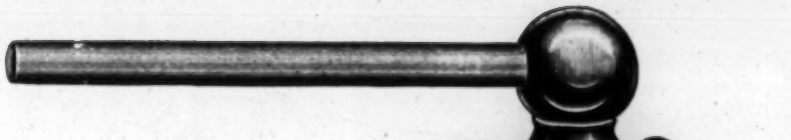
Acetylene gas can be used for dissolving with a double lantern by using an acetylene key. The key shown in cut is one of the best made and is an improvement over the small acetylene dissolving keys now on the market.

The Perfection Acetylene Outfit described in this catalogue, (see index) is much superior to any other acetylene outfit for dissolving. It gives an even, steady flow of gas and a constant pressure.

Directions for Using the Perfection Acetylene Dissolver.

Connect the tank or generator with the middle nipple and each burner with nipple on either side. Turn handle of dissolver half way around until it stands directly over middle nipple—light both burners—then turn handle of dissolver *clear* around and adjust set screw, in post of dissolver, so the light can not be entirely cut off. This is called the "off flow" for more information of which, see Instructions for using Low Pressure Dissolving Key.

PRICE, Perfection Acetylene Dissolver.....**$4.75**



Low Pressure Dissolving Key.

The most popular method of dissolving with oxy-hydrogen or calcium light is by means of the low pressure key. This is not because the low pressure key is better than the high pressure, but because it is cheaper and can be used with a saturator or gas bags.

BEST MATERIAL AND WORKMANSHIP

The important thing in a dissolving key is to keep the "plug" or valve from leaking. Many dissolving keys are made of ordinary soft brass and leak after having been in use a short time.

Our dissolving keys are made from a special composition metal, that will last for years with proper care, without wearing sufficiently to cause leaking.

TWO TANKS OR SATURATOR

Many low-pressure dissolving keys work nicely with two tanks, but do *not* work well when used with a saturator. By our improved method of cutting the grooves, our low pressure key works perfectly with either two tanks or a saturator in place of hydrogen tank. Many exhibitors have stated that they could never use their dissolving key

with a saturator until we had re-cut the grooves in the valve plug of their dissolver. The cost of this re-cutting is about $2.50.

There is nothing more annoying than a dissolving key that will not work properly and you can save this annoyance (and expense) by purchasing one of our keys.

When using a saturator in place of a hydrogen tank, care should be taken to see that there is plenty of gasoline or ether in the saturator and that in cold weather the saturator is kept sufficiently warm so a free flow of hydrogen gas will be obtained.

GUARANTEE

We guarantee our low pressure dissolving key to work perfectly with two tanks or with saturator in place of the hydrogen tank. We also guarantee them (with proper care) to wear for years without leaking. Before leaving our factory every key is thoroughly tested both with tank and saturator.

PRICE, Low Pressure Dissolving Key... .....**$9.00**

See Index (front part of Catalogue) "Instructions, Low Pressure Dissolving Key.

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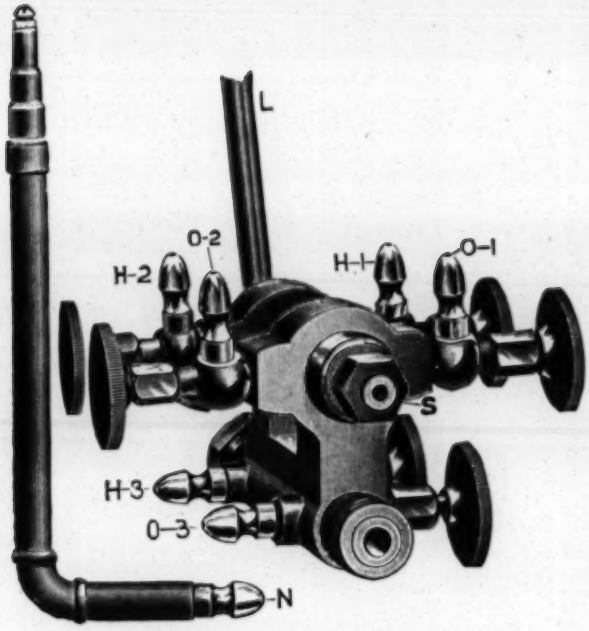
For Index to SLIDES see Index at back of Catalogue.



Cut A

The Leader High Pressure Key.

A high pressure key is used only with two tanks and cannot be used with a saturator or gas bags. Two separate regulating valves are provided for each burner and there is no darkening of the curtain when changing from one picture to the other, The illumination on the curtain is the same whether the light is on the top or bottom or equally divided on both. The Leader dissolving key shown in this cut is a great improvement on any high pressure key on the market.

THREE BURNERS.

Three calcium light burners can be run from the dissolving key at the *same time*. For each burner there are two separate regulating valves, so the gas for each burner is under perfect control of the operator. It will often be found very convenient when a double dissolving lantern and a moving picture machine is used.

LIGHT STANDARD.

When three calcium burners are not needed, the hydrogen regulating valve of the third burner can be connected to the light standard (as shown in cut A) and used as a gas light. It can be turned on or off

at any time by the operator and gives him a good light at the machine. This will not only be found a great convenience when setting up and testing the machine; but can also be used to light up the room at close of the entertainment. The light standard extends about 3 feet above the tank and is attached by set screws to the dissolving key. Nipple N is connected to H-3 by rubber tubing.

NO LOSS OF GAS.

The gas used for the third or extra burner does not pass through the dissolving plug, and with this burner every pound of gas in the tanks can be consumed. With all other high pressure keys there is sufficient gas left in the tank to burn about half an hour. When making your own gas this is of no great importance, but when buying gas in tanks it is a loss and is quite an item.

IMPROVED DISSOLVING PLUG.

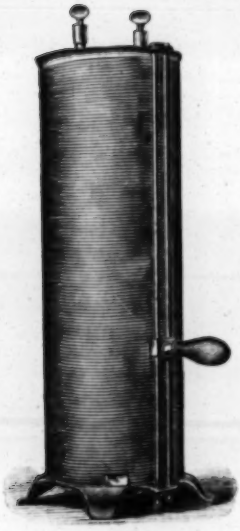
The most particular part of a high pressure key is the dissolving plug. As the plug is subject to high gas pressure, a most accurate fit is necessary to prevent leaking. The dissolving plug of the Leader key is made of the best tool steel while the body of the key is a composition metal special made for the purpose. A spring is the only device known to take up wear. The dissolving plug of the Leader key is provided with a spring which not only takes up any little wear that may occur, but keeps an even tension on the plug and makes the dissolver work smoothly and easily. With this spring the dissolving plug never binds or moves with a jerky unsteady motion when the gas is turned from one burner to the other.

IMPROVEMENT IN DISSOLVING GROOVES.

The objection to the usual high pressure dissolving key is they do not give a perfect dissolving effect. the picture seems to "jump" into place. This is due to the way the dissolving grooves are cut. The improved method of cutting these grooves in the dissolving plug of the Leader high pressure key has overcome this objectional feature. When the gas is turned from one burner to the other, there is a soft blending or dissolving of one picture into the other, an effect very pleasing to the eye. If you want the best high pressure key on the market order a "Leader."

PRICE, Leader High Pressure Key complete with high pressure hose, couplings and light standard... .....**$30.00**

Full instructions sent with each dissolving key.



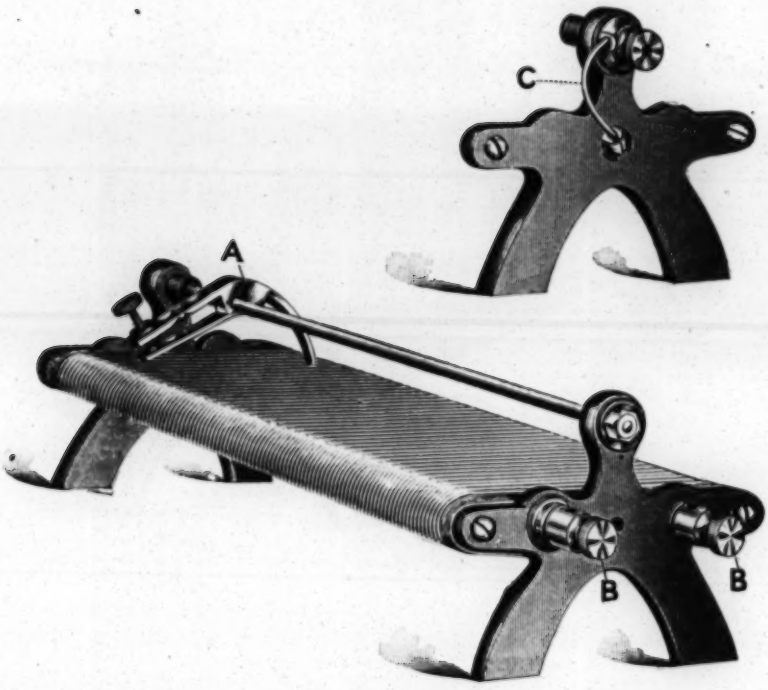
The Standard Rheostat.

When using arc lamp with an *incandescent* electric current, it is necessary to use a Rheostat, sometimes called a Resistance Coil. The standard rheostat is light and strong, the wire is tightly wound and all parts are thoroughly insulated. It is provided with an improved sliding adjustment or "cut out", by which current of 110 volts or any voltage below that can be used. By moving this adjustment the light as desired, can be increased or decreased, made brighter or dimmer. This sliding adjustment when in position should be held firmly against the wire, so as to make a firm contact.

Most of the adjustable rheostats on the market depend on a spring for this contact. By constant heating and cooling this spring soon loses its tension and a poor contact is obtained. With a poor contact not only will less current be obtained, but there will be a constant sparking or small arc formed where the adjustment comes in contact with the wire. This is liable to melt or burn the wire in two and ruin the rheostat. The standard rheostat has an improved adjustment by which a firm contact is always assured. This rheostat can be used on either direct or alternating current.

PRICE, Standard Rheostat, 110 Volts or less... .**$4.00**

The Wonder Rheostat



FOR 125 VOLTS OR LESS.

A is sliding contact or "cut out" by which adjustment is made for the different currents, and the intensity of the light can be increased or decreased as desired.

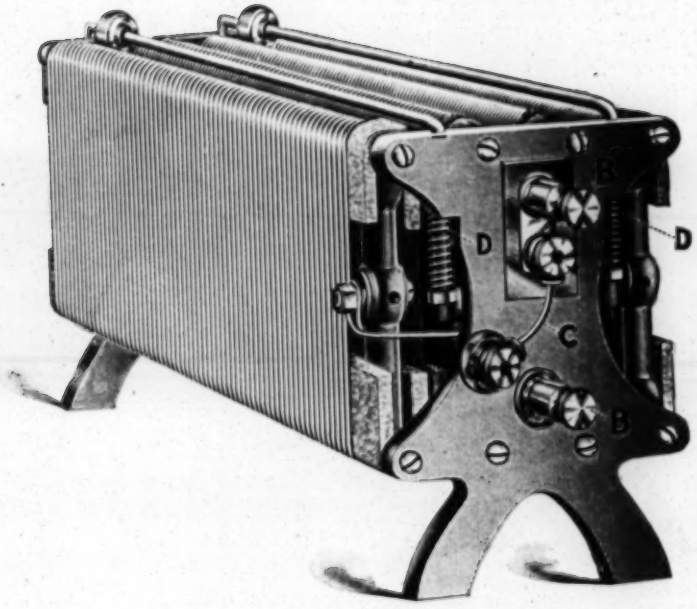
B B are binding posts for attaching the electric wire.

C in small cut is fuse wire which takes the place of a porcelain fuse-block.

The Wonder Rheostat is constructed on a new principle, and of a new material. It weighs about four pounds, is adjustable for any current below 125 volts, is *equal* to any rheostat made for *direct* current, and *superior* to any rheostat for *alternating* current.

This is the only rheostat provided with a *fuse*, which dispenses entirely with the necessity of carrying a fuse block.

Every exhibitor knows the trouble he has with a fuse block. It is



FOR 220 VOLTS OR LESS.

not only inconvenient to use, but being made of porcelain is easily broken. This expense and trouble is entirely overcome in the Wonder Rheostat.

It is so light and small that it can be conveniently packed.

Every traveling exhibitor using electricity knows the importance of a good Rheostat and the convenience there would be in having one that is small, light and substantial.

In this Rheostat is realized the exhibitor's fondest dream, for as its name implies it truly is a "wonder".

The "Wonder" Rheostat is constructed on a new principle and of new material whereby it is made light, strong and compact and when used on an alternating current does away with the vibration and noise given by other rheostats. The material with which this rheostat is made does not lose any of its conducting power nor does it deteriorate in value by constant use. Good many electric plants now being installed

are for 125 volts and this rheostat can be used on current of this voltage or anything below 125. The ordinary rheostat is made for 110 volts and is not safe to use it on current of higher voltage.

The Wonder Rheostat is provided with a sliding adjustment, by which any current below the given voltage can be used. Composition of the resistance wire used in the manufacture of this rheostat is a new and most valuable discovery. It has *eight* times the resistance of iron wire (such as is generally used in making rheostats) and *twice* the resistance of German Silver wire, which formerly has been considered to have more electric resistance than any other wire. Another advantage of this new composition wire is the fact that it does not absorb the heat like other wire. And again constant heating and cooling does not make it "brittle" as is the case with German Silver wire.

Constructed on an entirely new principle, the resistance wire is not on a tension and therefore will not stretch and get loose when it gets hot.

When using alternating current it is necessary to use more electricity than when using direct carrent. With alternating current the tendency of the crater or light is to travel around the carbon. To obtain full benefit of the light the crater should be directly on front side of the carbon towards the condensing lens. When the crater is on the side or rear of carbons the light is dim. The smaller the amount of current consumed, the more the crater travels and the more unsteady the light. Therefore it is advisable when using alternating current (especially with moving picture) to use a rheostat that will give large number of amperes or to connect *in multiples*, two rheostats of smaller amperage. The larger the wire of a rheostat the more current it will carry and a larger number of amperes will be consumed. By using a larger wire and the greater number of amperes thus obtained, you will have a stronger and brighter light which we especially recommend for moving pictures.

Why You Should Use a Wonder Rheostat.

1st. It is light, weighing only a few pounds.

2nd. Much smaller than any rheostat made and is therefore convenient to carry or pack with other goods.

3rd. Keeps cooler—so constructed that there is free circulation of

cold air through the *center* as well as on *all sides* of the rheostat coil.

4th. More durable—owing to the way it is made and the new material used in its construction, it is far more durable than any other rheostat.

5th. There is no vibration or noise in the rheostat when used with an alternating current (this is an important feature).

6th. By sliding adjustment you can regulate the amount of current consumed and thereby increase or decrease the light as desired.

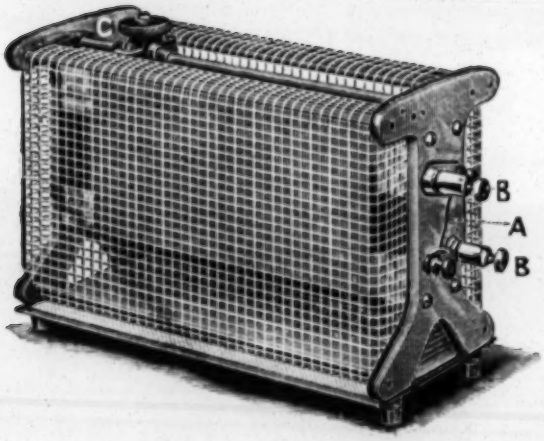
7th. It is the only Rheostat provided with a fuse, by which it is *not* necessary to use a fuse block.

8th. It is lighter and smaller, more durable than and far superior to any other rheostat made.

Price

Wonder Rheostat No. 1, for current of 125 volts or less and consuming 12 to 15 amperes of current	$ 7 00
With wire guard (see illustration on next page)	8 00
Wonder Rheostat No. 2, same voltage, but using 20 to 25 amperes of current	9 00
With wire guard (see illustration on next page)	10 00
Wonder Rheostat No. 3, for current of 220 volts or less and using 12 to 15 amperes of current	23 00
With wire guard (see illustration on next page)	24 50

As moving pictures require a much stronger light than a lantern slide, we would specially recommend for their projection the No. 2 Wonder Rheostat.



Wonder Rheostat with Wire Guard.

This cut shows a No. 1 Wonder Rheostat with wire guard. The law in some states requires a rheostat to be covered with a screen or wire guard. The object of this is to prevent anything coming in contact with the wire when hot. Although it serves as a safe guard, it also adds considerable to the size and some to the weight of the rheostat. The wire screen or guard will add one dollar to the price of the No. 1 or No. 2 Wonder Rheostat and a dollar and a half to the No. 3. If rheostat with *wire guard* is wanted be sure to so state it in the order.

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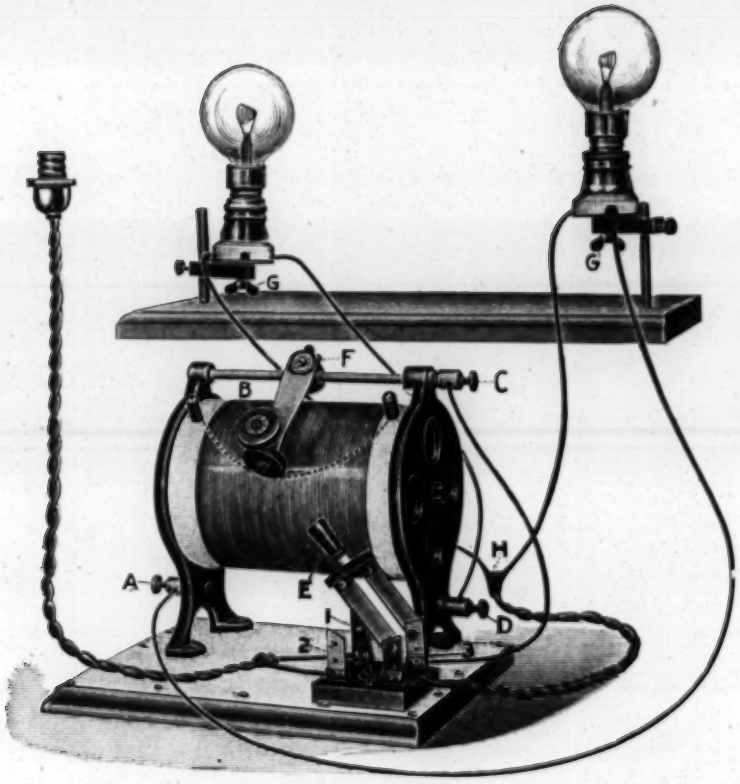


Dissolving Rheostat.

For Single or Double Lantern, Direct or Alternating Current.

This is something new and strictly speaking the only scientific method of dissolving by electricity. The dissolving effect is perfect, as good if not better than can be obtained by calcium light.

The rheostat is intended for use with a lantern where the "Special Incandescent Globe" is used, description of which will be found in another part of this catalogue (see index front part of catalogue).

The 50 or 100 candle power globe can be used and connection made with any incandescent socket. This light is not intended to compete with the arc light or with calcium light, and is not strong enough for moving pictures. An excellent stereopticon picture 7 or 8 feet in diameter can be obtained and with the most beautiful dissolving effects.

BETTER THAN ACETYLENE OR MANTLE LIGHT.

The light in the special incandescent globe is so concentrated that

it will give a much better picture than can be obtained with either acetylene or mantle light. Only about one-fourth the light from a four tip acetylene burner or from a gas mantle can be collected and used in a stereopticon. Both these lights give off great deal of heat and frequently break the condensing lenses. The Special Incandescent Globe gives off comparatively little heat, and with it there is no danger of breaking a lens.

SINGLE LANTERN DISSOLVING.

This rheostat can be used with either single or double lantern. With a single lantern the picture can be made to gradually disappear and when the light has reached the darkest point the slide is quickly changed and the new picture gradually comes into view. This change can be slowly or quickly made as desired. The effect with single lantern is not equal to that of double lantern. It is however a great improvement on the usual single lantern, as the audience does not see the picture change, and there is the gradual disappearing and re-appearing of the picture. The rheostat for the single lantern is little larger than the one for the double lantern.

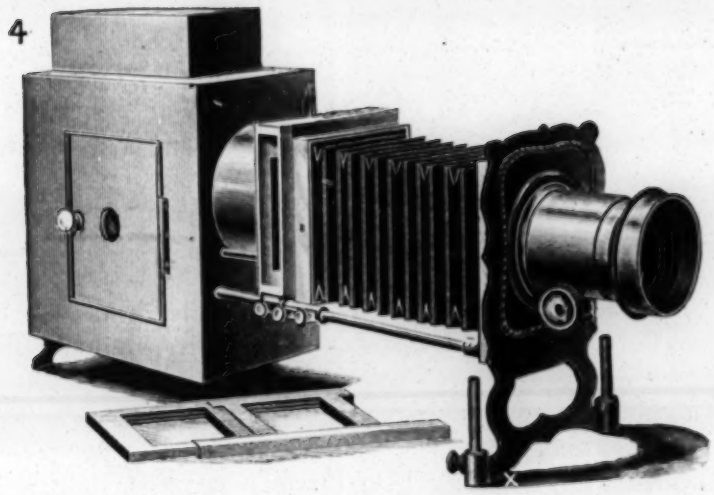
DOUBLE LANTERN DISSOLVING.

With the double lantern there is a time when both pictures are on the screen and the gradual blending or dissolving of one into the other gives a most pleasing effect. The dissolving is done by simply moving the sliding contact from one end of the rheostat to the other. One light gradually grows brighter as the other grows dimmer. The light is quickly attached and the operating very simple. Complete instructions sent with each outfit.

PRICE, Dissolving Rheostat No. 1 (110 volts or less) for double lantern..... **$10.00**

Dissolving Rheostat No. 2 (110 volts or less) for single lantern..... **12.00**

The above prices are for rheostats to be used on either alternating or direct currents of 110 volts or less. For currents of greater voltage, write for special price.



The "Monarch" Lantern.

To meet the demands of the public for high grade but cheaper lantern, we are pleased to announce that we can now offer such an instrument.

Cheap in price, but not in quality.

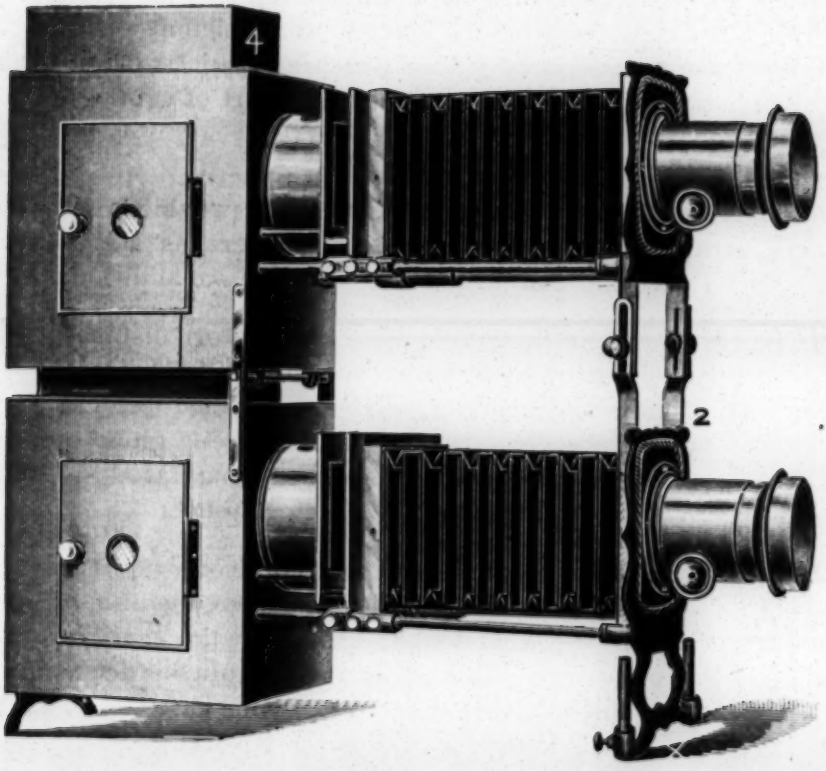
The lamp house is large, well ventilated and is made of high grade sheet metal specially finished to prevent rusting. When packing the lantern the extension or sliding top "4" can be removed and placed inside the lamp house with the objective lens. By doing this and closing the folding bellows-front the lantern will occupy no more than many other lanterns that have a much smaller lamp house.

CONDENSING LENSES.

The *condensing lenses* are 4½ inches in diameter, mounted in ventilated spun brass nickel plated case. The extension front or folding bellows are of sufficient length so that either the short or long focus lens can be used.

OBJECTIVE LENS.

The *objective lens* is of good quality and has rack and pinion for accurate focusing. With each lantern is furnished at the same price *either* a short distance, medium or long distance lens. The short



The "Monarch" Dissolving Stereopticon.

distance lens will make a disc or field about half the distance from the curtain to the machine or a 9 foot field at 18 feet. The medium lens 3-10 the distance from the machine to the curtain or a 9 foot field at 30 feet. The long distance lens ¼ the distance from the curtain to the machine or a 9 foot field at 36 feet. When a full size slide is used is used the picture is usually about 1-10 smaller than the field. This is due to the mat around the picture being smaller than the slide. With any of these lenses the machine can be set any distance from the curtain according to the size of the picture desired. For a more detailed description of the lenses see index, special objective lenses.

THE LIGHT.

The lamp house is large enough so any form of light can be used. With each lantern is furnished at the same price, any kind of light desired. A choice is given of electric arc, calcium or lime light, acetylene, mantle, a special made incandescent globe or an oil light. For description of each light see index first part of catalogue.

THE CARRYING CASE.

This is a telescope canvas covered case provided with leather corners, strap and handle, described elsewhere as No. 2 carrying case. No. 1 carrying case in place of No. 2, $4.50 additional.

PRICE, Monarch single lantern with *either* short distance, medium or long focus special objective lens, double slide carrier, a choice of electric, calcium, acetylene, special incandescent globe or oil light and canvas covered carrying case.....**$ 24.00**
This is known as "Monarch A" outfit.

PRICE, Monarch double dissolving stereopticon with two special lenses, (either short distance, medium or long focus), two double dissolving slide carriers, two burners, either electric, calcium or acetylene and a canvas covered carrying case.....**$ 50.00**
This is known as "Monarch B" outfit.

When ordering one of these lanterns or outfits do not forget to state the *kind* of light and *size* of objective lens wanted.

The Edison moving picture machine or the optigraph can be attached to either the single or double dissolving Monarch lantern same as with the "Leader" lantern, shown in another part of the catalog. Should moving picture attachment be desired add to the price quoted $50.00 for the Edison machine and $35.00 for the Optigraph.

REMARKS.

When ordering electric lamp or burner a rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. An order for acetylene burner does *not* include generator. When using a weak light,

use a short distance lens; for calcium or electric light, use medium or long focus lens. If a higher grade of objective lens is wanted, in place of a special lens, deduct $4.50 for the single lantern or $9.00 for the double lantern, then add price of the other lenses as quoted in catalog.

ADDITIONS TO THE MONARCH OUTFIT.

Special objective lens (either short distance, medium or long focus	$4.50
Calcium light dissolving key, low pressure	9.00
Electric dissolver	4.00
Acetylene dissolving key	4.50
Acetylene generator	6.00
Standard rheostat	4.00
Electric switch	.40
Fuse Block	.25
Fuse wire per foot	.10
Electric cable per foot	.08
Rubber tubing	.10

To complete the outfit when electricity is used with dissolving lantern it will be necessary to add to the list given two rheostats, two switches, one fuse block, a few feet of fuse wire, 20 feet of electric cable, an electric dissolver and a few carbons for electric lamp.

For calcium light add a dissolving key, a can of limes and 20 feet of rubber tubing. Two tanks of gas or portable gas making outfit must be used to produce the calcium light.

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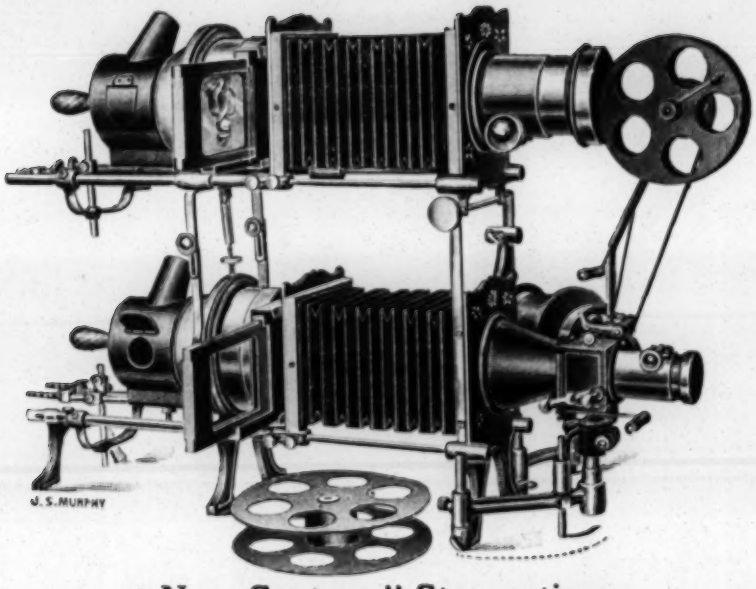
For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.



"New Century" Stereopticon.

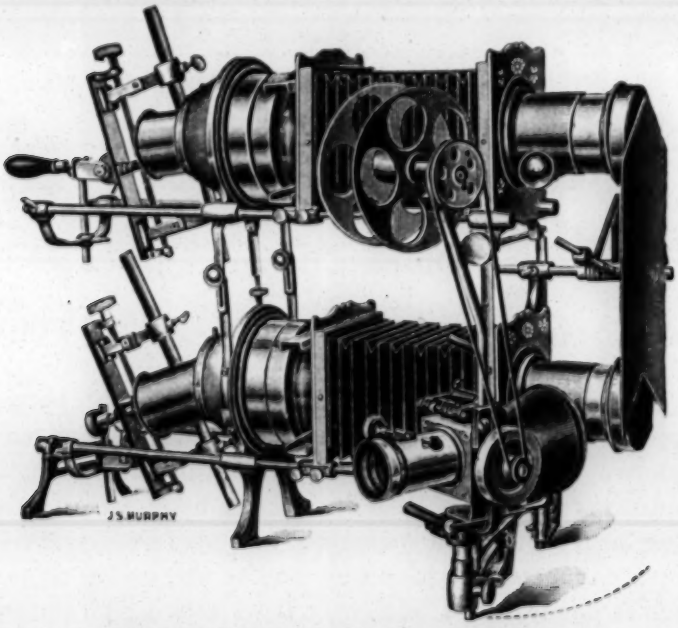
(FOR CALCIUM LIGHT)

The above cut shows the stereopticon arranged for calcium light with moving picture attachment swung in position. This method of changing from moving pictures to stereopticon is new, and the simplest and quickest change on the market. See description, "Quick Change" page 30.

"NEW CENTURY" FOR CALCIUM LIGHT.—As its name implies, it is the latest improved stereopticon, and has several improvements possessed by no other lantern. The body and frame is made of aluminum and telescoping nickel plated brass rods. We have dispensed with the bulky lamp house and everything not necessary to the construction of a high grade lantern. It is light, rigid and compact. A new device is provided by which the dissolving fields are quickly and accurately registered.

The light shield has a handle and can be as easily removed and replaced as a door to a lamp house can be opened and closed. The lime jets have gear for raising, lowering and turning the limes. Condensing lenses are 4½ inches in diameter, of the best quality, and can readily be removed for cleaning. Projecting lenses are the genuine Bausch & Lomb (their name is on the lenses). Carrying case is leather finished, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel.

Price Single Lantern with mechanical lime jet, rubber connecting hose, double slide carrier, an elegant carrying case, and ¼ size objective lens.....$ 45.00
With ½ size objective lens..... 52.00
For moving picture machine, as shown in cut, add $35.00.
Price Dissolving Stereopticon with lime jets, connecting hose, two slide carriers, carrying case, dissolver, and ¼ size objective lenses.....$ 98.00
With ½ size objective lenses..... 112.00
Price Dissolving Stereopticon, complete, with carrying case, ½ size lenses and moving picture machine, as shown in cut..... 147.00



"New Century" Stereopticon.

(FOR ELECTRIC LIGHT.)

The above cut shows Stereopticon arranged for electricity, with electric dissolver and the moving picture attachment swung *out* of position. The light shield on the electric lamps is on friction pivot and can be tilted at any angle desired, *independent of the lamp.* The shield is thoroughly insulated and so constructed that the *carbons* can be *tilted* at the proper angle for alternating current (see cut of electric lamp with carbons set for alternating current, page 15).

ELECTRIC DISSOLVER.—Much time and study has been given to perfecting an electric dissolver that would be simple in construction and produce the best dissolving effects.

After much experimenting we have succeeded in obtaining the *best* and *simplest* electric dissolver on the market. To obtain dissolving effect with electricity requires a different method than that employed for calcium light (see under dissolving effects). For general description of this stereopticon see "New Century" Stereopticon *for calcium light.*

Price Single Lantern, with electric lamp, rheostat switch, connecting wire, ¼ size objective lens, and carrying case.....$ 48.00
With ½ size lens..... 55.00

For moving pictures, as shown in cut, add $35.00.

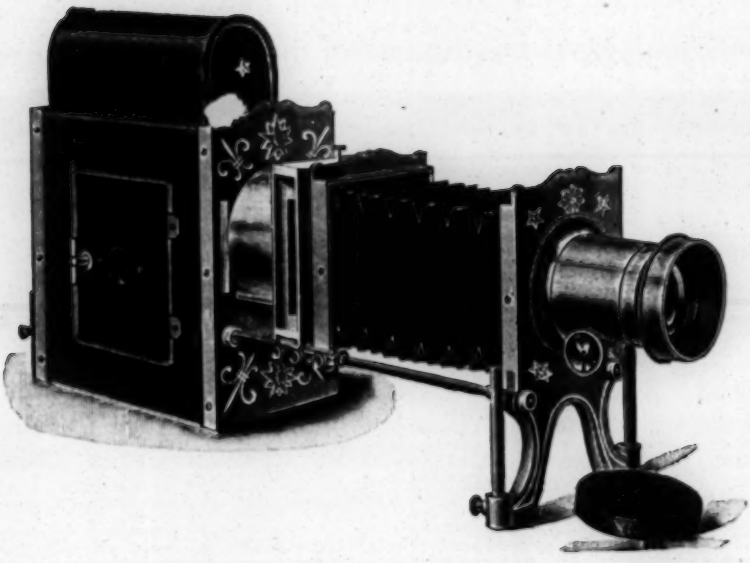
Price Dissolving Stereopticon, as shown in cut, with lamps, switches, wire rheostat, dissolving shutter, ¼ size lenses, and carrying case.....$105.00
With ½ size objective lenses..... 120.00

Quick Change

FROM STEREOPTICON TO MOVING PICTURE AND VICE VERSA.

It is desirable to have little delay as possible between these changes, and to accomplish this, several methods have been adopted. The one shown on "New Century" Stereopticon is *new*, and is the simplest, quickest and the best. The stereopticon and the moving picture machine are each on a swinging arm. These arms are joined together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereopticon or from stereopticon to moving picture is done instantly and by *one* movement. No adjusting or re-focusing necessary. The change is complete and accurate.

THE "LEADER"



THIS LANTERN HAS MANY IMPROVEMENTS POSSESSED BY NO OTHER.

If you are contemplating the purchase of a lantern, do not buy until you carefully read what we say regarding the "Leader".

OBJECTIVE LENS.

An "adapter" is supplied with each machine by which either a large or small lens can be quickly attached. The objective lens is provided with rack and pinion for accurate focusing.

CONDENSING LENSES.

Condensing lenses are two in number, plano-convex, 4½-inches in diameter and are made of the best quality of French crystal glass. The lens cell (or mounting) is made of spun brass, nickel plated, highly polished and thoroughly ventilated. It is so constructed that the mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

VENTILATED AIR CHAMBER.

The lens holder is so constructed that a free circulation of air is obtained between the condensing lenses. The "Lens Cell" is placed just outside of the lamp house. Between the condensing lenses and light there is a **ventilated air chamber** which allows circulation of cold air between the lenses and the light. Free circulation of air on both sides of each condensing lens is thus obtained. This is a very valuable improvement and is found in no other lantern.

LAMP HOUSE.

Lamp House is made of aluminum and the finest quality of thin rolled steel, especially made for this class of work. Aluminum and gold are the only two metals that will not oxidize by exposure to the air. Being light and strong and free from tarnish, it is an ideal metal for the stereopticon. The lamp house is large and roomy, thoroughly ventilated and is therefore adapted for using any kind of light. All the parts are screwed or riveted together thus making it rigid and strong. **Beware of a small lamp house,** especially for electric light. It is not only very inconvenient to operate, but as only short carbons can be used, you are compelled to change them often. In purchasing a stereopticon see that the bellows is of good size and that the lamp house is much larger than the bellows.

QUICK ADJUSTMENT.

By a new device for support, we obtain double the adjustment for the light found on any other lantern. Two adjusting posts in front and two in the rear with set screws, permit of quick and accurate tilting of the lantern to any desired angle, to locate the light from any point on the proper position on the curtain. To obtain this result with other lanterns, it is necessary to "prop up" (as the case may require) either the front or the back end of the lantern and then the lantern is neither level nor steady. With our device you secure quick and accurate adjustment and your lantern is both true and firm. The sliding rods and folding bellows admit quick adjustment of the projecting lens, for both the different size lenses, and the varying distance from the curtain.

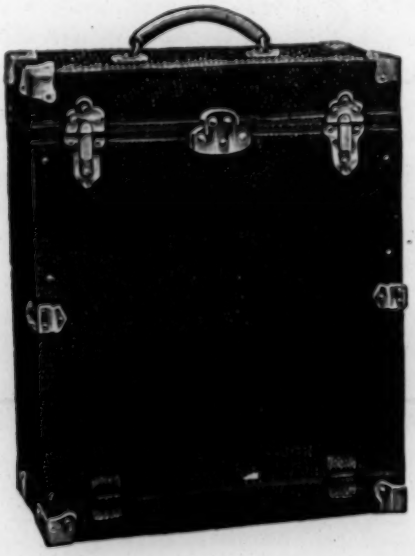
SLIDE CARRIER.

When using the ordinary unmounted glass slide, it is necessary to use a **slide carrier,** which remains stationary in the lantern, while the slides are being changed. As the least shake or jar is magnified on the

screen, it is essential that the slide carrier remain firmly in position. The usual means provided to accomplish this is by using a spring. This serves the purpose while the spring is new, but when it becomes weak it is of little value. In the "Leader" the slide carrier is securely held in position by a **thumb screw** which is far superior to the old style spring. The **thumb screw** will never wear out; it not only holds the slide carrier more firmly than the spring; but the carrier can more easily be removed or placed in position.

WEIGHT AND SIZE.

Weight of lantern, without lenses is about 8 pounds. Size when packed ready for shipment, 10½-inches high, 7-inches wide and 17-inches long. The top or extension part of lamp house can be quickly removed and with the projection lens, packed inside of the main part of the lamp house. No other lantern of the size is so compact for shipment or so light in weight.



CARRYING CASE No. 1.

A special case is made for carrying the stereopticon with a separate apartment for stereopticon slides or the Optigraph moving picture machine. The case is leather finished with nickel plated trimmings and lined with dark colored cotton flannel. It is also furnished with a lock

and key. This is not only a fine looking case, but the workmanship and material is of the best quality.

Style A for single lantern or with Optigraph, as above, $6.00.
Style B for double dissolving lantern, *only* - - 6.50.
Style C for double dissolving lantern with Optigraph, 8.00.

CARRYING CASE No. 2.

This is a canvas covered case provided with leather trimmings, straps and handle. The case is large enough for the stereopticon and the Optigraph moving picture machine. Should the latter not be used, the extra space will be found very convenient for carrying stereopticon slides. Size of case (outside measure) 8x12x24. Weight about 5 pounds. Price $2.00 each. For Double Lantern or Double Lantern and Optigraph, the above style of case is furnished for $3.50.

We can also furnish a wood carrying case to those who prefer it; but a canvas covered case with leather trimmings is very much better. A wood carrying case, even with the best finish, has the appearance of a wooden box. A box is all right in which to ship goods; but when carried in the hand as a traveling case it looks out of place.

POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantange over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all* and we will tell you why.

1st—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together making it light and rigid.

2nd—The "adapter" for objective lens, by which either a large or small barrel lens can be quickly attached.

3rd—Ventilated cold air chamber, between the light and condensing lens.

4th—Double adjustment for focusing the light.

5th—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

6th—A set screw, in place of a spring, for holding the slide carrier firmly in position.

7th—The lamp house, both inside and out, is enameled and baked to a hard finish. This not only gives fine finish but prevents rust.

8th—The bellows are made of new material which does not stick, crack nor wear rough like leather. When wiped off with a damp cloth, it always looks bright and new.

9th—Style and appearance. The attractive outline of the "Leader" is shown in the accompanying cuts, and the combination of the engraved aluminum frame, satin finished, and nickel plated trimmings, highly polished, with the dark finish of the lamp house and the rich maroon color of the bellows, give this lantern a style and appearance superior to any other on the market.

PRICE. The "Leader" single lantern with 4½-inch condensing lenses ¼ size objective lens, double (quick change) slide carrier and No. 2 carrying case. This is known as "Leader A". Price $35.00.

The "Leader" single lantern with ½ size objective, 4½-inch condensing lenses, double (quick change) slide carrier, No. 1 carrying case and either Monarch electric lamp or calcium light jet with mechanical lime turner. This is known as "Leader B". Price $48.00.

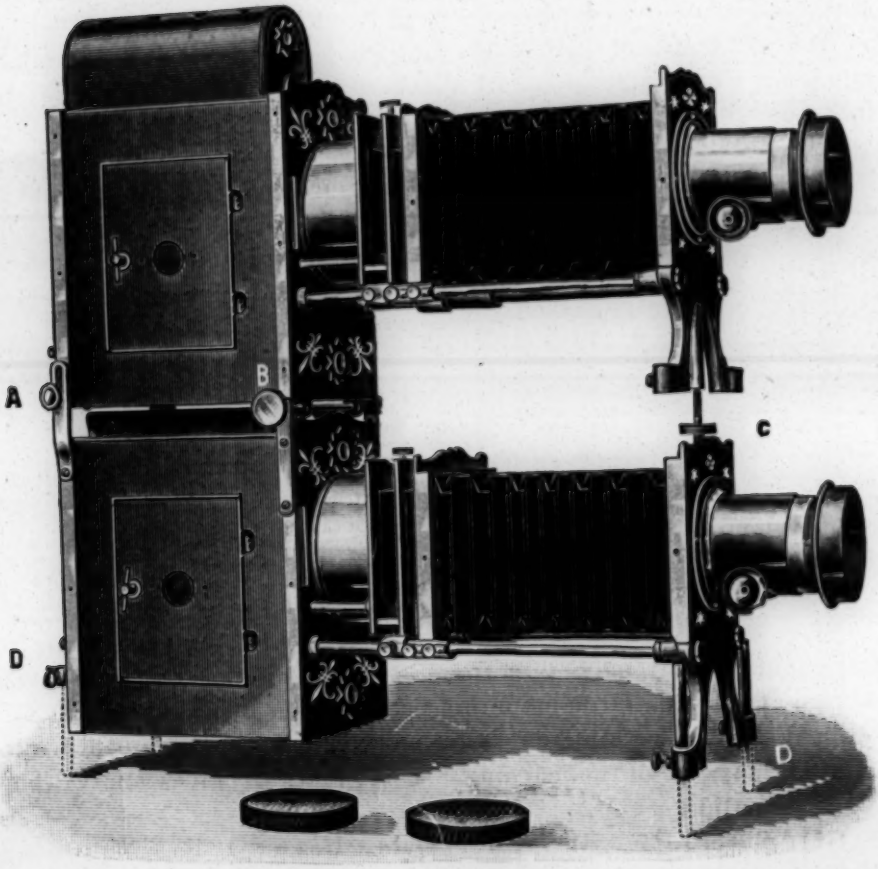
See description of carrying case No. 1 and 2.

"Leader B" ($48.00) is the "Best," most complete, convenient, high grade lantern ever offered to the public. The objective lens is the Bausch and Lomb, large mounting bearing their name and serial number. With it, two different size pictures can be obtained without changing position of the machine. This practically gives you two lenses in one mounting.

GUARANTEE. We guarantee the "Leader" to be as represented. We guarantee this stereopticon to have more scientific and practical points of value than any other lantern on the market. Send $5.00 deposit with order as guarantee of good faith and when requested, we will ship the lantern subject to examination before paying the balance. If lantern is not found to be as represented, the deposit will be refunded on its return.

LONG FOCUS LENS.

We can furnish a cheap long focus lens in place of the ¼ size lens for $1.50 more. This lens will make about 10 foot pictures at distance of 40 feet from the curtain. We cannot, however, recommend this lens for good work. A high grade long focus or narrow angle lens cannot be sold so cheap. See catalogue under "Objective Lens".



THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted."

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be made into two separate lanterns. This cannot be said of all double lanterns, for the top lantern of many makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

An important point in a double lantern is that the top lantern should be firm and rigid. With the Leader dissolving stereopticon the top lantern is supported at either end and in the center. There are two thumb set screws at *each* end of the lantern which, when tightened, bind the two lanterns rigidly together. In other dissolving stereopticons, the top lantern is supported *only* in *two* places—usually the front and center but they are *not* provided with set screws at *both* ends.

REGISTERING THE FIELDS OR SLIDES.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished.

In order to accurately register the fields there must be a side adjustment as well as a tilting or "up and down" adjustment.

The side adjustment is usually accomplished by moving the slide carriers from side to side and the "up and down" adjustment by tilting the top lantern. The Leader double lantern is not only provided with these adjustments, but with a special side adjusting screw B and "up and down" adjusting screw C. By means of these screws a quick and more accurate register of the field can be obtained, than is possible by the old way. In shipping a double lantern they frequently get sprung or twisted a little so they are not in perfect linement. By means of side adjustment screw B this defect can be quickly remedied.

When a lantern is set up the bellows is drawn out far enough to obtain an *approximate* focus, but to obtain an *accurate* focus, the

thumb screw on the objective lens is used. An accurate focus could probably be obtained without using the thumb screw on the objective lens, but it would require much more time and would be very inconvenient. Now the adjusting screws, B and C, on the double leader lantern serve the same purpose and accomplish the same result that the thumb screw does on the objective lens, that is, they give an accurate (and quick) registration of the two fields.

The material used in the construction of the Leader lantern, the high grade workmanship, the style, the finish, convenience of operating and the many points of superiority all combine to make it "The Leader."

PRICE, Leader Dissolving Stereopticon as shown in cut, with ¼ size objective lenses, two double slide carriers, and No. 2 Carrying Case.....**$ 60.00**

This is known as Double Leader A.

The above does *not* include dissolver or illuminant.

PRICE, Leader Dissolving Stereopticon with two special ½ size objective lenses, calcium light low pressure dissolving key, two monarch Electric lamps or two No. 3 calcium jets with mechanical lime burner, two improved double slide carriers and No. 1 carrying case.....**$ 95.00**

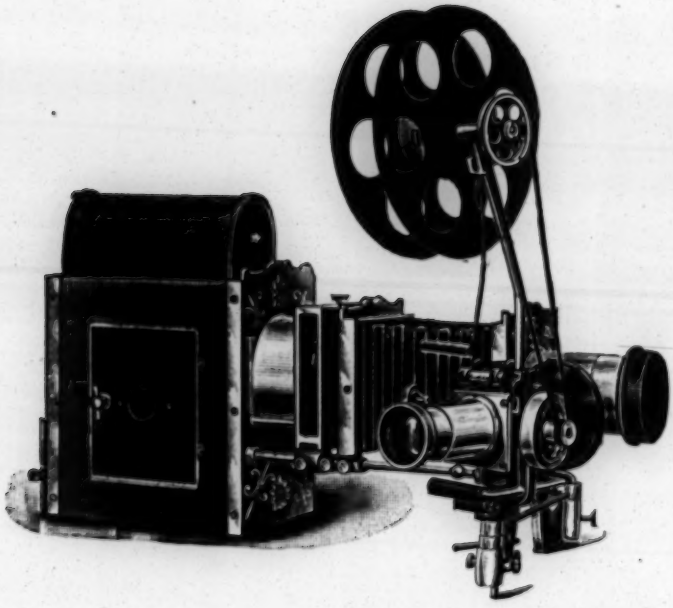
This is known as Double Leader B.

See description of Carrying Case No. 1 and 2.

PRICE, Leader Dissolving Stereopticon with same attachments described in "Double Leader B" *except* that in place of the two "special" ½ size objective lenses, are furnished two large barrel best genuine "Bausch and Lomb" objective lenses....**$115.00**

This is known as Double Leader C.

The special ½ size lenses in Double Leader B will give a good picture, however to obtain the best results, we would advise using the genuine ½ size large barrel Bausch and Lomb objective lenses bearing their name and serial number. This lens not only cuts a picture clear and sharp to the edge, but having a much larger barrel gathers more light, and therefore makes a brighter picture. Everything in this outfit is of the best quality. The only suggestion for improvement would be to use a high pressure key in place of the low pressure key.



THE "LEADER" AND OPTIGRAPH

Swung out of position.

This cut shows the Optigraph swung out of position and the Stereopticon lens in position for use See description "quick change" on page 55.

QUICK CHANGE.

From stereopticon to moving picture machine and vice versa.

It is desirable to have as little delay as possible between these changes, and to accomplish this several methods have been adopted.

The change shown above is the quickest, simplest and most accurate of them all. The stereopticon and moving picture machine are each on a swinging arm. These arms are jointed together by a connecting rod, so that as one swings *out* of position the other swings *in* position. The change from moving picture to stereoption or from stereopticon to moving picture is done instantly and by *one* movement, no adjusting or refocusing necessary. The change is complete and accurate and is done instantly. Price, Quick Change Swing Attacement $5.50

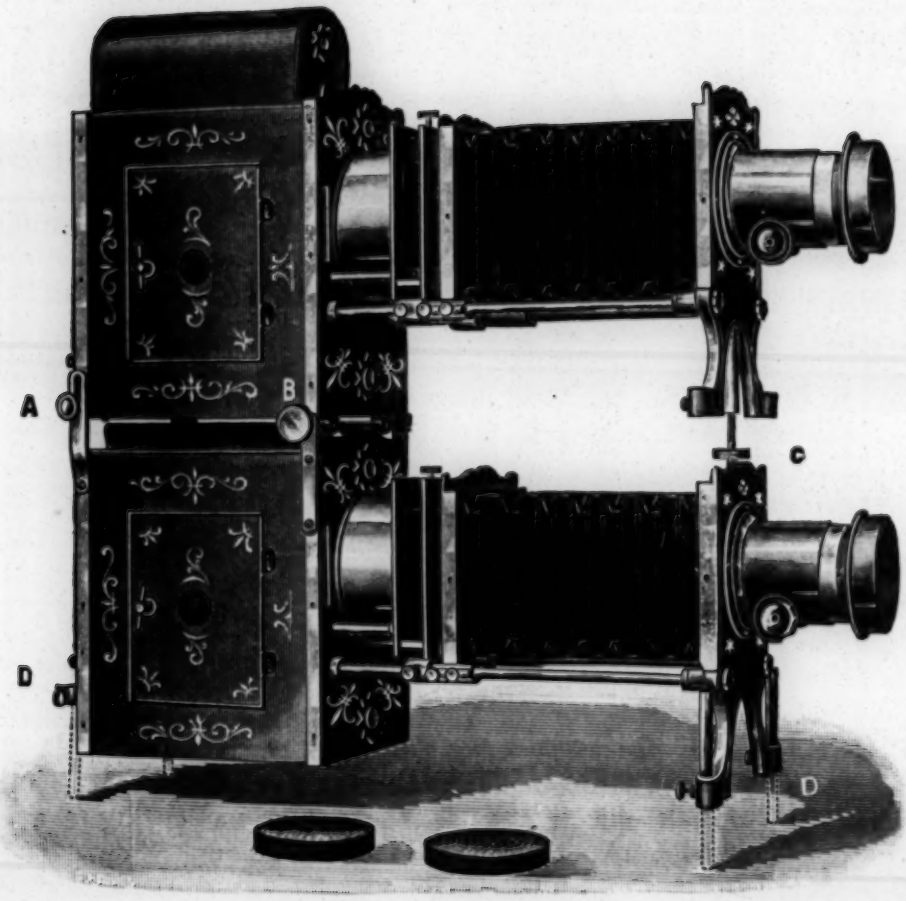
PRICE—"Leader" lantern with No. 1 Optigraph, - - $54.00
"Leader" lantern with No. 3 (1900) model Optigraph, 64.00.
"Leader" (double lantern) with No. 3 Optigraph, - 94.00.

The Optigraph is furnished with a No. 1 lens of medium angle projecting a picture about 10 ft. in diameter at about 40 feet from the screen. If desired, the purchaser when ordering can substitute for the above, a No. 2 lens, projecting 10 ft. picture at about 30 feet from the screen or a No. 3 lens projecting 10 ft. picture at about 65 feet from the screen.

The above prices include the double slide carrier, No. 2 carrying case; and for the stereopticon a ¼ size projecting lens or a long focus lens in a ¼ size barrel or mounting. Much better results will be obtained by using a high grade ½ size lens in a large barrel or mounting. The ¼ size lens makes a picture whose diameter is one-half the distance from the lantern to the screen, while the lens on the Optigraph makes a picture whose diameter is only one-fifth the above distance. The ½ size lens brings the two pictures more nearly to the same size and the effect is much more pleasing. With this lens two different size pictures can be made which will be found very convenient for use in different size rooms. This is not only an advantage, but you will also get a much brighter, sharper and clearer picture.

If this lens with large mounting is preferred to the lens with a small mounting, add $10.00 to the price of each single lantern as quoted above, or $20.00 to the Double Dissolving lantern.

The lens is one of the most important parts of a lantern and the additional investment of $10.00 for the above combined machine will be found a most profitable one. Your stereopticon will then give as fine pictures as it is possible to obtain with any high priced imported lantern.



LEADER LANTERN SPECIAL.

This is without question the best, most artistic and beautiful lantern made. The finest material and best workmanship is used in its construction.

The entire lamp house is made of aluminum and hand engraved. The main part or body has soft satin finish, while the engraving is highly polished. Gold and aluminum are the only metals that will not

tarnish, therefore this lantern will always retain its brilliancy. The body of lantern is set with the finest imported cut glass jewels, sapphires, rubies, emeralds and opals. When there is a light in the lantern, the brilliancy of these jewels gives a most pleasing effect. The "Leader Special" is not only the most beautiful lantern made but will give the best results that is possible to obtain with any lantern. Everybody will admire it and everybody will praise the high class work it does.

If you want something that will be the envy of your competitor, something that will ever be a source of satisfaction and something that will be a profitable investment, then buy a "Leader Special."

"Judicious advertising means success" and the "Leader Special" will be found a constant, faithful, living advertisement.

PRICE, Leader Special Single Lantern with ½ size large mounting best grade Bausch & Lomb objective lens, 4½ inch condensing lenses, double slide carrier, either monarch electric lamp or No. 3 calcium light burner and No. 1 carrying case **$ 95.00**

This is known as "Leader C *Special*".

PRICE, Leader Special Dissolving Stereopticon with two ½ size large mounting best grade Bausch & Lomb objective lenses, 4½ inch condensing lenses, two improved double dissolving slide carriers, choice of two monarch electric lamps or two No. 3 calcium burners, choice of low pressure dissolving key or electric dissolver and No. 1 carrying case..... .....**$195.00**

This is known as "Leader D *Special*".

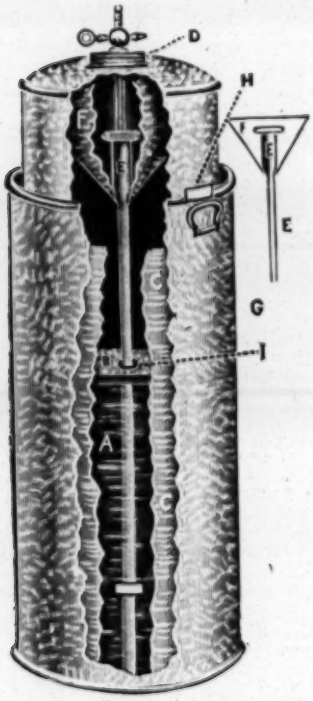
When ordering specify Leader *Special* otherwise the regular Leader will be sent. When ordering electric lamp or burner, rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. For general description of Leader Lantern see previous pages.

Acetylene Gas.

Acetylene gas for many years was known only as a laboratory curiosity, but in 1893 a method was discovered of manufacturing the carbide in quantities for commercial use. The gas is made by simply immersing calcic carbide in water. This chemical (usually called "carbide") is produced by fusing together in an electric furnace about 40 per cent finely ground coke and 60 per cent unslacked lime. This requires an intense heat, which can only be obtained by an electric furnace. In appearance it resembles lime stone and is just as safe to handle. The same caution applies to its care as does to unslacked lime, that is *keep it dry*. If a piece of calcic carbide be heated till it is red hot, it will *not* give off its gas or do it any injury; but place it in water and it immediately begins to liberate acetylene gas. In liberating gas it also liberates great deal of heat. Carbide as found on the market is usually in small pieces and the size used with both the Ideal and Perfection Generator is ¼x1-12. Each pound of carbide will produce from 4½ to 5 cubic feet of acetylene gas. Two pounds of carbide will give sufficient gas for two hours use with the best quadruple burner. All acetylene tips are constructed on principle of a Bunson burner, that is, air is mixed with the gas before reaching the point of combustion. Every tip has two or more holes to admit air, which is mixed with the gas before burning. When used with a good tip, acetylene burns with a pure white light and without smoke or odor. In brilliancy it is about twelve times that of ordinary illuminating gas. Although it will not compare with calcium or electric light it will give a good ten foot stereopticon picture.

Explosions reported from acetylene gas are usually from using liquid acetylene or where the gas is confined under extremly high pressure. There is no more danger in the use of acetylene for stereopticon, than there is in using the ordinary illuminating gas. All accidents that have occurred with acetylene would have occurred with ordinary illuminating gas under the same circumstances.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



The Ideal Acetylene Generator.

All authorities on the manufacture and use of acetylene agree that the best and scientific method of obtaining the gas is to drop small quantities of carbide in a comparatively large volume of water. The Ideal Acetylene Generator is constructed on this principle and automatically drops the carbide in the water as required.

IMPROVED METHOD

This method of dropping the carbide in water, possesses many advantages over the old method of immersing the carbide in water while contained in a wire basket. Generating acetylene gas develops great heat and it is desirable to keep the carbide and water cool as possible. When the carbide is dropped in the water it falls to the bottom, so the gas as liberated, bubbles up through *all* the water.

But when the carbide is used with a *wire basket* only the surface

of the water comes in contact with the carbide. The top part of the water will soon become steaming (almost boiling) hot while the lower part is comparatively cool. To bring a large amount of carbide in contact with a comparatively small amount of water makes the carbide very hot. This not only produces a hot gas but also forms in the gas a tar-like impurity which lowers the brilliancy and clogs the small openings in the tips of burner. If a basket of carbide is lowered into the water, it becomes moist and continues to make gas even after it is removed from the water. There is also a waste of carbide from what is left in the basket. When using the Ideal Acetylene Generator where small amount of carbide is automatically dropped into a large volume of water, none of these difficulties arise.

With this generator the unused carbide is kept perfectly dry and the charged generator will stand for days without making or losing any gas. Sufficient carbide can be put in the hopper to run a four jet burner two and half or three hours. As the carbide in the hopper is always dry and clean, whatever is left can be poured back in the can with the rest of the carbide. Cost of gas is about ten cents per hour. Saving from carbide alone will soon pay the difference between this and an old style generator.

KEEPS GAS COOL AND DRY.

With the Ideal Generator, the gas not only passes through the water and is washed, but is further purified and dried by being *filtered through dry carbide*. This gives a cool gas, a dry gas and a pure gas. The brilliancy of the light depends largely upon the quality of the gas and the scientific method of purifying gas is to wash it and then pass it through a vessel filled with small pieces of dry lime. As carbide is made from lime it is equally as good for a dryer and purifier as plain unslacked lime which is used by all chemists. The Ideal Generator is the only generator that *washes* and *filters* the gas. Size of generator 9x24 inches, weight about 14 pounds.

NO DANGER.

It is impossible to explode the Ideal Generator as the gas is not confined under pressure. The generator is automatic in its action, making the gas only as it is needed and therefore only small amount of gas accumulates in the gas chamber at one time.

WHY YOU SHOULD BUY AN IDEAL GENERATOR.

The carbide is automatically fed or dropped in the water.
More gas is obtained from the same amount of carbide.
The gas is washed and then filtered through dry carbide.
It makes a cooler, cleaner and purer gas than other generators.
No danger of clogging the small holes in tips of burner.
Carbide in hopper always keeps dry and clean.
No waste of wet or partly used carbide.
No boiling over or waste of gas, no odor, no flickering light.
More economical and more convenient to use, a better light and at less expense.

SMALL SIZE CARBIDE.

When ordering carbide, if you will state that it is for the "Ideal Generator" you will be sure to get the right size. Large pieces cannot be used unless broken up with a hammer. There is a small standard size kept by all carbide agents one-quarter by one-twelfth inch. The fine carbide for bicycles lamps can also be used.

GENERATOR OUTFIT.

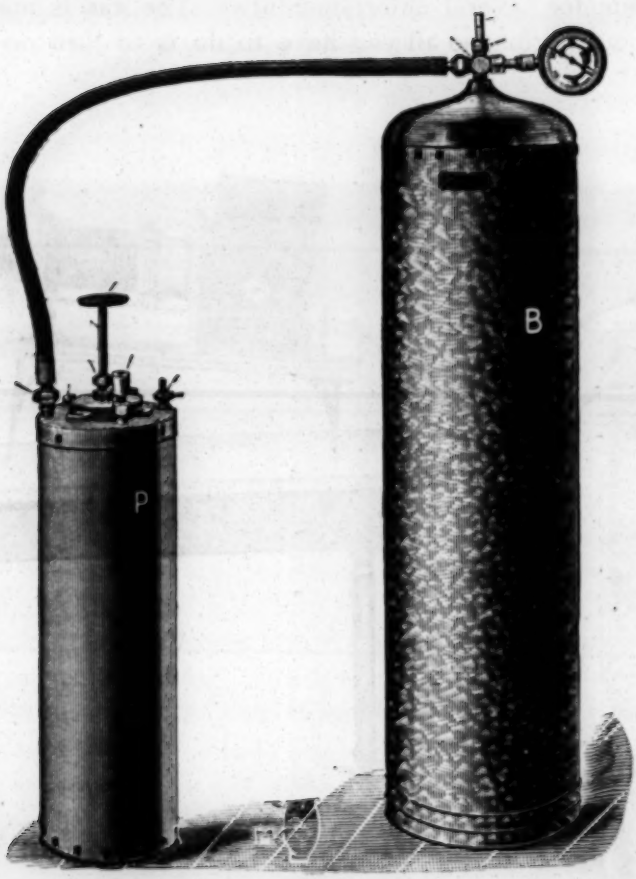
Generator Outfit consists of the Ideal Generator, 10 pound can of Carbide with shipping or carrying case. The case is made of wood with hinge top and handle with room enough for generator and curtain. The entire outfit can be checked as baggage or carried in the hand.

GUARANTEE.

We guarantee this generator to be made of the best material and workmanship—to produce a cool, dry gas—to make sufficient gas for two and a half or three hours use—to be simple in construction—automatic in action—perfectly safe and reliable and to be the most practical and scientific generator for stereopticon use.

PRICE,

Ideal Generator	$ 8.00
Generator Outfit	10.00
" " Burner and Hose	15.00
100 pound Can Carbide (¼ x 1–12 inch)	5.00
10 " " " " "	1.00

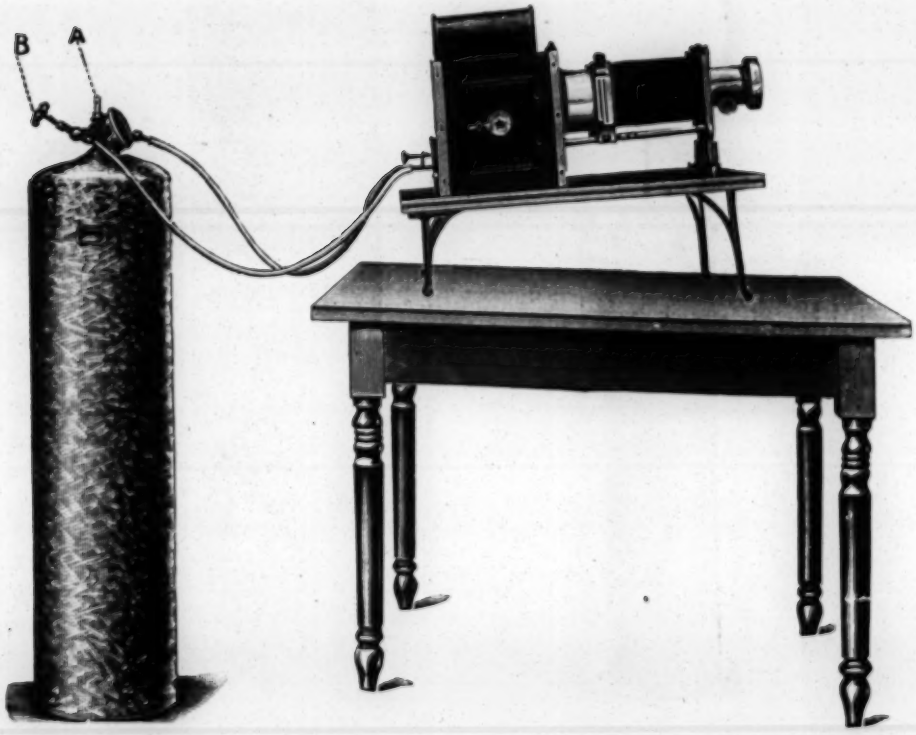


The Perfection Acetylene Generator.

MAKING ACETYLENE GAS

This acetylene outfit is constructed on an entirely new principle and is by far superior to any acetylene outfit made for the stereopticon or magic lantern. "P" is generator and wash bottle and "B" is the storage tank. No heat is required for making the gas. The carbide is gradually brought in contact with the water, liberating the acetylene gas, which is stored by its own pressure in the tank. The process is simple and in a few minutes sufficient gas

can be made for several entertainments. The gas is made *before* the entertainment begins, so all you have to do is to turn on the gas and light it.



THE PERFECTION ACETYLENE GENERATOR ATTACHED TO STEREOPTICON.

IS IT DANGEROUS?

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is NO more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas,

a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done.

OBJECTIONS TO THE OLD STYLE ACETYLENE OUTFITS.

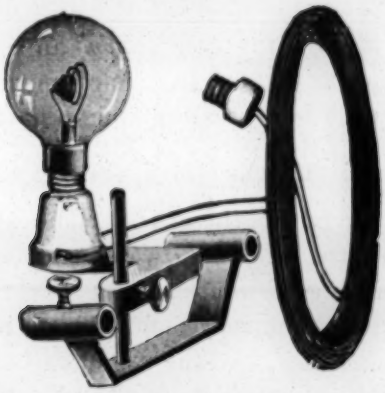
In all other acetylene outfits the gas is made as it is used and is kept in the tank by what is termed a "water seal." When full pressure is obtained (or the tank stands unused for awhile) the gas will bubble out through the water, escaping in the air. This is not only disagreeable but unhealthy and dangerous. All the gas or carbide left in the generator *after* the entertainment cannot be saved for future use and is therefore a loss. Another serious objection is that water frequently gathers in the tube causing the light to constantly flicker.

ADVANTAGES OF THE PERFECTION GENERATOR.

In the "Perfection" acetylene gas generator there is no loss of carbide or gas. The gas stored in the tank can be shipped and used at any future time. There is no danger of gas escaping in the air. There being no water in the tank it is perfectly clean and can be used on a carpeted floor. The gas being free from steam or moisture, no water can accumulate in the tubes. The gas in the tank is always dry and under constant pressure; the flow of which is regulated by a needle valve. This gas gives a steady, bright light and for dissolving with a double lantern, it is far superior to any other acetylene gas making outfit made. Those who purchase the "Perfection" acetylene generator, can any time in the future, add the "Ozo" gas making part of the "Ozo-Carbi" outfit (described on page 86 of our catalogue). This will make the "Ozo-Carbi" outfit complete, which gives a light brighter than calcium and more simple than electricity. Expense of the "ozo" part of the outfit will be $40.00. Only few minutes is required to make the gas and the process will be found very simple. Full directions sent with each outfit.

Price, Perfection Generator Outfits complete.....$35.00
Carbide, 10-lb. can..... 1.00
" 100-lb. can 5.00

The outfit complete consists of generator and connections, tank and valves and 5-lb. can Carbide for making gas. All are packed in special made shipping case and can be checked as baggage.



Special Incandescent Electric Lamp.

This is a special incandescent electric lamp for use with a stereopticon. The carbon-filament is made spiral shape so as to concentrate the light. It is better and more convenient than acetylene or gas mantle and will give a very good stereopticon picture 10 feet square. The light, however, is not strong enough for moving pictures, which require either electric-arc, or lime (oxy-hydrogen) light. With the special incandescent lamp is furnished a connecting plug, twenty feet of electric lamp cord, base and support with set screw for attaching to the post in lamp house. The sliding saddle and post shown in cut is not included as part of the outfit. No rheostat is required, except where two lanterns are used and dissolving effect is desired (see dissolving rheostat). With the 50 candle power lamp the light is turned on and off with the socket key, same as an ordinary incandescent bulb; but with the 100 candle power lamp it should be turned on and off by a small switch at the machine. For home use, secret societies and small halls, this light will be found very convenient. We would advise using the 100 candle power lamp.

PRICE, Special 100 candle power Incandescent Electric Lamp with base and support, twenty feet of wire and attachment plug.... $ 5.00

Same with 50 candle power in place of 100 candle power lamp..... 4.00

Special 100 candle power Incandescent Lamp 3.00

" 50 " " " " 2.00

Small switch for 100 candle power lamp..... .50

When ordering, be sure to state voltage of the current, also whether alternating or direct and if Edison, Thompson-Houston or Westinghouse attaching plug is wanted.

ARNOLD'S

Improved Calcium Light Outfit

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED ON PRACTICAL AND SCIENTIFIC PRINCIPLES

CALCIUM LIGHT.

HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from $1.50 to $2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

GAS BAGS. From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.

Small Tank Calcium Outfit.

Consists of the oxygen gas making outfit with small tank, the improved saturator and all necessary appliances and connections. This tank is 10x36 inches in size, is tested to 450 pounds hydraulic pressure and has no seams or rivet heads, thus preventing the usual cause of leakage. It is made by new process, drawn from a solid piece of steel and is galvanized inside and outside after the tank is made. This insures the tank against leakage and prevents action of oxygen or moisture from eating or rusting the tank. The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for about two hours use.

The outfit consists of one box and one tank, weighs about 135 pounds and can be checked as baggage.

PRICE, Arnold's Calcium Light Outfit, No. 1...**$40.00**

the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, but is simpler, inasmuch as *no* wash bottle is required. In half an hour sufficient gas (of both kinds) can be made for several hours' use.

BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning.

The "ozo carbi" light is perfectly noiseless and steady and requires very little time or attention to keep a bright, steady light.

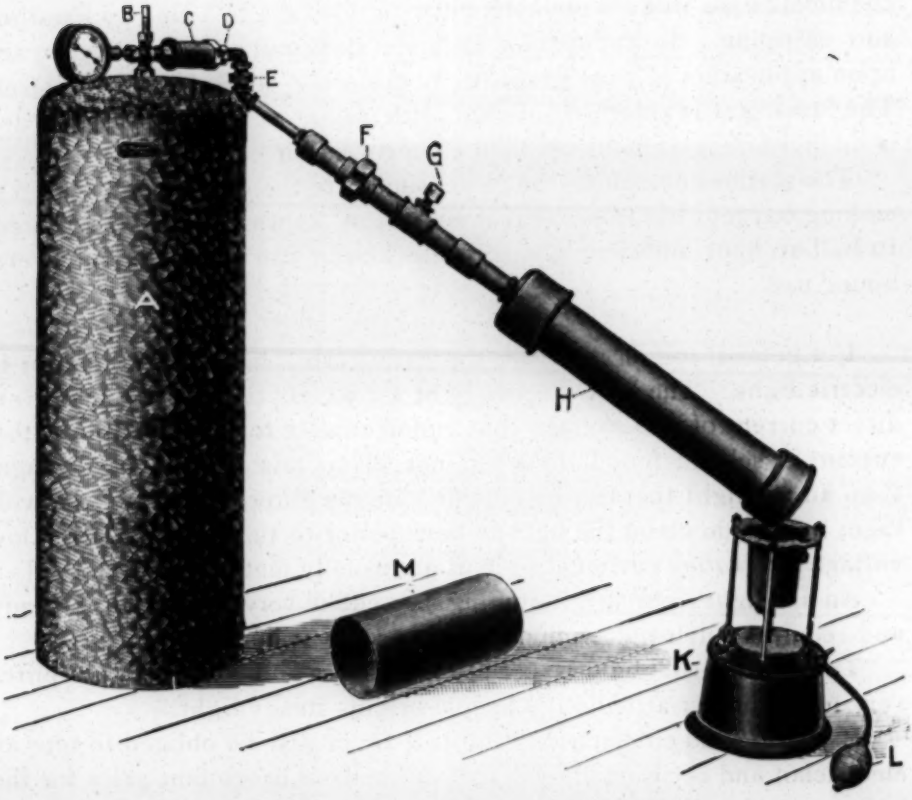
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. Moving pictures require a much stronger light than a stereopticon slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distict, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse,

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above cut shows the outfit connected with the retort when making the "ozo" gas. M is hood for covering retort to retain heat when using furnace or heater K. C is the galvanic modifier through which the gas passes before entering tank A. G is safety valve that in case of emergency prevents any possibility of an explosion.

The tank is made by new process, drawn from a solid piece of steel and is galvanized inside and outside *after* the tank is made. This insures the tank against leakage and prevents action of gas or water from eating or rusting the iron. This tank is tested to 450 pounds hydraulic pressure and has no seams nor rivet heads, thus preventing the usual cause of leakage.

Galvanizing a tank inside *after it is made*, is something new and greatly increases the life and value of the tank.

The tank weighs about 50 pounds and will hold sufficient gas

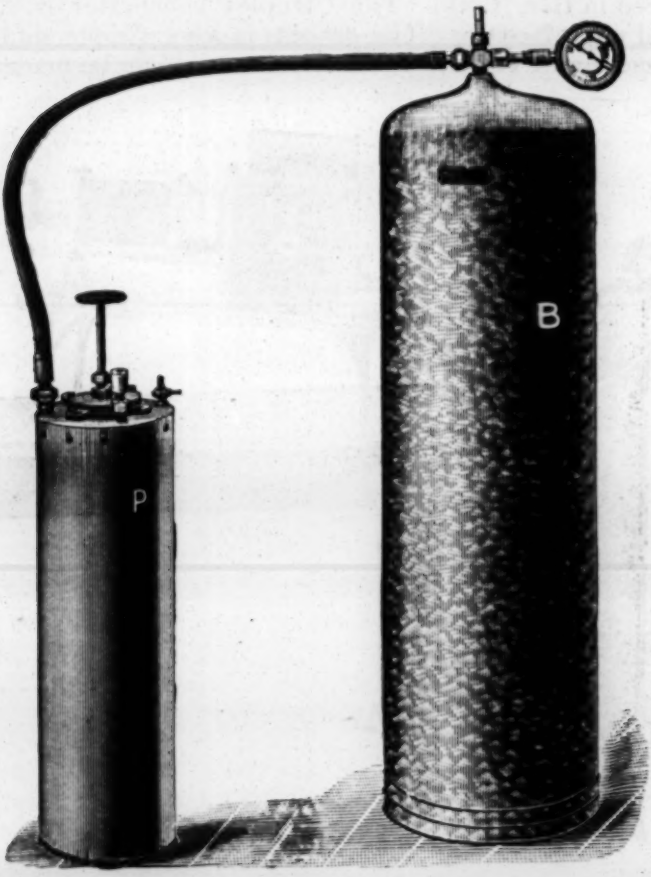
for three or four hours. All brass fittings, valves and connections are polished and nickel-plated.

The "ozo" gas is very easily made. The mixed chemicals are placed in retort H, heat is applied, and as the "ozo" gas is liberated it passes through the galvanic modifier C and is stored in the tank.

FURNACE OR HEATER K is not included in outfit.

Any other method may be used to heat the retort; but if the furnace is used, much better results will be obtained by covering the retort with with a hood to confine the heat.

Price of furnace, with hood, - - - $5.00 extra



MAKING THE CARBIDE GAS.

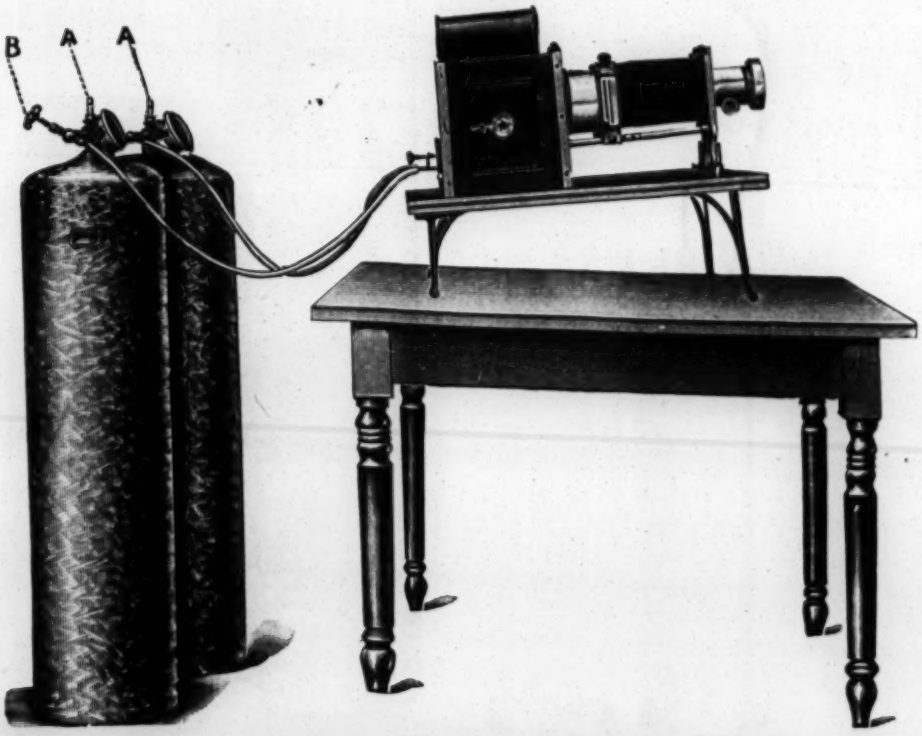
This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that renders the manufacture of the gas perfectly safe.

The tank is light and strong, weighing about 45 pounds, and holds sufficient gas for three or four hours, It is fully described elsewhere.

Before an entertainment a connection with a support three feet high and acetylene jet can be attached to the tank so that the operator at the close of the entertainment can light the room temporarily if desired. This attachment will frequently prove very serviceable, enabling the operator to instantly control the lighting of the room, or any other place where illumination is wanted. The jet and standard will be furnished at the slight additional cost of $1.50.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The "Duplex" generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is NO more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

WEIGHT AND SHIPPING CASE.

The outfit when ready for shipping consists of two tanks and one shipping case. The shipping case contains the carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

Total weight of complete outfit is about 175 pounds, and can be checked as baggage. With each outfit is sent complete printed instructions, which will be found verysimple.

Price,	Outfit complete for both gases, -	$75 00
	Chemicals for "ozo" gases, per lb., -	15
	Carbide for acetylene gas, 10 lb. can, - -	1 00
	" " " 100 " " -	5 00

It is always advisable to have some chemicals shipped with the outfit.

For every hour's use it will require about ½ lb. carbide for the

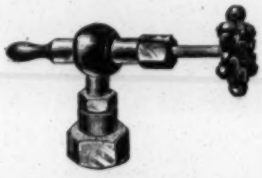
acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit $100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit $100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

REGULATING VALVE.



The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

Price, each.....$2.50
" per pair..... 4.50

Portable Gas Outfits.

Compare the Different Kinds.

There are a number of different styles of portable calcium gas making outfits on the market and they all have the same object in view—namely that of *saving the exhibitor money.*

Gas Bags.

This was the first and original portable outfit. The oxygen and hydrogen were both made and stored in the gas bags before the entertainment began. The bags being made of rubber are not durable and this style of outfit at present is not in general use.

Cost per hour for this light is about 35 cents.

Tank and Saturator.

This style of outfit has become very popular during the last few years. The oxygen is made and stored in the tank before the entertainment begins. The hydrogen is automatically made as used from gasoline or ether, by what is termed a "saturator." *Beware of a small saturator.*

The saturator that will cause the least trouble is the improved No. 3 described in this catalogue.

It is constructed on scientific principles and protected by patents. Compare it with any other saturator on the market and you will readily see its many points of advantage.

When the oxygen is stored in a tank, there is no waste of chemicals or gas—a free steady flow of gas is always obtained and by means of the gauge, you tell at all times just the amount of gas in the tank.

Cost per hour with this light is about 25 cents.

Oxygen Made by Heat as Used.

In this style of outfit no bags or tank are used; but both gases are made automatically as required. The oxygen is made by application of small alcohol lamps to a tube or series of cups filled with oxygen chemicals. This heats the chemicals sufficient to liberate the oxygen gas as required for use. The hydrogen is made by using a saturator. The outfit is light, weighing about 35 pounds and the expense of running is small. Owing to the trouble of making during the entertainment, both the oxygen and hydrogen gases, this style of an outfit has never been very popular.

Cost per hour of light with this outfit is about 30 cents.

Oxylithe and Water.

In this outfit like the preceeding one, neither tank nor gas bags are used, both gases being made while using the light. The oxygen is obtained by bringing in contact with water a chemical called *Oxylithe*. The hydrogen is made by using a saturator.

Although very good results can be obtained with this outfit, still it is not as convenient to operate as where the oxygen is made and stored in a tank. One of the serious objections is the expense of the chemicals (Oxylithe) for making the oxygen.

Cost of light with this outfit is about $1.00 per hour.

Ozo-Carbi Outfit.

THE KING OF PORTABLE LIGHTS.

This outfit requires two tanks. No saturator is used; but both gases are made and stored in the tanks. *No gas is made while using the light.* Everyone familiar with calcium light admits that two tanks of gas is the most reliable, convenient and best method of making calcium light. It is the method used by all the theaters, all the large companies on the road and all the best lecturers and exhibitors. The only way to obtain a constant, reliable, even flow of gas and a steady light is by using two tanks. Cost of light per hour with this outfit is about 20 cents.

Comparison of Gas Outfits.

By comparing the cost and quality of the different portable gas outfits, it will be readily seen that the "ozo-carbi" outfit is much superior to all other outfits. It costs less to run it; it gives a stronger and more steady light and is much more convenient to operate. As moving pictures require a very strong light, the "ozo-carbi" light will be found specially valuable to everyone using a moving picture machine. The one to appreciate this light most is the one who has tried some other gas making outfit.

Experience has taught every successful circus, show or theatrical manager to do *everything* that is possible *before* the entertainment or performance begins, "If you wish to be successful profit by the experience of those who have made a success."

Not only make your own gas but attend to every detail before time for the entertainment and you will succeed while others fail.

ELECTRICITY

AS APPLIED TO THE STEREOPTICON.

Electric arc light is the best artificial light used for projecting purposes. This is not only due to its brilliancy, but radiating from a small point there is no loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used. Electric light is rapidly coming into general use and there is little danger in handling it when taken from a regular incandesent current.

Electric currents are of two kinds: alternating and direct (sometimes called continuous current). An arc light from an alternating current makes a deal of noise, while an arc light from a direct current is practically noiseless. A direct current is therefore always preferable. When using electric light for a stereopticon, the carbons should be tilted at an angle to throw the light *forward*, toward the condensing lenses.

With *direct* current, both carbons should stand at an angle of about 25 degrees. The top carbon (when they both feed alike) should be a little larger than the lower one and point of the *lower* carbon should be about one-eighth of an inch further forward than point of the top carbon.

When using direct current, the positive wire should be connected with the *top* carbon, otherwise the light will burn, as it is termed, "up-side-down." You can tell which is the positive wire by allowing the light to burn a few minutes, then throw the switch and look at the carbons while they are still red, The carbon that is the redder and remains hot the longer is connected with the positive wire. If this should be the lower carbon, change the wires at the lamp, so the positive wire will go to the top carbon. The current should reach the lamp *first* and return through the rheostat.

With *alternating* current, both carbons should be of the same size and both soft cored. The carbon holders should have a swivel joint and the carbons tilted so the points of both carbons project *out* at an angle of about 45 degrees. In alternating current both wires are the same, so you cannot burn the light "up-side-down." New carbons should always be pointed before using; but after burning awhile the ends will assume the correct shape and remain so until the carbons are entirely consumed.

DISSOLVING.

DISSOLVING BY ELECTRICITY.—In dissolving by electric light, you cannot gradually turn off one light and on the other as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever and as the end of one lens is covered, the end of the other lens is opened. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

TO CONNECT ELECTRIC LAMP AND RHEOSTAT.

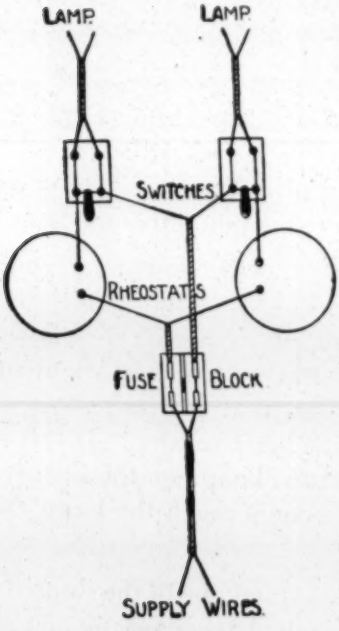


DIAGRAM FOR DISSOLVING STEREOPTICON

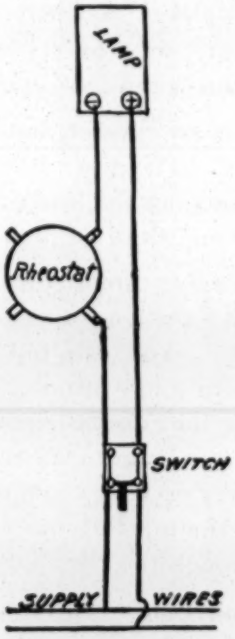


DIAGRAM FOR SINGLE STEREOPTICON

There are several methods of connecting a Double Dissolving Electric Stereopticon; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two

lanterns are operated independent of each other. On the top end of each rheostat there are two thumb screws for fastening the wire.

THE FUSE BLOCK near the machine should be provided with a smaller fuse than the one controlling the current supplying the lights of the house. The Fuse Block is used simply as a protection for the house lights in case of an accident at the machine. It is made of porcelain and used to connect the fuse with the supply wire. About 30 or 40 amperes will be required for operating a double dissolving electric lantern and connection should be made at the main switcn or on a wire large enough to carry 40 amperes. See that the fuse on main wire will carry at least 50 amperes, and the fuse on your fuse block (near the lantern) 35 or 40 amperes. It would be well to always have with you some extra fuse wire and a number of fuse plugs that will carry 50 or 60 amperes.

FUSE or fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current is taken through the wire than is intended it should carry, the fuse will melt and the current will be broken.

The size or amount of current a fuse will carry without melting is indicated by amperes. A combined fuse block and switch will be found more convenient to use than to have a switch and fuseblock separate..

CONNECTING SINGLE STEREOPTICON.—As will be seen by the diagram, one wire goes direct to the lamp and the other wire to the rheostat. The single lantern is much more simple to "connect up" and operate than the double lantern. It is advisable to become familiar with operating a single lantern before undertaking to operate a double dissolving one.

A single lantern will require 15 or 20 amperes of current, No. 12 wire and 25 ampere fuse should be used.

TO MAKE ELECTRIC CONNECTIONS.—1st connect the electric lamp, rheostat and switch as shown in the diagram for single lantern. 2nd see that the switch at the machine is open and the carbons are separated. 3rd connect your flexible cable wire to the supply wire at the switch board. Many houses provide a wall socket, screw plug or a switch, for convenient attachment of a stereopticon. When no such provision is provided, attachment can be made direct to the main switch or on one of the house circuits. Connections with the honse wire should always be so made that current to the machine can be supplied while the house is in darkness.

See that the set screws holding the carbons in the lamp and the set screws holding the wire in the switch, rheostat and lamp are all *tight.*

To Start the Light.—When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will "break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze. By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carborn to the other and the light will go out.

THE RHEOSTAT.

A *rheostat,* or resistance coil, is used to convert an incandescent current into an arc light. Most of rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, with sliding contact, and by it the light can be used on any voltage below 110, and the degree of light can be increased or decreased, as desired. When moving contact slide adjustment to increase brightness of the light care should be taken that the rheostat is not "burned out" that is, the wire melted in two).

The larger the wire used in making a rheostat, the greater amount of current will be consumed, and (if the carbons are the right size), a bright light will be obtained. If the current is too strong for the size of the carbons, there will be too much of a blaze at the carbon point and full benefit of the current can not be obtained. The usual rheostat for stereopticon use is for 15 or 20 amperes and ½ inch carbon should be used in the electric lamp. For 25 or 30 amperes use ⅝ carbons.

WATER RHEOSTAT.

Water can be used as a substitute for a resistance coil and will often be found a great convenience if not a necessity. In case of an emerg-

ency it can be used in place of a regular wire rheostat; but the principal use of a water rheostat is to reduce the voltage of a strong current. Should you carry a rheostat large enough to reduce a 500 volt street car circuit, it would not only be an expensive investment but would also be cumbersome and heavy.

HOW MADE.

Take a tub or barrel that does not leak and fill it nearly full of water. Dissolve in a pail of warm water ¼ to ½ pound of washing soda and same amount of salt and add this solution to the water.

Take the ends of the wire that is attached to the rheostat, cut off the insulation (covering) two or three inches, leaving the copper wire bare, and securely fasten each end of the wire to a different piece of metal, that is convenient. A car link or coupling pin will serve the purpose very well. Place both these pieces of metal, attached to the wire, in the water. As the distance between these two pieces of metal is increased or decreased, so will the resistance and strength of the light be increased or decreased. The pieces of metal should be from one to two inches apart. A convenient way is to place one piece of metal with wire attached in bottom of the tub or barrel and hang the other piece of metal over the side directly above the metal in the tub. The piece of metal can be lowered or raised in the water as desired; but care should be used that they do not touch each other. The electricity will act upon the metal, gradually dissolving it.

Another way of regulating the resistance is to suspend both pieces partly emerged in the water from an insulated bar across the top of the tub.

After making a water rheostat a few times it will be found very simple; but to begin with it would be well to experiment with a current of low voltage.

CAUTION—Do not use a leaky tub or barrel—see that the floor around the tub is dry—do not allow the two pieces of metal to touch each ther—be sure the switch is open when fixing the rheostat—always have an electrician to assist when connecting a 500 volt circuit.

GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 50 or 100 feet of wire to convey the current from the main supply wire to the stereopticon. No. 12 lamp cord is large enough for a single lantern and

being a flexible cable will be found more convenient for use on the road than the cheaper electric *line* wire. For double stereoption No. 8 or 10 wire should be used. If not convenient to obtain this size, use No. 12 lamp cord and double it. If the wire is too small, it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

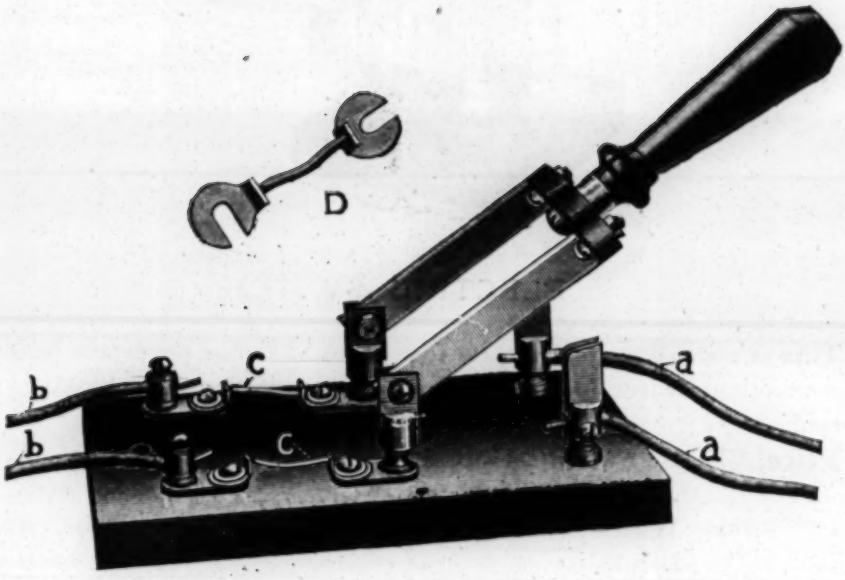
Should you wish to adjust or change the wire or carbons in the electric lamp, *first* throw the current off the lamp by opening the switch. The carbon holders are insulated so there is no danger of a shock by adjusting the light. A shock from an incandescent current of a 110 volts or less, is not sufficient to cause any alarm; but great care should be exercised when using a 500 volt circuit. This current (500 volts) is the usual strength of a street car current and is frequently used for lighting the opera house or hall. Always consult the local electrician when using this current and *never* attempt to use a high tension arc (1500 or 2000 volt) current.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the *metal part* of the switch at the same time, there will be a flash of light from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

Care should be used in selecting only the best quality of carbons. The ordinary street light carbons have hard spots in them, that will cause the light at times to hiss badly and grow dim.

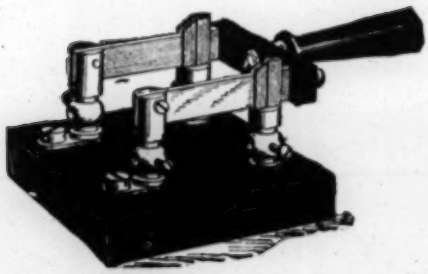
Some electric lamps are provided with a double screw feed, whereby *for direct current*, the top carbon is moved twice as fast as the lower carbon. When this lamp is used, both carbons are the same size whether used on direct or alternating current. The single feed lamp is much more simple in construction and more satisfactory to use than the double feed.



ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

Price, Fused Switch, 25 Amperes, ...$1 75 each.
" " 50 " ..... 2 65 "
Fuse Links 25 to 50 " ..... 50c doz.



ELECTRIC SWITCH.

This is a small switch *without* fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 25 amperes, ... $ 65c each.
" " 50 " ..... 1 00 each.
Fuse Wire 25 " ..... 10c foot.
" Block ..... 65c each.

ELECTRIC WIRE.

Every exhibitor using electricity should carry 50 or 100 feet of electric wire in his outfit, to convey the current from switch board to the machine. Flexible cable or lamp cord will be found much more convenient to use, when on the road, than the regular line wire. It consists of many strands of fine copper wire insulated with rubber or okonite. Being thoroughly insulated, it can be laid on the floor or handled without getting a shock. When ordering wire, remember the *larger* the number the *smaller* the wire, that is, No. 12 wire is larger than No. 14

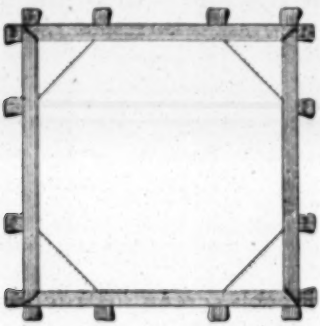
Do not attempt to use a wire too small as there in danger of over heating and melting it off. The ordinary electric lamp cord used on an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. It might be used and no serious results follow; but it is taking chances and violating the fire insurance law.

To splice an electric wire cut off the insulation leaving the copper wire bare and bright for two or three inches. Twist the two ends of the bare copper wire securely together and wind it with insulating tape.

No. 12 wire should be used for single stereopticon and No. 8 or 10

for double stereopticon. When price is quoted on flexible cable or lamp cord, it is always *double* wire, that is, *two* conductors while price quoted on electric line wire is single wire, only *one* conductor.

Price, No. 12 Flexible Cable or Lamp Cord.....8c per foot.
" 10 " " " " ..... 12c per foot.
Insulating Tape, best quality.....80c per ½ lb.



Screens or Curtains.

The screens or curtains are made of the best quality of bleached muslin and are provided with loops or made with a hem for the rope or cord.

Practical experience has proven that a *screen frame* is not only a useless expense, but is bulky and inconvenient for transportation. A convenient way to put up a screen is to screw two screw hooks in the wall or window frame, pass a small rope through the loops of one side of screen, and bring the *ends* of the rope over the screw hooks, securing them to two screw hooks in the floor. To steady the screen attach a cord to the lower corner and also attach ends of this cord to the screw hooks in the floor. Small rope or cord, screw eyes or hooks, can be obtained in any hardware store. A hook, however will be found more convenient than a ring.

Our screens or curtains are made on the improved principles and are the best made screens on the market. The strain, wear and tear of a screen is on the edge and corners and this is the part to "give out" first. To make this part the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing and body of the curtain, is made of the best quality of bleached muslin.

All our screens are made reversible, that is, so made that either side of the curtain can be used for the picture.

Loops for supporting the corners are much superior to the iron or brass rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without the objectionable features.

PRICE.

Best muslin, 10 ft. square			$3.50	Best muslin, 18 ft.			$10.00
" " 12 " "			6.00	" " 20 " "			12.50
" " 15 " "			7.25	" " 24 " "			15.00

We furnish free with each screen instructions "How to take care of your screen", and a package of a

NEW PREPARATION FOR TREATING A SCREEN.

A picture thrown on a screen consists of lights and shadows; white and black and the varying shades between these extremes. To obtain the best results it is not only important to have a white curtain; but the curtain should not permit the light to pass through it. This "filler" is not a whitewash, calsomine or a paint; but a metallic mixture, that whitens the curtain and fills the pores, rendering the curtain impervious to light. Treating your curtain with this preparation will increase the quality of your picture twenty-five per cent., making it sharper and brighter and more distinct.

It is easily and quickly applied. This preparation is put up in five pound packages, with full instructions for using.

One package will keep your curtain in good shape for a year.

Price, per package, ... $1.00

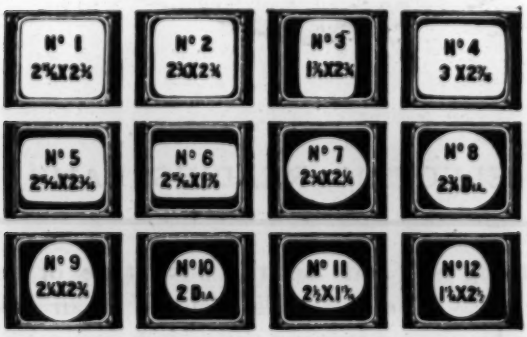
With each curtain purchased from us, as listed in the catalogue we furnish free one package of this filler.

Screen or Curtain on Spring Roller.

These curtains are on spring roller like a window shade and are rolled up out of the way when not in use. These curtains are opaque and as they will not permit any light to pass through them, are much better than the ordinary screen. If once a year they are given a light coating of curtain filler, they will always be white and clean and give the best results. They cannot be folded and are therefore not convenient for a traveling exhibitor; but are specially adapted for lodges, schools or any place where the curtain can be a permanent fixture. We carry the six, eight and ten foot in stock, but the largest size must be made to order.

PRICE OF OPAQUE CURTAIN AND SPRING ROLLER.

6 feet square	$4.50.	10 feet square	$14.00.
8 " "	6.00.	12½ " "	25.00.



Mats for Slides.

We show above the style of Mats in general use. Nos. 1, 2 and 3 are all 2¾ inches high, but are graduated in width. Nos 4, 5 and 6 are all 2 5-16 long but are graduated in heighth. Nos 8 and 10, circles. Nos. 7 and 11, ovals running lengthwise of the slide. Nos 9 and 12, ovals running across the slide.

PRICE, PER DOZEN 10 CENTS.

ELECTRIC READING LAMP.

This is something new and has the advantage of being clean and always ready for use. The battery is enclosed in an oak case and the light is turned on by simply turning the switch.

The bell reflector is movable so the light can be thrown at any angle desired. All metal parts are nickel plated and polished. The battery will give a continuous light for about five hours and when used for only a short period at a time the strength of the battery will be restored and thus remain active for a long time. The bulb is frosted and gives a soft, even light. A red bulb costs 50 cents and by substituting it for the white one, the lamp can bc used in a dark room whilu developing photographic plates.

Price, Electric Reading Lamp..... .....$3 50 each
Extra Batteries for Lamp..... 30 "

Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. Each candle will burn about four (4) hours.

Price, Reading Lamp.....$ 2.00

Candles.....per doz. .75

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes – have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

107B

Reading Stand.

OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp..... $ 4.00
Stand only..... ..... 2.50

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

The Phonograph or Graphophone.

ITS VALUE AS AN ENTERTAINER.

One of the most efficient adjuncts to the stereopticon, and which insures one of the most instructive and charming entertainments that can be given, is the association of a high grade phonograph with a stereopticon or moving picture outfit. As there is no method of reproducing the *real object* to the vision, except by use of the stereopticon, so there is no other means of reproducing the *real voice* of music, song or speech to the hearing, except by the phonograph.

By associating the two you appeal to both the eye and the ear, and can give a most scientific and instructive entertainment.

You can take your audience, in one evening, around the world, viewing the most magnificent places and historic scenes while charming them with song and music as discoursed by the most famous artists. You have an orchestra or a band, piccolo or cornet solo, zylophone or banjo, all the popular songs, as solos, or the sweet blending of voices in quartet. They are always at your command and ready when called upon. There are no hotel bills or railroad fares to pay.

We are not referring to the ordinary little phonograph you have heard, but the "Concert Grand," that uses a record 15 inches in circumference, the music from which will fill the largest hall or opera house. The volume and quality of tone is nearly equal to the original music from which the record is made.

Music and pictures are something that all people, old or young, of every nation, appreciate and understand. With this high grade phonograph and choice selection of records, any audience can be entertained. If you will leave the selecting of records to us we will give you the benefit of our experience, and send only those that will be popular with your audience.

Improved Victor III, $40. With 42 in. Horn, $52.

This style of talking machine uses a flat *hard rubber* record. These records being made of hard rubber are not liable to break, require very little room for shipping and are therefore much more convenient for road use. The large records are especially adapted for concert work.

The highest types of excellence in talking machines are all combined in the Improved Victor III. It is made as accurate as a scientific instrument, and will last a life time.

Among its points of excellence we mention:

Rigid tapering arm: the latest scientific method of reproducing sound.

Cabinet: handsome quartered oak with hinge top.

Motor: double tandem spring; plays several records with one winding: and can be wound while playing.

Turn-table: 10-inch; can be used for all size records.

Sound-box: Concert (Exhibition if preferred).

Horn: including tapering arm, 27 inches long.

Needles: 200 with two-part box for new and worn needles.

Larger horn, turn-table and cabinet than the $25 type. and on account of its price the most popular talking machine made.

"Victor" Trumpet for Improved Victor III.

A new synchronizing horn, length, including taper arm equipment, 34 inch; diameter of bell, 18 inch. Equal in volume to the largest metal horn and superior in musical tone.

It is *not* a non-vibrating horn. It *vibrates* as all horns *must* which are good for anything. But it vibrates in harmony with the sound waves, and gives them character.

The proper vibration of the column of air in the horn as well as the sympathetic vibration of the horn itself, is an important factor in good record playing. The Trumpet vibrates in harmony with the sound waves set in motion by the sound box.

Beware of horns warranted not to vibrate. They are dead.

Made of fibre board, finished outside in brown, inside in orange. will not warp, lose its shape or break. Is practically indestructible.

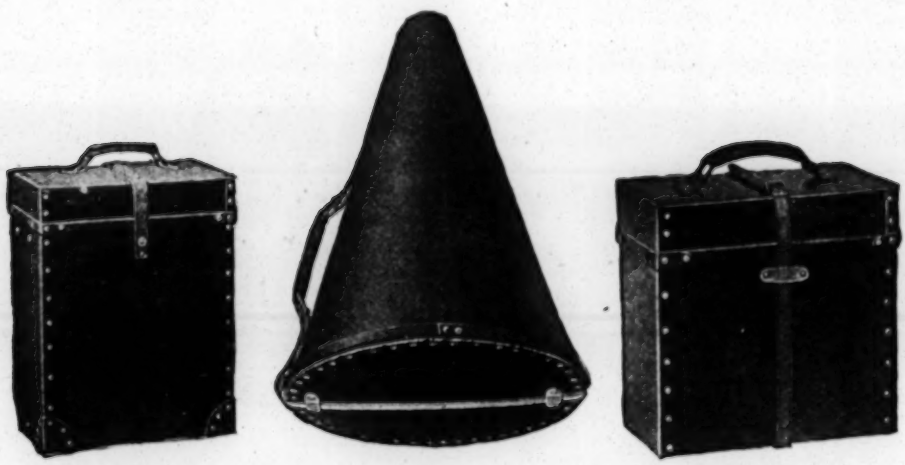
Quality of voice depends not so much upon the vocal chords as upon the shape and formation of the chambers through which the sound passes. In like manner the quality, or voice, of the talking machine depends more upon the horn than upon the sound box.

In voice the trumpet has no equal. It is entirely free from harshness.

There is no shivering either of horn or listener.

The *Trumpet* has a voice; the average horn hasn't.

PRICE,.....$6.00



MACHINE CASE HORN CASE RECORD CASE

"Victor" Fiber Carrying Cases.

These cases are made of Fiber Board, which is the strongest and lightest material that can be used for the purpose. They are strongly made, fastened with copper rivets, and furnished with solid leather wrapped handles. Cover rims of horn cases are of Vulcanized fiber which will not "broom" or fray at the edge.

Fastenings of all cases are solid leather strap and buckle. In the record cases the strap goes entirely around the case, insuring perfect security in carrying.

The Machine Cases are provided with a movable partition with leather straps for fastening the equipment in place.

Record Cases have index cards. This is the most complete and serviceable line of carrying cases ever offered to talking machine owners. They are worth while.

Prices of Fiber Cases.

Machine Case for Improved Victor Third	$4.00
Horn Case for Improved Victor Third, "G" Taper Arm	2.00
Horn Case for Victor "Trumpet"	4.50
Horn Case for 42-inch "L" Taper Arm	5.00
Record Case for 50 10-inch Records	2.50
Record Case for 36 12-inch Records	2.50

Talking Machine Records.

The following list of 10-inch disc flat records are loud and clear and especially adapted for exhibition purposes. Complete list of flat disc records both large and small sent on application. In selecting records we would suggest that variety be selected, i. e., bands, orchestra, piccolo solos, quartettes, solos for song slides, etc.

BAND.

2442 High School Cadets' March
2419 Jack Tar March (Sousa's latest march).
382 American Patrol
1432 United Service Passing in Review (Patriotic airs with fife and drum)
343 Blue Danube Waltz
1174 Jolly Fellows Waltz (descriptive)
1172 Hearts and Flowers
2437 The Message of the Violets
1168 The Warblers (Whistling Chorus)
2068 Idolizers
2069 Niebelungen March
1738 In a Cozy Corner (Novelette)
2401 Violets
2432 LaRose
1753 Hunting Scene (The hounds in full cry, the clatter of horses' hoofs and the shouts of the hunters are followed by the chorus singing "A Hunting We Will Go"

ORCHESTRA.

1011 Under the Double Eagle March
2058 L'Estudiantina Waltz
1022 The Birds and the Brook
282 The Limited Express (descriptive)
284 The Night Alarm (descriptive)
283 Trolley Car Galop (descriptive)
2169 Dancing in the Barn
2149 Eloise Polka

MISCELLANEOUS.

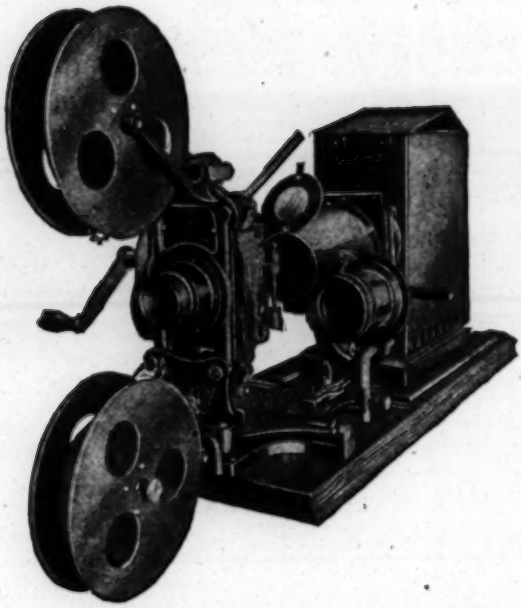
3416 I Can't Tell Why I Love You (Trombone Solo)
225 A Rag-time Skedaddle (Piccolo Solo)
1843 Hornpipe Polka (Piccolo Solo)
1622 Patrol Comique (Piccolo Solo)
1209 Hearts and Flowers (Violin Solo)
2476 Titl's Serenade (Cornet and Flute Duet)

QUARTETTES—Men's Voices

2430 Louisiana Lou
1951 Way Down Yonder in the Corn Field
1315 Where is My Boy Tonight
2457 Juanita
1330 Battle of Santiago (Sunday morning on the Oregon—the call to service—a hymn is sung—Cervera's fleet discovered under way—"All hands to quarters"—"Fire the thirteen-inch gun"—the battle—"Don't cheer, boys, the poor devils are dying"—The Star Spangled Banner

ILLUSTRATED SONGS.

1255 America
1853 The Holy City
545 Home, Sweet Home
1854 I'm Wearing My Heart Away for You
768 In the House of Too Much Trouble
909 I've a Longing in My Heart for You, Louise
722 Jesus Lover of My Soul
822 Marching Through Georgia
636 My Old Kentucky Home
109 Nearer My God to Thee
158 Pliny, Come Kiss Your Baby
717 Rock of Ages
723 Stand Up for Jesus
2458 When Kate and I Were Coming
652 When the Harvest Days are Over
1315 Where is My Wandering Boy Tonight
1790 Old Oaken Bucket
1263 Old Black Joe
717 Rock of Ages
676 She Rests by the Swanee River
611 When the Birds Go North Again



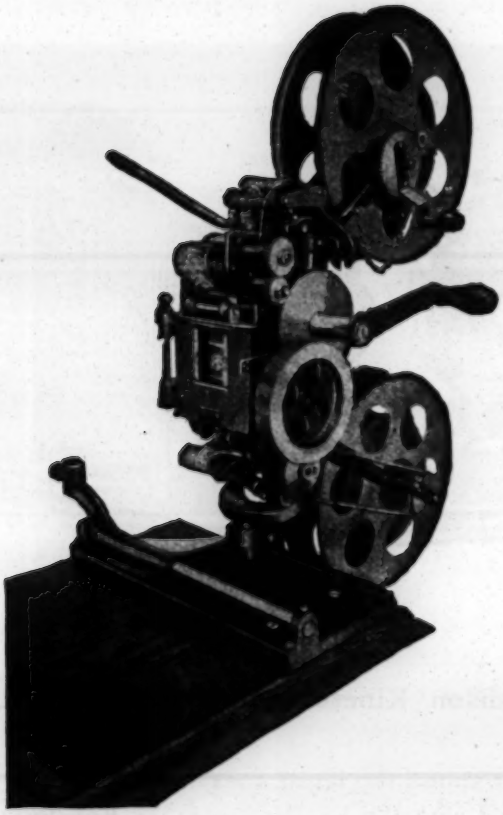
The Edison Universal Projecting Kinetoscope.

This is the latest Edison moving picture machine combined with stereopticon. The above cut shows front view with light centered on the moving picture attachment.

The moving picture part and the stereopticon objective lens are on sliding rod so the change from moving pictures to stereopticon slides can be made instantly. The machine is provided with a take up device by which the film is re-wound as fast as it runs through the machine.

The 1903 model is great improvement over the old style Edison machine. It is lighter and smaller and much more convenient to operate.

Lens furnished with moving picture machine as above, makes picture size of 3 feet for every 10 feet of distance. If a lens with longer focus is preferred, it will be sent in place of the regular lens for a difference of $5.00. If lens with longer focus is desired in addition to the regular lens, either one projecting picture size of 3 feet for every 14 feet of distance, or, 3 feet for every 20 feet distance will be furnished for $10.00.

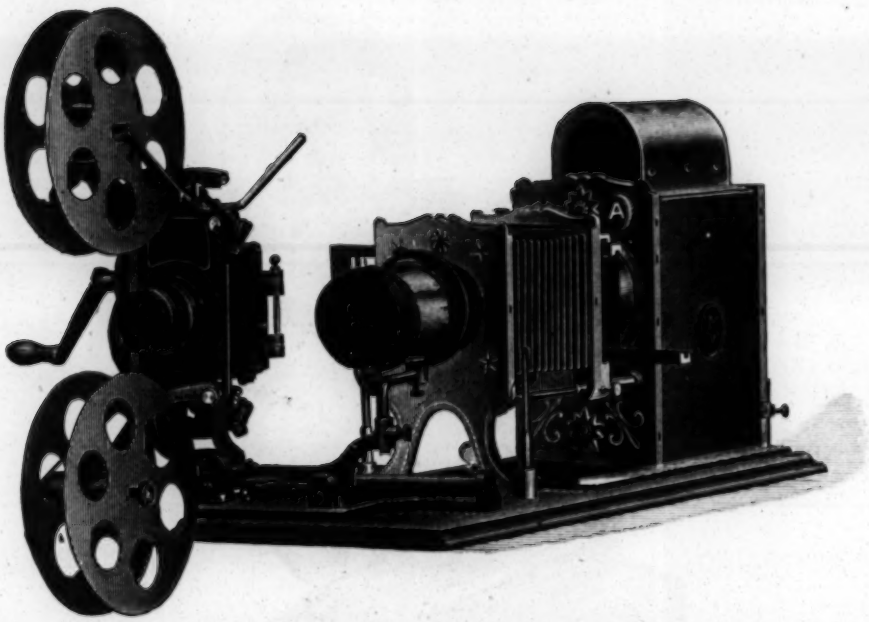


The Edison Universal Projecting Kinetoscope.

Rear View of Moving Picture Mechanism.

It is provided with a triple sprocket gearing, by which a loop is formed both top and bottom of the intermittent gearing. The quick framing device by which the film can always be kept in perfect frame is a great convenience.

Price, Combined Moving Picture Machine and Stereopticon with either calcium or electric burner.....$75.00
Moving Picture Machine only..... 50.00



The Edison Kinetoscope and Leader Lantern.

The above cut shows the latest 1904 Model Edison Moving Picture Machine combined with the Leader lantern. For description of Leader lantern see page 46 and points of superiority page 49 and 50. The change from moving picture to stereopticon can be made instantly. This combination outfit is much superior to anything of the kind on the market—not only in the result obtained, but also in appearance and convenience in operating. The Leader lantern used with this outfit is "Leader B" as described on page 50.

A SPECIAL BASE BOARD is used for the lantern and moving picture mechanism. It is so constructed as to be quickly separated in two parts for convenience in shipping, and will be found much better than the regular board furnished with the machine.

A CONE OR HOOD is attached to the moving picture mechanism connecting it with the bellows of the stereopticon. This not only prevents the light from shining in the eyes of those sitting near the machine; but

also prevents any side light from reaching the curtain and making the picture dim.

DOUBLE DISSOLVING LANTERN. Another advantage of using the Leader lantern with the Edison machine, is that a top lantern can be added at any time, thus making a double dissolving lantern.

REEL HANGERS OR SUPPORTS. With the regular reel hangers or supports furnished with the machine a reel holding about 600 feet of film is used. In place of these we can furnish the larger size reels and hangers, holding one thousand feet of film. This will be found a great convenience where more than 600 feet is used at one entertainment. When the large reels are used an extra roller is put on lower part of machine over which the film passes to the rewind.

CARRYING CASE is same style and finish as No. 1 described on page 48. Separate apartment is provided for the Edison machine except the base board which can be packed in a trunk.

STEREOPTICON OBJECTIVE LENS. The objective lens for the stereopticon is the genuine, large barrel, ½ size Bausch and Lomb lens, bearing their name and serial number. With all lenses, size of picture can be regulated by distance between the machine and curtain; but with this lens two different size pictures can be made without changing position of the machine. It is practically equal to two lenses and will be found a great convenience for use in rooms of different size. You can set the machine anywhere from 20 to 75 feet from the curtain.

SPECIAL MOVING PICTURE LENS. A special high grade moving picture lens is made that has a larger barrel or mounting than the regular lens furnished with the Edison machine. It gives a white, flat field, a bright picture sharp and clear to the edge, and we take pleasure in recommending it to professional exhibitors.

IMPROVED CRANK OR HANDLE. The regular crank or handle furnished with the Edison machine is provided with a slot that fits loosely over a projection on the shaft. While turning the machine the handle frequently slips off this projection, which permits the crank to turn but not the machine. When the picture film stops moving it will quickly take fire from the concentrated heat of the light, and many an exhibitor has met with serious loss through an accident of this kind.

We furnish with the Edison machine a crank provided with a *snap spring catch* so that it is impossible for the crank to slip off.

With this crank the machine is always under perfect control of the operator and an accident of this kind is impossible.

So many serious accidents have occurred by the machine stopping while the light is on the film that many cities have passed a law requiring the crank or handle on all moving picture machines to be securely attached to the shaft so it is impossible for it to slip or become detached while turning the machine. Such a law is now in effect in Chicago.

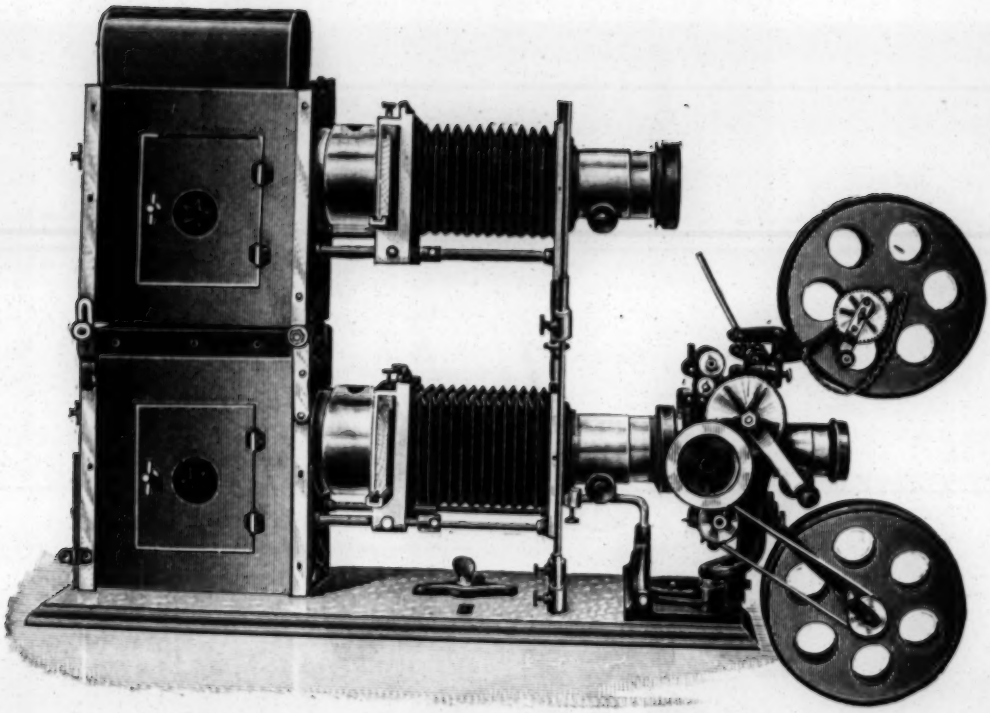
FRAMING PLATE. After films have been made for some time they have both an "up and down" movement as well as a side movement. This vibration or movement is magnified on the curtain and makes the picture unsteady. The appearance is not only bad, but it is also very trying on the eyes. Some films shrink more than others, depending on how well the stock is seasoned before the picture is made.

Every exhibitor has among his list of films some that have shrunk considerably and are very "shaky." This *Framing plate* largely overcomes this defect and prevents the shaky appearance on the curtain. All films become more or less unsteady from wear and the framing plate will greatly improve appearance ofpictureon the curtain.

Price, Leader Lantern, ½ size B. & L. Large Barrel Stereopticon Lens as described, Edison 1903 Model Moving Picture Machine, special Base Board for the combined machine, Long Reel Hangers and large Reels, Special Moving Picture Lens, Cone or Hood for shutting out the light, No. 1 Carrying Case, Improved Crank or Handle, Framing Plate and either Monarch Electric Lamp or Economy Calcium Jet No. 2, **$110.00**

This outfit is known as "Leader and Edison No. 1."

The Edison Moving Picture Machine and Leader Lantern as described, is without question the most complete high grade outfit on the market. The attractive appearance, the light weight, the convenience of operating and the many scientific and practical improvements all combine to place it far above all combinations of other makes. Compare it with any other combined moving picture machine and stereopticon and you will agree with us that it has no equal. Only experienced exhibitors can fully appreciate its many advantages. If you anticipate purchasing a moving picture outfit, and do not feel that you can afford so high a priced machine, it will pay you to cut down some other part of your outfit and buy a Leader and Edison. Have a good foundation to build on and you can add to your outfit later on.



EDISON KINETOSCOPE AND DOUBLE LEADER LANTERN.

This cut shows a double dissolving Leader Lantern with the Edison moving picture machine. For general description see Edison Kinetoscope and Leader Lantern page 113.

Lenses, etc. in this outfit are same as described and listed in outfit "Leader and Edison No. 1." page 114.

Price, complete for calcium light.....$150.00
" " " electric light..... 160.00
" " " both electric and calcium light 170.00

The Improved Optigraph. See page 54.

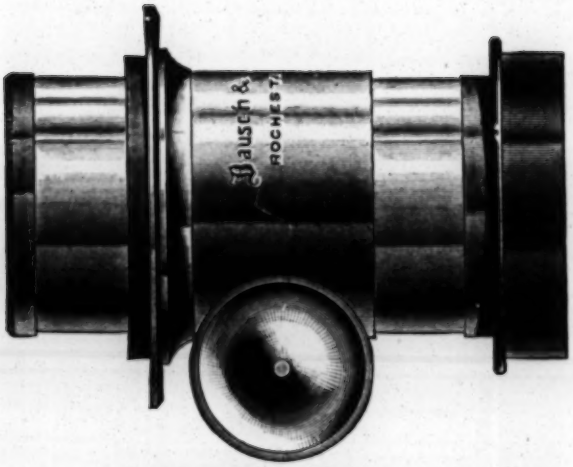
MOVING PICTURE MACHINE, MODEL NO. 3.

This shows the latest improved "Optigraph." Several improvements have been made on the machine as shown above. Two size reels are furnished with the machine, as shown in the cut. A record sprocket is provided that feeds the film from the reel to the lower sprocket. The balance wheel is little heavier and the lens little larger. *When ordering always specify Model No. 3.*

Price, including both reels..... .....$35.00

Extra lens, either wide, medium, or narrow angle 8.00

Lower re-winding attachment, with extra sprocket, reel and chain, $7.50



Objective Lens.

One of the most important points to consider in selecting a lantern is the objective lens.

In the cheapest lanterns a simple plano or double convex lens is used; but the better class of lanterns have a double achromatic lens. The quality and price of these vary greatly, depending on grade of material used and the time and labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better* grade. So when ordering lens of certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

Size of the picture on the screen is *not* governed by the size of the lens, but by the *focal length.* (See table, page 123.)

Special Combination Lens.

We can supply a projecting lens with interchangeable back and front combinations, making the following size lenses: ¼, ⅓, ½, ⅔ and 4·4.

By simply changing the glasses, pictures as made by the above size lenses can be obtained.

Price, with the five combinations.....$25.00

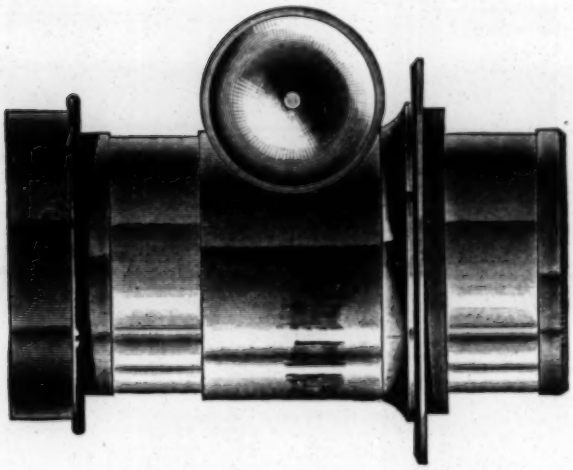
Best grade Bausch & Lomb lens, bearing their name and serial number:

Price, ¼ size.....$ 7.50
½ size..... 14.50
⅔ size..... 21.00
4 4 size..... 32.00

We also have a good ¼ size lens made by Bausch & Lomb, but without their name or serial number, for $5.00.

We believe in home industry, and as the the Bausch & Lomb lenses are equally good as the Darlot, we give them the preference, and save for the purchaser the import duty.

Other makes of lenses at regular prices.



Special Objective Lens.

To meet the demand of the public for a cheap stereopticon objective lens, we carry the following lenses in stock:

PRICE, LENSES IN QUARTER SIZE TUBES OR MOUNTINGS.

¼ size	short distance	each $4.50
⅓ "	medium short distance	" 4.50
½ "	" distance	" 4.50
⅔ "	" long distance	" 4.50
4-4 "	long distance	" 4.50

For different size pictures made with lenses, see table for lenses page 5.

The ¼, ⅓ and ½ size lens in ¼ size mountings will give good picture; but we would *not* recommend the ⅔ or 4-4 in so small a tube. If lens of this size is wanted good results will be obtained by taking them in the ½ size tube.

PRICE, LENSES IN HALF SIZE TUBES OR MOUNTINGS.

⅔ size medium long distance	$15.00
4-4 size long distance	15.00
Special long distance	18.00

Of these special long distance lenses we have three sizes, No. 1,

No. 2 and No. 3, giving picture about 1-6, 1-7 or ⅛ the distance of machine from the curtain.

DIAMETER OF STANDARD OBJECTIVE LENS.

¼ size Projecting Lens, diameter of glass 1⅝ inches.
½ " " " " " " 2¼ "
⅔ " " " " " " 2½ "
4 4 " " " " " " 3 "

The diameter given is size of lens *glass* and *not* the tube or mounting.

The size of a picture made by a lens, does not depend on the size of the tube or mounting, but upon the focus of the lens; and the focus of the lens is governed by the curve or shape the lens glass is ground.

To obtain the best results, the *longer the focus*, the *larger the glass* and mounting should be. With a long focus lens *in a small tube*, it is not possible to obtain a clear field or a sharp picture.

Special Wide Angle Lens.

With all lenses, the size of the picture will vary according to the distance the machine is from the curtain. It is sometimes desirable to place the lantern near the curtain and still obtain a good size picture. To meet this requirement a special wide angle lens is made that will give about a 10 inch picture for every foot the lantern is from the curtain.

6 feet from curtain, will give 5 foot picture.
12 " " " " " 10 " "
20 " " " " " 17 " "

When using this lens the lantern must be elevated so the lens will be on a line with center of the curtain. If tilted either front or back one side of the picture will be out of focus.

Sometimes it is more convenient to set the lantern *behind* the curtain and throw the picture through the screen. In this case this lens will be found very convenient.

PRICE, SPECIAL WIDE ANGLE STEREOPTICON LENS $7.00

Law and Table for Objective Lenses.

The size of a picture made by a lens does not depend upon the size of the tube or mounting, but upon the focal length, and the focus is governed by the curve or shape the lens glass is ground. The size of picture and the focal length will vary somewhat in lenses of different makes, however, the following table gives the approximate length of focus for the standard sizes of all makes:

APPROXIMATE LENGTH OF FOCUS.

Wide angle, objective	4 in.	focal length.
Quarter size, "	6 in,	" "
One-third size, "	7½ in.	" "
One-half size, "	10 in.	" "
Two-thirds size, "	12 in.	" "
Four-four size, "	15 in.	" "
Special long size, objective	18 in.	" "

It should be remembered that with all lenses the size of the picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of the picture of lenses, having different focal length, is approximately as follows:

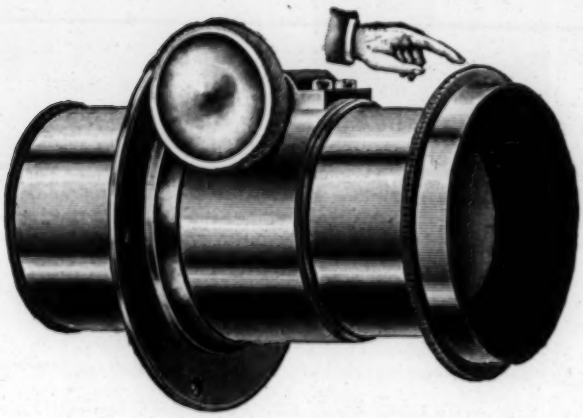
A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths;* a "one-half" lens, *one-third less 10 per cent;* a "two-thirds" lens, *one-fourth;* and a "four-four" ens, *one-fifth* the distance.

The following table will illustrate the above rules:

Sizes of Lenses.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft	110 ft	130 ft	Size, in feet, of picture on the screen.
Wide Angle	6⅔	13½	20										
¼	5	10	15	20									
⅓	4	8	12	16	20	24							
½		6	9	12	15	18	21	24					
⅔			7½	10	12½	15	17½	20	22½	25			
4-4			6	8	10	12	14	16	18	20	23	27	

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.

The Allen Universal Focusing Lens



Something New

FOR

Stereopticon and Moving Picture Machines

This lens is constructed upon an entirely new principle, and is the only lens on the market which will project a large or small picture, or any size between these extremes, without changing the distance of the lantern from the screen.

It is *not* the lens with a removable tube that has been on the market for some time; but is something entirely new and far superior to anything of the kind ever offered to the public. Perfecting this lens has accomplished what lens makers considered impossible and is an important discovery in the science of optics. By simply turning the front of the lens (as indicated by the hand) the picture will gradually grow larger or smaller and *remain in perfect focus during the change.*

When using any other lens, the machine *must* be placed *about* a certain distance from the curtain to obtain the size picture desired and to do this is often a source of inconvenience and a waste of valuable time.

With the Allen lens, the machine can be placed in any convenient place and a picture the desired size be obtained.

The *stereopticon lens* will make picture one-half to one-fifth the distance from machine to the curtain. Size of the picture can be changed while the machine is in use and the picture will remain in focus during the change. Every exhibitor of moving pictures should have one of these lenses.

The *moving picture lens* will make picture one-third to one-fifth the distance from machine to the curtain.

The following table shows the largest and smallest picture that can be made at a given distance:

DISTANCE FROM SCREEN	MOVING PICTURE SMALLEST	MOVING PICTURE LARGEST	STEREOPTICON PICTUR. SMALLEST	STEREOPTICON PICTUR. LARGEST
At 20 feet any size picture desired between	4 feet and	7 feet	4 and	12 feet
" 30 " " " "	6 " "	10 "	6 "	15 "
" 40 " " " "	8 " "	14 "	8 "	20 "
" 50 " " " "	10 " "	17 "	10 "	25 "
" 60 " " " "	12 " "	20 "	12 "	30 "
" 80 " " " "	16 " "	26 "	16 "	40 "

Any size between these extremes can be made at will by revolving the front ring of the lens and the different size pictures can be made while the machine is in operation.

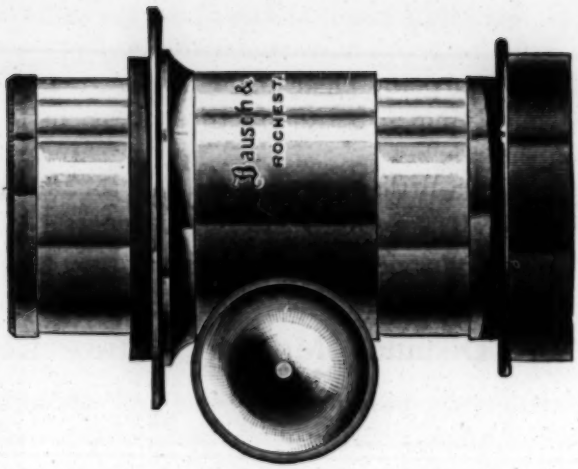
Special provisions are necessary for attaching the Allen lens to the Optigraph and the Edison Moving Picture Machines. The cost of this attachment is $1.50 in addition to the price of the lens.

When ordering moving picture lens please specify with what machine the lens is to be used.

We would specially recommend this lens for the moving pictures. To enlarge or reduce size of a moving picture, keeping it in perfect focus during the change, so that a man or horse will grow larger or smaller while in motion, will be found very amusing. In all parts of the country will be found amateur photographers and kodak operators who are somewhat familiar with the use of lenses, and the novelty and scientific principles involved in this lens will be of great interest to them.

The use of this lens will be found a novel feature and those present at an entertainment where its magical powers are shown, are sure to talk about it afterwards. The enterprising operator who adds this lens to his outfit will not only have the present satisfaction of giving an attractive entertainment, but the future advantage of considerable free advertising.

Price, Stereopticon Lens.....$50.00
Moving Picture Lens,..... 20.00



Moving Picture Lens.

The projecting lens is one of the most important parts of a machine, for with a poor lens, a good picture cannot be obtained, no matter how good the other parts of an outfit may be.

The size of each photograph on a moving picture film is about ¾ of a square inch while a lantern slide picture is about 9 square inches. it will therefore require a lens with much greater power (wider angle) for a moving picture than for a lantern slide.

A moving picture film is made of celluloid, which is translucent, while the lantern slide is made of glass and is transparent.

One moves rapidly before the light, while the other is stationary.

And again the shutter on a moving picture machine shuts the light off the curtain about one-third of the time.

Therefore the moving pictures require a much stronger light and upon the screen never appear so bright as the slide. The larger the picture the less brilliant—the larger the space covered by the light,

the dimmer the field. Where the same light is used it is always advisable to make the moving picture about ⅓ smaller than the stereopticon pictures.

This lens is made by Bausch & Lomb and special care has been used in its construction, both in workmanship and in the material used. The picture is cut sharp and clear from center to edge and we can recommend it as giving a better picture than any other moving picture lens on the market.

It gives a picture a little over one-fifth of the distance from the machine to the curtain (12 foot picture at 54 feet).

PRICE, BAUSCH & LOMB MOVING PICTURE LENS $12.00.

Short Distance Moving Picture Lens.

This lens will give a moving picture about one-third of the distance between the machine and the curtain, or a 10 foot picture at 30 feet. This will be found convenient where it is necessary to get near the curtain.

PRICE, WIDE ANGLE MOVING PICTURE LENS $7.00.

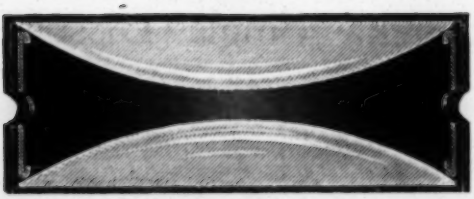
Long Distance Moving Picture Lens.

Moving Picture Lenses are usually designated as short, medium, and long distance. Machines when sent out are usually supplied with either the short or medium focus lens. There are however occasions when it is desired to place the machine 75 or more feet from the curtain. In such instances it is necessary to use a special long distance lens of which we quote the following:

PRICE, No. 4. Special Moving Picture Lens..... **$10.00**
This makes a picture about one foot for every seven feet distance between the machine and curtain.

No. 5. Special Moving Picture Lens..... **12.00**
This makes a picture about one foot for every eight feet distance.

No. 6. Special Moving Picture Lens..... **15.00**
This makes a picture about one foot for every nine feet distance.



Condensing Lens.

A condensing lens is a circular piece of glass and in shape is called a "plano-convex," that is, flat or plain on one side and oval or convex on the other.

Two of these lenses are used with their convex sides toward each other. They are mounted in a cell or case and are placed *next* to the light. The purpose they serve is to gather or condense the light so it can pass through the projecting lens.

The thinner the lens, the longer the focus, and the thicker the lens the shorter the focus. The condensing lenses generally used in stereopticon are the 5½, 6½ and 7½ inch focus. When using a 5½ inch focus lens, the light is nearer the lens than when using a 7½ inch focus.

With the long focus lenses there is less danger of breakage, but there is also some loss of light. When two lenses of different thickness or focus are used, always place the thinner or long focus one *next* to the light.

Our lenses are of the best quality, free from imperfection, with accurately ground curves and well polished surfaces. Experience has proven that condensing lenses of 4½ inch diameter are the most practical for stereopticon use.

PRICE, Condensing Lens 4½ inch diameter, each....**$1.50**

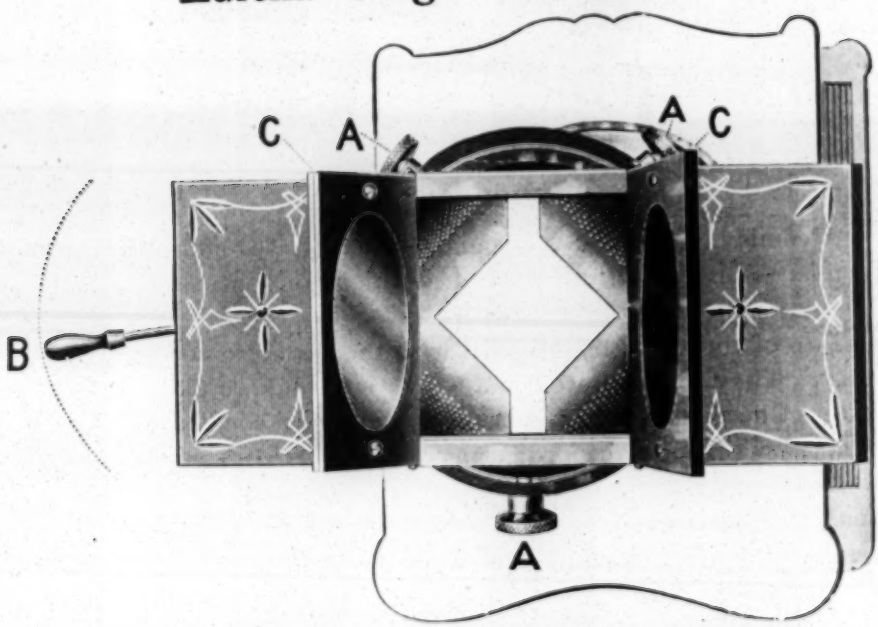
Condensing Lens Mounting.

The illustration under Condensing Lens shows pair of condensing lenses and mounting (or cell) cut in two.

The lenses should be placed with convex sides towards each other and slightly separated. They should be held firmly in position, still have room for expansion when hot. This lens mounting or cell is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

PRICE, Lens Mounting or Cell, each **$1.50**

Eureka Single Dissolver



It will make your Single Lantern a Dissolving Lantern.

This cut shows the Eureka Single Dissolver attached to lantern ready for use.

Ever since the double lantern has been in use, efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. To accomplish this might seem an easy task; however, until this invention was perfected, all such efforts have proved a failure.

HOW USED.

With adjustable thumb screw A, it is attached to the front of the objective lens. By moving the lever B controlling the dissolving shutters, one picture will gradually disappear and another will gradually replace it. *There is always light on the curtain*, and at no time during the change is the curtain dark. The dissolving can be done *slowly* or *quickly* as desired and with either electric or calcium light.

When dissolving slowly, the picture gradually fades away, while the other picture gradually grows brighter until the full illumination is obtained. C and C are dissolving tinters, by means of which a scene may be dissolved from daylight to sun set and from sun set to night scene. Beautiful effects can be obtained by using these dissolving tinters.

The dissolver is made of aluminum, satin finished and beautifully engraved. It can be attached to any lens, is simple in construction, light and strong, and will prove an ornament to any lantern. No one using a single lantern can afford to be without this dissolver. It will double the value of your lantern and will be the most profitable investment you ever made. We guarantee this dissolver to be just as represented and upon receipt of $2.00 as proof of good faith will ship the dissolver subject to examination, remainder of $8.00 C. O. D.

Price, Eureka Single Lantern Dissolver No. 1,.....$10.00
Eureka Single Lantern Dissolver No. 2,..... 13.50

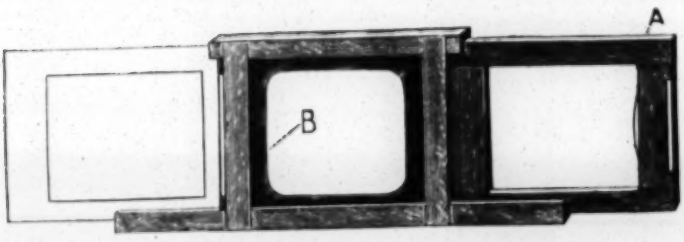
No. 1 Dissolver is adjusted to fit any lens the diameter of rim of *front end* of objective *not* exceeding 3⅜ inches. The No. 1 dissolver will fit ¼, ⅓, or ½ size Darlot or Bausch & Lomb lens

No. 2 Dissolver will fit objective lens, diameter of whose front ring exceeds 3⅜ inches. This will include 2–3 and 4–4 size Darlot or Bausch & Lomb lens. Unless specified the No. 1 Dissolver will always be sent.

Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price.....$ .50



Improved Double Slide Carrier.

For dissolving stereopticon this is without question the best slide carrier on the maket. It is not only suitable for double lantern, but equally as good for single lantern. To obtain the best dissolving effects every slide should occupy exactly the same place in the slide carrier and all the mats should be of the same size. "A" is a spring that automatically centers each slide, holds it rigid and always in the same place. "B" is a metal mat of aluminum frame that makes the picture of all full size slides the same size. The paper mat on a slide is not reliable. In putting the mat in place it is frequently pulled a little to either one side or the other, and again mats cut by the same form or die will vary in the size. A large number are cut at the same time, so that the pile of paper will "squash" or stretch. A very little difference in the size or shape of the mat when magnified is sufficient to give bad appearance on the curtain. The metal mat not only prevents this, but also serves as a most valuable guide in matching the fields of a dissolving lantern. Another feature of this slide carrier is that it can be used for both American and English size of slides.

SLIDES OF DIFFERENT SIZE.

The American slide is $3\frac{1}{4}$x4 inches while the English is square $3\frac{1}{4}$x$3\frac{1}{4}$. The *picture* however on *both* slides is the *same size* and the metal mat will therefore fit the picture of either slide. To center an English slide all that is necessary is to place in the slot of slide carrier *opposite* the spring, a small piece of wood about $\frac{3}{8}$ of an inch wide. For double lantern, the slides are used only in *one* side of the carrier,

therefore the other side can be used for the English size. This will be found very convenient where the operator has both the American and English size.

A BRIGHTER PICTURE.

When using a double lantern with calcium light, a dissolving key is used to turn the gas from one burner to the other. This leaves the lime luminous in the "off" lantern, which always shows light on the curtain and *dims* the picture. This objectionable light is often termed a "ghost" and is sometimes prevented by holding the hand over the objective lens or capping it with the lens cap. As previously stated, with a double lantern, slides are used in only one side of the double carrier. By keeping a "blind" (piece of cardboard or other opaque substance) in opposite side of carrier this "ghost" is instantly and completly destroyed, soon as the carrier is pulled over to change the slide. This "blind" will also be found convenient to keep the light off the curtain when lighting up the machine or until ready for the first picture. When using a double lantern, should an accident occur to one of the lanterns, the Improved Double Slide Carrier will be found a great convenience.

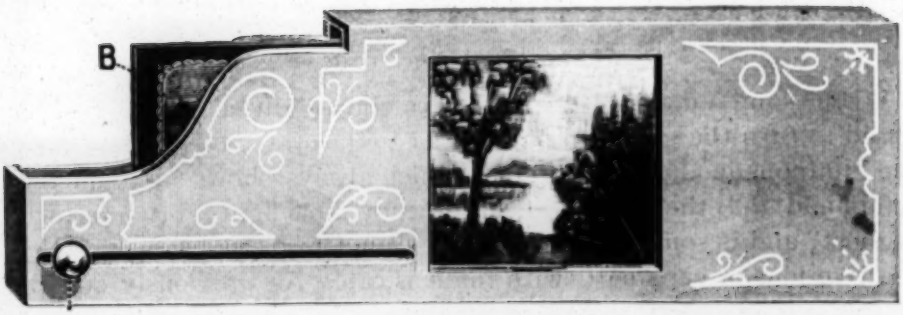
SPECIAL MADE CARRIER.

This carrier is not the ordinary double slide carrier made of cheap material and put together with iron nails. The Improved Carrier is made heavier and stronger, of the best cherry and special provision is made in the construction to accommodate the metal mat. All joints are glued and the small nails used are polished brass. The spring used in each side of the carrier is of polished brass and so simple in construction it will not get out of order. Each carrier is packed in separate box with directions for using.

POINTS OF ADVANTAGE.

1. Picture made same size on curtain.
2. Preventing "ghost" on curtain.
3. Can use both English and American size slides.
4. Accurate matching fields for double lantern.
5. Shutting off all light from curtain when desired.
6. Can be used for single or double lantern.

PRICE, $1.25 EACH. PAIR $2.25.



Patent applied for

IMPROVED SHUTTER CARRIER

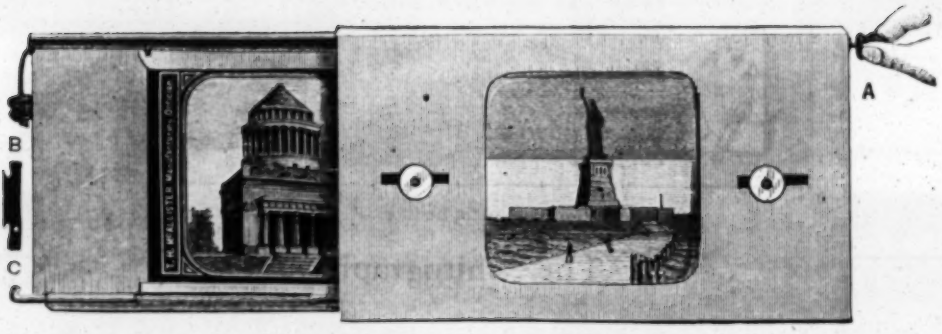
INSTANTANEOUS CHANGE: ALWAYS IN FOCUS: NO MOVEMENT SEEN.

This slide carrier is provided with a shutter that conceals movement of the slide during the change and is great improvement on any other carrier on the market. The slides are all put in and removed from the carrier on the same side of machine where the operator stands. This gives speed, accuracy and convenience which are important to the success of operating a machine.

In all other carriers of a similar nature, the operator is required to reach over the lantern to put in and remove half the slides. All the slides are put in and removed at "B" and by pushing lever or button "A" the change can be quickly or slowly made as desired.

The carrier is made of aluminum, engraved and finely finished. It is simple in construction, light and strong and will fit any standard size slide holder. When using poses plastique slides, to obtain the best result, some form of shutter should be used and the Improved Shutter Carrier will be found just the thing. With this carrier the light from the machine can be completely shut off the curtain as long as desired, which will be found a convenient way to keep light from the curtain until ready for the first slide. In simplicity of construction, convenience in operating and the results obtained this carrier has no equal. Size ⅞ inch thick and 4⅛ inches high.

Price.... ..... $8.00



Curtain Slide Carrier.

This is a novelty in a slide carrier and is for use with a single lantern. By pulling cord A or B the curtain is lowered, the slide is changed and the curtain is raised on a new picture. The change can be made slowly or quickly as desired.

This carrier will use either the American or English size slide. To center the smaller (English) slide, pull out lever C. The two set screws are to hold the carrier rigidly in the opening of lantern.

PRICE, Curtain Slide Carrier..... .....**$4.75**

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes – have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

Patent applied for

The Chirograph.

This is something new and is the most novel and interesting screen specialty on the market. With it the operator at the machine can write anything he wishes and the audience can see it being written on the screen. Portraits of celebrated people, comic newspaper cartoons, landscapes or scenery can apparently be drawn on the curtain by anyone. The process consists simply of tracing the outlines of a picture with a pencil. In appearance the Chirograph somewhat resembles a double slide carrier and will fit any lantern. In one side is placed the paper on which to write or the picture to be traced and in the other side is the blank opaque slide. By means of a reverse lever every move of the pencil is reproduced on the opaque slide in a reverse manner so it appears right side up on the screen or curtain. The curtain is perfectly black only as the needle or metallic point cuts through the opaque coating on the glass. The glass is made opaque by smoking it over a candle or coating it with a liquid opaque furnished with the Chirograph. This coating can be wiped or washed off with water and used over any number of times.

To see writing being done or a picture being drawn on the screen, with *no* visible means of doing it, will be found a most valuable attraction. It is something new, novel and mysterious—it will create more talk and advertise you more than any other feature on your programme. The 10 or 15 minutes time taken up by the Chirograph will be the most interesting part of your entertainment and no exhibitor can afford to be without it.

CHIROGRAPH OUTFIT.

Chirograph outfit consists of one Chirograph, 12 blank slides, bottle of opaque, small brush and printed instructions.

PRICE, Chirograph Outfit complete.....**$10.00**

Pressure Gauge

To anyone using gas a pressure gauge is a great convenience and almost a necessity. Without it the operator is at a loss to know the amount of gas in the tank or the amount used at each entertainment. The usual size cylinder used on the road, in which gas is sold and shipped, is 12x48 inches. The amount of gas in this size tank when fully charged is 50 feet and should show pressure of about 225 lbs. This gauge will not only show at all times the pounds pressure in the tank but also the number of cubic feet. BEWARE OF CHEAP GAUGES!

Quality the Best.

This gauge is made of the best quality of brass (no iron), fully nickel plated and polished—the face is the best French plate glass, with bevel edges—the interior mechanism is the finest skilled labor can make—the dial is made by a new process on a composition metal that will always remain bright and distinct.

Each gauge has a box or case with sliding cover which protects the gauge when shipping.

Price, complete with connection for tank.....$5.00

This quality and finish of gauge is usually sold for seven dollars.

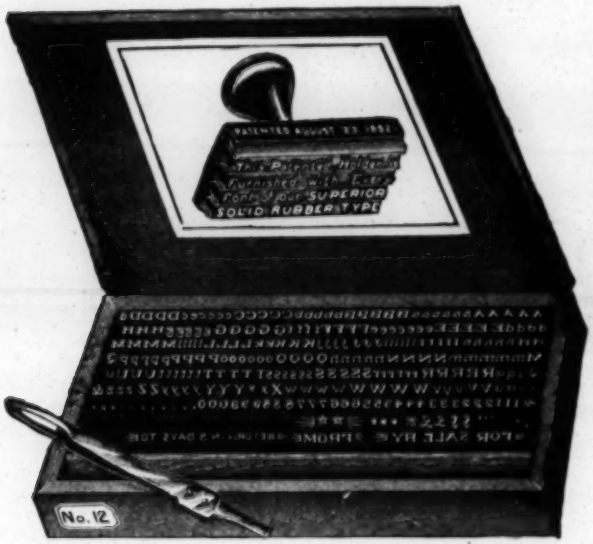
FILM CEMENT

Film cement is a specially prepared cement for mending films. It is not suitable for mending anything else, nor can any other cement be used for mending films. There is some very poor film cement on the market; but that furnished by us is guaranteed to be of the best quality. With each bottle we furnish a wooden case with a screw top so the bottle can be carried without danger of breaking. Although when sent by mail the bottle is always put in mailing case, still we will not be responsible in case of breakage.

Price, per bottle, including wood case,.....25c

If sent by mail add 5 cents for postage.

Show Bill Type Outfit.



This Outfit is of Superior Solid Rubber.

As the style of advertising matter has much to do with the success of an entertainment, every feature of your bills should avoid any show of cheapness, or strained economy, beside being plain and prominent, as to date and place.

Our Show Bill Font

For convenience, economy of time and beauty, is an almost indispensable accessory. The font is a complete font of large clear type and figures, for any date or hour. It also includes the words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb., Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year. In fact it is a complete set ready for use.

Price of entire outfit, including improved holder, pad, ink and typesetter, in neat box.....$ 3.30

CARBONS.

FOR ELECTRIC LIGHT.

It is impossible to obtain a good light with poor carbons and care should therefore be used in their selection.

Ordinary carbons, such as are generally used for street light are not suitable for stereopticon or moving picture machine.

Cheap carbons make a deal of dust when burning; they have hard spots in them that cause the light to grow dim at times and to make a loud hissing noise. We carry in stock a specially prepared carbon for stereopticon and other high grade electric arc light use. The combustion is even and perfect and practically, they produce no dust. They give a brilliant, uniform light and produce the highest standard candle power in proportion to the current consumed. We carry the following

SOFT CORED, PRICE PER DOZEN.

7-16x12 .50	5- 8x12 .70	½x9½ .55
½ x12 .55	9-16x10 .50	⅝x9½ .65

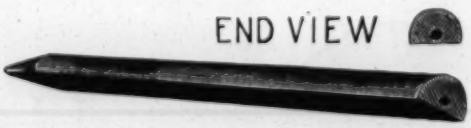
SOLID, PRICE PER DOZEN.

5-16x6 .25	7-16x7½ .35

Lots of 100, 10 per cent. discount.

For *direct* current 15 to 20 amperes, use ½-inch top and 7-16 bottom; if using 25 to 30 amperes, use 9-16 top and ½-inch bottom.

For *alternating* current use 7 16 or ½-inch carbons, according to the number of amperes used. If you order 7-16 and ½-inch, carbons will give sufficient variety for general use on either current. For further information regarding use of carbons see Electricity, page 95.

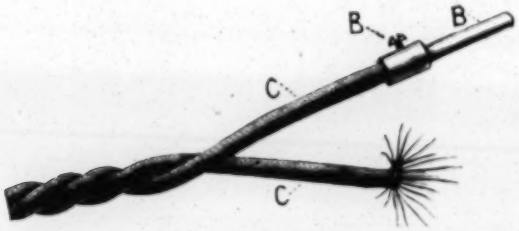


Special Alternating Carbons.

Everyone familiar with alternating current knows it is noisy and that the light is not steady. The advantages claimed for this carbon is that it greatly reduces the noise and makes the light burn more steadily. Owing to the shape of the carbon, the length of the arc is reduced thus reducing the noise and by the flat side of the carbon the "crater" is kept more on the front side of the carbon. When in use the flat side of both carbons should face the condensing lens. The carbons are made in one size only 9-16x10 inches.

PRICE, EACH 10 CENTS. PRICE, PER DOZEN $1.00

Electric Wire Tips.



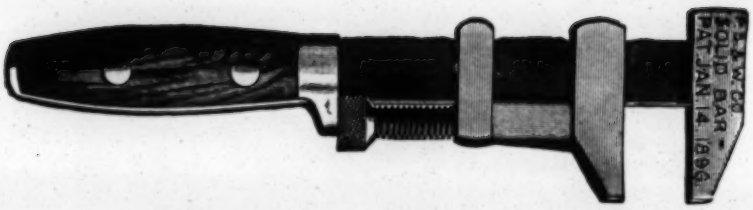
B shows wire attached to a tip ready for use and C shows appearance of wire when tip is not used. To use the tip the insulation should be removed from the wire, so the set screw B will come in contact with the *base* wire. This tip will not only be found a great convenience; but will insure perfect contact so full strength of the current will be obtained.

PRICE, each ..... .10
" per dozen..... $1.00

Cylinder Wrench. No. 2.

This wrench is made of the best steel and nickel plated. It can be used for removing the cap on gas tank. operating the valves, and attaching a high pressure dissolving key.

PRICE, EACH 60 CENTS.



Monkey Wrench.

A wrench of this style will be found useful for those using gas tanks or a portable gas making outfit. The entire bar of this wrench is a solid steel forging of one piece, thereby having the greatest tensile strength. Length 12 inches, jaws will open 2½ inches.

PRICE, 75 CENTS EACH

Stock Slide Box.

For stock we have had boxes made twelve inches in length, neatly covered with black cloth, without partitions, holding about 100 slides. These will be found very convenient for slides not in constant use.

PRICE, EACH 35 CENTS.

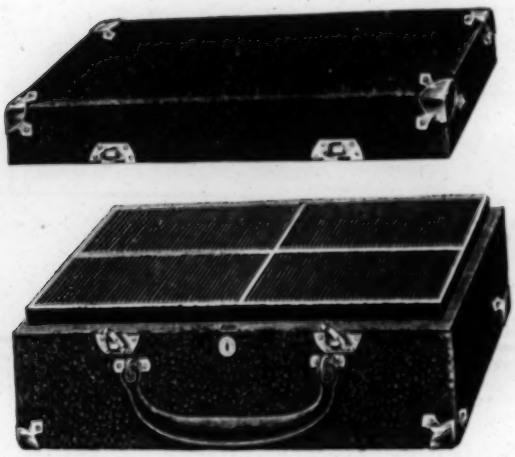
Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

Price, Gelatine slide.....15 cents.
Colored glass.....25 cents.



Leader Slide Box.

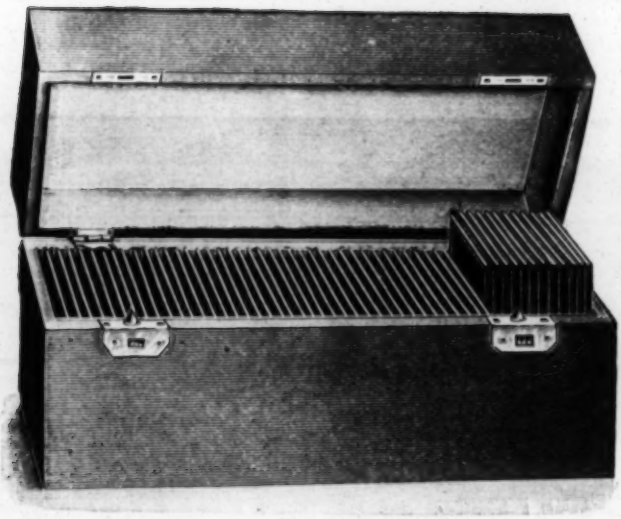
For convenience and practical use, for strength and finish, this slide box excels anything on the market. The box is made of wood covered with leather, has metal corners, leather drop handle, metal clasps, lock and key, four compartments separated by card board partitions, a separable top and holds 120 slides. If desired, to carry more than 120 slides, the cardboard partitions can be quickly removed and 60 more slides added to the box.

One of the important features of this box is the *removable top* or cover which is a great convenience to the operator. As a rule the room on a table by the machine is limited and a box with a hinge cover when open, requires twice as much room as though the cover could be removed. The metal corners not only strengthen and protect the box from injury, but also greatly improves it appearance.

As special protection to the slides, this box is padded top and bottom. Each side is firmly held in position by cushion so it cannot shake or rattle, and will not break.

Slides are usually carried in the hand and if there is any one thing about an outfit that should be first class it is the slide box.

PRICE, $5.00.



Standard Slide Box.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

This box is made in two sizes holding 60 and 100 slides. The box holding 100 slides is provided with straps and handle for carrying.

Price, Standard Slide Box No. 1, for 60 slides **$1.00** each.
Standard Slide Box No. 2, for 100 slides **1.75** "

Jumbo Slide Box.

As there is danger of breaking slides when checked as baggage, it is advisable to always carry them. To accommodate those who have a large number of slides, we have a box holding 240 slides.

This box or carrying case is 25 inches long, 9 inches high and 5 inches deep—has removable cover—card board partitions—metal corners—lock and key and a drop handle similar to the one shown in cut of Leader Slide Box.

Price, Jumbo Slide Box, for 240 slides..... **$4.00** each

Business Advertising Slides.

PRICE, 75 CENTS EACH.

See List Page 325

Every business man realizes the importance of advertising. The value of an advertisement depends on the attractive manner in which it is displayed and there is no method more attractive than an artistic and beautifully colored lantern slide. An advertisement of this character will not only arrest one's attention, but will be carefully read by *every body* who sees it. This can not be said of any other

class of advertising and for this reason little trouble will be experienced in soliciting ads.

These are the most striking slides of this character ever shown and were gotten up by one of the leading advertising artists of this country.

Some are comic cartoons, some fancy lettering, some appropriate pictures relating to the subject and some are beautiful scenery.

Name of Advertiser.

On all these slides is left a blank space for name of the advertiser. The usual method of "filling in" the name of the exhibitor is to write or print it on the slide with a pen and India ink. India ink on glass, even when used by an expert, will flow or spread more or less and when magnified on the curtain gives a very bad appearance.

We have entirely overcome this objection, by devising or discovering a method of printing opaque letters on glass. With it any one can fill in the name, and then the entire slide will have the appearance of being *specially* made for the advertiser. Not only that, but special ads or announcements can be printed on a plain slide glass and thrown on the curtain. This outfit for printing on glass is put up complete in small box and by using it you can double the value of your advertising slides.

Price, Opaque Printing Outfit on Glass,.....**$1.50**

A Clear Profit.

It is easy to get ads when you have fine slides to show and what you get in this way is a *clear profit.* Quoting from one exhibitor he says: "Since receiving your advertsing slides I have made enough from my ads to pay all my rail road fare and hotel bills. It is just like finding that much money every day."

Advertising customers will create local interest in your entertainment which means large audience and increase in the profits.

On receipt of 25 cents we will send print of the complete list of Advertising Slides. Of some lines there are a number of different styles and new ones are constantly being added.

Special slides made to order.

Lantern Slides or Views.

The making of good lantern slides is a special branch of photography and the coloring of slides a special branch of art. A photographer or an artist, as the term is usually applied, cannot make good lantern slides, nor successfully color them.

Our slide department is the largest and most complete of any in this country. We employ the best and largest staff of photographers and color artists and make both wet and dry plate slides. We have four dark rooms, with a capacity of eight hundred slides per day.

In our show room are over two thousand slides under electric display. A visit to our establishment will convince the most skeptical of the truth of our statements. We have our own power and electric light plant and buy all material used in making slides direct from the manufacturers in Europe and America. The size of our plant and the plan on which it is conducted enables us to make a high grade slide at a low price.

Slides from Paintings and Drawings.

It is not possible to make all slides equal in quality. Slides made from drawings and paintings will not have the detail and brilliancy of those made from life posings. Owing to lack of sufficient light slides of interior views are not as a rule equal to those of exterior views. Quality of a slide depends largely upon the quality of the negative and to obtain good negatives, not only requires a good lens, but also good light.

Song Slides.

We are large manufacturers of song slides and with few exceptions all song slides made by us are from life posings. We do not use painted back ground for scenery; but send our photographers to California, Florida, Canada or wherever it is necessary to obtain the actual scenes for the song. For instance if a song called for scenes of the Swanee River, we send a photographer to the Swanee River to get them. Our song slides are therefore true to life and correctly represent the sentiment of the song.

There are many cheap song slides on the market. They are

usually copied from other slides and are poorly colored. "A good slide will help a poor song and a poor slide will kill a good song."

Coloring Slides.

Beware of cheap colored slides—they are dear at any price. There is as much difference in artists who color slides as there is difference in artists who paint pictures. In both classes you will find "daubs."

Good coloring increases the value of a slide, poor coloring decreases the value. Better to have a good plain slide than a poorly colored one.

All slides are colored by hand and all colors must be transparent colors.

Slides Between Moving Pictures.

A most valuable investment will be a few choice slides to use between moving pictures. They will be found restful to the eye and will please the audience; they will lengthen your entertainment and give variety to your program.

We have twenty-five of these slides, and every one is a work of art. They are made by reduction from large negatives, and are full of detail, sharp, clear, and brilliant. The coloring is done by the best color artists, and no better slides were ever made at any price.

Among these slides is a beautiful view of Niagara Falls at sunrise in summer time; another is a view of Niagara Falls in winter, after a heavy snow. This scene was taken in the morning while the sun was shining, and the piles of ice and snow glisten like diamonds. Another slide is a night scene of a vessel on the ocean. The moon is partly hidden by a fleecy cloud; the reflection or path of the moon shows plainly in the water; large volumes of smoke are pouring from the smoke stacks, while a flood of light streams from all the windows of the vessel. Another is a land scene of a raging storm. It shows a high wind, heavy dark clouds, with flashes of lightning and torrents of falling rain.

Every slide represents some striking feature, and is from an artistic standpoint far superior to other high class views.

PRICE, Each, Colored, $1.00

If full set of 25 is taken, 5 per cent. discount is allowed.

The Wonders of America, or Uncle Sam's Success

This descriptive and illustrated lecture describes the great and successful things that have made this country the admiration of all the world. Never before has a lecture been written covering a field so broad or a subject so popular. There is so much on this subject to select from that the monotonous details ("dry part") usually found in all lectures has been omitted and only the choice crisp parts of each subject used.

The lecture is divided into fifteen different headings or subjects all combined in one grand descriptive lecture. It is so written that each part or subject is complete in itself and any amount of time desired (from ten minutes to three hours) can be assigned to this lecture. This will be found very convenient to those who devote only a portion of their entertainment to a lecture.

To gather this authentic and valuable information has required an expenditure of a great deal of time and money. Access has been had to the leading public and private libraries of the country. The leading literary, political and financial men as well as great inventors of the day have lent their assistance to perfecting this work. Never has a lecture been written that received such universal support of press and public as THE WONDERS OF AMERICA (the things in which we excel the world). The verdict of all who see and hear it is, that as an instructive and interesting lecture it has never been equalled.

A GRAND SUCCESS.

A set of slides with lecture on the "WONDERS OF AMERICA" will make your entertainment popular with the public and local press; it will fill your house and bring return dates; it will insure success where there might be failure, If you wish to increase your profits buy a set of these slides for no one using the stereopticon can afford to be without them. To an exhibitor this set of slides is like a bank account. You can draw on it for any amount of time you wish to occupy.

The entire lecture will last about three hours and is illustrated by 124 slides. It is however, so arranged that the full number of slides can be used in an evening's entertainment, or if desired any one of the fifteen different subjects can be presented independently.

Price. Set No. 1, with printed lecture,... .....$22.75
Set No. 2, " " 45.00
Set No. 3, " " 58.00

Set No. 1 consists of 30 colored and 32 plain slides. This set covers all the subjects or headings in the lecture, omitting a portion of each subject and using only half the slides. Those used in this set (see list of slides) are marked with a star. If preference is given we will send an equal number of any other selection.

Set No. 2 consists of 60 colored and 64 plain slides.

Set No. 3 All the slides (124) are beautifully colored.

In the lecture, the descriptive part of each slide is divided in two parts so that all the slides can be used and the entire subject covered in about an hour and a half.

Set No. 2 and No. 3 can be used for one or two entertainments as desired.

MAKE YOUR LECTURE RICH WITH SLIDES.

Much interest will be added to the entertainment by using a large number of slides and you will find it greatly to your interest to purchase the full set.

Set No. 3 with this lecture will make the finest and most interesting entertainment of the kind ever offered to the public, and we would advise you to make a special effort to secure it.

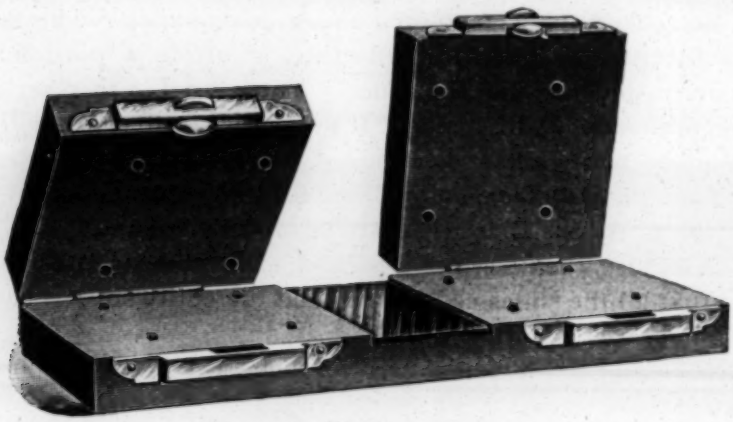
For list of slides see page 388.

Posters furnished at $5.00 a thousand.

Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-to*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box..... $ .10



Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price..... .....$2.00

Poses Plastique

FOR LIST OF SLIDES SEE PAGE 387

This is a screen specialty in which the picture is thrown on the individual in place of on the screen. The picture usually covers the entire slide with a V or U shape piece cut out of the picture for the head.

The individual who is posing stands before a black curtain dressed in white costume (white dress or tights) and wears a cloak that is white *inside* and black *outside*. With extended arms the inside of the cloak and the white costume, take the place of the curtain on which the picture is thrown. When the picture is changed the cloak is closed by bringing the arms together. While the cloak is closed the picture is changed, so when the cloak opens a new picture is shown. A single or double lantern can be used; but as a rule a single lantern with a double slide carrier is preferred. When this is used the operator should cap the projecting lens, while the next slide is being "pushed" in place. As the cloak opens and closes, the picture should appear and disappear.

When closing the cloak, some think the effect much better to bring the arms together high enough to conceal the head. The object of standing in front of a black curtain, is, so that only the part of the picture falling on the cloak will show. The curtain should be made of some

rough material that will absorb light, like black velvet or black cotton flannel. Better results will be obtained by placing the black curtain about ten feet *back* of the party posing.

THE CLOAK.

The cloak is usually square or oblong, fastened at the shoulders and should have a loop near the edge for the hand to hold the cloak when the arms are extended. The cloak is very easily made as there are no sleeves or armholes to be made or any fitting to be done. The objection to buying a cloak ready made is the difficulty of getting one the proper length. Spread of the cloak can be increased by using a short stick held in the hand *between* the cloth and lining. The best cloak is made of black velvet *outside* and white satin *inside*. Cheaper material, however, can be used with good results. If not convenient for the party posing, to wear a white costume, the cloak can be placed *in front* of the individual and fastened at the shoulders, and waist. The cloak should extend from the shoulders to the floor. One of the advantages gained by placing the cloak *in front* is that the party posing can stand on a box or some elevation which will give appearance of being much taller. This will enable a person of short stature to make a good size picture and for ancient and fashion costumes this is specially desirable.

☞Many prefer these slides without cut outs but if any desire to have them made with cut out, kindly state so when ordering.

Poses Costumes and Ancient Costumes

Black Curtain Not Necessary with these Slides

Slides of Ancient Costumes will be furnished as requested with head "cut out" for poses or when not used for posing will be furnished complete with the head and head-gear. These costumes are authentic in both style and color and were secured at expenditure of much time and money. They date back over two thousand years and are the only set of slides of the kind ever made. They are sharp and clear, brilliantly colored, (true to life), and will be found not only instructive, but novel and interesting.

Black Curtain not necessary. In slides of Ancient Costumes the back ground is "blacked out," so only the costumes will show on the curtain. Therefore it is not necessary for the party posing to stand in front of a

black curtain. The cloak and method of using the slides is the same as described under head of "Poses Plastique."

On the black back ground of each slide, cut in white letters, is the name of the nation and date the costume was worn.

Selections can be made all from one nationality, showing the different style of dress or costumes worn by a certain country at the different centuries. In this selection you can include Kings, Queens, Men and Women of rank, Warriors, Bishops, Priests, Musicians, Citizens, Servants, etc, Another interesting set can be made by selecting from each country one or more individuals of similar rank, by which a comparison of their odd and interesting costumes can be made. If this selection is left to us, we will send only those that are strikingly odd and interesting.

FOR LIST OF SLIDES SEE PAGE 380.

Poses Facion and Fashion Costumes

Like the slides of ancient costumes, these slides will be furnished with or without "cut out" for the head. The slides are made from the latest Paris fashion plates, artistic in design and beautifully colored. There is nothing more interesting to a lady than a fashionable gown and whatever interests the ladies, will secure patronage of the gentlemen.

There is set of twenty-five of these slides consisting of different styles of ladies' evening dress, street costumes, etc. They will be sold separately or in sets as desired.

A Profitable Investment.

Some of the ancient court costumes are gorgeously brilliant in precious stones and rich colors. One of the expenses incurred in the manufacture of Costume Slides, is the time required to obtain accurate registration, that is, the neck of the picture should *exactly* fit neck of the individual who is posing. These slides can be shown with equal interest in theaters, churches or schools and will prove a most profitable investment.

If not convenient to use them with a cloak for posing, order them complete with the head. They will give variety to your entertainment and prove a most valuable addition to your program.

Price, of Fashion and Ancient Costumes.....75 cents each

FOR LIST OF SLIDES SEE PAGE 380

Slides of
Tissot's Life of Christ.

Tissot's paintings of the Life of Christ are universally considered to be the finest production ever made of this great subject.

They are not only valuable as a work of art; but cover nearly every incident in the Life of Christ as well as the Gospel stories. The McClure–Tissot Company are owners of the copyright and control all publications and reproductions of Tissot's paintings. These slides are therefore sold at higher price than other slides and each slide is marked copyright. For churches and Sunday evening services these slides will be found very popular. They are sold both plain and colored. The colored slides are an exact reproduction of the original paintings.

These slides should be used only colored, for without coloring it is not possible to conceive this great artist's idea of the scenes. We usually keep sets of these on hand for rental.

For list of slides see page **431**. There are 76 with lecture marked with star in the list.

PRICE, COLORED SLIDES $2.00 EACH. PLAIN SLIDES 75 CENTS EACH.

Rental, 5c each per day, 10c each per week, same price as for Song Slides.

Advertising Posters.

We have, at large, expense, provided a supply of advertising posters in two colors and by printing them in large quantities we can supply them to our customers at much lower prices than would be charged for similiar bills if printed as they were required. These posters are attractively displayed and their proper use will be found very helpful in securing a good attendance at your entertainments. Order by number. Blank white Daters 50 cents per 1000.

No.		Price per 1000
1	Beautiful Stereopticon Views and Popular Lecture	$5.00
2	Beautiful Stereopticon Views, Popular Lecture and Marvelous Moving Pictures	5.00
3	Beautiful Stereopticon Views, Popular Lecture and Illustrated Songs	5.00
4	Beautiful Stereopticon Views, Popular Lecture, Illustrated Songs accompanied by Mechanical Orchestra and Marvelous Moving Pictures	5.00
5	Marvelous Moving Pictures, Illustrated Songs and Beautiful Stereopticon Views	5.00
6	Marvelous Moving Pictures, Illustrated Songs, Mechanical Orchestra, Stereopticon Views with Popular Lecture	5.00

In less quantities than 1000 the posters will be furnished at 60 cents per 100.

We have also bills advertising special lectures only, that we sell at the same price as above named. Samples sent free on application.

MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibiter, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibiter can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored $10 each This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.

Moving Picture Films.

Send for Separate Descriptive List.

We can recommend the following moving picture films as being sharp, clear and full of action. They are choice films of several manufacturers both in this country and in Europe. We aim to carry them in stock and can usually make prompt shipment. However, to insure prompt shipment it is always advisable to make a second choice.

The popular demand is for comic and mysterious subjects of which this list furnishes a choice selection. For detail description of these and many other films, send for descriptive film list.

COMIC AND MYSTERIOUS FILMS. IMPORTED.

	FT.	PRICE
Famous Box Trick	65	$ 9.00
The Athletic Donkey	115	17.25
Midnight Episode	65	9.00
The King of Cards	100	15.00
How He Missed the Train	65	9.00
The Boarders on a Lark	130	18.00
Dislocation Extraordinary	130	18.00
The Four Great Comedians	65	9.00
Magical Egg	130	18.00
Cook's Revenge	65	9.00

COMIC AND MYSTERIOUS FILMS. DOMESTIC.

	FT.	PRICE
Casey and the Steam Roller	60	$ 9.00
Love's Ardor Suddenly Cooled	35	5.25
Lightning Facial Change	70	8.40
Window Cleaner's Mishap	45	5.40
A Photographic Contortion	65	7.80
Oh! Shut Up	50	6.00
Smashing a Jersey Mosquito	85	10.20
Target Practice	75	9.00
Mechanical Head	50	6.00
Trick Donkey	75	9.00
Casey in a Mine Explosion	70	8.40
Snapshot and its Consequences	75	9.00
The Fort Bed and Burglar	65	7.80
Casey's Twins	85	12.75
The Miller and Chimney Sweep	50	6.00
Bucking Broncho	50	6.00

The exhibitor who has already purchased his films will find it a most profitable investment to add a few of the above choice subjects to his list.

Passion Play Films.

The following are the most important pictures of the Passion Play and in connection with slides on the same subject will make a complete evening's entertainment. Set of slides on Passion Play with printed lecture is listed on page 343. On application will mail complete descriptive list of moving pictures of the Passion Play.

PASSION PLAY MOVING PICTURES.

	FT.	PRICE
Birth of Christ	54	$ 6.60
Baptism of Christ	100	12.00
Blessing Little Children	137	16.45
Christ Walking on the Water	65	9.00
Christ Before Pilate	135	16.20
Crucifixion	200	24.00
Taking Down from the Cross	130	15.60
Burial	100	12.00
Resurrection	145	17.40
Ascension	60	9.00

Feature Films.

Many of the most successful exhibitors take some long moving picture film of a popular subject and feature it in their advertisements. This with a few choice comic and mysterious films will be found very popular and prove a good drawing card. The following is list of some of the most popular feature films:

	FT.	PRICE
The Great Train Robbery (Edison's)	740	$111.00
The Great Train Robbery (Lubin's)	600	66.00
Indians and Cowboys Attack on a Stage Coach (Imported)	585	70.20
Life of Christopher Columbus (Imported)	850	102.00
Marie Antoinette (Imported), very fine	550	66.00
Life of an American Fireman	425	63.75
Bull Fight (3 bulls killed—6 horses gored)	600	72.00
Bank Robbery	600	66.00
Fighting the Flames	425	63.75
Tracked by Blood Hounds	450	54.00
European Rest Cure	990	148.50
How a French Nobleman Got a Wife Through the New York Herald "Personal" Column	675	101.25

OTHER CHOICE IMPORTED SUBJECTS.

	FT.	PRICE
Barnum's Trunk (comic and mysterious, a good subject)	400	$ 48.00
The Strike (a social drama)	435	52.20
Birth of the Butterfly (a pretty subject and nicely tinted)	115	13.80
Scenes on Every Floor (an excellent comic)	390	46.80
Elephant at Work in India (fine picture and very interesting)	115	13.80
The Nest Robbers (interesting and amusing)	160	19.40

OTHER CHOICE DOMESTIC SUBJECTS.

	FT.	PRICE
Old Maid in the Drawing Room	90	$ 13.50
Fantastic Cake Walk	65	7.80
At Sea in a Storm	45	5.40
Surf Scene	65	7.80
Train Scene in Royal Gorge	75	9.00
Astronomer's Dream, or Trip to the Moon	200	24.00
" " " " "	300	36.00
Fire Run, or Going to the Fire	50	6.00
Panoramic View of Red Rock Canyon	70	8.40

Many of the imported films we do not carry in stock, but can usually furnish them on short notice. From a photographic and artistic standpoint we can recommend these films as being very fine. See following pages for description of a few films. See separate catalogue for others.

Moving Picture Films.

The moving pictures in this list are choice subjects selected from manufacturers both in this country and in Europe. The list does not cover all the films we sell and we can furnish any films ordered either foreign or domestic.

We always have in stock a number of second-hand films, the price of which is usually from one-third to one-half the price of new films. A few of these with a number of choice new subjects, will make a good selection at reasonable price. Our stock of second-hand films is constantly changing; and we therefore have no printed list but a typewritten list will be sent any time on application.

Imported Comic and Mysterious Films.

When buying films, care should be taken to obtain films made from original negatives. Many imported films have been copied in this country and are represented as being made from original negatives.

The imported films we sell are bought direct from the firms who got up the pictures and own the original negatives. We can therefore guarantee them to be genuine and of the best quality.

There is a popular demand for comic and mysterious subjects and a few of these imported films will be found a most valuable addition to any exhibitor's list.

	Length about, feet	Price
***THE FAMOUS BOX TRICK**.....	65	$ 9.00

This is one of the most surprising and clever subjects of the entire series. The conjurer causes to appear suddenly on the table a box, from which a boy emerges. He is immediately cut in two pieces at a blow from the axe of the conjurer. Instead of falling to the floor, the pieces assume the shape of two lively youngsters, who commence to fight with each other. The conjurer not approving of this conduct, causes one suddenly to disappear. The other boy, whom he takes up in his arms, he dissolves into an English and an American flag, which are vigorously waved by the magician. A most interesting film, sharp and clear.

	Length about feet	Price
***ADVENTURES OF WILLIAM TELL—2**	65	9.00

A clown is seen entering a hall, in which he gathers together the different portions of armor, adjusting the same on a pedestal in the shape of a man. He places a cabbage on the helmet of the armor, which he endeavors to shoot off with a bow and arrow, as did William Tell of old. Immediately when his back is turned, the suit of armor comes to life, taking the cabbage from his head, throwing it at the clown. He approaches the dummy, pulling off his arm and again adjusting same before proceeding for the second time to accomplish his purpose. The dummy takes exception to being made a target of and pounces upon the clown, whom he swings into the air, finally wiping up the floor with him, making his exit from the scene. The clown, who has the appearance of a limp rag on floor, gathers himself together, but in endeavoring to make his escape he knocks against the bow-string, which causes the gun to discharge, piercing him with the arrow; the gun also causing fine smoke effects. A very funny subject, full of life.

***A MIDNIGHT EPISODE**	65	9.00

A sleeping apartment of a friend who retires for the night. The rays of the moon are shining upon the bed through the window. He is suddenly awakened by a bug of gigantic proportions crawling over him. This he attacks and destroys, but before again retiring he notices three more climbing up the wall. He lights the candle and applies the flame to each, causing them to explode with fine smoke effect. After this slaughter he retires in contentment and soon sleeps the sleep of the just. A very funny subject.

***CHRIST WALKING ON THE WATER**	65	9.00

Showing the rolling sea, upon which gradually appears a clond of mist. From this evolves the figure of Christ, who proceeds to walk on the waves. The rolling movement of the water and the sudden apparition certainly give a most startling effect, illustrating the biblical miracle of Christ walking on the water.

***HOW HE MISSED HIS TRAIN (very comical)**	65	9.00

A man wishing to catch a train, and having left himself none too much time to do so, rises from his couch and proceeds to don his garments. These however change in the most fearful manner, trousers becoming a coat, a coat a waistcoat, etc., etc. After a manful struggle he comes to the conclusion that his clothes are one too many for him, and goes back to bed again, to think the matter over.

	Length about feet	Price
CINDERELLA....	410	56.00

A grand spectacular production, illustrating every scene of the fairy tale. Supplemented by marvelous tricks, dissolving scenic effects, ballets, marches, etc., in which over thirty-five people take part. In twenty tableaux, as follows:

1 Cinderella in Her Kitchen
2 The Fairy, Mice and Lackeys
3 The Transformation of the Rat
4 The Pumpkin change to a Carriage
5 The Ball at the King's Palace
6 The Hour of Midnight
7 The Bedroom of Cinderella
8 The Dance of the Clocks
9 The Prince and the Slipper
10 The Godmother of Cinderella
11 The Prince and Cinderella
12 Arrival at the Church
13 The Wedding
14 Cinderella's Sisters
15 The King, Queen and Lords
16 The Nuptial Cortege
17 The Bride's Ballet
18 The Celestial Spheres
19 The Transformation
20 The Triumph of Cinderella

THE COOK'S REVENGE.....	65	9.00

Showing the interior of a kitchen, with the cook trying to embrace and kiss the maid, who drops the dishes and runs away as she hears the proprietor approaching. The cook hides in a cupboard, but is discovered by the manager, who squeezes the door of the cupboard, thereby cutting off the head which was projecting. At this he is horrified and places the head on a table, where it starts grinning at him. He takes the head and throws it into the cupboard. and out walks the cook, who proceeds to literally wipe the floor with his tormentor. A wonderful and humorous subject.

JOAN OF ARC.....	815	110.00

A grand spectacular production in twelve scenes. About 500 persons enacting the scene, all superbly costumed. Duration of exhibit about 15 minutes.

1 The Village of Domremy, Birthplace of Joan of Arc
2 The Forest of Domremy
3 Joan of Arc's House at Domremy
4 The Port of Vaucouleurs
5 The Castle of Baudricourt (Superb Picture of a Middle Age Interior)
6 Triumphal Entry into Orleans
7 Coronation of Charles VII. at Reims
8 The Battle of Compiègne
9 In Prison
10 The Interrogatory
11 The Execution, The Market Place at Rouen
12 Apotheosis

	Length about feet	Price
THE TRIPLE CONJURER AND THE LIVING HEAD (excellent subject)	85	12.00

In this extraordinary film a conjurer divides himself into two similar persons. Then the two conjurers place a cardboard head on a table, the head comes to life, and one of the conjurers passes under the table, to show that there is nothing underneath. The body of a lady gradually appears under the head, thereby completing the figure. The two conjurers try to kiss her, but Mephistopheles appears behind one of them and the lady disappears gradually, leaving the two operators facing each other. The conjurers, seeing the Devil, run away, but Devil at this stage dispenses with his disguise, and is then recognized as the original conjurer as at the beginning.

THE CHRISTMAS DREAM	520	75.00

In twenty scenes, with dissolving effects, tricks and spectacular tableaux. Snow scenes, ballets, night effects, marches.

1 The Children's Bedroom
2 The Dream
3 The Review of the Toys
4 The Celestial Messengers
5 Dolly's Ballet
6 On the Roofs of the City
7 The Guardian Angels
8 The Old Bell-Ringer
9 The Great Bell in the Steeple
10 The Midnight Service
11 The Procession of Lanterns
12 The Christmas Eve Dinner
13 The Poor Man's Portion
14 The Merry Christmas Morn
15 The Presents
16 The Ice Country
17 The Snow Statue
18 The Delight of the Children
19 The Christmas Tree
20 Apotheosis "Santa Claus in his Glory"

RED RIDING HOOD	520	72.00

A grand spectacular performance of this popular fairy tale, with scenery, tricks and dissolving effects. Duration of exhibit, about twelve minutes. In twelve tabelaux as follows:

1 The Kitchen of Mr. Plumcake
2 The Main Street of the Village
3 The Meeting of the Wolf in the Forest
4 Dance of the School Girls
5 The Windmill
6 The Miller, Father Careless, and his Donkey, Clever Jack
7 The Grandmother's Cottage
8 The Grandmother's Bedroom
9 The Pursuit of the Wolf
10 The Sheep Rocks and Waterfall
11 Return to the Village
12 Apotheosis

	Length about feet	Price
***MAGICAL EGG**	130	18.00

A human skeleton is placed upon a table by an attendant. When the attendant leaves the room the skeleton begins kicking his legs and throwing his arms about, and suddenly turns into a magician. The magician produces an egg, performing several slight-of-hand tricks, and places it upon the table with the small end downward. He then crudely draws a human face upon the shell, and the egg immediately begins growing larger until it reaches the size of a normal head. The form of the egg fades away and there immediately appears the head of a very pretty girl. Then two more of the same type appear on either side of the original. The heads of the girls are merged into one head and from this appears the hideous head of a hobgoblin. The hobgoblin fades away into the original egg. The egg is reduced to its normal size and is removed from the table by the magician, who swallows it. He then takes his place on the table, reverting back to the skeleton, which is removed by the attendant, thus closing the picture.

***THE BOARDERS ON A LARK** (full of tone)	130	18.00

This picture shows the ground floor and also the first floor front of a modern lodging house, In the lower room the landlord and his lady are having dinner, while above them four young men are competing as to who can make the most noise. Tiring of this amusement, they bore through the floor and let down an enormous spider, which upsets the dinner party. One of the lodgers falls through the ceiling and upsets the place and drives the landlady into hysterics by very cleverly simulating an elephant by means of a table cloth and two broomsticks. Finally a policeman appears on the scene, but getting under the hole in the ceiling, is completely overwhelmed with furniture.

THE MAN WITH THE RUBBER HEAD	165	25.00

A chemist in his laboratory places upon a table his own head, alive; then fixing upon his head a rubber tube with a pair of bellows, he begins to blow with all his might. Immediately the head increases in size and begins to enlarge until it becomes truly colossal while making faces. The chemist, fearing to burst it, opens a cock in the tube. The head immediately contracts and resumes its original size. He calls then his assistant and informs him of his discovery. The assistant, wishing to experiment for himself, seizes the bellows and blows into the head with all his might. The head swells until it bursts with a crash, knocking over the two experimenters. The chemist in a rage seizes his assistant and throws him out of the window.

	Length about feet	Price
BOB KICK THE MISCHIEVOUS KID (An amusing transformation scene).....	125	21.50

Two nurses enter upon the scene, one bearing a nursling, the other leading by the hand Bob Kick, a vaudeville comedian, dressed as a baby in swaddling clothes. The latter toys with a balloon while a soldier makes up to the two nurses and takes them away for some refreshments. Bob Kick perceives a bottle of champaign upon the table evidently forgotten. He puts his balloon down upon the table, drinks the wine, becomes intoxicated, and falls asleep. In his sleep he see the balloon change into the head of a woman which in turn becomes the head of a grimacing man. He awakes with a start, and, seizing a stick, strikes the head which bursts into pieces while the table tumbles over on to him, imprisoning him beneath it. The grotesque character to whom the head belongs leaps upon the table crushing under his weight the unfortunate Bob Kick.

His nurse returns just in time to rescue him and gives him a hoop which she has just bought. Bob uses the hoop as a skipping rope, then he calls the second nurse. He makes the nurse hold the hoop in the air. He leaps through it and disappears.

The nurses hunt around for him and finally continue their quest outside. The soldier returns much disturbed with the baby which one of the nurses has entrusted to him. He rushes to the right and to the left hunting for the nurses while holding the child in his arms. He makes a false step, falls upon the child and flattens it out. He hustles away as fast as his legs can carry him.

THE UP-TO-DATE SPIRITUALISM, (a very funny subject).....	65	9.00

In this subject a "comique eccentric" enters the drawing room inhabited by spirits. He tries to take off his coat and hat, but these garments return to his head and shoulders as soon as he takes them off. The chairs, his umbrella, his hat, etc., fly away in different directions and by various methods.

***THE FOUR GREAT COMEDIANS** (very comical).....	65	9.00

An omnibus arrives drawn by an extraordinary mechanical horse. On the top are four negroes. The horse kicks and upsets the negroes, who are changed into white clowns. They slap each others faces and by the blows become black again. They kick each other and become white once more. Finally they are all merged into one large negro, and when he refuses to pay his carfare, the conductor sets fire to the omnibus and the negro bursts into a thousand pieces.

	Length about feet	Price
THE APPARITION, OR MR. JONES' COMICAL EXPERIENCE WITH A GHOST (very comical).....	170	29.00

Interior of the bedroom of an inn. Arrival of a traveler accompanied by a servant who shows him into the room and places upon the table a candlestick.

She assists the traveler in removing his coat and in slipping on his house-coat. He seats himself beside the table to read his paper, when suddenly the candle moves itself to the other end of the table. The traveler brings back the candlestick to its place,and again it moves away. And for three times it does the same thing. The traveler enraged takes his seat on the other side of the table, but the candle instantly flees from him. A most strenuous pursuit begins, the candle always keeping away from the traveler. After awhile, the candle suddenly becomes enormously large, then it changes into an almost invisible shape, and finally it resumes its normal size. The traveler believing that he can read in peace starts again to peruse his paper, when the candle moves up and sets fire to it. He throws the paper quickly away and strives to put out the flames with a siphon of seltzer water, but they, on the contrary, grow larger and in the midst of them appears the genius of Fire who changes imperceptibly into a phantom or grotesque apparition. The traveler starts a topsy-turvy combat with the spectre, thwarting it in every way, while he overturns furniture, wash-basin,chairs, stumbling down every moment. But the phantom is in no wise affected, and it begins a grotesque dance, sometimes becoming very indistinct, sometimes clear, sometimes transparent, sometimes opaque. Finally it enters into the most marvelous vibrations, horizontal and vertical. (New trick.) *These strange contortions of the spectre, the changes in distinctness of the apparition while the rest of the picture together with the traveler remains clear, constitute a very curious fascination.* The traveler, in a final effort, makes an attempt to strike the ghost with his umbrella, but it vanishes, and when the door opens again, the maid enters with a collation just in time to receive the blow intended for the spectre. Her tray, the dishes, the bottles fly into pieces, while the traveler falls to earth exhausted.

***DISLOCATION EXTRAORDINARY**.....	130	18.00

This is one of the best and most mysterious films ever produced. A clown sits down in the centre of the picture, and his legs, arms and head travel all around the room, there being not the slightest doubt that they are genuine, living limbs. The film closes by the clown sitting on his own head. Absolutely unique.

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	Length about feet	Price
BLUE BEARD	690	95.00

A great fairy drama, with spectacular tableaux, in twelve scenes, as follows:

1 The Bethrothal of Blue Beard
2 Preparing the Wedding Breakfast
3 The Wedding Feast
4 Blue Beard Departs on a Journey
5 The Forbidden Chamber
6 A Troubled Dream
7 Blue Beard's Discovery and Condemnation
8 In the Tower looking for Fatima
9 At the Place of Execution
10 The Arrival of the Deliverers
11 Death of Blue Beard
12 Apotheosis—The Eight Wives over Blue Beard's Corpse

THE HUMAN FLY	130	20.00

This is a moving picture that moves. Positively the greatest magical picture ever offered. A Hindoo magician appears and dances for the entertainment of six pretty maidens. Then, to the astonishment of all, he runs up the wall, dances and turns handsprings in mid-air, introducing many tricks that are entirely new in animated photography. The most puzzling of all the mystical series.

THE MELOMANIAC	170	29.00

Here we return to an astonishing subject most fantastically worked out. A singing teacher, followed by his pupils whom he has trained to maneuvre with considerable skill, meets in the field some telegraph wires strung on poles. These wires, the professor thinks, would form a very effective musical staff. He carries an enormous key of G which he throws upon the wires to give the proper pitch to his pupils. He forms a measure by fixing his cane in a perpendicular position among the wires which run in a parallel direction, thus forming the lines of a staff of music. In order to have notes he tears off his own head and fixes it among the wires. Thus he obtained the first note of his air. Then he fixes upon this bizarre staff several heads corresponding in position to the first part of the tune, "God save the King." One hears the beating of drums, the heads rearrange themselves, and one sees the second line of the air. Another beating of drums, and the heads shift about until they form the third line of music. Satisfied, the professor departs followed by his pupils. The heads, abandoned among the wires, cast a look at the crowd as it disappears. Immediately they are changed to birds and fly away.

This subject accompanied by the proper music, produces great laughter.

	Length about feet	Price
Mystical Flame	120	$20.00
A Spiritualistic Photographer	145	24.50
A Drawing Lesson	160	27.00
The Mysterious Box	165	28.00
The Monster	170	29.00
The Devil in a Convent	195	27.00
A Witch's Revenge	220	37.00
Gulliver's Travels among the Lilliputians and the Giants	280	47.00
The Inn Where No Man Rests	345	58.00
The Damnation of Faust (15 scenes)	490	84.00
A Trip to the Moon (30 scenes)	845	130.00
Robinson Crusoe (25 scenes)	910	140.00
Fairyland (32 scenes)	1040	180.00
TARGET PRACTICE	75	9.00

This picture is sharp and clear and one of the best comic subjects on the market.

The scene opens showing two back yards with a fence between. In one of the yards a woman is washing clothes. In the other yard a young man and a woman are practicing shooting at a target. At first they hang the target on a tree but later place it on the fence opposite where the washer-woman is at work. The shot goes through the fence and strikes the washer-woman amidship, causing her to tip over the tub. In her anger she throws the young man on the ground, beats him over the head with a pail. He finally manages to get away and tries to climb a tree. The washer-woman's dog makes a dash for him and fastens his teeth in the bosom of the young mans' trousers. The woman then throws the tub at him, stricking him in the back of the neck. Very funny.

SMASHING A JERSEY MOSQUITO	85	10.20

A man and his wife are seated in their happy New Jersey home. A huge mosquito appears and buzzes around their heads. The man siezes a broom handle, making a smash at the singing insect. He misses it, hitting his wife a stinging blow that knocks her to the floor. Then they combine their efforts to kill the terrible insect. As they miss the mosquito each time they make a blow, the weapons used hit something else in the room. Pictures, mirrors and other household effects are quickly demolished. The man then stands upon the table and endeavors to catch it. His wife strikes at it, but hits her husband instead, knocking his feet from under him, smashing the table, through which he falls. The woman finally wounds the mosquito, and as it falls to the floor, the man jumps on it, when a terrific explosion takes place, great clouds of malarial gas escaping and wrecking the room.

	Length about feet	Price
MILLER AND CHIMNEY SWEEP	50	$ 6.00

The miller, while flirting with a young lady, suddenly bumps into a chimney sweep, who carries a bag of soot just removed from a chimney of a nearby house, and after exchanging words, they end up with a fight, each using his bag as a club. After the battle is over the miller is blackened so that he would hardly be recognized, and the chimney sweep looks as though he had just been pulled out of a flour barrel. The air grows so thick with the mass of flour and soot that the contestants are almost lost for a few seconds. A very laughable picture.

CASEY'S TWINS	85	12.75

An Irishman is seen lighting his pipe and rocking the cradle Baby cries. He takes it on his lap and gives it a bottle, then sits it on the floor. He then takes a pig from the cradle, dressed in baby clothes, and places it on the floor. The pig proceeds immediately to fight the baby for the bottle. Small dog runs in and takes part in the fight.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

Exhibition Tents.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

As these tents are not kept in stock, but are made to order only, full payment must accompany order.

Price List of Black Tents.

No. 1. 20x40, with 9-ft. wall, not lined.....$ 70 00. Lined all through.....$116.00
No. 2. 20x40, with 10-ft. wall, not lined..... 73.00. Lined all through..... 124.00
Poles and stakes extra for either No. 1 or No. 2,.....$13.25.
No. 3. 20x50, with 9-ft. wall, not lined.....$ 92.00. Lined all through.....$152.00
No. 4. 20x50, with 10-ft. wall, not lined..... 94.00. Lined all through..... 159.00
Poles and stakes extra for either No. 3 or No. 4,.....$16.50.
No. 5. 20x60, with 9-ft. wall, not lined.....$116.00. Lined all through.....$186.00
No. 6. 20x60, with 10-ft. wall not lined..... 119.00. Lined all through..... 194.00
Poles and stakes extra for either No. 5 or No. 6,.....$20.00.
No. 7. 24x40, with 9-ft. wall, not lined.....$ 78.00. Lined all through.....$133.00
No. 8. 24x40, with 10-ft. wall, not lined..... 81.00. Lined all through..... 140.00
Poles and stakes extra for either No. 7 or No. 8,..... ..$16.50.
No. 9. 24x54, with 9-ft. wall, not lined.....$107.00. Lined all through.....$180.00
No. 10. 24x54, with 10-ft. wall, not lined..... 111.00. Lined all through..... 186.00
Poles and stakes extra for either No. 9 or No. 10.....$20.00.
No. 11. 28x48, with 9-ft. wall, not lined.....$106.00. Lined all through.....$177.00
No. 12. 28x48, with 10-ft. wall, not lined.....$111.00. Lined all through..... 188.00
Poles and stakes extra for either No. 11 or No. 12.....$22.00.
No. 13. 30x60, with 10-ft. wall, not lined.....$128.00. Lined all through.....$216.00
Poles and stakes extra.....$22.00.
No. 14. 35x60, with 10-ft. wall, not lined.....$144.00. Lined all through.....$243.00
Poles and stakes extra.....$25 00.
No, 15. 40x60, with 10-ft wall, not lined.....$149.00. Lined all through. ... $254.00
Poles and stakes extra.....$28.00.

Unless otherwise ordered these tents will be made with round ends,

like side-show tent. If preferred, the first twelve sizes can be made either gable end, both ends like ordinary wall tent, or round end in front and gable end at back.

The last three sizes must be round end tents like side-show tent.

All tents made up and roped in regular showman style and first-class in material and workmanship.

ELECTRIC FLASH LIGHT.

(Patented January 3d and 10th, 1899.)

The most serviceable electric light invented. Can be flashed or will burn continuously as desired. As the room is usually dark during an entertainment this light will be found a great convenience to an exhibitor. In case the light should accidentally go out or it be necessary to replace a carbon or lime, the advantage of a quick and ever ready light will be appreciated.

Useful for miners, hunters, plumbers to look for gas leaks, physicians going through dark stairways in tenements, oilmen in tanks where candles or lanterns must not be carried, and liquor dealers in cellars where a match is dangerous. Useful for watchmen, policemen, soldiers in the field, sailors between decks and in the hold, engineers, machinists.

Useful round the house, for offices, stores, factories; for forest, field or stream; on sea or land; anywhere, everywhere, any time, and for all purposes wherever a light is required instantly.

Can be carried into a cellar full of leaking gas; into an oil tank, into alcohol and malt vats, or placed into a keg of gun powder without the slightest danger.

Pocket size, 1½x8½ inches, 3½ volt lamp. Gives 4,000 to 5,000 lights before battery needs renewal. Brilliantly illuminates to great distances the darkest spaces.

Price, with battery complete, each.....$1.75
Extra battery..... .30

Calcium Light Gas Companies

For the convenience of those who wish to purchase gas we submit the following list of calcium light companies, where oxygen and hydrogen can be purchased in cylinders and tanks. Gas is sold in several different size cylinders; but the one in general use is the large size, 12x48 inches. When charged to 225 pounds, this size cylinder holds 50 cubic feet of gas, sufficient to run about seven hours. All cylinders, large or small, are charged to the same pressure, 225 pounds. Two cylinders are required, one of hydrogen and one of oxygen. A pair of the large size cylinders (12x48) weighs about 200 pounds. The price of gas will vary somewhat with different companies, but is usually about 12½ cents per foot.

The Chicago Calcium Light Company charge $6.25 for two large cylinders of gas (one of oxygen and one of hydrogen), each holding 50 feet. No charge is made for use of the tanks, if returned within thirty days..

LIST OF CALCIUM LIGHT GAS COMPANIES.

ALBANY Calcium Light Co.,
26 Williams St., Albany, N. Y.

BALTIMORE—J. Frank Eline,
206 E. Baltimore St., Baltimore, Md.

BOSTON—New York Calcium Light Co.
102 Utica St., Boston, Mass.

BROOKLYN Calcium Light Co.,
112 Front St., Brooklyn, N. Y.

CHICAGO Calcium Light Co.,
47 S. Desplaines St., Chicago, Ill.

CHICAGO—Samuel Frankenstein,
41 Market St., Chicago, Ill.

CINCINNATI Calcium Light Co.,
120 Longworth St., Cincinnati, O.

CLEVELAND Calcium Light Co.,
208 Wood St., Cleveland, Ohio

COLUMBUS Calcium Light Co.,
796 North High St., Columbus, O.

DENVER Calcium Light Co.,
966 Eleventh St., Denver, Col.

DETROIT—
Western Calcium Light Works,
185 Hastings St., Detroit, Mich.

INDIANAPOLIS Calcium Light Co.,
116 S. Capitol Ave., and
227 W. Pearl St., Indianapolis, Ind.

KANSAS CITY—
Central Calcium Light Co.
318 E. 9th St., Kansas City, Mo.

MILWAUKEE—
Cream City Calcium Light Co.,
55 Oneida St., Milwaukee, Wis.

MINNEAPOLIS—C. E. Van Duzee,
720 Hennepin Ave., Minneapolis, Minn.

NEW YORK Calcium Light Co.,
410 and 412 Bleeker St., N. Y. City.

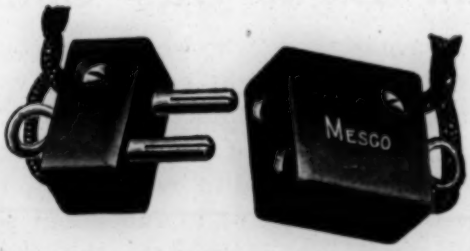
OMAHA Calcium Light Co.,
416 S. 15th St., Omaha, Neb.

PHILADELPHIA—
New York Calcium Light Co.,
310 S. 5th St., Philadelphia, Pa.

ST. LOUIS Calcium Light Co.,
305 Chestnut St., St. Louis, Mo.
Missouri Calcium Light Co.,
213 Chestnut St., St. Louis, Mo.
A. Rosso,
519 Elm St., St. Louis, Mo.

SAN FRANCISCO Calcium Light Co.,
10 Stephenson St., San Francisco, Cal.

SYRACUSE—J. R. Clancy,
247-249 N. Salina St., Syracuse, N. Y.



Electric Stage Connection.

For traveling exhibitor as well as where the lantern is permanently located, this will be found a most convenient way of making a quick connection. The part of the connector with the holes or sockets should be attached to the supply wire, and the part with the posts or plugs to the wire leading to the machine. When using this connector should the lamp be burning "up-side-down", the current at the lamp can be instantly changed by pulling out the plug and turning it half over. The connector will carry from 35 to 45 amperes and has split posts or plugs that always fit tightly and make a good contact.

PRICE, $1.00

Curtain Pulley.

A curtain is usually hung by a rope drawn tightly over screw hook. Frequently it is not possible to make the screw hook firm and then much trouble is experienced in drawing the curtain tight. If the rope is run over a pulley, the curtain can be drawn tighter and with much less strain on the screw hook. As the expense of these pulleys is so small no one using a curtain can afford to be without them.

PRICE, 10 CENTS EACH.

Cut A. Cut B.

Gas Pressure Pump.

The above cut shows two styles of hand pumps, which might be termed Low Pressure and High Pressure. Cut A shows the direct or low pressure pump and cut B the lever or high pressure pump.

When buying gas for calcium or oxy-hydrogen light there are always two tanks, one of hydrogen one of oxygen. The gas sold for hydrogen is ordinary illuminating gas pumped in the tank. For those who buy their gas, one of these pumps will be found a most valuable investment. They can be quickly connected with any gas jet and in a few minutes sufficient hydrogen pumped in the tank for an entertainment. It will not only save price of the gas, but will save cost of transportation of the hydrogen tank both ways. One of these pumps will also be found convenient for those who make their

own oxygen and prefer to use a tank of hydrogen in place of a saturator. To use a hydrogen tank in place of oxygen with a saturator gives a very rich gas and requires much less hydrogen.

LOW PRESSURE HAND PUMP.

The low pressure hand pump as shown in cut A is made of seamless brass tubing—cast brass ends—back pressure valve and steel plunger. It has high pressure hose with screw couplings to connect tank and pump and rubber tubing to connect pump and gas jet. With this pump 50 to 75 pounds of gas can be pumped in the tank.

HIGH PRESSURE HAND PUMP.

For the high pressure hand pump see cut B. The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage.* Cylinder is seamless brass and frame is the best malleable iron. This pump may not pump fast as the "Low Pressure Pump," however about 200 pounds of gas can be pumped in the tank.

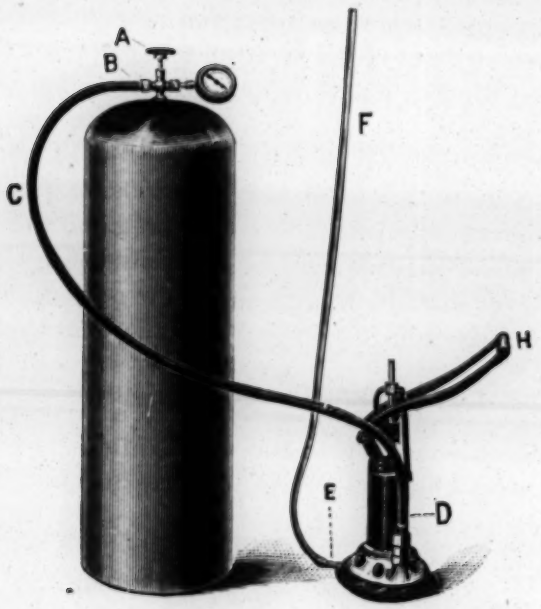
PRICE, Low Pressure Hand Pump with connections for tank and gas jet..... **$ 5.00**

High Pressure Hand Pump with connections for tank and gas jet..... **12.00**

If any change from above cut is made in pump, it will be as an improvement.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.



Hydrogen Pump Outfit.

A, is tank valve; B, is connection for high pressure hose to tank; C, is the high pressure hose connecting pump and tank; D, is back pressure valve; E, is connection for supply tube; F, is the supply tube, connecting gas jet and pump, and H, is pump handle.

Hydrogen under pressure in a tank is more convenient to use than a saturator and many would use it if they had a cheap way to obtain it. Several methods have been used by traveling exhibitors for making hydrogen, but none of them have proved practicable.

When hydrogen gas is used it is generally purchased in tanks from some calcium light company. The gas sold by these companies for hydrogen is not pure hydrogen, but is the ordinary artificial illuminating gas pumped in the tank. With the hydrogen pump outfit anyone can connect to a gas jet and in a few minutes pump in the tank sufficient gas for an entertainment. For those who buy gas one of these pumps will be found a most valuable investment. It will not only save price of the hydrogen, but will also save transportation charges on the tank *both* ways. Those who have their own

tanks, will find it a profitable investment to purchase an oxygen gas making outfit and make their own oxygen.

The hydrogen gas can be taken from any gas jet. If the tip in the pillar is removed the gas will flow more freely and it will not require so long to fill the tank.

The tank shown in cut is made of drawn steel without seams or rivets (see description under Calcium Light Outfit.)

Caution—Keep the oxygen tank painted red and the hydrogen tank painted black, so no mistake will be made in filling the wrong tank. If a tank has ever had hydrogen in it, do not, under any circumstances, use it for oxygen.

LOW PRESSURE HAND PUMP.

The low pressure pump is made of seamless brass tubing, cast brass ends and steel plunger. With it a pressure of about 75 pounds can be obtained.

HIGH PRESSURE HAND PUMP.

The best results are obtained with this pump, for the leverage on the piston rod increases as the pressure of each stroke increases. This lever is on the principle of the well known "toggle joint," whereby the greatest leverage is obtained as the piston finishes the stroke—*increase pressure, increase leverage.* Cylinder is seamless brass and frame is the best malleable iron.

With this pump a pressure of about 150 pounds can be obtained.

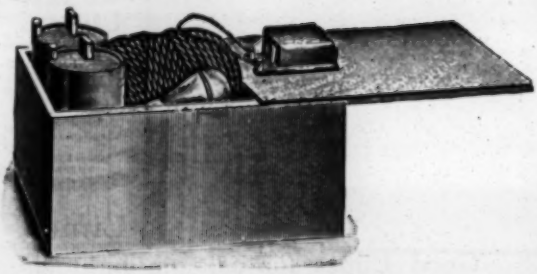
Price High Pressure Hand Pump with connections for tank and gas jet..... **$12.00**

Low Pressure Hand Pump with connections for tank and gas jet..... **5.00**

Seamless Drawn Steel Tank 12x37 with cross valve..... **15.00**

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

Electric Signal

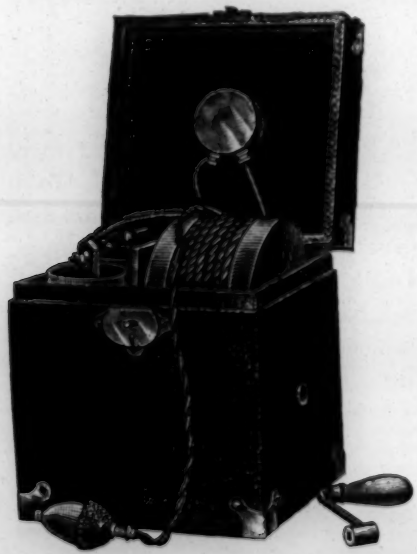


ELECTRIC SIGNAL NO. 1.

It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory. It consists of two dry batteries or cells, flexible covered wire, a push button and what is known as an electric "buzzer." The lecturer holds the push button in his hand, while box containing buzzer and batteries is placed at the machine with the operator. Sound of buzzer can be so regulated as to be heard only by the operator, and will therefore not interrupt the lecturer by attracting the attention of the audience.

Electric Signal No. 1 has 75 feet of flexible covered wire. The outfit is packed in a special made box, dovetailed corners, sliding cover and separate apartment for the batteries. This outfit is equal in service to any high priced outfit.

Price,.....$5.00



ELECTRIC SIGNAL NO. 2.

Electric Signal No. 2 has 100 feet flexible covered wire, wound on a spool with crank for re-winding. This outfit has fine carrying case, leather finish, nickel plated trimmings and is lined with dark colored cotton flannel. This "buzzer" and push button are of new design, very attractive in appearance and simple in construction.

This is the finest and best signal outfit on the markrt.

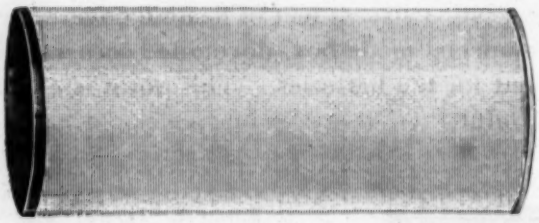
Price,.....$9.00

When ordering, please state whether No. 1 or No. 2 is wanted.

Limes.

Good Limes for calcium light should be smooth, fine grain, and not too soft or too hard. They are made of unslacked lime and should not be exposed to the air longer than necessary. We handle the celebrated Bird Lime, found only in the state of Maine. They are packed in air tight screw top cans. The lime dust is to exclude the air and should *not* be thrown out.

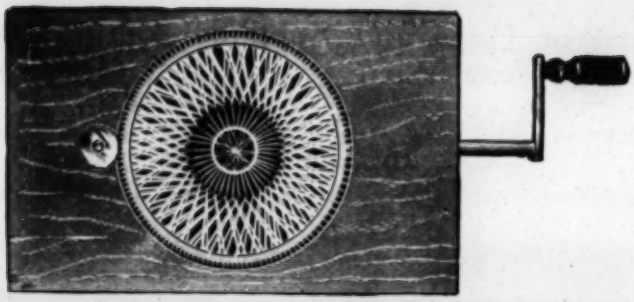
Price, per can, (1 doz. limes). small size 75; large,.....$ 85



Limes in Glass Tubes.

Limes soon spoil when exposed to the air. They are usually sold a dozen in a can, and unless used soon after opening, half of them will spoil. These limes are wrapped in tin foil put in glass tubes and sealed air tight. This is not only a convenient way to keep limes, but always insures you a fresh lime and unless great many are used, it will be found more economical to purchase them in this form.

PRICE, each 15c. Two for 25c. Twelve for **$1.25.**



Geometrical Chromatrope.

On two glasses are transparent geometrical designs in brilliant colors which revolve in opposite directions. By turning the crank at different speeds, forward and backwards, the lines weave into each other, making a large variety of artistic designs. These designs blend, dissolve into each other, disappear and appear again in a manner most pleasing.
We carry only the best quality of imported chromatropes.

PRICE, EACH $3.00.

Good Night Chromatrope.

This consists of three glasses. On one is the words "Good Night" which remains stationary, on the other two are brilliantly colored designs which revolving in opposite directions, produce a most pleasing effect. Is the best imported make and will fit any lantern.

PRICE, EACH $3.50.

List of Parts and Supplies, Light Outfits.

ACETYLENE, SEE CUT PAGE 61

Generator A	$ 8.00
Valve or Plunger	1.50

CALCIUM, SEE CUT PAGE 73

Furnace A	5.00
Bulb B	.25
Retort C	8.00
Washbottle with ½ Union D	2.50
Connection E	3.00
Cross Valve F	3.50
Tank 10x36 G	9.50
Tank 12x36	12.50
Gauge H	5.00
Retort Support I	.50
Cap for Cross Valve	.35
Cleaning Rod	.25
Gaskets, per set	.25

SATURATOR, SEE CUT PAGE 75

Saturator	15.00
Gauge Glass	.50
Connection (solid part)	1.00
Supply Tank	1.00
Valve and Connection	3.50
Oxygen Regulating Valve	2.50

Parts of the Edison Universal Kinetoscope.

SEE CUT PAGE 111.

Cranks, complete	$ 1.00
Large Driving Gears	1.00
Intermediate Pinions	.20
Take-up Sprocket Driving Gears	.50
Upper Sprockets	3.00
Upper Sprockets Shafts with Rubber Tension Gear	.35
Upper Roller with Shafts	.60
Cam Shafts with Cams and Large Bevel Gears	4.00
Cams	1.75
Large Bevel Gears	1.25
Cam Shaft Pinion	.30
Plain Bushings (2)	.20
Small Bevel Gears with Shafts	.75
Revolving Shutters (Mica)	1.20
Lower Sprocket Shaft with Sprocket and Star Wheels	6.00
Lower Sprocket	3.00
Star Wheels	2.00
Eccentric Bushings (2)	.25
Film Gate Rubber Tension (Casting only)	.75
Lower Rollers with Shafts	.60
Picture Gauges	.50
Reels, 1200 feet	1.00
Reels, 600 feet	.80
Reel Hangers, Complete (Screws and Reel Shaft included)	2.50
Single Reel Case	1.50
Double Reel Case	2.00

EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list of outfits given here will be found a few of the most popular outfits in combination with the *Leader Lantern* (see description page 46). Should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about a dozen moving picture films. If not convenient to purchase this number to start with, three or four can be used and others added from the profits of the first few entertainments.

ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

TALKING MACHINE.

We do not refer to the little phonograph you have heard; but the latest improved concert grand machines using a large concert record. The volume and quality of tone is nearly equal to the original music from which the record was made. One of these machines will not only give an excellent variety of instrumental music; but will also be found most valuable for singing illustrated songs. The Victor Monarch Talking Machine uses the disk or flat record made of hard rubber. (See page 109). The advantage of this style record is the small space in which they can be carried and the fact that they are not so easily broken.

List of records for Talking Machines sent on application. See Catalogue for description.

RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about $6.25, to which must be added transportation charges (see page 69).

Exhibition Outfit No. 1. Price $43.00.

Leader Lantern, double slide carrier, No 2 carrying case, acetylene generator, acetylene burner, 5 pounds of carbide (for acetylene gas), curtain or screen, our special make, (see page 105), dating outfit (see page 138) and 1000 admission tickets.

Exhibition Outfit No. 2, Price $53.00.

Consists of outfit No. 1, 1000 advertising posters, patent slide box for holding stereopticon views, and 52 slides, (10 of which are colored) with lecture; your choice of the following twelve different subjects and twelve different lectures: Trip through Cuba, War for the Liberation of Cuba, With Our Boys in the Philippines, China Against the World, Trip Around the World in 1901, Samoan Islands, Hawaiian Islands, The Holy Lands, Life of Christ, Pilgrim's Progress, A Summer Trip Through Europe, and Passion Play, 1900. If a double dissolving lantern is preferred in place of the single Leader, add $38.00 to above outfit.

Exhibition Outfit No. 3. Price $79.00.

Consists of outfit No. 1, Improved Model No. 3 Optigraph moving picture machine and double quick change (see page 117

Exhibition Outfit No. 4. Price $81.00.

Leader lantern with large barrel ½ size genuine Bausch & Lomb lens, bearing their name and serial number, No. 3 Model Improved Optigraph moving picture machine, double quick change swing attachment, calcium light burner with mechanical lime turner or best electric arc lamp, double slide carrier, No. 1 carrying case (page 49) our special made curtain and 1000 admission tickets. Please state whether calcium or electric burner is wanted,

Exhibition Outfit No. 5. Price $158.00

Consists of outfit No. 4 with the No. 3 improved calcium light gas making outfit (page 69), graphophone (page 108), 42 inch concert horn, stand for concert horn and twelve grand records. If the "ozo-carbi" light is preferred in place of the No. 3 calcium outfit, add $35.00 to the price.

Exhibition Outfit No. 6. Price, $493.00

For 2 or 3 Nights Stands.

Double dissolving leader lantern, with two ½ size large barrel genuine Bausch & Lomb objective lenses, bearing their name and serial number—Edison moving picture machine with special high grade objective lens—telescope carrying case—two calcium light burners with mechanical lime turner—one dissolving key for calcium light—one mechanical dissolver for electric light—two electric lamps—two electric switches—one electric fuse block—25 feet flexible insulated wire to connect fuse block, switches, rheostats and lamps—two rheostats—one can lime sticks—one dozen electric carbons—two double dissolving slide carriers—one curtain or screen —50 foot rope—four pullies—six screw hooks—Arnold's Improved Calcium Gas Making Outfit with large tank—two sets of slides, each containing 40 plain and 12 colored slides, with printed lecture—30 comic slides, colored—one welcome and one good night slide, colored—5 illustrated songs, (80 slides), colored—two slide boxes each holding 100 slides—twenty-four 50 foot moving picture films or their equivalent in longer films—exhibition size flat disc talking machine—2 dozen flat hard rubber 10 inch records—film mender—bottle film cement—15 feet blank film—reading lamp—one dozen large coach candles—25 pound mixed chemicals for making oxygen gas—3000 advertising posters and 2000 admission tickets.

The above outfit is one of the most complete outfits on the market and is furnished with attachments for both electric and calcium light. Two entertainments can be given with entire change of programme or three with partial change. With this high grade outfit the receipts of the second night will exceed those of the first night and there is no expense for railroad fare or advertising.

If each article in this outfit was taken separately at list price, the outfit would cost over $600.00; but as special inducement we offer it for $493.00.

Those who are making the most money are provided with outfits similar to the above and we would advise purchasing an outfit like this whenever it is possible to do so.

☞If any of the following are not wanted with the outfit deduct for Electric Attachments $18.00; Gas Making Outfit $37.00; Talking Machine Outfit $48.00; Single Leader in place of Double Dissolving Leader Outfit $45.00.

Exhibition Outfit No. 7. Price, $175.00.

Edison Moving Picture Machine and Stereopticon, calcium burner with rubber hose, screen or curtain, can of limes, double slide carrier, ten 50 foot moving picture films (or its equivalent in longer films) set forty-two plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one good night and one "welcome" slide colored.

If electric attachments are preferred in place of calcium burner add $5.00 to the price. If *both* electric and calcium attachments are desired add $10.00 to the above price.

Exhibition Outfit No. 8. Price $220.00

Edison Moving Picture Machine combined with "Leader" lantern, half size combination large barrel genuine Bausch & Lomb projecting lens, bearing their name and serial number, special high grade large size moving picture lens for Edison machine, special made separable base board for Leader Lantern and Edison Machine, special long arms for support of large reels, (both feed and rewind reels), two 1000 foot film reels,

No. 1 carrying case, calcium jet with rubber hose, can of limes, double slide carrier, single lantern dissolver, screen or curtain, five pounds curtain filler, two pulleys and 50 foot rope for curtain, ten 50 foot moving picture films (or its equivalent in longer films), set 42 plain and ten colored slides with lecture, two illustrated songs colored, twelve comic slides colored, one "Good Night" and one "Welcome" slide colored, 500 admission tickets; 1000 advertising posters, and for mending and repairing films a bottle of film cement, 10 feet blank film and a film mender.

This outfit with its special high-class lenses and other improvements will produce the best stereopticon and moving pictures that it is possible to obtain. *A good picture means success, a poor picture failure.* The public appreciate a good thing and are willing to pay for it.

Electric attachments consist of Monarch electric lamp, wonder rheostat and electric switch, and sufficient No. 12 flexible wire to connect lamp, rheostat and switch.

If electric attachments are wanted in place of calcium burner add $5.00 to price of outfit. If *both* Electric attachments and calcium burner are wanted add $10.00 to price of outfit.

GASOLINE AND ETHER.

In making calcium light, gasoline and ether are both used in saturator as a substitute for hydrogen gas. A small quantity of oxygen gas from a tank or gas bag is allowed to pass through the saturator, which carries the gasoline or ether vapor to the jet. The ordinary gasoline cannot be used as it will not vaporize rapidly enough. 88 or 90 test gasoline is much more volatile, and is the only kind that can be satisfactorily used. About one-half pint is sufficient for a two hours' entertainment.

When sulphuric ether is used in saturator only the best grade should be used. As good results can be obtained with 88 gasoline as with ether, and it is much cheaper.

Price, 88 gasoline, 1 gallon can..... $1.00.
88 gasoline, 5 gallon can..... 4.00.
Sulphuric ether, per pound..... 1.00.

GLASS TANK.

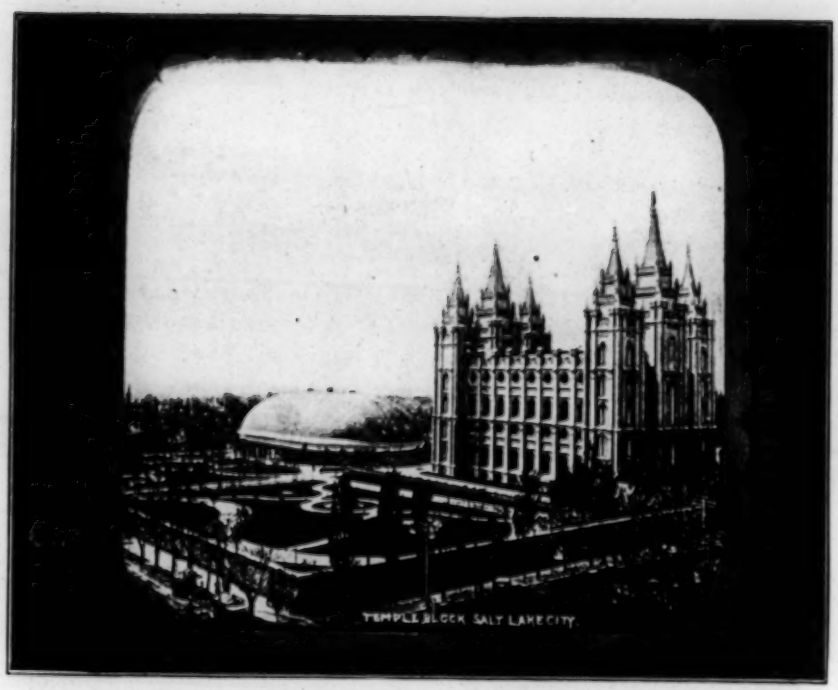
Will fit the regular slide stage and can be used to show on the screen, chemical experiments, live specimens of small fish, leeches, etc. This tank is made entirely of glass, so there is no danger of leaking.

Price.....$3.00

MISCELLANEOUS.

Adapter from ½ to ¼ size lenses	$ 1 00
Advertising Slides for writing advertisement, per dozen	.15
Blank Film, per foot	.07
Binding Strips, gummed, per 100	.20
Cover Glasses, per doz	.25
Films (see separate catalogue).	
Film Cement, per bottle	.25
High Pressure Hose, per foot	.35
India Ink and Pen, for writing advertising slides	.30
Lime Tongs, each	.75
Mats for Slides, per dozen	.10
Plates for Lantern Slides,	.50
Reducing Ring from ½ to ¼ size Bausch & Lomb lenses	1.50
Rubber Tubing, per foot	.10
Saturator with Gravity Supply Tank, [See Calcium Light Outfits, Page 77.]	18.50

MOVING PICTURE FILMS—See separate list.



Lantern Slides

ILLUSTRATING ALL
SUBJECTS OF INTEREST

Religion Temperance Travels
Scenery Art Science Etc.

All our slides are standard size (3¼x4 inches), made on the best plates, protected with cover glass, matted and bound.

Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

PRICES AND TERMS.

Unless otherwise stated, prices of all slides in this catalogue are:

Plain Slides	$ .25 cents each.
Colored Slides	.50 cents each.
Statuary with back ground blacked out	.50 cents each.
Colored and back ground blacked out	.65 cents each.
Poses	.75 cents each.
Advertising Slides	.75 cents each.
Slides between Moving Pictures	1.00 each.
Ram's Horn Cartoons, plain 40 cents each, colored	1.00 each.
Tissot's Life of Christ, plain 75 cents each, colored	2.00 each.

Invariably cash in advance or C. O. D.. If it is desired to have slides sent C. O. D. a sufficient remittance to defray transportation both ways must accompany the order.

Slides will be mailed at the following additional prices, which include box, packing and postage.

One Unmounted Slide	10 cents.
3 cents for each additional slide.	
For Registering package	10 cents.

If you wish goods sent by mail send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at owner's risk.

Slides ordered from other catalogues will be furnished at their list price, and should be paid for in advance.

It is impossible to keep in stock full line of all slides ready for shipment, and it is therefore advisable to always anticipate your wants a few days in advance.

SPECIAL SLIDE WORK.

We make a specialty of making lecture slides to order from any "copy" with which we may be furnished at the following prices:

One plain slide from negative, net	40 cents.
One plain slide from photograph, lithograph, page in book, painting, etc., etc., net	50 cents.
For coloring one plain slide, net	40 cents.

Special slides made to order must be paid for at the time the order is given. No exceptions will be made to this rule.

We will make no copies of any article that is copyrighted without a written permission from holder of copyrighted article accompanies the order. Save time by sending permit with your order.

RENTING OF SLIDES.

Plain Slides, 3 cents a day or..... 5 cents a week.
Colored Slides, 4 cents a day or..... 8 cents a week.
Song Slides, 5 cents a day or..... .....10 cents a week.
"In His Steps," 5 cents a day or .....10 cents a week.
Tissot's Life of Christ, 5 cents a day or..... ..10 cents a week.
Ram's Horn Cartoons, 5 cents a day or.....10 cents a week.
Special priced Slides not named above, 5 cents a day or.....10 cents a week.

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge.

2d. Value of slides must be deposited with us in advance, or written guarantee by bank must be furnished. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. After slides are returned the charges will be deducted from the deposit and balance returned.

Those who anticipate renting slides should place their order several days in advance. as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

Renters are requested to specify whether plain or colored slides are desired, but we reserve the privilege of substitution, and will send either colored or plain as we may have in stock.

Orders for miscellaneous slides, selected at random through the catalogue, are not included in above terms, but are subject to our approval.

No order filled for rental for less than fifty cents.

Slides for the Holidays.

Inasmuch as many of the slides ordered during the holiday season are of a character that is required at no other season of the year, our terms for rental in the holiday week are ten cents for each slide.

The Index to LANTERNS, etc., is at beginning of Catalogue.

The Index to SLIDES is at close of Catalogue.

PLEASE READ

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

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All claims should be made within ten days after goods have been received.

When sending orders in while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 lbs. weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 lbs. by express. Should customers desire small shipments sent by freight, 50c should be added to their remittance to defray drayage in Chicago.

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"IN HIS STEPS." Slide No. 67, in the Set of 150.

Copyrighted 1900 by G. W. Bond.

"In a few minutes the audience was beyond Maxwell's control. He turned to Rachel with a sad smile.

"'Sing something, Miss Winslow. They will listen to you,' he said, and then sat down and put his face in his hands.

"It was Rachel's opportunity, and she was fully equal to it. Virginia was at the organ and Rachel asked her to play a few notes of the hymn:

" 'Savior I follow on
Guided by Thee,
Seeing not yet the hand
That leadeth me;
Hushed be my heart and still
Fear I no farther ill.
Only to meet Thy will,
My will shall be.'

"'Rachel had not sung the first line before the people in the tent were all turned toward her, hushed and reverent."

A letter to us from the author of "In His Steps" is given on next page.

Central Church

Topeka, Kansas, Feb. 26 1902

Dear Sir

I was pleased with your lantern slides illustrating In His Steps, which I saw for the first time a short time ago and have referred different lecturers to them. I hope they may be used to do much good

Very cordially yours,

Charles M. Sheldon

"IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or "What Would Jesus Do," had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedrals to the humble missions, afford a field true to life and character for illustrating this work, In these illustrations are shown palatial homes, fashionable equipages on the boulevards. elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing, the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums, scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob, the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession, and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

1 In His Steps. Title Slide.
2 Rev. Henry Maxwell called to his wife as he went up stairs. 1
3 He settled himself at his desk with a sigh. 2
4 The bell rang sharply.
5 He made no movement to answer the bell. 3
6 He rose and walked over to one of his windows. 4
7 The shabby looking young man said:
8 Shifting his faded hat from one hand to the other.
9 The man was going slowly down the street.
10 Rev. Henry Maxwell and his wife at dinner.
11 "The same man," said the minister thoughtfully. 5
12 The first church of Raymond. 6
13 Rachel Winslow, the Soprano, sang a solo.
14 The sermon was interesting.
15 The entire congregation was startled.
16 The man had reached the open space. 7
17 What would Jesus do?
18 He gave a sudden lurch. 8
19 Fell heavily forward on his face. 9
20 Henry Maxwell and a group of his church members. 10
21 The minister's house.
22 His face showing marks of the strain.
23 It was what Jesus would do.

"IN HIS STEPS"—Continued.

24 He talked with considerable hesitation. 11
25 Henry Maxwell calmly closed the service.
26 He walked over to the lecture-room entrance.
27 He asked them all to pray with him.
28 Henry Maxwell speaking very quietly. 12
29 "I want to ask a question," said Rachel Winslow.
30 President Marsh.
31 Edward Norman.
32 He kneeled down by his desk and prayed.
33 He opened his door and began the routine.
34 The managing editor always consulted his chief. 13
35 He could not help expressing himself. 14
36 The two men faced each other alone.
37 I think it will simply ruin the paper.
38 We'll go bankrupt in less than sixty days.
39 In receipt of numerous letters. 15
40 Clark was astonished at the editor's actions. 16
41 Then Rachel Winslow rose to sing.
42 He went into the lecture room.
43 Mr. Norman's action was well understood.
44 Rachel Winslow and Virginia Page. 17
45 You must not ask me to decide for you. 18
46 Virginia walked up and down the room.
47 Lunch. 19
48 Excuse me, ladies, said Rollin. 20
49 Rollin and Mrs. Winslow. 42
50 Miss Winslow and her mother. 21
51 You know the promise I made.
52 Do you presume to sit in judgment? 22
53 Rachel, you are a fanatic!" 23
54 She kneeled down.
55 Mrs. Winslow did not say anything.
56 Started for the White Cross meetings.
57 The tent.
58 Henry Maxwell paced his study. 24
59 Things that Jesus would probably do.
60 Gray came up. 25
61 The two men kneeled together, 26
62 The lecture room.
63 The Rectangle.
64 Rachel Sang the solo. 27
65 Gray turned the service over to brother Maxwell
66 Henry Maxwell stood up. 28
67 Rachel's opportunity. 29
68 Henry Maxwell rose again. 30
69 This is a terrible spot. 31
70 Fred Morris and Mr. Maxwell. 32
71 Thank you, Mr. Maxwell.
72 I can give you a place on the News. 33
73 Milton Wright and Henry Maxwell.
74 See here.
75 I do.
76 Saturday night at the Rectangle
77 Rachael singing.
78 Virginia left the organ.
79 Mr. Gray and group of converts.
80 Rachel Winslow and Jasper Chase.
81 President Marsh and Henry Maxwell
82 At the Rectangle.
83 Virginia.
84 A carriage drove up. 34
85 Trip to the Rectangle.
86 Opposite a notorious saloon. 35
87 Virginia and Loreen. 36
88 Come, Loreen, to Mrs. Gray's.
89 The steps of the handsome house.
90 Do you know what this girl is? 37
91 Madam Page clinched her hands.
92 I shall not remain here then.
93 Edward Norman and Henry Maxwell.
94 I have planned to put into it my entire fortune.
95 Virginia comes to Norman's assistance.
96 Election day. 38
97 The Rectangle.
98 President Marsh conspicuous.
99 Down with the Aristocrats.
100 Stop! you've killed a woman! 39
101 Services at the tent.
102 The casket and flowers.
103 The hall of the Page mansion. 40
104 Virginia and Rachel. 41
105 Virginia and Maxwell at the office of the News.
106 What would Jesus do?
107 Edward Norman finished reading.
108 Good things are more powerful than bad.
109 I need a great deal of wisdom.
110 Edward Norman bows in prayer.
111 Rev. Calvin Bruce, D. D. 43
112 He went to his window and opened it 44
113 What would Jesus do?
114 Dr. Bruce in the Pulpit. 45
115 I am just back from a visit to Raymond.
116 He proceeded with his sermon.
117 Rose turned her head and beckoned to Felicia. 46
118 The Bishop sat in a deep, easy chair.
119 Dr. Bruce speaks with emotion.
120 Mrs. Bruce pushed the curtain aside.

"IN HIS STEPS"—Continued.

121 Dr. Bruce looked over at the Bishop.
122 Mr. Stephen Clyde.
123 We have met before.
124 Hold up your hands.
125 Have you got the watch?
126 Leave that watch be!
127 Do you know me now?
128 Go home with me to-night.
129 The Bishop broke into a prayer.
130 Stephen Clyde and Felicia.
131 May I?
132 The Bishop came upon them.
133 Henry Maxwell began to speak.
134 The Bishop rose.
135 A man began to speak,
136 The Bishop called them to order.
137 Mr. Maxwell listens.
138 At length Mr. Maxwell
139 Carlsen speaks.
140 We've got to have a new start.
141 Hark! the voice of Jesus calling.
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146 Edward Norman, Editor of the News.
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149 What would Jesus do?
150 Angel choir. 50
151 Christ's return.

THE HOLY CITY.

The interest of the audience in such a lecture as "In His Steps" is increased by the proper introduction of sacred songs. "The Holy City" has been illustrated by sixteen beautiful slides and appropriate title and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

1 Last night I lay a-sleeping, there came a dream so fair,
2 I stood in old Jerusalem, beside the Temple there;
3 I heard the children singing, and ever as they sang.
4 Methought the voice of Angels from Heaven in answer rang,
5 Jerusalem, Jerusalem, lift up your gates and sing
6 Hosanna in the highest, Hosanna to your King!
7 And then methought my dream was changed, the streets no longer rang
Hush'd were the glad Hosannas, the little children sang
8 The sun grew dark with mystery, the morn was cold and chill,
9 As the shadow of a cross arose upon a lonely hill,
10 Jerusalem, Jerusalem, Hark! how the Angels sing
Hosanna in the highest! Hosanna to your King!
11 And once again the scene was changed, new earth there seemed to be!
12 I saw the Holy City beside the tideless sea;
13 The light of God was on its street, the gates were open wide;
And all who would might enter, and no one was denied.
14 No need of moon or stars by night; nor sun to shine by day;
15 It was the new Jerusalem that would not pass away.
Jerusalem, Jerusalem, sing for the night is o'er,
16 Hosanna in the highest, Hosanna forevermore!

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JAMAICA.

1 Atkinson, Mrs. A. M.
2 Barrington Falls
3 The Bath of St. Thomas
4 The Beginning of a River
5 Blue Mountain Peak
6 In the Bog Walk, Rio Copee
7 Botanical Garden, Castleton
8 Burgess, Mrs. A. O., Pres. C.W.M.B.
9 City Hall, St. Ann Bay
10 Climbing the May Poles
11 Coke Chapel, Kingston
12 Colonial Bank, Kingston.
13 Columbus Monument.
14 Cotton Tree.
15 Emancipation, Aug. 1st, 1834.
16 Emerald Pool, Roaring River, St. Ann
17 Falls of Glen Harven, St. George.
18 Falls of Roaring River, St. Ann.
19 Heathen Practice at Funerals.
20 Jamaica Ferns.
21 Jamaica High School for Boys at Hope.
22 Kingston.
23 King's House, St Andrews.
24 Landony Falls, St. Ann.
25 Map of the Island.
26 Method of Punishment, Treadmill.
27 Native Chapel.
28 Norbrook Old Works.
29 Panorama of Port Antonio.
30 Parish Church, Kingston.
31 Miss Mattie Pounds.
32 Providence Mission House and Chapel.
33 Public Square in Spanish Town.
34 Roaring River Falls, St. Ann.
35 St. Andrew's Parish Church.
36 Donkey and Hampers.
37 Unloading the Mule.
38 Washing.
39 Baptismal Scene.
40 Bananas at Golden Vale, Portland.
41 The Blue Water, Portland.
42 Blue Basin, Trinidad.
43 Kalorama Mission House.
44 Home of Filmies.
45 Mountain Forests—Route to the Peak.
46 River Head—St Thomas in the Vale.
47 Sinking of the River.
48 Court House, Annotta Bay.
49 Court House. St. Ann's Bay.
50 Kingston Harbor, from Cherry Garden.
51 A Native Chapel, Lusky Hill.
52 Port Maria, where Columbus Landed.
33 Port Royal.
54 The Parade and Band.

CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture by Rev. Flavius J. Brobst.

1 Map of China.
2 The Great Wall.
3 Avenue to the Ming Tombs.
4 Canton.
5 Nankin.
6 Ning Po.
7 Chang-choo-foo.
8 Junks Ashore.
9 Curing Tea.
10 Curling the Tea.
11 Winnowing and Sorting the Tea.
12 Papering Brick Tea.
13 Landing Place—Tea District.
14 Marriage Procession.
15 Kite Flying.
16 Cat Dealers.
17 Reading an Imperial Edict.
18 Boxers on Parade.
19 China Troops Drilling.
20 The Taku Forts.
21 Bombarding the Taku Forts.
22 Interior View or the Fort after Capture.
23 Pekin.
24 General View of Pekin.
25 Entrance to the Forbidden City.
26 The Imperial Palace.
27 The Imperial Gardens.
28 The United States Legation.
29 Boxers Entering Pekin.
30 Boxers Besieging the Legation.
31 Minister Conger.
32 The Temple of Heaven.
33 Pagan Temple of Gods at Noo Zee.
34 Pagoda at Hankow.
35 Entrance to the City of Amoy.
36 Rev. Dr. Walker.
37 Rev. W. C. Lacy.
38 Western Chinese Congregation.
39 A Group of Two.
40 Mrs. Plum and Class.
41 Rev. Dr. Cady with Missionaries
42 Mission Chapel.
43 Rev. Dr. Cady's Boat.
44 Han Kow.
45 Hong Kong.
46 Korea-Headquarters of General Min.
47 Water Battery on the Han River.
48 Korea-Elbow Fort on Han River.
49 The Empress Dowager.
50 Li Hung Chang.
51 Shanghai-Chinese Soldiers Marching
52 Foreign Soldiers in Shanghai.
53 Chinese Soldiers Marching to Tien Tsin.
54 Tien Tsin.
55 Tien Tsin—Town Hall.
56 Ramparts and Water Carrier.
57 Tien Tsin.
58 Capture of Pekin.

ILLUSTRATION FROM LITERATURE.

1 Homer and His Guide.
2 Penelope Longing for Odysseus.
3 Pandora.
4 Corinna, the Theban Poetess.
5 Francesca Da Rimini.
6 Loki and Sigyn,
7 Frithiof's Fight with Atle.
8 Siegfried Slays the Dragon.
9 Antigone goes to Bury her Brother,
10 Scipio's Dream.
11 Boccaccio Reciting Decameron.
12 Rabelais at the Country Festival, at Meudon,
13 Knight Errantry.
14 Hans Sachs, the Cobbler Poet.
15 Palamon and Arcite.
16 Iphigenia.
17 Sappho's Reverie.
18 Orpheus and Eurydice.
19 Alcibiades and Aspasia.
20 Horace at Tibur.
21 Thisbe.
22 The Fate of Ferhad.
23 Vittoria Colonna.
24 Mary Queen of Scots Leaving France
25 Frithiof Visits King Ring.
26 Hero and Leander.
27 Rosalind and the Duke.
28 Buddah and the Five Ascetics.
29 Æsop brought to the House of Xanthus.
30 Thia's Incantation.
31 The Two Leonoras.
32 Æmilia before the Emperor Augustus.
33 Malvina Listening to the Spirit of Oscar.
34 John Milton.
35 Telemachus and Ulysses.
36 Pericles Addressing the Athenians.
37 Venis and Adonis.
38 Medea Preparing for Flight.
39 Donna Zilia and her Dumb Lover.
40 Louis XIV and Moliere.
41 Tartuffe and Elmire.
42 Luther's Evening at Home.
43 Cymon and Iphigenia.
44 Sir Roger de Coverly Visits the Widow.
45 John Russell Young.
46 Pausias and His Flower Girl.
47 Blind Appius Claudius Led into the Senate.
48 Daphnis and Chloe.
49 Gil Blas and the Archbishop.
50 Voltaire Receives Mme. Depinay at Les Delices.
51 Rousseau at Madame Basile's,
52 Uncle Toby and Widow Wadman.
53 Mignon.
54 Luise's Birthday Feast.
55 The Sorrows of Young Werther.
56 Fridolin's Message to the Forge.
57 William Tell meets the Viceroy.
58 Virginia Cast on the Shore.
59 Rouget de Lisle Singing the Marseillaise
60 The Burial of Atala.
61 The Last Toilet of Charlotte Corday.
62 Lucy of Lammermoor.
63 Manfred and Astarte.
64 Evangeline.
65 The Princess Emma Saves Eginhard.
66 Topsy and Eva.
67 The Infatuation of Haidee.
68 Alethe, Priestess of Isis.
69 The Blind Nydia Weaves a Wreath for Glaucus.
70 Sam Weller's Valentine.
71 Napoleon in the Cottage of a Peasant.
72 Lorelei.
73 Bianca Capello and Lorenzo.
74 Picciola.
75 Salammbo.
76 Tartarin and the Lion.
77 Abbe Constantin and his Guests.
78 The Baron and His Pipe
79 Elaine Bears Her Letter to Guinevere.
80 Romola and Her Father.

SECRET SOCIETY SLIDES, MASONIC.

FIRST DEGREE.

1 Holy Bible, Square, Compass and Warrant.
2 Ancient Lodge in Valley.
3 Form of Lodge.
4 Supports of Lodge.
5 Jacob's Ladder.
6 Furniture of Lodge.
7 Ornaments of Lodge.
8 Lights of Lodge.
9 Jewels of Lodge.
10 Tabernacle in Wilderness.
11 St. John the Baptist, and St. John the Evangelist.
12 Masonic Tenets.
  a Brotherly Love.
  b Relief.
  c Truth.
13 Points of Entrance.
  a Temperance.
  b Fortitude.
  c Prudence.
  d Justice.
14 Chalk, Charcoal and Clay.

SECRET SOCIETY SLIDES, MASONIC—Continued.

SECOND DEGREE

15 Pillars of the Porch
16 Five Orders of Architecture
17 The Five Senses
18 Seven Liberal Arts
19 Scenes at the Waterfall
20 Corn, Wine and Oil
21 Allusions to the Letter G

THIRD DEGREE—BLUE LODGE

22 Building of King Solomon's Temple
23 Marble Monument
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
29 Pot of Incense
30 Bee-Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to the Naked Heart
32a All Seeing Eye
33 Anchor and Ark
34 Forty-seventh Problem
35 The Hour Glass
36 The Scythe
37 Emblems of Mortality

MARK MASTER'S DEGREE

1 Workmen from the Quarries
2 Office of Senior Warden and Working Tools
3 Port of Joppa
4 Good Work, True Work, Square Work
5 Mark of the Craft
6 Jewish Shekel

PAST MASTER'S DEGREE

1 Most Excellent Master's Degree
2 Placing the Keystone
3 Fire From Heaven

ROYAL ARCH DEGREE

1 The Tabernacle
2 Chapter Jewels
3 Passing the Veils
4 Burning Bush
5 Destruction of the Temple
6 Plan of Babylon
7 Country between Jerusalem and Babylon
8 Tadmor in the Wilderness
9 High Priest, King and Scribe
10 Triangular Plate
11 Golden Candlestick
12 Working Tools of Royal Arch
13 Rebuilding the Temple
14 Contents of the Ark
15 Symbol of Royal Arch Masonry
16 Royal Master's Degree
17 Symbolical Design

SELECT MASTER'S DEGREE

1 Jewels of the Select Master
2 Symbolical Design

GENERAL GRAND CHAPTER

1 Prostyle Temple

SECRET SOCIETY SLIDES, ODD FELLOWS.

INITIATORY DEGREE

a Four emblems on one slide
b Four emblems on separate slides
1 The All Seeing Eye
2 The Three Links
3 The Skull and Cross Bones
4 The Scythe

SPECIAL SCENES FOR INITIATORY DEGREE

1 Man Burning at the Stake
2 Rose in Full Bloom
3 Withered Rose
4 Man in the pride of his Strength
5 Man Dead
6 Leaves Lying Thick upon the Ground
7 Spring Scene

FIRST DEGREE

a Three emblems on one slide
b Three emblems on separate slide
1 The Bow and Arrow
2 The Quiver
3 The Bundles of Sticks

SPECIAL SCENES FOR THE FIRST DEGREE

1 David before Saul
2 Jonathan protecting David
3 Jonathan interceeding for David
4 Jonathan and David swearing in Friendship for ever

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SECRET SOCIETY SLIDES. ODD FELLOWS—Continued.

SECOND DEGREE

a Five emblems on one slide
b Five emblems on separate slides
1 The Axe
2 The Heart and Hand
3 The Globe
4 The Ark
5 The Serpent

SPECIAL SCENES FOR THE SECOND DEGREE

1 Pines on the Mountain Side
2 River Jordan
3 Narrow Defile
4 Traveler attacked by Robbers
5 Priest passing by
6 Levite passing by
7 Samaritan assisting Traveler
8 Samaritan taking Traveler to the Inn
9 Samaritan paying Inn Keeper

THIRD DEGREE

a Four emblems on one slide
b Four emblems on separate slides
1 The Scales and Sword
2 The Bible
3 The Hour Glass
4 The Coffin

PARIS, with Lecture.

1 Panoramic view looking toward Montmarte.
2 Throne Room—Luxemburg.
3 Arc De Triomphe De l' Etoile.
4 Colonnade of the Louvre.
5 Vendome Column.
6 General View, Palais Royal.
7 Palais Du Luxemburg.
8 Church of Notre Dame.
9 Interior of Church.
10 Temple of Sibyl.
11 The Cascade—Bois De Boulogne.
12 Basin of Apollo and Tapis Vert.

THE OLD OAKEN BUCKET

This old favorite poem has been illustrated with beautiful scenes from the Gulf Coast and other appropriate sections of our country and the 15 beautiful views as indicated below make one of the finest illustrations that have ever been brought before the public. colored only. Price, 50 cents each.

1 How dear to my heart are the scenes of my childhood,
When fond recollection presents hem to view;
3 The orchard, the meadow, the deep tangled wild wood,
4 And every loved spot which my infancy knew.
5 The wide spreading stream and the mill that stood by it
6 The bridge and the rock where the cataract fell,
7 The cot of my father, the dairy house by it,
8 And e'en the rude bucket that hung in the well

REFRAIN

9 The old oaken bucket, the iron bound bucket,
The moss covered bucket that hung in the well.
10 The moss covered bucket I hail as a treasure,
For often at noon when returned from the field,
11 I found it a source of exquisite pleasure,
The sweetest and purest that nature can yield.
12 And now far removed from the loved situation,
The tear of regret will intrusively swell.
13 As fancy reverts to my father's plantation,
14 And sighs for the bucket that hung in the well.

REFRAIN

15 The old oaken bucket, the iron bound bucket,
The moss covered bucket that hung in the well.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SECRET SOCIETY SLIDES. KNIGHTS OF PYTHIAS.

FIRST DEGREE

1 Friendship of Damon and Pythias
2 Damon Condemned to Death
3 Pythias' appeal to Dionysius
4 Damon hastens to his home
5 Pythias Confined in the Dungeon
6 Calanthi's Appeal to Pythias in the Dungeon
7 Damon's Farewell to His Wife and Child
8 The Setting Sun Shines Golden
9 Damon Arrives and Pythias is Saved
10 The King Honors the Immortal Heroes
11 The Unknown Shore

THIRD RANK, PYTHAGORAS

1 Arts of Ancient Egypt
2 Occult Mysteries of Persian Magi
3 The Desire for Knowledge
4 A Flower Bespangled Plain
5 Along the Mountain Side
6 Dark and Sullen Waters
7 Cavern Fathomless to Man
8 A Sunless Sea
9 Where Hideous Creatures Climb
10 The Hero Pythias

THIRD RANK, SIXTH SENATOR

11 The Battle Field
12 Two Horsemen Meet in Deadly Conflict
13 Unhorsed and Sorely Hurt
14 An Esquire in Course of Duty
15 Brings Water in His Helmet
16 The Champion and Defender
17 The Emblem

THIRD RANK, MONITOR

18 An Unmanned Barque on an Unknown Sea
19 Life has its Sunshine and its Shadow
20 Sorrow of Darkness and Death
21 Where We with Loved Ones Dwell
22 Budding Flowers and Sparkling Stream
23 Majestic Mountains and Peaceful Homes
24 The Sunset Glows with Rubies
25 Star Unutterably Bright
26 Star of Sympathy and Love
27 Rays of Light from a Heaven of Peace

OLD MEXICO.

1 Montezuma's Tree
2 Old Aqueduct at Queretaro
3 Old Bridge near Hercules
4 On the Trail in the Baranca
5 On the Banks of the Lerna
6 On the Alameda Aquas Calientes
7 Orizaba, the Banana Palm
8 Palms and Straw Houses at Rascons
9 Panorama of Mexico City from the Cathedral
10 Panorama of San Luis Potosi
11 Pathway of the Dead and Pyramid of the Moon
12 Salamanca Cochin Hedge and Old Cactus
13 Peons at Work near Rabcon
14 Popocatapetl from Tlamaca
15 Popocatapetl from Amecameca
16 Popocatapetl and Iztachihuatl from the Cathedral
17 Portples near the Cathedral
18 Puente de Dios
19 Pyramid of the Sun from the Pyramid of the Moon
20 Queretaro Church de la Cruz
21 Queretaro, Maxmillian's Monument
22 Rio Lerma at Atequiza and Kilo
23 Rubber Tree
24 Returning from Market Amecameca
25 Salamancus Cactus Hedge
26 Salina Salt Works
27 The Scavengers
28 Scene in the Village of Abra
29 Stairway up the Sacramento
30 Statue of Columbus
31 Statue of Cuitlahuac
32 Statue of Hidalgo in the Alameda
33 Street in San Luis Potosi
34 Street in Tula

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OLD MEXICO—Continued.

35 Street in Amecameca. } Different
36 Street in Amecameca. } Views.
37 Street Scene in Cassadore.
38 Street Scene in Cimutha.
39 Sugar Mill, Temosopa.
40 Tampico.
41 Teloylucan, Old Mexico.
42 At Metlaltoyuca.
43 Bathing Pool at Metlaltoyuca.
44 Coffee Plant.
45 Entrance to the Alameda.
46 Fenkerbach Ranch at Metlaltoyuca.
47 Mexican Palms.
48 Agwas Calientes.
49 Agwas Pottery.
50 An Aguador Guanajuato.
51 Aguador with Cart, San Luis Potosi.
52 Aguadors at the Fountain, San Luis Potosi.
53 Aztec Calendar Stone. } Different
54 Aztec Calendar Stone. } Views
55 Alameda, the City of Mexico.
56 American Tourist's Train in Mexico.
57 An Idle Crowd.
58 Aztec Antiquites.
59 Aztec Calendar Stone.
60 Bathing Tanks near Hercules.
61 Bathing Scene in Hot Springs, Acequia.
62 Bathing in Hot Springs, Acequia.
63 Brizara, General View from the Bridge.
64 Canal De Laviga, Native Boats on.
65 Canal De Laviga, Rowing on.
66 Canal De Laviga, Near the Banks of
67 Canal De Laviga, Scene on.
68 Castle of Chapultepec.
69 Cathedral of Chihuahua.
70 Chapel of Sacramonte.
71 Chapultepec.
72 Chihuahua, Looking East.
73 Chihuahua from the Cathedral, Panorama of.
74 Chihuahua from the Cathedral.
75 Chihuahua Water Cart.
76 Cholula from the Pyramid.
77 Church of Guadaloupe.
78 Church of Guadaloupe, Interior.
79 Church of San Marcos, Mexicalzingo.
80 Church of San Lucas, Ixtapalapa.
81 City of Mexico from Guadaloupe.
82 Cuantha, a Court with Palms.
83 Diaz, President.
84 El Arba.
85 El Salto Del Arba.
86 El Salto De Junacatlan.
87 Guano Juato.
88 Great Spring near Hercule.
89 Grizaba.
90 Groups about the Sugar Mills, Te Masopa.
91 Guantha Sugar Mills.
92 Grove of Chappultance.
93 Guadalajara Carritas and Oxen.
94 Guadaloupe.
95 Governor's Palace, Guadalazara.
96 Hacienda, Temasopa.
97 Hotel Sanus, Taninul.
98 Idol Found near the Pyramid of the Moon.
99 Guanuajuato Reservoirs.
100 Interior of San Tuariol De Los Rendica Cholula.
101 Irapuato Waiting for the Trains.
102 Irrigation Wheel at Ahualaloo.
103 Irrigation Wheel at Ahualaloo.
104 Iztacchihuatl from Amecameca.
105 Lagos.
106 Lagos Cathedral.
107 Lavenderas, City of Mexico.
108 Maguey Field.
109 Making Tortillas.
110 Malinche from Cholula.
111 Mexico Fountain and Square of San Domingo.
112 Mexican Aquadors.
113 Mexico, North from the Cathedral.
114 Putgueria and Carrets.
115 Mexican Street Market.
116 Mexican Street Scene, Carnadores.
117 Mexico, the 5th of May in the Plaza De Armas.
118 Mexico, on the 5th of May in the Palza De Armas, Street Scene in.
119 Mexico East from the Cathedral.
120 Tampico Light House.
121 Temasopa Canon.
122 Texcoco, Cloisters of Old Church.
123 Toward Guadaloupe from Alameda.
124 Trail to Barranca.
125 Tunnel to Masopa Canon.
126 Tunnels, Temasopa Canon.
127 View from Barrichtos.
128 View of Head of Goddess Centeotl.
129 Village.
130 Village Scene, Banks of the Lerna.
131 Washing at the Hot Springs.
132 Women at the Fountain, Street to Guadaloupe.
133 Zatecas from the Railroad.
134 Burro Loaded with Coffee.
135 Carting Pulque to City of Mexico.
136 Cathedral, City of Mexico.
137 Cathedral Altar, Pueblo.
138 Stairway and Chapel on the Pyramid of Cholula.

OLD MEXICO—Continued.

139 Coffee Plantation
140 Coffee Burros
141 Cleaning Coffee
142 Customs of the Men
143 Drying Coffee
144 Cordova, Street View showing Peak of Orizaba
145 Sage Palms
146 Salamanc Cactus
147 Shoemaker, Japalaria
148 Tortillas, Making the Cake
149 Typical Mexican Hacienda, Aloto
150 Typical Saloon, City of Mexico
151 Family Donkey, City of Mexico
152 Garden of Maximilian—Palace of Chapultepec
153 The Alameda, Guadalejara
154 Guena Juayo, Mummies and Bones in the Catacomb
155 La Vega Canal, Upper End
156 Mango Grove and Melon Tree
157 Mexican House and Equipment, Salt Plant at the Left
158 Mexico Palace
159 Native Cart and Ox Team, City of Mexico
160 Native Carriage, Orizaba
161 The Orange Market, City of Mexico
162 Orizaba, Sugar Estate
163 Cholula, the Pyramid
164 Road in a Coffee Plantation
165 Statue of Columbus, City of Mexico
166 Vera Cruz Panorama
167 Vera Cruz, Harbor and Castle
168 Water Cart and Donkey, City of Mexico
169 Yucca Palm
170 Coffee Burros
171 Metlaltoyuca
172 Bathing Pool at Metlaltoyuca
173 At Metlaltoyuca, Native Family
174 At Metlaltoyuca, Ranch
175 Finskerbach Ranch at Metlaltoyuca
176 Street Scene, City of Mexico
177 Coffee Plant
178 Mexican Palms
179 Entrance to Alameda
180 Arresburg, a Drunken Mexican Woman at Aguas Calienties
181 Tourists in Town, Aguas Calienties
182 At Aguas Calienties
183 Distant View of Cathedral at Aguas Calienties
184 Outskirts of Aguas Calienties
185 Street in Aguas Calienties
186 Under a Big Tree at Aguas Calienties
187 Drawn Work and Fruit at Aguas Calienties
188 Group at Aguas Calienties
189 Group at Baths, Aguas Calienties
190 A Group at Santa Anna
191 Family Group and Home, Santa Anna on LaViga Canal
192 Family Group at Home, Santa Anna
193 Street Scene in Santa Anna
194 At Guadalupe
195 Cathedral of Guadalupe
196 Cathedral Guadalupe
197 Bride and Groom Coming from Guadalupe Church
198 Beggars at Church, Guadalupe
199 Beggars at Churchyard Guadalupe
200 Praying in the Churchyard at Guadalupe
201 Gravity Cars at Guadalupe
202 Plaza in Guadalupe
203 City of Mexico
204 Entrance to Chapultepec Chapel
205 Changing Guard, Castle of Chapultepec
206 Cathedral, City of Mexico
207 Mexican Infantry, City of Mexico
208 American Quarter, City of Mexico
209 American Quarter, City of Mexico
210 American Quarter, City of Mexico
211 Paseo, City of Mexico
212 On the Paseo, City of Mexico
213 On the Paseo, City of Mexico
214 Indian Statue on Paseo, City of Mexico
215 Popocatepetl
216 Popocatepetl
217 Popocatepetl Volcano
218 East from the Castle at Chapultepec
219 Street in Guanajuato
220 Marfil to Guanajuato
221 Burro-back on Panteon Hill Guanajuato
222 Astride on Burro, Guanajuato
223 Burro-back at Panteon Guanajuato
224 Panteon at Guanajuato
225 On Panteon Hill, Guanajuato
226 Vaults in Panteon, Guanajuato
227 Coming Down from Panteon, Guanajuato
228 Near Guanajuato
229 Garden Near Guanajuato

☞ See Index to Slides at End of Catalogue.

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OLD MEXICO—Continued.

230 Street in Guanajuato
231 Entrance to Panteon Cemetery
232 Guanajuato
233 Guanajuato
234 Street in Guanajuato
235 Guanajuato
236 Two Old Beggars, Guanajuato
237 Quicksilver Reduction Works, Guanajuato
238 Quicksilver Reduction Works, Guanajuato
239 Reduction Works, Guanajuato
240 Tramping Out Quicksilver, Guanajuato
241 Carrying Ore in Guanajuato
242 Carrying Ore in Guanajuato
243 Juarez Theatre, Guanajuato
244 Juarez Theatre, Guanajuato
245 Monterey
246 Plaza, Monterey
247 Plaza. Monterey
248 Plaza, Monterey
249 Plaza, Monterey
250 Corner in Monterey
251 Bird's Eye View of Zacatecas
252 View of Zacatecas from the Hill
253 Street Scene, Zacatecas
254 Zacatecas, View of the City
255 Mines near Zacatecas
256 Monntains near Zacatecas
257 At Zacatecas
258 Hill at Zacatecas
259 Street in Zacatecas
260 Street in Zacatecas
261 LaBufa at Zacatecas
262 LaBufa at Zacatecas
263 LaBufa at Zacatecas
264 Entrance to Market
265 Street Scene in Zacatecas
266 Street in Zacatecas
267 Street in Zacatecas
268 Street in Zacatecas
269 Church at Oaxaca
270 Plaza at Oaxaca
271 Cathedral and Plaza at Oaxaca
272 Plaza at Oaxaca
273 Buying Curios at Oaxaca
274 Milta Carriage at Oaxaca
275 Enroute to Oaxaca
276 Ox Team Oaxaca
277 Street in Oaxaca
278 Oaxaca
279 An Ox Team near Oaxaca
280 Mountains near Oaxaca
281 Cactus Fence and Natives at Milta
282 A Milta Shack
283 Belle of Milta
284 Milta Beggar
285 Near Milta
286 Audience Room, Milta Ruins
287 Monoliths, Ruins of Milta
288 Old Church Milta
289 Ruins of Milta
290 Group at Ruins, Milta
291 Monoliths, Milta
292 Monoliths, Ruins of Milta
293 Mosaics, Ruins of Milta
294 Ruins of Milta
295 A Milta Carriage
296 Ruins of Milta
297 A Milta Party
298 A Milta Carriage
299 Aztec Church, Milta
300 A Rustic Scene near Milta
301 A Group of Native Children near Milta
302 Native Children at Milta Ruins
303 Cactus Fence and Native Shack at Milta
304 Interior Old Aztec Church, Milta
305 A Postillion Enroute to Milta
306 Group in Cactus Fence Gateway near Milta
307 A Milta Carriage
308 Cactus and Native near Milta
309 A Yaquis Indian Chair, Guadalajara
310 The Cathedral at Guadalajara
311 Plaza Guadalajara
312 Barranca Guadalajara
313 Barranca at Guadalajara
314 Barranca at Guadalajara
315 Gaquis Indian Chair, Guadalajara
316 Mounted Police, Guadalajara
317 On the Plaza, Guadalajara
318 A Corridor in the Penitentiary at Guadalajara
319 Penitentiary
320 Penitentiary, Guadalajara
321 Penitentiary, Guadalajara
322 French Quarter, Guadalajara
323 DeGolade Theatre, Guadalajara
324 DeGolado Theatre, Guadalajara
325 At Guadalajara
326 Church, Guadalajara
327 Guadalajara
328 Queretaro near the Market
329 Aqueduct, Queretaro
330 Aqueduct, Queretaro

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OLD MEXICO—Continued.

331 Maximilian Chapel, Queretaro
332 Maximilian Chapel, Queretaro
333 Maximilian Hill, Queretaro
334 Old Convent, Queretaro
335 Convent at Queretaro
336 Washing in River at Queretaro
337 Plaza San Luis Potosi
338 Fountain, San Luis Potosi
339 Government Building, San Luis Potosi
340 Observation Car leaving Orizaba
341 Orizaba
342 Market, Orizaba
343 Plaza, Orizaba
344 At Orizaba
345 Street in Orizaba
346 Plaza, Orizaba
347 Orizaba
348 Entrance to Sacred Hill, Amecameca
349 Entrance to Sacred Hill, Amecameca
350 Amecameca Hill
351 Sacred Hill, Amecameca
352 Church on Hill at Amecameca
353 Sacred Hill, Amecameca
354 Santa Anna on LaViga Canal
355 On LaViga Canal
356 Soldiers at Pueblo
357 At Pueblo
358 Street in Parras
359 Natives at Parras
360 Scrambling for Pennies, Parras
361 At Parras
362 At the Winery, Parras
363 At Parras
364 Lake in Bordo Garden, Cuernavaca
365 Cuernavaca
366 A Walk in the Bordo Garden, Cuernavaca
367 Bordo Garden, Cuernavaca
368 Cortes Palace, Cuernavaca
369 Pool at Puenti de Dios
370 Pool at Puenti de Dios
371 Puenti de Dios
372 Pool at Puenti de Dios
373 A Cactus Fence
374 Three Kinds of Cactus
375 Beggars at the Train, San Vincente
376 Sugar Cane Factory, San Vincente
377 Group, San Vincente
378 Group at San Vincente
379 Group at San Vincente
380 Sugar Cane Factory, San Vincente
381 Cuernavaca from the Palace
382 On the Beach, Tampico
383 Mountains near Esperanza
384 On a Curve near Esperanza
385 Orizabath, Esperanza Mexican Railway, near Esperanza.
386 Group at Hackalula
387 Group
388 Falls in Tamosapo Canon
389 Group at Vista
390 Conquest of Mexico
391 Coffee and Bananas at Julapa
392 Coffee and Bananas at Julapa
393 Ruins of Old Fort
394 Typical Dobe Hut
395 Near Maltrata
396 A Heavy Load of American Goods
397 Low Bridge on LaViga Canal
398 A Mexican in Cactus Alley
399 Un Centava, Senor
400 In the Rascon Mountains
401 Rascon Mountains
402 Above the Clouds near Esperanza
403 Above the Clouds, Esperanza
404 Near Maltrata
405 On the Mexican Railway near Maltrata
406 Mexican Railway near Maltrata
407 Mexican Huts
408 Scrambling for Pennies
409 Hackalula Group
410 Group at Hackalula
411 Bull Fight, 15 Slides

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68 A Beast of Prey
175 A Bloated Abomination
122 A Cowardly Robber
4 A Double Burden
3 A Dumb Oracle
2 A Gift for the Altar
50 A Close Call
139 A Little Man Never Looks so Big
162 A Lion in the Path
46 A Night's Work
180 A Sample Room and its Samples
131 A Sermon that Hit
11 A Stern Voice
61 A Stranger at the Door
116 A Stream They Cannot Dam
67 A Vain Task
54 Adrift
132 Afraid of Truth
187 Ajax Defies the Lightning
97 An Ancient Lie
167 An Elephant on His Hands
193 An Impudent Nuisance
157 An Unchained Beast
183 An Unholy Alliance
92 Another Eruption
177 Another Victim
19 As a Thief in the Night
62 As Conscience Paints Him
23 At Eternity's Gate
18 At the Church Fair
121 At the Judgment
155 Atheism Won't Hurt
186 Awaiting the Deluge
130 Axes to Grind
115 Baying at the Moon
109 Be Not Afraid
86 Before and After Taking
24 Between two Perils
106 Beware of the Wolves
182 Blocking the Path
172 Boycotted
74 Broken Vows
91 Building Up His Business
176 Chained to Appetite
113 Chained to the World
52 Christ Before Mammon
117 Christianity the World's Support
159 Closing the Door
185 David and Goliath
104 Death's Dark Angel
195 Death's Harvester
15 Deluded
147 Don't Worry Over Little Things
171 Down the Toboggan Slide
123 Dragged Down
75 Enemies of the Republic
196 Enforcing the Law
144 Every Man is Some Boy's Hero
119 Faith the Liberator
77 "Follow Me"
188 Foreign Conquest
163 Going Too Far
10 Greed and Stupidity
90 Guarding the Home
12 Hands Off
103 Hard to Get Over
51 He Built on the Sand
20 He Can't See It
99 He Pays for All He Gets
148 He Wants the Earth
71 Hellgate Exchange
89 Her Last Hope
56 His Hands are Full
154 His Money Prevents
25 Holdfast's Hoard
88 How Much am I Offered
149 How Some Men Look in Their Neighbor's Eye
98 In the Light of Heaven
21 Infidelity's Attack
120 Is This Death?
100 Is This Progress?
29 Is This Woman's Sphere?
107 It Holds Up the World
76 It is I, Be Not Afraid
87 Juggling With Truth
118 Justice and Mercy
152 Keep the Anarchist Out
197 Lend a Hand
81 Life or Death?
32 Life's Brief Years
73 Looking Toward Home
143 Men Who Say They Can Quit Drinking, etc.
126 Ministerial Problems I, the Troublesome Choir
127 Ministerial Problems II, the Giggling Gallery
128 Ministerial Problems III, The Empty Pews
129 Ministerial Problems IV, the Late Comer
108 Modern Jericho
83 Moulding Character
135 Nearing Home
101 No Admittance
138 No Baggage Allowed
17 Not Ready
165 Not Strong Enough
85 Obstructing Truth

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93 Of Such is the Kingdom of Heaven
160 On the Fence
114 Only Chaff
191 Overboard With Him
142 Pastor and People
39 Pay Day
153 Prayer Not Enough
45 Protect That Boy
137 Pursuing Folly
140 Religion Used As a Cloak Has No Warmth In It
96 Renovating His Reputation
14 Rescued
9 Wringing Its Neck
198 Rum's Recruits
72 Seed Time and Harvest
125 "Self-Victory"
55 Shadowed
179 Shielding His Friends
94 Shutting Out Heaven
58 Sip With Pleasure, Sup With Sorrow
124 Slaves of Habit
59 Social Seesaw
13 Spike That Gun
111 Steps That Lead Down
49 Strangers
112 Tempting Fate
95 That Ticket Dosen't Go
1 The Army of God
189 The Army Vulture
27 The Backslider
145 The Balance of Power
164 The Bible Critic
158 The Bible His Defense
31 The Chain of Habit
30 The Chain of Pleasure
44 The Cigaret Fiend
146 The Clerical Acrobat
192 The Coming Storm
151 The Cure for Hard Times
70 The Devil to Pay
69 The Devil's Advice
128 The Empty Pews
174 The Family Skeleton
127 The Giggling Gallery
194 The Grave Digger
53 The Helping Hand
141 The Higher Critic
42 The Immortal Hope
33 The Last Leap
129 The Late Comer
80 The Light of the World
82 The Limit of Reason
47 The Man to Blame
38 The March of Rum
48 The Measure of a Man
6 The Name Above Every Name
65 The Narrow Gate
110 The New Tyrant
66 The Open Door
22 The Pace That Kills
60 The Party Collar
105 The Pessimist
43 The Poisoned Stream
64 The Poorest Man in the World
136 The Real Heiress
34 The Remaining Guest
26 The Rich Fool
63 The Richest Man in the World
181 The Saloon Keeper's Boast
40 The Spiritual Drunkard
102 The Spiritual Hypochondriac
156 The Sunday Problem
168 The Train Wrecker
126 The Troublesome Choir
35 The Two Paths
28 The Undesirable Immigrant
78 The Veil is Rent
79 The Wedding Feast
173 The Workingman's Foe
161 They Don't Weigh Much
150 Too Small a Cup
166 Too Weak a Fulcrum
7 Treasures in Heaven
133 True Love Never Dies
184 Uncle Sam's Annual Liquor Bill
84 Under Cloak of the Law
16 Up Against It
178 Victims Wanted
134 Waiting for the Final Act
57 Wanted! A David
5 Wanted! Sixty Thousand Boys
170 Watering a Noxious Weed
37 What Lack I Yet?
41 What Shall it Profit?
190 When the Dam Breaks
169 Who is to Blame
199 Why Not License Him, And Him, and Him
8 Will He Deny Himself?
36 Worldly Ambition

The above slides were made from cartoons which were printed in the Ram's Horn. To perpetuate the good accomplished by their publication, and to widen their influence, they have been reproduced on lantern slides for use in stereopticon.

A special illustrated catalogue, giving in black and white a perfect representation of each of the first 100 slides, will be sent on receipt of 10 cents.

CHICAGO—24 Slides with Lecture.

1 South Park—The Floral Realm
2 Lake Shore Drive
3 Steamer Passing Through Van Buren Street Bridge
4 The Tunnel
5 Rolling Lift Bridge
6 Elevators
7 Drainage Canal
8 Field Columbian Museum
9 Art Institute
10 Public Library
11 Monadnock Office Building
12 Ferris Wheel
13 Stock Yards
14 Masonic Temple
15 Tribune Building
16 Coliseum
17 Federal Building
18 Woman's Temple
19 Whaleback
20 The Haymarket
21 Board of Trade
22 The Zoological Gardens of Lincoln Park
23 State Street
24 Chicago, General View of City

THE MAINE AND OUR NAVY

35 Views with Printed Lecture

1 American Flag
2 Secretary of the Navy, John D. Long
3 Captain Sigsbee, of the Navy
4 Officers of the Maine
5 Crew of the Maine
6 U. S. Battleship Maine
7 Explosion of the Maine
8 Wreck of the Maine
9 Divers removing the Bodies of the Dead
10 Taking the Dead to Land
11 Wounded Soldiers in Hospital
12 Chief Officers of the Maine
13 Torpedo Tube, Guard and Gunner
14 Torpedo Tube and Gunner
15 The North Atlantic Squadron at Anchor off Hampton Roads
16 U. S. Battleship Indiana
17 Indiana's 13 inch Rifles
18 U. S. Battleship Massachusetts
19 U. S. Torpedo Boat Stiletto
20 Armored Cruiser New York
21 The Ram Katahdin
22 Dynamite Cruiser Vesuvius
23 U. S. Battleship Bennington
24 U. S. Cruiser San Francisco
25 U. S. Gunboat Castine
26 U. S. Battleship Oregon
27 Protected Cruiser Columbia
28 U. S. Battleship Iowa
29 U. S. Cruiser Bancroft
30 Torpedo Boat Cushing
31 Monitor Miantonomah
32 Monitor Amphitrite
33 The Unarmed Cruiser Chicago
34 The Armored Cruiser Minneapolis
35 U. S. Battleship Texas

UNITED STATES HISTORY.

1 Columbus at Court of Spain
2 Columbus' First Sight of Land
3 Landing of Columbus
4 Columbus Returns from America in Chains
5 Embarkment of the Pilgrims
6 Puritan's First Sabbath in America 1620
7 Penn's Treaty with the Indians, near site of Philadelphia
8 De Soto Discovering Mississippi, 1521
9 Smith Rescued by Pocahontas, 1607
10 Baptism of Pocahontas
11 Marriage of Pocahontas, 1613
12 Landing of the Pilgrims at Plymouth Rock, 1620

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

UNITED STATES HISTORY—Continued

13 Battle of Lexington, 1775.
14 Battle of Bunker Hill, 1775.
15 Declaration of Independence.
16 Washington Crossing the Delaware, 1776.
17 Washington at Valley Forge.
18 Washington's Prayer at Valley Forge.
19 Washington taking Command of the Army.
20 Last Moments of Washington.
21 Washington's Tomb at Mt. Vernon.—The Sarcophagus.
22 Action of Serapis and Richard.
23 Capture of Maj. Andre, 1780.
24 Surrender of Cornwallis, 1781.
25 La Fayette at Mt. Vernon, 1782.
26 Commodore Perry at Lake Erie.
27 Braddock's Defeat, 1775.
28 Braddock's Defeat.
29 Patrick Henry's Address, 1775.
30 Boston Massacre, 1770.
31 Boston Tea Party, 1773.
32 First Prayer in Congress, 1774.
33 Struggle on Concord Bridge, 1775.
34 Retreat of the British from Concord, 1775.
35 Putman's Escape.
36 Capture of Ticonderoga, 1775.
37 Death of Montgomery, 1775.
38 Evacuation of Boston, 1776.
39 Battle of Fort Moultrie, 1776.
40 Battle of Long Island, 1776.
41 Battle of Princeton, 1777.
42 Battle of Bennington, 1777.
43 Surrender of Burgoyne, 1777.
44 Capture of Stony Point, 1779.
45 Lafayette Wounded.
46 Lafayette Wounded.
47 Battle of King's Mountain, 1779.
48 Treason of Arnold, 1780.
49 Battle of Cowpens, 1781.
50 Battle of Eutaw Springs, 1789.
51 Franklin at the Court of St. James.
52 Franklin at the French Court.
53 Capture of Fort George, 1813.
54 Massacre at Mims, 1813.
55 Death of Tecumseh.
56 Battle of Chippewa, 1814.
57 Battle of Plattsburg Bay.
58 Battle of New Orleans, 1815.
59 Battle of Resaca de la Palma, 1846.
60 Battle of Buena Vista, 1847.
61 Scott Entering Mexico, 1848.
62 John Brown on His way to Execution, 1859.
63 Assassination of Ellsworth, 1861.
64 Ellsworth Revenged, 1861.
65 Bombardment of Fort Sumter.
66 Battle of Bull Run, 1861.
67 Battle of Rich Mountain, 1861.
68 Battle of Wilson's Creek, 1861.
69 Battle of Ball's Bluff, 1861.
70 Bombardment of Port Royal 1861.
71 Battle of Mill Creek, 1862.
72 Battle of Roanoke Island, 1862.
73 Battle of Pea Ridge, 1862.
74 Battle of Pittsburg Landing, 1862.
75 Bird's Eye View of Fortress Monroe.
76 Libby Prison.
77 Battle of Newberne, 1862.
78 Battle of Kelly's Fort, 1862.
79 Bombardment of Islands No. 10, 1862.
80 Bombardment of Ft. Pulaski, 1862.
81 Battle of Williamsburg, 1862.
82 Battle of Fair Oaks, 1862.
83 Attack of Gunboats on Memphis, 1862.
84 Battle of Malvern Hill, 1862.
85 Battle of Cedar Mountains, 1862.
86 Battle of Chantilly, 1862.
87 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
88 Battle of Murfreesboro, 1862.
89 Battle of Chicamauga, 1863.
90 Battle of Knoxville, 1863.
91 Assult on Fort Wagner, 1863.
92 Battle of the Wilderness, 1864.
93 Morning with Farragut.
94 Bombardment of Fort Morgan, 1864.
95 Andersonville Prison.
96 Capture of Atlanta, 1864.
97 Capture of Savannah, 1864.
98 Deathbed of Lincoln.
99 Deathbed of Grant.
100 Grant's Tomb (Decoration Day).
101 Our Flag Triumphant.
102 Let Us Have Peace.
103 Capture of Fort Donelson, 1862.
104 Naval Combat, Monitor and Merrimac 1862.
105 Independence Hall,
106 Liberty Bell.
107 Battle of Antietem, 1862.
108 Siege of Vicksburg, 1862.
109 Battle of Gettysburg, 1863.
110 Battle of Lookout Mountain
111 Siege of Petersburg, 1864.
112 Kearsage and Alabama, 1864.
113 Farragut at Mobile Bay, 1864.
114 Sherman's March Through Georgia 1864.
115 Surrender of Lee, 1865.
116 The Lincoln Log Cabin.
117 Assassination of Lincoln.
118 Assassination of Garfield.

U. S. HISTORY—Continued.

119 General Hooker
120 John A. Logan
121 Sheridan's Ride
122 Battle of Knoxville
123 Battle of Kenesaw Mountain
124 Laying Pontoons at Fredericksburg
125 Battle of Rocky Face Ridge, Ga.
126 Battle of Wilson Creek
127 Battle of Chattanooga
128 Defense of Ft. Moultrie
129 Decatur at Tripoli
130 Battle of Lake Champlain
131 Gen. Marion and British Officer, 1830
132 Death Warrant of Major Andre
133 Drafting Declaration of Independence
134 Washington's Inaugeration
135 Putnam Leaving the Plow
136 Lee's Cavalry at Guilford, 1785
137 Battle of Tippecanoe
138 Confederate Cemetery Oakwood, Richmond, Va.
139 Evergreen Cemetery, Entrance to, Gettysburg, Pa.
140 Holp Up in Early Times
141 Landing of Hendrik Hudson
142 Arnold Persuaded Andre to Conceal the Papers in His Boots
143 Washington Cherry Tree Incident
144 Washington Cabinet
145 Washington's Inaugeration
146 Washington's Triumphal Entry into New York
147 Moll Pitcher at Monmouth
148 Death of Wolfe at Quebec
149 Fulton's First Steamboat
150 Aaron Burr and Alex. Hamilton
151 Peter Stuyvesant at New York
152 Death of Lawrence
153 Mt. Vernon, Home of Washington
154 First Locomotive
155 Rally of Troops at Washington
156 Battle of Port Hudson
157 Battle of Big Horn, Custer's Last Charge
158 Capture of New Orleans
159 Turret of Monitor, showing effects of Shots
160 Marshall House, where Ellsworth was Killed
161 Battle of Mobile Bay
162 Capture of Fort Wagner
163 Sheridan's Last Charge
164 Army Camp
165 Plan of the Field, July 3d, 3:15 to 4:30 p. m., Gettysburg
166 Battle Shiloh
167 Negro Slave, showing effect of Beating
168 Maj. Gen. Grant's Charge at Shiloh
169 Wm. Penn's House
170 Bunker Hill Monument
171 Independence Bell
172 Capture and Death of Sitting Bull
173 Portrait of Lafayette
174 Portrait of General Wayne
175 Constitution and Guerriere
176 An Indian Camp
177 An Indian Camp, Blackfoot
178 Portrait of Salmon P. Chase
179 Portrait of Edward M. Stanton
180 Portrait of Abraham Lincoln
181 Portrait of Gideon Welles
182 Portrait of Maj. Gen. John A. Dix
183 Sumner's Advance
184 Confederate Camp Servant
185 Portrait of Robert Toombs
186 Portrait of Howell Cobb
187 Maj. Gen. John Pope
188 Maj. Gen. J. E. B. Stewart
189 David D. Porter, U. S. N.
190 Portrait of Confederate Privates
191 Gen. Dix's "American Flag Dispatch"
192 Maj. Gen. W. B. Franklin, U. S. V.
193 Wm. A. Seward, Sec. State
194 Union Hospital in a Barn at Antietam Creek
195 Gen McClellan at Antietam
196 General Grant's Unconditional Surrender Message
197 Burnside Bridge
198 "Get that Team out of the Mud" an incident during the siege of Yorktown
199 Burnside's attack upon Sharpsburg
200 Plan of Battle Field of Antietam
201 Portrait of Fitz John Porter
202 General Joseph E. Mansfield
203 Jefferson Davis
204 Duel between a Union Cavalry Man and a Confederate Trooper
205 Between the Lines during a truce
206 Grand review of Union Troops in Washington at close of War
207 Foraging
208 Foraging
209 Bivouac in the snow

☞ See Index to Slides at End of Catalogue.

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U. S. HISTORY—Continued.

210 Lincoln
211 Andersonville Horror
212 Artillery Fire
213 Bas Relief Panel Battle of New Ulm Monument
214 The Scout of the Ute Indians
215 Group of Indians, Osage and Iroquois Warriors and Pawnee Squaw
216 Regulars on board Transfer bound for Cuba
217 2nd Regiment Camp Ambulance, Jacksonville, Florida
218 2nd Regiment Camp Barber Shop, Jacksonville, Florida
219 2nd Regiment Camp Wash Day, Jacksonville, Florida
220 2nd Regiment Officers' Camp, Jacksonville, Florida
221 2nd Regiment Camp, Wood Gang, Jacksonville, Florida
222 2nd Regiment Camp, Cook and Assistant, Jacksonville, Florida
223 2nd Regiment Camp after a storm, Jacksonville, Florida
224 Uncle Sam "Before and after taking"
225 General View of the Battle of Antietam
226 Louisana "Pelican"
227 Confederate Flag
228 Gen. Burnside
229 Gen. Ambrose P. Hill
230 Gen. George B. McClellan
231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumpter
232 Battle of Gettysburg, series of ten Panoramic Views
233 Young Garfield on the Tow-Path
234 Mrs. Smith supporting Garfield after he was shot
235 Garfield going in car to Long Branch
236 Garfield in bed at the White House
237 After death—a brave struggle ended
238 Guiteau in a prison bed
239 Macedonian captured by U. S. Frigate 1812
240 Indian Massacre at Wyoming, 1778
241 Reading of Emancipation Proclamation, 1862
242 Battle of Antietam, 1962
243 General Marion and British Officer, 1870

I. WHERE IS MY BOY TO-NIGHT?

"Where is My Wandering Boy To-Night?"

2 Where is My Wandering Boy To-Night
The Boy of My Tenderest Care
3 The Boy that was Once My Joy and Light
The Child of My Love and Prayer

CHORUS

4 O where is My Boy To-Night?
O where is My Boy To-Night?
5 My Heart o'erflows, for I Love him he knows;
O where is My Boy To-Night?

6 Once he was Pure as Morning Dew
As he Knelt at his Mother's Knee
7 No face was so Bright, no heart more true
And none was so sweet as he

CHORUS

8 O where is My Boy To-Night?
O where is My Boy To-Night?
9 My Heart o'erflows, for I Love him he knows;
O where is My Boy To-Night?

10 O could I see you now, my Boy
As fair as in olden time
11 When Prattle and Smile made Home a Joy
And Life was a Merry Chime

CHORUS

12 O where is My Boy To-Night?
O where is My Boy To-Night?
13 My Heart o'erflows, for I Love him he knows;
O where is My Boy To night?

14 Go for my Wandering Boy To-Night
Go search for him where you will
15 But bring him to me with all his blight
And tell him I Love him still

CHORUS

16 O where is My Boy To-Night?
O where is My Boy To-Night?
17 My Heart o'erflows, for I Love him he knows;
O where is My Boy To-Night?

☞ See Index to Slides at End of Catalogue.

HYMNS—Words and Music.

Hymns marked "*", have words only.

1 A Charge to keep I have
2* A Mighty Fortress is Our God
3 A Shelter in the Time of Storm
4 All Hail the Power of Jesus' Name
5* All Hail the Power of Jesus' Name
6 All People that on Earth do Dwell
7 All the Way My Savior Leads Me
8* Almost Persuaded
9 America
10* America
11 Arise, My Soul, Arise
12 As with Gladness Men of Old
13 At the Cross
14 At the Feast of Belshazzar
15 Awake My Soul in Joyful Lays
16* Battle Cry of Freedom
17* Battle Hymn of the Republic
18 Beautiful Beckoning Hands
19 Behold the Bridegroom Cometh
20 Beulah
21 Blessed Assurance
22 Blessed Be the Fountain
23 Blessed Be the Name
24 Blest Be the Tie that Binds—Dennis
25 Bringing in the Sheaves
26* Bringing in the Sheaves
27* Buds of Promise
28 Cast Thy Bread Upon the Waters
29 Child of a King, The
30 Christ Receiveth Sinful Men
31 Close to Thee
32 Come Let Us Join Our Cheerful Songs
33* Come Let Us Join Our Cheerful Songs
34 Come, Said Jesus' Sacred Voice
35 Come Thou Fount
36 Come to the Savior
37* Come to the Savior
38 Come to Zion's Gate
39 Come Unto Me
40 Come Ye Disconsolate
41 Cries of Woe and Woes of Life
42 Divinity of Christ
43 Do the Right
44 Eternal Life My Cry
45 For the Home
46 Gate Ajar for Me
47 Gloria Patri
48 Glory, Glory, Hallelujah. Chorus
49 Glory to His Name
50 Go Ye Into All the World
51* God Be With You Till We Meet Again
52 God Bless Our Sunday School
53 God Gave Us Each a Talent
54 God Speed the Right
55 Golden Shore, The
56 Guide Me
57 Guiding Hand, The
58 Hark the Herald Angels Sing
59 Hasten Sinner to be Wise
60 Haven of Rest, The
61 He Died for You and Me
62 He Leadeth Me
63 Heavenly Call, Chorus only
64* Hold the Fort
65* Holy, Holy, Holy
66 Home of the Soul
67* Home over There, The
68* Home, Sweet Home
69* How Firm a Foundation
70 How Bright the Hope that Calv'ry Brings
71 I Am Coming Lord
72 I Am Coming to the Cross
73* I Am Glad There is cleansing in the Blood
74* I Am so Glad that Our Father in in Heaven
75 I Cannot Do Without Thee
76 I Gave My Life for Thee
77* I Gave My Life for Thee
78 I Heard the Voice of Jesus Say
79 I Know that My Redeemer Lives
80 I Love to Tell the Story
81 I Need Thee Every Hour
82 I Stretch My Hands to Thee
83* I Think When I Read that Sweet Story of Old
84 I Was a Wandering Sheep
85 I Will Sing for Jesus
86 I Will Sing the Wondrous Story
87 I'll Live for Him
88 I'm a Pilgrim
89 I'm the Child of a King
90 In a World Where Sorrow
91* In a World Where Sorrow
92 In the Christian Home in Glory
93* In the Prison Cell I Sit
94 In Thy Cleft O Rock of Ages
95 It Came Upon the Midnight Clear
96 I've Reached the Land of Corn and Wine

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HYMNS—Words and Music—Continued.

Hymns marked "*", have words only

97 Jesus Bids Us Shine
98 Jesus is Calling
99 Jesus Lover of My Soul
100 Jesus Loves Even Me
102* Jesus of Nazareth Passeth By
103 Jesus Savior Pilot Me
104 Jesus the Reconciler
105 Jesus the Water of Life will Give
106 Joy to the World
107* Joy to the World
108 Just As I Am
109* Just As I Am
110 Killarney complete in three slides
111 Lead Kindly Light
112 Let a Little Sunshine in
113 Let the Children Come
114 Let the Lower Lights be Burning
115* Let the Lower Lights be Burning
116 Let the Savior in
117 Let Your Light Shine
118* Light in the Darkness, Sailor
119 Look and Live
120 Lord Dismiss Us
121 Lord will Provide, The
122 Majestic Sweetness Sits Enthroned
123* Marching Through Georgia
124* Marching to Zion
125 Master is Waiting, The
126 Mid Pleasures and Palaces Tho' We May Roam
127 More About Jesus
128* More Love to Thee
129 My Cross I've Taken
130 My Faith Looks Up to Thee
131 My Hope is Built on Nothing Less
132 My Jesus I Love Thee
133 My Soul be on Thy Guard—Laban
134 Near the Cross
135* Nearer My God to Thee
136 Ninety and Nine, The
137* Ninety and Nine, The
138 Nothing but the Blood
139 O Could I Speak the Matchless Worth
140 O For a Thousand Tongues to Sing
141* O Happy Day that Fixed My Choice
142 O Little Town of Bethlehem
143 O What Must It Be To Be There
144 On Jordan's Stormy Banks
145 Once for All
146 One More Day's Work for Jesus
147 Only a Step to Jesus
148 Only Trust Him
149 Onward, Christian Soldiers
150 Pilgrim Burdened with Thy Sins
151 Praise God from Whom All Blessings Flow
152 Praise Him, Praise Him
153 Praise the Lord O My Soul
154 Precious Jewels
155* Precious Jewels
156 Precious Name
157 Redeemed
158* Red, White and Blue
159 Rescue the Perishing
160 Rest for the Weary
161* Ring the Bells of Heaven
162* Rock of Ages Cleft for Me
163* Safe in the Arms of Jesus
164 Saved by Grace
165 Savior Like a Shepherd
166 Scatter Sunshine
167* Scatter Sunshine
168 Seeking for Me
169 Shall We Gather at the River
170 Shall We Meet Beyond the River
171 Shall You? Shall I?
172 Song of Salvation
173* Sorrow at the Cross
174 Spacious Firmament on High, The
175 Speed Away
176 Stand Like the Brave
177 Stand Up for Jesus
178 Standing on the Promises
179* Star of Bethlehem
180 Sun of My Soul, Thou Savior Dear
181* Sun of My Soul, Thou Savior Dear
182 Sunshine in the Soul
183 Sweet By and By
184* Sweet Hour of Prayer
185 Take it to the Lord in Prayer
186 Take My Heart, O Father Take it
187 Thanksgiving Chant
188* Tell Me the Old, Old Story
189* The Lord is Risen Indeed
190 There is Life for a Look
191 There Shall be Showers of Blessings
192* This Day Shall Christian Tongues be Mute
193 Throw Out the Life Line
194 Thy Life was Given for Me
195* Thy Life was Given for Me
196 To the Work

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In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music—Continued.

Hymns marked "*", have words only

197* Tramp, Tramp, Tramp
198 Waiting by the River
199 Way of the Cross, The
200 We Are Passing Away
201 We Shall Sleep But Not Forever
202 We will Stand for the Right
203 We'll Never Say Good Bye
204 We'll Work Until We Die
205 We're on the Way to Canaan's Land
206 What a Friend We Have in Jesus
207 What Shall the Harvest Be?
208* What Shall the Harvest Be?
209* What Will You Do With Jesus?
210 When I Can Read My Title Clear
211 When I Survey the Wondrous Cross
212 When the Roll is Called Up Yonder
213 Where is My Wandering Boy Tonight?
214 Where is Thy Refuge?
215 While Shepherds Watched
216 Whiter Than Snow
217* Why Do You Wait, Dear Brother?
218* Why Not Tonight?
219 Wonderful Words of Life
220 Work for the Night is Coming
221* Ye Must Be Born Again
222 Yes, There is Pardon for You
223 Yield Not to Temptation

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross
2 My Jesus I Love Thee

The following hymns have both words, illustrations and bar of music and price as above,

3 God Be With You Till We Meet Again
4 Holy, Holy, Holy, Lord God Almighty
5 I Gave My Life for Thee
6 I Heard the Voice of Jesus Say
7 In a World Where Sorrow Ever Will Be Known
8 I Think When I Read That Sweet Story of Old
9 Just as I am Without One Plea
10 More Love To Thee
11 Nearer My God To Thee
12 Onward Christian Soldiers
13 Rock of Ages, Cleft for Me
14 Scatter Sunshine
15 Thy Life Was given for Me
16 This Day Shall Christian Tongues Be Mute

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PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs, habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

1 A Caravan upon the Desert
2 A Mountain Path
3 Kajavehs and the Interior of a Caravansary
4 The Softly Stepping Camel
5 Camels and Port House
6 Boat on the River at Enzelli
7 A Dry River Bed
8 Bridge Over River Koori Chi
9 Bridge near Bosminch
10 Shibley Pass
11 Efrimabod
12 Bridge near Meana
13 Meana
14 Bridge near Meana
15 Sultanieh
16 Plowing
17 A Threshing Floor
18 Milking the Cow
19 Home of Middle Class
20 Interior of a Persian Home
21 Window of a City Residence
22 Scene near Resht
23 Teheran, View from House Tops
24 Nazir-i-Din
25 Muzaffar-i Din
26 Shah Entering Teheran in State
27 Teheran, showing Mountains in the Distance
28 Teheran, Cannon Square
29 Teheran, Entrance to Royal Gardens
30 Teheran, Royal Gardens Inner Court
31 Royal Gardens
32 Teheran, Royal Palace
33 Teheran, Royal Museum
34 Royal Summer Garden
35 Garden of Prime Minister
36 An Artifical Lake
37 A Summer Palace
38 English Legation, Teheran
39 Grounds of English Legation
40 Street Scene, Teheran
41 Street Scene, Teheran, Winter
42 Street Scene, Food Bazaar
43 Grocery Stand
44 Grocery Stand Decorated for Noo Russ
45 Tabriz
46 Tabriz
47 Tabriz, the Ark
48 Tabriz, the Ark
49 Hummals or Porters
50 Saka or Water Carrier
51 Tower of Silence
52 Tower of Silence
53 Mohammedan Priests
54 Sheikh ul Islam of Salmas
55 Dervish with Pipe
56 Muharram Devotees
57 Persian Women in street Costume
58 Indoor Costume
59 Persian Women in House Dress
60 A Mohammedan Girl
61 A Persian Princess
62 Women Gathering Rice
63 A Village Wedding
64 Carrying the Bride
65 A Persian School
66 Page of Persian Primer
67 The Bastinado and Gang of Prisoners
68 Kurdish Family
69 Armenians
70 Village of Sookhrul
71 Village Church near Sookhrul
72 Street Dress of Armenian Woman
73 Home Dress of Armenian Woman
74 Armenian Wedding
75 Armenian Woman and Children
76 An Armenian School
77 General View of Teheran Hospital
78 Teheran Hospital
79 Teheran Hospital, Interior
80 Teheran Hospital, Operating Room
81 Teheran Hospital, Office
82 Teheran Hospital, Physician's Residence
83 Hospital, Urumiah
84 Woman's Hospital, Tabriz
85 A Medical Student
86 Stork's Nest in Mission Yard, Urumiah

☞ See Index to Slides at End of Catalogue.

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PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION—Continued.

87 Interior of Evangelical Church, Tabriz
88 Rev. Nickolas Guleseryau and Family
89 Sah Sayid
90 Thaw Memorial School
91 Dormitory, Thaw Memorial School, Tabriz
92 Graduating Class of '89
93 Tabriz Girls' School, East End
94 Faculty of Tabriz Girls' School 1890-'91
95 Group of Pupils, Tabriz, 1894
96 Group of Pupils, Tabriz Girls' School
97 Sona of Soolduz
98 Satereek of Tabriz

MARTINIQUE, ITS VOLCANIC TRAGEDY, with Lecture.

1 Map of the Caribbean Sea or Map of the Environments of Martinique
2 Balloon View of Martinique
3 Native Divers in the Harbor of St. Pierre
4 St. Pierre from the Harbor
5 Mountain Suburbs of St. Pierre
6 The Shrine That's Everywhere
7 The Dreaded Martinique Serpent
8 St. Pierre—The Quay and its Fountains
9 Banana Freighters
10 Shipping in St. Pierre's Harbor
11 The Cathedral
12 Street Scene in St. Pierre
13 St. Pierre's Beautiful Park
14 Section showing Subterranean Forces Rousing the Volcano
15 Volcano Beginning to Rumble and Smoke
16 Terrific Eruption of Mt. Pelee
17 Niagaras of Mud and Lava
18 Ruins of Grau's Famous Hotel in St Pierre
49 Ruins of St Pierre—General View
20 The Roraimo
21 Birthplace of Josephine
22 Statue of Josephine, Fort de France
23 Fort de France—An Old Stairway
24 Fort de France—General View
25 Mt. Pelee Before and After the Eruption

BALTIMORE FIRE, with Lecture.

1 General View of the Conflagration
2 Ruins of the Hurst Building—where the Fire Started
3 A Night Battle with the Devastating Flames
4 Awful Havoc in the City's Business Center
5 Fighting the Fire from Telephone Poles
6 Where Ice and Flames Met
7 Fire Engine Wrecked by Falling Walls
8 Ruins of the Maryland Institute
9 The Continental Trust Building
10 Militia Patrolling the Street
11 Ruins of the Church of the Messiah
12 Devastation in the Fire Swept District
13 Clearing Away the Debris
14 On the Outskirts of the Fire Zone
15 Map of the City—Showing Burned Area

YOSEMITE VALLEY, 12 Slides with Lecture.

1 General View of Valley
2 El Capitan
3 Bridal Veil Fall
4 Cathedral Rock
5 Three Brothers
6 Sentinel Rock
7 Yosemite Fall
8 Washington Column, North Dome, and Royal Arches
9 Mirror Lake
10 Vernal Fall
11 Cap of Liberty
12 Nevada Falls

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

THE GALVESTON STORM.

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

1 Tornado's Bombardment of Ft. Arthur.
2 Not a Wall Left Standing.
3 Seven People Buired Alive at this Corner. Houston.
4 Y. M. C. A. Building Left Standing. Wreckage all Around.
5 Home where all but Daughter were Killed.
6 Removing the Dead in Wagons.
7 One Block of Destroyed Homes.
8 Residence where Three were Killed.
9 Public School. Death Rate will Never be Known.
10 Power House. Galveston.
11 Public Building. Galveston.
12 The Water Front.
13 Street Scene. Houston.
14 Engine House, Total Wreck.
15 Street Scene Showing Result of Wind and Storm.
19 A Merchant's Prospect Next Morning.
17 Nothing Left in the Home but Brick and Broken Timber.
18 The Path of the Storm.
19 Seeking the Dead.
20 Restaurant in which Several were killed
21 Wrecking of Shipping and Grain Elevator at Wharf.
22 The Burning of Fifty Bodies.
23 Shooting of Robbers of the Dead.
24 Hurricane's Destruction on Residence Street.
25 The Churches did not all Escape.
26 Looking East on Sealy Street.
27 The Galveston Strand in the Height of Storm.
28 Destroyed business house on the Strand.
29 Looking West on Sealy Street.
30 Galveston Cut off from the World by Storm.

COMICS.

1 Man and the Tiger.
  (a) Opening the Question.
  (b) Bengal Ease.
  (c) The Artful Dodge.
  (d) Look Before You Leap.
  (e) Under Cover.
  (f) Increasing the Interest of the Tail.
2 (a) Joy—He seee His Angelina Turning the Corner.
  (b) Horror—Angelina sees Him Turning the Corner.
3 (a) Wake up January there's Fun Coming.
  (b) Whoop 'er up January.
4 Papa's Revolver.
  (a) "Wonder if 'tis Loaded."
  (b) It was.
5 Poker Game.
  (a) Three of a Kind.
  (b) The Bluff.
6 (a) The Arkansaw Traveler—Two Slides.
7 Man on the Ladder.
  (a) "Go way Down dar."
  (b) "I knew Mischief was Breeding."
8 (a) The Rael Convaynience of Married Life.
  (b) The Rael Convaynience of Single Life.
9 Darktown Lawn Party.
  (a) A Bully Time.
  (b) Music in the Air.
10 (a) A Load of Hay for Sale.
  (b) Hay Sold and Delivered.
11 The Mule Train.
  (a) Up Grade. "Where is dis yere Promised Land?"
  (b) Down Grade, "Clare de Track for We's a coming."
12 Watermelon Eater.
  (a) "Dey Say I can't."
  (b) "But I'se Done Gone Done it."

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

COMICS—Continued.

13 The Serenade.
  (a) The Summit of Happiness.
  (b) The Depth of Despair.
14 Darktown Fire Brigade
  (a) To the Rescue.
  (b) Saved.
15 (a) Laying Back Stiff for a Brush.
  (b) Hung up with the Starch Out.
16 (a) Finding of Moses by Mark Twain.
  (b) Finding of Moses by Mark Twain.
17 (a) The Nightmare.
  (b) The Nightmare.
18 Persimmons and the Baby.
  (a) Persimmons minds the Baby.
  (b) Persimmons' Granny.
  (c) Persimmons with the Baby on a Raft.
  (d) The Mother Finds Her Baby.
19 Photographing the Baby (4 numbers).
20 Laughing Pets.
  (a) That's Funny.
  (b) Very Funny.
  (c) Very, Very Funny.
21 Young Auctioneer.
  (a) Going.
  (b) Going.
  (c) Gone.
22 (a) Waiting for the Circus.
  (b) After the Circus.
23 Irishman does not want to Die with a Spaniard.
24 War—Cats on the Window Sill.
25 Put my Little Shoes Away.
26 What are the Wild Waves Saying?
27 Angel Voices Sweetly Calling.
28 Why did You Sup on Pork?
29 Botherin a Tourist.
30 Dawgy, Dawgy Vere ish dot tamed Dawg?
31 Victory Doubtful.
32 War of the Races.
33 A Sudden Fall.
34 'Twere Vain to Tell Thee all I Feel.
35 The School Boy's First Cigar.
36 Paddy Goes a Courting.
37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.
38 Pleasure Before Business.
39 A Bear Chance.
40 Who Said Watermelons?
41 The Dog and the Ducklings.
42 Dot Leedle German Band.
43 Bustin a Picnic.
44 Sure of a Bite.
45 Injured Innocence.
46 Teaching Cat to Drink Milk.
47 Too Late for the Train,
48 Utah's Best Crop.
49 "Comin Thro' the Rye,"
50 A Backward View of the Rising Generation.
51 In the Old Pictures I Look Young and in the New Ones I Look Old.
52 Why is a Bald Head Like Heaven? And the Reason. (2).
53 Tommy's Involuntary Coasting Party (6 numbers).
54 A Sneeze (3 number).
55 Dosing the Frogs for Hoarseness.
56 In the Moonlight.
57 A Withered Blossom.
58 Dr. Johnson—"For de Lord's sake, what you done?"
59 Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."
60 Ah There, Girls.
61 An Opening Bud.
62 The Century Maid.
63 The Diagnosis.
64 Expert Testimony,
65 The First Tooth.
66 May We Never Meet Him.
67 The Prodigal's Return.
68 'Tis the Genuine.
69 You Don't Tell.
70 The Boss of the Road.
71 Excuse Haste and a Bad Pen,
72 Great Expectations.
73 If Dese am Yours, Boss, You Ken Hab'em.
74 We've had a Healthy Time.
75 (a) A Lovely Calm.
  (b) A Black Squall.
76 Chimmie Fadden—Typical Street Boy.
77 Picturesque Africa.
78 A Product of the South.
79 More Domestic Trouble.
80 The Hayseed in Town.
81 Jimmy with a Bicycle Face on.
82 Long and Short Division.
83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah.
84 How the Thief Escaped with the Watch. (4 scenes).
85 Adventure with a Crab. (3 scenes).
86 Does He Love Me?
87 Clown Getting Ready for the Parade.
88 Pussy at the Play—Comedy.
89 Pussy at the Play—Tragedy.
90 Spanking Good Time.
91 Woeful—Death of the Doll.

COMICS—Continued.

92 The Lone Fisherman.
93 A Barnyard Tragedy.
1 "I'll Hide and Skeer Pop."
2 "I'm Laying for Rats."
3 "I'll Ambush the Cat."
4 "We've Got 'Em."
97 A Country Tragedy.
1 A Pull All Together.
2 A Bad Break.
99 The Chinese Question.
1 The Rivals.
2 The Controversy Settled.
101 A Ghostly Adventure.
1 A Moonlight Reverie.
2 A Ghostly Problem.
3 The Ghost Shows His Heels.
104 An Explorer in Darkest Africa.
105 The Rough Rider, the Spaniard and the Barb Wire Fence. (Set of 6 slides.)
112 a Celestial Sunshine.
113 b Celestial Shadow.
114 'Twere Vain to Tell You all I Feel.
a In the Hammock, up.
b In the Hammock, down.
117 Great Expectations.
118 Loaded.
119 Two Souls with but a Single Thought.
120 Country Boys Going to Market.
121 Coming Thro the Rye.
122 A Sneeze.
a Going.
b Going.
c Gone.
125 Tale of a Bad Little Boy. (5 slides.)
131 Prehistoric Hunting; or the Original Trick Elephant (6 numbers.)
138 Pull Down Your Vest.
139 The Boss of the Road.
140 Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.
141 A Capital Joke.
142 The School Boy's First Cigar.
1 The Smoke.
2 The Handy Lamp Post.
144 The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)
156 Uncle Rastus and the Billy Goat,
1 "Now Doan' You all Pester Me."
2 "What I Done Say to You."
3 "Blame You' Ole Hide."
4 "You Heah Me."
5 "Haint I Tole You."
6 "Dat."
7 "I Aint Feeling Well."
164 A Bad Quarter of an Hour with a Jackass. (6 slides)
171 } Peace.
172 } War.
173 Put My Little Shoes Aaway.
174 Papa and the Toboggan. (A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)
182 More Domestic Trouble.
183 How Jones Became a Mason. (4 slides)
188 A Coolness between friends.
189 The Dentist.
1 Something Has to Come.
2 Something Did Come.
191 Angel Voices Sweetly Calling.
192 The Way of the Trangressor is Ha
193 a The Masher.
194 b The Masher Mashed.
195 The Kittie's Breakfast.

SCENES FROM EARLY LIFE OF LINCOLN.

1 Portrait of Lincoln, 1854.
2 Portrait of Lincoln, 1857.
3 and 4 Portrait of Lincoln, 1858
5 Portrait of Lincoln, 1859.
6 and 7 Portrait of Lincoln, 1860.
8 9 and 10 Portrait of Lincoln, 1861.
11 Portrait of Lincoln, 1863.
12 House in which Lincoln was Born.
13 Rock Spring on Rock Spring Farm where Lincoln was born.
14 Lincoln Farm in Indiana.
15 Brick Mould used by Thomas Lincoln.
16 Where Lincoln kept the Ferry Boat.
17 Old style sheet iron Lantern used by Lincoln.
18 Pigeon Church, attended by the Lincolns in Indiana.
19 Cabinet made by Lincoln.
20 A. Lincoln's Chair, made from rails he split.
21 Cooking Utensils of Lincoln's time.
22 Lincoln's first home in Illinois.
23 Thomas Lincoln's Home in Illinois.
24 New Salem Mill as it appeared about 1860.
25 A New Salem Bonnet.
26 A New Salem Spinning Wheel.
27 A Dutch Oven.
28 Boot-Jack made and used by Lincoln.
29 Surviving Instruments of Lincolns.

HOME, SWEET HOME.—See also last page of Catalog.

1 "Be it ever so Humble There's no Place Like Home."
2 "An Exile from Home, Splendor Dazzles in Vain."
3 "How Sweet 'tis to Sit 'neath a Fond Father's Smiles."
4 "To Thee I'll Return Over-burdened with Care."

THE ILL FATED SHIP.

1 Leaving Port, Garneray.
2 Among the Icebergs, Morel Fatio.
3 Ship on Fire, Morel Fatio.
4 Crew Saved in Boats, Garneray.

LIFE OF A COUNTRY BOY.

1 Leaving Home
2 Temptation and Fall.
3 Farther on—Gambling.
4 At Last—The Forged Check.

MOTTOS.

1 Welcome.
2 Good Night.
3 Silence.
4 Merry Christmas.
5 Happy New Year.
6 Good Night, in Wreath of Roses, from Life.
7 Good Night, in Boquet of Roses, from Life.
8 Welcome, in Wreath of Roses, from Life.
9 Welcome, in Bouquet of Roses, from Life.
10 Good Night, Girls, with Star Words.
11 Cross and Thorns.

JANE CONQUEST.

LIFE MODELS.

1 And Her Child was Dying.
2 Up to Her Feet Rose She.
3 She Saw a Gallant Ship.
4 She Sank to Her Knees and Made.
5 Angel Effect. Take Thought, My Boy.
6 The Snow Lay Deep.
7 Stood the Old Grey Church.
8 And Grasped the Rope, Sole Cord of Hope.
9 And then it Ceased its Ringing.
10 Midst the Breakers.
11 Saved from the Wreck.
12 Within the Silent Darkened Room.
13 Sinks Fainting on the Ground.
14 He Finds Her Lying There.
15 'Tis Harry Conquest.
16 The Suffering Boy, Her Darling Boy.
17 The Suffering Boy, Her Darling Boy, Angel Effect.

POE'S RAVEN.

1 "While I Nodded, Nearly Napping."
2 "Here I Opened Wide the Doors."
3 "In there Stepped a Stately Raven."
4 "Tell Me What Thy Lordly Name is."
5 "Straight I Wheeled a Cushioned Seat,"
6 'But Whose Velvet Violet Lining,"
7 "Then Methought the Air Grew Denser."
8 "On this Home by Horror Haunted."
9 "Prophet, said I, Thing of Evil."
10 "It Shall Clasp a Sainted Maiden."
11 "Be that Word a Sign of Parting."
12 "And My Soul from out that Shadow."

☞ See Index to Slides at End of Catalogue.

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WRECK OF THE HESPERUS.

1 It was the Schooner Hesperus.
2 Blue were Her Eyes as the Fairy Flax.
3 The Skipper Stood Beside the Helm.
4 Then up and Spake an Old Sailor.
5 Last Night the Moon Had a Golden Ring.
6 The Snow Fell Hissing in the Brine.
7 He Wrapped Her in His Seaman's Coat.
8 And Bound Her to the Mast.
9 Like a Sheeted Ghost the Vessel Swept.
10 A Fisherman Stood Aghast.

CURFEW MUST NOT RING TONIGHT.

1 Bessie and the Sexton.
2 I've a Lover in that Prison.
3 "Bessie," Calmy Spoke the Sexton.
4 "Bessie Made a Solemn Vow".
5 She Sprang Within the Old Church Door.
6 "She Had Reached the Topmost Ladder."
7 "Out She Swung, Far Out".
8 Firmly on the Dark Old Ladder.
9 At His Feet She Tells Her Story.
10 Kneeling on the Turf Beside Him.

NINETY AND NINE.

1 There were Ninety and Nine.
2 Away on the Mountains, Wild and Bare.
3 But the Shepherd made Answer.
4 And Although the Road be Rough and Steep.
5 How Deep were the Waters Crossed.
6 Ere He Found His Sheep that was Lost.
7 Lord, Whence are those Blood Drops?
8 Lord, Whence are Thy Hands so Rent and Torn.
9 There Arose a Glad Cry to the Gates of Heaven.
10 Rejoice for the Lord Brings Back His Own.

STAR SPANGLED BANNER.

1 O, Say, Can You See, by the Dawn's Early Light.
2 And the Rocket's Red Glare, the Bombs Bursting in Air,
3 On the Shore Dimly Seen Thro' the Mist of the Deep.
4 And Where is that Band Who so Vauntingly Swore.
5 Oh Thus be it Ever When Freemen Shall Stand,
6 And this be Our Motto, "In God is Our Trust".

MARCHING THROUGH GEORGIA.

1 "Bring the Good Old Bugle, etc".
2 " How the Darkies Shouted".
3 "There were Union Men".
4 "Sherman's Yankee Boys".
5 "We Made a Thoroughfare".
6 "Hurrah, Hurrah".

LEAD KINDLY LIGHT.

1 "The Night is Dark".
2 "I Loved to Choose".
3 "O'er Moor and Fen".
4 "And with the Morn".

JESUS LOVER OF MY SOUL.

Illustrations with words. 9 Slides.

STAND UP, STAND UP FOR JESUS.

Illustrations with words. 8 Slides.

THROW OUT THE LIFE LINE.

1 Throw out the Life Line Across the Dark Wave.
There is a Brother Whom Someone Should Save
2 Throw out the Life Line, Someone is Drifting Away.
3 See He is Sinking; Oh Hasten today.
And Out with the Life Boat; Away and Away
4 Winds of Temptations and Billows of Woe
Will Soon Hurl them out where the Dark Waters Flow.
5 Hasten, my Brother, no Time for Delay
But Throw out the Life Line and Save them Delay.

FROM GREENLAND'S ICY MOUNTAINS.

1 "From Greenland's Icy Mountains."
2 From India's Coral Strand.
3 From many an Ancient River, etc.
4 From many a Palmy Plain.
5 What 'tho the Spicy Breezes Blow Soft o'er Ceylon's Isle.
6 The Heathen in his Blindness Bows down to Wood and Stone.
7 Can we whose Souls are Lighted With Wisdom from on High.
Can We to Men Benighted
The Lamp of Life Deny?
8 Salvation, O Salvation
The Joyful Sound Procla m.
9 Till Earth's Remotest Nation
Has Learned Messiah's Name.
10 Waft, Waft ye Winds His Story,
And you, ye Waters, Roll.
11 'Till o'er each Ransomed Nation
The Lamb for Sinners Slain
12 Redeemer, King Creator,
In Bliss Returns to Reign.

MY COUNTRY 'TIS OF THEE.

1 "My Country 'tis of Thee".
2 "Land where My Fathers Died".
3 My Native Country, Thee, Land of the Noble Free.
4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills.
5 Let Music Swell the Breezn
6 Let Mortal Tongues Awake.
7 Author of Liberty.
8 With Freedom's Holy Light.

This can be Illustrated with 4, 6 or 8 Slides. In ordering state the number of Slides you want.

THE STORY OF JOSEPH.

1 Joseph the Young Shepherd.
2 Joseph Relating His Dream.
3 Joseph Cast into the Pit.
4 Joseph Sold to the Merchants.
5 Joseph's Brethren Showing the Coat of Many Colors.
6 Joseph Interpreting the Dreams of Pharaoh's Officers.
7 Joseph Interpreting Pharaoh's Dream.
8 Joseph Storing Corn for years of Famine.
9 Joseph Makes a Feast for His Brethren.
10 Cup Found in Benjamin's Sack.
11 Joseph Making Himself Known to His Brethren.
12 Meeting of Joseph and His Father.

THE PRODIGAL SON.

1 He Journeys to a Far off Country.
2 And then Wastes His Substance.
3 He Lives Riotously.
4 Until He has spent all.
5 He is Sent into the Field to Feed Swine.
6 He would Fain Fill Himself with Swine Husks.
7 He Returns to His Father's House.
8 His Father has Compassion Upon Him.

THE GOOD SAMARITAN.

1 He Falls Among Thieves.
2 The Priest Passes by on the other Side.
3 The Levite looks and passes by.
4 The Samaritan binds up his wounds.
5 And sets Him on His own Beast.
6 And brings Him to an Inn.

STORY OF DANIEL.

1 Daniel and His Companions.
2 Arioch brings in Daniel.
3 Nebuchadnezzar Worships Daniel
4 Receives Gifts from the King.
5 Dedication of the Golden Image.
6 Shadrach, Meshach, and Abednego are Bound.
7 In the Fiery Furnace.
8 Nebuchadnezzar's Dream.
9 Astrologers Fail to Discover it.
10 Daniel Interpreting it.
11 Belshazzar's Feast.
12 Writing on the Wall.
13 Daniel made Governor.
14 Conspiracy of the Princes,
15 Darius Signs the Decree.
16 Darius Troubled.

WISE AND FOOLISH VIRGINS.

1 The Ten Virgins.
2 They all Slumbered and Slept.
3 The Midnight Call.
4 Five Had Oil in their Lamps.
5 The Bridegroom Arrives.
6 Lord Open to Us.
7 The Despair of the Foolish Virgins.

THE TALENTS.

1 The Goods delivered to the Servants.
2 Trading with the Talents.
3 Hiding Talent in the Ground.
4 The Masters' return.
5 The Servants account is shown.
6 The Master's well Done.
7 The one Talent in the Napkin.
8 The Master's Wrath.
9 Casting out the Unprofitable Servant

PARABLE OF THE SOWER.

1 A Sower went out to Sow.
2 Some Fell by the Wayside.
3 Some Fell on Stony Places.
4 Some Fell among Thorns.
5 Others Fell into Good Ground.

THE RICH FOOL.

1 He looks Upon his Fields.
2 His Barns are Too Small
3 He will Pull Down his Barns
4 He will build new store houses.
5 He is found dead.

THE WICKED HUSBANDMEN.

1 The Vineyard let out to the Husbandmen.
2 He Sent his Servant.
3 The Servant is beaten.
4 The next Servant is Stoned.
5 The next they Killed.
6 He sent His Well Beloved Son.
7 They Lie in Wait for Him.
8 They Kill Him.
9 The Husbandmen are Themselves Slain.

PILGRIM'S PROGRESS.

(WITH LECTURE.)

1 Portrait of Bunyan.
2 Bunyan Alarmed for the Salvation of His Soul.
3 Bunyan Listens to Three Women.
4 Bunyan Parting with His Wife and Children.
5 Bunyan's Tomb.
6 Christian and Evangelist.
7 Christian Reading His Book.
8 Christian, Pliable, and Obstinate.
9 Christian Helped out of the Slough
10 Worldly Wiseman.

PILGRIM'S PROGRESS—Continued.

11 Christian Under Sinai.
12 Christian Knocking at the Gate.
13 Goodwill Shows Christian the Way.
14 Passion and Patience.
15 The Fire Burning.
16 The Man with the Stout Countenance.
17 The Man in the Cage.
18 Christian's Burden Falls off.
19 The Three Shining Ones.
20 Christian in the Arbor.
21 Christian at the Door of Palace Beautiful.
22 Christain Armed.
23 Christain Defeats Apollyon.
24 The Valley of Shadow of Death.
25 Faithful Lifts Christian.
26 Vanity Fair.
27 Christian and Faithful Enter into Brotherly Covenant.
28 Lady Feigning's Daughter.
29 The Pilgrims Rest by the River of the Water of Life.
30 Christian Replies to Byends and Friends.
31 Christian and Hopeful at the Stile of Bypath Meadow.
32 Christian and Hopeful Found Asleep by Giant Despair.
33 The Giant Beats His Prisoners.
34 Christian and Hopeful Escape from the Dungeon.
35 Christian and Hopeful on the Delectable Mountains.
36 Victims of Giant Despair Among Thieves.
37 Little Faith Robbed.
38 The Pilgrims in View of the Celestial City.
39 The Pilgrims Cross the River of Death.
40 The Pilgrims Ascend the Hill Under Escort.
41 Ignorance Thrust into Hell.

LIFE OF CHRIST.

1 Holy Women at the Tomb.
2 He Maketh Me to Lie Down in the Green Pastures.
3 Immaculate Conception—Murillo.
4 In the Home of Mary and Martha.
5 John the Baptist Preaching in the Wilderness.
6 Judas Betrays Christ for 30 pieces of Silver.
7 John the Baptist.
8 Judas among the Chief Priests.
9 Lame Man Healed.
10 Lame Man Healed (another).
11 The Last Supper.
12 Miracle of the Loaves and Fishes.
13 Lord is My Shepherd.
14 Madonna and Infant Christ.
15 The Magdalene.
16 Madonna—Carlo Dolci.
17 The Multitude Converted.
18 Nailed to the Cross Between two Thieves.
19 Peace be to this House.
20 Peter and the Risen Lord.
21 Peter Released from Prison.
22 Presentation in the Temple.
23 The Prison Opened.
24 Raising of Lazarus.
25 The Reapers.
26 Resurrection.
27 Rich Man and Lazarus.
28 Roma.
29 Sermon on the Mount.
30 Slaughter of the Innocents.
31 St. Joseph and Infant Christ.
32 The Sheep Fold.
33 Taking Leave of his Mother.
34 Thou O Christ Art All I Want.
35 Touch Me Not.
36 Tribute Money.
37 Virgin and Angels.
38 Virgin and Child.
39 Virgin Enthroned.
40 Water of Life.
41 Weeping Magdalene.
42 Jesus and His Mother at the Fountain.
43 Could Ye Not Watch with Me One Hour.
44 Jesus Asleep on the Boat During the Storm on Galilee.
45 The Visitation.
46 The Vision of St. Joseph.
47 St John the Baptist and the Pharisees
48 The Calling of St. Andrew and St John.
49 The Calling of St. Peter and St. Andrew.
50 Pool of Bethesda.
51 The Man with an Unclean Spirit in the Synagogue.
52 Healing of St. Peter's Mother-in-law.
53 Jesus Preaching in a Ship.
54 The Healing of a Leper at Capernaum.
55 Christ Healing the Withered Hand
56 The Ordaining of the Twelve.

LIFE OF CHRIST—Continued.

57 The Swine Driven into the Sea.
58 Raising of Jairus' Daughter.
59 Jesus Preaching by the Seaside.
60 Healing of the Woman with an Issue of Blood.
61 Domine non sum dignus "Lord I am not worthy that Thou shouldest come under my roof."
62 Two Blind Men Healed at Capernaum.
63 The Dumb Man Possessed of a Devil, Healed at Capernaum.
64 The Healing of the Crooked Woman.
65 Christ Sending out the Disciples, two by two.
66 Jesus and the Little Child.

GOSPEL SCENES.

1 Birth of Jesus.
2 Baptism of Christ.
3 Child Christ,
4 Christ's Charge to Peter.
5 Christ Raising the Daughter of Jairus.
6 Christ the Good Shepherd.
7 Christ Blessing Little Children.
8 Christ Disputing with the Doctors.
9 Childhood.
10 Coronation of the Virgin.
11 Christ Before Pilate.
12 Christ Led to Judgment.
13 Christ Walking on the Waters.
14 Christ Stilling the Waters.
15 Christ and the Adulteress.
16 Christ and the Samaritan Woman.
17 Christ Falling under the Cross.
18 Christ Nailed to the Cross.
19 Christ on the Way to Crucifixion.
20 Clearing the Temple.
21 Disciples Dispersed.
22 Dispute of the Sacrament.
23 Doubters Silenced.
24 Drawing of Fishes.
25 Draught of Fishes.
26 Ethiopian Convert.
27 Faithful and Unfaithful Servants.
28 The Fatal Kiss.
29 First Christmas Night.
30 The Foolish Virgins.
31 Golgotha.
32 Good Samaritan.
33 Head of Christ.
34 Healing the Sick
35 Holy Family.

OLD TESTAMENT HISTORY.

1 Assyrian Invasion.
2 Book of the Law.
3 Crossing the Red Sea.
4 Daniel in the Lion's Den.
5 David Returns Conqueror of Goliath.
6 Death of Ahab.
7 Dove Returning to the Ark.
8 Esther Before the King.
9 Feast of Belshazzar.
10 Hand Writing on the Wall.
11 Jacob's Dream.
12 Adam and Eve in Paradise.
13 Arrival of Rebekah.
14 Jacob Waters the Flocks of Rachel.
15 Jephthah's Daughter.
16 Joseph Meets his Father in Goshen.
17 Joseph Sold by his Brother
18 King Solomon.
19 A Little Child Shall Lead Them.
20 Manasseh's Repentance.
21 Manasseh's Sin and Repentance.
22 Moses in the Ark of Bulrushes.
23 Rebekah at the Well.
24 Rebuilding the Cities.
25 Repairing the Temple.
26 Solomon's Decision.
27 Solomon's Reception of the Queen of Sheba.
28 Tower of Babel.
29 Trying to Destroy God's Word.
30 Zedekiah Led Captive.
31 Arrival of Rebekah.
32 The Burning Bush.
33 David in the Camp of Saul.
34 Espousal of Esther by Ahasuerus.
35 Jephthah's daughter meeting her father
36 Joseph's Bloody Coat Brought to Jacob.
37 Jacob Mourning the Death of Joseph.
38 Noah Comes out of the Ark.
39 Samson Betrayed by Delilah
40 Saul and the Witch of Endor.
41 Solomon and the Queen of Sheba.
42 Rebekah Receiving Gifts from Her Brother.
43 Heliodorus Punished in the Temple.
44 Noah Cursing Ham.
45 Samson Slaying the Lion
46 Rebekah and Eliezer.
47 Hagar in the Wilderness.
48 Jonah Calling Nineveh to Repentnce.
49 Death of Samson
50 Saul and David.
51 Isaac Blessing Jacob,
52 The Brazen Serpent.

OLD TESTAMENT HISTORY—Continued from Page 64.

53 Joseph interprets Pharaoh's dream
54 Temptation of Adam and Eve, Raphael
55 Hagar and Ishmael
56 Adam and Eve
57 The Camp of the Israelites
58 Isaiah sees Babylon destroyed
59 Daniel, Dore
60 Isaiah, Dore
61 Ezra shows the tables of the law
62 Triumph of Mordecai
63 Mordecai's Victory, Haman's Defeat
64 Esther Confounds Haman
65 Crowning of Esther
66 Vision of Ezekiel
67 Vision of Zechariah
68 Nehemiah and his followers at the gate of Jerusalem, Dore
69 Jacob blessing the sons of Joseph
70 Noah
71 Feast of Belshazzar
72 Offering up of Isaac
73 King Artaxerxes grants Nehemiah permission to go back to Jerusalem
74 Rebuilding the Temple, Nehemiah
75 Nehemiah preparing to repair the wall
76 Mordecai and Haman
77 Ezra reading the law to Jews
78 The return of the Captives, time of Artaxerxes
79 Free will offering of the Israelites
80 Destruction of the Golden Calf
81 Worshiping and dancing before the Golden Calf
82 Consecration of Aaron
83 The Law proclaimed on Mt. Sinai
84 Moses descends frem Sinai
85 Jacob wrestling with the Angel
86 Jacob's Dream at Bethel
87 Map of Canaan divided among the ten tribes
88 David shows Saul that he has spared him, Dore
89 Solomon's reception of the Queen of Sheba, Dore
90 Amos, Dore
91 Micah exhorts Israel to repent
92 Jael and Sisera
93 The Prophet slain by the Lion
94 Baruch
95 Gideon's Band
96 Elisha and King of Israel
97 Then Sang Deborah
98 The Angel of the Lord ascended in the flame
99 Samson carrying the Gate
100 The feast of Trumpets
101 Ezra rebuilding the Wall
102 Ezekiel Prophesying
103 Moses hid in the flags
104 Isaac blessing Jacob
105 Abel and Cain Worshiping
106 Earth Without Form
107 Creation of Light, Dore
108 Creation of Dry Land, Neslie
109 Creation of Grass and Trees, Neslie
110 Creation of Sun, Moon and Stars, Neslie
111 Creation of Birds and Fishes, Neslie
112 Creation of Creeping Things and Beasts, Neslie
113 Creation of Adam, Neslie
114 Creation of Eve, Neslie
115 Adam and Eve in Paradise, Gosse
116 Temptation of Eve, Rundell
117 Temptation of Adam
118 Expulsion of Adam and Eve from Paradise
119 Fall of Man, Dubufe
120 First Human Family, Neslie
121 Adam and Eve Hiding
122 Cain Kills Abel, Beale
123 Curse of Cain, Neslie
124 Adam and Eve Mourning over Abel
125 Offering of Cain and Abel
126 Cain a Fugitive
127 Cain Builds the First City, Neslie
128 The Three Tribes Descended from Cain, Neslie
129 The Wickedness of Man Before the Flood, Neslie
130 Ark on Mt. Ararat
131 Interior of the Ark
132 Entering the Ark
133 Flood Destroying Man and Beast, Beale
134 Noah and Family Leaving he Ark
135 Tower of Babel, Dore
136 Elijah Ascending to Heaven in a Chariot of Fire, Dore
137 Three Youths in the Fiery Furnace, Beale
138 Daniel in the Lion's Den, Zeigler
139 Daniel in the Lion's Den, Reviere
140 Waters Divided
141 Ruth

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD TESTAMENT HISTORY—Continued from Page 286.

142 Dreams of Joseph
143 Samuel and Eli, Steuben
144 Joseph Interprets Pharaoh's Dream
145 Cup found in Benjamin's Sack
146 Samson Killing the Lion
147 The Triumph of Gideon
148 Saul Chosen King
149 Death of First Born of Egypt
150 Hagar and Ishmael in Desert
151 The Fall of Jericho
152 Ruth in Fields of Boaz, Schopin
153 Elijah Raising the Widow's Son
154 Sacrifice of Abraham, Rembrandt
155 Moses Saved by Pharaoh's Daughter
156 The Field—Ruth and Boaz
157 The Angel of the Passover
158 Daniel in Lion's Den
159 Ruth and Boaz, Schopin
160 Esther Implores Ahasuerus
161 Esther Appears Before the King
162 Queen of Sheba and King Solomon
163 Sacrifice of Noah, Maches
164 Children of Benjamin Took Them Wives According to the Number of Them That Danced
165 Creation of Sun and Moon, M. Angelo
166 David Playing Before Saul, Schopin
167 Noah Coming Out of the Ark
168 Job and His Friends
169 Jacob Wrestling
170 David Anointed King
171 Joseph Makes Himself Known to Brethren
172 David and Goliah
173 Opening of the Sixth Seal
174 Abraham Visited by Angels
175 Daniel in Lion's Den
176 Balaam Stopped by an Angel
177 Joseph Interprets Dream of Butler and Baker
178 Joseph Thrown in a Well
179 Moses Strikes the Rock
180 Death of Saul
181 Jacob Setting out for Egypt
182 Joseph Tending Flocks
183 Joshua Commands the Sun to Stand Still
184 Three Youths in Fiery Furnace
185 Israelites Receiving Manna in the Desert
186 Sarah and Angels
187 Journeying to Canaan
188 Flood Destroying
189 Death of Absalom
190 The Brazen Serpent
191 Mother of Samson
192 Angel Shows Jerusalem to John
193 Samson in Prison
194 Daniel's Answer to the King
195 The Golden Calf
196 Crossing the Jordan
197 Naaman Healed of Leprosy
198 Crossing the Jordan
199 Moses Hidden by His Mother
200 Moses Delivering the Tables of Law
201 Interior of the Ark
202 Death of Moses
203 Elijah Fed by Ravens

LIFE OF COLUMBUS. 12 Slides with Reading.

1 Propounding His Theory
2 At Salamanca
3 At Court
4 Sails From Palos
5 His Ships
6 He Subdues a Mutiny
7 First Sight of Land
8 The Landing
9 The Return
10 In Chains
11 Explaining Eclipse to Natives
12 His Death

LUTHER. 12 Slides with Reading.

1 Luther in Family of Frau Cotta
2 He Faints in His Cell
3 Nails Theses to Church Door
4 Appears Before Cardinal Cajetan
5 Burns the Pope's Bull
6 Appears Before Emperor at Worms
7 Arrest of Luther, 1521
8 His Marriage
9 He Visits the Plague Patients
10 He Translates the Bible, 1528
11 Religious Discussion at Marburg
12 His Death

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

UNCLE TOM'S CABIN.

BOOK 15 CENTS.

1 George Harris Taking Leave of His Wife.
2 An Evening in Uncle Tom's Cabin.
3 Escape of Eliza and Child on the Ice.
4 Uncle Tom Sold and Leaving His Family.
5 Eva St. Clair Makes a Friend of Uncle Tom.
6 Uncle Tom Saves Eva from Drowning.
7 George Harris Resisting the Slave Hunters.
8 Eva and Topsy.
9 Eva Reading to Uncle Tom.
10 Eva's Dying Farewell.
11 Legree's Cruelty to Uncle Tom.
12 Death of Uncle Tom.

LIFE OF JESUS—HOFMAN.

1 "Come Unto Me."
2 The Annunciation.
3 Birth of Jesus.
4 The Wise Men.
5 Flight into Egypt.
6 Childhood of Jesus.
7 With the Doctors.
8 With the Woman of Samaria.
9 Healing the Sick.
10 Raising the Widow's Son.
11 Blessing Little Children.
12 Raising Jairus' Daughter.
13 Cleansing the Temple.
14 "Sin No More."
15 Anointing the Lord's Feet.
16 Mary and Martha.
17 The Holy Supper.
18 Gethsemane.
19 Before Pilate.
20 On the Way to Golgotha,
21 The Cross.
22 The Burial.
23 At the Sepulchre.
24 The Resurrection,
25 At Emmaus.
26 At the Door.
27 "Where Two or Three."
28 Ascension.

PSALM XXIII.

1 The Lord is My Shepherd, I shall not Want.
2 He Maketh Me to Lie Down in Green Pastures.
3 He Restoreth my Soul, etc.
4 Yea, Though I Walk Through the Valley of the Shadow of Death.
5 Thou Preparest a Table Before me in the Presence of my Enemies.
6 Surely Goodness and Mercy Shall Follow me all the Days of my Life.

NEW TESTAMENT HISTORY.

1 Angel's Chorus,
2 Between us and you there is a Great Gulf.
3 Conversion of Saul.
4 Death of Ananias.
5 Holy Spirit Given,
6 Holy Night.
7 John at Patmos.
8 Last Judgment.
9 Wise Men Before King Herod.
10 Parable of the Great Supper.
11 Paul's Shipwreck.
12 Pilate's Wife's Dream,
13 The Repose in Egypt.
14 The Shepherds.
15 The Ten Virgins (Parable of).
16 Mary Magdalen.
17 The Martyrdom of St. Stephen
18 Madonna of the Olive.
19 Madonna and Child.

NEW TESTAMENT.

1 The Annunciation, Luke i, 28.
2 The Birth of Christ Luke ii, 28.
3 The Magi (Wise Men of the East) Guided by a Star, Matt., ii, 1.
4 The Flight into Egypt, Matt., ii, 16.
5 The Slaughter of the Innocents, Matt., ii, 16.
6 Jesus Among the Learned Men, Luke ii, 46.
7 The Baptism of Christ, Matt, iii, 16,
8 Christ Tempted by the Devil, Matt. Matt. iv, 8.
9 The Wedding at Cana, John ii, 1.

NEW TESTAMENT—Continued.

10 Christ and the Samaritan Woman. John iv, 6.
11 Christ Preaching on the Sea of Galilee, Luke v, 1.
12 The Miraculous Draught of Fishes, Luke v, 4.
13 Christ Preaching before the Multitude, Matt iv, 25.
14 Christ Healing the Sick, Matt. iv, 23.
15 The Sermon on the Mount, Matt. v, 1.
16 Christ Stilling the Storm, Matt. iv, 37
17 Mary Magdalene Repenting. Lk. vii, 50
18 Resurrection of the Daughter of Jairus, Luke viii, 54.
19 Christ Walking on the Water, Matt. xiv, 25.
20 The Miracle of the Loaves, Matt. xv, 32.
21 The Transfiguration, Matt. xvii, 1.
22 The Good Samaritan, Luke, x, 33.
23 Christ with Martha and Mary, Luke x, 38.
24 The Return of the Prodigal Son, Luke xv, 20.
25 The Prodigal Son Embraces his Father. Luke 15, 20.
26 Christ and the Adulteress, John viii, 3.
27 Christ and the Little Children, Mark x, 13.
28 Resurrection of Lazarus, John xi, 34.
29 Christ Entering Jerusalem, Matt. xxi, 6.
30 Christ Clearing the Temple, Mark xi, 15
31 The Tribute Money, Matt. xxii, 16.
32 The Poor Widow's Two Mites, Mark xi 15.
33 The Last Supper, Matt. xxiv, 20.
34 The Prayer in the Garden of Gethsemane, Matt. xxvi, 39.
35 The Kiss of Judas, Matt. xxvi, 49.
36 Peter Denies Christ, Matt. xxvi, 69.
37 The Flagellation, John xix, 2.
38 Christ Crowned with Thorns, John xix, 2.
39 Christ Insulted, Matt. xxvii, 30.
40 Christ Presented to the People, John xix, 15.
41 Christ Overburdened by the Cross, Luke xxiii, 26.
42 Christ Arriving at the Summit of Mount Calvary, John ix, 17.
43 The Crucifixion, John xix, 18.
44 Erection of the Cross, John xix, 18
45 The Descent from the Cross, John xix, 38.
46 The Body of Christ after the Descent, John, xix, 40.
47 The Body of Christ Laid in the Tomb, John xix, 41.
48 The Angels Appearing to the Marys, Mark xvi, 5.
49 Christ and the Disciples at Emmaus, Luke xxiv, 13.
50 The Ascension, Mark, xvi, 19.
51 The Pentecost, Acts, ii, 1.
52 The Apostles Preaching the Gospel, Acts. ii, 4.
53 Peter and John Healing the Lame Man, Acts. iii 1.
54 Martyrdom of Saint Stephen, Acts. vii, 57.
55 Paul on the Way to Damascus, Acts iv, 3.
56 Deliverance of Paul, Acts iv, 9.
57 Paul at Ephesus, Acts. xix, 19.
58 Paul Landing at Malta, Acts. xxvii, 39
59 The Last Judgment, Apoc. vi, 8.

LIFE AND TRAVELS OF ST. PAUL.

1 Introductory.
2 Tarsus.
3 Paul Studying under Gamaliel.
4 Stoning Stephen.
5 Saul's Conversion.
6 Damascus.
7 Street Called Straight.
8 Paul and Ananias.
9 Saul Escapes in a Basket
10 Jerusalem.
11 Map of First Journey.
12 Antioch.
13 Cypress,
14 Antioch in Pisidia.
15 Resentment of Jews at Antioch.
16 Lystra.
17 Offering Sacrifice.
18 Paul Before the Apostles.
19 Map of Second Journey.
20 Troas.
21 Paul's Vision.
22 Lydia Baptized.
23 Paul and the Pythoness.
24 The Philippian Jailer.
25 Thessalonica.
26 Attack on the House of Jason.
27 Athens in its Grandeur.
28 The Areopagus or Mars Hill.
29 Paul Preaching on Mars Hill.
30 Paul, Aquila and Priscilla,
31 Paul before Gallio.
32 Ephesus.
33 Map of the Third Journey.
34 Paul's Vision.

LIFE AND TRAVELS OF ST. PAUL—Continued

35 Temple of Diana in its Grandeur.
36 Burning the Books.
37 Town Clerk Appeases the Mob.
38 Paul at Troas.
39 Paul Parting with the Elders.
40 Jerusalem.
41 Paul Seized.
42 Paul Addresses the Mob.
43 Paul Before Ananias.
44 Conducted to Caesarea by Night
45 Paul before Felix.
46 Paul before Agrippa.
47 Paul Shipwrecked.
48 Rome.
49 Paul Chained to a Soldier.
50 Nero.
51 Paul before Nero.
52 Leading Paul out to Execution.
53 Interior of St. Paul's Church, Rome

PORTRAITS.

1 Adams.
2 Anderson, Mary.
3 Altgeld, Ex. Gov. John P.
4 Bancroft, the Historian.
5 Barnum, P. T.
6 Barton, Miss Clara.
7 Beecher, Henry Ward.
8 Bennett, James Ward.
9 Bergh, Henry.
10 Bonner, H.
11 Booth, Edwin.
12 Bryan, Wm. J.
13 Bryant, Wm. Cullen.
14 Buchanan, James.
15 Caerlton, Will.
16 Clay, Henry.
17 Cleveland, Grover.
18 Cleveland, Francis.
19 Cook, Joseph.
20 Corbett, James J.
21 Cooper, Fenimore.
22 Clemens, Charles L. (Mark Twain.)
23 Douglass, Frederick.
24 Edison, Thomas A.
25 Evangeline.
26 Everett, Edward.
27 Fitzsimmons, Robert.
28 Fremont, Maj. Gen. John Charles.
29 Grant, Gen. U. S.
30 Havergal, Francics R.
31 Hawthorne, Nathaniel.
32 Hobart, Vice President.
33 Howe, Julia Ward.
34 Howe, Elias.
35 Irving, Washington.
36 Jackson, Stonewall.
37 Jefferson, Joseph.
38 Jones, Rev. Sam.
39 Judson, A.
40 Kellogg, Clara Louise.
41 Lady Feigning's Daughter.
42 Leslie, Mrs. Frank.
43 Lincoln, Abraham.
44 Lincoln, (Allegorical).
45 Lincoln, Robert.
46 Lind, Jenny.
47 Lowell, James Russell.
48 Mason, Lowell.
49 Mason, W. E
50 McKinley, William.
51 McKinley and Hobart.
52 Mr. Miller.
53 Nielsen.
54 Newman, Bishop.
55 Phillips, Philip.
56 Presidents of a Century.
57 Pope Leo XIII
58 Read, Thomas B. (Speaker H. R.)
59 Reeves, Sims.
60 Ruskin, John.
61 Scott, Winfield.
62 Simpson, Bishop.
63 Thoburn, Bishop.
64 Mark Twain.
65 Van Buren, Martin.
66 Vanderbilt, Commodore.
67 Vincent, Bishop.
68 Wanamaker, John.
69 Ward, Artemus.
70 Washington, George. (3)
71 Webster, Noah.
72 Webster in Library.
73 Webster, Daniel.
74 Whittier, John G.
75 Willard, Francis.

LINCOLN PARK, CHICAGO.

1 Along the South Pond.
2 A Pretty Scene—Middle Pond.
3 Asiatic Buffalo taking a bath.
4 Bathing Beach on North Shore.
5 Bear Pit (2).
6 Boat House and Boats.

LINCOLN PARK CHICAGO—Continued.

7 Boat Landing at Sanitarium for Sick Babies.
8 Bridge over Lagoon.
9 Chicago from the Ferris Wheel (2).
10 Conservatory.
11 Conservatory and Lagoon.
12 Drive from High Bridge, looking North
13 Drive separating Lagoon from the Lake.
14 Extending the Shore Drive off Ohio street.
15 Flower Beds.
16 Flower Beds along Clark street.
17 Conservatory Floral Designs.
18 Floral Designs and Fountain.
19 Flower Walk near Lincoln Monument.
20 Franklin Monument.
21 Grant Monument.
22 Hans Christian Andersen Monument.
23 Indian Monument.
24 Picnic Party on the Drive.
25 Refreshment Stand, Animal Building.
26 Shakespeare Monument.
27 Stone steps leading to Lion Cages.
28 Swans' Castle.
29 La Salle Monument.
30 Lake Shore Drive from Grant Monument.
31 Linne Monument.
32 Lincoln Monument.
33 Lily Pond.
34 Lake Michigan.
35 Shore Drive from High Bridge.
36 View South from the Conservatory.

DOUGLAS PARK, CHICAGO.

1 Artesian Well.
2 Bee Hive.
3 Conservatory (2
4 Entrance from N. E.
5 Floral Walk
6 Floral Designs and Boat House.
7 Natatorium.

JACKSON PARK, CHICAGO.

1 Boat House.
2 Columbian Museum and Lake.
3 Drive Leading to Lake Shore.
4 German Building and Beach.
5 Japanese Building on Wooded Island.
6 Lake West of Wooded Island.
7 Watching the Surf.

GARFIELD PARK, CHICAGO.

1 Band Stand and Lake.
2 Band Stand.
3 Conservatory.
4 Duck Island.
5 Eastern Approach.
6 Feeding the Ducks.
7 Flower Bed before the Conservatory.
8 Gala Day at H.
9 Power House.
10 Power House and Mineral Well.
11 Pavilion and Lake.
12 Refectory at Garfield.
13 Boat House.
14 Summer House.
15 Sporting Swans.
16 View from the Conservatory.

HUMBOLDT PARK, CHICAGO.

1 Beautiful Scene in Humboldt.
2 Contentment.
3 Ducks at Home.
4 Holiday at Humboldt.
5 Humboldt Monument.
6 Park Scenery—Humboldt.
7 Music Stand.
8 Lake View,
9 Morgan & Wright Repair Shop.
10 South Entrance.
11 Summer House.
12 View in Humboldt.

WASHINGTON PARK, CHICAGO.

1 Drinking Fountain for Horses.
2 Earth in Miniature (near view).
3 Earth in Miniature (distant view).
4 Flower Beds on Lawn.
5 Refectory Building.
6 Showing Power House in Distance.
7 Sun Dial.

PAUL REVERE'S RIDE.

1 He said to his friend, "If the British March."
2 Then he Climbed to the Tower of the Church.
3 And lo, as he looks on the Belfry's Height.
4 And beneath from the Pebbles in passing a spark.
5 It was twelve by the Village Clock.
6 It was one by the Village Clock,
7 And one was safe and asleep in his bed.
8 How the Farmers gave them Ball for Ball.

MAUD MULLER.

1 Maud Muller on a Summer's Day
Raked the Meadow Sweet with Hay.
2 And Blushed as She gave it looking down
On Her Feet so Bare and Her Tattered Gown.
3 And the Judge looked back as he climbed the Hill.
And saw Maud Muller Standing still.
4 Oft when the Wine in his glass was Red
He longed for the wayside well instead.
5 She wedded a man unlearned and poor
And many children played around the door.
6 Alas for the maiden,alas for the judge,
The rich refiner and household drudge.

THE GIN SHOP.

1 This is the gin shop all glittering and gay.
2 These are the drinks that are sold night and day.
3 This is the Landlord who coins his bright gold.
4 This is the Landlady, all jewels and lace.
5 These are the customers, youthful and old.
6 This is the drunkard in rags and disgrace.
7 This is the women with woe-begone face.
8 This is the pastor so noble and kind.
9 This is the pledge the poor drunkard signed.
10 There is the church to which one sabbath day.
11 This is the text which the good pastor chose.
12 This is the cottage, the home of delight.

CHICAGO AND ITS PARKS.

1 Bridge over I. C. R. R. looking from Randolph street.
2 Clark street Bridge.
3 Club House, Fisherman's Lake.
4 Halsted Street Bridge.
5 Halsted Street Lift Bridge and Chicago River.
6 Haymarket, Randolph street.
7 Labor Day Parade on Michigan Avenue.
8 Lake Michigan from Michigan Avenue.
9 Libby Prison, Wabash Avenue.
10 Manhattan Beach.
11 Manhattan Beach, Restaurant and Bathing Place.
12 Midway Pavilion, Manhattan Beach.
13 Mouth of River, Chicago Harbor.
14 Driving Foundation Piles for New Postoffice.
15 Residence of Geo. M. Pullman.
16 South Side Elevated Train.
17 State street from Elevated Railway.
18 State and Madison streets
19 University of Chicago (part of).
20 University of Chicago (partial view).
21 Van Buren street Bridge—Passing.
22 View of Railroad Tracks at Adams and Canal streets.
23 Looking North on State street.
24 Wells street Bridge and Northwestern R. R. Depot,
25 Woman's Temple.
26 Y. W. Christian Association, Michigan Avenue.
27 Ferris Wheel.
28 Logan Monument.
29 Bridge of Metropolitan City Railway.
30 Lake street Bridge, Chicago River.

THE DRUNKARD'S CHILDREN

1 Neglected by their parents they are led to the gin ahop.
2 Between the gin shop and the beer shop, the boy thief squanders away his ill gotten gain.
3 From the gin shop to the dancing rooms, the poor girl is driven on to misery.
4 Urged on by his companions and drink, he commits a desperate robbery.
5 From the bar of the gin shop to the bar of old Bailey is but one step.
6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world.
7 The wretched convict droops and dies.
8 The poor girl, homeless, destitute and gin-mad, commits self murder

THE DRUKARD'S PROGRESS.

1 Domestic happiness—the greatest of all earthly blessings.
2 The Temptation—Lead me not into temptation.
3 Introduction of Sorrow—a loving heart made sad.
4 The rum hole—a substitute for home.
5 Rum instead of reason.
6 Degraded humanity.
7 The cold shoulder by old friends.
8 Rumseller's gratitude—Rejection instead of injection.
9 Poverty and want.
10 Robbery and Murder, the result of Drunkenness.
11 Mania-a-potu—the horror of horrors.
12 The death that preceeds eternal death.

THE MAN AND THE BEAST.

1 Temperance, the man.
2 Intemperance, the Beast.

THE GAMBLER'S CAREER.

1 The first seed of passion planted in the young mind.
2 The development of the passion with higher stakes.
3 Finding himself always the loser, he resorts to false play.
4 He is detected and roughly used by his friends.
5 Having finally lost all, he leaves the gambling house in despair and madness.
6 He ends his life in a madhouse, still occupied with his ruling passion.

GABRIEL GRUB—DICKENS.

1 Introduction.
2 Old Mr. Wordle tells the story.
4 *He sat himself down on a flat Tomb Stone.
5 Close to him was a strange unearthly Figure.
6 Playing at Leap Frog with the Tombstone
7 He found himself in a large dark Cavern.
8 A Thick Cloud Rolled Gradually away.
9 *A Crowd of Little Children were Gathered around.
10 *He was Wet and Weary.
11 *Then he Sat down to his Meal.
12 *The Fairest and Youngest Child Lay Dying.
13 *The Father and Mother, Old and Helpless now.
14 *The few who yet Survived them Knelt by their Tomb.
15 *A Rich and Beautiful Landscape was Disclosed.
16 *Lying at Full Length on the Tombstone.
17 *The Lantern, the Spade and the Wicker Bottle.
18 *He told his Story to the Clergyman and to the Mayor.

Those marked with a (*) are taken from life.

CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lectnre.

We have this set of forty-two beautiful slides under electric light in our display room, and cordially invite you to come in and see them.—Rental, per week, $4.20 the set.

1 Christmas Bells.
2 The Lord is Come.
3 The Angels Appearing to the Shepherds. White.
4 Song of the Angels.
5 Hymn—"Hark the Herald Angels Sing."
6 Bethlehem.
7 Kahn or Inn.
8 The Babe of Bethlehem—Dobson,
9 The Nativity—Le Rolle.
10 Mary, Mother of Jesus. (Madonna detta di Sassaferrato Firenze, Gal. Uffizi.)
11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti,
12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)
13 Mary and the Child. (Madonna della Seggiola, Raffaello.)
14 Bethlehem, Church of Nativity.
15 Bethlehem, Interior of Church of Nativity.
16 Bethlehem, Altar of Church of Nativity
17 Bethlehem Church, Spot of Birth of Jesus.
18 Jerusalem North from Jacob's Well.
19 Jerusalem from Olivet.
20 Jerusalem in its Grandeur—Day.
21 Jerusalem in its Grandeur—Night.
22 Presentation in the Temple—Dowling.
23 The Wise men Guided by the Star.
24 The Adoration of the Wise men. (Hofman Portaels.)
25 The Flight into Egypt. (Hofman.)
26 Repose in Egypt. Merson.
27 Return to Nazareth. Dobson.
28 Nazareth—General View.
29 Nazareth, Fountain of the Virgin.
30 Nazareth, Women Carrying Water from the Fountain of the Virgin.
31 A Village Scene.
32 The Home He Lived in.
33 Mount Tabor.
34 Mount Herman.
35 Bedouin.
36 Holy Family, Murillo.
37 Boys of Palestine.
38 An Oriental School.
39 Jesus' First Lesson.
40 The Child Christ.
41 "Thanks be Unto God for his Unspeakable Gift."
42 A Merry Christmas.

THE OLD CURIOSITY SHOP—DICKENS.

THE WANDERINGS OF LITTLE NELL AND HER GRANDFATHER

ILLUSTRATED FROM LIFE,

1 Master Humphrey and Nell.
2 The Old Curiosity Shop.
3 Quilp's Home.
4 Swiveller's Apartments.
5 The last Night in the Old Curiosity Shop.
6 She led him gently away.
7 They made their Frugal Breakfast.
8 A serio-comic Scene.
9 She walked out into the Church Yard.
10 Messers Codlin, Short and Company,
11 The Garret, Nell and Codlin.
12 They venture to sit down to rest.
13 They approach the Village Schoolmaster.
14 Mrs. Jarley at Tea.
15 The Wax Works Exhibition.
16 Nell's Nocturnal Visit to her Grandfather.
17 See, here's the Church.
18 This Old House is yours.
19 Nell's Visit to the Church.
20 She came unexpectedly upon the Schoolmaster.
21 "They say that you will be an Angel "
22 At rest.
23 "The Villagers close around the Grave'
24 Her Grandfather at the Grave.

PALESTINE with Lecture by the Rev. J. T. Ladd on the first fifty views.

1 The Map
2 Bird's Eye View of Jerusalem
3 Jerusalem from the Mount of Olives
4 Pool of Hezekiah
5 David's Tomb
6 The Golden Gate
7 Church of the Holy Sepulcher
8 The Holy Sepulcher
9 Arch of Ecce Homo
10 Mount of Olives
11 Garden of Gethsemane
12 Valley of Jehoshaphat
13 Mosque of Omar
14 Interior of the Mosque of Omar
15 Isaiah's Tree
16 Pool of Siloam
17 Fountain of the Virgin, Jerusalem
18 Valley of Hinnom, Field of Blood
19 Robinson's Arch
20 Jew's Wailing Place, Jerusalem
21 Street of Jerusalem
22 Pool of Bethesda
23 Upper Pool of Gihon
24 Tower of David
25 House of a Rich Man
26 Bethany
27 Rachael's Tomb
28 Bethlehem
29 Angel's appearance to the Shepherds
30 "Church of the Nativity"
31 Pools of Solomon
32 Hebron
33 Jericho
34 The Jordan River
35 The Dead Sea
36 Bethel
37 Jacob's Well
38 Joseph's Tomb
39 Nablous and Mount Gerizim
40 Oriental Threshing Floor
41 Bedouin
42 Nazareth
43 Nazareth's Carpenter Shop
44 Nazarenes
45 Fountain of the Virgin, Nazareth
46 Cana of Galilee
47 Magdala, Sea of Galilee
48 Capernaum
49 Source of Jordan
50 Mt. Hermon
51 Mt. Tabor
52 Ruins of the Fortress of Banias
53 Grotto of Jeremiah at Banias
54 General Tiew of Tabneh or Tamnia
55 Ruins of Church at Emmaus
56 General View of Damascus
57 Damascus, General View
58 Damascus, a street View
59 Damascus, House of Ananias
60 Damascus, Site of Naaman's House
61 Damascus, Scenes of Paul's Escape
62 The Cyclopian Wall Baalbeck
63 Temple of Jupiter, east side
64 Baalbeck Columns of the Temple of the Sun
65 Waters of Merom or Lake of Huleh
66 Mountains of Quarantine
67 View of Lunam
68 Palmyra
69 Cedars of Lebanon
70 Bird's Eye View of Tiberias
71 Joppa, from the Sea
72 Joppa, the house of Simon the Tanner
73 Village on the way from Joppa to Jerusalem
74 Camels resting near Joppa Gate
75 Jerusalem, the Joppa Gate
76 Jerusalem, St. Stephen's Gate
77 Jerusalem, St. John's Gate
78 Jerusalem, Zion Gate
79 Jerusalem, Exterior of Closed Gate
80 Jerusalem, Damascus Gate
81 Jerusalem, David Street
82 Jerusalem, the Dome of the Rock
83 Jerusalem, David's Judgment Place
84 Mosque of Omar Pulpit, outside Jerusalem
85 Jerusalem, Mosque of El Aksa
86 Entrance to the Holy Sepulcher
87 Interior Church of Holy Sepulcher
88 Tomb of Christ in the Church of Holy Sepulcher
89 Interior of the Tomb of Christ
90 Jerusalem, Golgotha
91 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper
92 Jerusalem Group of Lepers
93 Jerusalem, Tomb of the Kings
94 East Wall and Golden Gate
95 Jerusalem Cave of Jeremiah
96 Jerusalem from the North
97 Fruit Sellers, showing Native Dress
98 Jerusalem View from Mt. Zion
99 Jerusalem Tower of Antonio
100 Solomon's Temple
101 Jerusalem, Destruction of, by Titus
102 Jerusalem Church of St. Anne and General View
103 Jerusalem, Bazar of the Mandarins
104 Aqueduct over the Cherith
105 Ravine of the Kidron
106 Valley of the Kidron, another view
107 Chapel of the Ascension, Mt. of Olives

PALESTINE—Continued.

108 Bethany from the Jericho Road
109 Bethany, House of Mary and Martha
110 Fountain of the Apostles, near Bethany
111 Job's Well, Valley of Siloam
112 Pool of Siloam and Isaiah's Tree
113 Absalom's Tomb
114 Potter's Field
115 Cave of the Nativity
116 Tomb of St. Jerome, Church of Nativity, Bethlehem
117 Convent of Mar Saba
118 Ruins of Jericho
119 Tomb of Rachel, near Bethlehem
120 Interior of Church of Nativity, Bethlehem
121 Hebron, Panorama of
122 Hebron, Ancient Threshing Floor
123 Hebron, Plains of Mamre
124 Torrent du Terebinthe, Route to Jerusalem
125 A Ford on the River Jordan
126 Shechem or Nablous
127 Jenin and the Plain of Esdraelon
128 Nazareth, Panorama of
129 Nazareth, Altar of the Church of the Annunciation
130 Nazareth, Fountain of the Virgin
131 Nazareth, Street Niew
132 Nazareth, Fountain of the Virgin
133 Lydda, General View of
134 Cana of Galilee
135 Ruins of Tell Hum (Traditional Site of Capernaum)
136 Group of Bedouin
137 Beirut, the Public Square
138 Jerusalem and the Crucifixion, set of 8 slides
139 Haran esh-Sherif
140 Justinian's Church, A. D. 530
141 Herod's Temple, 30 B. C.
142 Dome of the Ascension
143 Solomon's Temple, 1000 B. C.
144 First View of Jerusalem
145 Interior of the Ashkenazim Synagogue
146 Chapel of Finding of the Cross
147 Solomon's Quarries
148 Street Scene Inside Joppa Gate
149 Tombs of the Kings and Tomb of St. George
150 David Street
151 Group of Beggars
152 Group of Jews
153 Church of the Sepulcher at Easter
154 The Greek Fire and Church of Sepulcher
155 The Garden Tomb
156 Interior Garden Tomb
157 Water Carriers
158 Ashes of the Sacrifice
159 Reputed Tomb of Moses
160 Church of the Lord's Prayer
161 Mt. Tabor, Scene of the Transfiguration
162 Women at the Mill
163 Threshing Floor
164 Sheep and Shepherd
165 Bedouin Warriors
166 Procession of Mohammedan Pilgrims to Moses' Tomb
167 Gilgal, place where Manna Ceased
168 Spot of the Ascension
169 Gordon's Calvary
170 Measuring Wheat (pressed down and running over)
171 Typical Jews of Jerusalem
172 Lineal Descendant of Aaron
173 Ancient Public Fountain Jerusalem
174 Camels Laden with Olive Wood
175 Beirut from the Pier
176 Fishermen on the Sea of Galilee
177 Magdala
178 Hot Springs at Tiberias, Tomb of Rabbi Meyer
179 At the Fountain (Jericho)
180 Peasants Laden with Cauliflowers
181 Coffee House, Jerusalem
182 Ready to Traverse the Desert
183 Valley of Hinnom
184 Bethany, Ruins of Martha's House
185 Mizpah, (where Samuel Judged Israel) Tomb of Samuel
186 Market Place, Bethlehem
187 Bedouin Encampment of the Valley of Achor
188 Russian Pilgrims at Jordan. during Epiphany Ceremonial
189 The Ceremony of Epiphany
190 Lake Merom
191 Spot of the Betrayal
192 Home of Christ
193 Carpenter Shop Nazareth
194 House of Simon the Tanner
195 Anglican Church and Olive Grove
196 Absalom's Pillar and Tomb of St. James
197 Valley of Jehoshaphat
198 Bethphage
199 Chapel of the Ascension
200 Lazarus' Tomb
201 Russian Church, Mt. of Olives

PALESTINE.—(Continued.)

202 Brook Cherith (Site of Elijah's Miraculous Sustenance).
203 Entrance to the Mosque (Hebron).
204 Gate of Christ's Triumphal Entry.
205 Interior of Anglican Church
206 Arched Street and Dome of the Rock.
207 Ceremony of Washing the Feet.
208 Family Group (Jericho).
209 Mohammedan Sheik.
210 Sheik Racheed (Jordan Escort).
211 Peasant Family of Ramallah.
212 Tabitha's Well.
213 Return of Mohammedan Pilgrims from Moses' Tomb.
214 American Colony Home.
215 New Entrance; Breach in City Wall, Joppa Gate.
216 Church of the Redeemer, Interior, Jerusalem.
217 Bethlehem, Grotto of Nativity.
218 Pool of Siloam.
219 Gate of St. John, Jerusalem.
220 Interior of Holy Sepulchre and Ornaments.
221 Tiberias, Sea of Galilee.
222 Moravian Home for Lepers, Jerusalem.
223 Lunam.
224 Garden of Gethsemane.
225 Tower of Antonio, Jerusalem.
226 Via Crucis Arch of Ecce Homo.
227 Tomb of David.
228 Convent of St. John, River Jordan.
229 The Church of the Nativity.
230 The Lord's Prayer in Slavic.
231 The Samaritan Pentateuch.
232 Valley of Nablous (Sichem).
233 Ceremony of Epiphany.
234 Jericho, Plain of Dead Sea. View from Mount of Olives.
235 Dothan (Joseph sold by his brethren)
236 Scene of Jezebel's tragic end.
237 View of Country near Mt Carmel and Caiffa.
238 Shunem (Place of raising Shunemites' Son).
239 Shiloh.
240 Village of Emmaus.
241 Bethlehem and Frank Mountain.
242 Camels in Marriage procession.
243 Camels and Marriage car.
244 Mount Zion, Jerusalem.
245 A Bedouin Encampment
246 Palestinian Sheep
247 Palestinian Boys.
248 An Oriental School.
249 General View of Palestine from Dan to Beersheba.
250 Tower of Ramleh.
251 Vineyards of Eschol. Hebron.
252 Gardens of Solomon, Valley of Eshcol
253 Map of Palestine.
254 Map of Palestine, time of Herod.
255 Topography of Jerusalem.
256 Map of Sea of Galilee and surrounding Country.
257 Map of Maratime Plain of Sharon with Old Testament Names.
258 The Sinai Valley.
259 The Colonnade at Sebaste.
260 Baalbeck
261 The Field of Blood, Valley of Hinnom
262 Rock of the Apostles, Scene of the Betrayal.
263 Village Well.
264 Interior of the Ecce Homo.
265 Road of the Captivity, showing corner of City Wall.
266 An Oriental Ploughing with a crooked stick, an ox and an ass.
267 Joppa from the Sea.
268 Lydda, Saint George's
269 Road to Bethlehem taken from Joppa Gate.
270 Mount Carmel.
271 Station of the Cross I.
272 " " " II.
273 " " " III.
274 " " " IV.
275 " " " V.
276 " " " VI.
277 " " " VII.
278 " " " VIII.
279 " " " IX.
280 " " " X & XI.
281 " " " XI. & XII.
282 Stations of the Cross XII and XIII
283 Stations of the Cross XII and XIII.
284 Jordan Hotel.
285 River Jordan, (Pilgrims immersing.)
286 Ascent to Ai. (Path to Elijah's Translation).
287 Village Oven.
288 Village Girls.
289 Gypsy Encampment.
290 Tomb of Lazarus.
291 Bethlehem Women.
292 Angel's Stone.
293 Plain of Sharon.
294 Bethlehemite.
295 Jerusalem from Scopus.
296 Valley of Ajalon. (Spot where sun and moon stood still).
297 Ancient Aqueduct at El Duke.
298 Bazaar at Joppa.

PALESTINE—(Continued).

299 Ramleh (Ancient Arimathea).
300 Women of Bethlehem.
301 Group of Camels.
302 Bedouin Warriors.
303 Group of Bedouin
304 Costume of a Bedouin Horseman.
305 Feast of Tabernacles.
306 Lower Pool of Gihon, (Cattle Market).
307 Greek Cathedral.
308 Jerusalem in Winter,
309 Tablets in Church of the Lord's Prayer.
310 Church of the Virgin.
311 Grotto of Agony.
312 Chapel of St. Helena.
313 Stone of Anointment.
314 Greek Church Bell Tower on Top of Olivet.
315 Church of St. Anne.
316 Road of the Captivity.
317 The Valley of Jehoshaphat
318 Interior of the Ecce Homo.
319 Hebron.
320 Antonias Tower.
321 Dragoman Guide.
322 Barber Shop.
323 Joppa Harbor or Landing-place of Travellers.
324 Small Town on the Joppa Road.
325 Sheik—Native Warrior.
326 New Jericho and Aqueduct.
327 Mosque of St. John.
328 Tomb of Rachel.
329 Field of Boaz and Environments of Bethlehem.
330 General View of Ramleh from tower.
331 Church of St. John, Samaria.
332 Colonnade in Church of Nativity, Bethlehem.
333 Manger, Cave of Nativity, Bethlehem.
334 Interior of Church of Nativity, Bethlehem,
335 Joppa from the Sea.
336 Joppa from the Sea, different view,
337 House of Simon the Tanner.
338 Fruit Bazaar, near Joppa Gate, Jerusalem.
339 An Oriental Threshing Floor, oxen and men at work,
340 A Bedouin Sheik.
341 Tower of David, Jerusalem.
342 Plowing with an Ox and Ass.
343 Road to Jerusalem from Joppa Gate.
344 Tomb of David on Mt. Zion.
345 Garden of Gethsemane.
346 The Field of Blood or Valley of Hinnom.
347 Ancient Church of the Ascension.
348 Stations XII and XIII Calvary, Greek Altar.
349 Interior of Church of Flagellation.
350 Rock of the Apostles, scene of the betrayal by Judas.
351 Jeremiah's Cave.
352 Lydda—St. George's.
353 Tower of Jericho and Russian building
354 General View of the pier Cesarea
355 Minaret, Jerusalem.
356 Elisha's Fountain.
357 Pulpit of David.
358 New excavations, pool of Bethesda.
359 The Course of the Jordan.
360 General view of the Mosque of Omar.
361 Greek Cathedral, in the Basilica.
362 Tombs of the Kings, inner court.
363 Jews' wailing place on Friday.
364 Fishing Boat on lake of Tiberias.
365 Tomb of the Judges.
366 Interior of the Caenaculum
367 Tomb of Absalom.
368 Olive tree in Garden of Gethsemane.
369 Bedouin Encampment.
370 Plowing in Palestine.
371 Ruins of Jericho.
372 First view of Jerusalem.
373 Railway Station, Jerusalem.
374 Interior Church of Redeemer, Jerusalem.
375 Excavation of Solomon. Jerusalem.
376 Tower of Ramleh.
377 Convent of Mar Saba.
378 Stables of King Solomon, Jerusalem.
379 Tomb of the Virgin, Jerusalem.
380 Mosque of El Aksa, Jerusalem.
381 Mosque of El Aksa, Interior Jerusalem.
382 The King's Garden, Jerusalem.
383 Gehenna and Aceldama, Jerusalem.
384 The Rock Moriah, Interior of Mosque of Omar, Jerusalem.
385 Spot where St. James' Head is Buried, Jerusalem.
386 Interior Church of Lord's Supper, Jerusalem.
387 Tomb of the Virgin. Jerusalem.
388 Shoeblacks, Jerusalem.
389 Colonnade, Interior Church of Nativity, Jerusalem.
390 Interior of the Muristan, Jerusalem.
391 The dead Sea.
392 The brook Kidron
393 Jeremiah's Cave.
394 Mount Tabor.
395 Mount of Olives.
396 Tiberias from the West.

PALESTINE—(Continued)

397 Grinding Meal.
398 Tomb of Samuel.
399 Russian Tower on Mt. Olivet.
400 Date Palms.
401 Lane leading to Herod's Palace.
402 Arch of the "Ecce Homo."
403 A Jewish Rabbi, Jerusalem.
404 General view of Jerusalem.
405 Group of Buharis.
406 A Jewish Rabbi.
407 Fruit Seller.
408 Harvesting.
409 Vessel among the rocks, Joppa.
410 Wilderness of Judea.
411 Palms of Rephaim from the Joppa Gate, Jerusalem.
412 In the Prison Court Yard, Jerusalem
413 Entrance to the Prison, Jerusalem.
414 Moslem Sheik and Effendis.
415 Joppa from the Beach.
416 Stair case leading to Church of Sepulchre.
417 Church of Nativity, Tomb of St. Jerome.
418 Mt. Gerizim, Sacrificial Lamb, Samaria.
419 Mt. Gerizim Samaritan Priest.
420 Top of Mt. Gerezim, Samaritan Encampment.
421 Ruins of Church of Samaria,
422 Wady El Johrm Encampment.
423 Mount Serbal, Sinai.
424 Mount Serbal, Sinai.
425 Sinai Range from the West.
426 Convent St. Catherine, Mount Horeb.
427 Petra, houses in the rocks.
428 Convent of St. Catherine from the gorge of Sinai.
429 Red Sea, where Israelites crossed.
430 The Arab Sheik.
431 Water Carrier.
432 A bridge over the river.
433 German Church.
434 Convent of Mar Elias.
435 Samaria.
436 A Group of Natives.
437 David's Pulpit.
438 Tombs in the valley of Jehoshaphat.
439 Outside the Wall, Jerusalem.
440 Prickly Pear and Dome of the Rock
441 Ruins of Ephesus.
442 The Golden Gate.
443 Church of the Sepulcher
444 Church of the Nativity, Interior.
445 Street Scene, Jerusalem.
446 Tomb of Absalom.

PALESTINE—Continued from page 298 in our catalogue.

447 Inauguration at Solomon's Pools of work for bringing water to Jerusalem, 1901.
448 Inmates of Old Women's Home, Jewish
449 Guards of the Russian Consulate.
450 Village of Sheiks.
451 Exterior of Mohammedan Library.
452 Interior of Mohammedan Library.
453 Native Barbers.
454 Jewish Old Men's Home, Accommodates 60.
455 Old Men, inmates of Jewish Old Men's Home.
456 New Jewish Hospital at Jaffa.
457 Citadel of Zion
458 A Peasant Wedding.
459 Jaffa Boatmen.
460 Calling the Hour of Prayer.
461 Aged Jews.
462 Bedouin.
463 Mounted Bedouin Escort,
464 Native Village.
465 String of Camels.
466 Bethlehem Women at Home.
467 Natives Eating Dinner.
468 Workers in Mother of Pearl.
469 Jerusalem, Street Show
470 Bedouin of the Arakat Tribe.
471 Franciscan Monks.
472 Natives Weaving.
473 Garden Tomb, Exterior.
474 Garden Tomb, Interior.
475 Official Opening of Water Supply at Lower Pool of Gihon, 1902.
476 New Entrance by Jaffa Gate showing New Fountain.
477 Cave of Machpelah Hebron.
478 House of Ananias, Damascus.
479 Mountain of the Fortress of Massada.
480 General View of Gaza.
481 Great Mosque of Gaza.
482 Mosque of the Dervishes, Damascus.
483 View of Kaiffa, from the Sea-
484 Tomb of Hiram near Tyre.
485 Mountain of Engedi.
486 Pool of Mamilla
487 View of Safed, Jewish Quarter.
488 General View of Djenin.
489 Sidon, from the Sea.
490 House of Naaman, Damascus.
491 Plain of Genezar and ruins of Khan Minyeh
492 Anti Lebanon Bridge.
493 Anti Lebanon, General View of Ziblani
494 Damascus, Tomb of Saladin.
495 Herod's Gate, the Gate East of Damascus Gate.
496 Street in Rhodes, Street of the Cavaliers
497 Beirut General View of the American College
498 General View of Rachaya.
499 Ruins of Ascalon.
500 Ruins of Rabbath Moab
501 Acre, ancient Ptolemais, general view.
502 General view of Sepporis
503 The Fortress of Kerak.
504 View over the Lake of Huleh or Waters of Merom
505 Site of Sarepta.
506 General view or the Forest of the Cedars of Lebanon.
507 Mountain of Gilboa and Plain of Jezreel
508 Chapel over the spot where Elias sacrificed.
509 Mountain and Convent of Quarantines
510 Group of Theological Students, Mosque El Azhar.
511 Palmyra, Grand Colonnade.
512 Dungeon Gate.
513 General View of Endor.
514 Village of Emmaus.
515 Damascus, Place where Paul was converted.
516 Damascus, Wall of St. Paul.
517 Cairo, Interior of the Cathedral, Cophtic
518 Court of the Grand Mosque.
519 Tell-il-Cady, former site of ancient Dan
520 General view of Caesarea in Palestine.
521 Jerusalem, New French Gate.
522 Cairo, Mountain of Mokattam, Egypt.
523 Falls of the Cydnus.
524 The Pier, St. Paul's Prison.
525 General View of Hasbaya.
526 Mount Nebo.
527 Anti Lebanon, General view of Souk, Wadi Barrada.
528 Askelon, looking toward the sea.
529 Ruins of the Fortress, Masada
530 Gaza.
531 Garden of Solomon.
532 Dead Sea near Engedi
533 Colonnade of Church of Nativity.
534 Esdad (Ashdod) Well.
535 David Street, Jerusalem and entrance to the Fortress
536 Ruins of the Church of the Transfiguration.
537 Russian Establishment taken from the North.
538 Ruins of Ashdod.
539 Mosque Nejdel.
540 Well, Nejdel.
541 Gaza, showing how they sit in the gate.
542 Entrance to Gaza Mosque.

EARLY ROMAN HISTORY AND MYTHOLOGY.

WITH ILLUSTRATIONS FROM CÆSAR AND OTHER LATIN AUTHORS.

We recently purchased the Philip Phillips negatives. From them we have selected a large number which illustrate early Roman Life. High School and College teachers will find among these slides a complete illustration of "Cæsar's Commentaries," and of the manners, customs and home life of the early Romans.

1 Augustus.
2 Claudius.
3 Germanicus Aguffina.
4 Scipio Africanus, the Elder
5 Constantine, the Great.
6 Cato and Portia.
7 Maecenas (from a coin).
8 Vitellius.
9 Seneca.
10 Terence.
11 Augustus.
12 Trajan.
13 Young Nero.
14 Horace.
15 Cicero.
16 Vergil.
17 Maecenas.
18 Ovid.
19 Hannibal.
20 Sarcina.
21 Galba.
22 Pompeius, the Great.
23 Marcus Brutus.
24 Vespasian.
25 Nero and Tiberius.
26 Titus.
27 Harpy.
28 Priam.
29 Cerberus.
30 The Augur.
31 Roman Matron.
32 Caryatid of the Erectheion.
33 Ceres.
34 Calliope, Vatican Museum.
35 Ceres, Vatican Museum.
36 Haruspex.
37 Bacchante.
38 Married Couple and Child.
39 Scylla (Mythology).
40 Hecate.
41 Satyr.
42 Juno.
43 Boxer (Slater Museum, Norwich Conn).
44 The Fates (Michael Angelo).
45 Caracalla.
46 An Amazon, Capitol Museum.
47 Phrygian Captive.
48 Cumean Sibyl.
49 Æneas at the Court of Dido (P. Guerin).
50 Wanderings of Æneas, Map of Ancient World.
51 Map of Rome.
52 Rome in the time of Aurelian.
53 Mouth of the Cloaca Maxima, Tiber.
54 Baths of Caracalla.
55 Entrance to the Graves of the Scipios.
56 Relief from the Column of Trajan.
57 Temple of Pollux
58 Cumae.
59 Caieta.
60 Tiberius at Caprial.
61 Gladiators.
62 A Roman Tomb. (The so-called pyramid of Cestus.)
63 Chariot Race.
64 Aurelian Wall.
65 Scene from Roman Life.
66 Via Appia, near Rome.
67 View from the Gardens of Sallust.
68 Scenery near Baiae and Misenum.
69 Hadrian's Villa at Tibur.
70 Site of Carthage.
71 Suovetanrilla.
72 Roman Chariot.
73 Roman Pavement.
74 Roman Traveling Carriage.
75 Roman Shoes and Sandals.
76 Corinthian and Composite Capitals.
77 Doric and Ionic, Capitals.
78 Panpipes.
79 Fasces.
80 Swarming of Bees.
81 Shield.
82 Gallic Trumpet.
83 Laocoon (Vatican Museum).
84 Sarcophagus of Cornelius Lucius Scipio (In the Vatican).
85 Female Ornaments.
86 Grecian Vases.
87 Amphora, of the rich style.
88 Glassware.
89 Silverware, time of Augustus.
90 Roman Trireme.
91 Mile-stone
92 Altar.
93 Roman Villa.
94 Interior of a Roman House.
95 Roman House, Ground Plan.
96 Interior Roman House.
97 Coiffures of Roman Ladies.
98 Toilet Articles.
99 House Philosopher.

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued.

100 Aldabraudini Wedding
101 Romans at the Table.
102 Floor Mosaic.
103 Roman Ceiling (Design).
104 Theatrical Masks.
105 Writing Implements.
106 Domestic Utensils.
107 Villa of the Younger Pliny.
108 Monument of Horatio and Curatio.
109 Nero's Torches, Human.
110 Bakery, Pompeii.
111 Port of Dreparium.
112 Baths of Caracalla.
113 Mouth of the Cloaca Maxima, Tiber.
114 Rome in the Time of Aurelian.
115 Map of Rome.
116 Wanderings of Æneas.
117 Æneas at the Court of Dido
118 Roman School.
119 Olympian Games.
120 Hovering Figure, Pompeii (from a wall decoration).
121 Roman Galley.
122 Ancient Plowing.
123 Vittae from Bas Relief.
124 Vergil's Tomb, Exterior.
125 At Vergil's Tomb, Naples (by Hector Le Roux.
126 Cæsar, age 40, National Museum, Naples.
127 Roman Citizen in Toga.
128 Julius Cæsar.
129 Cæsar.
130 Besiegers.
131 Agger, Perspective View.
132 Gallic Helmet.
133 Gaul, Map No. 1, time of Cæsar.
134 Gallia, Map, time Julius Cæsar.
135 Gallia, Map.
136 Aries Testudo.
137 Vertical Section of a Wall and Ditch.
138 Horsemen.
139 Scorpios, Ballista and Catapulta.
140 Ballista.
141 Captives.
142 Fortifying the Camp.
143 Cæsar's Bridge across the Rhine.
144 Cæsar's Bridge across the Rhine.
145 Cæsar's Bridge across the Rhine, Cross Section.
146 Cæsar's Bridge across the Rhine, from above.
147 Cæsar's Bridge across the Rhine, ground plan.
148 Cæsar, age 45, (from Bust in Vatican).
149 Cæsar, age 45, (Bust at Campo Santo at Pisa).
150 Pluteus, Round.
151 Musculus.
152 Cæsar, age 55, as Pontifex Maximus (Vatican).
153 Pluteus with toga.
154 Pluteus Angulus, flat sides on wheels.
155 Testudo.
156 Gallic Coin.
157 Roman Plow Fig 1.
158 Plow Fig 2.
159 Roman Plow Fig 3.
160 Agmen Quadratum.
161 Cohort in Camp.
162 Gallic Arms of Bronze.
163 Maniple.
164 Vertical Section of Gallic Wall.
165 Vallum with Passage Ways.
166 Catapulto.
167 Cohort in Line of Battle.
168 Cohort in Line of Battle.
169 Tabernaculum.
170 Roman Camp.
171 Flora.
172 Temple Poserdon at Paestum.
173 Mercury.
174 Gallic Stone Axes.
175 Slide showing
- 1 Clipeus.
- 2 Eagle of the Legion.
- 3 Scutum.
- 4 Parma,
- 5 Cassis.
- 6 Pillum.
- 7 Arcus Sagitta.
- 8 Saccelum.
- 9 Gladius.
- 10 Roman Camp.
- 11 Funda.

176 Cohort in line of Battle, Marching Maneuvers.
177 Legionary. Roman.
178 Three Maneuvers of a Legion, in order of Battle.
179 Oppugnatio.
180 Standard Bearers, Gallic.
181 Cæsar, age 45, Bust in British Museum.
182 Slide showing
- 7 Owager.
- 8 Ballista.
- 9 Glans fusili Argilla.
- 10 Testudo Fossae.

183 Agger, ground plan.
184 Agger and Wall.
185 Agger, ground plan,
186 Vertical section of Agger and Hostile Wall,

EARLY ROMAN HISTORY AND MYTHOLOGY—Continued

187 Portus Naves Longae.
188 Roman Soldier.
189 Roman Camp.
190 Roman Soldiers.
191 Roman Soldiers.
192 Roman Cavalry.
193 Roman Officers.
194 Praetorians from Bas Relief.
195 Slides showing
  1 Aquilifer.
  2 Vexillum.
  3 Signum.
196 Roman dressed in Toga.
197 Insignia of Empire (Roman).

THE LORD'S PRAYER

1 "Our Father which art in Heaven."
2 "Thy will be done on earth as it is in Heaven."
3 "Give us this day our daily bread."
4 Forgive us our debts as we forgive our debtors."
5 "Lead us not into temptation."
6 "Deliver us from evil."
7 "Thine is the kingdom, and the power, and the glory, forever, Amen."

DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

1 The Radiant Planet, that to love invites.
2 My Guide then Laying hold on me by words.
3 Then when he knew the Pilot.
4 The Heavenly Steersman at the Prow was seen.
5 And while with looks directed to the ground.
6 While underneath the ground.
7 And there were some, who in the shady place.
8 "Many," exclaimed the Bard, are these who throng around us.
9 From my breast loosening the Cross.
10 I once was Pia. Sienna gave me life.
11 "Through every Orb of that Sad Region."
12 "Salve Regina," on the Grass and Flowers here Chanting.
13 Hearing the Air Cut by their Verdant Plumes.
14 Now the Fair Consort of Tithonus Old.
15 There both, I thought, the Eagle and Myself did burn.
16 In Visage such, as past my power to bear.
17 The Wretch appeared amid all these to say.
18 With equal pace, as Oxen iu the Yoke.
19 O Fond Arachne! Thee I also saw.
20 E'en thus the Blind and Poor.
21 "Who then, amongst us here aloft hath brought thee"
22 After that I saw a multitude.
23 "Now who art thou that through our smoke doth cleave."
24 Long as 'tis lawful for me, shall my steps follow on thine.
25 But not long slumbered.
26 "What Aileth Thee, that still thou looketh to Earth."
27 "Up," he exclaimed, "brother! upon thy feet arise."
28 With weary steps and slow we passed.
29 "And who are those twain spirits?"
30 The Shadowy forms.
31 At length, as undeceived, they went their way.
32 Here the Rocky Precipice,
33 Then from the bosom of the burning mass.
34 And when I saw Spirits along the flame proceeding.
25 A lady, young and beautiful, I dreamed, was passing o'er a lea.
36 Already had my steps.
37 Beneath a Sky so beautiful.
38 Three Nymphs at the right wheel.
39 Thus in a cloud of flowers.
40 The beauteous dame, her arms expanding, clasped my temples.
41 At her side as 'twere that none might bear her off.
42 Were further space allow'd.

PARADISE.

1 Such saw I many a face.
2 So drew full more than thousand splendors toward us.
3 The left bank.
4 About us thus.
5 And I beheld myself.

PARADISE—Continued.

6 Christ beam'd on that Cross.
7 But so was doom'd.
8 So, within the lights, the saintly creatures flying sang.
9 Ye hosts of Heaven, whose glory I survey.
10 Before my sight appeared, with open wings, the beauteous image.
11 For that all those living lights.
12 Again mine eyes were fix'd on Beatrice.
13 Down whose steps.
14 Say then, beginning to what point thy soul aspires.
15 Then "Glory to the Father, to the Son."
16 Not unlike to iron in the furnace.
17 In fashion as a snow white rose.
18 Answering not, mine eyes I raised.

THE PHILIPPINES.

1 Postoffice and telegraph station, Cavite.
2 Modern ten-inch gun, with rear fortification, overlooking Manila Bay,
3 Modern ten-inch gun and fortification, over Pasig River, end of Luneta.
4 Execution Chambers where Spaniards shot their condemned soldiers, showing bullet holes in rear wall.
5 Plaza de Carlos III, Binondo, showing Insular cigar factory and Hotel de Oriente.
6 Colorado outpost.
7 Church of Cingalon where sharp engagement took place between Spanish and Americans.
8 Manila Penitentiary.
9 Manila penitentiary, gang of prisoners at hard labor.
10 Fort Malate, showing the first American flag raised and effects of Bombardment.
11 View of River Pasig.
12 Palace of Philippine Governor General, group of American Officers in foreground.
13 Suburb of Manila, showing large party of Idaho Officers.
14 Caloocan, on the only Railroad in the Philippines which runs from Manila to Dagupan, about 200 Miles.
15 Blockhouse showing Modern Field Piece which was taken from the Spaniards by the Insurgents, and from them by the Americans.
16 Line of Twentieth Kansas Volunteers just before their charge.
17 Spanish Prisoners, Manila.
18 Ten-inch Breech Loader, (Spanish) Manila.
19 Philippine House, with stone floor and iron grating, group of American officers in foreground.
20 Thr strongest blockhouse outside Manila, in Luzon.
21 The Third U. S. Artillery acting as Infantry, are in the trenches.
22 Suburb of Manila burned by the Togals.
23 Scene on the battlefield after the fight, Singalon, Feb. 5th.
24 After the battle, digging the graves and burying the dead.
25 The rice field "turf walls" for holding water when the rice is planted and growing. Are used as trenches by our forces, the soldiers shown are the Third U. S. Artillery.
26 U. S. Postoffice, Manila, showing mail wagons and little ponies.
27 General Otis and Staff in the shade of a Luzon Grove.
28 Scene on River Pasig, near Bay Lake, The Americans are waiting for the Filipinos to come over the River under a flag of truce.
29 A Native house.
30 The Suspension Bridge over the Pasig River between Manila and Binondo.
31 After the battle at Santa Ana. The dead in the trenches.
32 Loma Church, Luzon, used as a signal station by our troops.
33 Spanish Captives, convalescents who have been cured by American Surgeons.
34 The Manila Pumping Works.
35 San Miguel on the Pasig River.
36 The Fountain in San Paloca, Suburb of Manila.
37 The road to the Luneta, Manila.
38 View of a yard at Tonda showing the dead Togals after the battle of February 23, 1899
39 The Milkmen of Manila.
40 The effect of a shell at the battle of Caloocan.
41 Church at Caloocan—injured during the battle.
42 Inside of Manila Postoffice.
43 Santa Cruz Church.
44 Igorrote Soldiers enlisted or conscripted in the Togal Army.

THE PHILIPPINES—Continued.

45 The Blockhouse at Caloocan (another view).
46 Native Fishermen on the Pasig River (showing native boat, net, etc.)
47 A flower girl, a Togal maiden, Spanish half-breed
48 Native Togal Family and Home.
49 Fort Malate after thirty minutes Bombardment by Dewey.
50 Spanish entrenchments carried by Gen. McArthur's troops.
51 Spanish Cruiser Isle de Cuba, Sunk by Dewey at Cavite, now raised and a part of the U. S. Navy.
52 Church and Convent of Binondo.
53 The Garrote (Philippine mode of inflicting the death penalty.
54 Canal Scene in Manila.
55 Maj. Gen. E. S. Otis and Staff.
56 Battery of ten-inch guns and Magazines Showing wire entanglement, sand bags, etc , Manila.
57 Bronze cannon at entrance to Pasig.
58 Interior of Fort Malate, after being struck by one of Dewey's shells.
59 House used as telegraph station of Signal Corps (Gen F. V. Greene).
60 Old Timer (siege gun).
61 Old fashioned ten-inch gun overlooking the Luneta, Manila.
62 "Bomberos"—The fire department of Manila.
63 North end of Luneta, showing Anda Monument at the left, the mouth of River Pasig, the boats in the river and the light house in the distance.
64 Where the U. S. Forces first entered Manila.
65 Signal Corps Constructing line to Colorado Outpost, Dec. 16, 1898.
66 Signal Corps Detachment leaving Manila for Iloilo. Showing mode of hauling heavy material.
67 Malacanan, summer palace of Captain General of Manila.
68 Human Drays, principal mode of carrying loads in the Philippines.
69 Signal Corps station on water tank, Corregidor Island.
70 Chinese quarters, Manila.
71 "Carabao" (water buffalo) cart carrying army supplies.
72 Arsenal, Manila. Showing guns captured by Spaniards from the Insurgents.
73 Philippine Maiden and Native Harp.
74 Cemetery Paco.
75 Bronze Mortars on ramparts of walled city overlooking Pasig river.
76 Lighthouse at entrance of Pasig river.
77 Dry Dock at Cavite.
78 Blockhouse near Cingalon.
79 "Carabao" (water buffalo) carts.
80 Burial place of American soldiers who fell August 13.
81 A soldier's grave, Cavite.
82 Boneyard in Palo Cemetery, Manila.
83 Troops embarking from troopship Newport, Manila Bay.

SERMON ON THE MOUNT.

1 Scripture Reading
2 Mount of the Beatitudes
3 Blessed are the Poor in Spirit
4 Blessed are they that Mourn
5 Blessed are the Meek
6 Blessed are the Pure in Heart
7 Blessed are they that are Persecuted
8 Ye are the Salt of the Earth
9 Ye are the Light of the World
10 Wherefore, if thou bring thy gift
11 If ye love them which love you
12 That thine alms may be in secret
13 For they love to pray
14 When thou prayest
15 Be not as the hypocrites
16 Lay not up for yourself
17 Take no thought for your life
18 Judge not, that ye be not judged
19 If his son ask bread
20 Enter ye in at the strait gate
21 Not every one that sayeth unto me
22 Depart from me ye that work iniquity
23 House built upon a rock
24 House built upon the sand

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

CUBA

1 Alecon and Morro Castle, Havana
2 Morro Castle
3 The Oldest Fort in Havana
4 Court Yard
5 Entrance to a Cuban Country Home, Havana
6 A Country Home, Cuba
7 Cuban Bed Room, Havana
8 Stream Near Havana
9 Cuban Kitchen, Havana
10 Bohio or Native Cuban Hut
11 Interior of the Hidalgo Mansion, now occupied by the American Minister
12 Interior of the Hidalgo Mansion, Mariano, Cuba, Occupied by U. S. Minister, H. B. Squires
13 A Cuban Drawing Room
14 Oldest Building in Havana, Destroyed 1891
15 Peyret Theatre
16 Interior of Cathedral, Havana
17 Interior of Merced Church, Havana
18 In a Cuban Forest
19 Interior of the Captain General's Palace, Havana
20 On Cuban Roads
21 Plowing with Oxen, Cuba
22 A Cuban Plow
23 In a Cocoanut Grove, Cuba
24 Cuba country Scene
25 Tobacco Plantation and Planter's Home, Cuba
26 A Sugar Cane Train, Cuba
27 In the Cane Fields Cuba
28 Mango Tree, Cuba
29 The Cocoanut Palm, Cuba
30 The Pineapple as it Grows, Cuba
31 Yunueri Valley, Matanzas
32 The Fountain, Caves of Bellamar,
33 Mt. Pan, Matanzas
34 In the New Caves, Matanzas, Cuba
35 The Organ, Caves of Bellamar, Matanzas, Cuba
36 The American Lady's Bath, Caves of Bellamar, Matanzas, Cuba
37 Matanzas Bay on the way to the Caves
38 Columbus' Mantle, Caves of Bellamar, Cuba
39 Cuba Tree, Cuba
40 Royal Palms near Havana
41 Cuban Camp, Cuba
42 Cuban Pack Train, Cuba
43 In the Botonical Garden, Havana
44 Fern Cut, United Railways of Havana, on Road to Matanzas
45 The Royal Palm, Cuba
46 Climbing the Royal Palm, Cuba
47 Beggar at the Gate of St. Patrick's
48 The Volanta, Cuba
49 Charcoal Cart, Havana
50 Hauling Pineapples from the Field to the Packing House, Cuba
51 Maloja or Fodder Dealers, Cuba
52 The Poultry Vender, Havana
53 Poultry and Turtle Venders, Havana
54 Fresh Fish, Cuba
55 A Cuban Dray
56 The Dry Goods Store on Horseback, Havana
57 Cuban Water Carrier
58 Cuban Ox Cart
59 Sugar Cane Carts
60 Market Scene, Colon Market, Havana
61 Obispo Street, Havana's Broadway
62 A Quiet Street, Havana
63 Calzada de Cerro, Havana
64 Prado Street, Havana
65 The Fronton, Havana, where the where the Jai-Ali Game is played
66 Neptuno Street, Front, Central Park, Havana
67 Havana's Narrow Streets
68 The Student's Monument, Colon Cemetery, Havana
69 Firemen's Monument, Colon Cemetery, Havana
70 Residence Near Havana
71 Palace of the President, Havana, Cuba
72 Central Residence, Mercedita Plantation
73 Casa Blanca, Near Havana Fortress
74 The Garrotte, Official Method of Execution, Cuba
75 Where the Cuban Martyrs were Executed, Cabanas Fortress, Havana
76 Columbus Park, Havana
77 Central Colon Cemetery, Havana
78 Entrance to Morro Castle

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

LIST OF ADVERTISING SLIDES—Colored. Price, 75c, each.

See Description Page 144.

1 Art Gallery
2 Boots and Shoes
3 Blacksmith
4 Business College
5 Buffet
6 Barber Shop
7 Books
8 Balloon
9 Bakery
10 Clothing
11 Confectionery
12 Crockery
13 Coal and Wood
14 Clocks
15 Department Store
16 Dray
17 Dentist
18 Entertainment
19 Expressing
20 Eye and Ear Specialist
21 Farming Implements
22 Furniture
23 Florist
24 Frames
25 Grocery
26 Hats and Caps
27 Hotel
28 Hardware
29 Haberdasher
30 Insurance Agency
31 Ice Cream Parlor
32 Live Stock
33 Livery Stable
34 Laundry
35 Lunch Counter
36 Lumber Yard
37 Millinery
38 Market
39 Musical Instruments
40 Opticians
41 Pianos
42 Plumbing
43 Printing Company
44 Portraits
45 Photographic Studio
46 Restaurant
47 Real Estate
48 Refreshments
49 Stationery
50 Toys
51 Wind Mills
52 Watches

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1 Panorama of New York City and Bay.
2 East River Bridge.
3 Castle Garden.
4 Broadway.
5 Wall Street, the Custom House.
6 Post Office.
7 City Hall.
8 Elevated Railroad Tracks.
9 Obelisk.
10 Fountain, Central Park.
11 St. Patrick's Cathedral.
12 Grand Central Depot.

WAR FOR LIBERATION OF CUBA.

FIFTY VIEWS WITH LECTURE.

1 Map of West Indies,
2 Starving Reconcentrados,
3 Spanish Cavalry and Captured Cubans.
4 General Weyler, "The Butcher."
5 For Cuba Libre.
6 Morro Castle.
7 President McKinley and his Coadjutors.
8 The U. S. Battleship Maine.
9 The Explosion of the Maine.
10 Cuban Cavalry Charge under Maceo.
11 Death of Maceo.
12 The Bull Fight,
13 "Escolta" Manila's Main Street,
14 Cathedral of Manila.
15 Fortifications at Manila.
16 Dewey and his Fleet.
17 Battle of Manila Bay,
18 Panorama of Matanzas.
19 Bombardment at Matanzas.
20 Bombardment at San Juan.
21 Santiago Harbor and Castle.
22 Portrait of General Miles.
23 Portrait of General Shafter.
24 Portrait of General Gomez.
25 Portrait of General Garcia,
26 Cuban Flag.
27 Portrait of Admiral Sampson.
28 Flagship New York.
29 Portrait of Admiral Schley.
30 Flagship Brooklyn.
31 Portrait of Captain Clark,
32 Battleship Oregon,
33 Battleship Texas.
34 Portrait of Captain Evans.

WAR FOR LIBERATION OF CUBA—Continued.

35 Battleship Iowa.
36 Sinking of the Merrimac.
37 Landing of American Forces at Siboney.
38 Destruction of Cervera's Fleet.
39 Surrender of Cervera.
40 On board Texas after the Battle.
41 Battle of Las Quasimas.
42 Battle of El Caney,
43 Surrender of Santiago.
44 Spanish Flag,
45 American Flag.
46 Wharf at Ponce, Puerto Rico,
47 Plaza at Ponce.
48 Spanish Soldiers in the Street.
49 Military Road, Puerto Rico.
50 White House, Washington.

FATHER, DEAR FATHER, COME HOME.

1 Father, dear father, come home with me now.
The clock in the steeple strikes one.
2 With poor brother Benny so sick in her arms,
And no one to help her but me.
3 Father, dear father, come home with me now,
The clock in the steeple strikes two.
4 The night has grown colder, and Benny is worse.
But he has been calling for you.
5 Father, dear father, come home with me now,
The clock in the steeple strikes three,
6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light.

THE COURTIN.

1 "Zekle crep' up quite unbeknown,
An' peeked in thru the winder."
2 "An' the sot Huldy all alone,
With no one nigh to hinder."
3 "She thought no v'ice hed such a swing
Ez his'n in the choir."
4 He stood a spell on one foot fust,
Then stood a spell on t'other,"
5 "Thet last word pricked him like a pin,
An'———wall, he up and kissed her."
6 "Tell mother see how metters stood,
An' gin 'em both her blessin'."

RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

1 "And they were both naked, the man and his wife and were not ashamed,"
2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."
3 "A map of the Terrestrial Paradise."
4 "So God created man in his own image, in the image of God created He him, male and female created He them.
5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.
7 And Enoch walked with God and he was not; for God took him.
8 "And God looked upon the earth and behold it was corrupt,"
9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.)
10 The computations of Moses according to the Samaritan text.
11 The computations of Moses according to the Septuagint.
12 "——behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."

RARE OLD BIBLE PICTURES—Continued.

13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
15 "And they said go to let us build us a city and a tower."
15 Map showing the general dispersion and the settling of the nations,
16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."
17 And when Abram heard that his brother was taken captive he armed his trained servants —— —— —— and pursued them unto Dan.
18 Abraham blessed by Melchizedek, king of Salem.
19 God makes a covenant with Abram.
20 "Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
21 "At the time appointed will I return unto thee according to the time of life, and Sarah shall have a son."
22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
23 "But his wife looked back from behind him and she became a pillar of salt."
24 Lot's escape from Sodom.
25 "Come let us make our father drink wine —— —— that we may preserve seed of our father." (Lot and his two daughters.)
26 Abraham casts out Hagar and Ishmael.
27 The angel appears to Hagar.
28 Abraham restrained by the angel from slaying his son.
29 Abraham buys the cave of Machpelah.
30 Abraham sends his servant to Mesopotamia to get a wife for Isaac,
31 Rebecca receiving the Jewels (Paul Verones).
32 Death of Abraham.
33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
34 "Then Jacob gave Esau bread and pottage of lentils,"
35 Jacob deceives his father Isaac.
36 Jacob's first meeting with Rachel.
37 Laban's deceit.
38 Jacob wrestles with an Angel.
39 Joseph's Dream.
40 Joseph sold into Egypt.
41 "And he refused and said unto his Master's wife, there is none greater in his house than I."
42 Judah's incest.
43 Joseph interprets Pharaoh's dream.
44 Jacob calls his sons together.
45 The Angel and burning bush appeared to Moses.
46 "And the Lord said put off thy shoes."
47 Moses speaking the law to the children of Israel.
48 The plague of Frogs.
49 The Israelites going out of Egypt.
50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
51 Moses smites the rock in Horeb.
52 "And Moses sent them to spy out the Land of Canaan."
53 "And the Pursuers sought the Spies throughout all the way but found them not."
54 Gideon's meat offering consumed by fire.
55 Jephthah's rash vow.
56 Sampson carrying away the gate doors.
57 And Sampson said let me die with the Philistines.
58 Samuel anoints David.
59 David killeth Goliath.
60 Abigail's wisdom in bringing presents to and pacifying David.
61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
62 David dancing before the Ark.
63 David from the house top sees Bathsheba,
64 Solomon's wise decision.
65 The Temple of Solomon.
66 The Breastplate with the names of the Tribes.
67 The Altar of Incense within the Temple.
68 The Ark and the Cherubim.
69 The Tabernacle in the Wilderness.
70 Moses.
71 The Altar for Burnt Offerings.
72 The Table of Shewbread.
73 View of the East side of Temple.
74 The Queen of Sheba bringing presents to Solomon.
75 The man of God Slain by a Lion.
76 Esther faints before the King.
77 The Angel said before him, "fear not Zacharias for thy prayer is heard.
78 The salutation of the Virgin Mary,
79 The birth of Jesus Christ.
80 The Babe in the Manger.

RARE OLD BIBLE PICTURES—Continued.

81 The visit of the Wise Men.
82 The adoration of the three Kings.
83 They saw the young Child with Mary, his mother, and fell down and worshiped Him.
84 The Angel commands Joseph to fly into Egypt.
85 The presentation of Christ in the Temple.
86 The Holy family going up to the Passover,
87 Christ teacheth Nicodemus.
88 Christ Preacheth to the Samaritan Women.
89 The Calling of Matthew.
90 Jesus Cureth the Lame Man at the Pool of Bethesda.
91 The Centurion's Faith.
92 The Message of John, the Baptist, to Jesus Christ.
93 The Sower.
94 Christ Cureth a woman of an Issue of Blood.
95 Jesus brings back to Life the Dead Daughter of Jairus.
96 The unmerciful Servant Rebuked.
97 "He that is without Sin among you let him first Cast a Stone at Her."
98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
99 Jesus Blesseth the Little Children.
100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth."
102 Jesus said unto them shew me the tribute money."
103 "They feared greatly, saying truly this was the Son of God."
104 Christ taken down from the Cross. (Rubens.)
105 On the way to Emmaus.

DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

1 Hospitality of Barbarians to Pilgrims.
2 Foulque—Nerra assailed by the Phantoms of his victims.
3 Peter, the Hermit, preaching the Crusades.
4 The war cry of the Crusaders, "It is the Will of God."
5 Walter, the Penniless in Hungary.
6 The Army of Priest Volkmar and Count Emicia.
7 The second Crusaders encounter the remains of the first.
8 Celestial Phenomena.
9 Astonishment of the Crusaders at the wealth of the East.
10 Godfrey meets the remains of the Army of Peter the Hermit.
11 Priests exhorting the Crusaders.
12 Crusaders throwing heads into Nice.
13 The Battle of Nycea.
14 The Battle of Doylæum.
15 Burying the Dead after the Battle of Doylæum.
16 Battle of Antioch.
17 Flourine of Burgundy.
18 Bohemond alone mounts the Ramparts.
19 Massacre of Antioch.
20 Barthelemi undergoing the ordeal of Fire.
21 The road to Jerusalem.
22 Enthusiasm of Crusaders at first sight of Jerusalem.
23 Second Assault of Jerusalem.
24 Apparition of St. George on Mount of Olives.
25 Godfrey enters Jerusalem.
26 The discovery ot the True Cross.
27 Godfrey imposes tribute on Emirs.
28 Gerard of Avesnes exposed on the walls of Asur.
29 The Crusaders masacre the inhabitants of Cæsarea.
30 Two hundred Knights attack twenty thousand Saracens.
31 Death of Baldwin, King of Jerusalem.
32 Ylgazy gives Gunther his life.
33 Louis VII receives the Cross from St. Bernard.
34 Destruction of Army Conrad III, of Germany.
35 Surprised by Turks.
36 Louis VII.

DORE'S ILLUSTRATIONS OF THE CRUSADES—Continued.

37 Saladin.
38 Glorious death of De Maille, Marshall of the Temple.
39 Death of Frederick of Germany.
40 The Siege of Ptolemais.
41 The Siege of Ptolemais, (Another view.)
42 Richard Cœur De Lion, in reprisal, massacres Captives.
43 Crusaders surrounded by Saladin's army.
44 Richard Cœur De Lion and Saladin at the battle of Arsur.
45 Richard Cœur De Lion delivering Joppa.
46 Dandolo doge of Venice preaching to the Crusaders.
47 The Emperor Alexius poisoned and strangled by Mourzoufle.
48 Mourzoufle parleying with Dandolo.
49 Entry of Crusaders into Constantinople.
50 The Holy Sepulchre.
51 Crusade against the Moors of Granada.
52 The Crusade of Children.
53 A Friendly Tournament.
54 For the Defense of Christ.
55 St. Francis of Assise endeavors to convert Sultan Melic-Kamel.
56 The Baptism of Infidels.
57 The departure of Thibault, King of Navarre.
58 The Crusaders' War Machinery.
59 Gaining Converts.
60 The True Cross.
61 Benediction.
62 Dispersion of Syrian Army by a Sand Tempest.
63 St. Louis before Dainetta.
64 The "Te Deum" after victory.
65 The Crusaders on the Nile.
66 A Message from the East.
67 St. Louis a prisoner in Egypt.
68 Arrival at Cairo of prisoners of Minick.
69 Christian Cavaliers captive at Cairo.
70 Death of Almoadam.
71 The Emir's Head shown in the Seraglio.
72 The Sultana Chegger-eddour and the Emir Saif Eddin.
73 The Celestial Light.
74 The Cruelty of Bibars.
75 The Captive.
76 The departure from Aigues—Mortes
77 The night of August 25, A. D., 1270.
78 Prayers for the dead.
79 Assassination of Henry of Germany.
80 Edward III of England kills his attempted assassin.
81 The Dishonorable Truce.
82 Invocation to Mahomet.
83 Sanuti showing Maps of the East to Pope John XIII.
84 The Veteran.
85 Constantine Palæogus haranguing the defenders of Constantinople.
86 Mahomet II before Constantinople.
87 The Ottomans penetrate Hungary.
88 The Sinews of War.
89 The Crusaders crossing Mount Taurno.
90 An enemy of the Crusaders.
91 The Battle of Lepanto.
92 The Departure.
93 The order of Chivalry.
94 The Return.
95 The Christian Army in the Mountains of Judea.
96 Confession.
97 Miracles.
98 The Battle of Asur.
99 Troubadours singing the Glories of the Crusades.

INDIA.

Rev. J. T. Ladd, a traveler in India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

1 Steam Ship "Teutonic,"
2 The Suez Canal.
3 Mount Sinai.
4 Map of India.
5 Hanging Garden, Bombay.
6 Tower of Silence, Bombay.
7 Parsee in wedding or Funeral Costume.
8 Elephanta Caves.
9 W. F. M. S. Home, Bombay, 1890.
10 The Baroda Palace,
11 King of Baroda.
12 Native House and Family.
13 Hindu Farmer Ploughing.
14 Making Copper Cooking Utensils.
15 Seller of "Cow-wood."
16 Preparing Yarn.
17 Making Boxes.
18 Native Children.

INDIA—Continued.

19 Modes of Travel, a Chair.
20 Modes of Travel, Bullock Cart, Common.
21 Modes of Travel, Bullock Cart Elaborate.
22 Modes of Travel, Elephants.
23 Car of Juggernaut.
24 Temple and Ghats.
25 The Dashasomedh Ghat.
26 Sacred Cow.
27 Krishna.
28 Ganesa.
29 Kali.
30 Broken God.
31 Great Hall in Madura Temple.
32 Brahman Priest and Two Students.
33 The Jumma Musjid, Delhi.
34 The Kutab-Minar, Delhi.
35 Palace of Lights, Lucknow.
36 The Residency, Lucknow.
37 The Baillie Gate, Lucknow.
38 Aitken's Post, Lucknow.
39 Havelock's Monument.
40 The Martiniere College.
41 Memorial Building, Cawnpore.
42 Mosque and Railway Station, Agra.
43 The Fort, Delhi Gate, Outside, Agra
44 The Fort, Delhi Gate, Inside, Agra.
45 The Palace, The Garden, Agra.
46 The Palace, Pearl Mosque, Outside, Agra.
47 The Palace, Pearl Mosque, Inside, Agra.
48 The Palace, Stone Thrones, Agra.
49 Taj Mahal, Agra.
50 Taj Mahal, Agra.

THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them

1 **Titian's Daughter, by Titian** 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.

2 **The Virgin, Holy Child, and St. John, by Titian** 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.

3 **The Madonna di San Sisto, by Raphael,** 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."

4 **Michael the Archangel, by Penni,** 1488-1528. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.

5 **Saint Sebastian, by Correggio,** 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.

6 **The Madonna (of the Meir Family) by Holbein.** 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meier family are kneeling in adoration befere her.

THE DRESDEN GALLERY—Continued.

7 **Portrait of Hubert Morett, by Holbein**, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.

8 **The Adoration of the Magi, by Paul Veronese**, 1530-1588. The Virgin with the babe surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."

9 **The Marriage at Cana, by Paul Veronese**, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."

10 **The Dead Christ, by Salviati**, 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.

11 **Soldiers Playing Cards in a Guard Room, by Caravaggio**, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.

12 **The Lion Hunt, by Rubens**, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."

13 **Satyrs and Nymphs, by Rubens**. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.

14 **The Boar Hunt, by Rubens.** This is another master-piece by the same great author.

15 **The Supplication of Esther by Strozzi**, 1581-1644.

16 **The Smokers, by Teniers**, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."

17 **A Village Festival, by Teniers**. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.

18 **The Dentist, by Honthorst**, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."

19 **Martin Engelbrecht, by Van Dyck**, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."

20 **Evening, by Albert Cuyp**, 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.

21 **Rembrandt and His Wife, by Rembrandt**, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

THE DRESDEN GALLERY—Continued.

22 **Rembrandt's Daughter**, by Rembrandt. "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."

23 **A Lady in a Satin Gown**, by Terburg, 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."

24 **The Wild Boar Hunt**, by Jacobson, 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.

25 **A Dutch Village Tavern**, by A Van Ostade, 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.

26 **A Flemish Ale House**, by Teniers the Younger, 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The innkeeper is unconcernedly chalking on the wall the number of glasses consumed.

27 **A Hermit**, by Ferdinand Bol. 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.

28 **The Dentist**, by Gerard Dou, 1613-1674. The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.

29 **Gerard Dou in His Studio**, by Gerard Dou. The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.

30 **The Hermit** by Gerard Dou. In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."

31 **The Woman Winding Silk**, by Van Tol, died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.

32 **The Poultry Dealer**, by Metzu, 1615-1669. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.

33 **The Poultry Woman**, by Metzu. An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metzu."

34 **Garbiel Metzu and His Wife**, by Metzu. Metzu is embracing his wife with his left arm and holds a glass of champagne in his right hand.

35 **A Dutch Winter Landscape**, by I. van Ostade, 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.

36 **The Camp**, by Wouverman, 1620-1668. Some soldiers of a cavalty regiment are asseembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

THE DRESDEN GALLERY—Continued.

37 The Cavalry Engagement, by Wouverman. "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brillancy of the colouring."

38 A Group of Oxen, by Paul Potter, 1625-1654. "The animals are painted with the most marvellous exactitude."

39 The Nativity, by Maratti, 1625-1713. "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."

40 The Monastery, by Ruysdael, 1625-1681. An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."

41 The Avenue, by Ruysdael. "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."

42 The Traveling Tinker, by Mieris, 1635-1681. Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.

43 Mieris in His Studio, by Mieris. The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.

44 A Winter Scene, by A. Van de Velde 1639-1672 Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguishedby "an air of transparency and faithful rendering of nature."

45 A Lady at Her Toilet, by Netscher, 1639-1684. The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."

46 The Seamstress, by Netscher. Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.

47 The Lace Maker, by Slingeland, 1640-1691. A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."

48 The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709. "The drawing, coloring and composition of this picture render it one of the principal works of this painter."

49 A Young Girl Reading a Letter, by Peter de Horogh, 1643-1708. A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays, which glitter brilliantly on the window, is rendered with much truth and power."

50 The Dismissal of Hagar, by A. Van der Werff, 1659-1722. The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment. We quote from the first page of his Bible Illustrations. "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

1 **The Separation of Light from Darkness.** "He divided the light from the darkness and called the light day and the darkness night."

2 **The Creation of Terra Firma.** "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."

3 **The Creation of the Sun and Moon.** "He made two great lights and placed them in the firmament that they might give light over all the earth."

4 **The Creation of Living Animals.** "And God made the beasts of the earth after their own kind."

5 **Presentation of Eve to Adam.** "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."

6 **The Temptation.** "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."

7 **The Expulsion from Paradise.** "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."

8 **Adam and Eve.** "And Eve conceived and brought forth Cain and his brother Abel."

9 **The Building of the Ark.** "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."

10 **The Deluge.** "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."

11 **Noah Leaving the Ark.** "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."

12 **Noah's Sacrifice.** "Noah built and altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."

13 **Abraham and Melchizedek.** "When Abraham returned from the slaughter of his enemies Melchisedek, king of Salem, offered him bread and wine."

14 **Abraham Commanded to Count the Stars.** "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."

15 **Abraham and the Angels.** "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."

16 **The Flight from Sodom.** "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."

17 **God Appeared unto Isaac and Said.** "Go not down into Egypt but stay in the land which I will tell thee of."

18 **Isaac and Rebecca.** "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."

19 **The Blessing of Jacob.** "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."

20 **The Blessing of Esau.** "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."

21 **The Vision of Jacob's Ladder.** "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."

22 **Rachel and Jacob.** "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

RAPHAEL'S BIBLE--Continued.

23 **Jacob Covenanteth for Rachel.** "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."

24 **The Return of Jacob.** "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."

25 **Joseph's Dream.** "In my sleep I saw my sheaf arise and stand upright, and my brothers'. I saw the sun and moon and eleven stars worship me."

26 **Joseph Sold.** "Taking him out of the well they sold him to the Ishmaelites."

27 **Joseph and Potiphar's Wife.** "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."

28 **Pharaoh's Dream.**

29 **The Finding of Moses.** "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."

30 **Moses and the Burning Bush.** "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."

31 **The Israelites Passing Through the Red Sea.** "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."

32 **Moses Striking the Rock.** "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."

33 **Moses Receiving the Two Tables of the Law.** "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."

34 **The Israelites Worshipping the Golden Calf.** "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."

35 **The Cloudy Pillar Standing at the Tabernacle Door.** "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshiped."

36 **Moses Presenting the Law to the People.** "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."

37 **The Dividing of the Waters of Jordan.** "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."

38 **The Fall of Jericho.** "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."

39 **Joshua Commanding the Sun and the Moon to Stand Still.** "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."

40 **The Division of the Land by Lot.** "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."

41 **Samuel Anointing David.** "Samuel bore a vessel of oil and anointed David in the midst of his brothers."

42 **David Slaying Goliath.** "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."

43 **Triumph of David.** "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."

44 **David and Bathsheba.** "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."

45 **Solomon Anointed King.** The Priest anointed Solomon with a vessel of oil and all the people shouted 'Long live the King'."

46 **The Judgment of Solomon.** "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."

47 **The Queen of Sheba's Visit.** "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

RAPHAEL'S BIBLE—Continued.

48 **Building of Solomon's Temple.** "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."

49 **The Adoration of the Shepherds.** "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."

50 **The Adoration of the Kings.** "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."

51 **The Baptism of Christ.** "Jesus came from Nazareth and was baptized by John in the river Jordan."

52 **The Last Supper.** "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country, and has written a most interesting lecture to accompany the set.

1 Map of Pacific.
2 Steamer "Australia."
3 Map of Hawaiian Islands.
4 Gathering Eggs, Layson Island.
5 Guano Fields, Layson Island.
6 Sea Gulls on Layson Island.
7 Seals and Turtles on Layson Island.
8 Capt Cook's Monument.
9 Capt. Cook's Ships.
10 War Canoes.
11 Funeral Canoes.
12 Shaving the Head.
13 House of Keawe.
14 Sacrifice Place in Temple.
15 Hawaiian Temple.
16 Idols on Walls.
17 Wooden Idol.
18 Stone Idol.
19 Kamehameha's Clerk.
20 Hawaiian Coat of Arms.
21 Hula Drummers.
22 Hula Girls and Drums.
23 Hula Dancer.
24 Preparing a Feast
25 Fishermen.
26 Surf Riding
27 Grass Houses.
28 Grass House Decaying.
29 Grass House, Interior.
30 Queen Emma's Birthplace.
31 Queen Emma's Hall.
32 Queen Emma.
33 Statue of Kamehameha.
34 Kamehameha I at Spear Practice.
35 Face of Kamehameha I.
36 Queen Kaahumanu.
37 Kamehameha III.
38 Queen's Hospital.
39 Kamehameha V.
40 Lunalilo Home.
41 King Kalakaua.
42 Queen Kapiolani.
43 Kapiolaui's Funeral.
44 Kapiolaui's Hearse.
45 Princess Kaiulani.
46 Mausoleum.
47 Queen Liliuokalani.
48 King's Collection of Curios.
49 Queen's Collection of Curios.
50 President Dole.
51 Royal Band.
52 Royal Army.
53 Kamehameha School.
54 Bishop Museum.
55 Kamehameha Preparatory School.
56 Oahu College.
57 Kawaiahao Seminary.
58 Theological Seminary.
59 Catholic Church.
60 St. Louis College.
61 Episcopal Church.
62 Protestant Portugese Church.
63 Kaumakapili Church.
64 Kawaiahao Church.
65 Central Union Church.

VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii," and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

1 The "Australia."
2 Diamond Head.
3 Cocoanut Grove.
4 Honolulu.
5 Honolulu, old view.
6 Boys Bathing.

VISIT TO HAWAII—Continued

7 Hawaiian Hotel.
8 Royal Palace.
9 Throne Room.
10 Residence.
11 Residence, second view.
12 Avenue to Residence.
13 Residence.
14 Liliukalani's Home.
15 Flower Women
16 Night Blooming Cereus.
17 Ginger Blossom,
18 Queen's Hospital.
19 Y. M. C. A.
20 Oahu Prison.
21 Nuuanu Avenue.
22 The Pali
23 The Precipice.
24 Half Way Down the Pali.
25 Old Time Riding Costume.
26 Group of Native Girls.
27 A Family Dinner.
28 A Native Luau.
29 The Taro Plant.
30 Taro Field.
31 Pounding Taro into Poi.
32 A Kahuna.
33 Banyan Tree.
34 Coffee Plantation.
35 Papaia Trees.
36 Pineapples.
37 Pineapples and Traveller's Tree.
38 Pine Palm.
39 Pandanus.
40 Tree Fern.
41 Yucca.
42 Cactus.
43 Silver Sword.
44 Guavas.
45 Mangoes.
46 Alligator Pears.
47 Rice Fields, Plowing.
48 Rice Fields, Growing Rice.
49 Planting Sugar Cane.
50 Cutting Cane.
51 A Field of Cane.
52 Gathering Cane, Ox Carts.
53 Gathering Cane, Railroad.
54 Sugar Mill at Ewa.
55 Sugar Mill, Interior.
56 Pumping Station.
57 Railroad Station.
58 Railroad and Cocoanut Trees.
59 Railroad Trestle.
60 Inter Island Steamer.
61 Hanalei River.
62 Hanapepe Falls.
63 Steamer off Leper Settlement.
64 A Leper Village.
65 Church and Mounted Lepers.
66 Church and School House.
67 Father Damien's Death Bed.
68 Above the Leper Villages.
69 The Precipices.
70 Wai-lu-ku Village.
71 Iao Valley.
72 Aiguillo in Iao Valley.
73 Haleakala.
74 Riding Oxen.
75 Street in Hilo.
76 Cocoanut Grove.
77 Cocoanut Island.
78 Rainbow Falls.
79 Waipio Falls.
80 Lava Gods.
81 Stone Gods.
82 New Crater, 1899.
83 Lava Field, 1899.
84 Melted Lava Breaking through Dam, 1899.
85 New Crater, 1899, near view.
86 Fine Grained Lava, a-a, (ah-ah) 1899
87 Coarser a-a, 1899.
88 Pahoehoe Lava.
89 Lava Flow, 1880.
90 Lava Flow, two minutes later.
91 Lava Flow, twenty minutes later.
92 Lava Caves.
93 Basaltic Columns.
94 Hilo Gulch.
95 Volcano House.
96 Kilauea Iki.
97 Steam Holes.
98 Kilauea from Volcano.
99 Crossing a Crevice.
100 Intermittent Fire Hole.
101 Halemaumau.
102 On the Brink.
103 Making Lava Specimens.
104 After an Earthquake.
105 Entrance to the Under World.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HAWAIIAN ISLANDS.

1 May Day Celebration for School
2 Group of Native Children at May Day Celebration
3 Native Children, May Day Celebration
4 Group of Chinese School Boys
5 Chinese and Japanese Girls
6 Chinese and Japanese Maidens
7 Native Lei Women
8 Floral Decorations in Cemetery May 30th
9 Floral Decorations in Cemetery May 30th
10 Floral Decorations in Cemetery May 30th
11 Cannon in Cemetery Decorated May 30th
12 Royal Mausoleum in Royal Cemetery
13 Water Flume for Irrigation Through Cane Field
14 A Trainload of Cane
15 Oahu Sugar Mill
16 Group About Plantation Store
17 Chinese Planting Rice, Hawaii
18 Rice Fields Near Honolulu
19 Chinese Duck Farm
20 Chinese Vegetable Man
21 A Load of Li Leaves
22 View of Kapiolani Park at Waikiki Beach
23 View in Kapiolani Park at Waikiki
24 Island in Kapiolani Park, Waikiki
25 Waikiki Road
26 Driveway, Waikiki
27 Native Canoe at Waikiki Beach
28 Dairy Farm at Head of Manoa Valley, Island of Oahu
29 Nuuana Pali near Honolulu
30 Lunch After a Long Mountain Tramp
31 Typical Country Dwelling
32 A Part of Chinatown Under Guard During the Plague, Afterward Burned
33 Distributing in Chinatown, Fish and Poi, During Plague (Quarantined)
34 Beginning of Plague Fire in Chinatown, January 20, 1900
35 During the Burning of Chinatown, January 20, 1900
36 Residents of Chinatown Under Guard to Detention Camp
37 Residents Leaving Chinatown During Plague Fire
38 Residents Leaving Chinatown During Plague Fire
39 Kaumakapili Church After the Fire in Chinatown
40 A Portion of Chinatown After the Plague Fire
41 Japanese Servants of a Private Family
42 Building a Japanese Fishing Boat
43 Chinese School, Mr. Damon, Principal, in Center
44 Hawaiian Woman Working in Taro Fields
45 Entrance to Temple of Inoskinig, Rear of Yokohama
46 Emerson House, Waialua, Oahu
47 Japanese Bamboo Glass House
48 Hawaiian Eating Poi (Staple Food) Woman Braiding Mat
49 Cocoanut Trees
50 Graduates of 1904 and Friends, Hilo Berz's School
51 Cactus
52 Below the Pali
53 Cadets, 1904, Hilo Berz's School
54 Coffee Berries, (Dark Red, Rich Dark Green)
55 Hawaihai Church
56 A Family Group
57 Dining Room, Hilo Berz's School
58 Residence of W. G. Irwin
59 Graduates Hilo School, 1904
60 Hawaiian Woman
61 Private Residence of King
62 A Family Group and the Home
63 Cactus
64 Mother Carth, Missionary
65 Ships in Quarantine During Plague Winter of 1899-1900
66 Native Boys Ready to Dive for Coins
67 Group of Children of Leprous Parents
68 Mahukona, Hawaii
69 Car Loads of Sugar, at Mahukona Island of Hawaii
70 Landing of Small Boat
71 Inter-Islands Steamer, Kinau at Hillo Dock
72 Japanese Child
73 Streets in Hillo, Island of Hawaii
74 Tree Ferns near Crater of Kiluaea

☞ See Index to Slides at end of Catalogue.

In ordering slides, please give page of catalogue number of slide and title.

HAWAIIAN ISLANDS—Continued.

75 Tree Ferns near Crater of Kiluaea
76 Tree Ferns near Crater of Kiluaea
77 Lava Cone, Crater of Kiluaea
78 Lava Cone, Crater of Kiluaea
79 Lava Flow, Crater of Kiluaea
80 Lava Flow, Crater of Kiluaea
81 Steam Hole in Crater of Kiluaea
82 Barentine Kauilani in Mid Ocean
83 South Sea Islands, Woman Pounding Poi
84 Load of Taro, a Tuber from which Poi, the Native Food is Made
85 Horses with Loads of Bananas
86 A Banana Field
87 Head of Kalihi Valley, near Honolulu
88 Royal Monument in Cemetery
89 Beach Off Diamond Head
90 Group of Chinese Children
91 Rice Field and Cocoanut Palms
92 Chinese Passengers on Oriental Boat
93 Hawaiian Ferns
94 Wild Poppies, one of the Very Few Wild Flowers Found in the Island
95 Interior of Morliili Church
96 Executive Building on Annexation Day, June 4, 1900
97 Ruins of Old Sugar Mill, Island of Oahu
98 Drawing Cane Cars to the Mill
99 Floral Decorations in Cemetery, May 30
100 Banana Field
101 Birdseye View of Honolulu
102 Punch Bowl on Extinct Crater
103 Annexation Day—Gov. Dole
104 On the Beach at Waikiki
105 Honolulu from the Harbor
106 Good Type of Chinese Girl
107 Picking Coffee
108 Waikiki, Cocoa Palms Mirrorred in the Water
109 Coffee Blossoms
110 Hedge of Night Blooming Cereus, Oahu College
111 Koolan Side of the Pali
112 Governor S. B. Dole
113 Kealakeka Bay, Showing Cook's Monument
114 Hawaiian Fisherman Casting the Net and Spearing, Kealakeka Bay
115 Alexander Young Hotel
116 Rice and Taro Patches in Panoa Valley
117 Synder's Specials, Trolley Car on Hotel Street
118 Buffaloes in Honolulu's Suburbs
119 Prince David
120 Queen Liliukalani
121 Prince Cupid
122 Volcano House
123 Light House Off Diamond Head Honolulu
124 Native Boys Diving for Coins
125 Harbor View
126 Scene on Docks
127 Corner of King and Fort Streets
128 A Portion of Fort Street
129 Postoffice, Showing Boxes Opening on Fort Street
130 First National Bank Building
131 Moana Hotel, Waikiki Beach
132 Native Grass House
133 Old Mission House
134 Judiciary Building, Former Home of the Chiefs
135 Statue of Kamehameha I, in Front of Judiciary Building
136 Executive Building, Formerly the King's Palace
137 Officer's Quarters, Formerly the King's Bungalow
138 Central Union Church
139 One of the School Buildings, Kamehameha School
140 Morliili Church, near Honolulu
141 Bishop Museum
142 Hawaiian Hotel
143 Central Fire Station
144 Hotel Melrose
145 Catholic Cathedral
146 Burning of Chinatown on account of Plague, January 20, 1900
147 High School, Former Home of Princess Ruth
148 Japanese School Building Decorated for Emperor's Birthday Exercises
149 Home of the Late Princess Kaiulani Waikiki
150 Kukui Street
151 Royal Palms on Grounds of the Late Princess Kaiulani
152 Cocoanut Palm Grove, Grounds of the Late Princess Kaiulani
153 Top of Cocoanut Palm Tree
154 Monkey Pod Tree in Center of Street
155 Cactus

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HAWAIIAN ISLANDS—Continued.

156 Bayan Tree
157 Cactus on Grounds of the Former Home of Queen Emma
158 Avenue of Royal Palms
159 Group of Native Children
160 Group of Chinese Children
161 Japanese Girl
162 A May Day Group, Palace Grounds

MIDWAY ISLANDS.

163 Settlement Layson Islands
164 Villas on Green Islands
165 The Old Hut on Sand Island
166 Samoan House
167 Scrub Hills on Sand Islanes
168 Men of War, Hawks Hatching
169 Layson—Guano House and Wharf
170 Deserted Village on Sand Island
171 French Frigate Shoals, Turtle Island

CLIFF DWELLERS.

1 Ouray, Colorado, Looking East
2 Near Ophir Loop
3 Tall Road Above Ouray, Southwest Colorado
4 Lizard Head, Southwest Colorado
5 Ophir Loop, Southwest Colorado
6 Pack Outfit
7 Party Leaving Stage Stables at Cortez, Colorado
8 Road Tower, Ruin Corner, Utah
9 Horseshoe Castle, Head of Hackberry Canon
10 Ruins, Holly Canon, Utah
11 Mesa or Plateau Building, Square Tower, Utah
12 Kodak House, Southwest Colorado
13 Kodak House, Southwest Colorado
14 Mesa Verde, Square Tower
15 Square Tower, Above
16 Taking Pictures of Spring House, Mesa Verde
17 Excavation, Spruce Tree House
18 Spruce Tree House, Center Section
19 Spruce Tree House, Colorado
20 Spruce Tree House Across Corner,
21 Balcony House, Colorado
22 Balcony House, Colorado
23 Interior of the Mound Above the Steep House on the Mesa
24 Panorama Cliff Palace of Mesa Verde, Colorado
25 Cliff Palace
26 Cliff Palace, Southwest Colorado
27 Cliff Palace, Estufa or Bowl Room
28 Cliff Dwellings, Cliff Palace
29 Cliff Palace, Looking Southeast, Mesa Verde
30 Picture Writing, Cliff Palace
31 Cliff Palace
32 Picture Writing, Utah
33 Step House
34 Matting
35 Pottery
36 Pottery
37 Skulls, Mesa Verde
38 Mummies
39 Excavation on Mesa Verde
40 Diagram of Grove

THE RICE INDUSTRY.

1 Buffalo Pitts, Engine Plowing in Texas (Using 18-inch Disc Plows Cutting Fifteen Feet)
2 Pumping Plant
3 Pumping Plant
4 Pumping Plant, Interior Engine Room
5 Main Canal
6 Off Shoot from Main Canal
7 Aqueduct in Main Canal
8 Flooded Field an Main Canal
9 Lateral Canal and Rice Field
10 Main Canal and Overseer's Quarters
11 Japanese in Rice Field
12 Harvesting in Rice Field
13 Harvesting in Rice Field
14 Japanese Shocking Rice
15 Rice Threshing, at Work
16 Rice Threshing, the Job Finished
17 A Typical Rice Mill
18 Bags of Rice in Docks Waiting for Freight Cars
19 Unloading Bags of Rice from Steamboats
20 Close View of a Sheaf of Rice

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

YOSEMITE VALLEY, CALIFORNIA, with Lecture. Price, 40c. each plain; 80c. each colored

1 A disgruntled pedestrian (despoiler of tourists' camps). The hog
2 California's first grist mill—Ruins—Mining camp '49—Road to Yosemite
3 California's first sawmill—Ruins—Mining camp '49—Road to Yosemite
4 Hangman's Tree, upon which Judge Lynch has executed many criminals, Mining camp '49—Road to Yosemite
5 Bear Tree. Scalp of Bear that killed and ate two men—Road to Yosemite
6 Big Trees, Mariposa Grove, Yosemite Valley, California
7 Macra Queen
8 Dead Giant, largest tree in the world, 121 feet in circumference
9 Dead Giant and bicycle party
10 The Creator's Masterpiece of Art, Inspiration Point
11 El Capitan—The Crouching Lion
12 El Capitan—A mighty shaft with granite walls
13 El Capitan—Forming back ground for River and Verdure
14 Three Brothers
15 Three Brothers
16 Bridal Veil Falls
17 Bridal Veil Falls
18 Bridal Veil Falls
19 Sentinel Rock. Keeping watch over the valley
20 Cathedral Spires
21 Cathedral Spires
22 Panoramic View
23 Panoramic View
24 Sentinel Hotel and River Bridge
25 Tourist Camps, 'neath shady bowers
26 Hotels—Falls in the distance
27 Ready for the trail—Mounted tourists
28 Yosemite Falls—2,600 feet
29 Yosemite Falls } Each a separate and
30 Yosemite Falls } sublime picture
31 Yosemite Falls }
32 Yosemite Upper Falls. 1,600 feet
33 Yosemite above the Falls, Cascades and Bridge
34 Royal arches and Washington Column
35 Washington Column and River
36 Mirror Lake
37 Mirror Lake
38 Looking down into the Abyss
39 Distant Glory—Glacier Point Trail
40 Holy Dome—A snow crowned mountain cleft by glaciers
41 Agassiz Column.
42 Domes and Towers, among the clouds
43 The High Sierras, above the clouds
44 Glacier Rock
45 Glacier Rock, a Tourist's Vision
46 Over looking Nature's grandest scenery
47 The Little Red School House 'mid towering pines
48 Happy Islands, at the Bridge, an Otto ride—North Dome in the distance
49 Happy Islands } Mid living green and
50 Happy Islands } laughing waters
51 Happy Islands }
52 Happy Islands, silvery spray and rushing torrents
53 Illoette Falls
54 Vernal Falls }
55 Vernal Falls } Each a gem of art
56 Vernal Falls }
57 Vernal Falls }
58 Nevada Falls }
59 Nevada Falls } Rich and beautiful
60 Nevada Falls }
61 Liberty Cap and Falls
62 Cascade of Diamonds

THROUGH THE CAUCAUSUS TO ST. PETERSBURG, with Lecture.

The beautiful Provinces of Trans Caucausia, with its grand mountain scenery, picturesque nationalities and classic associations and Cis Caucausia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance added to the difficulties of traveling continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

1 Batoum
2 Harbor of Batoum
3 Armenians in Mountaineer's Dress
4 Armenian Women of Batoum in Street Dress
5 Armenian Women of Batoum in House Dress
6 Mt. Ararat, group of Camels in foreground
7 Mt. Ararat (more distant view)
8 Monastry of Etchmiadzin
9 Armenian High Priest
10 Ooch Kelesia (three churches) near Etchmiadzin

THROUGH THE CAUCAUSUS TO ST. PETERSBURG—Continued

11 Armenian Princess.
12 City of Tiflis.
13 Tiflis and river Kur.
14 Tiflis and Ruins of old Fortress.
15 Tiflis and Hanging Houses.
16 Along the River at Tiflis.
17 Molokani.
18 Armenian Women of Circassia in House Dress.
19 Beggars.
20 Russian Troika.
21 Ananir.
22 Pasanum.
23 Church at Pasanum.
24 Kobe.
25 Ascent of Mountain, showing Zigzag.
26 Glacier, Caucausus Mountain
27 Mount Kasbek.
28 Mount Kasbek (where tradition says Prometheus was bound).
29 Scene in Dariel Pass.
30 Dariel Fort.
31 Close view of Fort Dariel.
32 Bridge in Dariel Pass, Caucausus Mountains.
33 South Entrance to Dariel Pass.
34 Balta.
35 Vladikankos.
36 Migration of Aylots,
37 Group of Circassians.
38 Circassian family.
39 Circassian.
40 Patigorsk.
41 Village of Essentuki.
42 Drinking Fountain and Park at Essentuki.
43 Drinking Fountain and Pavilion.
44 Essentuki, Drinking Fountain.
45 Drinking Fountain and Covered Promenade, Essentuki.
46 Kislouowdsk.
47 Zheliznowodsk, Russia.
48 Russian Peasant Costume.
49 The Kremlin—Moscow.
50 The Great Bell, Moscow.
51 Church of St. Basil, Sacred gateway of the Kremlin and spot where public executions formerly took place.
52 Church of our Savior.
53 Russian Priests.
54 Nevesky, prospect view from Town Hall, St. Petersburg.
55 St. Isaac's Cathedral and Nicholas I place, St. Petersburg.
56 Greek Temple, Peterhof.
57 Greek Fountain in front of Palace.
58 Approach to Palace.
59 Peterhof.
60 Yalta and Winter Palace of the Tzar.

JOLIET PENITENTIARY.

1 Armed Guards on S. E, Tower.
2 Behind Prison Bars.
3 Bertillion System.
4 Bird's Eye View.
5 Boy Leaving Home.
6 Chaplain of the Prison.
7 Chapel Service.
8 Chinese Highbinders.
9 Convict Ricon.
10 Cooper Shop No. 2.
11 Cronin Murderers.
12 Dying Convict.
13 Entrance to Cells.
14 Female Convict at Work.
15 Female Prison Dormitory.
16 Fourth of July.
17 General View from N. E.
18 He got it.
19 Laundry—Female Prison.
20 Leaving for the City.
21 Meditation.
22 Mother's Meditation.
23 Murder.
24 New Arrivals.
25 N. W. Wall and Interior.
26 Prison History of F. Rand.
27 Ready for Bath.
28 Punished in Solitary.
29 Sifer in Cell.

SWANEE RIVER.

1 Way Down Upon the Swanee Ribber.
2 Dere is Where My Heart is Turning Ebber.
3 All Up and Down tho Whole Creation.
4 Chorus—All de World am Sad and Dreary.
5 All Around the Little Farm I Wandered.
6 When I was Playing Wid My Brudder.
7 One Little Hut Among the Bushes.
8 When will I See the Bees a Humming.

Also, set from Life Posings 13 slides and title.

POMPEII—12 Slides with Lecture.

1 Naples and Mt. Vesuvius
2 Destruction of Pompeii
3 Flight from Pompeii
4 The Civil Forum
5 The Temple of Jupiter
6 The Street of Abundance
7 The Temple of Venus
8 Another View of the Temple of Venus
9 Basilica or Ancient Court of Justice
10 The Street of Sepulchres
11 A Fountain in Mosaic
12 Amphitheatre at Pompeii

ITALY—12 Slides with Lecture.

1 Rome, the Vatican
2 Rome, St. Peter's
3 Interior of St. Peter's Rome
4 Florence and the River Arno
5 Pisa and the Leaning Tower
6 Genoa from Railroad Station
7 Genoa—Statue of Columbus
8 Milan
9 Como and Lake Como
10 Lake Maggiore
11 Canal Scene, Venice
12 Doge's Palace and St. Mark's

OLD ROMAN WORLD—12 Slides with Lecture

1 The Forum
2 Arch of Titus
3 The Pantheon
4 The Arch of Constantine
5 Roman Catacombs—A Gallery
6 Roman Catacombs—From a Painting
7 Coliseum—East View
8 Coliseum—Interior View
9 Nero at Burning of Rome
10 The Victorious Gladiator
11 The Last Prayer in the Coliseum
12 Coliseum Martyrs at Night

IN THE STREETS OF CAIRO, with Lecture.

1 Money—Changer's Table
2 A Wedding Engagement
3 In Little Cairo
4 The Bread Seller
5 An Egyptian Turning Lathe
6 The University Mosque
7 A Mohammedan School
8 A Ferris Wheel in Cairo
9 The Mosque of Amr
10 The Healing Pillars
11 A Funeral Procession
12 A Mohammedan Cemetery
13 In a Mohammedan Home

FAMOUS PAINTINGS

1 Madonna of the Diadem — Raphael
2 Madonna, — Murillo
3 Madonna di San Sisto, — Raphael
4 Madonna, — Hans Holbein
5 Flight into Egypt, — Plockhorst
6 The Star of Bethlehem, — Piglhein
7 Holy Night, — Correggio
8 Adoration of Shepherds, — Bouguereau
9 Nativity, — Schonherr
10 Ecce Signum Crucis, — Furst
11 Good Shepherd, — Schonherr
12 Good Shepherd, — Murillo
13 Good Shepherd, — Dobson
14 Resurrection, — Maack
15 Jesus in Gethsemane, — Hoffman
16 Christ on Mt. of Olives, — Guido Reni
17 The Tribute Money, — Titian
18 St Joseph, — Deger
19 The Annunciation, — Bouguereau
20 Marriage of the Virgin, — Raphael
21 Madonna di Tempi, — Raphael
22 Madonna and Child (detail), — Bodenhausen
23 Salvator Mundi, — Deger
24 St. John Leading the Virgin to his Home, — Dobson
25 Return from Golgotha, — Delaroche
26 Christ the Consoler, — Zimmerman
27 Christ Child, — Ittenbach
28 Jesus in the house of Simon, — Paul Veronese

☞ See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS—Continued.

29 The Entombment, Titian
30 Marriage at Cana (Louvre), Paul Veronese
31 Marriage at Cana (Dresden), Paul Veronese
32 Ecce Homo, Brockman
33 Ecce Homo, Antonio Ciser
34 Jesus and the Woman of Samaria, T. Aligny
35 Via Dolorosa, Raphael
36 Christ Entering Jerusalem, Deger
37 Shrouding of Christ, Delaroche
38 Christ and Holy Women, Golz Alex.
39 Assumption of the Virgin, Correggio
40 Arrival at Bethlehem, Merson
41 Entry of Christ into Jerusalem, Plockhorst
42 Christ and Fishermen, Zimmerman
43 Virgin of the Mirror, Murillo
44 Apparition to Shepherds, Plockhorst
45 Magdalen. Correggio
46 Holy Women at Tomb, Ender, Alex.
47 Crucifixion, Durer
48 Guardian Angel, Plockhorst
49 Light of the World, Hunt
50 Ascension of Christ, Biermann
51 Christ Blessing Little Children, Plockhorst
52 Christ the Consoler, Plockhorst
53 Christ Tempted by Satan, Cornicellus
54 Christ Leaving the Prætorium, Dore
55 Christian Martyrs (reign of Diocletian A. D. 303), Dore
56 Christ's Charge to Peter, Raphael
57 Suffer Little Children to Come Unto Me, Pfannschmidt
58 Detail of Transfiguration, Raphael
59 Christ and the Holy Women, Golz
60 Nativity, Muller
61 Holy Family, Muller
62 Adoration of Kings, Pfannschmidt
63 Holy Family, Knaus
64 Chair Madonna, Raphael
65 Madonna, Murillo
66 Holy Night, Correggio
67 Ecce Homo, Ciseri
68 The Visit of the Virgin to Elizabeth, Albertinelli
69 Madonna. Carlo Dolci
70 Madonna de detta, Sassoferrato de lui dipinta,
71 Madonna and Infant Christ, Sassoferrato
72 Madonna, Andrea Del Sorto
73 Assumption of the Virgin, Titian
74 Virgin and Angels. Bouguereau
75 Christ Disputing with Doctors, Luini
76 Head of Christ, Hoffman
77 Ecce Homo, Guido Reni
78 Christ in the Garden, Carlo Dolci
79 Crucifixion, Guido Reni
80 Taking Down from the Cross, Fra Bartolomeo
81 Triumph of Christianity over Paganism, Dore
82 Christ Lamenting over Jerusalem, Eastlake
83 Virgin and Child, Carlo Dolci
84 The Gift from Heaven, Plockhorst
85 Angels and Shepherds (a), Plockhorst
86 Angels and Shepherds (b), Plockhorst
87 Temptation of Christ, Raphael
88 Madonna in Adoration, Carlo Dolci
89 The Virgin Adoring the Infant Jesus, Correggio
90 Head of the Virgin, Murillo
91 Christ Before the Doctors, Hunt
92 Angel of Childhood Kaulbach
93 John and the Mother of Jesus, Plockhorst
94 The Dead Christ, Dore
95 The Last Supper, Gebharrt
96 The Good Shepherd, Plockhorst
97 Christ Walking on the Sea, Jalabert
98 Redemption, Luca Piardona
99 Give us Barabbas. Muller
100 The Crucifixion, Munkasky
101 The Baptism, Carl Bloch
102 The Baptism, Merson
103 Christ Rescuing Peter, Rubens
104 Christ the Consoler, Dietrich
105 Sermon on the Mount, Dietrich
106 The Cross, Carl Bloch
107 St. Paul Eremite Ribera
108 Jesus in Gethsemane, Hoffman
109 Twelve year old Jesus on the way to Jerusalem,
110 Christ Crowned with Thorns, Anthony Van Dyke
111 Christ before Annas, Hans Holbein
112 Jesus before Caiaphas, Hans Holbein
113 The Dead Christ, Michael Angelo
114 Jesus with Mary and Martha, Schonher
115 Christ on the Cross Rubens

☞ See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS—Continued.

116 St. Matthew, Rembrandt
117 St. John and Peter, Durer
118 Feast in the house of Levi, Veronese
119 Behold I stand at the door and knock, Schohner
120 The Scourging of Christ, Hans Holbein
121 Paul and Barnabas at Lystra, Raphael
122 Jesus and Nicodemus
123 The only true likeness of our Savior, taken from one cut in an emerald by command of Tiberias Caesar
124 Judas hangs himself
125 Agony in the Garden
126 Christ washing Peter's Feet
127 Parable of the lost piece of Money
128 Piercing Jesus side, Rubens
129 Behold your king, Rembrandt
130 Beheading of John the Baptist, Van der Weyden
131 Christ bearing his Cross, Crespi
132 Flagellation of Christ Il Sodoma
133 Miracle of Loaves and Fishes Murillo
134 Crucifixion Reni Guido
135 Sermon on the Mount, Hoffman
136 Prodigal Son, David Finius
137 Christ on Calvary, Munkacsky
138 Peter and John at the Beautiful Gate, Raphael
139 Elymas struck Blind Raphael
140 Peter Delivered from Prison, Raphael
141 Last Judgment, Raphael
142 Paul Preaching in Athens, Raphael
143 Paul and Barnabas, Raphael
144 Adoration of the Magi, Raphael
145 Santo Presepio, Murillo
146 Moses receiving the law on Mt. Sinai, Raphael
147 Finding the cup in Benjamin's sack, Jan Victors, Dresden Gallery
148 Isaac Blessing Jacob, Raphael
149 Abram Bows before the three Angels, Raphael
150 Isaac Blessing Jacob Raphael
151 Esau begs for his fathers blessing, Raphael
152 Moses saved from the water of Nile, Raphael
153 Joseph taken from the cistern and sold to the Ishmaelites, Raphael
154 Noah building the Ark, Raphael
155 Jacob's dream, Raphael
156 Jacob separates from Laban and goes to Canaan, Raphael
157 The Hebrews passing through the Red Sea, Raphael
158 David kills the giant Goliath, Raphael
159 Samuel anoints David, Raphael
160 Worshiping the Golden Calf, Raphael
161 Conversion of St. Paul, Raphael
162 Martyrdom of St. Stephen, Raphael
163 Mater Purissima, Sassoferrato
164 Taking down from the Cross, Van den Werf
165 The Crucifixion of St. Peter, Guido Reni
166 Jesus healing the blind, Dresden Gallery
167 Adoration of the Magi, Raphael
168 The ruler from Capernaum, Paul Veronese
169 The presentation in the Temple, Raphael
170 Christ in agony, Dresden Gallery, Francisco Trevisani
171 Lame Man healed by St. Peter, and St. Paul, Raphael
172 Death of Ananias, Raphael
173 Creation of animals, Raphael
174 Creation of Heavens and of the Earth, Raphael
175 Creation of Sun and Moon, Raphael
176 God Separates light from darkness, Raphael
177 The flood, Raphael
178 Noah and the animals come out of the Ark, Raphael
179 Burning of Sodom, Raphael
180 Moses and Burning Bush, Raphael
181 The triumph of David, Raphael
182 Joseph interprets Pharaoh's dream, Raphael
183 Solomon Anointed King, Raphael
184 Moses presents the tables of the law, Raphael
185 The Division of Canaan, Raphael
186 Moses brings water from the Rock, Raphael
187 Joshua commands the sun and moon to stand still, Raphael
188 The Ark of the Testament borne by the Levites, Raphael

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued

189 The Ascension Doré
190 Christ's Entry into Jerusalem Doré
191 The Vale of Tears Doré
192 The House of Caiaphas Doré
193 The Guardian Angel Murillo
194 Vision of Anthony of Padua, Murillo
195 Virgin of Seville Murillo
196 The Apparition of the Virgin to St. Bernard, Murillo
197 Maternal Cares, Murillo
198 Crap Shooting, Murillo
199 Grape Eaters Murillo
200 Fruit Venders Murillo
201 Madonna of the Pomegranate, Bellini
202 Madonna between St. George and St. Paul, Bellini
203 Madonna San Zaccaria (detail), Bellini
204 The Annunciation, Francesca Francia
205 A Pieta, Francesca Francia
206 Magdalen Anointing Jesus' Feet, Rubens
207 Miraculous Draught of Fishes, Rubens
208 Last Condemnation, Rubens
209 Slaughter of the Innocents, Rubens
210 Cupids, Rubens
211 A Portrait Rubens
212 Raising of Lazarus. Rubens
213 Elevation of the Cross, Rubens
214 Ecce Homo, Guido Reni
215 The Virgin in Contemplation, Guido Reni
216 The Death of Cleopatra, Guido Reni
217 Christ and the Centurion, Paul Veronese
218 The Martyr Sebastian and his Companion, Paul Veronese
219 Madonna and Saints, Paul Veronese
220 Madonna del Gran Duco, Raphael
221 Coronation of the Virgin, Raphael
222 Madonna of the National Gallery, London, Raphael
223 Madonna della Tenda, Raphael
224 Madonna in the Meadow, Raphael
225 Madonna della Impannata, Raphael
226 Holy Family of the Canigrani Family Raphael
227 Arch Angel Michael Casting Satan out of Paradise, Raphael
228 Holy Family of the Beardless Joseph, Raphael
229 Flight into Egypt, Portaels
230 The Daughter of Zion Portaels
231 Christ Saving Peter, Hermoni
232 Samson, Domenichino
233 Angel Expelling Heliodorus from the Temple, Eugene de la Croix
234 Judith with Head of Holofernes, Allon
235 Madonna and Saints, Titian
236 Madonna with St. John and St. Catharine, Titian
237 Christ Crowned with Thorns, Titian
238 The Adulteress, Titian
239 Madonna, Corregio
240 Madonna della Scala, Corregio
241 Madonna of St. Sebastian, Corregio
242 Christ Appearing to Mary Magdalene, Corregio
243 Crowning with Thorns, Corregio
244 Face of Christ on Veronica's Napkin. Corregio
245 The Annunciation. Andrea del Sarto
246 The Holy Family, Andrea del Sarto
247 Madonna, Andrea del Sarto
248 The Good Samaritan, Rembrandt
249 Christ Before Pilate. Munkacsky
250 Holy Family Resting on the Way to Egypt, Von Uldhe
251 The Shadow of Death, Holmanblunt
252 Inviting Madonna, Plockhurst
253 The Agony, Hoffman
254 The Ascension, Albertinelli
255 Madonna and Saints (detail), Perugini
256 Madonna of Myer Family, Holbeins
257 Virgin with Jesus, Bouguereau
258 Madonna and the Baptist, Bouguereau
259 Pieta, Fra Bartolommeo
260 Holy Family, Signorelli
261 Nativity, Lorenzi Di Credi
262 The Ascension, Luca Della Robbia
263 Madonna and Child, Durer
264 Madonna and Child. Carlo Dolci
265 Madonna of Castle Franco. Georgione
266 The Lord's Supper, (Dresden Gallery)
267 Da Vinci's Last Supper and the Prodigal's Riot
268 Baptism of Christ, Conegliano
269 The Virgins, Guercino
270 The Boy Christ Going to Jerusalem, Otto Mengelburg
271 Silence Madonna, Caracci
272 Christ Blessing Children, (Modern)
273 Christ and St. Philip, Bonifazio
274 Child Jesus
275 Christ Washes Peter's Feet. Ford Madox, Brown

☞ See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

276 Christ with Mary and Martha, Siemiradzki
277 Ansideri Madonna
278 Madonna in Adoration, Filippo Lippi
279 The Annunciation, Alessandro Albori
280 Madonna and Child Quentin Massy
281 Girlhood of Mary. Rosetti
282 The Loving Mother (Madonna), Bouguereau
283 The Shepherd's Field
284 Finding the Child in the Temple
285 The Last Judgment
286 Christ and Joseph
287 Triumphal Entry into Jerusalem
288 Wedding at Cana
289 Three Marthas at the Sepulchre
290 Jesus Before the High Priest, West
291 Pool of Bethesda Long
292 Jesus Eating with Publicans and Sinners Beds
293 The Journey to Emmaus, Plockhurst
294 The Childhood of Jesus, Hoffman
295 Return to the Home of the Virgin, Delaroche
296 Christ Before Pilate, Hoffman
297 Christ Appearing to Thomas, Beale
298 Christ in Gethsemane, Hoffman
299 Death on the Pale Horse, Doré
300 The Savior's Parting Words, Beale
301 Touch Me Not, Schonherr
302 Wilt Thou Be Made Whole! Thiersch
303 Remorse of Judas, Franck
304 The Judas Kiss, Grique
305 Pilate's Wife's Dream, Doré
306 The Pharisee and Publican, Beale
307 Christ Raising the Widow's Son, Hoffman
308 Jesus Restores the Withered Hand,
309 The Bread of Heaven Holfield
310 The Last Judgment Martin
311 The Angel of the Resurrection with the Three Marys
312 Christ Preaching from Boat on Tiberias
313 The Wise and the Foolish Virgins
314 Glorification of the Virgin
315 The Crucifixion, from the Picture in the Museum at Madrid
316 Charity, from the Picture in the Royal Collection
317 Christ and St. John the Evangelist
318 Salome
319 Espousal of St. Catharine
320 Call of Andrew
321 The Samaritan Woman at the Well
322 Guarded Angel, Wintrop
323 Martyrdom of St. Andrew
324 Christ or Caesar (the Martyr's Choice)
325 The Last Judgment Minardi
326 Christ Rejected, Leullier
327 Christ Blessing Children Eastlake
328 Supper at Emmaus, Muller
329 It is Finished, Durer
330 The Tribute Money, Dietricy
331 The Translation of Elijah, Neslies
332 The Crowning of the Virgin, Guilio Romano
333 The Resurrection
334 The Rich Man and Lazarus
335 Jonah Thrown to the Great Fish
336 Christ Appearing to Thomas
337 The Lost Sheep Found
338 Lazarus at the Rich Man's Gate
339 Judith Showing Head of Holofernes
340 St. Marks—The Bucentaur, A. Conalletti
341 Christ The Rewarder, Ary Schaffer
342 The Annunciation, Fra Filippo Lippi
343 The Carpenter's Shop at Nazareth Sir John Millais
344 Adoration of the Magi, (Munich Gallery) Von der Weyden
345 Childhood of the Virgin, H. Salentin
346 Behold the Lamb of God, H. Lanenstein
347 Christ Expiring on the Cross, Van Dyke
348 Christ on the Cross, Guido Reni
349 Jesus at Gethsemane, Jalabert
350 Song of the Angels, Tho. Moran
351 The Tabernacle as First Erected by Moses
352 Fisherman Giving to Doge the Ring of St. Mark
353 Ruth and Naomi
354 Baptism of Clovis
355 Daughter of Herodias Brings Head of John Baptist
356 "The First Sorrow" Death of Abel
357 The Translation of St. Catharine of Alexandria
358 Dante
359 Child's Morning Prayer
360 A Jewish Lamentation
361 Madonna Anthony Van Dycks
362 The Tabernacle (Restored)
363 Chapel Near the Virgin's Tree,
364 Holy Family at Martaryeh, Egypt

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

365 St. Patrick Journeying to Tara
366 The Holy Family (Vatican Museum) Bonifazio Venegiano
367 Holy Family, (Gallery Borghese) Francesco Francia
368 Holy Family, Fra Bartolommeo
369 Madonna Bambino, Lorenzo Di Credi
370 Christ Crowned with Thorns (Pitti Gallery Florence), Fra Bartolommeo
371 Virgin and Child, Carlo Dolci
372 Crowned with Thorns, Carlo Dolci
373 Ecce Homo, Bartolmmeo Montagna
374 Ecce Homo, Cegoli
375 Holy Family, Schedone
376 Christ and Mary, Matsys
377 Christ Appearing to Peter After His Resurrection, Carracci
378 Holy Family, Lorenzi Di Credi
379 Agony in the Garden (Nat. Gallery)
380 Ill Salvatore Assiso Sull' Iride, Coreggio
381 Madonna Guido Reni
382 The Holy Family, Carlo Maretta
383 La Verge Entre Saint Pierre et St. Sebastien, G. Bellini
384 La Madonna Col Bambino Cesu—Dettachio, Sassoferrato
385 La Vergine Col Divin Figlio, Tiziano Vecellio
386 Christ at the Well, Lorenzi Di Credi
387 Julius Caesar (Vaticano Museum)
388 Veneri di Capua (Nat. Museum Naples)
389 The Resurrection Pietro Purugino
390 Head of Christ Garofulo
391 La Madonna Col Divin Figlio Carlo Laliare Detto, Carletto
392 Minerva. Vatican
393 Madonna, Pinturicchio
394 Incredulity of Thomas, Cina
395 Madonna, Infant Christ and St. Anne, Girolamodai Libri
396 Holy Family, Fra Bartolmmeo
397 Madonna. Sassoferato (Louvre)
398 La Virgine Col Bambino, Sassoferrato
399 Holy Family, Francesco Francia
400 Holy Family, Bonifazio Vienzieno
401 Moses, (St. Peter in Chaines) Michael Angelo
402 Separation of Land and Water, (Sistine Chapel) Michael Angelo
403 Creation of Sun and Moon (Sistine Chapel) Michael Angelo
404 Ecce Homo, Correggio
405 The Disciples at Emmaus, Titian
406 Madonna di Foligno, Raphael
407 Madonna Baldacchino Detail, Raphael
408 Baptism of Christ in Jordan, Raphael
409 Coronation of the Virgin. Guido Reni
410 The Annunciation, Carlo Maratta
411 Virgin and Child, Luini
412 Christ Blessing Children, Luini
413 La Madonna Col Bambino, Galleriade Quadin
414 The Dead Christ, Palmezzano
415 The Virgin Child, Mahuse
416 La Madonna Col Bambino (Galleria Borghese) Francesco Francia
417 Adolorata, Galleria Corsini, Cignani
418 La Vergine Col Divin Figlio (Galleria Uffizi) Carlo Cignoni
419 Il Fariseo Che da la Moneta a Cristo, (Galleria Uffizi) Tiziano Vecellis
420 La Madonna Col Bambino, Francesco Francia
421 Madonna of the Goldfinch, Raphael
422 Dispute of the Sacrament
423 Expulsion of Adam and Eve from Paradise, Raphael
424 Madonna, Infant Christ and St. John, Raphael
425 Blenheim Madonna. Raphael
426 Copy of Bridgwater Madonna, Raphael
427 Confusion of Tongues
428 The Water of Life, Murillo
429 The Shadow of Death, Hunt
430 The Vale of Tears, Dorè
431 Peter's Denial, Harrah
432 Peter's Repentance, Bida
433 Jesus Preaching His First Sermon at Nazareth
434 The Last Judgment, Rubens
435 The Earth Without Form and Void, Neslie
436 Creation of Light
437 Creation of Day, the Waters Gathered in One Place
438 Creation of Grass and Trees, Neslie
439 Creation of the Son, Moon and Stars. Neslie
440 Creation of Birds and Fish
441 Creation of Creeping Things and Beasts, Neslie
442 Creation of Adam, Neslie
443 Creation of Eve, Neslie
444 Adam and Eve in Paradise, Gosse
445 Temptation of Eve, Rundell
446 Temptation of Adam

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—Continued.

447 Expulsion of Adam and Eve from Paradise
448 Fall of Man, Dubufe
449 The First Human Family, Neslie
450 Adam and Eve Hiding
451 The Curse of Cain, Neslie
452 Adam and Eve Mourning Over Abel
453 Offering of Cain and Abel
454 Cain a Fugitive
455 Cain Builds the First City, Neslie
456 The Three Tribes Descended from Cain, Neslie
457 The Wickedness of Man Before the Flood, Neslie
458 The Ark on Mt. Ararat
459 Interior of the Ark, Neslie
460 Entering the Ark
461 Flood Destroying Man and Beast, Beale
462 Noah and Family Leaving the Ark
463 Tower of Babel
464 Translation of Elijah, Beale
465 Three Youths in Fiery Furnace, Beale
466 Daniel in the Lion's Den, Riviere
467 Waters Divided
468 Ruth
469 Ansideri, Madonna, Raphael
470 Sacred Heart
471 Presentation of Child in Temple, Filippo Lippi
472 Madonna
473 The Virgin Adoring the Infant Christ
474 Madonna, (Detail)
475 The Virgin Adoring Her Child, Fra Filippo Lippi
476 Jesus Meets His Mother
477 Christ Before the High Priest
478 Virgin at the Cross, Delaroche
479 Bargellini, Regina
480 Naming of John the Baptist
481 Pharisee and Publican
482 Behold the Lamb of God, Beale
483 In the Garden
484 The Descent from the Cross
485 The Inscription on the Cross
486 Beheading of John the Baptist
487 Infant Enwreathed
488 Repose in Egypt, Guido Reni
489 Coronation of the Virgin
490 Stirring of Pool
491 Angelo's Isaias
492 Angelo's Jeremiah
493 Angelo's Joel
494 Guido Reni's, "Aurora"
495 Angelo's Erithrean Sybil
496 Angelo's Portrait of Himself
497 Angelo's Coronation
498 Angelo's Daniel
499 The Eucharist
500 Transfiguration Hall
501 Titian's Three Ages of Man
502 The Last Judgment, Angelo
503 Detail, Last Judgment, Angelo
504 Detail of Last Judgment, Sistine Chapel, Angelo
505 Detail of Last Judgment, Sistine Chapel, Angelo
506 Peter in House of Cornelius
507 The Creation, Angelo
508 Mary's Visit to Elizabeth
509 Vision of Bolseno
510 Creation of Man, Angelo
511 The Child Timothy Reading the Scriptures
512 Death on Pale Horse
513 Philip and the Eunuch
514 St. Apolonia
515 Testa del Salvatore, Carlo Dolci
516 La Maddalena Penitente, Carlo Dolci
517 The Virgin, Firenze, Galleria Uffizi Raphael
518 El Escorial, Panteon Infantes, Interior
519 Salvatore, C. Maratta

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PAINTINGS AND MISCELLANEOUS SUBJECTS.

1 The death of John Wesley
2 Senta's death
3 Napoleon Visiting the Ambulance
4 Napoleon at Somme Sierra in 1808
5 Columbus at Salamanca, before the Council
6 Columbus received by Ferdinand and Isabella
7 Portrait of Queen Isabella
8 General T. J. Jackson
9 Jephtha's Daughter, by Julius Schrader
10 Scene of the Deluge
11 The Sisters of Bethany
12 Taking Toll at the Bridge
13 Protecting Angels
14 Simpletons, S. L. Fields
15 Guardian Angels, Kaulbach
16 Nero Persecuting the Christians, Kaulbach
17 The Revenge of the Flowers, by Gustave Wertheimer
18 The Coming Storm
19 Moonrise by Frith Jof Smithhold
20 Anguish by A. F. A. Schenck
21 Monarch of the Glen
22 Santa Claus and Christmas Bells
23 Reading a Love Story
24 Sunday in Tyrol
25 Westward the Course of Empire takes its way
26 Love Asleep
27 Love Awake
28 Caught
29 Private Theatricals
30 My Harlequin
31 The Wedding Scene
32 Hay Makers' Rest
33 In the Moonlight
34 Critical Remarks
35 Caring for the Flowers
36 The Wounded Dove
37 In the Moonlight
38 The Wedding Ring
39 Jack Ashore
40 Fire and Rescue by Firemen
41 Leap for Life
42 Aurora Borealis
43 Little Red Riding Hood
44 Angel of Peace
45 The Angelus
46 Sunset
47 Soldier's Dream
48 Brook—Rangley Lake
49 The Old Home
50 The Filatrice
51 Tintern Abbey—Moonlight on the Wye
52 Critics
53 Showery Weather
54 The Misers, by C. Matsys
55 Cleopatra and Caesar
56 Cornelia
57 The Evening Hymn
58 Good Morning
59 After the Storm, Weber
60 St. Mark—The Bucentaur
61 Fountain near Lake Como
62 Love the Ruler
63 Hercules and Lichas, front view
64 Hercules and Lichas, back view
65 Hebe
66 Belisarius
67 A Basket of Loves
68 The Sleep of Sorrow and the Dream of Joy
69 Psyche
70 Harvest, Thorwaldson
71 Music
72 Fisher Maiden
73 France, Italy and Spain
74 Love Veiled
75 Queen Eleanor and Fair Rosamond
76 Spring and Autumn
77 Egeria
78 Christ, Thorwaldson
79 Moses, Angelo
80 Birth of Water Babies
81 The Wasp Nest, Bouguerau
82 Does He Love Me
83 David Pike Watts' Statue
84 Simply to Thy Cross I Cling
85 Before the Mirror
86 The Young Criminals
87 From Him
88 The Shadow of the Sail
89 The First Soup
90 The First Attempt
91 After the Fall
92 The Mother's Joy
93 Lonesome
94 Behind his Back
95 A Raven Mother
96 Summer Pleasure, Plockhorst

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SWITZERLAND.

1 Basle, Old Bridge and Three Kings Hotel.
2 Basle, The Upper Bridge.
3 Basle, Minster (Cathedral).
4 Basle, Minster, West Door.
5 Basle, St. Paul's Gate.
6 Neuhausen, Rhine Above Falls.
7 Neuhausen, Rhine Falls.
8 Schaffhausen, from High Rock.
9 Constance, from Cathedral Tower.
10 Constance, Bridge and Cathedral.
11 Zurich from the Minster (Cathedral) Tower.
12 Zurich from the Flaratern.
13 Lucerne and the Rigi.
14 Lucerne and the Pilatus.
15 Lucerne, Lake Front.
16 Lucerne from Lake.
17 Lucerne, Lake and Mountains.
18 Lucerne, the Hofkirche.
19 Lucerne, Lion Monument.
20 Lucerne, Rigi R. R, Locomotive.
21 Lucerne, View from the Rigi.
22 Lucerne, Summit of the Rigi.
23 Lake Lucerne, Tell Chapel Interior.
24 Lake Lucerne, Axen-Trassee.
25 Lake Lucerne, Brunnen.
26 Lake Lucerne, Fluelen.
27 The Sarnen Sea.
28 Meiringen Grinsell Road.
29 Grinsell Road Near Meeringen.
30 Handeck.
31 Handeck Falls.
32 Grinsell Lake and Hospice.
33 Rosenlaui, Falls of the Reichenbach. 1.
34 Rosenlaui, Falls of the Reichenbach. 2.
35 Rosenlaui, Falls of the Reichenbach. 3.
36 Rosenlaui, the Wetterhorn and Wellhorn.
37 Interlaken, Mill on road to.
38 Interlaken, View of the Riigen and Jungfrau.
39 Interlaken, Aar-Muhle (Mill).
40 Interlaken, Hotel Beau-Rivage.
41 Interlaken, Hotel Victoria.
42 The Giessbach (near Interlaken).
43 Lauterbrunnen.
44 View at Murren.
45 Wenger Alp and Little Scheidegg Pass.
46 Grindlewald, the Wetterhorn,
47 The Eiger Glacier.
48 Swiss Chalet Glacier.
49 The Grindlewald, Upper Glacier.
50 The Grindlewald, Crevasses in the Upper Glacier.
51 The Grindlewald, Lower Glacier.
52 Speetz-Lake Thun.
53 Kandersteg-Bear Hotel and Mt. Lotmer.
54 Kandersteg.
55 Gasteren Thal (valley) The Schildhorn.
56 Blumlis Alp, from Path to the Lake.
57 Thun, from Belle Vue Pavillion.
58 Thun, Panorama from Churchyard Terrace,
59 Thun, Castle, etc.
60 Fribourg, Lower Town Fountain.
61 Fribourg, Suspension Bridge.
62 Fribourg, Cathedral.
63 Berne, from the Rosengarten.
64 Berne, from the Schaenzli.
65 Berne, Clock Tower.
66 Berne, Baby Eater Fountain.
67 Berne, from the Viereck Bridge.
68 Geneva, from Bridge over Rhone.
69 Chamounix and Mont Brevent.
70 Tete Noire, First Peep at Mt. Blanc.
71 Tete Noire, Mer de Glace (Glacier).
72 Tete Noire, Salvan Route.
73 Tete Noire, from Roche Percie.
74 Tete Noire, Valley.
75 Mer' de Glace (Glacier), from the Flegere.
76 Geneva Bridge and Town.
77 Geneva, Rousseau Islands and Bridge.
78 Mer de Glace.
79 Mer de Glace.
80 Glacier des Bessons Dome de Gontez.
81 Mt. Blanc from Glaciers.
82 Mt. Blanc on Glacier near the Top. 1.
83 Mt. Blanc on Glacier near the Top. 2.
84 Mt. Blanc on Glacier, Pyramids or Peaks.
85 Mt. Blanc on Glacier, Pyramids or Peaks.
86 Mer de Glace.
87 Mer de Glace Les Grands Mulets.
88 Vernayaz, Pissevache Cascade.
89 Vernayaz, Gorge du Frient.
90 Vernayaz, Gerge du Frient. 2,
91 Route to Zermatt, Iron Cross Defile.
92 Route to Zermatt.
93 Zermatt and Matterhorn.
94 Zermatt and Matterhorn, the Rifflehaus.
95 Zermatt and Matterhorn.
96 The Matterhorn from Mettelhorn.
97 The Matterhorn from Gorner-Grat.
98 The Lyskamm and the Twins.
99 Mont Rosa.
100 Brieg Simplon Gorge and Mont Leone.
101 Brieg and Bel Alp.
102 St. Gothard, Devil's Bridge.

SWITZERLAND—Continued.

103 St. Gotthard, Pont du Diable (Devil's Bridge) Road.
104 Matterhorn from Tournanche Valley.
105 Matterhorn from Tournanche Valley, Near.
106 Dent Blanche.
107 St. Gotthard Road.
108 St. Bernard, the Celebrated Hospice.
109 St. Gotthard Pont du Diable.
110 Hospenthal and Mont Tibbia.
111 St. Gotthard Road.
112 Amstag.
113 Maderaner Thal (Valley).
114 The Breithorn from the South.
115 The Breithorn from the North.
116 Maderaner Thal, the Stauberbach Cascade.
117 Amsteg from the Reuss Bridge.
118 Viesch Glacier and Finsteraarhorn.
119 Aletsch Horn, Jungfrau and Little Aletsch Glacier.
120 Meerjelense, Aletsch Horn and Glacier.
121 Aletsch Glacier, Interior.
122 Turka, Todtensee and Finsteraarhorn.
123 Rhone Glacier at Gletsch.
124 Rhone Glacier, Crevasse.
125 Rhone Glacier, Crossing over upper part.
126 Grindlewald Glacier, Ice Cave.
127 Kandersteg, Blumlis Alp and Oexhinen Lake.
128 Loesche Les Baines.
129 Loesche Les Baines and Gemmi Pass.
130 The Gemmi Pass.
131 The Ladder Pass.
132 Castle of Chillon, Front Entrance.
133 Castle of Chillon from Shore.
134 Ouchy (near Lausanne) and Hotel near Rivage.
135 Lausanne from Promenade.
136 Lausanne from Promenade. 2.
137 Lausanne, Castle and Panorama.

ITALY AND ROME.

1 Turin, Palazzo Carignano.
2 Turin, Church of Gran Madre di Dio.
3 Turin, Capuchin Mount and Monastery
4 Milan, Piazzo del Duomo.
5 Milan, Cathedral.
6 Orta.
7 Lake Maggiore, Baveno.
8 Lake Como, Varenna.
9 Venice St. Marks Cathedral, Facade.
10 Venice, St. Marks Cathedral and Campanile.
11 Venice, Campanile Iron Gate.
12 Venice, Palace of the Doges, Porphyry of Knights.
13 Venice, Palace of the Doges.
14 Venice, Palace of the Doges, Fountain in Court.
15 Venice, Palace of the Doges, Giant Stair Case.
16 Venice, Palace of the Doges and St. Marks (from court).
17 Venice, Palace of the Doges and Cupolas.
18 Venice, Bridge of Sighs.
19 Venice, Grand Canal.
20 Venice, Ponte Rialto.
21 Venice, Ca d' Oro (golden House).
22 Venice, Facciata Della Basilica di S. Marco.
23 Venice, Ponte de Sospiri.
24 Venice, Ducal Palace.
25 Bologna Church of San Giacomo Maggiore.
26 Venice, Palace Foscari.
27 Venice, Street Scene.
28 Venice, Tomb of Caneva in Church of the Frari.
29 Venice, Casa Desdamona.
30 Venice, Natives at Public Well,
31 Venice, R. R. Station.
32 Florence and River Arno.
33 Florence, Cathedral and Campanile.
34 Florence, Cathedral and North Porch.
35 Florence, Palazzo Vecchio.
36 Florence, Palazzo Vecchio and Uffizzi Gallery.
37 Florence, Statue of Venus de Medici.
38 Florence, Loggia di Lanzi.
39 Florence, Church of Santa Croce and Dante Monument.
40 Florence, Triumphal Arch at Porta Galles.
41 Arezzo, Birthplace of Petrarch.
42 Naples, General View from St. Elmo.
43 Naples, Harbor.
44 Naples, Strada del Molo and St. Elmo.
45 Naples, Santa Lucia and Castello del. 'Oro.
46 Naples, Piazza del Plebiscito.
47 Naples, Palazzo Reale.

ITALY AND ROME—Continued.

48 Naples, Palazzo Reale, the Scala.
49 Naples, San Francisco di Paolo.
50 Naples, Milla Nazionale.
51 Naples, Monument in the Palazzo di Marteri.
52 Pompeii, View with Vesuvius.
53 Pompeii, Forum.
54 Pompeii, the Basilica.
55 Pompeii, Temple of Venus.
56 Pompeii, Pantheon or Temple of Augustus.
57 Pompeii, House of the Small Fountain.
58 Pompeii, House of the Faun.
59 Pompeii, Amphitheatre.
60 Pompeii, Street of the Tombs.
61 Pompeii, New Excavations.
62 Pompeii, Temple of Jupiter.
63 Pompeii, House of the Musicians.
64 Pompeii, Panorama showing Vesuvius in the Background.
65 Pompeii, Basilica Edifizio ovi si rendevala guistizia.
66 Pompeii, Casa di Pansa.
67 Pompeii, Stradia dei Sepolcri
68 Teatro Maggiore Scoperto.
69 Casa di Marco Lucrezio.
70 Strada di Sepolcri.
71 Pompeii, Tempio di Venere.
72 Pompeii, Foro Civile.
73 Pompeii, Casa con Forno e Mulini.
74 Pompeii, Destruction of Pompeii.
75 Pompeii, Flight from Pompeii.
76 Pompeii, House of Lucrezio.
77 Pompeii, Remains of a Dog.
78 Pompeii, Body Excavated.
79 Pompeii, Parete del Templo di Augusto.
80 Pompeii, Casa di Sallustio.
81 Pompeii, Tempio del Genio.
82 Pompeii, Fontana in Mossaico Nelle Casa dell' Orso.
83 Pompeii, Strada dell 'Abbondanza.
84 Pompeii, Tempio d' Iside.
85 Pompeii, Parete del Tempio d Augusto, detto anche Pantion.
86 Pompeii, Teatro Tragico a Coperto.
87 Pompeii, Puppet Players in Pompeii.
88 Pompeii, Wall Fresco.
89 Pompeii, a Street in Herculaneum.
90 Pompeii, Basilica of S. M. Maggiore.
91 Naples, National Museum.
92 Naples, National Gallery, Napoli Museo.
93 Palermo Cathedral.
94 Pisa Baptistry, Cathedral and Campaneile,
95 Pisa, Leaning Tower.
96 Lucca Cathedral.
97 Genoa, View from R. R. Station.
98 Genoa, Ducal Palace.
99 Genoa, Statue of Columbus.
100 Island of Capri.
101 Island of Capri and Sea.
102 Map of Italy.
103 Milan Panorama.
104 Milan Cathedral, Interior.
105 Milan, Gallery of Victor Emmanuel.
106 Milan, Rue Victor Emmanuel.
107 Milan, La Scala Theatre.
108 Lake Maggiore and Stressa.
109 Lake Lugano.
110 Lake Lugano and Monte Bre.
111 Lake Como and City of Como.
112 Verona and River from Bridge.
113 Verona, Coliseum.
114 Verona, Place Bra and part of Colosseum.
115 Venice, Harbor front and Gondola Landing.
116 Venice, St. Mark's Cathedral.
117 Venice. Ducal Palace and Trottoir (vaulted walk).
118 Venice, Ducal Palace and St. Marks.
119 Venice, Piacetti and Island St. George.
120 Venice, Piacetti (Riva Degli Schiavoni).
121 Venice, Church Della Salute.
122 Venice, Rialto Bridge.
123 Florence, Panorama.
124 Florence, Gates of Ghiberti Baptistry.
125 Florence, Cloister St. Marc.
126 Florence. Sculpture Lucca della Robbia.
127 Florence, Sculpture Niobe.
128 Florence, Boboli Gardens.
129 Florence, Pitti Palace, from outside
130 Florence, Pitti Palace from Park.
131 Pisa, Campo Santo.
132 Sienna, Cathedral.
133 Terni Cascade.
134 Rome, Panorama, St. Angelo to the left, St. Peter to the right.
135 Rome, Fountain of Trevi.
136 Rome, Forum of Trajan.
137 Rome, Church of Santa Maria Maggiore.
138 Rome, Capitol.
139 Rome, Statue of dying Gladiator.
140 Rome, Forum.
141 Rome, Arch of Titus.
142 Rome, Arch of Constantine and Colosseum.
143 Rome, Colosseum, (exterior).
144 Rome, Colosseum. (interior).
145 Rome, Colosseum, Gladiator's Appeal

ITALY AND ROME—Continued.

146 Rome, Pantheon.
147 Rome, Temple of Vesta.
148 Rome, Bridge and Castle of St. Angelo.
149 Rome, St. Peter's Cathedral.
150 Rome, St. Peter's Cathedral, interior.
151 Rome, Vatican.
152 Rome, Vatican, Raphael Frescoes, two last Suppers.
153 Rome, Vatican, Statue of Perseus by Canova.
154 Rome, Torso Belvidere Statue.
155 Rome, Apollo Belvidere Statue.
156 Rome, Cour de Belvidere Statue.
157 Rome, Laocoon Statue.
158 Rome, Beatrice di Censi Portrait.
159 Rome, St. John Lateran.
160 Rome, Church of St. Paul Beyond the Walls.
161 Rome, Vatican, the Braccio Unova.
162 Rome, the Hall of Animals, Vatican.
163 Rome, Statue of Moses by Michael Angelo.
164 Rome, Appian Way.
165 Rome, Old Roman Villa.
166 Rome, Gorge of the Sybil, Tivoli.
167 Rome, Fountain of Pavlino.
168 Rome, Via del Corso.
169 Rome, Catacombs of the Capucian Monks.
170 Rome, Ancient Rome, Vintage Festival.
171 Rome, Interior dilla Basilica di S. Pietro.
172 Rome, Cæsar Augustus, Vatican.
173 Rome, St. Peter and Vatican.
174 Rome, Grove di Otricoli, Vatican Museum.
175 Rome, Apollo di Belvidere, Vatican Museum.
176 Rome, Laocoon, Vatican Museum.
177 Rome, Socrates, Vatican Museum.
178 Rome, A Corner in Capuchin Church.
179 Rome, Roman Flower Girl.
180 Rome, King Hubert.
181 Rome, Last Gladiatorial combat in the Colosseum.
182 Rome, Last Prayer in Colosseum.
183 Rome, Roman Chariot Race.
184 Rome, the Winning Chariot.
185 Rome, Roman Vintage Feast.
186 Rome, Roman Feast.
187 Rome, St. Michele, (by Guido Renni).
188 Rome, Interview between Anthony and Cleopatra.
189 Rome, Summit of Vesuvius showing contortions.
190 Rome, Crater of Vesuvius showing contortions of lava.
191 Rome, Vesuvius, lava of 1858.
192 Rome, Mt. Vesuvius, lava, etc.
193 Rome, Contorni di Napoli Vesuvius lava of 1858.
194 Rome, Mt. Vesuvius Guides.
195 Rome, Coliseum Martyrs, day.
196 Rome, Coliseum Martyrs, night.
197 Rome, Strada Della Fortuna Pompeii.
198 Rome, Via Lacra Arco di Tito Vespasiano.
199 Rome, St. Giovanni (Guido Reni Gallery Corsini).
200 Rome, Torches of Nero.
201 Rome, Nero at the Burning of Rome.
202 Rome, Roman Catacombs, Gallery.
203 Rome, Roman Catacombs, Ground Plan.
204 Rome, Roman Catacombs, Sketch of Painting.
205 Rome, Chiesa dei Cappuccini una cella del Cimitero.
206 Rome, Basilico di Marco.
207 Rome, Pantheon, Mausoleum of Agrippa.
208 Rome, Appian Way, Tamba Cicelia Metalla.
209 Rome, Talle de le Croix.
210 Rome, Prospetto di St. Giovanna.
211 Rome, Plazza di St. Pietro.
212 Rome, Interior dilla Basilica di St. Pietro.
213 Rome Universal Judgment, from Sistine Chapel.
214 Rome, Scala Santa.
215 Rome, Arch of Constantine, via Trionfale.
216 Rome, Aqueduct of Claudius.
217 Rome. Roman Forum, General View.
218 Rome, Panoraman of Roman Forum.
219 Rome, the Colosseum, exterior.
220 Rome, the Colosseum from the East.
221 Rome, Interior of St. Paul's.
222 Rome, the Papal Benediction showing St. Peter's.
223 Rome, Aqueduct of Claudius.
224 Rome, Vatican, General View.
225 Rome, Vatican, General View from the Piazza.
226 Rome, Vatican, the Sistine Chapel.
227 Rome, Gladiator.
228 Rome, Diana of the Ephesians.
229 Rome, Minerva Vatican.
230 Rome, St, Michele.
231 Rome, Roman Feast.
232 Naples, Bay and Vesuvius.
233 Naples, Farnese Bull.
234 Naples, Vesuvius.

ITALY AND ROME—Continued.

235 Pompeii, Gate to the Sea.
236 Monaco, Monte Carlo.
237 Monaco, Monte Carlo, near.
238 Monaco, Monte Carlo, Gambling Rooms.
239 Monaco, Monte Carlo, from hill above town.
240 Monaco, Monte Carlo, Gardens.
241 Monaco, Monte Carlo, Gardens and Promenade.

PARIS.

1 Northern R. R. Station.
2 Panorama of Paris.
3 Panorama of the Seven Bridges.
4 Church of St. Vincent and St. Paul.
5 Church of the Trinity.
6 Grand Opera House.
7 Grand Opera House, side view.
8 Grand Opera House, grand Stair Case.
9 Boulevard of the Madeline.
10 Cemetery of Pere Lanchaise, Main Avenue.
11 Figure in the Sistina Chapel.
12 Church of the Madeline.
13 Church of the Madeline, interior
14 Place de la Concorde.
15 Place de la Concorde, Obelisk of Luxor.
16 Grand Opera House, Stair Case.
17 Garden of the Tuilleries.
18 Garden of the Tuilleries. Wing.
19 Throne Room of the Tuilleries.
20 Vendome Column.
21 Arc de Triumph du Carrousel.
22 Arc de Triumph du Carrousel and Wing of the Tuilleries.
23 Louvre, Main Entrance.
24 Louvre, Buildings.
25 Louvre, Pavillion Richelieu.
26 Louvre, Gallery of Apollo.
27 Louvre, Gallery of Caryatades.
28 Louvre, Gallery of Paintings.
29 Louvre. Salle de Saisons.
30 Louvre, from Seine.
31 Louvre, Saloon Judarque, Moabite Stone.
32 Louvre, Venus de Milo, Musee of the Louvre.
33 Louvre, Bridge at the Louvre,
34 Louvre, Egyptian Museum, Wood Sarcophagus.
35 Louvre, Statue of Silence and Bacchus.
36 Louvre, Statue of Venus d' Arles.
37 Louvre, Statue of Spartacus.
38 Louvre, Statue of Cincinnatus.
39 Louvre, Statue of Diana de Gabes.
40 Louvre, Portrait of Napoleon in Royal Robes.
41 Grand Hotel and Magasins du Louvre.
42 Palais Royal.
43 Throne Room of the Tuilleries, before 1870.
44 Church of St. Germain, l'Auxerrois.
45 Church of St. Laurent.
46 Tower of St. Jacques de la Boucherie.
47 Church of St. Eustache.
48 Port St. Denis.
49 Column of July. Place de la Bastile.
50 Buttes Chaumont and Park.
51 Church of Notre Dame.
52 Church of Notre Dame, Interior.
53 Hotel de Ville.
54 Place of the Bastile.
55 Pont Neuf.
56 Panorama from Notre Dame.
57 Place de la Republique.
58 Church St. Chapelle.
59 Luxembourge Palace and Gardens.
60 Luxembourge Palace and Gardens, Stair Case of Honor.
61 Pantheon.
62 Church St. Etienne du Mont.
63 Polace of the Corps Legislatif.
64 Hotel Invalids. front view and dome.
65 Hotel Des Invalids, tomb of Napoleon
66 Hotel des Invalids, High Altar.
67 Eiffel Tower, lower part, from basin.
68 National Library, Exterior View.
69 Panorama looking toward the Trocodera.
70 Trocodera.
71 Arc de Triomphe l'Etoille.
72 Palais de l'Indnstrie.
73 Cafe in Champs Elysees, "Embassadeurs."
74 Panorama of Paris showing seven Bridges.
75 Versailles Palace, front.
76 Versailles Palace, Orangies (hothouse).
77 Versailles Palace, Gallerie des Battailes.
78 Versailles Palace, Gallerie des Glaces
79 Versailles Palace, Gallerie des Glaces Cheminee.
80 Versailles Palace, Hall of Crusades.
81 Versailles Palace, View of Gardens. Lake and Fountain.
82 Versailles Palace, Fountain.

PARIS—Continued.

83 Versailles Palace, Bed Chambers of Louis 14.
84 Versailles Palace, Interior of Chapel.
85 Versailles Palace, Petit Trianon, Dairy.
86 Versailles Palace, Petit Trianon, Farmhouse and Lake.
87 Versailles Palace, Petit Trianon, Old Mill.
88 Versailles Palace, Petit Trianon, Garden Gate.
89 Versailles Palace, Grand Trianon.
90 Versailles Palace, Grand Trianon, Statue of Olympia.
91 St. Cloud Palace, Ruins.
92 St. Cloud Cascade.
93 St. Cloud Bridge.
94 St. Denis, Cathedral.
95 St. Denis, Cathedral, Interior.
96 St. Denis, Tomb of Louis 12 and Queen Ann.
97 Fontainbleu, Gallery of Plates.
98 Rouen, Portal de la Calende of Cathedral. France.
99 Nice, from the Villafrancha Road. France.
100 Nice, Jardin Anglais. France.
101 Nice, Promenade des Anglais. France
102 Mentene, Promenade. France.
103 Cannes, Cathedral Tower Mount Chevalier. France.

RHINE FROM CONSTANCE TO COLOGNE.

1 Cologne, Cathedral, side view from S E.
2 Cologne, Cathedral.
3 Cologne, Cathedral, from St. Martin's Church.
4 Cologne, Cathedral. West Front, (two towers facing).
5 Cologne, Cathedral, Interior,
6 Cologne Cathedral, South Portal.
7 Cologne Cathedral, Central Portal.
8 Cologne, Bridge of Boats, (Pontoon Bridge).
9 Cologne, St. Martin's Church
10 Cologne, River Front Landing, (Cathedral at left, Tower in Center.
11 Cologne, City Hall (Rathans) and Cathedral.
12 Cologne, Donkey and Milkcart.
13 Hotel du Nord and Bridge.
14 Bonn and the Ferry.
15 Koenigswinter and the Rhine.
16 Drachenfels Castle old, Ruins.
17 Drachenfels Castle Modern, New.
18 Drachenfels and Seven Mountains.
19 Nonenworth Cloister and Islands.
20 Rolandseck and Seven Mountains.
21 Remagen.
22 Andernach.
23 Coblenze and Iron Bridge.
24 Coblenze and Pontoon Bridge.
25 Coblenze and Ehrenbreitstein.
26 Coblenze and Ehrenbreitstein from opposite side.
27 Coblenze from Thal.
28 Coblenze and the Moselle.
29 Stolzenfels Castle, in the distance,
30 Stolzenfels Castle, near.
31 Oberlahnstein.
32 Ems.
33 Marksburg Castle.
34 Boppard.
35 Church at Boppard.
36 St. Goar, (R. R. tracks and Projection of Land.)
37 Cat Castle.
38 Rheinfels and St. Goar
39 Rheinfels and Castle.
40 Lurelei Rock.
41 Rheinfels Castle, front view.
42 Oberwesel from Schonberg Castle.
43 Oberwesel.
44 Oberwesel and Schonberg Castle.
45 Caub.
46 Gutenfels Castle.
47 Bacharach.
48 Bacharach, St. Werner's Ruins.
49 Sooneck Castle.
50 Rheinstein Castle, front view.
51 Rheinstein Castle, side view.
52 Bingen.
53 Bingen from across Rhine.
54 Bingen and Rudesheim.
55 Ehrenfels Castle.
56 Ehrenfels Castle and Rat Tower.
57 Wiesbaden from hill above.
58 Wiesbaden, Kursaal and Lake.
59 Wiesbaden, Kursaal, Lake and Park.
60 Wiesbaden, Greek Church and Chapel.
61 Mayence, the way they wash.
62 Mayence from hill above.
63 Mayence, Guttenberg Platz and Cathedral.
64 Mayence, R. R. Depot.
65 Worms, Cathedral from S. W.
66 Worms, Luther Monument.
67 Worms, Luther Tree.
68 Heidleberg Castle from hill above.
69 Heidleberg Castle, City to right, River, Bridge and Hill opposite.

RHINE FROM CONSTANCE TO COLOGNE—Continued.

70 Heidelberg Castle, Bridge left. City Castle in centre
71 Heidelberg Castle, Courtyard
72 Heidelberg Castle, Two Towerfront building
73 Heidelberg Castle, Courtyard with Octagon Tower
74 Heidelberg Castle, from outside, Octagon Tower to right
75 Heidelberg Castle, Entrance
76 Heidelberg Castle, from Elizabeth's Terrace
77 Heidelberg Castle, Broken Tower
78 Heidelberg Castle, Ruins from Moat
79 Heidelberg Castle and Neck or Bridge
80 Heidelberg Castle, Student's Prison (Carcen)
81 Baden-Baden
82 Baden-Baden, another view
83 Frieburg Cathedral
84 Strasburg, Cathedral
85 Strasburg, Cathedral, Central Porch
86 Strasburg, Ancient Building on the Ill River
87 Strasburg, Stork's Nest
88 Basel, from the Upper Bridge
89 Basel, Cathedral
90 Basel, St. Paul's Gate
91 Neuhausen
92 Neuhausen, Rhine above Falls
93 Schaffhausen from high rock
94 Constance, Bridge and Cathedral
95 Constance, Lighthouse and Lake from City Hall
96 Constance from the Cathedral Tower

PARABLE OF THE GREAT SUPPER

1 I have bought a piece of ground
2 I have bought five yoke of oxen
3 I have married a wife
4 The streets and lanes
5 The highways and hedges
6 The house filled

PARABLE OF THE MARRIAGE OF THE KING'S SON

1 Without a wedding garment
2 Cast into outer darkness

NAAMAN THE LEPER

READ II KINGS, V.

1 Naaman the Leper
2 Captive Maid
3 The King of Syria
4 The King of Israel
5 Elisha
6 Naaman wroth
7 Naaman obeys
8 Naaman returns
9 In the house of Rimmon
10 Gehazi
11 Naaman's two servants
12 Gehazi's punishment

DRUNKARD'S REFORM

1 He squanders his money in drink
2 His child's clothes are ridiculed; his pride is touched
3 He forms a resolution and leaves the tavern
4 He informs his wife of his resolve
5 His sobriety raises him to the position of foreman
6 The happy home of the reformed man

ENGLAND AND THE CITY OF LONDON

1 Loading Omnibus
2 Serpentine, Hyde Park
3 Rotten Row, Hyde Park
4 Albert Memorial. General View
5 Albert Memorial, Sculptures, Europe
6 Albert Memorial, Podium, centre group
7 Albert Memorial, America
8 Albert Hall
9 Royal Horticultural Society grounds from South
10 South Kensington Museum
11 Trojan Column, base portion (Rome)
12 New Court and Sanchi Tope
13 Roman Biga
14 Hulpit in Baptistry, Pisa
15 Duke of Wellington Statue
16 Buckingham Palace, perspective
17 House of Parliament from Lambeth Bridge
18 House of Peers

ENGLAND AND THE CITY OF LONDON—Continued.

19 House of Commons.
20 St. Thomas Hospital.
21 Westminister Hall, Interior.
22 Westminister Abbey, West Towers.
23 Westminister Abbey, South Transept.
24 Westminister Abbey, the Nave.
25 Westminister Abbey, Tomb of Henry Seventh.
26 Westminister Abbey,Coronation Chair
27 Lambeth Palace from Suspension Bridge.
28 Thames Embankment.
29 Thames Embankment and Somerset House.
30 Blackfriars Bridge.
31 Westminister Abbey, Grave of Dickens in the Poets Corner.
32 Westminister Abbey, Tomb of John and Chas. Wesley.
33 Westminister Abbey, Poet's Corner.
34 Westminister Abbey, Jerusalem Chamber.
35 Westminister Abbey, View from the South.
36 Westminister Abbey, the Choir, from the South.
37 Westminister Abbey, Tomb of Queen Victoria.
38 Westminister Abbey, Tomb of Mary, Queen of Scots.
39 Throne Room in Windsor Castle.
40 Coronation of Queen Victoria.
41 House of Parliament.
42 Bank of England.
43 Temple Bar
44 St. Paul's Cathedral.
45 St. Paul's Cathedral, from the East.
46 St. Paul's Cathedral, Interior.
47 St. Paul's Cathedral Exterior.
48 The Guildhall, Exterior.
49 The Guildhall, Interior.
50 Royal Exchange.
51 Tower of London, Inscription in Beauchamps Tower.
52 Tower of London, General View.
53 Tower of London.
54 Tower of London, Group of Warders.
55 Tower of London, Interior of Horse Armory.
56 Tower of London, Traitor's Gate.
57 Tower of London, Crown Jewels.
58 Monument, King William's Street.
59 Mansion House.
60 Holborn Viaduct.
61 Holborn Circus.
62 Staple's Inn.
63 Zoo, Brahmin Bull.
64 Zoo, Babylonian Lion.
65 Zoo, Sea Lion.
66 Zoo, Rhinoceros.
67 Zoo, African Elephant.
68 Zoo, Camel.
69 Zoo, Giraffe.
70 Zoo, Zebra and Colt.
71 Soo, Kangaroo.
72 Zoo, Hippopotamus and Young Guy Fawkes.
73 Zoo, Suffa Kully, Indian Elephant.
74 Zoo, Young Elephant.
75 Tower of London, Scaffold Place.
76 British Museum.
77 British Museum, North Egyptain Room looking North.
78 British Museum, Third Greco Roman Room, north side looking west.
79 British Museum, First Egyptain Room Looking North.
80 British Museum. Geology Room No. 6 Mastodon.
81 British Museum, Geology Room No. 6 Megatherium.
82 Trafalgar Square.
83 Trafalgar Square from National Gallery.
84 National Gallery and St. Martin's Church.
85 Regent Street.
86 Waterloo Place.
87 Seven Dials.
88 Piccadilly Circus.
89 A Handsome Cab.
90 Shakespear's House.
91 Hatfield House.
92 St. Albans.
93 St. Albans, Cathedral.
94 St. Albans, Cathedral, Nave.
95 Windsor Castle from Home Park.
96 Windsor Castle from Thames.
97 Windsor Castle, East Front.
98 Windsor Castle, Round Tower.
99 Windsor Castle, Corridor.
100 Windsor Castle, Green Drawing Room
101 Windsor Castle, St. George Chapel Choir.
102 Windsor Castle, Long Walk.
103 Virginia Water.
104 Virginia Ruins.
105 Eton College.
106 Cleever Church.
107 Stoke Pogis Church.
108 On the Thames near Windsor.
109 Sunbury-on-Thames.
110 Hampton-on-Thames.
111 Bushnell Park, Chestnut Ave.

ENGLAND AND THE CITY OF LONDON—Continued.

112 Hampton Court Palace.
113 Twickenham Ferry.
114 Pope's Villa, Twickenham.
115 Eel Pie Island.
116 Richmond Bridge.
117 The Thames at Richmond.
118 The "Star and Garter."
119 View from Richmond Hill.
120 Sion House.
121 Greenwich Hospital.
122 Greenwich Observatories.
123 Rochester, from the Bridge.
124 Rochester Cathedral.
125 Roohester Castle.
126 Gadshill Place.
127 Balmoral Castle, Scotland.
128 Panorama of Oxford.
129 Gibraltar.
130 Oxford Magdalene College.
131 Eddystone Lighthouse.
132 Panorama of Oxford.

DISSOLVING VIEWS AND ARTISTIC GEMS.

These are all from works of Art, and will be very useful for adding interest to a set or for introduction or closing slides for an entertainment.

1 Brighton Cats.
2 The Morning Call.
3 The First Lesson.
4 Family Cares.
5 The Professor's Eye Glasses.
6 The Little Scholar.
7 Cows at a Watering Place.
8 Denizens of the Highlands.
9 Sheep in Pasture.
10 Goats on the Mountain.
11 The Horse Fair.
12 Coming from the Fair.
13 Cattle of Brittany.
14 Brittany Sheep.
15 A Scottish Raid (Cattle).
16 The Reapers.
17 A Life Boat.
18 Horses in Pasture.
19 Victor of the Glen.
20 Lord of all I Survey.
21 St. Bernard Dogs.
22 Little Freehold. (Dissolving.)
23 Little Freehold. (Dissolving.)
24 Little Foxes (Dissolving.)
25 Little Foxes. (Dissolving.)
26 Interesting Family (Rabbits).
27 Hunt the Slipper.
28 Haymaker's Rest.
29 To Earthly Home.
30 Morning.
31 A Critical Moment.
32 After the Banquet.
33 The Sick Monkey.
34 A Piper and Pair of Nut-Crackers.
35 A Musical Basket.
36 Moving Day (Chickens).
37 Playmates.
38 Puss in Boots. (Dissolving.)
39 Puss in Boots. (Dissolving.)
40 You're no Chicken.
41 Witness my act and Deed.
42 Playmates.
43 Duck and Green Peas.
44 An Idyl (front).
45 An Idyl (Back).
46 Antipodes.
47 Sympathy.
48 Imprisoned.
49 Home Rulers (Cats).
50 Competitors (Dog).
51 Greedy Calves.
52 Chariot Race (Circus Maximus).
53 Bull Fight in Arena.
54 Tete-a Tete.
55 Cupid in the Country.
56 Three of Them.
57 Mushrooms.
58 First Step.
59 Morning Bath.
60 A Raven Mother.
61 Mischief Brewing.
62 Black Berries (Dissolving).
63 Black Brudders (Dissolving).
64 Little Bird's Song (Dissolving).
65 Puppies Appear (Dissolving).
66 Boquet of Flowers (Buds Dissolving).
67 Boquet of Flowers (Flowers Dissolving).
68 Love Wins.
69 Mysterious Concert.
70 Friends or Foes.
71 Four Little Scamps are We.

DISSOLVING VIEWS AND ARTISTIC GEMS—Continued.

72 Wide Awake.
73 Beginning the Campaign.
74 After the Conquest.
SET OF FOX HUNTING SCENES.
75 Found. 1.
76 Gone. 2.
77 Check. 3.
78 Finish. 4.
79 Steady. 5.
80 Songs of Spring.
81 Love's Whisper.
82 Hearts Awakening.
83 First Sight of the Fox.
VOYAGE OF LIFE, Dissolving.
84 Morning. 1.
85 Noon. 2.
86 Evening. 3.
87 Night. 4.
88 Dreamland (Dreaming).
89 The Smile (Musing).
90 Satisfaction.
91 Indecision.
92 Rustic Beauty.
93 Rustic Proposal.
94 Rural Trio.
95 In the Open Air.
96 Wayside Chatting.
97 Marriage Bureau.
98 Between two Litigants.
99 Boy and Goat.
100 Butterfly Hunters.
101 Cut Finger.
102 Finishing Touch.
103 The Collector.
104 Moon Fairy (Dissolving).
105 Moon Fairy (Dissolving).
106 Guardian Angel.
107 Angel of Peace.
108 A Secret.
109 A Love Letter.
110 First Kiss.
111 To the Right into Line (Kittens.
112 Opportunity Makes Thieves.
113 A Dream.
114 Rock of Ages.
115 May Blossoms.
116 Life of Misery.
117 Study in Black and White.
118 Christmas Box (Kittens).
119 Sweet Tooths (Puppies).
120 Quick Dispatch (Puppies.
121 A Summer Night.
122 Fascinating Tale.
123 Out of the Frying Pan into the Fire.
124 The Shipwreck. The Survivors (Dissolving).
125 The Shipwreck. The Ship appears (Dissolving).

WAR POEMS.

Published by D. MILLER, New York.

1 Joe Wheeler Before Santiago, 14 Slides | 2 Sheridan's Ride, 14 Slides.

SLIDES FOR SERPENTINE OR SKIRT DANCE.

Colored and Back Ground Blacked out 65, cents each.

1 Butterfly.
2 Showers of Butterflies
3 Showers of Stars.
4 Showers of Flowers.
5 Showers of Birds.
6 Carnation.
7 Lilies of the Valley.
8 Narcissus.
9 Pansies.
10 Serpent.
11 Water Babies (3 sizes)
12 White Roses.
13 Red Roses.
14 Portrait of McKinley.
15 Portrait of Dewey,
16 Portrait of Sampson.
17 Portrait of Schley.
18 Flag of any Nation.
19 Goddess of Liberty.
20 Statue of Liberty.
21 Moth, Side View.
22 Moth, Front View.
23 Butterfly.
24 Pair of Butterflies,
25 Spider.
26 Bunch of Cat Tails.

BIRDS FOR SERPENTINE DANCES.

1 American Blue Jay.
2 American Sparrow Hawk.
3 Baltimore Oriole.
4 Cedar Waxwing.
5 Loggerhead Shrike.
6 Maryland Yellow Throat.
7 Myrtle Warbler.
8 Red Shouldered Hawk
9 Scarlet Tanager.
10 Woodpecker.

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

HAVANA, CUBA.

1 Cabanas Fortress—The Dead Line or Laurel Ditch where all Political offenders were shot to death.

2 A Palm Driveway—Showing Camp of a detachment of U. S. troops.

3 Evacuation Day—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.

4 Governor General's Winter Palace—Evacuation Day, January, 1899. American Flag has just been run up on flag staff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.

5 Central Park, Hotel Ingleterra and Tacon Theatre.

6 Fireman's Monument, Colon Cemetery, Havana—Finest piece of marble work in the world. Cost $150,000.

7 General Maceo Leading a Charge.

8 Arrival of American Troops—Marching through Havana out to Camp.

9 A Group of Natives—In front of General Lee's headquarters at Buena Vista Station.

10 General Fitzhugh Lee and Staff.

11 Colon Cemetery—American Ladies Memorial Committee decorating the graves of the crew of the "Maine."

12 The Maine —Being decorated by the American Ladies Memorial Committee.

13 Morro Castle.

14 Homeward Bound—U. S. Troops on a transport returning from Cuba passing "Morro Castle."

15 Cabanas Fortress—Adjoining and looking toward Morro Castle. The political offender that entered here "LEFT HOPE BEHIND"

16 Looking Down the Prado—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presidio" Penitentiary.

17 The Machina—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.

18 Columbus Memorial Chapel—On his discovery of Cuba he evoked the divine blessing on this spot.

19 The Bone Yard—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN.

1 Introductory Slide.
2 Human Skeleton.
3 Skull (side view).
4 Skull (front, top and section).
5 Vertebral Column.
6 Pelvis.
7 Ribs.
8 Clavicle, Scapula, Arm and Hand.
9 Hip, Leg and Foot.
10 Ligaments.
11 Effects of Tight Lacing on the Form of the Skeleton.
12 Muscular System.
13 Natural Levers,
14 Viscera of Human Body.
15 Course of Ingesta.
16 Jaws.
17 Kinds of Teeth.
18 Salivary Glands.
19 Liver, Pancreas, Stomach (interior).
20 Gastric Glands, Structure of Intestines.
21 Systematic Circulation.
22 Heart and Lungs (exterior).
23 Heart (interior, right side).
24 Blood Corpuscles (human and comparative).
25 Pulmonary Circulation.
26 Trachea, Lungs (half section).
27 Transverse Section of Thorax.
28 Cavity of Thorax, Diaphragm.
29 Minute Structure of Lungs.
30 Absorbent System.

ANATOMY AND PHYSIOLOGY OR THE HOUSE WE LIVE IN—Continued.

31 Lymphatics.
32 Kidney (exterior and section.)
33 Renal Circulation.
34 Sections of Skin.
35 Liver, etc.
36 Cerebro-Spinal System.
37 Ganglionic System.
38 Section of Brain, Showing Twelve Pairs of Nerves.
39 Under Surface of Brain, Showing Twelve Pairs of Nerves.
40 Spinal Cord.
41 Touch, Nerve Endings in Skin.
42 Smell, Sections of Nose
43 Taste, Tongue
44 Sight, Sections of Eye.
45 Sight, Minute Structures of Eye.
46 Sight, Muscles of Eye and Lachrymal Apparatus.
47 Hearing, Ear.
48 Speaking, Larynx, etc.
49 Minute Structure of Bone.
50 Minute Structure of Teeth.
51 Minute Structure of Muscle.
52 Structure of Growth of Nails and Hair.

If additional slides on Anatomy or Physiology are desired they can be furnished in a few days after order is received. Price, plain, 40c each, colored, 80c each.

SEVEN ANCIENT WONDERS OF THE WORLD.

1 The Pyramids of Egypt.
2 Mausoleum of Artemesia.
3 Temple of Diana at Ephesus.
4 Wall and Hanging Gardens of Babylon.
5 The Colossus of Rhodes.
6 Statue of Jupiter Olympus.
7 The Pharos of Alexandria.

The above slides with lecture

BIRDS AND ALL NATURE.

We have just begun a series of illustrations showing birds, eggs, butterflies, flowers, animals, and in short all nature, as the heading implies. We can promptly furnish the following slides artistically and naturally colored, at 50 cents each, and if additional slides on this line are desired, we will send a list of more than 200 subjects from which special slides will be made as ordered.

1 Bonaparte's Gull.
2 Hooded Mergauser.
3 Great Blue Heron.
4 American Bittern.
5 Least Bittern.
6 Wilson's Snipe.
7 Killdeer.
8 Red-tailed Hawk.
9 American Sparrow Hawk.
10 Red-billed Woodpecker.
11 Cow-Bird.
12 Myrtle Warbler.
13 Maryland Yellow Throat.
14 Tufted Titmouse.
15 Cedar Waxwing.
16 Blue Jay.
17 American Red Bird.
18 Barn Swallow.
19 Brown Thrasher.
20 Bobolink.
21 Red-shouldered Hawk
22 Loggerhead Shrike.
23 Baltimore Oriole.
24 Scarlet Tanager.
25 Summer Yellowbird.
26 Goldfinch.
27 Wood Duck.
28 Anhinga or Snake Bird.
29 Marsh Hawk.
30 Screech Owl.
31 Great Horned Owl.
32 Red Bird of Paradise.
33 Resplendent Trogon.
34 Flying Squirrel.
35 Stellar's Jay.
36 Old Squawk Duck.
37 American Herring Gull.
38 Homing Pigeon,
39 Towhee

WITH OUR BOYS IN THE PHILIPPINES.

With descriptive lecture by Rev. H. C. Scotford, D. D.

1 Liberty Enlightening the World.
2 The Tyranny of Spain Exemplified.
3 Transports Leaving San Francisco.
4 The Golden Gate, California.
5 Harbor of Honolulu.
6 Government Building, Honolulu.
7 Crater of Kilauea, Hawaii.
8 Village of Sapan, Ladrone Islands.
9 Map of the Philippine Islands.
10 Plan of Manila Harbor.
11 Spanish Bridge at Manila.
12 Park on the Sea Shore, Manila.
13 Cathedral at Manila.
14 River Pasig Looking Toward the Bay.
15 Manila Divided by the River Pasig.
16 Native Junks in Manila Bay.
17 The Noon-Day Meal, Manila.
18 Native Philippine Girls.
19 The Luneta.
20 Portraits of Dr. Rizal and Wife.
21 Native Boemen.
22 Drying Sugar at San Miguel.
23 "Escolta," Manila's Main Street.
24 Chinese Carpenters at Manila.
25 Native Philippine Shops.
26 The Cock Fight.
27 Manila Club Building.
28 Governor of Mariveles, and Family.
29 A Filipino Lady.
30 Ploughing in Pampango.
31 Nipa Houses, Manila.
32 Summer Palace of the Governor-General of Malagassay.
33 "Guess I'll Keep a Limb or Two,"
34 Hong Kong, China, (Where Dewey's Fleet Assembled.)
35 The Fleet and Commodore Dewey.
36 Near Manila, Sunset Scene.
37 Battle of Manila Bay, First Engagement.
38 Dewey on the Bridge of the Olympia.
39 The Baltimore Leading the Second Attack.
40 How Europe and America Heard the News from Manila.
41 Wreck of the Reina Christina, Admiral Montojo's Flagship.
42 Spanish Fleet in Suez Canal.
43 General Amilio Aguinaldo.
44 The Fall of Manila.
45 Attack of Insurgents on the Minnesota Regiment and Burning of Manila
46 The Victory at Caloocan.
47 Colonel Funston and His Men at Marillao.
48 Capture of Malolos.
49 The Oregon Still on Duty.
50 Galaxy of Leaders.

ANATOMY [Gray's]

1 Transverse section of the Diaphysis of the Humerus.
2 Section of the Femur.
3 Longitudinal section of Bone.
4 Nerve Vesicles from Human Brain.
5 Transverse section through a Microscopic Nerve.
6 Sectional View of Skin.
7 Microscopic section of Skin.
8 First Cervical Vertebra.
9 Second Cervical Vertebra.
10 Peculiar Dorsal Vertebra.
11 Sacrum, anterior surface.
12 Lateral view of the Spine.
13 Occipital Bone, outer surface.
14 Left Parietal Bone, external surface.
15 Frontal Bone, outer surface.
16 Skull at Birth, showing anterior, posterior and lateral Fontanelles.
17 Left Superior Maxillary Bone, outer surface.
18 Palate and Alveolar Arch.
19 Inferior Maxillary Bone, inner surface, side view.
20 Base of Skull, external surface.
21 Side view of Skull.
22 Anterior region of the Skull.
23 Bones of the left Hand, palm or surface.
24 Plan of the development of the Hand.
25 Bones of the right Foot, dorsal surface.
26 Right Femur, anterior surface.
27 Bones of the right Leg.
28 Humerus, anterior view.
29 Bones of left Forearm, anterior surface.
30 Muscles of Head, Face and Neck.
31 Muscles of the right Orbit.
32 Ptergoyd Muscles.
33 Muscles of the Tongue.
34 Muscles of the Back.
35 External Oblique Muscle.
36 Muscles of Chest and front of the Arm.
37 Muscles of Chest and front of the Arm with the boundaries of the Axilla.
38 Posterior surface of the Forearm, superficial Muscles.
39 Muscles of the left Hand, palm or surface.

ANATOMY—Continued.

40 Muscles of the front of the Leg.
41 Muscles of the sole of the Foot, first layer.
42 Arch of the Aorta and the branches.
43 Surgical Anatomy of Arteries of Face and Scalp
45 Surgical anatomy of the Radial and Ulmar Arteries.
46 Abdominal Aorta and its Branches.
47 Coelic Axis and its branches.
48 Superior Mesenteric Artery and its branches.
49 Inferior Mesenteric Artery and its branches.
50 Surgical Anatomy of the Femoral Artery.
51 Popliteal, Posterior Tibial and Peroneal Arteries. Surgical Anatomy of the anterior Tibial and Dosalis Pedis Arteries.
53 Superficial Views of the upper extremity.
54 Venæ Cavæ and Azygos Veins, and formative branches.
55 Internal or Long Saphenous Vein and its branches.
56 Portal Vein and its branches.
57 Thoracic and right Lymphat Duct.
58 Deep Lymphatics and Glands of the Neck and Thorax.
59 Transverse section of the Spinal Cord and its members.
61 Columns of the Medulla Oblongata.
62 Upper surface of the Brain.
63 Base of the Brain.
64 Section of the Encephalon.
65 Upper surface of the Cerebellum.
66 Nerves of the Orbit and Opthalmic Ganglion.
67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion.
68 Spheno-palatine Ganglion and its branches.
69 Course and distribution of the Eighth pair of Nerves.
70 Nerves of the left Upper Extremity.
71 Nerves of the Lower Extremity.
72 The Lymphatic Nerve.
73 Upper surface of the Tongue.
74 Cartilage of the Nose.
75 Nerves of Septum of Nose.
76 Horizontal section through the left Eyeball.
77 Choroid and Iris.
78 Veins of the Choroid.
79 Arteries of the Choroid and Iris.
80 Layers of Retina.
81 Front view of Organs of Hearing.
82 Hearing Ear.
83 The Cochlea, laid open.
84 Sectional view of Nose, Mouth, Pharynx, etc.
85 The permanent Teeth.
86 Denture of Child about seven years old.
87 Salivary Glands.
88 Mucous Membrane of the Stomach and Duodemun.
89 Muscular Coat of Stomach.
90 Peptic Gastric Gland and Phyloric Glands of Stomach.
91 Relations of the Duodenum.
92 Large Intestine and Kidney, rear.
93 Viscera and large Vessels of the Abdomen, rear.
94 Minute structure of large Intestine.
95 Liver, under surface.
96 Pancreas and its relations.
97 Right Auricle and Ventricle.
98 Plan of the Fœtal circulation.
99 Front view of Heart and Lungs.
100 Vertical section of Kidney.

Price, plain, 40c each, colored, 80c each.

THE COTTER'S SATURDAY NIGHT.

1 The miry beasts retreating frae the pleugh.
2 The toil-worn cotter frae his labour goes
This night his weekly moil is at an end.
3 Th' expectant wee-things toddling, statcher thro'.
To meet their dad wi' flichterin noise and glee.
4 The lispin' infant prattling on his knee.
Does a' his weary carking cares beguile.
5 Their eldest hope, their Jenny, woman grown.
In youthful bloom, love sparklin' in her ee.
Comes home perhaps to show a braw new gown.
6 Wi' kindly welcome, Jenny brings him ben.
A strappin' youth; he takes the mother's eye.
7 'Tis when a youthful, loving modest pair.
In other's arms breathe out the tender tale.
8 The sire turns o'er wi' patriarchal grace.
The big ha-bible ance his father's pride.

THE VILLAGE BLACKSMITH.

8 Slides, including portraits of Longfellow and beautiful view of his home.

Under the spreading chestnut tree.
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat.
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge,
With measured beat and slow,
Like a sexton ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice.
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling,—rejoicing,—sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

ROCK OF AGES.

1 INTRODUCTORY.

2 *Rock of Ages*, cleft for me!
3 Let me hide myself in thee;
4 Let the water and the blood,
5 *From thy wounded side* that flowed,
6 Be of sin the double cure;
Cleanse me from its guilt and power.

7 *Nothing in my hand I bring,*
8 Simply to thy cross I cling;
9 Naked, come to thee for dress,
10 *Helpless*, look to thee for grace;
11 Vile, I to the fountain fly,
Wash me, Savior, or I die!

12 While I draw this fleeting breath,
When my eyelids close in death,
13 *When I soar* to worlds unknown,
14 See thee on *thy Judgment throne*,
15 Rock of Ages cleft for me!
Let me hide myself in thee.

ILLUSTRATED HYMNS.

The Great Physician,	7 slides	Pull for the Shore,	6 slides
Work for the Night is Coming,	6 slides	Return, O Wanderer,	3 slides
Yield Not to Temptation	6 slides	Nearer, My God, to Thee,	6 slides

DIANA OR CHRIST.

1 Grecian Maiden Refuses to Worship at the Shrine of Diana.
2 She is Cast into a Den of Wild Beasts.
3 Removal of Her Body by Friends.
4 The Martyr Borne by Angels to Her Heavenly Home.

THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

1 The Bottle is brought out for the first time.
2 He is discharged from employment for drunkenness.
3 An execution sweeps off the greater part of their furniture.
4 They are driven by poverty into the streets to beg.
5 Cold, misery and want destroy their youngest child.
6 Fearful quarrels are the consequences of frequent use of the bottle.
7 The husband in a fit of drunkenness kills his wife.
8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

1 The Arrival at the "Sickle and Sheaf."
2 Joe Morgan's Little Mary Begs him to come home.
3 Slade throws a glass at Joe Morgan and hits Mary.
4 Joe Morgan suffering the horrors of Delirium Tremens.
5 Death of Joe Morgan's Little Mary.
6 Frank Slade and Tom Watkins riding off on a Spree.
7 Willie Hammond is induced by Harvey Green to Gamble.
8 Harvey Green stabs Willie Hammond to Death.
9 Quarrel between Slade and his Son Frank.
10 Frank Slade kills his Father with a bottle.
11 Meeting of the Citizens in the Bar-Room.
12 The Departure from the "Sickle and Sheaf."

THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

1 Her mother dying, she is left alone in the World.
2 She endeavors to support herself by sewing shirts.
3 Payment of her work is refused for alleged imperfections.
4 Unable to pay rent she is turned into the street.
5 In a moment of despair she plunges into eternity.
6 "Take her up tenderly, lift her with care."

WINDSOR CASTLE.

1 Great Western Railway Terminus.
2 Queen of England.
3 Prince of Wales.
4 Princess of Wales.
5 Windsor Castle from the Thames.
6 Windsor Castle, from the River.
7 Windsor Castle, East Terrace.
8 Windsor Castle Art Collection, "Bacchus and Fawn."
9 Windsor Castle Art Collection, "Statue of Apollo."
10 Windsor Castle Art Collection, "Statue of Ceres."
11 Windsor Castle, "The Terrace Guns."
12 Windsor Castle, the Stairway.
13 Windsor Castle, "Private Audience Room."
14 Windsor Castle, "The Queen's Private Dining Room."
15 Windsor Castle, "The Tapestry Room."
16 Windsor Castle, Gateway of Henry VIII.
17 Windsor Castle, "Lower Ward.
18 Windsor Castle, Choir, St. George's Chapel.
19 Windsor Castle, St. George's Chapel, the Royal Pew.
20 Windsor Castle Art Collection, Statue of Queen Victoria.
11 Windsor Castle, Interior Albert Memorial Chapel, looking east.
12 Windsor Castle, "The Round Tower."
23 Windsor Castle, "Long Walk."
24 Windsor Castle, "Virginia Water."
25 Windsor Castle, "Virginia Water, the Fishing Temple."
26 Virginia Water, "The Ruins."

THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

1 The Ettel Monastery.
2 The Ettel Monastery, The Cloister.
3 The Ettel Monastery, The Interior.
4 Oberammergau, general view.
5 The Village Forge.
6 The Cheese Seller.
7 Aufsengasse, a street scene.
8 The Theatre.
9 The Schutzgeister Chorus.
10 The Leader of the Chorus.
11 Adam and Eve driven out of Eden (Tableaux).
12 Adoration of the Cross—The Redemption.
13 Christ and John approaching Jerusalem
14 Christ Entering Jerusalem.
15 Oziel } Representatives of the
16 Merari } Sanhedrim.
17 Parting of Tobias with his Mother (Tableaux).
18 Simon of Bethany.
19 Mary Magdalene anoints Christ's Feet,
20 Christ blessing Mary Magdalene
21 The Parting at Bethany.
22 Martha.
23 Lazarus.
24 Christ's Farewell to His Mother.
25 Christ sends Peter and John to prepare for the Passover.
26 The Request for the Upper Chamber (Street Scene).
27 Judas bargains with the Scourged Traders.
28 The Last Supper.
29 Judas before the Sanhedrim receiving the blood money.
30 Christ Praying in the Garden.
31 Christ's Agony in the Garden.
32 Christ's Betrayal.
33 Christ's Arrest.
34 Judas.
35 Annas, the High Priest.
36 Christ before Caiaphas.
37 Caiaphas.
38 Peter's Denial.
39 Peter.
40 Christ Mocked by the Soldiers.
41 Christ before Herod.
42 Herod.
43 The Scourging of Christ.
44 Crowned with Thorns.
45 Christ before Pilate.
46 Pilate.
47 Ecce Homo.
48 Barabbas.
49 The Roman Centurion.
50 Simon of Cyrene.
51 The Crucifixion.
52 Descent from the Cross.
53 The two Mary's and John at the foot of the Cross.
54 Mary alone with the dead Christ.
55 The Resurrection.
56 Mary.
57 John.
58 The Ascension.
59 The Monument by King Ludwig.
60 Valley of the Ammer, Sunrise.

SCOTLAND.

1 Edinburgh, Princess St., looking west.
2 Scott's Monument, Edinburgh.
3 Edinburgh, Old Town.
4 Edinburgh, St. John's Church.
5 Twisel Bridge and Castle.
6 Abbotsford from the river.
7 Dryburg, suspension bridge.
8 Dryburg Abbey.
9 Scott's Tomb, Dryburg.
10 Dumfries.
11 Burns' Mausoleum at Dumfries.
12 Drumlaurig Castle.
13 On the Nith, at Drumlaurig.
14 Caerlaverock Castle.
15 Stonebyres Falls.
16 Ballochmyle.
17 Burns' Monument at Ayr.
18 Loch Lomond.

SCOTLAND—Continued.

19 Loch Lomond, looking down.
20 Loch Katrine, Elen's Isle.
21 Loch Katrine, Silver Strand.
22 Glenfinlas, Trossachs.
23 Pass of the Trossachs.
24 Pass of Leny.
25 Pass and Falls of Leny.
26 Killin, Loch Tay.
27 Invarary Castle.
28 Pass of Brander, Loch Awe.
29 Strome Ferry, Loch Carron.
30 St. Kilda.
31 Flowerdale, Gairloch.
32 Castle Leod.
33 Loch Avon and Ben Mac Dhui.
34 Balmoral Castle.
35 Dhui Loch, Loch-na-gar.
36 Lochnagar, near view.
37 Castle Dunrobin.
38 Cawdor Castle.
39 Invergary Castle.
40 Blair Castle.
41 Alberfeldy, "the Moniss Falls."
42 Castle Campbell.
43 Hermitage and Bridge.
44 Devil's Mill, Dollar.
45 Taymouth Castle.
46 Taymouth Castle, near view.
47 Aberdeen.
48 Newark Castle.
49 Roslin Chapel.
50 Burns' Cottage, Alloway Ayr.

THE OBEDIENT HUSBAND

Comic Recitation, illustrated by six colored slides and title.

To be obedient is a plan I've acted on through life,
And on this simple principle I always treat my wife.
The other day her cousins came, each one a charming miss,
And like a loving relative, I gave them all a kiss.
Four lovely girls. I kissed them all twice. Then my wife yelled at me,
"Why don't you kiss the cook and then the servant girl! Go on!"
I did it! I did it! It didn't take me long.
I did it! I did it! I didn't think it wrong.
My wife kicked up a rumpus, and with me wiped the floor,
But I only did as I was bid, a fellow can't do more.

I like to lead a quiet life. At night I like to sleep,
But when the kid begins to yell, from bed I have to leap.
One night I held it in my arms when up there came a bawl,
And in my agitation there, I let the baby fall.
"Oh! you monster!" cried my wife, "Why don't you throw the poor baby out the window?"
I did it! I did it! It didn't take me long,
I did it! I did it! I didn't think it wrong.
My wife went in hysterics, and set up such a roar!
I only did as I was bid! A fellow can't do more.

One night I came home from the club, and feeling rather gay,—
It's very seldom that I'm found in the hilarious way,—
I tried hard not to wake my wife but creep in unawares,
But, stumbled as a fellow will, and tumbled down the stairs.
"That's all right! you drunken loafer!" yelled my beloved, "break your infernal neck!"
I did it! I did it! I didn't think it wrong,
I did it! I did it! and here I stop my song.
My neck is dislocated, I can't sing any more.
But I only did as I was bid. A fellow can't do more.

SOUTH AFRICA.

Mr. J. Martin Miller, a gentleman with experience as a newspaper correspondent and an extensive traveler, has selected these views illustrating the British-Boer war, and has written the accompanying lecture. He has written a popular book as the results of his travels, and has copyrighted his lecture and photographs taken on the field, so that in order to get the best series of slides on the market, representing the thrilling scenes and battles of the British-Boer war, orders should be sent directly to us. These slides being made from photographs are very clear and distinct, and when properly projected upon the screen give a representation that is wonderfully lifelike and true to nature. The lecture is so printed as to make an evening's entertainment if desired. but if otherwise, the historical portions being in smaller type can readily be omitted and only the portion descriptive of the views be used.

1 A Traveler's Difficulty.
2 Map.
3 President Kruger.
4 Cecil Rhodes.
5 Mr. Chamberlain.
6 A Boer Scout.
7 Wounded Boer Prisoners.
8 Armored train making a reconnaissance
9 Boers Wrecking an Armored Train and Capture of Winston Churchill.
10 The Charge of the Lancers.
11 Battle of Tugela. British attempt to save their guns.
12 A Sortie from Ladysmith.
13 Death of Native Dispatch Runner.
14 Zulu Ladies' Reception.
15 General View of Johannesburg.
16 Gold Mines of Johannesburg.
17 Native Compound at Kimberley Diamond Mines.
18 Old Workings, Kimberley Diamond Mines.
19 A Zulu Military Review.
20 Native Wizard.
21 Soldiers' Graves.
22 Native Kraal.
23 Building a Zulu Homestead.
24 Waiting for the Vultures
25 Chief's Kraal near Rorke's Drift, Zululand.
26 Family Group of Zulus before their house.
27 Interior of No. 26, inside a Zulu House.
28 Going to Work.
29 Going Home from the Mines.
30 Zulus Defying the Lightning.
31 Sifting the Gravel for Diamonds, Kimberley Mines.
32 Boers Compound at Kimberley Mines.
33 Capetown.
34 The Home of Cecil Rhodes.
35 Mr. Rhodes' Library, Groote Schuur.
36 Mr. Rhodes' Farm.
37 Olive Schreiner.
38 Street in Johannesburg.
39 Going to Market.
40 Native Miners and White Overseer.
41 A South African Pineapple Field.
42 Chief Teteluki, Natal.
43 Soldiers' Monument.
44 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
45 Zulu Kraal.
46 Diamond Field Claims on the DeBeer Farm in 1869.
47 Scene on an Ostrich Farm.
48 Durban Road to the Berea.
49 House of Parliament, Cape Town.
50 A Bridge on the road to Mombray.
51 Zulu Warriors, Uncivilized.
52 Zulu Warriors, Civilized.
53 The Tugela River in Zululand.
54 Mica Deposits in a Donga.
55 Mr. Chamberlain.

Supplementary List

1 Big Guns of "Powerful" and "Terrible" used in Defending Ladysmith.
2 Bridge at Modder river destroyed by Boers.
3 Boer Treachery at Magersfontein (a Gordon killed while trying to carry a wounded comrade from the field.)
4 Nurses at work in the Hospital Ship.
5 The Volkslied (Boer national hymn.)
6 Majuba Hill.
7 A Family of Boer Sharpshooters.
8 The Raad Zaal or Government Build- Pretoria.
9 Kopjes or Hills between which Boers seek shelter in action.
10 Miners Bathing in Kimberley Compound.

SOUTH AFRICA—Continued.

11 Calling the Roll after the Battle of Tugela.
12 Boer Artillery Crossing a River.
13 Boer Method of Advancing upon a City.
14 A Field Battery Fording a River during Flood time.
15 Boer Rough Riders.
16 King Dinizulu, Chief of the Zulu Tribe.
17 Portrait of M. T. Steyn, Pres. Orange Free State.
18 Portrait of Mrs. Kruger wife of Pres. Kruger.
19 Portrait of Gen Yule.
20 Maj. Gen. Symons.
21 Portrait of General Buller.
22 Portrait of Gen. Sir George White.
23 Maxim-Mordenfeldt Quick-firing Gun for the Cape.
24 Portrait of Dr. Wm. J. Leyds, European Agent of Boer Republic.
25 Canadian Troops marching the streets of Cape Town on their way to the front.
26 English Soldiers Entering an Armored Town.
27 Armored Train Making a reconnaissance.
28 Fighting from an Armored Train.
29 Zulu Warriors.
30 Portrait of Gen. Joubert standing with Gun and Cartridge Belt.
31 Portrait of Gen Joubert (Bust only.)
32 Portrait of Olive Schreiner (standing position.)
33 A Native Kraal.
34 Natives Smoking.
35 Victoria's Memorial.
36 Market Square and Town Hall, Pietermaritzburg.
37 Front Door of Mr. Rhodes' House Cape Town.
38 Main St., Durban.
39 Scene on the Tugela.
40 Group of some of the English Officers in South Africa.
(1) Maj. Gen. Sir H. Chermside.
(2) Gen Sir W.G. Nickolson.
(3) Lieut. Col. Percy Ricardo.
(4) Colonel R. S. S. Baden-Powell.
(5) Brig. Gen. H. H. Macdonald.
(6) Capt. Rivers.
(7) Maj. Gen. Sir Walter Buller.
41 Group of British Officers.
(1) Maj. Gen. French.
(2) Lieut. Gen. Geo. S. White.
(3) Maj. Lord E. Talbot.
(4) Lieut. Lord C. C. Bentrick.
(5) Col. S. Wortley.
(6) Col. Brocklehurst.
42 Arrival of an Ambulance-Train at Orange River Camp.
43 A Close Call for Rimmington's Scouts.
44 The Big Gun "Joey Chamberlain" at the Battle of Modder River.
45 British Royal Horse Cavalry arriving at Cape Town.
46 Inspection of Imperial Yeomanry for Service in South Africa, by the Prince of Wales at Albany St. Barracks
47 Battle of Colenso, Loading the Field Hospital Train.
48 Signal Apparatus of H. M. S. "Forte" Mounted on Truck and used in Communication with Ladysmith.
49 Boers Looting a Wrecked British Store Train.
50 General Buller's Headquarters at Frere.
51 Field Hospital on the Battle Field of Colenso.
52 Genl. French's Advance on Colesberg.
53 Christmas Dinner at Modder River Camp.
54 General Joubert at Breakfast at the Hoofd Laager.
55 Evening Hymn Singing in the Boer Laager.
56 General Buller's Transport Wagons Crossing the Veldt.
57 Portrait of Major General Littleton the first general to cross the Zugela.
58 Major General Woodgate Wounded at Spion Kop.
59 New South Wales Mounted Infantry on Parade.
60 Field-Marshal Lord Roberts.
61 Rimmington's Scouts Reconnoitering.
62 Boom-Proof Headquarters of Colonel Baden-Powell, Mafeking.
63 Effect of Bombardment, Mafeking.
64 A Bone of Contention, Mafeking.
65 Lieut. General Sir Charles Warren.
66 Washing Day at Frere.
67 Preparing for the Advance at Frere.
68 Officers of the 2nd Scottish Rifles who Fought at Spion Kop.
69 Letters for Home, Closing Hour at Post Office., Field Camp Frere.
70 Cheering the Prince of Wales at the Inspection of the Imperial Yeomanry at Albany Barracks, Jan 26.
71 The House of Parliament, Pietermaritzburg, Exterior.

SOUTH AFRICA—Continued.

72 The Houses of Parliament, Interior, Converted into a Military Hospital
73 After the Battle of Colenso, placing the wounded on stretchers.
74 Doctors at Fort Napier Hospital, Pietermaritzburg.
75 Doctors and Nurses at the Camp Hospital, Pietermaritzburg.
76 Houses of Parliament, London.
77 Trafalgar Square.
78 The Horse Guards.
79 The Strand.
80 Interior of the House of Lords.
81 Queen Victoria.
82 Windsor Castle.
83 Terrace Guns, Windsor Castle.
84 Throne Room, Windsor Castle.
85 Buckingham Palace.
86 St. Paul's Cathedral.
87 St. Paul's Cathedral, Interior view.
88 Prince Albert's Memorial.
89 The Thames Embankment.
90 London Bridge.

SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the Islands and the character of their inhabitants. Copyrighted.

1 Apia.
2 Apia Harbor.
3 International Hotel.
4 Fleet of 1899.
5 Fleet of 1899. After the Hurricane.
6 The Adler.
7 Upolu.
8 A Samoan Lake.
9 Native Foot Bridge.
10 A Samoan Road.
11 A Samoan Home.
12 A Group of Natives.
13 Cocoa Nut Plantation.
14 Savaii.
15 Tropical Scene.
16 Samoan Fruit.
17 Waterfall.
18 Samoan Toboggan Slide.
19 German Consulate.
20 Burial Scene.
21 Beheading.
22 Native Boys.
23 Making Kava.
24 Constructing a House.
25 Samoan Hospitality.
26 Apolimi.
27 Interior of Apolimi.
28 Mulinu.
29 Leading Lady of Samoa.
30 Her Followers.
31 Lt. Launsdale.
32 Entrenched.
33 U. S. Consulate.
34 Mataafa.
35 Daughter of Mataafa.
36 Malietoa Tanu.
37 Malietoa Chiefs.
38 Malietoa Laupepe.
39 Tamasese.
40 View off Upolu.
41 Surrender of Samoan Guns.
42 Nearer View.
43 Third View.
44 Mataafa and Chiefs.
45 Warriors.
46 Pango Pango Harbor.
47 Outer Harbor.
48 Inner Harbor.
49 Second View.
50 Third View.
51 Pango Pango Village.
52 Looking down the Harbor.
53 Second View.
54 Third View.
55 Fourth View.
56 Fifth View.
57 Home of Stevenson.
58 Reception in Stevenson Home.
59 Stevenson Group.
60 Mountain near Stevenson Home.
61 Stevenson's Tomb.

A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history whtch will render this series one of the most attractive and popular that we make.

Copyrighted, 1900.

1 Cathedral at Antwerp.
2 Interior Cathedral at Antwerp, Carved Confessionals and Decorations.
3 Interior of Cathedral at Antwerp, Carved Columns.
4 Interior of Cathedral at Antwerp, Carved Pulpit.
5 Rubens' "Elevation to the Cross," Antwerp Cathedral.
6 Rubens' 'Descent from the Cross," Antwerp Cathedral.
7 Another entrance to Antwerp Cathedral.
8 Mt. Calvary, Old Church at Antwerp.
9 The Bourse, with Street View, Brussels.
10 Leopold Monument, Brussels.
11 Parliament Houses, Brussels.
12 Court House, with portion of the City in the foreground, Brussels.
13 Cathedral at Cologne.
14 Bones of 11000 Virgins who with Ursula were sacrificed by order of Attila, Memorial Chancel of St. Ursula, Cologne.
15 Ruined Castle of Rheinstein with view of River, Mountains and Terrace, on the Rhine.
16 View of the Rhine, Maxburg and Braubach.
17 View of the Rhine, Oberwessel Schonberg.
18 View of the Rhine, Capellen and Stotzenfelz Castle.
19 View of the Rhine, Vineyards and Round Castle.
20 View of the Rhine, Castle of the Hostile Brothers.
21 View of the Rhine, Rolandseck and the seven Mountains, Ruined Castle in distance.
22 View of Rhine, Fortifications of Ehrenbreitstein, Pontoon Bridge in foreground.
23 Bingen, Vineyards and the River from the Mouse Tower.
24 Baden-Baden from the echo.
25 Valley and Country near Baden-Baden, from Eberstein Castle.
26 Baden-Baden Old Castle.
27 Cathedral at Strasburg with View of the City.
28 Main Entrance to the Strasburg Cathedral.
29 Carved Pulpit and Columns, Strasburg Cathedral.
30 Interior of Strasburg Cathedral, showing Stained Glass Windows and interior Decorations.
31 Celebrated Clock, Strasburg Cathedral.
32 Storks and Nest, Roof of Dwelling, House near Strasburg Cathedral.
33 Monument of the Marshal of Saxony in St. Thomas Church at Strasburg.
34 City of Lucerne, View from the National Hotel.
35 Natural Monument of Schiller, Lake Lucerne.
36 Lion of Lucerne.
37 Brünnen, on Lake Lucerne.
38 Fluellen, head of Lake Lucerne.
39 Tells' Chapel, Lake Lucerne.
40 Vitznau, Steamboat Landing and Commencement of Ascent of the Rigi.
41 View of Lake Lucerne, the Landing at Vitznau.
42 Ascent of the Rigi, Car, Engine and Bridge across the Ravine.
43 View of Lake Lucerne with Mountain Scenery trom Ascent of Rigi.
44 Macadamized Road across the Alps.
45 Brienz, on Lake Brienz.
46 Tramway and Hotel at Giesbach, on Lake Brienz.
47 Giesbach with view of the Hotel, Falls and Lake Brienz.
48 Giesbach, Hotel, Lake Brienz, with Mountains in distance.
49 Falls of Giesbach, Lake Brienz, Switzerland.
50 Interlaken with view of Jungfrau.

A SUMMER TRIP THROUGH EUROPE—Continued.

51 Lauterbrunnen with view of the Snowy Alps near the Jungfrau.
52 Glacier, Mt. Eiger near Grindelwald.
53 Grotto in the Glacier near Grindewald.
54 Approach to the City of Berne.
55 Street in Berne with view of Celebrated Clock.
56 View of Portion of City of Geneva, Mt. Blanc in distance.
57 View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey.
58 Castle of Chillon and Lake Geneva.
59 Near View of the Old Castle of Chillon.
60 Crossing the Glacier Chamonix, near Mt. Blanc.
61 Monument of Duke of Brunswick, Geneva.
62 View of Paris from the Seine.
63 Rue de Castiglione with view of Column Vendome,
64 New Opera House or National Academy of Music. Paris.
65 L'Avenue du Bois de Boulogne, Paris.
66 Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris.
67 The Church of the Madeline.
68 Boulevard de la Madeline, from corner of the church of the Madeline, Paris.
69 De Louvre, Paris.
70 View from the Seine Quay and Hotel de Ville.
71 Rue de Rivoli., Paris.
72 Park and Palace of Versailles.
73 Palace of Versailles with view of Terrace and Orange Groves.
74 Musee de Versailles, "Appel des Derniére Victimes de la Terreur." by Muller.

BERLIN.

1 Bellevue Castle, Berlin.
2 Statue of Frederick Wm. III, Thergarten, Berlin.
3 Statue of Queen Louise, Thiergarten, Berlin.
4 Statue of Goethe, Thiergarten, Berlin.
5 Leipsic Place, Berlin.
6 Koenig Platz and Column of Victory.
7 Column of Victory.
8 General Staff and Moltke House.
9 French Embassy, Berlin.
16 Frederick Street, Berlin.
11 Frederick Street Railway Station.
12 Railway Station—Alexander Place.
13 Royal Dramatic Theatre.
14 Schiller Statue at Royal Theatre.
15 St. Hedwig's Church, Berlin.
16 Palace of Emperor William I.
17 Palace of the Crown Prince.
18 Dining Room in Palace.
19 The Chapel of the Palace.
20 Frederick the Great's Monument.
21 University Buildings, Berlin.
22 Opera House, Berlin.
23 Arsenal, Berlin.
24 Entrance to the Arsenal, Berlin.
25 Under the Lindens and Government Buildings.
26 Castle Bridge, Berlin.
27 Royal Palace, Berlin.
28 Schloss Platz, Palace Square.
29 Weather Post and Part of Old Palace, Berlin.
30 Great Elector's Monument, Berlin.
31 Old Museum, Berlin.
32 Old Museum, Berlin.
33 "Lion Slayer of Amazon," Old Museum.
34 National Gallery, Berlin.
35 New Art Gallery, Berlin.
36 Bourse, Berlin.
37 Imperial Mint, Berlin.
38 On the Spree, Berlin.
39 Fruit Boats on the Spree.
40 On the Spree.
41 St. Mary's Church, Berlin.
42 Kaiser Wilhelm Street.
43 Lessing Theatre, Berlin.
44 Lehrte Railway Station, Berlin.
45 Technical High School, Charlottenburg, Berlin.
46 Grunewald Castle, near Berlin.

THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

FIRST.—WHY DO WE HAVE THE BIBLE. The sermons under this division portray vividly the need of a divine revelation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-christian faiths.

SECOND.—HOW WE GOT THE BIBLE. These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

THIRD.—WHAT THE BIBLE IS FOR. The sermons under this last division illustrate the beneficial influences of the Bible. The opinions of famous men and women are considered, and there are shown a remarkable collection of striking contrasts between the conditions of people before they became Christians and after they became Christians. These are from many mission fields.

Each sermon is so far independent that it may be used separately, and yet in the series each is intimately related to all.

Several of the sermons are specially helpful in missionary work. The pictures present the needs and the benefits of the Gospel with tremendous power. All are fervently evangelical.

WHY DO WE HAVE THE BIBLE?

SERMON I.

1 The Angelus. Millet.
2 Prayer. Halfeld.
3 A Chapter from the Bible.
4 California Big Trees.
5 "Mother of the Forest."
6 Fallen Big Tree.
7 Yosemite Valley. General View.
8 Sentinel Rock.
9 Cathedral Rock.
10 Glacier Point.
11 Nevada Falls.
12 Half-Dome and Washington Column.
13 Washington Column, North Dome and Royal Arches.
14 North Dome.
15 Three Brothers.
16 Cap of Liberty.
17 Reflections. Cathedral Rock and Merced River.
18 Reflections. Domes and Arches.
19 Vernal Falls,
20 Yosemite Falls, distant view.
21 Yosemite Falls, nearer view.
22 Yosemite Falls, Lower Plunge.
23 El Capitan.
24 Bridal Veil Fall.
25 Yosemite, Indian Camp.
26 Pima Agency, Arizona, Huts.
27 "Sitting Bull."
28 Pima Agency, Men.
29 Cliff Dwellers, Palace.
30 Snake Dance, Rattle Snake Order.
31 Snake Dance, Antelope Order.
32 Square Building and Round Tower
33 Mexican Sacrificial Stone.
54 Alaska, Totem Poles.
35 Hawaii, Date Palm Avenue.
36 Hawaii, Scenery.
37 Hawaii. Crater of Kilauea.
38 Hawaii, Wooden Idol.
39 South Sea Idol.
40 Solomon Islands Idol.
41 Stonehenge, Salisbury Plain.
42 Fetich, Africa.
43 Witch Doctor, Congo.
44 Human Sacrifice, India.
45 The Last of the Girondists.
46 Col. Robert G. Ingersoll.

WHY DO WE HAVE THE BIBLE.

SERMON II.

1 Mosque of Omar, Jerusalem.
2 Great Mosque, Damascus.
3 Source of the Jordan, Banias.
4 Obelisk, Heliopolis, Egypt.
5 Obelisk and Temple, Luxor.
6 Karnak, general view,
7 Step Pyramid.
8 Entrance to Apis Tombs.
9 Tombs of Apis.
10 Osiris, Hathor and Isis.
11 Pyramids of Gizeh.
12 Pyramid Road.
13 Pyramids and Sphinx.
14 Sphinx and Pyramids.
15 Pyramids and Excavated Tombs.
16 Climbing Cheops.
17 Entrance to Cheops.
18 Great Gallery, Cheops.
19 King's Chamber, Cheops.
20 Chamber of Mummies, Scene of find of 1881.
21 Mummies of the Kings.
22 Mummy of Rameses II.
23 Mummy of Sethi I.
24 Thesion, Athens.
25 Parthenon, full view.
26 Parthenon, front view.
27 Hall of Venus de Milo, Louvre.
28 Theatre of Dionysos.
29 Mars Hill.
30 Socrates.
31 Temple of Olympian Zeus, Athens.
32 Approach to Acropolis, Athens.
33 Rome, Forum.
34 Rome, Forum, another view.
35 Fort of St. Angelus, Rome.
36 Appian Way. Rome.
37 Cæsar.
38 Nero.
39 Wild Beasts and Victims in Coliseum
40 Pompeii, general view.
41 Temple of Jove. Pompeii.
42 Temple of Venus, Pompeii.
43 Pantheon, Pompeii.
44 Temple of Isis, Pompeii.
45 Baalbec, general view.
46 Baalbec, ruins.
47 Baalbec, quarry.
48 Baalbec, Temple of Great Stones.
49 Thomas Paine.
50 Schweinfurth.

WHY DO WE HAVE THE BIBLE?

SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

1 Mohammed.
2 Great Mosque at Mecca.
3 Constantinople.
4 Cairo.
5 Pearl Mosque, Agra, India.
6 Dancing Dervishes.
7 Women Out for Air.
8 Massacre at Trebizond, 1895.
9 Burial Pit at Erzeroum.
10 City of Oorfa.
11 Gregorian Church, Oorfa.
12 Pastor of Church, Oorfa.
13 The Grand View from Darjeeling.
14 Elephanta Caves.
15 Great Hall in Madura Temple.
16 Krishna.
17 Ganesa.
18 A Tree as a god.
19 Cows as gods.
20 Stone Bull.
21 Idols on the Walls.
22 Hole in the Wall.
23 Family god.
24 Mud Image, a god.
25 Kali.
26 Benares.
27 Bathing in the Ganges.
28 On the Ghats, Benares.
29 Burning Ghats.
30 A Wayside Worshiper.
31 Temple Interior.
32 Yogis.
33 Swinging Ceremony.
34 Sutti.
35 Monkey Temple, Benares.
36 Mr. Gauri Sanker.
37 Fakirs.
38 Spot where the Prince became Buddha.
39 Tope at Sarnath.
40 Buddha on a Snake.
41 Buddha in a Temple.
42 Laughing Buddha.
43 Buddhist Priest

44 Confucius.
45 A Shinto Priest.
46 Pagoda, West China.
47 Pagoda, Hankow.
48 Roadside Shrine.
49 Confucian Temple, Nanking.
50 Temple at Nagasaki.
51 Japanese Bronze gods, Tokio.
52 Temple of 33,333 gods.
53 A god in the Temple of the Bubbling Well, Canton.
54 A Prayer Wheel.
55 Chinaman with long nails.
56 A Dead Pilgrim.
57 Joseph Smith.
58 Brigham Young.
59 Temple and Tabernacle, Salt Lake City.
60 A Mother of the Sioux Messiah.

WHY DO WE HAVE THE BIBLE?

SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

1 "Hear, O Israel; the Lord our God is one Lord."
2 Joshua Commands the Sun to Stand Still, Dorè.
3 Mount Carmel.
4 The Angel Destroys the Hosts of Sennacherib. Dorè.
5 House in which Dewey was born, Montpelier, Vt.
6 Dewey's Fleet in Manila Bay.
7 Destruction of Spanish Fleet in Manila Bay.
8 Admiral Dewey.
9 Dewey's Letter.
10 The Feast of Belshazzar. Schopin.
11 "The Lord is Righteous."
12 "God is Love."
13 The Prodigal Son, Scripture.
14 The Prodigal Son, the Riotous Living.
15 The Prodigal Son, a Swineherd.
16 The Prodigal Son, the Father's Welcome.
17 John 3:16.
18 Christ Coming from the Praetorium.
19 The Crucifixion. Hilton.
20 Death of Christ. Dorè.
21 The Body of Christ laid in the Tomb. Julabert.
22 The Resurrection of Lazarus. Dorè.
23 Elijah in the Fiery Chariot. Dorè.
24 Easter Morning. Thompson.
25 Easter Morning. Mary sees the Master.
26 Christ at Emmaus.
27 The Transfiguration. Dorè.
28 The Ascension.
29 Atonement of Christ. Bible Reading.
30 Scripture; Acts 16:30-31.
31 Ecce Homo. Bellini.
32 Hymn. Jesus Lover of My Soul,
33 Hebrews 13:8.
34 Mathew 11:28.
35 I will never leave thee nor forsake thee.
36 Daniel in the Lion's Den. Dorè.
37 The Three Youths in the Fiery Furnace. Dorè.
38 Christ the Comforter. Tissot.
39 Blessed are the Pure in Heart. Chas. Laudelle.
40 Revelation 22:14.
41 The Ten Commandments.
42 Mathew 22:36-40.
43 Mathew 7:12.
44 The Good Samaritan. Luke 10:30-32.
45 The Good Samaritan, Luke 10:33-35.
46 The Good Samaritan. Illustration.
47 Blessed are they that mourn for they shall be comforted. Chas. Laudelle.
48 Mater Dolorosa. Murillo.
49 God shall wipe away all tears from their eyes.
50 Angel shows Jerusalem to John.
51 Heaven. Bible Reading.
52 Heaven.
53 1st Timothy 4:8. Godliness, etc.
54 Romans 8:28.
55 Wesley's Death.
56 Christ. Thorwaldsen.

HOW WE GOT THE BIBLE.

SERMON V.

1 The Rosetta Stone.
2 Tomb of Tih.
3 Strangers coming into Egypt.
4 Karnak, Gateway.
5 Battle Scene.
6 Egyptian Brickmaker.
7 Unbaked Brick.
8 Statue of Rameses II.
9 Inscription from the Tomb of Rameses III.
10 Judgment Scene from the Papyrus of Ani.
11 The Four Genii of Amenti.
12 Temple or Denderah.
13 Prisse Papyrus.
14 Clay Tablet from Tell el Amarna
15 The Logia.
16 Irrigation of Egypt.
17 The British Museum.
18 National Library, Paris.
19 Palace of Sennacherib.
20 Plan of Babylon.
21 Walls and Hanging Gardens, Babylon.
22 Ruins of Babylon.
23 Six Sided Cylinder.
24 Extract from the Annals of Sennacherib.
25 Account of the Building of the Walls and Temple of Babylon.
26 Cylinder of Cyrus.
27 Birr Nimroud.
28 Process of Removing Slabs.
29 Jewish Captives.
30 Jehu, son of Omri.
31 Engraved Cylinder and Seal.
32 Ruins of Sus, Shushan.
33 Sardanapalus and Altar.
34 Assyrian Account of the Creation.
35 Assyrian Account of the Deluge.
36 Fragments of a Cylinder of Sargon.
37 Cylinder of Esarhaddon.
38 Ruins of Persepolis.
39 Names, English, Cuneiform and Hebrew.
40 Names of Assyrian, Babylonian and Persian Kings mentioned in the Bible.
41 Coins.
42 Greek Coins.
43 Marks on Jewish Temple foundation Stone.
44 The Moabite Stone.
45 Fountain of the Virgin, Jerusalem.
46 Panorama of Jerusalem.
47 Jerusalem north from Jacob's Well.
48 Pool of Siloam.
49 Siloam inscription.

HOW WE GOT THE BIBLE.

SERMON VI.

1 Mount Serbal,
2 Mount Serbal.
3 Sinai Range, from the West.
4 The Law Proclaimed on Mount Sinai.
5 Moses Descends from Sinai.
6 David shows Saul that he has spared him. (Doré).
7 Solomon's Reception of the Queen of Sheba.
8 Amos. (Doré).
9 Micah Exhorts Israel to repent.
10 Isaiah. Doré).
11 Isaiah sees Babylon Destroyed.
12 Daniel. (Doré).
13 Jeremiah dictates his Prophecies to Baruch.
14 Ezekiel Prophesying. (Doré).
15 Visions of Ezekiel. (Doré).
16 Visions of Zechariah.
17 Triumph of Mordecai.
18 Esther Confounds Haman.
19 Nehemiah and His followers at the Gates of Jerusalem. (Doré).
20 Ezra shows the Tablets of the Law. (Doré)
21 Hebrew Pentateuch.
22 The Book of the Law.
23 The Arch of Titus. (Rome).
24 Procession of Roman Soldiers carrying the seven branched candlestick the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus.
25 Samaria, Colonnade.
26 Nablous and Mount Gerizim.
27 Top of Mount Gerizim. Samaritan Encampment.
28 Samaritan Priest,
29 Sacrificial Lambs.
30 Samaritan Priest.
31 Samaritan Pentateuch. (Rolls).
32 Samaritan Pentateuch. (Texts).

SERMON VI.—CONTINUED.

33 St. Matthew. (Thorwaldson).
34 St. Peter.
35 St. Paul.
36 Ephesus.
37 Ephesus.
38 Ephesus.
39 Ruins of Theatre. (Ephesus).
40 Paul at Ephesus.
41 Athens, Acropolis, Thesion, Mars Hill.
42 Corinth.
43 Phillipi.
44 Paul in Prison.
45 John at Patmos.
46 Codex. Sinaiticus.
47 Sinai. Wady El Ithen.
48 Convent of St. Catherine.
49 Library of St. Petersburg.
50 Rome.
51 The Papal Blessing.
52 Pope Leo XIII.
53 The Vatican Library.
54 Codex. Vaticanus.
55 Alexandria.
56 Landing of Alexandria.
57 Codex Alexandrinus.
58 Codex Ephraemi. 4th Century.
59 Codex Bezae.
60 Codex Regius.
61 Bethlehem. Grotto of the Nativity.
62 Tomb of St. Jerome, Bethlehem.
63 Old Latin Gospels.
64 Syriac Books of the Pentateuch.
65 Gothic Gospel.
66 The Lindisfarne Gospels.
67 Coptic Gospel.
68 Armenian Gospel.
69 Arabic Book of Job.
70 Anglo-Saxon Gospel.
71 Death of Bede.
72 Durham Cathedral.
73 Aelfric's Pentateuch.
74 Ethiopic Octateuch.
75 Smyrna.
76 Nero Burning Rome.
77 Nero's Torches.
78 Roman Catacombs. General Plan.
79 A Gallery. Catacombs.
80 Tomb of Lannus. Martyr.
81 Sketch of Painting. Catacombs.
82 Christian Martyr.
83 Refusal to Worship Diana.
84 Den of Wild Beasts.
85 Removal of Body by Friends.
86 Martyr Spirit Borne to Heaven by Angels.

HOW WE GOT THE BIBLE.

SERMON VII.

1 Iona Cathedral
2 St Gregory and English Slave Children.
3 Introduction of Christianity in Great Britain,
4 Alfred the Great.
5 Metz, Germany.
6 Saragossa, Aragon, Spain.
7 Panorama of Toulouse, France.
8 Palace of the Inquisition, Cuenca, Spain.
9 John Wycliffe.
10 Blackfriars' Bridge, London.
11 Citation of Wycliffe, 1382.
12 Wycliffe's Bible.
13 The Lord's Prayer. Wycliffe.
14 John Huss before the Conncil of Constance, 1415.
15 Huss going to Execution.
16 Gutenberg Monument, Mayence, Germany.
17 Gutenberg showing his first proof.
18 Caxton Examining First Proof Sheets, 1474.
19 Martin Luther.
20 Luther's Theses Nailed to the Church Door. 1517.
21 Luther Burning Pope's Bull.
22 The Wartburg.
23 Luther Translating the Bible.
24 Luther's Monument at Worms.
25 Panorama of Oxford.
26 Magdalene College, Oxford,
27 St. John's Chapel, Cambridge.
28 Cologne Cathedral, Germany.
29 Tyndale's New Testament, 1525.
30 Importing Tyndale's Bibles.
31 Burning Bibles at St. Paul's Cross.
32 Tyndale's Pentateuch. 1530.
33 Tyndale's New Testament 1534.
34 Tyndale and Coverdale Translating the Bible. 1525.
35 Coverdale's Bible. 1523.
36 Matthew's Bible. 1537.
37 Taverner's Bible. 1539.
38 Henry VIII.
39 The Great Bible. 1539.
40 Frontispiece of the Great Bible.
41 Reading Chained Bible.

SERMON VII.—CONTINUED.

42 Bishop Latimer and Ridley brought to the stake. 1555.
43 Queen Elizabeth and her Court.
44 Mont Blanc.
45 Mer De Glace.
46 The Matterhorn.
47 Snows and Crevasses.
48 The Hospice-Simplon Pass.
49 Berisol Simplon Route.
50 Susten Pass, Milking Goats.
51 Geneva.
52 The Geneva Bible. 1570.
53 The Bishop's Bible. 1568.
54 Massacre of St. Bartholomew.
55 Huguenot Lovers.
56 Morning after Massacre of St. Bartholomew.
57 Tower of London.
58 Site of Scaffold, Tower of London.
59 Inscription in the Beauchamp Tower, Tower of London.
60 The Rheims New Testament. 1582.
61 From the "Admonition" in the Douay Bible.
62 The 22nd Psalm from the Douay Bible.
63 King James.
64 Hampton Court Palace.
65 King James Bible. 1611.
66 The Pilgrim Fathers.
67 Cromwell s Protest Against the Persecutions of the Waldenses.
68 John Bunyan in Prison. 1660.
69 The First Oxford Bible.
70 Westminster Abbey.
71 Westminster Abbey. The Choir.
72 Westminster Abbey. Poet's Corner.
73 Jerusalem Chamber. Westminster Abbey.
74 Chart of Manuscripts and Versions.
75 Society for the Propagation of Christian Knowledge Room.
76 British and Foreign Bible Society Headquarters.
77 New York Bible House.
78 Translation of Bible into Japanese.
79 Committee for Translating Bible into Hindustani. 1898.
80 Specimens of Bible Translations.
81 Mexican House.
82 Mr. and Mrs. Norwood and Colporteur, Bible Agents for Columbia and Venezuela.
83 Guatemala Village.
84 Colporteur, Argentine Republic.
85 Chentgu, China. Distribution of Bibles to Students.
86 Bible Colporteur Starting on a Trip.
87 Yiang Oh Yioh, American Bible Agent.
88 Bible Woman, China.
89 Colporteur, Africa.
90 A Bible Van.

WHAT THE BIBLE IS FOR.

SERMON VIII.

1 Eddystone Lighthouse.
2 Frederick the Great and Voltaire.
3 Notre Dame, Paris.
4 The Coronation Chair. Westminster Abbey.
5 Coronation of Queen Victoria.
6 Record of Presents at Coronation
7 Queen Victoria.
8 Washington.
9 First Prayer in Congress.
10 Gladstone.
11 Gladstone's Statement.
12 Bismark.
13 Bismark's Statement.
14 Lincoln.
15 Lincoln's Statement.
16 Grant.
17 Grant's Statement.
18 Indian Village.
19 Flathead Indian Family.
20 Pima Agency, Arizona.
21 Delaware Church, Cherokee Nation.
22 Miss Ross.
23 Rev. Journeycake's Home.
24 Rev. Journeycake.
25 Jerry McAuley's Mission.
26 Street Scene, Juneau, Alaska.
27 Ready for Trip. Alaska.
28 Totem Pole.
29 Saloon Interior. Alaska.
30 Mission School. Alaska.
31 Hawaiian Wooden Idol.
32 Government Palace, Honolulu.
33 Native Village. Fiji.
34 Open Air Preaching.
35 Heathen Group, Men and Women. Africa.
36 Christianized Group. Africa.
37 Livingstone.
38 Bishop William Taylor.
39 Missonaries for Uganda.
40 Bishop Hartzell.
41 Bishop Hartzell and Missionaries of Congo Mission Conference.

SERMON VIII.—CONTINUED.

42 Rescued Slaves.
43 Zanzibar Cathedral, Bishop Maples and Richardson.
44 Reading of Emancipation Proclamation.
45 Emancipation Statue.
46 Fred Douglass.
47 Philippines, Luzon, Volcano Mayon.
48 Group of Natives, Luzon.
49 Natives Home, Luzon.
50 Philippine Natives.
51 Philippines. Manila.
52 The U. S. Flag.
53 Rev. Jay C. Goodrich.
54 Kwala, Lumpor, Malaysia.
55 Anglo Tamil-School Kwala, Lumpor.
56 Ipoh Perat, Malaysia. M. E. Mission Sckcol.
57 Ipoh Perak M. E. Church.
58 Miss Wallace's School. Tabriz, Persia. 1899.
59 Julfa, Persia, Hospital C. M. S.
60 Roberts College, Constantinopie.
61 Lepers.
62 Moravian Home for Lepers, Jerusalem.
63 Armenian Ministers at Harpoot
64 Erzeroum Massacre.
65 Church and School. Oorfa
66 Miss Shattock.

WHAT THE BIBLE IS FOR.

SERMON IX.

1 Banyan Tree.
2 Mohammedan Tomb. Bareilly, India.
3 Serampore College. Bengal.
4 Madras Christian College, F. C. S.
5 Bareilly Theological School.
6 Orphan School. Bombay.
7 W. F. M. S., M. E. School, Bombay.
8 Kindergarten, Bombay.
9 Miss Means' School, Moradabad, M. E. Church, 1899.
10 Miss Means' School—Girls, 1899, Moradabad.
11 Woman's College, Lucknow.
12 Miss Phebe Rowe.
13 Women's College—Girls, Lucknow, 1898.
14 Dr. Clara Swain, M. E. Church.
15 Hospital for Women and Children, Nellore, India, A. B. M U.
16 Women's Hospital, Guntur, India.
17 On the Ghats at Benares.
18 Ghats Scene, Benares, India.
19 The First M. E. Church, Lucknow, India.
20 Hindustani M. E. Church, Exterior, Lucknow.
21 Hindustani M. E. Church, Interior, Lucknow.
22 Gugurati Church, Bombay, India.
23 Grant Road M. E. Church, Bombay, India.
24 M. E. Church, Bareilly, India.
25 Miss Mary Reed.
26 A Group of India Lepers.
27 Mary Reed's Home.
28 Mary Reed, 1898.
29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home.
30 Famine Children.
31 Miss Mary E. Carroll.
32 Famine Contrasts.
33 Naini Tal Coolies.
34 Camel Cart.
35 Mr. and Mrs. Humphery.
36 Naini Tal Lake.
37 Naini Tal. Balloon Ascension.
38 Naini Tal.
39 Picnic Party. Naini Tal.
40 Naini Tal. Scene on Lake Shore.
41 Naini Tal.
42 Naini Tal. Oak Openings, Boys School, M. E. Church, 1899.
43 Naini Tal. M. E. Church.
44 Relief of Lucknow.
45 Cawnpore Well.
46 Mrs. Humphrey. M. E. Church, 1898.
47 Bishop Thoburn
48 Madras District Conference. Held Kolar 1898.
49 Gauri Sanker.
50 Fakirs.
51 Dead Pilgrim.
52 Zahur-Ul-Hagg.
53 Pundita Ramabai's Christian Refuge for Widows.
54 Text.
55 Miss Lilirata Sing, 1900.

WHAT THE BIBLE IS FOR.

SERMON X.

1 Miss Lizzie Hewitt.
2 M. E. Church Mission School, Montevideo.
3 Tokio. (Jeddo).
4 Fujiyama.
5 Pilgrims to Fujiyama.
6 Graves of the 47 Ronins.
7 Tokio Day School.
8 Miss Pardoe and Japanese Girls.
9 M. E. Church, Yokohama
10 Bishop Weldon.
11 Boat Scene, Shanghai.
12 Imperial Temple, Nanking.
13 Emperor's Tablet. Imperial Temple, Nanking.
14 Bound Feet,
15 Mission Route, Hinghua, China.
16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat.
17 Orphan Children.
18 Leper Asylum, Pak Hoi, China.
19 Woman's Training School, Kiukiang, China M. E. Church.
20 Interior M. E. Church, Chung King.
21 Laying the Corner Stone of a Church at Foo Chow.
22 Foo Chow, Bishop Cranston and Class of Teachers
23 M. E. Church Building at Foo Chow.
24 Peking.
25 Peking, City Walls.
26 Temple of Heaven, Peking.
27 Durbin Hall, Peking.
28 Asbury Church, Peking.
29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.
30 Krishna.
31 Detail of Christ, Child in Holy Family. Murillo.
32 Christ with the Doctors. Hoffman.
33 Oracle at Delphi.
34 Washington Praying at Valley Forge.
35 Venus de Milo. Louvre, Paris.
36 Diana of the Ephesians. Vatican.
37 Pallas Athene.
38 Apollo Belvedere. Vatican.
39 Zeus.
40 Madonna. Sassoferrato.
41 Madonna Praying. Sassoferrato.
42 Madonna. Van Dyck.
43 Mother and Child. Corregio.
44 Mother and Child. Carlo Dolce.
45 Madonna and Child. Murillo.
46 Chair Madonna. Raphael.
47 Christ the Good Shepherd.
48 Christ Knocking at the Door.
49 Christ the Light of the World.
50 Ecce Homo. Bellini
51 Christ. Thorwaldsen.
52 The Worship of Augustus.
53 Our Savior.
54 Mourning at a Grave. China.
55 Paper Cow, Servants, Money offered to the Dead.
56 Christian Martyrs. Kucheng, 1895.
57 Martyrs' Graves. Kucheng; China.
58 Hara Kiri
59 Grave of Neesima.
60 Indian vs Christian Ideals,
61 Fakir and Missionary, Bombay.
62 Sooboonagam Ammal. 1900.
63 Statue of Rev. John Howard.
64 Medical Missionaries. Women.
65 Sir Walter Scott.
66 Sir Walter Scott's Statement.
67 Daniel Webster.
68 Daniel Webster's Statement.
69 The Sabbath Day.
70 Breaking Home Ties. Hovenden.
71 Frances E. Willard.
72 Rev. C. C. Lovejoy and Family.
73 Pilate's Wife's Dream Doré.
74 Christianity Overcoming Paganism. Doré.
75 The Cross.

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13 Spanish Navy at Santiago
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10 The Funeral in Washington
11 Removing Body from Church
12 Arch of School Children
13 Vault where the Body was Placed
14 McKinley the Orator
15 The Old Home of McKinley

TRIP THROUGH THE PAN-AMERICAN EXPOSITION

Set of 55 beautiful views, 12 of which are colored, with appropriate lecture, $15.00

1 Plan of Exposition
2 Entrance to Propylaea and Midway
3 Interior of Propylaea
4 Propylaea
5 Plaza
6 Electric Tower
7 Electric Tower--Night
8 Electricity Building
9 Machinery Building
10 Machinery Building—Colored
11 Court of Fountains
12 Machinery Building—Night
13 Statuary, Science
14 Temple of Music
15 President McKinley
16 American Flag
17 Temple of Music—Night
18 Fountain of Abundance
19 Graphic Arts Building
20 Statuary, Mineral Wealth
21 Horticulture Building
22 Mines Building
23 Statuary—Animal Wealth
24 Electric Tower and Grand Basin
25 Triumphal Bridge
26 Statuary, Chariot Race
27 New York Building
28 Esplanade and Triumphal Bridge
29 Ohio, Illinois, A. O. U. W., and Porto Rico Buildings.
30 Man's Age of Enlightenment
31 Fisheries Building
32 U. S. Government Building
33 The Fountain of Man
34 U. S. Building—Night
35 Ethnology Building
36 Manufacturers Building
37 Statuary—La Dordogne
38 Liberal Arts Building
39 Statuary—The Arts
40 Statuary—Vulcan
41 Agriculture Building
42 Statuary—Agriculture
43 Statuary—Manufacture
44 Electric Tower from Canal
45 Bridge Over Canal
46 Entrance to Propylaea
47 Band Stand on Plaza
48 Midway from Electric Tower
49 Glass Building—Midway
50 Trip to Moon—Midway
51 Miniature Railway—Midway
52 Dreamland—Midway
53 Entrance to African Village—Midway
54 Congress of Indians—Midway
55 Good Night

JESUS CHRIST—The Light of the World.

50 SLIDES WITH COPYRIGHTED LECTURE, BY REV. H. C. SCOTFORD, D. D.

The lecture is arranged so that it can be given for one or two services as may be desired. The same subject by different artists can be had if preferred.

PART I.

1 The Annunciation, Jalabert.
2 The Angel Appearing to the Shepherds, White.
3 Peace on Earth Good Will Toward Men.
4 The Babe of Bethlehem, Dobson.
5 The Magi Guided by the Star, Portaels.
6 The Adoration of the Magi, Veronese.
7 The Presentation in the Temple, Dowling.
8 The Flight into Egypt. Bouguereau.
9 The Shadow of the Cross, Morris.
10 The return of Nazareth, Dobson.
11 Jesus disputing with the Doctors, Dobson.
12 John the Baptist Preaching in the Wilderness, Schopin.
13 The Baptism of Christ, Wood.
14 Christ Tempted of the Devil, Scheffer.
15 Christ and the Samaritan Woman, Herbert.
16 Christ Preaching on the Sea of Galilee. Jalabert.
17 The Sermon on the Mount, Dubufe.
18 Christ Healing the Sick, West.
19 Christ Raising the Daughter of Jairus, Richter.
20 Christ Walking on the Waters, Richter.
21 The Miracle of the Loaves and Fishes, Dubufe.
22 The Transfiguration, Raphael.
23 Parable of the Prodigal Son—The Carousal, Dubufe.
24 Parable of the Prodigal Son—The Swineherd. Dubufe.
25 Parable of the Prodigal Son—The Return, Dubufe.

PART II.

26 Christ Blessing Little Children, Eastlake.
27 Mary Magdalen Washing Feet of Jesus, Barrias.
28 Christ and the Rich Young Man, Lejeune.
29 Parable of the Lilies, Lejeune.
30 Christ the Outcast of the People, Herbert.
31 Christ's Entry into Jerusalem, Dubufe.
32 The Poor Widow's two Mites, Barrias.
33 Christ, the Good Shepherd, Dobson.
34 Christ Weeping over Jerusalem, Eastlake.
35 The Last Supper, DaVinci.
36 The Agony in the Garden, Van Arwin.
37 Christ Rejected, Leullier.
38 Christ Bearing the Cross, Veronese.
39 Christ Arriving at Mt. Calvary, Steuben.
40 The Crucifixion.
41 Golgotha—"It is finished," Gerome.
42 The Descent from the Cross. Rubens.
43 The Body of Jesus Laid in the Tomb, Jalabert
44 First Easter Dawn, Thomson.
45 The Resurrection of Christ, Van Arnim.
46 The Marys at the Tomb Flockhorst.
47 Easter Morning, Plockhorst.
48 The Journey to Emmaus, Roberts
49 The Ascension of Christ, Gleyer.
50 A Cloud received Him out of sight.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

GERMANY.

1 A Peep at Cologne Cathedral.
2 Bismark.
3 Castle and Town, Heidelburg.
4 Castle Court Yard, Heidelburg.
5 Fountain Gedeci, Luxemburg.
6 Front Relief Plate, Germania Statue.
7 Germania Statue.
8 Germania Monument on the Mederwald, opposite Bingen.
9 Luther's Tree.
10 Meckarshunach, Heidelburg.
11 Moselle, from Landspeer Castle.
12 Music Hall of Conversation House, Baden.
13 Palace of Luxemburg.
14 Portrait of Beethoven.
15 Portrait of Richard Wagner.
16 Portrait of Franz Listz.
17 Schloss Rhemshein.
18 Shubert.
19 The University, Berlin.

SWEDEN.

1 Statue of Gustavus Adolphus.
2 Gota Canal, Steamer Juno.
3 Locks on Gota Canal, Trolhattan.
4 Polhemus Sluss, Trolhattan.
5 The Tippo Falls.
6 The Slampstrom, Trolhattan.
7 General View of the Falls.
8 Hotel Utsigten, Trolhattan.
9 On the Gota Elf.
10 Gota Canal Lock,
11 Gota Canal at Motala.
12 Old Castle, Vadstena.
13 Panorama of Stockholm, from the Katrina Blissen.
14 Skippsholmen, Stockholm.
15 On the Norrstrom.
16 Panorama of Stockholm, from the Strand.
17 Blasieholm Quay.
18 View from Deer Park Bridge, Stockholm.
19 The South Strand, Stockholm.
20 A Busy Scene on the Quay, Stockholm.
21 Riddarholmen Quay.
22 Vossa Bridge, from the River Stockholm.
23 Royal Carriages, Stockholm.
24 Royal Palace from the Grand Hotel.
25 Cafe Strompartee, Stockholm.
26 North Bridge from the River, Stockholm.
27 Statue of Gustavus Adolphus.
28 Royal Palace, Front.
29 Royal Palace, the Approach.
30 Royal Palace, the Guard Saluting the King.
31 Royal Palace, Ball Room.
32 Royal Palace, a Gallery.
33 Statue of Gustavus the First.
34 Riddarhus.
35 Riddarholms Church.
36 Ancient Tower, Oldest Building.
37 Coronation Church, Interior.
38 National Museum.
39 Royal Library, Stockholm.
40 Statue of Charles XII.
41 Statue of Linnaeus.
42 King's Garden Park.
43 King's Garden Park, Group on Molins Fountain, Stockholm.
44 DJurgard, the Tivoli, Stockholm.
45 Bern's Saloon, Stockholm.
46 The DJurgard Rosendal Palace. Stockholm.
47 Statue of Charles XIV, Stockholm.
48 The Katrina Blissen.
49 Swedenborg's House.
50 Solnna Kyra.
51 Mounds of Odin, Thor and Freyer, Old Upsola.
52 Drottiningholm Palace, Upper Gallery.
53 Drottiningholm Palace, Front.
54 Drottiningholm Palace, King's Room.
55 Panorama of Upsola, Showing Cathedral.
56 The University Upsola.
57 The DJurgard, Lappand Pulka, Stockholm.
58 The Castle Upsola.
59 The University Staircase and Entrance Upsola.
60 Cathedral, General View, Upsola.
61 Linnaeus House.
62 The DJurgard Dalecarlian Maypole, Stockholm.
63 The DJurgard Dalecarlian House from Mora, Stockholm.
64 Leksand Girl in Costume.
65 Rattvik Girl Standing.
66 Old Church, Old Upsola.
67 The DJurgard Lapp and Deer, Stockholm.
68 Lapp Winter Hut.
69 The DJurgard Lapp Summer Hut.
70 Aurora Borealis.

THE NOBLE ARMY OF MARTYRS IN CHINA.

"Slain for the word of God and the testimony which they held".—Rev. 6: 9.

BY C. H. CASE

The ferocious cruelty of the Boxers inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world.

Over two hundred missionaries and many thousand of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords: they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case, has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" in a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

1 Blessed are they that do His commandment.
2 Hymn—"Ye Christian Heralds go proclaim."
3 Bankers in Tsun Tsun.
4 Historical Archway at Fen Chopi.
5 Official Court Yard in Show Yung.
6 Tower of the Great Bell.
7 A native Chinese teacher at Pekin.
8 A native teacher reduced to poverty by the opium habit.
9 Mr. Wang.
10 Native school started by Mrs. Ament.
11 Native school, different view.
12 Bridgman school, Pekin.
13 Rev. D. Z. Sheffield.
14 Miss Luella Miner.
15 Mr. and Mrs. Sin Ching Lang.
16 Rev. Gow Jur.
17 Missionary Home for Women at Pekin.
18 Woman's Home on hills northwest of Pekin.
19 Girls' school at Kalgan,
20 Mrs. Chang and Mr. Teni.
21 Group of Martyrs,
22 Missionary fugitives from Kalgan, North China.
23 Their Caravan Crossing Asia.
24 Map of Siege of Pekin.
25 British Legation Gate Way.
26 Fortified Bridge on Legation Street.
27 First Secretary's house in British Legation,
28 The International Gun "Our Betsy".
29 Gate way of American Legation.
30 Scene just back of American Legation.
31 Improvised stand for guard of the American Marines.
32 The last mule led forth for slaughter.
33 Hurrah, Hurrah, the relief has come.
34 Miss Sheffield.
35 The two Miss Wykoffs.
36 Miss Nellie Russell.
37 Miss Grace Newton and Miss Gowens. of Presbyterian school, Pekin.
38 Their school in Pekin.
39 Mr. Whiting and Mr. Wherry.
40 Minister E. H. Conger.
41 Rev. William S. Ament.
42 Presbyterian Christian helpers who went through the siege.
43 Mr. Ament's boy or Beggar boy,
44 The only three boys who brought messages through.
45 Native Christians in conference at Tai Yuan-fu.
46 Rev. Henry Porter, D. D. M. D.
47 Miss Mary Porter.
48 The Governor of Shansi.
49 Hymn "When I survey the wondrous cross."

THE NOBLE ARMY OF MARTYRS IN CHINA—Continued.

50 Deacon Lin, Mother, Wife, Son and Daughter
51 A Chinese Woman and Grand Child
52 Group of Martyred Missionaries
53 Children of the Shanshi Band
54 Rev. George L. Williams, Martyr
55 Mr. and Mrs. Williams at the door of their home at Taiku
56 Mr. and Mrs. Williams, Mrs. Capp, Mr. and Mrs. Stokes, Miss French
57 Three Children of Mr. Williams
58 A souvenir sent to Mr. and Mrs. Williams in January 1889
59 Mr. Clapp and Class of Native helpers
60 Rev. Dwight H. Clapp of Taiku
61 Mrs. Mark J. Clapp
62 Rev. Charles J. Price
63 Mrs. Price
64 Florence Price
65 Rev. Ernest R. Atwater
66 Children of Rev. and Mrs. Atwater
67 Mrs. Eva J. Price and Mrs. McConnell
68 Group of Missionaries
69 Rev. Francis W. Davis
70 Sons of Mrs. Davis
71 Mrs. Davis, her school girls and native helpers
72 Mr. and Mrs. Dryer, of China Inland Mission
73 Mr. and Mrs. Piggott, Dr. and Mrs. Edwards, Miss Brown and their Children
74 Miss Edith A Combs
75 American and English Missionaries present at a native conference
76 Miss Mary S. Morrill
77 Miss Anna A. Gould
78 Miss Rowenna Bird
79 Horace T. Pitkin
80 Gardner and Donald Tewksbury

EGYPT.

1 Alexandria
2 Egyptian Women
3 Great Temple, Karnak
4 A Morning Greeting in Cairo
5 Palm Tree, Upper Egypt
6 Pyramids from the Nile
7 Route to Pyramids
8 Sacred Ox
9 Wooden and Stone Mummy Cases
10 General View of Cairo from the Citadel
11 View of Cairo and the Mosque of Sultan Hassan
12 Panorama of Cairo
13 Arab Village and Citadel
14 Tomb of the Mamalukes, Cairo
15 Tomb of the Califes
16 Babel Nasr, Cairo
17 Road to the Pyramids
18 Palms of the Pyramids
19 The Three Pyramids
20 Pyramid of Cheops and Temple of the Sphinx
21 Front View of the Sphinx
22 Climbing the Pyramid of Cheops
23 Pyramid of Cheffren
24 Pyramid of Sakkareh—Step Pyramid
25 Obelisk of Heliopolis
26 Saqquieh
27 Arab Encampment
28 Whirling Dervishes
29 Water Carrier
30 Woman on a Donkey
31 Sarapion Memphis
32 Statue of Rameses
33 Port Said and Ships
34 Ships of the Desert
35 Mosque of Sultan Berkook, Cairo
36 Boulac Street
37 Palm Grove, Cairo
38 River Nile Merchant Boat
39 Mosque of Sooloon, Caido
40 From the Citadel to the Pyramids
41 Horse Market in Cairo
42 The Citadel in Cairo
43 Egyptian Flower Girl, Cairo Street
44 Light House, Suez Canal
45 View at Luer
46 Pyramid Dashoor and Nile
47 Great Pyramid and Sphinx
48 Group of Great Pyramids
49 Facade of Small Rock, Temple Aboo Simbel
50 Sculptures of Shishak Temple of Karnak
51 Salt Lake, Karnak
52 Colums of Portico Luxor
53 Fallen Obelisk, Karnak, Egypt
54 View of Ruins of Karnak
55 Fisherman at the First Cataract Nile

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—Continued.

56 Facade of Great Rock, Temple Aboo, Simbel
57 Great Hall Temple Karnak
58 Shiek, Embarrak and Dahabieh
59 Ra
60 Temple of Abydus
61 Pharaoh's Bed—Philae
62 Karnak Obelisk—The Sanctuary
63 Siout Market
64 Portico of the Temple, Denderah
65 Ave. of Ruins—Karnak
66 Camel Bazaar Assiout
67 Unfinished Obelisk
68 Obelisk of Luxor and Pylon
69 Siout (Capitol of Upper Egypt)
70 Obelisk of On, Heliopolis I.
71 Luxor Landing Place
72 Irrigating Sakkieh Alexandria
73 A Caravan Village
74 Port Said, Suez Canal
75 Pompey's Pillar
76 Alexandria, Cleopatra's Needle
77 Palace and Lighthouse, Alexandria
78 Suez Canal, Lake Timisah
79 Map of Egypt
80 Alexandria Harbor
81 Avenue of the Sphinx
82 Nile—Sakyeh
83 Grand Square, Alexandria
84 Street Scene, Alexandria
85 Cemetery, Alexandria
86 Panorama of Cairo
87 Street in Old Cairo
88 Street in Native Quarter, Cairo
89 Entrance of a Caravan
90 An Arab School, Cairo
91 Vendors of Sugar Cane, Cairo
92 Brazier's Shop, Cairo
93 Barber Shop, Cairo
94 A Travelling Restaurant
95 Water Sellers of Cairo
96 Fountain in the Mosque
97 Lattice Windows
98 Street in Cairo, Toulon Quarters
99 Mosque Mohammed Ali. interior
100 Shepeardo Hotel, Cairo
101 French Embassy, Cairo
102 Three Egyptian Belles, Cairo
103 Money Changers, Cairo
104 Couriers of Cairo
105 Water Carriers, Cairo
106 Head Dress of Women
107 Head Dress of Women, different view
108 Women carrying their babes
109 Dragoman Guide
110 Water Lift, Cairo
111 Saqquieh on the river side
112 Le fils royal Ra—hotep et la dame du Nefer, Gizeh museum
113 Arab Market
114 Bazar of the Mandarins, Cairo
115 Statue of Sesostris
116 On the Nile, Vessels
117 In the Nile, Water Buffaloes
118 Prince of Wales Palace, Cairo
119 Gate of the Citadel, Cairo
120 Modern Arabic Palace, Cairo
121 Tomb of the Califs
122 Tomb of the Mamelukes Citadel, Cairo
123 Door to the Mosque of Sultan Hassan
124 In the Court of the Mosque, El Azhar, students studying the Koran
125 The Minarets of the Mosque of El Azhar
126 Musicians, Cairo
127 A Cook Dhahabyeh, exterior
128 A Cook Dhahabyeh, interior
129 Statue of Wood in the Gizeh Museum (oldest known piece of wood in existence)
130 Boulak Museum, Mummy cases
131 Mummies in Museum at Cairo
132 Mummies of Rameses, Boulak Museum
133 Mummy of Rameses, II Gizeh Museum
134 Mummy of Rameses II. Gizeh Museum
135 Vestibule of Boulak Museum

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—Continued.

137 Granite Head of Tothmes III, Karnak now in British Museum.
138 Sarcophagus of Sebaski, Priest of Ptah.
139 Mummy in the Case of the High Priest Nebnesi.
140 Obelisk of Heliopolis as it is today.
141 Caravan of Camels.
142 Arab Village and Citadel, Cairo.
143 Arab cemetery and Citadel, Cairo.
144 Camel in the Desert.
145 Panorama of Suez.
146 Interior view of Suez.
147 Suez Canal.
148 Vessel in Suez Canal, showing level surface of country.
149 Spanish fleet in Suez Canal.
150 Unveiling De Lessep's Monument.
151 Port Said.
152 Harbor Port Said.
153 Street in Port Said.
154 Light House, Port Said.
155 Panoramic view of Cairo and the pyramids.
156 Fellahs and Guide, Cairo.
157 Nile Bridge, Cairo.
158 Nile Bridge, Cairo.
159 Road to the Pyramids.
160 Group of Camels and the Pyramids.
161 View of the three Pyramids.
162 Caravan in the desert.
163 Pyramid of Cheops.
164 Plowing in sight of the Pyramids.
165 Looking up Pyramid of Cheops.
166 Climbing the Pyramids.
167 Front view of Sphynx.
168 The Sphynx.
169 Temple of the great Sphynx.
170 The great Pyramid.
171 Section of great Pyramid.
172 Entrance to the great Pyramid.
173 Cheops, Sphynx and excavations.
174 Palm trees and excavations.
175 Banks of the Nile Palms, Camels and Pyramids.
176 Pyramid of Cheffren.
177 Pyramid of Cheffren, Camels and Palm Trees.
178 An Arab Village on the banks of the Nile,
179 Ben Hassan.
180 Ben Hassan, Sculptures.
181 Interior Ben Hassan.
182 General View Dendera,
183 Hall of Temple, Abydos.
184 Temple of Rameses, Abydos.
185 Temple of Osiris, Abydos.
186 Sculptures.
187 Resurrection of Osiris, Abydos.
188 Interior of Great Temple of Esne.
189 Edfou.
190 Bass Relief Temple Edfou.
191 Rock Temple at Kalabasee, Nubia.
192 Memnonium, East Gate, Thebes.
193 Mesdinet Abou, Hall of Columns.
194 Mesdinet Abou, Christian Church.
195 Thebes, Cartouche of Rheoboam.
196 Thebes. The plain of.
197 Thebes, Plan of the Ruins,
198 Thebes, Plan of the Temple.
199 Thebes, the vocal memnon,
200 Thebes, the Colossi, side view.
201 Thebes, the Colossi, front view.
202 Broken Statue of Rameses.
203 Karnak from the Nile.
204 Approach to Karnak.
205 Karnak, Central Avenue.
206 Ruins of Karnak,
207 Two Obelisks, Karnak.
208 Colonnade, temple of Luxor.
209 Colonade of Isis and Avenue of Obelisks.
210 Island of Rhoda.
211 Isle de Bighee.
212 View of Philae.
213 View of Philae from Bighee.
214 Bighee and Nubians, Philae.
215 View of foot of Cataract, Philae.
216 Colonade of Temple of Iris, Philae.
217 Great Propylon and Outer Court.
218 Isle of Elephantine, Assouan.
219 View of Luxor.
220 Mesdinet Abou.
221 Tombs of Apis.
222 Abou Simbel Temples from the Nile.
223 Abon Simbel. large and small Temples.
224 Colossi in front of Abou Simbel.
225 Colossus with dozen men in his lap.
226 Side view of Colossi.
227 Foot of Colossus.
228 Entrance to Great Temple.
229 Interior view of Temple.
230 Small Temple.
231 Entrance to Small Temple.
232 Pyramids of Sakkarah.
233 One of the Pyramids of Sakkarah.
234 Typical Nile Farm.
235 Boat used by Travellers on the Nile.
236 First Cataract of the Nile.
237 Rosetta Stone.
238 Quarry at Syenne.

AFRICA.

These slides were made from photographs brought from his field of labor by Rev. M. Fraser who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the direction of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widly presents the effects of witchcraft as it is believed in and practiced in Africa to-day.

We heartily commend this illustratrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

1 Map of Africa.
2 Bulu boys in bush, with clubs and muskets.
3 Trumpet, Ivory arm ornament and Medicine Horn.
4 Company of Bulu People with gnns and spears
5 Large war knife and two small knives.
6 Evina Minko, great Esa Koi Chief, he had 80 wives.
7 Evina Minko on a visiting tour with a few wives.
8 Village street.
9 Bitye Vetolo with Necklace, a great chief, and Evine his half-brother, also a chief.
10 Wrestling match.
11 Women coming from garden with vegetables.
12 Women coming from bush with firewood.
13 Necklace of Seeds.
14 Necklace of Dog Teeth.
15 Necklace of Leopard Teeth.
16 Necklace of Antelope Feet.
17 Street concert.
18 Musical instrument,
19 Native boys under an Umbrella.
20 Street scene, men beating a big drum.
21 Bulu boys of four tribes.
22 Factory of German trade.
23 German trader, native helper and tusks.
24 Rev. M. Fraser.
25 View over Elat Street with missions in sight.
26 View toward south from Elat mission station.
27 Residence of missionaries at Elat.
28 Bulu boys near mission house.
29 Lady caller at station.
30 Public house with church and school house in rear.
31 School at Elat.
32 School boy taking sun bath.
33 Hospital at Elat Station.
34 Student who was neither tardy nor absent for a year.
35 Rev. C. W. McCleary.
36 Rev. McCleary's personal boy and pet monkey.
37 Mr. Fraser and boy.
38 Mr. Fraser's personal boy.
39 Mvondo Ntimban, and family, great chief
40 Mvondo Ntimban, one wife and some sons.
41 Mvondo Ntimban and one of his 70 wives.
42 Mvondo Ntimban first time he wore European clothes.
43 Deceased Mvondo's personal effects.
44 Meeting to discuss killing,
45 Another meeting to discuss killing.
46 Witch Doctor sprinkling town with medicine.
47 Great Chief Nto Ze, pleading for many to be slain.
48 Medicine man of "So" society, Witch Doctor.
49 Image venerated by "So" society.
50 Placing hands on goat to be killed.
51 Medicine man killing the victim.
52 Butts of plantain and pots of water.
53 Women waiting, missionaries watching.
54 Goat being dipped.
55 Women waiting for bleeding goat.
56 Sabbath congregation.
57 Charter members of a church.
58 Our Christian cook.
59 School boys who assisted in translation.
60 Christian man and wife.
61 Corisco Presbytery of Africa mission.

AROUND THE WORLD

By J. Martin Miller,

The historical events of 1900 and 1901 have been of such thrilling character that the eyes of the world have been directed toward the far east, as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City" where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people, making an exhibition that will hold the attention and please the audience so that praise and commendation will go before and follow the exhibiter from place to place. Read the list of slides and notice the great variety of subjects treated.

1 Map of the World
2 Map of Hawaii
3 Honolulu
4 Guam—U. S. Government Building
5 Hotel in Nagasaki, Japan
6 Grand Hotel, Yokohama, Japan
7 Group of Japanese Women
8 Specimen of Japanese Writing
9 French Catholic Mission, Nagasaki, Japan
10 U. S. Marine Hospital, Yokohama, Japan
11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China
12 Mouth of Peiho River
13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat
14 American Hay unloaded at Tientsin
15 Train Load of Horses at Tientsin
16 A Pieho river freight Boat
17 Coolies pulling freight boat
18 Coolies keeping boat from shore and from numerous sand bars
19 U. S. Military Postoffice, Tongku
20 An American, Japanese and Russian soldier
21 Train of U. S. Army Mules on the way to Pekin
22 Chinaman executed for looting
23 Chinese "Kowtowing"
24 Street Barber at work
25 Pekin Mule cart
26 M. E. Mission
27 What is left of M. E. Mission property
28 U. S. Legation, Pekin
29 Foreign Ambassadors
30 American Soldier Boys at Pekin
31 American Soldiers Eating in front of their Tent
32 Street Scene
33 Great Britian Indian Hospital Nurses
34 Along the Great Wall of Pekin a tired out Coolie lies asleep
35 "Betsy" the International Gun at the Pekin Siege
36 Panorama of Forbidden City
37 The Dragon Throne in the Imperial City
38 Two of the Court Eunuchs
39 A Glimpse in the Grounds of the Forbidden City
40 Another View of the Imperial City
41 A Brass Lion
42 An American News Boy in the Forbidden City
43 A Cloisonne Vase, Worth $5,000
44 The Tsung Li Yamen
45 Prince Su
46 Prince Ching
47 The Temple of Heaven
48 Winter Tent of Col. Robe of the U. S. Infantry
49 Great Britain's Siek Soldiers conveying Silver along Legation Street
50 The Ming Tombs
51 Group of Twelve Koreans of the Better Class
52 Water Front, Shanghai
53 Sedan Chair Ride
54 A Street Scene in Shanghai
55 Group of C. I. M. Missionaries in China Dress
56 Headquarters of C. I. M. at Shanghai
57 Chinese Shop Keeper

AROUND THE WORLD—Continued.

58 Chinese Woman with Small Feet
59 Marriage Procession
60 Funeral Procession
61 Beheading
62 Octangular Doorway
63 Fortune Teller
64 Chinese Girls' School
65 Hong Kong Harbor and Street Scenes
66 Chinese Town, Hong Kong
67 Parlor of a Residence
68 The Bowen Walk, Hong Kong
69 Canton
70 Canton Coolies
71 Canton Theatre
72 Chinese Peddler
73 Post Office and Street Scene, Singapore
74 Malay Village near Singapore
75 A Coffee Plantation
76 Native Police, Sumatra, Under Dutch Officers
77 Tropical Fruits of Ceylon
78 Areca Nuts
79 Cinchona Tree
80 Tea Gatherers
81 Bamboo Shoots in Ceylon
82 A Rice Field in Ceylon
83 A Sinalese Man
84 Type of Sinalese Girl
85 A Group of Kandian Chiefs with the British Government Agent
86 Group of Buddhas
87 A Buddhist Worshipper
88 A Parsee
89 Capturing Elephants
90 Spanish Fleet in the Suez Canal
91 City of Cairo
92 Pyramids
93 Drive to Pyramids
94 Climbing Pyramids
95 Chamber of the Sphinx
96 De Lesseps Monument
97 Islands of Monte Cristo
98 Pictorial Map of Paris
99 Pictorial Map of London
100 Statue of Liberty

THE GAME OF LIFE

WITH READING

1 The game in progress
2 The game lost
3 The game won

A CHRISTMAS HYMN

1 "Had Rome been growing up to might"
2 "The Senator to haughty Rome"
3 "Within that province far away"
4 "How calm a moment may precede"
5 "A thousand bells ring out"
6 "For in that stable lay

TEMPTATION AND PERDITION

1 Temptation
2 Perdition

THE STOMACH OF THE DRUNKARD.

1 Stomach of a Temperance Man
2 Stomach of a Moderate Drinker
3 Stomach of the Drunkard
4 Stomach after a Debauch
5 Stomach of a Hard Drinker
6 Stomach of a Habitual Drunkard
7 Stomach of a Drunkard on the verge of the Grave
8 Stomach during Delirium Tremens

THE TWO ROADS.

1 The Two Boys
2 The First Smoke—Joy
3 The First Smoke—Woe
4 The Young Men Learning their Trades
5 Sunday Morning—Out for a "Lark"
6 Sunday Morning—Off to Church
7 The Drunkard's Home
8 The Workingman's Home
9 The Two Men in Middle Life
10 The Arrest
11 The Trial
12 Hymn—Yield Not to Temptation

EUROPEAN VIEWS.

GERMANY.

VIEWS IN THE HARZ MOUNTAINS.

1 Bodethal.
2 Ruins of a Church.
3 City of Blankenburg.
4 City Hall, Blankenburg.
5 Goslar.
6 Court yard of Wernigerode Castle.
7 City Hall, Wernigerode Castle.
8 Wernigerode and Castle.
9 Castle of Wernigerode.
10 Falkenstein Castle.
11 Suderode.
12 Magdesprung.
13 Rubeland,
14 Gernrode.
15 Resort Alexisbad.
16 Hotel near Rubeland.
17 Market in Mordenhausen.

NUREMBERG.

18 Albrecht Durer's House.
19 Market with Gothic Well.
20 Bratwurstglocklein (Reproduced on Midway Plaisance, Chicago, World's Fair).
21 View from Island Schutt.
22 Aix la Chapelle Cathedral.
23 Water Fall in Black Forest.
24 House in the Black Forest.
25 Benedictine Monastery, Augsburg.

ISLE RUGEN.

26 Cliffs.
27 Lasswitz.
28 Cliffs.
29 Binz.
30 Castle Putbas.

LEIPZIC MUSEUM.

31 St. Peters,
32 Mayence Cathedral.
33 Mayence Cathedral.
34 Bonn.
35 Munich, Panorama of.
36 Munich, Panorama of.
37 Munich Hofbrauhaus.
38 Garden and Royal Palace, Stuttgart.

STRASBURG.

39 Cathedral.
40 University.
41 Palace.
42 Stork's Nest.

MAINZ.

43 The Rhine.
44 Panorama of.
45 R. R. Bridge.
46 Wagon Bridge.
47 Cathedral.

COLOGNE.

48 The Cathedral.
49 The Cathedral, from the river.
50 The Cathedral, interior.
51 The Cathedral, the towers.
52 The Cathedral, tower unfinished
53 The Cathedral, interior.
54 The Cathedral, Eastern view.
55 The Cathedral, South side.
56 The Cathedral, South entrance.
57 The Cathedral and Panorama of the City.
58 Interior Church of St. Ursula.
59 Monument of Frederick Wm. III.
60 The Bridge.

HEIDLEBERG.

61 Panorama of.
62 The Castle.
63 Castle Tower.
64 Heidleberg Castle, the Tass.
65 Interior Castle Court Yard.
66 Interior Castle Court Yard.
67 Student's Prison.
68 Octagonal Tower.

DRESDEN.

69 The Bridge, River and City.
70 The Market.
71 Belvedere.
72 Scene in Dresden.
73 Scene in Dresden.
74 Bruhls Terrace.
75 Schloss Strasse.
76 Art Gallery.
77 Russian Church.
78 Frankfort on the Main.
79 Frankfort, Public Park.
80 Frankfort, Public Park.
81 Speyer (in the Palatine).
82 Kreuznach.
83 Freiburg in Baden.
84 Nuremburg, Old Castle.
85 Hamburg.
86 Hamburg and Alster River.
87 Braunschweig.
88 Worms, Luther's Tree.
89 Worms, Luther's Monument.
90 Salsburg.
91 Salsburg.

EUROPEAN VIEWS—Continued.

RHINE VIEWS.

92 Castle of Ehrenfels.
93 Bingen on the Rhine.
94 Bingen on the Rhine.
95 Rolandseck.
96 Castle Rhenfels.
97 City and Fortress of Ehrenbreitstein.
98 Rock of Lorely.
99 New Castle of Drackenfels and ruins of Old Castle.
100 Castle of Marksburg.
101 Moselle Castle Cochem.
102 Castle of Lahneck.
103 Castle of Louneck.
104 New Castle of Drachenburg.
105 From the Statue of the Mederwald, showing Bingen and Valley of the Neckar River.

BERLIN.

106 Bismark's Palace.
107 Old Market and Church.
108 Panorama of Berlin.
109 On the Spree.
110 Lehrte R. R. Station.
111 Berlin Cathedral.
112 Royal Castle, Throne Room.
113 Asleep at his Post
114 Return of Parade.
115 Frederick's and Louise's Tombs.
116 Grunewald Castle near Berlin.
117 Thiergarten, Siegesaale.
118 Weisbaden.
119 Luxembourg.
120 Panorama of Unterse.
121 Bozen, Castle of Karnsid.
122 Bozen, Castle of Sigmundshron.
123 Koenigs Su.
124 Weisbaden Kurgarten.

VIENNA.

125 Maximilianplatz.
126 Kunsterhaus und Musikoereins Gebaude.
127 Stefanskirche,
128 Operntheater.
129 Christmen Grabmal.
130 Maria Theresia's Monument
131 Hofburg Theater, Portal,
132 Dreifaltigkert—Saule.
133 Carlskirche.
134 Burgring.
135 Franzensring.

BELGIUM—ANTWERP.

136 City Hall and Harbor.
137 Steen Sastle and Harbor.
138 Steen Castle.
139 Principal Theatre.
140 Interior Board of Trade.
141 City Milk Inspector.
142 The Cathedral.
143 St. Paul's Church.
144 House of Charles V.
145 Brabos Fountain.
146 Fountain of the "Mannekin Pis."

BRUSSELS.

147 City Hall.
148 New Board of Trade.
149 Hotel de Dille.
150 Palace of Justice.
151 Palace of the Count of Flanders.
152 The New Bourse, Lace Making.

DENMARK.

153 Panorama of Copenhagen.
154 Castle of Kronborg. where Hamlet saw his father's Ghost.
155 Hamlet's Grave.
156 Ophelia's Well.
157 Throne Room in Castle.

SPAIN.

158 Map of Spain and Portugal.
159 National Museum, Madrid.
160 El Esconial.
161 San Geronimo.
162 The Bullring.
163 The Bullring, the Fight.
164 Sculpture, the Descent from the Cross
165 Peasants.

SEVILLE.

166 Tobacco Manufactory.
167 On the Guadalquiver.
168 The Alcazar.
169 Hall of the Ambassadors.
170 Golden Town.
171 The Saloon.
172 Palace of San Sehno.
173 Palace of San Sehno.
174 Palace Gardens.
175 Panorama and Bull Ring.
176 The Matadors.

EUROPEAN VIEWS—Continued.

SPAIN—GRANADA

177 The Court of Myrtles, Alhambra.
178 Gallery of the Palace "d'hiver".
179 Balcony of Lindaraia, Alhambra.
180 The Court of Lions from the entrance, Alhambra.
181 Mosque in the Alhambra.
182 View of Granada.
183 View of Granada.
184 Generaliffee.
185 Sierra Nevada.
186 The Cathedral,

GIBRALTER.

187 The Arsenal.
188 Group at a Spanish Café.
189 Bridge of Thunder.
190 English Gibralter.
191 View of Moorish Castle.
192 Barcelona.
193 Barcelona Harbor.
194 Barcelona Monument of Columbus.
195 Lescid.
196 Avila.
197 Sargossa, the market.
198 Panorama of Escurial.
199 Cordova.
200 Cordova, Market Place.
201 Cadiz.
202 Cadiz Harbor.
203 Toledo City.
204 Toledo Tower
205 Loja.
206 Malaga.
207 Malaga South.
208 Tarragona Cathedral.
209 Salamanca.
210 Inquisition, Fire and Water Test.
211 Inquisition.
212 Miranda on the Ebro.
213 Seville.
214 Palace of the Marquis, Polomores Court, Seville.

FRANCE.

215 Concord Square.
216 Concord Square from across the river.
217 Palace of the Tuilieries.
218 Avenue Camp Elyses.
219 Arch of Triumph.
220 Exchange Bridge and Palace of Justice.
221 Vendome Square and Column.
222 Rue de Rivoli.
223 Royal Palace Garden.
224 Eiffel Tower and Exposition grounds of 1898.

PARIS.

225 Palace of the Trocadero.
226 Electric Fountain
227 Avenue de L'Opera.
228 Opera House, Exterior View.
229 Opera Aouse, Interior View.
230 Opera House, Stair Case.
231 Opera House, Foyer.
232 Monument where the Bastile formerly stood.
233 St. Michel's Square.
234 Eastern R. R. Depot.
235 Chatalet Square, Boulevard Sebastapol.
236 Scene on the Seine, with Notre Dame.
237 Notre Dame Cathedral.
238 Boulevard des Italiens.
239 Boulevard de la Madeline.
240 Church of the Madeline.
241 Boulevard des Capucines.
242 Republic Square.
243 Seine with City Hall.
244 Rue de Rivoli.
245 City Hall.
246 St. Lazare, R. R. Depot.
247 Luxumbourg Palace, Gardens, Fountain of four nations.
248 Boulevard Malesherbes, Church St. Augustine.
249 Gambetta Statue.
250 Louvre, Gallery of Apollo, St. Etien.
251 Public Park, La Grotto de la Grand Cascade.
252 Tomb of Napoleon the I.
253 New Louvre, Pavillion Richelieu.
254 Luxembourg Palace, Throne Hall.
255 St. Cloud, Palace Garden Cascade.

VERSAILLES.

256 Palace and Hot House.
257 Front of Palace.
258 Basin of Apollo.
259 Palace. Room of Louis XIV.
260 Gala, Carriage of Napoleon I.
261 The Last Moments of Napoleon.
262 Bed of Marie Antoinette in Palace of Fontainbleau.
263 Bed of Napoleon I, Palace of Fontainbleau.
264 St. Germain Palace, 16th Century Facade.
265 Monument of Gambetta.

RUSSIA—MOSCOW.

266 St. Peters Convent.
267 Alexander's Theatre.
268 Great Bell in the Kremlin.
269 Church of St. Basil.

EUROPEAN VIEWS—Continued.

270 The Arsenal.
271 Pag Koff House.
272 Throne in the Kremlin.

ST. PETERSBURG.

273 House of Peter the Great.
274 Winter Palace.
275 Winter Palace.
277 St. Flodimur Church.

ROTTERDAM.

278 View of City.
279 The Cathedral.
280 The Quay.
281 Rheims, the Cathedral,

SWITZERLAND.

282 Quimsel Road and Glacier of the Rhone.
283 Quimsel Hospital and Lake.
284 Quimsel Road.
285 The Eiger Glacier.
286 An Alps Glacier.
287 St. Gervais.
288 Aunecy le Port.
289 Tourists on the Glacier.
290 Giornico.
291 Aareschluct, Kleine Enge.
292 Die Karlsbrucke u d Kleinseite.
293 View showing stations and winding Road up the Mountain.
294 Little Sheideck, Jungfrau and Silver Horn.
295 Manvas Pass, Chateux, etc.
296 Muren, Kurhans (Eiger, Monch. and Jungfrau).
297 Rigi.
298 The Rigi.
299 View from Ponto Diablo, St. Gothard Pass.
300 Vitznaw.
301 Scene in Zurich.
302 Zermatt Road to Riffelalp.
303 Zermatt R. R.
304 Zermatt R. R., near St. Nicolas.
305 Zermatt and Mount Cervin.
306 Lake Riffel and Mount Cervin.
307 Pont du Diable, St. Gothard Pass.
308 Wengernalp Jungfrau.
309 Pilatusbalm (Esteboand Tunnel).
310 Passing a Crevasse in the Grand Mulets.
311 Mount Rosa.
312 View showing the method of Climbing the Alps.
313 View Gornergra, Breithorn Petit Mount Cervin
314 Mount Blanc from Flegere.
315 Mount Blanc and Chamounix Valley.
316 Mount Blanc, Mere de Glace.
317 Mount Blanc, Mere de Glace.
318 Mount Blanc on the Mere de Glace.
319 Mount Blanc, Grotto de Glace.
320 Mount Blanc and Glacier.

LUCERNE.

321 Panorama of City.
322 View of City.
323 General View of City,
324 View of the Promenade.
325 Lake Lucerne—Tell Chapel.
326 Lake Lucerne, Castle Hertenstein.
327 Lake Lucerne, Axenstrasse, Exterior.
328 Lake Lucerne, Interior, Axenstrasse.

ZURICH.

329 General View.
330 View of Zurich.
331 Panorama of.

ITALY—ROME.

332 Pictorial Map of Rome.
333 Panorama of City.
334 Roman Forum, Temple of Saturn.
335 Roman Forum, Panorama of.
336 Roman Forum, another view.
337 Forum of Trajan.
338 Palatine Hill, Palace of Caesars.
339 Palatine Hill, House of Tiberias.
340 Palatine Hill, House of Tiberias.
341 Capitoline Hill.
342 Appian Way.
343 Castle of St. Angelo and Tomb of St. Adriano.
344 Campidoglio.
345 General View of Roman Forum.
346 View of City from St. Peters.
347 Piazza of St. Peter and Basilica of the Vatican.
348 Piazza of St. Peters.
349 View of City from the French Academy.
350 Fountain Pazlino.
351 The Campagna.
352 View of St. John.
353 Basilica of St. Maggiore.
354 Coloseum, Exterior.
355 Coloseum, Interior, general view.
356 Coloseum, Interior.
357 Minerva in the Vatican.
358 Group, by Michael Angelo.
359 Tempio della Concordia.
360 St. Peter in Chains, Statue of Moses by Michael Angelo.

EUROPEAN VIEWS—Continued.

361 Basilica of St. Peters.
362 Interior of St. Peters.
363 Interior of St. Peters.
364 Interior of Sistine Chapel, St. Peters.
365 Benediction of Pope at St. Peters, Christmas.
366 Interior of Scala Santa, Sacred Stairs.

THE VATICAN.

367 Interior Chiasamonti.
368 Bibliotica.
369 Romulus and Remus.
370 Damoseno.
371 Augustus Caesar.
372 Apollo.
373 Demosthenes.
374 Pudicizia.

ROME

375 Arch of Drusus,
376 Arch of Septimus.
377 Arch of Titus.
378 Arch of Titus, inside view showing Candelabria.
379 Arch of Titus.
380 Arch of Titus, inside view, the Chariot.
381 Arch of Septimus Sereus.
382 Remains of Claudian Aqueduct.
383 Tomb of Capus Cestus.
384 Pyramid of Cajus Cestus.
385 Temple of the Vesta.
386 Tarpeian Rock.
387 Capuchin Cemetery.
388 Interior of St. Paul.
389 Basilica Rt. John Lateran.
390 Basilica St. John Lateran, Interior.
391 Basilica Constantine.
392 Interior of the Church of St. Maria Maggiori.
393 Princio Fontana.
394 Prazza del Popolo from Princio Monte.
395 Baths of Caracalla.
396 Baths of Caracalla.
397 Baths of Caracalla.
398 Baths of Caracalla.
399 Campo Santo, Monument Parpagloni.
400 Campo Santo, Monument Quereolo.
401 St. Peter in Chains, full front.
402 View showing Statuary.
403 St. Peter in Chains, showing lower part of front which includes Statue of Moses and Statue on each side.
404 Interior of a Roman House.
405 Interior of a Roman House.
406 At the House of Lucullus.
407 Fountain of Love.
408 Cornelia and her Jewels.
409 Roman Gladiators going to the Circus,
410 Roman Prisoners passing under the Yoke.
411 Last Gladitorial Combat in the Coloseum.
412 Last Moments of Caesar.
413 Chariot Race.
414 Cleopatra.
415 Antony's first Interview with Cleopatra.

ITALY.

416 Lake Maggiore, Palanga.
417 Lake Maggiore, Panorama de Sopra Stresa.
418 Stressa and Lake Maggiore from the Hills.
419 Sorento da Capodimonto.
420 Lake Como, Panorama of Como.
421 Lake Como, Menaggio.
422 Malta Voletta.

CAPRI.

423 Grotta Azzura.
424 View of Capri.
425 Street Scene,
426 Hotel Pagano.
427 Brezzo (Birthplace of Petrarch).
428 Montoni.
429 A Malfi.

POMPEII.

430 Stradia Stabiani.
431 Terme di Cornacalla.
432 Cable Road to Vesuvius.
433 Temple of Serapis Puteoli.
434 Rail Road up Vesuvius.
435 Amphitheatre.
436 Panorama of Pompeii.
437 Casa del Poeta Tragico.
438 Teatro Tragico.
439 House of the Poet.
440 Sarada delle Tombe.
441 House of Marcus Lucrecius.
442 Temple of Isis.
443 Temple of Fortune.

NAPLES.

445 Panorama del molo.
446 St. Lucia.
447 Riviera di Chiaja.
448 Filla del Popolo.
449 Panorama dal Vomero.
450 Naples from the Sea.
451 Venus de Capua, Nat. Gallery.

EUROPEAN VIEWS—Continued.

NICE.

452 The English Garden.
553 View from Ville Franche Road.
454 View of the Harbor.

PISA.

455 Panorama of City.
456 Campo Santo.
457 Campo Santo.
458 Baptistry, Duomo.
459 Leaning Tower.
460 Baptistry and Duomo
461 Baptistry.
462 Baptistry.
463 Il Duomo.
464 Lamp of Galileo in Duomo.
465 Galleria inconsolable camposanto.

VERONA

466 Arena.
467 Arena.
468 Arena.
469 St. Zeno.
470 Tomba dei Scaligeri.
471 Ponte Navi.
472 Acqua Morta.

TURIN.

473 Capuchin Mount and Monastery.
474 Palazzo Carignano.

GENOA.

475 Panorama of City.
476 Panorama of City.
477 Cathedral.
478 Mon. A Cristofore Tomati.

FLORENCE.

479 Ufizzi Gallery.
480 Ufizzi Gallery, Interior della Tribuna.
482 Panorama.
482 Palazzo Veuchio.
483 Duomo.
484 Loggia di Larzi.
485 St. Michael in Duomo.
486 Tomb of Michael Angelo.
487 Bronze Door representing Paradise on Baptistry.
488 Panel of Bronze Door.
489 Monument to Dante.
490 Tomb of Dante.
491 Ufizzi Gallery.
492 Loggia di Lanzi, Rape of Polyxine.
493 Loggia di Lanzi.
494 Loggia di Lanzi.
495 Palazzo Vecchio.
496 Baptistry.
497 Bas Relief by Lucca della Robbea.

MILAN.

498 Milan Cathedral.
499 Milan and Cathedral.
500 Cathedral in Public Square.
501 Rear View of Cathedral.
502 View of the Top of Cathedral.
503 Principal Cupola of Cathedral.
504 Section of South side of Roof of Cathedral.
505 Section of South side of Roof of Cathedral.
506 Monument to Leonardo da Vinci.
507 Piazza del Duomo.
508 Galleria Vittorio Emanuele.
509 Victor Emanuel Arcade.
510 Victor Emanuel Arcade.

VENICE.

511 Pictorial Map of City.
512 Panorama of.
513 Panorama of.
514 Grave of Canova.
515 City Hall.
516 Statue of Alexander (which Vanderbilt offered 200,000 francs for and was refused).
517 Entrance to the Ducal Palace.
518 Court of the Ducal Palace.
519 The Ducal Palace, Pracetti St. Mark, from the Grand Canal.
520 Interior Ducal Palace.
521 Interior Ducal Palace. Chamber of Council of 12.
522 St. Maria detta Salute.
523 Grand Canal.
524 Rialto.
525 Palace in Grand Canal.
526 Venetian Scene.
527 Moonlight on the Grand Canal.
528 The Gondola.
529 View of Lagoon and Entrance to Grand Canal.
530 Scene on the Canal.
531 Panorama of Venice and Gondola.
532 Street leading over the Ponto Rialto.
533 Bridge of Sighs.
534 Bridge of Sighs.
535 Bridge of Sighs.
536 Principal Entrance to St. Marks.
537 St. Mark's Facade, General View.
538 Church of the Holy Saviour.
539 Riva degli Schias.
540 The Grand Canal.
541 The Ducal Canal.
542 Plaza Doges.
543 Plaza Doges.

EUROPEAN VIEWS—Continued.

VENICE—Continued.

544 Golden Stairway, Palace Doges.
545 Council Room, New Library, Palace Doges.
546 Palace of the Doge.
547 Interior Palace Doges.
584 Iron Gate and Council Tower.
549 Regina Palace (now the Government Pawn House).
550 Caesar's Palace.
551 Business Street.
552 Moonlight on Grand Canal.
553 Moonlight on Grand Canal.
554 Regatta on Grand Canal.
555 St. Mark's Cathedral
556 Piazza, St. Marks.
557 Piazza, St. Marks.
558 Piazza, St. Marks.
559 St. Marks—The Golden Horses of Constantine, front view.
560 St. Marks—Golden Horses of Constantine, side view.
561 Interior of St. Marks.
562 Scola, St. Marks (new public hospital).
563 Interior St. Marks.
564 Interior St. Marks, detail view.
565 Campante and St. Marks.
566 Entrance to the Grand Canal.
567 Palace of the Doges and Campanate.

ENGLAND.

568 Chester, Nave of Cathedral.
569 York Minster. West Front.
570 York Minster, Chancel and East Window.
571 Gladstone's Home and Family.
572 Portrait from Shakespeare from celebrated painting.
573 Bedford Bridge and Prison.
574 A Cottage Home.
575 Warick Castle.
576 Warick Castle, Cedar Room.
577 Warick Castle and Cedars of Lebanon.
578 Salsbury Cathedral.
579 Salsbury Cathedral, Interior.
580 Salsbury, St. Annes Gate.

KENILWORTH.

581 The Castle.
582 The Castle, Elizabeth Hall.
583 General View of Ruins.
584 View of Ruins.
585 Partial View from Painting as it appeared in 1620.

OXFORD.

586 View from the Tower.
587 Oxford Street.
588 Christ Church.
589 Baliol Library.
590 The Martyrs Monument.
591 Part of College Building.
592 College Building.
593 College Building.
594 One of the Churches.
595 Part of Church.
596 Jesus College.

LONDON.

597 Pictorial Map of London.
598 Royal Palace, Horse Guards.
599 Life Guardsman on Foot.
600 Albert Memorial.
601 Albert Memorial Statuary, Asia.
602 Albert Memorial Statuary, Europe.
603 Albert Memorial Statuary, Africa.
604 Albert Memorial Statuary, America.
605 Albert Memorial Statuary, Podium Centre Group.
606 Tower of London, Site of Scaffold.
607 Trafalgar Square.
608 Trafalgar Square.
609 Houses of Parliament.
610 Haddon Hall.
611 Albert Hall.
612 London Bridge.
613 Bas Relief from the Tomb of the Mausole, London Museum.
614 Her Majesty, the Queen.
615 Portrait of Queen Victoria.
616 Portrait of Edward VII.
617 Portrait of Queen Alexandria.
618 St. Paul from the River.

WESTMINSTER ABBEY.

619 View from the Dean's Yard.
620 Partial View.
621 Interior View.
622 Room of Coronation Chair.
623 Coronation Chair, Close View.
624 Tomb of Edward the III.
625 Tomb of Chas. and John Wesley.
626 Queen Elizabeth's Tomb.
627 West Side North Transept.
628 North Transept.
629 Chapel of Edward the Confessor.
630 Crusader's Tomb.
631 The Nightingale Tomb.

EUROPEAN VIEWS—Continued.

WESTMINSTER ABBEY—Continued.

632 Jenny Lind Tablet.
633 Dean Stanley.
634 Poet's Corner.
635 Jerusalem Chamber.
636 Shrine of Edward the Confessor.

SCOTLAND.

637 The Tay Bridge from the South.
638 St. Andrews from the North West.
639 Fountain Holyrood Palace.
640 Fedburg Abbey, West Front.
641 Netly Abbey, South Transept.
642 Burns' Cottage, Alloway.
643 Ellen's Isle, Loch Katrine.
644 Looking up Loch Katrine.

EDINBURG.

645 City from Carlton Hill.
646 The Castle from Grass Market.
647 Dugal Stewart's Monument.
648 Scott's Monument.
649 John Knox's House.
650 Princess Street from the Castle.
651 St. Giles Church.
652 Martyr's Monument in Greyfriars Churchyard.
653 Edinburg Abbey, West Front.
654 Melrose Abbey, South of Edinburg.
655 Melrose Abbey, East Window.

LITTLE RED RIDING HOOD.

1 Little Red Riding Hood's New Cloak.
2 Little Red Riding Hood and Her Dog Tiny.
3 She Talks to the Wolf.
4 The Wolf knocks at the door.
5 The Wolf in Grandmother's Night Cap.
6 The Wolf gets in Grandmother's Bed.
7 Wolf is caught.
8 Wolf is sold to a Wild Beast show.

VISIT FROM ST. NICHOLAS.

1 "The children were nestled all snug in their bed".
2 "A miniature sleigh and eight tiny Reindeer."
3 "And he looked like a pedler just opening his pack."
4 "Merry Christmas to all, and to all a good night".

THE TEN COMMANDMENTS.

1 "Thou shalt have no other Gods before me."
2 "Thou shalt not make unto thee any graven image."
3 "Thou shalt not take the name of the Lord thy God in vain."
4 "Remember the Sabbath."
5 "Honor thy father and thy mother."
6 "Thou shalt not kill."
7 "Tho shalt not commit adultery,"
8 "Thou shalt not steal."
9 "Thou shalt not bear false witness."
10 "Thou shalt not covet."

The Ten Commandments on one slide.

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross.
2 My Jesus I Love Thee.

The following hymns have both words, illustrations and bar of music and price as above.

3 God Be With You Till We Meet Again.
4 Holy, Holy, Holy, Lord God Almighty.
5 I Heard the Voice of Jesus Say.
6 In a World Where Sorrow Ever Will Be Known.
7 I Think When I Read That Sweet Story of Old.
8 More Love To Thee.
9 Onward Christian Soldier.
10 Thy Life Was Given for Me.
11 Scatter Sunshine.

THE SIEGE IN PEKIN.

The implements and methods of warfare have made great advancement during the past few decades.

The methods of communication between nations and the armies and agents have kept apace. No sooner had Dewey sunk the Spanish fleet than the news had been flashed to the whole world.

The destruction of Cervera's fleet was known the world over ere the smoke and flames from the beached wreck had died away.

Accustomed to almost constant and instant communication with their agents, the nations of the world were not prepared for the report that their Ambassadors and ministers were shut up in Pekin, in imminent danger of their lives.

But as day followed day without communication, the suspense, caused by rumors of massacre of the representatives, their wives and children, grew. Week after week dragged on. Inquiry after inquiry was sent out. The world waited. Never before had history recorded such an event, Think of it!

The representatives of America, England, Russia, Germany and France shut up in the Capitol of a nation at peace with them, with means of communication so perfect that minutes only separated them from their far away ambassadors, and in face of this, all communication refused!

The uprising of the Boxers, the connivance of the Empress Dowager, the Massacre of Missionaries and Native Christians, the murder of the German Ambassador, the siege and bombardmeut of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

As the facts and incidents of the siege are brought out by the survivors. the public will become more and more interested.

A WORD ABOUT THE SLIDES.

The set of slides are all taken from photographs which were made during the siege. These have been secured from returned missionaries and others who had been in the Siege; some from the celebrated traveler Mr. James Martin Miller,who was on the ground and made photographs of places which never before had faced a camera.

The exhibiter who secures a set of these slides can rest assured that there is none better

A careful perusal of the list of slides will convince you of their great variety and interest.

The lecture has been prepared by one who is personally acquainted with the leaders in the defense of the Legations.

Supplementary slides may be had by making selections from our sets on "The Imperial City", "Our Noble Army of Martyrs", "Around the World Trip" or "China Against the World".

The value of this set of slides will increase the longer you have them. They differ from the ordinary "War Set", in that all the great nations had representatives, who went through the siege. They can be used in any city in any country. ***All are interested because all have suffered.***

SIEGE IN PEKIN.

1 Plan illustrating the Siege of Pekin.
2 Entrance to American Legation.
3 Section of Wall back of American Legation.
5 The Ch'ien Men or Front Gate.
6 View from the Ch'ien Men toward the Forbidden City.
7 Gateway British Legation.
8 Gateway British Legation, inside View.
9 Bell Tower and Bulletin Boards.
10 Front Tinger in the Legation.
11 Fortified Bridge on Legation Street.
12 First Secretary's House, British Legation.
13 Guard of Custom's Volunteers.
14 Group of American Missionaries.
15 British Marines, Legation Guards.
16 Group of British Subjects.
17 Gen. Cockburn s House, British Legation.
18 "Fort Cockburn", British Legation.
19 When the Troops arrived.
20 "Our Betsy" the International Gun.
21 Gun Stand in Mongol Market.
22 House and Gate in South Stable Court.
23 A Section of the Reinforced Outer Wall, British Legation.
24 Scene in the Han len Yuan.
25 Graves of some or the Victims of the Boxers.
26 View of portion of Wall that separates the Tartar City from the Chinese City.
27 Captain Riley's Body lying in the Front Gate.
28 Grave of American Marines and Russian Soldiers in Russian Legation
29 Patrol of American Marines.
30 Mr. Ament's Chainless Wheel.
31 Private Turner of American Marines on improvised stand. Afterward killed.
32 Native Carts.
33 The front Tinger or Pavilion in the British Legation.
34 End view of Pavilion.
35 First Secretary's House, British Legation.
36 Legation Gate, barricades and Nordenfeldt.
37 Filling Sand Bags.
38 Scene in the Hanlin Yuan.
39 Sleeping Place in the Methodist Compound.
40 Place where provisions were kept in Methodist Compound.
41 The Chapel Methodist Compound
42 Fighting fire started by Boxers.
43 Cap. Hall of American Marines.
44 Native Messenger Boy (Dr. Ament's boy).
45 Three Messenger boys.
46 Aug 15, 1900 in British Legation.
47 Hurrah! Hurrah!
48 Sikhs resting after the March.
49 Scene on the Tennis after the Relief.
50 Colt Gun in front of American Legation.
51 Group of Foreign Ministers.
52 Group of the Tsung Li Yamen.
53 Members of the American Legation.
54 Li Hung Chang.
55 Mr. Ament and Mr. Gamewell.

HERE AND THERE IN THE UNITED STATES—12 Slides

1 Mount Washington, White Mountains.
2 The Battery at West Point
3 The Inclined Plane.
4 The Natural Bridge, Virginia.
5 Harper's Ferry.
6 Cotton Picking.
7 The Big Trees of California.
8 The Devil's Slide, Utah.
9 The Mississippi Bridge, St. Louis.
10 The Suspension Bridge, Cincinnati.
11 The Lincoln Monument, Springfield. Illinois.
12 Minnehaha Falls.

THE CIRCUS

Set of 70 beautiful slides from photographs. The lecture is so printed as to be appropriate when reduced to set of 50 in case full set is not desired.

1 The Canvas Train
2 The Animal Train
3 Drawing Wagons off Train
4 Train-load of Horses
5 Unloading the Elephant
6 Raising the Big Tent
7 Driving a Stake
8 The Kitchen
9 Workmen's Eating Tent
10 Dining Tent
11 General View of Wagons and Horses
12 Getting ready for the Parade
13 Elephants Taking their Places
14 Draft Horses' Tent
15 Tightening the Ropes
16 The Clown
17 Camels Coming
18 The Elephant
19 Trick Ponies
20 Horses Entering Ring
21 Riding on his Head.
22 Quartette of Riders on one Horse
23 Clown and Donkey
24 Chariot Race
25 Quartette of Lady Acrobats
26 Family of Acrobats
27 Candy and Peanut Boys
28 Lady Bareback Riders
29 Lady Bareback Rider Dismounted
30 Spiral Unicycle Ascensionist
31 "A Hold Up"
32 Eight Foot Giant and Tom Thumb, Jr.
33 Punch and Judy, Revised
34 The Colored Band
35 The Trained Monkey
36 The Alpine Goat
37 The Deer
38 The Antelope
39 The Trick Donkey
40 The Zebra
41 The Gnu or Horned Horse
42 The Transformation Clown
43 Leopards
44 Hyenas and Panthers
45 Royal Pengal Tigers
46 Royal Bengal Tiger, Tamed
47 The Clown's Row
48 The Hippopotamus
49 Hippopotamus—Mouth Open
50 Lions
51 Lions—Lion Tamers
52 The King of Beasts
53 Clowns in the Police Patrol Wagon
54 Performing Seals
55 Wrestling with a Bear
56 They Clinch—The Bear and Man
57 The Bear Hug
58 Baby Elephant and Mother
59 Baby Camel and Mother
60 Group of Clowns
61 Coming Elephants
62 Elephants Rehearsing
63 The Elephant Lock Step
64 The Elephant's Proboscis
65 The Clown Band, eager for their turn
66 The Elephant's Tete-a-tete
67 The Elephant's Pyramid
68 The Clown Band
69 Going Home—Circus is out
70 The Great Tent

BUY YOUR OWN CHERRIES, with Lecture.

1 "You Touch Them if You Dare, Sir!"
2 "Yes Sir," Said the Man, and Soon Placed Them in His Hands
3 He Opened a Bag of Cherries on the Bench
4 "Well, Will You Have a Glass of Something Short?"
5 She Went to the Window
6 "I Say, Guv'nor, What's this Leg of Mutton a Pound?"
7 "Come, Here's a Leg of Mutton for Him."
8 A Plate of Nice, Rosy, Red Cherries
9 He Himself has Built a Nice Row of Houses
10 Now in a Handsome Villa

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

NATIVE ABORIGINES.

1 Rain in the Face
2 Crow Indians—Crow Agency, Montana
3 Lone Bull
4 No Neck Chief
5 Knife
6 Chief Two Strike
7 Saddle, Blanket, and Good Dog
8 Chief Tar-Boo-Cha-Kil
9 Omaha Dance (Rosebud Agency, S. D.)
10 Woman Dress (He Saved Gen. Crook's Life)
11 Pen Horse
12 Black Eagle
13 Little Crow
14 High Bear
15 Bear Pipe
16 Short Bull
17 Yellow Breast
18 Red Cloud, Chief the Pine Ridge Agency, S. D.
19 Gall
20 Curley Crow, Scout
21 Little Wolf, Chief
22 Ellis Standing Bear
23 Hanging Rock, Sylvan Rock, S. D.
24 Only Survivor of Custer Massacre
25 Jack Red Cloud
26 Young Man Afraid of his Horses
27 Crow Dog
28 Rushing Eagle Sioux
29 Grass House Witchita
30 Kicking Bear
31 Ouray, Me Chief
32 Red Tomahawk (the slayer of Sitting Bull)
33 Natchey
34 Joe Busch
35 Chief Charles—Flat Head
36 Ahpealtone and Family, Chief of the Kiowa Indians, Indian Territory
37 Apache Indian Camp
38 Apache Squaw carrying wood for camp
39 Big John and Family, Comanche Indians
40 Caddo, Indian Buck
41 Caddo Indian Butchering a Beef
42 Chief Inanah Parker with two of his Wives
43 Comanche Squaw taking down tepee
44 Deer Hunting near Chickasha, Indian Territory
45 Geromino, Chief of the notorious band of Arizona Apache Indians, now a prisoner of War at Fort Sill
46 Kiowa Girls of Anadarko
47 Kiowa Papoose in Cradle. Value of Cradle $75.00
48 Kiowa Squaw and Papoose
49 Kiowa Squaw and Papoose
50 Little Kiowa Boy
51 Little Kiowa children as seen in every day life
52 Lone Wolf with his Anti-Allotment party
53 Millie Oytant, Dress trimmed with Elk Teeth, value $1000
54 Mille and Cora, Kiowa Indian Belles, dresses trimmed with Elk Teeth, value $500
55 Poor Buffalo, Kiowa Indian Warrior
56 Rock Island Train leaving Chickasha for Lawton
57 Scenes on the Streets of Chickasha
58 Views around Granite
59 Views around Fort Sill, watering cattle on Cache Creek
60 Wichita Indian, Grass house near Anadarko
61 Wichita Indians playing Monte

NATIVE ABORIGINIES. Later Views.

62 Moki Indian Working in His Corn Field
63 Taquin, Moki Snake Priest
64 Mother and Daughter, Moki Indians
65 Moki House
66 Moki Indian Knitting
67 Moki Indian Woman and Baby
68 Moki Indian Woman Grinding Corn
69 A Moki Indian Spinning
70 Moki Indian Wood Hauler
71 Crow Family and Sheep Dog
72 Indian Sweat Bath Crow
73 Crow Family Starting to Trading Place
74 Pueblo Indians and Carreta
75 Group of Navajos, Southeastern Utah
76 Navajos Blanket Weaver
77 Ute Children
78 Cheyennes, Squaws and Papoose
79 Group of Cheyennes
80 A Cheyenne Camp

POSES FACION AND FASHION COSTUMES

FOR USE AND DESCRIPTION SEE PAGE 152

These slides are made from the latest Paris fashion plates, artistic in design and beautifully colored.

The set consists of 25 slides representing different styles of ladies' evening dress, street costumes, etc.

They will be sold separately or in sets, as desired.

Price 75 cents each.

POSES COSTUMES AND ANCIENT COSTUMES

Ancient, Mediaeval and Modern Female Costumes

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each.

EGYPTIAN, (from earliest times to 400 A. D.)
1 Lady of Rank
2 Princess
3 Queen

SYRIAN (from earliest times to 400 A. D.)
4 Woman, common rank
5 Dacian Woman

GREEK (from earliest times to 400 A. D.)
6 Female costume
7 Female basket bearer
8 Priests of Ceres
9 Lady of Rank
10 Female Dancer
11 Woman
12 Female Bacchanant

ASIA MINOR.
13 Woman of the Olden time
14 Lady of Rank
15 Etruscan Woman
16 Etruscan Woman, different costume

ROMAN
17 Roman Matron
18 Roman Christian Woman
19 Roman Christian Woman, different view
20 Roman Christian Woman, different view

ANGLO SAXON
21 Boadicea, British Chieftaness
22 Woman of Rank

BYZANTINE, A. D. 300.
23 Empress Theodora
24 Woman of Rank
25 Empress, A. D. 1000

FRANKS, A. D. 400 to 700
26 Woman of Rank
27 Princess
28 Empress
29 Clotilda, Queen of Franks
30 Fredegonda
31 Woman of Rank, 800 A. D.
32 Woman of Rank, 800 A. D.

FRENCH A. D. 900
33 Woman of Rank
34 Lady
35 Princess
36 Woman of Rank
37 Common Woman, 1000 A. D.
38 Lady of Rank 1100 A. D.
39 Queen, 1100 A. D
40 Lady of Rank, 1200 A. D.
41 Princess, 1200 A. D.
42 Queen, 1300 A. D.
43 Princess
44 Lady of Rank
45 Lady of Rank, different costume
46 Isabel of Bavaria, Consort of Chas. VI, and Ladies of her suite

FRENCH A. D. 1400.
47 Princess
48 Princess, different view
49 Lady of Rank
50 Lady of Rank, different costume

1500 A. D.
51 Anne of Brittany
52 Lady of Rank
53 Lady of Court
54 Queen Claudia
55 Catherine de Medici, 1559 A. D.

1600 A. D.
56 Elizabeth, daughter of Henry II
57 Margareth of Louraine
58 Lady of Court
59 Lady of Rank, 1750 A. D.
60 Lady of Rank, 1780 A. D.
61 Lady of Rank, 1790 A. D.
62 Empress Josephine, 1804
63 Lady of the Court, 1808
64 Lady of the Court, 1814
65 Lady of the Court, 1865

1700–1750.
66 Lady of Rank
67 Lady of Rank, different view
68 Lady of Rank, different view

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

GERMAN A. D. 1000.

59 Cunegonda, consort of Emperor Henry the II
70 Princess
71 Consort of Henry the Lion, 1100 A.D.
72 Princess, 1100 A. D.
73 Lady of Rank, 1200 A. D.
74 Lady of Rank, 1200 A. D.
75 Empress Anna, 1281 A. D.
76 Queen, 1300 A. D.
77 Woman of Rank, 1300
78 Female Citizen, 1450
79 Female Citizen, 1450
80 Duchess, 1450
81 Maiden of Rank, 1450
82 Maiden of Rank, 1450
83 Female Citizen
84 Female Citizen, different costume

1500 A. D.

85 Princess
86 Lady of Rank
87 Church Lady

1600 A. D.

88 Woman from Nuremburg
89 Woman from Misnia
90 Woman from Swabia
91 Woman from Frankfurt
92 Woman and Child from Silesia
93 Woman from Augsburg
94 Woman of Rank

1700 A D.

95 Costumes of Female citizens
96 Costumes of Female citizens

ITALIAN 1200 A. D.

97 Venetian Lady of Rank
98 Dominican Sister
99 Common Woman, 1300 A. D.
100 Woman of Rank, 1300 A. D.
101 Female Citizen, 1400 A. D.
102 Queen of Cypress, 1400 A. D.
103 Lady of Rank, 1400 A D.

1500 A. D.

104 Wife of the Doge
105 Woman of Rank
106 Lady of Rank
107 Lady of Rank, 1550 A. D.
108 Lady of Rank, 1600 A. D.

NORMAN 1000 A. D.

109 Lady of Rank
110 Queen

SPANISH 1300.

111 Lady of Rank
112 Lady of Rank, different costume

1400 A D.

113 Lady of Rank
114 Princess and attendant
115 Princess, back view
116 Lady of the Court
117 Queen of Isabella

1600 A. D.

118 Mary of Portugal, first consort of Philip II

TURKS 1500

119 Turkish Maiden
120 Sultana

NETHERLAND 1600 A. D.

121 Woman
122 Woman, different costume
123 Woman, different costume
124 Woman, different costume
125 Woman, different costume

NORMAN 1000 A. D.

126 Lady of Rank
127 Queen

ENGLISH 13 A. D.

128 Lady of Rank
129 Lady of Rank, 1500 O. D.
130 Margaret of Scotland, 1500 A. D.

1700 A. D.

131 Female Citizen
132 Lady of Rank
133 Scotch Lady of Rank

POSES COSTUMES AND ANCIENT COSTUMES

Costumes of Churchmen, Kings and Warriors of Ancient and Modern Times

FOR USE AND DESCRIPTION SEE PAGE 151

Price, 75 cents each

EGYPTIAN (before 400 A D.)

1 Man of Rank
2 Royal Fan Bearer
3 Prince
4 King
5 King in War Costume
6 King in Ceremonial Costume

ASSYRIAN (before 400 A. D.)

7 Prime Minister
8 Umbrella Bearer
9 King
10 Weapon Bearer
11 Court Official
12 Warrior
13 King in Battle

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

HITHER ASIA (before 400 A. D.)

14 Syrian Warrior
15 Hebrew Man of Rank
16 Jewish Priest
17 High Priest in Full Dress
18 High Priest during Feast of Expiation

PERSIAN (before 400 A. D.)

19 King in War Costume
20 Warrior of Rank
21 Body Guard

EAST EUROPE

22 Samaritan Warrior
23 Dacian Warrior
24 Dacian King
25 Scythian Warrior
26 Prince

GREEK (before 400 A. D.)

27 Traveling costume
28 King
29 Commander in Chief
30 King
31 Philosopher
32 Citizen
33 Priest of Bacchus
34 Warrior
35 Man of the Commonality

ASIA MINOR (before 400 A. D.)

36 Man of the Olden Time
37 Warrior
38 Military Chief
39 Nobleman

ETRUSCAN (before 400 A. D.)

40 Warrior
41 Priest
42 Nobleman

ROMAN (before 400 A. D.)

43 Peasant
44 Traveling Costume
45 Nobleman
46 Priest of Jupiter
47 High Priest
48 Public Orator
49 Senator
50 Citizen of the Later time
51 Equestrian
52 Soldier
53 Soldier
54 Soldier
55 Standard Bearer
56 Horn Flower
57 Chieftain
58 Slinger
59 Lictor
60 General
61 Triumpher
62 Magistrate

GALLIC (before 400 A. D.)

63 Romanized Gaul
64 Gallic Warrior
65 Priestly Costume
66 German Warrior
67 Druid

ROMAN CHRISTIAN (before 400 A. D.)

68 Grave Digger in the Catacombs
69 Priest
70 Soldier
71 A Roman

ANGLO SAXON A. D. 500–1000

72 Warrior
73 King, 750 A. D.
74 Man of Rank
75 Man of Rank, different costume
76 General, 975 A. D.
77 King, 966 A. D.
78 Bishop, 900 A. D.

BYZANTINE A. D. 300–700

79 Theodosius, 379 A. D.
80 Consul, 428 A. D.
81 Justinian, 565 A. D.
82 Man of Rank
83 Bishop Maximianus
84 Phocas, 610 A. D.
85 Justinian II, 711 A. D.
86 Warrior, 800 A. D.
87 Man of Rank
88 Arms Bearer
89 Basilius, 886 A. D.
90 Bishop
91 Emperor
92 Basilius II, 1025 A. D.

FRANKS 400–600 A. D.

93 Citizens of Position
94 Armed Frank
95 Clovis, King of the Frank, 481 to 511 A. D.
96 Clotaire, 511 A. D.
97 Man of Rank, 700 A. D.
98 Warrior
99 Benedictine Monk
100 Charlemagne
101 Warrior, 800 A. D.
102 Man of Rank, 800 A. D.
103 Priest
104 Charles the Bold

FRENCH A. D. 1900

105 Man of the Lower Rank
106 King
107 Warrior
108 Bishop
109 King

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

1000 A. D

110 Bishop
111 Warrior
112 Man of Rank
113 Earl
114 King Henry I. 1031
115 Knight of First Crusade

1100 A. D.

116 Peasant
117 Man of Rank
118 Warrior
119 Pilgrim
120 King
121 Knight
122 Knight

1200 A. D.

123 Costume of a Citizen
124 Costume of a Citizen, different
125 Costume of a Citizen, different
126 Carthusian Friar
127 Minister of the Order "de la Frappe"
128 Man of Rank
129 Knight

1300 A. D.

130 Citizen Costume
131 Citizen Costume, different
132 Citizen Costume, different
133 Noble
134 Man of Rank
135 Sergeant-at-arms
136 Duke of Burgundy
137 Knight
138 King
139 Prince

1400 A. D.

140 Citizen
141 Citizen, different costume
142 Charles VII
143 Page
144 Herald
145 Prince
146 Knight of Golden Fleece
147 Philip the Good, Duke of Burgundy
148 Cross-Bow-man
149 Knight
150 Man of Rank

1500 A. D.

151 Admiral d' Ambrose
152 Huntsman
153 Body-guard
154 Nobleman
155 Francis I, 1547 A. D.
156 Francis I, 1547 A. D., different costume

1550 A. D.

157 Musketeer
158 A Soldier
159 Henry II. 1559 A. D.
160 A Guard under Charles IX.
161 Swiss Guard
162 A Soldier
163 Doctor of Medicine
164 Henry III. 1589 A. D.
165 Henry IV. About 1600 A. D
166 A Page
167 Soldier
168 Cavalier

GERMAN A. D. 1000

169 Warrior
170 Prince
171 Noble
172 Emperor Henry II. 1024 A. D.
173 Bishop
174 Rudolph of Swabia. 1080 A. D.

1100 A. D.

175 Emperor Frederick I. (Barbarosa) 1190
176 Nobleman
177 Nobleman
178 King
179 Bishop
180 Warrior
181 Warrior
182 Warrior

1200 A. D.

183 Knight
184 Knight
185 Falconer
186 Jew
187 Knight of the Teutonic Order
188 Duke Henry of Breslaw
189 Earl
190 Emperor Frederick II. 1250 A. D.

1300 A. D.

191 Armed Citizen
192 Builder
193 Knight
194 Count of Thüringen
195 Count
196 Gunther von Schwarzburg, 1349
197 Louis the Bavarian

1350 A. D.

198 Count of Thüringen
199 Knight in Battle Costume
200 Knight in Battle Costume
201 Knight in Battle Costume
202 Knight in Battle Costume
203 Man of Rank
204 Man of Rank
205 Man of Rank
206 Man of Rank
207 Emperor Sigismund
208 Elector Bishop
209 Duke of Bavaria
210 Jew

POSES COSTUMES AND ANCIENT COSTUMES—Continued

211 Knight
212 Knight
213 Knight

1450 A. D

214 Senator
215 Patrician
216 Patrician
217 Patrician
218 Knight
219 Patrician
220 Patrician
221 Jester
222 Knight
223 Bailiff
224 Citizen
225 Carpenter
226 Canon
227 Bishop
228 Knight
229 Knight
230 Crossbowman
231 Archer
232 Elector

1500 A. D.

233 Patrician
234 Patrician
235 Warrior
236 Elector
237 Dr. Martin Luther
238 Man of Learning
239 Jew
240 Knight
241 Huntsman
242 Imperial Herald
243 Knight
244 Knight
245 Knight
246 Citizen of Rank
247 Citizen of Rank
248 Soldier
249 Soldier
250 Soldier
251 Drummer
252 Peasant of Shoe League
253 Peasant of Shoe League
254 Musician
255 Elector John Frederick
256 Bishop
257 Knight
258 George Frundsberg, Commander-in-chief of Charles V.
259 Huntsman

1500 A. D.

260 Soldier
261 Armed Citizens
262 Ensign
263 Provost Marshal
264 Sapper
265 Triumph
266 Captain
267 Nobleman
268 Knight
269 Ensign
270 Margrave of Brandenburg

1600 A. D.

271 Mercenary
272 Musketer
273 Artilleryman
274 Harquebusier
275 Captain
276 Standard bearer
277 Dragoon
278 Musketeer
279 Cuirassier
280 Wallenstein, Generalissimo
281 Man of Rank, first half of century
282 Man of Rank, second half of century
283 Man of Rank, end of century
284 Protestant Clergyman

1700 A. D.

285 Peasant
286 Protestant Clergyman
287 Costume of Magistracy
288 Bishop
289 Citizen
290 A Brandenburg Cuirassier, 1700
291 Prussian Infantry Musician, 1704
292 Prussian Artilleryman, 1709
293 Prussian Grenadier, 1750
294 Prussian Infantry, 1741
295 Husear
296 Officer of Dragoons
297 General of Cuirassiers
298 Frederick II.
299 General Ziethan
300 Officer of Infantry of Guard

1900 A. D.

301 Cuirassier, Uhlan and Dragoon, 1814
302 Infantry of the Line
303 General
304 Silesian Militia
305 Militia Cavalry
306 The Line, 1830
307 The Bodyguard, 1840
308 Cuirassier, 1850
309 Officer of Guard, 1864

ITALIAN

310 Black Friar
311 Cordilier
312 Cardinal Legate
313 Bishop in Travelling Costume
314 Venetian of Rank
315 Warrior

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued

316 Pope 1200
317 Doge of Venice
1300 A. D.
318 Pope
319 Cardinal
320 Archbishop
321 Citizen
322 Man of Rank
323 Man of Rank
324 Knight
325 Knight
326 Knight
327 Bernabo Visconti, 1385
328 Roman Senator
329 Doge of Venice
330 Cimabue, in citizen dress
331 Man of Rank
332 Man of Rank
333 Doge of Venice
1400
334 Florentine
335 Page
336 Young Italian
337 Magistrate
338 Florentine Magistrate
339 Venetian Senator
340 Man of Rank, Milan
341 Man of Rank, Venice
342 Young Man
343 Page
1400 A. D.
344 Pope
345 Pope in House Costume
346 Cardinal
347 Venetian of Rank
1500 A. D.
348 Man of Rank
349 Man of Rank
350 Pope in Pontificals
351 Procurator of St. Marks
352 Doge
ENGLISH 1200 A. D.
353 Warrior
354 Warrior
355 Hunter
356 Fool
357 King John 1216
358 Knight-Templar
359 Knight
360 Bishop
361 Knight, 1333
362 Crossbow Man
363 Court Costume
364 Man of Rank
365 Citizen
366 Knight, 1377
367 Edward, the Black Prince
368 Edward III., 1377 A. D
1400 A. D.
369 Knight
370 Henry V.
371 Earl
372 Soldier
373 Knight
374 Knight, 1450
375 Member of a Court Martial
1450–1500.
376 Knight of the Garter
377 Warrior
378 Serving Man
379 Citizen
380 Minstrel
381 Richard III.
382 Earl of Warwick
1500-1550.
383 Man of High Rank
384 Chancellor Sir Thomas More 1535
385 Earl of Surrey 1540
386 Henry VIII.
387 Edward VI, 1553
1550–1900.
388 Soldier
389 Soldier
390 Halberdier
391 Halberdier
392 Bishop
393 Lord Mayor of London
394 Nobleman
395 Nobleman
396 Queen Elizabeth, in Royal Robes and Chair
397 Knight of the Order of Garter
1600
398 Charles, Prince of Wales
399 Nobleman
400 Son of Charles I.
401 Charles I
402 Soldier
403 Chancellor
SPANISH 1300.
404 Man of Rank
405 Man of Rank
406 Knight
407 Warrior, Moorish
408 Warrior, Moorish
409 King of Granad
410 King of Granad, Sitting
SPANISH 1400.
411 King Ferdinand, 1416
412 King Henry IV., 1474
413 Ferdinand the Catholic
414 Man of Rank
415 Soldier
416 Count

☞ In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued

1500–1600.

417 Ferdinand Cortez, 1549
418 Don Louis Quijada, General of Charles V, 1570
419 Don Sohn of Austria, 1678
420 Duke of Alva, 1582
421 Nobleman
422 Jesuit
423 Soldier
424 Biscayan Peasant
425 Armor of the Duke of Alva
426 Philip the II., 1598

SCLAVONIC 1400.

427 Russian Warrior
428 Russian Warrior
429 Russian Nobles
430 Russian Nobles
431 Russian Czar
432 Hungarian of Rank
433 Russian Warrior
434 Russian Warrior
435 Bohemian Warrior
436 Russian Merchant
437 Russian Grandee
438 Man of Strelitz
439 Hungarian Chief

1500 A. D

440 Hungarian Chief
441 Hungarian Chief
442 Polish Grandee
443 Russian Warrior
444 Polish Chief
445 Hungarian Warrior
446 Hungarian Warrior

MEXICO 1500.

447 King
448 Warrior
449 Warrior
450 High Priest
451 Priest of the God of War
452 Man of Rank
453 Man of Rank
454 Chief
455 Warrior
456 Standard bearer

TURKS 1500.

457 Sultan
458 Guard
459 Janizary

AUSTRIA 1600

460 Croat
461 Austrian Cuirassier, 1683
462 Austrian Infantry, 1670
463 Austrian Artillery, 1671
464 Brandenburg Dragoon, 1688
465 Brandenburg Infantry, 1683
466 Pole
467 Swede
468 King John Sobiesky
469 Gustavus Adolphus 1632

NETHERLANDS.

470 Soldier
471 Soldier
472 Man of Rank
473 Man of Rank
474 Soldier
475 Soldier

ECCLESIASTICAL COSTUMES.

476 Bishop in full Pontificals
477 Pope Tiaras, 11th Century
478 Pope Tiaras, 12th Century
479 Pope Tiaras, 14th Century
480 Pope Tiaras, 16th Century
481 Cardinal's Hat
482 Bishop, 15th Century
483 Precentor, 15th Century
484 Cappa Magna of Cardinal
485 Cappa Magna of Cardinal
486 Cappa Magna of Bishop
487 Pope
488 Cardinal
489 Canon in Cape and Amess, 15th Century
490 Canon in Cape and Amess, 15th Century
491 Priest in Cape and Soutanne
492 Bishop in the Zimarra
493 Priest in the Soutanne
494 Bishop in ordinary Vestments
495 Bishop in house costume
496 Abbe time of Louis XVI.

POSES PLASTIQUE

FOR USE AND DESCRIPTION SEE PAGE 150.

If assortment is left to our selection, we will cheerfully give the benefit of our experience and will send only those which in our judgment are best adapted to the requirements of the exhibitor.

1 Portrait of McKinley in center of flag, with sunburst and "Nearer My God to Thee," printed underneath
2 American Flag
3 German Flag
4 English Flag
5 French Flag
6 Spanish Flag
7 Cuban Flag
Flag of any nation can be furnished.
8 Goddess of Liberty
9 U. S. Coat of Arms
10 Sunburst
11 Love veiled, statuary
12 Water babies
13 Little dogs in barrel
14 Moonlight, owl and bats
15 Rock of Ages—the Cross
16 Rock of Ages—clinging to the Cross
17 and 18 Cloud scenes
19 Goddess of Liberty, different from No. 8
20 Goddess of Liberty, different from No. 19.
21 Witch in Sky
22 Peacock
23 Shower of Butterflies, group 1
24 Shower of Butterflies, group 2
25 Shower of Butterflies, group 3
26 Shower of Butterflies, group 4
27 Shower of Butterflies, group 5
28 Shower of Butterflies, group 6
29 Shower of Butterflies, group 7
30 Pair of Butterflies
31 Large Butterfly, wing spread
32 Large Moth, back view
33 Large Moth, side view
34 Shower of Birds, group 1
35 Shower of Birds, group 2
36 Serpent in flames
37 Serpent
38 Dragon
39 Demon
40 Sea Serpent
41 Lobster
42 Uncle Sam
43 Sheaf of Oats
44 to 64 Twenty varieties of wall paper, taken from the latest and most popular designs. All are richly colered. A few of these slides will add variety to a selection, and will be found a valuable addition to any outfit.
65 Red Roses
66 Yellow Roses
67 White Roses
68 Varigated Colors
69 Bunch of Violets
70 Bunch of Pinks
71 Showers of Stars
72 Portrait of McKinley
73 Portrait of Roosevelt
74 Washington
75 Lincoln
76 Early White Rose
77 Great Rhododendron
78 White Swamp Honey Suckle
79 White Daisy
80 Blue Flag
81 Mountain Laurel
82 Cypress Vine
83 Black Eyed Susan
84 Lady's Slipper
85 Honeysuckle
86 American Geranium
87 Violets
88 Meadow Beauty
89 Rose Mallow
90 Shamrock
91 Bunch of Water Lilies
92 Easter Lily
93 Group of three Easter Lilies
94 Swans and Water Lilies
95 Lyre Bird
96 Bunch of Daisies

Special slides made from designs suggested or furnished. Slides furnished with or without opening for head. New designs and slides are being made. Slides are full size 3¼x4 inches and will fit any regular size slide carrier.

THE WONDERS OF AMERICA; or UNCLE SAM'S SUCCESS.

*SET NO. 1. SEE PAGE 148

1 *Uncle Sam
2 *Map—Expansion of the United States, across the Continent
3 Admission Day in San Francisco
4 *Map—Expansion of the United States, across the Pacific

GREATEST NATURAL SCENERY

5 *View from Summit of White Mountains
6 *The Prairies of the Middle West
7 *The Gold Coast
8 Mt. Shasta and the Sierras
9 Puget Sound
10 The Klondike, Steamer ready to leave with one million dollars in Gold.
11 *Mammoth Cave
12 Natural Bridge
13 Niagara Falls—American
14 *Niagara Falls—Horse Shoe
15 *Mississippi River—Iowa Banks
16 Mississippi River—New Orleans Banks
17 Yellowstone Park—Geysers
18 *Yellowstone Park—The Falls
19 The Big Trees—California
20 *Yosemite Valley—El Capitan, its Mirror in Lake
21 Yosemite Bridal Veil Falls
22 *Grand Canyon—Colorado River, No. 1
23 Grand Canyon—Colorado River, No. 2

AGRICULTURE

24 *Dakota Wheat Field
25 *Corn Field—Nebraska
26 *Southern Cotton Fields
27 Cotton Compress
28 Southern Sugar Field—Cutting Cane
29 Southern Sugar Field—Hauling in Cane
30 *Texas Cattle Ranch

MINES

31 *Cripple Creek Gold Mines
32 Independence Mine
33 *Copper Mines—Butte, Montana
34 Coal Mines—Pennsylvania
35 *Oil Gushers—Texas

MANUFACTURERS

36 Billion Dollar Steel Works
37 *World's Biggest Reaper Works
38 World's Biggest Flour Mill
39 World's Biggest Wagon Works—In Infancy
40 *World's Biggest Wagon Works—Of Today.

COMMERCE

41 *Largest Stock Yards
42 Biggest Packing Plant—No. 1
43 *Biggest Packing Plant—No. 2
44 Mammoth Office—800 Employes in one room
45 The Greatest Lumber Yard
46 Logging Camps
47 *Arrival of the Lumber Fleet
48 Grain Elevators—Greatest Grain Market
49 *The Clearing House, New York City
50 The Stock Exchange, New York City
51 *New York's Greatest Dry Goods House
52 Chicago's Greatest Dry Goods House—Wholesale
53 *Chicago's Greatest Dry Goods House Retail
54 The Dry Goods Merchant Prince of Today

TRANSPORTATION

55 The Train which Photographed Itself
56 *Dining Car
57 The Empire State Express—Fastest Train In the World
58 The Greatest Locomotive, No. 2999
59 *Railroad Clearing House Chicago
60 Sam'l F. B. Morse, and the Telegraph
61 *Cyrus W. Field, and the First Atlantic Cable
62 *Landing of the Atlantic Cable
63 Terminus of the Atlantic Cable
64 *John W. Mackay, and the Pacific Cable
65 Prof. Bell and the Telephone

INVENTION

66 *The Patent Office—Washington
67 Elias Howe and the Sewing Machine
68 Harvesting Grain—Old Style
69 Harvesting Grain—New Style
70 *Harvester and Thrasher combined—Latest Sytle
71 *The Linotype—Typsetting Machine
72 Hoe's Double Quadruple Combination Octuple Press
73 *Thomas A. Edison
74 Electric Lighting
75 *The Electric Tower

EDUCATION

76 *The Little Red School House
77 The High School
78 *The Interior College
79 The Great University—(Stanford's)
80 The Chautauqua Institute

THE WONDERS OF AMERICA, or UNCLE SAM'S SUCCESS—Continued

LIBRARIES

81 The Boston Public Library
82 The Chicago Public Library
83 *The Congressional Library, Washington, D. C.

ARCHITECTURE

84 The Mormon Temple, Salt Lake City
85 *The Masonic Temple, Chicago
86 The Court of Honor, World's Fair

GREAT DISASTERS

87 *Cyclones
88 *The Galveston Tragedy
89 The Chicago Conflagration

ENGINEERING TRIUMPHS

90 *Chicago Restored
91 The Brooklyn Bridge
92 The Ferris Wheel
93 *The Drainage Canal—Excavating Rock
94 The Drainage Canal—Excavating Earth
95 The Drainage Canal—The Controlling Works
96 *The Drainage Canal—Looking West from Willow Springs

GOVERNMENT

97 *Surrender of Cornwallis—Destiny Decided
98 Constitutional Convention
99 First Prayer in the Convention
100 The Greatest of Capitols
101 *Great Popular Mass Meeting
102 *Inauguration of the President—Cleveland
103 Inauguration of the President—McKinley

GREAT CHURCHES

104 *The Old South (Most Famous), New York
105 Trinity Church, (Richest), New York
106 Tremont Temple, (People's), Boston
107 Catholic Cathedral, (Most Elaborate), New York City
108 *Metropolitan M. E. Church, (McKinley),—Washington
109 *The Pioneer Church, Chicago

GREAT PERSONALITIES

110 Celebrated Showmen—Group
111 Famous Poets—Group
112 *Noted Financiers—Group
113 Renowned Generals—Group
114 *Laurel- Crowned Admirals—Group
115 *Immortal Orators—Group
116 Great Preachers—Group

INFLUENCE ON THE WORLD

117 Destruction of Spain's Navy
118 *Harvesters in Russia
119 American Machinery in Hungary
120 *The Battle of Manila Bay, Winning the Orient
121 *Young American Girdling the World
122 *The Great Eclipse
123 The Conquerors
124 *Liberty Possessing the World

GERMANY AND THE RHINE—12 Slides, with Lecture.

1 Ehrenbreitstein.
2 Bingen.
3 The Rat Tower.
4 Gardens and Royal Palace at Stuttgart.
5 Castle Stotzenfels.
6 Castle Wartburg.
7 New Castle Drachenfels.
8 Cologne Cathedral.
9 Castle Ehrenfels.
10 The Bridge and Cathedral of Constance.
11 Octagonal Tower, Heidelburg.
12 Arch of Triumph, Munich.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HARVESTING SCENES

The following slides were made from large photographs owned by the McCormick Harvesting Machine Company, Chicago. This firm has perhaps the finest as well as the most extensive lot of harvesting scene photographs in the world. These views were selected as being the finest of about 3500 negatives.

1 Harvesting grain near Albany, New York, U. S. A.
2 Harvesting wheat near Minneapolis, Minn., U. S. A.
3 Harvesting wheat near East Liberty, Pa., U. S. A.
4 Harvesting wheat near Richmond, Va. U. S. A.
5 Harvesting wheat near Spokane, Washington, U. S A.
6 Scene on State University Farm, Madison, Wis., U. S. A.
7 Harvesting wheat near Pittsburg, Pa., U. S. A.
8 Harvesting wheat near Ensworth, Pa., U. S. A.
9 Loading wheat in India.
10 Harvesting corn near Edgewood, Pa., U. S. A.
11 Harvesting wheat with Header near Jamestown, N. D., U. S. A
12 Harvesting 15-foot corn near Pittsburg Pa., U. S. A.
13 A Farm Scene near Columbia City, Indiana, U. S. A.
14 Harvesting Grain with Cradles near Atlanta, Ga., U. S. A.
15 Cutting Alfalfa on the Western slopes of the Rockies in California, U S A.
16 Cutting Heavy Johnson Grass near Dallas, Texas, U. S. A.
17 Finishing the Wheat Harvest on an estate near Yatad, Sweden.
18 Cutting wheat near Albany, N. Y., U. S. A.
19 Cutting wheat near Odebolt, Iowa, U. S. A.
20 Harvesting wheat in Northern N. Y. U. S. A.
21 Harvesting wheat on White Barth Reservation, near St Cloud Minn., U. S. A.
22 Harvesting wheat with Knives in Central India.
23 Harvesting wheat with Sickles in Algiers.
24 First Reaper, invented by Cyrus H. McCormick in 1831.
25 McCormick Reaper—1845.
26 First McCormick Self-rake Reaper.
27 Harvesting Grain near Paris, Arkansas, U. S. A.
28 The McCormick Hand Binding Harvester.
29 McCormick Wire Binder.
30 Harvesting wheat with Binder in Algiers.
31 Cutting grass with Mowers near Skane, Sweden.
32 Harvesting grain on the steppes of Russia.
33 Harvesting grain in Central Sweden.
34 Harvesting grain near Rodes, France.
35 Cutting Clover in Norway.
36 Reaping grain near Mirebau, France.
37 Mowing grass near Jonzac, France.
38 Harvesting grain in Argentine Republic.
39 Cutting wheat in Finland.
40 Cutting Clover in Chili.
41 Harvesting grain with Headers in Chili.
42 Reaping grain in Mexico.
43 After the Haying season in Central Sweden.
44 Threshing wheat in Austria.
45 Reaping grain in Denmark.
46 Rural scene near Ogdensburg, N. Y., U. S. A.
47 Harvesting oats near St. Cloud, Minn., U. S. A.
48 Harvesting grain in Northern Kentucky, U. S. A.
49 Mowing hay near North Towanda, Pa., U. S. A.
50 Harvesting wheat in the Alleghanies, Pennsylvania, U. S. A.
51 Harvesting wheat near Walnut, Pa., U. S. A.
52 Preparing for the Harvest near Sandiford, Pa., U. S. A.
53 Mowing hay in Central Massachusetts, U. S. A.
54 Harvest just finished near Thurso, Canada.
55 Mowing hay near Elmira, N. Y., U. S. A.
56 Mowing hay near Ellsworth, Nebraska, U. S. A.
57 Harvesting near Evansville, Indiana, U. S. A.
58 Harvesting Wheat in Mexico.
59 Harvesting by moonlight near Binghampton, N. Y., U. S. A.

HARVESTING SCENES—Continued.

60 Mowing and raking hay near Alliance, Nebraska, U. S. A.
61 Harvesting wheat near Thurso, Ontario, Canada.
62 Harvesting wheat near Jackson, Tenn., U. S. A.
63 Harvesting wheat in Iowa, U. S. A.
64 Mowing and raking hay in Western Illinois, U. S. A.
65 Mowing on the Texas Gulf Coast, U. S. A.
66 Shredding fodder in Central Wisconsin. U. S. A.
67 Mowing hay near La Junta, Colorado, U. S. A.
68 Harvesting wheat near Fowler, Ind., U. S. A.
69 Harvesting wheat at Barton, N. Y., U. S. A.
70 Mowing hay near Barnesville, Ohio, U. S. A.
71 Harvesting with cradles in Northern North Carolina, U. S. A.
72 Reaping with sickles near Pueblo, Mexico. Mount Popocatepetel in the distance.
73 McCormick advance reaper of 1879 at work near Cascades, Iowa, U. S. A.
74 McCormick twine binder at work near Osceola, Iowa, U. S. A.
75 Old McCormick mower cutting hay near Evansville, Iowa, U. S. A.
76 Scene near Little Falls, New York, U. S. A.
77 Scene near St. Cloud, Minnesota, U. S. A.
78 Harvesting corn in Central Illinois, U. S. A.

ALCOHOL AND BUSINESS

WITH LECTURE.

1 Breaking Home Ties.
2 The Old Homestead.
3 Farmer and Two Men
4 Mowing Machine.
5 Family at Supper.
6 A Passenger Train.
7 A Wreck. No 1.
8 Wreck. No. 2.
9 Wreck. No. 3.
10 Wreck. No. 4
11 Cot, occupied in a Hospital.
12 Do you use intoxicating liquors?
13 Letter, asking information.
14 Rules of the C. & N. W. R. R.
15 Letter from C. R. I. & P. R. R
16 Letter from the C. B. & Q. R. R.
17 Letter from the I. C. R. R.
18 An Elevated Street Railway Train.
19 A Surface Street Car Train.
20 Letter from Chicago Union Traction Company.
21 Page from Union Traction Company.
22 The Metropolitan West Side R. R. Company.
23 The N. W. Elevated Company.
24 Drinking Men need not apply.
25 The Stars and Stripes.
26 Portrait of General Nelson A. Miles.
27 General Miles' Order.
28 Lord Kitchener—Portrait.
29 U. S. Army Law.
30 Admiral Dewey.
31 Battle of Manila Bay.
32 S. S. in Canton
33 Dewey's Letter.
34 Law for Navy.
35 Pension Commissioner's Letter.
36 Letter from American Express Co.
37 Marshall Field & Co.
38 Swift & Co.
39 D. C. Cook Publishing Co.
40 Letter from D. C. Cook.
41 Great Press.
42 J. W. Butler Paper Co.'s Building.
43 Letter from J. W. Butler Paper Co.
44 Letter from Hibbard, Spencer, Bartlett Company.
45 Reasons against Drinking Men.
46 Letter of Introduction.
47 Saw Mill.
48 Newspaper Headlines.
49 Picture of Murderer and Victim.
50 Suicide.
51 Insane Asylum.
52 Cottage.
53 Alcohol Means Ruin.
54 Hymn.

BEN HUR

Complete book marked to show where slides are used, $1.00 additional.

0 Title, Ben Hur.
1 Ben Hur, the Author.
2 Balthasar in the Desert.
3 Balthasar and Melchior Embracing.
4 The Conference in the Tent.
5 Following the Star.
6 Joseph and Mary leaving Jerusalem.
7 On the way to Bethlehem.
8 Joseph Pleading with the Gate Keeper.
9 An Asylum in the Cave.
10 Sheep Fold near Bethlehem.
11 The Affrighted Shepherds.
12 Effect—Angelic Visitant.
13 Adoration of the Shepherds.
14 The Magi Approaching Jerusalem.
15 Herod.
16 Herod Before the Sanhedrim.
17 The Watchmen at Bethlehem Observe the Star.
18 Adoration of the Magi.
19 Mother of Ben Hur.
20 Tirzah.
21 Ben Hur and his Mother.
22 Ben Hur and Tirzah.
23 Accident to Valerius.
24 Ben Hur made Prisoner.
25 The Youth Christ gives Ben Hur a drink.
26 Arrius on the Mole.
27 Arrius Watching Ben Hur at the Oar.
28 Ben Hur before Arrius.
29 The Sea Fight.
30 Ben Hur holds Arrius on the Plank.
31 Celebrating the Victory of Arrius.
32 Ben Hur before Simonides.
33 Simonides Tells his story to Esther.
34 Ben Hur gives the Cup to Balthasar.
35 Ben Hur and Sheik Ilderim.
36 Malluck Before Simonides.
37 Simonides and Esther.
38 Messala and the Romans.
39 Grove of Daphne.
40 Procession in the Grove.
41 The Stadium.
42 Orchard of Palms.
43 Ilderim and his Guests.
44 Iris.
45 Iris and Ben Hur on the Lake.
46 The Rage of Ilderim.
47 Simonides Giving the Documents to Ben Hur.
48 Ben Hur and Esther on the Terrace
49 Sanballat Receives the Wages of the Romans.
50 The Chariot Race—Entering the Circus.
51 The Chariot Race.
52 Messala Overthrown.
53 Messala Carried from the Circus.
54 Attempted Assassination of Ben Hur.
55 Tower of Antonia.
56 Tirzah and her Mother in the Dungeon.
57 Gessius Discovers the Captives.
58 Freedom.
59 Ben Hur Gazing on Jerusalem.
60 Tirzah and her Mother Bending over Ben Hur.
61 Amrah Brings Provisions to the Lepers.
62 Group of Lepers.
63 The Party at the Fountain.
64 Ben Hur and Iris in the Desert.
65 John the Baptist and Jesus.
66 Ben Hur Tells of the Miracles of Christ.
67 Touching the Garment Hem.
68 Giving Sight to the Blind.
69 Raising the Widow's Son.
70 Amrah and the Lepers.
71 Lepers Wait for Christ.
72 Christ Heals the Lepers.
73 Ben Hur Embraces his Mother.
74 Ben Hur and the Perfidious Egyptian.
75 Christ Betrayed.
76 Jesus and Ben Hur.
77 Ben Hur Fleeing Naked.
78 Raising the Cross.
79 Death of Balthasar.
80 Iris Kissing Ben Hur's Children.
81 On the House Tops.
82 The Catacombs.
83 Ecce Homo.

MISSIONARY

1 Bishop J. M. Thoburn of India.
2 Mrs. J. M. Thoburn.
3 Dr. William Butler, Founder of M. E. Mission in India.
4 Rev. D. S. Spencer, Tokyo, Japan.
5 Fuki Das, Pastor in Aligarh, India.
6 Group, Rev. T. S. Johnson, T. J. Scott, H. Mansell and J. T. Scott.

MISSIONARY—Continued

7 Reid Christian College, Lucknow, India.
8 Bareilly Theological Seminary.
9 Epworth League in Barabanki near Lucknow.
10 M. E. Mission, Hadliad. Famine Orphans.
11 Ceremony in Buddhist Temple.
12 Boys High School at Maini Tal, India.
13 Secretary Leonard Traveling in a Jinrikisha.
14 Home of Mary Reed, Pithoragarh, India.
15 M. E. Publishing House, Tokyo, Japan.
16 Lucknow Publishing House.
17 Miss Adelaide Gail Frost, Mahoba, India.
18 Miss Jane Wakefield Adam, Deoghur, India.
19 Neil McLeod and C. E. Randall.
20 Miss Mary Kingsbury, Bilaspur, India.
21 Miss Maud Clark Forest, Calcutta, India.
22 Miss Susie Rawson.
23 Mr. and Mrs. C. G. Elsam and Family, Bina, India.
24 Miss Bertha C. Mason, Monterey, Mexico.
25 Miss Ella M. Maddock, Deoghur, India.
26 Miss Mary Graybiel, Mahoba, India.
27 Lome Hugh, Portland, Oregon.
28 Mrs. Louie Hugh, Portland Oregon.
29 Miss Mary Longdon, M. D., Deoghur, India.
30 Bessie Farrar Madsen, Pendra Road, India.
31 Miss Freddie Ehrenberg, Deoghur, India.
32 Dr. Ada McNeil, Bilaspur, India
33 Miss Ada Boyd, Bilaspur, India.
34 Miss Elsie Gordon, Mahoba, India.
35 Mr. and Mrs. Neil McCleod, King's Gate, Jamaica.
36 W. M. Forrest, Calcutta, India.
37 Dr. O. A. Baldwin, Deoghur, India.
38 F. W. Grafton, Ann Arbor, Mich.
39 Group of Indian Missionaries.
40 Wallace Claire Payne, Lawrence, Kansas.
41 Dr. Rosa Lee Oxer.
42 Mrs. A. M, Atkinson.
43 Miss Mattie Burgess.
44 C. C. Smith, Cincinnati, O.
45 Miss Florence Mills, Iowa's Missionary to India.
46 Mrs A. O. Burgess, National President of the Christian Woman's Board of Missions.
47 Prof. G. P. Coler, Bible Institute, University of Michigan, Ann Arbor.
48 Miss Helen E. Moses, Corresponding Secretary of Christian Woman's Board of Missions.
49 Miss Annie B. Gray, Recording Secretary of Christian Woman's Board of Missions.
50 Miss Mattie Pounds, National Superintendent of Young People's Dept.
51 Miss Mary Judson, National Treasurer of C. W. B. of M.
52 Mission Chapel, Oberlin, Jamaica.
53 Main Hospital Building and Dispensary.
54 Mrs. Bertha F. Lohr, Bilaspur, India.
55 Mrs. Judson.
56 Mrs. Bowen Thompson.
57 Gertrude Egede.
58 Harriet G. Brittan.
59 Mrs. Bishop Gobat
60 Mrs. R. B. Lyth.
61 Mary Louisa Whately.
62 Clara A. Swain.
63 Miss Mary Reed.
64 Mary Lyon.
65 Ellen M. Stone.
66 Thos. Westrup, Monterey, Mexico.
67 Mrs. Thos. Westrup, Monterey, Mexico.
68 Miss Florence Mills, Bilaspur, India.
69 Harlan and Marie Bently, age 6 and 4½.
70 Miss Kate Johnson.
71 Miss Mary Thompson, Harda, India.
72 M. B. Madden and Family.
73 Mr. and Mrs. Hagin.
74 Dr. James Butchart, China.
75 Our Sunday School, Shizuoka, China.
76 Chinese School Teachers.
77 Missionaries at Harda, India.
78 Yangtsefoo Church Women.
79 Holy Water, where Pilgrims wash their mouths before worshiping.
80 Idol Procession, Shizuoka, Japan.
81 Three Young Japanese Christians.
82 Girl's School, Nankin, China.
83 Miss Rioch's School, Matsuque Primary School.
84 Table of Boys at Morehead Normal School. Morehead, Ky.

PARIS

WITH LECTURE

1 Panoramic view of Paris.
2 Panoramic view of Paris.
3 Place De La Concorde.
4 Arc De Triomphe De L'Etoile.
5 Garden of the Tuileries.
6 South Portal of the Tuileries
7 Gallery of Diana, The Tuileries
8 Pavillion De L Horloge or Pavillion Sully.
9 Second View.
10 Arc Du Triomphe Du Carrousel.
11 Gates of the Palace Du Carrousel.
12 Colonade of the Louvre.
13 Assyrian Hall, Louvre.
14 Venus De Milo.
15 Diana A La Biche.
16 Three Graces
17 Toilet of Atlanta.
18 St. Germaine L'Auxerrois and Tower
19 Vendome Column.
20 Hotel Des Invalides.
21 Interior of Church.
22 Tomb of Napoleon I.
23 Sarcophagus of Napoleon.
24 Monument of Turenne in the Invalides.
25 Interior of Church of St. Etienne Du Mont.
26 Tower of De St. Pacques.
27 Hotel De Ville.
28 The Pantheon.
29 Column of July.
30 Church of St. Augustin.
31 Interior of Church of St. Augustin.
32 Palais Royal.
33 Grand Hotel.
34 Dining Room, Grand Hotel.
35 Grand Opera.
36 West Pavilion, Grand Opera.
37 The Dance, Facade of Grand Opera.
38 Fontaine Cuvier.
39 Church of the Trinity.
40 Palais Du Luxembourg.
41 Fountain of Catherine de Medicis.
42 Statue of Hope (Luxembourg).
43 Achilles and Briseis.
44 Throne Room.
45 Notre Dame.
46 Facade of Notre Dame.
47 Portals of Notre Dame.
48 Interior of Notre Dame.
49 Buttes Chumont.
50 Temple of Sibyl.
51 The Cascades.
52 Bois De Boulogne.
53 Grand Cascades, Bois de Boulogne.
54 General View of the Palace.
55 Entrance to the Palace, Versailles.
56 The Royal Court, Versailles,
57 Chapel of the Palace, Versailles.
58 Interior of the Chapel, Versailles.
59 Hall of the Crusades, Versailles.
60 Gallery of Battle, Versailles.
61 Saloon Des Pendules, Versailles.
62 Bed of Louis the XIV.
63 Statue of Joan of Arc by Princess Marie of Orleans.
64 Basin of Apollo and Tapis Vert, Versailles.
65 Grand Fountains, Versailles.
66 Fountain of Euceladus.
67 Basin of Neptune, Versailles.
68 Basin of Neptune and Avenue De Marmosets.
69 Grotto of Apollo, Versailles.
70 Grand Trainon, Versailles.
71 Gallery of Art, Grand Trianon.
72 Statue of Olympia Versailles.
73 Bed of Queen Victoria, Versailles.
74 Bed of Empress Josephine.
75 Little Trianon, Versailles.
76 Salle A. Manger.

ROME

WITH LECTURE.

a Map.
1 Basilica.
2 Panoramic View of Rome with St. Peters and Vatican.
3 St. Peter and the Egyptian Obelisk.
4 Fountain in Front of St Peters.
5 Obelisk and Part of Vatican,
6 Interior of St. Peters.
7 Nearer View.
8 Canopy and Chair of St. Peter.
9 Moses by Michael Angelo in St. Pietro in Vincoli.
10 Facade of the Basilica, St. John the Lateran.
11 Basilica of Sants Maria Majjorie.
12 Doria Palozzo.
13 Obelisk Prazzo Popoli.
14 Roman Forum.

ROME—Continued

15 Another View of the Forum.
16 The Forum of Trajan.
17 Arch of Titus.
18 Bas Relief on the Arch.
19 Golden Candle Stick and the Table of Show Bread.
20 The Arch of Constantine.
21 The Colosseum or the Flavian Theatre.
22 Scala Sancta.
23 The Benediction of the Pope on Easter Day.
24 Interior of the Library.
25 Another Apartment of the Library.
26 Gallery of Statues in another apartment of the Vatican.
27 Hall of Statues in the Capitol Museum.
28 Group of Laocoon, Belvidere Room in Vatican.
29 Statue of Apollo Belvidere in same room.
30 Statue of Perseus by Carout.
31 Statue of Venus.
32 The Biga in the Vatican.
33 Statue of the Nile in Vatican.
34 The Pantheon.
35 The Appian Way.
36 Hall of Bernini in Villa Borghese.
37 Tomb of Hadrian, the Bridge and the Tiber.
38 Hall of Ancient Marbles in the Villa Borghese.
39 Statue of the Faun.
40 Statue of Bacchante, villa Borghese.
41 Statue of Venus, villa Borghese.
42 View of Campagna of Rome.
43 Cascade of Tivoli.
44 Ruins of Baths of Hadrian at Tivoli.
45 Panoramic View of Venice.
46 Ducal Palace and St. Marks at Venice.
47 Ducal Palace and Ornamental Columns
48 Inner View of same showing Golden Stairway.
49 Entrance called Portal of Decrees.
50 Campanile or Bell Tower to St. Mark's Church.
51 Facade of St. Mark's at Venice.
52 Nearer View indicating the Golden Horses.
53 Bridge of Sighs.
54 Panoramic View of Florence and Arno.
55 Ghibertine Bronze Doors of the Battistero Florence.
56 The Pitti Palace.
57 Madonna Della Sedia.
58 Fountain and Garden of the Petti Palace.
59 Inside View of Rooms in the Uffizzi Gallery.
60 Hall of Niobe.
61 Near Picture of Niobe.
62 Arch of Simplon at Milan.
63 The Glory of Milan is its Massive Cathedral.
64 Cathedral of Milan.
65 Baptistry of Pisa.
66 The Leaning Tower and Church at Pisa.

BIBLE HISTORY—New Testament.

1 Childhood of Jesus, Hoffman.
2 Jesus Preaching His First Sermon at Nazareth.
3 Jesus Before the High Priest, West.
4 Christ Before Pilate, Hoffman.
5 The Journey to Emmaus Plockhorst.
6 Jesus Eating with Publicans and Sinners, Beales.
7 Pool of Bethesda, Long.
8 Angel Shows Jerusalem to John, Beale.
9 Raising of Lazarus, Rubens.
10 Christ Appearing to Thomas, Beale.
11 Return to Home of Virgins, Delaroche.
12 Peter's Denial of Christ, Harrah.
13 Christ coming from the Praetorium, Dore.
14 Christ in Gethsemane, Hoffman.
15 Jesus Restores the Withered Hand.
16 Christ Raising the Widow's Son. Hoffman.
17 The Pharisee and Publican. Beale.
18 Pilate's Wife's Dream, Dore.
19 The Judas Kiss Grigue.
20 Remorse of Judas Franck.
21 Wilt Thou be Made Whole, Thierach.
22 Touch Me Not, Schonherr.
23 The Saviour's Parting Words, Beale.
24 Peter's Repentance Bida.
25 Death on the Pale Horse, Dore.
26 Vale of Tears, Dore.
27 Shadow of Death, Hunt.
28 The Water of Life, Murello.
29 The Bread of Heaven, Holfield.
30 Confusion of Tongues,
31 The Last Judgment, Rubens.
32 The Last Judgment, Martin.
33 Elevation of the Cross, Rubens.

CHINA

1 Chinese steerage-deck of the steamship Liberia. Chinese going home.
2 Shanghai, City Park. Itlis monument in honor of the crew of the German ship Itlis wrecked in a Typhoon. Band playing when ship went down.
3 Shanghai, Wheelbarrows and Jinrikishas on the waterfront.
4 Shanghai, Loaded Wheelbarrow.
5 Shanghai, Junks and rafts off waterfront.
6 Shanghai, Opium boat for storing opium.
7 Shanghai, Chinese house boats.
8 Shanghai, Market, Poultry, etc.
9 Shanghai, Houses in American Concession.
10 Shanghai, Methodist Publishing House.
11 Shanghai, Chinese bargain store.
12 Shanghai, Gate Tower and Wall of the Old Chinese City.
13 Shanghai, Old Chinese City—Wall and Moat.
14 Shanghai, Old Chinese City—Guard House on Wall.
15 Shanghai, Old Chinese City—Cannon on the top of Wall.
16 Shanghai, Old Chinese City—Pagoda-like Temple on wall over gate.
17 Shanghai, Old Chinese City—Vegetable garden and stone images.
18 Shanghai, Old Chinese City—Temple and Shrines.
19 Shanghai, Old Chinese City—Chinamen standing before Temple. Round incense burner to the left.
20 Shanghai, Old Chinese City—Houses and Gardens, showing tile roofs.
21 Shanghai, Old Chinese City—Mandarin Garden—Entrance and Carved stone vase.
22 Shanghai, Old Chinese City—Mandarin Garden—Lily Pond.
23 Shanghai, Old Chinese City—Mandarin Garden—A Pavillion.
24 Yang Tse Kiang-Chinese Police Boats. Cannon in stern.
25 Nankin, Wall around the city built by first Ming Emperor about 1375 A.D.
26 Nankin, By Ku-lo. House for thrown away dead infants—Police bury in very shallow graves.
27 Nankin, Sedan Chair.
28 Nankin, Confucian Temple—East doors open twice a year for worship.
29 Nankin, Confucian Temple—West Door, stone wall at right turns away devils.
30 Nankin, Pagoda in Temple of 10,000 Buddhas. Back of Pagoda.
31 Nankin, College for Triennial examination of Chinese students in the classics. Rows of student cells. From tower in center of the college.
32 Nankin, Row of examination cells. Thousands of students examined at one time.
33 Nankin, Mission Chapel of Christian Church.
34 Nankin, Gateway to girls' school Christian Church.
35 Nankin, Girls' School.
36 Nankin, Boys' School.
37 Nankin, Teachers' House.
38 Nankin, Ming Tomb. Gate Tower built about A. D. 1400 by first Ming Emperor. His grandson or son transferred the Capital to Pekin. Pekin means Pe-North, Kin-Capital. Nankin means Nan-South, Kin-Capital.
39 Nankin, Ming Tomb—Elephants, carved from one stone.
40 Nankin, Ming Tomb—Standing Horses, carved from one stone.
41 Nankin, Ming Tomb—Kneeling Horses, carved from one stone.
42 Nankin, Ming Tomb—Warriors.
43 Nankin, Ming Tomb—Priests.
44 Nankin, Ming Tomb—Bridge and Moat around the Tomb. All this work done by the first Emperor for his own tomb.
45 Nankin, Ming Tomb—Modern Temple in front of tomb.

LONDON—12 Slides, with Lecture.

1 Buckingham Palace.
2 House of Parliament.
3 Westminster Abbey.
4 The Nave.
5 Blackfriars Bridge.
6 Trafalgar Square.
7 Temple Bar.
8 St. Paul's Cathedral.
9 St. Paul's Cathedral, the Interior.
10 The General Post Office.
11 The Royal Exchange.
12 The Tower of London.

1 Portrait of Dante Alighieri.
2 The author finds himself in a gloomy mood.
3 Is hindered by a panther from ascending a mountain.
4 A lion puts himself in his path in another direction.
5 Dante meets the poet Virgil.
6 Virgil proposes to show Dante Hell.
7 They proceed at nightfall.
8 The apparition of his Beatrice bids him forth on his errand.
9 Dante, following Virgil comes to the Gate of Hell. Canto III. 9.
10 Charon meets them to ferry them over Styx. Canto III. 7.
11 Charon compelling ungodly souls to enter his vessel.
12 They see the unbaptised, who live desiring without hope.
13 They meet the poets, Homer, Horace, Ovid and Lucan.
14 Entering the second circle they see Minos judging.
15 Here they see the punishment of carnal sinners. Canto V. 32-33.
16 The author accosts Francesca de Rimini. Canto V. 72.
17 She tells him how she fell in love with her brother-in-law.
18 The surprise of the lovers and their murder by her husband.
19 The author, through pity of this sad tale, falls fainting.
20 Entering the third circle where gluttons are punished.
21 They pass a group lying in mire.
22 Descent into the fourth circle. They meet Plutus.
23 Here one like doom awaits the prodigal. Canto VII. 65-67.
24 Descent to the fifth circle.
25 Arrived at the base of a great tower.
26 On their passage they meet Phillippo Argenti.
27 Arrival at the city of Dis, (6th circle).
28 They encounter the Hellish Furies. Canto IX. 46.
29 An Angel opens the Gates of Dis to them.
30 Here they find that heretics are punished in tombs.
31 Dante, by permission of his guide, holds discourse.
32 Dante arrives at the verge of a rocky precipice.
33 The seventh circle is guarded by the Minotaur.
34 In the seventh circle the violent are punished in a river.
35 The poets approach them. Canto XII. 73-74.
36 They enter the second compartment of the seventh circle.
37 They converse with Pierro delle Vigne.
38 The second compartment continued.
39 Arrival at the third compartment of the seventh circle.
40 Here they meet Brunetto Lantini
41 The monster Geryon described. Canto XVII. 7-59.
42 The poets are carried on the back of Geryon.
43 In the first gulf of sinners.
44 In the second gulf flatterers are condemned.
45 They see Thais, the harlot. Canto XVIII. 130-132.
46 In the third gulf are those punished for guilt of simony.
47 In the gulf Maleborge public peculators are plunged.
48 Demons guard further progress.
49 Other sinners of the same kind similarly punished.
50 Ciampalo, trying to escape is caught.
51 The enraged demons pursue Dante.
52 Punishment of hyprocrites in the sixth gulf.
53 Caiaphas is seen fixed to a cross on the ground.
54 Arrival in the seventh gulf where robbers are tormented.
55 The poet meets with three of his Countrymen. Canto XXV. 59 62.
56 Passing to the eighth gulf. Canto XXVI. 46-49
57 In the ninth gulf they see sowers of scandal.
58 They find here Piero da Medicina. Canto XXIII. 68.
59 Bertrand de Born. Beheaded and holding his own head.
60 The author sees misery in this gulf.
61 Punishment to forgers in tenth gulf.
62 They are covered with tetter which they have to scratch.
63 Two forgers tormenting each other. Canto XXX. 26-32.
64 Myrrha. Canto XXX. 38-93.
65 Arrival in the ninth circle, where traitors are confined.

DANTE'S INFERNO—Continued

66 They meet Ephilates. Canto XXXI. 85.
67 Anteus takes them both in his arms.
68 The ninth and last or frozen circle. Canto XXXII. 20-25.
69 Dante encounters the traitor Bocco.
70 How Ugolino chaws the skull of Arch-Bishop Ruggierri.
71 Ugolino and sons starved in the tower of Pisa.
72 Ugolino and his sons in utter despair.
73 The sons all dead and the father dies too.
74 The fourth and last round of the ninth circle. Canto XXXIV. 10.30.
75 They pass by mysterious way again to the upper world.
76 Arrive safely under the starry heavens.

JAPAN

1 Yokohama, Street scene—Horse cart.
2 Yokohama, Street scene—Garbage Wagon.
3 Yokohama, Before the Hong Kong and Yokohama Bank
4 Yokohama, Court of the Grand Hotel.
5 Tokyo, Palace Gate.
6 Tokyo, Temple of Shiba.
7 Tokyo, Bronze Gates and Tomb, Shiba Temple.
8 Nikko, Qeyasu Temple
9 Nikko, Avenue of Cryptomerias.
10 Nikko, Panoramic View.
11 Nikko, Sacred Stables.
12 Nikko, Mountain Stream.
13 Nikko, Mountain Stream.
14 Nagasaki, Coaling a ship.
15 Nagasaki, Men and Women going to load coal on ship.
16 Nagasaki. Pappenberg Island. From the summit of the rock Japanese Christians were thrown when Roman Catholics were driven out of Japan, 1620-1635 A. D.
17 Another view of Pappenberg Island.
18 Nagasaki, Harbor from the South.
19 Japanese Beauty in winter attire.
20 Bronze Gods on the roadside.
21 Nipon, Japanese life and scenery. Forty girls spinning silk from cocoons.
22 Castle of Nagoya.
23 At Matsushima.
24 Rocks at Matsushima.
25 Japanese Lady in Winter Attire.
26 Miyanoshita from Dagoshima.
27 Japan Jinrikisha.
28 Temple of Higaski Honguanji.
29 Japanese Lady.
30 Different styles of footwear.
31 Keagoor Traveling Car.
32 Village near Enoshima.
33 A School Teacher.
34 Japanese Children Knitting.
35 Clearing Rice Fields.
36 Japanese Cart.
37 Japanese Girls Weaving.

EGYPT—12 Slides, with Lecture.

1 The Rosetta Stone.
2 Obelisk at Heliopolis.
3 The Great Pyramid and Sphinx.
4 Interior of the Tomb at Beni Hassau.
5 Mummy of the High Priest.
6 Broken Statue of Rameses.
7 The Temple of Osiris.
8 The Colonnade of the Temple of El Uksun.
9 The Avenue of Sphinxes.
10 The View of the Philae.
11 The Great Propylon and Outer Court of Temple of Isis.
12 The Colonnade of the Temple of Isis.

IRELAND—12 Slides, with Lecture.

1 Queenstown Harbor.
2 Railway Coaches.
3 The Mall.
4 Patrick Street.
5 Blarney Castle.
6 Kissing the Blarney Stone
7 Limerick and in George Street.
8 Dublin.
9 Phoenix Park, the Mile Stone.
10 Phoenix Park, Lakes.
11 Belfast, Albert Memorial.
12 Giant's Causeway.

YELLOWSTONE PARK

FOR SET WITH LECTURE, SEE PAGE 402.

1 The train that carried us to the park.
2 At Livingstone Station.
3 Leaving Livingstone for Park.
4 First Crossing of the Yellowstone.
5 Paradise Valley.
6 In Paradise Valley.
7 In Paradise Valley.
8 At Railroad Station. Off for the Park.
9 Gardiner, the Boundary of the Park.
9a The Conjunction of the Yellowstone and Gardiner Rivers.
10 The Arch at the entrance of the Park.
11 Campers entering the Yellowstone.
12 On the road to the Yellowstone.
13 Eagle Rock.
14 Eagle Rock.
15 Boundary Line, Montana and Wyoming.
16 Fort Yellowstone.
17 Soldiers at Mammoth Hot Springs.
18 Jupiter Terrace.
19 Seeing the Formation.
20 Formation at Mammoth Hot Springs.
21 Formation Terraces at Mammoth Hot Springs.
22 Mammoth Hot Springs.
23 Dead Terrace.
24 Pulpit Terrace.
25 Jupiter Terrace.
26 Liberty Cap and Mammoth Hot Springs Hotel.
27 Angel Terrace.
28 Orange Geyser.
29 Coming out of the Devil's Kitchen.
30 Seeing the Formation at Mammoth Hot Springs.
31 Jupiter Terrace from Coach Road.
32 Soldiers at Fort Yellowstone.
33 The Hoodoos
34 Entering Silver Gate.
35 Rustic Falls, Golden Gate.
35a Golden Gate,
36 Entrance to Swan Basin. Golden Gate.
37 Our Coach in Golden Gate,
38 Cattle at the base of Obsidian Cliff.
39 Our Coach at Obsidian Cliff.
40 The Hotel—Norris Geyser Basin.
41 Going over Formation Norris Geyser Basin.
42 Norris Geyser Basin—Looking toward the Hotel.
43 The Boiler and Growler, Norris Geyser Basin.
44 Watching the Boiler.
45 The Boiler.
46 Monarch Geyser.
47 Fountain Hotel.
48 Mammoth Paint Pots.
49 Mammoth Paint Pot Formation.
50 Fountain Geyser in Action.
51 The Fountain Military Station and Soldiers at Play.
52 The Firehole River and Formation near Fountain Hotel.
53 Gibbon Camp and Beryl Spring.
53a Fountain Geyser in Action.
54 Midway Geyser Basin.
55 Prismatic Lake, Midway Geyser Basin
56 Midway Geyser Basin from Hill.
57 Biscuit Basin.
58 The Tents at Upper Geyser Basin and Old Faithful at Play.
59 Punch Bowl.
60 Castle Geyser in Action.
61 Giant Geyser in Action.
62 Castle Geyser in Action.
63 Giant Geyser in Action.
64 The Sponge.
65 Giant Geyser in Action, seen from distance.
66 Crater Giant Geyser. Large.
67 Giant Geyser in Action.
68 Giant Geyser in Action.
69 Giant Geyser in Action.
70 Giant Geyser in Action.
71 Giant Geyser in Action.
72 Crater of Giant Geyser.
73 Giant Geyser, seen from distance.
74 Giant Geyser in Action.
75 Giant Geyser in Action, seen from opposite side Firehole River.
76 Giant Geyser in Action, near view.
77 Upper Geyser Basin and Firehole River.
78 Crater Giant Geyser.
79 Giant Geyser in Action, seen from distance.
80 Old Faithful from Military Station.
81 Old Faithful in Action.
82 Old Faithful in Action.
83 Old Faithful Playing.
84 Hotel Life at Upper Geyser Basin.

☞ See Index to Slides at end of Catalogue.

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YELLOWSTONE PARK—Continued

85 Our Tent at Upper Basin.
86 Castle Geyser.
87 Castle Geyser in Action.
88 Formation Castle Geyser.
89 Formation at Upper Geyser Basin.
90 The Mortar in Action.
91 The Mortar in Action.
92 Riverside Geyser in Action.
93 Riverside Geyser in Action.
94 Riverside Geyser just before Action.
95 Riverside Geyser in Action.
96 Crater of Grotto.
97 Steam Vent of the Grotto.
98 Punch Bowl.
99 Crater of Punch Bowl.
100 Oblong Geyser.
101 Black Sand Basin.
102 Steam over the Hot Springs.
103 Emerald Pool, Upper Geyser Basin.
104 Morning Glory.
105 Economic Geyser in Action.
106 Beehive.
107 Upper Geyser Basin and Fire Hole River.
108 Larry's Station.
109 Kepler Cascades.
110 Kepler Cascades.
111 Lone Star Geyser in Action.
112 Formation Lone Star Geyser.
113 Lone Star Geyser in Action.
114 Snow on the Continental Divide on 10th day of June. The First Coach Going Over the Divide.
115 Yellowstone Lake, from Lake View.
116 The Fishing Cone, Yellowstone Lake.
117 Paint Pots at Thumb Station on Yellowstone Lake.
118 Deer at Thumb Station on Yellowstone Lake.
119 Deer Grazing on Roadside.
120 Deer in the Wilderness at Thumb Station..
121 Deer in the Wilderness.
122 Deer in Forest.
123 Sign Post Continental Divide on road from Upper Geyser Basin to Yellowstone Lake.
124 Yellowstone Lake from Roof of Yellowstone Lake Hotel.
125 Bear Feeding back of Yellowstone Park Hotel.
126 Bear Feeding From Door of Hotel.
127 Bear Feeding back of Yellowstone Lake Hotel.
128 Mud Volcano.
129 Natural Bridge from Above.
130 On the Road to Natural Bridge.
131 Natural Bridge from Below.
132 Stepping Stone in the Rapids Above the Falls.
133 The Rapids Above the Yellowstone Falls.
134 Just Before the Plunge. Upper Yellowstone Falls.
135 Crest of Upper Falls Yellowstone.
136 Canyon between Upper and Lower Falls.
137 The Cascade at the Grand Canyon.
138 View toward Canyon Hotel from Upper Yellowstone Falls.
139 Lower Yellowstone Falls from Red Rock.
140 Great Falls from Lookout Point.
141 Great Falls from Red Rock.
142 Grand Canyon looking up from Inspiration Point.
143 Grand Canyon from Inspiration Point. Great Falls in distance.
144 Grand Canyon from Grand Point.
145 Castle Ruins, Grand Canyon.
146 Grand Canyon looking down from Inspiration Point.
147 Grand Canyon Yellowstone Park looking up from Inspiration Point, lower falls in distance.
148 Grand Canyon from Crest of Lower Falls.
149 Grand Canyon from Grand Point.
150 Grand Canyon, Yellowstone.
151 Grand Canyon.
152 Grand Canyon, looking down from Inspiration Point
153 Glacial Rock near Ruin of Grand Canyon.
154 On the Saddle of Mt Washburne.
155 On the Mountain Top between Mammoth Hot Springs and Yancey.
156 Virginian Cascade.
157 Virginian Cascade.
158 Yancey's.
159 Tower Creek just above Tower Falls.
160 Canyon of Tower Road.
161 Petrified Trees
162 Tower Falls.
163 Tower Falls from Below.
164 Tower Falls from Below.
165 The Tower Road.

☞ See Index to Slides at end of Catalogue.

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YELLOWSTONE PARK—Continued.

166 Great Falls of Yellowstone from Lookout Point
167 The Cavalry at Mammoth Hot Springs
168 One of the Soldiers and His Pet
169 Soldier at Lower Geyser Basin
170 Riverside Geyser from Opposite Side Firehole River
171 Soldiers at Mammoth Hot Springs
172 Military Station, Lower Geyser Basin
173 Forest and Formation, Lower Geyser Basin
174 Nez Percez Creek and Old Fountain House, Lower Geyser Basin
175 Soldiers at Play, Lower Geyser Basin
176 Riverside Geyser in Action, Protected by a Soldier
177 Governor of the Yellowstone and the Arch
178 Log Cabin of the Road Constructor
179 Strange Pets. Young Coyotes and a Young Wild Goose
180 Panoramic View of Midway, Geyser Basin from the Hill
181 Panoramic View of Riverside, Geyser in Action
182 Panoramic View of the Arch of Gardiner
183 Panoramic View of Coach at Shoshone Point
184 Panoramic View of Lookout Point, Grand Canyon
185 Panoramic View of Lookout Point, Grand Canyon
186 Panoramic View Along the Rim of the Grand Canyon
187 Panoramic View of Yellowstone Lake, from Lake View.
188 Panoramic View of the Canyon Hotel
189 Panoramic View of Grand Canyon
190 Panoramic View of Grand Canyon, Military Station
191 Panoramic View of Yellowstone Lake from Lake Hotel.
192 Panoramic View of Lake Hotel
193 Panoramic View of Mouth of Yellowstone River on Yellowstone Lake
194 Panoramic View of Snow and Water on Continental Divide in June
195 Panoramic View of First Coach over the Continental Divide in June
196 Panoramic View, Upper Geyser Basin
197 Panoramic View from Lunch Station Upper Geyser Basin
198 Panoramic View, Upper Geyser Basin
199 Panoramic View, Upper Geyser Basin
200 Panoramic View, The Hoodoos
201 Panoramic View, Crest of Great Falls of Yellowstone
202 Panoramic View, near Riverside Geyser
203 Panoramic View, Norris Geyser Basin, the Boiler and the Growler in the Foreground
204 Panoramic View of the Golden Gate
205 Panoramic View of the Golden Gate
206 Panoramic View of the Old Hotel at Fountain Station and the Nez Percez Creek
207 Panoramic View of the Golden Gate
208 Panoramic View of the Silver Gate
209 Panoramic View of the Norris Geyser Basin
210 Panoramic View of the Formation of the Castle
211 Panoramic View of Fort Yellowstone
212 Panoramic View of Tourist and the Fountain Geyser
213 Panoramic View of The Hot and Cold of it, Lower Geyser Basin
214 Panoramic View of Fountain Geyser in Action
215 Panoramic View of Midway Geyser Basin
216 Panoramic View of the Region of the Great Fountain Geyser
217 Panoramic View near Midway Geyser Basin
218 Panoramic View, Norris Geyser Basin from Hill
219 Panoramic View, Norris Geyser Basin from Hill

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YELLOWSTONE NATIONAL PARK.

85 Views. Lecture by Mode Wineman.

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1 Coaches off for the Park
2 Gardiner, the Boundary of the Park
3 The Arch at the Entrance of the Yellowstone
4 Campers Entering the Yellowstone
5 Eagle Rock
6 Boundary Montana and Wyoming
7 Fort Yellowstone
8 Liberty Cap and Mammoth Hot Springs Hotel
9 Seeing the Formation
10 Seeing the Formation at Mammoth Hot Springs
11 Dead Terrace, Minerva Terrace
12 Mammoth Hot Springs
13 Formation at Mammoth Hot Springs
14 Angel Terrace
15 Formation Terraces at Mammoth
16 Coming out of the Devil's Kitchen
17 Orange Geyser
18 Jupiter Terrace, from the Terrace
19 Jupiter Terrace
20 Pulpit Terrace
21 On the Road in the Yellowstone
22 The Hoodoos
23 Entering Silver Gate
24 Golden Gate
25 Our Coach in Swan Lake Basin
26 Our Coach at Obsidian Cliff
27 Hotel Norris, Geyser Basin
28 Going Over Formation, Norris Geyser Basin
29 View of the Formation, the Boiler and Growler, Norris Geyser Basin
30 Watching the Boiler
31 Gibbon Canyon and Beryl Spring
32 The Boiler
33 Approaching Fountain Hotel
34 Fountain Hotel
35 Bear Feeding Back of Fountain Hotel
36 Mammoth Paint Pots
37 Mammoth Paint Pot Formation
38 Fountain Geyser in Action
39 Excelsior Geyser, Midway Geyser Basin
40 Prismatic Lake
41 Biscuit Basin
42 Morning Glory
43 The Mortar in Action
44 The Mortar in Action
45 Crater of the Grotto
46 Crater of Giant Geyser
47 Economic Geyser in Action
48 The Giant in Action, Scene from Opposite Side Firehole River
49 The Giant in Action
50 Giant Geyser in Action
51 Giant in Action
52 Giant in Action
53 Giant in Action
54 Punch Bowl
55 Castle Geyser in Action
56 The Sponge
57 The Beehive
58 Upper Geyser Basin and Firehole River
59 Larry's Station
60 The Tents at Upper Geyser Basin and Old Faithful at Play
61 Old Faithful Playing
62 Kepler Cascades
63 On the Way to Lone Star Geyser
64 Lone Star Geyser in Action
65 Formation Lone Star Geyser
66 Sign Post, Continental Divide
67 Snow on the Continental Divide on the 10th day of June
68 Deer at Thumb Station on Yellowstone Lake
69 Yellowstone Lake from Roof of Yellowstone Hotel
70 Government Construction Camp
71 Stepping Stones Above the Falls
72 Two Baby Coyotes and a Baby Wild Goose
73 Yancey's
74 Petrified Tree
75 Canyon off Tower Road
76 Tower Creek Just Above Falls
77 Tower Falls
78 On the Saddle of Mt. Washburn
79 Grand Canyon Looking Down from Inspiration Point
80 Grand Canyon Looking Up from Inspiration Point
81 Castle Ruins, Grand Canyon
82 Glacial Rocks near the Rim of Grand Canyon
83 Lower Yellowstone Falls from Red Rock
84 Great Falls from Red Rock
85 Grand Canyon from Lower Falls

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YELLOWSTONE NATIONAL PARK.

66 Views. Lecture No. 2. By Mode Wineman.

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Part I.

1 The Coach
2 Gardiner
3 The Arch
4 Eagle Rock
5 Boundary Line Wyoming and Montana
6 Panorama of Fort Yellowstone
7 Liberty Cap and Mammoth Hot Springs, Hotel in the Distance
8 Cleopatra Terrace
9 Tourists Seeing the Formation
10 Terrace
11 Mammoth Hot Springs
12 The Devil's Kitchen
13 Angel Terrace
14 Orange Geyser
15 Jupiter Terrace
16 Jupiter Terrace
17 Jupiter Terrace
18 Pulpit Terrace
19 A Road Scene
20 The Hoodoos
21 Silver Gate
22 Golden Gate
23 Rustic Falls
24 Our Coach
25 Swan Lake Basin
26 Norris Hotel
27 Crossing the Formations
28 Boiler and Black Growler
29 Tourists Watching the Boiler
30 The Boiler
31 The Black Growler
32 Gibbon Canyon and Beryl Springs
33 Rear of Fountain House
34 Front of Fountain House
35 Mammoth Paint Pots
36 Mammoth Paint Pots
37 The Fountain Geyser
38 The Fountain Geyser and Tourist
39 Bears Feeding
40 Midway Geyser Basin from the Hill
41 Midway Geyser Basin
42 Excelsior Geyser and Foot Bridge
43 Prismatic Lake
44 Biscuit Basin
45 The Morning Glory
46 The Mortar Geyser Playing
47 The Mortar Geyser Playing
48 The Mortar Geyser Playing
49 Riverside Geyser in Action
50 Riverside Geyser in Action
51 Steam Vent of Grotto Geyser
52 The Grotto
53 The Giant Geyser Crater
54 The Crater of Giant Geyser
55 The Crater of Giant Geyser
56 Economic Geyser
57 Giant Geyser Playing, Distant View
58 Giant Geyser Playing, Nearer View
59 Giant Geyser Playing
60 Near View of Giant in Action
61 Giant in Action
62 Giant in Action
63 Giant in Action
64 Giant in Action
65 Giant in Action
66 Giant in Action

YELLOWSTONE NATIONAL PARK.

81 Views. Lecture No. 2. By Mode Wineman.

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Part II.

67 Larry's Station
68 Our Tent at Upper Geyser Basin
69 Formation at Upper Geyser Basin
70 Upper Geyser Basin and Firehole River
71 The Beehive
72 The Sponge
73 The Punch Bowl
74 The Punch Bowl
75 Crater of Punch Bowl
76 Black Sand Basin
77 Emerald Pool Upper Geyser Basin
78 Castle Geyser in Action
79 Giant Geyser in Action
80 Castle Geyser in Action
81 Castle Geyser in Action

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YELLOWSTONE NATIONAL PARK—Continued.

82 Hotel Life at Upper Geyser Basin
83 The Tents at Upper Geyser and Old Faithful at Play
84 Old Faithful in Action
85 Old Faithful in Action
86 Old Faithful Playing
87 Kepler Cascades
88 On the Road to Lone Star Geyser
89 Formation Lone Star Geyser
90 Lone Star Geyser in Action
91 Lone Star Geyser in Action
92 Snow Water on Continental Divide
93 First Stage of Season on Continental Divide
94 Snow on Continental Divide on 10th Day of June
95 Sign Post, Continental Divide
96 Deer Grazing on Roadside
97 Deer at Thumb Station on Yellowstone Lake
98 Deer in the Wilderness at Thumb Station
99 Deer in the Wilderness
100 Paint Pots at Thumb Station on Yellowstone Lake
101 Natural Bridge from Above
102 On the Road to the Natural Bridge
103 Natural Bridge from Below
104 Yellowstone Lake Hotel
105 Yellowstone Lake from Roof of Hotel
106 Bear Feeding Back of Yellowstone Park Hotel
107 Mud Volcano
108 Mouth of Yellowstone River
109 Government Construction Camp
110 Stepping Stone in the Rapids Above the Falls
111 The Rapids Above the Yellowstone Falls
112 Just Before the Plunge, Upper Yellowstone Falls
113 Canyon Between Upper and Lower Falls
114 The Cascades at the Grand Canyon
115 Yancey's
116 Petrified Trees
117 Canyon off Tower Road
118 The Tower Road
119 The Pets
120 Log Cabin
121 Tower Creek Just Above Tower Falls
122 Tower Falls
123 Tower Falls from Below
124 Tower Falls from Above
125 On the Saddle of Mt. Washburne
126 Grand Canyon Hotel
127 Grand Canyon Military Station
128 Panoramic View of Grand Canyon
129 Panoramic View of Grand Canyon
130 Grand Canyon from Lookout Point
131 Grand Canyon from Lookout Point
132 Glacial Rock Near Rim of Grand Canyon
133 Castle Ruins, Grand Canyon
134 Grand Canyon Looking Down from Inspiration Point
135 Grand Canyon Looking Up from Inspiration Point
136 Grand Canyon Looking Down from Inspiration Point
137 Grand Canyon from Grand Point
138 Grand Canyon, Yellowstone
139 Grand Canyon
140 Grand Canyon, Looking Up from Inspiration Point
141 Grand Canyon from Inspiration Point, Great Falls in Distance
142 Grand Canyon from Grand Point
143 Great Falls from Lookout Point
144 Lower Yellowstone Falls from Red Rock
145 Great Falls from Red Rock
146 Crest of Upper Falls, Yellowstone
147 Grand Canyon from Crest of Lower Falls

YELLOWSTONE PARK.

(Set of 12). WITH LECTURE.

1 Angel Terrace
2 Jupiter Terrace
3 The Growler
4 Liberty Cap
5 Mammoth Hot Springs
6 Mammoth Paint Pot
7 Riverside Geyser
8 The Grotto
9 The Giant in Action
10 Old Faithful in Action
11 Great Fall of Yellowstone
12 Grand Canyon of Yellowstone

☞ See Index to Slides at End of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

MISSIONS OF CALIFORNIA.

1 Map Showing Location of Franciscan Missions of California
2 San Juan Baptista Mission
3 San Carlos Borromeo Mission
4 San Lorenzo Mission
5 Old Carmel Mission
6 Old Church, Carmel Mission
7 Mission Chapel, Santa Ysabel
8 Bell Tower of Pala Mission
9 San Xavier Mission
10 San Xavier Mission
11 Santa Barbara Mission from Garden
12 Santa Barbara Mission, close view
13 Santa Barbara Mission Gardens from Tower
14 Santa Barbara Mission, different view
15 Santa Barbara Mission, The Corridor
16 Santa Barbara Mission
17 Santa Barbara Mission, The Cloister
18 Santa Barbara Mission, The Cemetery.
19 Mission San Luis Obispo
20 Mission San Luis Obispo
21 San Miguel Mission
22 Mission Church at Ventura
23 Mission Church at Ventura, Interior
24 San Fernando Mission
25 Exterior of Ruined Church at San Fernando
26 San Fernando Mission, distant view
27 San Fernando Mission, close view
28 San Fernando Mission, different view
29 San Gabriel, distant view
30 San Gabriel, different view
31 San Gabriel, differeut view
32 San Gabriel, different view
33 Old Stairway, San Gabriel Mission
34 Bells, San Gabriel Mission
35 Group of Tourists and Bells, San Gabriel Mission
36 Interior San Gabriel Mission
37 Graves at San Gabriel Mission
38 Old Mission at Los Angeles
39 Old Mission at Los Angeles
40 San Juan Capistrano Mission
41 Veranda Capistrano Mission
42 San Juan Capistrano Mission
43 San Juan Capistrano Mission Olive Press.
44 San Juan Capistrano Mission, Olive Press
45 Front View of Campanile, San Juan Capistrano
46 Back View of Campanile, San Juan Capistrano
47 Bells at San Juan Capistrano Mission
48 San Luis Rey Mission
49 San Luis Rey Mission
50 San Luis Rey Mission, Court and Arches
51 The Bells San Luis Rey, all over 100 years old
52 San Diego Mission, from Olive Orchard
53 San Diego Mission and Palms
54 Old San Diego Mission
55 Bells at Back of Chapel, San Diego Mission
56 Old Mission Bell at Baldwin's Ranch
57 Old Mission at Los Angeles
58 Santa Clara Mission
59 Dolore's Mission San Francisco
60 The Mission at Ventura
61 Corridor of Santa Barbara Mission

SWITZERLAND AND ITALY—12 Slides, with Lecture.

1 Hospice of St Bernard
2 Castle of Chillon
3 The Mer de Glace
4 The Lion of Lucerne
5 The Town Clock, Berne
6 View of Bridge, Fribourg
7 The Leaning Tower of Pisa
8 Cathedral of Milan
9 Dome of Cathedral, Florence
10 Fountain of Neptune, Florence
11 The Uffizi Gallery, Florence
12 The Statue of Columbus, Genoa

RIP VAN WINKLE.

1 Rip Playing with the Children
2 Rip at the Village Inn
3 Rip and His Scolding Wife
4 Rip on the Mountains
5 Rip Returns after a Nap of 30 years
6 Rip Relating His Story

☞ See Index to Slides at End of Catalogue.

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

OMAHA—Along the C. & M. St. P. R. R.

1 Viaduct in front of Union Depot
2 Union Depot and Rail Road Yards, Omaha
3 Train at Depot, Omaha
4 Train Leaving Depot, Omaha
5 Train Sheds, Omaha
6 View East from High School
7 Missouri River from High School
8 High School Building
9 Street Scene from High School
10 Court House, Omaha
11 Y. M. C. A. Building, 15th and Douglas Streets
12 Harney Street
13 16th from Harney Street
14 View in South Omaha
15 Packing House in South Omaha
16 Packing House in South Omaha
17 Packing House in South Omaha

DENVER.

18 Union Depot
19 State Capitol
20 View from Top of Capitol Towards Pike's Peak
21 View South-east from the Top of Capitol
22 View from Top of Capitol Towards City Hall.
23 View North-east from top of State Capitol
24 View from Top of Capitol Showing Central Presbyterian Church and Smelting Works
25 From Top of Capitol Showing Court House and Business District
26 View from Top of Capitol Showing Pike's Peak
27 Leyden Coal Mine near Denver
28 Leyden Largest Coal Mine in State
29 Leyden Hotel when Coal Mine First Opened.
30 Leyden Hotel No. 2
31 Street Scene in Denver
32 Arapahoe Street Showing Post Office
33 Sixteenth Street, Post Office on Left
34 Arapahoe Street
35 Sixteenth Street, Denver
36 Deer in City Park

CHEYENNE—Union Pacific R. R.

37 Union Depot
38 Public School
39 State Capitol, Cheyenne
40 State Capitol, Cheyenne
41 Seventeenth Street from Eddy Street

UNION PACIFIC R. R.

42 View Towards Ames' Monument
43 Tunnel Through Sherman Hill West of Dale Creek, Wyoming
44 Sherman
45 Just before Entering Tunnel Through Sherman Hill
46 Snow Fence
47 View from Train Near Dale Creek
48 View from Train Near Dale Creek
49 View from Train Near Dale Creek

OGDEN—Southern Pacific R. R.

50 Depot, Ogden
51 Train and Mountains, Ogden
52 Ben Lomond
53 Depot at Ogden
54 Depot, Train and Mountains
55 Old Style Engine at Ogden
56 Street and Mountain View, Looking North
57 City Buildings and Mountains, Looking North
58 Ben Lomond
59 Reed Hotel and 25th Street, Looking East
60 Twenty-fifth Street, Looking West, Union Depot in Distance

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

SALT LAKE CITY—S. P. R. R.

61 View of City from Top of Zion Co-operative Store
62 View of City from Top of Zion Co-operative Store
63 Temple Square and Buildings
64 Temple Square Showing Temple, Tabernacle and Assembly Hall
65 The Temple
66 The Figure on the Temple
67 The Tabernacle—the Frame Work Showing Manner of Constructing the Largest Roof Without Interior Supports, in the World.
68 The Tabernacle
69 The Tabernacle, Interior, Showing Great Organ
70 The Tabernacle, Interior, Showing Great Organ
71 The Tabernacle Interior, Showing Great Organ
72 The Tabernacle, The Great Organ
73 Assembly Hall
74 Brigham Young's Monument and Temple Area and Buildings
75 Portrait, Brigham Young
75½ Portrait, Amelia Folsom, the First Wife of Brigham Young, a Cousin of General Grant
76 Portrait of the Presidency and Quorum of 12 Apostles
77 Salt Lake Theatre
78 Brigham Young's Grave
79 The Guardo House
80 Brigham Young's Monument
81 City and County Buildings
82 City and County Buildings
83 Zion's Co-operative Mercantile Store
84 Eagle Gate
85 Lion and Bee-Hive Houses
86 A Portion of Old Wall, Built by Brigham Young
87 Oldest House in Salt Lake City
88 Ella Wheeler Wilcox in Tabernacle Grounds
89 Ella Wheeler Wilcox Entering Carriage after Organ Recital on the Great Tabernacle Organ
90 Salt Palace
91 State University Buildings
92 Bathing at Saltair
93 Officers' Quarters at Fort Douglas
94 Officers' Quarters at Fort Douglas
95 Commander's House, Fort Douglas
96 Commander's House, Fort Douglas
97 Hospital, Fort Douglas
98 Tunnel on S. P. R. R.

SACRAMENTO—S. P. R. R.

99 Train Just Leaving S. P. Depot
100 Barge Load of Grain Sacramento River.
101 Strawberry Field, Wind Mills and Irrigating Ditches
102 Thompson's Seedless Grapes
103 State Capitol Buildings
104 State Capitol Buildings
105 State Capitol Buildings
106 View on the Grounds of State Capitol
107 View on the Grounds of State Capitol
108 View on the Grounds of State Capitol
109 Magnolia Trees, Capitol Grounds
110 Cedars of Lebanon, Capitol Grounds
111 Cedars of Lebanon, Capitol Grounds
112 Cedrus Deodar, (a Native of India) and Date Palm, Capitol Grounds
113 A Beautiful Residence
114 Scene in Queen's Parade of 1903, Street Fair
115 Scene in Queen's Parade of 1903, Street Fair
116 J Street, Showing California State Bank
117 K Street, Showing Post Office
118 Exterior View of Fort Sutter
119 Interior View of Fort Sutter
120 Interior View of Fort Sutter, Showing Old Cannon
121 The Largest Gold Dredge in U. S. at Work at Fair Oaks, near Sacramento

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Taken on the lines of the Southern Pacific Company.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

YOSEMITE NATIONAL PARK.

122 Stage, from Raymond to Wawona
123 Stage Just Leaving Ahwahnee after Lunch for Wawana
124 Ahwahnee Luncheon Station, on the Way to Yosemite
125 Ahwahnee Luncheon Station, on the Way to Yosemite
126 Ten Mule Team—Freighting to Yosemite
127 Ten Mule Team—Freighting to Yosemite
128 Water Shoot for Carrying Lumber, Showing Lumber on its 65 Mile Trip

WAWONA.

129 The Hotel and Camp
130 The Camp
131 Hotel and Flowers
132 Reflections on Lake Stella
133 Reflections on Lake Stella
134 River View on the Way to Chilnualna Falls
135 Bit of River Scenery
136 Pool and Rocks Below Chilnualna Falls
137 On the River Below the Falls
138 Chilnualna Falls
139 Chilnualna Falls
140 Wawona Hotel
141 Wawona Falls
142 Hill's Studio
143 Hill's Studio
144 Fountain in Front of Hotel
145 Reflections on Lake Stella
146 Lake Stella
147 Lower Chilnualna Falls
148 Upper Chilnualna Falls and Cascades

MARIPOSA—Grove of Big Trees.

149 Fallen Monarchs
150 Tourists on Fallen Monarch
151 Troup of Cavalry on Big Tree
152 Mr. Clark, the Discoverer of this Grove of Big Trees at the Foot of Grizzly Giant
153 Grizzly Giant (full length view)
154 Grizzly Giant (full length view)
155 Grizzly Giant (full length view)
156 Grizzly Giant, Showing Base
157 Grizzly Giant
158 Grizzly Giant
159 The California (through which the stage drives)
160 The California (stage photographed through the tree)
161 The California (stage entering tree)
162 The California (stage entering the tree, different view)
163 The California (stage in the tree)
164 The Three Brothers
165 The Three Graces
166 Tramping in the Maraposa Grove
167 Tramping in the Maraposa Grove
168 Big Tree, Chicago Masonic Temple
169 A Fallen Monarch—2 views
170 Near the Cabin
171 The Cabin
172 Around the Cabin
173 Big Trees and Cabin
174 The Cabin
175 Cabin, Stage and Big Trees
176 Ohio and Big Tree showing Cabin Photographed through Big Tree
177 Full Length View of Big Trees.
178 General Grant
179 General Stonewall Jackson
180 Group of Generals Lee and Jackson, South Carolina and Georgia
181 General Sherman
182 General Sherman
183 General Logan
184 The Telescope Tree
185 A Stable in a Tree
186 The Faithful Couple
187 Chicago
188 St. Louis
189 University of Pennsylvania
190 Michigan
191 Iowa
192 Washington and Lincoln
193 Mariposa
194 Road Through the Big Trees
195 Wawona and the Stage
196 View of the Road, Photographed Through Wawona
197 Close View of Wawona

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

MARIPOSA—Continued.

198 Full Length View of Wawona, Pittsburg and New York in Foreground
199 Vermont and Wawona
200 Looking Down Between Pittsburg and New York to Wawona
201 View of Base of Highest Tree on Earth Colombia (325 feet)

YOSEMITE.

202 Valley from Inspiration Point
203 Valley from Artist Point
204 Artist's Point
205 Bridal Veil Falls, from Rocks Below
206 Bridal Veil Falls
207 Bridal Veil Falls, from Rocks Below
208 Bridal Veil Falls, from Other Side of Merced
209 Bridal Veil Falls and the Three Graces
210 Bridal Veil Falls
211 Bridal Veil Falls Tossed by the Wind
212 Bridal Veil Falls, from Below
213 Looking Up the Valley, El Capitan on the Left
214 El Capitan, from Across the Merced
215 El Capitan, Meadow in the Foreground
216 Pohono Bridge
217 The Fire Place Arch, from Near Inspiration Point
218 Monument to Men Killed by Indians
219 Cathedral Rocks
220 Sentinel Rock, from Sentinel Hotel
221 Sentinel Rock and Merced River
222 Sentinel Rock and Merced River
223 Sentinel Rock and Merced River
224 Sentinel Rock, Close View
225 Indian Woman and Child (famous Models)
226 Indian Woman and Child (famous Models)
227 Rear of Sentinel Hotel
228 Front of Sentinel Hotel and Welcome Arch
229 Near the Cascades
230 Near the Cascades
231 Near the Cascades
232 Along the Merced River
233 Along the Merced River
234 Along the Merced River
235 Along the Merced River
236 The Chapel
237 The Chapel, Winter
238 The Hotel and Street
239 The Hotel and Street
240 Redwood Tree in Hotel
241 Yosemite Falls, Merced River in Foreground
242 Yosemite Falls, Merced River in Foreground
243 Yosemite Falls, Full View Both Falls
244 Three Brothers, from Floor of Valley
245 Three Brothers, Winter
246 The Cascades
247 The Cascades
248 Half Dome, from Sentinel Rock
249 North Dome
250 Washington Column, Royal Arches and Merced River
251 Washington Column and Royal Arches and Merced River
252 South Dome and Washington Column, from near Camp Curry
253 Mirror Lake
254 Mirror Lake
255 Mirror Lake
256 Mirror Lake and Road
257 Happy Isles—The Rapids
258 Vernal Falls, from near Lady Franklin Rock
259 Vernal Falls from Bridge
260 Vernal Falls, from Rocks Below
261 Nearer View of No. 260
262 Vernal Falls from Lady Franklin Rock
263 Tourists on Mules on the Trail, Nevada Falls in Distance
264 Vernal Falls and Liberty Cap, from Lady Franklin Rock
265 Vernal Falls, from Bridge
266 Half Dome, from Bridge
267 Looking Toward Glacier Point, from Base of Vernal Falls
268 Nevade Falls, from Below
269 Nevada Falls, from Below, near view
270 Nevada Falls, from Below

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Taken on the lines of the Southern Pacific Company.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

YOSEMITE—Continued.

271 Bridge Over Merced, between Vernal and Nevada Falls
272 View from Bridge Over Top of Nevada Falls
273 View on Merced River Above Nevada Falls
274 Looking Toward Little Yosemite from Bridge Above Nevada Falls
275 Bridge and River Just Above Nevada Falls
276 Vernal and Nevada Falls and High Sierras from Glacier Point.
277 Forest Fire Around Mt. Star King, from Glacier Point
278 Vernal Falls, Nevada Falls, Half Dome, Clouds' Rest, and Mt. Star King, from Glacier Point
279 General View of Valley, from Glacier Point
280 Liberty Cap and Clouds' Rest and Top of Nevada Falls, from Glacier Point Trail
281 South Dome Liberty Cap, Vernal and Nevada Falls, from Glacier Point
282 South Dome and Clouds' Rest
283 Telephoto of Dog's Head on South Dome
284 Telephoto of North Dome, from Glacier Point
285 Royal Arches, Washington Column and North Dome, from Floor of Valley
286 Telephoto of North Dome, from Glacier Point
287 Glacier Point Hotel
288 Overhanging Rock, Glacier Point
289 Overhanging Rock, Winter, with Mr. Clark Standing on the Rock
290 North and South Domes, Winter
291 Half or South Dome, Winter
292 North Dome, Washington Column, Royal Arches, South Dome and Clouds' Rest, Winter
293 Vernal and Nevada Falls and the High Sierras
294 Nevada Falls, Blown by the Wind
295 Vernal Falls
296 Glacier Point, from Merced River
297 South Dome, Reflections in River
298 Yosemite Falls, from Short Glacier Point Trail
299 Yosemite Falls, from Trail
300 Yosemite Falls, from Trail
301 Yosemite Falls, from Union Point
302 Yosemite Falls, from Union Point
303 Agassiz Rock
304 Agassiz Rock
305 Agassiz Rock
306 The Fissures, Pohono Trail
307 The Fissures, Pohono Trail
308 View of Valley from the Fissures
309 View of Valley from Fissures on Pohono Trail
310 General View of Valley, from Near Curry Camp
311 Sectional View of (1) 310
312 Sectional View of (2) 310
313 Sectional View of (3) 310 Taking in Rim of Valley from North Dome to Glazier Point
314 The Home of the Guides and the Livery Barns
315 View from Trail to Glacier Point
316 Overhanging Rock at Glacier Point
317 View from Glacier Point
318 Half Dome, from Glacier Point
319 Half Dome, from Glacier Point
320 Indian Cache
321 View from Sentinel Dome, toward Half Dome and Clouds' Rest
322 View from Sentinel Dome, toward El Capitan
323 View from Sentinel Dome, toward Cathedral Rocks
324 View of Valley, from Sentinel Dome, Showing El Capitan and Cathedral Rocks

LOS ANGELES.

325 The Plaza
326 Chinese Boys on the Plaza
327 Mission at Los Angeles
328 Mission at Los Angeles
329 Church of "Our Lady of the Angels" and the First Congregational Church
330 The Plaza

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

LOS ANGELES—Continued.

331 A Palm Drive
332 A Palm Drive
333 Wilshire Boulevard and Chester Place
334 Scenes in East Lake Park
335 Where the Fishes Play
336 The Lake in East Lake Park
337 A Driveway, East Lake Park
338 A Driveway of Palms, East Lake Park
339 East Lake Park—Water Lilies, Lake and Distant Hills
340 East Lake Park, Lake and Flowers
341 East Lake Park, Lake, Bridge and Trees
342 West Lake Park
343 West Lake Park
344 Holenbeck Park, General View
345 Holenbeck Park
346 Holenbeck Park
347 St. James Park
348 Echo Park
349 Echo Park, Reflections
350 Echo Park, Flowers
351 Echo Park, Weeping Willow Tree
352 Los Angeles River
353 Spring Street
354 Immanuel Presbyterian Church
355 Figueroa Street
356 Broadway Showing City Hall
357 Fire Department
358 Court House
359 Adams Street from Figueroa Street
360 The Cathedral
361 Chinese Dragon, Fiesta Parade
362 Church of the Angels
363 Church of the Angels
364 The Orphan Asylum
365 Residence, Mission Style
366 Hill Street, Corner of 6th
367 Third Street, Showing "Flight of Angels"
368 Scenes in China Town
369 Scenes in China Town
370 Scenes in China Town
371 A Group of Oil Wells
372 A Large Tank and Group of Oil Wells
373 A Pumping Centre
374 A Pump at Work on a Single Well
375 A Strawberry Ranch, Under Irrigation
376 Picking Strawberries
377 A Grape Ranch
378 On the Pigeon Farm—A Morning Scene
379 On the Pigeon Farm, Feeding
380 On the Pigeon Farm, Feeding
381 On the Pigeon Farm, on the Wing
382 On the Pigeon Farm, Twenty Thousand Pigeons
383 An Alfalfa Field
384 Cutting Alfalfa
385 Stacking Hay
386 Baling Hay
387 The Eating Wagon of a Baling Outfit
388 Front View, San Gabriel Mission
389 Side View, San Gabriel Mission
390 Corner View, San Gabriel Mission

SANTA MONICA.

391 The Beach
392 The Cottages
393 Santa Monica Canon, Beach Scene
394 Long Pier of Port Los Angeles
395 Train Coming off from Long Pier
396 Arcade Hotel
397 North Beach

LONG BEACH.

398 The Tents
399 Along the Beach
400 Pacific Electric Car Leaving Long Beach
401 Old Mr. Overton (age 106), His Pop Corn Stand
402 Beach Scene, Between Long Beach and San Pedro

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

SAN PEDRO.

403 Dead Man's Island
404 The Wharf
405 Filling in Rock at Government Pier
406 Fishing Nets on Beach
407 The Wharf
408 Fishermen Huts and Nets

REDONDO.

409 The Beach and Hotel
410 The Wharf
411 The Hotel
412 Sea Gulls

HOLLY WOOD—On Los Angeles Pacific Electric R. R.

413 A Beautiful Home
414 Paul De Long Pres Home
415 Paul De Long Pres Home
416 View Taken from Paul De Long Pres Home
417 The Home of Paul De Long, Pres
418 The Home of Paul De Long, Pres
419 Entrance to House of Paul De Long, Pres
420 View Taken from Center of 1000 Acre Bean Field
421 View of 1000 Acre Bean Field
422 Village of Sherman
423 Hay and Bean Field
424 Bean Field

PASADENA AND VICINITY.

425 On the Outskirts of Pasadena
426 A Palatial Home on Orange Grove Avenue
427 Mrs. Garfield's Home
428 A Beautiful Home on Orange Grove Avenue
429 Public Library
430 A Rustic Cottage
431 Residence of Professor Lowe
432 Orange Grove Avenue
433 Orange Grove Avenue
434 Echo Mountain—Mt. Lowe
435 Echo Mountain
436 Electric R. R., Mount Lowe
437 Great Incline on the Lowe Railway
438 Car on Incline, Hotel and Echo Mountain
439 The Largest Searchlight in the World, Echo Mountain
440 From Mt. Lowe, Looking South
441 Arroya Seco, North from Pasadena
442 Baldwin's Ranch, The Lake
443 Baldwin's Ranch, The Grounds
444 Baldwin's Ranch, The Barns
445 Baldwin's Ranch, The Mansion
446 Baldwin's Ranch, Rustic Bridge and Rose Lawn
447 Eagle Rock Near Pasadena
448 Ostrich Farm, South Pasadena
449 On the Ostrich Farm
450 Ostrich Hen Sitting
451 On the Ostrich Farm—McKinley
452 A Huge Bird
453 Close View of Birds
454 A Group of Big Ostriches
455 Greene Hotel
456 Bird's Eye View of Pasadena
457 A Rose Covered Cottage

AVALON—CATALINA ISLAND.

458 On the Wide Pacific
459 Approaching Catalina Island
460 Avalon Harbor, from the Sea
461 Avalon Harbor, from the Sea
462 View of City and Bay, from the Hill
463 View of the City and Bay, from Boat as it left for the Main Land
464 Avalon and Harbor, from the Heights
465 The Home of the Water Fowl
466 Jacob's Ladder in the Distance
467 Jacob's Ladder
468 Avalon and Harbor, as Seen from Heights Back of Tower
469 Street Scene
470 Street Scene
471 Scene on Main Street
472 Scene on Main Street

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Taken on the lines of the Southern Pacific Company.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY.

AVALON—CATALINA ISLAND—Continued.

473 View of Catalina, Back of Tower
474 Avalon and Bay
475 The Tent City
476 View Down the Hall of the Tent City
477 Tent Hotel
478 Full View of Harbor
479 Sugar Loaf
480 Beach in Front of Mr. Banning's Home
481 Mr. Banning's Home
482 Pebbly Beach
483 Pebbly Beach
484 A Beautiful Home
485 The Club House
486 Banyan Tree
487 Glass Bottomed Boat
488 Seal Rocks, Glass Bottomed Launch in the Distance
489 Seals Sporting in the Water
490 Seals, Close View
491 Mothers and Baby Seals
492 Mothers and Baby Seals
493 Seal Rocks
494 Sugar Loaf and Bay
495 Bath House
496 Bathers
497 Wireless Telegraph Station
498 Wireless Telegraph Station

POMONA.

499 Pomona from San Jose Hill
500 Pomona from San Jose Hill
501 Old Baldy from Pomona
502 Palomaris Hotel
503 Rose Covered Cottage
504 Rose Covered Cottage
505 Scene in Live Oak Canyon
506 Stoddard Canyon
507 Stoddard Canyon, Falls
508 Old Baldy from Hogsback
509 An Apricot Ranch
510 Drying Apricots on an Apricot Ranch
511 In the Cutting Room on an Apricot Ranch
512 In the Cutting Room on an Apricot Ranch
513 The Sulphur Room on an Apricot Ranch
514 Old Baldy from Mt. Lowe
515 Camp in Stoddard Canyon
516 Falls in Stoddard Canyon

REDLANDS.

517 The City, from Smiley Heights
518 Smiley Heights
519 Smiley Heights
520 Cannon Crest Park
521 South-east from Cannon Crest Park
522 An Orange Grove
523 On Smiley Heights
524 Along Smiley Heights, Palms and Flowers
525 Along Smiley Heights, Palms and Flowers
526 Along Smiley Heights, Palms and Flowers
527 A Millionaire's Home
528 Gardens on Smiley Heights
529 Reservoir on Smiley Heights
530 Brookside Avenue and Cajon Street

RIVERSIDE, CALIFORNIA.

531 Riverside Valley, from Point of Rocks
532 Scenes Along Magnolia Avenue
533 Scenes Along Magnolia Avenue
534 Scenes Along Magnolia Avenue
535 Scenes Along Magnolia Avenue
536 An Orange Grove
537 An Irrigating Canal

SAN BERNARDINO VALLEY.

538 The Valley of San Bernardino
539 The Valley, from Slover Mountain
540 The Valley of San Bernardino, from Slover Mountain
541 Colton, from Slover Mountain
542 Arrowhead Mountain, from San Bernardino
543 Little Creek Canyon, Rialto, California

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

SAN BERNARDINO VALLEY—Continued.

544 Scenes in Little Creek Canyon
545 Scenes in Little Creek Canyon
546 Scenes in Little Creek Canyon

SANTA BARBARA.

547 Beach
548 Arlington Hotel
549 Court House
550 Bath House on the Beach
551 Hotel Potter
552 Oil Wells in the Sea
553 Oil Wells and Tanks Ocean in Background
554 Oil Wells in the Sea

SAN LUIS OBISPO.

555 View Near San Luis Obispo
556 View from Horse Shoe Curve
557 Train on Horse Shoe Curve
558 View from Train near San Luis Obispo
559 Horse Shoe Curve
560 Hotel Ramona
561 Court House and Jail
562 View of Large Rock, near the City
563 View from Trestle, near the City
564 View of City from Hill near S. P. Depot
565 Bird's Eye View of City
566 Hotel Ramona
567 Train on Horse Shoe Curve
568 Train on Horse Shoe Curve
569 View of S. P. Trestle and San Luis Obispo Valley
570 View Along Creek near the Famous S. P. Horse Shoe Curve

PASO ROBLES.

571 Street Car (Horse Car)
572 Mud Baths
573 Hotel
574 Hotel

PACIFIC GROVE.

575 M. E. Church (where Chatauqua Meetings are held)
576 Hotel El Carmelo
577 Light House
578 Marine Labratory of Leland Stanford University
579 Beach
580 Lovers' Point
581 Street View

MONTEREY.

582 Street Scene
583 An Old Residence
584 Hotel Del Monte
585 Hotel Del Monte
586 Hotel Del Monte—Century Plant
587 Hotel Del Monte—The Lake
588 Hotel Del Monte—The Grounds, Hotel in Background
589 Old Building (First Capitol of California)
590 The Ostrich on Celebrated 18 Mile Drive from Hotel Del Monte
591 Rocks on the Beach
592 Monument Erected by Mrs. Leland Stanford
593 Custom House
594 Old Adobe
595 Old Custom House
596 One Hundred and Thirty Acre Strawberry Ranch (Largest in the World)
597 Gun of Old Spanish Fort
598 Tents of Monterey
599 San Carlos or Carmel Mission

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

WATSONVILLE.

600 High School Building (Mission Style)
601 An Apple Orchard
602 An Apple Orchard, Spraying the Trees
603 An Apple Orchard, Spraying the Trees
604 An Apple Orchard
605 Beet Sugar Factory
606 Beet Sugar Factory, The Sheds
607 Spreckles Beet Sugar Factory, Monterey County
608 New County Court House
609 Salinas River

SANTA CRUZ.

610 Sea Beach Hotel
611 Surf
612 View of City from the Sea
613 Beach
614 Arch Rock
615 In Santa Cruz Grove of Big Redwood Trees
616 A Big Tree
617 The Giant (60 feet in circumference)
618 General Fremont, Old Water Trough and Big Tree
619 Redwood Tree, Dedicated to Roosevelt
620 Redwood Tree, Jumbo
621 General Fremont
622 A Big Redwood

PALO ALTO.

623 Entrance to Stanford University
624 In the University Grounds
625 Memorial Arch, Leland Stanford University
626 Inner Quadrangle, Leland Stanford University
627 Memorial Chapel, Leland Stanford University
628 Memorial Chapel, Leland Stanford University
629 The Stanford Mausoleum on University Grounds
630 A Unique Grave Yard (Here Lie the Fast Horses of Leland Stanford)
631 Mrs. Stanford's Palo Alto Home
632 Mrs. Stanford's San Francisco Residence
633 Encina Hall (Boys' Dormitory)
634 Encina Hall (Boys' Dormitory)
635 Memorial Court, Leland Stanford Univcrsity
636 Chemistry Hall and Museum
637 Memorial Arch, Library, Physiological and Zoological Buildings
638 Roble Hall (Girls' Hall) Leland Stanford University
639 Franklin Monument, Leland Stanford University
640 In Memory of Henry C. Lathorp
641 Tomb of Leland Stanford, Jane J. Stanford and Leland Stanford, Jr.

SAN JOSE.

642 Fountain in the City Park
643 McKinley Monument in City Park
644 City Hall
645 Hall of Records
646 Post Office aud St. Joseph Church
647 First Street, Showing Hall of Records, Justice Dedicate and Hotel St James
648 Hotel Vendome and Grounds
649 Approach to Hotel Vendome
650 President Roosevelt Speaking from Stand near S. P Depot
651 A Part of the Vast Audience who Listened to the Speech
652 A View from S. P. Depot During the Speech
653 A View from S. P. Depot During the Speech
654 A View from S. P. Depot During fhe Speech
655 Meteor, at Alum Rock Park
656 University of the Pacific, near San Jose
657 Four Hundred Acre Onion Bed on S. P. R. R., between San Jose and Santa Clara
658 Mt. Hamilton, Showing Observatory Buildings

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Taken on the lines of the Southern Pacific Company.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

SAN FRANCISCO.

659 Ferry Depot, from Ferry
660 Ferry Boat, from Ferry Depot
661 Steamer in the Harbor
662 Ferry Boat
663 Loaded Car Ferry, S. P. R. R.
664 Boat in Harbor
665 Alcatraz Island
666 Floating Dry Docks
667 Loading Ties into Large Freight Steamer
668 Live Pigs on Ship
669 Loading Rice into Ship
670 Loading Rice into Ship
671 U. S. A. Transport Thomas Departing for the Philippines
672 U. S. A. Transport Thomas at the Wharf
673 U. S. A. Transport Thomas Departing for the Philippines
674 U. S. A. Transport Logan Just in from the Philippines
675 U. S. A. Tug Slocum
676 U. S. S. New York at Anchor in San Francisco Bay
677 Close View of U. S. S. New York
678 New York, Boston and Kentucky at Anchor
679 British Ship Grafton coming in Golden Gate
680 Golden Gate Park, the Museum
681 Golden Gate Park, the Buffalos
682 Golden Gate Park, ths Buffalos
683 Golden Gate Park, Flower Beds
684 Golden Gate Park, Flower Beds and Rustic Bridge
685 Golden Gate Park, the Lake
686 Golden Gate Park, the Lake, Lilies
687 Golden Gate Park, Rustic Bridge and Lake View
688 Golden Gate Park, on a Rustic Bridge
689 Golden Gate Park, Along the Lake
690 Golden Gate Park, Ducks on Lake
691 Cliff House and Seal Rocks
692 Cliff House and Seal Rocks
693 Telephoto of Seals (6th power)
694 The Seal Rocks
695 The Seal Rocks
696 The Seal Rocks
697 The Beach and Cliff House
698 The Beach and Cliff House
699 The Cliff House from Sutro Heights
700 The Cliff House from the Beach
701 Rocks along the Beach above the Cliff House
702 View of Sutro Heights
703 Sea View from above Cliff House
704 Looking across Golden Gate Park, showing the Golden Gate
705 Entrance to Golden Gate
706 Entrance to Golden Gate, showing Point Bonito and Mount Tamalpais
707 Sutro Baths
708 Cliff Road and Bathing Beach, from Cliff House
709 Ocean Boulevard from Sutro Heights
710 Chinese Women at Sutro Heights
711 Union Square
712 Union Square
713 California Street
714 Jackson Street
715 Residence on California Street
716 Jones and Market Street
717 Market Street from City Hall
718 Looking up Market Street
719 Fifth Street, showing U. S. Mint
720 U. S. Mint
721 Mason Street, Showing Y. M. C. A.
722 Market Street from Bush, showing Ferry Depot
723 Market Street near City Hall
724 Market Street, showing Call Building
725 California Street, showing Steep Grade
726 Central Avenue at Entrance to Presidio
727 Fountain at corner of Market, Turk and Mason Streets
728 Union Iron Works
729 Union Iron Works
730 Union Iron Works
731 Union Iron Works
732 Union Iron Works
733 Union Iron Works
734 Stevenson Monument
735 Lick Statuary
736 City Hall
737 Hall of Justice
738 Hall of Justice
739 Hopkins University
740 Washington Street from Taylor St
741 Brooklin Hotel

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Taken on the lines of the Southern Pacific Company.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

CALIFORNIA—Continued.

742 Residence on California Street
743 Residence of J. C. Flood
744 San Dolores Mission
745 Sisters' Orphan Asylum
746 Summit of Mt. Tamalpais
747 Looking Down from Summit of Mt. Tamalpais
748 Looking Down from Summit of Mt. Tamalpais
749 China Town, an Opium Den
750 China Town, Clay Street
751 China Town, a Chinese Restaurant
752 Chinese Gardens
753 Sailing Vessel on San Francisco Bay
754 In China Town
755 In China Town
756 Market Street
757 Unloading Lumber at the Wharf
758 Ferry Depot from Ferry
759 Loading Baggage on Passenger Steamer
760 Alcatraz Island, the Government Prison
761 Shooting Bombs in Roosevelt Parade
762 President Roosevelt in the Parade

MOUNT SHASTA REGION ON S. P. R. R.

763 Mt. Shasta from the Train
764 Mt. Shasta from Sisson
765 Mt. Shasta from S. P. R. Track
766 Mt Shasta from Sisson
767 Mt. Shasta from Sisson and Street View
768 Mt Shasta from Sisson
769 Mt. Shasta from Trail about Six Miles from Sisson
770 Mt Shasta from Trail about Twelve Miles from Sisson
771 Mt. Shasta from Trail
772 Mt. Shasta from Trail, from Level Space Just Before the Steep Ascent
773 Black Beauty from Sisson
774 Black Beauty from Near Sisson
775 Shasta Fountain
776 Goats Grazing along S. P. R. R., Near Shasta Retreat
777 Shasta Retreat, A Bit of River Scenery
778 Shasta Springs, The Fountain
779 Goats Near Shasta Springs
780 Water Falls and River Near Shasta Springs
781 Shasta Springs

SALEM, OREGON.

782 Street View
783 Capitol Building
784 Capitol Building
785 Capitol Building

PORTLAND.

786 Approaching Portland on the S. P.
787 City Park
788 Steamer on the Willamette River
789 Street Scene Showing Oregonian Building
790 Willamette River from the Heights
791 Portland from the River
792 Willamette River
793 Along the Columbia River
794 Along the Columbia River
795 Mult No Mah Falls
796 Castle Rock, Columbia River
797 Columbia River, opposite Castle Rock
798 Columbia River, Cape Horn
799 Salmon Fishing Wheel, Columbia River
800 Salmon Catch

SEATTLE.

801 Totem Pole
802 Battleship Oregon, taken from Bridge, Port Orchard
803 Dry Dock, Port Orchard
804 B. S. Wisconsin
805 Turret and Guns on on B. S Wisconsin, at Port Orchard
806 B. S. Oregon, Port Orchard
807 On the Lake
808 Iron Works. Ship Building
809 Iron Works
810 Iron Works, the Saw Mill
811 All Aboard for Alaska. The Start from Seattle
812 Panorama of Seattle, taken from the Sound

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

ALASKA.

813 One of the First Scenes on Entering Alaskan Territory
814 A Frog Totem Pole at Fort Wrangel
815 A Panoramic View of the Mountains and Clouds from the Sea
816 A Panoramic View, Sight Seeing in Alaska
817 A Panoramic View of the Mountains and Ocean from the Sea
818 Among the Fiords
819 Indian Life as it is at Fort Wrangel
820 Street Scene, Fort Wrangel
821 Totem Pole, Fort Wrangel
822 The Famous Totem Poles at Fort Wrangel
823 Skagway and its Famous Piers
824 The Edge of Skagway at Low Tide
825 The Main Street, Skagway showing the Only Railway in all Alaska
826 The Skagway River and the Valley Below as Seen from the White Pass
827 Beginning to Climb the White Pass
828 Observation Car on the White Pass
829 Train Entering Tunnel, White Pass
830 On the Road to the Summit of White Pass
831 View from Summit of White Pass
832 The White Pass
833 Under Two Flags, American and English, Summit of White Pass
834 Summit of White Pass and Summit Lake
835 On the Train Going Over White Pass
836 Panoramic View of Summit of White Pass and Summit Lake
837 Cavison Glacier
838 Along the Lynn Canal, Snow Capped Mountains
839 Along the Lynn Canal, Waterfalls and Snow Capped Mountains
840 Along the Lynn Canal, Waterloo and Snow Capped Mountains
841 Panoramic View of Sitka, Taken from the Water Front, the Spiral of the Old Greek Church is Seen in the Distance and Mt. Verestojoi Rising in the Clouds in the Background
842 Entering Sitka, Corner of the Pier and Harbor and Mountains in the Background
443 View Through the Ropes of the Vessel, Sitka in Background
844 Just Landing, View from Vessel
845 Sitka
846 Panoramic View in Front of Old Log Trading Post (Russian)
847 Governor's Walk and Indian Mission
848 Indian Town, Sitka
849 Indian Avenue, Sitka, Showing Old Russian and Greek Trading Post and Greek Church
850 Old Log Trading Post, Sitka
851 Rear View of Greek Church
852 The Greek Church
853 The Old Log Fort
854 Totem Poles in Sitka Park
855 Along the Banks of the Indian River
856 The Cascades of Indian River
857 Russian Burial Ground
858 View of Shore near Sitka from Vessel
859 View of Shore near Sitka from Vessel
860 Indians in their Canoes, at the Ship near Killisnoo
861 Tourists at the Deserted Village of Ka-Saan
862 Tourists Disembarking at Ka-Saan
863 Totem Poles, Deserted Village Ka-Saan
864 Sight Seeing from Ship, Ta Ku Glacier in Distance
865 Ta Ku Glacier from the Ship
866 Ta Ku Glacier and Ice Bergs
867 Ta Ku Glacier, Ice Berg and Ta Ku Inlet
868 Scene near Ta Ku Glacier
869 Sight Seeing in Alaska, The Ta Ku Glacier
870 The Ta Ku Glacier
871 Panoramic View of Ta Ku Glacier and Iceberg
872 Panoramic View, Ta Ku Glacier and Bits of Frozen Ice
873 Panoramic View Showing Length and Breadth of Ta Ku Glacier
874 Panoramic View Showing Length and Breath of Ta Ku Glacier
875 On the Brady Glacier, Governor Brady Leading the First Party that Ever Visited This Glacier

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

ALASKA—Continued.

876 Marooned in Alaska, the Tide Going Out, Tourists Stranded
877 The Governor of Alaska on the Glacier Bearing his Name
878 Gov. Brady's Party, on Brady Glacier
879 A Group of the only Tourists that ever Visited Brady Glacier. Gov. Brady Leading
880 Fording a Glacier Stream on Brady Glacier
881 On the Way to Brady Glacier
882 On the Way to Brady Glacier
883 Brady Glacier, Governor Brady Standing in the Group
884 Difficulties in Visiting The Brady Glacier

LOWER CALIFORNIA.

985 Boundary Line Between U. S. and Mexico
986 San Diego from Coronado Hotel
987 Hotel Del Coronado
988 Hotel Del Coronado, from North-west
989 San Diego from Coronado
990 The Ocean from the Train
991 Sante Fe R R. near San Diego
992 Cactus Park, Riverside
993 San Bernardino Valley
994 Mount San Bernardino by Moonlight
995 Street in San Bernardino Valley
996 Arrowhead Mountain from San Bernardino
997 Arrowhead Mountains from R R. Track
998 Claremont Station and Snow Capped Mountain
999 Claremont and Old Baldy
1000 Stoddard's Canyon, Lower Falls
1001 Stoddard's Canyon, Middle Falls
1002 Stoddard's Canyon, Upper Falls
1003 Falls in Etcn Canyon
1004 Glendora
1005 Highlands
1006 Beautiful Etiwanda
1007 High School, Etiwanda

FLOWERS, FRUITS, TREES AND PLANTS OF SOUTHERN CALIFORNIA.

1008 A Yucca Tree, Antelope Valley California
1009 A Yucca Tree
1010 A Yocatillo Shrub
1011 Spanish Dagger or Yucca
1012 Century Plant
1013 California Peppers
1014 Manzanillo Olive Branch and Olives
1015 Pampas Plums
1016 Pampas Plums
1017 A Field of California Poppies
1018 A Field of California Lillies
1019 A Field of California Lillies
1020 On a Hop Ranch
1021 Umbrella Trees, Pampas Grass and Fan Palm Trees
1022 Date Palm
1023 Palm Trees
1024 A Rose Tree
1025 Cottage Covered with Roses
1026 Cottage Covered With Roses
1027 Orange Groves
1028 Oranges and Snow
1029 Orange Tree
1030 Orange Tree
1031 Cluster of Oranges
1032 A Cactus Plant
1033 An Almond Orchard
1034 A Banana Tree
1035 A Banana Tree
1036 Wild Cactus Flower
1037 Cactus Flower and Buds
1038 Cactus Flowers, Bloom at Night
1039 Night Blooming Cactus
1040 Night Blooming Cactus, a Pretty Bunch
1041 A Bunch of Hydrangias
1042 A Bunch of Poppies
1043 A Petunia Bed
1044 Bamboo Plant
1045 A Bunch of Daisies
1046 A Magnolia Flower in Bed of Leaves
1047 A Magnolia Bud
1048 A Magnolia Bud Nearly Open
1049 A Magnolia Flower
1050 Night Blooming Cactus, showing Petals, Stamen and Pistil
1051 Gold of Ophir Rose Bush
1052 Rose Bush in Full Bloom
1053 Rose Bush in Full Bloom
1054 A Bunch of Roses
1055 A Bunch of Roses
1056 Chrysanthemums
1057 Weeping Willow Trees

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

INDIANS, THEIR HOMES AND CUSTOMS.

1058 Indian Mummy, from Cliff Dwellings
1059 Indian Pueblo of Taos
1060 Deer Dance, San Juan Pueblo
1061 Pueblo Girls, Bread Makers
1062 Pueblo Indians
1063 Pueblo Indians, New Mexico
1064 Acoma Pueblo Arizona
1065 A Fiesta Procession, Acoma Pueblo, Arizona
1066 Cliff Dwellings in Walnut
1067 Canyon Near Flagstaff, Arizona
1068 The Penitente Procession by the Flagellantes, New Mexico
1069 Crucifixion of a Penitente, March 30, 1883, by the Flagellantes at San Mateo, New Mexico
1070 Indian Girls Playing
1071 Navaho, the Chief of the Navasapais
1072 Oldest Squaw of Chief Navaho
1073 Moki Indians Pahos or Prayer Sticks
1074 The Antelope March, Moki Snake Dance
1075 Moki Snake Dance
1076 Moki Snake Dance, Walpi. Sand Mosaic in Antelope Khiva
1077 Moki Snake Dance Paraphernalia
1078 Moki Indian Burial Ground, Arizona
1079 Zuni Indians Baking Pottery
1080 Moki Indian Baskets
1081 Mojava Indians, Needles, California
1082 Moki Indian Dance, Throwing Snakes into Circle of Sacred Meal
1083 Oribi Snake Dance, Entrance to Snake Khiva
1084 Indian Deer Dance
1085 Oribi Entrance Antelope Khiva
1086 Oribi Snake Dance
1087 Oribi Interior of Moki House
1088 Indians Selling their Wares to Tourists
1089 Indians Selling their Wares to Tourists
1090 Six Storied House Zuni
1091 Oribi Terraced Houses
1092 Indian Tepee (in Grand Canyon)
1093 Indian Basket Makers
1094 Indian Bake Oven, Laguna, New Mexico
1095 New Mexico Indian Girls
1096 Indian Woman and Baby, Laguna, New Mexico
1097 An Indian Mummy from Cliff Dwelling, Arizona
1098 Making an Indian Blanket
1099 An Indian Granary
1100 Yaquii Indians
1101 Mojave Indians
1102 A Navajo Hogan, Blue Canyon, Arizona
1103 Navajo Indians in Holiday Attire
1104 A Navajo Blanket Weaver and Loom
1105 Moki Indian Wood Gatherers
1106 Moki Indian Children
1107 Moki India Sacred Rock

CHALCEDONY PARK—Petrified Forest, Arizona.

1108 View of Chalcedony Park
1109 Wierd Forms in Chalcedony Park
1110 The Largest Log
1111 Clay Banks with Emerging Logs
1112 Eagle Peak
1113 The Tree Bridge
1114 The Cannon
1115 Three Sisters
1116 Shattered Trunks
1117 Trunks Scattered Over the Ground
1118 A Beautiful View in the Petrified Forest
1119 Tree Sections, Petrified Forest
1120 Suahara (Giant) Cacti
1121 Suahara (Giant) Cactus

GRAND CANYON.

1122 Town of Williams
1123 Map of Grand Canyon
1124 Tents at Bright Angel
1125 Going Down Bright Angel Trail
1126 John House, the Famous Guide of Grand Canyon
1127 Taking 10 cents, but failing to pose
1128 Posing for 10 cents at the Grand Canyon
1129 Grand Canyon from Bright Angel
1130 Grand Canyon from Bright Angel

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GRAND CANYON—Continued.

1131 Bright Angel Hotel from West, Distant View
1132 Bright Angel Hotel from West, Close View
1133 View of Angel Plateau from Hotel
1134 View of River from Angel Plateau
1135 View from Trail, Angel Plateau
1136 On Bright Angel Trail
1137 Grand Canyon from Bright Angel
1138 Grand Canyon from Bright Angel
1139 Grand Canyon from Signal Point
1140 Grand Canyon from Rowe's Point, looking North
1141 Grand Canyon from Rowe's Point, looking South
1142 Cocino Forest along the Rim of the Grand Canyon, toward Grand View
1143 Hotel at Grand View
1144 View from Grand View Hotel
1145 Ayers' Peak from Grand View Hotel
1146 Ayers' Peak from Grand View Hotel
1147 Battleship Iowa from Bright Angel Trail
1148 View from Grand View Hotel
1148½ Getting Ready for the Trail
1149 The Head of Grand View Trail
1150 The Log Cabin Hotel at Grand View
1151 Grand View Point, Head of Grand View Trail
1152 The Grand Canyon from Grand View Point
1153 On the Grand View Trail
1154 Going Down the Grand View Trail
1155 Going Down the Grand View Trail
1156 A Picturesque Bit along the Grand View Trail
1157 A View from Grand View Trail
1158 Canyon Architecture from Grand View Trail
1159 Going Down Grand View Trail
1160 A Scary Place along the Grand View Trail
1161 Still Going Down the Grand View Trail
1162 A Bit of Grandeur on the Grand View Trail
1163 View from the Grand View Trail
1164 Scenic Beauty of the Grand View Trail
1165 Grand Canyon from O'Neil Point
1166 Pompey's Pillar, Grand Canyon
1167 Grand Canyon from Rim
1168 Sandstone Cliff, Grand Canyon
1169 The River, Grand Canyon
1170 Pack Mules at the Copper Mines
1171 Removing Load from Pack Mules
1172 Poor Little Bridget, Born at the Copper Mines
1173 Entrance to the Great Copper Mines
1174 Entrance of the Great Cave
1175 Inner Gorge from the Copper Mine
1176 Poor Bridget and her Friend
1177 Looking into the Vast, from Moran Point
1178 Thomas Moran, the famous Painter of the Grand Canyon
1179 The Indian or Aztec Fort
1180 One of the Guides of the Grand Canyon
1181 Indian Fort and Point Bissell
1182 Indian Fort and Point Bissell
1183 The Famous Capt. House, with Tourists, on the Indian Fort
1184 The Indian Fort
1185 Looking Down Canyon from Bissell's Point
1186 Bissell's Point from Moran Point
1187 Hualpai Canyon—Burros on Trail
1188 Blue Canyon
1189 Blue Canyon, Peculiar Rock Shapes
1190 Looking across Grand Canyon
1191 Grand Canyon from Scenic Divide
1192 Round Tower and River from Moran Point
1193 Grand Canyon, East from Scenic Divide
1194 O'Neil Point from River
1195 Shinumo Creek
1196 Shinumo Creek from Camp
1197 Shinumo Creek
1198 In the Granite on the Old Trail
1199 Peculiar Erosion in Cataract Canyon
1200 Cataract Canyon, Where the Squaws Were Massacred
1201 Cataract Canyon Above the Agency
1202 Powell's Point
1203 Grand Canyon Trail
1204 Grand Canyon from Sentinel Point
1205 Chalk Canyon
1206 Cataract Canyon, Hualpai Trail

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OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

GRAND CANYON—Continued.

1207 Balanced Rock on Mystic Springs Plateau
1208 Ruins of Paradise, Grand Canyon
1209 Grand Canyon, Looking Up River from Bass Camp
1210 Grand Canyon Looking Down River from Bass Camp
1211 River from Plateau, Looking East
1212 River Looking South-east, Grand Canyon
1213 River Looking West
1214 River Looking East
1215 River Looking West from Plateau
1216 River Looking West
1217 Grand Canyon from River Looking West
1218 Rapids in the River
1219 When the Water is High, Grand Canyon
1220 Bridal Veil Falls from the Trail, Cataract Canyon
1221 Front View of Bridal Veil Falls
1222 Topocobya Trail, Grand Canyon
1223 Bass's Winter Camp on the Shinumo
1224 John D. Lee and Two Favorite Wives, Lived in the Grand Canyon
1225 Cliff Palace
1226 The Needles End of Grand Canyon
1227 Indian Hieroglyphics
1228 Sutton Point and Masonic Temple
1229 Newberry Terrace and Vishnu Temple
1230 Powell Pyramid, Grand Canyon
1231 Overhanging Capitals, Grand Canyon
1232 Relics of Cliff Dwellers, Grand Canyon
1233 San Francisco Mountain Scenery from Painting by Thomas Moran
1234 Head of Topocobya Trail
1235 Navaho Falls, Havas Canyon
1236 Mount Observatory and Sutton Point
1237 Wig-li-i-wa and the Havasu
1238 The River from Dick Pillar on the Grand Scenic Divide
1239 Head of Old Vance Trail
1240 Bridal Veil Falls, Havasu Canyon
1241 Colorado River at Foot of Mystic Spring Trail
1242 Colorado River at Foot of Old Trail

SCENES ALONG THE SANTA FE R. R.

1243 Canyon, Diablo Bridge
1244 Flagstaff from Train
1245 View Looking Over Canyon, Diablo from Train
1246 S. F. Train at Laguna
1247 Indian Adobe Houses
1248 Albuquerque Hotel
1249 Los Vegas Castenado Hotel
1250 Hotel Montezuma, Las Vegas Hot Springs

COLORADO.

1251 Pueblo, Colorado, Bridge Bed of River
1252 Pueblo, Colorado, R. R. Track and Bridge
1253 Entrance to Cave of Winds, William's Canyon
1254 Canyon near Manitou, Colorado
1255 Stalactites and Stalagmites in the Cave of the Winds
1256 Grand Organ in Cave of the Winds
1257 The Narrows, William's Canyon
1258 Temple of Isis, William's Canyon
1259 Temple of Juno, William's Canyon
1260 Looking Up Platte Canyon
1261 Bridge Above Deansbery, Platte Canyon
1262 Glenisle, Platte Canyon
1263 Buildings at Glen Isle, Platte Canyon
1264 Rocky Point, Clear Creek Canyon
1265 Clear Creek Canyon
2266 Inspiration Point, Clear Creek Canyon
1267 Bridal Veil Falls, Cheyenne Canyon
1268 Seven Falls, Cheyenne, Canyon
1269 Garden of the Gods, The Parliament
1270 Garden of the Gods, Seal and Bear Rocks
1271 Garden of the Gods, Lot's Wife
1272 Garden of the Gods, Siamese Twins

☞ See Index to Slides at End of Catalogue.

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ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA.

Taken Along the Canadian Pacific Railway.

VICTORIA.

1 Government Buildings, Victoria
2 Parliament Buildings, Victoria
3 Beacon Hill Park, Victoria

VANCOUVER.

4 C. P. R. Depot, Front View from Street
5 C. P. R. Depot, from the Wharf, Reflection in Water
6 C. P. R. Depot, from the Wharf, Reflection in Water, Distant View
7 View Across the Channel
8 Residence near British Bay
9 Campbell Street Dunsimuer Street, Bank of Montreal at the Right
10 Court House
11 Lumber Company's Plant
12 Houseboats on the Bay
13 Saw Mill
14 Saw Mill and Logs
15 The Narrows
16 The Conemaugh at the Wharf
17 Stanley Park, the Flower Gardens and Cottage
18 Roadway and the Narrows, Stanley Park
19 Pathway in the Forest of Fir Trees, Stanley Park
20 Pathway in the Forest of Fir Trees, Stanley Park
21 Stanley Park, Douglas Fir
22 Stanley Park, Big Cedar and Douglas Firs
23 Ten Horse Team Hauling Big Trees
24 English Bay
25 Surf at English Bay
26 The Terminus of the Canadian Pacific R. R.
27 The Fishing Fleet at Anchor
28 The Fishing Fleet Just Starting Out
29 The Fishing Fleet Just Starting Out
30 Salmon Cannery of Stevenson
31 Cold Stream Ranch near Nelson
32 View of Nelson
33 View of Ainsworth
34 Red Mountain Rossland, showing Le Roy, War Eagle, Center Star, Nickel Plate, Monte Cristo, Josie, Iron Mask and other Mines
35 C. P. R. Tunnel Along the Fraser Canyon
36 Hell's Gate, Frazer Canyon, Looking Down River
37 Cable Tram Across Frazer Canyon

AGASSIZ.

38 Agassiz, The Government Farm, A Grain Field
39 A Hop Ranch
40 Agassiz, A Ranch Scene
41 Agassiz, Ranch Buildings, Grain Fields and Method of Covering Shocks of Grain
42 Agassiz, Cornfield
43 Spuzzum, Suspension Bridge Across Frazer Canyon
44 Kamloops, View of City and S. Thompson River
45 Revelstoke, View of the City
46 View Tourists, Train and Mountains to West of Revelstoke
47 View South from the Top of Train, Revelstoke
48 Hotel at Revelstoke
49 Ross Peak
50 View Down the Illecillewaet River
51 View of the Illecillewaet River

GLACIER HOUSE.

52 The Loop, Showing Four Tracks Just Before Arriving at Glacier House
53 The Glacier from the Hotel
54 On the Great Glacier
55 On the Great Glacier, A Crevice
56 View of Glacier from Hotel Grounds
57 Sir Donald and the Great Glacier
58 Hotel at Glacier
59 C. P. R. Passenger Train, Glacier in Back Ground
60 Hotel and Mountains

☞ See Index to Slides at End of Catalogue.

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ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

GLACIER HOUSE—Continued

61 View of Glacier from Hotel Grounds
62 Sir Donald and the Great Glacier
63 Hotel at Glacier
64 C. P. R. Passenger Train, Glacier in Background
65 Hotel and Mountains
66 Train, Glacier in Background
67 A View of the Glacier from the Train
68 A View of the Glacier from the Train
69 A View of the Glacier from the Train
70 The Illecillewaet River
71 In Albert Canyon, The Illecillewaet River,
72 Mt. Sir Donald in the Distance
73 Mt. Sir Donald from Glacial Stream
74 Mt. Sir Donald as Seen near Glacier
75 Panoramic View of C. P. R. Tracks and the Glacier House
76 Glacier House from Avalanch Crest
77 Panoramic View of Observatory and Hotel Buildings
78 On the Way to the Great Glacier
79 Glacial Stream, Forest and Great Glacier
80 The Face of the Great Glacier
81 The Face of the Great Glacier
82 Near Glacier House
83 The Great Glacier
84 Mountain View, near Glacier House
85 Cave in the Great Glacier
86 On the Way to the Asulkan Glacier
87 High Up on the Asulkan Trail
88 The Asulkan Valley from Avalanch Crest
89 Kicking Horse River, near Field
90 Mt. Stephen Showing Silver Mine
91 Mt. Stephen, Field and the Kicking Horse River
92 Columbia River near Beaverworth
93 Columbia River near Beaverworth

LAGGAN—Station on C. P. R. for Lakes in the Clouds.

94 Mt. Temple (Top Capped with Clouds) from Station
95 Mt. Temple, from Hill near C. P. R. Station, Laggan
96 Mt. Temple, from Hill near Station
97 Mountain Road to Lake Louise
98 Glacial Stream and Mountain Road, Lakes in the Clouds
99 Glacial Stream from Lako Louise
100 Glacial Stream and Glacier
101 On the way to Lake Louise—A Mountain Stream
102 Lake Louise, Glacier, Mt. Victoria and Reflections
103 Lake Louise and the Glacier—Mt. Victoria
104 Lake Louise and Mt. White
105 Lake Louise from the Chalet
106 Lake Louise from the Chalet
107 A Bit of Lake Louise
108 Lake Louise and Goat Mountain
109 Panoramic View of Lake Louise—Mt. Victoria
110 La Froy, Fairview, Mt. White and the Hotel
111 Panoramic View of Lake Louise
112 Lake Louise from Veranda of Chalet
113 Lake Louise from Trail to Saddle Back
114 Lake Louise and Victoria Mountain
115 Lake Louise with Great Glacier Mirrored in its Surface
116 Lake Louise with Great Glacier Mirrored in its Surface
117 Lake Louise, Mt. La Froy and Fairview
118 Lake Louise on the way to the Glacier on Mt. Victoria
119 Mitre Mountain and the Glacier
120 Victoria taken from Glacier Below
121 Bow River, Station, and Mountains around Lake Louise, from Hill near Station
122 Lake Louise from Chalet (1) showing Lake, Glacier and Mt. Victoria
123 Lake Louise from Chalet (2) showing Lake and Saddle Back
124 Lake Louise from Chalet (3) showing Lake and Mt. White
125 The Chalet from Pier on Lake Louise
126 A View of Upper Bow Valley and Mt. Daily, from near Lake Agnes (from which water flows into three oceans)

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

LAGGAN—Continued

127 The Badger at Home (near Lake Agnes, altitude 6801 feet)
128 Mirror Lake
129 Mirror Lake and Lake Louise, from near Lake Agnes
130 Mt. Le Froy and Mt. Fairview from Trail between Mirror Lake and Lake Agnes
131 A Bit of Lake Agnes
132 Water Falls and Shelter at Lake Agnes
133 Water Falls and Shelter at Lake Agnes
134 Lake Agnes, Mountains and Glacier
135 Lake Agnes, different view
136 Lake Agnes, different view
137 Castle Crag and Lake Agnes
138 Panoramic View of Lake Agnes
139 Panoramic View of Lake Agnes, different view
140 Summit of Saddleback
141 Paradise Valley from Pinnacle on the Saddleback
142 Paradise Valley from Saddleback, another view
143 Paradise Valley from Saddleback, another view
144 Panoramic View of Paradise Valley from Saddleback
145 Valley of the Ten Peaks, from Trail
146 A few of the Ten Peaks, from Trail
147 Valley of the Ten Peaks and Moraine Lake
148 The Ten Peaks from the Trail
149 Valley of Ten Peaks from Rocks at foot of Moraine Lake
150 Valley of Ten Peaks, Moraine Lake in foreground
151 Panorama of Moraine Valley, Moraine Lake and the Ten Peaks
152 Panorama of Moraine Lake and the Ten Peaks
153 Panorama of Moraine Lake and the Ten Peaks
154 Reflections of the Ten Peaks in Moraine Lake, Panoramic View
155 The Desolation of Consolation Valley, Panoramic View
156 Consolation Valley, Mt. Temple in the Distance
157 Consolation Lake, Mt. Temple in the Distance
158 Consolation Valley, Lake, and part of Mt. Temple
159 Consolation Valley and Lake, three miles beyond the Ten Peaks
160 Mt. Stephen from Trail to Burgess Pass
161 Looking Down from Burgess Pass to Field 3000 feet below
162 Summit of Mt. Stephens and Cathedral Rocks, from the Trail to Burgess Pass
163 Panorama of the Top of Burgess Pass. Down 3000 feet to the right is Emerald Lake; to the left is the Town of Field; in front is Burgess Peak
164 Panorama of the Mountains from Burgess Pass, showing Mt. Stephens and the Cathedral Peaks
165 Emerald Lake as seen from Burgess Pass, 3000 feet above the Lake
166 Natural Bridge near Field, Mt Stephens in the Distance
167 A Bit of Emerald Lake from Log Cabin
168 Panorama of Emerald Lake, Emerald Mountain and Overhanging Glacier
169 Panorama of Emerald Lake from Front of Chalet
170 Panorama of Emerald Lake and Mountains from Burgess Pass
171 Panorama of Emerald Lake from Chalet, Wapta Mountain in center
172 The First Glimpse of Emerald Lake, Mt. Wapta and Emerald Mountain in the background, Panoramic View
173 Panorama of Emerald Lake, Emerald Mountain and Mt. Wapta
174 A Bit of Emerald Lake, with Mt. Burgess in the background
175 A Corner of Emerald Lake
176 Emerald Lake as seen from Chalet, Mt. Wapta in the distance
177 The Chalet, from a Boat on Emerald Lake
178 Reflection of Mt. Wapta in Emerald Lake
179 Chalet at Emerald Lake
180 Emerald Lake from Trail into Yoho Valley

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

LAGGAN—Continued

181 Yoho Lake, Mt. Wapta in Distance
182 Yoho Lake, Mt. Wapta and Reflections
183 Emerald Lake
184 Takakkaw Falls from Lookout Point
185 Takakkaw Falls (water has a sheer drop of 1200 feet)
186 Takakkaw Falls from Floor of Yoho Valley
187 Takakkaw Falls, from River, Yoho Valley
188 Takakkaw Falls, from Yoho Valley
189 Takakkaw Falls, from Yoho Valley
190 Takakkaw Falls, taken from below, Yoho Valley
191 Grand Canyon of Yoho Valley
192 A Scene from the Floor of Yoho Valley
193 A Scene from the Floor of Yoho Valley
194 Panorama of the Yoho Valley
195 Panorama in the Forest, Yoho Valley
196 A Moraine and Glacial Stream
197 In Yoho Valley, River and Mount Wapta
198 Laughing Falls, Yoho Valley
199 Grand Canyon, Yoho Valley
200 Laughing Falls. One of the Guard
201 A Side View of Laughing Falls. Yoho Valley
202 Looking Down the River from Laughing Falls
203 A Side View of Laughing Falls, Yoho Valley
204 A Peculiar View of Laughing Falls Yoho Valley
205 A Splendid View of Laughing Falls, Yoho Valley
206 Twin Falls, Yoho Valley
207 Kicking Horse River
208 Another View of Kicking Horse River
209 Kicking Horse Pass, C. P. R. track and Bridge
210 Kicking Horse Pass, C. P. R. track and Safety Switch
211 Kicking Horse Pass, A View Along the Track
212 Mount Stephen, Stephen House and Kicking Horse River
213 C. P. R. Train Crossing the Bridge over Kicking Horse River, in Kicking Horse Pass
214 C. P. R. Train in Kicking Horse Pass
215 A Magnificent View from Kicking Horse Pass
216 C. P. R. Train Climbing Kicking Horse Pass
217 Cathedral Spires, Kicking Horse River in Foreground, from Monarch Cabin
218 The Famous View of Mt. Stephen from Monarch Cabin, three Miles from Field
219 The Kicking Horse River, Mt. Stephen on the Right. Cathedral Peaks on the Left
220 Along the Kicking Horse Pass
221 Panorama Along the Kicking Horse Pass
222 Panorama Along the Kicking Horse Pass

BANFF.

223 Street in Banff and Cascade Mountain
224 Main Street, Banff and Cascade Mountain
225 Main Street in Banff and Sulphur Mountain
226 Presbyterian Church, Banff
227 Mount Rundell and Drive. Banff
228 The C. P. R. Hotel, Mount Rundell in Background
229 The Bow Valley, from C. P. R. Hotel, Banff
230 The Junction of the Bow and Spray Rivers and Mt. Rundell
231 Down the Bow River, near the Falls
232 Up the Bow River, near the Falls
233 The Bow Falls
234 Reflections in Bow River
235 Looking Up the Spray River from the Bow River
236 The Bow Falls
237 Reflections near the Bow Falls
238 View of Bow Valley from Sulphur Mountain
239 Observatory on Summit of Sulphur Mountain
240 Bow and Spray Valleys from Trail on Sulphur Mountain
241 View from Summit of Sulphur Mt.
242 The Bow Valley

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

BANFF—Continued.

243 Drive from Boat House, Mt. Rundell in the Distance
244 Mt. Rundell from Boat House, Banff
245 Bow Falls
246 The Swimming Basin at Banff, Panoramic View
247 The Bow River and Boat House, Panorama from Bridge
248 Looking Through the Bridge, Cascade Mountain in Background, Panorama View
249 Scenes Along the Bow River Panorama view
250 Panorama View Along the Bow River at Banff
251 Panorama View in the Forest at Banff

CANMORE

252 Typical Log Cabin and "White Man's Pass"
253 The Hoodoos, the Town and White Man's Pass
254 The Hoodoos, Valley of Bow River in the Background
255 Old Cemetery, Hoodoos in Background
256 The Hoodoos, Mountains and Valley in the Distance
257 The Bow Valley at Canmore
258 The Coal Mines at Canmore
259 View of Canmore from near Coal Mines
260 The Three Sisters, from near Canmore
261 The Three Sisters, from C. P. R. Track near Canmore
262 C. P. R. Section Men at Work in the Gap
263 The Gap
264 Wind Mountain from the Gap
265 Bow River and Mountains at the Gap
266 Tilted Strata of Rock Along the Bow River, at the Gap
267 Tilted Strata of Rock Along the Bow River, at the Gap
268 Tilted Strata of Rock Along the Bow River, at the Gap

CALGARY

269 First Baptist Church, Calgary
270 Street Scene
271 Indian Tents near Calgary

MEDICINE HAT.

272 View of City from Other Side of Bow River
273 View of Bow River Bridge and City
274 View of City from Hill near Town
275 View of City from Hill near Town
276 View of Main Business Street
277 Presbyterian Church
278 M. E. Church

SWIFT CURRENT.

279 Canadian Land and Ranch Company, Buildings
280 Canadian Land and Ranch Company, the Sheep
281 Canadian Land and Ranch Company the Sheep
282 Swift Current River.
283 A Bunch of Lame Sheep

A WALK ABOUT WASHINGTON—12 Slides, with Lecture.

1 United States Capitol.
2 U. S. Senate Chamber.
3 Hall of Representatives.
4 Pennsylvania Avenue.
5 Washington Monument.
6 United States Treasury.
7 Executive Mansion or White House.
8 War, State and Navy Department.
9 General Postoffice Building.
10 Smithsonian Institute.
11 Jackson Statue.
12 Soldiers' Home.

☞ See Index to Slides at End of Catalogue.

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YELLOWSTONE NATIONAL PARK—12 Slides

1 Mammoth Hot Springs.
2 Liberty Cap.
3 Tower Falls.
4 Upper Falls of Yellowstone.
5 Grand Falls of the Yellowstone.
6 Gibbon Falls.
7 Bee Hive Geyser in action.
8 Cone of Castle Geyser.
9 Cone of Giant Geyser.
10 Cone of Grotto Geyser.
11 Riverside Geyser in Action.
12 Cone of Lone Star Geyser.

IRELAND

1 Map of British Isles.
2 Map of Ireland.
3 Queenstown, Entrance to Harbor, etc.
4 Queenstown, Harbor.
5 Queenstown, from the Harbor.
6 Queenstown, Quays.
7 Queenstown, a Street in.
8 A view on the River Lee.
9 Town of Passage, County Cork.
10 Monkstown, County Cork.
11 Patrick St., Cork.
12 St. Patrick's Bridge, Cork.
13 Church of the Shandon Bells, Cork.
14 Shandon Steeple, Cork.
15 Gerald Griffin's Grave, Cork.
16 Sunday's Well and St. Vincent's Church, Cork.
17 St. Patrick's Protestant Church, Cork.
18 St. Finn Bar's Cathedral, Cork.
19 Village of Blarney, County Cork.
20 Blarney Castle.
21 Blarney Castle (duplicate).
22 Kissing the Blarney Stone.
23 Kissing the Rael Blaarney.
24 The New Castle of Blarney.
25 Macroom.
26 Gougane Barra.
27 Gougane Barra, with Island of St. Finn Bar.
28 Gougane Barra, the Shrine.
29 Gougane Barra, the Holy Well.
30 Kinsale, County Cork.
31 Kinsale Harbor.
32 Innishannon Bridge on River Bandon.
33 Bantry Cove, County Cork.
34 Bantry, showing head of Bantry Bay.
35 Glengariffe, Bay and Garinish Island.
36 Glengariffe, River and Bridge.
37 Glengariffe, Cataract.
38 Glengariffe, Otter Island.
39 Glengariffe, Lord Bantry's Cottage,
40 Glengariffe, Eccles Hotel.
41 Glengariffe, Cromwell's Bridge.
42 Tunnel on Kenmare Road, County Kerry.
43 Church and Convent of Kenmare.
44 Lakes of Killarney from Kenmare Road.
45 Gap of Dunloe and Black Valley.
46 Gap of Dunloe and Bridge.
47 Gap of Dunloe. Kate Kearney's Cottage.
48 Kate Kearney's Cottage.
49 Upper Lake, Killarney.
50 Shooting the Rapids, Killarney.
51 Middle Killarney Lake, showing Island.
52 Innisfallen Island, Lakes of Killarney.
53 Innisfallen's Ruined Shrine, Killarney.
54 Long Range and Torc Mountains.
55 Torc Cascade, Killarney.
56 Lower Lake of Killarney.
57 Killarney House
58 O'Sullivan's Cascade, Killarney.
59 Meeting of the Waters, Killarney.
60 Brickeen Bridge, Killarney.
61 Meeting of the Waters (second view).
62 Derrycunnihy Cottage, Killarney.
63 Cascade of Derrycunnihy, Killarney.
64 Southern Hotel, Killarney
65 A View on Ross Island, Killarney.
66 Ross Castle, Killarney.
67 Ross Castle (second view).
68 Ross Castle (third view).
69 Dinish Cottage, Killarney.
70 Interior of Muckross Abby.
71 Muckross Abbey.
72 O'Connell's Birthplace, Derrynane County Kerry.
73 Cahirciveen, County Kerry.
74 O'Connell Memorial Church, Cahirciveen, County Kerry.
75 Ardfert Cathedral Ruins, County Kerry
76 Derryquin Castle, County Kerry.
77 Village of Dingle County Kerry.
78 Killorglin, County Kerry.
79 Bishop's Chair, Aghadoe, County Kerry
80 Adare Abbey, County Limerick.
81 Ruins of Desmond's Castle, Adare. County Limerick.
82 Askeaton Abbey, County Limerick.

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IRELAND—Continued

83 City of Limerick.
84 Perry Square, City of Limerick.
85 King John's Castle and Thomond Bridge, Limerick.
86 St. Mary's Cathedral, Limerick.
87 St. Alphonsus Church, Limerick.
88 Interior of Sacred Heart Church, Limerick.
89 Treaty Stone, Limerick.
90 Rock of Cashel.
91 Ruins on Rock of Cashel.
92 Cashel Abbey and Round Tower.
93 Cathedral of Thurles.
94 Sliddeyford Cromlech or Druid's Altar at New Castle, County Tipperary.
95 St. Mary's Church, Clonmel.
96 Fethard, County Tipperary.
97 Holy Cross Abbey, County Tipperary.
98 Cahir Castle, County Tipperary.
99 Mt. St. Joseph's Abbey, Roserea, County Tipperary.
100 Nenagh Town Hall and Castle.
101 Ennistymon, County Clare.
102 Kilrush, County Clare.
103 Kilkee, County Clare.
104 Lookout Cliff, Kilkee, County Clare.
105 Spectacle Bridge, County Clare.
106 Eviction, Van de Leur Estate, County Clare.
107 Eviction, Van de Leur Estate, County Clare.
108 Athenry, County Galway.
109 Railway Bridge, Galway.
110 Erie Square, Galway.
111 West Bridge and Fr. Daly's Chapel, Galway.
112 Fish Market, Galway.
113 Glendallagh, County Galway.
114 Interior St. Jarlath's, Tuam.
115 St. Jarlath's College, Tuam.
116 Cong Abbey, County Galway.
117 Town of Athlone, County Roscommon
118 Athlone Castle, County Roscommon.
119 Shannon Bridge between Kings County and County Roscommon.
120 Boyle Abby, County Roscommon.
121 Turlough Round Tower, County Mayo
122 Ballysadare Falls, County Sligo.
123 Tower of Sligo.
124 Sligo Abby.
125 Enniskillen, County Fermanagh.
126 Monea Castle, County Fermanagh.
127 Devenish Island, Lough Eren,
128 The Great Caves, Lower Lough Erne.
129 Scene on the River Erne, County Donegal.
130 Ballyshannon, County Donegal.
131 Tower of Donegal.
132 Donegal Abbey, Ruins.
133 Derrybeg Chapel, County Donegal
134 Moville, County Donegal.
135 Londonderry.
136 Cathedral Londonderry (front).
137 Cathedral Londonderry (side).
138 Giant's Causeway.
139 Giant's Causeway.
140 Giant's Causeway.
141 Glenarm Castle, County Antrim.
142 Cushendall, County Antrim.
143 Cave Hill, County Antrim.
144 A Slide Car, County Antrim.
145 Donkey and Block Wheel Cart.
146 Glengariffe Castle, County Antrim
147 Shane's Castle, County Antrim.
148 Glynn, near Lane, County Antrim.
149 Albert Memorial, Belfast.
150 Down Patrick Cathedral, County Down.
151 City of Armagh.
152 Catholic Cathedral, Armagh.
153 Post Office at Clogher, County Lowth.
154 Cross and Tower at Monasterboice, County Lowth.
155 Ruins of Melifont Abbey, County Lowth.
156 Potato Market, Drogheda.
157 Ancient Coracle on the Boyne.
158 A Landlord's Residence on the Boyne.
159 Ancient Cross at Kells, County Meath.
160 Moat to Balleylochloe, County West Meath.
161 Castle Dermot Abbey, County Kildare.
162 Round Tower, County Kildare.
163 Drawing Room, Carton House, County Kildare.
164 Quadrangle Maynooth University.
165 Ruins, Maynooth Castle.
166 Sackville, now O'Connell St., Dublin.
167 Bank of Ireland, Dublin.
168 Dublin Quays.
169 Birmingham Tower, Dublin Castle.
170 Dublin City Hall.
171 Dublin Custom House.
172 Dublin, Four Courts
173 Dublin, Scene of Emmett's Execution,

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IRELAND—Continued

174 Dublin, St. Patrick's Cathedral.
175 Dublin, Interior of St. Patrick's Cathedral.
176 Dublin, Interior of Catholic Cathedral.
177 Dublin, Christ Church.
178 Dublin, Christ Church, Strongbow's Tomb.
179 Dublin, O'Connell's Monument, Glasnevin.
180 Dublin, Cardinal Cullen's Monument, Glasnevin.
181 Dublin, Wellington Monument, Phenix Park.
182 Dublin, Gough Monument.
183 Dublin, Scene of Murder, Phenix Park.
184 Dublin, Kilmainham Jail.
185 Dublin County, Village of Howth and Ireland's Eye.
186 Dublin County, Malahide Castle,
187 Dublin County, Dalkey.
188 Dalkey Harbor.
189 Kingston Harbor.
190 Kingsbridge R. R. Station, Dublin.
191 Bray and Bray Head, County Wicklow.
192 Bray Head, County Wicklow.
193 Terrace of Powerscourt Castle, County Wicklow.
194 Wicklow Town.
195 Glendalough, County Wicklow.
196 The Seven Churches of Glendalough.
197 St. Kevin's Cross, County Wicklow.
198 The Scalp, County Wicklow.
199 Vale of Clara, County Wicklow.
200 The Dargle, County Wicklow.
201 The Dargle Bridge, County Wicklow,
202 Enniskerry, County Wicklow.
203 Lough Dan, County Wicklow.
204 The Devil's Glen, County Wicklow.
205 Avoca, County Wicklow.
206 Lion Arch, Avoca, County Wicklow.
207 Vale of Avoca, County Wicklow.
208 Enniscorthy, County Wexford.
209 Abbey Ruins, County Wexford.
210 Wexford Tower.
211 St. Peter's Chapel and College, Wexford.
212 Ferrycarrig Castle County Wexford.
213 New Ross, County Wexford.
214 New Ross, Fair Day.
215 Gowran Abbey, County Kilkenney.
216 New Catholic Cathedral, County Kilkenney.
217 St. Canice Church, County Kilkenney.
218 St Kieran's College, County Kilkenney.
219 Portlaw, County Waterford.
220 Reginald's Tower and Quay, Waterford.
221 Curraghmore House Waterford.
222 Lismore Castle, County Waterford.
223 Fermoy, County Cork.
224 Castletown Roche, County Cork.

IRISH CHARACTERS AND SCENES.

225 An evicted Tenant and family.
226 Battering down an Irish home.
227 Irish Girl Spinning Flax.
228 Irish Woman Spinning Flax.
229 Irish Woman Spinning Flax.
230 Irish Woman Spinning Flax.
231 Irish Peasant Knitting.
232 Irish Peasant Farmer.
234 Irish Pig—a favored boarder,
235 Irish Jaunting Car.
236 Irish Low-back Car.
237 Irish Pig Fair.
238 Irish carrying home turf for fuel.
239 Irish Street Venders.
240 Irish Piper.
241 St. Patrick Journeying to Tara.
242 Butter Market.
243 Irish Farmer Driving to Market.
244 Erin's Flag.
245 Irish Character.
246 Evicted Widow and Orphans at Cross.
247 Fish Woman and Peddling Cart.
248 Wayside Cobbler.
249 Stacking Turf.
250 An Irish Cottage.
251 Bothering a Tourist.
252 Wild Irish Rose (Girl).
253 Gathering Sea-weed.
254 Black Thorn Seller.

JERUSALEM, with Lecture.

1 Jerusalem—General View from Scopus
2 Rail Road Station.
3 The Pool of Siloam.
4 The Gate of Christ's Triumphal Entry
5 Excavations of Solomon's Stables.
6 View over the City from Mount Zion.
7 Via Crucis—The Way of the Cross.
8 Golgotha.
9 The Church of the Holy Sepulchre.
10 The Mosque of Omar.
11 The Wailing Place of the Jews.
12 The Mount of Olives.

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LIFE OF CHRIST.

By Tissot. With Lecture.

Tissot's conception of the Life of Christ and his famous paintings are familiar to all bible students. We can furnish any of the slides on the following list but do not carry all of them in stock. Those covered by lecture are marked with a "*".

A Our Lord Jesus Christ
*1 Zacharias and Elizabeth
*2 The Vision of Zacharias
*270 The Annunciation
*3 The Virgin Mary in Her Youth
4 The Visitation of Elizabeth and Mary
5 The Magnificat
*6 Joseph Seeks a Lodging in Bethlehem
*7 The Adoration of the Shepherds
*8 The Presentation of Jesus in the Temple
*9 The Wise Men Journeying to Bethlehem.
*10 The Wise Men and Herod
*11 The Wise Men Present Their Gifts
*12 The Massacre of the Innocents
*13 The Flight into Egypt
*14 The Sojourn in Egypt
*15 The Return from Egypt
*16 Jesus and His Mother at the Fountain
17 Jesus Sitting in the Midst of the Doctors
*18 Jesus Found in the Temple
*19 The Youth of Jesus
20 The Voice Crying in the Wilderness
21 The Winnower
*22 John the Baptist and the Pharisees
23 John the Baptist Sees Jesus from Afar
*24 The Baptism of Jesus
*25 Jesus Taken Up into a High Mountain
*26 The Temptation in the Wilderness
27 St. John the Evangelist
28 Angels Came and Ministered Unto Him
29 The Calling of Andrew and John
30 The Calling of Peter and Andrew
31 The Calling of James and John
32 Nathanael Under the Fig Tree
33 The Betrothed of Cana
*34 The Marriage of Cana of Galilee
35 Jesus Goes Up to Jerusalem
36 Christ Talks with Nicodemus
37 The Man with an Infirmity of Thirty and Eight Years
38 An Angel Troubled the Waters
*39 Jesus and the Woman of Samaria at Jacob's Well
40 And They Led Him Unto the Brow of the Hill
41 Healing of Peter's Mother-in-law
42 In the Villages the Sick were Brought Unto Him
43 "Thou Fool! this Night Thy Soul Shall be Required of Thee"
44 Jesus Went Out Into a Desert Place
45 Jesus Teaching in the Synagogue
*46 The Healing of the Ruler's Son
*227 Jesus Preaching from a Boat
47 The First Miraculous Draught of Fishes
48 Jesus Healing the Lame and the Blind on the Mountain
49 The Healing of Leper at Capernaum
50 Jesus Teaching the People by the Seashore
51 The Calling of Matthew
52 The Parable of the Piece of Silver
273 Jesus Sat at Meat with Matthew
*53 Christ Healing the Withered Hand
54 The Pharisees and Herodians Take Counsel Against Jesus
*55 The Ordaining of the Twelve Apostles
56 The Two Women at the Mill
57 "And When Ye Come Unto an House, Salute It"
*58 Christ Sleeping During the Storm
*59 Christ Stilling the Tempest
60 And All the City Gathered Together at the Door
61 The Two Men Possessed with Unclean Spirits
62 The Legion of Evil Spirits Drive the Swine into the Sea
*63 The Raising of Jairus' Daughter
64 Jesus Preaching by the Seaside

Price, plain 75c; Colored $2.00. Rental 5c a day, 10c a week

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LIFE OF CHRIST—Continued.

65 Christ Healing the Blind and Dumb Man
*66 She Only Touched the Hem of His Garment
67 Lord, I Am Not Worthy
68 The Man with an Unclean Spirit in the Synagogue
*69 Raising of the Widow's Son at Nain
70 Healing of the Canaanite's Daughter
71 The Sick Waiting for Jesus to Pass By
72 The Sower
73 Christ Eating in the House of the Pharisees
74 Christ Bids His Disciples to Rest Awhile
*75 The Palsied Man Let Down Through the Roof
*76 The Sermon on the Mount
77 Lazarus at the Rich Man's Door
78 The Dumb Man Possessed of the Devil Healed at Capernaum
79 Christ's Exhortation to the Twelve Apostles
80 Herod
*81 The Miracles of the Loaves and the Fishes
82 The People Seek Christ to Make Him King
83 Christ Going Out Alone Into a Mountain to Pray
84 Christ Walking on the Sea
*85 Peter Walks Upon the Sea
86 "Ye Seek Me, Not Because Ye Saw the Miracles, but Because Ye Did Eat of the Loaves"
87 Christ Reproving the Pharisees
88 The Pharisees and Sadducees Come to Tempt Jesus
89 The Healing of the Crooked Woman, Ill for Eighteen Years
*90 The Transfiguration
91 Healing of the Young Man Possessed of a Devil, at Mount Tabor
92 Christ Sending Out the Seventy Disciples, Two by Two
93 "The First Shall be Last"
94 Jesus and the Little Child
*95 "Get Thee Behind Me, Satan"
96 Mary Magdalene Before Her Conversion
97 Mary Magdalene Repentant
98 Jesus Passing Through the Villages, on His Way to Jerusalem
*99 "The Rich Young Man Went Away Sorrowful"
100 The Healing of Ten Lepers
101 Christ at Bethany, in the House of Martha
*102 Mary at the Feet of Jesus
103 The Lord's Prayer
104 But No Man Laid Hands on Him
105 The Woman Taken in Adultery, Jesus Writing Upon the Ground
106 "And Jesus Was Left Alone, the Woman Standing in the Midst"
107 Christ Preaching Near the Treasury
108 The Blind Man Washes in the Pool of Siloam
109 The Blind Man Tells His Story to the Jews
*110 The Good Samaritan
111 "Then Took They Up Stones to Cast at Him"
112 Jesus Walking on Solomon's Porch
113 The Pharisee and the Publican
114 The Wise Virgins
115 The Foolish Virgins
*271 "Jesus Wept"
116 The Raising of Lazarus
117 The Prodigal Son Asking Alms
118 The Return of the Prodigal Son
119 "Suffer Little Children to Come Unto Me"
120 Zaccheus in Sycamore Tree
121 Healing of Two Blind Men at Jericho
122 "The Ass Tied, and the Colt With Her"
123 Jerusalem from the Mount of Olives
*124 "And Beholding the City He Wept Over It"
125 The Procession in the Streets of Jerusalem
126 The Children's Hosannas in the Temple
*127 The Chief Priests Take Council Together
*128 Christ Driving Them Out that Sold and Bought from the Temple
129 Jesus Forbids the Carrying of Loads in the Temple
130 The Healing of the Lame in the Temple
131 The Gentiles Ask to See Jesus
132 The Voice from Heaven During Holy Week

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LIFE OF CHRIST—Continued.

133 The Chief Priests Ask, "By What Authority Doest Thou These Things?"
134 Jesus Points to the Corner Stone
*135 The Tribute Money
136 The Pharisees Question Jesus
137 "Woe Unto You, Scribes and Pharisees!"
138 "Jerusalem! Jerusalem!"
139 The Widow's Mite
140 "Master, See What Manner of Stones and What Buildings Are Here"
141 Christ Foretelling the Destruction of the Temple
*142 The Alabaster Box of Very Precious Ointment
143 The Jews Conspire Together
*144 Judas Goes to the Chief Priest and Betrays His Master
145 The Man Bearing a Pitcher
146 The Jews' Passover
147 Judas Dipping His Hand in the Dish
*148 Jesus Washing His Disciples' Feet
149 The Communion of the Apostles
150 The Last Discourse of Our Lord
151 But Peter Said Unto Him: "Although All Shall Be Offended, Yet Will Not I"
152 "My Soul Is Exceeding Sorrowful Unto Death"
153 The Agony in the Garden
154 "Could Ye Not Watch with Me One Hour?"
155 Judas, and with Him a Great Multitude with Swords and Staves
*156 The Judas Kiss
*157 "They Went Backward and Fell to the Ground"
*158 Christ Healing the Ear of Malchus
159 The False Witnesses
160 The First Denial of Peter
161 The Second Denial of Peter
162 Annas and Caiaphas
*163 The High Priest Rends His Clothes, Jesus is Condemned to Death
164 Jesus Turned and Looked at Peter
165 Peter Went Out and Wept Bitterly
*166 Christ Buffeted and Mocked in the House of Caiaphas
167 Jesus in Prison
168 The Morning Judgment of Jesus
*169 Judas Repents and Returns the Money
170 Jesus Led from Caiaphas to Pilate
171 Pilate Questions Jesus
172 The Message of Pilate's Wife
173 Jesus Led Back from Herod to Pilate
*174 The Scourging
175 The Scourging on the Back
*176 The Crown of Thorns
*177 "Ecce Homo!"
178 "Let Him Be Crucified!"
*179 Pilate Washes His Hands
180 The Holy Star
181 The Forum; Site of the Gabbatha Jesus Hears His Death Sentence
182 The Judgment of the Gabbatha
183 The Inscription on the Cross
184 "And They Put On Him His Own Raiment
185 Christ Bearing the Cross
*186 Christ Falls Beneath the Cross
187 Simon the Cyrenian Compelled to Bear the Cross with Jesus
188 The Procession Nearing Calvary
189 The Holy Women Stand Afar Off
190 Jesus Stripped of His Raiment
*191 The Wine Mixed with Myrrh
192 The First Nail
193 Nailing of the Feet
194 The Raising of the Cross
195 The Wedging of the Cross
196 Head of Jesus on the Cross
*197 The Pardon of the Penitent Thief
*198 "And They Parted His Raiment and Cast Lots"
199 "And Sitting Down, They Watched Him There"
200 What Our Savior Saw from the Cross
201 The Weeping Mother at the Cross
202 "Eloi, Eloi, lama Sabacthani"
203 "I Thirst!" The Vinegar to Jesus
*204 "It Is Finished"
*205 The Death of Jesus
206 The Crowd Leave Calvary, Smiting Their Breasts
207 The Earthquake at the Crucifixion
208 Confession of the Centurion
209 "One of the Soldiers with a Spear Pierced His Side"

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☞ See Index to Slides at End of Catalogue.

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LIFE OF CHRIST—Continued.

210 The Pagan Temple Built by Hadrian on the Site of Calvary
211 Jesus Alone on the Cross
212 Joseph of Arimathea Begs the Body of Christ From Pilate
213 The Body Taken from the Cross
214 The Anointing Stone
*215 Jesus Carried to the Tomb
*216 The Ressurrection
217 Mary Magdalene and the Women at the Tomb
*218 Mary Magdalene Tells the Disciples that the Body of Christ is No Longer in the Tomb
219 Peter and John Run to the Tomb
*220 Christ Appears to Mary Magdalene
*221 Christ Appears to Peter
222 Christ Appears to the Holy Women
*223 Jesus Joins the Disciples on the Road to Emmaus
*224 He Appeared to the Eleven as They Sat at Meat
*225 Christ Appears to the Disciples on the Edge of the Sea
*226 Peter Casts Himself Into the Sea
*227 The Second Miraculous Draught of Fishes
*228 Christ Eating with His Disciples After the Resurrection
229 "Feed My Lambs"
*230 The Ascension from the Mount of Olives
231 The Ascension

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ILLUSTRATIONS OF "RAMONA."

By HELEN HUNT JACKSON

1 Entrance to Ramona's Home. Camulos, California
2 Ramona's Home
3 Ramona s Home, the Veranda
4 Ramona's Home, South Veranda
5 Camulos Ranch
6 Allesandro Rescues Don Felipe
7 Allesandro Sings for Don Felipe
8 Allesandro Plays his Violin for the Invalid Don Felipe
9 Allesandro's Love at Sight of Don Felipe
10 The Elopement of Allesandro and Ramona
11 Old Adobe where Ramona Rested
12 Papogo Indian Village (Allesandro's People)
13 Father Garces among the Tules of Arizona
14 Murder of Allesandro
15 Ramona's Return to Don Felipe
16 Ramona's Betrothal to Don Felipe
17 Portrait of Allesandro
18 Portrait of Ramona
19 Portrait of Don Felipe
20 Portrait of Father Salvurderra
21 Portrait of Helen Hunt Jackson
22 Cottage on Orange Grove Avenue, in which Ramona was Written
23 Another View of Cottage in which Ramona was Written
24 Grave of Helen Hunt Jackson
25 Poem by Helen Hunt Jackson

A WALK ABOUT ROME—12 Slides, with Lecture.

1 Panorama of Rome.
2 St. Peter's.
3 The Vatican.
4 The Tiber and Castle of St. Angelow.
5 The Coliseum, Exterior.
6 The Coliseum, Interior.
7 Arch of Titus.
8 The Capitol.
9 The Forum.
10 Appian Way.
11 Ruins of Aqueducts.
12 Fountain of Trevi.

A VISIT TO VENICE—12 Slides, with Lecture.

1 Panorama.
2 Grand Canal and Gondola.
3 Colonnade of Ducal Palace.
4 Giant's Staircase.
5 Campanile and St. Mark's.
6 Cathedral of St. Mark
7 Bridge of Sighs.
8 Bridge of the Rialto.
9 La Ca d' Oro (The House of Gold).
10 Palace Foscari.
11 Church of St Saluta.
12 Island of St. George.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

85 An Imperial Procession Passing Through the Streets of Seoul
86 Japanese Infantry Attacking a Position
87 The First Skirmish near Ping Yang, Japanese Sharpshooters
88 Japanese Nurses Starting for the Front
89 Emperor of Japan
90 Infantry of Japanese Guard, Marching Through Street of Tokio to Station
91 The Japanese Charge Through the Barbed Wire at Kinchan
92 Naval Victory of the Japs in Chemulpo Bay
93 In Korea
94 A Typical Japanese Cavalryman
95 Japanese Fleet
96 Japanese Column on Way to Seoul
97 A Torpedo Leaving Its Tube
98 Japanese Artillery at Practice
99 A Torpedo Taking the Water After Discharge
100 Marquis Oyama
101 Interior Imperial Palace at Mukden
102 Executing Japanese Spies
103 Russian Engineers Laying the Line Across Lake Baikal
104 General Kodama
105 Russian Vigilance on Trans Siberian Railway
106 An Ambulance on Skis
107 Pontoons for the Russian Army
108 A Picturesque Street in Mukden
109 Russian Minister Leaving Japan
110 A Construction Line on the Eastern Siberian R. W.
111 Manchurian Bandits Attacking Russian Officials
112 Battleship Pobeida
113 Patrolling Trans Siberian Railway
114 A Russian Transport Train Crossing the Plains
115 Artillery Near Lake Baikal Coming Down a Hillside
116 Birdseye View of the Theatre of War in the Far East
117 Russian Cruiser, Karietz
118 Port Arthur
119 Russian Soldiers Laying a Light Military Road in the Field
120 A Brisk Moment in a Russian Battery
121 Old Vessels in the Baltic Squadron
122 Torpedoing the Tsarevitch
123 Armoured Cruiser Bayan
124 A Railway Patrol of Cossacks Arresting Japanese Spies
125 Baron Shibuzawa
126 First Attack on Port Arthur
127 Grand Duke Alexis
128 Lieutenant General Sakharoff
129 A Feat of Horsemanship, Russian Cavalry Crossing a River
130 General Dragomiroff
131 Baron Komura
132 View of Constructing Operations on the Siberian Ry.
133 The Czar Reviewing one of His Regiments
134 The Lookout on the Deck of a Russian War Vessel
135 Russian Flotilla of Torpedo Destroyers
136 The Crew of Russian Warship Variag
137 Convicts at Work on the Trans Siberian Ry.
138 Vice Admiral Skrydloff
139 A Close View of Russian Sailor Types
140 Field Marshall Oyama
141 Grand Duke Vladimir
142 Infant Czarevitch
143 Czar Nicolo II (Nicholas)
144 Grand Duke Seguis
145 Map of Russian-Japanese War
146 A Japanese Blue Jacket's Daring Deed
147 Launching a Silver Shark Towards an Enemy's Vessel
148 Petropavlovsk
149 Celebrating a Victory in Tokio
150 Exchanging a Living for a Dead Sentry
151 A Silenced Battery
152 General Gripenberg
153 Hand-to-Hand Fighting with Stones
154 Russians Crossing a Stream
155 Japanese Creeping up to Port Arthur Defenses
156 Cossacks Repulsed After a Reconnaisance
157 A Russian Field Hospital
158 Japanese Red Cross Work
159 Kuropatkin Inspecting His Outposts

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIA. Later Views—Continued.

160 Russia Capture and Burn a Japanese Convoy
161 A Japanese Provision Depot Near Yentai
162 Russian Underground Quarters Along the Shaho
163 Japanese Changing Gauge of Russian Railway
164 Map of the Great Battle of Mukden
165 Desperate Fight in a Snow Storm
166 General Linevitch
167 Pitiful Scene Near Mukden
168 A Wounded Russian
169 Flight of the Russian Army from Mukden
170 Desolation, the Awful Havoc of War

THE REVOLT IN RUSSIA.

171 Newsky Prospect, St. Petersburg's Main Street
172 Strikers Erecting Barricades
173 Russian Rioters in the Streets
174 An Episode of the Warsaw Riots
175 Firing the Salute Which Imperiled the Czar
176 Grand Duke Vladimir
177 Father Gopon the Strikers' Priest-Leader
178 Maxim Gorky
179 Czar Nicholas and the Heir Apparent
180 Guarding the Railway Near Moscow
181 Strikers Smashing a Vodka Shop
182 Massacre of Defenseless Strikers at Narva Gate
183 Troops Firing on the People at Troitzky Bridge
184 Cavalry Charge in St. Petersburg Streets
185 Strikers Facing a Factory Guard
186 Cossacks Dispersing Rioters in Palace Square
187 Czar receiving a Deputation of Workmen
188 Grand Duke Sergius and His Wife
189 Assassination of Grand Duke Sergius
190 Grand Duchess Beside Her Husband's Remains
191 Scene of Sergius' Assassination
192 Holy Gate of the Kremlin
193 The Vasili Blajenni, Moscow
194 Gorgeous Interior of the Kremlin Palace
195 Loubiyanka Square, Moscow
196 St. Petersburg, View on the Neva

TARSUS, THE CITY OF SAUL. Set of 15 Slides with Lecture.

1 Station at Tarsus
2 A Street in Tarsus
3 Foundation of Temple
4 The Cydnus River
5 Roman Arch
6 View of Tarsus with Greek Church
7 St. Paul's Tree
8 Gregorian Kindergarden
9 Children of American Missionary Kindergarden
10 Beggar Woman
11 Birdseye View of Tarsus and St. Paul's Church
12 Main Building of St. Paul's Institute
13 Dr. Christy, and Boy on Parallel Bars
14 The Boys' Bunk
15 Boys of St. Paul's Institute

THE FARMER AND THE CALF.

1 Mr. Hayseed Sells His Calf
2 Calf Does Not Like to Leave Its Mother
3 Farmer Tries to Coax it with Grass
4 Tries Pushing
5 Tries New Method
6 Tickles it with a Thistle
7 Seizes Him by Tail and Ear
8 Talks to to It
9 Uses Force
10 Carries it on His Back
11 Farmer is Struck with New Idea
12 Ties Cow's Bell Around His Neck, Calf Follows

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIA.

MOSCOW.

1 Panorama, from Tower of Ivan
2 Approach from St. Petersburg Road
3 River Moskva
4 R. R. Station
5 Museum
6 Hospital St. Catherine
7 Soucaroff Tower

ST. PETERSBURG.

8 Panorama
9 Academy of Arts
10 Custom House
11 Exchange
12 Fortress
13 Gate, Moscow
14 Hermitage, Exterior
15 Hall of Imperial Council
16 Gatchina Palace, Saloon of the Empress
17 River Neva, View on
18 Statue of Alexander the Great
19 Statue of Peter the Great
20 War Office
21 Street Car

MISCELLANEOUS.

22 Country House
23 Country Inn
24 Country Store
25 Village Fire Tower
26 Country Driving Rig
27 Dairy Maid
28 Droskeys
29 Peasant Family
30 Russian in Sheepskin
31 Soldiers

JAPAN.

TOKYO.

32 The Ginza, A Principal Street
33 Mikado's Palace
34 Imperial Park, Bridge in Wall
35 Government Printing Office
36 War Office
37 Twelve-story Tower
38 Ueno Park, Statue of Buddha
39 Street Scene During the War

YOKOHAMA.

40 Panorama, from Harbor
41 Bay
42 Scene on Canal
43 Street and City Hall
44 Shanghai Bank
45 Grand Hotel
46 Union Church
47 Japanese Residence
48 Foreign Concession
49 R. R. Station
50 Japanese Cemetery

MISCELLANEOUS.

51 Temple of Higashi Hongwanji, Nagoya
52 Temple of Higashi Hongwanji, Nagoya, Emperor's Apartments
53 Bamboo
54 Children at Play
55 Country Home
56 Drying Fish
57 Eating with Chop-sticks
58 Farm-house
59 Ferry
60 Fisherwomen

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPAN—Continued.

61 Hay Carts
62 Jinrikisha Stand
63 Junk, Fourmasted
64 Mulberry Field
65 Policeman and his Booth
66 Ox Cart, Decorated on a Holiday
67 Pack Horse
68 Ploughing
69 Policemen
70 Postman
71 Rice Reaping
72 Rice Cleaning
73 Silk Factory, Exterior
74 Sowing Winter Wheat
75 Spinning
76 Sweet Potato Restaurant
77 Tea Plantation
78 Threshing
79 Vegetable Cart
80 Weaving Establishment
81 Wrestlers
82 Barber
83 Jinrikisha
84 Street Merchant
85 Tea-house Girls.
86 Map of Japan
87 Theatre, Osaka

THE RUSSIAN-JAPANESE WAR. Lecture Set, Part I.

1 Flags of the two Nations
2 Map of the scene of War
3 City of Port Arthur and the Harbor
4 The Russian Fleet
5 The Japanese Fleet
6 First Battle of the War
7 Russian Battleship "Czarevitch"
8 Japanese Battleship "Mikasa"
9 Russian Cruiser "Variag"
10 Japanese Torpedo Boat Destroyer
11 How a Torpedo Attack is Made
12 Group of Japanese Naval Officers
13 Czar Nicholas II of Russia
14 Winter Palace of the Czar
15 Map of the Great Trans-Siberian Railway
16 Harbor of Vladivostok, showing Terminus of the Railway
17 Station of the Trans Siberian Railway
18 Admiral Alexieff
19 General Kuroapatkin
20 Matshuito, the Mikado of Japan
21 The City of Tokio, view on River Front
22 Marquis Ito
23 Japanese Minister of War, Katsura
24 City and Harbor of Nagasaki
25 Evolution of the Japanese Army

THE RUSSIAN JAPANESE WAR. Lecture Set, Part II.

26 Russian Soldiers in Winter Camp
27 Prayer Before a Battle
28 Cruiser Against a Fleet
29 Japanese Troops Landing at Chemulpo
30 Vice Admiral Togo
31 Russian Ship Depositing Submarine Mines
32 Battle Between Torpedo Boats
33 The Russian Battleship "Petropavlovsk"
34 Destruction of the "Petropavlovsk"
35 Vice-Admiral Makaroff
36 Vassili Verestchagin
37 The Hobsons of Japan
38 Battle of the Yalu—First Land Fight of the War
39 Charging Across the Ai-ho River
40 General Kuroki
41 General Zassalitch
42 A Japanese Bayonet Charge
43 The Storming of Nanshan Hill
44 The Magic City of Dalny
45 Battleship "Hatsuse"—Japan's First Real Reverse
46 The Emperor of Korea
47 Seoul, the Capital of Korea
48 The Korean Emperor in Procession
49 A Korean Military Escort
50 Group of Korean Statesmen
51 The Russian Cossacks
52 Cossack Depredations in Manchuria
53 The Cossack and His Horse
54 Russians in Retreat
55 Siege of Port Arthur

56 Two Disastrous Sorties
57 Finish of the "Rurik"
58 Scene of the Liao-Yang Campaign
59 The Terrible Battle of Liao-Yang
60 Hand-to-Hand Fighting
61 In Barbed Wire Entanglements
62 Russians Recapturing Their Guns
63 Daring Advance of a Japanese Battery
64 Battle During a Thunderstorm
65 Kuropatkin's Masterly Retreat
66 Constructing a Military Road
67 Japs Cremating Their Dead
68 Honoring the Fallen in Yokohama
69 Future Soldiers of Japan
70 Field Marshal Oyama
71 Jap Officers Shot as Spies
72 Russian Advance—Battle of Shaho
73 Fighting in the Village of Linshinpu
74 Wounded Arriving at Mukden
75 Gunnery of the Japs
76 A Bloody Episode
77 The Russian Baltic Fleet
78 Tragedy of the North Sea
79 Capture of 203-Meter Hill
80 Destruction of the Port Arthur Fleet
81 Huge Siege Guns Before Port Arthur
82 Using Bullet-Proof Mantlets
83 On the Slope of Port Arthur Hill
84 Port Arthur Surrenders
85 Victor and Vanquished

RUSSIA

1 Port Arthur, the Dockyards and Harbor
2 Harbor of Port Arthur, where Russian Ships were Torpedoed
3 Vladivostok, Siberia, Harbor, showing Terminus of Great Siberia Railroad
4 Vladivostok, Panorama Looking North
5 General Dragomiroff
6 Russian Battleship, Retvizan
7 Russian Cruiser Pallada
8 Russian Naval Ships which may be sent to the far Fast
9 Czar and Czarina in Robes of State
10 Natives on the Great Siberian R. R. thirty miles from Terminus
11 General Kuropatkin
12 Count Cassini, Russian Minister to United States
13 Count Sanedorff, Foreign Affairs
14 Admiral Alexieff
15 Russian Troika
16 Yalta and Winter Palace of the Czar
17 Greek Temple at Peterhof
18 St. Petersburg, view of Town Hall
19 Zheliznowodsk, Russia
20 Church of St. Basil, sacred gateway of the Kremlin and spot where executions formerly took place
21 Kremlin at Moscow
22 Russian Priests
23 Fort in Dariel Pass
24 Dariel Fort
25 Great Bell, weight 444,000 pounds, circumference 67 feet 11 inches, maximum thickness 2 feet
26 Russian Peasant Costumes
27 Russian Hunter Scouts
28 Type of the Russian Baltic Squadron

☞ See Index to Slides at End of Catalogue.

RUSSIA—Continued

29 The "Variag" Going Out to Its Fate
30 Blowing Up of the "Korietz"
31 Last of the "Korietz"
32 Bund and Custom House, Chemulpo
33 Jap Parliament Discussing the War
34 Vice-Admiral Skydloff
35 Japanese Constructing a Military Road
36 First Shot in the Land Campaign
37 Cossack Scouts
38 Warships Running on to a Mine Field
39 A Buddhist Funeral in Tokio
40 Russian Ambulance on Skis
41 The Red Cross in Japan
42 Jap Spy on Trial for His Life
43 Russian Sentinel Frozen to Death
44 The Mikado's Artillery on the March
45 Japanese Landing at Fusan
46 Russian Railway on the Ice
47 A Japanese Sentry on Guard
48 One of the Port Arthur Forts
49 The Red Cross in Japan
50 Celebrating a Victory in Tokio
51 Japanese Nurses Starting for the Front
52 Russian Troops Crossing Lake Baikal
53 A Japanese Council of War in the Field
54 Admiral Togo in the Conning Tower
55 Japanese Dispatch Rider and Way-side Gods
56 The Advance Toward the Yalu
57 Japanese Artillery Drill
58 Russian Pursuit of a Railway Wrecker
59 Effect of a Torpedo Explosion
60 Jap Villagers Speeding Departing Troops
61 A Manchurian Merchants' Caravan
62 Japanese Advance Through Korea
63 Russian Troops Crossing Lake Baikal
64 Admiral Uriu
65 Japanese Infantry Marching Through Tokio
66 Captain Rodneff
67 Kinetoscoping a Cossack's Column
68 Japanese Officers in Rickshas
69 Red Cross Hospital at Chemulpo
70 The Japanese Cruiser "Yoshino"
71 Cossacks Attacking Manchurian Brigands
72 Jap Army Hospital Corps at Work
73 Frustrating the War Correspondents
74 A Conflict Between Outposts
75 Japanese Field Telegraph Service
76 Russian Recruiting Scene
77 Bottling Up Port Arthur
78 General Oku
79 Bringing in Russian Prisoners
80 In a Japanese Theater
81 Gen. Kuropatkin in the Field
82 Baron Kuroki in the Field
83 Powerful Port Arthur Search-Lights
84 Bombardment of Port Arthur

KOREA.

1 Seoul, Korea, Gate to China
2 Group of 12 Koreans
3 Chemulpo, Korea
4 Fusan from the Sea
5 Harbor and City Fusan, Korea
6 Main Street, Fusan
7 Fusan and Bay
8 Village of Gensan, Korea
9 King of Korea at Seoul
10 Portrait of Emperor of Korea
11 Emperor of Korea and Body Guard

JAPANESE.

1 Cruiser Naniwa
2 Cruiser Takasago
3 Cruiser Adzuma
4 Cruiser Kasuga
5 Cruiser Kashgi
6 Cruiser Asama
7 Battleship Fuji
8 Battleship Asani
9 Battleship Shikishima
10 Battleship Hatsusi
11 Torpedo Boat Destroyer
12 Types of Japanese Infantry
13 Comparison between a Soldier and a Gurkha
14 Types of Japanese Infantry
15 Types of Japanese Infantry
16 Types of Japanese Infantry

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPANESE—Continued.

17 Japanese Cavalry in Summer and Winter Dress
18 Japanese Navy Putting on War Paint
19 General Yamagrechi and Staff
20 War Map Japan, Korea and Eastern China
21 Vessels in the Harbor at Nagasaki
22 Imperial Dockyards at Yokosuka Japan
23 Where Japan Gets Her Soldiers
24 The First Shot from a Japanese Battleship
25 River Front, Tokio, Japan
26 Harbor, Nagasaki, Japan
27 Imperial Dockyards at Yokosuka, Japan
28 Gion Machi, street in Kioto, Japan
29 Panorama of the Harbor Nagasaki, Japan
30 Marquis Yamagata
31 Japanese Flag
32 Mouth of the Piho River
33 Piho River, Navigation
34 An American, Japanese and Russian Soldier
35 Nagasaki Hotel
36 Grand Hotel, Yokohama, Japan
37 Group of Japanese Women
38 Specimen of Japanese Writing
39 French Priest's School and Mission at Nagasaki, Japan
40 U. S. Marine Hospital, Yokohama
41 The Marriage Ceremony
42 Buddhist Priests at Prayer
43 Japanese Lantern Makers
44 Farmers Backing from Field
45 Dinner Time
46 The Winter Cherry Seller
47 View of Kaku
48 Making Straw Mats
49 Bronze Deer of Kasuga Slints Temple Nara
50 Selecting of Tea Leaves
51 Geisha Girls on Rickisha at Omuro
52 Cloth Dealer's Shop
53 Dancing of Priests by Funeral Rites
54 Basket Peddler
55 Vegetable Dealer's Shop
56 Bell of Daibutsu
57 The First Stock of New Year's Goods
58 Reeling the Silk from Cocoons
59 The "Koto" Playing
60 A Matsuri Temple Festival
61 Manner of Greeting
62 Mother and Baby
63 Morning Toilet
64 Mamma, Japanese Baby Crying
65 Greeting
66 Weighing Tea
67 A Vegetable Dealer
68 The Japanese Culinary Art getting horse radish for cooking
69 A Carrier
70 Sen Ju Kannor (a thousand handed Goddess of Mercy)
71 The Samisen (Banjo)
72 Lady Tying the "Obi" Girdle
73 "Hanami" (Flower Picnic)
74 Buddhist Priests Conspicuous
75 The "Go-Inkyo" (Retired Gentleman)
76 The "Nikko" (Vestal Virgin)
77 Vestal Virgin at the Kosuga Temple, Nara
78 Emperor of Japan
79 Detachment of Japanese Army on the March
80 Vice Admiral Togo

TEMPERANCE CARTOONS.

Put Out the Fire! 37
Sure Cure 51
Good Ammunition 117
License 13
Numerous Liquor Laws 38
One Liquor Law 38
Good Man—Bad Party 19
Protection Demanded 80
A Dangerous Gap 137
Labor's True Friend 24
The Modern Colossus 22
The Rat Caught 107
No Chickens 123
Just Out of Reach 15
Sawing Off the Limb 59
In the Serpent's Coils 52
Dividing the Spoils 147
Wages Spent for Drink AA
Wages Spent for Drink A
Uncle Sam in Bad Hands 151
Jack the Giant Killer 146
Tied Hand and Foot 85
Whiskey Sand Bag 65
Modern David and Goliath 17
The Political Circus 40
The Old Party Vote 75
Revenue 105
A Safe Bridge 2
The Torch Applied 1100
Objections 130

JAPAN.

1 Cruiser Naniwa
2 Cruiser Takasago
3 Cruiser Adzuma
4 Cruiser Kasuga
5 Cruiser Kashgi
6 Cruiser Asama
7 Battleship Fuji
8 Battleship Asani
9 Battleship Shikishima
10 Battleship Hatsusi
11 Torpedo Boat Destroyer
12 Types of Japanese Infantry
13 Comparison Between a Soldier and a Gurkha
14 Types of Japanese Infantry
15 Types of Japanese Infantry
16 Types of Japanese Infantry
17 Japanese Cavalry in Summer and Winter Dress
18 Japanese Navy Putting on War Paint
19 General Yamagrechi and Staff
20 War Map Japan, Korea and Eastern China
21 Vessels in the Harbor at Nagasaki
22 Imperial Dockyards at Yokosuka, Japan
23 Where Japan Gets Her Soldiers
24 The First Shot from a Japanese Battleship
25 River Front, Tokio, Japan
26 Harbor, Nagasaki, Japan
27 Imperial Dockyards at Yohosuka Japan
28 Gion Machi, Street in Kioto, Japan
29 Panorama of the Harbor Nagasaki, Japan
30 Maquis Yamagata
31 Japanese Flag
32 Mouth of the Piho River
33 Piho River, Navigation
34 An American, Japanese and Russian Soldier
35 Nagasaki Hotel
36 Grand Hotel, Yokohama, Japan
37 Group of Japanese Women
38 Specimen of Japanese Writing
39 French Priest's School and Mission at Nagasaki, Japan
40 U. S. Marine Hospital, Yokohama
41 The Marriage Ceremony
42 Buddhist Priest at Prayer
43 Japanese Lantern Makers
44 Farmers Backing from Field
45 Dinner Time
46 The Winter Cherry Seller
47 View of Kaku
48 Making Straw Mats
49 Bronze Deer of Kasuga Slints Temple Nara
50 Selecting of Tea Leaves
51 Geisha Girls on Rickisha at Omuro
52 Cloth Dealer's Shop
53 Dancing of Priests by Funeral Rites
54 Basket Peddler
55 Vegetable Dealer's Shop
56 Bell of Daibutsu
57 The First Stock of New Year's Goods
58 Reeling the Silk from Cocoons
59 The "Koto" Playing
60 A Matsuri Temple Festival
61 Manner of Greeting
62 Mother and Baby
63 Morning Toilet
64 Mamma. Japanese Baby Crying
65 Greeting
66 Weighing Tea
67 A Vegetable Dealer
68 The Japanese Culinary Art Getting horse Radish for Cooking
69 A Carrier
70 Sen Ju Kannor (a Thousand Handed Goddess of Mercy)
71 The Samisen (Banjo)
72 Lady Tying the "Obi" Girdle
73 "Hanami" (Flower Picnic)
74 Buddhist Priests Conspicuous
75 The "Go-Inkyo" (Retired Gentleman)
76 The "Nikko" (Vestal Virgin)
77 Vestal Virgin at the Kosuga Temple, Nara
78 Emperor of Japan
79 Detachment of Japanese Army on the March
80 Vice Admiral Togo
81 Girls Spinning
82 Fujiyama
83 Daibutz
84 Famous Yomai Gateway
85 The Foreign Settlement at Kobe from the Sea
86 Praying Pilgrim with Hat
87 Idols, Asshusa, Tokio
88 Interior Temple
89 Samirai
90 Temple Nagasaki
91 Temple Bell

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPAN—Continued.

92 Miss Swartz, Kindergarten
93 Jinrikisha, Yokohama
94 Nigater, Miss Swartz, Miss Brown and Group of Native Women
95 Girls Sleping
96 Sacred Lacquerea
97 Group of Japanese Ladies
98 Temple at Sheba Facade
99 Interior of House
100 Panorama Nagasaki
101 Street and House, Miss Swartz's Home
102 Bronze Buddha in Temple
103 Painter Decorating Porcelain
104 Temple of Sheba, Tokio
105 Nagasaki
106 Nagasaki
107 Emperor's Garden, Tokio
108 Main Street, Yokohama
109 Temple of Nikko Near Tokio
110 Temple of Sheba, Tokio
111 Temple of Nikko
112 Entrance to Temple of Heano, Tokio
113 Japanese Maid
114 Sedan Chair Carriers
115 In the Imperial Palace Garden, Tokio
116 Tokio, River Front
117 Tablet in City Park, Tokio
118 Nikko Pagado
119 Zubashiri
120 Temple, Nikko
121 Palanquin, Tokio
122 Karnakira, Former Capital of Japan
123 Great Bronze Buddha
124 Fire Engine
125 Map of Yalu River
126 Map of Japan

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2 A Cool Dip
3 Quadrangle of Capistrano Mission
4 Great Caves of La Jolla
5 The Silver Serpent of the Grand Canyon
6 Climbing Up to Acoma
7 Solitude
8 Great Altar of Capistrano Mission
9 Capistrano Woman with Geese
10 Peace
11 Ruins of Capistrano Mission
12 Belle of Capistrano
13 A Corner of San Diego Mission
14 Havasupai Opera House
15 Water! Water! Water!
16 Water! Water! Water!
17 Morning Star
18 Capistrano Kids
19 In Supai Land
20 In Supai Land
21 In Supai Land
22 Belle of Laguna
23 Belle of Laguna
24 Policeman Bob
25 Supai Jack
26 Please
27 Where the Havasupai Live
28 Capistrano Gardens
29 Now Shoot
30 Modjeska at Arden
31 Home of the Havasupai
32 At Modjeska Ranch
33 Sunset
34 Modjeska at Her Ranch
35 Modjeska in the Forest
36 See the Colorado River
37 San Luis Rey Mission
38 The Cloisters of Capistrano Mission
39 Among the Monsters
40 Carrying Water Up to Acoma
41 Near Bright Angel
42 At the Portals of Acoma Trail
43 Defenders of Acoma Trail
44 On the Trail to Acoma
45 Another World
46 Men and the Grand Canyon

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED TEXTS.

1 Abide in Me and I in You
2 A Happy New Year
3 Amen
4 An Inheritance Incorruptible and Undefiled
5 Arise Ye Dead and Come to Judgment
6 Be Strong in the Lord and in the Power of His Might
7 Blessed are They That do His Commandments
8 Calm on the Listening Ear of Night
9 Cease to do Evil, Learn to do Well
10 Come Heaven's Melodious Strains
11 Flee From the Wrath to Come
12 For God so Loved the World
13 God is Our Refuge and Strength
14 God Shall Wipe Away all Tears
15 He Leadeth Me Beside the Still Waters
16 He is Altogether Lovely
17 He Shall Feed His Flock Like a Shepherd
18 He that Cometh to Me I will in no wise Cast Out
19 I am the Good Shepherd
20 I am the Way and the Truth and the Life
21 In the Lord Jehovah is Everlasting Strength
22 It is Appointed Unto all Men Once to Die
23 Jesus Keep me Near the Cross
24 Let us Not be Weary in Well Doing, etc,
25 Let us Run with Patience the Race that is Set Before us
26 Looking Unto Jesus
27 Murders, Drunkeness, Reveling and such like
28 No Man Having But his Hand to the Plough and Looking Back is Fit for the Kingdom
29 Peace on Earth and Good Will to Men
30 Praise the Lord for His Mercy Endureth Ever
31 Rachel Weeping for Her Children
32 Set a Watch O Lord Before My Mouth
33 Stand Therefore Having Your Loins Girt
34 Teach me Thy Way O Lord
35 There Shall be no Night There
36 Thou Crownest the Year with Thy Goodness
37 Thou Shall Guide Me with Thy Counsel
38 Thou Wilt Show Me the Path of Life
39 While I Live I will Praise the Lord
40 Watch, for ye know not the hour
41 Whosoever Drinketh of the Water that I shall give

CHINA Set of 12 Slides with Lecture.

1 Hong Kong
2 Canton
3 Shanghai—The Water Front
4 Shanghai—Street Scene
5 Tea Gatherers
6 Coolies Pulling a Boat
7 A Marriage Procession
8 Nanking
9 Peking
10 The Temple of Heaven
11 The Great Wall
12 The World's Ambassadors

CONSTANTINOPLE, with Lecture.

1 The Golden Horn
2 Street Car
3 Galata Bridge
4 Mosque Sancta Sophia
5 Mosque of Sultan Achment
6 Hippodrome
7 Column of Constantine
8 Mosque Kachrieh Djami
9 The Wall of Constantinople
10 Mosque of the Whirling Dervishes
11 The Dogs
12 The Selamlikue
13 Palaces of Constantinople
14 The Bosphorus

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCRIPTURE TEXTS.

1 Acts 16: 25
2 Acts 16: 30
3 Acts 16: 31
4 Acts 16: 34
5 Atonement of Christ
6 Behold the Lamb of God Which Taketh Away the Sin of the World
7 Bible Words of Justification Instruction
8 Birth of Christ
9 Come Unto Me all ye that Labor
10 Drunkard and the Glutton shall come to Poverty
11 Divinity of Christ
12 Ephesians 2: 3
13 Exhortation to Praise
14 Ezekiel 36: 25-27
15 First John 1: 8
16 Flee From the Wrath to Come
17 For Every one that Asketh, etc.
18 For God so Loved the World, etc.
19 For Straight in the Gate
20 For the Wages of Sin is Death (Ornamental Letters)
21 Gamble for Christ's Garments
22 God Shall Wipe away all Tears from their Eyes
23 Grace of Our Lord Jesus Christ be with you all
24 Golden Precepts
25 Habakkuk 2: 9, 12, 15
26 Hebrews 2: 3
27 He Brought Me up out of the Miry Clay
28 Him that Cometh to Me I will in no Wise Cast Out
29 Heaven
30 I have caused Thy Iniquity to pass from Thee
31 I Will Guide Thee With Mine Eye
32 I Will Never Leave Thee or Forsake Thee
33 Important Questions Answered
34 Jeremiah 17: 9
35 John 3: 5
36 John 3: 8
37 John 3; 14-15
38 Judas Betrays Christ to the Chief Priests
39 Malachi 3: 3
40 Mark 7: 15
41 Mark 7: 21-23
42 Matthew 3: 11
43 Matthew 16: 1-20
44 No Man Having put his Hand to the Plow
45 Numbers 19: 18-19
46 Parable of the Prodigal Son
47 Prophecies concerning Christ
48 Prophecies as to the Birth of Christ
49 Proverbs 20. 1-23: 29-34
50 Psalm 51: 5
51 Psalm 51: 5
52 Psalm 51: 10
53 Reasons for Praise
54 Second Corinthians 5: 17
55 Seek ye the Lord while He may be Found
56 There is one Mediator
57 This is the Victory that Overcometh the World
58 Though I walk through the Valley of the Shadow of Death
59 The Way of Salvation
60 What Jesus Taught
61 What Must I do to be Saved
62 When I consider Thy Heavens
63 Wherefore by their Fruits ye shall know them
64 "When they Saw that Jesus was already Dead they Break not His Legs"

From NAZARETH TO TYRE AND SIDON, with Lecture.

1 Nazareth and Hills of Precipitation
2 The Brook Kishon
3 Mt. Carmel and Place of Burning
4 Haifa
5 The Market in Acre
6 The Mosque of Jezzar Psha
7 The Ladder of Tyre
8 The Roman Road, 1800 Years Old
9 The Fleet of Tyre
10 Ruins and Old Sea Wall of Tyre
11 Cave of Istar Worship
12 The Natural Bridge
13 Castle of Sidon
14 Bay of Sidon with Ruins and Houses
15 Harbor of Beirut

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

MEMORIES OF JUDEA AND OF THE NAZARENE, with Lecture.

1 Map of Palestine
2 Rocks at Jaffa
3 Town of Jaffa (on hill)
4 House of Simon the Tanner
5 Bazaar of Jaffa
6 Irrigating Wheel
7 Russian Pilgrims
8 Gaza
9 Ramleh
10 A Family of Ramleh
11 Emmaus
12 Hebron
13 Water Carrier
14 Hebron Mothers with Babes
15 Merson's Arrival of Mary and Joseph at Bethlehem
16 Cave and Spot of Nativity, Bethlehem
17 Moran's Angels and Shepherds
18 Muller's Nativity
19 Correggio's Nativity
20 Murillo's Nativity
21 Panorama of Nazareth
22 Spot of Annunciation (Altar and Grotto)
23 Virgin's Well at Nazareth
24 Tissot's Boy Christ Carrying Water
25 Boy Christ Going to Jerusalem
26 Jesus Working
27 Altar in workshop at St. Joseph
28 Christ Going with Disciples to Jerusalem (Tissot)
29 Bridge over Jordan
30 Christ Blessing Children
31 Epiphany Ceremony
32 Temptation of Christ
33 Moses on Mt. Pisgah
34 The Dead Sea
35 Jericho
36 Bedouin Women
37 Bedouin Shepherds
38 Bedouin Police
39 Bedouins from Chicago
40 Bethany
41 Raising of Lazarus
42 Village and Pool of Siloam
43 Haceldama
44 Valley of Jehoshaphat
45 Lepers Begging
46 Gethsemane
47 The Agony
48 Rock of Apostles and Place of Betrayal
49 Mount of Olives
50 Jesus weeping over Jerusalem. (Tissot)
51 Jerusalem from Olivet
52 Dome of Ascension
53 Damascus Gate
54 Jaffa Gate
55 Bird's Eye View of Jerusalem
56 Tower of David
57 Jewish Street in Jerusalem
58 Jew's wailing Place, Jerusalem
59 Muezzin's Call
60 Arab at Prayer
61 Arab at Prayer
62 Mosque of Omar and El Aska (general view)
63 Plan of Solomon's Temple
64 Plan of Herod's Temple
65 Mosque of Omar
66 Interior Mosque of Omar
67 Tomb of David
68 Coenaculum
69 Christ Before Pilate
70 Correggio's Crowniug with Thorns
71 Raphael's Jesus Meets His Mother
72 Church of the Holy Sepulchre
73 Altar on Calvary
74 The Dead Christ
75 Anointing Stone
76 Chapel of Holy Sepulchre
77 Burial of Christ (by Titian)
78 Resurrection of Christ
79 Jerusalem the Ideal (by Fulleylove)
80 The New Jerusalem

LIFE ON THE NILE, with Lecture.

1 Embarking to Cross the Nile
2 Chadouf
3 A Sakkai
4 The Water Carrier
5 The Bank of the Nile at Luxor
6 Karnak
7 The Tourist Part across the Nile
8 Tombs of the Kings
9 The Market at Luxor
10 From the Temple at Edfou
11 The King Hunting Hippotamus
12 The Island of Elephantine and the Nile
13 The Nile Dam
14 Pharaoh's Bed

☞ See Index to Slides at End of Catalogue.

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MEMORIES OF GALILEE AND OF THE NAZARENE, with Lecture

1 Map of Palestine
2 Turkish Passport
3 Town of Caifa
4 Mount Carmel
5 Lebanon and Anti Lebanon
6 Oriental Ploughing with Ox or Ass
7 Women at Mill
8 Threshing Floor
9 Village of Nain
10 Village of Endor
11 Mt. Tabor
12 Cana Village and Church
13 Cana woman carry water
14 Nazareth
15 Nazareth Streets
16 St. Joseph
17 Mary the Virgin
18 Marriage of the Virgin
19 Home of Christ (Altar Scene)
20 Annunciation
21 Altar of Annunciation in Grotto
22 Annunciation
23 Annunciation
24 Annunciation
25 A Group of Camels
26 Caravan of Camels Laden
27 Sermon on the Mount
28 Christ Feeding the Multitudes
29 Saphed
30 Bird's Eye View of Tiberias
31 Ruined Walls of Tiberias
32 Hot Baths of Tiberias
33 Synagogue and Tomb of Rabbi Meyer
34 Boats on the Sea of Tiberais
35 Christ Preaching on the Sea of Galilee
36 Christ Stilling the Tempest
37 Christ Walking on the Water
38 Magdala
39 Capernaum
40 Palanquin
41 Native Travelling
42 Jacob's Well
43 Joseph's Well
44 Church of St. John, Samaria
45 Rachel's Tomb
46 Town of Bethlehem
47 Merson's "Arrival of Mary and Joseph at Bethlehem"
48 Women of Bethlehem at Home
49 A Bethlehemite
50 A Bethlehem Woman with Head Dress
51 Franciscan Father
52 Pilgrims at Bethlehem on Christmas
53 Pearl Workers at Bethlehem
54 Garden of Bethlehem Monastery
55 Tomb of St Jerome
56 Angels and Shepherds
57 Church of Nativity, Interior
58 Grotto of Nativity
59 Muller's Nativity of Christ
60 Manger of Bethlehem
61 Murillo's Santo Presepio of Nativity

IROQUOIS THEATRE FIRE, with Lecture.

1 Exterior of Theatre During Fire
2 Stage Scene Preceding the Disaster
3 The Vast Audience in Frenzied Panic—Parquet Scene
4 Mad Rush to Death Down the Balcony Stairs
5 Terror Stricken People Jumping from Fire Escapes
6 Children Escaping over an Improvised Bridge
7 A Ladder Bridge that Saved Many Lives
8 Rescuers at Work in Front of the Theatre
9 Loading Bodies into an Ambulance
10 Fire Patrol Loaded with Mangled Dead
11 Interior of Temporary Morgue
12 Exterior of a Morgue—Waiting to Identify their Dead
13 Seeking a Wife and Mother
14 The Fatal "Spot" Light and Electric Switch
15 Stage Exit which caused the awful Draught
16 Balcony Exit Doors that were Locked
17 Stairway where Bodies were Piled Ten Deep
18 Same Stairway Viewed from Below
19 Ruined Stage, where the Fire Started
20 Flame-Swept Orchestra Pit and Parquet Circle
21 Ruin in the Top Balcony
22 North Boxes as seen from the Stage
23 Great Pile of Unidentified Clothing
24 Powers and Davis, Resident Managers of the Theatre
25 Committee Appointed to Investigate the Catastrophe

ST. LOUIS WORLD'S FAIR, with Lecture, or

LOUISIANA PURCHASE EXPOSITION

1 Festival Hall and the Cascades
2 Signing the Louisiana Purchase Treaty
3 Bird's Eye View of the Exposition Grounds
4 The Louisiana Purchase Monument
5 Palace of Education
6 United States Government Building
7 Palace of Mines and Metallurgy
8 Mines and Metallurgy, Education and Liberal Arts Buildings
9 Education, Mines and Government Building at Night
10 Palace of Manufacturers
11 Palace of Manufacturers from Varied Industries Building
12 Manufacturers and Electricity Building at Night
13 Palace of Varied Industries
14 Palace of Varied Industries from the Southwest
15 Palace of Varied Industries from the West
16 Lagoon South of Varied Industries Building
17 Palace of Liberal Arts
18 Palace of Fine Arts
19 Palace of Electricity
20 Electricity and Varied Industries Buildings at Night
21 Palace of Machinery
22 Palace of Transportation
23 Palace of Agriculture
24 Cascade Cresent and Festival Hall
25 The Fountain of Liberty
26 Fountain in Grand Basin
27 Festival Hall from the West
28 DeSmet Bridge and Lagoon
29 Fountains in Cascade Gardens
30 Electric Launch
31 Swan Gondola
32 View Across Grand Basin
33 "The Apotheosis of St. Louis"
34 "The Spirit of the Pacific"
35 Equestrian Statue of Ferdinand DeSoto
36 Colonnade of States (west end)
37 Colonnade of States (east wing and driveway)
38 "The Cowboy at Rest"
39 German Building
40 Chinese Pavilion
41 Japanese Building
42 Brazil Building
43 Belgium Building
44 Canadian Building
45 Ceylon Building
46 Group of Foreign Buildings
47 Illinois State Building
48 Missouri State Building
49 "The Peril of the Plains"
50 The Philippine Exhibit
51 Filipino Women Weavers
52 Group of Igorrotes
53 Hut of Hairy Ainus
54 Government Indian Exhibit
55 Village Tepees of Sioux Indians
56 "The Destiny of the Red Man"
57 City of Jerusalem
58 Giant Bird Cage
59 The Temple of Fraternity
60 The Inside Inn
61 The Great Clock of Flowers
62 Falstaff Inn and Observation Wheel
63 The Lincoln Museum
64 "Off the Trail"
65 The Tyrolean Alps
66 The Irish Village
67 Mysterious Asia
68 The Temple of Mirth
69 Cairo and Constantinople
70 The Trans-Siberian Railway
71 A Russian Theatre
72 Hale's Fire-Fighters
73 The Cliff Dwellers
74 Creation of the World
75 Entrance to "Fair Japan"
76 The Naval Exhibit
77 View from Art Hill
78 At the Foot of Cascade Hill
79 Grand Basin from Cascade Garden
80 The Cascades and Festival Hall at Night

☞ See Index to Slides at End of Catalogue.

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LIST OF FOREIGN CHRISTIAN MISSIONARY SOCIETY SLIDES.

Colored 50 cents each. Plain, 25 cents each.

1 Miss Nellie Daugherty
2 Mrs. E. A. Layton
3 Dr. E. A. Layton
4 Dr. Mary McGavran
5 W. P. Bentley
6 T. J. Arnold
7 Chinese Christians
8 Damoh Orphanage Boys
9 An Indian Bull
10 Shanghai Christian Institute
11 Damoh Industrial School
12 Industrial School Pupils
13 Chu Cheo, China Bungalo
14 Wuhu China Home
15 Bolengi, Africa Station
16 Japanese Funeral Procession
17 Damoh Famine Sufferers
18 Walter M. Jordan
19 Work Girls of the S. C. I.
20 Orphanage Children, Bajamon, Porto Rico
21 Mrs. A. M. Fullen
22 Annie
23 A. G. Alderman
24 Cora Evans Alderman
25 Nora Collins
26 Old Mansion House, "Mt. Beulah," S. C. I.
27 Older Girls of Mahoba Orphanage
28 Orphanage, Mahoba, India
29 W. Z. Menzies
30 Hattie Menzies
31 Chinese Mission School
32 Leonard G. Thompson
33 Morehead School Building
34 Morehead Dormitory
35 Ann Arbor Church
36 Campbell, A.
37 Campbell, Thomas
38 Carey, William
39 Coan, Titus
40 Corother, Samuel Adjai, Bishop of Niger Territory
41 John Griffith
42 Livingstone, David
43 Judson, Adoniram
44 McLean, A.
45 Moffat, Robert
46 Mutsuhito, Emperor of Japan
47 Neesima, Joseph H.
48 Schauffler, Wm. G.
49 Stone, B. W.
50 Scott, Walter
51 Taylor, William
52 Whipple, Henry Benjamin
53 Williams, John
54 Family Groups of Shah and Yakub, Native Helpers, Harda, India
55 Home of Alfred Alepp and Tabitha, Damoh, C. P., India
56 Mr. and Mrs. C. S. Weaver in a Jinricksha, Osaka, Japan
57 Miss Hostetters's Song Service Class of Boys at Sendae, Japan
58 Pastor Hasegania at the Baptizing Place at Tukushini, Japan
59 Mr. H. K. Guy
60 Mrs. H. K. Guy
61 Girls' School, Harda, India
62 Josepha Franklin's Reception by the Orphan Boys on her return to India
63 Leper Asylum, Harda, India
64 Litai-tai and little Daughter, Chinese
65 Wang Family, Nankin
66 A Chinese Hut—Wash Day
67 Helpers in the Chu Cheo District
68 Shi Kivei Pia, Evangelist
69 Mrs. Shi and Aitsz (Love)
70 Yi and Ijua, Evangelist and Schoolmaster
71 Hospital, Su Cheo Fu, China
72 P. M. Snodgrass and Wife, Honolulu, H. I.
73 E. M. Gordon, Mungeli, India
74 Anni Gordon, M. D., Mungeli, India
75 Mrs. James Ware, Shanghai, India
76 Dr. Rynhart and Dr. and Mrs. Shetton in Chinese Dress
77 Mrs. Edwin Layton, China
78 R. R. Eldred
79 Mrs. R. R. Eldred
80 Dr. Osgood, W. R. Hunt and Frank Garrett, China
81 G. N. Shishmanian, Constantinople, Turkey
82 J. J. Johnson, Symrna, Turkey
83 Dr. W. E. Macklin, Nankin, China
84 C. C. Drummond
85 Rose T. Armbuster
86 E. A. Layton, China
87 Lowell C. McPherson, Havana, Cuba
88 Clara B. McPherson, Havana, Cuba
89 Dr. Regal J. Dye, Bolenga, Hant, Congo
90 Eva Nichols Dye, Bolenga, Congo
91 Miss Stella Franklin, Damoh C. P., India
92 Miss Mildred Franklin, Horda, India
93 Miss Josepha Franklin, Damoh, India
94 Miss Alma Favors, China
95 Bertha Claivson, Spiceland, India
96 Missionary Children, China
97 Mr. James Ware, Shanghai, China

UNITED STATES SOUTHERN SCENERY.

NEW ORLEANS

1 Canal Street from monument
2 Morris Building and Canal Street
3 Maison Blanche
4 The Crest, view from Hennen Building
5 Jackson Monument, Jackson Square
6 Cathedral and Cabildo from Jackson Square
7 Cabildo from Jackson Square
8 Cabildo from Street
9 Jackson Monument and Cabildo
10 The Cabildo, Dec. 20, 1903. Former President McKinley was present and shows in view
11 The Cotton Exchange
12 Statuary on Front of Cotton Exchange
13 Monuments of Franklin and Clay; Lafayette Square
14 McDonough Monument, Lafayette Square
15 Memorial Library
16 Memorial Library and Lee Monument
17 Confederate Memorial Hall
18 Margaret Monument
19 Margaret Monument
20 Margaret Monument
21 Old St. Louis Hotel
22 Old Absinthe House
23 City Hall
24 Old Spanish Theater
25 Street Scene in Spanish Section
26 The Duelling Oaks, City Park
27 Live Oaks, City Park
28 Live Oaks and Spanish Moss City Park
29 Banana Plants, City Park
30 Reflections in City Park Lake
31 Reflections in City Park Lake
32 Small Ferris Wheel, near City Park
33 Avenue of Live Oaks, Audubon Park
34 Pampas Plumes, Audubon Park
35 George Washington Oak, Audubon Park
36 Martha Washington Oak, Audubon Park
37 Magnolia and Oak Trees, Audubon Park
38 Lilies in Audubon Park
39 Horticultural Hall, Audubon Park
40 Mansion on St. Charles Avenue
41 Entrance to Audubon Place
42 Mansion on Audubon Place
43 Mansion of Mr. A. B. Wheeler
44 Tulane College
45 Tulane College Buildings
46 Tulane College for Negroes
47 Tulane College for Negroes
48 Headquarters of General Jackson, Battle of New Orleans, 1812.
49 Chalmette Monument
50 Chalmette National Cemetery
51 Monument in National Cemetery
52 Grain Elevator at Chalmette
53 Docks of New Orleans Belt and Terminal Co. at Chalmette
54 Dock Scene, Chalmette
55 Deepening the River at the Docks, Chalmette
56 Sunset on Mississippi River at Chalmette
57 Along the Levee
58 Unloading rice
59 Unloading Rice from Steamer
60 Unloading Rice from Steamer
61 Loading Rice on Wagons
62 Negroes Carrying Rice Bags from Steamer
63 Steamers Loaded to Water's Edge with Cotton Coming in
64 Closer View of No. 63
65 Putting out the Gangway
66 Cotton Bales on the Wharf
67 Steamer Loaded with Cotton Leaving New Orleans
68 Loading Bales of Cotton on Drays
69 Closer View of 67
70 Loading Cotton
71 Hauling Cotton Bales away
72 Paying off Levee Hands
73 Paying off Levee Hands
74 Common Scene on Levee—Negro Toughs
75 Mules to be Shipped by Boat
76 Load of Vegetables—Street Scene
77 A Levee Scene
78 Weighing Barrels of Sugar Cane Sirup
79 Testing Sirup
80 B. B. Blanks, Loaded at the Wharf
81 Tug R. W. Wilmot
82 Close View of Steamer St. James

The above slides were made from original negatives. Price 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

NEW ORLEANS—Continued.

83 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
84 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
85 Street Scene, Negro Woman with Package on Her Head
86 Earth Works thrown up for Protection of New Orleans during Civil War
87 Earth Works thrown up for Protection of New Orleans during Civil War
88 Earth Works thrown up for protection of New Orleans during Civil War
89 Sunset on Mississippi River, Chalmette
90 Old Basin Sugar Landing, New Orleans
91 Old Spanish Fort
92 Bayou Scene near Old Spanish Fort
93 Monument of "Army of Tennessee"
94 Monument of "Army of Tennessee"
95 Bayou St. John
96 Live Oak and Home on Bayou St. John
97 Steamboat Going up Bayou St. John
98 Bridge on Bayou St. John
99 Scene in the Cypress Swamp
100 Scene in the Cypress Swamp
101 Canal at West End
102 Summer Cabins on Lake Ponchartrain
103 Cabin and Rain Water Tank, Lake Ponchartrain
104 Camp on Lake Ponchartrain
105 Camps on Lake Ponchartrain
106 Japanese Persimmon Tree
108 Coming of the Ferry Boat N. O.
109 Ferry Boat Mississippi River, N. O
110 Steamer Mabel Comeaux Loaded with Cotton and Rice
111 The Ovens or Tombs in Old St. Louis Cemetery, No. 1
112 View of Ovens or Tombs from Street
113 Tomb of Victims of Explosion of Steamer Louisiana
114 In Old St. Louis Cemetery, No. 2
115 Entrance to Metairie Cemetery
116 Beautiful View in Metairie Cemetery
117 Costly Tombs and Monuments Metairie Cemetery
118 A Society Tomb, Metairie Cemetery
119 $100,000 Monument Metairie Cemetery
120 The New Coffee Dock, New Orleans
121 Street Scene, Negro Woman with Bundle on Her Head
122 Interior French Market, Sausage Hall
123 Criminal Court and Parish Prison
124 At the French Market

MORGAN CITY AND TECHE SCENERY

125 Looking up the Teche from Atchafalaya River
126 The Bayou Teche
127 Oyster Lugger Coming Down Teche at its Junction with Atchafalaya River
128 Bayou Teche and Atchafalaya River
129 Evangeline Oak on Bayou Teche where it Joins the Atchafalaya River
130 Evangeline Oak on Bayou Teche
131 Junction of Bayou Teche and Atchafalaya River
132 S. P. R. Depot at Morgan City
133 Main Street, Morgan City from S. P. R. Depot
134 Water Front and S. P. R. Bridge
135 Oyster Luggers and Lumber Mill
136 Oyster Fleet and Large Bank of Shells
137 Brownell & Duros & Co. Lumber Co.
138 Lumber Mill on Atchafalaya River
139 Atchafalaya River from Avoca
140 In interior of Southern Pacific Dock
141 Southern Pacific Tug Boat on Little Wax Bayou
142 Lumber Mill on Atchafalaya River
143 Lumber Mill
144 Lumber Mill and Steamboat
145 Lumber Mill and Atchafalaya River
147 Lumber Mill
148 Southern Pacific R. R. Depot
149 Southern Pacific R. R. Depot
150 Water Front, Morgan City

The above slides were made from original negatives. Price, 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

MORGAN CITY AND TECHE SCENERY—Continued

151 Southern Pacific Train on Bridge
152 Sunset on Atchafalaya River
153 Scene on Little Wax Bayou
154 Spanish Moss and Oak Trees
155 Spanish Moss and Oak Trees
156 Bayou Teche at New Iberia
157 Teche Scenery near Iberia
158 Teche Scenery near St. Martinsville
159 Negro Cabin on Bayou Teche
160 Looking up Bayou Teche from Rear of Steamer
161 Spanish Moss Blown by the Wind, Bayou Teche
162 Main Street, Franklin, La. on Bayou Teche
163 Dry Goods Store, Franklin, La.
164 Lumber Mill on the Teche
165 Sunset on the Teche
156 View of Teche from Rear of Steamer
167 A Home on the Teche
168 An Oyster Lugger Going up the Teche
169 An Oyster Lugger Going Down the Teche
170 A Home on the Teche
171 A Teche Plantation Home
172 Negro Quarters on Plantation
173 Unloading Cane on Large Plantation
174 Cutting Cane on Large Plantation
175 Hauling Cane on Large Plantation
176 A Sugar Mill
177 Old Plantation Home, built 1834, New Iberia
178 Old Plantation Home, built 1834, New Iberia
179 Southern Pacific Steamboat Bagasse at New Iberia
180 Bagasse Coming up the Teche
181 Southern Pacific Ratoon going up Teche from New Iberia to St. Martinsville
182 A Bridge Across Bayou Teche
183 Scenes on the Teche near New Iberia
184 Scenes on the Teche near New Iberia
185 A Negro Home
186 View Down Teche from Bridge at New Iberia
187 View up Teche about a mile above New Iberia
188 View up Teche from below New Iberia
189 Negro Cabin, New Iberia
190 Teche Scenery near New Iberia
191 Evangeline Oak at St. Martinsville
192 Scenes Along the Teche at St. Martinsville
193 Scenes Along the Teche at St. Martinsville
194 The Power House
195 Catholic Church near which Evangeline was supposed to have been buried
196 The Bridge Over the Teche, St. Martinsville
197 Looking up the Teche, St. Martinsville
198 Reflections in the Teche, St. Martinsville
199 Along the Teche where Evangeline Strolled
200 Looking up the Teche from Bridge, St. Martinsville
201 Salt Mines on Coast near New Iberia
202 Salt Mines on Coast near New Iberia
203 View from Top of Building
204 View from Top of Building
205 Pile of Salt as it is Brought from the Mines
206 Interior of Salt Mines
207 Interior of Salt Mines
208 Interior of Salt Mines
209 Salt Water in an Abandoned Mine
210 Salt Water in an Abandoned Mine

LAKE CHARLES

211 View of City from Lake Charles Ferry
212 Court House
213 View Down Bayan Street
214 Ferry Boat on Lake Charles
215 Lake Charles National Bank
216 Street Car System
217 Lilies and Cypress Trees from S. P. R. Track
218 View of Calcasieu River from R. R. Bridge
219 S. P. R. Bridge over Calcasieu River
220 View Across Calcasieu River from Ferry Landing in West Lake
221 Wealthy Home in West Lake
222 A Bit of Lake Charles Scenery
223 S. P. R. Bridge from Ferry Boat
224 Calcasieu River

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Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

BATON ROUGE.

225 State House at Baton Rouge
226 Post Office at Baton Rouge
227 Monument of Gov. Allen in Capitol Grounds
228 Columbia Landing at Baton Rouge
229 Columbia Unloading at Baton Rouge
230 Columbia Pulling Out at Baton Rouge
231 A Cotton Field near Baton Rouge
232 Sunset on Mississippi River, Baton Rouge
233 A Typical Southern Plantation Home
234 A Sweet Potato Field
235 Picking Cotton
236 A Plantation Home from the Levee
237 A Cane Field from the Levee
238 A Cotton Field from the Levee
239 Mississippi River at Baton Rouge

PLAQUEMINE, LOUISIANA.

240 Catholic Church
241 Government Works on Canal
242 Plaquemine Bayou
243 Dugout on Plaquemine Bayou
244 Dugout on Plaquemine Bayou
245 Court House
246 Sugar Mill
247 Cane Field
248 Pecan Plantation
249 Pecan Plantation, Loading Cane on the Wagon for Sugar Mill
250 Pecan Plantation, Loading Cane on the Car
251 Pecan Plantation, the Cane Trair
252 Pecan Plantation, the Engine
253 Pecan Plantation, Cutting Cane
254 Pecan Plantation, Cutting Cane
255 Pecan Plantation, the Overseer
256 Pecan Plantation, Stripped Cane
257 Pecan Plantation, Burning Old Leaves
258 Pecan Plantation, the Crusher and Mill
259 Pecan Plantation, the Feeder
260 Pecan Plantation, the Crusher
261 Pecan Plantation, the Pot Room
262 Union Plantation Mill
263 Train Load of Cane on W. P.
264 Cutting Cane
265 A Cane Field
266 A Large Sugar Plantation
267 Loading Cane by Hand
268 Loading Cane by Hand

GALVESTON.

269 The Harbor Forty Years Ago
270 The Harbor Today
271 Port of Galveston Forty Years Ago
272 Port of Galveston Today
273 In the Surf
274 In the Surf
275 Home of Shrimp Fisheries
276 On the Cotton Dock
277 Cotton Dock, Loading a Steamboat
278 "A Catch" from the Pier of the Tarpon Club
279 Rosenberg Monument
280 The Boulevard, Rosenberg Monument in the Distance
281 Rosenberg Monument
282 Sunrise on Galveston Bay
283 Moonlight on Galveston Bay
284 Cotton Exchange Corner Forty Years Ago
285 Cotton Exchange Corner Today
286 Birds Eye View from Top of Tremont Hotel, showing Southern Pacific Elevator and Harbor
287 Young Men's Club Boat House
288 Lemon Tree in Yard of J. B. Fourmy, 45 Lemons on Tree
289 Four Largest Lemons compared with Ordinary Sized Lemons
290 One Large Lemon from above Tree Compared with Ordinary Lemon
291 Different View of No. 288
292 Largest Lemon Photographed on Tree, Weight 36 ounces, circumference 17¾ inches
293 Water Front, Mallory Docks
294 Southern Pacific Elevator
295 Southern Pacific Docks from Land Side

The above slides were made from original negatives. Price, 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

GALVESTON.—Continued.

296 Southern Pacific Steamer El Paso at the West Side of Pier B
297 Southern Pacific Docks from Inside
298 Derrick Unloading Stone from Freight Cars
299 Union Depot
300 Red Snapper Fishing Fleet
301 Red Snapper Fishing Fleet
302 Gulls Flying Over Gulf
303 The Cotton Exchange Building
304 Bank Building, Top Story Blown off in Galveston Storm
305 First Baptist Church
306 A Galveston Residence
307 A Galveston Residence
308 Seely Residence
309 Ursuline Convent
310 A Banana Tree
311 Letitia Rosenberg Woman's Home
312 View from Court House, showing Central Park, Ball High School, Trinity Church, U. S. Custom House and Post Office, Southern Pacific Elevator, and Tremont Hotel
313 Rosenberg School
314 The Boulevard showing Monument and Double Row of Oleanders
315 View from Tremont Hotel showing Court House and Ball High School
316 View from Top of Tremont Hotel Toward Southern Pacific Elevator
317 View down Tremont Street from Top of Tremont Hotel
318 View of East End from Top of Tremont Hotel
319 View of Ball High School from Top of Tremont Hotel
320 View from Top of Henley Building showing Vessels in Harbor
321 View of Harbor from Top of Henley Building, Malory Line Steamer Going Out
322 View from Top of Henley Building showing East Portion of City
323 Rosenberg Library
324 Walter Gresham's Residence
325 A Millionaire's Home
326 A Beautiful Home
327 A Beautiful Home
328 A Beautiful Home
329 A Beautiful Home
330 Y. M. C. A. Building by Rosenberg
331 View Along Outside Sea Wall
332 View Along Outside Sea Wall
333 View Along Outside Sea Wall
334 View Along Outside Sea Wall
335 Marble Falls, where Marble was Procured for Galveston Sea Wall
336 Foundations of Galveston Sea Wall
337 Placing the Great Marble Stones for Protection of Sea Wall
338 Great Pile of Marble Stone Outside of Wall
339 Building the Wall
340 Building the Wall
341 A Section of Completed Wall
342 View on the Sea Side of Completed Wall
343 View Along Outside Sea Wall
344 Digging the Canal Inside Sea Wall
345 The Canal and Filling in Machine Inside the Sea Wall
346 Filling up the Canal Inside the Wall
347 Filling up in City Inside the Wall
348 View Along Top of Wall after Work is all Done
349 View Along Outside Sea Wall
350 View Along Outside Sea Wall
351 Copy of Drawing showing Boulevard Driveway Along Top of Sea Wall and Filled in Portion Inside Sea Wall
352 Machine Boat and Filling in Inside Sea Wall
353 Canal Used for Filling, afterwards Itself Filled
354 Negroes Handling Cotton Bales
355 Negroes Handling Cotton Bales

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UNITED STATES SOUTHERN SCENERY—Continued.

HOUSTON

356 A Texas Cornfield
357 Texas Corn
358 Texas Water Melons
359 Planting Tobacco
360 Growing Tobacco Plants Under Cover
361 Orange Grove at League City near Houston
362 Young Orange Tree, League City
363 Young Orange Tree, League City
364 Orange Grove on Freidman Ranch, near League City
365 Home of Mr. Friedman
366 Fig Tree on Friedman Ranch
367 High School
368 The 1904 Flower Parade
369 Southern Pacific Flower Engine and Mechanic's Band, Flower Parade, Houston
370 Flower Engine, Flower Parade, Houston
371 Barge Load of Rice on Buffalo Bayou
372 Buffalo Bayou, Deep Water
373 Cotton on Southern Pacific Tracks, Houston
374 Pumping Water from Bayou
375 Rice Elevator
376 Plowing Rice Field
377 A Deserted Sugar House
378 Barge Load of Cotton, Buffalo Bayou
379 First Baptist Church
380 First Presbyterian Church
381 Court House
382 "Whar de Black Fo'kes Lib"
383 "Some of de Black Fo'kes"
384 "A Black Beauty"
385 "A Young Cane Grinder"
386 Negro Cabins

BEAUMONT

387 Main Street from Preston Street
388 Street Scene
389 River
390 Oil Gusher
391 Burning Oil Gusher
392 Oil Wells at Beaumont
393 Oil Tanks in Southern Pacific Railroad Yards at Beaumont

SAN ANTONIO

394 Portrait of David Crockett, Killed in the Alamo
395 Interior of Alamo, where Final Stand was Made
396 Portrait of James A. Bowie, Killed in Alamo
397 Door of Baptistry Before which Crockett Fell
398 The Alamo, Front View
399 The Alamo, Front and Side View
400 The Alamo, Copy from an Old Painting
401 The Alamo
402 The Alamo Plaza
403 The Court House
404 Carnegie Library
405 Mexican Delivering Wood
406 Main Plaza
407 Poultry Dealer's Wagon Delivering Live Chickens
408 Poultry Dealer's Wagon Delivering Live Chickens
409 San Fernando Cathedral
410 San Fernando Cathedral and City Hall
411 San Fernando Cathedral, Interior
412 San Fernando Cathedral, from Rear, showing Old Portion
413 San Fernando, from Rear
414 Mission Conception, Front View
415 Mission Conception, Side View from Southwest
416 Mission Conception
417 Mission Conception, Interior
418 Mission Conception, Interior, Altar Piece
419 San Jose Mission, Front View
420 San Jose Mission, Front and Side View
421 Sah Jose Mission, Side View
422 San Jose Mission, the Front
423 San Jose Mission, the Front
424 San Jose Mission, the Window
425 San Jose Mission, the Wall in Front of Mission

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UNITED STATES SOUTHERN SCENERY.

SAN ANTONIO—Continued.

426 San Juan Mission, Front View
427 San Juan Mission from the River
428 Aqueduct at Mission San Juan
429 An Arch of the Aqueduct San Juan
430 Other Arch of the Aqueduct
431 Looking Along Top of Aqueduct
432 Mission Espeda
433 Aztec Idols Inside Mission
434 Soldier Scenes at Fort Sam Houston
435 Soldier Scenes at Fort Sam Houston
436 Soldier Scenes at Fort Sam Houston
437 Reflections in San Antonio River
438 Head of Springs, San Antonio River
439 Scene on River near Springs
440 Falls at Mills Bridge
441 Bridge and Falls, San Antonio River
442 The Old Mill Bridge
443 Reflections on San Antonio River
444 Reflections on San Antonio River
445 Reflections on San Antonio River
446 West Lake, San Antonio
447 San Pedro Park
448 Moose Trees, Breckenridge Park
449 Breckenridge Park, the Buffalo
450 Breckenridge Park, the Deer
451 Street Scene, Spanish Section
452 Carnegie Library
453 Carnegie Library from the River
454 Lady of the Lake, School for Girls
455 Post Office, Houston Street and Dingwiddie Hill from Top of Moore Building
456 Avenue D and Government Hill
457 Looking North over Travis Park, showing Laurel Heights, from Top of Moore Building
458 Looking West from Top of Moore Building, showing Houston Street, Court House, City Hall, Cathedral, City Market and Santa Rosa Infirmary
459 Looking up Avenue D from Top of Moore Building showing Breweries and Government Hill
460 Looking North from Top of Moore Building
461 Confederate Monu ment, Travis Park
462 City Market
463 Alamo Plaza, from Top of Building near the Alamo, looking South
464 Post Office
465 Alamo Plaza, looking North
466 Alamo Plaza, the Alamo and Post Office
467 The Alamo
468 Cabbage Field and Insane Asylum
469 Tower at Fort Sam Houston
470 Deer in Quadrangle Fort Sam Houston
471 Deer in Quadrangle, Fort Sam Houston
472 Deer in Quadrangle, Fort Sam Houston
473 Officers' Quarters, Fort Sam Houston
474 Lower Barracks, Fort Sam Houston
475 Inspection of Troops, Fort Sam Houston
476 Guard Mount, Fort Sam Houston
477 Color Guard
478 Artillery Drill
479 Cavalry Drill
480 Infantry Drill
481 The Stables
482 Horses at the Stables
483 Headquarters, Fort Sam Houston
484 Tower, Fort Sam Houston
485 Soldier Scene at Fort Sam Houston
486 Soldier Scene at Fort Sam Honston
487 Soldier Scene at Fort Sam Houston
488 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
489 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
490 Southern Pacific Depot and R. R. Sheds and Tracks
491 Sunset Depot
492 Sunset Depot
493 Sunset Depot, Morning Train Pulling Out
494 Sunset Depot and Trains Departing
495 Sunset Depot and Trains Departing
496 Interior
497 Interior
498 Banquet in Southern Pacific Depot
499 Carved Windows
500 Mexican Jackal
501 Bethel Temple near Travis Park
502 The Post Office
503 Breckenridge Park
504 Salado Creek
505 Guard Mount, Fort Sam Houston
506 Color Guard, Fort Sam Houston
507 Artillery Practice

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UNITED STATES SOUTHERN SCENERY—Continued.

SAN ANTONIO—Continued.

508 Cavalry Practice
509 Collins Irrigating Farm—The Home
510 Collins Irrigating Farm, Four Weeks Old Onion Bed
511 Collins Irrigating Farm, Trimming Onions for Planting
512 Collins Irrigating Farm, Planting Onions
513 Collins Irrigating Farm, Field of Young Onions
514 Collins Irrigating Farm Seed Onion Bed
515 Collins Irrigation Farm, the Artesian Flowing 12 inch Well, 1500 Gallons per minute
516 Collins Irrigating Farm, Weir Measuring Tank, Defell System
517 Collins Irrigating Farm, the Fish Pond
518 Soldier Scenes at Fort Sam Houston
519 Soldier Scenes at Fort Sam Houston
520 Soldier Scenes at Fort Sam Houston
521 Soldier Scenes at Fort Sam Houston
522 Soldier Scenes at Fort Sam Houston
523 Sodlier Scenes at Fort Sam Houston

PORT LAVACA.

524 Oyster Houses
525 Oyster Houses and hill of shells
526 Oyster Houses and hill of shells
527 Oyster Lugger just arrived from banks with load of Oysters
528 The New Beach Hotel
529 Shooting the Shutes on the Bay
530 The Village from the Bay
531 The Onion Exhibit June 11, 1904

SCENERY ALONG THE RIO GRANDE.

532 Pecos High Bridge on Southern Pacific R. R.
533 Freight Train on Pecos High Bridge
534 Passenger Train on Pecos High Bridge
535 Passenger Train on Pecos High Bridge
536 Devil's River and Southern Pacific Railroad Bridge
537 Devil's River from Southern Pacific Railroad Bridge
538 Mouth of Devil's River
539 Scene Along Southern Pacific Railroad Tracks near Devil's River
540 Castle Canyon, Devil's River
541 Scene Along the Rio Grande River
542 The Rio Grande River
543 The Rio Grande River
544 Casa Canyon on Rio Grande River
545 Scene in Casa Canyon
546 Law West of the Pecos

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ISTHMUS OF PANAMA AND U. S. CANAL, with Lecture.

1 Gasoline Launch, U. S. and Panama Flags
2 Panama Vieja Ruins
3 Pelicans at Reef at Panama Vieja
4 Native Fruit Boat, Panama Bay
5 General View of Panama from Canal
6 Entrance to Canal, Pacific Side
7 Hotel Central, Panama
8 Park in Front of Hotel, Panama
9 Bishop's Palace, Panama
10 Cathedral, Panama
11 Canal Commission Building, Panama
12 Chief Engineer's (Wallace) House, Panama
13 Policeman in Theatre Doorway, Panama
14 President's House, Panama
15 Promenade on Sea Wall, Panama
16 Hotel Marina, Panama
17 Harbor View, (Old Front) Panama
18 Market Place, Panama
19 Ruin, Straight Arch, Panama
20 Ruined Doorway, Panama
21 Street Scene, Panama
22 Native Women, Panama
23 Laundry Wagon, Panama
24 Laundry, Wash Women, Panama
25 Water (Wagon) Supply
26 Fortifications, Panama
27 Vultures on Beach, Panama
28 Railway Station, Panama
29 Railway Car, Panama
30 Railway Bridge, Panama
31 Palm Avenue, Ancon
32 Small Hospital Ancon
33 Culebra Cut
34 Culebra Cut
35 Culebra Cut, from Bottom
36 Large American Dredge, Culebra
37 Small French Dredge, Culebra
38 Private Car, Culebra
39 The Panama Army Band
40 Empire Hill, from Canal
41 Marines at Empire Hill
42 Abandoned Engines, Empire
43 Abandoned Cranes, Empire
44 Abandoned Dumps, Empire
45 Dump Cars Used in Canal. French
46 Canal Digging Near Culebra
47 Canal Near Culebra
48 Canal Beyond Empire
49 Canal Beyond Empire
50 Station, Culebra
51 Street, Culebra
52 Cantina, (Drink Shop) Culebra
53 Chagres River, (Canal) Cayuco
54 Chagres River
55 Chagres River and Abandoned French Houses
56 Engineer's Headquarters, Gatun
57 Engineer's Home, Gatun
58 Scene at R. R. Station, Gatun
59 Town from R. R. Station, Gatun
60 Native Girl, Gatun
61 Looking up the Chagres, Gatun
62 River Scene, Chagres Below Gatun
63 River Scene, Chagres Below Gatun
64 River Scene, Chagres Below Gatun
65 Chagres River Emptying into Caribbean
66 Luncheon at Mouth of Chagres
67 Town of Chagres
68 Old Church, Chagres Town
69 Old Church, Altar Piece
70 Gateway, San Lorenzo, Chagres
71 Moat, San Lorenzo
72 Doorway, San Lorenzo
73 Canal, Gatun to Colon
74 Canal, Gatun to Colon
75 Outlook from Canal to Sea
76 Mouth of Canal Looking to Cristobal
77 Docks at Colon
78 Slums, Colon
79 Street Scene, Colon
80 Shanty and Mosquito Paradise
81 Abandoned Box Car on Route to Monkey Hill
82 Cemetery of Mt. Hope, Colon, Monkey Hill
83 Cemetery of Mt. Hope, Colon
84 French Dining Room, Alfresco, Cristobal
85 de Lessep's House, Cristobal
86 Statue of Columbus, Cristobal
87 Palm Avenue, Cristobal
88 Street Scene, Colon
89 Street Scene, Business House, Colon
90 Street Scene, Colon
91 Street Scene, Colon
92 Market House Colon
93 Martinique Negress Fortune Teller, Colon
94 Street and Railroad Scene, Colon
95 Residence Quarter, Colon
96 Hotel Washington (Panama R. R.) Colon
97 Protestant Church, Colon
98 Statue of Aspinwall, Colon
99 Railway Station, Colon
100 Office Panama R. R., Colon
101 Harbor of Colon, U. S. S. Texas

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ILLUSTRATED SONGS.

We are continually illustrating new songs, and issue a special list of Illustrated Songs frequently, which we will be pleased to forward on application.

The number before the title indicates the number of slides in each set, including title.

12 A Sailing Over the Sea
19 Asleep at the Switch
17 Beauty is Only Skin Deep
18 Bird in a Gilded Cage, A
20 Black Sheep Loves You Best of All, The
18 Blue and the Gray, The
12 Break the News to Mother
24 Cross on the Prison Floor
24 Dear College Chums
14 Don't be so Anxious to Run Down a Woman
15 Don't Break Your Mother's Heart Tom
14 Don't Let Her Lose Her Way
14 Don't Say No Daddy
12 Dora Dooley
13 Down Old New England Way
18 Down on the Farm
17 Down Where the Swanee River Flows
18 East Lynne
20 Face Upon the Barroom Floor, The
18 From a Prison to Mother's Grave
16 Girl I Loved in Sunny Tennessee,
20 He was a Playmate of Mine
17 Hello, Central, Give Me Heaven
20 Home of the Girl I Love, The
15 I am Not Ashamed to Call Her Mother
15 I Love Her Just the Same
15 I Love My Dolly Best
13 I Must Go Home Tonight
17 I Want My Mamma
14 I Was Once Your Wife
17 I'll be There, I'll be there, Mary Dear
17 I'll Come Back When the Hawthorn Blooms Again
16 I'm Going Back to Old Missouri
16 I'm Just an Old Vagabond
20 I'm Wearing My Heart Away for You
19 If You Want to Go, Ma Honey, Why, You Can (Comic Coon Song)
20 Illinois, Sweet Illinois
22 In Dear Old Fairy Land
17 In the Baggage Ahead
17 In the House of Too Much Trouble
17 In the Wild and Woolly West
19 In the Village by the Sea
21 I've a Longing in My Heart for You, Louise
13 Just as the Sun Went Down
16 Just at the Close of Day
20 Just at the Turn of the Tide
21 Just Behind the Times
13 Just Tell Her That I Loved Her, Too
17 Just to Kiss Her Tears Away
17 Just Where the Road Turns, Kate
21 Last Night as the Moon Was Shining
16 Letter Edged in Black, A
25 Like a Bird with a Broken Wing
22 Little Boats Should Keep Close to the Shore
16 Little Empty Nest, A
20 Little Place That I Call Home
14 Little Teddy
18 Man in the Overalls, The
18 Maizy, My Dusky Daisy
18 Mid the Green Fields of Virginia
22 My Dear Old Southern Home
17 My Mother Was a Northern Girl
13 My Old New England Home
14 My Old New Hampshire Home
13 My Will will Find a Way
17 Off the Massachusetts Coast
16 One Night in June
15 Only a Baby's Ragged Shoe
13 Our Watchword's Death to Anarchy and Treason
15 Paint Me a Picture of the Old Fireside
21 Picture Without a Frame
18 Pictures From Days Gone By
17 Please Leave the Gate Ajar
21 Pliny Come Kiss Your Baby, fine Coon Song
16 Poor Little Nell
18 Ring Down the Curtain
13 Rock Me to Sleep, Mother
18 Rose with a Broken Stem, A
16 She Died on Her Wedding Day
18 She Rests by the Suwanee River
14 She Was Bred in Old Kentucky
17 She's Kentucky's Fairest Daughter

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED SONG SLIDES—Continued.

12 Sign, To Let, in the Window, The
18 Silent Violin, The
13 Somebody's Daddy
21 Star and the Flower, The
18 Story of the Violets Told, The
22 Sweethearts and Roses
16 Tell Her I'm a Soldier and Not Afraid to Die
18 Terrible Texas Storm
13 That Grand Amen
20 There's a Mother Always Waiting You at Home, Sweet Home
13 There's Where My Heart is Tonight
17 Things in the Bottom Drawer
21 'Tis Not Always Bullets that Kill
15 To Have and To Hold
23 Tobie, I Kind o' Likes You
22 Two Congregations
15 Two Little, Blue Little Shoes
12 Two Sweethearts of Mine
20 Way of the World, The
18 We All Grow Old in Time
19 We Were Happy Once Together, Kate and I
18 We Were Parted Years Ago
15 When I'm Big I'll Be a Soldier
14 When I Return We'll be Wed
17 When Kate and I were Coming Through the Rye
20 When the Birds Go North Again
19 When the Blue Sky Turns to Gold
17 When the Gold Was Turning Gray
17 When the Frost is on the Flower
17 When the Harvest Days are Over
17 When the Lilacs Bloom Again
18 When We Were Boys
18 Where the Silver Colorado Wends its Way
17 While the Convent Bells Were Ringing
16 Will I Find My Mamma There

LATER SONGS.

17 Bygone Days in Dixie
17 Chicago Theatre Fire
19 Down at the Baby Store
18 I Long to See Them All Again
17 Just for the Sake of Society
20 Songs of Other Days
17 Tell Me That Beautiful Story
18 When the Frost is on the Pumpkin, Maggie Dear
19 Come Home, Soldier Boy in Blue
21 Farewell, Sweetheart May
18 Just Across the Bridge of Gold
18 Pal of Mine
19 By the Dear Old Delaware
16 My Heart's Tonight in Tennessee

SACRED SONGS.

12 Abide With Me
10 Lost Chord, The
12 New Born King, The
5 Tell Me the Old, Old Story

SONGS THAT NEVER GROW OLD.

6 Ben Bolt
6 My Old Kentucky Home
12 Old Black Joe
15 Old Oaken Bucket

☞ See Index to Slides at End of Catalogue.

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1 HOME, SWEET HOME

ILLUSTRATED WITH BEAUTIFUL SLIDES FROM LIFE POSING.

2 Mid pleasures and palaces though we may roam,
3 Be it ever so humble, there's no place like home.
A charm from the skies seems to hallow us there.
4 Which seek thro' the world is ne'er met with elsewhere.

REFRAIN

Home, home, sweet, sweet home,
5 There's no place like home, oh, there's no place like home.

I gaze on the moon as I tread the drear wild,
6 And feel that my mother now thinks of her child;
7 As she looks on that moon from our cottage door,
8 Thro' the woodbine whose fragrance shall cheer me no more.

REFRAIN

Home, home, sweet, sweet home,
9 There's no place like home, oh, there's no place like home.

10 An exile from home, splendor dazzles in vain;
11 Oh, give me my lowly thatched cottage again;
The birds singing gaily, that come at my call,
12 Give me them and that peace of mind dearer than all.

REFRAIN

Home, home, sweet, sweet home,
13 There's no place like home, oh, there's no place like home.

14 How sweet 'tis to sit 'neath a fond father's smile.
And the care of a mother to soothe and beguile
15 Let others delight 'mid new pleasures to roam
But give me, oh! give me the pleasures of home.

REFRAIN

Home, home, sweet, sweet home,
16 But give me, oh! give me the pleasures of Home.

17 To thee I'll return over-burdened with care.
The heart's dearest solace will smile on me there;
18 No more from that cottage again will I roam,
Be it ever so humble, there's no place like home.

REFRAIN

19 Home, home, sweet, sweet home,
There's no place like home, there's no place like home.

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TO OUR CUSTOMERS.

When sending orders in while travelling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that order is not received by us on the date expected

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two cent stamps

It is not necessary te know exact price of goods for if too much money is sent, we will promptly refund balance, or place the amount to credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

INDEX TO SLIDES.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Aborignies, Native	379
Advertising Slides	144, 304B
Africa	365
Agassiz	423
Alaska	418, 419
Alcohol and Business	391
America	282
American Scenery	399 to 427, 406 to 417, 446 to 453
Anatomy	337 to 340
Ancient Costumes	151, 152, 380 to 386
Antwerp	369
Around the World	366, 367
Artistic Gems	335, 336
Assassination of President McKinley	358
Avalon	412, 413
Baltimore Fire	276
Banff	426, 427
Baton Rouge	449
Beaumont	451
Ben Hur	392
Belgium	369
Berlin	349, 369
Bible History	285
" Jesus Christ	319, 320
" Raphael's	313 to 315
" Rare Old Pictures	305 to 307
" Scenes	284, 285, 305 to 307
" Series of Sermons or Lectures	350 to 357
" Texts	440, 441
Birds	338
Boer War	345 to 347
Bottle, The	342
Brussels	369
Business Advertising Slides	144
Buy Your Own Cherries	378
Cairo, In the Streets of	319
California, Lower	419
" Southern	419
Calgary	427
Canadian Pacific Railway	423 to 427
Canal, Panama	454
Canmore	427
Capri	372
Cartoons, Ram's Horn	266 to 267
" Temperance	439
Catalina Islands	412, 413
Chalcedony Park	420
Cheyenne	406
Chicago	269
" and its Parks	291, 292
China	396, 440
" and Her Fight Against the Civilized World	258
China, Noble Army of Martyrs	361, 362
Christian Missionary Society, Foreign	445
Christmas	293, 367
Circus	378
Cliff Dwellers	316C
Cloak Outfit	152
" Slides	387
Cologne	368
Colorado	422
Columbus, Life of	286A
Comic Views	277 to 279
Constantinople	440
Cotter's Saturday Night, The	340
Courtin	305
Crusades	307, 308
Cuba	304 to 305
Curfew Must Not Ring Tonight	281
Daniel, Story of	283
Dante's Inferno	397, 398
" Purgatory	302
Denmark	369
Denver	406
Development of Hawaii	315
Diana or Christ	341
Dissolving Sets	335, 336
Dore's Illustrations of the Crusades	307, 308
" Illustrations of Dante's Purgatory	302
Douglas Park, Chicago	290
Dresden	368
" Gallery	309 to 312
Drunkard's Children, The	292
" Daughter, The	352
" Progress	292
" Reform	333
Early Roman History and Mythology	300, 301
Edinburgh	375
Egypt	362 to 364, 398
England	333 to 335, 374
European Views	368 to 375
Exposition, St. Louis	444
Famous Paintings	319 to 325
Farmer and the Calf	434B
Fashion Costumes	152, 153, 380
Father, Dear Father, Come Home	305
Fire, Baltimore	276
" Iroquois Theatre	443
Florence	373
Flowers, Fruits, Trees and Plants of Southern California	419
Foreign Christian Missionary Society	445
France	370
From Greenland's Icy Mountain	282

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

Page

Gabriel Grub, From Dickens....292
Galilee and of the Nazarene, Memories of....443
Galveston....449, 450
Galveston Storm, The....277
Gambler's Career....292
Game of Life....367
Garfield Park, Chicago....290
Genoa....373
Germany....360, 368, 389
Giant's Causeway....429
Gibraltar....370
Gin Shop....291
Glacier House....423, 424
Good Night....280
" Samaritan....283
Gospel Scenes....285
Granada....370
Grand Canyon....420 to 422
Great Physician, The....341
Great Supper, The....333

Harvesting Scenes....390, 391
Havana....337
Hawaiian Islands....315, 316c
Heidelberg....368
Here and There in the United States....377
Hesperus, Wreck of the....281
History, American....269, 270
Holly Wood....412
Holy City, The....257
Home, Sweet Home....280, 457
House we Live In....337-338
Houston....451
Humboldt Park, Chicago....290
Hymns....272 to 274

Ill-Fated Ship....280
Illustrated Hymns....257, 271a, 274, 341, 375
" Songs....357, 455 to 457
" Texts....440
Illustrations from Literature....259
In His Steps....253 to 257
In the Streets of Cairo....319
India....308, 309
Indians, their Homes and Customs....420
Insects....58, 95
Ireland....398, 428 to 430
Irish Characters and Scenes....430
Iroquois Theatre Fire....443
Isle, Rugen....368, 371, 372
Italy....319, 328 to 331, 371, 372

Jackson Park, Chicago....290
Jamaica....258
Jane Conquest....280
Japan....398, 435, 436, 438 to 439b

Page

Japanese-Russian War....436, 437
Jerusalem....430
Jesus Christ, the Light of the World....359
" Lover of My Soul....281
Joe Wheeler Before Santiago....336
Joliet Penitentiary....318
Joseph, Story of....282
Judea and of the Nazarene, Memories of....442

Kenilworth....374
Knights of Pythias....261
Korea....438

Laggan, on Canadian Pacific Railway....424 to 426
Lake Charles....448
Lantern Slides, Standard Size....250
Lead Kindly Light....281
Leipzic Museum....368
Life of a Country Boy....280
" " Christ....153, 284, 286, 431 to 434
" " Life of Columbus....286a
" " President William McKinley....358
" " St. Paul....288, 289
" on the Nile....442
Lincoln, Scenes from Early Life....279
" Park, Chicago....289, 290
Literature, Illustrations....259
Little Red Riding Hood....375
London....374, 396
Long Beach....411
Lord's Prayer....302
Los Angeles....410, 411
Lower California....419
Louisiana Purchase Exposition....444
Lucerne....371
Luther....286a

McKinley, Life of....358
" Assassination....358
Maine and Our Navy, The....269
" Disaster....269
Mainz....368
Man and Beast....292
Marching Through Georgia....281
Mariposa....408, 409
Markers for Slides....149
Marriage of the King's Son....333
Martinique....276
Masonic....259, 260
Maud Muller....291
Medicine Hat....427
Memories of Galilee and of the Nazarene....443
" Judea and of the Nazarene....442
Mexico....261 to 265
Milan....373
Miscellaneous Subjects....326

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Missionary	392, 393
Missions of California	405
Mode Wineman Series	439B
Monterey	414
Morgan City and Teche Scenery	447, 448
Moscow	370, 435
Mottos	280
Mount Shasta Region	417
My Country 'Tis of Thee	282
Mythology, Roman	300
Naaman, the Leper	333
Naples	372
Native Aborigines	379
Naval	269
Nazareth to Tyre and Sidon	441
Nearer My God to Thee	341
New Orleans	446 to 447
New Testament History	287, 288
New York	325
Nice	373
Nile, Life on	442
Ninety and Nine	281
Noble Army of Martyrs in China	361, 362
Nuremberg	368
Obedient Husband	344
Odd Fellows	260
Ogden	406
Old Bible Pictures	305 to 307
" Curiosity Shop, Dickens	293
" Mexico	261 to 265
" Oaken Bucket	260A
" Roman World	319
" Testament History	285, 286A
Omaha	406
Our Great National Parks	406 to 422
Oxford	374
Pacific Grove	414
Palo Alto	415
Paintings Slides of	326
Palestine	294 to 299
Pan American Exposition	358
Panama and the U. S. Canal	454
Parable of the Good Samaritan	283
" " Great Supper	333
" " Marriage of King's Son	333
" " Prodigal Son	282
" " Rich Fool	283
" " Sower	283
" " Talents, The	283
" " Wicked Husbandmen	283
" " Wise and Foolish Virgins	283
Paradise	302, 303
Paris	331, 332, 370, 394, 436
Pasadena	412
Paso Robles	414
Passion Play of Oberammergau	343
Paul Revere's Ride	291
Pekin Siege in	376, 377
Penitentiary	318
Persia	275, 276
Philippine Islands	303 304
Physiology	337, 338
Pilgrim's Progress	283, 284
Pisa	373
Plants, Trees, Fruits and Flowers of Southern California	419
Plaquemine, Louisiana	449
Poe's "Raven"	280
Pomona	413
Pompeii	319, 372
Portland, Ore	417
Port Lavaca	453
Portraits	289
Poses Costumes	152, 380 to 386
" Facion	152, 153, 380
" Plastique	150, 387
Price of Slides	251
Prodigal Son	282
Psalm XXIII	287
Pull for the Shore	341
Purgatory, Dante's	302
Ram's Horn Cartoons	266 to 267
Ramona	434
Raphael's Bible	313 to 315
Rare Old Bible Pictures	305 to 307
Raven, The	280
Redlands	413
Redondo	412
Renting Slides	252, 338
Return, O Wanderer	341
Revolt in Russia	434B
Rhine	332, 333, 369
Rice Industry	316C
Rich Fool, The	283
Rip Van Winkle	405
Riverside, California	413
Rock of Ages	341
Rocky and Selkirk Mountain Scenery	423 to 427
Roman History and Mythology	300 to 302
Rome	319, 371, 394, 395, 434
Rotterdam	371
Russia	370, 434A, 434B, 435, 437, 438
Russian-Japanese War	436, 437
Sacramento	407
Saint Louis Exposition	444
Salem	417
Salt Lake City	407
Samoan Islands	347

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
San Antonio	451 to 453
San Francisco	416, 417
San Luis Obispo	414
San Bernardino Valley	413, 414
San Jose	415
San Pedro	412
Sandwich Islands	315, 316
Santa Barbara	414
Santa Cruz	415
Santa Fe Line	422
Santa Monica	411
Scenes Along the Santa Fe R. R.	422
" from Early Life of Lincoln	279
" Gospel	285
Scenery Along the Rio Grande	453
" American	399 to 427
" on Line of the Southern Pacific Co.	406 to 417, 446 to 453
" United States Southern	446 to 453
Scotland	343, 344, 375
Scripture Texts Illustrated	440
" Texts	441
Seattle	417
Secret Society Views	259 to 261
Selkirk Mountain Scenery	423, 427
Sermon on the Mount	301
Serpentine Dance	336
Sets, Lecture	Inside Page of Back Cover
Seven Wonders of the World	338
Seville	309
Sheridan's Ride	336
Siege in Pekin	376, 377
Skirt Dance	336
Slide Markers	149
Slides, Price of	251
" Renting	252
" Song	446, 447
" Special	251
" Standard Size	250
Songs, Illustrated	455 to 457
Sower, Parable of	283
South Africa	344 to 347
Southern California Flowers, Fruits, Trees and Plants	419
Southern Pacific Co., slides on line of	406 to 417
Southern Pacific Co., views on line of	446 to 453
Sower, The	283
Spain	369, 370
Special Slide Work	251
St. Louis Exposition	444
St. Petersburg	371, 435
Stand Up for Jesus (song)	281
Standard Size Lantern Slides	250
Star Spangled Banner	281
Stars	149
State's Prison	318
Strasburg	368
Stomach of the Drunkard	367
Story of Daniel	283
" of Joseph, The	282
Summer Trip Through Europe	348, 349
Swanee Ribber	318
Sweden	360
Swift Current	427
Switzerland	327, 328, 371, 372, 405
Talents, The	285
Tarsus, the City of Saul	434B
Teche Scenery	447, 448
Temptation and Perdition	367
Temperance Cartoons	439
Ten Commandments	375
" Nights in a Barroom	342
Terms	251
Texts, Scripture Illustrated	440
Texts, Scripture	441
Theatre, Iroquois Fire	443
Through the Caucausus to St. Petersburg	317, 318
Throw Out the Life-Line	282
Tinters	140
Tissot's Life of Christ	153, 431 to 434
To Our Customers	457
Tokio	435
Trip Through Europe	348, 349
" Through Pan-American Exposition	358
Turin	373
Two Roads	367
Uncle Sam's Success	148, 149, 388, 389
Uncle Tom's Cabin	287
Union Pacific R R	406
U. S History	269 to 271A
United States Southern Scenery	446 to 453
Vancouver	423
Vatican	372
Venice	373, 374, 434
Verona	373
Versailles	370
Victoria	423
Vienna	369
Village Blacksmith	341
Visit from St. Nicholas	375
" to Hawaii	315, 316
Walk About New York	304B
" " Washington	427
War for Liberation of Cuba	304B, 305
" Poems	336
War, Russian-Japanese	436, 437

INDEX TO SLIDES—Continued.

FOR INDEX TO LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE.

Please refer to each page under any subject where more than one page is given in index.

	Page
Washington	427
" Park, Chicago	290
Watsonville	415
Wawona	408
Welcome	280
Western American Scenery	406, to 422
Westminster Abbey	374
Wheeler, Joe Before Santiago	335
Where Is My Wandering Boy Tonight	271A
Windsor Castle	342
Wicked Husbandmen	283
Wise and Foolish Virgins	283
With Our Boys in the Philippines	339
Wonders of America	148, 149, 388, 389
Work for the Night is Coming	341
Wreck of the Hesperus	281
Yellowstone Park	399 to 404, 428
" National Park	428
Yield Not to Temptation	341
Yokohama	435
Yosemite Valley	409, 410
" National Park	408
Zurich	371

Lecture Sets.

FOR COMPLETE LIST OR INDEX TO SLIDES, SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

EDUCATIONAL.

NUMBER OF SLIDES IN EACH SET		Page
61	Africa	365
100	Around the World	366
15	Assassination of President McKinley	358
15	Baltimore Fire	276
24	Chicago	269
58	China	258
12	China	440
70	Circus	378
14	Constantinople	440
65	Development of Hawaii	315
25	Iroquois Theatre Fire	443
14	Life on the Nile	442
25	Life of President William McKinley	358
35	Maine and Our Navy	269
25	Martinique	276
15	McKinley, Assassination of President William	358
25	McKinley. Life of President William	358
15	Nazareth to Tyre and Sidon	441
55	Pan American Exposition	358
100	Panama and the U. S. Canal	454
76	Paris	394
98	Persia	275
66	Rome	394, 395
25	Russian-Japanese War, Part I.	436
30	Russian-Japanese War, Part II	436
30	Russian-Japanese War Part III	437
61	Samoa	347
7	Seven Ancient Wonders of the World	338
55	South Africa	345
80	St. Louis Exposition	444
74	Summer Trip Through Europe	348, 349
62	Through the Caucausus to St. Petersburg	317, 318
55	Trip Through Pan American Exposition	358
124	Uncle Sam's Success	148, 149, 388, 389
105	Visit to Hawaii	315, 316
50	War for Liberation of Cuba	304, 305
50	With Our Boys in the Philippines	339
124	Wonders of America	148, 149, 388, 389
85	Yellowstone National Park	402
147	Yellowstone National Park	403, 404
12	Yellowstone National Park	404
62	Yosemite Valley	317
12	Yosemite Valley	276

FIFTEEN MINUTE TALKS.

15	Assassination of President McKinley	358
13	Baltimore Fire	276
12	Cairo, In the Streets of	319
12	China	440
14	Constantinople	440
12	Egypt	398
12	Germany and the Rhine	389
12	Here and There in the United States	377
12	Ireland	398
12	Italy	319
12	Jerusalem	430
14	Life on the Nile	442
12	London	396
15	Nazareth to Tyre and Sidon	441
12	New York	325
12	Old Roman World	319

LECTURE SETS—Continued.

☞ FOR COMPLETE LIST OR INDEX TO SLIDES, SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

NUMBER OF SLIDES IN EACH SET — Page

FIFTEEN MINUTE TALKS, Cont'd

12 Paris....436
12 Pompeii....319
12 Rome....319, 434
12 Switzerland and Italy....378, 405
12 Uncle Tom's Cabin....287
12 Venice....434
12 Washington....427
12 Yellowstone Park....428
12 Yosemite Valley....276

MISSIONARY.

65 Development of Hawaii....315
50 India....308, 309
78 Persia....275
55 Siege in Pekin....377
80 The Noble Army of Martyrs in China....361

HUMOROUS.

7 Obedient Husband....344

RECITATIONS.

10 Buy Your Own Cherries....378
6 Christmas, Hymn....367
8 Cotter's Saturday Night....340
6 Courtin', The....305
10 Curfew Must Not Ring Tonight....281
6 Daniel, Story of....283
42 Dante's Purgatory....302
6 Father, Dear Father, Come Home....305
12 From Greenland's Icy Mountains....282
18 Gabriel Grub....292
3 Game of Life....367
6 Good Samaritan....283
6 Great Supper....333
10 Hesperus, Wreck of the....281
17 Jane Conquest....280
14 Joe Wheeler Before Santiago....336
12 Joseph, Story of....282
8 Little Red Riding Hood....375
7 Lord's Prayer....302
2 Marriage of the King's Son....333
6 Maud Muller....291
12 Naaman the Leper....333
7 Obedient Husband, Comic....344
24 Old Curiosity Shop....293
8 Paul Revere's Ride....291
8 Prodigal Son....282
12 Raven, The....280
4 Rich Fool, The....283
13 Rock Me to Sleep, Mother....455
24 Sermon on the Mount....304
14 Sheridan's Ride....336

NUMBER OF SLIDES IN EACH SET — Page

5 Sower, The....283
9 Talents, The....283
10 Ten Commandments....375
8 Village Blacksmith....341
4 Visit From St. Nicholas....375
9 Wicked Husbandmen....283
7 Wise and Foolish Virgins....283
10 Wreck of the Hesperus....281

RELIGIOUS.

83 Ben Hur....392
46 Bible, Why do We Have?....350
50 Bible, Why do We Have?....351
60 Bible, Why do We Have?....352
56 Bible, Why do We Have?....352
49 Bible, How We Got....353
86 Bible, How We Got....354
90 Bible, How We Got....355
66 Bible, What the Bible is For....356
55 Bible, What the Bible is For....356
75 Bible, What the Bible is For....357
42 Christmas....293
6 Christmas Hymn....367
3 Game of Life....367
50 In His Steps....253 to 257
150 In His Steps....253 to 257
50 Jesus Christ....359
76 Life of Christ, Tissot....431 to 434
28 Life of Jesus....287
12 Life of Columbus....286A
53 Life of St. Paul....288, 289
12 Luther....286A
61 Memories of Galilee and of the Nazarene....443
80 Memories of Judea and of the Nazarene....442
15 Nazareth to Tyre and Sidon....441
50 Palestine....294
60 Passion Play....343
41 Pilgrim's Progress....284, 291
24 Sermon on the Mount....304
12 Story of Joseph....282
50 The Light of the World....359
12 The Two Roads....367
15 Tarsus the City of Saul....434B

TEMPERANCE.

54 Alcohol and Business....391
8 Bottle, The....342
10 Buy Your Own Cherries....378
6 Drunkard's Daughter....342
12 Drunkard's Progress....292
6 Father, Dear Father, Come Home....305
12 Gin Shop....291
8 Stomach of the Druukard....367
12 Ten Nights in a Barroom....342

The Index to LANTERNS, etc., is at beginning of Catalogue.

The Index to SLIDES is at close of Catalogue.

PLEASE READ

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

Pages are not always numbered consecutively. For instance, after page 11, comes page 13, page 12 having been purposely left to give opportunity to insert in its proper place anything new in Electric Lamps.

To bring additional matter in the right place, the same page number with a letter of the alphabet is sometimes used. For instance, following page 20 is 20A. Similar cases will be found elsewhere, both in omitting a page number and in repeating the page number with consecutive letters. Please remember this when consulting the index.

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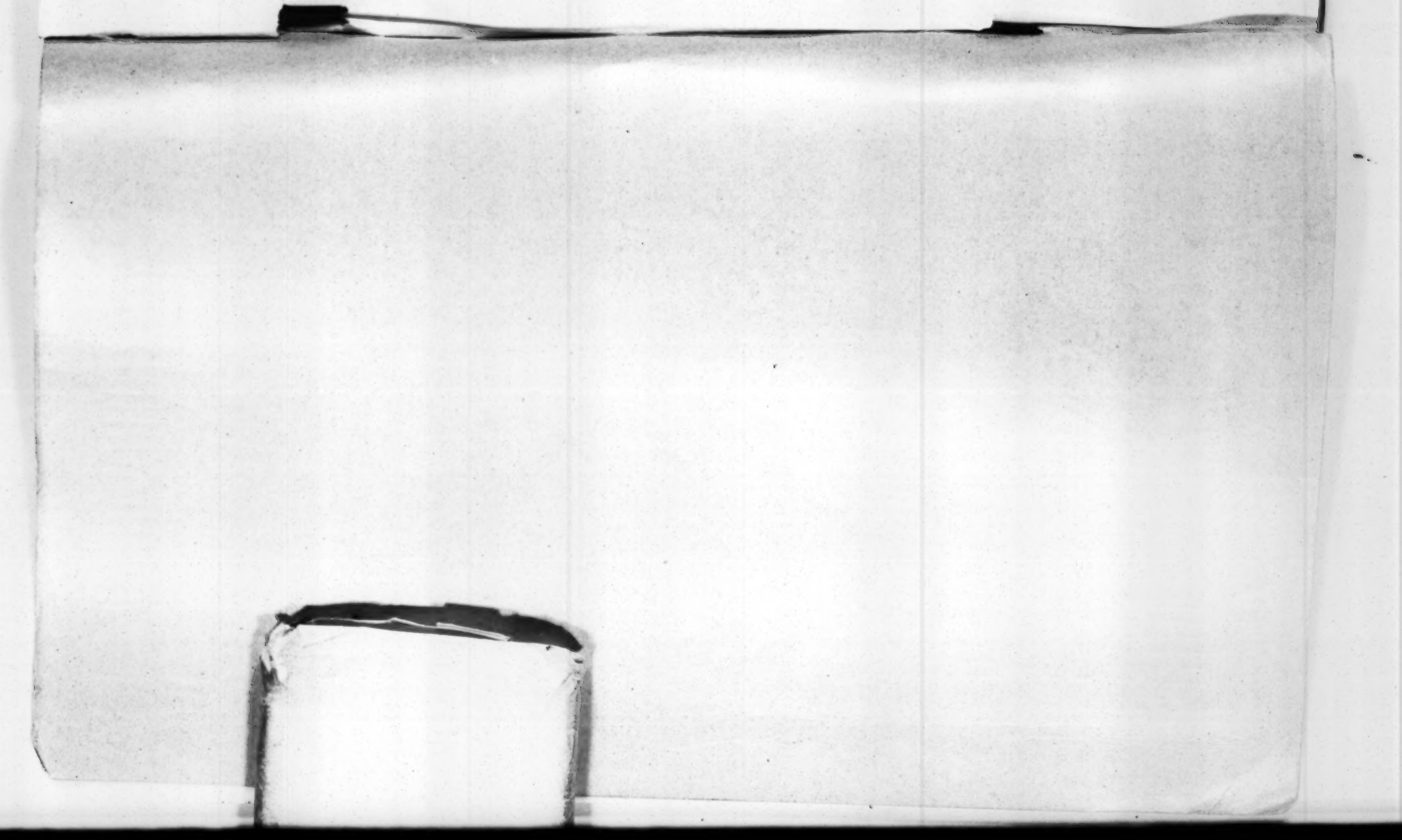

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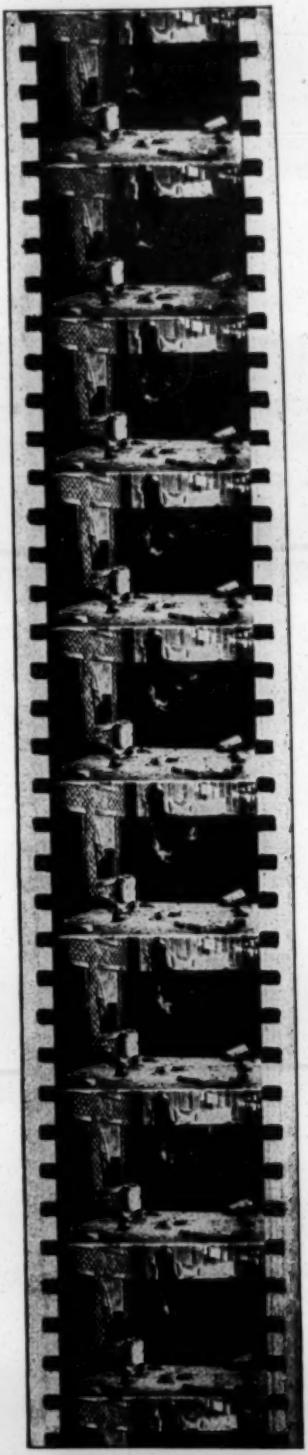

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MOVING PICTURE FILMS.

HOW MADE.

Moving picture films consist of a series of small pictures, (each picture being the same size as shown in illustration) made on a long transparent celluloid tape. The length of these films vary according to the number of these small pictures that is necessary to illustrate the subject complete.

HOW RUN THROUGH THE MACHINE.

Each of these small pictures are moved past the lenses in the machine so rapidly that the eye cannot detect it. This operation causes a little flickering on the screen, which defect is overcome in the Edison Moving Picture Machines by a patented revolving shutter, which revolves as each picture is being projected, and falling in place when each picture is being changed.

SUBJECTS.

A few years ago the public were easily satisfied with films that were not over 50 feet in length with both ends cemented together so that they could be run through the machine over and over again. The subjects were limited and so poor as to allow this to be done and the public did not mind as long as the pictures moved on the screen.

But this art has advanced so rapidly that the public now demand these pictures to be interesting, comical and as mystifying as possible.

Some of the **Great Headliners** are **"Parsifal 1,975 feet," "Great Train Robbery, 740 feet," "How Jones Lost His Roll, 875 feet," "The Lost Child, 538 feet," "The Strike, 440 feet," "Personal, 371 feet," "The Whole Damm Family, 800 feet," "The Burglar's Slide for Life, 335 feet,"** and many others.

Each one of these great films represents quite an expenditure of money, but from the way the people rush, packing large halls and churches to see these films, the exhibitor is quickly reimbursed in a few exhibitions. As soon as a new film is issued we put out special circulars on same, which we will mail at once free of charge to all our customers who will send us their name and permanent address for our mailing list. This will enable you to be among the first to use the latest films before the public.

Send for our Latest Film Catalogue No. 7 with Latest Supplements.

EDISON'S PROJECTING KINETOSCOPES.

Combined With The Stereopticon.

Edison's Projecting Kinetoscopes namely the **Edison Universal** and **Exhibition Models** represent the highest development in the art of projecting exact reproductions of life with correct expressions, light and shade upon the screen.

Each machine is combined with a **Stereopticon Attachment** for projecting the standard size lantern slides.

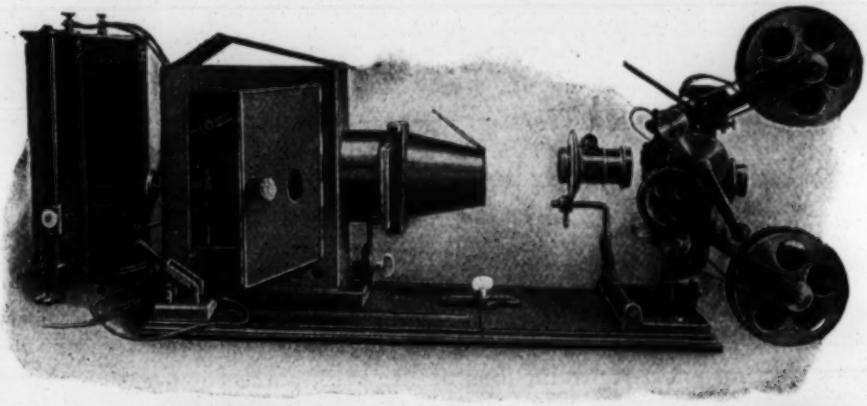
Only One Illuminant is used, as each machine is equipped with a **Quick Change Sliding Device** by which the moving picture mechanism and stereopticon attachment is shifted to one side or vice versa before the illuminant so as to project either moving pictures or lantern slides. Each machine consist of a moving picture mechanism, a moving picture lens, a large roomy sheet iron lamp house, a stereopticon objective with holder and rod, a pair of 4½-inch condensing lenses, a high power calcium jet or electric arc lamp, rheostat and switch, a rapid slide carrier, a quick change sliding device and a fine oak finish wooden base board with clamp casting.

Each **Mechanism** is equipped with a triple sprocket gearing, a patended revolving shutter which does away with the flickering on the screen, a simple and quick framing device operated by a lever attachment, a take up device which automatically winds up the films on a reel as quick as it runs through the machine which does away with the old method of running the films into a bag or box, and a pair of reels on which the films are carried. Each mechanism is perfect in itself and have the advantages of being accurate, compact, portable, simple in construction with the least amount of wear and tear on the films, and the ability to project a brilliant and steady picture. Both machines are fully covered by patents and use the standard size Edison Films which have been adopted as the standard size the world over. A special feature of these machines is that they can be operated by one man and an amateur can be taught to operate same in a half hours time. Full directions accompany each machine. For prices see pages 8 to 11.

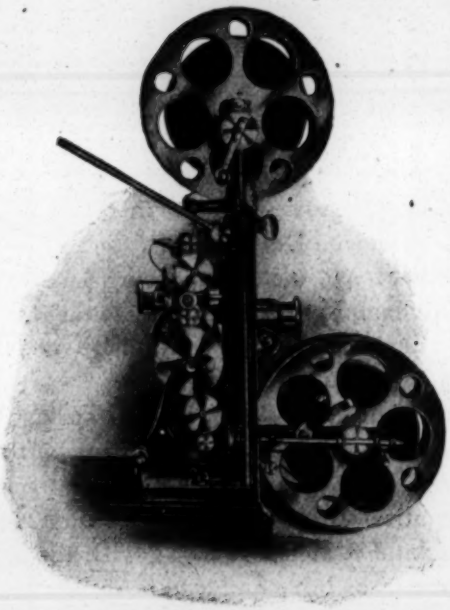
Send for Our Latest Film Catalogue No. 7 With Latest Supplements.

For Prices on Edison Machine Repair Parts, See Page 11.

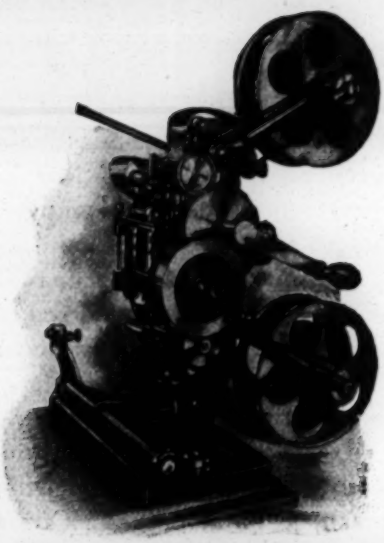
EDISON PROJECTING KINETOSCOPES.



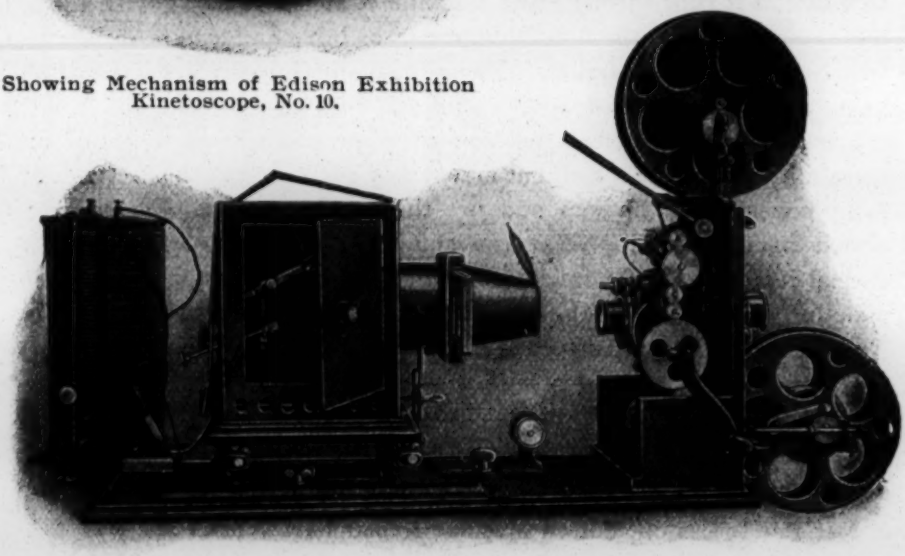
Edison Universal Projecting Kinetoscope, No. 1.



Showing Mechanism of Edison Exhibition Kinetoscope, No. 10.



Showing Mechanism of Edison Universal Kinetosecope, No. 5.



Edison Exhibition Projecting Kinetoscope. No. 6.

The Edison Universal Projecting Kinetoscope.

The Edison Universal Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part is made entirely of metal mounted on a base casting which is fastened by means of a screw to the quick change sliding device, by which the mechanism is shifted to one side to allow the projection of lantern slides or vice versa. The two reels are eight inches in diameter and each reel will hold about 650 feet of films. The machine is fitted with first class lenses and the complete machine is sold at a price within the reach of all.

PRICES.

No. 1—Edison Universal Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price $ 75.00

No. 2—Edison Universal Kinetoscope fitted with a high power calcium jet No.15, metal post to hold jet and 8 feet of rubber tubing. Complete ready for use with gas.....Price 75.00

No. 3—Edison Universal Kinetoscope fitted with all parts stated in outfits No. 1 and 2. Complete ready to be used with electricity or gas, Price 90.00

No. 4—Edison Universal Kinestoscope fitted with all parts stated in outfit No. 2 and the Invincible Gas-Making Outfit No. . Complete, ready for use.....Price 114 50

No. 5—Edison Universal Kinetoscope head or mechanism part only, Price 50.00

The Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Model corresopnds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part of this model is mounted in a fine oak finish wooden cabinet which makes it heavier and more rigid than the Universal Model. The quick change sliding device also differs from the Universal Model in this repect, that the lamp house is shifted to one side or vice versa so as to bring the light in the lamp house in line with the stereopticon lense or moving picture mechanism.

The two reels are ten inches in diameter and each reel will hold from 1000 to 1200 feet of films. This machine is specially adapted for heavy traveling work and the lenses fitted on it are of the very best quality.

PRICES.

No. 6—Edison Exhibition Kinetoscope fitted with electric arc lamp No. 11 electric rheostat No. 12, electric switch and 15 feet of drop cord wire Complete ready for use, with electricity.....Price $115.00

No. 7—Edison Exhibition Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete, ready for use with gas.....Price 115.00

No. 8—Edison Exhibition Kinetoscope fitted with all parts stated in outfits No. 6 and 7. Complete, ready to be used with electricity or gas Price..... 130.00

No. 9—Edison Exhibiton Kinetoscope fitted with all parts stated in outfit No. 7 and the Invincible Gas-Making Outfit No. . Complete, ready for use.....Price 154.50

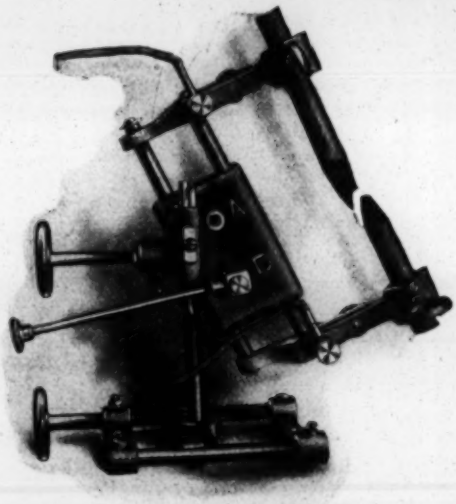
No. 10–Edison Exhibition Kinetoscope head or mechanism part only and without take up device.....Price 90.00

If outfits No. 6 to No.9 inclusive are desired without take up device deduct $10.00 from the prices quoted.

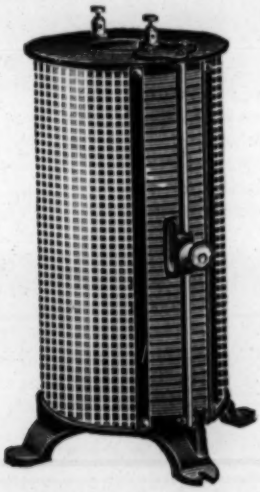
Send for Our Latest Film Catalogue No. 7 with Supplements.

For Prices on Edison Machine Repairs, Parts, See Page 11.

EDISON GOODS SOLD SEPARATELY.

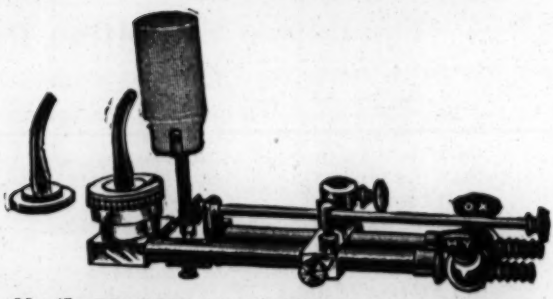


No. 11—**EDISON ELECTRIC ARC LAMP**, adjustable for both the alternating and direct currents Price, each..... $10.00

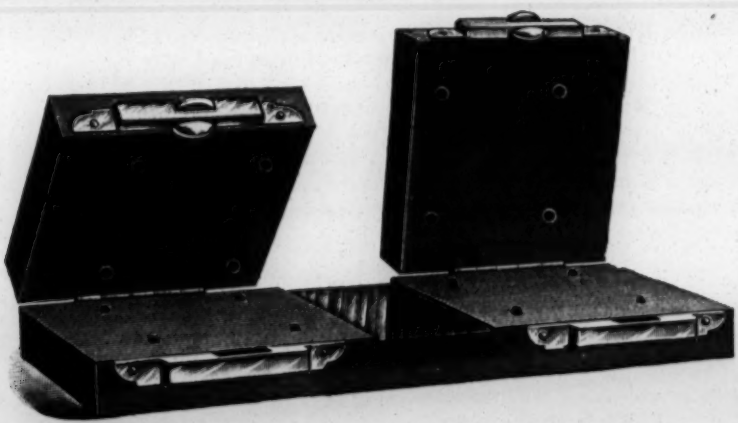


No. 12—**EDISON ELECTRIC RHEOSTAT**, adjustable from 25 to 40 amperes of currents, each $10.00

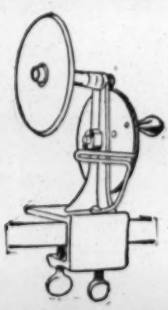
JAPANNED METAL REEL CASE with handle, lock and key to hold 8 or 10 inch reels of films soft condition.
No. 13—Reel Case to hold one reel, price $ 1.50
No. 14—Reel Case to hold two reels, price 2.00



No. 15—**EDISON HIGH POWER CALCIUM JET**, with extra goose neck tip with large bore so as to give a stronger light price, each..... $15.00



FILM MENDER to hold films correctly when cementing parts or complete films together. With hinges and catches.
No. 16—Film Mender, made of wood.....Each $ 2.00
No. 17—Film Mender, made of metal.....Each 7.50



No. 18—**FILM WINDER** made entirely of metal with clamps to fasten to table or board for rewinding films. Price, Each $1.50

No. 18-A—**FILM CEMENT** per bottle..... $ .25

Parts and Supplies for Exhibition and Universal Model Projecting Kinetoscopes.

Cat. No.	Price.
4462—Lamp house (only)	$2.50
4472—Arc Lamp base	2.80
4466—Carbon holders for arc lamp (2) ea.	.35
4467—Carbon holder arms, upper	.45
4468—Carbon holder arms, lower	.40
468A—Carbon clamp screws (2)	.15
4469—Carbon holder binding post thumb screws (2)	.15
469A—Arc lamp gear shaft clamp nut	$ .25
4470—Arc lamp gear shaft handle	.20
4471—Arc lamp gear shaft handle coupling	.15
5007—Condensing lens complete (front and rear glass and shell	6.00
4458—Cone and bracket	2.00
4459—Cone bracket clamp screw	.15
4460—Cone bracket clamp screw washer	.05

Parts and Supplies for Edison Universal Projecting Kinetoscope only.

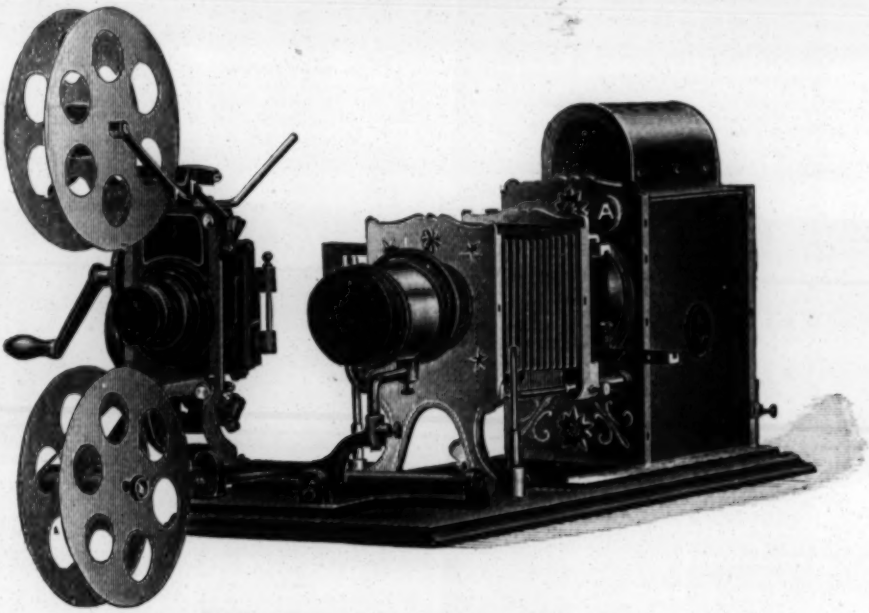
Cat. No.	Price.
4480—Clamp screws for stereopticon support rod (2)	$ .15
4507—Reels, 8 inch	.80
4407—Reel shaft and pinion	.50
4420—Reel hanger, including large and small rubber rollers, rewinding crank and gear	2.25
4479—Reel hanger assembled with reel shaft, reel shaft pulley & clutch	4.00
4421—Reel driving belts	.50
4427—Mechanism base complete, with horizontal slide rod	2.00
4428—Mechanism slide	1.25
4429—Mechanism support casting	2.00
4430—Mechanism slide rods (2) each	.25
4436—Upper sprocket	3.00
4437—Upper sprocket shaft	.20
4438—Upper sprocket shaft gear and pulley	1.25
4440—Upper rubber tension roller and bracket assembled	.95
4441—Upper rubber tension roller	.50
4442—Upper rubber tension roller shaft	.10
4443—Upper rubber tension roller bracket	.35
4481—Upper rubber roller tension spring	.10
4482—Upper rubber roller tension spring screw	.05
4426—Sorocket set screws, each	.05
4431—Picture guage	.50
4432—Picture gauge bracket	.30
4439—Upper film guard	.35
4433—Crank	1.00
4434—Driving gear	1.00
4448—Lower intermediate pinion	.20
4435—Upper intermediate pinion	.20
4444—Cam shaft assembled with cam and large bevel gear	4.00
4445—Cam	1.75
4446—Cam shaft	.80
4483—Cam shaft pinion	.50
4450—Cam shaft bushing, long	$ .25
4351—Cam shaft bushing, short	.25
4447—Large bevel gear	1.25
4504—Small bevel gear and shaft	.75
4490—Revolving shutter	.90
4505—Intermittent sprocket shaft with sproket and star wheel assembled	6.00
4474—Intermittent sprocket	3 00
4475—Star wheel	2.00
4476—Eccentric bushings, each	.25
4409—Film gate (only)	.75
4412—Film tension springs (2) each	.25
4413—Film tension spring screws (2) each	.05
4414—Upper guide roller	.20
4415—Upper guide roller flanges (2) each	.25
4416—Upper guide roller shaft	.10
4417—Lower guide flanges with shaft	.40
4418—Lower guide flange shaft tension springs, each	.10
4419—Lower guide flange shaft tension spring screws (2) each	.05
4422—Take up attachment bracket assembled with shaft and pulley	4.00
4423—Lower film guard	.15
4424—Take up driving gears	.50
4425—Take up sprocket	3.00
4452—Take up sprocket shaft	.20
4453—Take up sprocket shaft gear and pulley assembled	1.25
4455—Lower rubber tension roller and bracket assembled	1.10
4456—Lower rubber tension roller	.50
4484—Lower rubber tension roller shaft	.10
4457—Lower rubber tension roller bracket	.35
4485—Lower rubber tension roller spring	.10
4486—Lower rubber tension roller spring screws (2)	.05
4461—Cone bracket base	.30
4463—Lamp house baseboard	.50
4464—Large baseboard with clamp	1.50
4465—Large baseboard clamp casting	.20

Parts and Supplies for Edison Exhibition Projecting Kinetoscope Only.

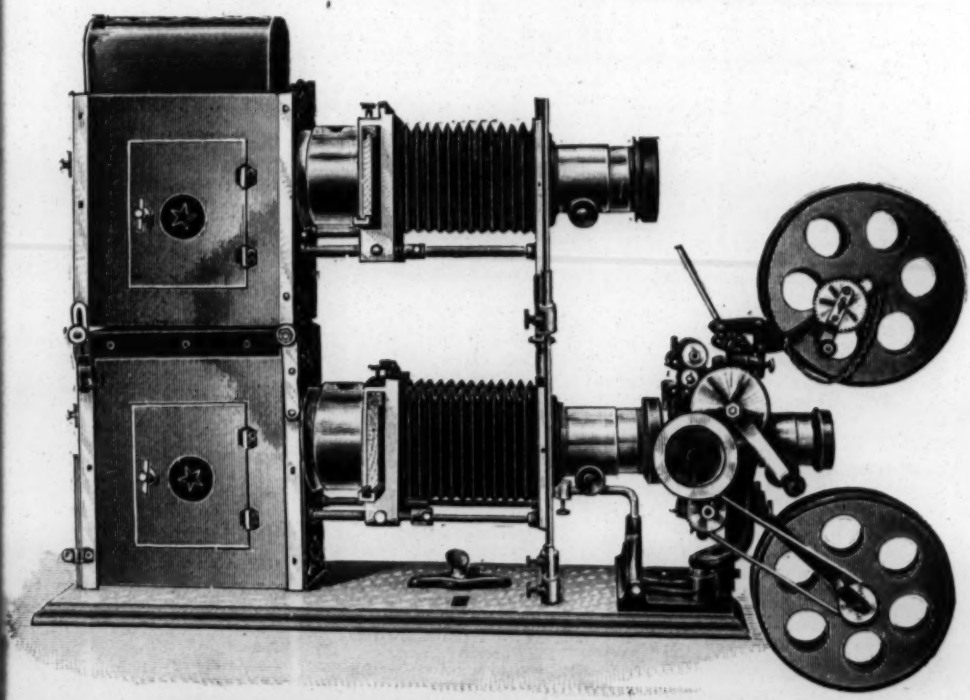
Cat. No.	Price.
5004—Take up device	$15.00
5005—Stereopticon Attachment	12.00
5053—Reels, 10 inch	1.00
5061—Reel shaft & pinion	.50
5054—Reel hanger with rewinding gear & crank	2.00
5034—Upper sprockets	3.00
5035—Upper sprocket shafts with pinions	.40
5036—Upper rubber tension roller	.50
5062—Upper rubber tension roller shaft	.10
4475—Upper rubber roller tension spring	.10
4476—Screws (2)	.05
5063—Upper rubber tension roller bracket	.35
5051—Body slides, right	1.25
5052—Body slides, left	1.25
5064—Frame side, right	2.00
5065—Frame side, left	2.00
5066—Frame side, cap	.75
5067—Sprocket set screws each	.05
5050—Picture Guage	.50
5068—Pic. Guage Bracket	.30
5029—Cranks	1.00
5030—Large driving Gear	1.00
5031—First intermediate pinion with shafts	30
5032—Second intermediate pinions	.20
5033—Large intermediate gears	.50
5037—Cam shaft with cam and large bevel gear assembled	$4 00
5038—Cams	1.75
5069—Cam Shaft	.80
5041—Plain bushings (2) each	.25
5039—Large bevel gear	1.25
5042—Small bevel gear with shaft	.75
5043—Revolving shutters	.90
5044—Intermittent Sprocket and star wheel assembled on shaft	6.00
5045—Intermit. sprocket	3.00
5046—Star wheels	2.00
5047—Eccentric bushings (2) each	.25
5070—Film gate complete with intermittent sprocket tension roller, tension roller springs, film tension springs, guide roller, guide flangs and shaft assembled	5.45
5071—Film tension springs (2) each	.25
5072—Film tension spring screws, (2) each	.05
5073—Guide roller for film gate	.20
5074—Guide roller flanges (2) each	.25
5075—Guide roller shaft	.10
5092—Mechanism cabinet	3.50
5049—Intermittent sprocket rubber tension roller with shaft	$ .60
5076—Intermittent sprocket rubber roller tension spgs (2) ea.	.10
5077—Take up frame (long casting)	2.50
4478—Take up driving gear bracket	.75
4477—Take up frame side (left)	.75
5078—Take up driving gear	.50
5079—Take up sprocket	3.00
5080—Take up sprocket shaft with pinion	.40
5081—Take up rubber tension roller	.50
5082—Take up rubber tension roller bracket	.35
5083—Take up rubber tension roller shaft	.10
5084—Lamp House slide (front)	.60
5085—Lamp house slide (rear)	.30
5086—Lamp house brack.	2.00
5087—Lamp house slide rods (2) each	.50
5088—Lamp house baseboard	.50
5089—Large baseboard with hinges, only	1.00
5090—Film idler pulley and bracket to attach to baseboard, complete	1.25

Manasse's-Edison Invincible Projecting Kinetoscopes.

OUR LEADER.



Edison-Invincible Projecting Kinetoscope.



Edison-Invincible Dissolving Projecting Kinetoscope.

Manasse's Edison Invincible Projecting Kinetoscope

A Combined Stereopticon and Moving Picture Machine.

Our Edison Invincible Projecting Kinetoscope is the best machine on the market for projecting moving pictures and lantern slides. It is made by combining our Invincible Magic Lantern (as described on page 18 and 19) with the Edison Universal Kinetoscope Mechanism, as described on pages 7 to 9.

It has the following points of superiority over the regular Edison Universal Kinetoscope in having a cone or hood attached to the moving picture mechanism which prevents the light from escaping and affecting the vision of those near the machine, a pair of extra long hangers or supports with large size reels which will hold 1000 feet of films, a special full ½ size stereopticon objective lens, a special large size moving picture lens which makes a fine, clear flat field, a special base board which can be separated in two parts making it convenient for shipping, and a carrying case to hold the complete machine.

PRICES.

No. 19—Edison Invincible Kinetoscope, with calcium jet No. 115, 8 feet of rubber tubing, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with gas, price..... $110.00

No. 20—Edison Invincible Kinetoscope, with electric arc lamp No. 80, rheostat No. 74, 15 feet of wire, electric switch, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with electricity, price..... 120.00

No. 21—Edison Invincible Kinetoscope, with all parts stated in outfits No. 19 and No. 20, complete ready for use with electricity and gas, price 132.00

No. 22—Edison Invincible Kinetoscope, with all parts stated in outfit No. 19, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price..... 148.00

Manasse's Edison Invincible Dissolving Projecting Kinetoscope.

A Combined Dissolving Stereopticon and Moving Picture Machine.

Our Edison Invincible Dissolving Kinetoscope consists of our Invincible Dissolving Stereopticon (as described on pages 18 and 19) combined with the Edison Universal Kinetoscope Mechanism as described on pages 7 to 9. It is equipped with all the new special improvements as described above on our Edison Invincible Projecting Kinetoscope with additional side up and down adjustments so that each picture will dissolve and register correctly on the screen,

PRICES.

No. 23—Edison Invincible Dissolving Kinetoscope, with 2 calcium jets No. 115, 16 feet of rubber tubing, 2 rapid slide carriers No. 263, 1 dissolving key No. 124 and carrying case No. 62, complete, ready for use with gas, price..... $150 00

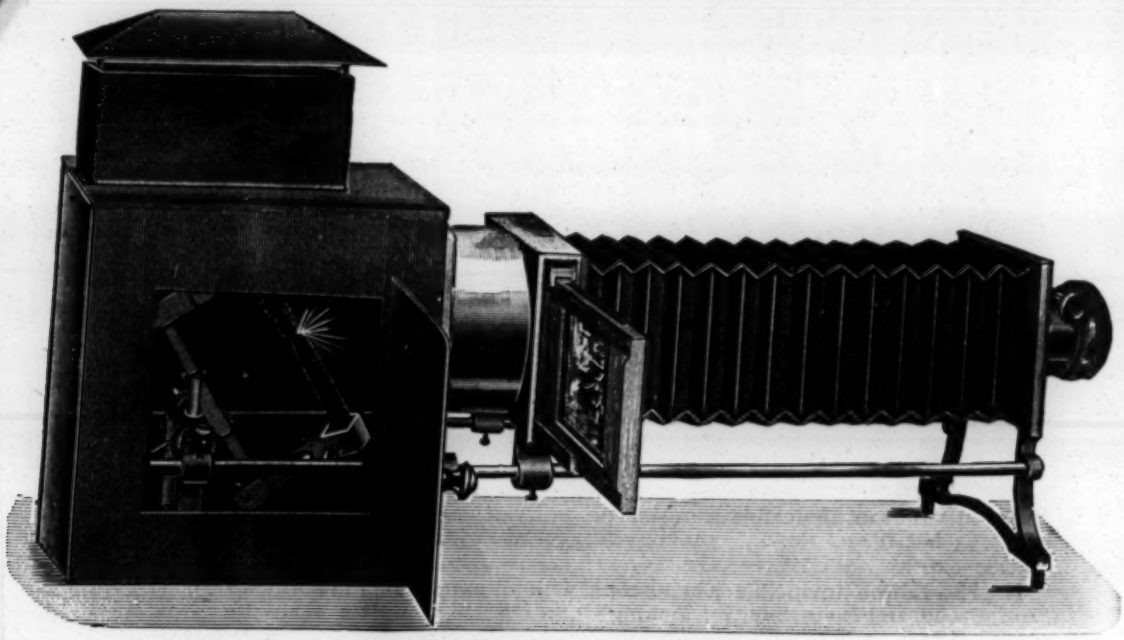
No. 24—Edison Invincible Dissolving Kinetoscope, with 2 Electric arc lamps No. 80, 2 rheostats No. 74, 30 feet of wire, 2 electric switches, 2 rapid slide carriers No. 263, 1 electric dissolving shutter No. 131, and carrying case No. 62, complete, ready for use with electricity, price..... 160.00

No. 25—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfits No. 23 and No. 24, complete, ready for use with electricity and gas, price..... 186.00

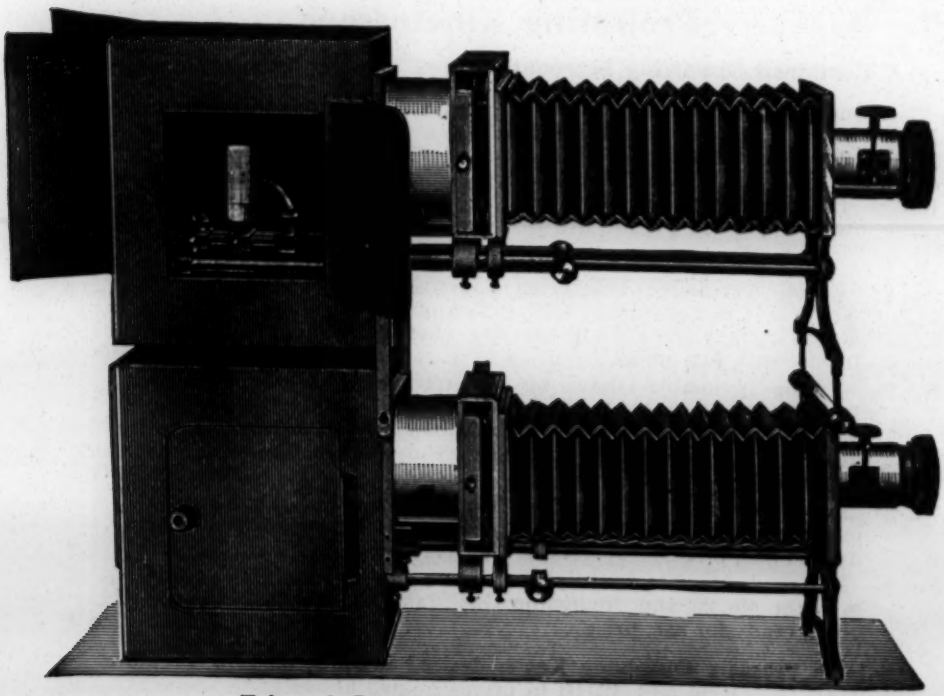
No. 26—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfit No. 23, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price..... 188.00

If High Pressure Dissolving Key is desired in place of Low Pressure Key, add $20.00 to prices quoted above.

Manasse's Triumph Magic Lanterns and Stereopticons.



Triumph Single Magic Lantern.



Triumph Double Dissolving Stereopticon.

MANASSE'S TRIUMPH

Single Magic Lantern.

Our Triumph Single Magic Lantern is well constructed throughout and first class in every respect. **The Lamp House Body** is made of sheet metal with a detachable ventilated metal chimney and hinged door. The front and rear plates are made of a nickel plated heavy metal so as to hold the bellows firm and rigid. The condensers are 4½ inches and first quality. They are mounted in a nickel plated tin mounting with round openings in the side for ventilation. The bellows are made of black imitation leather and of special length so that any long focus ¼ size objectives can be used. We fit this lantern with our Triumph Stereopticon objective (listed on page 42) in any focus customer may desire. This lantern is built and sold at a price within the reach of all. Comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

No. 27—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260 and carrying case without any illuminant. ..Price $ 20.00

No. 28—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, calcium jet No.111, 8 feet rubber tubing and carrying case. Complete ready for use with gas.....Price 24.00

No. 29—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, electric arc lamp No. 79, electric rheostat No. 72, electric switch, 15 feet of wire and carrying case. Complete, ready for use with electricity.....Price 28.00

No. 30—Triumph Single Magic Lantern with all parts stated in outfits Nos. 28 and 29. Complete, ready for use with gas and electricity Price 32 00

No. 31—Triumph Single Magic Lantern with all parts stated in outfit No. 28 and with Invincible Gas Making outfit No. 153. Complete, ready for use.....Price 63.00

MANASSE'S TRIUMPH

Double Dissolving Stereopticon.

Our Triumph Double Dissolving Stereopticon, consist of two of our Triumph Single Magic Lanterns, (described above) mounted one over the other with special adjustments for registering each picture upon the screen perfectly when being dissolved.

With a dissolving lantern one can give the best kind of stereopticon entertainment in the way of fine dissolving effects. Our Triumph Double Dissolving Lantern is complete in every detail and sold at a price within the reach of all.

PRICES ON COMPLETE OUTFITS

No. 32—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers, No. 260, and carrying case without any illuminant. Price..... $ 41.00

No. 33—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 calcium jets No. 111, 16 feet of rubber tubing, 1 low pressure dissolving key No. 124 and carrying case. Complete, ready for use with gas..... 58.00

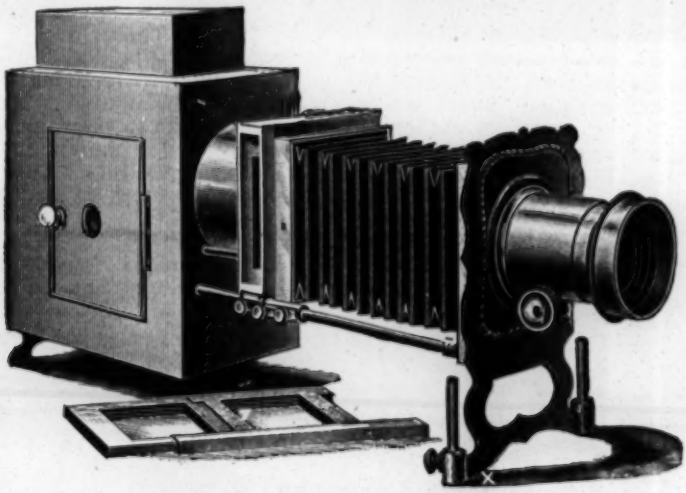
No. 34—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 electric arc lamps No. 79, 2 electric rheostats No. 72, 2 electric switches, 1 electric dissolving shutter No. 129, 30 feet of wire and carrying case. Complete, ready for use with electricity.....Price 62.00

No. 35—Triumph Double Dissolving Stereopticon with all parts stated in outfits No. 33 and 34. Complete, ready for use with gas and electricity .....Price 78.00

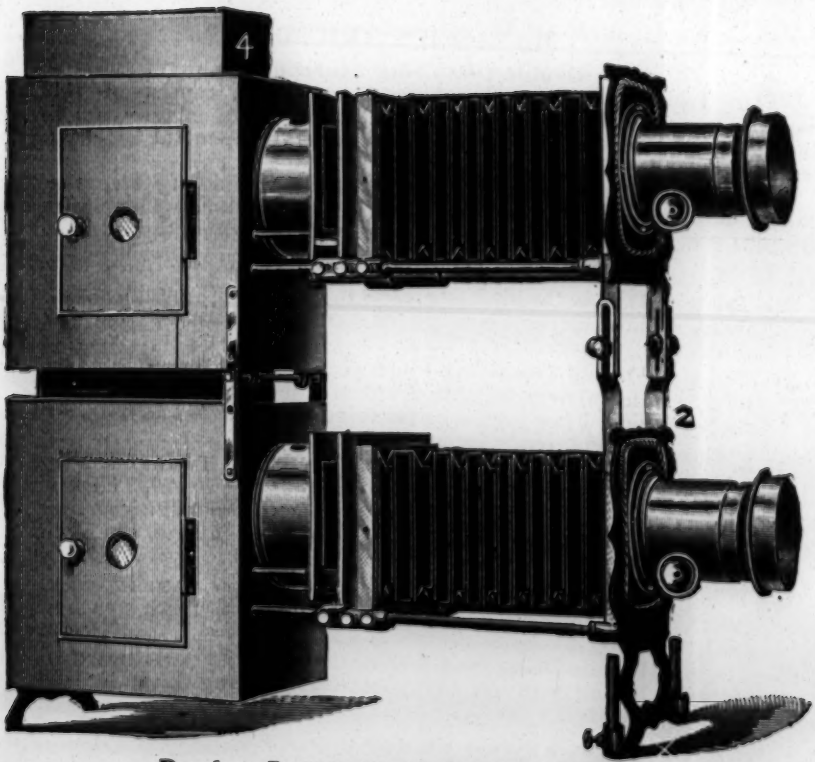
No. 36—Triumph Double Disssolving Stereopticon with all parts stated in outfit No. 33 and with our Invincible Gas Making Outfit No. 153 Complete, ready for use.....Price 96.00

When High Pressure Key is desired in place of Low Pressure Key add $20.00 to above prices.

Manasse's Peerless Magic Lanterns and Stereopticons.



Peerless Single Magic Lantern.



Peerless Double Dissolving Stereopticon.

MANASSE'S PEERLESS.

SINGLE MAGIC LANTERN.

Our Peerless Single Magic Lantern is finely constructed throughout and equipped with all the latest improved adjustment screws. **The Lamp House Body** is large and roomy so that any kind of illuminant can be used.

The body is made of a fine grade sheet metal with a metal detachable ventilated chimney and hinged door. The body, front and rear plates are finished entirely in hard black enamel. The condensers are first quality 4½ inch and are mounted in a spun brass mounting nickel plated, with round openings for ventilation to prevent the condensers from cracking. The bellows are made of a special grade material are wide and long so that any size and any focus objective can be used.

The above lantern is neat, strong and durable and is packed in a neat carrying case.

Prices on Complete Outfits.

No. 37—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260 and carrying case No. 63. without any illuminant ..... $ 25.00

No. 38—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, calcium jet No. 112, 8 feet of rubber tubing and carrying case No. 63. Complete, ready for use with gas.....Price 32.00

No. 39—Peerless Single Magic Lantern with stereopticon objective No 221, slide carrier No. 260, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 63. Complete, ready for use with electricity.....Price 42.00

No. 40—Peerless Single Magic Lantern with all parts stated in outfits No. 38 and 39. Complete, ready for use with gas or electricity, Price 48.00

No. 41—Peerless Single Magic Lantern with all parts stated in outfit No.38 and with our Invincible Gas Making outfit No. 153. Complete, ready for use.....Price 71.00

MANASSE'S PEERLESS

Double Dissolving Stereopticon.

Our Peerless Double Dissolving Stereopticon, consists of two of our Peerless Single Magic Lanterns (described above) mounted one over the other with the latest special improved adjustments for registering each picture upon the screen perfectly when being dissolved. A stereopticon exhibition when given by an exhibitor using a double dissolving stereopticon is unsurpassed on account of the effects that can be produced by it. The Peerless Double Dissolving Stereopticon is complete in every respect and comes packed in a neat carrying case.

Prices on Complete Outfits.

No. 42—Peerless Double Dissolving Stereopticon with 2 stereropticon objectives No. 221, 2 slide carriers No. 260 and carrying case No. 64 without any illuminant.....Price $ 52.00

No. 43—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 calcium Jets No. 112, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 64. Complete, ready for use with gas, Pr. 75.00

No. 44—Peerless Double Dissolving Stereopticon with 2 stereropticon objectives No. 221, 2 slide carriers No. 260, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No.130, 30 feet of wire and carrying case No. 64. Complete ready for use with electricity.....Price 91.00

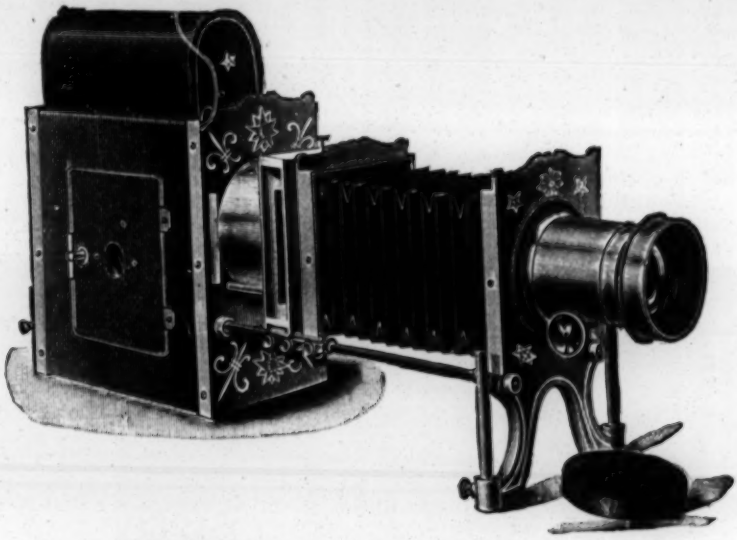
No. 45—Peerless Double Dissolving Stereopticon with all parts stated in outfits No 43 and 44. Complete, ready for use with gas or electricity .....Price 110.00

No. 46—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43, and with our Invincible Gas Making outfit No. 153 Complete, ready for use.....Price 114.00

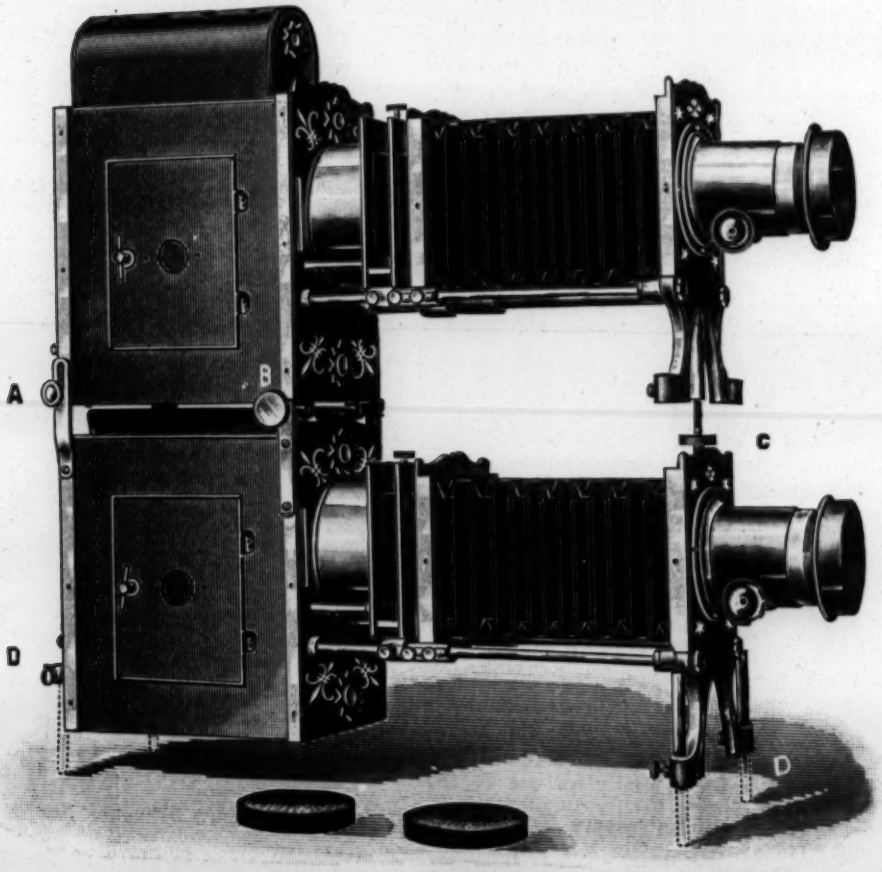
When High Pressure Key is desired in place of Low Pressure Key add $20.00 to above prices.

When Objectives Lenses No. 223 or No. 229 are desired in place of No. 221 add $8.00 to single lantern and $16.00 to double lantern prices.

Manasse's Invincible Magic Lanterns and Stereopticons.



INVINCIBLE SINGLE MAGIC LANTERN.



INVINCIBLE DOUBLE DISSOLVING STEREOPTICON.

Manasse's Invincible Single Magic Lantern.

Our Invincible Single Magic Lantern is made of fine light-weight material and equipped with all the latest improvements in adjusting devices. **The Lamp House Body** is large and roomy so that any kind of illuminant can be used. The body is made of fine thin rolled steel with a detachable ventilated chimney and hinged door. The entire body and chimney is finished in hard black enamel both in and outside. The front and rear plates are made of aluminum prettily engraved, with a nickel satin finish which **will not tarnish.** A **Special Feature** of this lantern is the offset **ventilated air chamber** between the condensers and the light which carries off all the heat from the light thereby saving the condensers from cracking. The condensers are best quality 4½ inch and are mounted in a spun brass mounting nickel plated with round opening in the side for ventilation. The maroon colored bellows are made of a special high grade material and are wide and long so as to take any size and any focus objective. This lantern is the best on the market, being strong, durable and portable. Each machine comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

No. 47—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263 and carrying case No. 59 without any illuminant, price..... $35.00

No. 48—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No 263, calcium jet No. 115, 8 feet of rubber tubing and carrying case No. 59, complete ready for use with gas, price..... 42.00

No. 49—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 59, complete ready for use with electricity, price..... 52.00

No. 50—Invincible Single Magic Lantern with all parts stated in outfits Nos. 48 and 49, complete, ready for use with gas or electricity, price, 58.00

No. 51—Invincible Single Magic Lantern with all parts stated in outfit No. 48, and with our invincible Gas-Making Outfit No. 153, complete, ready for use, price..... 81.00

Manasse's Invincible Double Dissolving Stereopticon.

Our Invincible Double Dissolving Stereopticon consists of two of our Invincible Single Magic Lanterns (described above) mounted one over the other with extra fine adjustments for registering each picture upon the screen accurately when being dissolved. These adjustments are of the latest improved patterns made exclusively for this lantern. If an exhibitor desires the best effects upon the screen, he should always use a double dissolving stereopticon, as this will enable him to produce many wonderful dissolving effects which are mystifying and which cannot be produced with a single lantern. The Invincible Double Dissolving Stereopticon is the best, and each machine comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

No. 52—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, and carrying case No. 61, without any illuminant, price..... $72.00

No. 53—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 calcium jets No. 115, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 61, complete, ready for use with gas, price..... 95.00

No. 54—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 131, 30 feet of wire and carrying case No. 61, complete, ready for use with electricity, price..... 110.00

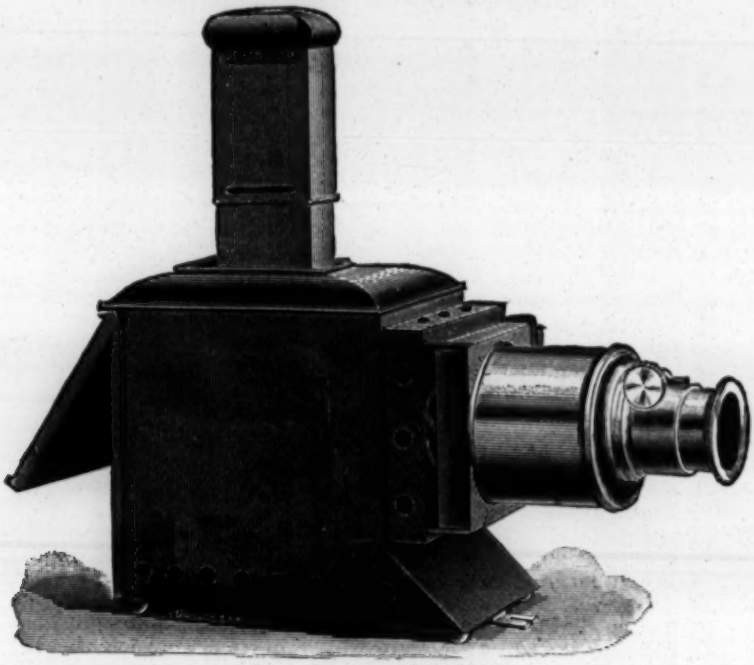
No. 55—Invincible Double Dissolving Stereopticon with all parts stated in outfits No. 53 and 54, complete, ready for use with gas or electricity, price..... 130.00

No. 56—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and with our Invincible Gas-Making outfit No. 153, complete, ready for use, price..... 134.00

When High Pressure Key is desired in place of Low Pressure Key add $20.00 to above prices.

When Objective Lenses No. 223 or No. 229 are desired in place of No. 221 add $8.00 to Single Lantern and $16.00 to Double Lantern prices.

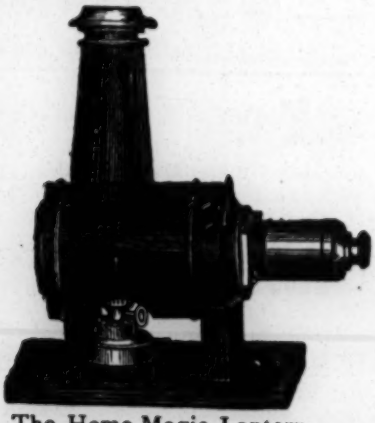
OIL MAGIC LANTERNS.



Ajax Lantern No. 7015.

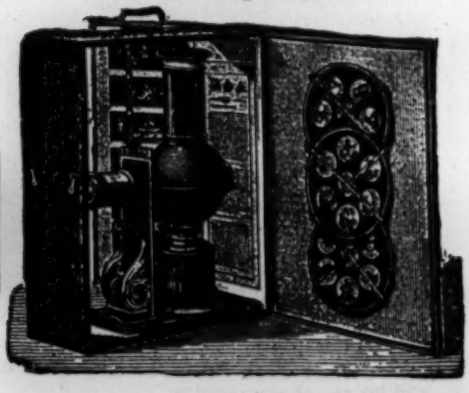
TOY MAGIC LANTERNS.

The New Gem Magic Lantern.



The Home Magic Lantern.

Our No. 7038.
Toy Magic Lantern Slides.
See Page 128 for Prices.



The Brilliant Magic Lantern.

THE AJAX OIL MAGIC LANTERN—No. 7015.

For Amateurs and Professionals.

No. 7015 Magic Lantern is made of fine sheet iron and consists of the following: An extension tube front to hold objective lense; an achromatic objective with rack and pinion for adjustment of focus; a spring clip for holding slide carrier firm and rigid; a pair of fine 4-inch condensing lenses mounted in a brass cell; a fine quality 3-wick lamp with an extra long collapsible sheet iron chimney for regulating draught. The flame is regulated by an opening in the rear of the lantern through a tinted glass which avoids confusing the eyesight. It will give a uniform sharp picture about 9 feet square at a distance of about 15 feet from the curtain. The above lantern packed in a neat wooden box with handle.

Complete without slides.....$12.00

TOY MAGIC LANTERNS.

NEW GEM TOY MAGIC LANTERN.

The New Gem Magic Lantern is made of fine Russian sheet iron, with a handsome Japanned finish. The projecting lense is mounted in a fine sliding brass tube, which is the focusing arrangement of the lantern. It has a two wick kerosene lamp of high illuminating power, one glass chimney with a fine Japanned Russian sheet iron chimney to fit over same. It includes 12 beautiful colored slides, with four views on each slide, one firework chromatrope slide, one comic slip slide and one movable scenery slip slide. The above lantern is put up in a fine wooden box, specially made for it, with one extra glass chimney and full directions with each complete outfit. Made up in three sizes.

Prices:

No. 7035A—Contains slides 2 inches wide, magnifying pictures to about four feet. Complete..... $ 5.50

No. 7035B—Containes slides 2⅜ inches wide, magnifying pictures to about five feet. Complete..... 7.25

No. 7035C—Contains slides 2¾ inches wide, magnifyir pictures to about six feet. Complete..... 8.00

THE BRILLIANT TOY MAGIC LANTERN.

The Brilliant Toy Magic Lantern is made of metal, finished entirely in brass, red and black enamel decorations and mounted on a black wooden base with staff head. The projecting lens is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes six beautiful colored slides, with four views on each slide, three beautiful colored circular slides, with six views on each slide, show hill and admission tickets. The above lantern put up in a Scotchwood finished box, with full directions with each complete outfit, and made up in three sizes.

Prices:

No. 3A—Contains slides 1⅜ inches wide, pictures magnified to about 2½ feet. Complete..... $ 2.50

No. 2A—Contains slides 1¾ inches wide, pictures magnified to about 3 feet. Complete..... 3.75

No. 1A—Contains slides 2 inches wide, pictures magnified to about 4 feet. Complete..... 4.50

THE HOME TOY MAGIC LANTERN.

The Home Magic Lantern is made of metal, finished entirely in black enamel, with gilt decorations and mounted on a black wooden base. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes kerosene lamp and 12 beautiful colored slides, containing from 36 to 48 pictures. It is put up in a Scotchwood finished box, with 12 separate compartments for holding the slides, and full directions with each complete outfit. The above lantern made up in five sizes.

Prices:

No. 7028—The Home Magic Lantern, contains slides 1½ inches wide, magnifying pictures to about two feet diameter..... $ 1.50

No. 7029—Same as No. 7028. Contains slides 1¾ inches wide, magnifying pictures to about 2½ feet diameter..... 1.75

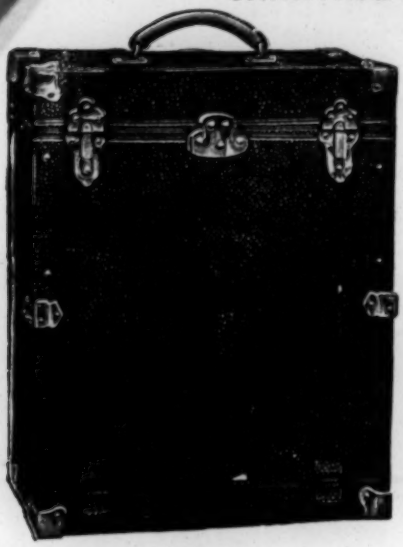
No. 7030—Same as No. 7028. Contains slides 2⅜ inches wide, magnifying pictures to about 3 feet diameter..... 2.50

No. 7031—Same as No. 7028. Contains slides 3⅛ inches wide, magnifying pictures to about 3½ feet diameter..... 3.50

No. 7032—Same as No. 7028. Contains slides 4 inches wide, magnifying pictures to about 4 feet diameter..... 6.00

FOR PRICES ON TOY MAGIC LANTERN SLIDES SEE PAGE 128.

CARRYING CASES AND SLIDE BOXES



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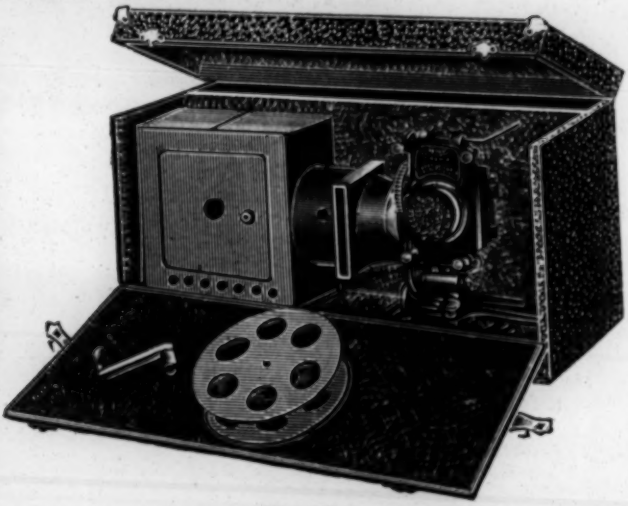

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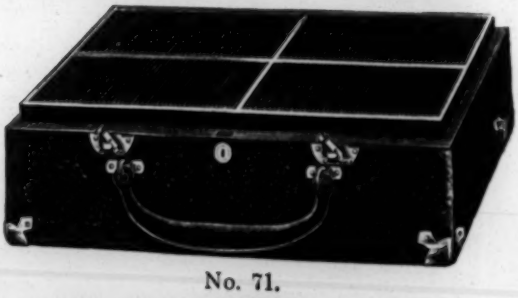

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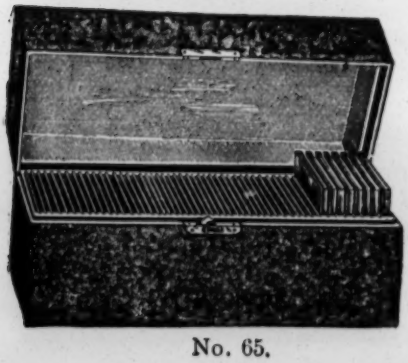
No. 57.

No. 68



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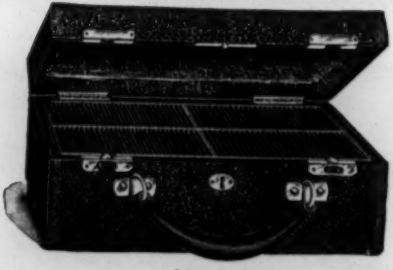


No. 70.

CARRYING CASES.

FOR MOVING PICTURE MACHINES. MAGIC LANTERNS AND STEREOPTICONS

No. 57—Black finish carrying case to hold the Edison Universal Kinetoscope Mechanism with separate compartments for the different parts. It is equipped with a hinged door with top flap and strong catches at top and side of door and strong carrying handle, Price $ 3.00

No. 58—Black finish carrying case to hold the Edison Universal Projecting Kinetoscope complete. This case is similar to case No. 57 with the exception of a little larger in size..... Price 5.00

No. 59—Black leather finish case with nickel trimmings and lined with dark colored cotton flannel, and equipped with a strong handle, lock and key. This case will hold any of our single magic lanterns listed in this catalogue..... Price 6.00

No. 60—Black leather finish case is the same as No. 59 and will hold in addition to any of our single lanterns the Edison Universal Kinetoscope Mechanism..... Price 6.00

No. 61—Carrying Case, black leather finished same as No. 59 with the exception that it will hold any one of our double dissolving stereopticons ..... Price 6.50

No. 62—Carrying Case black leather finish same as No. 59 with the exception that it will hold the Edison Universal Kinetoscope Mechanism and any of our double dissolving Stereopticons, Price 8.00

No. 63—Carrying Case, canvass covered with leather trimmings, straps and handle to hold a single magic lantern with extra space to carry stereopticon slides or to hold the Edison Universal Kinetoscope Mechanism ..... Price 2.00

No. 64—Carrying Case, canvass covered with leather trimming, straps and handle to hold a double dissolving stereopticon with extra space to carry stereopticon slides or the Edison Universal Kinetoscope Mechanism ..... Price 3.50

SLIDE BOXES

A slide box will always be found convenient for carrying the standard size slides 3¼ x 4 inches and also a great help to the operator in keeping his slides in proper rotation. Our regular grade is cloth covered, very strong and light, with nickeled clasp for fastening cover with separate cardboard partitions for each slide, made in 3 sizes.

No. 65—Slide Box to hold 50 slides..... Price $ 1.00
No. 66— " " 60 " ..... " 1.25
No. 67— " " 100 " ..... " 2.00

Our Invincible grade is made of wood covered with black cloth with straps, nickeled clasps, strong leather handle and card board partitions for each slide. Made in 2 sizes.

No. 68—Invincible Slide Box to hold 75 slides..... Price $ 1.75
No. 69— " " " " 100 " ..... " 2.75

Our Special Grade is made of wood, covered with leather, with nickeled metal corners, strong leather drop handle, nickeled metal clasps, lock and key. It is divided into four compartments with cardboard partitions for each slide. It will hold 120 and by taking out cardboard partitions, it will hold 180 slides. Made in two styles one with hinged cover and the other with improved removable cover.

No. 70—Special slide box to hold 120 slides, hinged cover, $ 4.75
No. 71— " " " 120 " imp. remo'ble cover 5.00

Electric Rheostats or Resistance Coils.

With All the Latest Improvements.

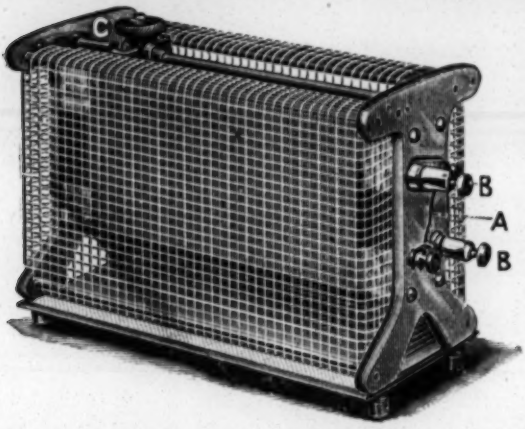
A Rheostat sometimes called a resistance coil must always be used when electricity is used as an illuminant for projecting moving pictures or slides. All electric arc lamps will take more current than they can carry, therefore a rheostat is used to hold back this surplus current. The two grades of rheostats we make, namely the Triumph and Featherweight can be used on alternating or direct current.

No. 72.

Our Triumph Grade Rheostat is well made, light and strong with an adjustabe sliding contact, by which the strength of light can be increased or decreased. The wire is tightly wound and all parts are thoroughly insulated. This rheostat burns about 15 amperes of current.

No. 72—Triumph Rheostat for 110 volts or less, price.....$4.00

Our Feather weight Rheostat is constructed on an entirely new principle and made of a new light weight material, weighing only from 2 to 4 pounds. It is small, compact and is the only rheostat that has a fuse wire enclosed in a metal fuse block attached to it. This does away with carrying porcelain fuse blocks which break very easily. It is also equipped with an adjustable sliding contact by which the strength of light can be increased or decreased. The above rheostat is made without and with a wire netting guard which prevents anything inflamable from coming in contact with the wire which is hot when in use.



No. 74—With wire guard.

PRICES.

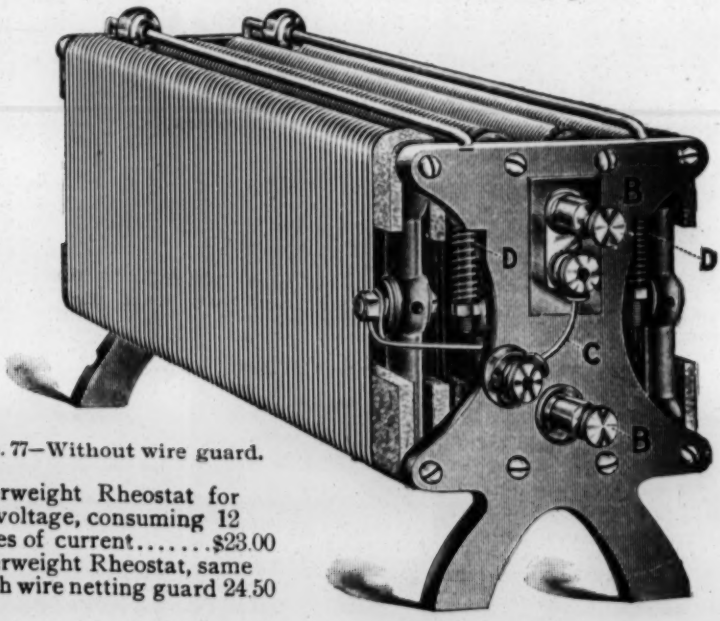
No. 73—Featherweight Rheostat consuming 12 to 15 amperes for 110 or less volts of current.....$7.00

No. 74—Featherweight Rheostat, same as No. 73 with wire netting guard.....$8.00

No. 75—Featherweight Rheostat same as No. 73, using same voltage but consuming 20 to 25 amperes.....$9.00

No. 76—Featherweight Rheostat, same as No. 75 with wire netting guard.. 10.00

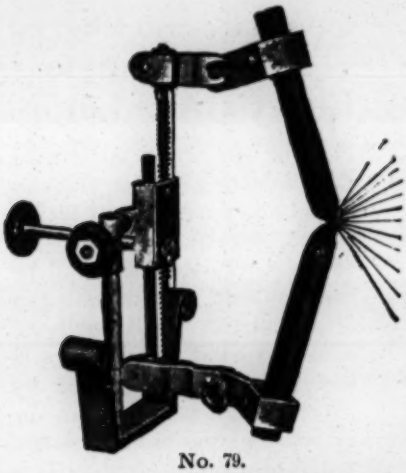
For Instructions How to Connect Arc Lamps and Rheostat See Page 48.



No. 77—Without wire guard.

No. 77—Featherweight Rheostat for 222 or less voltage, consuming 12 to 15 amperes of current.....$23.00

No. 78—Featherweight Rheostat, same as No. 77 with wire netting guard 24.50



No. 79.

ELECTRICITY

Electric Light Plants are fast being installed in all the small towns and cities of the world.

We therefore recommend all exhibitors who have not already added Electric Light Attachments to their outfits to do so at once, as this will enable them to visit towns that have never seen a first class exhibition. An Electric Light Attachment consists of an electric arc lamp, rheostat, carbons, electric switch, and from 15 to 30 feet of wire.

On the following four pages we quote prices on each part separate, and complete attachments.

ELECTRIC ARC LAMPS.

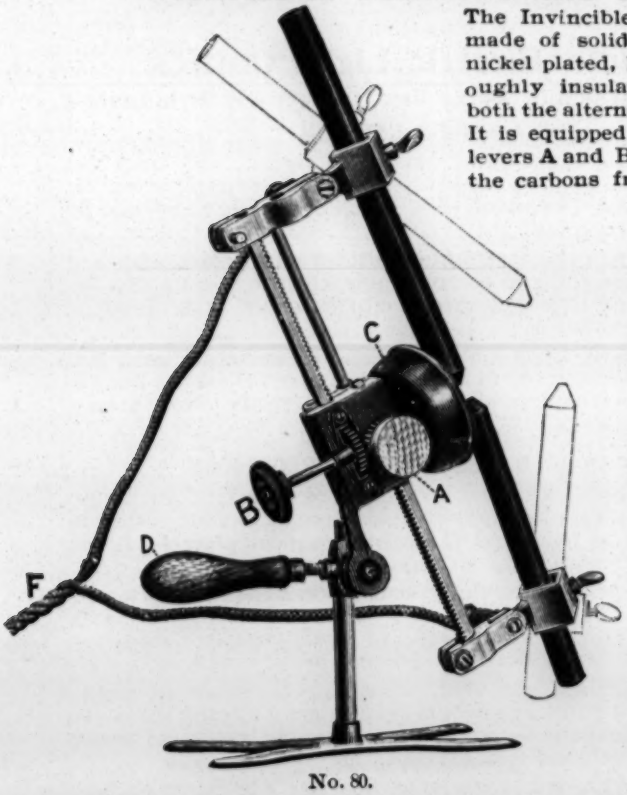
We make three styles of electric arc lamps, each lamp being highly tempered so as to withstand the intense heat given off by the carbons and equipped with all the latest improved adjustments.

TRIUMPH ELECTRIC ARC LAMP.

The Triumph Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated, and adjustable for both the alternating or direct current.

No. 79—Triumph Electric Arc Lamp ..... Price, each $ 4.50

INVINCIBLE ELECTRIC ARC LAMP.

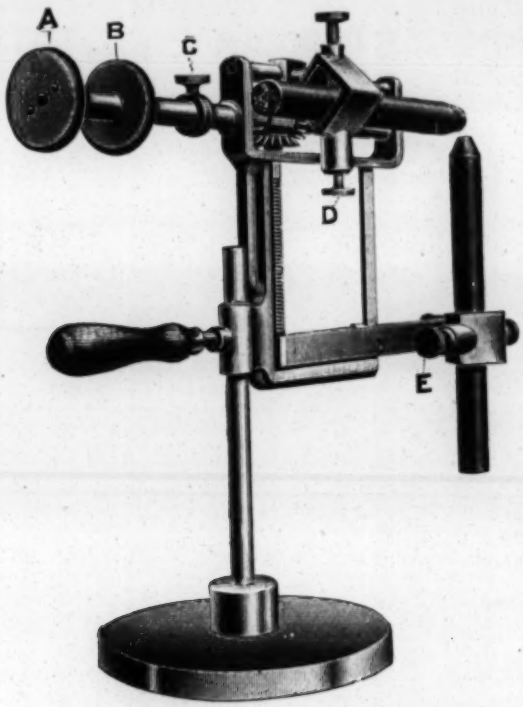


No. 80.

The Invincible Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated and adjustable for both the alternating or direct current. It is equipped with with two hand levers A and B for moving or feeding the carbons from the rear or side of the lamp house, a nickel plated metal hood to keep the light from reflecting through the rear of the lamp house into the eyes of the audience or operator, and a special tilting arrangement by which the arc lamp can be tilted to any position without removing it from the lamp house.

No. 80—Invincible Electric Arc Lamp Price, Each.....$ 8 50

FOR INSTRUCTIONS HOW TO CONNECT ARC LAMPS AND RHEOTATS, SEE PAGE 48.



Invincible 90 Degree or Right Angle Electric Arc Lamp.

The invincible 90 Degree Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered thoroughly insulated and can be used for both the alternating or direct current. It is equipped with two hand levers A and B and adjustment screw C by which both carbons can be moved together or each carbon separately as desired. This arc lamp is made specially to fit lanterns that have small lamp house bodies.

No. 81—Invincible 90 Degree or Right Angle Electric Arc Lamp, price each..$8.50

Complete Electric Light Outfits.

Our Electric Light Outfits Can Be Used In Most Any Style Lantern.

FOR A SINGLE LANTERN.

No. 82—Triumph Electric Light Outfit consists of electric arc lamp No. 79 with metal bases and rod to hold same, electric rheostat No. 72, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... $9.50

No. 83—Invincible Electric Light Outfit consists of electric arc lamp No. 80 with metal base and rod to hold same, electric rheostat No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... 16.50

No. 84—Invincible Electric Light Outfit consists of electric arc lamp No. 81 with metal base and rod to hold same, electric rheostats No. 74, electric switch and 15 feet of wire, complete, ready for use in any single lantern, price..... 16.50

FOR A DOUBLE DISSOLVING STEREOPTICON.

No. 85—Triumph Electric Light Outfit consists of 2 electric arc lamps No. 79 with metal base and rods to hold same, 2 electric rheostats No. 72, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price..... 18.50

No. 86—Invincible Electric Light Outfit consists of 2 Electric arc lamps No. 80 with metal bases and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price..... 32.50

No. 87—Invincible Electric Light Outfit consists of 2 electric arc lamps No. 81 with metal bases and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in a double dissolving stereopticon, price..... 32.50

NOTE.—For prices on Electric Dissolving Shutters see pages 32, 33.

For Instructions How to Connect Arc Lamps and Rheostats See Page 48.

CARBONS FOR ELECTRIC LIGHTS.

Special Imported Electra Carbons

No. 88—$\frac{3}{8}$x12 inch cored,.....per doz. 60c
No. 89—7-16x12 inch cored.... " 60c
No. 90—$\frac{1}{2}$x12 " " .... " 60c
No. 91—9-16x12 " " .... " 72c
No. 92—5-16x7 " solid .... " 60c
No. 93—$\frac{3}{8}$x9$\frac{1}{2}$ " " .... " 60c
No. 94—$\frac{1}{2}$x12 " " .... " 60c

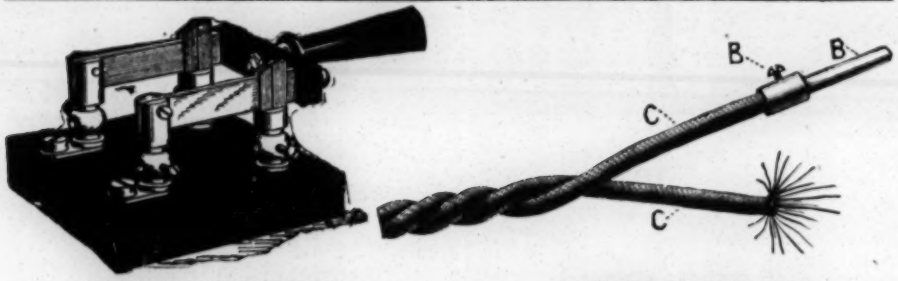
The Celebrated Imported Ship Carbons

These carbons give the highest power of light, burn the least amount of current and leave no dirt or grit.

No. 95—9-16x9 inch cored....per doz. 72c
No. 96—9-16x12 " " .... " 84c
No. 97—$\frac{5}{8}$x12 " " .... " 90c
No. 98—$\frac{1}{2}$x12 " solid .... " 84c

ELECTRIC WIRE.

No. 99—Asbestos covered wire conductors for intense heat [accep'd by underwriters] per ft. 10c
No. 100—Regular brand green covered braided drop cord wire, 2 conductors,..... " 5c
No. 101—Okonite brand black " " " " " " " ..... " 6c
No. 102—Stage cable wire, heavily insulated, 2 conductors No. 10; per foot 10c; per 100 ft. $ 9.30
No. 102A—Stage " " " " " " No. 8; " 15c; " 13.50



ELECTRIC SWITCHES.

No. 103—Elec. switch for 25 amperes $ .60
No. 104— " " for 35 amperes .75
No. 105— " " for 50 amperes 1.00

ELECTRIC WIRE TIPS.

To do away with ragged ends of wire.
No. 106—Wire tips.....each $ .10
No. 107—Wire tips .....per doz. 1.00

ELECTRIC FUSE WIRE, BLOCKS, AND ATTACHMENT PLUGS.

No. 107A.—Electric attachment plugs, Edison or T. and H. ....price each $ .25
No. 107B.—Electric 25 ampere fuse block..... " " .30
No. 107C.—Electric 25 ampere fuse wire.....price per foot .10

SPECTACLES FOR ELECTRICIANS AND OPERATORS.

Spectacles with dark smoked lenses for electricians and operators of strong lights.

No. 108—Smoked spectacle riding bow temples,.....each 25c

When sent by mail add 3 cents for mailing charges.

THE EVER READY VEST POCKET LAMP.

Always Ready For Instant Use for the operator when Connecting Gas Tanks, Etc.

The only Flash Light made with both a steady and an intermittent light attachment.

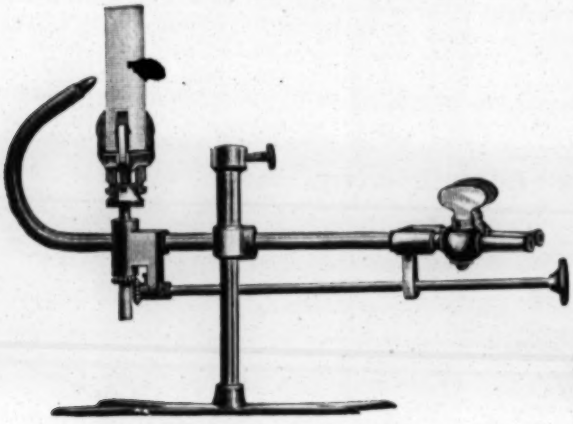
Useful for emergencies of all kinds and under all conditions. It is absolutely a safe and harmless light with which to examine gas leaks or tanks where an exposed flame is likely to cause explosions, useful for watchmen, policemen, soldiers, ship captains, and in fact can be used by everyone wherever light is needed, no matter how dangerous the surroundings.

No. 109—Ever Ready Vest Pocket Lamp with battery, complete, price..... 75c
No. 110—Ever Ready Vest Pocket Lamp Battery extra, price..... 25c

When No. 109 is ordered sent by mail add 12c for mailing charges.

CALCIUM JETS OR LIME LIGHT BURNERS.

TRIUMPH CALCIUM JETS.



No. 113.

Our Triumph Calcium Jets are made of brass nickel plated with a special made tip that can be cleaned or replaced when damaged. The gases are mixed correctly in the long mixing chamber so as to give the highest amount of illumination at the least consumption of gas. We make these in three styles with and without mechanical lime movement and stop cocks.

No. 111 — Triumph Calcium Jet without stop cocks and mechanical lime movement. Price ..... $ 4.00

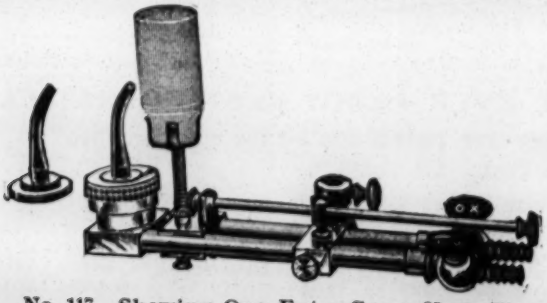
No. 112 — Triumph Calcium Jet without stop cocks but with mechanical lime movement. Price ..... $ 6.00

No. 113 — Triumph Calcium Jet with stop cocks and mechanical lime movement. Price ..... $ 8.00

No. 114—Extra Tips, each. Price ..... .75

INVINCIBLE CALCIUM JETS.

Our Invincible Calcium Jets are made of heavy brass finely nickel plated with a fine mixing chamber for mixing the gases. It is without a doubt the best made jet on the market, on account of the openings in the tips being correct.

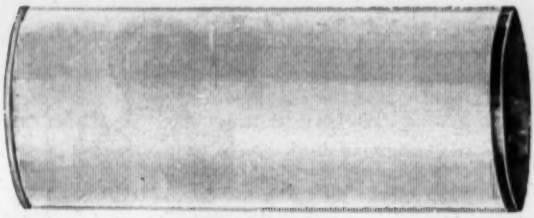


No. 117. Showing One Extra Goose Neck Tip.

No. 115—Invincible Jet with mechanical lime movement and without stop cocks ..... $ 7.00

No. 116—Invincible Jet with mechanical lime movement and stop cocks 10.50

No. 117—Invincible Jet same as No. 116 with three goose neck tips of different size openings 12.00



No. 120.

No. 119

LIMES

Our lime cylinders are made of the very best quality of lime. We pack them in tin canisters with a screw thread top so as to keep the air out of the canister. As an extra precaution we pack all the space around the lime sticks in the canister with lime dust which obsorbs all the moisture.

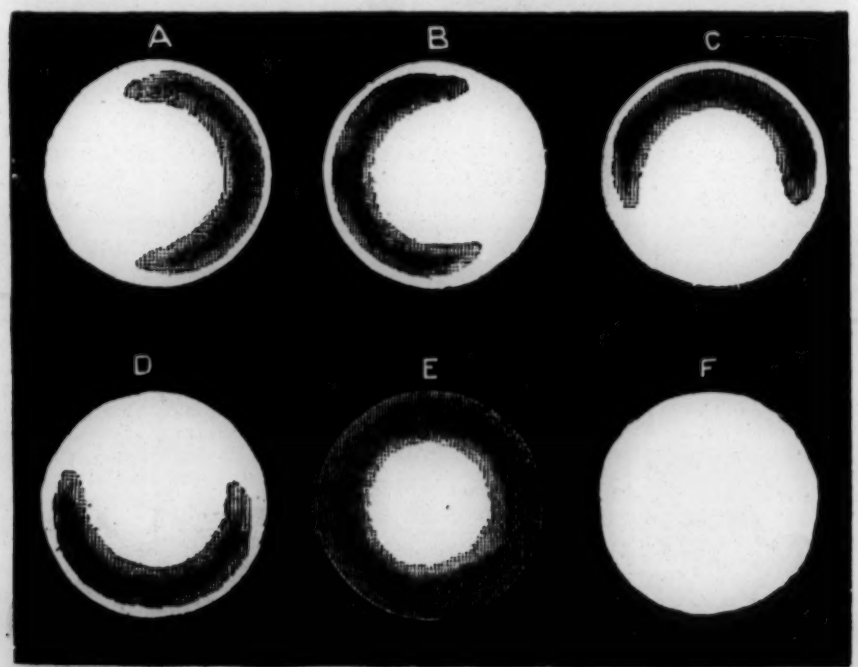
PRICES

No. 118	Bird	grade lime	¼	inch	diameter,	per canister of	12 sticks	.....$ .75
No. 119	English	" "	⅜	"	"	"	12 "	..... 1.00
No. 120	"	" "	⅜	"	"	in glass tube,	eacn	..... .15
No. 121	"	" "	⅜	"	"	"	" per dozen	..... 1.25
No. 122	"	" "	1¼	"	"	can of	6 sticks	..... 1.00
No. 123	"	" "	1¼	"	"	"	12 "	..... 1.80

Nos. 119, 120 and 121 are the standard size limes
Nos. 122 and 123 are reduced on the bottom so as to fit any ordinary jet.

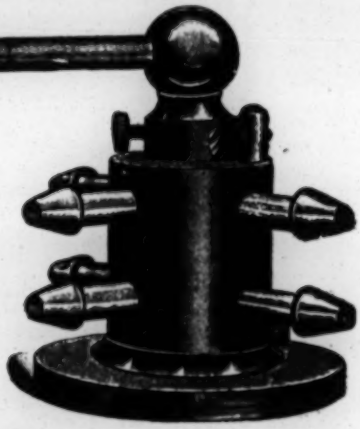
HOW TO GET A CLEAR LIGHT ON THE CURTAIN.

The following diagrams will assist the operator in determining the true position of a Jet:

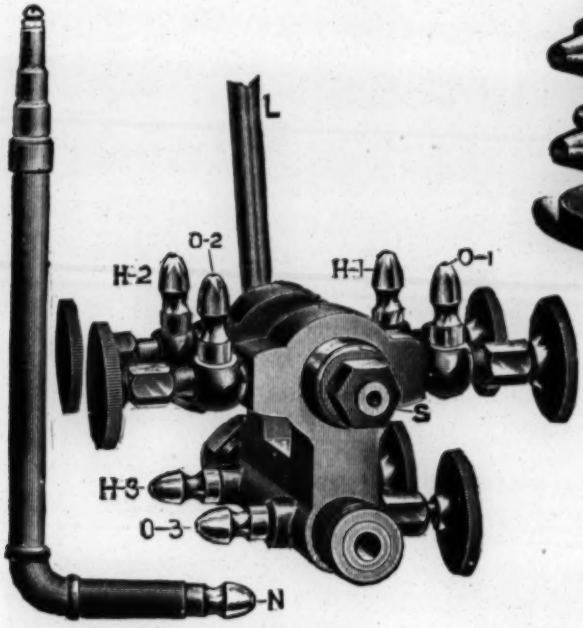


When the disc resembles Fig. *A*, the light must be moved to the left; Fig. *B*, it must be moved to the right; Fig. *C*, the light must be lowered; Fig. *D*, it must be raised. If the disc is surrounded by a dark blue border, as in *E*, the light is too near the Condenser, and must be moved back; if, on the contrary, this ring is of an orange hue, the light is too far from the Condenser, and must be moved forward.

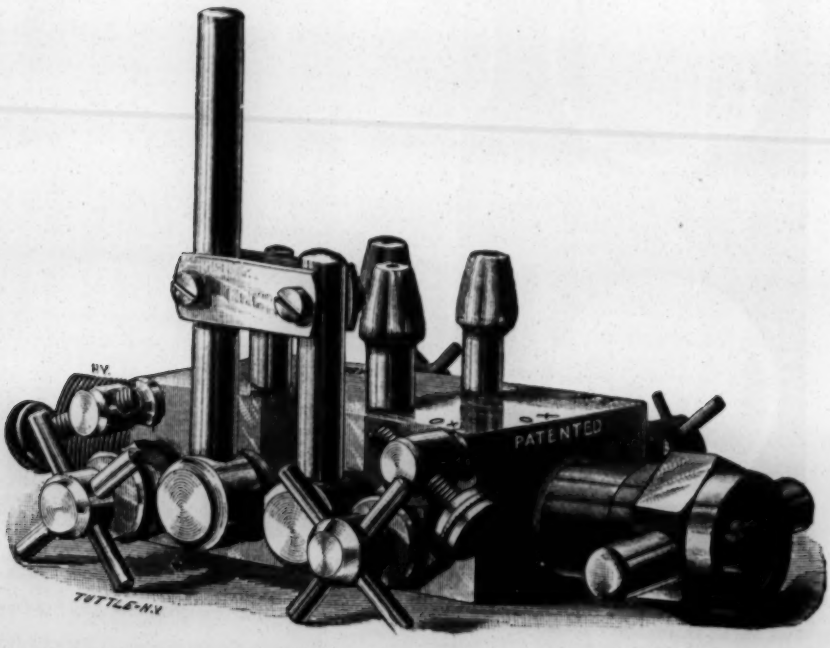
Low and High Pressure Dissolving Keys.



No. 124



No. 126



No. 125

Low and High Pressure Dissolving Keys.

For Use With Gas-Making Outfits, Gas Tanks, Etc.

When using the oxygen and hydrogen gases (known as the limelight) in a double dissolving lantern, a dissolving key must be used to dissolve the gases from one calcium jet into the other. There are two kinds, namely, low and high pressure dissolving keys. A low pressure key can be used with a gas-making outfit, gas bags or a pair of gas tanks. A high pressure key can be used only with a pair of gas tanks and is used by exhibitors who desire to get the best dissolving effect and highest power of light. All our keys are of the best grade and will not cause hissing or snapping noises which often happen in a cheap made key when the gases are dissolved. When these noises occur the persons sitting near the machine become greatly alarmed. Below we quote priccs:

THE TRIUMPH LOW PRESSURE DISSOLVING KEY.

Our Triumph Low Pressure Key is made of a special hard composition with a dissolving plug in which the dissolving grooves are cut accurate so as to dissolve the gases perfectly. It is fitted with adjustable screws and is finely nickel-plated throughout.

No. 124. Triumph Low Pressure Dissolving Key. Price.....$9.00

THE PEERLESS HIGH PRESSURE DISSOLVING KEY.

The Peerless High Pressure Dissolving Key is the only key that has two independent dissolving plugs for each gas tank and for each calcium burner. The flow of the gases is always under perfect control as the key is equipped with separate adjusting valves to regulate the flow of each gas to each calcium burner. The dissolving grooves in the dissolving plugs are cut accurate so that when the gases are dissolved each picture is softly blended or dissolved from one into the other without any darkening of the light upon the screen. Each key is equipped with one length of high pressure hose and couplings for attaching it to gas tanks or cylinders. Each key is finely nickel plated throughout.

No. 125. Peerless High Pressure Dissolving Key with connecting parts.
Price..... $30.00

THE INVINCIBLE HIGH PRESSURE DISSOLVING KEY.

The Invincible High Pressure Dissolving Key corresponds exactly to the description given above on our Peerless High Pressure Dissolving Key, with the exception that it is made with a single dissolving plug instead of two dissolving plugs as in the Peerless Key. The dissolving plug is made of the finest tool steel and the key is finely nickel plated throughout. It is the only key that is equipped with an extra set of nipples in which the flow of the gases are controlled by regulating valves entirely independent of the dissolving plug of the key. The extra set of nipples will be found convenient for the exhibitor using three separate lanterns such as a double dissolving lantern and a separate moving picture machine. Each nipple of the entire three sets on the key have a separate regulating valve so that the flow of the gases to the calcium burner are always under perfect control.

If only a double dissolving lantern is to be used the extra set of nipples can be left closed or our gas light attachment can be used. The gas light attachment, which is furnished with each key, when connected to the hydrogen gas nipple mark H 3 as per illustration on the opposite page will give an ordinary gas flame which will be found convenient to use when setting up or testing the machine.

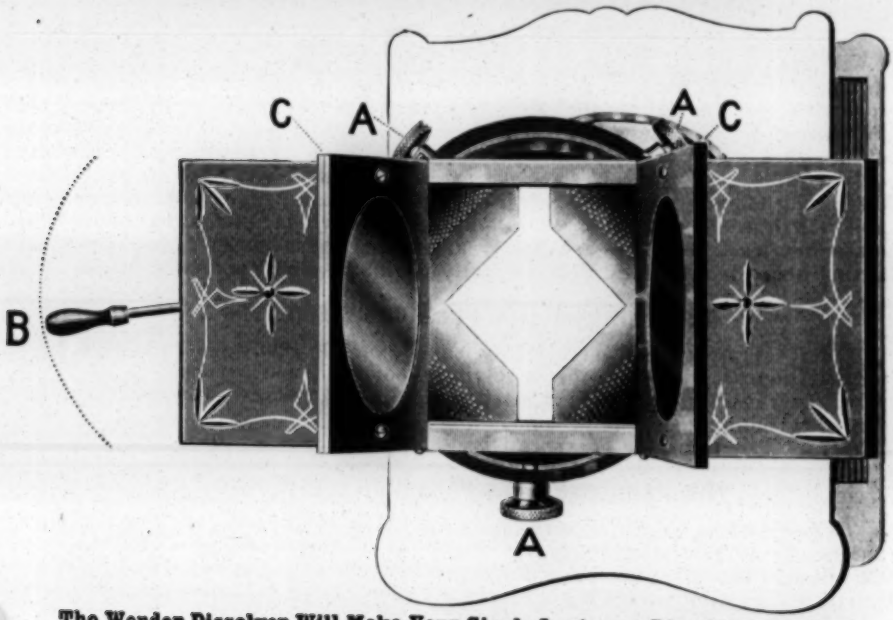
Each key is equipped with one length of high pressure hose, couplings and gas light attachment all ready to be connected to a pair of gas tanks. This key with all its special features is without a doubt the best key on the market.

No. 126. Invincible High Pressure Dissolving Key with Attachments.
Price $30.00

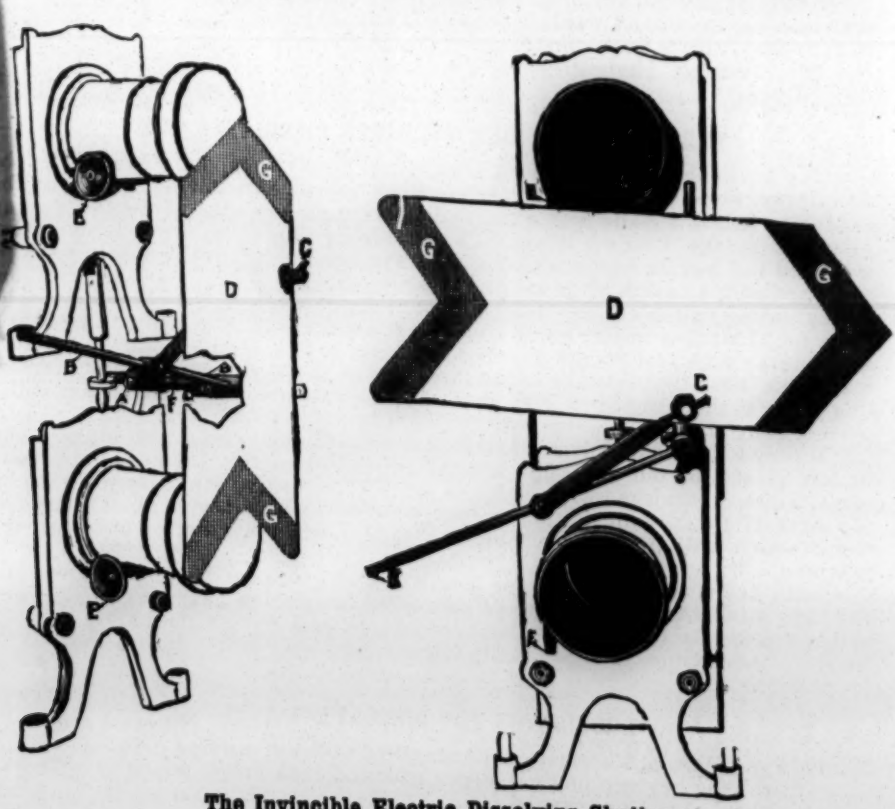
LUBRICATOR FOR DISSOLVING KEYS.

No. 126A. A Special Lubricator when applied to the dissolving plug of a dissolving key will make it work easier and leak proof, which is important. Price per can..... $ 0.25

THE WONDER AND ELECTRIC DISSOLVING SHUTTERS.



The Wonder Dissolver Will Make Your Single Lantern a Dissolving Lantern.



The Invincible Electric Dissolving Shutter.

The Wonder Single Lantern Dissolver.

Will Dissolve Slides in a Single Lantern Like a Dissolving Lantern.

The Wonder Single Lantern Dissolver when attached to a single lantern will dissolve the slides upon the screen with a dissolving effect similar to that produced by a dissolving lantern. This effect is produced by moving a hand lever (marked B) up and down, which will move the dissolving shutters so that one picture will gradually fade away and another picture appear in place of it. This operation can be done slowly or quickly as desired, and the effect produced is very pleasing to the eye, as there is always light on the curtain. Each dissolver is equipped with two colored tinters by which a scene can be dissolved from daylight to sunset and from sunset to night. This dissolver is made in two different sizes to fit the different size objectives.

No. 127. Wonder Dissolver to fit full size objectives from ¼ to ½ inclusive. Price..... $10.00

No. 128. Wonder Dissolver to fit full size objectives from ½ to ¾ inclusive. Price..... 13.50

Electric Dissolving Shutters.

When using electricity as an illuminant for a double dissolving stereopticon, both electric arc lamps are kept burning at their full illumination and the dissolving effect is produced by an electric dissolving shutter, which is generally fastened to the front rim of the upper objective lense. The electric dissolving shutters consist of a shutter blade or blades which are moved up and down in front of the objective lenses by a hand lever, producing a dissolving effect which many exhibitors prefer in place of that produced by a dissolving key.

THE TRIUMPH ELECTRIC DISSOLVING SHUTTER.

Consist of two adjustable metal shutter blades with ring and adjustment screws for fastening to the rim of the objective lense on the upper lantern.

No. 129. Triumph Electric Dissolving Shutter. Price..... $ 5.50

THE PEERLESS ELECTRIC DISSOLVING SHUTTER.

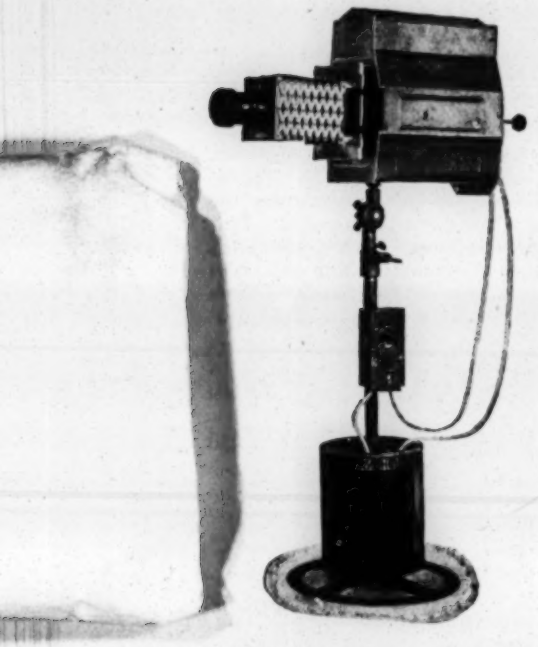
Consist of two adjustable metal shutter blades, one blade being cut in an A shape and the other cut in a V shape, and each end provided with a screen end which produces a soft, blending, dissolving effect. It is equipped with a ring and adjustment screws for fastening to the rim of the objective on the upper lantern.

No. 130. The Peerless Electric Dissolving Shutter. Price..... $ 6.50

THE INVINCIBLE ELECTRIC DISSOLVING SHUTTER.

Is considered to be the best on the market and is made special to fit our Invincible Dissolving Stereopticon. It consists of one metal shutter blade with one end cut in an A shape and the other cut in a V shape, and each end is provided with screen ends which produce a soft, blending, dissolving effect. This shutter blade can be thrown to one side very quickly so that both lanterns can be used at the same time. Each dissolving shutter is equipped with attachment rods and screws for fastening to our Invincible Dissolving Stereopticon.

No. 131. The Invincible Electric Dissolving Shutter. Price..... $8.00



Our Rheostat and Stand with Stereopticon Attachment.

ELECTRICAL STAGE APPARATUS.

All our Electrical Stage Apparatus comform strictly to all the laws of the Fire Underwriters and also pass the rigid inspection laws of Chicago. They are all made of the very best fire proof material and equipped with all the latest improvements. Each complete outfit listed below consists of a fine sheet iron lamp house, a solid brass electric arc lamp, an iron strand with an adjustable adjustment for tilting the lamp house at any angle, a special made rheostat with wire netting, condensing lenses, electric switch, switch box and 30 feet of cable wire. Complete, ready to be connected.

PRICES ON COMPLETE OUTFITS.

No. 132—Bunch Light outfit has two compartments for 19 x 24 inch wooden gelatine color frames, without rheostat. Complete, ... Price $12.00

No. 133—Flood Light outfit with brass corrugated lined glass reflector, complete $50.00

No. 134—Flood Light outfit, ordinary style with 8 inch lenses..... Price 55.00
No. 135— Moving Cloud outfit, complete..... " 65.00
No. 136—Olivett Box " " ..... " 40.00
No. 137—Rain Effect " " ..... " 65.00
No. 138—Snow " " " ..... " 65.00
No. 139—Spot Light " " with 5 or 6 inch lenses..... " 45.00
No. 150—Streak Lightning Effect, outfit complete..... " 65.00
No. 141—Water Ripple " " " ..... " 65.00

Electrical Stage Apparatus Attachments Only

OUR IRON STAND WILL FIT ANY OF THESE ATTACHMENTS.

No. 142—Flood Light Attachment brass corrugated lined glass reflector.... 30.00
No. 143—Moving Cloud " only..... 30.00
No. 144—Olivett Box " " 20.00
No. 145—Rain Effect " " 30.00
No. 146—Rheostat 18 amperes, special for stage use..... 10.00
No. 147—Snow Effect Attachment only..... 30.00
No. 148—Spot Light " " 30.00
No. 149—Streak Lightning Effect Attachment only..... 30.00
No. 150— " " slide only..... 5.00
No. 151—Water Ripple Attachment only..... 30.00
No 152— " " slide only..... 6.00

Complete Description Given On Any Of The Above Outfits Upon Application.
We Also Rent Stage Apparatus, Prices Furnished On Application. **See page 5.**

THE INVINCIBLE GAS MAKING OUTFIT.

MAKES OXYGEN AND HYDROGEN GASES FOR LIME LIGHT.

The Invincible Gas Making ontfit consists of two small cylinder shape seemless steel tanks lined with porcelain both in and outside, a nickel plated steel stand pipe, an improved patented saturator nickel plated, a steel wire basket, 8 feet of rubber tubing, wrench, tongs, funnel and a wooden carrying case.

All of the above parts are detachable and the complete outfit packed in carrying case does not weigh over 35 pounds.

HOW THE OUTFIT IS SET UP AND THE GASES ARE PRODUCED.

A number of Oxylithe cakes are placed into the steel wire basket. The exact number to put in is figured according to the length of time the outfit is to be used, as each cake is rated to make gas for five minntes. Oxylithe is a new special prepared patented chemical compound made up in cake form packed 24 in a sealed tin box. For price see bottom of page. The steel basket is now placed into the lower tank and cover of the tank clamped on tight. The steel stand pipe is now screwed tight in the opening of the cover. The upper tank is now screwed tight on the upper thread of the steel stand pipe.

Water is now poured into the upper tank until it is within three inches from the top of the tank.

This water passes through the stand pipe into the lower tank and comes in contact with the Oxylithe cakes, which instantly generates oxygen gas. The gas thus formed forces the water away from the oxylithe back through the stand pipe into the upper tank and the water now acts as a pressure for the gases. The oxylithe now only obsorbs moisture from the water, because after the gas has once been formed it does not touch the water. Hydrogen gas is produced from ether or 88 gasoline which is vaporized in the saturator fastened on the stand pipe.

This outfit is very easy to operate, perfectly harmless, portable and will give a light about 750 candle power which is very near the strength of light derived from a pair of gas tanks. It is used with an ordinary calcium jet or burner. It generates gas when in use and stops generating instantly when not in use.

Thie view shows the relative size of the "Invincible" complete Gas Making outfit in case. Weight about 35 lbs.

It is without a doubt the best gas making outfit that has ever been put on the market and can be always seen in our show rooms.

PRICES

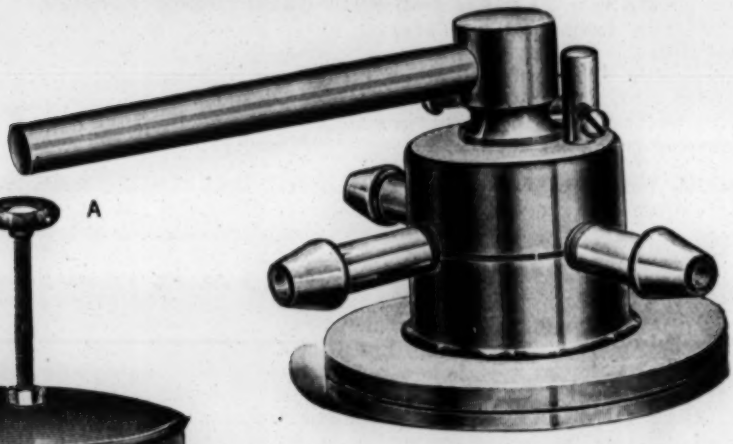
No. 153—The Invincible Gas Making Outfit, complete.....$ 39.50
No. 154—Oxylithe Oxygen Compound, per box of 24 cakes..... 1.35
No. 155—Sulphuric Ether, best quality in sealed cans, per pound..... 1.00
No. 156—Extra Filler for Saturator, packed in a tin case,..... .75

OXONE CHEMICAL.

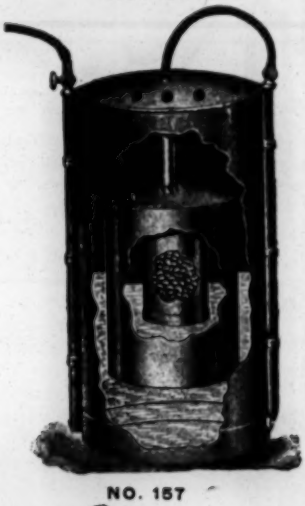
Oxone is a new American product for making oxygen gas and is specially adapted for use with the above gas making outfit. It will give a uniform supply of oxygen and is hard, compact and will not crumble like oxylithe chemical.

No. 156A—Oxone Chemical Cakes packed in air tight cans, per box.....$ 1.35

ACETYLENE GAS APPARATUS.



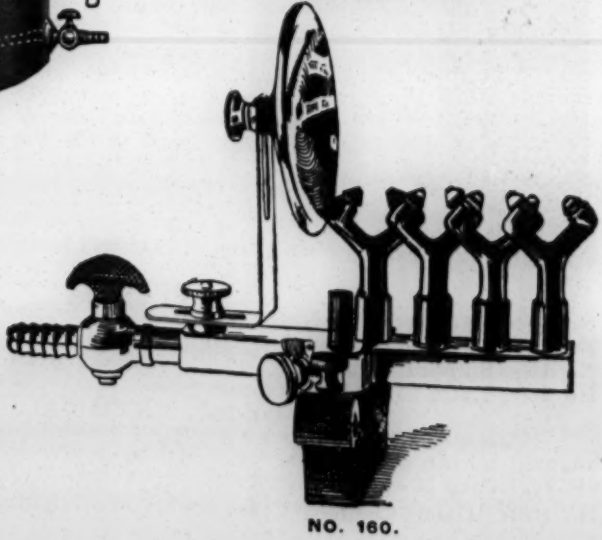
NO. 161



NO. 157

NO. 158

NO. 167



NO. 160.

ACETYLENE GAS APPARATUS

Acetylene Gas is produced by ordinary **cold water** and **calcic carbide** coming in **contact** with each other in a special made acetylene **generator** and when used in any of our four double tip acetylene burners will give a light about four hundred candle power which is far more brilliant than ordinary house gas burnt in a mantle. **Calcic Carbide** is a special composition of lime and ground coke, hardened in the shape of a piece of coal. It is a commercial article and can be purchased in most any town as most of the modern bicycle and automobile lamps are made to use it. There is absolutely no danger in using it when proper apparatus such as we list below is used.

ACETYLENE GENERATORS

THE TRIUMPH AUTOMATIC ACETYLENE GENERATOR.

Is the simplest and most perfect automatic acetylene generator made. It is built on the same principle as our hand feed Invincible Acetylene Generator, having a wire basket to hold the carbide which is fasened by a catch to the inner tank. It is equipped with a drying or cooling chamber through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 157—Triumph Automatic Acetylene Generator.....Price $5.00

THE INVINCIBLE HAND FEED ACETYLENE GENERATOR.

Is the best generator on the market as the hand feed adjustable hand screw, enables the operator to have full control of the flow of gas. It consists of a green enameled small cylinder shape tank 19 inches high by 8½ inches in diameter and 11 pounds in weight, a wire basket to hold the carbide which is fastened by a catch to an inner tank.

It is equipped with a spiral tube through which the gas passes, purifying and cooling it before it reaches the burner. The light produced is very steady and brilliant.

No. 158—Invincible Hand Feed Acetylene Generator.....Price $8.00

ACETYLENE JETS OR BURNERS.

THE TRIUMPH ACETYLENE BURNER

Is made of the best brass finely nickel plated throughout and is equipped with three double lava tip burners, a stationary reflector, and without stop cock. It is similar in construction to our Invincible Acetylene Burner.

No. 159—Triumph Acetylene Burner.....Price $4.00

THE INVINCIBLE ACETYLENE BURNER.

Is made of the best brass, finely nickel plated throughout and is equipped with four double lava tip burners, an adjustable reflector, and a stop cock for regulating the flow of gas.

This jet is unsurpassed on account of its special adjustments

No. 160—Invincible Acetylene Burner.....Price $6.25
No. 160A—Extra lava tips for acetylene burners..... " .50

THE INVINCIBLE ACETYLENE DISSOLVING KEY.

Is made of brass finely nickel plated throughout and is equipped with all the latest improvements, such as adjusting screws for regulating the flow of gas, a dissolving plug with a perfect grove cut in it so as to dissolve without a hissing or snapping noise. This key is only necessary when using a double dissolving stereopticon.

No. 161—Invincible Acetylene Dissolving Key.....Price $4.75

COMPLETE ACETYLENE OUTFITS

TO REPLACE OIL LIGHT IN YOUR SINGLE OR DOUBLE DISSOLVING LANTERNS.

No. 162—The Triumph Acetylene Outfit for use in a single lantern consist of acetylene generator No. 157, acetylene burner No. 159 with metal base and rod to hold it and 8 feet of rubber tubing,...Price $ 9.25

No. 163—The Invincible Acetylene Outfit for use in a single lantern consists of acetylene generator No. 158, acetylene burner No. 160 with metal base and rod to hold it and 8 feet of rubber tubing...Price 14 50

No. 164—The Triumph Acetylene Outfit for use in double dissolving lantern consists of acetylene generator No. 157, acetylene dissolving key No. 161, two acetylene burners No. 159, with metal base and rods to them, and 16 feet of rubber tubing.....Price 17.50

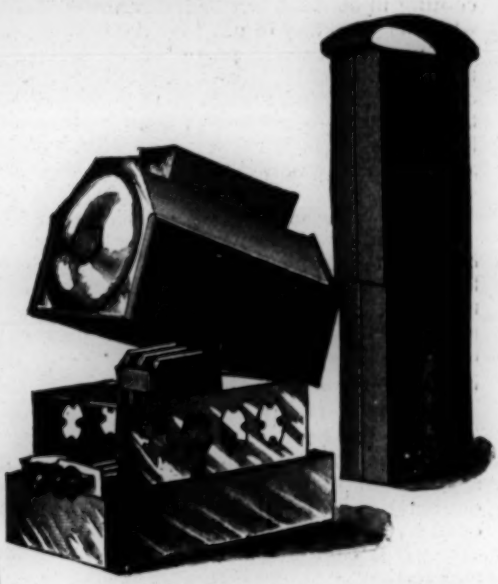
No. 165—The Invincible Acetylene Outfit for use in a double dissolving lantern consist of acetylene generator No. 158, acetylene dissolving key No. 161, two acetylene burners No. 160 with metal bases and rods to hold them and 16 feet of rubber tubing.....Price 25.00

CALCIC CARBIDE

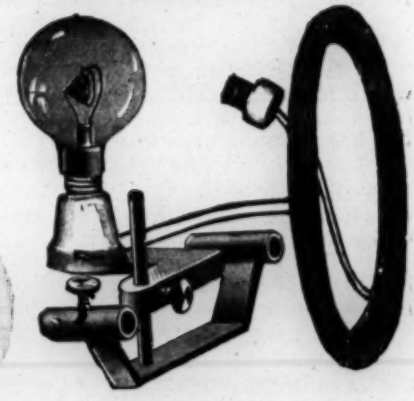
No. 166—Calcic Carbide, 5 pounds in a tin canister.....Price $ .60
No. 167— " " 10 " " " ..... " 1.00
No. 167A " " 100 " " " ..... " 8.00

OTHER ILLUMINANTS.

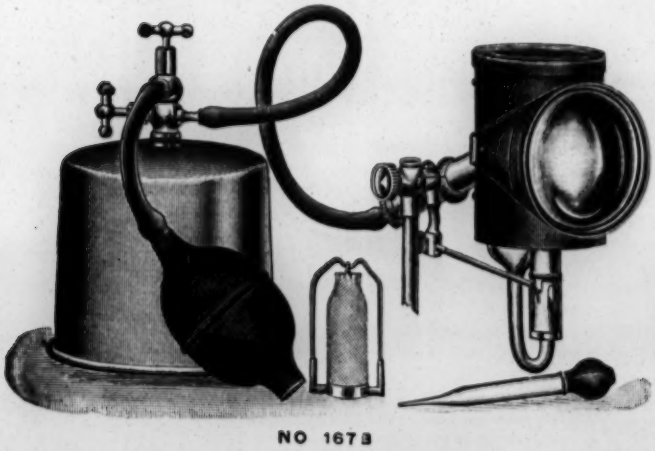
NO. 168



NO 173



NO. 169



NO 167 3

NO. 175

OTHER ILLUMINANTS.

THE INVINCIBLE ALCOHOL VAPOR LIGHT GAS OUTFIT.

Will produce a powerful steady white light about 400 candle power which is stronger tnan given by any other vapor or carbon light outfit. One great improvement is the special lense mounted in the burner hood which concentrates all rays of light so that not one ray of light is lost. The light is produced by vaporizing and burning ordinary wood alcohol which can be purchased at most any drug store. The fact that this outfit can be charged, started in five minutes and operated at a cost of about 8 cents per hour demonstrates that it meets a much felt want among Travelling Exhibilors, Churches, Colleges, Lodges, Asylums and others who do not find it neeessary to use calcium or electric iight. This outfit is perfectly safe, cheap, simple, portable, weighs only 29 ounces, and is so small that it can be packed in the lamp house of most any lantern or in a box 5 x 6½ x 8-ins

No. 167B—Invincible Alcohol Vapor Light Gas Outfit consisting of tank, burner, air bulb, tubing, lense, 2 special vapor mantels, complete.... $ 12.00
No. 167C—Special Vapor Mantel for above outfit, each 20 cents, per dozen..... 2.25
No. 167D—Wood Alcohol, in pint cans, per can..... .25

THE PEERLESS VAPOR LIGHT GAS OUTFIT.

Consists of a small metal cylinder shape tank 5x13 inches, a hand force foot air pump by which air is forced into the tank, which operation vaporizes the gasoline in the tank, making a gas that is burned in a regular gas mantle burner. The light produced is about 350 candle power which is far more brilliant than the light from an ordinary house gas. The tank will hold two quarts of gasoline which is sufficient for ten exhibitions. This outfit is perfectly safe, cheap, simple, durable, and portable.

No. 168—Peerless Vapor Light Gas Outfit consisting tank, hand force foot air pump, air pressure guage, gas mantle burner with asbestos lined metal shield, two gas mantles, flexible metal connecting tubes, a neat carrying case with handle and clasps, complete with printed directions, price.....$18.00

THE INVINCIBLE INCANDESCENT ELECTRIC LIGHT BULB OUTFIT.

For Attaching to Any Style Socket and Any Electric Current.

This Electric Light Outfit is simply indispensible for those who have electric current in their homes. It will give a good, clean and bright light, far more brilliant than an oil light. This outfit will fit most any style lantern and it consists of an electric bulb with a socket fastened on a metal base, and 15 feet of wire with a plug. Made in two styles namely, with 50 or 100 candle power lamps.

No. 169—The Invincible Incandescent Electric Bulb Outfit with 50 candle power lamp, price..... $ 4.00
No. 170—The Invincible Incandescent Electric Bull Outfit with 100 candle power lamp, price..... 5.00
No. 171—Extra 50 candle power electric lamps,.....price each 1.50
No. 172—Extra 100 candle power electric lamps..... " " 2.50

SPECIAL NOTICE.—When ordering above outfit or electric lamp always state voltage of the current and style of socket used in the place where it is to be connected.

THE TRY UNIAL OIL LAMP.

Is the best Three Wick Oil Lamp on the market and it is equipped with an adjustable collapsable metal chimney which allows proper ventilation. After it has been adjusted it will give a uniform steady light for over two hours without readjusting.

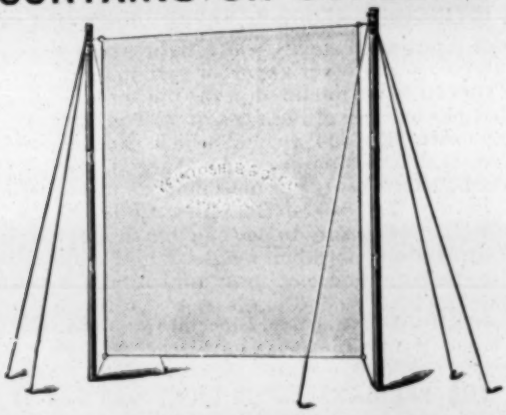
No. 173—Tri Unial Oil Lamp complete with wicks, price.....$ 4.00
No. 174—Special Imported Wicks to fit all size oil lamps, any size per doz., .50
No. 174A—Annealed or Hardened Glass for oil lamps, will not crack from heat, price..... .25

THE TRIUMPH GAS MANTLE BURNER OUTFIT.

Consists of a gas mantle burner mounted on a metal base with a support rod, one mantle, one glass chimney and eight feet of rubber tubing. This outfit gives a very fine light for home use.

No. 175—Triumph Gas Mantle Burner Outfit, complete, price..... $4.00
No. 176—Extra special grade Gas Mantles.....price each .15
No. 176A—Extra Glass Chimneys for gas mantle burner..... " " .02

CURTAINS OR SCREENS.



All our curtains are made of the best sheet muslin with loops sewed on the four sides so that they can be hung up and stretched tightly by ropes attached to the walls or window frames.

PRICES

No. 177—Curtain	8 ft.	square	ea.	$2 00	No. 181—Curtain	18 ft.	square	ea.	$8.00
No. 178— "	10 ft.	"	"	3.50	No. 182— "	20 ft.	"	"	10.00
No. 179— "	12 ft.	"	"	4.50	No. 183— "	24 ft.	"	"	12 00
No. 180— "	15 ft.	"	"	6.00	No. 184— "	30 ft.	"	"	15 00

SPECIAL NOTICE.—We make up special curtains for out door work made of fine heavy duck canvas. Prices quoted on any size upon application.

PORTABLE ADJUSTABLE EXTENTION CURTAIN FRAMES.

Illustration on top of page shows this Frame with a Curtain stretched on it.

All Travelling Exhibitors Should Have One Set.

Our Portable Adjustable Extention Curtain Frame consists of a required number of sections necessary to stretch a curtain. Each section is three feet long and is made of seasoned whitewood. The two lower end sections have a sharp pointed brad so as to fasten tight in the floor. The two upper end sections have pulleys through which the screen rope passes so as to stretch the curtain tightly. These sections have also two guy ropes fastened to them so as to hold the sections rigid. Carried in two styles for curtains not over 20 feet square.

No. 185—Portable Extension Curtain Frame Sections, 1½ inch in diameter for curtains not over 12 feet square,.....per section $ .50

No. 186—Portable Extension Curtain Frame Sections, 2 inch in diameter for curtains not over 20 feet square,.....per section .75

SCREEN OR CURTAIN PULLEYS.

A curtain when not hung by a curtain frame is generally hung by a rope drawn tightly through a screw eye hook which often pulls out on account on the strain on it. By using rope drawn through a pulley the curtain can be drawn more tightly.

No. 187—Metal Curtain Pulleys, each.. 10c

CURTAIN OR SCREEN FILLER.

A New Preparation For Making a Curtain White and Opaque.

This filler is not a white wash or calsomine but a special preparation; when applied to a curtain will fill up all the pores or openings in it, so that the light will not penetrate through it. This increases the strength of light on the picture twenty-five per cent. One 5-pound package of this filler will keep a curtain in good shape for one year.

No. 188—One 5 lb. package of screen filler with directions, price.....$1 00

CURTAIN OR SCREEN ROPE.

No. 188A—A Special Grade Rope for hanging curtains or screens, per 100 feet.....$ 1.00

CONDENSING LENSES.

All of our condensers are convex on one side and plano on the other and they are made of the finest grade optical glass. Exhibitors desiring the best light on the curtain should use nothing but this high grade lens and not the cheap ordinary glass condensers which some dealers are selling.

PRICES EACH UNMOUNTED.

No. 189—Condenser 1½ inches in diameter,	each	$	0.75
No. 190—Condenser 2½ " " "	"		.85
No. 191—Condenser 3 " " "	"		1.00
No. 192—Condenser 3½ " " "	"		1.00
No. 193—Condenser 4 " " "	"		1.25
No. 194—Condenser 4⅛ " " "	"		1.35
No. 195—Condenser 4½ " " "	"		1.50
No. 196—Condenser 5 " " "	"		1.75
No. 197—Condenser 6 " " "	"		3 00
No. 198—Condenser 7 " " "	"		5 75
No. 199—Condenser 8 " " "	"		7 50
No. 200—Condenser 9 " " "	"		10 00
No. 201—Condenser 10 " " "	"		13 50
No. 202—Condenser 12 " " "	"		25 00

We carry special long focus condensers for water ripples and other stage apparatus.

CONDENSER MOUNTINGS.

Beside the standard size 4½ inch condenser mounting we make up a line of special large size condenser mountings which will hold a pair of condensers. These large sizes are used in photo enlarging camera outfits and stage apparatus.

PRICES, EACH, ON MOUNTINGS WITHOUT CONDENSERS.

No. 203—Mounting to hold 1 pair of 4½ inch condensers	each	$	1 50
No. 204—Mounting " " " 6 " "	"		2.00
No. 205—Mounting " " " 7 " "	"		2 25
No. 206—Mounting " " " 8 " "	"		2.50
No. 207—Mounting " " " 9 " "	"		3 00
No. 208—Mounting " " " 10 " "	"		4 00
No. 209—Mounting " " " 12 " "	"		5 00
No. 210—Mounting " " " 14 " "	"		8.00

STEREOPTICON OBJECTIVE LENSES.

All of our stereopticon lenses are manufactured by the best lense makers in the world. They are all made up of finely polished achromatic lenses mounted in finely lacquered brass barrel mountings with rack and pinion adjustment for focusing the picture on the curtain. Below we quote prices on the four different grades we carry.

THE TRIUMPH STEREOPTICON OBJECTIVES.

Are all made in ¼-size brass barrel mountings with rack and pinion movement. They are made in five different focuses.

PRICES

No. 211	Triumph short focus objective makes the same size picture as a full ¼-size ob.	ea.	$4.50
No. 212	" medium short focus " " " " " " " " " ⅓ " "		4.50
No. 213	" medium focus " " " " " " " " " ½ " "		4.50
No. 214	" medium long focus " " " " " " " " " ⅔ " "		4.50
No. 215	" long focus " " " " " " " " " ¾ " "		6.00

THE INVINCIBLE SPECIAL LONG FOCUS STEREOPTICON OBJECTIVES.

Are all made in ½-size brass barrel mountings with rack and pinion movement. They are made in four different special long focuses.

PRICES

No. 216	Invincible medium long focus objective makes a 13-ft. picture at 50-ft. dist'nce	ea.	$15.00
No. 217	" long " " " " 10-ft. " " " "		15.00
No. 218	" extra long " " " " 8-ft. " " " "		18.00
No. 219	" special long " " " " 7-ft. " " " "		18.00

THE BAUSCH & LOMB and DARLOT STEREOPTICON OBJECTIVES.

Are both made in six different focuses and each focus is mounted in their respective standard full size brass barrel mountings with rack and pinion movement. These two brands are known the world over.

PRICES

BAUSCH & LOMB OBJECTIVES

No. 220	Bausch & Lomb standard short focus objectives,	each	$ 7.00
No. 221	" " " ¼ size "	"	7.00
No. 222	" " " ⅓ " "	"	12.00
No. 223	" " " ½ " "	"	14.50
No. 224	" " " ⅔ " "	"	21.00
No. 225	" " " ¾ " "	"	32.00

PRICES

DARLOT OBJECTIVES

No. 226	Darlot standard short focus objectives,	each	$ 9.00
No. 227	" " ¼ size "	"	8.00
No. 228	" " ⅓ " "	"	13.50
No. 229	" " ½ " "	"	16.00
No. 230	" " ⅔ " "	"	24.00
No. 231	" " ¾ " "	"	36.00

OBJECTIVE TABLE FOR THE DIFFERENT DISTANCES.

The table of distances printed below will enable one to determine just about what size picture the different size stereopticon objectives will make at different distances from the curtain.

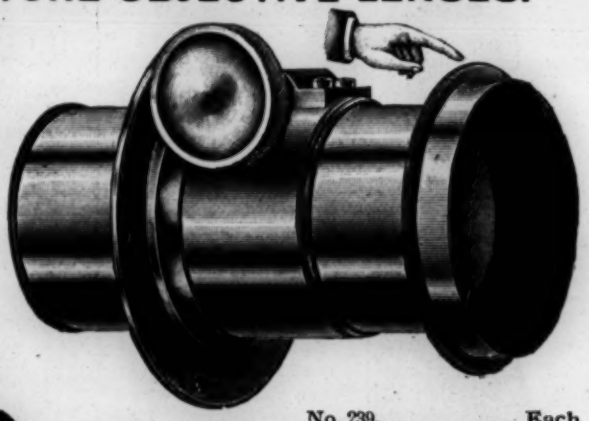
Size of lenses	10 feet.	20 feet.	30 feet.	40 feet.	50 feet.	60 feet.	70 feet.	80 feet.	90 feet.	100 feet.	110 feet.	120 feet.
Sht. focus	7½	15	22½	30								
¼ size	5	10	15	20								
⅓ "	4	8	12	16	20	24						
½ "		6	9	12	15	18	21	24				
⅔ "			7	10	13	16	19	22	23½	25		
4-4 "			6	8	10	12	14	16	18	20	21	24
Extra Long Focus			5	6½	8	10	11	13	15	16	18	20
Special Long Focus				5½	7	8¼	10	11½	13	14	15½	17

MOVING PICTURE OBJECTIVE LENSES.

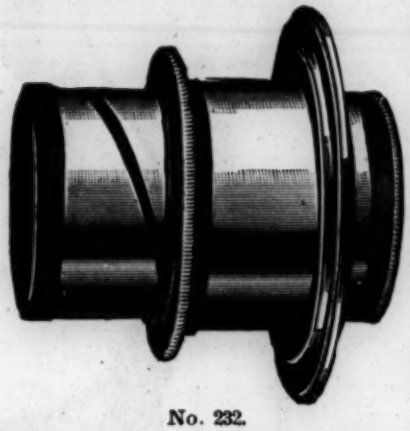
All of our moving picture objective lenses are made of the finest quality achromatic lenses, mounted in finely lacquered brass barrel mountings, with rack and pinion movement for focusing with the exception of Edison Lens No. 232 listed below which is focused by a milled head rim.

PRICES.

No. 232—Edison Moving Picture Objective Lense, makes a 12 foot picture at 37 feet distance each.....$ 7.00



No. 239.



No. 232.

	Each
No. 233—Edison Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	$10.00
No. 234—Special Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	12.00
No. 235—Special Moving Picture Objective Lens, makes a 6 foot picture at 45 feet distance	12.00
No. 236—Special Moving Picture Objective Lens, makes a 12 foot picture at 45 feet distance	15.00
No. 237—Special Moving Picture Objective Lens, makes a 6 foot picture at 54 feet distance	15.00
No. 238—Special Moving Picture Objective Lens, makes a 6 foot picture at 60 feet distance	18.00

THE INVINCIBLE SELF-FOCUSING MOVING PICTURE OBJECTIVE LENS is made of the finest grade of achromatic lenses mounted in a lacquered brass barrel mounting with a milled screw head rim for focusing. This moving picture lens will project any size picture desired without moving the machine closer or away from the curtain after it has been set up; in fact it will adjust itself for any distance.

This lens will enable exhibitors to use any focus stereopticon lens in connection with moving pictures. It is considered to be the best lens on the market.

No. 239—Invincible Self-Focusing Moving Picture Objective Lens, each....$20.00

EXTENSION OR ADAPTING TUBES

For Stereopticon and Moving Picture Objectives.

It is often found necessary for exhibitors to use extension tubes to fit large size objectives to smaller size openings or to extend the objective out to bring the slide in focus when the bellows are not longenough.

	PRICES, EACH
No. 240—Extention tube with ¼ size inner thread and ¼ size outer thread	$1 25
No. 241—Extension tube with ⅓ size inner thread and ¼ size outer thread,	$2.00
No. 242—Extension " " ½ size " " " ¼ size " "	2.50
No. 243—Extension " " ½ size " " " ⅓ size " "	2.50

ADAPTERS OR REDUCING RINGS

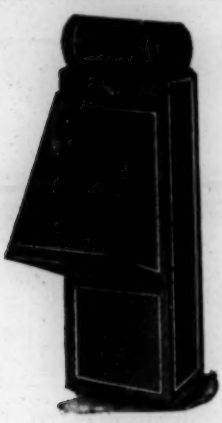
For Adapting Small Size Objectives to Large Size Openings. Prices, Each.

No. 244—Adapting Ring for reducing ⅓ size opening to ¼ size op.	$1.25
No. 345—Adapting Ring " " ½ size " " ¼ size "	1.50
No. 346—Adapting Ring " " ½ size " " ⅓ size "	1.50
No. 347—Adapting Ring " " ⅔ size " " ½ size "	1.75
No. 248—Adapting Ring " " ¾ size " " ½ size "	2.50
No. 249—Adapting Ring " " ¾ size " " ⅔ size "	2.50

READING LAMPS, STANDS AND SIGNALS.

No. 250—Reading Lamp.

To burn kerosene. Can be made into a dark room lamp by putting in a ruby glass in place of the plain glass.
Price.....$0.75



No. 251—Reading Lamp.

To burn candles, The candle is held by a spring so that the light is always in one place. The lamp is equipped with side shields to keep the light from projecting on the sides.
Price.....$2.00

No. 252—Candles for above lamp, per dozen.....$0.75

No. 253—Lecturer's Reading Stand.

Is very light, compact, portable and practicable. It is made of Japanned iron and the book support is adjustable for any angle or height, It is also equipped with an adjustment to hold one of our reading lamps.

Price, stand only $2.50

Stand Illustrated. Open and Closed.

No. 255 — Lecturer's Electric Signal consists of 125 feet of flexible cord, a three cell battery and two electric lamps. The cord is run from the operator to the lecturer and the latter holds a push button which he presses when he desires the pictnre to be changed. The dry battery can be replaced in the reel without any connection.
Price complete.....$8.00

No. 256—Electric lamps, extra each..... .50

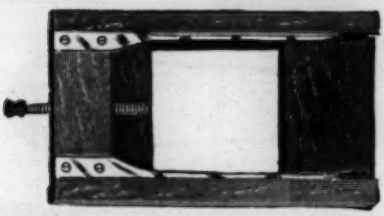
No. 257—Three cell dry battery, extra, each..... .50

No. 254—Electric Reading Lamp is the latest and most improved reading lamp on the market, being clean and always ready for use. It consists of a battery, inclosed in an oak case, which will run for five continuous hours, a bell shape reflector with a small electric bulb. At an extra charge of 50 cents we will furnish a red electric lamp, which will make it a dark room lamp.
Price.....$3.50

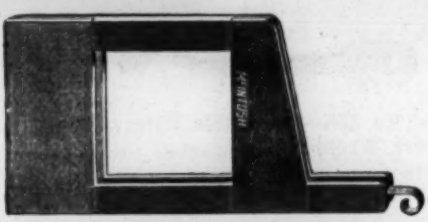
No. 254A—Electric batteries extra to fit the above lamp, price..... .30

No. 257A—Lecturer's Frog Snapper Signal.....Price, each $0.15

SLIDE CARRIERS.



No. 258—Slide Carrier for dissolving Lantern. Will take both English and American size slides, price.....$0.50

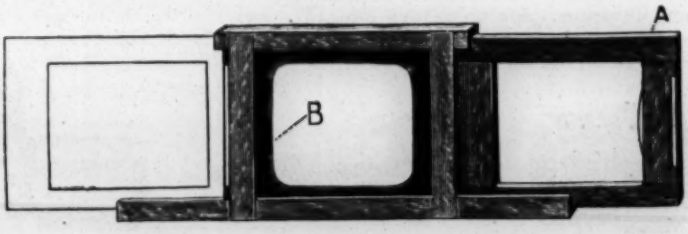


No. 259—Slide Carrier, Self Centering for dissolving Lantern. Will take English and American size slides, price.....$2 00

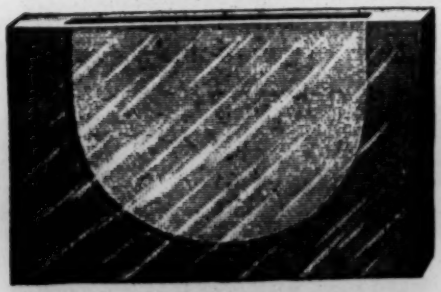
No. 260—Rapid Slide Carrier for single lantern, will take American size slides only, price..... .50

No. 261—Rapid Slide Carrier for single lantern, will take English size slides only, price..... .50

No. 262—Rapid Slide Carrier for single lantern, will take both the American and English size slides, price..... .75



No. 263—Improved Rapid Slide Carrier, with metal mat (mark B) and spring (mark A) so as to center slides perfectly. Will take American size slides only and it can be used in both single or dissolving lanterns, price..... 1.25

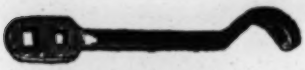


GLASS CELL.

This Glass Cell will fit into any slide stage of any lantern using standard size slides. It will hold live insects or water with live specimens from river or pond so that an exhibitor can project same upon the screen. In fact most anything can be put in it and illustrated. No school, college or exhibitor should be without one.

No. 264—Glass Cell unaffected with acid, alkali or alcohol, price..... $3.00

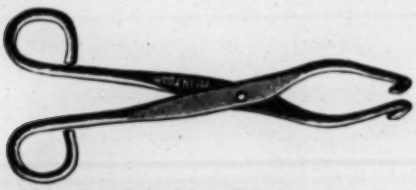
Cylinder Wrenches, Lime Tongs, Couplings, Etc.



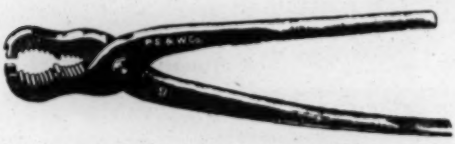
No. 265—Invincible Cylinder Wrench, Invaluable to those using gas tanks and a high pressure key.

Price.....$0.75

No. 266—Peerless Cylinder Wrench, made of drop forged steel, nickel with round corners so as not to cut the pockets. Price.....$0.60



No. 267—Peerless Lime Tongs for taking the hot limes out of the jet after they have been used. Price.....$0.60

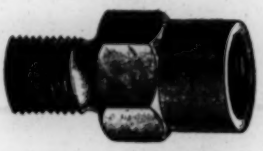


GAS PLYERS AND LIME TONGS.

No. 268—Gas Plier can be used as a pair of lime tongs, screw driver, wrench, pinchers or as a light hammer. All operators should have one. Price.....$0.65

No. 268A—Gas plier, nickel plated. Price 1.00

No. 271—Patented Double Needle Valve with two spindles. By putting this valve on your gas tanks you can use any style lantern or key and the flow of gas can be regulated perfectly. Price.....$5.00

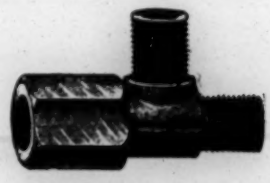


No. 273 — Bushing or Adapter for fastening high pressure key to gas tanks when threads on the tanks or couplings are worn out or damaged.

Price.....$0.50

No. 269—Nickel Plated Coupling or Nipple for attaching to single needle valve tanks so that a single lantern can be used.

Price.....$0.60



No. 270—Two Way Attachment Coupling is indispensible, as an operator can make key and tank connections in most any shape or manner.

Price.....$2.00

No. 272—Monkey Wrench is made of solid forged steel, with jaws that will open 2¼ inches. It is it is 12 inches long and invaluable to operators using gas tanks.

Price.....$0.75

COLORED GELATINES.

COLORED GELATINES

Size 19x24 inches.

Gelatine is made of a composition similar to celluloid and will not burn. It is transparent and is made in all colors. These gelatines are used for throwing color effects upon the scene of a play on the stage and all kinds of tableaux.

No. 274—Gelatines 19x24 in. any color, per sheet $ .15
No. 275—Wooden Frames 19x24 inches to hold one sheet of Gelatine..... .50

Sample pieces of all our colors will be sent upon the receipt of five cents in stamps.

HIGH PRESSURE GUAGE.

Will be found useful to those using gas in gas tanks. It will enable one to tell exactly how much gas is left in tanks.

No. 276—High Pressure Guage, price $5.00

OTHER SUPPLIES.

No. 278—Binding strips for slides per package of 50.....Price $ .10
No. 279—Black Film perforated for spacing.....per foot .10
No. 280—Book on The Lantern by T. C. Hepworth, T. C. S.....each 1.00
No. 281—Caps for objective lenses.....from 75c to 1.25
No. 282—Couplings nickel plated with nipple for fastening to high pressure hose.....price .50
No. 283—Cover glasses for lantern slides.....per dozen .25
No. 284—Dissolving key lubricator.....price .25
No. 285—Electric attachment plugs, Edison or T. & H..... " .25
No. 286—Electric 25 ampere fuse block..... " .30
No. 287—Electric 25 " " wire.....per foot .10
No. 288—Ether, best grade sulphuric in 1 lb. cans.....price 1.00
No. 289—Film cement.....per bottle .25
No. 290—Frog snapper lecturer signal.....price .15
No. 291—Gasoline No. 88 in 1 gallon can..... " 1.00
No. 292—Heating forge or furnace with hood for gas making outfits.. " 5.00
No. 293—High pressure tubing silk covered.....per foot .35
No. 294—High " " " " with couplings.....price 3.00
No. 295—India black ink for writing on plain glass.....per bottle .25
No. 296—Lantern photo slide plates, Eastman or Seeds.....per dozen .55
No. 297—Lantern slide mats.....per dozen, 10c; per 100 .80
No. 298—Regulating valves for attaching to gas tanks.....each 2.50
No. 299—Rubber tubing.....per foot .10
No. 300—Wood slide mounts 4x7 in. for mounting standard size slides, each .10

BLACK EXHIBITION TENTS.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

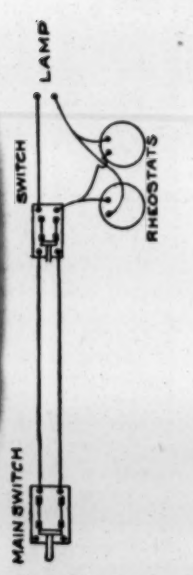
As these tents are not kept in stock, but are made to order only, full payment must accompany order.

Price List of Black Tents.

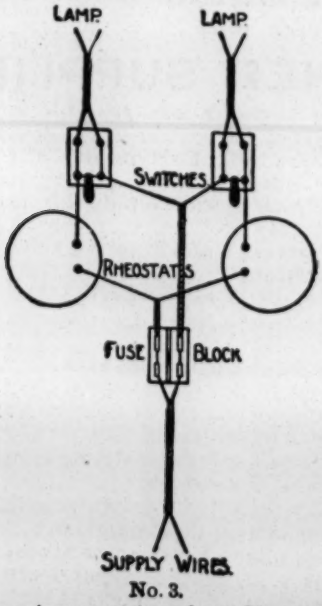
No. 301—20x40, with 9-foot wall, not lined	$70.00.	Lined all through	$116.00
No. 302—20x40, with 10-foot wall, not lined	73.00.	Lined all through	124.00
Poles and stakes extra for either No. 301 or No. 302	$13.25		
No. 303—20x50, with 9-foot wall, not lined	$92.00.	Lined all through	152.00
No. 304—20x50, with 10-foot wall, not lined	94.00.	Lined all through	159.00
Poles and stakes extra for either No. 303 or No. 304	$16.50.		
No. 305—20x60, with 9-foot wall, not lined	$116.00.	Lined all through	186.00
No. 306—20x60, with 10-foot wall, not lined	119.00.	Lined all through	194.00
Poles and stakes extra for either No. 305 or No. 306	$20.00.		
No. 307—24x40, with 9-foot wall, not lined	$78.00.	Lined all through	133.00
No. 308—24x40, with 10-foot wall, not lined	81.00.	Lined all through	140.00
Poles and stakes extra for either No. 307 or No. 308	$16.50.		
No. 309—24x54, with 9-foot wall, not lined	$107.00.	Lined all through	180.00
No. 310—24x54, with 10-foot wall, not lined	111.00.	Lined all through	186.00
Poles and stakes extra for either No. 309 or No. 310	$20.00.		
No. 311—28x48, with 9-foot wall, not lined	$106.00	Lined all through	177.00
No. 312—28x48, with 10-foot wall. not lined	111.00	Lined all through	188.00
Poles and stakes extra for either No. 311 or 312	$22.00		
No. 313—30x60, with 10-foot wall, not lined	$128.00	Lined all through	216.00
Poles and stakes extra	$22.00		
No. 314—35x60, with 10-foot wall, not lined	$144.00	Lined all through	243.00
Poles and stakes extra	$25.00		
No. 315—40x60, with 10-foot wall, not lined	$149.00	Lined all through	254.00
Poles and stakes extra	28.00		

Unless otherwise ordered these tents will be made with round ends.

HOW TO CONNECT ELECTRIC ARC LAMP AND RHEOSTAT.



No. 1.



No. 3.

No. 2.

No. 1.—Illustration shows how to connect up for a Single Lantern.
No. 2.— " " " " two rheostats in multiple for Single Lantern.
No. 3.— " " " " up a forDouble Dissolving Stereopticon.

REGINAPHONES

Something New, A Combination Music Box and Talking Machine.

No. 317

The Reginaphone is a Regina Music Box with a Talking Machine Attachment. The same power which turns the tune discs for the Regina is arranged to turn the flat record of the talking machine. A feature of this machine is that you get both a music box and a talking machine at the price of a regular talking machine. Another feature is that no talking machine is made with such a good motor as we put in the Reginaphone. It will run more evenly and for a longer time, therefore giving better results than any other talking machine. Every instrument is fitted with a high grade sound box with an improved needle holding device, a swinging horn measuring 21 inches in length and 13½ inches across the bell also 200 assorted soft and loud needles and 12 Regina steel tune discs which may be selected by the purchaser from a list of over 1000 different tunes Reginaphones are well made and do not easily get out of order and each machine is covered by the manufacturers well renown guarantee.

No. 319

All exhibitors having a stereopticon or moving picture machine can by adding one of these machine to his outfit give the greatest kind of an entertainment such as music, songs, speeches, moving pictures, views, etc.

PRICES WITH 12 DISCS TUNES.

No. 316—Reginaphone made in both an oak and mahogany cabinet 16¾x15 x 10¾ inches. Music box has a single comb with 56 steel tongues and uses a Regina steel tune disc 12½ inches in diameter... Price $ 62.00

No. 317—Reginaphone same as our No. 316 but has duplex combs with 112 steel tongues..... Price 70.00

No. 318—Reginaphone made in both an oak and mahogany cabinet 22 x 19¾ x 13¾ inches. Music box has comb with 78 steel tongues and uses Regina steel tune discs 15½ inches in diameter..... Price 80.00

No. 319—Reginaphone made in both an oak and mahogany cabinet 22¼ x 20 x 13 inches. Music box has duplex combs with 156 steel tongues, a bed plate, a sound box and tempo regulator. It uses Regina steel tune discs 15½ inches in diameter ..... Price 105.00

For A List and Prices on Regina Steel Tune Discs Send for Catalogue No. 15
For Talking Machine Records see Page 51.

Victor Talking Machines and Carrying Cases.

IMPROVED VICTOR III.

Machine Case

Horn Case

Record Case

"VICTOR" FIBER CARRYING CASES.

VICTOR TALKING MACHINES

Victor Talking Machines are the very best machines on the market as they are the only machines that will give a great volume of sound that can be heard all over the hall or room. All of these machines use the flat record which on account of shape and light weight allows one to carry quite a few records in a small space. Exhibitors having a stereopticon or moving picture machine will find it profitable to add one of these machines to their outfit as it will enable them give a fine musical and stereopticon or moving picture entertainment.

VICTOR JUNIOR

Consist of a polished quartered oak cabinet with a hinge top. a motor with double tandem spring which will play several records at one winding, a 7 inch turn table, a sound box, a 16 inch black japanned steel horn with brass bell, a rubber insulated brass elbow, a box of 200 needles with separate compartment for worn out needles.

No. 320—Victor Junior..... Price $ 25.00
No. 321— " " with a 21-inch horn..... " 26.00

IMPROVED VICTOR III.

Corresponds exactly to the Victor Junior with the exception that it is made up more elaborate with a 10 inch turn table, a improved tapering arm with a 27½ inch brass bell horn and a concert sound box.

No. 322—Improved Victor III..... Price $ 40 00
No. 323— " " with a 42 in. horn..... " 42.00

CARRYING CASES

No. 324—Carrying case for Victor Junior Machine..... Price $ 4 00
No. 325— " " " III " ..... " 4.25
No. 326— " " to hold 50 10-inch records..... " 2 50
No. 327— " " " 36 12- " ..... " 2.50
No. 328— " " " a 30- inch regular horn..... " 3 00
No. 329— " " " a 27½ " tapering arm horn..... " 3 00
No. 330— " " " a 30 " " " " ..... " 3 50
No. 331— " " " a 35 " " " " ..... " 3 75
No. 332— " " " a 39 " " " " ..... " 4.50

HORNS.

	With Brass Bell	All Brass
No. 333—16 inch black japanned steel horn with elbow, each	$ 2.00	
No. 334—21 " " " " " "	3.00	
No. 335—30 " " " " " "	4.00	
No. 336—42 " " " " " "	10.00	
No. 327—27½ " horn with tapering arm without elbow "	3.00	3 50
No. 338—30 " " " " " "	4 00	4 50
No. 339—35 " " " " " "	5 00	6.00
No. 340—39 " " " " " "	8.50	10.00
No. 341—46 " " " " " "	15.00	18.00

When ordering any of the above horns kindly state catalogue number, and whether brass bell or all brass horn is desired.

VICTOR RECORDS.

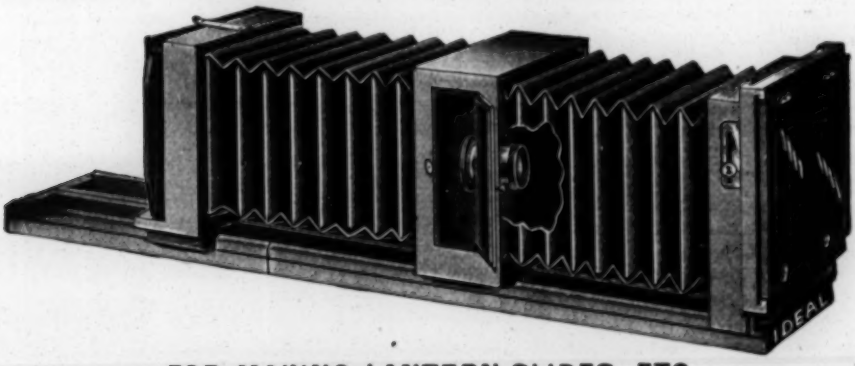
As there is a Victor record made of most every song, solos, band and orchestra music published and all comic speeches, etc., we think it is unnecessary to publish a list of same. We would therefore ask our customers to send us a list of what they want stating title and size of record desired.

PRICES

Victor 7 Inch Record..... each 50..... per dozen $ 5.00
" 10 " " ..... " 1.00..... " 10.00
" 12 " " ..... " 1.50..... " 15.00
" 14 " " ..... " 2.00..... " 20.00

For Illustrated Song Slides to be used with records See Pages 90 and 91.

PEERLESS ENLARGING, REDUCING AND COPYING CAMERAS.



FOR MAKING LANTERN SLIDES, ETC.

The material used in the manufacture of these cameras is of the very highest grade. They are made of hard wood throughout, have rising and sliding front and focusing lever. The centerboard with lens can be fitted in front of the camera in place of the set of kits when used for copying purposes, which gives the operator the advantage of the full-length bellows.

The kits in the front of the camera accommodate any size plate from 3¼ x 4¼ inches to full size of camera.

It is supplied with regular Bonanza style wet-plate holder, fitted with a silver-saving trough, adaptable to any size of plate without the use of kits. The bed is in two sections so that the camera can be packed in small space. This camera is invaluable for the production of lantern slides and all transparencies, and also for copying and enlarging on bromide papers, Prices below do not include lens in shown in cut.

PRICES

No. 342	– Copying	Camera	8 x 10	.... Length of bed	5	feet	.....	$ 35 00
No. 343	"	"	10 x 12	.... "	"	5½	"	40 00
No. 344	"	"	11 x 14	.... "	"	6½	"	47 00
No. 345	"	"	14 x 17	.... "	"	7	"	60 00
No. 346	"	"	17 x 20	.... "	"	8	"	80 00
No. 347	"	"	18 x 22	.... "	"	8½	"	90 00
No. 348	"	"	20 x 24	.... "	"	9	"	100 00

ACME LANTERN SLIDE COLORS.

Acme Transparent Lantern Slide Colors are the finest slide colors known and are used by slide color artist doing the finest grade work. Each set contains the following colors, viz: Dark Blue, Gold, Orange, Flesh, Light Green, Rose, Scarlet, and Deep Yellow. Each color comes in a small pan.

No. 349—Acme Lantern Slide Colors, complete set with instructions, Price $ 1.50
No. 350—Separate colors in pans, each ..... " .25
No. 351—Acme Medium for adding depth of color, each ..... " .35

LANTERN SLIDES.

FOR MAGIC LANTERN OR STEREOPTICON ILLUSTRATING EVERY POPULAR SUBJECT, WHERE THE PHOTOGRAPHER HAS BEEN ABLE TO USE HIS CAMERA.

It is our endeavor to carry in stock every slide listed, in the plain slide and while we can furnish them colored, yet most of our slides are carried in the plain only and will have to be colored after we receive the order. Such slides colored to order cannot be exchanged.

PRICE OF LANTERN SLIDES.

Plain or Uncolored Slides, Economic Grade, each	$ .25
" " " Best " "	.35
Colored " Economic " "	.50
" " Best " "	.90
" Round Wood Mounted Slides, 4 x 7 inches, each	1.50
Statuary Slides "	.75
For coloring your plain slides in best grade "	.60
" " " " " " economic grade, "	.25

WE MAKE LANTERN SLIDES.

From your Negatives or from any Photograph or Illustration with which we may be furnished with at the following prices.

PRICES

One plain slide from negative, each	$ .35
One plain slide from a photograph or illustration	.75

SLIDE RENTALS.

For the convenience of parties finding it necessary or desirable to make a frequent change of subjects, our immense collection is put at their disposal upon the following favorable

RATES

For each slide, 5c for the first day, and 1c per day, or fraction thereof, thereafter, charge to commence when slides leave our possession and end upon their return.

No charge for Sundays or Legal Holidays.

Customers residing more than 100 miles from Chicago allowed two days' rental **without charge,** to apply on time in transit.

N. B.—On Christmas, Easter and Washington's Birthday everyone wants the same slides at the same tjme, and in order to be sure of slides wanted, you may place your order as early in advance as may be desired and slides will be laid away, if in stock, and you will be notified accordingly; this cannot be done without loss to us for less than 10c per slide; this is the only way in which they they can be definitely promised, but for this fee slides may be had 10 days in advance of entertainment date, but must be returned immediately after being used. Orders not placed on this basis will be accepted at regular rate, but nothing binding can be promised.

TERMS

A Cash Desposit, (full value of slides) will insure fullfilment of your order without question. Amount of rental will be deducted after slides are received by us, and balance returned with receipted bill.

A Letter of Guaranty from a banker or responsible business house will be accepted in lieu of cash deposit; recommendation or endorsment will not meet the requirements; positive guaranty is necessary.

CANCELLATION OR POSTPONEMENT.

Where slides have been ordered ahead and set aside for certain dates a compensation fee of $1.00 will be required upon all cancellation of orders, and upon such postponements as may have occured us loss.

ADVICE

When possible, always place your order far enough ahead to allow ample time for filling, packing and shipping your order. It sometimes requires several hours to select the slides. As we rent an enormous number of slides and may lack some of those ordered, please give a second and third choice, or authorize us to substitute an equal number of similar subjects. We pack carefully and ship on the day named, assuming no responsibility as to breakage or prompt delivery, renter bearing all transportation charges and damage done to slides while out of our possession.

Lecture readings in stock furnished with slides, rental free, if requested.

MAILING RATES FOR SLIDES

It is cheaper to send a few slides by mail than by express and the limit of weight is four pounds.

Prices quoted below includes box, packing and postage.

One standard size slide 10 cents and each additional slide 3 cents.

One wood mounted slide 10 cents and each additional slide 4 cents.

For registering package 8 cents additional. This insures package from loss in the mails.

Short Lecture Sets.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

ATHENS.

Twelve Slides, with Reading.

1 General View of the Ruins.
2 The Acropolis.
3 Parthenon—rear view.
4 Friezes from the Parthenon.
5 Caryatides of the Erechtheo.
6 The Ruins—from the East.
7 Tower of the Winds.
8 Temple of Minerva Polidade.
9 Bas-relief, Theatre of Bacchus.
10 Prison of Socrates.
11 Temple of Theseus.
12 Theatre Herodius Atticus.

ARIZONA—CLIFF RUINS.

Twelve Slides with Reading.

1 Grand Canon of the Colorado.
2 Colorado River in the Canon.
3 Canon, Grand Gulch.
4 San Xavier Delbac, Tucson.
5 Geronimo, Apache War Chief
6 Apache Squaw and Cradle.
7 Town of Moqui.
8 Moqui Town—Shang-A-Paw-Wee.
9 House of the Captain—Shung-A-Paw-Wee.
10 Cliff Ruins on the Rio San Juan.
11 Ruin, Cave Town Canon, Rio de Chelly.
12 Cave Town Canon, Rio de Chelly.

AUSTRIA.

Twelve Slides, with Reading.

1 Imperial Palace, Vienna.
2 City Hall, Vienna.
3 Grand Opera House, Vienna.
4 Imperial Parliament Building, Vienna.
5 Maximilian Platz, Vienna.
6 Maximilian's Bedroom, Vienna.
7 Ring Strasse, Vienna.
8 Linz, on the Danube.
9 Street in Sterzing.
10 Castle of Bruneck.
11 Triumphal Arch, Innsbruck.
12 Theresien Strasse.

BELGIUM.

Twelve Slides, with Reading.

1 Antwerp Cathedral.
2 Hotel de Ville, Antwerp.
3 Shipping in the Great Docks, Antwerp.
4 King's Palace, Brussels.
5 Grand Palace, Brussels.
6 The Bourse, Brussels.
7 A Dog Team.
8 Lion Mount, Field of Waterloo.
9 Rocher Bayard, Dinant-sur-Meuse.
10 Hotel de Ville, Oudenarde.
11 Mechlin Cathedral.
12 Hotel de Ville, Ypres.

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

BOSTON

TWELVE SLIDES WITH LECTURE.

1 Panorama of Boston.
2 Faneuil Hall.
3 Old South Church.
4 Old State House.
5 State Capitol.
6 Custom House.
7 Steamboat Wharf and Harbor.
8 City Hall.
9 Frog Pond, Boston Common.
10 Statue of Washington, Public Garden.
11 Venus Rising from the Sea, Public Garden.
12 Bunker Hill Monument, Charlestown.

CALCUTTA AND BOMBAY.

Twelve Slides with Reading.

1 Panorama of Calcutta.
2 Interior Compound Baboo's Home.
3 Mullick's Ghat Hooghly River.
4 Great Banyan Tree, showing manner of growth.
5 Burmese Pagoda, Eden Gardens.
6 Bridge and Foliage, Eden Gardens.
7 Native Bungalow, Royal Botanical Garden.
8 Punjab Court (Calcutta Exhibition).
9 Esplanade Road, Bombay.
10 High Court.
11 Public Works Office.
12 General View, Elephanta Caves.

CHICAGO

TWELVE SLIDES WITH LECTURE.

1 Panorama of City.
2 Water Works.
3 Grain Elevator.
4 La Salle Street Tunnel.
5 S. A. Douglas Monument.
6 Lumber Exchange.
7 Grand Pacific Hotel.
8 Court House.
9 Michigan Central R. R.
10 State Street and Palmer House.
11 Postoffice.
12 Stock Yards, Entrance.

CHINA.

SET OF TWELVE SLIDES WITH LECTURE.

1 Hong Kong.
2 Canton.
3 Shanghai—The Water Front.
4 Shanghai—Street Scene.
5 Tea Gatherers.
6 Coolies Pulling a Boat.
7 A Marriage Procession.
8 Nanking.
9 Peking.
10 The Temple of Heaven.
11 The Great Wall.
12 The World's Ambassadors.

COLORADO.

Twelve Slides with Reading.

1 Antler's Hotel, Colorado Springs
2 Manitou.
3 Balanced Rock (Garden of the Gods).
4 Toad Stools (Garden of the Gods).
5 Gateway to Stools (Garden of the Gods).
6 Ute Pass.
7 South Cheyenne Canon.
8 William's Canon.
9 Ouray, Chief of the Utes.
10 Sandstone Monument, Austin Bluff.
11 Cliff Ruins in Canon of Rio Mancos.
12 Mountain of Holy Cross.

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35. **Colored Slides, Each, $0.90**

CONSTANTINOPLE.

Twelve Slides, with Reading.

1 Panorama.
2 Palace of Beylerbe.
3 Mosque of St. Sophia.
4 Mosque of St. Sophia—interior.
5 The Golden Horn.
6 Street View.
7 Panorama of the Bridge.
8 The Sultan at Prayer in the Mosque.
9 Mosque of Suleiman.
10 Turkish Woman.
11 Harbor.
12 Steamer Leaving.

EUROPEAN HISTORY.

WITH READING.

1 Gutenberg showing his First Proof.
2 Columbus returns from America.
3 Luther's Thesis Nailed to Church Door.
4 Charles V Entering Antwerp.
5 Luther Burning the Pope's Bull.
6 The First Reformer's Protest.
7 Huguenots Escaping from their Enemies.
8 William of Orange pledges his jewels for defense of his Country.
9 Galileo Expounding His Theories.
10 Galileo Before the Inquisition Tribunal.
11 Peter the Great Saved by His Mother.
12 Sobieski Promises to Assist Venice against the Turks.

EUROPEAN HISTORY.

SECOND SERIES—WITH READING.

1 John Huss before Council at Constance.
2 Martin Luther in house of Frau Cotta.
3 Luther fainting in his cell at Erfurt.
4 Luther Translating the Bible.
5 Calvin's Last Interview with Syndics of Geneva.
6 Last Honors to Duke Egmont and Horn.
7 Grand Elector at Battle of Fehrbellin.
8 Prince Eugene's Victory over Turks at Zeatha.
9 Charles XII of Sweden at Battle of Zealand.
10 Peter the Great crossing the Neva.
11 Marie Theresa Showing her Son to Nobles.
12 Frederick the Great at Breslau.

FAR WEST.

TWELVE SLIDES WITH LECTURE.

1 Panorama of Salt Lake City, Utah.
2 Brigham Young's House in Salt Lake City.
3 Mormon Tabernacle, Salt Lake City.
4 Great Organ in Mormon Tabernacle, Salt Lake City.
5 Panorama of Sacramento, Cal.
6 State Capitol of California, Sacramento.
7 Panorama of San Francisco.
8 Harbor of San Francisco.
9 Chinese Joss House, Exterior, San Francisco.
10 Chinese Joss House, Interior, San Francisco.
11 Palace Hotel, San Francisco.
12 Market Street and Baldwin Hotel, San Francisco

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

GERMANY AND THE RHINE.

TWELVE SLIDES.

1 Fortress Ehrenbreitstein.
2 Bingen on the Rhine.
3 The Rat Tower on the Rhine.
4 Garden & Royal Palace, Stuttgart.
5 Castle Stolzenfels on Rhine.
6 Castle Klopp.
7 New Castle Drachenfels, Rhine.
8 Cologne Cathedral.
9 Castle Ehrenfels on Rhine.
10 Bridge and Cathedral Constance.
11 Octagonal Tower, Heidelberg.
12 Arch of Triumph, Munich.

HERE AND THERE IN THE UNITED STATES.

TWELVE SLIDES WITH LECTURE.

1 Mt. Washington, White Mountains.
2 The Battery, West Point.
3 Inclined Plane on Switchback Railroad, Mauch Chunck, Pa.
4 Natural Bridge, Rockbridge Co., Va.
5 General View Harper's Ferry, Va.
6 Cotton Picking Down South.
7 Big Trees, Mariposa Grove.
8 Devil's Slide, Utah.
9 Mississippi Bridge, St. Louis.
10 Suspension Bridge, Cincinnati.
11 Lincoln Monument, Springfield.
12 Minnehaha Falls.

HISTORIC PLACES.

TWELVE SLIDES WITH LECTURE.

1 Plymouth Rock, Mass.
2 Concord Bridge, Mass.
3 Ruins of Fort Ticonderoga, N. Y.
4 Washington's Headquarters, Newburg, N. Y.
5 Ruins of Fort Putnam, West Point, N. Y.
6 Old Church, Sleepy Hollow, N. Y.
8 Old Mill, Newport, R. I.
8 William Penn's House, Fairmount Park, Philadelphia, Penn.
9 Washington's Residence, Mount Vernon, Va.
10 Washington's Tomb, Mt. Vernon, Va.
11 Fort San Marco, St. Augustine, Fla.
12 Old Cathedral, St. Augustine, Fla.

HOLLAND.

Twelve Slides, with Reading.

1 Amsterdam, the King's Palace and Old Church.
2 Amsterdam, Monument and Dam.
3 Amsterdam, Theater.
4 Amsterdam, River Amstel.
5 The Hague, House of Parliament.
6 The Hague, Museum of Art.
7 The Hague, Humstee Canal.
8 Rotterdam, the Great Bridge
9 Rotterdam, Noord Blaak.
10 Rotterdam, Spui-Water Canal.
11 Haarlem, Cathedral.
12 Street in Monickendam.

HUDSON RIVER.

Twelve Slides with Reading.

1 Chip Rock Beach and Palisades.
2 Van Courtland Manor.
3 Andre Monument—Tarrytown.
4 Crows Nest from Constitution Island.
5 Taurus and Breakneck.
6 Treason Hill.
7 Looking Towards Anthony's Nose—Peekshill.
8 Storm King—Cornwall.
9 Up the Hudson from West Point Battery.
10 Washington s Headquarters—Newburg.
11 Vassar College, Poughkeepsie.
12 City Hall and State Capitol, Albany

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

IRELAND.

TWELVE SLIDES WITH LECTURE.

1 Queenstown Harbor.
2 Railway Coaches.
3 The Mall.
4 Patrick Street.
5 Blarney Castle.
6 Kissing the Blarney Stone.
7 Limerick and in George Street,
8 Dublin.
9 Phoenix Park, the Mile Stone.
10 Phoenix Park, Lakes.
11 Belfast, Albert Memorial.
12 Giant's Causeway.

ITALY.

TWELVE SLIDES WITH LECTURE.

1 Rome, the Vatican.
2 Rome, St. Peter's.
3 Interior of St. Peter's, Rome.
4 Florence and the River Arno,
5 Pisa and the Leaning Tower.
6 Genoa from Railroad Station.
7 Genoa—Statue of Columbus.
8 Milan.
9 Como and Lake Como.
10 Lake Maggiore.
11 Canal Scene, Venice.
12 Doge's Palace and St. Mark's.

JAPAN.

Twelve Slides, with Reading.

1 View of Yokohama.
2 Jinrikishi, Yokohama.
3 A Tea House.
4 Harbor of Nagasaki.
5 Temple of Nagasaki.
6 Carved Entrance to a Temple.
7 Sacred Stables, Nikko.
8 Osako Castle.
9 The Mikado Palace, Kyoto.
10 Cemetery at Yeddo.
11 Botanic Gardens, Tokio.
12. Great Bronze Statue of Buddha in Temple at Kamakura.

JERUSALEM.

TWELVE SLIDES WITH LECTURE.

1 Jerusalem — General View from Scopus.
2 Rail Road Station.
3 The Pool of Siloam.
4 The Gate of Christ's Triumphal Entry.
5 Excavations of Solomon's Stables.
6 View overthe City from Mount Zion
7 Via Crucis—The Way of the Cross.
8 Golgotha.
9 The Church of the Holy Sepulchre.
10 The Mosque of Omar.
11 The Wailing Place of the Jews.
12 The Mount of Olives.

LONDON.

12 Slides with Lecture,

1 Buckingham Palace.
2 House of Parliament.
3 Westminster Abbey.
4 The Nave.
5 Blackfriars' Bridge.
6 Trafalgar Square.
7 Temple Bar.
8 St. Paul's Cathedral.
9 St. Paul's Cathedral, Interior.
10 General Postoffice.
11 Royal Exchange.
12 The Tower of London.

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

NATURAL PHENOMENA.

TWELVE SLIDES WITH LECTURE.

1 Rainbow.
2 Aurora Borealis.
3 Ignis Fatuus or Will o' the Wisp.
4 Water Spouts.
5 Sand Storm.
6 Geysers, or Boiling Springs.
7 Falls of Niagara.
8 Coral Reefs.
9 Glaciers.
10 Icebergs.
11 Volcano—Mt. Vesuvius.
12 Prairie on Fire.

NEW YORK.

TWELVE SLIDES WITH LECTURE.

1 Panorama of New York City and Bay.
2 East River Bridge.
3 Castle Garden.
4 Broadway.
5 Wall Street, the Custom House.
6 Postoffice.
7 City Hall.
8 Elevated Railroad Tracks.
9 Obelisk, Central Park.
10 Fountain, Central Park.
11 St. Patrick's Cathedral.
12 Grand Central Depot.

NIAGARA.

TWELVE SLIDES WITH LECTURE.

1 The Rapids.
2 Three Sister Islands.
3 Horseshoe Fall from Prospect Point.
4 Horseshoe Fall from Canadian Side.
5 Horseshoe Fall and Terrapin Tower, Winter.
6 General View of the Falls, Winter.
7 American Fall from Goat Island.
8 American Fall from Canadian side.
9 New Suspension bridge from above.
10 Icicles.
11 The Whirlpool, Old Suspension Bridge and Cantilever Bridge.
12 Interior of Old Suspension Bridge.

OLD ROMAN WORLD.

TWELVE SLIDES WITH LECTURE.

1 The Forum.
2 Arch of Titus.
3 The Pantheon.
4 The Arch of Constantine.
5 Roman Catacombs—A Gallery.
6 Roman Catacombs — Sketch of a Painting.
7 Coliseum—East View.
8 Coliseum—Interior View.
9 Nero at Burning of Rome
10 The Victorious Gladiator.
11 The Last Prayer in the Coliseum.
12 Coliseum Martyrs at Night.

PARIS.

12 Slides with Lecture.

1 Panorama of Paris showing 8 Bridges.
2 Church of Notre Dame, Side View.
3 Church of St. Germain l'Auxerrois.
4 Triumphal Arch of Napoleon.
5 Hotel de Ville and Bridge over Seine.
6 Church of Madeline, Exterior.
7 Column Vendome.
8 Grand Opera House.
9 Church of the Invalides, Exterior.
10 Tomb of Napoleon I. Invalides.
11 Cafe in Champ Elysees.
12 Palace of the Louvre.

Short Lecture Sets.--Continued.

Plain Slides, Each, $0.35 **Colored Slides, Each, $0.90**

PHILADELPHIA.

TWELVE SLIDES WITH LECTURE.

1 Panorama of Philadelphia.
2 Independence Hall, Exterior.
3 Liberty Bell.
4 Postoffice.
5 United States Mint.
6 New City Hall.
7 Masonic Temple.
8 Boat Houses and Lemon Hill, Fairmount Park.
9 Girard Avenue Bridge.
10 Horticultural Hall, Fairmount Park.
11 Girard College.
12 Broad Street Station P. R. R.

POMPEII.

TWELVE SLIDES WITH LECTURE.

1 Naples and Mt. Vesuvius.
2 Destruction of Pompeii.
3 Flight from Pompeii.
4 The Civil Forum.
5 The Temple of Jupiter.
6 The Street of Abundance.
7 The Temple of Venus.
8 Another View of the Temple of Venus.
9 Tne Basilica or Ancient Court of Justice.
10 The Street of Sepulchres.
11 A Fountain in Mosaic.
12 Amphitheatre in Pompeii.

PORTUGAL.

Twelve Slides, with Reading.

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7 Window of the Chapter House, Thomar.
8 Gallery of the Cloister, Alcobaco.
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9 The Forum.
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3 St. Petersburg, Statue of Peter the Great.
4 St. Petersburg, St. Isaac's Cathedral.
5 St. Petersburg, Church of Vladimir.
6 Moscow and the Kremlin.
7 Moscow and Church of the Savior.
8 Moscow and the Great Bell.
9 Moscow and Tower Ivan.
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11 Greek Chapel, Southern Russia.
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5 Grand Falls of the Yellowstone.
6 Gibbon Falls, 80 feet high.
7 Beehive Geyser in Eruption.
8 Cone of Castle Geyser.
9 Cone, Giant Geyser, Upper Great Basin.
10 Cone, Grotto Geyser, Upper Great Basin.
11 Riverside Geyser in Eruption.
12 Cone, Lone Star Geyser, Upper Great Basin.

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Battle of Chancellorsville.
Storming of Fort Wagner.
Battle of Cedar Creek.
Battle of Big Horn—Custer's Last Charge.
Capture and Death of Sitting Bull.
Battle of Bull Run.
Capture of Fort Fisher.
Battle of Kenesaw Mountain.
Battle of Stone River.
Assault on Fort Saunders.
Battle of Franklin, Tenn.
Battle of Nashville, Tenn.
Battle of Corinth, Miss.
Surrender of General Lee.
Battle of Tippecanoe.
Battle of New Orleans.
Battle of Gettysburg.
Battle of Shiloh.
Capture of Fort Donelson.
Battle of Antietam.
Battle of Atlanta.
Battle of Spottsylvania.
Siege of Vicksburg.
Battle of Chattanooga.
Battle of Lookout Mountain.
Battle of Fredericksburg.

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Battle of Fredericksburg.
Sheridan's Ride.
Battle of Gettysburg.
Battle of Antietam.
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Battle of Kenesaw Mountain.
Allatoona Pass, or "Hold the Fort."
Siege of Atlanta.
Siege of Vicksburg.
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Monitor and Merrimac.
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9 Washington Crossing the Delaware, 1776.
10 Washington at Valley Forge, 1777.
11 Indian Massacre at Wyoming, 1778
12 Action of Serapis and Richard.
13 Capture of Major Andre.
14 Gen. Marion and British Officer, 1780.
15 Surrender of Cornwallis, 1781.
16 Lafayette at Mt. Vernon, 1782.
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7 Reading Emancipation Proclamation, 1862.
8 Battle of Antietam, 1862.
9 Siege of Vicksburg, 1863.
10 Battle of Gettysburg, 1863.
11 Battle of Lookout Mountain, 1863.
12 Siege of Petersburg, 1864.
13 Kearsarge and Alabama, 1864.
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7 Sons of Edward parting from their mother, 1483.
8 Henry VIII and Anne Boleyn, 1536.
9 Queen Mary signing death warrant of Lady Jane Gray, 1554.
10 Death of Rizzio, 1556.
11 Surrender of Mary Stuart, 1567.
12 Shakespeare at the Court of Queen Bess.
13 Interview between Mary Stuart and Queen Bess, 1587.
14 Mary Stuart going to Execution, 1587.
15 Destruction of the Spanish Armada, 1588.
16 Death of Queen Bess, 1603.
17 The Gunpowder Plot discovered, 1605.
18 Trial of Earl of Stafford, 1641.
19 Eve of Battle of Edge Hill, 1642.
20 Trial of Charles I., 1649.
21 Charles I parting with his Children, 1649.
22 Charles I going to Execution, 1649.
23 Cromwell Dissolving Long Parliament, 1654.
24 Cromwell refusing the Crown, 1656.
25 Return of Charles II at Dover, 1660.
26 Acquittal of Seven Bishops, 1688.
27 Battle of Boyne, 1690.
28 Death of General Wolfe, 1759.
29 Nelson on board the San Josef, 1798.
30 Death of Nelson at Trafalgar, 1805.
31 Battle of Quatre Bras, 1815.
32 Battle of Waterloo, 1815.
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9 Assassination of Duke of Guise, 1588.
10 Henry IV enters Paris, 1594.
11 Cardinal Richelieu and Cinq Mars.
12 Louis XIV and the Grand Conde.
13 Death of Cardinal Mazarin, 1662.
14 Louis XIV founds the Hotel Invalides.
15 Moliere at the Court of Louis XIV.
16 Louis XIV at the Battle of Fontenoy, 1745.
17 Capture of the Bastile 1789.
18 Rouget de Lisle Chanting the Marseillaise, 1792.
19 Louis XIV and family in Prison, 1792.
20 Family of Louis XIV awaiting death, 1793.
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Henry IV playing with his children.
Cinq Mars and De Thou made prisoners.
Cinq Mars and De Thou going to execution.
Louis XIII and Richelieu at moment of death of Cinq Mars.
Death of Louis XIII, 1642.
Death of Gen. Montcalm at Quebec.
Assembly of States General, 1789.
Marie Antoinette at Trianon.
The mob at Hotel de Ville.
Marie Antoinette and mob at Tuilleries.
Louis XVI and mob at Tuilleries.
Trial of Louis XVI.
Louis XVI parting from his son.
Louis XVI going to scaffold, 1793.
Charlotte Corday at prison window.
Girondists' last night.
Marie Antoinette in prison.
Marie Antoinette before the Tribunal.
Last farewell of Marie Antoinette.
Marie Antoinette leaving prison.
Children of Louis XVI in Temple.
Louis XVII in the temple.
Robespierre lying wounded, 1794.
New fashions during the Directory.
Capture of Abd-el-Kader, 1847.
Taking of Malakoff Tower, 1855.
Two friends after taking Malikoff Tower.
Battle of Salferino.

SPANISH HISTORY.

Cortez Subduing Mutiny in his Army.
Cortez Destroying his Ships.
Clemency of Cortez to Montezuma.
Cortez Opposing human Sacrifice in Mexico.
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12—Group of Japanese Naval Officers.
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14—Winter Palace of the Czar.
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17—Station of the Trans-Siberian Railway.
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32—Battle Between Torpedo Boats.
33—The Battleship "Petropavlovsk."
34—Destruction of the "Petropavlovsk."
35—Vice-Admiral Makaroff.
36—Verestchagin, a Victim of His Art.
37—The Hobsons of Japan.
38—Battle of the Yalu—First Land Fight of the War.
39—Charging Across the Ai-Ho River.
40—General Kuroki.
41—General Zassalitch.
42—A Japanese Bayonet Charge.
43—Storming of Nanshan Hill.
44—The Magic City of Dalny.
45—Japan's First Real Reverse.
46—The Emperor of Korea.
47—Seoul, Capital of Korea.
48—The Korean Emperor in Procession.
49—A Korean Military Escort.
50—Group of Korean Statesmen.
51—The Russian Cossacks.
52—Cossack Depredations in Manchuria.
53—The Cossack and His Horse.
54—Russians in Retreat.
55—Siege of Port Arthur.

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56—Two Disastrous Sorties.
57—Finish of the "Rurik."
58—Scene of the Liao-Yang Campaign.
59—The Terrible Battle of Liao-Yang.
60—Hand-to-Hand Fighting.
61—In Barbed-Wire Entanglements.
62—Russians Recapturing Their Guns.
63—Daring Advance of a Japanese Battery.
64—Battle During a Thunderstorm.
65—Kuropatkin's Masterly Retreat.
66—Constructing a Military Road.
67—Japs Cremating Their Dead.
68—Honoring the Fallen in Yokohama.
69—Future Soldiers of Japan.
70—Field Marshal Oyama.
71—Jap Officers Shot as Spies.
72—Russian Advance—Battle of Shaho.
73—Fighting in the Village of Linshinpu.
74—Wounded Arriving at Mukden.
75—Gunnery of the Japs.
76—A Bloody Episode.
77—The Russian Baltic Fleet.
78—Tragedy of the North Sea.
79—Capture of 203-Meter Hill.
80—Destruction of the Port Arthur Fleet.
81—Huge Siege Guns Before Port Arthur.
82—Using Bullet-Proof Mantlets.
83—On the Slope of a Port Arthur Hill.
84—Port Arthur Surrenders.
85—Victor and Vanquished.

PART IV.

86—Nevsky Prospect, St. Petersburg's Main Street.
87—Strikers Erecting Barricades.
88—The Salute Which Imperiled the Czar.
89—Strikers at Putiloff Iron Works.
90—Father George Gopon.
91—Cavalry Charge in St. Petersburg's Streets.
92—Father Gopon Leading the Strikers.
93—The Massacre at Narva Gate.
94—Firing on the People at Troitzky Bridge.
95—Cossack Charge in Palace Square.
96—People Become Infuriated.
97—Guarding the Railway Near Moscow.
98—Martyrs to the Cause of Freedom.
99—Grand Duke Sergius and His Wife.
100—Assassination of Grand Duke Sergius.
101—Grand Duchess Beside Her Husband's Remains.
102—Czar Receiving a Deputation of Workmen.
103—The Kremlin at Moscow.
104—Great Battle of Mukden.
105—Hand-to-Hand Fighting With Stones.
106—Flight of the Russians from Mukden.
107—General Linevitch.
108—Course of the Baltic Fleet.
109—The Russian Armada.
110—Battle of the Sea of Japan.
111—Vice-Admiral Rojestvensky.
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113—The Mutinous Warship "Kniaz Potemkin."
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115—The Peace Commission.

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Gen. Weyler and Staff in Field.
Charge of Cavalry under Maceo.
Block House and Trocha.
For Cuba Libre.
Spanish Soldiers Devastating Cuba.
Spanish Soldiers Murdering Wounded Insurgents.
Cuban Prisoners of War Executed by Spaniards.
Starving Reconcentrados in Havana.
Filibustering Expedition Landing Military Stores.
Spanish Cavalry with Captured Pacificos.
Death of Gen. Maceo.
Gen. Gomez's Victory at Saratoga.

DISASTER TO BATTLESHIP MAINE.

Maine in Havana Harbor.
Explosion of Maine at Havana.
The Court of Inquiry on Maine Disaster.
Columbia Mourning for Loss of Maine.

SPANISH AMERICAN WAR.

President McKinley and Cabinet Discussing the Spanish Question.
Capture of First Naval Prize, April 22.
American Fleet before Havana, April 22.
Bombardment of Mantanzas, April 27.
Working the Puritan's 13-inch Guns at Matanzas.
Commodore Dewey's Victory at Manila, May 1.
Commodore Dewey on Bridge of Olympia.
Destruction of Spanish Fleet at Manila.
Surrender of Spanish Fort at Cavite.
Death of Ensign Bagley, on the Winslow, May 11.
Bombardment of San Juan, Porto Rico, May 12.
Embarkation of U. S. Troops for Cuba.
Hobson on Bridge of Merrimac, June 3.
Merrimac Under Fire from the Spanish Guns.
Sinking of the Merrimac.
Hobson's Rescue by Admiral Cervera.
Bombardment of Santiago, June 6.
Bombardment of Morro Castle, Santiago.
First Landing of U. S. Marines, in Cuba.
Stand of the Marines at Camp McCalla, June 11.
The Vesuvius in Action, June 14.
Charge of the Rough Riders, Death of Capt. Capron, June 24.
"Well done, boy!"—Capt. Capron, Sr., Viewing Dead Body of his Son.
Spanish Method of Fighting.
Battle of El Caney, July 1.
Battle of El Caney, Final Charge.
Colored Infantry at El Caney, July 1.
Lieut. Col. Roosevelt Leading Charge on San Juan Hill, July 1.
Capture of Block-House at San Juan.
On the Hill at El Poso, July 1.
Admiral Cervera's Dash from Santiago, July 3.
The Gloucester Sinking the "Furor" and "Pluton," July 3.
Destruction of Cervera's Fleet, July 3.
"Don't cheer, the poor fellows are dying." (Capt. Philip, July 3.)
Capt. Philip's Prayer on the Texas after Victory, July 3.
Admiral Cervera Received by Capt. Evans of the Iowa, July 3.
Commodore Schley on his Flagship, the Brooklyn, July 3.
Retribution—Destruction of Marie Theresa.
Surrender of Santiago, July 14.
Raising U. S. Flag on City Hall, Santiago, July 14.
Night Attack at Manila.
Signing the Protocol, August 13.
First Flag of Truce After Peace, Porto Rico.
Defeat of Spanish Troops at Manila, August 13.
Peace Commission at Paris.

Defeat of Filipinos at Manila.
"The White Man's Burden."

American and Cuban Flags.
American and English Flags.
"Break the News to Mother"—A War Incident.
Cuban Flag.
"Gloria Mundi"—Columbia and Britannia Clasping Hands.
Naval Hero—Columbia and Dewey.
Our Banner in the Sky.
Rally Round the Flag.
"Remember the Maine."
Rough Riders' Graves, Cuba—Moonlight.
Spanish Flag.
Uncle Sam.

HAVANA.

Map of Cuba.
Panorama of Havana.
From Casa Blanco.
Cabanas Castle.
Morro Castle.
Central Park from Inglaterra Hotel.
Over the Housetops of Havana.
Obispo Street from Plaza de Armas.
La Fuerza, oldest Building in Havana.
Lake in Botanical Gardens.
U. S. S. "Maine" Passing Morro Castle into the Harbor, January, 1898.
U. S. S. "Montgomery" Passing into the Harbor at Morro Castle.
Great Fires near Havana seen from the Blockading Squadron.
Havana Shut out from the World.
Royal Palm Trees, Botanical Gardens.
Road in the Suburbs.
The new floating dry dock.
Plantation Regla.
House of the Superintendent, Plantation Regla.
Tropical Scenery at Vento.
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6 Protected Cruiser Atlanta.
7 Forward Gun Protected Cruiser Boston.
8 Launching of the Yorktown and Vesuvius.
9 Gun Boat Yorktown.
10 Dynamite Cruiser Vesuvius.
11 Protected Cruiser Baltimore.
12 Protected Cruiser Charleston.
13 Protected Cruiser Philadelphia.
14 Protected Cruiser San Francisco.
15 Protected Steel Cruiser Newark.
16 Naval Cadet Practice Cruiser Bancroft.
17 Coast Defense Monitor Miantonomoh.
18 Miantonomoh, Bow View.
19 Columbian Naval Review.
20 Columbian Naval Review Leaving Hampton Roads.
21 Launching of the New York.
22 Scene After the Launch of the New York.
23 Engines of the New York.
24 Speed Trial of the New York, Broadside.
25 Speed Trial of the New York, Stern View.
26 Armored Cruiser New York, Broadside.
27 Forward Deck of the New York.
28 6-inch Gun on the New York.
29 Launching of the Columbia.
30 Speed Trial of the Columbia.
31 Protected Cruiser Columbia at League Island.
32 Protected Cruiser Columbia, Broadside.
33 8-inch Gun on the Columbia.
34 The Columbia in Dry Dock.
35 Propellers of the Columbia.
36 Protected Cruiser Minneapolis, Bow View.
37 Protected Cruiser Minneapolis, Broadside.
38 Engines of the Minneapolis.
39 Speed Trial of the Minneapolis, Broadside.
40 Special Trial of the Minneapolis, Stern View.
41 Speed Trial of the Battleship Massachusetts.
42 Battleship Iowa.
43 Coast Defense Monitor Monterey.
44 Battleship Maine.
45 Battleship Texas.
46 Gunboat Castine.
47 Protected Cruiser Cincinnati.
48 Torpedo Boat Stilleto.
49 Steel Torpedo Boat Cushing.
50 Unarmored Cruiser Marblehead.
51 Steel Harbor Defense Ram Katahdin.
52 Launch of the Battleship Brooklyn.
53 Speed Trial Battleship Brooklyn.
54 The Paris leaving Port.
55 President Cleveland at the Launch of the St. Louis.
56 Launch of the S. S. St. Louis.
57 S. S. St. Paul.
58 Speed Trial Battleship Indiana.
59 Battleship Indiana.
60 Deck View Battleship Indiana.
61 Battleship Oregon.

SPANISH WAR VESSELS DESTROYED AT SANTIAGO.

1 Almirante Oquendo.
2 Christobal Colon.
3 Marie Theresa.
4 Viscaya

WRECKS OF SPANISH VESSELS.

1 Almirante Oquendo on fire.
2 Christobal Colon on her side.
3 Explosion of magazine Viscaya.
4 The Marie Theresa at Sunset.

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11 Assassination of Lincoln.
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11—Inauguration as President.
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13—Spanish Navy at Santiago.
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5—Cold, misery and want destroy their youngest child.
6—Fearful quarrels are the consequences of frequent use of bottle.
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8—The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.

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1—Her mother dying, she is left alone in the world.
2—She endeavors to support herself by sewing shirts.
3—Payment of her work is refused for alleged imperfections.
4—Unable to pay the rent, she is turned into the street.
5—In a moment of despair, she plunges into eternity.
6—"Take her up tenderly, lift her with care."

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6—Degraded Humanity.
7—The Cold Shoulder by Old Friends.
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9—Poverty and Want.
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11—Mania-a-potu—The Horror of Horrors.
12—The Death that Precedes Eternal Death.

THE DRUNKARD'S REFORM.

SIX SLIDES WITH LECTURE.

1—He squanders his hard earned money in drink.
2—His child's clothes are ridiculed; his pride is touched.
3—He forms a resolution and leaves the tavern.
4—He informs his wife of his resolve.
5—His sobriety raises him to the position of foreman.
6—The Happy Home of the Reformed man.

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FATHER, DEAR FATHER, COME HOME.

WITH READING.

1 Father, dear father, come home with me now,
The clock in the steeple strikes one.
2 With poor brother Benny so sick in her arms,
And no one to help her but me.
3 Father, dear father, come home with me now,
The clock in the steeple strikes two,
4 The night has grown colder, and Benny is worse,
But he has been calling for you.
5 Father, dear father, come home with me now,
The clock in the steeple strikes three.
6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light.

LIFE OF A COUNTRY BOY.

1 Leaving Home.
2 Temptation and Fall.
3 Farther On—Gambling.
4 At Last—The Forged Check.

RIP VAN WINKLE.

SIX SLIDES WITH LECTURE.

1 Playing with the Children.
2 At the Village Inn.
3 His Scolding Wife.
4 On the Mountains.
5 Returns after a Nap of Twenty Years.
6 Relating his Story.

ROAD TO RUIN.

1 College Card Party.
2 Betting at the Races.
3 Arrest for Forgery.
4 Struggle for Existence.
5 The End at Hand.

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FOUR SLIDES WITH READING.

1 Childhood.
2 Youth.
3 Manhood.
4 Old Age.

VOYAGE OF LIFE.

FOUR SLIDES.

CHILDHOOD.

1 "Fair Childhood starts illumed with light,
And pleasing visions trance the sight."

YOUTH.

2 "Then youth arrives. How [illegible] the view!
How radiant upward shines the blue."

MANHOOD.

3 "What now, O, God! through this stern strife
Can keep the voyager, save his life?"

OLD AGE.

4 "While e'er the dark, receding storm,
Bright breaks the light of endless morn."

WILLIAM [illegible] TREAT.

1 Champagne in the Parlor.
2 Brandy in the Barroom.
3 Whisky in Grog Shop.
4 Cold Water in the Bay.

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SIX SLIDES WITH LECTURE.

1—The first seed of the passion planted in the young mind.
2—The development of the passion with higher stakes.
3—Finding himself always the loser, he resorts to false play.
4—He is detected and roughly handled by his friends.
5—Having finally lost his all, he leaves the gambling-house in despair and madness.
6—He ends his life in a mad-house, still occupied with his ruling passion.

THE STOMACH OF THE DRUNKARD.

EIGHT SLIDES WITH LECTURE.

1—Appearance of Stomach of a Temperance man.
2—Appearance of Stomach of a Moderate Drinker.
3—Appearance of Stomach of the Drunkard.
4—Appearance of Stomach after a Debauch.
5—Appearance of Stomach of a Hard Drinker.
6—Appearance of Stomach of a Habitual Drunkard.
7—Appearance of Stomach of a Drunkard on Verge of Grave.
8—Appearance of Stomach during Delirium Tremens.

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

1—The Arrival at the "Sickle and Sheaf."
2—Joe Morgan's Little Mary begs him to come home.
3—Slade throws a glass at Joe Morgan and hits Mary.
4—Joe Morgan suffering the horrors of Delirium Tremens.
5—Death of Joe Morgan's Little Mary.
6—Frank Slade and Tom Wilkins riding off on a Spree.
7—Willie Hammond is induced by Harvey Green to Gamble.
8—Harvey Green stabs Willie Hammond to Death.
9—Quarrel between Slade and his Son Frank.
0—Frank Slade kills his Father with a bottle.
1—Meeting of the Citizens in the Bar-Room.
12—The Departure from the "Sickle and Sheaf."

UNCLE TOM'S CABIN.

TWELVE SLIDES WITH LECTURE.

1—George Harris taking leave of his Wife.
2—An evening in Uncle Tom's Cabin.
3—Escape of Eliza and Child on the Ice.
4—Uncle Tom Sold, and Leaving his Family.
5—Eva St. Clair Makes a Friend of Uncle Tom.
6—Uncle Tom Saves Eva from Drowning.
7—George Harris Resisting the Slave Hunters.
8—Eva and Topsy.
9—Eva Reading to Uncle Tom.
10—Eva's Dying Farewell.
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12—Death of Uncle Tom.

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2—A Dark Street in Hebron.
3—Altar of the Crusaders Church on Mount Tabor.
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5—A Narrow Street in Joppa.
6—Ancient Viaduct—Cyprus.
7—Apostles Fountain.
8—At Shiloh.
9—A Street in Tripoli—Syria.
10—Barren Fig Tree.
11—Beautiful Pulpit in the Mosque of Omar.
12—Bedouin Escorts.
13—Bethany.
14—Bet Zur-On way to Hebron.
15—Beyron and Lebanous.
16—Bitter-Railroad in mountains of Judah.
17—Carob Tree (from which came husks for the prodigal son.
18—Casting a Net in the Sea of Galilee.
19—Castle of Sagarus-Bethany.
20—Church of Nativity-Bethlehem.
21—Church of the Virgin, Nazareth.
22—Dead Sea.
23—Dipping Water from the Sea of Galilee.
24—Door of the Chain-Mosque of Omar.
25—Elisha's Spring-Jericho.
26—Entrance to a Rock Tomb.
27—Entrance to the Church of Holy Sepulchre.
28—Entrance to the Crypt of the Nativity.
29—Examining a Catch in a net—Sea of Galilee.
30—Field of the Shepherds.
31—Fords of the Jordan.
32—Fountain in the Temple Area Moque of Omar.
33—Fragments of Old Wall of Tyre.
34—Gate of Paradise-Mosque of Omar.
35—Gateway to Temple Area.
36—Golden Gate. Inside View Jerusalem.
37—Golden Gate. Outside View-Jerusalem.
38—Hole in the Rock of Sacrifice. (Through which the blood flowed)
39—In the Camp of Jenin.
40—Interior Church of St. Catherine Bethlehem.
41—Jerusalem and Olivet from the Tower of David.
42—Jerusalem from Mount of Olives.
43—Joppa from the House of Dorcas.
44—Jordan Valley from Mountains of Judah to Mountains of Noab.
45—Kefr Kenna-Cana of Galilee.
46—Ladder of Tyre.
47—Lemonade Seller.
48—Lower Pool of Solomon.
49—Making Wine Skins at Hebron.
50—Milk Grotto-Bethlehem.
51—Modern Sidon.
52—Modern Street in Hebron.
53—Modern Tyre.
54—Mosque of Omar.
55—Mother and Baby Camel.
56—Mothers with Babes-Nazareth.
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63—Mountain of Temptation-Quarantine Hill.
64—Nablus-ancient Shechem.
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67—Old Mill in Ruins at Tabor.
68—Olive Tree-Garden of Gethsemane.
69—Olive Tree on Mount Olivet.
70—One of 12 Gates-Mosque of Omar.
71—On the River Jordan.
72—Orange Trees-Joppa.
73—Over the Mountains of Judah.
74—Pilgrims kneeling at the Holy Sepulchre.
75—Place of the Skull-Golgotha.
76—Plain of Sharon.
77—Plain of Esdraelon and Jezreel.
78—Pool of Bethseda.
79—Pool of Gihon-Valley of Hinrion.
80—Pool of Siloam.
81—Pool where David killed the slayers of
82—Ramleh and Tower.
83—River in Tripoli-Syria.
84—Roman Road in Phonicia.
85—Roses of Sharon.
86—Ruins of Church over tomb of David.
87—Ruins of Crusaders Church on Mt. Tabor.
88—Ruins of Synagoge-Capernaum.
89—Ruins of Tyre by the Sea.
90—Russian Peasants as Pilgrims.
91—Sacrificial Rock-Mosque of Omar
92—Samaritan Inn.
93—Sarcophagus used as a Watering Trough.
94—Shepard and his Flock of Sheep.
95—Sidr Tree-Crown of Thorns Tree.
96—Slab of the Anointing-Church of Holy Sepulchre.
97—Solomon's Pools.
98—Stone Heap and Tree at Gilgal
99—AStone rolled away from the opening to Tomb.
100—Street in Bethlehem.
101—Sycamore Tree by the Roadside.
102—Taking in the Net-Sea of Galilee.
103—Tiberias-Mimaret and Palm Tree by Galilee.
104—Tomb of Abraham-Hebron.
105—Tomb of Absolom.
106—Tomb of Jonah-Tarsus.
107—Tomb of Joseph
108—Tomb of the Kings-Jerusalem.
109—Tomb of Lazarus.
110—Tomb of Sardonapolis-Tarsus.
111—Tomb of Zacharias and James in Jewish Cemetery.
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114—View from Mount Olivet toward Jordan.
115—View of Bethlehem.
116—Valley of Hinrion, Looking up the Wadi el Kelt-where Elijah died.
117—Well of Magi.
118—Western Shore of Sea of Galilee.
119—Where the Disciples Slept in Gethsemane.
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196—[illegible] a Noxious Weed.
197—[illegible] Yet?
198—[illegible] Profit?
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200—[illegible] Him, and Him, and
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6 Creation of Fowls and Fishes.—*Beale.*
7 Creation of Creeping Things and Beasts.—*Beale.*
8 Creation of Adam.—*Beale.*
9 Creation of Eve.—*Neslie.*
12 Temptation of Eve.
13 Adam and Eve Hear Voice of God.
14 Expulsion.—*Beale.*
15 Fall of Man.—*Dubufe.*
16 First Human Family.—*Neslie.*
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18 Adam and Eve Lamenting Death of Abel.
19 Curse of Cain.—*Neslie.*
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1 Adam and Eve in Paradise.
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3 Rebecca at the Well.
4 Eleazer in the House of Bathuel.
5 Arrival of Rebecca.
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7 Jacob waters the flocks of Rachael.
8 Joseph sold by his brothers.
9 Joseph's bloody coat brought to Jacob.
10 Joseph meets his father in Goshen.
11 Moses saved by Pharaoh's daughter.
12 Moses assisting the daughters of Jethro.
13 Pharaoh's host drowned in Red Sea.
14 Jephthah's daughter meeting her father.
15 Sampson betrayed by Delilah.
16 David returns conqueror of Goliath.
17 David in camp of Saul.
18 Saul and the Witch of Endor.
19 The Judgment of King Solomon.
20 Solomon's reception of Queen of Sheba.
21 Espousal of Esther by Ahasuerus.
22 Esther implores Ahasuerus.
23 The Feasts of Belshazzar.
24 Daniel in the Lions' Den.

BIBLE HISTORY.

WITHOUT LECTURE.

1—Moses Strikes the Rock.—Murillo.
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4—Esther Accuses Haman.—Leloir.
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6—Toilet of Judith.—Schopin.
7—Judith in Holofernes' Tent.—Vernet.
8—Judith Showing Head of Holofernes.—Glaize.
9—The Temptation of Adam.—Dubufe.
10—The Fall of Man.—Dubufe.
11—Abraham's Sacrifice.
12—Abraham Sends Hagar Away.—Vernet.
13—Hagar and Ishmael in Desert.—Murat.
14—Jacob in House of Laban.—Leloir.
15—Joseph's Brothers Dipping His Coat in Goat's Blood.—Vernet.
16—Israelites Worshiping the Golden Calf.

DIANA OR CHRIST.

1—Grecian Maiden Refuses to Worship at Shrine of Diana.
2—She Is Cast into Den of Wild Beasts.
3—Removal of Her Body by Friends.
4—The Martyr Borne by Angels.

HOFFMAN'S LIFE OF CHRIST.

WITH LECTURE.

1—Christ's Appeal: "Come unto me."
2—The Annunciation.
3—The Nativity.
4—The Wise Men Beholding the Infant Savior.
5—The Flight into Egypt.
6—The Childhood of Jesus; in the Workshop of Joseph.
7—The Youth of Jesus; in the Temple with the Doctors of the Law.
8—Christ and the Woman of Samaria.
9—Christ Healing the Sick.
10—Christ Raising the Widow's Son.
11—Christ Blessing Little Children.
12—Christ Raising the Daughter of Jairus.
13—Christ Driving Out the Money Changers.
14—Christ and the Adulteress.
15—Mary Anointing the Feet of Jesus.
16—Christ in the House of Mary and Martha.
17—The Holy Supper.
18—Christ in Gethsemane.
19—Christ Before Pilate.
20—Christ on the Way to Golgotha.
21—The Crucifixion.
22—The Burial.
23—The Marys at the Sepulchre.
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27—"Where Two or Three Are Met Together."
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7—The Flight into Egypt.
8—**The Shadow of the Cross.**
9—The Return to Nazareth.
10—Jesus disputing with the Doctors.
11—St. John preaching in the Wilderness.
12—The Baptism of Christ.
13—Christ tempted by the Devil.
14—Christ and the Samaritan woman.
15—Christ preaching on the Sea of Galilee.
16—The Sermon on the Mount.
17—Christ healing the Sick.
18—Christ raising the daughter of Jairus.
19—Christ walking on the Waters.
20—The Miracle of the Loaves and Fishes.
21—The Transfiguration.
22—Parable of Prodigal Son—Carousal.
23—Parable of Prodigal Son—Swineherd.
24—Parable of Prodigal Son—Return.
25—Christ blessing the little children.
26—Mary Magdalen washing feet of Jesus.
27—Christ and the rich young man.
28—The Parable of the Lilies.
29—Christ the outcast of the people.
30—Christ's entry into Jerusalem.
31—The Poor Widow's two mites.
32—Christ, the Good Shepherd.
33—Christ Weeping over Jerusalem.
34—The Last Supper.
35—The Agony in the Garden.
36—Christ Rejected.
37—Christ bearing the Cross.
38—Christ arriving at Mt. Calvary.
39—The Crucifixion.
40—Golgotha, "It is finished."
41—The Descent from the Cross.
42—The Body of Christ laid in Tomb.
43—First Easter Dawn.
44—The Resurrection of Christ.
45—The Marys at the Tomb.
46—Easter Morning.
47—The Journey to Emmaus.
48—The Ascension of Christ.

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4 **Nablous.**
5 **Conversion of Saul.**—*Beale.*
6 **Damascus.**
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8 **Antioch.**
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12 **Map of Second Journey.**
13 Troas.
14 Philippi.
15 The Philippian Jailor.
16 Paul at Thessalonica.—*Doré.*
17 Athens.
18 Paul at Athens.
19 Corinth.
20 Cenchrea.
21 Ephesus.
22 Map of Third Journey.
23 Paul at Temple of Ephesus.—*Pierech.*
24 Paul at Ephesus, burning the Books.—*Doré.*
25 Mitylene.
26 Miletus.
27 Rhodes.
28 Paul Threatened by the Jews.—*Doré.*
29 Map of Ancient Rome.
30 Paul Before Felix.—*Beale.*
31 Paul Landing at Malta.—*Beale.*
32 Paul at Malta Destroying the Viper.
33 Straits of Messina.
34 Puteoli.
35 Paul in Prison.—*Rembrandt.*

THE GOOD SAMARITAN.

1 **He Fell Among Thieves.**
2 **The Priest Passes By.**
3 **The Levite Looks and Passes.**
4 The Samaritan has Compassion on him.
5 He places him on his ass.
6 He Pays for him at the Inn.

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10—Miraculous Draught of Fishes.—Raphael.
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12—Miracle of Loaves and Fishes.—Murillo.
13—Christ Walking on Waters.—Jalabert.
14—Christ and the Adulteress.—Schusselle.
15—The Lord Is My Shepherd.—Paton.
16—The Good Samaritan.—Beale.
17—The Raising of Lazarus.—Bida.
18—The Ten Virgins.—Piloty.
19—Christ Taking Leave of His Mother.—Plockhurst.
20—Christ Entering Jerusalem.—Dore.
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22—The Tribute Money.—Dietricy.
23—The Agony in the Garden.—Ary Scheffer.
24—The Kiss of Judas.—Beale.
25—Christ Led to Judgment.—Hoffman.
26—Peter's Denial of Christ.—Beale.
27—Christ Before Pilate.—Munckasey.
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29—Christ Coming from the Praetorium.—Dore.
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31—Christ on Calvary.—Munckasey.
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33—Burial of Christ.—Raphael.
34—Returning from Calvary.—Laville.
35—Return to Home of Virgin.—Delaroche.
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37—The Virgin in Contemplation.—Delaroche.
38—Good Friday.—Delaroche.
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40—Christ's Charge to Peter.—Raphael.
41—Peter and John at Beautiful Gate.—Raphael.
42—Death of Ananias.—Raphael.
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45—Paul and Barnabas at Lystra.—Raphael.
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48—The Last Judgment.—Martin.

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2 The Hidden Treasure.
3 The Pearl of Great Price.
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5 The Unmerciful Servant.
6 The Laborers in the Vineyard.
7 The Two Sons.
8 The Marriage of King's Son.
9 The Wise and Foolish Virgins.—*Piloty.*
10 The Talents.
11 The Sheep and the Goats.
12 The Seed Growing Secretly.
13 The Householder.—*Watchfulness.*
14 The Two Debtors.
15 The Good Samaritan.—*Plockhorst.*
16 The Importunate Friend.
17 The Rich Fool.
17a Death of Rich Fool.
18 Servants Watching — Return from Wedding.
19 The Wise Steward.
20 The Barren Fig Tree.
21 The Great Supper. "Come, for all things are now ready."
21a "The poor and maimed and blind and lame."
22 Tower—King going to War.
23 The Lost Piece of Money.
24 The Prodigal Son.
25 The Unjust Steward.
26 The Rich Man and Lazarus.
26a "Between us and you is a great gulf."
27 Unprofitable Servants.
28 The Unjust Judge.
29 The Pharisee and Publican.
30 The Pounds.
31 House on Rock and on Sand.
32 The Leaven.
33 The Lost Sheep.
34 Candle Under a Bushel.
35 New Cloth on Old Garment.
36 New Wine in Old Bottles.
37 The Sower.—*Roberts.*
38 The Mustard Seed.
39 The Wicked Husbandman.
40 The Fig Tree and All Trees.

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3 Satan at Gates of Hell.
4 Satan Viewing Paradise.
5 Adam and Eve Refreshing Themselves.
6 Raphael's Interview with Adam and Eve.
7 First Fight of Michael and Gabriel Against Satan.
8 God Creates Fishes and Fowls.
Satan Reënters Paradise at Night Involved in a Mist.
10 Satan Finds the Serpent Asleep.
11 The Serpent Has Beguiled Eve to Eat of the Forbidden Fruit.
12 Sin and Death Going on their Mission to Destroy.

THE PRODIGAL SON.

1 He Journeys to a Far Country.
2 And There Wastes His Substance.
3 He Lives Riotously.
4 Until He has Spent All.
5 He is Sent into the Fields to Feed Swine.
6 He Would Fain Fill Himself with Swine Husks.
7 He Returns to His Father's House.
8 His Father Has Compassion on Him.

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1 "Our Father Who Art in Heaven."
2 "Thy Will Be Done."
3 "Give Us This Day Our Daily Bread."
4 "Forgive Us Our Debts."
5 "Lead Us Not into Temptation."
6 "Deliver Us From Evil."
7 "Thine is the Kingdom."

THE RICH FOOL.

1—He looks upon his Fields.
2—He will pull down his horns.
3—He will build new store houses.
4—He is found dead.

THE SOWER.

1 "... sower went forth to sow."
2 "Some fell by the wayside."
3 "Some fell on stony places."
4 "Some fell among thorns."
5 "Other fell in good ground."
6 "And brought forth fruit."

STATIONS OF THE CROSS.

1 Jesus Condemned to Death.
2 Jesus Laden with the Cross.
3 Jesus Falls First Time Under the Weight of the Cross.
4 Jesus Meets His Mother.
5 Jesus is Helped by the Cyrenean to Carry Cross.
6 Veronica Wipes the Face of Jesus.
7 Jesus Falls Beneath His Cross the Second Time.
8 Jesus Consoles the Women of Jerusalem.
9 Jesus Falls Beneath His Cross the Third Time.
10 Jesus is Stripped of His Garments.
11 Jesus is Nailed to the Cross.
12 Jesus is Raised on the Cross.
13 Jesus is Taken Down from the Cross.
14 Jesus Laid in Sepulchre.

STORY OF DANIEL.

1—Daniel and His Companions.
2—Arioch brings in Daniel.
3—Nebuchadnezzar Worships Daniel.
4—Receives Gifts from the King.
5—Dedication of the Golden Image.
6—Shadrach, Meshach, and Abednego are Bound.
7—In the Fiery Furnace.
8—Nebuchadnezzar's Dream.
9—Astrologers Fail to Discover it.
10—Daniel Interpreting it.
11—Belshazzar's Feast.
12—Writing on the Wall.
13—Daniel made Governor.
14—Conspiracy of the Princes.
15—Darius Signs the Degree.
16—Darius Troubled.

THE TALENTS

1—The Goods delivered to the Servants.
2—Trading with the Talents.
3—Hiding Talent in the Ground.
4—The Masters' return.
5—The Servants account is shown.
6—The Master's well Done.
7—The one Talent in the Napkin.
8—The Master's Wrath.
9—Casting out the Unprofitable Servant.

THE TEN COMMANDMENTS.

1 "Thou Shalt Have No Other Gods Before Me."
2 "Thou Shalt Not Make Unto Thee Any Graven Image."
3 "Thou Shalt Not Take the Name of the Lord."
4 "Remember the Sabbath."
5 "Honor Thy Father and Thy Mother."
6 "Thou Shalt Not Kill."
7 "Thou Shalt Not Commit Adultery."
8 "Thou Shalt Not Steal."
9 "Thou Shalt Not Bear False Witness."
10 "Thou Shalt Not Covet."

THE WICKED HUSBANDMAN

1—The Vineyard let out to the Husbandmen.
2—He Sent his Servant.
3—The Servant is beaten.
4—The next Servant is Stoned.
5—The next they Killed.
6—He sent His Well Beloved Son.
7—They Lie in Wait for Him.
8—They Kill Him.
9—The Husbandmen are Themselves Slain.

WISE AND FOOLISH VIRGINS

1—The Ten Virgins.
2—They all Slumbered and Slept.
3—The Midnight Call.
4—Five Had Oil in their Lamps.
5—The Bridegroom Arrives.
6—Lord, Open to Us.
7—The Despair of the Foolish Virgins.

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1—In His Steps. Title slide.
2—Rev. Henry Maxwell called to his wife as he went up stairs.
3—He settled himself at his desk with a sigh.
4—The bell rang sharply.
5—He made no movement to answer the bell.
6—He rose and walked over to one of his windows.
7—The shabby looking young man said:
8—Shifting his faded hat from one hand to the other.
9—The man was going slowly down the street.
10—Rev. Henry Maxwell and his wife at dinner.
11—"The same man," said the minister thoughtfully.
12—The first church of Raymond.
13—Rachel Winslow, the soprano, sang a solo.
14—The sermon was interesting.
15—The entire congregation was startled.
16—The man had reached the open space.
17—What would Jesus do?
18—He gave a sudden lurch.
19—Fell heavily forward on his face.
20—Henry Maxwell and a group of his church members.
21—The minister's house.
22—His face showing marks of the strain.
23—It was what Jesus would do.
24—He talked with considerable hesitation.
25—Henry Maxwell calmly closed the service.
26—He walked over to the lecture-room entrance.
27—He asked them all to pray with him.
28—Henry Maxwell speaking very quietly.
29—"I want to ask a question," said Rachel Winslow.
30—President Marsh.
31—Edward Norman.
32—He kneeled down by his desk and prayed.
33—He opened his door and began the routine.
34—The managing editor always consulted his chief.
35—He could not help expressing himself.
36—The two men faced each other alone.
37—I think it will simply ruin the paper.
38—We'll go bankrupt in less than sixty days.
39—In receipt of numerous letters.
40—Clark was astonished at the editor's actions.
41—Then Rachel Winslow rose to sing.
42—He went into the lecture room.
43—Mr. Norman's action was well understood.
44—Rachel Winslow and Virginia Page.
45—You must not ask me to decide for you.
46—Virginia walked up and down the room.
47—Lunch.
48—Excuse me, ladies, said Rollin.
49—Rollin and Mrs. Winslow.
50—Miss Winslow and her mother.
51—You know the promise I made.
52—Do you presume to sit in judgment?
53—Rachel, you are a fanatic!
54—She kneeled down.
55—Mrs. Winslow did not say anything.
56—Started for the White Cross meetings.
57—The tent.
58—Henry Maxwell paced his study.
59—Things that Jesus would probably do.
60—Gray came up.
61—The two men kneeled together.
62—The lecture room.
63—The Rectangle.
64—Rachel sang the solo.
65—Gray turned the service over to Brother Maxwell.
66—Henry Maxwell stood up.
67—Rachel's opportunity.
68—Henry Maxwell rose again.
69—This is a terrible spot.
70—Fred Morris and Mr. Maxwell.
71—Thank you, Mr. Maxwell.
72—I can give you a place on the News.
73—Milton Wright and Henry Maxwell.
74—See here.
75—I do.
76—Saturday night at the Rectangle.
77—Rachel singing.
78—Virginia left the organ.
79—Mr. Gray and group of converts.
80—Rachel Winslow and Jasper Chase.
81—President Marsh and Henry Maxwell.
82—At the rectangle.
83—Virginia.
84—A carriage drove up.
85—Trip to the Rectangle.
86—Opposite a notorious saloon.
87—Virginia and Loreen.
88—Come, Loreen, to Mrs. Gray's.
89—The steps of the handsome house.
90—Do you know what this girl is?
91—Madam Page clinched her hands.
92—I shall not remain here then.

Religious Sets.

IN HIS STEPS.—Continued.

93—Edward Norman and Henry Maxwell.
94—I have planned to put into it my entire fortune.
95—Virginia comes to Norman's assistance.
96—Election day.
97—The Rectangle.
98—President Marsh conspicuous.
99—Down with the Aristocrats.
100—Stop! you've killed a woman!
101—Services at the tent.
102—The casket and flowers.
103—The hall of the Page mansion.
104—Virginia and Rachel.
105—Virginia and Maxwell at the office of the News.
106—What would Jesus do?
107—Edward Norman finished reading.
108—Good things are more powerful than bad.
109—I need a great deal of wisdom.
110—Edward Norman bows in prayer.
111—Rev. Calvin Bruce, D. D.
112—He went to his window and opened it.
113—What would Jesus do?
114—Dr. Bruce in the Pulpit.
115—I am just back from a visit to Raymond.
116—He proceeded with his sermon.
117—Rose turned her head and beckoned to Felicia.
118—The Bishop sat in a deep, easy chair.
119—Dr. Bruce speaks with emotion.
120—Mrs. Bruce pushed the curtain aside.
121—Dr. Bruce looked over at the Bishop.
122—Mr. Stephen Clyde.
123—We have met before.
124—Hold up your hands.
125—Have you got the watch?
126—Leave that watch be!
127—Do you know me now?
128—Go home with me to-night.
129—The Bishop broke into a prayer.
130—Stephen Clyde and Felicia.
131—May I?
132—The Bishop came upon them.
133—Henry Maxwell began to speak.
134—The Bishop rose.
135—A man began to speak.
136—The Bishop called them to order.
137—Mr. Maxwell listens.
138—At length Mr. Maxwell spoke.
139—Carlsen speaks.
140—We've got to have a new start.
141—Hark! the voice of Jesus calling.
142—Henry Maxwell kneeled to pray.
143—The First Church in Raymond.
144—Rachel married to Rollin Page.
145—Milton Wright, the merchant.
146—Edward Norman, Editor of the News.
147—Dr. Bruce and the Bishop.
148—Now the vision was troubled.
149—What would Jesus do?
150—Angel Choir.
151—Christ's Return.

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6—The School House.
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8—Interior of the Church.
9—The Monastery at Ettal.
10—A Wayside Cross.
11—The Angelus.
12—A Village Wedding.
13—Wood-sawing.
14—The Theatre.
15—The Chorus.
16—The Expulsion from Paradise.
17—Adam Under the Curse.
18—Departure of Tobias.
19—Jesus Taking Leave of His Mother.
20—Peter.
21—James.
22—John.
23—Ordering the Passover.
24—Christ Blessing His Disciples.
25—Jesus and Mary Magdalene.

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6 The Pilgrim and the Lions.
7 Christian Armed.
8 The Fight with Apollyon.
9 Vanity Fair.
10 The Pilgrims Found Sleeping.
11 The Pilgrims and the Shepherds.
12 Passing Through the Waters.

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13 Afternoon in a Roman House. *I, 26.*
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18 Poppæa Meets Lygia in Nero's Garden. *By E. H. Garrett. I, 108. By E. Van Muyden.*
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30 The Daphne Phoria. *I 354.*
31 Nero Holding Golden Lute with Rome in Flames.
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33 Paul Preaching. *I, 352.*
34 Ancient Italy, between Rome and Actium. *II, 1*
35 Cithara Players. *J. Coomans. II, 9.*
36 Nero's Chained Lions and Tigers. *By E. Van Muyden. II, 26.*
37 A Reading from Homer. *By L. Alma Tadema II, 33.*
38 Vinicius and Lygia Hear the Lions Roaring in the Vivarium. *By E. H. Garrett II, 44.*
39 The Chariot Race. *By Alex. Wagner II 104.*
40 Circus Maximus. *By J. L. Gerome II, 104*
41 Petronius Calming the People. *By E. Van Muyden II, 114.*
42 The Mamertine Prison. *From a photograph II, 155.*
43 Bust of Otho. *Vatican. II, 166.*
44 "Christ or Diana?" *By Edwin Long. II, 172.*
45 Bull Fight in the Arena. *By Alex. Wagner. II, 190.*
46 Roman Women in the Arena. *By E. H. Blashfield. II 190.*
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(With Poem.)

1—"Had Rome been growing up to might."
2—"The Senator of haughty Rome."
3—"Within that province far away."
4—"How calm a moment may precede."
5—"A thousand bells ring out."
6—"For in that stable lay."

God Be With You Till We Meet Again.

1—"With his sheep securely fold you."
2—Chorus—"Till we meet at Jesus' feet."
3—"Neath his wings securely hide you
Daily manna still provide you."
4—"When life's perils thick confound you,
Put his arms unfailing 'round you."
5—"Keep life's banner floating o'er you,
Smite death's threatening wave before you."

Lead, Kindly Light.

1—"The night is dark, and I am far from home."
2—"I loved to choose and see my path."
3—"O'er moor and fen, o'er craig and torrent."
4—"And with the morn those angel faces smile."

Let the Lower Lights Be Burning.

1—"Brightly beams our Father's mercy."
2—Chorus—"Let the lower lights be burning," etc.
3—"Dark the night of sin has settled."
4—"Trim your feeble lamp, my brother."

The Holy City.

1—"Last night I lay asleeping."
2—"I stood in Old Jerusalem."
3—"Methought the voice."
4—1st Chorus—Jerusalem, etc.
5—"And then methought my dream."
6—"The sun grew dark."
7—2d Chorus—Jerusalem, etc.
8—"I saw the Holy City."
9—"It was the New Jerusalem."
10—3d Chorus—Jerusalem, etc.

Home, Sweet Home.

(With Poem.)

1—"Be it ever so humble,
There's no place like home."
2—"An exile from home,
Splendor dazzles in vain."
3—"How sweet 'tis to sit
'Neath a fond father's smile."
4—"To thee I'll return
Overburdened with care."

The New Born King.

1—"Guided by a living star."
2—"Came the wise men from afar;"
3—"Lo! in a manger sleeping"
4—"While o'er his sleep a vigil keeping."
5—1st Ref.—"Glory to God, hosanna sing."
6—"Jordan hushed her waters still;"
7—"Silence reigned on Zion's hill;"
8—"Came then a voice from heaven."
9—"Fear not; to you this day is given."
10—2d Ref.—"Glory to God, hosanna sing."

Jesus, Lover of My Soul.

1—"While the nearer waters roll,"
2—"Safe into the haven guide,"
3—"Leave, O leave me not alone,"
4—"Cover my defenseless head."
5—"Raise the fallen, cheer the faint,"
6—"False and full of sin I am,"
7—"Let the healing streams abound:"
8—"Freely let me take of thee."

Onward Christian Soldiers.

1—"Onward Christian Soldiers,
Marching as to war."
2—"Like a mighty army,
Moves the church of God."
3—"But the church of Jesus
Constant will remain."
4—"Blend with ours your voices,
In the triumph song."

Psalm XXIII.

1—"The Lord is my shepherd I shall not want."
2—"He maketh me to lie down in green pastures."
3—"He restoreth my soul."
4—"Yea, though I walk through the valley of the shadow of death."
5—"Thou preparest a table before me."
6—"Surely goodness and mercy shall follow me."

Way of Salvation.

1—The Repentant Sinner.
2—Knocking at the Gate.
3—Led by Jesus Through the Dark Valley.
4—Welcome to the Shores of the Beautiful River.

Tell Me the Old, Old Story.

1—"Tell me that old, old story, of unseen things above."
2—Chorus—"Tell me the old, old story of Jesus and his love."
3—"That wonderful redemption, God's remedy for sin."
4—"Remember! I'm the sinner whom Jesus came to save."
5—"That this world's empty glory is costing me too dear."

Throw Out the Life Line.

1—"Throw out the life-line across the dark wave."
2—Chorus—"Throw out the life-line!"
3—"See; he is sinking; oh hasten today."
4—"Winds of temptation and billows of woe."
5—"Haste then, my brother, no time for delay."

Visit of Saint Nicholas.

(With Poem.)

1—The Children were Nestled all Snug in Their Beds.
2—Away to the Window I Flew Like a Flash.
3—A Miniature Sleigh and Eight Tiny Reindeer.
4—Down the Chimney St. Nicholas Came with a Bound.
5—And He Looked Like a Peddler Just Opening His Pack.
6—Merry Christmas to All, and to All a Good Night.

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1 Abide with me; fast falls the eventide,
The darkness deepens, Lord! with me abide, etc.
2 Swift to its close ebbs out life's little day.
Earth's joys grow dim, its glories pass away, etc.
3 Not a brief glance, I beg a passing word,
But as Thou dwel'st with Thy disciples, Lord, etc.
4 Come not in terrors as the King of Kings,
But kind and good with healing in thy wings, etc.
5 Thou on my head in early youth did smile,
And though rebellious and perverse meanwhile.
6 Thou hast not left me, oft as I left Thee,
On to the close, O Lord, abide with me.
7 I need Thy presence every passing hour,
What but Thy grace can foil the tempter's power?
8 Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Oh! abide with me.
9 I fear no foe with Thee at Hand to bless;
Ills have no weight and tears no bitterness.
10 Where is death's sting? where, grave, thy victory?
I triumph still if Thou abide with me.
11 Hold, then, Thy cross before my closing eyes,
Shine through the gloom and point me to the skies.
12 Heaven's morning breaks and earth's vain shadows flee.
In life and death, O Lord! abide with me.

"FROM GREENLAND'S ICY MOUNTAINS."

In Set of 12 Slides.

1 From Greenland's icy mountains,
2 From India's coral strand;
3 From many an ancient river,
4 From many a palmy plain,
5 What though the spicy breezes,
Blows soft o'er Ceylon's isle.
6 The heathen in his blindness,
Bows down to wood and stone.
7 Shall we, whose souls are lighted,
With wisdom from on high.
8 Salvation, Oh, salvation,
The joyful sound proclaim.
9 Till each remotest nation,
Has learned Messiah's name.
10 Waft, waft, ye winds, His story,
And you, ye waters, roll.
11 Till o'er our ransomed nature
The lamb for sinners slain,
12 Redeemer, King, Creator,
In bliss returns to reign.

"NINETY AND NINE."

1 "There were ninety and nine."
2 "Away on the mountains wild and bare."
3 "But the Shepherd made answer."
4 "And altho' the road be rough and steep."
5 "How deep were the waters crossed."
6 "Ere he found his sheep that was lost.
7 "Lord, whence are those blood drops?
8 "Lord, whence are Thy hands so rent and torn."
9 "There arose a glad cry to the gates of Heaven."
10 "Rejoice, for the Lord brings back his own.

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Christ Blessing Children.—*Leejeune.*
Just as I am without one plea.—*Debufe.*
Prodigal's Return.—*Debufe.*
My Jesus I Love Thee.—*Bonnat.*
Christ on Cross.—*Bonnat.*
I gave my life for thee.—*Barbieri.*
Ecce Homo.—*Barbieri.*
Jesus, keep me near the Cross.—*Leazerges.*
Sabat Mater.—*Leazerges.*
Onward Christian Soldiers.—*Dore.*
The Crusaders.—*Dore.*
Rock of Ages.—*Oertel.*
Simply to Thy Cross I Cling.—*Oertel.*
O, Jesus, Thou art Standing.—*Hunt.*
Light of the World.—*Hunt.*
America (My Country, 'tis of Thee).—*Beale.*
Goddess of Liberty.—*Beale.*
God be With You Till We Meet Again.—*L'Hermitte.*
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America.
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All to Christ I Owe.
Almost Persuaded.
Am I a Soldier?
A Shelter in the Time of Storm.
At the Cross.
Balerma—Come, Holy Spirit, Heavenly Dove.
Beulah Land.
Birth of Christ.
Blest be the Tie.
Bringing the Sheaves.
Calm, on the Listening Ear of Night.
Children of the Heavenly King.
Come to the Saviour.
Come, Ye Disconsolate.
Coronation.
Cross and Crown.
Dare to be a Daniel.
Doxology.
Even Me.
Fix Your Eyes on Jesus.
From Greenland's Icy Mountains
Glorious Pilgrimage.
God be with You.
Go, Bury Thy Sorrow.
Happy Day.
He Will Hide Me.
He Came to Bethany.
Hold the Fort.
Home of the Soul.
I Am Trusting, Lord, in Thee.
I Am Coming to the Cross.
I've Found a Friend.
Jerusalem, the Golden.
Jesus is Calling.
Jesus is Coming.
Jesus is Mine.
Jesus, Lover of My Soul.
Jesus of Nazareth Passeth By.
Jewels.
Just as I Am.
Knocking, Knocking, Who is There?
Let the Lower Lights be Burning.
Marching to Zion.
Marching Through Georgia.
Nearer, My God to Thee.
Near the Cross.
New Haven.
Oh, Sing of His Mighty Love.
One Offer of Salvation.
One More Day's Work for Jesus.
Only a Step to Jesus.
Ortonville—How Sweet the Name of Jesus Sounds.
Over the Line.
Out of the Depths.
Pass Me Not, O Gentle Saviour.
Pleyel's Hymn.
Pull for the Shore.
Rally Round the Flag.
Rescue the Perishing.
Revive Thy Work, Oh Lord.
Ring the Bells of Heaven.
Rock of Ages.
Safe in the Arms of Jesus.
Scatter the Seeds of Kindness.
Star Spangled Banner.
Sun of My Soul.
Sweet By-and-By.
Sweet Hour of Prayer.
Sweeping Through the Gates.
The Lord's Prayer.
The Apostles' Creed.
The Beautiful River.
The Gates Ajar for Me.
The Home Over There.
The Light of the World is Jesus.
The Ninety-and-Nine.
The Prodigal Child.
The Solid Rock.
The Ten Commandments.
The Water of Life—The Gospel Call.
There's a Light in the Valley.
Throw Out the Life-Line.
Tramp, Tramp, Tramp.
To the Work.
Trusting Pilgrims.
We Shall Sleep, but Not Forever.
What a Friend We Have in Jesus.
What Hast Thou Done for Me?
What Shall the Harvest Be?
Whosoever Will.
Will Jesus Find Us Watching?
Wonderful Words of Life.
Why Not To-night?
Work, for the Night is Coming.
Yield Not to Temptation.
Ye Must Be Born Again.

WORDS AND MUSIC.

ON ONE SLIDE.

1 America.
2 America (with Flag).
3 All Hail the Power of Jesus' Name!
4 All the Way.
7 Bethany.
8 Be Kind to a Man When He's Down.
9 Blest Be the Tie that Binds.
10 Bringing in the Sheaves.
13 Coronation.
14 Come, Thou Almighty King.
15 Can a Boy Forget His Mother?
18 From Greenland's Icy Mountains.
21 God Be With You.
22 Guide Me, Oh Thou Great Jehovah!
25 Hark! the Christmas Bells.
26 Happy Day.
29 It is Well With My Soul.
32 Jesus is Calling.
33 Jesus, Lover of My Soul.
36 Keep Close to Jesus.
38 Let the Earth Rejoice.
40 Let the Lower Lights be Burning.
44 Memories of Galilee.
47 Rock of Ages.
50 Sunshine in the Soul.
51 Stand Up for Jesus.
52 Story of His Name.
54 The Doxology.
55 The Child of a King.
56 There is a Fountain.
57 There Shall be Showers of Blessings.
59 What a Friend We Have in Jesus.
60 Whiter Than Snow.

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MY COUNTRY 'TIS OP THEE.

1 "My Country 'tis of Thee"
2 "Land where My Fathers Died"
3 My Native Country, Thee, Land of the Noble Free.
4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills.
5 Let Music Swell the Breeze.
6 Let Mortal Tongues Awake.
7 Author of Liberty.
8 With Freedom's Holy Light.

"MARCHING THROUGH GEORGIA."

1 Bring the good old bugle, etc.
2 How the darkies shouted.
3 There were Union Men.
4 Sherman's Yankee Boys.
5 We made a thoroughfare.
6 Hurrah, Hurrah.

"INDEPENDENCE BELL."

1 "There was a tumult in the city, in the quaint old Quaker town."
2 "While all solemnly inside, sat the Continental Congress."
3 "Far aloft in that high steeple sat the bell-man old and gray."
4 "Ring," he shouts, "Ring," grandpapa, "Ring, oh ring for liberty!"
5 "How they shouted; what rejoicing! How the old bell shook the air!"
6 "That old State-House bell is silent, hushed is now its clamorous tongue."

"AMERICA."

1 Land where my fathers died.
2 I love thy rocks and rills.
3 Let music swell the breeze,
And bring from all the trees
Sweet freedom's song.

"HOME AGAIN."

In Set of 3 Slides.

1 Home again, home again,
From a foreign shore.
2 Happy hearts, happy hearts,
With mine have laughed in glee.
3 Then give me but my homestead roof,
I'll ask no palace dome.

PAUL REVERE'S RIDE.

PAUL REVERE'S RIDE. 1.—"He said to his friend—'If the British march,
By land or sea from the town to-night,'"

PAUL REVERE'S RIDE. 2.—"Then he climbed to the tower of the church,
Up the wooden stairs with stealthy tread,"

PAUL REVERE'S RIDE. 3.—"And lo! as he looks, on the belfry's height,
A glimmer, and then a gleam of light!"

PAUL REVERE'S RIDE. 4.—"And beneath, from the pebbles, in passing, a spark,
Struck out by a steed that flies fearless and fleet;"

PAUL REVERE'S RIDE. 5.—"It was twelve by the village clock
When he crossed the bridge into Medford town."

PAUL REVERE'S RIDE. 6.—"It was one by the village clock,
When he galloped into Lexington."

PAUL REVERE'S RIDE. 7.—"And one was safe and asleep in his bed,
Who at the bridge would be first to fall,"

PAUL REVERE'S RIDE. 8.—"How the farmers gave them ball for ball,
From behind each fence and farmyard wall."

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STAR SPANGLED BANNER.

6 slides with Poem.

1 "Oh, say, can you see by the dawn's early light?"
2 "And the rocket's red glare, the bombs bursting in air."
3 "On the shore, dimly seen thro' the mists of the deep."
4 "And where is that band who so vauntingly swore?"
5 "Oh, thus be it ever when Freemen shall stand."
6 "And this be our motto: 'In God is our Trust.'"

OLD KENTUCKY HOME.

6 slides.

1 "The sun shines bright in the old Kentucky home."
2 Chorus—"Weep no more, my lady, Weep no more to-day."
3 "They sing no more by the glimmer of the moon."
4 "The times have come when darkies have to part."
5 "A few more days, and the trouble all will end."
6 "A few more days, 'till we todder on the road."

DRAKE'S ODE TO THE AMERICAN FLAG.

6 Slides, with Poem.

1 "When freedom from her mountain neight."—
The banner in the sky.
2 "Majestic monarch of the cloud."—American Eagle.
3 "Flag of the brave! thy folds shall fly."—Battle of Princeton.
4 "And, when the cannon-mouthings loud." Battle of Resaca de la Palma.
5 "Flag of the seas! on ocean wave."—Battle of Plattsburg Bay.
6 "Flag of the free heart's hope and home." The Star Spangled Banner.

"SWANEE RIBBER."

In Set of 8 Slides.

1 Way down upon the Swanee Ribber,
Far, far away—
2 Dere's where my heart is turning ebber;
Dere's wha de old folks stay.
3 All up and down de whole creation
Sadly I roam.
4 Chorus—All the world am sad and dreary
Eberywhere I roam.
5 All 'round de little farm I wandered
When I was young.
6 When I was playing wid my brudder,
Happy was I.
7 One little hut among de bushes—
One dat I love.
8 When will I see de bees a-humming
All round the comb?

STAR SPANGLED BANNER.

4 Slides, Words and Illustrations.

1 Oh, say, can you see by the dawn's early light?
2 On the shore, dimly seen through the mist of the deep.
3 And where is that band who so vauntingly swore?
4 Oh, thus be it ever when Freemen shall stand.

TRAMP, TRAMP, TRAMP.

4 Slides, Words and Illustrations.

1 In the prison cell I sit.
2 Chorus—Tramp, tramp, tramp, the boys are marching.
3 In the battle front we stood.
4 So, within the prison cell.

RED, WHITE AND BLUE.

4 Slides, Words and Illustration.

1 Oh, Columbia, the Gem of the Ocean, the Home of the Brave and the True.
2 Chorus—When b[illegible]ne by the Red, White and Blue.
3 When war waged its wide desolation, and threatened our land to deform.
4 The wine cup, the wine cup, bring hither, and fill you it up to the brim.

TENTING TO-NIGHT.

6 Slides, Words and Illustration.

1 We're tenting to-night on the Old Camp Ground.
2 Chorus—Many are the hearts that are weary to-night.
3 We've been tenting to-night on the Old Camp Ground.
4 We are tired of war on the Old Camp Ground.
5 We've been fighting to-day on the Old Camp Ground.
6 Chorus—Many are the hearts that are weary to-night.

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153—Rose with a Broken Stem, A—18 slides.
154—Scenes Along the Mississippi Shore—17 slides.
156—She's Kentucky's Fairest Daughter—17 slides.
157—She's Sleeping by the James—15 slides.
158—She Rests by the Suwanee River—18 slides.
159—She Was Bred in Old Kentucky—14 Slides.
160—Side by Side—15 Slides.
161—Sing Me a Song of the South—15 slides.
162—Sleep, Ma Honey, Sleep—17 slides.
163—Somebody's Daddy—13 slides.
164—Somebody's Waiting 'Neath Southern Skies—17 slides.
165—Something That Money Can't Buy—18 slides.
166—Sometime—17 slides.
167—Stay in Your Own Back Yard—17 slides.
171—Take Me Back to the Old Virginia Shore—21 slides.
172—Tell Her I'm a Soldier and Not Afraid to Die—16 slides.
173—Tell Me That Beautiful Story—17 slides.
174—Tell Me the Old, Old Story—5 slides.
176—That Grand Amen—13 slides.
177—The Banquet in Misery Hall—17 slides.
179—The Blue and the Gray—18 slides.
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181—The Bridge of Sighs—22 slides.
183—The Girl I Loved in Sunny Tennessee—16 slides.
184—The Golden West Is Home, Sweet Home for Me—20 slides.
185—The Holy City—18 slides.
187—The Little Place That I Call Home—20 slides.
188—The Lost Chord—10 slides.
189—The Man in the Overalls—17 slides.
190—The Moth and the Flame—14 slides.
191—The Mountains' Fairest Flower—20 slides.
192—The New Born King—12 slides.
195—The Only Way—21 slides
197—The Shanty of Tumbledown Alley—17 slides.
199—The Silent Violin—18 slides.
200—The Song the Boys Are Singing in the Camp To-night—15 slides.
201—The Spider and the Fly—17 slides.
202—The Stars and the Flower—21 slides.
203—The Story the Violets Told—18 slides.
204—The Tie That Binds—26 slides.
205—The Vesper Bells Were Ringing—17 slides.
206—The Waltz Must Change to a March, Marie.—18 slides.
208—There Is No Flag Like the Red, White and Blue—11 slides.
209—There Is No Place Like Home—17 slides.
211—There's a Place in My Heart for You Liza—16 slides.
212—There's Where My Heart Is To-night—13 slides.
213—They Are Waiting for Your Coming Day by Day—17 slides.
215—'Tis Not Always Bullets That Kill—21 slides.
217—To Have and to Hold—15 slides.
218—Trust Him Not, the Fortune Teller said—19 slides.
219—Two Congregations—22 slides.
220—Two Little Blue Shoes—15 slides.
221—Two Little Orphans—17 slides.
223—Way Down East—17 slides.
224—We All Grow Old in Time—18 slides.
226—We Were Happy Once Together, Kate and I—19 slides.
227—We Were Parted Years Ago—18 slides.
228—What Is Home Without Love—20 slides.
229—When the Birds Go North Again—18 slides.
230—When the Blue Sky Turns to Gold—19 slides.
231—When the Day Is Done—17 slides.
233—When the Frost Is On the Flower—17 slides.
234—When the Frost Is On the Pumpkin—17 slides.
235—When the Gold Was Turning Grey—17 slides.
236—When the Golden Sunset Fades Beyond the Hills—17 slides.
237—When the Harvest Days Are Over—17 slides.
238—When the Lilacs Bloom Again—17 slides.
240—When the Moon Shines Bright—17 slides.
242—When the Woodbine Leaves Turn Red—18 slides.
243—When We Were Boys—17 slides.
244—When We Were Two Little Boys—17 slides.
245—When You Were Sweet Sixteen—16 slides.
246—Where Is My Boy To-night—18 slides.
247—Where Rolls the Oregon—17 slides.
249—Where the Silver Colorado Wends Its Way—18 slides.
250—Where the Sweet Magnolias Bloom—15 slides.
252—Whisper Your Mother's Name—14 slides.
253—Why Did They Sell Killarney—16 slides.
254—Why Don't They Play With Me?—19 slides.
255—Will I Find My Mama There—17 slides.
256—Will the Angels Let Me Play?—17 slides.
257—Will You Love Me When My Golden Hair has Turned to Silver Grey?—18 slides.
259—Would You?—17 slides.
260—Would You Care?—21 slides.
262—You Never Spoke Like That Before—20 slides.
263—You Told Me I Need Never Work No More—16 slides.
267—You're as Welcome as the Flowers in May.—17 slides.

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A set of eight artistic scenes beautifully illustrating Burns' charming idyl.

1 "The miry beasts retreating from the pleugh."
2 "The toil-worn cottar frae his labor goes. This night his weekly moil is at an end."
3 "The expectant wee things, toddlin' stacher thro', To meet their dad, wi' flitcherin' noise and glee."
4 "The lisping infant prattling on his knae, Does a' his weary kiaugh an' care beguile."
5 "Their eldest hope, their Jenny, woman grown, Comes hame, perhaps to show a braw new gown."
6 "Wi' kindly welcome Jenny brings him ben; A strappin' youth, he takes the mother's eye."
7 "'Tis when a youthful, loving, modest pair, In other's arms breathe out the tender tale."
8 "The priest-like father reads the sacred page."

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.

WITH READING.

1 In Love.
2 The Lovers Quarrel.
3 The Interrupted Duel
4 The Fugitives in Peril
5 Too Late.
6 The Reconciliation.

"THE COURTIN'."

Illustrating Poem, by James Russell Lowell. In Set of 6 Slides.

1 "Zekle crep' up quite unbeknown, An' peeked in thru the winder."
2 "An' there sot Huldy all alone, 'ith no one nigh to hinder."
3 "She thought no v'ice hed such a swing Ez his'n in the choir."
4 "He stood a spell on one foot fust, Then stood a spell on t'other."
5 "Thet last word pricked him like a pin, An' —— —— wal, he up an' kist her."
6 "Tell mother see how metters stood, An' gin 'em both her blessin'."

"CURFEW MUST NOT RING TO-NIGHT."

With Reading. In Set of 10 Slides.

1 Bessie and the sexton.
2 "I've a lover in that prison."
3 "Bessie," calmy spoke the sexton.
4 Bessie made a solemn vow.
5 She springs within the old church door.
6 She has reached the topmost ladder.
7 Out she swung, far out.
8 Firmly on the dark old ladder.
9 At his feet she tells her story.
10 Kneeling on the turf beside him.

HOW PERSIMMONS TOOK CAH OF DER BABY.

FOUR SLIDES WITH LECTURE.

1 Persimmons Minding the Baby.
2 Persimmons' Granny.
3 Persimmons with the Baby on the Raft.
4 The Mother finds her Baby.

THE LAST VOYAGE OF THE OCEAN STEAMER.

FOUR SLIDES.

1 Ocean Steamer Leaving Port.
2 Ocean Steamer in Mid-Ocean.
3 Ocean Steamer on Lee Shore.
4 Ocean Steamer on Fire.

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LEAP FOR LIFE.

FIVE SLIDES WITH READING.

1 There stood the boy, with dizzy brain, between the sea and sky.
2 Then suddenly a rifle grasped, and aimed it at his son.
3 "That only chance your life to save, Jump, jump, boy!" He obeyed.
4 He sank—he rose—he lived—he moved, and for the ship struck out.
5 His father drew, in silent joy, those wet arms around his neck.

"MAUD MULLER."

Illustrating Poem, by John G. Whittier. In Set of 6 Slides.

1 "Maud Muller on a summer's day
Raked the meadows sweet with hay."
2 "And blushed as she gave it, looking down
On her feet so bare and her tattered gown."
3 "The judge looked back as he climbed the hill,
And saw Maud Muller standing still."
4 "Oft when the wine in his glass was red,
He longed for the wayside well instead."
5 "She wedded a man unlearned and poor,
And many children played 'round her door."
6 "Alas for the maiden, alas for the judge,
For rich repiner and household drudge."

NEW TALE OF A TUB.

SIX SLIDES WITH LECTURE.

1 Opening the Question.
2 Bengal Ease.
3 The Artful Dodger.
4 Look Before You Leap.
5 Under Cover.
6 Increasing the Interest of the Tail —The Climax.

TAM O'SHANTER.

A set of six scenes to illustrate Robert Burns' famous poem, full of originality and spirit.

1 "Gathering her brows like gathering storm, Nursing her wrath to keep it warm."
2 "The Souter tauld his queerest stories; The landlord's laugh was ready chorus."
3 "Nae man can tether time nor tide; The hour approaches, Tam maun ride."
4 "And vow! Tam saw an unco sight! Warlocks and witches in a dance."
5 "And scarcely had he Maggie rallied, When out the hellish legion sallied."
6 "A spring brought off her master hale, But left behind her ain gray tail."

"THE VILLAGE BLACKSMITH."

With Poem.

1 "Under the spreading chestnut tree the village smithy stands."
2 "You can hear him swing his heavy sledge, with measured beat and slow."
3 "And children coming home from school, look into the open door."
4 "He goes on Sunday to the church, and sits among the boys."
5 "And with his hard, rough hand he wipes a tear out of his eyes."
6 "Each morning sees some task begin, each evening sees it close."

"THE WRECK OF THE HESPERUS."

With Reading. In Set of 10 Slides.

1 "It was the schooner Hesperus."
2 "Blue were her eyes as the fairy sex."
3 "The skipper he stood beside the helm."
4 "Then up and spake an old sailor."
5 "Last night the moon had a golden ring."
6 "The snow fell hissing in the brine."
7 "He wrapped her in his seaman's coat."
8 "And bound her to the mast."
9 "Like a sheeted ghost the vessel swept."
10 "A fisherman stood aghast."

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Twenty-Four Plain Views, with Lecture.

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2 Trotty in the Wet.
3 Trotty by the Church Porch.
4 Trotty Smells His Dinner.
5 Chimes Saying Grace.
6 Dinner on the Steps.
7 Dinner Interrupted.
8 Hopes "Put Down."
9 The Two Porters.
10 Trotty at Sir Joseph Bowling's.
11 Trotty Meets Will Fern.
12 Trotty and his Guest.
13 The Fireside Nap.
14 The Chimes Obeyed.
15 The Spirit of the Chimes.
16 The Vision of Death.
17 Meg and Richard.
18 He Sat Staring Vacantly.
19 The Forlorn Mother.
20 The Desperate Mother.
21 The Intended Murder and Suicide.
22 Awakening.
23 Will Fern Finds His Friend.
24 Trotty Leads off the Dance

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1 Scrooge's Office.
2 Doorway of Scrooge's House.
3 *Effect.* Marley's Face.
4 Scrooge's Sittingroom.
5 *Effect.* Marley's Ghost.
6 Scrooge's Bedroom.
7 *Effect.* Christmas Past.
8 The Schoolroom.
9 *Effect.* Ali Baba.
10 *Effect.* Robinson Crusoe.
11 Fezziwig's Ball.
12 Scrooge's First Love.
13 Husband, Wife and Daughter.
14 Christmas Present.
15 Bob Cratchit's Home.
16 Miner's Cottage.
17 Nephew's House.
18 Same as 6—Scrooge's Bedroom.
19 *Effect.* Christmas Future.
20 On 'Change.
21 Marine Store Dealer's.
22 Interior of Cratchit's House.
23 The Churchyard.
24 Buying Turkey at Door.
25 Interior of Nephew's House.

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Seventeen Plain Views, with Lecture.

DICKENS' WELL-KNOWN STORY OF THE SEXTON WHO WAS STOLEN BY THE GOBLINS.

1 Introduction.
2 An Old Abbey Town. *This is a moving panorama slide, showing the Public House, the Road, and the Old Church.*
*3 He sat himself down on a flat tombstone.
4 Close to him was a strange, unearthly figure.
5 Playing at leapfrog with the tombstones.
6 He found himself in a large, dark cavern.
7 A thick cloud rolled gradually away.
*8 A crowd of little children were gathered around.
*9 He was wet and weary.
*10 Then he sat down to his meal.
*11 The fairest and youngest child lay dying.
*12 The father and mother old and helpless now.
*13 The few who yet survived them knelt by their tomb.
14 A rich and beautiful landscape was disclosed.
*15 Lying at full length on the tombstone.
*16 The lantern, the spade and the wicker bottle.
*17 He told his story to the clergyman and to the mayor.

Those marked with a (*) are taken from life.

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8 The Digestive Organs.
9 Intestines.
10 Stomach, Liver, Pancreas.
11 The Thoracic Duct.
12 Heart and Lungs.
13 Diagram of Circulation.
14 Skin, structure of.
15 Brain and Spinal Cord.
16 Nervous System.
17 Fifth Pair of Nerves.
18 Facial Nerves.
19 Diagram of the Eye.
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1 The Solar System.
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7 Signs of the Zodiac.
8 Telescopic View of Full Moon.
9 Telescopic View of Moon past last quarter.

With Reading.

10 Cause of Moon's Phases.
11 Mountains on the Moon.
12 Inclination of the Moon's Orbit.
13 Diagram to explain Eclipses.
14 Illustration of the Tides.
15 Telescopic View of Mars.
16 Telescopic View of Jupiter.
17 Telescopic View of Saturn.
18 Comet of 1811.
19 Comparative Size of the Sun and Planets.
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1 Leaving Port.
2 Under Full Sail.
3 Among the Icebergs.
4 On a Lee Shore.
5 Ship on Fire.
6 Crew Saved in Boats.

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From paintings by Lempreu, in Church of the Sorbonne, Paris.

1 The Visions of Joan of Arc.
2 The Coronation of Charles VII.
3 The Taking of Orleans.
4 Burning of Joan of Arc.

RAPHAEL'S FRESCOES IN VATICAN.

1 The School at Athens.
2 The Last Supper Discussed by Fathers of the Church.
3 The Church Robber Heliodor Driven Out of Temple of Jerusalem.
4 The Apostles Peter and Paul Appearing to Attila, King of Huns.
5 The Parnassus.
6 Burning the Castle Rome.
7 The Miracle at the Mass of Bologna.
8 St. Paul Liberated.

SEVEN WONDERS OF THE WORLD.

Seven Slides With Reading.

1 The Pyramids of Egypt.
2 Mausoleum of Artemesia.
3 Temple of Diana at Ephesus,
4 Wall and Hanging Gardens of Babylon.
5 The Collossus of Rhodes.
6 Statue of Jupiter Olympas.
7 The Pharos of Alexandria.

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Alaska.

NO READING.

SITKA.

1 Harbor of Sitka.
2 Panorama from Baranof Castle, showing harbor.
3 Street view.
4 Old Russian block house and mountains.

JUNEAU.

5 View from deck of steamer "Queen."
6 Panorama.
7 Steamer at the dock.

ST. PAUL ISLAND.

8 Village of St. Paul.
9 A drove of seals being driven to the killing ground.
10 Killing, skinning and cutting up seals.
11 On the Beach.
12 St. Paul Island covered with seals.
13 A family of seals, showing bull.
14 Indian Village.

PYRAMID HARBOR.

15 Lynn channel, near Pyramid harbor.
16 Pyramid harbor.

GLACIER BAY.

17 Steamer "Queen."
18 Steamship landing and floating ice.
19 Muir Glacier, full view.
20 Tourists on Muir Glacier.

FORT WRANGELL.

21 Steamer "Queen" and Indian Canoe.
22 View of the town.
23 "Koddakers" at Perils straits.
24 A road near Sitka.
25 Fort Wrangell totem pole and Indian Chief s house.

KLONDIKE DISTRICT.

26 Forty Mile.
27 Postoffice at Forty Mile, waiting for mail.
28 Circle City, midnight, June, 1896.
29 Chilcoot trail up the summit.
30 Sheep camp, first camp from Dyea.
31 Shute wooding, up on Yukon.
32 Starting for the Yukon from Juneau.
33 Indian Summer Camp, Yukon River.
34 Grand canyon, Big Eddy.
35 Esquimo Dance, St. Michaels.
36 Unloading at St. Michaels.
37 Portage road for boats around Grand canyon.
38 At Camp Tillman, Porcupine River, Fort Yukon.
39 Winter Traveling.
40 Five Fingers.
41 Circle City, breaking up of ice.
42 Steamer at Dawson City.
43 Hauling tree tops for firewood, Camp Colonna.
44 Ice forming, Sept., 1889, Porcupine, near Camp Colonna.
45 Traveling in winter on coast of Norten Sound.
46 St. Michaels and steamer Arctic.
47 Raft of the Frank Leslie expedition abandoned at camp.
48 Yukon River, broken ice piled up on the shore.
49 First trip of steamer "Alice" from Dawson with $600,000 in gold.
50 Above Bonanza.
51 Mouth of El Dorado.
52 Stripping El Dorado Bonanza.
53 Above discovery on the Bonanza.
54 Tailings from Berry's claims.
55 Berry's claim, No. 5, El Dorado.
56 Yukon river, thickness of ice May, 1890.
57 Esquimo natives of St. Michaels (in American clothes).

WITH READING.

1 Totems, Fort Wrangell.
2 Sitka from the Castle.
3 Street in Sitka.
4 Panorama of Sitka, showing Castle.
5 Greek Church, Sitka.
6 Old block house, Sitka.
7 The harbor, Juneau.
8 Pyramid harbor.
9 Karta Bay.
10 India Woman at Karta Bay.
11 Muir Glacier from the steamer.
12 Alaskan curios.

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1 San Francisco, Panorama.
2 Palace Hotel.
3 Seal Rock.
4 Chinese Quarter.
5 Joss House—exterior.
6 Joss House—interior.
7 Sacramento, Panorama.
8 State Capitol.
9 Yosemite Valley, from Inspiration Point.
10 Yosemite Valley, Yosemite Falls, 2,634 feet high.
11 Vernal Falls.
12 Yosemite Valley, Sentinel Rock, 3,270 feet high.
13 Mirror Lake.
14 Mariposa Grove.
15 Ogden, Pacific Railroad.
16 Salt Lake City.
17 Brigham Young's House.
18 Mormon Tabernacle.
19 New Mormon Temple.
20 Denver, Colorado.
21 Omaha.
22 Omaha Bridge.
23 Council Bluffs.
24 St. Louis Bridge.
25 Panorama.
26 Oldest House.
27 Levee and Steamboats.
28 Chicago, Panorama.
29 M. S. R. R. Depot.
30 Court House.
31 Grand Pacific Hotel.
32 Niagara, General View.
33 Niagara, View in Winter.
34 Ticonderoga, Ruins of Fort.
35 Lake George.
36 Saratoga.
37 Saratoga Spring.
38 Boston State House.
39 Old South Church.
40 Faneuil Hall.
41 Newburg, N. Y., Washington's Headquarters.
42 West Point.
43 Scene of André's Capture.
44 Home of Irving.
45 New York City, Grand Central Depot.
46 Central Park, the Obelisk.
47 Elevated Railroad, Chatham Square.
48 City Hall, Panorama.
49 New York Postoffice.
50 Broadway.
51 Stock Exchange.
52 Brooklyn Bridge.
53 Sound Steamer.
54 Philadelphia, Independence Hall.
55 Girard College.
56 Washington, President's House—exterior.
57 Washington, Capitol.
58 U. S. Senate Chamber.
59 Mount Vernon, Mansion House.
60 Mount Vernon, Washington's Tomb.
61 Portrait of Washington, by Stuart.

ANCIENT ROME.

Coriolanus Conquered by the Tears of his Mother.
Ave Cæsar Gladiators before Cæsar.
Meta Sudans—Gladiators at Bath.
Circus Maximus—Winning Chariot.
Cleopatra before Cæsar.
Death of Cæsar.
A Roman Bride.
The Sculpture Gallery.
The Picture Gallery.
Torches of Nero.
The Cup of Friendship.
Last Prayer in Coliseum.

ANCIENT GREECE.

The Race of Atalanta.
Homer.
Parting of Hector and Andromache.
Achilles Recognized by Ulysses.
Circe and Companions of Ulysses.
Ulysses and Argus.
Pythagoras and the Beautiful Theano.
Socrates Instructing Alcibiades.
Stratonice at the Physician's.
Reunion at the House of Aspasia.
Phryne before the Tribunal.
The Temple of Eros.

AUSTRALIA.

1 Ballaret
2 Bourke Street. Melbourne
3 Collins Street
4 Hobson's Bay, R.R.Pier Melbourne
5 Melbourne
6 Presbyterian Church, Melbourne
7 Scene near Melbourne
8 Stawell — A Mining Town near Melbourne
9 Wesley College, Melbourne

BERLIN.

1 Bismark's Palace
2 Old Market and Church
3 Panorama of Berlin
4 On the Spree
5 Lehrte R. R. Station
6 Berlin Cathedral
7 Royal Castle, Throne Room
8 Asleep at his Post
9 Return of Parade
10 Frederick's and Louise's Tombs
11 Grunewald Castle near Berlin
12 Theirgarten, Siegesaale
13 Wiesbaden
14 Luxembourg
15 Panorama of Unterse
16 Bozen, Castle of Karnsid
17 Bozen, Castle of Sigmundshron
18 Koenig's Su
19 Wiesbaden Kurgarten

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CHICAGO.

BUILDINGS.

1 Columbus Memorial Building and Reliance Building, in Course of Erection, from Unity Building.
2 First National Bank.
3 Hopkins' and Park Theatres.
4 Jacobs' Theatre and North Clark Street.
5 Old Colony Building—Seventeen stories.
6 Wellington Hotel.

CHURCHES.

6 Fourth Presbyterian, Superior and Rush Streets.
7 Epiphany, Episcopal.
8 Deaconesses' Home, Ohio and Dearborn Street.
9 Grace M. E. Church.
10 New Jerusalem Temple.
11 St. Mary's Catholic, Wabash Avenue.
12 Third Presbyterian Church, Ogden Avenue and Monroe Street.
13 Union Park Congregational Church.
14 Zion Temple (Jewish), and Washington Hall, P. O. S. A.

ENTRANCES OF LARGE BUILDINGS.

15 To Auditorium Building—Hotel.
16 To Columbus Memorial Building and Columbus Statue.
17 To Masonic Temple.
18 To Palmer House.
19 To Rookery Building, LaSalle Street Entrance.
20 To W. C. T. U. Building.
21 To Y. M. C. A. Building.

MONUMENTS.

22 Columbus Monument on the Lake Front.
23 Drake Fountain.
24 Fort Dearborn Tablet.
25 Fort Dearborn Massacre Monument.
26 Haymarket Monument.
27 Haymarket, Looking West.
28 Haymarket and Police Station.

PANORAMIC VIEWS.

29 Of Chicago, North from Auditorium.
30 Of Chicago, South from Auditorium.
31 Of Chicago, Northeast from Auditorium.
32 Of Chicago, West from Auditorium.
33 Of Chicago, West-northwest from Auditorium.
34 Of Chicago, Northwest from Auditorium.
35 Of Chicago, Southwest from Auditorium.
36 Of Chicago, North Side, from Unity Building.
38 Of Chicago, North from Water Tower.
39 Of Chicago, South from Water Tower.

RIVER VIEWS.

40 The Jumping-off Place, Halsted and O'Niel Streets.
41 The Halsted Street Lift Bridge.
42 Revenue Cutter and Whaleback in Entrance to Chicago River, August 30, 1896.
43 Tug Passing Through Metropolitan Elevated Jack-knife Bridge.
44 Vessel at Coal Dock.
45 Steamship Virginia, Rear View, August 30, 1896.
46 Steamship Virginia, Leaving Chicago, August 30, 1896.
47 Whaleback, Outward Bound.
48 Whaleback, Leaving Port, in Tug Crawford's Tow.

RESIDENCES.

49 Archbishop Feehan's.
50 George W. Pullman's.

RAILROAD DEPOTS.

51 Illinois Central.
52 Lake Shore.
53 Polk Street Depot.

RAILROADS, ELEVATED.

54 Metropolitan Elevated Bridge, Partly Open.
55 Station, Power House, etc., Metropolitan Elevated, near Center Avenue, Looking West.
56 Metropolitan Elevated Train Crossing the Lake Street Road.
57 Building the Metropolitan Elevated, Leavitt Street.
58 Halsted Street Station of the Metropolitan August 5, 1895.
59 Metropolitan Elevated West from Canal Street.
60 Western Avenue Station, Metropolitan.
61 Metropolitan Railway and Bridge, West of River.
62 Train on Top of Lake Street Bridge.
63 Lake Street Elevated Road, East from Madison Street Station of Metropolitan Road.
64 Lake Street Elevated, East from Wood Street Station.

SNOW VIEWS.

65 Ashland Avenue, South from Monroe Street.
66 Bridge in Jefferson Park.
67 Chestnut Park.
68 Dearborn Avenue, South from Maple Street.
69 Douglas Park, Snow Scene.
70 Douglas Park, Snow Scene.
71 Douglas Park, Snow Scene.
72 Douglas Park, Snow Scene.
73 Newberry Library.
74 Pine Trees in Jefferson Park.
75 Union Park Congregational Church, Through the Trees.

Continued to page 99.

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CHICAGO.

Continued from page 98.

STREET VIEWS.

76 Madison Street, East from Metropolitan Elevated Station.
77 Madison Street and Ogden Avenue.
79 Randolph Street, East from LaSalle St.
80 State Street Bridge, North from South Water Street.

PARKS AND CEMETERIES.

81 Lincoln Park, View of the Fountain and Conservatory.
82 Lincoln Park, the Conservatory, from the South.
83 Lincoln Park, Grant Monument.
84 Lincoln Park, Looking Across the Lake to Grant Monument.
85 Lincoln Park, Grant Monument, from East, Direct Side View.
86 Lincoln Park, Grant Monument, from Clark Street.
87 Lincoln Park, Grant Monument, from the East.
88 Lincoln Park, Indian Statue in Lincoln Park.
89 Lincoln Park, Seal Pond.
90 Douglas Park.
91 Douglas Park, Boathouse Across the Lake.
92 Douglas Park, the Rustic Bridge.
93 Douglas Park, the Lily Pond and Conservatory.
94 Garfield Park, Liberty Bell, in Flowers.
95 Garfield Park, Fort Dearborn in Flowers.
96 Garfield Park, Bridge in Park.
97 Garfield Park, Lake and Boat House.
98 Garfield Park, Pagoda Over the Artesian Well.
99 Jackson Park, Bicycle Track and Field Museum.
100 Jackson Park, Bicycles in Jackson Park Tracks.
101 Jackson Park, Bicycles 24 Abreast, Jackson Park Track.
102 Washington Park, Owl 'Question, 1892.
102x Washington Square, Showing Newberry Library.
102xx Union Park, View of Bridge.

CEMETERIES.

103 Rose Hill, Close View of Entrance.
104 Rose Hill, View of the Outside Wall.

MISCELLANEOUS VIEWS.

105 The Breakers, Foot of Oak Street.
106 Bulletin Boards, After the War.
107 Carson, Pirie, Scott & Co.'s Building, from the Unity Building.
108 Entrance to Van Buren Street Tunnel, July 8, 1895.
109 East Entrance to Washington Street Tunnel.
111 Filthy Alley, State Street between Indiana and Illinois.
112 Moving—Poor Man's Moving, Washington Street.
113 Moving—Rich Man's Moving, Ontario Street.
114 Moving Van, Distant View, Ontario St.
116 Moving a Brick House.
117 Patrol Wagon.
118 Raising a House, Ready to Move.
119 Rolling Mill and River, South Chicago.
120 Rolling Mill and Shipping on North Branch River at Clybourn Place.
121 Sidewalk Advertising by Boston Store.
122 Sabbath's Saloon, Rush and Chestnut Streets.

L 1 Elephant's Bath—Getting Ready.
L 2 " " —Right in the Swim.
L 3 " " —Taking a Plunge.
L 4 " " —Completely Submerged.
L 5 " " —Sits Up and Looks at Her Keeper.
L 6 " " —Sits Down at Peace with the World.
L 7 " " —Takes a Farewell Plunge.
L 8 " " —Steps Out, Clean and Happy.
L 9 Polar Bear, Taking a Shower Bath.
L 12 Feeding the Coons.
L 13 The Racoons' Pit.
L 15 The Deer.
L 16 Cy De Vry and Baby Mountain Lions.
L 17 Cy De Vry and Major.
L 23 Getting Ready to Move the Animals.
L 24 Moving the Animals.
L 25 Moving Day for the Menagerie.
L 26 Household Moving Day—Loading Up.
L 27 Household Moving Day—Loaded Up.
L 28 Household Moving Day—On the Way.
L 29 The Growler at Dinner, Stock Yards.
L 30 Noon Time at the Stock Yards.
L 31 Noon Time at the Stock Yards—No. 2.
L 32 Rushing the Growler, Stock Yards.
L 33 A Handful of Growlers.
L 34 A Handful of Growlers—No. 2.
L 35 Rushing the Growler in the Lumber District.
L 36 The Grand Can Rush in the Lumber District.
L 37 The Growler on the Front Steps.
L 38 The Growler Going the Rounds at Noon.
L 39 A Family Group and the Growler.
L 40 Sailors and the Growler.
L 45 Italian Parade Forming Around the Haymarket Monument.
L 46 Italian Parade on Haymarket Square.
L 47 Italian Girl Gathering Snipes on the Haymarket.
L 48 Produce Sales on Haymarket Square.
L 51 Characteristic Group, Haymarket Square.
L 57 The Dog Catchers—Caught.
L 58 The Dog Catchers—Cussin' the Policeman.
L 59 The Dog Catchers—Saved from a Horrible Fate.
L 60 Ambulance—A Case for the Coroner.
L 61 Ambulance—On the Way to the Hospital.
L 62 Ambulance—Removing the Patient at the Hospital.
L 63 Ambulance—Returning with the Empty Stretcher.
L 64 The Black Maria at Maxwell Street Station.
L 65 Cocaine Fiends—Alley Entrance to Hypo. Club's Home.
L 66 Cocaine Fiends—The Hypo. Club's Home.
L 67 Cocaine Fiends—King of the Hypo. Club.
L 68 Cocaine Fiends—Taking a Shot.

Continued to page 100.

Plain Slides, each, 25 cents. **Colored Slides, each 50 cents.**

CHICAGO.

Continued from page 99.

L 69 Cocaine Fiends—White Man Giving Negro a Shot.
L 70 Kirk's Soap Factory Fire.
L 71 At the Fire.
L 72 Fire at Kirk's Soap Factory.
L 73 Playing on the Fire, Kirk's Soap Factory.
L 75 Playing on the Fire, Kirk's Soap Factory—No 2.
L 76 After the Fire; the Few Household Goods Saved.
L 77 Goods in the Street after the Fire.
L 78 Among the Lumber Piles.
L 79 Piling the Lumber.
L 80 Unloading Lumber from Ship.
L 81 Unloading Lumber from Ship—No. 2.
L 82 The Lumber Docks.
L 83 Lumber Schooners.
L 84 Tug, Towing Lumber Schooners Up River.
L 85 Tearing Down Machinery Hall.
L 86 Removing Stonework after the Fair.
L 87 In Machinery Hall.
L 88 Sawing Iron with Circular Saw.
L 89 A Waste of Sand and Iron Cordwood.
L 90 Midway Plaisance, 1894.
L 91 Desplaines Campmeeting—Early Morning.
L 92 Desplaines Campmeeting—The Toilet.
L 93 Desplaines Campmeeting—Outside Kitchen.
L 94 Desplaines Campmeeting—The Store.
L 95 Desplaines Campmeeting—The Pump.
L 96 Desplaines Campmeeting—Children in Hammock.
L 97 Fishermen—Getting Breakfast.
L 98 Fishermen—Typical Sloop.
L 99 Fishermen—Typical Shack.
L100 Fishermen—Typical Architecture.
L101 Fishermen—Along the Breakwater.
L102 Fishermen—Mending Nets.
L103 Stock Yards—A Drove of Steers.
L104 Stock Yards—Mounted Drovers.
L105 Stock Yards—Whiskey Point Saloon.
L107 McKinley and Mayor Swift in Carriage.
L108 McKinley and Swift at Scheutzen Park, 1894.
L109 McKinley, Stevenson and Swift on Stand.
L111 Rabbi Hirsch—First Convocation of Chicago University.
L112 Bicycle Row.
L114 In the District where the Fire Started.
L116 South Water Street, West from State Street.
L117 South Water Street, East from State Street.
L118 Loungers on the Lake Front.
L119 Around the Base of the Columbus Statue.
L120 Female Bootblack Parlor.
L121 Female Cigar Clerk.
L124 Washington Park Race Track—Borrowing a Light.
L125 Washington Park Race Track—The Carriages.
L126 Football.
L127 Watching the Football Game.
L129 Mounted Police.
L130 A Quiet Game.
L131 Illinois Central Suburban Train.
L132 Black Hussars on Parade—Michigan Avenue.
L133 Tally-Ho Coach and Six—Michigan Avenue.
L135 Clearing Streets of Snow.
L136 Shoveling Snow.
L137 Clearing Paths of Snow in Park.
L139 Sitting on Front Steps, W. Eighteenth Street.
L140 Russian Jew Delivering Sweat Shop Garments.
L141 The Street Telescope.
L142 An African Missionary.
L144 Rabbi Hirsch at the University.
L146 Ice Cream Soda Stand.
L147 Street Card Writer.

CITY LIFE.

200 Book-keepers, Female.
201 Business Man and Stenographer.
202 Business Transaction.
203 Business Man at Home.
204 Blacksmith.
205 Blacksmith.
206 Boot-black.
207 The "Barker" with the Latest Songs of the Day.
208 Butcher Shop—interior.
209 Barmaid Taking Toddy with the Crowd.
210 Barmaid and Customers in Saloon.
211 Bartender.
213 Barber.
216 Carpenter.
217 Clothing Factory.
218 Crippled Girl Selling Chewing Gum.
219 Crippled Organ Grinder in Child's Wagon, State and Thirty-ninth Sts.
223 Dentist.
227 Engineer.
231 Free Lunch—Children Waiters.
235 Gilded Palace Saloon and Female Customers.
236 Group in Jewish Quarter.
237 Garbage Box Scavengers.
239 Hospital Ward.
240 Hospital—Cripples.
241 Hospital—Convalescent Ward.
242 Hospital.
243 Horseshoer.
244 Hebrew Store and Signs.
245 Horse Market.
249 Italian Girl Collecting Cigar Stumps.
254 Jewish Grocery Corner.
255 Jewish Peddler and Wife. They do not travel together.
256 Jewish Store and Meat Market.
257 Jewish Quarter—Driving Bargains.
258 Jewish Quarter—Buying Vegetables.
260 Laundry.
261 Laundry.
264 Manhattan Beach.
265 Merchant in his Office.
269 Newsboys Shooting Craps—Madison Street and Fifth Avenue.
273 Old Toper.
274 Office—Male and Female Clerks.
278 Printing Office—interior.
279 Proprietor of Printing Office.
280 Peddler's Corner.
284 Respectable Saloon Patron.
288 Tenement House Tailor Delivering Clothing.
290 Tailor in Shop.
291 Tailor Shop.
293 Saloon—interior.
294 Seamstresses.
295 Shipping Clerks at Work.
296 Shipping Clerks.
297 Shirt Factory.
298 Sidewalk Trading in Jewish Quarter.
299 Sandwich (Sign) Man.
300 Shoestring Peddler, with Stand near Boston Store.
301 Street Optician, Clark Street near Madison.
302 Scissors Grinder.
303 Sidewalk Vegetable Market.
304 Summer Beer Garden.
305 Summer Beer Garden.
309 Waste Paper Scavenger.
310 Woman with Basket of Wood on her Head.
311 Women Marketing.
312 Warehouse—interior.

Cannibal Islands.

Plain Slides, each, 35 cents — Colored Slides, each, 90 cents

1 Map of Oceania.
2 Native House, Kandava, Fiji.
3 Wharf, Levuka, Fiji.
4 Levuka, Fiji.
5 Fijian Man and Canoe.
6 Fijian Chief.
7 The Beach, Levuka, Fiji.
8 Fijian Boy Climbing Cocoanut Palm.
9 Fan Palm, Fiji.
10 Cocoanut Grove, Fiji.
11 River Scene, Fiji.
12 In the Bush, Fiji.
13 Bush Scene, Fiji.
14 Native Village, Fiji.
15 Fijian Policemen.
16 Native Male Dancer, Fiji.
17 Drying Copra, Fiji.
18 Cocoanut Plantation, Fiji.
19 Bringing Bananas to Market, Fiji.
20 Bridge on Rewa River, Fiji.
21 On Navua River, Fiji.
22 Navua River, Fiji.
23 Poling Canoe down Navua River, Fiji.
24 Open-air Preaching, Fiji.
25 Native Village, Fiji.
26 Banana Plantation, Fiji.
27 Fijian Soldier.
28 White Settler's House, Fiji.
29 Fijian Chief's House, Fiji.
30 Guard House and Soldiers, Fiji.
31 Pandanus or Screw Pine, Fiji.
32 Cutting Sugar-cane, Ba, Fiji.
33 Wairoa Falls, Fiji.
34 Taro and Bread-fruit Plantation, Fiji.
35 King George's Palace, Tonga.
36 Native Huts, Tonga.
37 Climbing Cocoanut Palm, Tonga.
38 Ancient Stones, Tonga.
39 Girls Making Kava, Tonga.
40 Tongan Village.
41 Chief's House, Tonga.
42 Native Tobacco Patch, Tonga.
43 Native Church, Savage Island.
44 Interior of Native Church, Savage Island.
45 Samoan Princess.
46 Samoan Chief's Daughter.
47 Samoan Chief's Wife.
48 Samoan Chieftainess.
49 A Village Belle, Samoa.
50 Siva Dancers, Samoa.
51 Samoan Chief.
52 Preparing for a Feast, Samoa.
53 Coral Gatherers, Samoa.
54 River Scene, Raratonga.
55 Native Village, Raratonga.
56 Native Village, Solomon Islands.
57 Canoe House, Solomon Islands.
58 War Canoe, Solomon Islands.
59 Native Warrior, Solomon Islands.
60 Chief in Dancing Costume, Solomon Islands.

Cloud and Water Effects.

1—"Morning Dip in the Briny."
2—On the Beach at Filey.
3—On the Beach at Filey.
4—Shipwreck at Whitby.
5—Stranded on the East Coast.
6—Sunset on the Atlantic.
7—Midday at Pittenween.
8—Nor'eastern at Flamborough Head.
9—Loch of Park.
10—A Shipwreck on the Beach.
11—"Echoes of a Far-Off Storm."
12—Sound of Mull and Shepherd's Hat from Oban.
13—Castle Stalker and Lismore.
14—Ardgower Mountains from Ballachulish.
15—"Ebb Tide."
16—"A Ground Swell."
17—"Every Cloud Has its Silver Lining."
18—In Large Bay.
19—On the Caithness Coast at Berridale.
20—Pentland Firth at Duncansby Head.
21—Low Water on the Clyde at Dumbarton.
22—Arran, from Cumbrae.
23—In Millport Bay.
24—**Breaking Wave.**
25—Breaking Wave.
26—Breaking Wave.
27—"Testing the Breakwater."
28—Loch-in Dorbh, Morayshire.
29—Loch Lubnaig.
30—Loch Katrine, with "the Macnab, who had a boat of his own at the Flood."
31—Loch Lomond by Moonlight.
32—On the Beach at Golsbie.
33—Moray Firth at Dunrobin.
34—"Fishing for Pike."
35—"Crossing the Silver Streak."
36—"A Shadowy Ship on a Glittering Sea."
37—"With Foaming Spray the Billows Rear."
38—Sunset at Lincoln.

Comic Slides.

Plain Slides, each, 25 cents. **Colored Slides, each, 50 cents.**

1—a A Capital Joke.
b A Good Story.
2—A Coolness Between Friends.
3—A Division of Labor.
4—a A Ghost Adventure—A Moonlight Reverie.
b A Ghost Adventure—A Ghostly Problem.
c A Ghost Adventure—The Problem Solved.
5—a A Lovely Calm. (Negroes in Boat.)
b A Black Squall.
6—a An Approaching Storm.
b Struck by a Cyclone.
7—a Arkansaw Traveler.
b Arkansaw Traveler—(Turn of the Tune.)
8—Angel Voices.
9—A Pleasure Party.
10—a Attack of the Monster—Boarding House Bedbug.
b Attack of the Monster—The Wicked Flea.
11—Attack on the Watermellon.
12—Babies in our Block.
13—Bare Chance—(Bear and Bather.)
14—Between two Fires.
15—Boss of the Road.
16—Bull-dosed.
17—"Come into the Garden, Maud."
18—a "Coming thro' the Rye." (Scotch Scene.)
b Comin thro' the Rye. (Whisky Vault.)
19—a Darktown Fire Brigade—To the Rescue.
b Darktown Fire Brigade—Saved!
20—"Darling, I am Growing Old."
21—"Dot Leedle German Band."
22—"Don't You forget it!"
23—"Every Dog has his Day."
24—"Excuse Haste and a Bad Pen."
25—Fatherless.
26—a Finding of Moses, by Titian.
b Finding of Moses, by Mark Twain.
27—Five Degrees of Intemperance.
28—Game Dog.
29—a "Go way from down dar!" (Negro on ladder.)
b "Dar, I knew mischief was a breedin." Falls off.
30—Going! Going! Gone!
31—"Golly, no wonder Missus don't get up till 10 o'clock.
32—"Grab the Ball, Johnny, I'll wait here."
33—Great Expectations.
34—a How Jones became a Mason—Starting for the Lodge.
b How Jones became a Mason—Oath of Secrecy.
c How Jones became a Mason—Jones riding the goat.
d How Jones became a Mason—Jones is a Mason.
35—Hug me closer, George.
36—Ignorance is Bliss—Barkeeper—"Your husband went into the Y. M. C. A. a few minutes ago."
37—Injured Innocence—"I hain't seen nuffin uv yer chickens."
38—a "In happy moments." (Drunk.)
b "Star of the evening, gently guide me." (Policeman.)
39—"I want to be an Angel."
40—a "I wonder if 'tis Loaded."
b It was Loaded.
41—"I will not ask to press that cheek."
42—a Jack and me. (Boy and Dog.)
b Me and Jack.
43—a Joy! He sees his Angelina turning the corner.
b Horror! Angelina sees him turning the corner.
44—a Laying Back, Stiff for a Brush.
b Hung up, with the Starch out.
45—Life in Death. (Human Skull.)
46—"Listen to the Mocking Bird."
47—a Little Peach—Expectation.
b Little Peach—Realization.
c Little Peach—Termination.
Comic poem, "The Little Peach," accompanies each set.
48—a Man as he expects to be.
b Triumph of Woman's Rights.
49—Maternal Solicitude—Monkeys.
50—Mr. Murphy is rising in the World.
51—Mary had a Little Lamb.
52—Moving Day.
53—a Mule Train on an Up Grade—"Golly! where is dis yer promis' land?"
b Mule Train on Down Grade—"Clar de track for we's a-comin'."
54—a Outward Bound. The Quay at Dublin.
b Homeward Bound. The Dock at New York.
55—Parson's Colt trots if it is Sunday.
56—a Peace.
b War.
57—a Pet of the Ladies.—The Exquisite.
b Pet of the Fancy.—The Prize Fighter.
58—Pleasure before business.
59—Profit and Loss.
60—Put my Little Shoes away.
61—Richard is Himself again.
62—a Schoolboy's First Cigar—Very Manly.
b Schoolboy's First Cigar—Very sick.
63—She Stoops to Conquer.
64—"Simply (hic) Waitin' for a Fren'."
65—a Something has got to come. (Dentist.)
b Something did come.
66—a Stolen Pleasures are Sweet.
b No Pleasure without Pain.

Comic Slides.--Continued.

Plain Slides, each 25c

67—a Sure of a Bite.
b Bustin' a Picnic.
68—"Take back the heart thou gavest."
69—The Bride, and One Year After.
70—a The Chinese Question—The Rivals.
b The Chinese Question—The Controversy settled.
71—The Girl I left behind me.
72—That Husband of Mine at 2 A. M.
73—a The Masher.
b The Masher Crushed.
74—a The Onconvanience of Single Life.
b The Rale Convanience of Married Life.
75—a The Prehistoric Fop, according to Darwin.
b The Modern Fop, according to the 15th amendment.
76—a The Summit of Happiness.
b The Depth of Despair.
77—a The Three (Scape) Graces.
b The Three (African) Graces.
78—They all do it.
79—"Thou art so near and yet so far."
80—"Thou hast learned to love another."
81—Three Systems of Medicine.
82—a Trouble in de Church—"Wipe off yer chin!"
b Trouble in de Church—"Pull down yer vest!"
83—Too late for the train.
84—'Twas a calm, still night.
85—'Twere vain to tell thee all I feel.
86—Two heads is better than one.
87—Two souls with but a single thought.
88—Venus rising from the sea.
89—Victor and Vanquished.
90—Victory Doubtful.
91—Walked home on his ear.
92—War Dance—opening of the ball.
93—We met by chance.
94—We've had a healthy time.
95—a "What are the wild waves saying, Sister?"
b "Scoot, Brother, Scoot!"
96—What is Home without a Mother-in-Law?
97—A Backward View of the Rising Generation.
98—In the Old Pictures I Look Young and in the New Ones I Look Old.
99—Why is a Bald Head Like Heaven? And the Reason. (2 slides.)
100—Tommy's Involuntary Coasting Party. (6 slides.)
101—A Sneeze. (3 slides.)
102—Dosing the Frogs for Hoarseness.
103—In the Moonlight.
104—A Withered Blossom.
105—Dr. Johnson—"For de Lord's sake, What you done?"

Colored Slides, each, 50c

Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."
106—Ah There, Girls.
107—An Opening Bud.
108—The Century Maid.
109—The Diagnosis.
110—Expert Testimony.
111—The First Tooth.
112—May We Never Meet Him.
113—The Prodigal's Return.
114—'Tis the Genuine.
115—You Don't Tell.
116—Where, O Where, has my Leedle Dog gone?
117—Why did you sup on pork—Nightmare.
118—Will you love me then as now?
119—What shall the Harvest be?
120—If dese am yourn, Boss, you can have 'em.
121—Christmas in Blackburg.
Family Prayer—1 Communion.
Family Prayer—2 Contemplation.
Family Prayer—3 Consternation.
Family Prayer—4 Castigation.
122—Photographing the Baby, No. 1.
Photographing the Baby, No. 2.
Photographing the Baby, No. 3.
Photographing the Baby, No. 4.
123—"Guess it's a Bite," No. 1.
"Guess I've got him," No. 2.
"Guess I'll lose him," No. 3.
"Guess I'm a goner," No. 4.
124—Game of Poker—Three of a Kind.
Game of Poker—The Bluff.
125—Now Skarl, Dad, and show fight, No. 1.
Grin and bear it, Dad, No. 2.
126—Trials of Moving Day, No. 1.
Trials of Moving Day, No. 2.
127—Wake up, Johnnie, there's fun a coming.
Why ain't you coming?
128—Load of Hay for sale, No. 1.
Hay sold and delivered, No. 2.
129—My Pants! well, I should remark.
130—Chimmie Fadden—Typical Street Boy.
131—Picturesque Africa.
132—A Product of the South.
133—More Domestic Trouble.
134—The Hayseed in Town.
135—Jimmy with a Bicycle Face on.
136—Long and Short Division.
137—"If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah."
138—How the Thief Escaped with the Watch. (4 slides.)
139—Adventure with a Crab. (3 slides.)
140—Does He Love Me?
141—Clown Getting Ready for the Parade.
142—Pussy at the Play—Comedy.
143—Pussy at the Play—Tragedy.
144—Spanking Good Time.

Comic Slides--Continued.

Plain Slides, each, 25 cents **Colored Slides, each 50 cents**

147—An Explorer in Darkest Africa.
148—The Rough Rider, the Spaniard, and the Barb Wire Fence. (Set of 6 slides.)
149—a Celestial Sunshine.
b Celestial Shadow.
150—'Twere Vain to Tell You All I Feel.
a In the Hammock, up.
b In the Hammock, down.
151—Great Expectations.
152—Loaded.
153—A Sneeze.
a Going.
b Going.
c Gone.
154—Tale of a Bad Little Boy. (5 slides.)
155—Prehistoric Hunting; or, The Original Trick Elephant. (6 slides.)
156—Pull Down Your Vest.
157—The Boss of the Road.
158—Angel Voices Sweetly Calling.
159—The Way of the Transgressor Is Hard.
160—Country Boys Going to Market.
161—Darktown Lawn Party.
(a) A Bully Time.
(b) Music in the Air.
162—Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.
163—Papa and the Toboggan.
(A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene.)
164—More Domestic Trouble.
165—The Kittie's Breakfast.
166—Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.
167—Utah's Best Crop.
168—Watermelon Eater.
(a) "Dey Say I can't."
(b) "But I'se Done Gone Done It."
169—Teaching Cat to Drink Milk.
170—The Dog and the Ducklings.
171—The Lone Fisherman.
172—A Barnyard Tragedy.
a "I'll Hide and Skeer Pop."
b "I'm Laying for Rats."
c "I'll Ambush the Cat."
d "We've Got 'Em."
173—A Country Tragedy.
a A Pull All Together.
b A Bad Break.
174—The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow.)
175—Uncle Rastus and the Billy Goat.
a "Now Doan' You-all Pester Me."
b "What I Done Say to You?"
c "Blame You' Ole Hide."
d "You Heah Me?"
e "Hain't I Tole You?"
f "Dat."
g "I Ain't Feeling Well."
176—A Bad Quarter of an Hour with a Jackass. (6 slides.)
177—Laughing Pets.
(a) That's Funny.
(b) Very Funny.
(c) Very, Very Funny.
178—Young Auctioneer.
(a) Going.
(b) Going.
(c) Gone.
179—(a) Waiting for the Circus.
(b) After the Circus.
180—Irishman does not want to Die with a Spaniard.
181—War of the Races.
182—A Sudden Fall.

Comic Irish Slides.

Paddy and his Pig.
Bothering a tourist in Dublin.
***a* Going to the Beds.**
***b* Coming from the Beds. (The Spill.)**
Tipperary boy going a courting.
Donnybrook Fair in the ra'al ould times.
***a* Hauling off the bride.**
***b* Hauling home the bride.**
***a* The Rale Convanience of Single Life (New).**
***b* The Onconvanience of Married Life (New).**
Rent day and spirits scarce.
Kissing the Blarney Stone.
Goin' to Kiss the Rale Blarney Stone.
"Who dare stand on the tail uv me coat?"
***a* Dressing for the courting.**
***b* The courting.**
Larry desaving his baste.
"Will you have Tea or Whisky?"

Chinese Empire.

Plain Slides, each, 35 cents — **Colored Slides, each, 90 cents**

1—Map of China.

Tien-Tsin.

2—River and bund.
3—House-boats.
4—Custom House.
5—United States Consulate.
6—American Board Mission residence.
7—Street Scene.
8—Native wheelbarrow.
9—Snake or Rain Temple.
10—Graves on the Pei-Ho River.

Peking.

11—City wall around Peking.
12—City wall, from Hata-mun.
13—Caravan resting outside the wall.
14—Scene along the top of the wall.
15—View from the wall, showing British Legation.
16—View from the city wall at Chien-Mun.
17—Gate scene, Chien-Mun.
18—Bronze lions at Wan-Shon-Shan Gate.
19—Chinese Astronomical Observatory.
20—Celestial globe in the Observatory.
21—Panorama from the Observatory.
22—City and Examination Hall, from the Observatory.
23—Examination Hall.
24—Yung Wen Kuan (Foreign University).
25—Entrance to Hamlin College.

Forbidden City.

26—Marble bridge to the Forbidden City.
27—Imperial Temple.
28—Imperial Pavilion, Hall of Classics, Confucian Temple.
29—Pilo and Coal Hill.

Temple Reflection of the Altar of Heaven.

30—Paved approach.
31—Gods in the temple.
32—Upper part of Legation Street.
33—Legation Street, showing French Legation.
34—United States Legation.
35—United States Legation within the Gates.
36—United States Legation, drawing room.
37—Japanese Legation.
38—Pailow (commemorative arch), near the legation.
39—Chinese residence.
40—Group at Chinese Mission School.

Hata-mun.

41—Hata-mun of the Tartar City.
42—Street scene from Hata-mun.

Ming Tombs.

43—Marble columns, approaching the tombs.
44—Avenue to the tombs.
45—Statue on the avenue.
46—Avenue of animals.
47—Avenue of stone figures.
48—Famous arch.
49—One of the buildings, tomb beyond.
50—Hall of Pillars.
51—Outside gate, litter and cart.

Great Wall.

52—Great Wall looking northeast.
53—Great Wall looking northeast from highest point.
54—Rataling Gate.
55—In the Nan Kow Pass, below the Great Wall.
56—Group of camels in the Nan Kow Pass.
57—Hotel at Chang-Chia-Wam.
58—Tombs near Peking.
59—Front of temple, near Peking.
60—Bridge at Wan-Shon-Shan, near Peking.
61—Pailow Kun Ming Hu, near Peking.
62—Bridge in pleasure ground of Kun Ming Hu.

Shanghai.

63—Chinese god in temple on Bubbling Well Road.
64—Portal of a temple.
65—Passenger wheelbarrow.

Hong Kong.

66—Panorama of Hong Kong and harbor.
67—Public Gardens and Mt. Victoria.
68—Kennedy Statue in the public Gardens.
69—Bank building.
70—Mandarin, in official dress.
71—Foot of a Chinese woman.

Canton.

72—Canton house-floats.
73—Junks, from North Bridge.
74—A god in Temple of Bubbling Well.
75—A Chinese soldier, Shamien.

76—Amoy, from the river.
77—Mohom.
78—Chinese Boys' Mission School.
79—Palischias Bridge, scene of the combat in 1860.
80—Grand Canal at Ping Fong.
81—Pagoda in South China.
82—A Chinese coasting steamer at sea.
83—Junks at the Che-Foo Harbor.

Plain Slides, Each, 35c. **EGYPT.** Colored Slides, Each, 90c.

Fifty Slides with Reading.

1 Port Said and Entrance to Suez Canal.
2 Suez Canal.
3 Harbor of Alexandria.
4 Pompey's Pillar, Alexandria.
5 Mehamoudieh Canal, Alexandria.
6 Street in Cairo.
7 Shoubra Palace.
8 Interior of an Arabic Palace, Cairo.
9 Masharabeah (Latticed Window), Cairo.
10 Fountain of Ablution, Mosque of Hassan.
11 Bazaar of Antiques, Cairo.
12 Interior of Gezeereh Palace, Cairo.
13 Citadel and Mosque of Mohammed Ali.
14 Arab Cemetery in the Desert.
15 Tombs of the Caliphs, Cairo.
16 Water Carriers.
17 Ra-em-ke, Oldest Wooden Statue (Boulac).
18 Mummy of Ramses II.
19 The Mahmal Leaving for Mecca.
20 Group of Great Pyramids.
21 Temple Sphinx and Great Pyramid.
22 The Sphinx Excavated.
23 Pyramid of Sakkarah.
24 Siout from the Nile.
25 Colonnade, Temple of Denderah.
26 Trading Boat on the Nile.
27 Grand Temple of Luxor.
28 General View of Luxor.
29 A Mummy Dealer.
30 Avenue of Sphinxes and Propylon, Karnak.
31 Great Hall of Columns, Karnak.
32 General View of Great Temple, Karnak.
33 Colossi of Thebes.
34 Great Court, Medinet Aboo.
35 The Ramaseum Grand Hall, Thebes.
36 Valley of the Tombs of the Kings, Thebes.
37 Pylon of the Temple at Edfoo, Thebes.
38 The Harbor of Assouan.
39 First Cataract of the Nile.
40 Philæ from the Cataract.
41 Ruins of Philæ.
42 Ruins of the Mosque, Mishchod.
43 Shadoof and Sakkieh.
44 Gertasse.
45 Nubian Boy Riding Buffalo.
46 Kirscheh.
47 Temple and Desert, Wady Saboah.
48 Great Temple, Aboo Simbel.
49 Interior of Great Temple.
50 Second Cataract of the Nile.

THE ENGLISH CATHEDRALS.

With Lecture.

1 Introductory.
2 Carlisle Cathedral.
3 Durham Cathedral.
4 Durham Cathedral—interior.
5 Ripon Cathedral.
6 York Minster.
7 York Minster—interior.
8 Manchester Cathedral.
9 Chester Cathedral.
10 Lincoln Cathedral.
11 Lincoln Cathedral—interior.
12 Southwell Cathedral.
13 Litchfield Cathedral.
14 Litchfield Cathedral—interior.
15 Peterborough Cathedral.
16 Norwich Cathedral.
17 Ely Cathedral.
18 Ely Cathedral—interior.
19 Worcester Cathedral.
20 Worcester Cathedral—interior.
21 Hereford Cathedral.
22 Gloucester Cathedral.
23 Oxford Cathedral.
24 St. Alban's Cathedral.
25 St. Paul's Cathedral.
26 St. Paul's Cathedral—interior.
27 Rochester Cathedral.
28 Canterbury Cathedral.
29 Canterbury Cathedral—interior.
30 Chichester Cathedral.
31 Winchester Cathedral.
32 Salisbury Cathedral.
33 Salisbury Cathedral—interior.
34 Wells Cathedral.
35 Exeter Cathedral.
36 Exeter Cathedral—interior.

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FAMOUS PAINTINGS.

1 Age of Gold
2 A May Morning
3 The Angelus
4 Coming Storm
5 Cupid and the Owl
6 Easter Angel
7 Flower's Revenge
8 Gentle Shepherdess
9 Highland Drover's Return
10 Infancy and Old Age
11 Landseer and His Hounds
12 Night before the Battle
13 Night after the Battle
14 Sunset
15 Stag at Bay
16 The Tempest
17 Two Lions and their Family

ON THE RHINE, GERMANY.

Fortress Ehrenbreitstein.
Ehrenbreitstein and Coblentz.
Promenade on Rhine, Coblentz.
Bingen on Rhine.
St. Goar on Rhine.
The Rat Tower on Rhine.
Remagen on Rhine.
Koenigswinter on Rhine.
Seven Mountains on the Rhine.
Castle Klopp, near Bingen.
New Castle Drachenfels on Rhine.
Old Castle Drachenfels on Rhine.
Castle Stolzenfels on Rhine.
Castle Ehrenfels on Rhine.
Castle Rhinefels on Rhine.
Cathedral, City of Cologne.
The Quays of Cologne.
Godesberg.
Isle of Konenworth.
Coblentz.
Church of Boppart.
The Two Brothers Castle.
St. Goar from Tower Goarshaven.
The Mouse Castle.
The Cat Castle.
Oberwesel from Schonberg.
Ruins of Schonberg.
Oberwesel.
The Gutenfels.
Bacherach.
Bacherach and the Rhine.
Rhinestine Castle.
Statue of Germania.
Mayence.
Mayence Cathedral.
Statue of Gutenberg, Mayence.
Strasbourg Cathedral.
Schaffhausen.

GERMANY.

Castle of Heidelberg.
Heidelberg University.
Heidelberg Octagonal Tower.
Heidelberg, The Great Castle.
Heiligenberg and the Neckar.
Panorama of Ems.
Panorama of Heidelberg.
Panorama of Weisbaden.
Panorama of Frankfort on the Main.
Statue of Goethe, Frankfort on the Main.
Panorama of Hamburg.
Panorama of Stuttgart.
Statue of Schiller, Stuttgart.
Museum of Art, Munich.
Bavaria and Rhumeshall.
View of Dresden from Railway Bridge.
The Theatre, Dresden.
Palace in the Grand Garden, Dresden.
The Royal Palace, Berlin.
The White Chamber, in Palace, Berlin
Palace of the Crown Prince, Berlin.
Monument of Frederick the Great, Berlin.
Museum, Exterior, Berlin.
Statue, Amazon, Berlin.
View of Potsdam.
Royal Palace Potsdam.
Imperial Palace, Vienna.
Panorama of Vienna, showing Cathedral of St. Stephen.
Palace of the Grand Duke, Vienna.
The Arsenal, Vienna.
Tomb of Maria Christine by Conova.
Garden and Royal Palace, Stuttgart.
Bridge and Cathedral, Constance.
Octagonal Tower, Heidelberg.
University, Munich.
Arch of Triumph, Munich.
Worms Cathedral.
Luther's Monument at Worms
Luther's House.
Luther's Room, Exterior.
Luther's Room, Interior.
Wartburg Castle.

Plain Slides, Each, 35c. Colored Slides, Each, 90c.

GREENLAND'S ICY MOUNTAINS.

WITH LECTURE.

1 Introductory.
2 Our First Iceberg.
3 Among the Young Ice.
4 Spanning.
5 The Crow's Nest.
6 Fast to Land Ice.
7 The Eagle's Nest.
8 A Dead Walrus.
9 Iceberg near Disco.
10 Our First Kyak.
11 An Omiack or Woman's Boat.
12 Noaswak.
13 A Sleigh and Dogs.
14 Group of Esquimaux Dogs.
15 A Visit from the Governor.
16 Upernivik.
17 On the Ice at Upernivik.
18 "Making Off" Walrus Skins.
19 The Governor of Upernivik.
20 Two of the Governor's Children.
21 Four Native Girls.
22 Seal Fishing.
23 Heavy Ice in Melville Bay.
24 A Quiet Day in Melville Bay.
25 Ship beside Iceberg.
26 Blasting the Ice.
27 A Very Large Iceberg.
28 Cape York and Conical Island.
29 Group of Arctic Highlanders.
30 Dalrymple Rock.
31 A Day's "Bag."
32 An Esquimaux of Eta Close.
33 Snaring Eider Duck.
34 A Polar Bear.
35 A Young Bear.
36 Whaling—The Whale's Tongue.
37 Whaling—The Whale's Fin.
38 Whaling—The Whale's Lip.
39 Whaling—Whalebone.
40 Whaling—Whalebone.
41 Whaling—The Whale's Tail.
42 Whaling—Harpoons.
43 Our Constant Companions.
44 A Group on the Quarter-Deck.
45 A Small Arctic Specimen.
46 Two Esquimaux.
47 "Kate Mackay."
48 An Esquimaux Encampment.
49 Off Cape Hooper.
50 The Last Iceberg.

THE HIGHLANDS OF SCOTLAND.

Fifty-two Views, with Lecture.

1 Introduction.
2 Glasgow Cathedral.
3 Glasgow—George Square.
4 Glasgow—University.
5 Glasgow—Broomielaw.
6 Clyde—Henry Bell's Monument.
7 Clyde—Dumbarton Castle.
8 Clyde—Greenock.
9 Clyde—Rothesay.
10 Inverary Castle.
11 Oban.
12 Staffa—Fingal's Cave.
13 Iona Cathedral.
14 Glencoe.
15 Falls of Foyers.
16 Inverness.
17 Kirkwall Cathedral.
18 Stacks of Duncansby.
19 Dunrobin Castle.
20 Elgin Cathedral.
21 Aberdeen from below Suspension Bridge.
22 Aberdeen—Castle Street.
23 Aberdeen—King's College.
24 Aberdeen—Old Machar Cathedral.
25 Aberdeen—Old Brig o' Balgownie.
26 Balmoral.
27 Lochnagar.
28 Dunottar Castle.
29 Arbroath Abbey.
30 Perth.
31 Dunkeld Cathedral.
32 Dunkeld Hermitage and Bridge.
33 Pass of Killecrankie.
34 Blair Athole.
35 Falls of Moness.
36 Taymouth Castle.
37 Pass of Leny.
38 Callander and Ben Ledi.
39 Pass of the Trossachs and Ben Venue. [Strand.
40 Loch Katrine, Silver
41 Iversnaid Falls.
42 Loch Lomond—looking up.
43 Loch Lomond—looking down.
44 Dunblane Cathedral.
45 Abbey Craig and Wallace Monument.
46 Cumbuskenneth Abbey.
47 Stirling Castle.
48 Dollar—Castle Campbell.
49 Dollar—"The Devil's Mill."
50 Loch Leven Castle.
51 St. Andrew's.
52 Dunfermline Abbey.

THE LOWLANDS OF SCOTLAND.

Fifty Views, with Lecture.

1 Introduction.
2 Edinburgh from Calton Hill.
3 Edinburgh—Holyrood Palace.
4 Edinburgh—Scott Monument.
5 Edinburgh—Castle from Grassmarket.
6 Edinburgh—Old Town from Princes Street.
7 Roslin Glen and Castle.
8 Roslin Chapel.
9 Roslin Chapel—Interior—'Prentice Pillar.
10 Craigmillar Castle.
11 Tantalion Castle and Bass Rock
12 North Berwick Law.
13 Direlton Castle.
14 Norham Castle.
15 Twisel Castle.
16 Jedburgh Abbey.
17 The Capon Tree, Jedburgh
18 Kelso Abbey.
19 Floors Castle.
20 Banksome Tower.
21 Dryburgh Abbey, Sir Walter Scott's Tomb.
22 Melrose Abbey from S. W.
23 Melrose Abbey—East Window.
24 Abbotsford from River.
25 Abbotsford—the Study.
26 St. Ronan's Well.
27 Peebles.
28 Neidpath Castle.
29 Newark Castle.
30 Hogg's Monument and St. Mary's Loch.
31 The "Gray Mare's Tale."
32 Beld Craig Linn, Moffat.
33 Caerlaverock Castle.
34 Dundrennan Abbey.
35 Dumfries—Burns' Mausoleum.
36 Lincluden Abbey.
37 On the Nith at Drumlanrig.
38 Ayr—The Twa Brigs.
39 Ayr—Burns' Cottage.
40 Ayr—Burns' Monument.
41 Ayr—Alloway Kirk.
42 Bonnie Doon.
43 Stair House.
44 Catrine Lee.
45 Ballochmyle House.
46 Bothwell Castle.
47 Falls of Clyde, Bonnington.
48 Falls of Clyde, Cora Linn.
49 Falls of Clyde, Stonebyres.
50 Linlithgow Palace.

Plain Slides, each, 35 cents. **Colored Slides, each 90 cents.**

IRELAND.

Commencing with the sights of Dublin, we are taken in a sort of circular tour through the four provinces from County Wicklow to Cork and Killarney, then north to Limerick, Giant's Causeway, and Belfast. A number of typical photographs of the Irish peasantry are shown.

with Lecture,

1 Map of Ireland.
2 Kingstown Harbor, Co. Dublin.
3 Trinity College, Dublin.
4 Bank of Ireland, Dublin.
5 O'Connell (Sackville) St., Dublin.
6 General Postoffice, Dublin.
7 The Rotunda, Dublin.
8 The Four Courts, Dublin.
9 Christ Church Cathedral, Dublin.
10 St. Patrick's Cathedral, Dublin.
11 Nave, St. Patrick's Cathedral, Dublin.
12 Royal College of Surgeons, Dublin.
13 Mansion House, Dublin.
14 Museum of Science and Art, Dublin.
15 Statue of "Venus" in Museum of Science and Art, Dublin.
16 Custom House, Dublin.
17 Wellington's Monument, Phoenix Park, Dublin.
18 O'Connell's Monument, Glasnevin, Dublin.
19 Allen Larkin and O'Brien's Monument, Glasnevin, Dublin.
20 Cardinal McCabe's Monument, Glasnevin, Dublin.
21 Howth Harbor, County Dublin.
22 Howth Abbey, Dublin.
23 Enniskerry Village, Co. Wicklow.
24 The Forge, Enniskerry, County Wicklow.
25 Bray, County Wicklow.
26 Dargle Bridge, County Wicklow.
27 The Scalp, County Wicklow.
28 On the Avonbeg River, County Wicklow.
29 Meeting of the Waters, County Wicklow.
30 Norman Doorway, Ullard Church, County Kilkenny.
31 Holy Cross Abbey, County Tipperary.
32 Mardyke Walk, Cork.
33 Shandon Steeple, Cork.
34 St. Finn Barr's Cathedral, Cork.
35 Roman Catholic Cathedral, Cork.
36 Blarney Castle, County Cork.
37 Peasant and Donkey Cart, Killarney.
38 Long Range, Killarney.
39 Eagle's Nest Mountain, Killarney.
40 Meeting of the Waters, Killarney.
41 Old Weir Bridge, Killarney.
42 Middle Lake, Killarney.
43 Colleen Bawn Rock, Killarney.
44 Landing Stage, Dinish, Killarney.
45 Brickeen Bridge, Killarney.
46 Lower Lake, from Brickeen Bridge, Killarney.
47 Glena Bay, Killarney.
48 O'Sullivan's Cascade, Killarney.
49 Innisfallen Priory, Killarney.
50 Ross Castle, Killarney.
51 Lower Lake, from Muckross Abbey, Killarney.
52 Muckross Abbey, Killarney.
53 Interior, Muckross Abbey.
54 Torc Waterfall, Killarney.
55 King John's Castle, Limerick.
56 Treaty Stone, Limerick.
57 Celtic Cross, Clonmacnoise.
58 Sligo Abbey, County Sligo.
59 Lough Gill, County Sligo.
60 Holy Well, Tubbernaltha, County Sligo.
61 Cromlech at Carronmore, County Sligo.
62 Ancient Cross, Devenish Island, County Fermanagh.
63 Round Tower, Devenish, County Fermanagh.
64 Peasant's Cabins, Glencolumbkill, County Donegal.
65 Glynn, County Antrim.
66 Peasant's Hut, County Antrim.
67 Grand Causeway, Giant's Causeway.
68 The Cannons, Giant's Causeway.
69 The Chimney Tops, Giant's Causeway.
70 Dunluce Castle, County Antrim.
71 Rope Bridge, Carrick-a-rede, Co. Antrim.
72 A Mud Cabin, Bladon Park, Belfast.
73 High Street, Belfast.
74 Donegall Place, Belfast.
75 Hand-loom Weaving, Belfast.
76 The Quays, from Queen's Bridge, Belfast.
77 Dufferin Dock, Belfast.
78 Steamer on Slips, Queen's Island, Belfast.
79 Launch of a P. & O. Liner, Queen's Island, Belfast.
80 Natives of Mourne, County Down.

Plain Slides, Each, 35c. Colored Slides, Each, 90c.

IRELAND, THE NORTH AND WEST.

Fifty Views, with Lecture.

1 The Boyne Viaduct.
2 The Ancient Cross, Round Tower and Ruins of Monasterboice.
3 Warrenpoint.
4 Rostrevor Quay.
5 Carlingford Lough or Bay
6 Armagh.
7 Donegal Place, Belfast.
8 High Street, Belfast.
9 The Queen's College.
10 Shane's Castle.
11 Garron Tower.
12 The Rope Bridge, Carrick-a-Rede.
13 General View of the Great Causeway.
14 Lord Antrim's Parlor.
15 The Honeycomb.
16 The Wishing Chair.
17 The Ladies' Fan.
18 The Causeway Gate.
19 The Giant's Well.
20 Dunluce Castle.
21 Londonderry.
22 The Cathedral, Londonderry.
23 Walker's Monument.
24 Bishop's Gate, Londonderry.
25 Horn Head, Donegal.
26 Errigal Mountain, Donegal.
27 Ruins on Devenish Island, Lough Erne.
28 Holy Well of Tubbernaltha.
29 Glencar Waterfall, near Sligo.
30 Boyle Abbey.
31 Kylemore Castle.
32 Kylemore Lake.
33 Ballinahinch and Lake.
34 The Killeries Bay.
35 Dugort, Achill, and Slievemore Mountains.
36 Sunset on Achill Sound.
37 Rosserk Abbey, Co. Mayo.
38 Cong Abbey (Doorway), Co. Galway.
39 The Fish Market, Galway.
40 The Cliffs of Moher.
41 The Spa Well, Lisdoonvarna.
42 The Spectacle Bridge, Co. Clare.
43 Kilkee.
44 The Natural Bridge of Ross.
45 Killaloe on the Shannon.
46 Rapids of the Shannon at Castleconnell.
47 Askeaton Abbey.
48 George's Street, Limerick.
49 King John's Castle.
50 The Treaty Stone.

IRELAND, THE SOUTH.

Sixty Views, with Lecture.

1 Introduction—Kingstown Harbor.
2 An Irish Jaunting Car.
3 Sackville Street.
4 The General Postoffice.
5 The Lower End of Grafton Street.
6 The Bank of Ireland.
7 Trinity College.
8 St. Patrick's Cathedral.
9 Interior of St. Patrick's Cathedral.
10 Christ Church Cathedral.
11 The Four Courts
12 The Custom House.
13 Glasnevin or Prospect Cemetery.
14 The Viceregal Lodge.
15 Killiney and Vale of Shanganah.
16 Bray and Bray Head.
17 The Scalp.
18 A Cottage in the Dargle (Summer).
19 A Cottage in the Dargle (Winter).
20 The Dargle.
21 Enniskerry.
22 Powerscourt Waterfall.
23 Powerscourt House.
24 The Vale of Clara.
25 The Valley of Glendalough and Ruins of Seven Churches.
26 The Vale of Ovoca.
27 The Lion Arch.
28 Johnstown Castle.
29 Birdseye View of Kilkenny City.
30 Kilkenny Castle.
31 Jerpoint Abbey.
32 Lismore Castle.
33 A Portion of the Ruins on the Rock of Cashel.
34 Holy Cross Abbey.
35 Patrick Street, Cork.
36 Patrick's Bridge, Cork.
37 St. Finn-Barre's Cathedral.
38 Shandon Steeple.
39 The Mardyke Walk.
40 Queenstown Harbor.
41 Sir Walter Raleigh's House.
42 Blarney Castle.
43 Glengariff Harbor, Bantry Bay.
44 Cromwell's Bridge.
45 Glengariff Waterfall.
46 A General View of the Lakes.
47 The Upper Lake.
48 The Eagle's Nest Mountain.
49 The Old Weir Bridge.
50 The Middle Lake.
51 The Colleen Bawn Rock and Cave.
52 Muckross Abbey.
53 Interior of Muckross Abbey.
54 Glena Bay.
55 O'Sullivan's Cascade.
56 Brickeen Bridge.
57 The Meeting of the Waters, Killarney.
58 Ross Castle.
59 Derrycunnihy Waterfall and Cottage.
60 Gap of Dunloe.

PICTURESQUE ITALY; PAST AND PRESENT.

Fifty Views, with Lecture by J. J. ACKWORTH, F. I. C., F. C. S..

1 Turin—Palazzo Carignano.
2 Turin—Church of Gran Madre di Dio.
3 Turin—Capuchin Monastery.
4 Milan Cathedral.
5 Orta.
6 Lake Maggiore, Raveno.
7 Lake of Como, Varenna.
8 Venice—St. Mark's Facade
9 Venice-Porphyry Knights by the Palace of the Doges.
10 Venice—Palace of the Doges.
11 Venice—Fountain in Courtyard of the Palace of the Doges
12 Venice—Bridge of Sighs.
13 Venice—The Grand Canal.
14 Venice—Ponte Rialto Bridge, Rialto Bridge.
15 Venice—Ca d'Oro or Golden House.
16 Bologna—Church of St. Giacome Maggiore.
17 Florence.
18 Florence—Cathedral and Campanile.
19 Florence—Palazzo Vecchio.
20 Florence—Uffizi and Palazzo Vecchio.
21 Florence—Loggia dei Lanzi
22 Florence—Church of Santa Croce and Dante's Monument.
23 Florence — Triumphal Arch at Porto St. Gallo.
24 Arezzo.
25 Naples—A general View from St. Elmo.
26 Naples—The Harbor.
27 Naples—Strada del Molo and St. Elmo.
28 Naples—Santa Lucia and Cestel del'Ovo.
29 Naples—Piazza del Plebiscito.
30 Naples—Palazzo Reale.
31 Naples—Palazzo Reale (the Scala.
32 Naples—San Francesco di Paole.
33 Naples—Villa Nazionale.
34 Naples—Colonna dei Martiri.
35 Pompeii—View.
36 Pompeii—The Forum.
37 Pompeii—The Basilica
38 Pompeii-Temple of Venus
39 Pompeii—Pantheon, or Temple of Augustus.
40 Pompeii—House of the Small Fountain.
41 Pompeii—House of the Faun.
42 Pompeii—Amphitheatre.
43 Pompeii—Street of the Tombs.
44 Palermo Cathedral.
45 Pisa—Baptistery, Cathedral and Campanile.
46 Pisa - Leaning Tower.
47 Lucca Cathedral.
38 Genoa—View above the Railway Station.
49 Genoa—Palazzo Ducale.
50 Genoa—Statue Columbus.

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JOLIET PENITENTIARY.

1 Armed Guards on S. E. Tower
2 Behind Prison Bars
3 Bertillion System
4 Bird's Eye View
5 Boy Leaving Home
6 Chaplain of the Prison
7 Chapel Service
8 Chinese Highbinders
9 Convict Ricon
10 Cooper Shop No. 2
11 Cronin Murderers
12 Dying Convict
13 Entrance to Cells
14 Female Convict at Work
15 Female Prison Dormitory
16 Fourth of July
17 General View from N. E.
18 He got it
19 Laundry—Female Prison
20 Leaving for the City
21 Meditation
22 Mother's Meditation
23 Murder
24 New Arrivals
25 N. W. Wall and Interior
26 Prison History of F. Rand
27 Ready for Bath
28 Punished in Solitary
29 Sifer in Cell

STATISTICS OF LONDON.

Forty-eight Views, with Lecture.

1 Map of London, one mile around St. Paul's.
2 Map of London, four miles around St. Paul's
3 Buckingham Palace.
4 St. James Palace.
5 House of Parliament.
6 The House or Hall of Peers
7 The Hall or House of Commons.
8 Westminster Abbey.
9 The Nave, Westminster Abbey.
10 St. Thomas' Hospital.
11 Victoria Embankment.
12 Lambeth Palace.
13 Blackfriars Bridge.
14 London Bridge.
15 The Foreign office.
16 The Horse Guards.
17 The Admiralty.
18 Trafalgar Square.
19 The National Gallery.
20 Charing Cross Hotel.
21 Somerset House.
22 Temple Bar.
23 The Temple Church.
24 St. Paul's Cathedral.
25 St. Paul's Cathedral. The Interior.
26 The General Postoffice.
27 The Guildhall.
28 Interior of Guildhall.
29 The Mansion House.
30 The Bank of England.
31 The Royal Exchange.
32 The Monument.
33 The Custom House.
34 The Tower of London.
35 The Tower of London. The Crown Jewels.
36 The Tower of London. Group of Warders.
37 The Tower of London The Horse Armory.
38 Chelsea Hospital.
39 Royal Horticultural Society's Gardens.
40 Royal Albert Hall of Arts and Sciences.
41 Interior of Albert Hall.
42 Albert Memorial.
43 Albert Memorial. Europe
44 Albert Memorial Asia.
45 Albert Memorial. Africa.
46 Albert Memorial. America
47 The Marble Arch.
48 The British Museum.

LONDON.

Sixty Views, with Lecture.

1 Loaded Omnibus.
2 Serpentine, Hyde Park.
3 Albert Memorial, general view.
4 Sculpture.
5 Sculpture.
6 The Albert Hall.
7 Royal Horticultural Grounds.
8 South Kensington Museum.
9 Trojan Column, Rome.
10 New Court, with Sanchitope.
11 The Roman Biga, from the Vatican.
12 Pulpit in Baptistery, Pisa.
13 Duke of Wellington's Statue.
14 Buckingham Palace, perspective.
15 Houses of Parliament.
16 Interior of House of Peers.
17 Interior of the House of Commons.
18 Westminster Hall, Interior.
19 Westminster Abbey, West Towers.
20 Westminster Abbey, the Nave.
21 Westminster Abbey, Henry VII's Tomb.
22 Westminster Abbey, Coronation Chair.
23 Lambeth Palace.
24 Thames Embankment.
25 Somerset House and Thames Embankment.
26 Blackfriars Bridge.
27 Temple Bar.
28 St. Paul's Cathedral.
29 St. Paul's Cathedral Choir.
30 The Guildhall.
31 The Guildhall, Interior.
32 Royal Exchange.
33 Tower of London.
34 Tower of London, Group of Warders.
35 Tower of London, Interior of Horse Armory.
36 Tower of London, Traitor's Gate.
37 Tower of London, Crown Jewels.
38 Monument from King William Street.
39 Mansion House Street.
40 Holborn Viaduct.

AT THE ZOO.

41 Brahmin Bull.
42 Babylonian Lion.
43 Sea Lion.
44 Rhinoceros.
45 African Elephant.
46 Camel.
47 Giraffe.
48 Zebra and Colt.
49 Kangaroo.
50 Hippopotami and Young Guy Fawks.
51 Suffa Kully, Indian Elephant.
52 Young Elephants.
53 British Museum.
54 British Museum—Northern Egyptian Room.
55 British Museum-3d Graeco Roman Room.
56 British Museum-1st Egyptian Room.
57 British Museum—Mastodon.
58 British Museum—Megatherium.
59 Trafalgar Square, from National Gallery.
60 Regent Street.

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THE MEDITERRANEAN.

Fifty Views, with Lecture.

1 Gibraltar.
2 Gibraltar, from Europa Point.
3 Gibraltar, Town and Bay.
4 Barcelona—The Harbor.
5 Marseilles, from Notre Dame de la Garde.
6 Marseilles—Cathedral of Notre Dame de la Garde.
7 Marseilles—Fort Napoleon, etc.
8 Marseilles—View in the Harbor.
9 Marseilles—Museum Fountain.
10 Cannes, from La Californie.
11 Cannes, from Mount Chevalier.
12 Cannes—Mount Chevalier, from the Beach.
13 Cannes—Cathedral Tower, Mount Chevalier.
14 Antibes.
15 Nice, from Ville Franche Road.
16 Nice—Jardin Anglais.
17 Corsica.
18 Nice—The Bay.
19 Nice—Promenade des Anglais.
20 Nice—View in the Harbor.
21 Nice—View in the Harbor, with Piers.
22 Nice—Les Quais.
23 Monaco—Monte Carlo.
24 Monaco—Monte Carlo Gardens.
25 Monaco—Monte Carlo Gardens.
26 Mentone—Old Town from Harbor.
27 Mentone—Promenade.
28 Genoa, from above the Railway Station.
29 Genoa—Christopher Columbus.
30 Naples, from San Elmo.
31 Naples—Bay and Vesuvius.
32 Naples—Marina and San Elmo.
33 Sorrento, from Capodimonte.
34 Capri—The Marina.
35 Capri.
36 Amalfi.
37 Messina, from the Hills.
38 Malta—Grand Harbor.
39 Malta—Marsa Muscat.
40 Malta—Valetta.
41 Malta—Valetta, Church of St. John.
42 Malta—Entrance to Grand Harbor.
43 Malta—H. M.'s Fleet and Troopship.
44 Algiers—General View from Harbor.
45 Algiers, with Boulevards.
46 Algiers, from Marengo Gardens.
47 Algiers—Palms in Jardin d Assay.
48 Algiers—Palms in Jardin d'Assay.
49 Algiers—Interior of Arabesque House.
50 Algiers—Gorge of Scheffa.

PICTURESQUE MEXICO.

WITH LECTURE.

1 Vera Cruz Harbor.
2 Street in Vera Cruz, showing Cathedral.
3 Plaza in Vera Cruz.
4 Patio of the Hotel Universal, Vera Cruz.
5 Peak of Orizaba from Vera Cruz Railroad.
6 A Street Corner in Cordova.
7 A Scene in the Tropics, Cordova.
8 A Hilly Street in Cordova.
9 Street and Mountain in Cordova.
10 Picturesque Street in Orizaba.
11 Street and Cathedral in Orizaba.
12 Tropical Scenery, Orizaba.
13 Scenery about Orizaba from Hotel de la Borda.
14 Mexican Kitchen.
15 Old Bridge at Acambaro.
16 Pueblo, showing Popocatepetl.
17 Pueblo, showing Iztaccihuatl.
18 Street in Pueblo, showing Cathedral.
19 Street in Pueblo, with Church of San Christobal.
20 Aztec Pyramid, Cholula.
21 Panorama of the City of Mexico.
22 The Cathedral, City of Mexico.
23 Aztec Calendar Stone in Cathedral, City of Mexico.
24 Plaza Guadaloupe, City of Mexico.
25 Market Day, City of Mexico.
26 Street Market Scene, City of Mexico.
27 Water Carrier, City of Mexico.
28 La Viga Canal, City of Mexico.
29 La Viga Canal, Vegetable Boats.
30 La Viga Canal, Shipping Pulque.
31 Bull Fight.
32 Mexican Saloon.
33 Chapultepec—Garden of Maximilian's Palace.
34 Chapultepec—The Terrace.
35 Chapultepec—In the Hanging Gardens.
36 Old Spanish Castle and Street, Morelia.
37 Panorama of Guanahuata.
38 Fountain of Guanahuata.
39 Cathedral and Plaza Guanahuata.
40 Ox Team, at Guadalajara.
41 The Cathedral, Guadalajara.
42 Church and Plaza, Celaya.
43 The Alameda, Celaya.
44 Church of Our Lady Carmen, Celaya.
45 Panorama of Zacatacas.
46 The Cathedral, Chihuahua.
47 A Mexican Burro.
48 Governor General's Palace, Merida, Yucatan.
49 Interior of a Residence, Progresso, Yucatan.
50 Street Scene in Progresso, Yucatan.

THE OLD ROMAN WORLD.

WITH READING.

1 Lucretia and her Maidens.
2 Magnanimity of Scipio Africanus.
3 Liberality of Roman Women.
4 Cornelia and her Jewels.
5 Feast of the House of Lucullus.
6 Death of Correus.
7 Prisoners passing under Yoke.
8 Gladiators going to Circus.
9 Victorious Gladiator's Appeal.
10 Chariot Race—the Start.
11 Chariot Race—the Triumph.
12 Last Moments of Cæsar.
13 Anthony's First Interview with Cleopatra.
14 The Galley of Cleopatra.
15 The Fete at the Court of Cleopatra.
16 Barber Shop of Licinius.
17 The Vintage Festival.
18 The Appian Way.
19 Ladies' Apartment.
20 Last Days of Pompeii—Poet's House.
21 Destruction of Pompeii.
22 Flight from Pompeii.
23 Wild Beasts and Victims in Coliseum.
24 The Coliseum's Martyrs.

Plain Slides, each, 35 cents. Colored Slides, each, 75 cents.

Panama and the U. S. Canal.

WITH LECTURE.

1—Gasoline Launch, U. S. and Panama Flags.
2—Panama Vieja Ruins.
3—Pelicans at Reef at Panama Vieja.
4—Native Fruit Boat, Panama Bay.
5—General View of Panama from Canal.
6—Entrance to Canal, Pacific Side.
7—Hotel Central, Panama.
8—Park in Front of Hotel, Panama.
9—Bishop's Palace, Panama.
10—Cathedral, Panama.
11—Canal Commission Building, Panama.
12—Chief Engineer's (Wallace) House, Panama.
13—Policeman in Theatre Doorway, Panama.
14—President's House, Panama.
15—Promenade on Sea Wall, Panama.
16—Hotel Marina, Panama.
17—Harbor View (Old Front), Panama.
18—Market Place, Panama.
19—Ruin, Straight Arch, Panama.
20—Ruined Doorway, Panama.
21—Street Scene, Panama.
22—Native Women, Panama.
23—Laundry Wagon, Panama.
24—Laundry Wash Women, Panama.
25—Water (Wagon) Supply.
26—Fortifications, Panama.
27—Vultures on Beach, Panama.
28—Railway Station, Panama.
29—Railway Car, Panama.
30—Railway Bridge, Panama.
31—Palm Avenue, Ancon.
32—Small Hospital, Ancon.
33—Culebra Cut.
34—Culebra Cut.
35—Culebra Cut, from Bottom.
36—Large American Dredge, Culebra.
37—Small French dredge, Culebra.
38—Private Car, Culebra.
39—The Panama Army Band.
40—Empire Hill, from Canal.
41—Marines at Empire Hill.
42—Abandoned Engines, Empire.
43—Abandoned Cranes, Empire.
44—Abandoned Dumps, Empire.
45—Dump Cars Used in Canal, French.
46—Canal Digging Near Culebra.
47—Canal Near Culebra.
48—Canal Beyond Empire.
49—Canal Beyond Empire.
50—Station, Culebra.
51—Street, Culebra.
52—Cantina (Drink Shop), Culebra.
53—Chagres River (Canal), Cayuco.
54—Chagres River.
55—Chagres River and Abandoned French Houses.
56—Engineer's Headquarters, Gatun.
57—Engineer's Home, Gatun.
58—Scene at R. R. Station, Gatun.
59—Town from R. R. Station, Gatun.
60—Native Girl, Gatun.
61—Looking Up the Chagres, Gatun.
62—River Scene, Chagres Below Gatun.
63—River Scene, Chagres Below Gatun.
64—River Scene, Chagres Below Gatun.
65—Chagres River Emptying Into Caribbean.
66—Luncheon at Mouth of Chagres.
67—Town of Chagres.
68—Old Church, Chagres Town.
69—Old Church, Altar Piece.
70—Gateway, San Lorenzo, Chagres.
71—Moat, San Lorenzo.
72—Doorway, San Lorenzo.
73—Canal, Gatun to Colon.
74—Canal, Gatun to Colon.
75—Outlook from Canal to Sea.
76—Mouth of Canal Looking to Cristobal.
77—Docks at Colon.
78—Slums, Colon.
79—Street Scene, Colon.
80—Shanty and Mosquito Paradise.
81—Abandoned Box Car on Route to Monkey Hill.
82—Cemetery of Mt. Hope, Colon, Monkey Hill.
83—Cemetery of Mt. Hope, Colon.
84—French Dining Room, Alfresco, Cristobal.
85—de Lessep's House, Cristobal.
86—Statue of Columbus, Cristobal.
87—Palm Avenue, Cristobal.
88—Street Scene, Colon.
89—Street Scene, Business House, Colon.
90—Street Scene, Colon.
91—Street Scene, Colon.
92—Market House, Colon.
93—Martinique Negress Fortune Teller, Colon.
94—Street and Railroad Scene, Colon.
95—Residence Quarter, Colon.
96—Hotel Washington (Panama R. R.), Colon.
97—Protestant Church, Colon.
98—Statue of Aspinwall, Colon.
99—Railway Station, Colon.
100—Office Panama R. R., Colon.
101—Harbor of Colon, U. S. S. Texas.

Plain Slides, each, 35 cents. Colored S ides, each 90 cents.

PHILIPPINE ISLANDS.

18398 Looking Up the Pasig River at Pretil, just above Manila.
18399 Suspension Toll Bridge, 100 Years Old, Over the Pasig River, Connecting New and Old Manila.
18414 Appearance of a Business Street in Manila at Mid-Day, with Awnings Down.
18415 The Insular Building, One of the Most Imposing Structures in Manila.
18416 The Process of Disembarkation.
18417 Residence of Manila Merchant on the Banks of the Pasig River.
18418 The Fashionable Dine in Manila.
18419 A Lively Street Corner in Manila.
18420 The Isabella Bridge in Old Manila.
18421 A Thousand Spanish Soldiers at Supper.
18422 Squad of Spanish Prisoners Under Guard of American Soldiers.
18423 They Are Now American Gun Boats, but They Formerly Flew the Spanish Flag.
18638 Panorama of the Port from the Ancient Fort of Santiago.
18639 Cavite Arsenal and Ship Yard.
18640 A Scene in the Tobacco Factory, Employing Natives Exclusively.
18641 Scene in a Filipino Cigar Factory, Where Girls are Employed.
18395 A Tagalo Family Out for a Dine in a Caretela.
18396 A Wealthy Half-Caste Filipino Lady.
18407 Nurses Going Out to Manila on the Santa Claus Ship.
18408 The Red Cross Nurses in Charge of the Christmas Tree for the Soldiers at Manila.
18409 Philippines—Loading the Christmas Presents on the Santa Claus Ship "St. Paul."
18410 The Famous Wall Around Cavite, Showing Handsome Gate in Background.
18411 Spanish Fort at Cavite after It had been Shelled by Admiral Dewey.
18412 Room in which Forty Spanish Soldiers were Killed by the Explosion of an American Shell after Penetrating Seven Feet of Masonry.
18413 Scene in the Captured Navy Yard at Cavite.
18663 Aguinaldo, the Fiery Leader of the Philippine Insurgents.
18664 F. Agoncillo, Chief Adviser and Counsellor of Aguinaldo.
18665 The Philippine Junta.
18666 A Group of Aguinaldo's Leading Insurgent Officers.
18667 Group of Aguinaldo's Soldiers.
18668 Group of Filipino Insurgents at Santa Ana, where the Battle with General Otis's Forces was Fought.
18669 Street in a Filipino Village.
18789 Lieut. Hobson's First Visit to the Wrecks of the Spanish Fleet at Hong Kong, Consul-General Wildman at His Left.
18790 The Don Juan de Austria, Formerly of the the Spanish Fleet, Now being Repaired at Hong Kong under Lieut. Hobson's Direction.
18783 Exterminating the Filipino Insurgents. The American Gunboats "Oeste" and "Laguna de Bay" Clearing the Way for Gen. Wheaton's Forces, March 14th, near Manila.
18400 Philippine Islands—Luzon. How the Natives Live. A Tagalo Bungalow in Luzon.
18657 Railroad Station at Caloocan Guarded by Insurgents.
18658 Train on the Manila & Dagupin Railroad.
18659 Group of Filipino Railroad Operators and Locomotive.
18660 Showing the Manila & Dagupin Railroad, Torn Up by the Insurgents.
18661 How the Insurgents Effectively Blocked Traffic on the Railroad Running from Manila.
18662 Captured Gun Mounted by the Insurgents in a Railroad Trench.
18670 Band Stand and Pleasure Ground in a Native Village in Luzon.
18671 A Native Buffalo, the Beast of Burden in the Towns and Provinces.
18672 A Group of Negritos Mountain Indians in War Array.
18673 A Mindanao Leader Surrounded by his Followers.
18674 Picturesque Costumes Worn by the Warriors and Natives of Mindanao.
18821 Major-General MacArthur's Headquarters, to the Right of Caloocan.
18822 Reserve Ammunition Train and Subsistence Stores near Major-General MacArthur's Headquarters.
18642 Philippine Islands—Manila. The Oldest Church in Manila, a Fine Specimen of Spanish Architecture.
18643 American Troops, with Their Band, Marching in Front of Santa Cruz Plaza.
18644 The First American Thanksgiving Dinner in Manila, with Admiral Dewey the Honored Guest.
18645 A Church Organ, Made of Bamboo, by the Natives, for a Spanish Cathedral in Luzon.
18646 The Luneta, the Popular Dine of the Aristocratic Class, near Manila Bay.
18647 A Native Beauty, Philippine Fruit Girl.
18648 The Perambulating Barbers Shaving Customers in the Street.
18649 How the Recent Battle at Manila was Fought.
18650 The Favorite Bathing Resort of the Natives, a Common Scene on the Pasig River.
18651 The Commodious Station of the Manila & Dagupin Railway, the Only Railroad in the Philippines.
18652 Iron Bridge from Manila & Dagupin Railroad.
18653 Barricade on Railroad, Placed by Insurgents.
18654 Train Captured by the Insurgents.
18655 Monitor, "Monadnock," and Cruiser, "Charleston," Shelling "Malabon."
18656 A Converted Gunboat Ascending the Pasig River, Sweeping Both Banks with Gatling Guns and Heavy Battery.
18675 Group of Insurgent Generals in One of the Windows of the War Department.
18728 Philippine Islands—Manila. Spanish Soldiers at Supper at the Church of San Francisco, Manila, Afterwards One of the Insurgents' Strongholds.
18729 A Chinese Sugar Maker in the Fondo District.
18730 Filipino Women Making Cigarettes in the Fondo District.
18731 Ancient Gate now Illuminated with Electric Light.
18732 Spanish Guns on the Ramparts of the Old Walled City, Facing the Bay.
18733 Principal Gateway in Old Manila, a Fine Specimen of Ancient Spanish Architecture.
18734 Exterior of the Insurgent Capitol at Malolos.
18735 The Filipino Congress in Session, Aguinaldo Seated at the Center of the Desk in the Distance.
18738 Saturday, March 4th, Dewey Raised His New Flag as Admiral on the Olympia, in Manila Harbor. It was Saluted by All the Ships in the Bay.
18739 Spanish Convent in Elmeta Riddled by Shot and Bullets from the Spanish Gunboat "Calloa."
18740 Native Restaurant in Real Street at Elmeta, a Fashionable Suburb.
18741 Native Milk Peddlers near Elmeta, Returning from the City.
18742 A Sentry on Duty on the Wall of the Old City of Manila.
18743 The Solitary Vigil of a Sentry on the Luneta Road, Leading to Old Manila.
18744 American Volunteers Leaving their Trenches to Attack the Insurgents.
18745 Old Spanish Trenches near the Walled City of Manila.
18746 Drawbridge and Gate of the Walled City of Manila, with American Sentry in the Foreground.
18747 View of Spanish Trenches near Paco.
18748 Spanish Trenches near Paco.
18749 Barbed Wire Fences Surrounding the Entrance to Fort Luneta.
18750 Spanish Defences Made of Bags of Sand near Del Monte.
18751 Old Spanish Barricade Across Real Street.
18752 Native Bamboo Houses on the Outskirts of Manila, Not Far from Malate.

Plain Slides, each, 35 cents. Colored Slides, each, 90 cents,

PHILIPPINE ISLANDS.—Continued.

18753 The Village of Olas Pinas, Outskirts of Manila.
18754 Scene near Olas Pinas, Filipino Girl in Foreground.
18755 Old Cannon Owned by the Insurgents, and Planted in the Village of Lacali, just outside of Manila.
18756 Filipino Insurgents on the Santa Ana Road in Warlike Attitude.
18757 Fort Luneta, Showing Two Twelve-Inch Krupp Guns.
18758 Aguinaldo and his Principal Supporters.
18759 A Street Crowded with Filipinos.
18760 Insular Hotel.
18761 A Native Filipino House.
18762 House in Suburbs Riddled with Bullets.
18763 The Government Building.
18764 Statue and Fountain.
18765 Pasig River.
18766 Mouth of the Pasig River.
18767 Monument at Mouth of Pasig River.
18768 Commerce on the Pasig River.
18769 Fort Damaged by Dewey's Fleet.
18770 Wrecked Fort near Manila.
18771 Old Guns and Balls, Cavite.
18823 Insurgent Prisoners Gathered at Pasig.
18824 Trenches, with Dead Filipinos, Captured by the Fourteenth Infantry at Cingalon.
18825 A Dead Insurgent in the Trench at Caloocan.
18826 Caloocan as It Appeared after the Desperate Battle.
18827 The Dead Bodies Filled the Trenches after the Battle of Caloocan.
18828 Dead Insurgents as They were Found after the Battle of Caloocan.
18829 Diversions of the American Soldiers in the Trenches Outside of Manila.
18830 Idaho Volunteers Encamped near Malabon just before the Battle.
18831 Intrenchments of the Two Companies of the Utah Light Artillery.
18832 Battery "D," of the Famous Utahs, Shelling the Filipinos at Caloocan.
18833 Tennessee Volunteers Encamped near the San Juan Bridge.
18834 Second Oregon Volunteers Waiting in a Rice Field to be Ordered into Action.
18835 Firing Line of the First Montana Volunteers.
18836 Firing Line of the First Idaho Volunteers on Left of the Twentieth Kansas.
18837 The American Firing Line in Front of Caloocan.
18838 Regulars and Volunteers Driving Out the Sharpshooters from a Filipino Village at the Point of the Bayonet.
18839 The Outpost of the Nebraskan Volunteers, where the Trouble with the Filipinos Began.
18840 Insurgent Block-House, Captured February 4th by the Utah Battery and Montana Volunteers, near Caloocan.
18841 Insurgents Killed in the Trenches in Santa Ana Suburbs February 4th by the Idaho and Washington Volunteers.
18842 Where the Fourteenth U. S. Infantry Charged and Took the Intrenchments South of Cingalon February 4th.
18843 Dead Insurgents in Intrenchments, Killed by a Shell from the "Monadnock" February 5th.
18844 Third Artillery Acting as Infantry in the Trenches before Caloocan February 8th.
18845 Co. "K" Relieving Co. "D," Montana Volunteers, in the Trenches near Caloocan February 9th.
18846 Kansas Boys Resting in the Trenches before the Battle of Caloocan February 9th.
18847 Firing Line of the Twentieth Kansas February 10th.
18848 Protestant Cemetery North of Manila, Past Which Our Troops Charged while Driving Out the Insurgents February 10th.
18849 A Small Pox Hospital in the Suburbs of Manila.
18850 California Volunteers, with Lieut.-Col. Du Bose, Waiting for the Filipino Peace Commissioners from Pasig to Cross the River with Papers of Surrender.
18851 Filipino Commissioners Delivering the Written Surrender of Pasig to Brigadier General King and Staff.
18852 The Monitor "Monadnock" Shelling Paranaque.
18853 Admiral Dewey Still at Work. His Gunboat "Helena" and other American War Vessels Bombarding the Filipinos at Malabon March 20th.
18854 The Spanish Steamer "Mundara," Suspected of being a Filibuster Captured by the U. S. Gunboat "Yorktown" in the Gulf of Lingayen.
902 Watergate Used to Fill the Moat around the Walled city of Manila, guns on wall.
903 Entrance to the Walled City, near the Pasig River, on the North. Very fine.
906 Courtyard in the Rear of Governor General's Palace, in Walled City.
907 Spanish Church in Walled City; 1500 Spanish Prisoners were Confined here after the Capture of Manila, Aug. 13, 1898.
908 San Sebastian Church. Finest Building in Manila. Built Entirely of Steel.
909 Entrance to Bilibia, the United States Military Prison.
911 Fort San Antonio; from Pasig River.
912 Fort San Antonio, on Pasig River; Spanish Prisoners in Foreground.
913 Puente Agela, or Iron Bridge; Maj. Gen. Anderson's House on Right.
914 Approach to Bridge of Spain, from the North Side in the New Town; Busy Street Scene.
916 Bomberos, or Filipino Fire Co.—Never Known to Get There on Time.
918 Manila Cathedral, Walled City; Used to Confine Spanish Prisoners.
919 The Luneta, the Fashionable Driveway along Manila Bay, also the Place of Execution of the Insurgents by the Spaniards.
920 Santa Lucia Drive along Manila Bay, Crowded in the Evening with the Elite of the City.
921 Statue of Hernan de Magellan, Discoverer of the Island.
922 Statue to the First Governor of the Island.
924 Building Occupied by the Manila Loan and Savings Co., State Pawnshop, Interest Regulated by Law.
926 Old Guns at Cavite, made by Armstrong, about 1700.
927 Postoffice, Cavite. U. S. Military Station. No. 2. Lieut. G. G. Jenning, First South Dakota, (Postmaster) on Left.
931 Old Cathedral at Cavite.
933 Fort Malate and Cable Station.
925 Fort Malate, Showing Effects of Dewey's Bombardment, Close View.
926 Cathedral at Malate.
937 Grand Plaza in Malate, Statue of Queen Isabella in Center.
938 Filipino Boats in Canal, in Rear of U. S. Postoffice.
939 Puente de Espana, or Bridge of Spain, Connecting New and Old towns.
940 Puente Colgante, or Suspension Bridge over Pasig River.
941 Bamboo Poles, which have been Floated Down the Pasig River, used to make Furniture in Bilibia Prison.
942 Pasig River, Looking West from Bridge of Spain.
943 Cascoes, or Native Boats in Creek off the Pasig River.
944 Large Casco, or Native Boat, Same as Used by the Insurgents and the Americans on the Inland Rivers.
945 Paco Church, a Few Days Before it was Burned.
946 Paco Church, which was Set on Fire by First California Vols., to Dislodge Insurgent Sharpshooters.
947 Bone Yard in Paco Cemetery. Burial lots are rented instead of sold, and when the rent is in arrears, the remains are dug up and thrown into a pile. The same custom prevailed in Cuba under Spanish rule.
948 Filipino Church in Tondo District of Manila; before the fire.
949 View of Bay and Tondo District, Entirely Destroyed by Fire after a Severe Fight Between Insurgents and Thirteenth Minn. Vols.
950 Inland Portion of Tondo District of Manila Before Fire.

Plain Slides, each, 25 cents. Colored Slides, each 50 cents.

PORTRAITS OF MEN.

Agassiz, Louis.
Altgelt, John P.
Alexander II (Russia).

Barrows, Rev. John Henry.
Bryan, Wm. J. (With Hat).
Bismarck, Prince (2).
Beauregard, G. T. (2).
Beecher, Henry Ward.
Blaine, James G.
Block, Wm.
Booth.
Booth, Edwin
Boies, Governor.
Bright, John.
Brown, John.
Bryant, Wm. Cullen.
Butler, Ben.
Burns, Robert.
Brooks, Phillip.
Buell, D. C.
Bonaparte, Napoleon.
Buffalo Bill (The Scout).
Burns, Robert.
Buckner, Simon B.
Burke, Edmund.

Czar and Czarina.
Cleveland, Grover (2).
Campanini, Italo.
Campbell, Jos. E.
Capoul, J. Victor.
Carnot, "Sadi-Carnot" Marie Francois.
Charles IV.
Chapman, F. A.
Clay, Henry.
Cleveland and Stevenson (4).
Cleveland Family.
Corbett, James J. (3).
Curran, John Philpot.

Depew, Chauncey.
Davis, Geo. R.
Dickens, Chas.
Diaz, President of Mexico.
Disraeli, Benj. (Lord Beaconsfield).

Edison, Thos. A.
Emanuel, Victor (First King of Italy).
Evarts, Wm. M.

Faraday, Michael.
Fifer, Jos. W.
Forman, Wm. S.
Fitzsimmons, Bob.
Foraker, Gov.
Foraker, Joseph B.
Franklin, Benj.
Fulton, Robert.

Garibaldi, G.
Gibbons, Edw.
Grant, Gen. U. S. (On Horseback).
Grant, Gen. (At Wilderness).
Grant, Gen.
George, Henry.
Gladstone, W. E.
Grattan, Henry.
Grant, Lieut. U. S.
Guizot (The French Historian).

Halleck, Gen. Henry W.
Harlan, John Maynard.
Hesing, Washington.
Hanna, Mark.
Harrison, Carter.
Harrison, Carter H., Jr.
Hadlock, Harvey D.
Harrison, Benj.
Hawthorne, Nathaniel.
Herrmann, A.
Hill, D. B.
Hood, John B.
Hopkins, John P.
Howard, Gen. Oliver O.

Jackson, Thomas J.
Jackson, Stonewall.
Jackson, Peter.
Jefferson, Thos.
Johnston, Gen. A. S.

Koch, Dr. Robert.
Kipley, Joseph.

La Fayette.
Lincoln, Abraham (3).
Leo XIII., Pope.
Lee, Robert E.
Logan, John A.
Logan Family.
Logan, General (On Horseback).
Lincoln and Little Tad.
Lincoln, Washington and Grant.
Longstreet, General.
Longfellow, Henry W. (3).
Lorimer, Wm.

McKinley, Wm.
McKinley Family,
McKinley and Hobart.
Mahdi (The), or False Prophet of the Soudan.
McClellan, Geo. B.
Mitchell, Chas.
Moore, Sir Thomas.
Moltke, "Von Moltke," Count.
Morton, Levi P.
Morse, Samuel F. B.
Murphy Francis.

Plain Slides, each, 25 cents. Colored Slides, each 50 cents.

PORTRAITS OF MEN.—Continued.

Napoleon III.
Napoleon (King of Rome).
O'Connell, Daniel.
Palmer, Gen. John M.
Palmer, Potter.
Palmer, Thomas W.
Parkhurst, Chas. H.
Patrick (St. Patrick).
Peck, G. W.
Pridham, D. H.
Pius IX.
Reid, Whitelaw.
Rice, Col. Edmund.
Rauth, John.
Reed, Thomas B.
Reynolds, Sir Joshua.
Rice, Billy.
Sheridan, Gen. Philip H.
Sedgwick, Gen. John.
Solassi, Antonio.
Shakespeare.
Sherman, Gen. W. T. (on horseback.)
Sherman, Wm. T.
Sherman, John.
Santa (De Santa Anna), D. Antonio Lopez.
Sandow (Bust).
Sandow (Full).
Sewell, Arthur.
Sport (Old Sport) Campana.
Sheridan on Horseback.
Smith, Major-General Andrew J.
Smith, S. F.
Sullivan, John L.
Stevenson, Adlai.
Stephenson, George.
Swenie, Dennis J.
Scott, Sir Walter.
Swift, Geo. B.
Sweden's King (Oscar II).
Tennyson, Alfred.
Thomas, Gen. Geo. H.
Tanner, Governor.
Terry, Seth.
Thomas, Theodore.
Thomas, General Geo. H.
Tilden, Samuel J.
Wellington (Arthur, Duke of).
Whitney, Myron W.
Wordsworth, Wm.
Wales (Prince of).
Wallace, General Lew.
Watson.
Webster, Daniel.
William, Emperor of Germany.
Veragua (Duc de).

PORTRAITS OF WOMEN.

D 1 Anderson, Mary.
D 4 Booth, Catharine.
D 5 Bonheur, Rosa.
D 6 Bryan, Mrs. William Jennings.
D 9 Cleveland, Mrs. Grover.
D10 Corday, Charlotte.
D13 Eugenie, Empress.
D14 Eulalia, Infanta.
D17 Harrison, Mrs.
D18 Hosmer, Harriet.
D20 Lind, Jenny.
D23 Melrose, Ada.
D24 Madison, Dorothea Payne.
D25 McKinley, Mrs. Wm.
D27 Nilsson, Christine.
D30 Ohe, Adele (von der)
D33 Poffenheimer, Eugenie.
D34 Patti, Adelini.
D35 Palmer, Mrs. Potter.
D38 Scalchi, Sofia.
D39 Southworth, Mrs.
D40 Stowe, Harriet Beecher.
D41 Sembrich, Marzella.
D44 Victoria, Queen of England.
D47 Washington, Martha.
D48 Willard, Frances.

MAPS.

Africa (Stanley's Route in).
Africa.
Africa (The Partition of).
Asia.
Appomattox (Lee's retreat to).
Australia.
Austrian Empire.
British North America.
Battle of New Orleans.
Battle of Shiloh.
Battle of Raymond.
Colorado.
Chattanooga to Atlanta.
Canaan, Judea or Palestine.
China and Japan.
Europe.
Egypt and Abyssinia.
England and Wales.
Egypt and Sinai.
France.
Fredericksburg to Gettysburg.
Germany.
Holland and Belgium.
Indian Empire.
Ireland.
Italy.
India.
Jerusalem (Ancient).
Journey of Christ.
Japan.
London.
Mexico.
North America.
Palestine (to illustrate the Old Testament).
Palestine (to illustrate the New Testament).
Richmond and Petersburg.
Russia, in Europe.
Rome.
Switzerland.
Sweden and Norway.
Skye Island.
South America.
Scotland.
Turkey in Europe, Greece, Roumania, Servia, etc.
Turkey in Asia.
United States (showing Railway and Steamship connections with Chicago).
United States.
West India Islands and Central America.
Yellowstone National Park.

Plain Slides, Each, 35c. Colored Slides Each, 90c

PARIS.

Fifty Views, with Lecture.

1 Northern Railway Station.
2 The Church of St. Vincent de Paul.
3 Trinity Church (Eglise de la Trinite).
4 Grand Opera House.
5 The Church of the Madeleine.
6 Interior of the Madeleine.
7 Place de la Concorde.
8 The Obelisk of Luxor.
9 Gardens of the Tuilleries.
10 Tuilleries—Ruins of the Palace.
11 Column Vendome.
12 Arc de Triomphe du Carroussel.
13 Louvre.
14 Louvre — Pavilion Richelieu.
15 Louvre — Gallery of Apollo.
16 Louvre—Salle des Cariatides.
17 Louvre — Salle des Saisons.
18 Grand Hotel and Magasins du Louvre.
19 The Church of St. Germain l'Auxerrois.
20 Tower of St. Jacques de la Boucherie.
21 Church of St. Eustache.
22 Porte St. Dennis.
23 Column of July.
24 Buttes Chaumont and Parc.
25 Notre Dame.
26 Notre Dame — the interior.
27 Panorama from Notre Dame.
28 Sainte Chapelle.
29 Luxembourg.
30 Pantheon.
31 Church of St. Etienne du Mont.
32 Palace of the Corps Legislatif.
33 Hotel des Invalides.
34 Dome of the Invalides and Tomb of Napoleon.
35 Trocadero.
63 Arc de Triomphe de l'Etoile.
37 Palais d'Industrie.
38 Café des Ambassadeurs.
39 Palace of Versailles.
40 Palace of Versailles—Galerie des Batailles.
41 Palace of Versallies—Galerie des Glaces.
42 Palace of Versailles-View of Gardens, Lake and Fountains, from Terrace
43 Palace of Versailles—Bedchamber of Louis XIV.
44 Palace of Versailles—Interior of the Chapel.
45 Palace of the Trianon. Dairy.
46 St. Cloud—Ruins of the Palace or Chateau.
MONUMENT TO LOUIS XII AND HIS QUEEN.
47 St. Cloud—The Cascade.
48 St. Cloud—The Bridge.
49 St. Denis—The Cathedral.
50 St. Denis—The Cathedral.

ROUND THE FARM YARD.

WITH LECTURE.

1 Introductory.
2 Farm Steading.
3 Collie and Pups.
4 Terrier.
5 St. Bernard.
6 Mastiff.
7 Hunter.
8 Cart Horse.
9 Stallion.
10 Donkey.
11 Pig.
12 Poultry.
13 Hen and Chickens.
14 Ducks.
15 Geese.
16 Turkey.
17 Pigeons.
18 Cat.
19 Sheep.
20 Sheep and Lambs.
21 Goat.
22 Cow.
23 Calf.
24 Bull.

SWITZERLAND.—(*Geneva, Mont Blanc, St. Gothard, Etc.*)

Fifty Views, with Lecture.

1 Geneva — From Bridge over Rhone. [Brevent
2 Chamounix and Mont
3 Tete Noire—First Peep of Mont Blanc.
4 Tete Noire—Salvan Route
5 Tete Noire—From Roche Percee.
6 Tete Noire—Valley.
7 Mer de Glace—From the Flegere.
8 Mer de Glace.
9 Mer de Glace.
10 Dome de Goutez—Glacier des Bossons. [ciers.
11 Mont Blanc — From Gla-
12 Mer de Glace. [Cascade.
13 Vernayaz—Pissevache
14 Vernayaz—Gorge du Trient.
15 Vernayaz—Gorge du Trient. [horn.
16 Zermatt and the Matter-
17 Zermatt—the Riffelhaus.
18 Zermatt and the Matterhorn.
19 The Matterhorn — From Mettelhorn.
20 The Matterhorn — From Gornergrat.
21 The Lyskamm and Twins.
22 Monte Rosa.
23 Brieg, Simplon Gorge, and Mont Leone.
24 Brieg and Bel Alp. [ble.
25 St. Gothard—Pont du Dia-
26 Pont du Diable.
27 Pont du Diable—St. Gothard. [Tibbia.
28 Hospenthal and Mont
29 Amstag.
30 Maderaner Thal.
31 Maderaner Hufihorn, and Breithorn.
32 Maderaner — Stauerbach Bridge. [Cascade.
33 Amstag—From the Reuss
34 Viesch Glacier and Finsteraarhorn.
35 Aletsch Horn, Jungfrau, Little Aletsch Glacier.
36 Meerjelensee, Aletsch Horn and Glacier.
37 Furca, Todtensee, and Finsteraarhorn.
38 Rhone Glacier and Hotel.
39 Rhone Crevasse and Glacier.
40 Grindelwald—Ice Cave.
41 Kandersteg, Blumlis Alp, and Oexhinen Lake.
42 Loeche les Bains and Gemmi Pass. [Pass.
43 Loeche Les Bains—Ladder
44 Sion—Rhone Valley.
45 Vevay, Montreaux, and Dent du Midi.
46 The Castle of Chillon—Front Entrance.
47 The Castle of Chillon—from the Water.
48 Ouchy Hotel—Beau Rivage.
49 Lausanne — From the Promenade.
50 Lausanne — Castle and Cathedral.

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SWITZERLAND.—(*The Northern Lakes and Bernese Oberland.*)

Fifty Views, with Lecture by JOHN HUTCHINSON, Esq.

1 Basle—Old Bridge, and "Three Kings" Hotel.
2 Basle—The Upper Bridge.
3 Basle—The Minster.
4 Basle—The Minster, West Door.
5 Basle—St. Paul's Gate.
6 Neuhausen—The Rhine, Above the Falls.
7 Neuhausen—The Falls of the Rhine.
8 Schaffhausen from the High Rock.
9 Constance—From the Cathedral Tower.
10 Constance—The Rhine Bridge.
11 Zurich—From the Minster Tower. [aten.
12 Zurich—View from Flar-
13 Lucerne, and the Rigi.
14 Lucerne, and Pilatus.
15 Lucerne—The Hofkirche.
16 Lucerne—The "Lion" Monument.
17 Lake of Lucerne—View from the Rigi.
18 Lake of Lucerne—Tell's Chapel. [Axenstrasse.
19 Lake of Lucerne—The
20 Brunnen.
21 The Sarnen Sea.
22 Handeck—The Chalet.
23 Handeck—Falls of the Aar
24 Grimsel Lake and Hospice
25 Rosenlaui—Falls of the Reichenbach—No. 1.
26 Rosenlaui—Falls of the Reichenbach—No. 2.
27 Rosenlaui—The Wellhorn and the Wetterhorn.
28 Interlaken—View at the Rugen. [Rivage.
29 Interlaken—Hotel Beau-
30 Interlaken—The Geissbach. [Staubbach.
31 Lauterbrunnen—The
32 View at Murren.
33 Wengern Alp and Little Scheideck Pass.
34 Grindelwald—The Wetter horn. [Etc.
35 Grindelwald—The Elger.
36 Grindelwald—The Upper Glacier. [meer.
37 Grindelwald—On the Eis-
38 Spietz Lake of Thun.
39 Kandersteg—Bear Hotel and Mt. Lohner.
40 Gasterin Thal—The Schildhorn. [to the Lake.
41 Blumlis Alp—From Path
42 Thun—From Belle Vue Pavilion. [yard.
43 Thun—From the Church-
44 Thun—The Castle, Etc.
45 Fribourg—Lower Town Fountain.
46 Fribourg—The Suspension Bridge.
47 Fribourg—The Cathedral.
48 Berne—From Rosengarten.
49 Berne—From Schaenzli.
50 Berne—The Clock Tower

TARSUS, THE CITY OF SAUL.

Set of 15 Slides with Lecture.

1 Station at Tarsus
2 A Street in Tarsus
3 Foundation of Temple
4 The Cydnus River
5 Roman Arch
6 View of Tarsus from Greek Church
7 St. Paul's Tree
8 Gregorian Kindergarden
9 Children of American Missionary Kindergarden
10 Beggar Woman
11 Birdeye view of Tarsus and St. Paul's Church
12 Main Building of St. Paul's Institute
13 Dr. Christy, and Boy on Parallel Bars
14 The Boy's Bunk
15 Boys of St. Paul's Institute

TOUR OF THE WORLD.

WITH LECTURE.

1 Philadelphia, Independence Hall—Interior.
2 Broad Street Station—Train Leaving.
3 Washington—The Capitol.
4 Washington—White House, S. Front.
5 Washington—The Monument.
6 Niagara Falls.
7 Chicago—The Auditorium.
8 St. Louis—The Great Bridge.
9 Pullman Dining Car.
10 Gateway to Garden of the Gods, Pike's Peak.
11 Panorama, Santa Fé.
12 Canyon of the Colorado.
13 Salt Lake City.
14 Salt Lake City, Mormon Tabernacle.
15 Yellowstone Canyon.
16 Yellowstone Canyon Geyser.
17 Yosemite Big Tree.
18 Yosemite Falls
19 San Francisco—Grand Palace Hotel.
20 Sandwich Islands—King's Palace.
21 Japan—Yokohama.
22 Japan—Mikado's Palace, Kioto.
23 Japan—Statue of Buddah, Kamacura.
24 China—Harbor of Hong Kong.
25 India—Calcutta.
26 India—Darjeeling.
27 India—Elephanta Caves.
28 Panorama of Aden.
29 Suez Canal.
30 Cairo, looking toward Pyramids.
31 Pyramids and Sphinx.
32 Alexandria—Pompey's Pillar.
33 Jerusalem.
34 Jerusalem—Mosque of Omar.
35 The Dead Sea.
36 Joppa.
37 Constantinople.
38 The Golden Horn.
39 Athens from the Acropolis.
40 Naples, Panorama.
41 Rome.
42 Venice.
43 Milan Cathedral.
44 St. Gothard's Tunnel, Switzerland.
45 Axenstrasse, Lake Lucerne.
46 Mer de Glacé.
47 Chamounix, Mt. Blanc.
48 Geneva and the Rhone.
49 Berlin.
50 Amsterdam, Holland.
51 Rue Royale, Brussels, Belgium.
52 Paris Panorama.
53 Paris Grand Opera.
54 Paris Column Vendome.
55 England, London Bridge.
56 England, Thames Embankment.
57 Ireland, Lakes of Killarney.
58 Steamer in Dock, New York.
59 Brooklyn Bridge, New York.
60 Liberty Statue, New York.

Plain Slides, each, 35 cents. Colored Slides, each, 90 cents.

SELECTED SUBJECTS.

Age of Gold.
All that was left of the Homeward Bound.
American Eagle on National Shield.
Ancient Custom—Painting the Eyebrows.
Appian Way, Rome.
Babes in the Wood.
Barcarolle by Moonlight.
Barbara Fritchie.
Beatrice Cenci.
Believer's Vision.
Bridal Party, Bay of Naples.
Brooklyn Bridge by Moonlight.
Burns and His Highland Mary.
Burning of Sardanapalus.
Call to Prayer.
Cattle at Watering.
Challenge.
Chorister Boys.
Circe and Companions of Ulysses.
Clear the Track.
City of Venice.
Cup of Friendship.
Cupid a Captive.
Dance of the Veil.
Dream of Hope.
Evangeline.
Explanation of Bible.
Fairy Grotto.
Family Happiness.
Faust and Marguerite.
Flight of a Soul.
Forbidden Fruit.
Forester's Family.
Foundling Girls.
Fountains of Love.
From Shore to Shore.
Goddess of Liberty.
Good-Night—Cherubs.
Good-Night—Girl with Candle.
Here They Come.
Horse Fair.
Immaculate Conception—Murillo.
Jealousy.
Jersey.
Journeying in the Desert.
Ladies' Apartment, Ancient Rome.
Last Moments of Cæsar.
Little Harvesters.
Lovers on the Lake.
Lucretia and Her Maidens.
Madonna of Candlestick—Raphael.
" Chair "
" St. Sixtus "
Mammoth Cave, Kentucky.
Milkmaid.
Niagara Falls
Night.
Night Watch.
Nothing Venture, Nothing Have.
Ocean Steamer.
Ocean Steamer, Moonlight.
Oh, Boy on Ice!
Othello Relating His Story.
Paradise of Mahomet.
Pride and Humility.
Rose and Destiny.
Ruined Abbey by Moonlight.
Sanctuary.
Sheep in Pasture.
Shepherd's Bible.
Shetland Ponies.
Socrates Instructing Alcibiades.
Song of the Nightingale.
Star-Spangled Banner.
Sunshine and Shadow.
Swiss Lake by Moonlight.
Three Little Kittens.
Three Members of Temperance Society.
Toilet of the Favorite.
Too Late.
Trapper's Last Shot.
Traveling in Russia.
Vigilance—Dog Protecting Child.
Village School in Uproar.
Wife's Prayer.
The Aquarium.
How Happy could I be with Either, were t'Other Dear Charmer Away.
Best to be off with the Old Love before You are on with the New.
Attack on a Convoy.
A Bearer of Dispatches.
An Unwelcome Customer.
A Pegged Down Fishing Match.
A Joyous Band.
A Prisoner.
A Stampede.
Between Two Ports.
Departure of Fishing Boats.
Engaged.
Flown!
Love's Labor.
Music Lesson.
Old Arm Chair.
Only a Shower.
Return of the Fishing Boats.
Scotland Forever.
The Imperial Courier.
The King's Highway.
There's Many a Slip.
'Twixt Love and Duty.
The Two Friends.
The Averted Duel.
The Prayer in the Desert.
The Courier of the Desert.
Waterfall.
Washington's Birthday.
Wine, Song and Love.
Yes!
White Christmas.
Curfew Bell.
Rivals.
Our Grandmothers' Dancing Lesson.
Listening to the Fairies.
The Nightingale's Song.
The Swing.
Poet and Peasant.
Mazeppa.
The Winning Chariot.
Effie Deans.
A Perilous Passage.
Little Freeholders.
School Revisited.
The Age of Gallantry.
My Neighbor.
A Winter's Night.
The Midnight Challenge
Trial of Patience.
Sea Gull's Rock.
Stag at Bay.
The Tug of War.
The Woodland Mother
An Arab Sheik Traveling.
Scotch Lady Going to Kirk.
The Greedy Calves.

CHOICE STATUARY.

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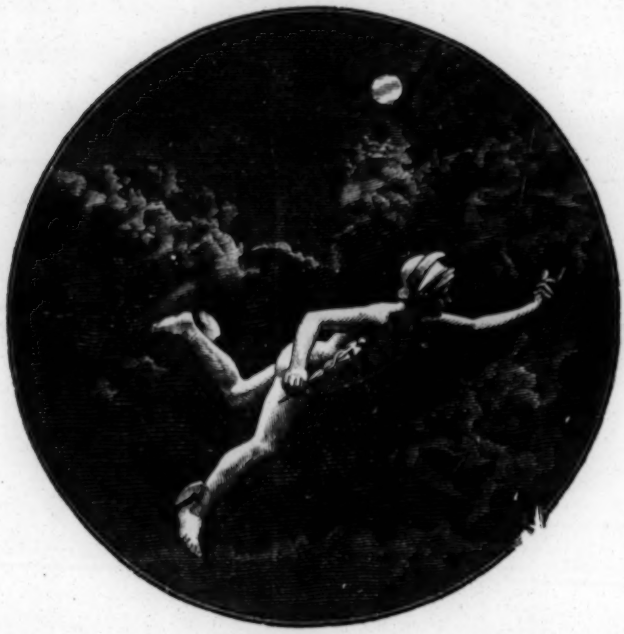

Africa (Albert Memorial).
America (Albert Memorial).
Apollo Belvidere.
Asia (Albert Memorial).
Autumn—Thorwaldsen.
Christ—Thorwaldsen.
Cymbal Player.
Diana and Stag.
Europe (Albert Memorial).
Forced Prayer.
Gladiator Dying.
Greek Slave Powers.
Hebe and Ganymede.
Mercury Flying.
Minerva.
Morning—Copeland.
Morning—Thorwaldsen.
Morning of the Resurrection.
Moses—Michael Angelo.
Mother's Prayer.
Night—Copeland.
Night—Thorwaldsen.
Our Saviour.
Romulus and Remus.
Shakespeare, Statue.
Simply to thy Cross I Cling.
Spring—Thorwaldsen.
Summer—Thorwaldsen.
Three Graces—Thorwaldsen.
Venus at the Bath.
Venus Genitrix.
Venus de' Medici.
Venus de Milo.

ROGER'S GROUPS.

Balcony.
Bushwhacker.
Challenging the Union Vote.
Charity Patient.
Checker Players.
Checkers at the Farm.
Coming to the Parson.
Council of War.
Country Postoffice.
Courtship in Sleepy Hollow.
Fairy's Whisper.
Favored Scholar.
Fetching the Doctor.
Foundling.
Fugitive's Story.
Going for the Cows.
Home Guard.
Is it so Nominated?
Mail Day.
Mock Drill.
One More Shot.
Othello.
Parting Promise.
Peddler at the Fair.
Photographer.
Picket Guard.
Playing Doctor.
Polo.
Private Theatricals.
Referee.
Returned Volunteer.
Rip Van Winkle at Home.
Rip Van Winkle on the Mountain.
Rip Van Winkle Returned.
School Days.
School Examinations.
Sharpshooters.
Shaughraun and Tatters.
Taking the Oath.
Tap at the Window.
Town Pump.
Traveling Magician.
Uncle Ned's School.
Union Refugees.
Village Schoolmaster.
Washington.
Weighing the Baby.
Wounded Scout.
Wrestlers.

World's Fair Expositions.

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ST. LOUIS EXPOSITION.

WITH LECTURE.

1—Festival Hall and the Cascades.
2—Signing the Louisiana Purchase Treaty.
3—Bird's Eye View of the Exposition Grounds.
4—The Louisiana Purchase Monument.
5—Palace of Education.
6—United States Government Building.
7—Palace of Mines and Metallurgy.
8—Mines and Metallurgy, Education, and Liberal Arts Buildings.
9—Education, Mines, and Government Buildings at Night.
10—Palace of Manufactures.
11—Palace of Manufactures from Varied Industries Building.
12—Manufactures and Electricity Buildings at Night.
13—Palace of Varied Industries.
14—Palace of Varied Industries from the Southwest.
15—Palace of Varied Industries from the West.
16—Lagoon South of Varied Industries Building.
17—Palace of Liberal Arts.
18—Palace of Fine Arts.
19—Palace of Electricity.
20—Electricity and Varied Industries Buildings at Night.
21—Palace of Machinery.
22—Palace of Transportation.
23—Palace of Agriculture.
24—Cascade Crescent and Festival Hall.
25—The Fountain of Liberty.
26—Fountain in Grand Basin.
27—Festival Hall from the West.
28—DeSmet Bridge and Lagoon.
29—Fountains in Cascade Gardens.
30—Electric Launch.
31—Swan Gondola.
32—View Across Grand Basin.
33—"The Apotheosis of St. Louis."
34—"The Spirit of the Pacific."
35—Equestrian Statue of Ferdinand De Soto.
36—Colonnade of States (west end).
37—Colonnade of States (east wing and driveway).
38—"The Cowboy at Rest."
39—German Building.
40—Chinese Pavilion.
41—Japanese Building.
42—Brazil Building.
43—Belgium Building.
44—Canadian Building.
45—Ceylon Building.
46—Group of Foreign Buildings.
47—Illinois State Building.
48—Missouri State Building.
49—"The Peril of the Plains."
50—The Philippine Exhibit.
51—Filipino Women Weavers.
52—Group of Igorrotes.
53—Hut of Hairy Ainus.
54—Government Indian Exhibit.
55—Village Tepees of Sioux Indians.
56—"The Destiny of the Red Man."
57—City of Jerusalem.
58—Giant Bird Cage.
59—The Temple of Fraternity.
60—The Inside Inn.
61—The Great Clock of Flowers.
62—Falstaff Inn and Observation Wheel.
63—The Lincoln Museum.
64—"Off the Trail."
65—The Tyrolean Alps.
66—The Irish Village.
67—Mysterious Asia.
68—The Temple of Mirth.
69—Cairo and Constantinople.
70—The Trans-Siberian Railway.
71—A Russian Theatre.
72—Hale's Fire Fighters.
73—The Cliff Dwellers.
74—Creation of the World.
75—Entrance to "Fair Japan."
76—The Naval Exhibit.
77—View from Art Hill.
78—At the Foot of Cascade Hill.
79—Grand Basin from Cascade Garden.
80—The Cascades and Festival Hall at Night.

Note.—The above slides in our best grade coloring, 75 cents each.

World's Fair Expositions--Continued.

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PARIS EXPOSITION.

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1 The Exposition from Ground's Hotel du Trocadero.
2 The Exposition from Place de la Concorde.
3 The Grand Entrance Place de la Concorde.
4 Place de la Concorde and Grand Entrance.
5 Entrance to Invalides.
6 Entrance at Invalides and Church Street, Francis Xavier.
7 Colassal Statute at Grand Entrance
8 Gendarme at West Entrance
9 Stairway and Entrance to Alexandria Bridge.
10 Alexandria III Bridge.
11 Bronze decoration of Alexander Bridge.
12 Bronze Lantern and Plate of Alexander III Bridge.
13 Pillars of Alexander Bridge.
14 Magnificient details of Alexander Bridge;
15 Across the Alexander Bridge from Bazaar of Arts.
16 Alexander Bridge and Place of Retrospective Arts.
17 Alexander Bridge and Palace of Arts.
18 Entrance to Palace of Arts.
19 Palace of Fine Arts.
20 Palace of Retrospective Arts'
21 The Seine and Grand Hotels dn Trocadero.
22 Palace Trocadero.
23 View from the Palace of Trocadero.
24 Trocadero from Eiffel Tower.
25 Ind-Chinese Pavilion, Garden of Trocadero.
26 Chinese Gateway, Gardens of Trocadero.
27 Egyptian Palace, Gardens of Trocadero
28 Trans-Siberian Palace, Gardens of Trocadero.
29 Tans-Siberian Palace, Gardens of Trocadero.
30 Hindoo Pavilion, Gardens of Trocadero.
31 Algerian Palace, Gardens of Trocadero,
32 Mohamed ben Adgained ben Salem Tunisian Sheyk.
33 Abdul Hamud Tunisian.
34 Tunisian Rug Merchants.
35 Simah Hedad, Tunisian Merchant.
36 The Servian Palace.
37 Entrance to Pavilion of Monte Carlo
38 Terrace of Nations, Spanish Building
39 Terrace of Nations, Italian Palace.
40 Italian Palace from Moving Platform.
41 Turkish Palace and Avenue of Nations.
42 Terrace of the Nations from Invalides Bridge.
43 On the Terrace of the Nations.
44 Terrace of the Nation from the Hungary Building.
45 Visitors on Terrace of the Nations.
46 Buildings of the Nations.
47 Palace of the Nations from Alma Bridge.
48 A Bit from Paris Pavilion.
49 Army and Navy Building.
50 Panorama, Tour of the World
51 Vista from Select Aquarium Restaurant.
52 Old Paris.
53 Along the Seine.
54 River Police Towing Dead Body found in River Seine.
55 Moving Platform near Agricultural Building.
56 Moving Platform near Avenue of Nations.
57 Entrance to American Building.
58 U. S. Government Building across Seine.
59 U. S. Government Building.
60 Crowds of Americans at the Opening of the U. S. Pavilion May 12th.
61 Great Crowds, Dedication] of U. S. Building. May 12th.
62 The Crowd, Opening of the American Building, May 12th.
63 The Crowd, Opening of the American Building, May 12th.
64 Arrival of Distinguished Visitors, American Building, May 12th.
65 American Officials Preparing to Open U. S. Building, May 12th.
66 Avenue of Nations from American Pavilion.
67 Sousa and his Band at Dedication of American Building.
68 John Phillip Sousa the "March King."
69 Sousa's Band.
70 Sousa and Band, Esplanades of Invalides.
71 Sousa surrounded by Kodak fiends.
72 Sousa's Band, "Stars and Stripes Forever."
73 Sousa Leading in "Darky's Dream."
74 Sousa Leading "El Capitan."
75 Sousa Leading in "Manhatten Beach."
76 Horticulture Pavilion.
77 Horticulture and Seine.
78 Choice Bit of Exposition and Horticulture Building.
79 Agricultural Building and Grand Chimney.
80 The Seine from the Invalides Bridge.
81 The Blue Pavilion.
82 The Sunday Crowd, Champs de Mars.

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1—Holy Bible, Square, Compass and Warrant.
2—Ancient Lodge in Valley.
3—Form of Lodge.
4—Supports of Lodge.
5—Jacob's Ladder.
a Group—Faith, Hope, Charity.
b Faith. c Hope. d Charity.
6—Furniture of Lodge.
7—Ornaments of Lodge.
8—Lights of Lodge.
9—Jewels of Lodge.
10—Tabernacle in Wilderness.
11—St. John the Baptist and St. John the Evangelist.
12—Masonic Tenets.
a Brotherly Love. b Relief. c Truth.
13—Points of Entrance.
a Temperance. b Fortitude. c Prudence. d Justice.
14—Chalk, Charcoal and Clay.
Entered Apprentice's Carpet.

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15—Pillars of the Porch.
16—Five Orders of Architecture.
a Tuscan. b Doric. c Ionic. d Corinthian. e Composite.
17—The Five Senses.
18—Seven Liberal Arts.
19—Scene at the Waterfall.
20—Corn, Wine and Oil.
21—Allusion to the Letter G.
Fellowcraft's Carpet.

THIRD DEGREE—Complete 21 Slides.

22—Wayfaring Man.
Death Scene.
Marble Monument.
23—Building of King Solomon's Temple.
24—Ancient Three Grand Masters.
25—Entered Apprentice's Lodge.
26—Fellowcraft's Lodge.
27—Master Mason's Lodge.
28—Three Steps.
Eight Emblems.
29—Pot of Incense.
30—Bee Hive.
31—Book of Constitution Guarded by Tyler's Sword.
32—Sword Pointing to Naked Heart and All-Seeing Eye.
33—Anchor and Ark.
34—Forty-seventh Problem.
35—The Hour-Glass.
36—The Scythe.
37—Emblems of Mortality.
Master Mason's Carpet.
Open Bible.

ROYAL ARCH CHAPTER.

38—Map of Country Between Jerusalem and Babylon.
39—The Tower of Babel.
40—Hanging Gardens, Babylon.
41—Handwriting on the Wall.
42—Babylon Taken by Cyrus.
43—Source of River Euphrates.
44—Ruins of Anath.
45—Ruins of Rabba.
46—Country of Mesopotamia.
47—Sandy Desert.
48—Ruins of Palmyra.
49—Ruins near Damascus Gate.
50—Forests of Lebanon.
51—Quarries of Zeredathah.
52—Jerusalem in Ruins.
53—Tabernacle of Zorrubbabel.
54—Burning Bush, with Moses.
55—Burning Bush, without Moses.
56—Clay Ground and Succoth of Zeredathah.
57—Bringing Logs to Joppa.

COMMANDERY.

58—Angel at Sepulchre.
59—The Marys at Tomb.
60—Ascension of Christ (with lever ascension movement to the figure, $3.50).

PRELATE.

61—Valley of Dry Bones.
62—The Crucifixion.
63—Body of Christ in Tomb.
64—Resurrection of Christ.
65—The Cross.
66—The Pilgrim.
67—The Knight.
68—The Penitent.
69—Christ on the Cross.
70—Death on the Pale Horse.
71—Human Skull (uncolored).
72—John at Patmos.
73—Faith at the Cross (uncolored).
74—Cross and Crown of Glory with motto.

ORDER OF THE EASTERN STAR.

(Used During Initiation.)

FIRST SECTION—ADAH.

1—Jephthah Going to Battle.
2—Jephthah's Daughter Meeting Her Father.
3—Jephthah's Daughter and Her Companions.
4—Jephthah's Daughter Returns from the Mountains.
5—Emblem.
6—Motto and Biblical Reference.

SECOND SECTION—RUTH.

7—Naomi and Her Daughters-in-Law.
8—City of Bethlehem.
9—Boaz and Ruth.
10—Boaz Favors Ruth.
11—Emblem.
12—Motto and Biblical Reference.

THIRD SECTION—ESTHER.

13—Espousal of Esther by Ahasuerus.
14—Esther Seeks Ahasuerus.
15—Esther Imploring Ahasuerus.
16—Emblems.
17—Motto and Biblical Reference.

FOURTH SECTION—MARTHA.

18—Christ with Mary and Martha.
19—Martha Meeting Jesus.
20—Resurrection of Lazarus.
21—Marys at the Tomb.
22—Emblem.
23—Motto and Biblical Reference.

FIFTH SECTION—ELECTA.

24—Benevolence.
25—Electa with Cross.
26—Faith at the Cross.
27—Ascension.
28—Heaven.
29—Emblem.
30—Motto and Biblical Reference.

HYMN AFTER PRAYER.

31—The Angry Sea.
32—Rock of Ages.
33—Simply to Thy Cross I Cling.
34—Flight of the Soul.

SIXTH SECTION.

35—The Signet.
36—Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star.
37—Sheaf of Wheat on the Yellow Point of Star, Supported by the "Lilies of the Valley" and the Jessamine.
38—The Sceptre and Crown on the White Point of Star, with the Sun and Tiger Lilies.
39—A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves.
40—The Golden Cup on the Red Point of Star, with the Lion and the Rose.
41—Motto and Biblical References.

Secret Society Slides.

FOR PRICES SEE TOP OF PAGE 124.

ODD-FELLOWS.

INITIATORY DEGREE.

1—All-Seeing Eye.
2—Three Links.
3—Skull and Cross Bones.
4—The Scythe.
Motto—From Darkness to Light.

FIRST DEGREE.

5—Bow, Arrow and Quiver.
6—Bundle of Sticks.
Motto—In Friendship Forever.

SECOND DEGREE.

7—The Axe.
8—Heart and Hand.
9—The Globe.
10—The Ark.
11—The Serpent.
Motto—Brotherly Love.

THIRD DEGREE.

12—Scales and Sword.
13—The Bible.
14—The Hour Glass.
15—The Coffin.
Motto—Truth the Imperial Virtue.

ENCAMPMENT EMBLEMS.

16—The Three Pillars.
17—The Tent.
18—The Pilgrim's Scrip, Sandals and Staff.
19—The Altar of Sacrifice.
20—The Tables of Stone, etc.
21—Altar of Incense.
22—Pines on Mountain Side.
23—Trees Marking Water-course.
24—Narrow Defile.

DAUGHTERS OF REBECCA.

1—Rebecca at the Well.
2—Mother of Samson.
3—Hannah.
4—Esther Implores Ahasuerus.
5—Ruth.
6—Ruth and Naomi.
7—Sarah.
8—Miriam.
9—Queen Elizabeth.
10—Cleopatra.
11—Catharine de Medici.
12—Isabella.

KNIGHTS OF PYTHIAS.

FIRST RANK—Complete 12 slides.

Friends, Damon and Pythias.
Damon Condemned to Die.
Pythias' Appeal to Dionysius.
Pythias Confined to Dungeon.
The Flight of Damon to His Family.
Pythias in Dungeon, Calantha's Appeal.
Damon's Farewell to His Family.
Attempt of Damon's Slave to Prevent His Return.
Pythias at Headsman s Block.
Pythias Saved by Damon's Arrival.
Heroes Honored by the King.
Beautiful Unknown Shore.

THIRD RANK—MONITOR.

Complete 9 slides.

Unknown Sea.
Sunshine and Shadow.
Darkness and Death.
Budding Flowers and Sparkling Stream.
Majestic Mountain and Peaceful Home.
The Sunset Glows with Rubies.
Stars in Heaven's Ebon Vault.
Stars of Sympathy.
Rays of Light from a Heaven of Peace.

PYTHAGORAS—Complete 10 slides.

Ancient Egyptian Arts.
Science of Arabia.
The Philosopher.
The Flowery Plain.
The Mountain's Side.
A Dark and Sullen Water Scene.
Within a Cavern Dark and Damp.
The Sunless Sea.
Where Hideous Creatures Climb.
The Hero.

SIXTH SENATOR—7 slides.

The Battlefield.
Two Horsemen Meet in Deadly Conflict.
Unhorsed and Sorely Hurt.
Esquire in Course of Duty.
Brings Water in His Helmet.
The Champion and Defender.
The Emblem.

WOODMEN OF THE WORLD.

1—Skull.
2—Cross.
3—Sunrise on Forest.
4—Emblems of Woodcraft.
5—Woodmen Chopping in Forest.
6—Youth and Age.
7—Noonday Sun in Forest.
8—Bouquet of Flowers.
9—Log House in Clearing.
10—Modern House in Clearing.
11—City Business Street.
12—Moonlight on Forest and Mountain.
13—Death-bed Scene.
14—Unveiling Monument.
15—Camp of Sovereign Woodcraft.
16—Dove and Olive Branch.
17—American Flag.
18—All Seeing Eye.
19—Joseph Sold by His Brothers.
20—Stripped of Possessions.
21—Rescue from Danger.
22—Purity.
23—Funeral at Grave.
24—Paying of Assessment by Sovereigns.
25—Paying of Certificate to Widow.
26—Portrait of J. C. Root.
27—Portrait of John T. Yates.
28—Unveiling Monument at Logan, Ohio, by Sovereign Camp.
29—A Bee Hive.
30—Hour Glass.
31—Coffin.
32—Anchor and Ark.
33—Sword Pointing to Naked Heart.
34—Scythe.
35—Funeral Procession.
36—Motto—In God we Trust.

AMERICAN MECHANICS.

1—Outdoor Industry.
2—Indoor Industry.
3—Reward of Industry.
4—Dishonesty Punished.
5—Temperate Home.
6—Intemperate Home.
7—The Drunkard an Outcast.

TEMPLE OF HONOR.

1—Five-pointed Star.
2—Six-pointed Star.
3—Triangle and Six-pointed Star.
4—Temple of Honor.
5—Rainbow.
6—Open Grave.
7—Closed Grave.
8—Flash of Lightning.

For the set of slides, "Rock of Ages," see page 126.
For the set of slides, "Nearer My God to Thee," see page 126

Secret Society Slides.

FOR PRICES SEE TOP OF PAGE 124.

Patriotic Order of America.

1—Goddess of Liberty.
2—Mayflower.
3—Landing of the Pilgrims.
4—Mother of Washington with George Kneeling at Her Feet.
5—Washington Bowing to Molly Pitcher at the Battle of Monmouth, as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats.
6—Betsy Ross in Quaker Garb at Work Upon the First Flag.
7—Flag with Thirteen Stars.
8—Battle of Lexington.
9—Battle of Bunker Hill.
10—George Washington in Uniform.
11—Crossing the Delaware.
12—Surrender of Cornwallis at Yorktown.
13—Battle of Lake Erie.
14—Hall of the Montezumas.
15—Firing on Fort Sumpter.
16—Negro in Chains.
17—Mother of '69 Bidding Her Soldier Son Good-bye.
18—Barbara Frietchie Waving the Flag.
19—Emancipation Group.
20—Surrender of Lee, Grant Returning Sword to Southern General.
21—Scene of Peace—Soldier Returning to His Family.
22—National Cemetery—Arlington.
23—School House.
24—Half-starved Cubans.
25—The Battleship Maine.
26—Portrait of Dewey.
27—Destruction of Cervera's Fleet.
28—The Blue and Grey Clasping Hands Over the Altar of Our Country.
29—Stars and Stripes Unfurled.

Knights of the Golden Eagle.

1—Skeleton.
2—Monks Kneeling.
3—Angels.
4—Hell.

Knights and Ladies of Honor.

Principles of the Order.

1—Charity.
2—Honor.
3—Virtue.
4—Love.
5—Justice.
6—Hope.
7—The Jewel of Our Order.

Illustrating Odes.

8—"Lift Up the Glad, Triumphant Song."
9—"To Seek the Widow's Lowly Cot."
10—"To Take the Orphan by the Hand."
11—Protection.

Patriotic Order Sons of America.

1—Galileo Expounding His Theories.
2—Galileo Before the Inquisition.
3—Columbus' Discovery of America.
4—The Mayflower.
5—Landing of the Pilgrims.
6—Battle of Lexington.
7—Battle of Bunker Hill.
8—Portrait of Washington.
9—Washington Crossing the Delaware.
10—Washington at Prayer at Valley Forge.
11—Battle of Bennington.
12—Battle of Saratoga.
13—Battle of Monmouth.
14—Battle of Stony Point.
15—Battle of Cowpens.
16—Battle of Eutaw Springs.
17—Surrender of Cornwallis at Yorktown.
18—Battle of New Orleans.
19—Fall of the Montezumas.
20—Firing on Fort Sumpter.
21—Rally of Troops at Washington.
22—Battle of Gettysburg.
23—Battles of the Civil War (as many as desired).
24—Surrender of Lee.
25—Scenes of Peace.
26—Public School House.
27—Goddess of Liberty.
28—Stars and Stripes.

Grand Army of the Republic.

1—Artillery Duel.
2—Naval Battle.
3—Soldier on Guard in Snowstorm.
4—G. A. R. Member and Citizen Clasping Hands.
5—Lone Sentinel on a Rock.
6—Muster in of a Recruit Into G. A. R.
7—One-armed Soldier and One-legged Sailor.
8—Cemetery on Decoration Day.
9—Widow and Orphan Soliciting Charity.
10—Hospital.
11—Battlefield After the Battle.
12—Height of the Battle.
13—Eagle on Shield (Loyalty).
14—Bombardment of Fort Sumpter.
15—Battle Scene.
16—Rallying Round the Flag.
17—American Flag.
18—Surrender of Lee.
19—Shooting a Traitor.
20—Grand Army Badge.

Brotherhood of Locomotive Firemen.

1—Home.
2—Round-House.
3—On the Road.
4—The Wreck.
5—Funeral.
6—Payment of Beneficiary Certificates.
7—Faith, Hope and Charity.
8—Grand Lodge.
9—Protection.
10—Charity.
11—Sobriety.
12—Industry.
13—Coat of Arms.
14—Joshua Leach.

Brotherhood of Railway Trainmen.

1—Meeting of Employer and Employe.
2—Lodge in Session.
3—Going Forth from Home.
4—The Trainman at His Post of Duty.
5—The Trainman's Last Ride.
6—The Stricken Household.
7—"Ashes to Ashes—Dust to Dust."
8—The Ministration of the Brotherhood.
9—Our Brotherhood.

A SPECIAL SET ON "ROCK OF AGES."

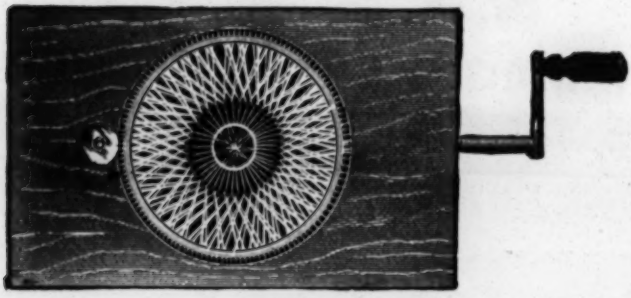
1—Introduction—Storm at Sea.
2—The Shipwreck.
3—The Angry Sea.
4—Lightning.
5—Rainbow.
6—Rock of Ages.
7—Simply to Thy Cross I Cling.
8—Helping Hand.
9—Saved.
10—Vision of the Savior.
11—Angels Beckoning.
12—Angels Crowning Faith.
13—Faith Crowned.
14—Ascension to Heaven.
15—The Golden Stairs and Pearly Gates.
16—Heaven.
17—Safe in the Arms of Jesus.
18—All Hail the Power of Jesus' Name.

NEARER MY GOD TO THEE.

A SERIES OF SIX SLIDES.

1—Nearer to Thee.
2—Clearing the Sky.
3—Angels to Beckon Me.
4—E'en Tho' It Be a Cross.
5—My Rest a Stone.
6—Steps Unto Heaven.

CHROMATROPES.



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These Slides are singularly curious, the effect being very similiar to that of the Kaleidescope. The Pictures are produced by brilliant designs painted upon two circular glasses, and the glasses made to rotate in different directions. An endless variety of changes in the pattern is caused by turning the wheel—sometimes slowly—then quickly—backward and forward. Size 4 x 7 inches.

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No. 18. THE BEE-HIVE, surrounded by flying bees..... 3 50
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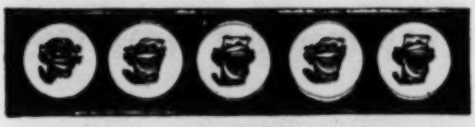
No. 20. ASCENSION—Set of 2 slides, very fine for Secret Society Work..... 8 00



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FOR TOY MAGIC LANTERNS SEE PAGES 20, 21.

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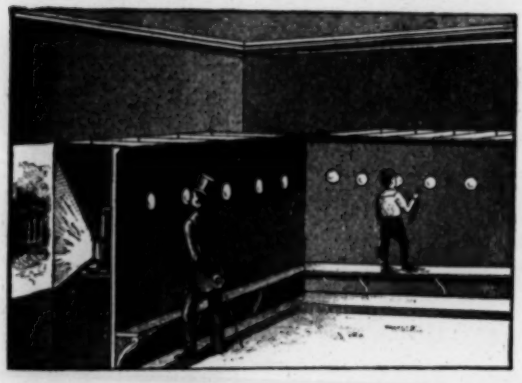

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DIRECTIONS

Mount the Lenses on a wood partition or screen as shown in the above illustration or when using a tent, same can be mounted in the canvas of the tent. They should be placed about three feet apart and at a proper height from the floor, to allow a person standing to look through with ease. If desired a narrow shelf may be added, raised about a foot from the floor for the convenience of children. The Pictures should be about two feet away from the lenses and ordinary daylight or any artificial light such as Electric, Gas or Oil Lamp, etc., can be used. For Traveling Shows we recommend our high power Tri Umal Oil Lamp listed on page 39 of this catalogue. We also recommend that lenses of 6 inches in diameter be used as these are large enough to allow the observer to use both eyes very easily which cannot be done with those of smaller diameter.

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No. 1430	—Panorama or Cosmorama Lens				4	inches	diameter,	ground	edges,	each	$ 1.40
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607	Battle of Champion Hills, Miss.
615	Battle of Antietam, Md.
616	Battle of Atlanta, Ga.
618	Battle of Vicksburg, Miss.
619	Battle of Chattanooga, Tenn.
631	Battle of Reseca, Ga.
632	Battle of Lookout Mountain, Tenn.
655	Battle of Bunker Hill.
656	Battle of Tippecanoe.
657	Battle between the Monitor and Merrimac.
658	Battle of Pea Ridge, Ark.
659	Battle of Bull's Run, Va,
660	Battle af Chancellorville, Va.
661	Battle of Big Horn (Custer's last Charge)
686	Battle of Chicamauga, Ga.
700	Storming Fort Wagner, S. C.
702	Capture of Fort Fisher, N. C
712	Battle of New Orleans, La.
713	Battle of Cedar Creek, Va.
732	Capture and Death of Sitting Bull.
733	Battle of Kenesaw Mountain, Ga.
766	Battle of Stone River, Tenn.
773	Assault on Fort Sanders, Tenn.
774	Battle of Franklin, Tenn.
779	Battle of Nashville, Tenn.
780	Battle of Corinth, Miss.
799	Perry's Victory on Lake Erie.
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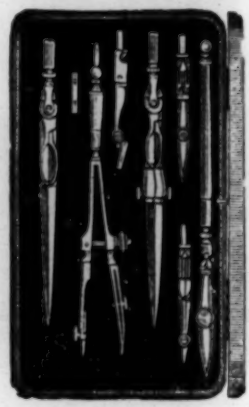

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CATALOGUE NO. 7

ON MOVING PICTURE FILMS.

CATALOGUE NO. K

ON Toy Magic Lanterns, Slides, Fountain Pens and Electrical Novelties.

GENERAL INDEX.

Of Moving Picture Machines, Lanterns and Their Accessories, Stage Apparatus, Talking Machines, and Other Supplies.

A.

Acetylene Gas Apparatus.....36, 37
Acetylene Gas Burners or Jets.....36, 37
Acetylene Gas Dissolving Keys..36, 37
Acetylene Gas Generators.....36, 37
Adapters or Bushings for Gas Tanks 46
Adapters or Reducing Rings for Objective Lenses 43
Adapting or Extension Tubes for Objective Lenses..... 43
Adjustable Moving Picture Objective Lense 43
Ajax Oil Magic Lantern.....20, 21
Alcohol Vapor Light Gas Outfit.....38, 39
Annealed or Hardened Glass for Oil Lamps 39
Apparatus, Acetylene Gas 36, 37
Apparatus, Electical.....24 to 27
Apparatus, Electrical Stage 34
Apparatus, Oxy-Hydrogen Gas Making 35
A Profitable Business 4
Arc Lamp Carbons 27
Arc Lamps, Edison Electric 10
Arc Lamps, Electric 25, 26
Arc Lamps, Ninety Degree Electric 26
Arc Lamps, Right Angle Electric. 26
Asbestos Covered Electric Wire.. 27
Attachment Plugs, Electric.....27, 47
Attachments, Gas Tank..... 46

B

Black India Ink..... 47
Black Show Tents..... 48
Bausch & Lomb Stereopticon Objectives 42
Binding Strips for Slides..... 47
Blank Film for Spacing.....11, 47
Blocks, Electric Fuse.....27, 47
Book on the Lantern..... 47
Boxes, Slide 22, 23
Brilliant Toy Magic Lanterns..20, 21
Burners, Acetylene 36, 37
Burners, Calcium 28
Burner, Edison Calcium 10
Burners, Gas Mantle.....38, 39
Bushings or Adapters for Gas Tanks 46
Business, A Profitable 4

C

Cable Wire 27
Calcic Carbide for Making Acetylene Gas 36, 37
Calcium Burners or Jets 28
Calcium Jets, Edison..... 10
Calcium Jet Tips 28
Cameras for Making Lantern Slides 52
Candles for Reading Lamps..... 44
Caps for Objective Lenses..... 47
Carbide for Making Acetylene Gas 36, 37
Carbons for Arc Lamps..... 27
Carriers, Slide 45
Carrying Cases for Holding Machines 22, 23
Carrying Cases for Holding Slides 22, 23
Carrying Cases for Holding Talking Machines 50, 51
Cases for Holding Reels of Films. 10
Cases for Holding Slides.....22, 23
Catalogues We Issue, Other..... 130
Cell for Holding Water or Insects, Glass 45
Cement, Film 10, 47
Chemicals for Making Oxy-Hydrogen Gases 35
Chemicals, Oxone 35
Chemicals, Oxylithe 35
Chimnies for Toy Magic Lanterns, Glass 128
Chromatropes 127
Coils or Rheostats, Resistance..10, 24
Colored Gelatines 47
Colored Gelatine Frames 47
Coloring Plain Slides, Prices for.. 53
Colors for Coloring Plain Slides.. 52
Complete Acetylene Gas Outfits 36, 37
Complete Alcohol Vapor Light Gas Outfits 38, 39
Complete Double Dissolving Stereopticon Outfits .....14 to 19
Complete Electric Light Outfits.... 26
Complete Oxy-Hydro. Gas-Making Outfits 35
Complete Single Magic Lantern Outfits .....14 to 21
Complete Vapor Gas-Making Outfits 38, 39
Condensers 41
Condenser Mountings 41
Copying Cameras 52
Cosmorama Lenses 129
Cosmorama Pictures 129
Coûplings for Gas Tanks, etc...46, 47
Cover Glasses for Lantern Slides. 47
Curtains or Screens..... 40
Curtain or Screen Extension Frames 40
Curtain or Screen Filler for Making Curtains White 40
Curtain or Screen Pulleys..... 40
Curtains or Screens, Rope for Hanging 46
Cylinder Attachments, Gas 46
Cylinder, Double Needle Valve.. 46
Cylinder Guage 47
Cylinder Key 46
Cylinder Regulating Valves..... 47
Cylinder Wrenches 46

D

Darlot Stereopticon Objectives.... 42
Directions for Placing Light in Position 29
Dissolver, Single Magic Lantern.32, 33
Dissolving Keys, Acetylene Gas.36, 37
Dissolving Keys, High Pressure..30, 31
Dissolving Keys, Low Pressure.30, 31
Dissolving Key, Lubricator....31, 47
Dissolving Shutters, Electric..32, 33
Dissolving Stereopticons.....14 to 19
Dissolving Stereopticon with Moving Picture Machine.....12, 13
Double Dissolving Stereopticons 14 to 19
Double Needle Valve for Gas Tanks 46
Drawing Instruments. Send for Catalogue No. 2.

E

Edison Electric Arc Lamps..... 10
Edison Electric Rheostats 10
Edison Exhibition Projecting Kinetoscopes .....7 to 9
Edison High Power Calcium Jets. 10
Edison Invincible Projecting Kinetoscopes 12, 13
Edison Moving Picture Films.... 6
Edison Moving Picture Machines.7 to 9
Edison Moving Picture Machine Carrying Cases 22, 23

INDEX OF MOVING PICTURE MACHINES, LANTERNS, Etc., Continued.

E--Continued.

Edison Moving Picture Machine, Objective Lenses 43
Edison Moving Picture Machine, Repairs and Supplies 10, 11
Edison Universal Kinetoscopes, 7 to 9
Electra Carbons 27
Electric Arc Lamps 25, 26
Electric Arc Lamp Carbons..... 27
Electric Arc Lamps, Edison..... 10
Electric Arc Lamps, Ninety Degree 26
Electric Arc Lamps, Right Angle. 26
Electric Asbestos Covered Wire.. 27
Electric Bulb Lamps.....38, 39
Electric Carbons 27
Electric Dissolving Shutters...32, 33
Electric Drop Cord Wire..... 27
Electric Ever Ready Vest Pocket Lamps 27
Electric Fuse Blocks 27, 47
Electric Fuse Wire 27, 47
Electric Light Attachment Outfits complete 26
Electric Light Bulb Outfits....38, 39
Electric Reading Lamps..... 44
Electric Rheostats or Resistance Coils 24
Electric Stage Apparatus 34
Electric Stage Cable Wire..... 27
Electric Signal, Lecturers..... 44
Electric Switches 27
Electric Wire Tips..... 27
Electricity, How to Connect..... 48
Electricians or Operators Smoked Spectacles 27
Enlarging or Copying Cameras.... 52
Ether, Sulphuric 35, 47
Ever Ready Electric Vest Pocket Lamps 27
Exhibition Tents..... 48
Extension or Adapting Tubes for Objectives 43
Extension Frames for Curtains or Screens 40

F

Frames for Holding Colored Gelatines 47
Frames, Portable Extension Curtain or Screen 40
Film Cases for Holding Reels of Films 10
Film Cement for Cementing Films Together 10, 47
Films for Moving Picture Machines 6
Film for Spacing Films, Blank..11, 47
Film Menders for Mending Films. 10
Film Winder for Winding Up Films 10
Filler for Making Curtains or Screens White 40
Frog Snapper Signal, Lectures.44, 47
Furnace or Forge, Heating..... 47
Fuse Blocks, Electric.....27, 47
Fuse Wire, Electric 27, 47

G

Gas Apparatus, Acetylene 36, 37
Gas Apparatus, Chemicals for... 35
Gas Apparatus, Invincible 35
Gas Apparatus, Oxy-Hydrogen... 35
Gas Apparatus, Vapor Light....38, 39
Gas Making Outfits .....35 to 39
Gas Mantles 39
Gas Mantle Burner Outfit....38 to 39
Gas Pliers 46
Gas Tank Attachments 46
Gas Tank Nipples 47
Gas Tank Regulating Valves..... 47
Gasoline No. 88 47
Gelatines, All Colors 47
Gelatine Frames for Holding Gelatines 47
Gem Toy Magic Lanterns.....20, 21
Generators, Acetylene Gas 36, 37
Glass Cell for Holding Insects, Water, Etc. 45
Glass Chimneys for Gas Mantle Burner 39
Glasses for Lantern Slides, Cover 47
Glasses for Oil Lanterns, Hardened 39
Gauge, High Pressure Cylinder... 47

H

Hardened or Annealed Glass for Oil Lanterns 39
Heating Forge or Furnace 47
High Pressure Cylinder Gauge.... 47
High Pressure Dissolving Keys..30, 31
High Pressure Tubing..... 47
High Pressure Hose Couplings... 47
Home Toy Magic Lantern.....20, 21
Horns for Talking Machines....50, 51
Hose, High Pressure 47
Hose, Rubber 47
How to Connect Electricity 48
How to Get a Clear Light on the Curtain 29
How to Order 2
How to Remit 2
How to Rent Lantern Slides 54
How to Rent Machines 5

I

Illuminants, All Kinds.....24 to 39
Incandescent Electric Bulb Outfit 38, 39
Incandescent Gas Vapor Light Outfit 38, 39
Ink, India Black 47
Instructions How to Get a Clear Light on the Curtain 29
Instructions How to Order 2
Instructions How to Remit 2
Instructions How to Rent Lantern Slides 54
Instructions How to Rent Machines 5
Invincible Calcium Jets 28
Invincible Double Dissolving Stereopticons 18, 19
Invincible-Edison Projecting Kinetoscopes 12, 13
Invincible Electric Arc Lamps.25, 26
Invincible High Pressure Dissolving Keys 30, 31
Invincible Oxy-Hydrogen Gas Making Outfit 35
Invincible Single Magic Lanterns 18, 19

J

Jets, Acetylene Gas 36, 37
Jets, Calcium or Lime Light.... 28

K

Keys, Acetylene Gas Dissolving.36, 37
Keys, High Pressure Dissolving 30, 31
Keys, Low Pressure Dissolving 30, 31
Key or Wrench, Cylinder..... 46
Kinetoscope Carrying Cases, Edison 22, 23
Kinetoscopes, Edison Exhibition.7 to 9
Kinetoscopes, Edison-Invincible.12, 13
Kinetoscopes, Edison Projecting.7 to 9
Kinetoscopes, Edison Universal.7 to 9
Kinetoscope Films 6
Kinetoscope Objective Lenses..11, 43
Kinetoscope Repairs and Supplies 10, 11

L

Lamps, Edison Electric Arc..... 10
Lamps, Electric Arc 25, 26
Lamps, Electric Bulb, ...38, 39
Lamps, Ever Ready Electric Vest Pocket 27
Lamps, Ninety Degree Electric Arc 26
Lamps, Oil 38, 39
Lamps, Reading 44
Lamps, Right Angle Electric Arc. 26
Lantern Slides .....53 to 127
Lantern Slide Binding Strips.... 47

INDEX OF MOVING PICTURE MACHINES, LANTERNS, Etc., Continued

L--Continued.

Lantern Slide Boxes 22, 23
Lantern Slide Colors 52
Lantern Slides for Toy Magic Lanterns 128
Lantern Slides, How to Rent.... 54
Lantern Slide Mailing Rates.... 54
Lantern Slide Mats 47
Lantern Photo Slide Plates 47
Lantern Slides, Prices for Coloring 53
Lantern Slides, Prices for Making 53
Lantern Slides, Prices of..... 53
Lanterns, Carrying Cases for..22, 23
Lanterns, Double Dissolving...14 to 19
Lanterns, Invincible Magic 18, 19
Lanterns, Oil Magic 20, 21
Lanterns, Peerless Magic 16, 17
Lanterns, Single Magic .....14 to 21
Lanterns, Triumph Magic 14, 15
Lanterns, Toy Magic 20, 21
Lectures Electric Signal 44
Lectures Frog Snapper Signal.44, 47
Lectures Reading Lamps 44
Lectures Reading Stands 44
Lens Mountings, Condensing..... 41
Lenses, Condensing 41
Lenses, Cosmorama 129
Lenses, Edison Kinetoscope Objective 43
Lenses, Moving Picture Objective 43
Lenses, Panorama 129
Lenses, Projecting 42, 43
Lenses, Stereopticon Objective .. 42
Lenses, Table of Distances for Objective 42
Light, Acetylene Gas 36, 37
Light, Calcium or Lime.....28 to 31
Light, Electric .....24 to 27
Light, Electric Bulb 38, 39
Light, Gas Mantle 38, 39
Light, Oil 20, 21, 38, 39
Light, Vapor Gas 38, 39
Light on the Curtain, How to Get a Clear 29
Lime or Calcium Light Gas Making Outfit 35
Lime Light Burners or Jets..... 28
Lime Light Jet Tips 28
Lime Tongs 46
Limes, All Sizes 29
Lodge Slides .....124 to 126
Low Pressure Dissolving Keys..30, 31
Lubricator for Dissolving Keys.31, 47

M

Machine Rental Terms 5
Machines, Talking 50, 51
Magic Lantern Slides .....53 to 127
Magic Lantern Slide Boxes....22, 23
Magic Lantern Slide Mailing Rates 54
Magic Lantern Slides, Price for Coloring 53
Magic Lantern Slides, Price for Making 53
Magic Lantern Slides, Prices of.. 53
Magic Lantern Slide Rentals..... 54
Magic Lantern Slides, Toy..... 128
Magic Lanterns, Double Dissolving .....14 to 19
Magic Lanterns, Invincible 18, 19
Magic Lanterns, Oil 20, 21
Magic Lanterns, Peerless 16, 17
Magic Lantern Rental Terms..... 5
Magic Lanterns, Single .....14 to 21
Magic Lanterns, Toy 20, 21
Magic Lanterns, Triumph.....14, 15
Magnifying Power of Steropticon Objectives 42
Mailing Rates for Lantern Slides. 54
Making Lantern Slides, Prices for 53
Mantles, Gas 39
Mats for Lantern Slides 47
Mender, Film 10
Miscellaneous Supplies 47
Monkey Wrenches 46
Mounts, Wood Slide 47
Mountings, Condenser 41
Moving Picture Films 6
Moving Picture Machines, Edison .....7 to 9
Moving Picture Machine, Carrying Cases 22, 23
Moving Picture Machine Lenses.. 43
Moving Picture Machine Repairs and Supplies 10, 11
Music Boxes 49

N

Needle Valve for Gas Tanks, Double 46
Ninety Degree Electric Arc Lamps 26
Nipples for Gas Tanks 46

O

Objective Lenses, Edison Kinetoscope 43
Objective Lenses, Magnifying Power of 42
Objective Lenses, Moving Picture Machine 43
Objective Lenses, Stereopticon... 42
Oil Lamps 38, 39
Oil Magic Lanterns 20, 21
Optical Goods, Send for Catalogue No. 5.
Other Catalogues We Issue 130
Outfits, Complete Acetylene Gas.36, 37
Outfits, Complete Alcohol Vapor Light Gas 38, 39
Outfits, Complete Double Dissolving Stereopticon .....14 to 19
Outfits, Complete Electric Light.. 26
Outfits, Complete Electric Bulb.38, 39
Outfits, Complete Gas Mantle Burner 38, 39
Outfits, Complete Moving Picture Machine .....7 to 13
Outfits, Complete Oxylithe Gas Making 35
Outfits, Complete Single Magic Lantern .....14 to 21
Outfits, Complete Spot Light..... 34
Outfits, Complete Vapor Gas Light 38, 39
Oxone Chemicals 35
Oxylithe Chemicals 35
Oxylithe Gas Making Outfit 35

P

Panorama or Cosmorama Lenses. 129
Panorama or Cosmorama Pictures 129
Parts and Repairs for Edison Moving Picture Machines..10, 11
Peerless Double Dissolving Stereopticon 16, 17
Peerless High Pressure Dissolving Key 30, 31
Peerless Single Magic Lantern..16, 17
Peerless Vapor Gas Light Outfit 38, 39
Phonographs and Supplies.....50, 51
Photo Lantern Slide Plates..... 47
Pictures, Panorama or Cosmorama 129
Plates for Making Lantern Slides 47
Pliers, Gas 46
Pressure Gauge, Cylinder 47
Price List of Lantern Slides..... 53
Price List of Lantern Slide Rentals 54
Price List of Machine Rentals... 5
Price List for Coloring Slides.... 53
Price List for Making Lantern Slides 53
Projection Lenses 42, 43
Portable Extension Curtain Frames 40
Pulleys for Hanging Curtains or Screens 40

INDEX OF MOVING PICTURE MACHINES, LANTERNS. Etc., Continued.

R

Radiants, All Kinds .....24 to 39
Rapid Slide Carriers 45
Rates for Mailing Slides 54
Reading Lamps 44
Reading Stands 44
Records for Talking Machines..50, 51
Reducing or Copying Cameras... 52
Reducing Rings or Adapters for Objective Lenses 43
Reel Cases for Holding Reels of Film 10
Reginaphones 49
Regulating Valves for Gas Tanks 47
Remitting 2
Renting Machines 5
Renting Slides 54
Repairs and Supplies for Edison Projecting Kinetoscopes 10, 11
Rheostats or Resistance Coils, Right Angle Electric Arc Lamps. 26
Electric 10 24
Rope for Hanging Curtains or Screens 40
Rubber Tubing 47
Rubber Tubing, High Pressure... 47

S

Saturator Filler 35
Screens or Curtains..... 40
Screen or Curtain Frames 40
Screen or Curtain Filler 40
Screen or Curtain Pulleys..... 40
Screen or Curtain Rope 40
Self-Focussing Moving Picture, Objective Lenses 43
Ship Carbons for Arc Lamps..... 27
Shutters, Single Lantern Dissolving 32, 33
Shutters, Electric Dissolving ..32, 33
Signal, Lecturers' Electric 44
Signal, Lecturers' Frog Snapper.44, 47
Single Lantern, Dissolving Shutter 32, 33
Single Magic Lanterns .....14 to 21
Slide Binding Strips 47
Slide Boxes 22, 23
Slide Carriers, All Kinds..... 45
Slide Mounts, Wood 47
Slide Photo Plates 47
Slides, Chromatrope 127
Slides, Lantern .....53 to 127
Slides, Mechanical 127
Slides, Price List for Coloring.... 53
Slides, Price List for Making.... 53
Slides, Price List for Renting.... 54
Slides, Price List of 53
Slides, Secret Society .....124 to 126
Slides, Toy Magic Lantern..... 128
Spectacles for Electricians and Operators 27
Spot Light Outfit 34
Stage Cable Wire 27
Stage Electrical Apparatus 34
Stands, Lecturers' Reading 44
Stereopticon Carrying Cases....22, 23
Stereopticon Objective Lenses.... 42
Stereopticons, Double Dissolving .....14 to 19
Stereopticons, Invincible 18, 19
Stereopticons, Peerless 16, 17
Stereopticons, Single .....14 to 21
Stereopticons, Triumph 14, 15
Strips, Binding 47
Sulphuric Ether 35
Supplies, Miscellaneous 47
Supplies and Repairs for Edison Projecting Kinetoscop 10 11
Surveying Instruments, Send for Catalogue No. 2.
Switches Electric..... 27

T

Table of Sizes of Pictures..... 42
Talking Machines 50, 51
Talking Machine Carrying Cases.50, 51
Talking Machine Horns.....50, 51
Talking Machine Records 50, 51
Terms 2
Terms for Renting Machines..... 5
Terms for Renting Slides..... 54
Tents, Black Exhibition 48
Tips, Electric Wire 27
Tips for Calcium Jets 28
Tongs, Lime 46
Toy Magic Lanterns 20, 21
Toy Magic Lantern Glass Chimneys 128
Toy Magic Lantern Slides 128
Transparent Colors for Lantern Slides 52
Triumph Double Dissolving Stereopticons 14, 15
Triumph Single Magic Lanterns.14, 15
Tri-Unial Oil Lamp 38, 39
Tubes, Extension or Adapting .. 43
Tubing, High Pressure 47
Tubing, Rubber 47

U

Universal Projecting Kinetoscopes .....7 to 9

V

Valves for Gas Tanks, Double Needle 46
Valves for Gas Tanks, Regulating 47
Vapor Light Gas Outfits.....38, 39
Vest Pocket Electric Lamp..... 27
Victor Talking Machines 50, 51
Victor Talking Machine Records.50, 51

W

Winder, Film 10
Wire, Electric 27
Wire, Fuse 27, 47
Wire Tips, Electric 27
Wonder Dissolving Shutter....32, 33
Wood Mounts for Slides 47
Wrenches, Cylinder 46
Wrenches, Monkey 46

GENERAL INDEX OF LANTERN SLIDES.

On All Popular Subjects.

A

Abide With Me 86
Alaska 96
America 97
America Illustrated, Song..... 88
American History 64
American Mechanics 125
American Civil War Slides, New. 64
American Civil War, Prangs..... 64
Anatomy 95
Ancient Greece 97
Ancient Rome 97
Arizona 55
Ascension of Christ Slides..... 127
Astronomy 95
Athens 55
Australia 97
Austria 55

B

Battle of Gettysburg 64
Battleships of U. S. Navy..... 69
Belgium 55
Berlin 97
Best Grade Slides, Price of..... 53
Bible History 78
Bombay and Calcutta 56
Boston 56
Bottle, The 72
Brotherhood of Locomotive Firemen 126
Brotherhood of Railway Trainmen 126

INDEX OF LANTERN SLIDES--Continued.

C

Calcutta and Bombay 56
Cannibal Islands 101
Career, Gambler's 74
Cartoons, Ram's Horn 76, 77
Catalogues We Issue, Other..... 130
Cathedrals, English 106
Cuba, Havana 68
Cuban War 68
Chicago .....56, 98 to 100
Chimes, The 94
China 56, 105
Chinese Empire 105
Christ, Life of 79
Christ by Hoffman, Life of..... 78
Christ, Parables of 80
Christmas Carol, A 94
Christmas Hymn 85
Chromatropes 127
Cliff Dwellers 76
Cliff Ruins, Arizona 55
Cloud and Water Effects..... 101
Colorado 56
Coloring Lantern Slides, Price for 53
Columbus, Life of 70
Comic Slides .....102 to 104
Commandments, The Ten 81
Constantinople 57
Cosmorama Pictures 129
Cottar's Saturday Night 92
Country Boy, Life of 73
Course of True Love Never Did Run Smooth 92
Courtin, The 92
Cross, Stations of the..... 81
Curfew Must Not Ring To-night.. 92

D

Daniel, The Story of..... 81
Daughters of Rebecca..... 125
Diana or Christ 78
Dicken's Works Illustrated..... 94
Drake's Ode to American Flag... 89
Drunkard's Daughter 72
Drunkard's Progress 72
Drunkard's Reform 72
Drunkard's Stomach 74
Dwellers, Cliff 76

E

Eastern Star Slides, Order of.... 124
Economic Slides, Price of 53
Egypt 106
English Cathedrals 106
English History 65, 66
European History 57
Exposition, Paris 123
Exposition, St. Louis 122

F

Fair, Paris World's 123
Fair, St. Louis World's 122
Famous Paintings 107
Famous Poems Illustrated ....92 to 94
Farm Yard, Round the 118
Far West 57
Father, Dear Father 73
Favorite Hymns 86
French History 66
From Greenland's Icy Mountains 86

G

Gabriel Grub 94
Gambler's Career 74
Germany 107
Germany on the Rhine 58, 107
Gettysburg, Battle of 64
God Be With You Till We Meet Again 85
Good Samaritan 79
Grand Army of Republic 126
Grant, Life of 70
Greece, Ancient 97
Greenland 108
Greenland's Icy Mountains, From 86

H

Havana, Cuba 68
Here and There in U. S..... 58
Hesperus, Wreck of the 93
Highlands of Scotland 108
Historic Places 58
History, American 64
History, Bible 78
History, English 65, 66
History, French 66
History, Spanish 66
History, United States 65
Hoffman's Life of Christ..... 78
Holy City, The 85
Holy Land 75
Holland 58
Home Again 88
Home, Sweet Home 85
How Persimmons Took Cah of Der Baby 92
Hudson River 58
Hymns, Favorite 86
Hymns, Words Only 87

I

Ill Fated Ship 95
Illinois State Prison 111
Illustrated Hymns 85, 86
Illustrated Song Slides 90, 91
Independence Bell 88
In His Steps 82, 83
Ireland 59, 109, 110
Irish Comic Slides 104
Italy 59, 110
Italy and Switzerland 63

J

Japan 59
Japanese War, Russian-..... 67
Jerusalem 59
Jesus Lover of My Soul 85
Joan of Arc 95
Joliet Penitentiary 111

K

Knights and Ladies of Honor.... 126
Knights of Pythias 125
Knights of the Golden Eagle..... 126

L

Lantern Slides .....53 to 127
Lantern Slides, Price for Coloring 53
Lantern Slides, Price for Making. 53
Lantern Slides, Price of 53
Last Voyage of the Ocean Steamer 92
Lead, Kindly Light 85
Leap for Life 93
Let the Lower Lights be Burning. 85
Life of a Country Boy 73
Life of Christ 79
Life of Christ by Hoffman..... 78
Life of Columbus 70
Life of Grant 70
Life of Joseph 71
Life of Lincoln 71
Life of Luther 71
Life of McKinley 71
Life of Napoleon Bonaparte 70
Life of Our Saviour 79
Life of St. Paul 79
Life of Washington 71
Lodge Slides .....124 to 126
London 59, 111
London, Statistics of 111
Lord's Prayer 81
Lowlands of Scotland 108

M

Madonnas 79
Mailing Rates for Slides..... 54
Making Slides, Price for..... 53
Maps 117
Marching Through Georgia..... 88
Marley's Ghost 94
Masonic Slides 124
Maud Mueller 93
Mechanical Slides 127
Mediterranean, The 112
Mexico 112
McKinley, Life of 71
My Country Tis of Thee 88

INDEX OF LANTERN SLIDES--Continued.

N

Napoleon Bonaparte, Life of..... 70
Natural Phenomena 60
National Songs, Illustrated 88, 89
Niagara 60
Ninety and Nine 86
New American Civil War Slides.. 64
New Born King 85
Nearer, My God, to Thee..... 126
New Tale of Tub 93
New Testament Scenes 80
New York 60

O

Odd Fellows 125
Ode to American Flag 89
Old Kentucky Home 89
Old Roman World 60, 112
Onward, Christian Soldiers 85
Other Catalogues We Issue..... 130

P

Paintings, Famous 107
Palestine 75
Panama and U. S. Canal..... 113
Panorama Pictures 129
Parables of Christ 80
Paradise Lost 80
Paris 60, 118
Paris World's Fair Exposition.... 123
Passion Play 83
Patriotic Order of America..... 126
Patriotic Order Sons of America.. 126
Patriotic Songs Illustrated 88, 89
Paul Revere's Ride 88
Penitentiary, Joliet 111
Phenomena, Natural 60
Philadelphia 61
Philippine Islands 114, 115
Pictures, Panorama or Cosmorama 129
Pilgrim's Progress 84
Poems Illustrated, Famous....92 to 94
Pompeii 61
Popular Songs Illustrated.....90, 91
Portraits of Men 116, 117
Portraits of Women 117
Portugal 61
Prang's American Civil War..... 64
Prayer, Lord's 81
Price for Coloring Lantern Slides. 53
Price for Making Lantern Slides.. 53
Price of Lantern Slides 53
Price of Lantern Slide Rentals... 54
Prison, Joliet 111
Prodigal Son 80
Psalm XXIII 85

Q

Quo Vadis 84

R

Ram's Horn Cartoons 76, 77
Rates for Mailing Slides 54
Rates on Slide Rentals 54
Raphael's Frescoes in Vatican.... 95
Rebecca, Daughters of 125
Red, White and Blue 89
Religious Hymns Illustrated....85 to 87
Religious Sets .....78 to 84
Religious Subjects 79
Renting Slides, Price of..... 54
Rich Fool 81
Richmond 61
Rip Van Winkle 73
Road to Ruin 73
Rock of Ages 126
Rogers' Statuary 121
Rome 62
Rome, Ancient 97
Roman World, Old 60
Russia 62
Russian-Japanese War 67

S

Salvation, Way of 85
Samaritan, The Good 79
Saviour Life of Our 79
Scotland, Highlands of 108
Scotland, Lowlands of 108
Secret Society Slides .....124 to 126
Selected Subjects 120
Seven Wonders of World..... 95
Ship, Ill Fated 95
Short Lecture Sets .....55 to 63
Slide Rentals, Price of Lantern... 54
Slides, Lantern .....53 to 127
Slides, Mailing Rates for Lantern 54
Slides, Price for Coloring Lantern 53
Slides, Price for Making..... 53
Slides, Price of Lantern 53
Slides, Toy Magic Lantern..... 128
Spain 62
Spanish-American War 68
Spanish History 66
Spanish War Ships Destroyed by U. S. 69
Star-Spangled Banner 89
Stations of the Cross 81
Statistics of London 111
Statuary 121
Statuary, Roger's Groups 121
Steps, In His 82, 83
Stomach of a Drunkard..... 74
Story of Daniel 81
St. Augustine, Fla. 62
St. Louis World's Fair Exposition 122
St. Nicholas, Visit of 85
St. Paul, Life of 79
Suwanee River 89
Switzerland 118, 119
Switzerland and Italy 63

T

Talents, The 81
Tam O'Shanter 93
Tarsus, The City of Saul..... 119
Tell Me the Old, Old Story..... 85
Terms 2
Terms for Renting Slides 54
Temperance Slides .....72 to 74
Temple of Honor 125
Ten Commendments 81
Ten Nights in a Bar Room..... 74
Tenting To-night 89
Testament Scenes, New 80
Throw Out the Life Line..... 85
Topical Songs, Illustrated 90, 91
Tour of the World 119
Toy Magic Lantern Slides..... 128
Tramp, Tramp, Tramp 89
Treat, William Jackson's 73
Two Paths of Virtue and Vice.... 73

U

Uncle Tom's Cabin 74
United States History 65
United States Warships 69

V

Venice 63
Village Blacksmith 93
Virgins, Wise and Foolish 81
Virtue and Vice, Two Paths of... 73
Visit of St. Nicholas 85
Voyage of Life 73
Voyage of the Ocean Steamer, Last 92

W

War, American Civil 64
War, Cuban 68
War, Russian-Japanese 67
War, Spanish-American 68
Warships of United States Navy.. 69
Washington, D. C. 63
Washington, Life of 71
Water and Cloud Effects 101
Way of Salvation 85
Wicked Husbandmen 81
William Jackson's Treat 73
Wise and Foolish Virgins..... 81
Woodmen of the World 125
World, Old Roman 60, 112
World, Tour of the 119
World's Fair, Paris 123
World's Fair, St. Louis 122
Wreck of the Hesperus 93

Y

Yellowstone Park 63
Yosemite Valley 63

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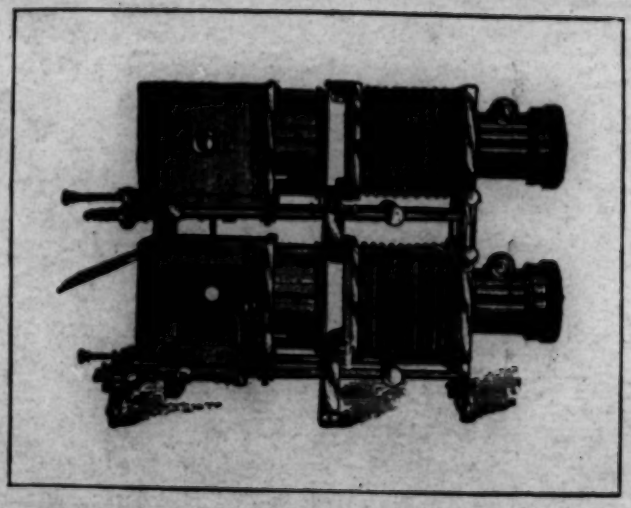

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It is not necessary to prepare your own lecture or to be a public speaker. Printed Lectures on almost all subjects can be obtained, which are read as the slides are projected on the curtain.

For one with a limited capital the small towns offer a good field. These people have few opportunities to see an entertainment. They are easily pleased and patronize liberally anything in this line.

A Phonograph or Gramophone adds to the value of your show, and renders you independent of all outside sources of Music. A special catalogue of Phonographs and Gramophones will be sent on request,

There is no question but that stereopticon and moving picture exhibitions, when well managed and the proper means are employed to bring them before the public, are highly remunerative. The amount of money required to secure a first class outfit is far less than any other business which pays equally as well.

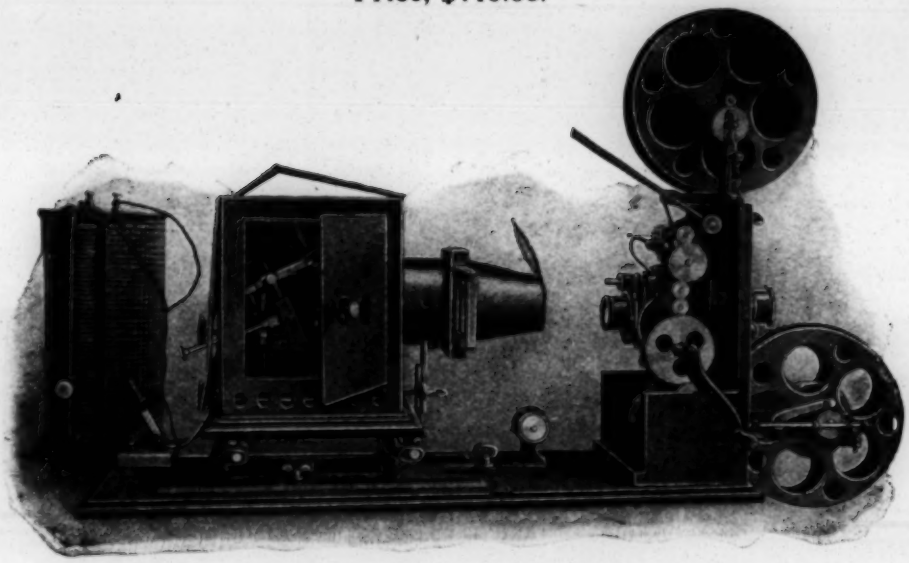
Terms.

There is a discount of 2 per cent when full amount of cash is sent with your orders. Otherwise, send 20 per cent of the amount of order in cash, and we will ship C. O. D. for balance. We do not sell goods on the installment plan.

Edison Projecting Kinetoscope.

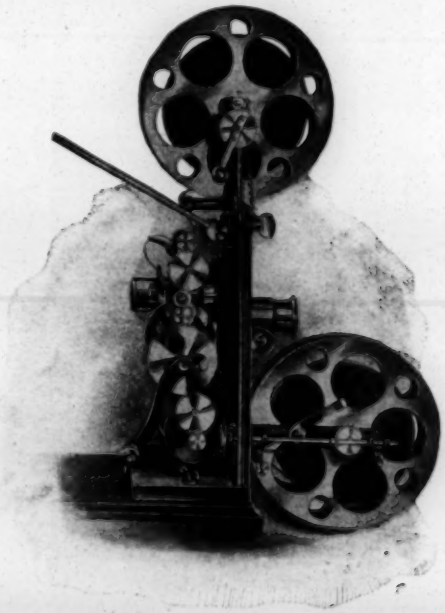
(Exhibition Model.)

Price, $115.00.



Cut P K 10 **Edison Exhibition Projecting Kinetoscope.**

The Edison Exhibition Projecting Kinetoscope is fitted with Lenses that will project a 9 x 12 foot picture at a distance of 54 feet from the curtain. The film reels have a capacity for 1,200 feet of film. Machine projects both Moving Pictures and Stereopticon Views. At the above price, customers have choice of Electric, Calcium or Oxylith burners.



EDISON MOVING PICTURE MECHANISM.

Edison Moving Picture Mechanism, with take-up device, reels, reel hanger, objective, and carrying case. **Price, $85 00.**

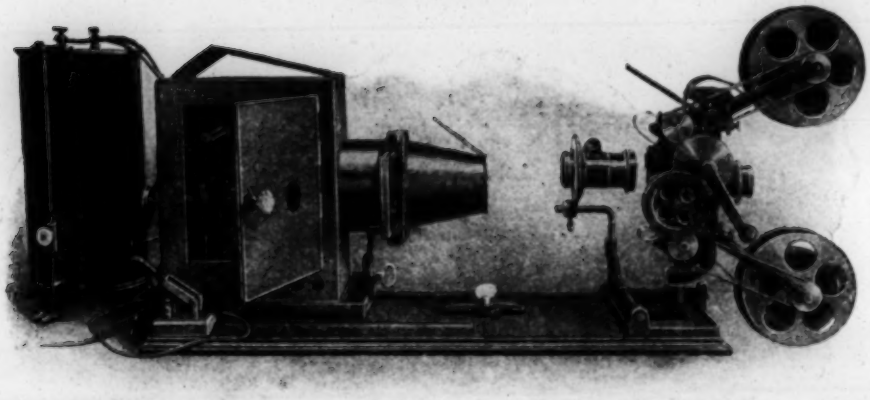
The above attachment may be used in conjunction with any magic lantern or stereopticon.

Van Norman Nov 1975 EYTT

Edison Projecting Kinetoscope.

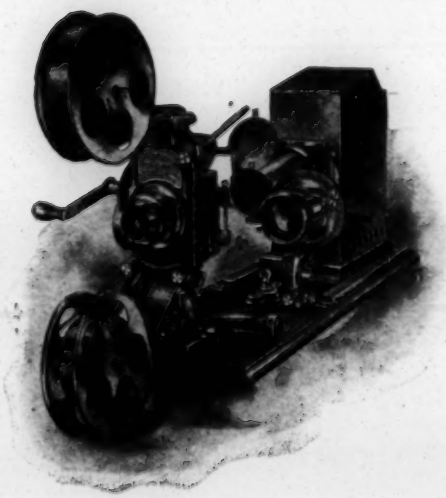
UNIVERSAL MODEL.

Price, $75.00.



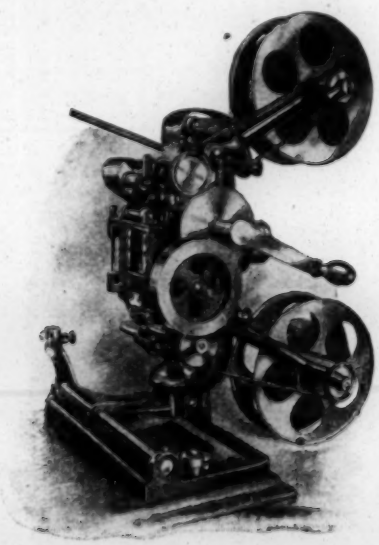
Cut U K 6. **Edison Universal Projecting Kinetoscope.**

The Edison Universal Projecting Kinetoscope is fitted with lenses that will project a 14-foot picture at a distance of 48 feet from the curtain. The film reels have a capacity for 700 feet of film. The machine projects both Moving Pictures and Stereopticon Views. At the above price, customer has choice of Electric, Calcium or Oxylith Burners.



Cut U K 9.

Showing position of Stereopticon Attachment on Edison Universal Kinetoscope.



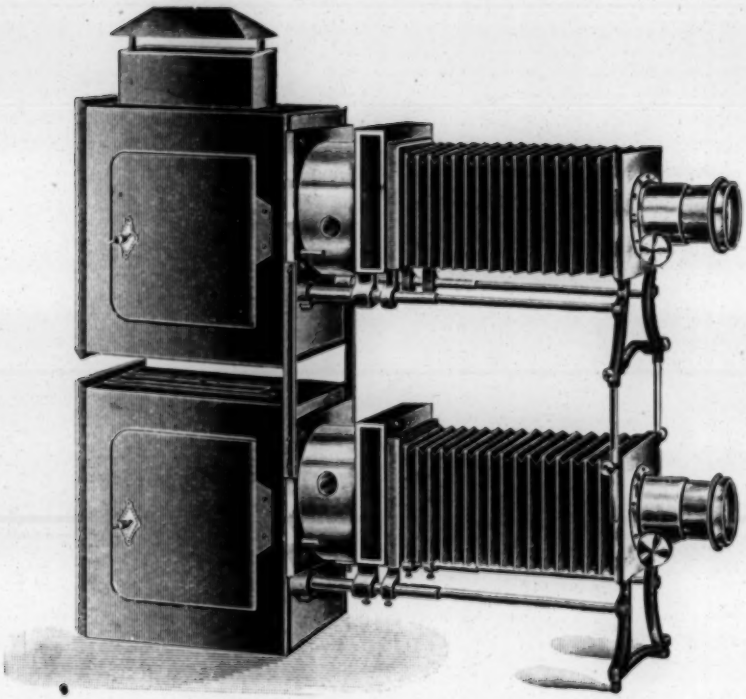
UNIVERSAL MOVING PICTURE MECHANISM.

Includes take-up device, lens, reels, reel hanger. This outfit may be used with any Magic Lantern or Stereopticon.

Price $50.00.

Economic Model Dissolving Stereopticon.

Price, $55.00.



ECONOMIC MODEL DISSOLVING STEREOPTICON.

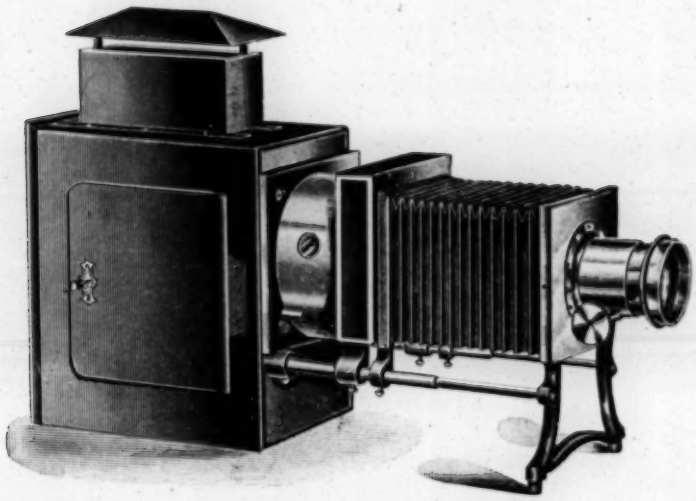
Includes the following—

The Body.
Two quarter size Objectives.
Two pairs Condensing Lenses.
Two Calcium Burners.
One Low Pressure Dissolving Key.
Rubber Tubing.
Two Slide Carriers.
One carrying case.

The Economic Stereopticon is fitted with the very highest grade of Lenses. The Condensing Lenses are 4½ inches in diameter or standard size. The lamp houses will permit of any kind of burners. Lamp houses may be opened from both sides and rear. They are also fitted with ventilating caps. We guarantee this stereopticon to give as good results as any on the market, and better results than most of them.

The Peerless Magic Lantern.

Price, $15.00.



THE PEERLESS MAGIC LANTERN.

The Peerless Magic Lantern is strong and well made. Has the very highest quality Lenses. The bellows are made of leather. The lamp house will take any kind of a burner.

The above price does not include a burner.

Price of Burners for above lantern as follows:

Calcium Gas or Oxylith Burner	**$ 5.00**
Acetylene Burner and Acetylene Generator	**14.00**
Electric Lamp and Rheostat	**10.00**
Three-Wick Oil Lamp	**4.00**

A Carrying Case and Double Slide Carrier is included with the Lantern free.

Oxylith Gas Outfit.
Price, $39.50.

The Oxylith Calcium Light Outfit.

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Makes its own gas, but requires no forced pressure, no hot retort, no furnace, no hot water, no heat of any kind. Causes no disappointments, no failures, no baggage bills. No disappointments owing to delays in transit.

It makes pure Oxygen Gas. It is positive. It is automatic. You may charge it five minutes or twenty-four hours in advance.

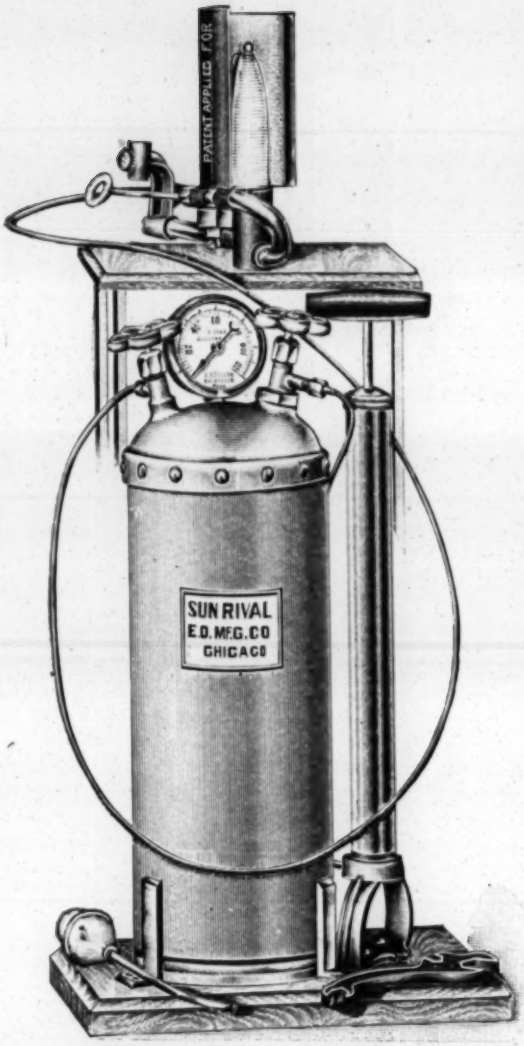
No Waste of Chemicals.

Gives over 700 candle power. Light as strong as from compressed gases in cylinders.

The above outfit may be used with any Moving Picture Machine Stereopticon or Magic Lantern.

Supplies for above outfit—

Oxylith Chemicals, per box of 24 cakes	$1.35
Ether, per 1 pound can	1.10
Limes, per dozen	1.00



THE SUN-RIVAL HYDRO CARBON GAS OUTFIT.

The Sun-Rival Hydro Carbon Gas Outfit.

Price, $18.00.

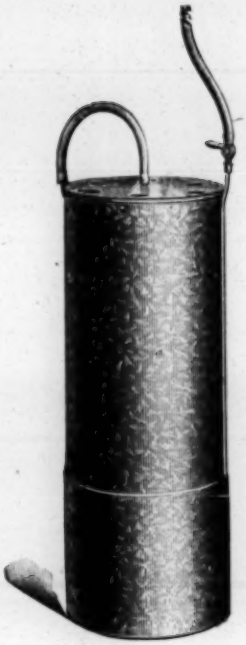
Absolute safety, is one of the very strong points in favor of the Sun-Rival Outfit. It has a well made pressure gauge which always shows the amount of air pressure in the tank. All the parts are made of strong material, carefully fitted, and before being sent out, the tank is tested to a pressure equal to three times the amount intended to be used for regular work.

The Sun-Rival gives good results on Stereopticon Pictures up to 12 feet in size, and will illuminate moving pictures to 6 or 7 feet in size.

The tank holds 2 quarts of gasoline. Ordinary stove gasoline and the common gas mantels which may be had of any general store, are all that are needed. The Burner is included with the outfit. This outfit may be used with any Moving Picture Machine or Magic Lantern.

The entire outfit is shipped in a strong and substantial carrying case.

Acetylene Light Outfit.



PEERLESS GENERATOR.

The Peerless Acetylene Generator.

Price, $8.50.

The Peerless Generator is perfectly automatic, and when once started, needs no further attention while giving your exhibition.

This is the best light outside of calcium and electricity, and gives fair results for moving pictures. Cost of operating this light, about 10 cents per hour.

Special directions are sent with each outfit.

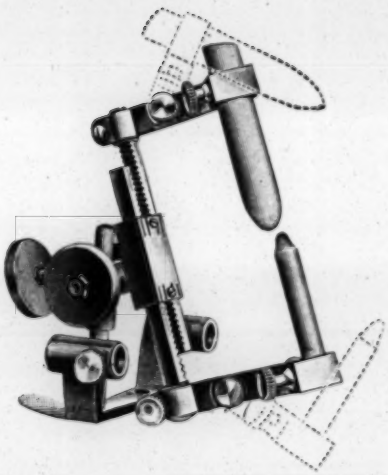
The Peerless Acetylene Burner.

Price, $5.50.

The Peerless Burner is undoubtedly the best burner on the market. Is fitted with sliding rod and adjustment, so that the centering of the light is very simple.

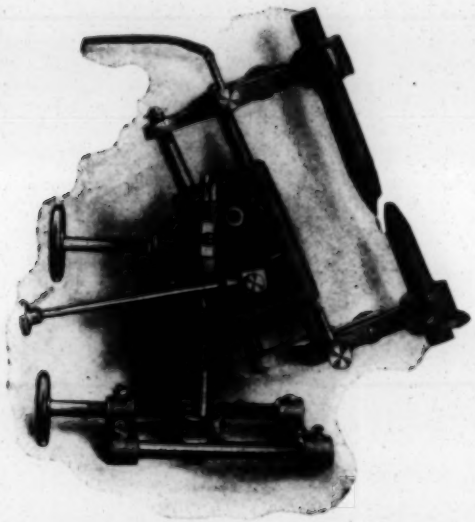
THE PEERLESS ACETYLENE BURNER.

Electric Lamps and Rheostats.



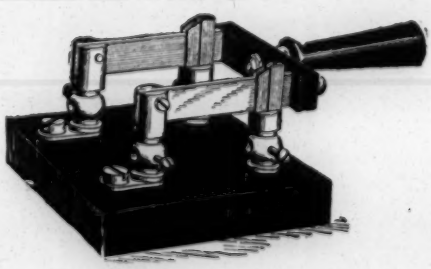
PEERLESS ELECTRIC LAMP.

Price, $7.50.



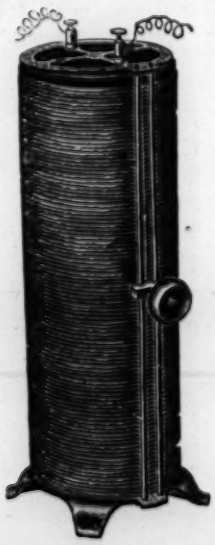
EDISON ELECTRIC LAMP.

Price, $10.00.



KNIFE SWITCH.

Price, 50c.

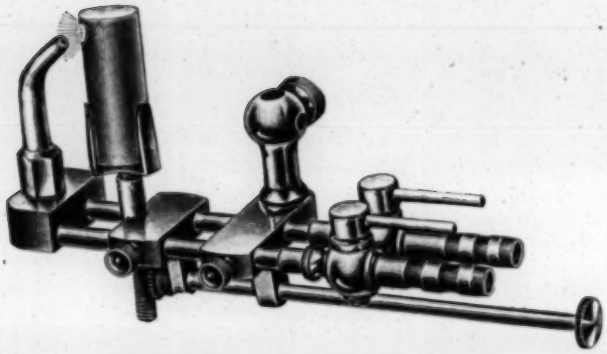


ADJUSTABLE RHEOSTAT.

Price, $5.00.

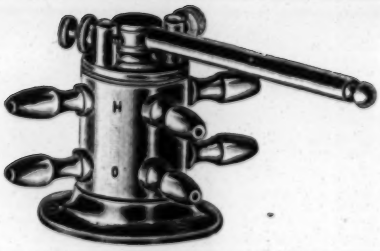
May be used on any current.

Calcium Light Supplies.



PEERLESS CALCIUM BURNER.

Price, $9.00.



LOW PRESSURE KEY.

Price, $9.50.

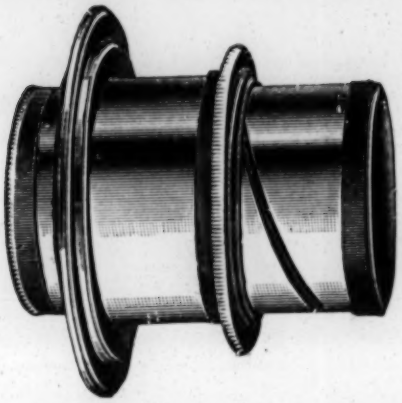
LIMES.

$1.00 per doz.

MANGANES POTASH MIXTURE.

2-Pound Cans, 50 Cents.

Objective Lenses.

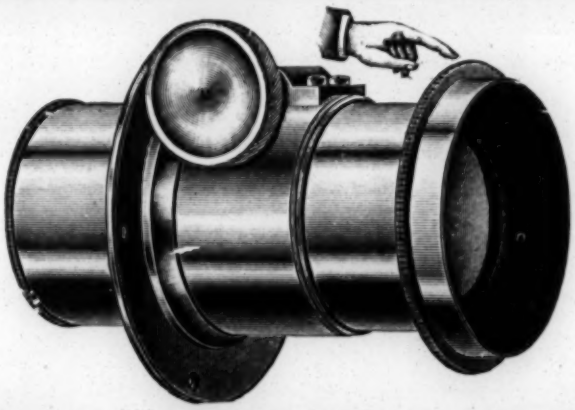


Best Grade Bausch and Lomb Lenses.

Price, ¼ size	$ 7.50
½ size	14.50
We also have a good ¼ size Lens for	5.00

Moving Picture Lenses.

Lens to make a 10-foot picture at 30 feet	$ 7.00
Lens to make a 12-foot picture at 100 feet	10.00
Lens to make a 12-foot picture at 55 feet	10.00
Lens to make a 14-foot picture at 48 feet	7.00



Price, $20.00 **Cat. No. K15057.** **Code, Uniform.**

Distance.	Size of Picture, Between.
20 feet.	4 and 7 feet.
30 feet.	6 and 10 feet.
40 feet.	8 and 14 feet.
50 feet.	10 and 17 feet.
60 feet.	12 and 20 feet.
80 feet.	16 and 26 feet.

Illustrating the use of this lens: Assuming that a moving picture machine has been placed at a distance of 50 feet from the curtain which is 12 feet in size. On making his first trial the operator focuses his objective and finds that his picture is too large for the curtain. He then reduces it to the exact size of his curtain merely by revolving the front ring of the objective, which controls the inner combination of lenses.

Changes in size of picture can be accomplished while the machine is in operation. **Adjustable Lens, price $20.00.**

Moving Picture Outfit, No. 1

1 Edison Universal Machine	$ 75.00
1 Oxylith Gas Making Outfit	39.50
6 Boxes Oxylith Chemicals	8.10
1 Can Ether	1.00
200 Advertising Posters	1.00
500 feet Class B Films (your selection)	60.00
50 Magic Lantern Slides	13.00
1 Curtain 10 x 10 feet square	3.50
1 Rubber Stamping or Printing Outfit	2.00
	$203.10

Moving Picture Outfit, No. 2

1 Exhibition Edison Machine	$115 00
1 Oxylith Gas Making Outfit	39.50
1 Dozen Boxes Chemicals	16.20
2 Cans Ether	2 00
500 Advertising Posters	2.50
1000 feet Class B Films (your selection)	120.00
52 Colored Magic Lantern Views	26.00
1 Curtain 12 x 12 feet square	4.50
1 Rubber Stamping Outfit	2.00
1000 Admission Tickets	2.00
1 Carrying Case for Slides	2.00
	$331.70

Moving Picture Outfit, No. 3

1 Universal Machine, with Sun Rival Burner	$ 75.00
1 Sun Rival Outfit	18.00
300 feet of assorted Class B Films	36.00
52 Plain Magic Lantern Views (your selection)	13.00
1 Curtain 10 x 10 feet	3.50
100 Posters	.50
	$146.00

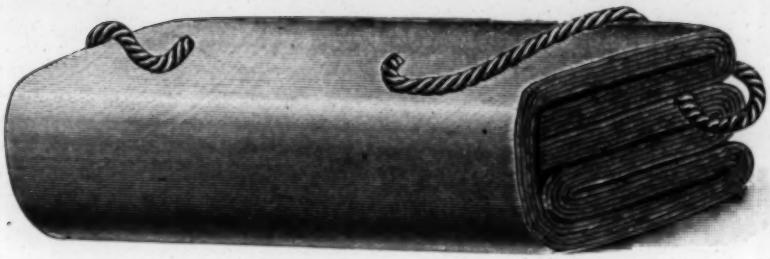
Complete Moving Picture Outfit, No. 4

1 Econo nic Dissolving Stereopticon	$ 55.00
1 Universal Moving Picture Mechanism	50.00
500 feet of Class A Films	75 00
500 feet of Class B Films	60 00
50 Colored Magic Lantern Slides	25.00
1 Oxylith Gas Making Outfit	39.50
1 Dozen Boxes Chemicals	16.20
2 Cans Ether	2.00
2 Cans Limes	2.00
500 Advertising Posters	2.50
1000 Admission Tickets	2.00
1 Curtain 12 x 12 feet	4.50
	$333.70

Complete Magic Lantern Outfit, No. 1

1 Peerless Magic Lantern and Acetylene Burner	$ 20.00
1 Acetylene Generator	8.50
52 Plain Magic Lantern Views (your selection)	13.00
1 Curtain, 12 x 12 foot square	4.50
100 Advertising Posters	.50
1 Can of Carbide	1.00
	$ 47.50

Curtains.



Made of the finest quality of cloth, with loops and ropes.

30 feet square	$14.50
24 " "	11.00
20 " "	9.50
18 " "	7.50
15 " "	6.00
12 " "	4.50
10 " "	3.50

Supplies.

Film Mender	$2.00
Slide Box, to hold 50 Slides	1.00
Slide Box, to hold 100 Slides	2.00
Slide Carriers	.50
Film Winders	1.50
Cement for joining films together, per bottle	.25
Blank film, per foot	.10
Limes, per dozen	1.00
Condensing Lenses for Edison Kinetoscope, each	2.00
Mixed Chemicals for making Oxygen Gas, per pound	.20
Ten-inch Reels, each	1.00
Eight-inch Reels, each	.75
Ether, per pound	1.25
Oxylithe Chemicals, per package	1.35

Stereopticon Views.

COLORED SLIDES 50 Cents **PLAIN SLIDES, 25 Cents**

Sold in Sets Only.

52	slides	Spanish-American War.
52	"	British-Boer War.
52	"	Around the World.
52	"	Sights of Paris.
52	"	Japan and Japanese.
50	"	China and Chinese.
52	"	Nansen's Polar Trip.
54	"	Innocents Abroad.
50	"	Nature and Art.
61	"	Gems from the Galleries.
52	"	Under a Circus Tent.
60	"	Wild Animals.
52	"	The Indian.
24	"	Old Curiosity Shop.
20	"	Enoch Arden.
42	"	Alice in Wonderland.
52	"	Peck's Bad Boy.
38	"	John Ploughman.
18	"	Jane Conquest.
16	"	Plockhorst.
61	"	Shadows of a Great City.
18	"	Dan Dabberton.
52	"	Life of Christ.
28	"	Life of Christ.
61	"	The Holy Land.
50	"	Passion Play.
20	"	Passion Play.
48	"	In His Steps.
53	"	Rome and the Vatican.
50	"	World's Fair, St. Louis.
60	"	Japan-Russian War.
25	slides	Iroquois Fire.
15	"	Old Oaken Bucket.
80	"	Ben Hur.
12	"	Old Roman World.
12	"	Egypt.
12	"	Ireland.
85	"	Yellowstone Park.
12	"	Yellowstone Park.
4	"	Home, Sweet Home.
12	"	Poe's Raven.
4	"	Life of a Country Boy.
4	"	The Ill Fated Ship.
10	"	Wreck of the Hesperus.
10	"	Curfew must not ring to-night.
8	"	Prodigal Son.
12	"	The Story of Joseph.
8	"	My Country tiss of Thee.
5	"	Throw out the Life Line.
16	"	Story of Daniel.
7	"	Wise and Foolish Virgins.
9	"	The Talents.
5	"	Parable of the Sower.
5	"	The Rich Fool.
9	"	The Wicked Husbandman.
41	"	Pilgrim's Progress.
12	"	Life of Columbus.
12	"	Life of Washington.
12	"	Uncle Tom's Cabin.
12	"	Yosemite Valley.
12	"	United States History.

We are Leaders in Edison Kinetoscopes and Phonographs.

Comic Stereopticon Views.

PLAIN VIEWS 25 Cents **COLORED VIEWS 50 Cents**

The Serenade.
(a) The Summit of Happiness.
(b) The Depth of Despair.

Darktown Fire Brigade.
(a) To the Rescue.
(b) Saved.

(a) Laying Back stiff for a Brush.
(b) Hung up with the Starch Out.
(a) Finding of Moses by Mark Twain.
(b) Finding of Moses by Mark Twain.
(a) The Nightmare.
(b) The Nightmare.

Persimmons and the Baby.
(a) Persimmons minds the Baby.
(b) Persimmons' Granny.
(c) Persimmons with the Baby on a Raft.
(d) The Mother Finds Her Baby.

Photographing the Baby (4 numbers.)

Laughing Pets.
(a) That's Funny.
(b) Very Funny.
(c) Very, Very Funny.

Young Auctineer.
(a) Going.
(b) Going.
(c) Gone.

(a) Waiting for the Circus.
(b) After the Circus.

Irishman does not want to Die with a Spaniard.

War—Cats on the Window Sill.
Put my Little Shoes Away.
What are the Wild Waves Saying?

Angel Voices Sweetly Calling.
Why did You Sup on Pork.
Bothering a Tourist.

Dawgy, Dawgy, Vere ish dot tamed Dawg?
Victory Doubtful.
War of the Races.
A Sudden Fall.
'Twere Vain to tell Thee all I feel.

The School Boy's First Cigar.
Paddy Goes a Courting.

Golly, no wonder Missus don't get up' till 11 o'clock in the Morning.

Pleasure Before Business.
A Bear Chance.
Who said Watermellons?

The Dog and the Ducklings.
Dot Leedle German Band.
Bustin a Picnic.
Sure of a Bite.
Injured Innocence.
Teaching Cat to Drink Milk.

Too Late for the Train.
Utah's Best Crop.
"Coming Thro' the Rye."

A Backward View of the Rising Generation.

In the Old Pictures I look Young and in the New Ones I Look Old.

Why is a Bald Head Like Heaven? And the Reason. (2.)

Tommy,s Involuntary Coasting Party. (6 numbers)

A Sneeze. (3 numbers.)

Dosing the Frogs for Hoarseness.
In the Moonlight.
A Withered Blossom.

Dr. Johnson—"For de Lord's sake, what you done?"
Uncle Rufus—"De Doctah said, put de Plaster on the old Woman's back."

Ah There, Girls.
An Opening Bud.
The Century Maid.
The Diagnosis.
Expert Testimony.
The First Tooth.

May We Never Meet Him.
The Prodigal's Return.
'Tis the Genuine.
You Don't Tell.
The Boss of the Road.
Excuse Haste and a Bad Pen.
Great Expectations.

If Dese am Yours, Boss, You Ken Hab' 'em.

We've had a Healthy Time.
(a) A Lovely Calm.
(b) A Black Squall.

Chimmie Fadden—Typical Street Boy.
Picturesque Africa.
A Product of the South.
More Domestic Trouble.
The Hayseed in Town.
Jimmy with a Bicycle Face on.

Long and Short Division.

"If You'll Lemme Play wif yo' Waggin, I'll let yu' call me Niggah fo' a Houah.

How the Thief Escaped with the Watch. (4 scenes.)
Adventure with a Crab. (3 scenes.)
Does He Love Me?
Clown Getting Ready for the Parade.

Pussy at the Play—Comedy.
Pussy at the Play—Tragedy.
Spanking Good Time.
Woeful—Death of the Doll.

Colored Illustrated Song Slides.

PRICE, 50 CENTS EACH

16	slides	Always in the Way.
20	"	A Little Boy in Blue.
17	"	A Bunch of Wild Flowers.
17	"	A House For Rent.
17	"	Because he loved his Mother.
19	"	By the Dear Old Delaware.
17	"	Can't you see I am lonely.
20	"	Down in the vale of Shenandoah.
19	"	Down at the Baby Store.
18	"	Down on the Farm.
17	"	Down where the Swanee River flows.
21	"	Dear Old Fairyland.
17	"	Farewell My Annabelle.
21	"	Farewell Sweetheart May.
19	"	For Sale, A Baby.
20	"	Gliding down the Waters of the Mississippi.
18	"	Good bye Dixie Dear.
17	"	Good bye, little girl, good bye.
17	"	Good night, beloved, good night.
20	"	Genevieve.
20	"	Hello Central give me Heaven
17	"	He was only a Private.
16	"	I am going back to old Missouri.
20	"	I am wearing my heart away for you.
18	"	In dear old Georgia.
19	"	In the village by the Sea.
21	"	I've a longing in my heart, Louise.
16	"	If I had a girl like you.
16	"	I'd like to hear that song again
17	slides	Just across the bridge of gold.
20	"	Just next door.
18	"	Last night as the moon was shining.
18	"	Man in the overalls.
18	"	Pal of mine.
17	"	Please come and play in my yard.
20	"	Paint me a picture of Mamma.
18	"	She rests by the Swanee River.
20	"	Star and the Flower.
17	"	Starlight.
20	"	Two Congregations.
17	"	The Man Outside.
22	"	The Bridge of Sighs.
17	"	Two Little Orphans.
18	"	Two Blue Little Shoes.
18	"	Waltz must change to a March.
18	"	When the Harvest Moon is shining.
18	"	Wait till the Sun shines Nellie
17	"	When Kate and I were coming thro the rye.
17	"	When the Frost is on the Flower.
18	"	When the Frost is on the Pumpkin.
18	"	When the Morning Glories twine around the door.
18	"	When the Orioles are nesting again.
18	"	Will I find my Mamma there.
19	"	Why don't they play with me.
19	"	Will the Angels let me play.

Religious and Patriotic Songs.

50 CENTS EACH

12	slides	Abide with me.
8	"	America.
16	"	Ben Bolt.
19	"	Home Sweet Home.
12	"	Holy City.
6	"	Marching through Georgia.
6	"	My Old Kentucky Home.
12	"	Old Black Joe.
15	"	Old Oaken Bucket.
14	"	Swanee River.
6	"	Star Spangled Banner.
9	"	Jesus, Lover of my Soul.
9	slides	Jesus Saviour pilot me.
4	"	Lead kindly Light.
5	"	Nearer my God to Thee.
12	"	New Born King.
10	"	Ninety and Nine.
5	"	Pull for the Shore.
8	"	Rock of Ages.
8	"	Stand up for Jesus.
6	"	Where is my Wandering Boy to-night.
6	"	Work, for the Night is coming.
6	"	Yeild not to Temptation.

Edison Home Phonograph

Price, $30.00

Plays the Standard Size Record

Size:—Height, 12½ inches. Base, 18 x 9 inches. Weight, net, 28 lbs., gross 70 lbs. Packed in one case.

Equipment:—Model C Reproducer New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

Option:—Speaking-tube or hearing-tube instead of 14-inch horn.

Made of steel, iron and brass throughout. The finish is black enamel and gilt, and the mandrel is nickel-plated and polished. Its spring motor differs from the larger motors only in not running so long with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. It has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Body box has a hinged cover, to which the entire Phonograph mechanism is firmly fastened, and which may be turned back, permitting convenient inspection of the motor. An automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body by strong pivot latches.

The **Home** Phonograph will make records, will reproduce and will shave blank records. Fitted with a speaker clamp screw for easy interchange of speakers. A splendid machine for those who want a reliable phonograph for all purposes.

Edison Triumph Phonograph

Price, $50.00

Plays the Standard Size Record

Size:—Height, 14⅜ inches. Base, 18⅛ x 12¾ inches. Weight, net, 49 lbs.; gross, 90 lbs. Packed in one case.

Equipment:—Model C Reproducer, New Edison Recorder, 14-inch horn, sapphire shaving-knife, oak body box, oak cover, winding-crank, camel's-hair chip brush.

Option:—Speaking tube or hearing tube instead of 14-inch horn.

Made of steel, iron and brass throughout. The finish is black and gilt enamel, with nickel-plated and polished mandrel. Its powerful triple springs will drive the machine through fourteen standard records with a single winding. Has improved motor suspension, which causes it to run entirely noiseless. Winds noiselessly, regulates perfectly. Has removable steel bushings, belt tightener, and other useful devices. Has the new style cabinet and carrying cover of antique oak with handsome edge mouldings, all highly polished. Has speed indicator, by which a speed of from 120 to 160 revolutions per minute can be easily determined. Body box has a hinged cover, to which the entire Phonograph mechanism if firmly fastened, and which may be turned back, permitting convenient inspection of the motor. Automatic catch holds the body box cover open. When the carrying cover is in position, its fastenings extend through slots in each end of the body box cover, and are securely locked to the ends of the body box by strong pivot latches.

The **Triumph** will make records, will reproduce, and will shave records. Fitted with a speaker clamp screw for easy interchange of speakers. A triumph, indeed, in Phonograph manufacture.

SEND FOR COMPLETE RECORD CATALOGUES.

Advertising Posters

We furnish Advertising Posters and Admission Tickets with all Complete Outfits listed in our Catalogue.

PATHÉ FILMS.

PRICE, 12 CENTS PER FOOT.

	Feet.
Absentminded Shoeblack	82
Across the Alps	164
Aerial Billiard Playing	164
Alcohol and Its Victims	459
Alibaba and Forty Thieves	623
Amphitrite	65
Amusing Changes	114
Annie's Love Story	754
Apaches in Paris	738
Arab's Phantasia	114
Arrival and Departure of a Train	98
Arrival of a Train	131
Ascending Mount Pilate	508
Assassination of Duke Sergius	114
Baby's Bath	65
Babies Bathing	65
Baby and Dog	82
Bad Coffee	82
Bad Joke	82
Bad Lodgers	164
Bad Remedy	82
Barnum's Trunk	410
Bathers at Joinville	131
Bath of Sacred Elephants	98
Battleships Leaving Harbor	82
Behind the Lens	114
Bewitched Lover	147
Bird Charmer	65
Boar Hunt	328
Boats on the Nile	98
Boy's First Smoke	131
Bride Retiring	131
Brothers Laure	164
Bull Fight	377
Burglars at Work	246
Butterfly	114
Cakewalk	131
Captain's Inspection	164
Cavalry Crossing River	98
Cavalry Fording Stream	98
Charging Cuirassiers	114
Charley's Aunt	65
Charming Enchantress	114
Cheated Policeman	65
Cheeky Traveller	164
Childish Tricks Baffled	213
Children's Quarrel	82
Chimneysweep and Pastrycook	65
Christian Martyrs	442
Christmas	147
Christmas Night	147
Christopher Columbus	869
Clever Baker	65
Clown Sidney	213
Clown's Revenge	131
Disagreeable Five O'Clock	98
Doorkeeper's Curiosity	360
Dog and Pipe	131
Dog and Rats	98
Dog and Cat	65
Don Quixote	836
Drama in the Air	196
Dranem's Dream	65
Dranem Salutes the Audience	82
Drunkard	82
Drunkard and Statue	131
Dwarfs' Cakewalk	147
Eccentric Waltz	131
Elephants at Work in India	114
Enchanted Melon	82
Enchanter's Night	164
Engadin	344
Fairy of Spring	180
Fairy of the Lake	65
Fairy of the Black Rock	147
False Alarm	147
False Cripple	98
Falls of Rhine	131
Fantastic Diver	114
Fantastic Fishing	98
Father's Honor	377
Fire; Fire	295
First Hunting Day	147
First Night Out	360
Flea	65
Flower Fairy, colored	82
Flying Machine	65
Fountains at Versailles	196
Fox and Rabbits	65
Frightful Night	131
Gun License	344
Hairdresser's Victim	65
Heavy Sea	49
Hedge Jumping	65
Henpecked Husband	262
Hen with Golden Eggs	738
Highsea Fishing	328
Honeymoon Trip	49
Hop O' My Thumb	836
Horses Jumping Together	98
Horses Swimming	82
Horse Tied to a Post Jumping	65
Hurried Moving In	114
Ice Cream Eater	82
Ill Rewarded Conjurer	229
Illusionist	98
Impatient Customer	98
Impossible to Get a Plunge	131
Impracticable Journey	246
Ingenious Soubrette	131

PATHÉ FILMS.

PRICE, 12 CENTS PER FOOT.

	Feet
Innocent Flirtation	49
Insolvable Guests	196
Irascible Fisherman	65
Jack the Bootblack	65
Japanese Dance	82
Japanese Varieties	262
Japanese Soldier's Return	164
Japanese Tea House	49
Joseph Sold by Brethren	623
Joys of Marriage	98
Keep It Straight	328
Kids' Practical Jokes	98
King of Spades	98
Kissing in a Tunnel	49
Ladies of the Court Bathing	82
Lady Undressing	65
Life of a Gamester	557
Life of Moses	524
Liliputian Dance	131
Living Dummy	98
Living Statues	82
Looping the Loop	65
Louis XIV.	852
Love Is Ingenious	229
Magic Hat	180
Man with Thirty-six Heads	131
Marie Antoinette	574
Martyrs of Inquisition	688
Masks and Faces	82
Matrimonial Agency	98
Mind; Madame Is Coming	65
Mining District	820
Miraculous Shampooing	131
Modern Brigandage	524
Modern High School Riding	98
Modern Style Housemaids	213
Monkey August	246
Moon Lover	426
Motorcar and Cripple	164
Mysterious Screen	131
Napoleon, Two Parts	1409
Nautical Fancy	65
Nautical Game	98
Neighbor's Lamp	131
Negro and Policeman	114
Nest Robbers	164
No Posters Allowed	65
Obstacle Jumping by Attached Horses	65
Omers	229
Opera Hat	82
Orla and His Dogs	147
Painter's Misfortune	49
Parisienne's Bedtime	114
Park in Barcelona	131
Pasha's Nightmare	262
Passing Trains	114
Pastry Cook's Jokes	262
Russian Dance	65
Saluting Flags	114
Samson and Delilah	459
Sardine Fishing	131
Scandal in Staircase	131
Scene at Every Floor	393
Scenes from the Balcony	131
Ski Running	131
Scholar's Breakfast	131
Schoolboy's Practical Joke	114
Shower Bath	49
Sisters Barrison	82
Sisters Dainef	213
Sleeping Beauty	984
Smiles and Tears	82
Smoker Too Small	65
Soap Bubbles	65
Sock	131
Solomon's Judgment	196
Touching Pleading	82
Tragedy at Sea	393
Trained Bears	328
Trained Parrots	229
Trained Pigs	114
Transparent Cards	180
Trip Through Italy	787
Troublesome Fishbone	98
Tunesian Dance	114
Two Drunkards	98
Unforeseen Meeting	278
Vendetta	508
Vicar's Garden Party	377
Vintage	114
Virtue Rewarded	114
Visions of Art	98
War of Children	262
Watershoots	98
Whence Does He Come?	114
Where Is My Horse?	114
Wig	114
William Tell	475
Window Cleaner	49
Winter Sports	377
Woman's Bath	131
Wrestling Donkey	114
Wrestler and Bull	131
Wrong Door	114
Young Apple Thief	82
Young Tramps	574
Zoological Garden	410

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

A DISCORDANT NOTE.

The pleasures of a company assembled in a private house are interrupted by a young man who persists in singing. One of the men, aggravated beyond all restraint, seizes the amateur vocalist and throws him bodily out of the window. The scene then changes to the front of the house, where the young man is seen crashing through the window and landing in a heap on the lawn below.
60 Feet.

A VICTIM OF CIRCUMSTANTIAL EVIDENCE.

Two youngsters who are shooting at birds with sling-shots, break the front window of a house and run away. An old gentleman happening along picks up the sling-shot and stops to examine it. As he does so the owner of the house appears, and after accusing the old gentleman of inflicting the damage calls the police and has him carried away, protesting against the indignity. Very well done.
50 Feet.

HAPPY HOOLIGAN IN A TRAP.

Hooligan happens in at a country cottage, and after disturbing the ladies proceeds to investigate the interior of the cottage by thrusting his head through the window. Unfortunately, he brings the window down on his head and hangs there kicking until Gloomy Gus rescues him. An extra good subject.
52 Feet.

WILLIE'S CAMERA.

This is a very humorous and a very natural scene. Two mischievous small boys rig up a fake camera with a piece of stove pipe and a box, and persuade a gushing old maid to sit for her picture. When she is carefully posed, the camera emits a flood of soot and she is thoroughly covered. The small boys dance with glee.
50 Feet.

WHY FOXY GRANDPA ESCAPED A DUCKING.

Foxy Grandpa's boys attempt to play a practical joke on him by putting a bucket of water over his door and connecting it with a string to the door knob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on with twinkling eyes from a corner of the window. Excellent comedy well worked out.
52 Feet.

"LEVI & COHEN," THE IRISH COMEDIANS.

Showing two typical concert hall knock-about teams in a very poor performance. It ends up in their being egged by the audience. Very realistic and very funny.
61 Feet.

THE BOY IN THE BARREL.

A small boy is smoking his first cigarette in the door-yard of a cottage. Fearing detection, he jumps into a barrel. His parents see the smoke rising from the barrel, rush out of the house and drench the youngster with water. The finish is very laughable.
33 Feet.

BUTTONS GOT EVEN WITH THE BUTLER.

Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coattails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes.
51 Feet.

GLOOMY GUS GETS THE BEST OF IT.

Gus and Hooligan espy a woman putting out some pies to cool. They climb the wall and take the pies. Hooligan stops to tease the chained dog. Gus in the meantime climbs to a place of safety, but the dog breaks his chain and Hooligan suffers the consequences.
40 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE REHEARSAL.

Showing a trio of amateurs rehearsing a song. The action is extremely ludicrous throughout.

60 Feet.

A WINDY DAY AT THE FLATIRON.

This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. An extraordinary subject.

125 Feet.

FIRING THE COOK.

A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment she is receiving and proceeds to break other dishes. The mistress then calls a policeman, who endeavors to put the cook out. A very comical fight ensues, in which the cook gets all the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. An excellent comedy scene.

82 Feet.

NEXT!

Alphonse and Gaston are in an American barber shop. They interrupt business with their exaggerated politeness, and the waiting customers throw them out of the window.

93 Feet.

OFF HIS BEAT.

A policeman goes out of his way to make love to the cook in the absence of her steady. The latter returns in time to catch the policeman trespassing, and a fight ensues in which the policeman gets decidedly the worst of it.

62 Feet.

A GUARDIAN OF THE PEACE.

A man and his wife are quarreling in the garden when a policeman jumps over the wall and interferes. The couple immediately set upon the policeman and give him a severe beating. When he is well laid out they throw him over the wall. The opposite side of the wall is then shown. The policeman lands heavily, and after picking himself up with difficulty goes away, followed by the jeers of the couple, whose heads appear on the top of the wall.

70 Feet.

HOOLIGAN'S DREAM.

At the opening of the picture Hooligan is seen wandering about in a heavy snow storm. He falls asleep in the snow and dreams. In his dreams he becomes a personage of great wealth and position, with valets and servants to wait upon him. He is reclining luxuriously in a feather bed, and Santa Claus comes down the chimney with pack laden with bottles of champagne, boxes of cigars, etc. Hooligan is soon dressed in the height of fashion and sits to a magnificent dinner. After he has enjoyed this to the utmost he dreams that he is going to the opera and allows his valet to dress him in his evening clothes. When he attempts to move, however, he finds that his valet has nailed his shoes to the floor. Highly indignant, he starts to chase the valet, but suddenly awakes only to find a big policeman standing over him and rapping his feet with his night stick. A splendid scene throughout. The Santa Claus scene is omitted when desired, as that portion is appropriate only to the holiday season.

364 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE BURGLAR.

This is a very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters cautiously through a window and is heard by the wife, who awakens the husband. He (the husband) is about paralyzed with fright, but his wife persuades him to get up, and the two proceed to hunt for the burglar. The latter in the meantime has made his way into an adjoining room, where the couple come armed with a revolver, and in great trepidation try to locate the thief. They finally discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar a funny climax is given by the husband suddenly assuming an attitude of great courage.
103 Feet.

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY.

This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty.
67 Feet.

LOVE IN A PERILOUS PLACE.

A young couple string their hammock over the water at the edge of the lake. They climb into the hammock and proceed to make the most of their unique position. Unfortunately, the hammock rope breaks and the couple fall into the water.
105 Feet.

THE CAMERA FIEND.

This is the first of a series of comedy pictures showing the adventures of a camera fiend. One of his ambitions is to secure a picture of a drowning person. He chances on a dock at the very moment when a small boy falls overboard from a boat. The boy goes down three times and the camera fiend snaps him each time. Just then the frantic mother rushes down and learns of the occurrence. The father runs to the dock, plunges in and brings up the boy. The usual measures for resuscitation are at once put into operation and the camera fiend insists upon trying to take a picture of this. The father, exasperated beyond all reason, knocks the camera fiend into the water, where he flounders until a farmer comes along and pulls him out with a rake, more dead than alive. The farmer then loads the limp camera fiend into a wheelbarrow and carries him off.
271 Feet.

THE INSURANCE COLLECTOR.

The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy over the wash-tub. The daughter rejects the collector's advances and shoves him over into the tub, where he flounders while the two women belabor him.
69 Feet.

A CATCH OF HARD-SHELL CRABS.

The picture is in two parts. The first shows the market-man arriving in a kitchen with a basket of crabs. In removing the crabs the cook has her finger pinched, and in anger tells the small boy to take them away. The second scene shows a young man coming into his room in a sad state of inebriation. He goes into an adjoining room to disrobe, and while he is there engaged the small boy puts the crabs into his bed. The young man returns, crawls into bed, but soon jumps out in great fright with crabs clinging all over him, making a very ludicrous scene.
160 Feet.

Moving Picture Films.

PRICE, 12 CENTS PER FOOT.

THE SMOKY STOVE.

An old-fashioned parlor stove has started to smoke, and the mistress of the house calls in the kitchen maid to remedy the trouble. While the girl is fussing with the stove it explodes and the girl is blown to the ceiling. She arises, however, not much the worse for her experience, making a very laughable finish to the scene.
132 Feet.

THE EASY CHAIR.

An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck.
89 Feet.

THE ARBITRATOR.

A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about.
51 Feet.

THE BOY UNDER THE TABLE.

A small boy is sent from the table because his mother expects a caller. He slyly comes back and creeps under the table, where he pins his mother's gown to the tablecloth. When the caller arrives she arises to meet him and pulls the cloth with its burden of dishes to the floor.
50 Feet.

SAVED.

The scene is in a powder house of a quarry. A sign on the wall reads "No Smoking." A laborer, after eating his lunch, takes out his pipe for a smoke. He throws the burnt match into a keg of powder, and a terrific explosion takes place. The scene then changes to a scene near by. The wife of the man who has been blown up is eagerly watching the sky. Debris of all sorts falls around her, and finally her husband lands in a heap. He is picked up and brushed off, apparently none the worse for his experience.
117 Feet.

A KISS IN THE DARK.

A young man is making love, Romeo fashion, to a girl in a window. She plays a joke on him by causing a colored maid to take her place. The young man does not notice the change and kisses the wench rapturously.
52 Feet. Class B.

"WHILE STROLLING IN THE PARK."

A nurse girl in the park leaves her infant unattended while she chats with a park policeman. A tramp, seizing the opportunity, takes the baby's bottle. The nurse discovers the loss and is very indignant. The cop sets out to find the tramp and locates him asleep under a tree. The policeman beats the tramp's feet, but the tramp refuses to stir. The policeman then takes the tramp by the foot and attempts to pull him from the bench, but the leg comes off. In spite of his loss, however, the tramp gets up and runs away.
217 Feet.

THE SEERESS.

An old colored mammy telling the fortune of a young woman by means of a deck of cards.
47 Feet.

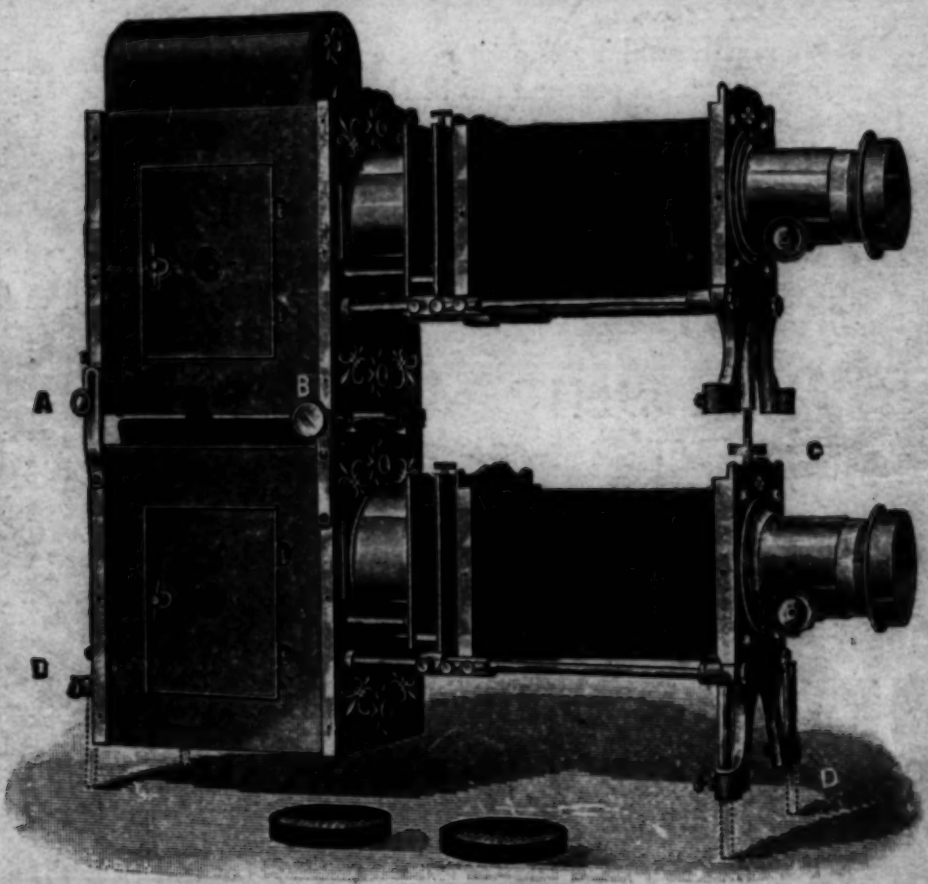
A MISDIRECTED KISS.

A near-sighted beau brings some flowers to a pretty girl. She leaves the room for an instant and a colored maid enters and proceeds to arrange the flowers. The near-sighted chap at once seizes her hand and proceeds to cover it with kisses, much to the amazement of the maid and of the mistress, who in the meantime has returned.
73 Feet.

Stereopticons, Lantern Slides, Moving Picture Machines

For Index to LANTERNS, etc., see Index at Front of Catalogue

For Index to SLIDES, see Index at Back of Catalogue



MOORE, BOND & CO.

104-110 Franklin Street
Corner of Washington

Chicago, Illinois

XXV EDITION

TERMS

Cash with order, or a deposit sufficient to cover express charges and balance C. O. D. Orders of $5.00 or less should be accompanied by the cash. When full amount of cash is sent with order, the customer will save the charges made by the express company for collecting and returning the money, and discount of 2 per cent.

☞ When telegraphing deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

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HOW TO SHIP

The SAFEST and most SATISFACTORY way of shipping is by express.

It is cheaper, but not as safe, to send small articles by mail. Orders so sent must be paid for in advance, and sufficient amount added to cover the postage. For mailing rates on slides, see page 251.

WE GUARANTEE

Our goods to be as represented, and should any error occur through defective material or inferior workmanship, advise us at once and it will be corrected.

Should you have friends living in the city, and will have them call on us, we will be pleased to show them the goods you anticipate purchasing.

ADVERTISING

For posters, see page 219. Blank Daters for posters 50c 1000. Admission Tickets free to purchasers of complete outfits.

Illustrated and Descriptive

CATALOGUE and PRICE LIST

OF

Stereopticons
Lantern Slides
Moving Picture Machines
Accessories for Projection

MOORE, BOND & COMPANY

104 to 110 Franklin Street
(Cor. Washington)

CHICAGO

WE place our goods on their own merits and guarantee them to be as represented.

By our fair dealing and honest business methods we expect to retain the respect of our competitors and win the confidence of the public.

MOORE, BOND & COMPANY.

INDEX TO LANTERNS, ETC.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Acetylene Burner Cleaner 67
" Dissolver 156
" Gas, Information 96
" Gas Burner 66, 67
" Gas Generator, Ideal 97, 98
" Gas Generator, Perf't'n 99 to 101
" Light Outfits, List of Parts..204
A Clear Profit 199
Adapter or Reducing Ring for Lenses.. 53
Adjustable Focus, Polyopse Lens..... 55
Admission Tickets 225
Advertising Posters 219
" Slides, Blanks, see Miscel...204
" Slides 198
" Slides, Ink for Writing, see Miscellaneous 204
Alcohol Vapor Mantle Light 64
Allen Universal Focusing Lens 60
Alternating Current .....179 to 181
" Rheostat, Special 87
Amperes, Ohms and Volts 191
Ancient Costumes 217
Approximate Length of Focus 54
Arc Lamps .....68 to 76
" Position of Carbons.....178, 180
" Unsteady Light 181
" and Rheostat, How to Connect .....182, 184 to 186
Arnold's Improved Calcium Light Outfit .....112 to 118
Arrangement of Glasses in Projecting Lens 49
Attachment, Dissolving Key 159
Automatic Electric Economizer 87½
" Light Cut-Off 34

Beginners, Information for..... 3
" Instruction for .....6 to 9
Better than Electric Light 126
Bills, Advertising 219
Bill Dating Outfit 200
Binding Slips, see Miscellaneous 204
Black Tents 211
Blank Film, see Miscellaneous 204
Boxes for Slides .....195 to 197
Box-Table 46
Breaking Condensing Lenses.....223
Burners, Acetylene 66, 67
" Acetylene Burner Cleaner..... 67
" Alcohol Vapor Mantle 64
" Calcium .....88 to 94
" Electric .....68 to 76
" Lime Light .....88 to 94

Page

Burners, Oil 62
" Oxy-Hydrogen .....88 to 94
" Special Incandescent Electric.. 65
" Welsbach Mantle 63, 64
Business Advertising Slides 198
Buzzer, Electric Signal 173

Cable, Flexible or Stage.....171
Calcium Burners, see Jets .....88 to 94
" Carbide 96, 98, 101, 130
" Gas Making Outfit .....109 to 133
" Gas Making Outfit, Parts for...204
" Jets .....88 to 94
" Jets, Information 106
" Light as Applied to Projection .....103 to 108
" Light Dissolver 157, 160
" Light Gas Companies 111
" Parts and Supplies 204
" Tanks for Gas 106
Cameragraph, Powers' 45
Can, Gasoline 120
Candles for Reading Lamp 192
Carbide, see Acetylene 96
" Gas, How Made 128
" Price 98
Carbons, Electric, Information 175
" Price 176
" Humming Noise 180
" Position in Lamp 178, 180
Care of Lenses 50
Carriers for Slides.....201 to 203½
Carrying Case for Lantern 167
Carrying Case for Slides.....195 to 197
Case, Carrying, No. 1.....167
Case, Carrying, No. 2.....167
Cement for Films 139
Check Valve 119
Chemicals, Oxygen 114
Chemicals, "Ozo" 126
Chlorate of Potash, see Oxygen Chemicals 114
Chromatrope 194
Cleaner, Acetylene Burner..... 67
Cloak, How Made 217
" Slides .....581 to 588
Closed Lens Cell 224
Color Slides or Tinters 195
Coloring Films 220
" Slides 212, 213
Combination Switch Board 186
Combined Check or Safety Valve.....119
Comparison of Portable Gas Outfits 107, 110

Page Omissions in Catalogue are for Future Insertions.

INDEX TO LANTERNS, ETC.—Continued.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Condensing Lens 221
" " Mounting 222
" " Practical Talk on.... ..... 222 to 224
Connections, Electric Lamp and Rheostat .....182 to 186
Connections, Electric Stage 169
Correcting a Lens 48
Costumes 217, 218
Cover Glasses, see Miscellaneous.....204
Curtain or Screen, Filler 148
" How to Get a Good Light.....150
" Poles, Improved .....151 to 153
" Poles, Ordinary 153
" Pulleys 149
" Slide Carrier 201
" Spring Roller 149
Curtains .....146 to 148
Cut-Off, Automatic Light 34
Cut Out, Fuse Block 172
Cylinder Gauge 137
" Key, see Cylinder Wrench.....136
" Wrench 136

Date, Rubber Type Outfit.....200
Diagram for Connecting Arc Lamp..... .....182, 184 to 186
Diameter of Standard Objective Lens... 50
Diaphram, see Safety Valve 133
Direct Current, Electric 178
Dissolver, Acetylene 156
" Calcium, High Pressure..160, 161
" Calcium, Low Pressure..157, 158
" Electric 164, 166
" Eureka Single 154, 155
" for Single Lantern 154, 155
Dissolving Keys .....156 to 161
" Key, Attachment 159
" Key, Information 7
" Key, Instructions 8, 9
" Lantern 12, 22, 25, 27, 41
" Rheostat 162, 163
" Slide Carrier, See Improved..202
" with Calcium Light.....7, 23
" with Electricity .....162 to 165
" with Gas 7
Double Lantern Electric Connections 182, 186
" Leader Lantern and Edison Kinetoscope 41
" Slide Carrier .....201 to 203
" Wash Bottle 127
Duplex Dissolving Lantern 27, 28, 29
" No. 1 28

Page

Duplex No. 2 28
" Points of Advantage 28
" Rheostat 81
" with Calcium Light 27
" with Edison Universal 30, 31
" with Electric Light 27

Economizer, Halberg Automatic Electric 87½
Edison Exhibition Kinetoscope 31
Edison Moving Picture Machine ..30 to 44
Edison Moving Picture Machine and Leader Lantern .....32 to 42
Edison Moving Picture Machine and Double Leader 41, 42
Edison, M. P. Machine, Parts of...205, 206
" The Exhibition Model 43½
" The Underwriter's Model 43
" The Universal Model 43½
Electric Arc Lamps .....68 to 76
" Automatic Economizer 87½
" Cable 171
" Carbons 175
" Connections for Rheostat ....182, 184 to 186
" Current, Alternating and Direct 178, 179
" Current, Direct 178
" Dissolver 164, 165
" Flash Light 174
" Fuse Blocks 172, 182
" Fuse Links 168
" Fuse Plugs 172
" Lamps, Arc .....68 to 76
" Lamps, Special Incandescent... 65
" Rheostats .....80 to 87½
" Stage Connection.....169
" Signal 173
" Switch 168, 169
" Tape for Insulation.....176
" Wire 170, 171
" Wire Tips 171
Electricity, Dissolving.....162 to 166
" for Stereopticon ....178 to 190
" How to Start the Light.....183
" To Connect Lamp and Rheostat .....182, 184 to 186
" Three-Wire System ...188, 189
" Useful Information ..178 to 190
Enterprise Gas Making Apparatus, see Oxylithe 123, 124
Ether for Saturator, see Miscellaneous..204
Eureka Flash Light.....174
Eureka Single Dissolver.....154, 155

Page Omissions in Catalogue are for Future Insertions.

INDEX TO LANTERNS, ETC.—Continued.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Exhibition Outfits.....207 to 210
" Projecting Kinetoscope, Edison 44
" Tents 211

Fashion Costumes 218
Field, How to Obtain Clear.....150
" Registering 23
Flash Light, Electric.....174
Flexible Electric Wire.....170, 171
Filler for Curtain or Screen.....148
Film, Cement.....139
" Mender 139
" Protector, Automatic..... 34
" Winder 225
Films, Coloring 220
Fireproof Box-Table 46
Flexible Electric Cable.....171
Focus, Approximate Length of..... 54
Freight on Less than 100 lbs.....114
Furnace, Plumber's 113
Fuse Blocks 172, 182
" Links 168
" Plugs 172
" Wire, Information 183
" " Price 169

Gas, Acetylene 96
" Bags 109
" Companies, Calcium Light 111
" Making Outfit, Arnold's ...112 to 118
" " " Calcium ....109 to 133
" " " Comparison ...109, 110
" " " Enterprise Oxylithe 123
" " " Oxylithe 123, 124
" " " Ozo-Carbi ..125 to 132
" Pliers and Lime Tongs 137
" Pressure Gauge 137
" Pressure Pump .....144 to 145
" Tanks, Rented 111
Gasoline 120
" Can 120
Gaskets for Tight Joints 119
Gauge, Pressure for Tanks 137
Gelatine (see Tinters) 195
Gem Electric Dissolver 164
General Information on Electricity 178 to 191
Generator for Acetylene .....97 to 99
Generator for Oxygen, see Calcium Light 113
Geometrical Chromatrope 194
Good Night Chromatrope 194
Graphophone, Twentieth Century 228

Page

Hallberg Rheostat 87½
Hand Feed Electric Lamps .....68 to 76
Hand Pump, High Pressure 145
High Pressure Dissolving Key 160, 161
" " Hand Pump 145
" " Hose, see Miscellaneous..204
Hissing, Flaming Arc Light 181
Hose, High Pressure, see Miscellaneous..204
" For Lamp, see Miscellaneous.....204
How a Picture is Projected 48
" to Adjust the Light 150
" Connect Electric Light ....182 to 183
" Operate Stereopticon .....6 to 9
" Protect Condensing Lenses.....224
" Remit.....First Page, Inside Cover
" Ship.....First Page, Inside Cover
Humming Noise in Arc Light 180
Hydrogen Pump Outfit 144, 145

Ideal Acetylene Generator.....97, 98
Illustrated Songs 552
Improved Curtain .....146 to 148
" Curtain Poles .....151 to 153
" Saturator .....115 to 117
" Double Slide Carrier 202, 203
Incandescent Electric Lamp, Special.... 65
India Ink, see Miscellaneous 204
Information on Calcium Light...103 to 108
" " Electricity .....178 to 190
" " Slides .....212 to 213
" to Beginners, Will It Pay? 3 to 5
Ingento Slide Carrier 203½
Inner Tube Calcium Jet .....88 to 94
" " " " No. 1 92
" " " " No. 2 90
" " " " No. 3 88
Instructions, Adjusting Light 6
" Calcium Light ....103 to 108
" Dissolving Calcium.....7, 23
" Dissolving Key Calcium Light .....7 to 9
" Double Calcium Lantern... 7
" Electric Light ....178 to 190
" High Pressure Dissol'g Key 9
" Low Pressure Dissolv'g Key 8
" Operating Stereopticon..6 to 9
" Single Calcium Lantern.... 6
" To Connect Electric Lamps and Rheostats....182 to 184
" To Get Light on Curtain..150
" Water Rheostat 187
Insulating Tape 176
Inverted Mantle Light 63

Page Omissions in Catalogue are for Future Insertions.

INDEX TO LANTERNS, ETC.—Continued.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Jets, Lime or Calcium.....88 to 94
Jumbo Electric Lamp.....73 to 76
" Leader Lantern 21
" Leader Lantern and Moving Pic-
" ture Machine .....44 to 45
" Slide Box 197

Key, Dissolving Acetylene 156
" " Calcium .....157 to 161
Kinetoscope, Edison's Exhibition 43½
" Underwriter's Model 43
" Universal 30, 43½
" Parts for 205, 206
King Acetylene Burner 66, 67

Lamp House, Jumbo Leader 73
Lamps, Arc Electric .....68 to 76
" Jumbo Electric 73
" Calcium Jets .....88 to 94
" Reading 192
Lantern Carrying Case 167
" Jumbo Leader 21
" Leader .....15 to 26
" Monarch .....11 to 14
" Oil, Magic 10
" Outfits .....207 to 210
" Single Dissolver 154, 155
" Slide Boxes .....195 to 197
" Slides, Information 212, 213
" " from Copy, Price 213
" " Rental 252
" Standard 10½
Lanterns .....11 to 26
Laws of Objectives 54
Lead Wire 170, 171
Leader and Moving Picture Machine 32 to 42
" Electric Dissolver 165
" Electric Lamp 72
" High Pressure Dissolving Key...160
" Lantern .....15 to 26
" Lantern Special 25, 26
" Light Shield 20
" Slide Box 196
" Double Dissolving 22-25, 41
Lecturer's Electrical Signal.....173
" Reading Lamp 192
" Reading Stand 193
Lenses, Allen Universal Focusing 60
" Condensing 221
" Long Focus, Moving Picture.... 58
" Moving Picture .....57 to 58
" Mounting, Condensing 222
" New Polyopse 55
" Objective 51

Page

Lenses, Objective or Projecting ...48 to 60
" Special Objective 52
" Special Wide Angle 53
Life of Christ, Tissot's 219
Light, Acetylene .....96 to 101
" Alcohol Vapor Mantle 64
" Calcium .....103 to 112
" Cut-off, Automatic 34
" Electric Flash 174
" How to Adjust 150
" Ozo-Carbi .....125 to 132
Limes 134
" in Glass Tubes 135
" Tongs and Gas Plyers 137
List of Parts and Supplies....204, 205, 206
Long Distance Moving Picture Lens.....58
Long Focus Objective Lens, Special Ob-
jective 52, 53
Low Pressure Dissolving Key 157, 158

Magic Lanterns, see Lanterns ....11 to 29
Mailing Rates 251
Mantle Burner, Welsbach 63
Mantle Burner, Light, Alcohol Vapor.... 64
Marking Slides 216
Mats for Slides 138
Mender for Films 139
Metal Slide Carrier 203
Monarch Electric Lamp 71
Monarch Lantern .....11 to 14
Monkey Wrench 136
Mounting for Condensing Lens 222
Moving Picture Lens .....55 to 58
" " Machines .....27 to 45
" " Outfits 209, 210
" " Parts and Supplies.205, 206
" " Slides Between 214, 215

Name of Advertiser 199
New Polyopse Lens 55
New Shutter 35
Number 3 Saturator .....115 to 117

Objective Lens .....51 to 58
" or Projecting Lens, Informa-
tion .....48 to 50
" Lens, Laws and Table 54
" Lens, Wide Angle 53
Oil Burner 62
Oil Magic Lantern 10
Ohms, Volts and Amperes 167
Opaque Printing Outfit, see Name of Ad-
vertiser 199
Operating a Stereopticon ..... 6 to 9

Page Omissions in Catalogue are for Future Insertions.

INDEX TO LANTERNS, ETC.—Continued.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

Page

Open Lens Cell 223
Outfit, Bill Dating 200
" Exhibition .....207 to 210
Oxone, for Making Oxygen 124
Oxygen Chemicals 114
" Gas Making Outfit 113
" Made by Heat as Used 109
" Tank and Saturator 118
Oxy-hydrogen Gas Making Outfits 112 to 118
" Jets .....88 to 94
Oxyljthe and Water 110
" Gas Making Outfit 123, 124
" Chemicals, Price 124
"Ozo" Chemicals, 126. Price 130
Ozo-Carbi Light .....125 to 132
" " Testimonials 131

Parts, List of 204, 205, 206
Perfection Acetylene Dissolver 156
" " Generator ..99 to 101
Plates, Lantern Slides, see Miscellaneous 204
Plastique Poses 216
Plugs, Fuse 172
Poles, Curtain .....151 to 153
Polyopse Lens, New 55
Portable Calcium Outfits .....112 to 133
" " " Comparison 109 to 110
Poses Costumes 217
" Facion 218
" Plastique 216
Posters, Advertising 219
Power's Cameragraph 45
Pressure Gauge 137
Pressure Pumps, Gas .....144 to 145
Price of Slides 251
Printing on Glass, See Name of Advertiser 199
Printing Outfit for Dates 200
Projecting Lenses .....48 to 60
" " Arrang'nt of Glasses in 49
" " Law and Table 54
Protection for Shutter 35
Protector, Automatic Film 34
Projectoscope, Universal 226, 227
Pulleys for Curtain 149
Pumps .....144 to 145

Reading Lamp 192
" " Candles, Price 192
" Stand 193

Page

Reducing Rings for Lenses 53
Regulating Valve 138
Registering the Field 23
Remittance .....First Page Inside Cover
Rental for Slides 252
Rented Gas Tanks 111
Renting Slides 252
Resistance Coil for Electric Light, see Rheostats .....80 to 87½
Retort for Making Oxygen 113
Rheostat and Electric Lamp, How to Connect .....182, 184 to 186
Rheostat Dissolving 162, 163
" for Electric Current ...80 to 87½
" Duplex 81
" Hallberg 87½
" Special Alternating 87
" Standard 80
" Water 187, 188
" Wonder .....82 to 86
Rheostats in Multiples 184, 186
" " Series 185
Right Angle Electric Lamp 69
Rubber Tubing for Calcium Burner 204
" Type, Dating Outfit 200

Safety Valve for Saturator 119
" " " Ozo 133
Saturator .....115 to 117
" Ether for, see Miscellaneous..204
" Gasolene for 120
" Parts for 204
" Safety Valve 119
Screen, How to Get Good Light on 150
Screen Filler 148
Screens .....146 to 148
" on Spring Roller 149
" Poles for .....151 to 153
Screws, Tilting for Slide Carrier..... 24
Setting Up Stereopticon .....6 to 9
Shipping Directions..First Page Inside Cover
Short Distance Moving Picture Lens.... 58
Show Bill Type Outfit 200
Shutter, Dissolving, Electric 164, 165
Signal, Electric 173
Single Dissolver 154, 155
" Stereopticon, Electric Connections 182, 184
Slide Boxes .....195 to 197
" " Jumbo 197
" " Leader 196
" " Standard 197
" " Stock 195
" Carriers .....201 to 203½
" " Curtain 201
" " Tilting Screws for 24
" Mats 138
" Tinters 195

Page Omissions in Catalogue are for Future Insertions.

INDEX TO LANTERNS, ETC.—Continued.

FOR SLIDES SEE INDEX AT CLOSE OF CATALOGUE.

	Page
Slides, Advertising	198
" Between Moving Pictures	214, 215
" Coloring	212, 213
" Information	212, 213
" Making	212
" Price	251
" Renting	252
" Song, Illustrated	212, 552
Songs, Illustrated	551 to 554
Special Alternating Rheostat	87
" Incandescent Electric Lamp	65
" Objective Lens	52, 53
" Outfits, Exhibition	207 to 210
" Slide Work	212, 251
" Wide Angle Lens	53
Spring Roller, Screen or Curtain	149
Stage Cable	171
" Connections, Electric	169
Standard Electric Lamp	68
" Lantern	10½
" Rheostat	80
Stand, Reading	193
Stars for Marking Slides	216
Stereopticon Carrying Case	157
" Jumbo Leader	21
" Leader	15 to 26
" Monarch	12 to 14
" Setting Up and Operating	6 to 9
" Slide Boxes	195 to 197
" Slides, Price	251
" Slides, Rental	252
Stereopticons	11 to 29
Stock Slide Box	195
Sulphuric Ether, Miscellaneous	204
Supplies, Light Outfits, Etc	204, 205, 206
Sweating or Steaming Condensing Lenses	224
Switch Board, Combination	186
Switch, Electric	168, 169
Table of Objective Lenses	54
Talking Machine	207
Tank, Calcium	106, 111
Tape, Electric, for Insulation	176
Tents, Exhibition	211
Terms	First Page, Inside Cover
Terminals, Electric Tips	171
Testimonials, Ozo-Carbi Light	131, 132
Testing a Lens	49
Three-Wire System	188
Tickets, Admission	225
Tight Joints	119
Tilting Screws for Slide Carrier	24
Tinters	195
Tissot's Life of Christ, description	219
To Our Customers	617
Triple Condensers	222
Trunk and Fireproof Box	46, 47
Twentieth Century Graphophone	228
Type Outfit, Rubber	200
Universal Focusing Lens	55, 60
" Projecting Kinetoscope, Edison	30 to 44
" Kinetoscope, Parts for	205, 206
" Projectoscope	226, 227
Unsteady Light, Electric	181
Valve, Combined Check and Safety for Saturator	119
Valve, Regulating, for Tanks	138
" Safety, for Retort	133
Vapor Mantle Light, Alcohol	64
Vent, Safety	133
Vest Pocket Flash Light	174
Views, Information	212
Vitascope (see Moving Picture Machine)	30 to 45
Volts, Amperes and Ohms	191
Volts Consumed, Electric	187
Wash Bottle, Double	127
Washers, see Gaskets	119
Water Rheostat	187, 188
Welsbach Mantle Burner	63
Wide Angle Stereopticon Lens	53
" " Moving Picture Lens	58
Will It Pay? (Information)	3 to 5
Winder, Film	225
Wire, Electric	170, 171
" Fuse	183
" Price	169
" Three-Wire System	188
Wrench, (Cylinder Key)	136
" Monkey	136
Wonder Rheostats	82 to 86
" " Cut of No. 1	82
" " " No. 2	83
" " " No. 3	84
" " " "Special"	85

NOTICE.

Omissions of page numbers will be found occasionally throughout the Catalogue. These were made for the purpose of providing space for future insertion of additional matter.

In ordering slides be sure to give number of slide and page, with title of set from which slide is selected.

See footnotes on Catalogue pages for special prices of slides.

Will it Pay?

x x x

THIS is the question that naturally rises wnen one anticipates embarking in a new enterprise. Ten years ago it was prophesied that the stereopticon, as an entertainer, would be less used in the future than it was at that time. This, however, was a mistake, for the demand has been increasing ever since and today it is used more for entertainments than ever before. When you add a moving picture machine to the stereopticon, you double its value.

No other class of entertainment has so large a field in which to work, and no other can be operated at so small an expense. There are public halls, schools, churches, fairs, lodges, and an endless number of different societies where exhibitions can be given.

Another profitable channel is street advertising. Live business men are always ready to patronize any attractive method of advertising, for which they are willing to pay a good price. Advertising slides for this work can be made with a kodak by any amateur, or the local photographer will make them at small expense. They should be interspersed with comic slides or local scenes, portraits of prominent people, or still better with moving pictures.

Churches and societies are usually glad of an opportunity to raise money for their own financial assistance, and for a share of the receipts will sell the tickets and distribute the advertising posters.

It is not necessary to prepare your own lecture or to be a public speaker. Printed lectures on almost all subjects can be obtained, which are to be read as the slides are thrown on the screen. In all our lectures, each paragraph has a number to correspond with the slide, so no mistake or delay can be made. Many of the most successful exhibitors have never spoken in public before.

Some give the entire entertainment alone. This can be done by memorizing the lecture and describing each slide as it is thrown on the screen.

For one with limited capital, the small towns offer a good field. These people have few opportunities to see an entertainment; they are easily pleased and are liberal patrons of anything in this line.

About fifty views with printed lecture is usually sufficient for an entertainment. A few comic slides, however, will please the juvenile part of the audience and add "spice" to the exhibition.

Moving pictures are still in their infancy, and as improvements are made will grow in favor with the public. The fact of being able to bring to our very door all the important events of the world *in actual life and motion*, is sufficient proof that this class of entertainment will never grow old.

The Victor III Talking Machine, with flat hard rubber records, as shown in another part of this catalogue, will be found a valuable addition to an entertainment. With a combined stereopticon and moving picture machine and one of these Grand Concert talking machines, you can reproduce, at your command, all that is beautiful to the eye and all that is pleasing to the ear.

In every locality there is an opening for a man with small capital, and if you will only let it be known that you are prepared to give this kind of an entertainment, you will have little difficulty in procuring engagements.

The labor is light, the employment pleasant; expenses are small and the profits large when well advertised.

There are a few who have gone into this business and made a failure. This can usually be traced to an inferior machine and a class of views of no interest to the public, or to the exhibitor himself, who lacks sufficient tact and energy to manage the business and who no doubt has made a failure of everything he has undertaken. "A business neglected, is a business failure." For a steady, industrious man there is a good living and a good profit.

We have had twenty years' experience as exhibitors and manufacturers, and are always ready to give any suggestions or information to

those who anticipate purchasing an outfit. Our dark room is provided with all kinds of lights used for projecting work, and is especially adapted for instruction and practice. Personal instructions are not necessary. By following the printed directions, anyone of ordinary intelligence can learn to operate the apparatus. Still, where convenient to do so, it would be time well spent to call on us, select your outfit, and receive personal instructions and practice under a competent operator.

Many who anticipate purchasing a lantern are at a loss to know what style of lantern to select or of whom to purchase it. We regret to state that there are many inferior lanterns and slides on the market—that from inferior goods, fine cuts can be made and cleverly worded descriptions given, that (with the low price usually quoted) "catch the unwary victim". From a cut you cannot tell the grade of material, class of workmanship or quality of lenses. We always have on hand a stock of second hand lanterns and point with pride to the fact that they are lanterns of *other* makes than our own. We usually get them in exchange from experienced exhibitors who have learned the difference between a poor instrument and a good one and who recognize and appreciate the superior quality of our lantern. Do not buy a lantern simply because it is cheap. Select what you think best adapted for your work even though it may cost a little more.

The first thing to decide in selecting a lantern, is whether you want a single one or a double dissolving lantern—the next question is the light—whether electric, oxy-hydrogen (calcium), acetylene, etc., and the last to consider is the slides or views. The latter can be rented if desired which will be found very convenient for those who are permanently located. We are the largest manufacturers of slides, stereopticons and supplies in this country—we occupy more space, employ more help than any other firm in our line and are therefore in position to furnish the best goods for the least money. Our goods must be seen to be appreciated.

Should you anticipate a visit to our city, we would be pleased to have your mail sent in our care and have you make our place your headquarters.

Setting Up and Operating a Lantern.

Care should be taken to have a good *firm* rest for the instrument, as the least shaking or movement of the lens is greatly magnified on the screen.

To obtain the best results, the lantern should be elevated as nearly on a level with the center of the screen as possible. When this is not convenient, tilt the lantern sufficiently so the light will be thrown on center of the curtain. If the instrument is tilted a good deal it would be well to tilt the screen to correspond. When using a short focus objective lens, the lantern is always placed near the screen and the nearer the screen, the less the lantern should be tilted. The same rule applies to placing the lantern on an angle with the screen it should be directly in front.

Place the lantern at proper distance from the screen to obtain the desired size picture, the greater the distance from the screen the larger the picture. Care should be taken to have the lenses clean, and if necessary to remove the glasses, be careful to replace them in the same order you found them.

Instructions for Single Lantern with Calcium Light.

Examine the tubes and blow pipe (light jet) to see that they are free from all obstructions. Place the lime pencil in the holder, so that in revolving it will keep at same distance from the tip of burner. When in proper position the lime should be from an eighth to a quarter of an inch from the tip, the distance varying according to the angle the tip is bent. If the lime is too close, the light will make great deal of noise, and if too far away, the light will not be so bright. After the lime is in position, place the burner in the lamp house, and by means of the rubber tubing, connect the burner with the tanks. Slowly open the hydrogen (black) tank and light at the tip. When the blaze is four or five inches above the lime, slowly turn on the oxygen (red) tank, until the blaze is nearly consumed. The hydrogen gas should always be slightly in excess, which will be indicated by little orange color around edge of the light. Adjust the amount of hydrogen and oxygen to obtain the best light with the least noise—place the burner so there is some light on the curtain—put slide carrier with a slide in the lantern—open or close bellows as the case may require, until an approximate focus is obtained—remove the

slide and proceed to "clear up" the field. To do this see cuts and instructions "How to get a good light on curtain"

After a clear field or good light on the curtain is obtained then replace the slide before the condensing lens and "make the picture sharp" by the thumb screw on the objective lens. Do not look directly at the light in the lantern, as it will "blind" the eyes, so you cannot tell when the picture is in perfect focus. You can look at the back of the lime, or in nearly all lanterns there is a colored glass on side of the lamp house through which you can see the light.

Instructions for Double Dissolving Lantern with Calcium Light.

A dissolving apparatus consists of two lanterns of same design, so arranged that a view from each lantern can be alternately thrown on the screen. As one view disappears, the other appears in the same place and without darkening the screen.

To set up dissolving lantern, proceed with each lantern same as instructions for "Single Lantern with Calcium Light". After clear field is obtained and both lanterns are in focus, put a slide in each lantern and move the slide carriers a little to one side or the other to match the pictures *sideways*. Then tilt the top lantern up or drawn as the case may require to match the pictures *up and down*. The idea is to have both pictures cover the same place on the screen. Our "Leader" lantern is provided with special side and up and down adjusting screws which make registering the pictures very convenient. Great improvement will be found in using a slide carrier with a metal mat (see index for Improved Double Slide Carrier).

The Dissolving Key for Calcium Light.

By a simple device called a "dissolving key," the light from one lantern is "turned" into the other. By this means one view gradually blends, or dissolves into the other—as one fades away the other gradually takes its place. Of dissolving keys there are two kinds, namely the *low pressure* and *high pressure*. The low pressure key can be used with two tanks or with one tank and saturator, while the high pressure key can be used *only* with two tanks.

A dissolving key should occasionally be taken apart, cleaned and oiled. The oil and dirt should be removed with tissue paper or something free from grit. Care should be used not to scratch or injure

the *plug* or *seat* when the dissolver is apart. Much time and skill is required to make a high pressure key and a scratch or little grit might cause the dissolver to leak, which would practically ruin it. Before the "plug" is put back in place, carefully wipe all the oil *out of the grooves* and see that the nipples are clear. Vaseline is better than oil for dissolving key.

Instructions for Using a Low Pressure Dissolving Key.

With low pressure key the amount of gas consumed is regulated by the valve at the tank and the gas therefore passes into the dissolver *only* as fast as it is consumed by the burners, *i. e.* the tank valve must occasionally be opened a little as the gas is consumed.

With the rubber tubes connect the blow pipe, or jet, of one lantern to *one* side of the dissolving key, and the other lantern to the *other* side of the dissolving key. The remaining two nipples of dissolving key should be connected with gas tanks—care should be taken to connect the *hydrogen* (black tank) with the nipple marked *H* and the *oxygen* with the nipple marked *O*. If not connected right the dissolver will not work. After limes have been placed in the burners and all connections with dissolver properly made, turn the lever or handle of dissolving key around *half* as far it will turn or until it stands directly over the two nipples connected with the tanks—then slowly open the *hydrogen* valve at the tank and light *both* burners—now turn lever of dissolving key from one side to the other and see that the set screws (in dissolving key) are so adjusted that only a *small* flame is left burning in the lantern that is turned off—when the lever is turned round far as it will go, it should strike against the end of one of these set screws, so the farther it is screwed in the larger will be the blaze. This small blaze of hydrogen is termed the "off flow" and its use is to light the mixed gas when the dissolving key is turned. With some dissolving keys the "off flow" is *not* controlled by lever striking against end of set screws but by thumb screws that are entirely independent of the lever.

After the flow of hydrogen on both burners is adjusted, turn the lever to one side and slowly turn on the oxygen. Before turning on the oxygen, there should be a blaze of hydrogen four or five inches above the lime. Regulate the amount of each gas until the best light with the least noise is obtained. See instruction under "Single Lantern with Calcium Light." Should the light "pop" or go out when turning

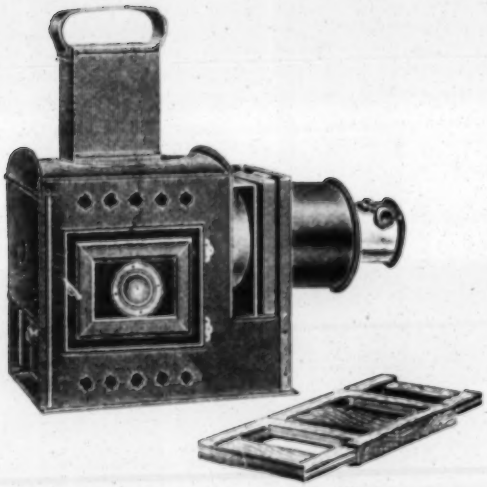
the lever, it is usually from lack of sufficient hydrogen. Always keep the hydrogen a little in excess of the oxygen, which can be seen by the yellow fringe or flame around the light.

Instructions for a High Pressure Dissolving Key.

A high pressure key is usually attached direct to the tanks and full pressure of the tanks is turned into the key. The gas for each burner is regulated by small valve *in the dissolving key*. It is more convenient to operate and by many is preferred to the low pressure key. The Eureka high pressure key (see index) made by us is acknowledged by experts to be superior to any other key on the market.

The end marked O is attached directly to the Oxygen tank while the other end is attached to the hydrogen by means of short piece of high pressure hose. As full pressure of the tanks is turned in a high pressure dissolving key, care should be taken to see that there is no leak in the connections. Oxygen is the more expensive gas and is odorless, therefore special attention should be given to these connections. After the dissolver is connected with the tanks, see that the small valves of dissolver are tightly closed and then open freely *both* tank valves. By means of the rubber tubes connect the burners with the nipples on the dissolving key, so that one tube from the oxygen side of the dissolver, and one tube from the hydrogen side go to the *same* burner.

After limes have been placed in the burners and all connections properly made, turn lever or handle of dissolving key half way around or until it stands perpendicular, then slowly open *both* valves of the dissolving key *on the hydrogen side* and light *both* burners. Now turn lever of dissolving key from one side to the other and adjust the set screws so as to leave only a small amount of hydrogen burning in the lantern *that is turned off*. This is termed the "off flow" and for more information regarding it see "Instructions for using a Low Pressure Dissolving Key." When the "off flow" on each lantern is adjusted turn the lever clear over to one side—have blaze of hydrogen four or five inches above the lime and then slowly turn on the oxygen from one of the small valves in the dissolving key. For more information regarding light, see instructions for "Single Lantern with Calcium Light."

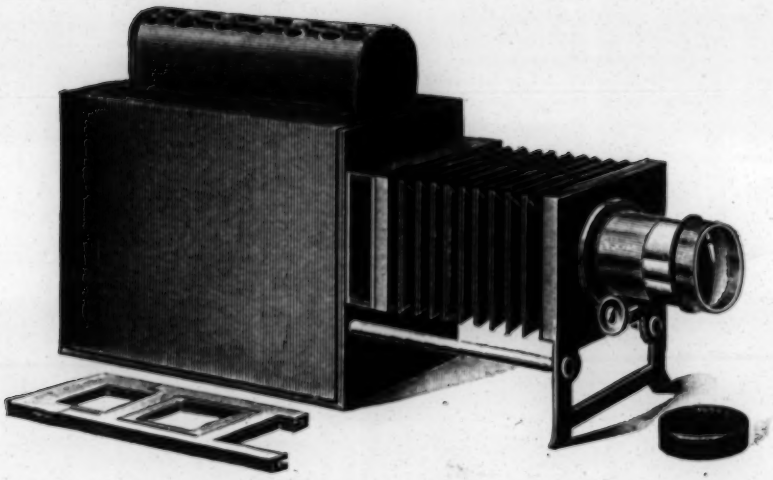


Oil Magic Lantern

Oil is the oldest and most convenient illuminant for projection, and this is one of the best oil lanterns on the market. It makes a picture in size about half the distance between lantern and curtain, or 6 feet at 12 feet from curtain. Body of lantern is made of Russia iron; condensing lenses are 4 inch; the objective lens has rack and pinion for fine adjustment; oil burner has three wicks and slide carrier in the double quick change, taking the full size standard slide. It is all packed in a good case, with handle for carrying.

Although we do not advocate the use of oil as an illuminant, however it will serve the purpose where it is not convenient to purchase a higher priced instrument. To anyone purchasing one of these lanterns from us, we will later on take it back as part pay towards purchase of a better lantern.

PRICE—Oil Magic Lantern $12.00



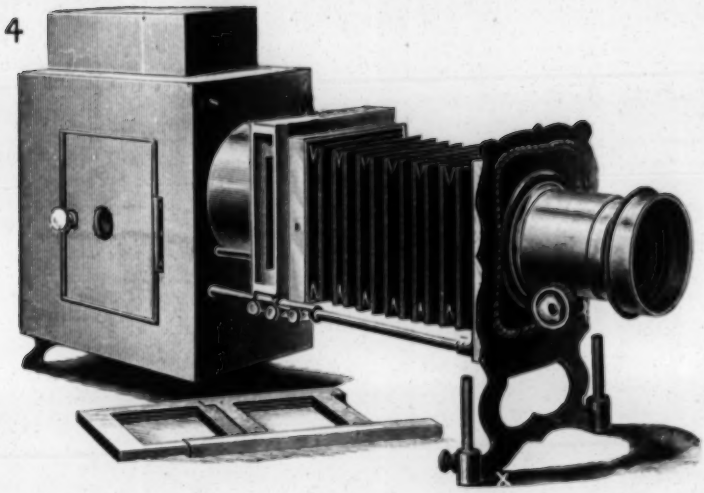
STANDARD LANTERN

This is a low-priced instrument and is specially intended for churches and lodges where it is not convenient to purchase a higher priced lantern. It is provided with extension bellows, 4½ inch condensing lenses, and has lamp house of sufficient size to accommodate any light desired.

Although this is a remarkably good lantern for the price, however we would advise purchasing a higher grade instrument when it is possible to do so.

Price, Standard Single Lantern, with choice of ¼ or ½ size special objective lens and double slide carrier as shown in cut.....**$13.75**

The above price does not include the illuminant, and to it must be added price of light selected. For single lantern electric attachments, add $9.00 for standard electric burner, standard rheostat No. 1, switch and 10 ft. No. 12 flexible wire. For calcium light add $7.00 for calcium burner, 6 ft. rubber tubing and can ⅞ limes. For cost of acetylene, gas mantle and other lights see price under proper heading.



The "Monarch" Lantern.

To meet the demands of the public for high grade but cheaper lantern, we are pleased to announce that we can now offer such an instrument.

Cheap in price, but not in quality.

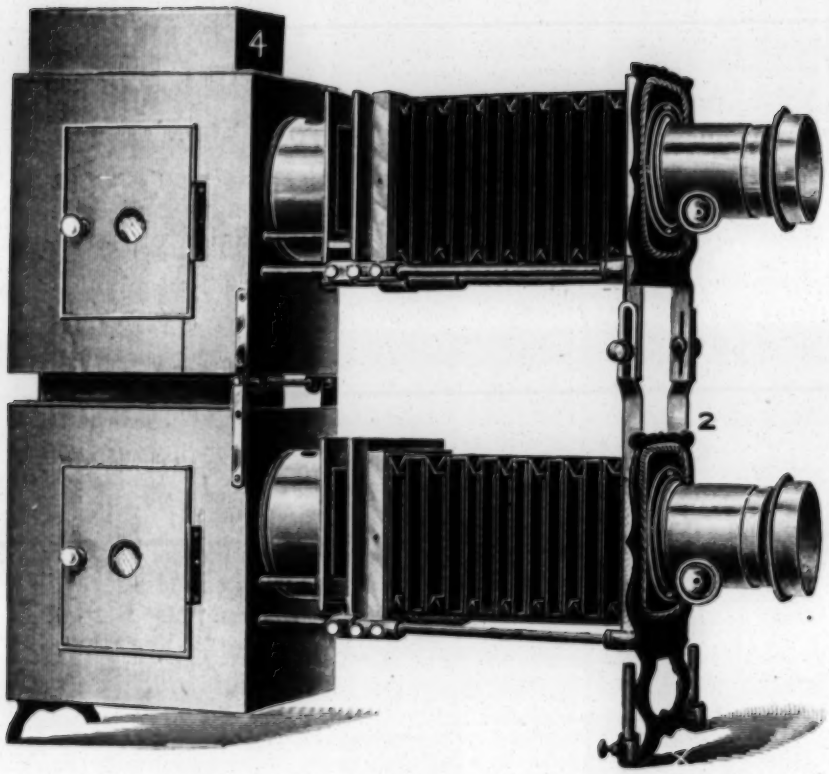
The lamp house is large, well ventilated and is made of high grade sheet metal specially finished to prevent rusting. When packing the lantern the extension or sliding top "4" can be removed and placed inside the lamp house with the objective lens. By doing this and closing the folding bellows-front the lantern will occupy no more than many other lanterns that have a much smaller lamp house.

CONDENSING LENSES.

The *condensing lenses* are 4½ inches in diameter, mounted in ventilated spun brass nickel plated case. The extension front or folding bellows are of sufficient length so that either the short or long focus lens can be used.

OBJECTIVE LENS.

The *objective lens* is of good quality and has rack and pinion for accurate focusing. With each lantern is furnished at the same price *either* a short distance, medium or long distance lens. The short



The "Monarch" Dissolving Stereopticon.

distance lens will make a disc or field about half the distance from the curtain to the machine or a 9 foot field at 18 feet. The medium lens 3-10 the distance from the machine to the curtain or a 9 foot field at 30 feet. The long distance lens ¼ the distance from the curtain to the machine or a 9 foot field at 36 feet. When a full size slide is used is used the picture is usually about 1-10 smaller than the field. This is due to the mat around the picture being smaller than the slide. With any of these lenses the machine can be set any distance from the curtain according to the size of the picture desired. For a more detailed description of the lenses see index, special objective lenses.

THE CASTINGS.

The castings are made of the best malleable brass and therefore there is no danger of breaking while shipping. On other low-priced lanterns the castings are made of cast iron, which is easily broken. The lantern is strong, rigid and durable.

THE LIGHT.

The lamp house is large enough so any form of light can be used. With each lantern is furnished at the same price, any kind of light desired. A choice is given of electric arc, calcium or lime light, acetylene, mantle or a special made incandescent globe. For description of each light see index first part of catalogue.

THE CARRYING CASE.

This is a telescope canvas covered case provided with leather corners, strap and handle, described elsewhere as No. 2 carrying case. No. 1 carrying case in place of No. 2, $4.50 additional.

Price. Monarch single lantern with *either* short distance, medium or long focus "special" objective lens, double slide carrier, a choice of standard electric, No. 2 calcium, calcium king, acetylene burners or special incandescent globe and canvas covered carrying case. **$ 28.00**

This is known as "Monarch A" outfit.

If electricity is used on current of 110 volts or less, add $5.00 to price for rheostat, 10 ft. wire and switch.

Price. Monarch double dissolving stereopticon with two "special" objective lenses, *either* short distance, medium or long focus, two double dissolving slide carriers, two burners and one dissolver, either electric, calcium or acetylene and a canvas covered carrying case ..... $ 59.00

This is known as "Monarch B" outfit.

If electricity is used on current of 110 volts or less, add $10.00 for two standard rheostats, 2 switches and 20 ft. of wire to connect rheostats, burners and switches.

REMARKS.

When ordering one of these lanterns or outfits do not forget to state the *kind* of burners and *size* of objective lens wanted.

For size of picture made with the short distance, medium and long focus "special" objective lenses, see description under cut of "Monarch Dissolving Stereopticon."

When using a weak light, use a short distance lens; for calcium or electric light, use medium or long focus lens. If a higher grade of objective lens is wanted, in place of a special lens, deduct $4.50 for the single lantern or $9.00 for the double lantern, then add price of the other lenses as quoted in catalog.

When ordering electric lamp or burner a rheostat or resistance coil is *not included*. To complete the outfit would require rheostat, switch and 10 feet of flexible cable. Furnished with the Monarch lantern at price quoted for electricity is the Standard Burner and Standard Rheostat No. 1. Any other burner or rheostat can be used by paying the difference in price. Description of these articles will be found elsewhere in the catalogue. When ordering lantern with electric attachments it would be well to include in the order some carbons. The ordinary electric carbons will not give good results with a lantern or moving picture machine. With standard rheostat use the half inch. For description, size and price of the best imported carbons, see index front part of catalog. We would also suggest that you see index for "Lead Wire," which you may need.

When ordering lantern for Calcium Light, add to your order can of ⅞ limes and 6 ft. of rubber tubing. For Calcium Light two tanks of gas (oxygen and hydrogen) must be used, or a portable gas making outfit.

If the lantern is ordered with acetylene burner, an acetylene generator is *not* included.

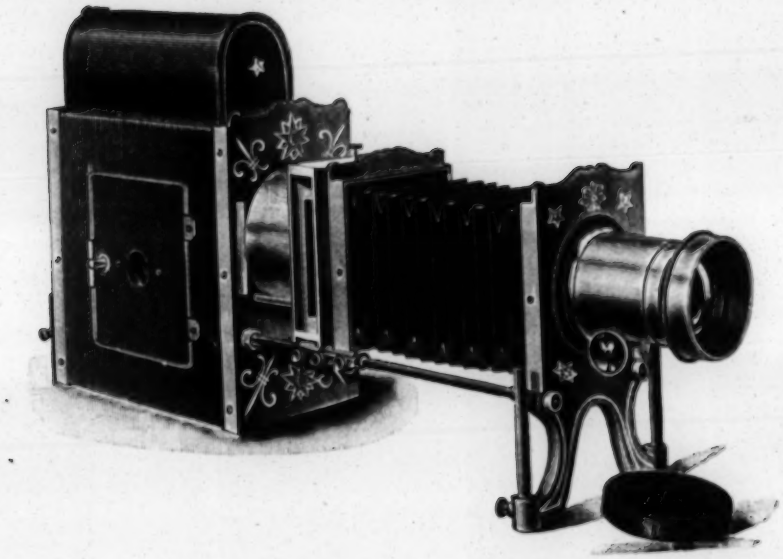
ADDITIONS TO THE MONARCH OUTFIT.

Special objective lens (either short distance, medium or long focus)	$4.50
Calcium light dissolving key, low pressure	9.00
Electric dissolver	4.00
Acetylene dissolving key	4.50
Acetylene generator	6.00
Standard rheostat	4.00
Electric switch	.40
Fuse block	.25
Fuse wire per foot	.10
Flexible electric wire, No. 12, per foot	.10
Rubber tubing, per foot	.10
Limes, ⅞, 1 dozen in can	1.00

Carbons—For size and price, see index.

Description of the above goods will be found in the catalogue. See index front part of catalogue.

The Monarch Lantern is so constructed that it can be conveniently combined with a moving picture machine. Considering the material, careful construction, size of lamp house and excellent finish, the Monarch lantern is the best medium priced lantern on the market.



THE LEADER LANTERN.

If you intend purchasing a lantern, do not buy until you read description of the Leader. Could you *see and compare* the Leader with all other lanterns, you would say "it certainly is the leader," for it has no equal.

THE LAMP HOUSE.

The lamp house is made of aluminum and thin rolled steel. Aluminum and gold are the only metals that will not tarnish or oxidize by exposure to the air. Being light, strong, rigid and free from tarnish, it is an ideal metal for a lantern. The thin rolled steel used as a part of the lamp house is enameled, both inside and out, so it cannot rust. This is not an enamel paint, but an enamel finish that is baked or burnt in the metal, same as the steel frame of a bicycle is finished. The front part of the lamp house, where the principal heat is, has a double wall with an air chamber between. This keeps the lamp house sufficiently cool, so it will not burn the hands, should the operator happen to touch it. The lamp house is large and roomy, thoroughly ventilated, and adapted for any kind of light. *Beware of a small lamp house,* especially for electric

light. A small lamp house gets very hot and only short carbons can be used. If you wish to use the light over an hour, it will be necessary to stop the entertainment while the carbons are being changed. Lamp house of the Leader lantern is large enough to use carbons of sufficient length to last two and a half hours.

Some people object to a large lamp house, because of the space it occupies. None of this space, however, is lost, as the lens, burners, etc., can all be packed *inside* the lamp house.

All parts of the lamp house are screwed and riveted together, which makes it rigid and strong. The post that supports the light can be used either center or right or left of center, and is, therefore, adapted for use of any burner or jet. The saddle that supports the post and light is provided with a long sleeve, so it will not bind on the sliding rod, and will also prevent the operator from accidentally pushing the light up against the condensing lens. The catch on outside of door has an indicator that always shows position of the hook. The oval top of lantern is in sliding groove and can be quickly taken off. When the lantern is in shipping order, this top is removed and reversed with the oval part inside the lamp house.

THE OBJECTIVE LENS.

The front of the lantern is so constructed that an objective lens of any size can be used—large barrel or small barrel, long focus or short focus. All objective lenses quoted with the Leader lantern are provided with thumb screw, rack and pinion for accurate focusing. The most popular lens used with the Leader lantern is the ½ size large barrel best grade Bausch & Lomb.

CONDENSING LENSES.

Condensing lenses are two in number, plano-convex, 4½ inches in diameter and are made of the best quality of French crystal glass. The lens cell for mounting is made of spun brass, nickel plated, highly polished and thoroughly ventilated. The mounting with lenses can be instantly removed for shipping or taken apart for cleaning.

VENTILATING AIR CHAMBER.

The lens holder is so constructed that there is free circulation of air between the condensing lenses. The lens cell or mounting is placed *outside* of the lamp house, so there is circulation of air *between* the light and condensing lens. There is, therefore, circulation of air on all four

sides of the condensing lenses. This accomplishes three things: First, greatly increases the life of the condensing lens; second, prevents the condensing lens from steaming up or "sweating" in cold weather, and, third, permits the slide to stand longer before the light without danger of breaking. The slide when in position for projecting is very near the condensing lens and will be influenced by the heat from the lens. We do not claim that a lens or a slide will never break in the Leader lantern, but we do claim that breakage has been greatly reduced.

SLIDE CARRIER HOLDER.

When using unmounted slides it is necessary to use a slide carrier, which remains stationary in the lantern, while the slides are being changed. As the least movement of the slide holder is magnified on the screen, it is essential that the slide holder be firm and rigid. The usual means provided to accomplish this is by a spring. This serves the purpose while the spring is new, but the constant heating and cooling takes the tension out and it is then of little value. With the Leader lantern, in addition to the springs, there are two thumb screws, which hold the slide carrier as firmly in position as though it was part of the casting.

The slide carrier holder is so constructed that from the lantern, by means of a pencil or hatpin, anything in the picture can be pointed out on the curtain. This will be found a great convenience for those who stand by the lantern while describing the pictures.

THE BELLOWS.

The folding bellows are made of a material that is a great improvement on leather. The objection to leather is that it gets dry and cracks in the folds; when left folded for some time it will stick and peel off, and when very warm it gives off an unpleasant odor. To preserve it from cracking and sticking it must be frequently oiled, which makes it difficult to keep clean. The material used in manufacturing the bellows for the Leader lantern will not crack or stick and is odorless. Should you want to clean the bellows, wipe them off with a damp cloth and they will be bright and fresh as new.

QUICK ADJUSTMENT.

There are two adjusting posts in the front and two in the rear of the "Leader." By means of these the lantern can be quickly and accurately tilted at either end, throwing the light up or down, as the case

may require. Frequently when the lantern is set up the table or floor is not level and the picture is not square on the curtain. With the Leader lantern all that is necessary is to tilt the lantern to one side, until the picture is straight and square with the curtain, and then make the side posts firm with the set screws. With other lanterns, even though they are atached to a tilting board, it is necessary to use blocks and wedges to "square up" the picture on the curtain. A tilting board consists of two boards hinged at one end and provided at the other end with large thumb screws or some other device for raising the front end of the lantern. There are, however, no means of tilting the entire board to "square up" the picture on the curtain. For a lantern a tilting board is not necessary, as you must have a table or stand to set the machine on, even though a tilting board is used. It adds expense and weight to an outfit, and is inconvenient to carry. With a Leader lantern it is not necessary to prop it up with blocks or books or wedges, or to use a tilting board. The four posts give quick and accurate adjustment and the lantern always stands square, level and rigid.

WEIGHT AND SIZE.

Weight of the Leader lantern without lenses is about eight pounds. Size, when packed, ready for shipment, is 10½ inches high, 7 inches wide and 17 inches long. The top or extension part of the lamp house can be quickly removed and with the objective lens packed inside the main part of the lamp house. There is no lantern of the same size, when in use, that is so compact for shipment and so light in weight.

POINTS OF SUPERIORITY.

The "Leader" has many improvements or points of advantage over any other lantern.

Many claim their lantern is "the best lantern made," but do not tell you why. We claim the "Leader" *leads them all*, and we will tell you why.

First—Lighter and stronger, being made of aluminum and sheet steel, and all parts screwed or riveted together, making it light and rigid.

Second—The "adapter" for objective lens, by which either a large or small barrel lens can be attached.

Third—Ventilating air chamber, between the light and condensing lens.

Fourth—Less danger of breaking the slides by heat.

Fifth—Raising or tilting either the front or rear end of the lantern for adjusting the light on the screen.

Sixth—A set screw, in place of a spring, for holding the slide carrier firmly in position.

Seventh—The lamp house, both inside and out, is enameled and baked to a hard finish. This not only gives fine finish, but prevents rusting.

Eighth—The bellows are made of new material which does not stick, crack nor wear rough like leather. When wiped off with a damp cloth, it always looks bright and new.

Ninth—The slide carrier holder is so constructed that from the machine anything in the picture can be pointed out on the curtain.

Tenth—Style and appearance. The attractive outline of the "Leader"—the satin finished aluminum frame, the highly polished nickel plated trimmings, the dark finish of part of the lamp house, and the rich maroon color of the bellows—gives this lantern a style and appearance superior to any other on the market.

REMARKS.

Any size or any focus lens can be used with the Leader lantern. The half size is the one most in general use, and it is for this reason we selected it in price quoted, simply as an illustration. If any other size or focus lens is desired, add or deduct the difference in price of the lenses. The same might be said of the light. We would not, however, advise using a cheaper lens or poorer light on so good a lantern as the Leader.

The ½ size objective lens quoted with Leader B is the best Bausch & Lomb large barrel objective, bearing their name and serial number. By removing the back combination two different size pictures can be made without changing position of the machine. Some of these points of superiority, to the amateur, may seem like little things, but it is the "little things that make perfection"—and it is perfection that has made the Leader lantern "the leader."

GUARANTEE.

We guarantee the Leader to be as represented. Send $10.00 deposit with order as guarantee of good faith and, when requested, we will ship the lantern subject to examination in the express office before paying

the balance. If the lantern is not found as represented, the deposit will be refunded upon return of the lantern.

Price: Single Leader and Calcium Light, consisting of the Leader single lantern, with ½ size genuine Bausch & Lomb objective lens, 4½-inch best condensing lens, No. 2 inner tube calcium jet with mechanical lime turner and lime adjuster, three feet of rubber tubing, double slide carrier, and No. 1, style A, carrying case.....**$48.00**

This is known as "Leader B."

Price: Single Leader and Electric Light, consisting of the Leader single lantern, with ½ size genuine Bausch & Lomb objective lens, 4½-inch best condensing lens, Monarch electric burner, No. 1 wonder rheostat, electric switch, —10 feet flexible No. 12 lamp cord to connect rheostat, lamp and switch—double slide carrier and No. 1, style A, carrying case.....**$56.00**

This is known as "Leader B for Electric Light."

"LEADER" LIGHT SHIELD.

This is a new device for shutting off light from rear of lantern.

Made of enameled sheet steel, and easily attached to our Leader lamp house by means of thumb screws.

Gives ample room for operating, provides additional ventilation, and folds flat for shipping.

Price, Leader Lamp Shield, with thumb screws.....$2.00

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

THE JUMBO LEADER LANTERN.

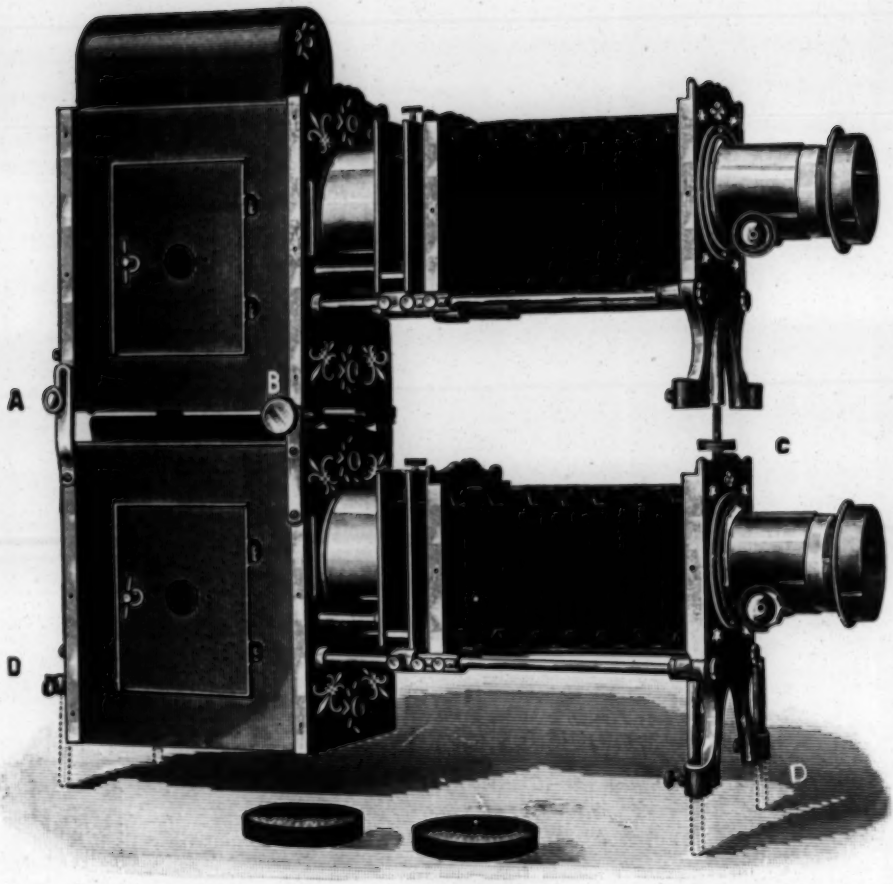
This form of the Leader lantern is designed to meet the requirements of a high-grade instrument, using a long focused lens and large amount of current.

It is especially adapted for street advertising, park use, election returns or any heavy work. It can also be used equally as well as any other lantern for lighter work.

The above cut shows the Jumbo Leader with a large barrel 4-4 objective lens. A lens of any size barrel or any focus can be used. The lamp house is part of the electric burner, and for description of both see Jumbo Electric Lamp.

Price, Jumbo Leader Lantern, without rheostat or objective lens **$65.00**

To the above add price of lens or rheostat desired.



THE "LEADER" STEREOPTICON.

(See description of single "Leader" Lantern. The Dotted lines and set Screws "D" show how either end of the Lantern may be elevated or "tilted."

This consists of two "Leader" Lanterns mounted and arranged for dissolving views. All the castings being made of aluminum and all the parts being screwed together make the lantern very light, strong and rigid.

The sliding rods, the spun brass lens mounting, and all the brass trimmings are nickel plated and highly polished. The aluminum is given what is termed the "satin" finish, a new, beautiful, rich finish that will never tarnish and never grow old. The thin rolled sheet steel used in partial construction of the lamp house, has a Russian black finish. The

bellows are of a rich maroon color and the projecting lenses are finished in the natural brass, highly polished and lacquered. This combination of color and finish, the decorating on the aluminum castings and the general appearance of the stereopticon, is not only artistic and pleasing, but gives the impression of lightness, strength and durability. See description of single "Leader" lantern.

The "Leader" Stereopticon (double dissolving lantern) consists of two complete lanterns that, when desired, can be made into two separate lanterns. This cannot be said of all double lanterns, for the top lantern of many makes is not supplied with the necessary supports and adjustments, so it can be used independent of the lower lantern.

An important point in a double lantern is that the top lantern should be firm and rigid. With the Leader dissolving stereopticon the top lantern is supported at either end and in the center. There are two thumb set screws at *each* end of the lantern which, when tightened, bind the two lanterns rigidly together. In other dissolving stereopticons, the top lantern is supported *only* in *two* places—usually the front and center but they are *not* provided with set screws at *both* ends.

REGISTERING THE FIELDS OR SLIDES.

In a double dissolving lantern the fields or pictures from each projecting lens should be the same size and cover the same space on the curtain. A new device of our own is provided by which this is quickly and accurately accomplished.

In order to accurately register the fields there must be a side adjustment as well as a tilting or "up and down" adjustment.

The side adjustment is usually accomplished by moving the slide carriers from side to side and the "up and down" adjustment by tilting the top lantern. The Leader double lantern is not only provided with these adjustments, but with a special side adjusting screw B and "up and down" adjusting screw C. By means of these screws a quick and more accurate register of the field can be obtained, than is possible by the old way. In shipping a double lantern they frequently get sprung or twisted a little so they are not in perfect linement. By means of side adjustment screw B this defect can be quickly remedied.

When a lantern is set up the bellows is drawn out far enough to obtain an *approximate* focus, but to obtain an *accurate* focus, the

thumb screw on the objective lens is used. An accurate focus could probably be obtained without using the thumb screw on the objective lens, but it would require much more time and would be very inconvenient. Now, the adjusting screws, B and C, on the double leader lantern, serve the same purpose and accomplish the same result that the thumb screw does on the objective lens; that is, they give an accurate (and quick) registration of the two fields.

TILTING SCREWS FOR SLIDE CARRIER.

Every operator using a double lantern knows the trouble he has to get the lower lines of the two fields parallel to each other. In the top lantern at bottom of the slide carrier is a thumb screw by means of which the slide carrier can be tilted so as to bring the lines of the top picture parallel with those of the lower lantern. Only those who have used a double lantern can appreciate the value of this device.

The material used in the construction of the Leader lantern, the high grade workmanship, the style, the finish, convenience of operating and the many points of superiority all combine to make it "The Leader."

FOR CALCIUM LIGHT.

Price: Leader double dissolving lantern, two improved slide carriers, two No. 3 inner tube calcium jets, low pressure dissolving key, 18 feet rubber tubing, two ½ size best Bausch and Lomb large barrel objective lenses with No. 1 carrying case, **$120.00.**

This is known as Double Leader No. 1.

If a high pressure key is desired in place of the low pressure key, add $20.00 to above price.

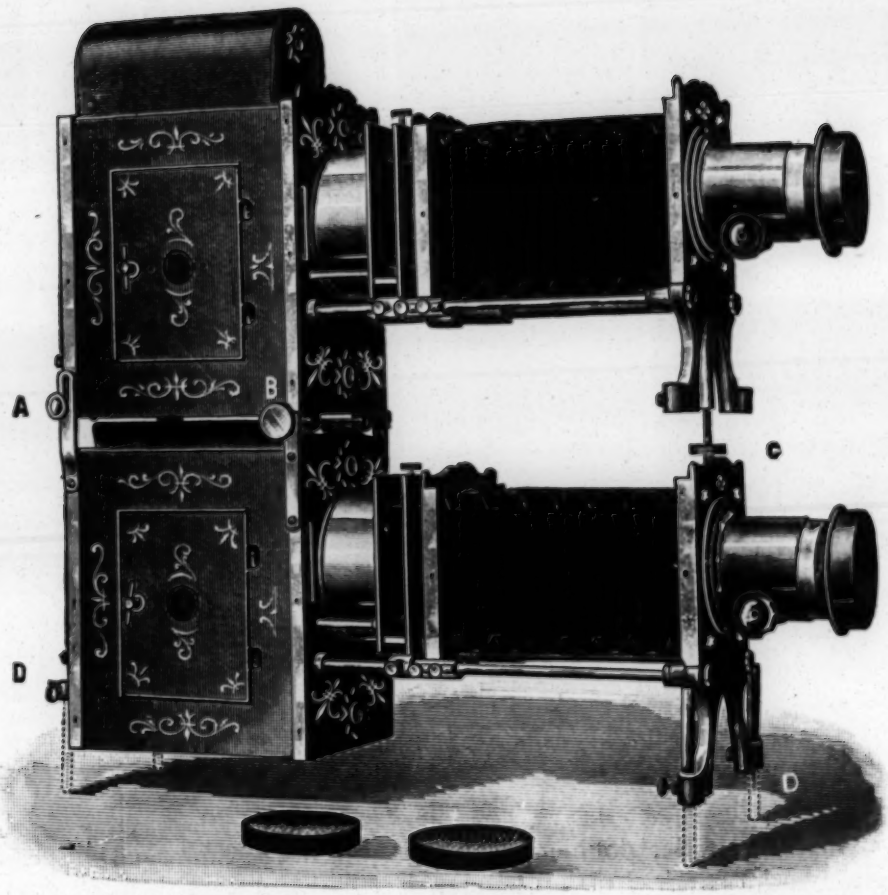
FOR ELECTRIC LIGHT.

Price: Leader double dissolving lantern, two improved slide carriers, two Monarch electric burners, electric dissolver, two ½ size best Bausch and Lomb large barrel objective lenses, two No. 1 Wonder rheostats, two switches, one fuse block, 20 ft., flexible No. 12 lamp cord, and No. 1 carrying case, $140.00.

This is known as Double Leader No. 2.

If a lantern is purchased for use on the road, 50 to 75 feet of lead wire should be ordered with the outfit. (See index under "Lead Wire.")

The ½ size objective lens, and the No. 1 Wonder rheostats are the most popular for general use, and for this reason we select them in quoting the above prices. But any size or focus objective lens, or any rheostat can be used in place of those quoted by paying the difference in price.



LEADER LANTERN SPECIAL.

This is without question the best, most artistic and beautiful lantern made. The finest material and best workmanship is used in its construction.

The entire lamp house is made of aluminum and hand engraved. The main part or body has soft satin finish, while the engraving is highly polished. Gold and aluminum are the only metals that will not

tarnish, therefore this lantern will always retain its brilliancy. The body of lantern is set with the finest imported cut glass jewels, sapphires, rubies, emeralds and opals. When there is a light in the lantern, the brilliancy of these jewels gives a most pleasing effect. The "Leader Special" is not only the most beautiful lantern made but will give the best results that is possible to obtain with any lantern. Everybody will admire it and everybody will praise the high class work it does.

If you want something that will be the envy of your competitor, something that will ever be a source of satisfaction and something that will be a profitable investment, then buy a "Leader Special."

"Judicious advertising means success" and the "Leader Special" will be found a constant, faithful, living advertisement.

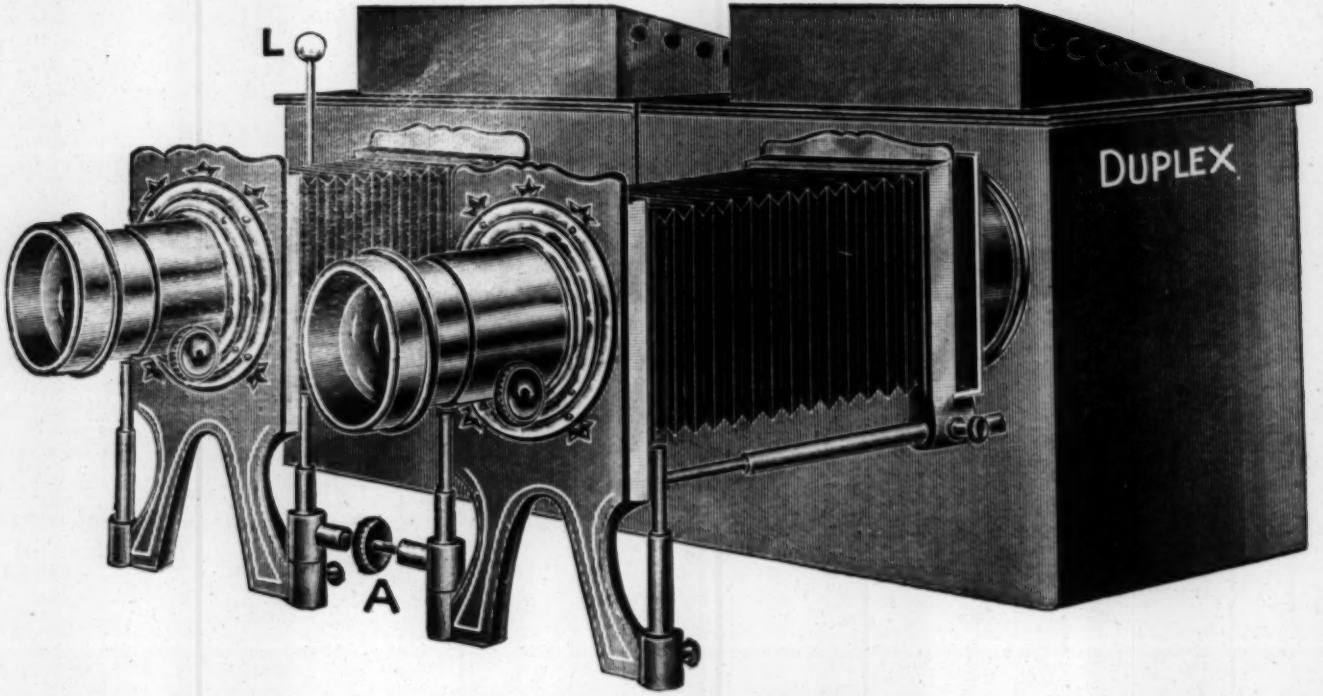
PRICE, Leader Special Single Lantern with ½ size large mounting best grade Bausch & Lomb objective lens, 4½ inch condensing lenses, double slide carrier, either monarch electric lamp or No. 3 calcium light burner and No. 1 carrying case **$ 95.00**

This is known as "Leader C *Special*".

PRICE, Leader Special Dissolving Stereopticon with two ½ size large mounting best grade Bausch & Lomb objective lenses, 4½ inch condensing lenses, two improved double dissolving slide carriers, choice of two monarch electric lamps or two No. 3 calcium burners, choice of low pressure dissolving key or electric dissolver and No. 1 carrying case..... **$195.00**

This is known as "Leader D *Special*".

When ordering specify Leader *Special* otherwise the regular Leader will be sent. When ordering electric lamp or burner, rheostat or resistance coil is *not* included. To complete the outfit would require rheostat, fuse block, switch and 10 feet of flexible cable. For general description of Leader Lantern see previous pages.



DUPLEX DISSOLVING LANTERN

DUPLEX DISSOLVING LANTERN

PATENT PENDING

This lantern is constructed on a new principle and is an improvement on the regular dissolving electric lantern. The body is wider than the regular lamp house and has two sets of condensing lenses, two bellows, two objective lenses and *one* burner. By a reflecting mirror and by swinging the burner from one set of condensing lenses to the other, the most perfect electric dissolving is obtained.

The "Duplex" lantern is specially valuable for use wtih electric light as only one rheostat and one burner is used, and the dissolving effect is superior to what can be obtained with the old style double electric lantern. No dark shadows appear on the screen when the dissolving is done, for as the burrner is turned, the light gradually passes from one lens to the other. From the "off" lens, there is some reflected light sufficient to show an outline of the other picture. To cut this off a metal cap is used which is attached to the objective lens. This metal cap is *not* used for dissolving but simply to cut off the reflected light or image that comes from the other picture. Placing the ordinary cap on the objective lens would serve the same purpose, but we use the metal cap, as it is more convenient and is more serviceable.

DUPLEX WITH CALCIUM LIGHT

Although the lantern is specially adapted for use with electricity, still it can be used with calcium light, but will not give as good results as can be obtained with a double lantern and two tanks of gas. The regular form of dissolving with calcium light is done by turning the gas through the dissolving key from one burner to the other. Since the "Ozo-Carbi" calcium light (described elsewhere in catalog) cannot be used with a regular dissolving key, the "Duplex" lantern can be used for dissolving with this light. For the regular calcium light we would advise the usual form of double lantern, one above the other, using two burners and a dissolving key.

DUPLEX LANTERN WITH ELECTRIC LIGHT

When a regular double dissolving lantern is used with electricity it is necessary to use two arc lights, and to keep them *both* burning all the time. The dissolving is done by a mechanical device in front of the

objective lenses. The majority of electricity used is in the form of alternating current and an arc light with this current is noisy.

When two arc lights are used, the noise often seriously interferes with an entertainment, especially if the lantern is placed down in the audience.

As it requires twice as much current for two arc lights as it does for one, a traveling exhibitor frequently finds the line is not heavy enough or the meter is not large enough to supply the required amount of current for two arc lights.

DUPLEX LANTERN NO. 1

In "Duplex" lantern No. 1, thin or long focused condensing lenses are used. This to some extent reduces the illumination on the screen, but gives a soft light and aa clear field, free from any "'carbon shadows" or dark spots.

This lantern is specially adapted for churches, lodges, schools or any place where it is not intended to combine the lantern with a moving picture machine. Better results will be obtained by not placing the lantern too far from the curtain. We would not advise more than 40 or 50 feet, especially if alternating current is used.

DUPLEX LANTERN NO. 2

"Duplex" lantern No. 2 is intended to be used only in combination with a moving picture machine and is sold only for that purpose. See index, front part of catalog, "Duplex Lantern and Moving Picture Machine." Should you have a moving picture machine and wish to combine it with the "Duplex" lantern, write us for price, stating name and make of your machine, and if permanently located, distance machine is from curtain, and size of picture wanted.

POINTS OF ADVANTAGE

The "Duplex" lantern, when used with electric light, has the following points of advantage over the old style double dissolving electric lantern:

1st. Better dissolving effect on the curtain.

2nd. Uses only one arc light.

3rd. Consumes less current and less carbons.

4th. More simple to operate, inasmuch as there is only one switch, one rheostat and one arc burner.

5th. In combination with the moving picture machine you can dissolve from still to moving and from moving to still pictures.

Price, "Duplex" Dissolving lantern with ½ size best grade large barrel Bausch and Lomb objective lenses, choice of duplex or wonder No. 2, rheostat, electric burner, switch, wire to connect lamp, rheostat and switch, two slide carriers and a carrying case.....**$125.00**

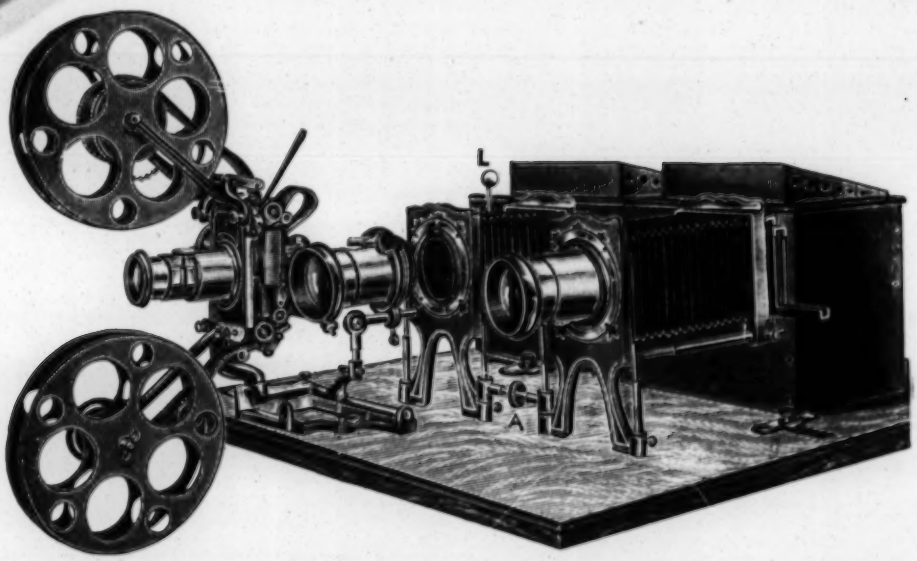
This is known as "Duplex Lantern No. 1."

If calcium burner for the "Ozo-Carbi" light is wanted in place of the electric attachments, deduct $8.00 from above price.

REMARKS

We have quoted lantern with ½ size objective lenses simply as an illustration; any other size can be used. For churches, lodges, schools or anyone permanently located, we would advise using the "duplex" rheostat, but if traveling, the wonder No. 2.

When ordering condensing lenses kindly state if they are for "Duplex" No. 1 (lantern only), or "Duplex" No. 2 (lantern combined with moving picture machine). Also state which lens is wanted. If a lodge or church will advise us whether current is alternating or direct, the voltage, distance machine is to be placed from curtain and size of picture wanted, we can not only quote prices, but can furnish an outfit better adapted to meet their requirements. Such is our confidence in the "Duplex" that, for the benefit of those who are in doubt about purchasing a new thing, we make the following proposition: Should anyone order our "Duplex" lantern and, after trying it ten days, think they would prefer one of our regular double lanterns, we will gladly exchange it. Complete instructions sent with each outfit.



DUPLEX LANTERN AND EDISON UNIVERSAL MOVING PICTURE MACHINE

For description of the "Duplex" lantern see index front part of catalog.

This cut shows the "Duplex" dissolving lantern combined with the Edison universal moving picture machine. For the traveling lecturer or exhibitor this will be found the most practical machine on the market. It is the same moving picture machine as is used with the Leader lantern, and has the same improvements. For description of these improvements and points of superiority see "Edison Moving Picture Machine and Leader Lantern."

With this outfit you can dissolve from still to moving and from moving to still pictures. The dissolving is as perfect as though two still pictures were used in a regular dissolving lantern.

To dissolve from still to moving and from moving to still pictures, it is necessary that the lamp house remain permanent, that is, not to slide over. The Edison universal moving picture mechanism always slides over and the lamp house remains permanent.

For a still picture to melt or dissolve into a moving picture, and this moving picture again to dissolve back into a still picture, is something

new. The effect is novel, interesting and beautiful. Since slides form an important part of the entertainment, an exhibitor with this style of an outfit will certainly have an advantage over the exhibitor who has the regular single lantern outfit. We would specially recommend this combined outfit to exhibitors who expect to stay more than one night in a place or to play return dates.

Price, Duplex Lantern and Edison Universal Moving Picture Machine, 1,000 ft. reels, best grade large barrel Bausch and Lomb objective lenses, right angle electric burner, choice of Edison or Wonder No. 2, rheostat, electric switch, 10 ft. No. 12 flexible wire to connect lamp, rheostat and switch, and all improvements mentioned on page 38 and 39 except automatic film protector **$179.00**

Automatic Film Protector..... **15.00**

Top magazine for reel..... **10.00**

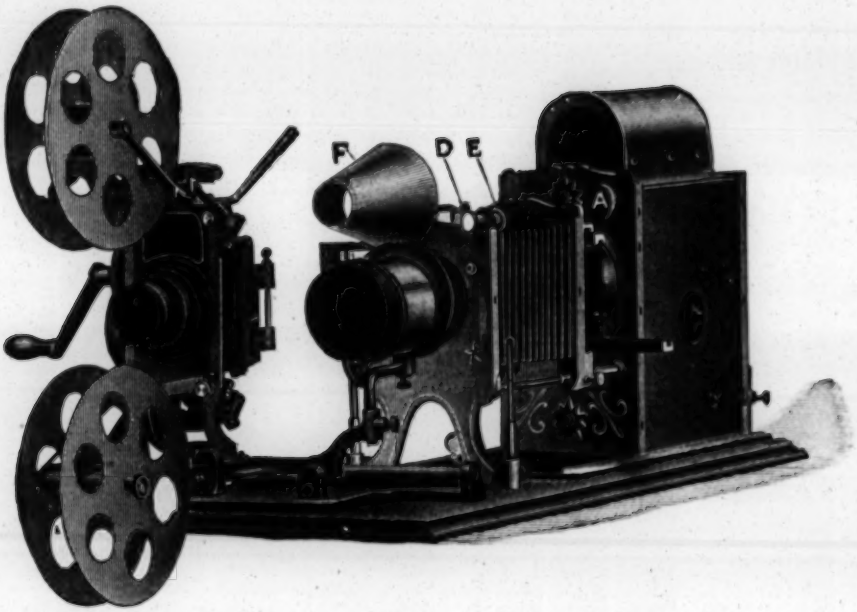
Fire proof box..... **15.00**

Instructions sent with each outfit.

REMARKS

It is not necessary to use the film protector, top magazine and fireproof box, however, in some cities the fire ordinance requires them.

If the film protector is used there is practically no need of either magazine or fire box. The Duplex lantern will probably be made to combine with the Edison Exhibition moving picture mechanism, also with the Power's. If interested, write us for descriptive circular and price.



EDISON MOVING PICTURE MACHINE AND LEADER LANTERN.

IN POSITION FOR STILL PICTURES.

The above cut shows the Edison moving picture machine combined with the Leader lantern. For description of the Leader lantern and its many points of advantage over other lanterns, see index under "Leader Lantern."

The moving picture part of machine with the objective lens for lantern, is on sliding base. The change from still to moving or from moving to still pictures, requires only one movement and can be easily and quickly done. For general use of both moving and still pictures, the "Edison and Leader" is the most practical machine on the market. It has a number of improvements added to the regular Edison moving picture machine, besides the many improvements for still pictures found only in the Leader lantern.

SPECIAL BASE BOARD.

A special baseboard is used for the lantern and moving picture mechanism. This board is longer and wider than the regular board furnished with

the Edison machine and gives more room for adjusting the bellows of stereopticon. The board is hinged in the middle for convenience in packing, and has two brass eyelets for the front posts of lantern.

LIGHT SHIELD OR CONE.

This is made of aluminum, funnel shape and is attached to front end of lantern. The object of the light shield is to concentrate the light on the moving picture film and prevent any "side or stray" light from escaping in the room, or from reaching the curtain. This cone is automatic in action and requires no attention of the operator. Sliding the machine over and back raises the cone out of the way for still pictures and allows it to come in position for the moving pictures. This light shield will be found a most valuable improvement, especially when calcium light is used.

IMPROVED CRANK OR HANDLE.

The regular crank or handle furnished with the Edison machine is provided with a slot that fits loosely over a projection on the shaft. While turning the machine the handle frequently slips off this projection, which permits the crank to turn but not the machine. **If the machine is provided with our automatic light "cut off," the film cannot be injured, no matter how often the machine stops.**

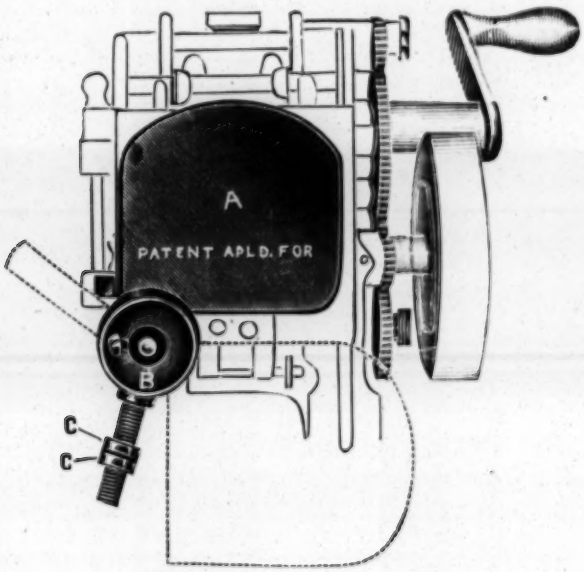
We furnish with the Edison machine a crank provided with a *snap spring catch* so that it is impossible for the crank to slip off. With this crank the machine is always under perfect control of the operator and an accident of this kind is impossible.

So many serious accidents have occured by the machine stopping while the light is on the film that many cities have passed a law requiring the crank or handle on all moving picture machines to be securely attached to the shaft so it is impossible for it to slip or become detached while turning the machine.

FRAMING PLATE.

After films have been made for some time they shrink and have both an "up and down" movement as well as a side movement. This vibration or movement is magnified on the curtain and makes the picture unsteady. The appearance is not only bad, but it is also very trying on the eyes. Some films shrink more than others, depending on how well the stock is seasoned before the picture is made.

Every exhibitor has among his list of films some that have shrunk considerably and are very "shaky." This *Framing plate* largely overcomes this defect and prevents the shaky appearance on the curtain. All films become more or less unsteady from wear and the framing plate will greatly improve appearance of picture on the curtain.



AUTOMATIC LIGHT CUT OFF, OR FILM PROTECTOR.

(Patent Applied for.)

The above cut shows position of the light cut off when the machine is at rest, or falls below half-speed. The dotted lines show position of the cut-off when the picture is being shown, or when the machine is above half-speed. C. C. are two lock nuts that serve as levers and can be adjusted to make the cut-off act more slowly or quickly as desired.

This is a most important improvement or attachment to a moving picture machine. The serious objection to the use of moving pictures is the danger of their taking fire from heat of the light used in projecting them. When the machine is in motion the film moves so rapidly that there is no danger of its burning; but, should the machine stop, leaving the film exposed to the concentrated light and heat, it will take fire almost

instantly. The automatic "cut-off" is between the light and the film and its position is controlled entirely by the crank of the machine. When the machine is at rest the light is cut off from the film, but when the machine reaches about half the required speed the "cut-off" is lifted out of the way, so the full strength of the light falls on the moving film. Should the machine stop or drop to half speed, the "cut-off" falls back in place, cutting off the light and heat from the picture. The action is automatic and reliable and requires no attention of the operator. The "cut-off" is simple in construction and will last as long as any part of the machine.

It is attached to the door and swings out of the way when the door is open—the only safe and reliable method that will prevent the film from taking fire. This automatic light cut-off and film protector is endorsed by the highest authority, by both insurance companies and fire inspectors.

Price, Automatic Light Cut-off and Film Protector, as shown in cut, each..... **$15.00**

NEW SHUTTER.

The shutter is a flat piece, about one-third of a circle, that revolves in the machine, between the picture and projecting lens. The object of this shutter is to cut off the light while the intermittent (stop and start) sprocket pulls the film down one picture. It is the shutter cutting off the light that causes the flicker. In place of the regular shutter furnished with the machine, we use a wire gauze or perforated metal shutter, which greatly reduces the flicker and is more durable than the mica shutter furnished with the machine.

The revolving shutter cuts a circle, half the time the shutter being *inside* the machine head and half the time outside

PROTECTION FOR SHUTTER.

When shipping the machine, the shutter should be kept *inside* the head, so it can not get bent or broken. With the regular machine no provision is made for locking the wheel in order to keep the shutter inside. We have, however, made provision to protect the shutter so an accident can not occur. By means of a thumb-screw the wheel and gear is locked, so it is not possible for the shutter to be broken in shipment. Many an operator, when unpacking his machine, has found the shutter broken.

SUPPORT FOR OBJECTIVE LENS.

The rod or support for holding the objective lens of the lantern has a swivel friction joint. With it the lens can be tilted at any angle desired and the picture can be thrown up or down on the curtain. This will be found a great convenience for bringing the still and moving pictures both in the same place on the screen.

To obtain the best result, the objective lens should be at right angles with the picture. With a regular lantern (without moving picture machine), this is accomplished by attaching the lens to the lantern. But with the Edison and all other moving picture machines no provision is made to keep the lens of the still picture at right angles with the slide.

By means of the swivel joint the lens can always be at the proper angle and is one reason why the "Edison and Leader" give the highest grade picture possible to obtain.

LENS FOR STILL PICTURES.

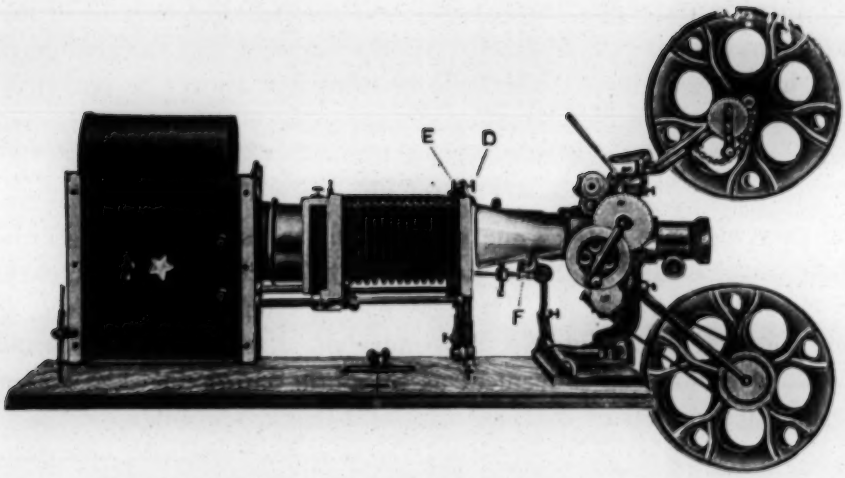
The objective lens for the still picture is the genuine, large barrel, one-half size Bausch and Lomb lens, bearing their name and serial number. With all lenses, size of picture can be regulated by distance between the machine and curtain; but with this lens two different size pictures can be made without changing position of the machine. It is practically equal to two lenses and will be found a great convenience for use in rooms of different size. This lens is much higher grade and larger barrel than the one that comes with the regular Edison machine. It will give a picture equal to the highest grade imported lens.

LENS FOR MOVING PICTURES.

A special high-grade moving picture lens is made that has a larger barrel or mounting than the regular lens furnished with the Edison machine. It gives a white, flat field, a bright picture sharp and clear to the edge, and we take pleasure in recommending it to professional exhibitors.

REEL HANGERS OR SUPPORTS.

The arms or hangers are for the large reels, holding from 1,000 to 1,200 feet of film. There are short arms and small reels holding five or six hundred feet which, if desired, we will furnish in place of the long arms and large reels at reduction of $2.50. We would always advise using



EDISON-LEADER, IN POSITION FOR MOVING PICTURES.

the large reels, as majority of the feature films are over 600 feet long. Unless otherwise requested, the long arms and large reels will always be sent.

DOUBLE DISSOLVING LANTERN.

Another advantage of using the Leader lantern with the Edison machine is that a top lantern can be added at any time, thus making a double dissolving lantern. Our double Leader with "slide-over-top" lantern is specially constructed to combine with a moving picture machine. With it you can dissolve from still into moving pictures and from moving into still. This can not be done with any other double lantern. (See cut and description.)

BELLOWS OR METALLIC FRONT.

The bellows of Leader lantern are dipped in fire-proof solution so they will not blaze should you accidentally drop a lighted match on them or permit the concentrated rays of the light to strike them.

By some it is claimed there is danger of fire from using a bellows' front. Bellows have been used for many years and are still used on the best lanterns and stereopticons. Occasionally one hears of an operator

burning a hole in the bellows, but aside from this, no harm is done. We do not consider it dangerous to use a bellows. However, when desired, we will furnish a metallic front in place of the bellows, or furnish them both at an additional cost of $2.50. With a screw-driver the change can be made in a few minutes. The bellows front will always be sent unless the metallic one is specified.

CARRYING CASE.

The carrying case is the same style and finish as the No. 1 described elsewhere in the catalogue. This case holds the machine complete, except the baseboard and rheostat. There is also a trunk made holding the machine complete, including No. 2 Wonder rheostat and 15-foot curtain. This will be found very convenient as the outfit can be checked as baggage. For description of carrying case and trunk, see index.

BOTH PICTURES CENTERED.

With a majority of machines for still and moving pictures, the lamp-house slides over *behind* the lens when a change is made from one kind of picture to the other. With the "Edison and Leader" the lamp-house remains stationary and the moving picture part with objective lens for still picture slides over *in front* of the lamp-house. When the lamp-house remains in one position, both the moving and still pictures come on center of curtain. But if the lamp-house slides over, the moving pictures will come on one side of the curtain and the still pictures on the other side. To keep the pictures in center of curtain, it is necessary to swing one end of the machine around, every time a change is made. Unless the burner is made very tight on the support, the electric wires or rubber tubing, will pull the light out of center, every time the lamp-house slides over. None of this trouble is experienced with the "Edison and Leader." The lamp-house is stationary, the burner remains in position and both pictures are always in center of curtain.

POINTS OF SUPERIORITY.

The "Edison and Leader" has many improvements and points of advantage over other moving picture machines.

1st. Framing plate, which makes the picture more steady on the curtain.

2d. Improved crank or handle that greatly reduces the danger of burning the films.

3d. Swivel joint for support of the still picture lens.

4th. Perforated shutter that reduces the flicker, yet gives plain pictures.

5th. Special high-grade lenses both for still and moving pictures.

6th. Light shield or cone that concentrates the light on the picture.

7th. Special baseboard, giving more room for convenient adjustment of the machine.

8th. Thumb-screw for locking the shutter inside machine while shipping.

9th. Automatic light cut-off, that prevents burning of film.

10th. In addition to the above, there are the many points of superiority found in the Leader lantern (see index for Leader lantern).

Price. "Edison and Leader" for calcium light, consisting of Edison moving picture machine with two large reels and all improvements as described, except the automatic light cut-off or film protector. Leader lantern with large barrel best grade Bausch and Lomb objective lens; inner-tube calcium jet No. 3; eight feet best rubber hose to connect tank to jet, and No. 1 carrying case..... **$115.00**

This is known as "Edison and Leader for calcium light."

Price. "Edison and Leader" for electric light. Edison moving picture machine with two large reels and all improvements as described, except the automatic light cut-off or film protector. Leader lantern with large barrel best grade Bausch and Lomb objective lens and choice of bellows or metallic front; monarch electric lamp; wonder rheostat No. 2 or the duplex rheostat; electric switch; ten feet No. 12 lamp cord to connect lamp; rheostat and switch and No. 1 carrying case. **$122.00**

This is known as "Edison and Leader for electric light."

If automatic light cut-off or film protector is wanted, add $15.00 to the above prices.

ADDITIONS FOR CALCIUM LIGHT.

If "Edison and Leader for calcium light" is ordered, it will be necessary to purchase a gas-making outfit or to buy the gas in tanks. If gas-making outfit is ordered, add to the order, can 7/8 limes, pair gas pliers and chemicals for making the gas. If gas is purchased in tanks, add to the order a can of 7/8 limes, pair gas pliers, gauge and a cylinder wrench. A pair of regulating valves would also be found convenient, but is not necessary.

ADDITIONS FOR ELECTRIC LIGHT.

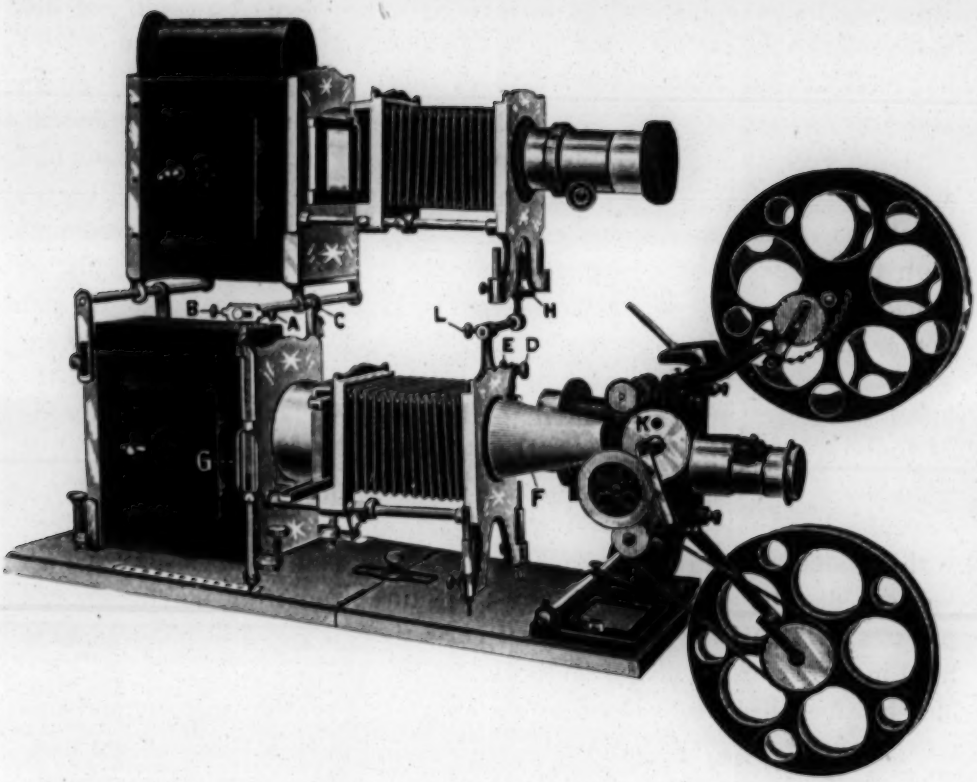
If "Edison and Leader for electric light" is ordered, you should have carbons, gas pliers, fuse plugs, fuse wire, electric tape, screw-driver and, if traveling, about 75 feet of No. 10 or 12 "lead wire." Cost of these supplies outside of lead wire and screw-driver would be about $2.50. For description and price of lead wire, see index front part of catalogue. If the Wonder Special rheostat is preferred to the Wonder No. 2, add $15.00 to the price of outfit and order No. 10 in place of No. 12 wire.

REMARKS.

The Edison moving picture machine combined with the Leader lantern, has more practical and scientific points than any other machine on the market. The attractive appearance, the light weight and the convenience of operating make it the best machine made for general road use. If machine is permanently located, using strong electric light and running ten or twelve hours a day, we would advise using the "Jumbo" Leader lamp house and large electric lamp, which is described elsewhere in the catalogue. If Leader "Fireproof" lamp house is preferred to the *regular* Leader lamp house as shown in cut, add $10.00 to the price of complete machine.

With "Edison and Leader for electric light" is given a choice of two rheostats. The "Duplex" will give more current and we would advise using it, where bulk and weight are not a serious objection.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.



EDISON MOVING PICTURE MACHINE AND DOUBLE LEADER LANTERN

The only double lantern with which still pictures can be dissolved into moving pictures and moving pictures into still pictures

This cut shows a double dissolving Leader lantern with the Edison moving picture machine. There is a growing demand for a combined double dissolving lantern and a moving picture machine. This combination is being adopted by the most successful exhibitors and lecturers. The serious objection, however, has been, that the top reel of the moving picture machine obstructed the light from the top lantern so it could not be used when the moving picture machine was in position. Therefore, there was always a wait or delay in changing from the still to the moving and from the moving to the still pictures. In order to avoid this delay, exhibitors and lecturers have been compelled to carry double dissolving lantern and a separate moving picture outfit. To successfully operate

these machines requires an extra man, and even then you could not dissolve a still picture *into* a moving and a moving *into* a still picture.

This double Leader lantern is so constructed that the top lantern slides to one side and remains in that position during the entertainment. The top reel of the moving picture machine therefore *cannot* interfere with the light from the top lantern. The fields from the two lanterns can be as quickly and accurately registered with this style of Leader as with the regular double Leader—it is just as simple to operate, just as quickly set up and requires no larger carrying case than the regular double lantern. Connections between the two lanterns are so constructed that the top lantern is firmly bound to the lower lantern and the lower lantern is rigidly secured to the hardwood baseboard by means of four turn-buckle hooks. The combination is therefore firm and rigid —no shake or vibration while operating.

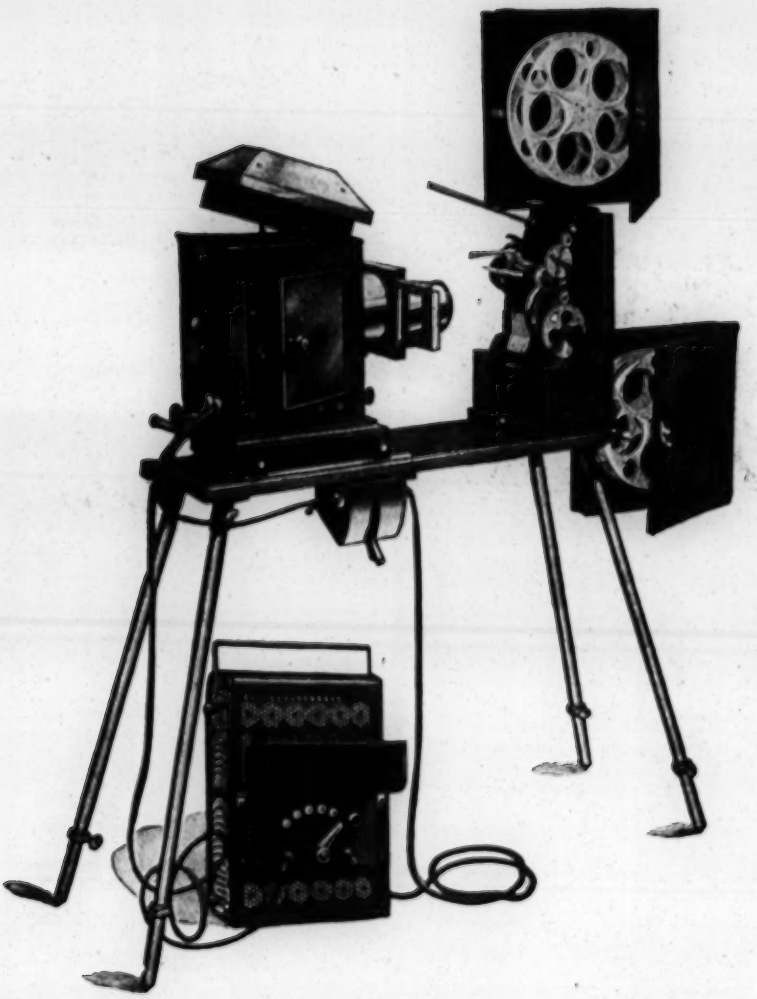
The Leader lantern is the only practical double lantern to combine with a moving picture machine and is the only lantern made with which you can dissolve from still to moving pictures and from moving to still pictures. The dissolving is as perfect as though two still pictures were used in a regular dissolving lantern.

For a still picture to melt or dissolve into a moving picture, and this moving picture again to dissolve back into a still picture, is something new. The effect is novel, interesting and beautiful. Since slides form an important part of the entertainment, an exhibitor with this style of an outfit will certainly have an advantage over the exhibitor who has the regular single lantern outfit. We would specially recommend this dissolving outfit to those who remain more than one night in a place or who expect to play return dates. If you do not care to purchase a double Leader lantern to begin with, buy a single Leader and later on you can add the top lantern.

For general description, see Edison Moving Picture Machine and Single Leader Lantern.

Price—Edison Moving Picture Machine and Double Leader Lantern, for calcium light.....$175.00
For electric light..... 188.00
Both calcium and electric lights..... 198.00

Instructions for setting up and operating sent with each outfit.

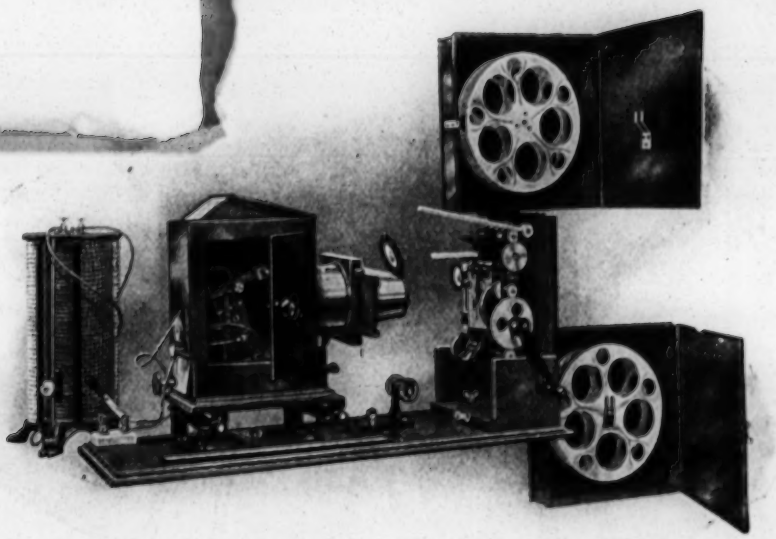


EDISON'S MOVING PICTURE MACHINES

THE UNDERWRITER'S MODEL.

The fire ordinance of some cities requires a moving picture machine to be constructed so as to obtain the best possible protection against fire. The Underwriter's Model is supposed to meet all these requirements. It is provided with automatic film protector, fire magazines for the reels of film, enclosed switch, asbestos covered wire, spark proof lamp house, etc.

The moving picture part of the Underwriter's and Exhibition Model



THE EXHIBITION MODEL.

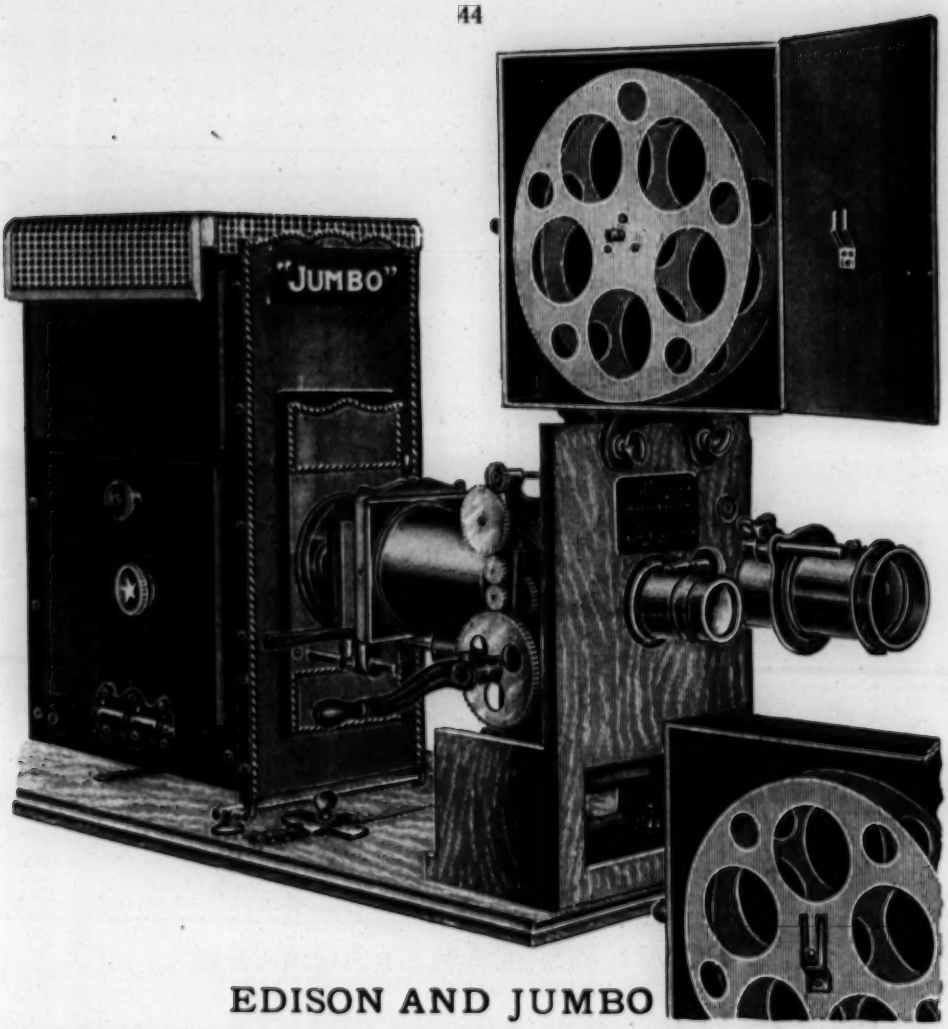
is the same. The "head" (moving picture part) is enclosed in an oak case, and has a handle by which it can be carried. Choice is given of the No. 2 or No. 3 moving picture lens.

THE UNIVERSAL MODEL.

The Universal Model is somewhat smaller and lighter than either the Underwriter's or Exhibition Models. The electric burner, lamp house and rheostat is the same as the Exhibition Model. The moving picture part is little different, however, the general construction and principle is the same. In the Underwriter's and Exhibition Models, the moving picture part remains stationary and the lamp house slide over when the change is made from still to moving pictures. In the Universal Model, the moving picture part slides over and the lamp house remains stationary. Each have points of advantage over the other, however, when permanently located, we would advise the heavier machine.

Price, Underwriter's Model as shown in cut..... **$175.00**
Exhibition Model as shown in cut..... **135.00**
Exhibition Model without fire-proof magazine, **115.00**
Without Magazine and Take-up..... **105.00**
Magazine for either top or bottom reel, each **10.00**
Universal Model **75.00**

At above price, is given choice of either calcium or electric attachments.

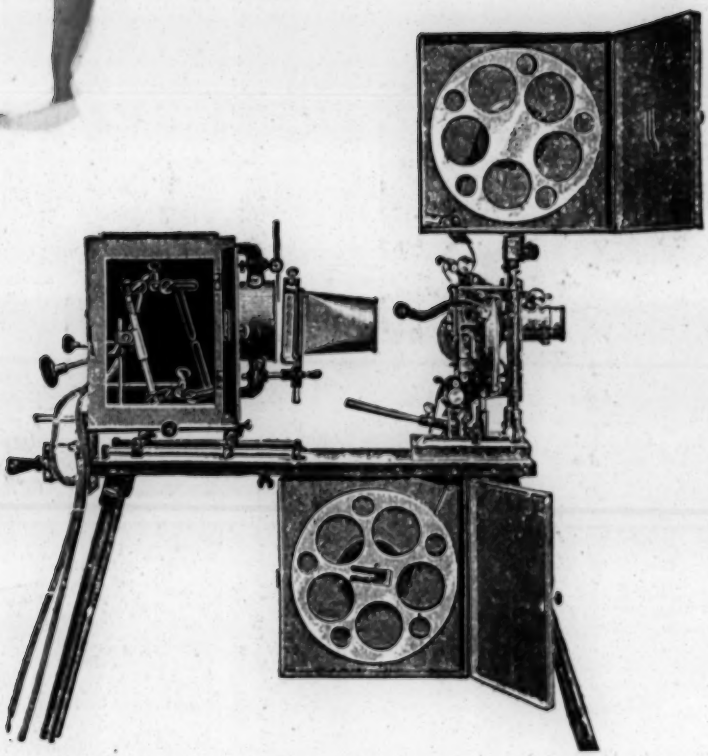


EDISON AND JUMBO

This cut shows the Edison Exhibition moving picture machine, combined with the fire-proof Jumbo electric lamp and lamp house. For cut and description of the "Jumbo" lamp house and burner, see index, front part of catalogue. This outfit is specially adapted for use in electric theaters. The "Jumbo" lamp and lamp house is without question superior to anything on the market and can be combined with any moving picture machine.

Price, Edison and Jumbo, or Power's and Jumbo, with rheostat, take-up and *both* fire-proof magazines **$179.50**
Without take-up and lower magazine..... **163.00**

If automatic film protector is wanted, add **$15 00** to above prices.



POWER'S CAMERAGRAPH

This is one of the leading moving picture machines on the market

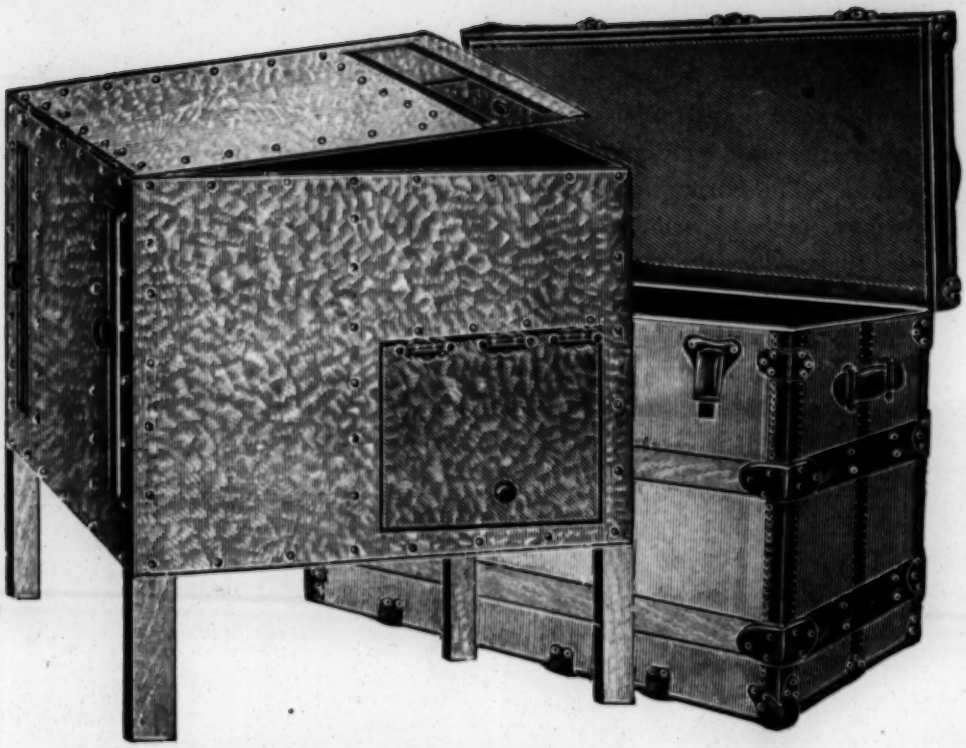
Price, Power's Cameragraph with electric lamp rheostat, and fire-proof magazine..... **$195.00**

The Cameragraph, less the Fire-proof Magazines, but including Take-up Device..... **155.00**

The Cameragraph, less both Magazines and Take-up Device..... **140.00**

The Cameragraph Moving Picture Mechanism and Objective, with Reel Support and Reel, Collar and Rod for Stereopticon Lens..... **92.00**

Objective Lenses furnished with machine at above prices, give about a 14 foot picture at 60 feet from the curtain.



TRUNK AND FIREPROOF BOX.

FOR THE EDISON AND LEADER.

This outfit trunk is specially made for the Edison moving picture machine and the Leader lantern with fireproof "box-table."

The fireproof box-table is made of galvanized iron, riveted together, and will pass fire inspection. It is provided with four adjustable legs so it can be raised or lowered or tilted at any angle desired. The film should be run in the fireproof box in place of rewinding on a reel as it runs through the machine.

Top of the box is removable, and the entire box is made to fit inside the trunk. Padded trays are made with apartments for each part of the machine, and the trays fit inside the galvanized box. This galvanized box greatly strengthens the trunk and adds but little weight. It is also a fireproof box for the film, and the best adjustable table on the market.

The legs are in a close-fitting metal case inside the box, extending

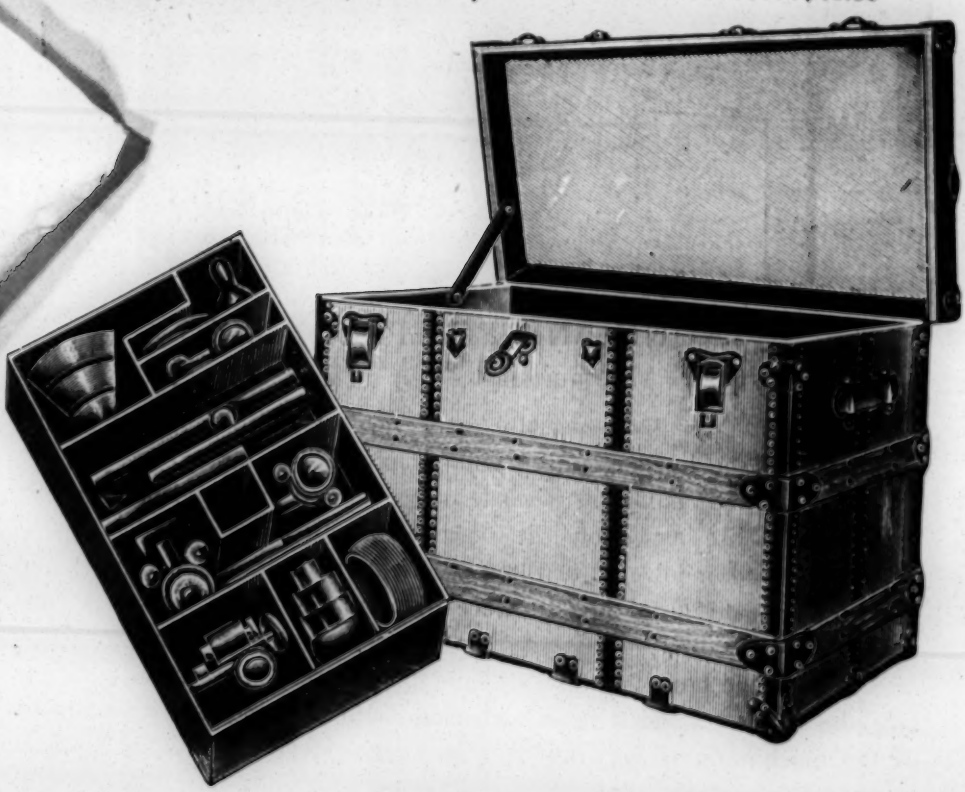
nearly to the top, thereby making a firm, rigid support. Each leg has an adjustment of 12 inches, and for shipping, packs inside the box.

The trunk is large enough to hold the Edison and leader machine complete, No. 4 wonder rheostat, 15 or 18-foot curtain, and has one large extra tray with cover in which can be packed clothing or anything desired. The corners and edges are protected by heavy malleable iron castings, and the trunk being re-inforced with the galvanized box inside, makes it a most serviceable trunk for the road.

Dimensions of trunk, 40 in. long, 20 in. wide and 28 in. high. This trunk is larger than majority of outfit trunks, which gives room for extra things you always have to carry.

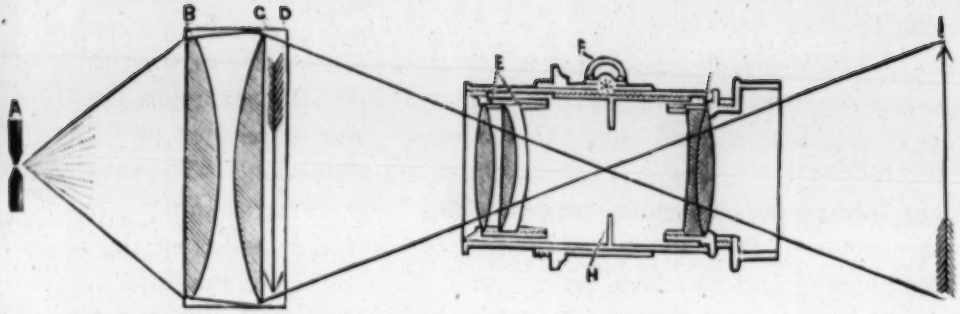
Price, Outfit Trunk *without* fireproof box-table.....**$27.50**

Price, Outfit Trunk, *with* fireproof box-table.....**$41.00**



TRUNK AND TRAY

This cut shows trunk, with one of the trays, and fireproof box inside trunk.



OBJECTIVE OR PROJECTING LENS.

USE, CONSTRUCTION, TESTING AND CARE OF LENS.

The above cut shows the objective lens and path of light from arc to curtain. "A" is the carbon or source of light; "B" and "C," condensing lenses; "D," opening where slide is placed; "E," back combination of objective lens; "F," thumb-screw of rack and pinion for accurate focusing; "G," front combination of objective; "H," on both sides of barrel, the diaphragm; "I," the image upon the curtain.

The light rays cross as they pass through the objective lens, inverting the image upon the screen, as shown in the cut. For this reason slides must be placed in the carrier with the top of the picture downward.

HOW A PICTURE IS PROJECTED.

The objective lens does not form the image nor invert the picture on the screen as many suppose.

Rays of light passing through the slide form a countless number of faint images of the picture or object, and the objective lens bends these image rays so they all fall exactly on the same spot on the curtain. Moving the lens forward and back to find the point where the lens will combine all these image rays is called *focusing* the lens.

CORRECTING A LENS.

The quality of an objective lens depends upon how perfectly the image rays are combined in one spot on the curtain. If this could be accomplished with one glass, better illumination and a brighter picture

would be obtained. Unfortunately this cannot be accurately done with one lens made from a single piece of glass.

All light, whether natural or artificial, is composed of rays of different colors and these colors are not refracted alike—for example, the blue rays are shorter focus than the red rays. This difference in focus of the various colored rays is called "chromatic aberration." The rays passing through the edge of the lens come to a focus sooner than those passing the center of the lens—also rays from the extreme points of the image tend to shorter focus than those coming from center of the object. This difference in focus is called "spherical aberration." When accuracy is required, these defects must be corrected and in order to do this, a compound lens is used. This lens is composed of different kinds of glass having different refractive power and ground in different shapes.

TESTING A LENS.

See that the condensing lens, slide and objective lens are perpendicular to each other and that the light is perfectly centered. The entire field should be clear white and evenly illuminated. Use a slide covered all over with reading matter photographed sharp and black,. or, better still, a slide ruled in perfect squares and all the same size. Every line on the curtain should be straight and in focus and none of the squares distorted. A wire screen or gauze is sometimes used, but is not always a reliable test. Should it be dented or bent only a little, it would show a defect on the curtain and lens might be condemned when it was not at fault.

ARRANGEMENT OF GLASSES.

Sometimes it is necessary to remove the lenses to clean them and when this is done care should be used to see that they are replaced in their proper order.

In the modern objective lens there are two glasses in front end of tube or barrel and two at the back end. Each pair consists of two kinds of glass (crown and flint) and is mounted in a cell known as the front and back combination. In the back combination "E" the glass next to the light is a double convex with one side more convex than the other. The side with the greater curvature should go *towards the front.* The next is a flint glass, concavo-convex, which is also placed in the cell, so the convex side also points towards the front. The two glasses

or lenses in the back combination are separated by a narrow ring. The front combination "G" consists of two glasses cemented together as is indicated by a line shown in the diagram. In the regular objective lens all the glasses, like an arrow, point *towards the front.*

CARE OF OBJECTIVE LENS.

To clean the lenses, use a silk handkerchief or a soft cotton cloth. Never touch the glass with the fingers as it will leave a greasy spot that is difficult to wipe off. Seldom will it be necessary to clean the glass on the inside, as the tube is practically dust proof. However, in course of time more or less moisture will condense and dry on the inside, forming a coating on the glass. This will greatly retard passage of light and reduce brilliancy of the picture.

Should this occur, remove the glasses, carefully clean them with alcohol, polish with a perfectly clean piece of silk or soft cotton cloth and be sure to put them back in their proper order. This should be done at a place or time when there is as little dust in the air as possible. Even under the most favorable circumstances more or less dust ladened air will be shut up in the lens barrel and settle on the glasses.

DIAMETER OF STANDARD OBJECTIVE LENS.

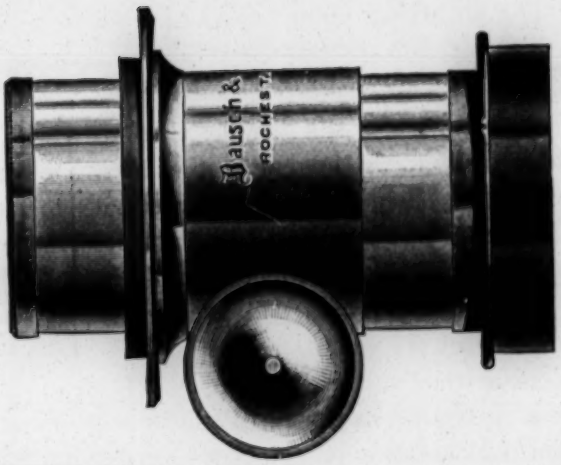
¼ size Projecting Lens, diameter of glass 1⅝ inches.
½ " " " " " " 2¼ "
⅔ " " " " " " 2½ "
4/4 " " " " " " 3 "

The diameter given is size of lens *glass* and ***not*** the tube or mounting. By measuring the glasses of any lens and comparing with above table, you can tell whether or not the tube or barrel of your lens is standard size.

The size of a picture made by a lens, does not depend on the size of the tube or mounting, but upon the focus of the lens; and the focus of the lens is governed by the curve or shape the lens glass is ground.

To obtain the best results, the *longer the focus,* the *larger the glass* and mounting should be. With a long focus lens *in a small tube,* it is not possible to obtain a clear field or a sharp picture.

OBJECTIVE LENS.



The price of objective lenses vary greatly, depending on the grade of material used and the labor spent in their construction. Every lens manufacturer makes two grades of lenses, putting their name and serial number *only* on the *better grade*. So when ordering a lens of a certain make, to be sure of getting the best grade, see that the name, address and number is stamped on the lens.

The two popular manufacturers of high-grade objective lenses are Bausch and Lomb of this country, and Darlot of Europe. Scientific and practical tests have proven that the B. & L. lenses are fully equal to the imported, while the brass work is better.

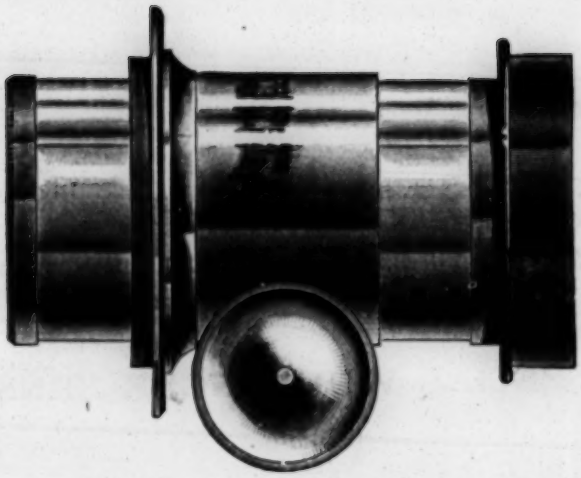
Quality being equal, we believe in giving home industry the preference and advise using Bausch and Lomb lenses. However, we will furnish the Darlot lens when preference is made.

Price—

1/4 size Bausch and Lomb Objective Lens, best grade, each	$ 7.00
1/2 " " " " " " " " "	14.00
2/3 " " " " " " " " "	21.00
4/4 " " " " " " " " "	32.00

For the different size pictures made with these lenses, see "Law and Table of Objectives."

For cheaper objective lenses, see next page.



SPECIAL OBJECTIVE LENS.

To meet the demand of those who do not require the highest grade projection, we carry in stock a "special" objective lens in 1/4 size barrel or mounting. For the price these lenses are well made and finished. They have flange for attaching lens to the machine, dust proof cap and rack and pinion for accurate focusing. For those who wish to economize in purchasing their outfit, the "special" objective will be found a great convenience. Up to and including the 1/2 size excellent results will be obtained and we can recommend them where the highest grade work is not required. We could not, however, recommend the 2/3 and 4/4 in so small a barrel. Much better results will be obtained by taking them in the 1/2 size barrel or mounting. The 1/2 size is the most popular objective for general use. Should a 1/2 size "special" be ordered and the customer later want to exchange it for a Bausch and Lomb best grade, we will take it as part payment in the exchange.

Price—

1/4 size "Special" Objective Lens, each	$4.50
1/3 " " " " "	4.50
1/2 " " " " "	4.50
2/3 " " " " "	4.50
4/4 " " " " "	4.50

For a longer focus lens than the ½ size, we would advise using lens in the regular ½ size tube. Diameter of tube "Special" objective lens is about 2 inches; tube of regular ½ size lens is nearly 3 inches.

2/3 Objective Lens, in half size tube, each.....**$15.00**
4/4 " " " " " " " **15.00**
Extra Long Focus Objective Lens, in half size tubes, each. **18.00**

Of these extra long focus lenses, we have three sizes, No. 1, No. 2 and No. 3, giving a picture in size about one-sixth, one-seventh or one-eighth the distance between the machine and curtain.

SPECIAL WIDE ANGLE LENS.

With all lenses, the size of the picture will vary according to the distance the machine is from the curtain. It is sometimes desirable to place the lantern near the curtain and still obtain a good size picture. To meet this requirement a special wide angle lens is made that will give about a 10-inch picture for every foot the lantern is from the curtain.

6 feet from curtain, will give 5 foot picture.
12 " " " " " 10 " "
20 " " " " " 17 " "

When using this lens the lantern must be elevated so the lens will be on a line with center of the curtain. If tilted either front or back one side of the picture will be out of focus.

Sometimes it is more convenient to set the lantern *behind* the curtain and throw the picture through the screen. In this case this lens will be found very convenient.

Price—Special wide angle Stereopticon Lens..... .....**$7.00**

REDUCING RINGS.

Reducing rings, or adapters are necessary when using objectives with smaller tube than the lens flange on your lantern. We keep in stock the sizes most commonly used.

Price, Reducing Ring or Adapter, 4-4 to ½.....**$2.00**
" " " " 2-3 to ½..... **1.50**
" " " " ½ to ¼ **1.00**

Law and Table for Objective Lenses.

The size of a picture made by a lens does not depend upon the size of the tube or mounting, but upon the focal length, and the focus is governed by the curve or shape the lens glass is ground. The size of picture and the focal length will vary somewhat in lenses of different makes, however, the following table gives the approximate length of focus for the standard sizes of all makes:

APPROXIMATE LENGTH OF FOCUS.

Wide angle, objective.....4 in. focal length.
Quarter size, " .....6 in, " "
One-third size, " .....7½ in. " "
One-half size, " .....10 in. " "
Two-thirds size, " .....12 in. " "
Four-four size, " .....15 in. " "
Special long size, objective.....18 in. " "

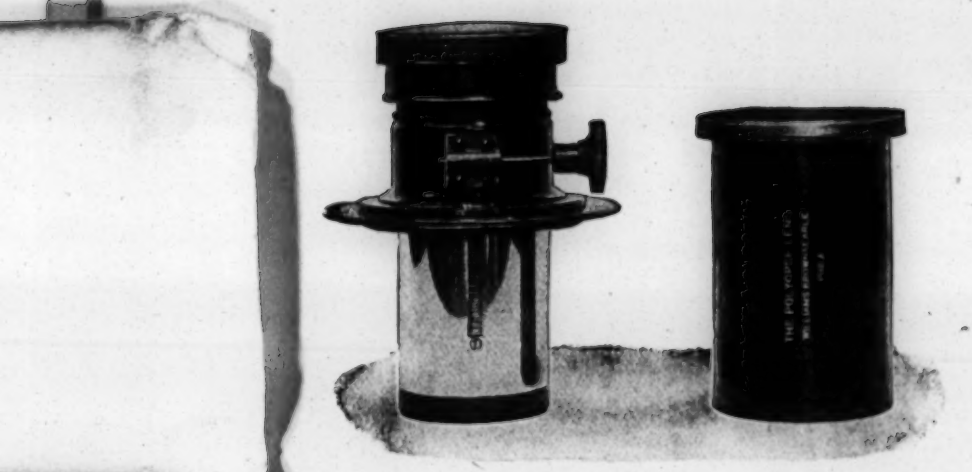
It should be remembered that with all lenses the size of the picture will increase or decrease according to the distance from the lens to the screen. Name and law governing size of the picture of lenses having different focal length, is approximately as follows:

A "one-fourth" size projecting lens will give picture or disk, in diameter, *one-half* the distance from the machine to the curtain; a "one-third" lens, *two-fifths;* a "one-half" lens, *one-third less 10 per cent;* a "two-thirds" lens, *one-fourth;* and a "four-four" lens, *one-fifth* the distance.

The following table will illustrate the above rules:

Sizes of Lenses.	10 ft.	20 ft.	30 ft.	40 ft.	50 ft.	60 ft.	70 ft.	80 ft.	90 ft.	100 ft	110 ft	130 ft	Size, in feet, of picture on the screen.
Wide Angle.....	6⅔	13½	20										
¼.....	5	10	15	20									
⅓.....	4	8	12	16	20	24							
½.....		6	9	12	15	18	21	24					
⅔.....			7½	10	12½	15	17½	20	22½	25			
4-4.....			6	8	10	12	14	16	18	20	23	27	

By unscrewing and removing the back lens from the tube, a smaller picture can be made, and as the *focal distance* is lengthened the lens, (to focus the picture), must be moved *farther* from the light. Although this detracts a little from the sharpness of the picture, still, in case of an emergency, it will be found a great convenience.



THE NEW POLYOPSE LENS

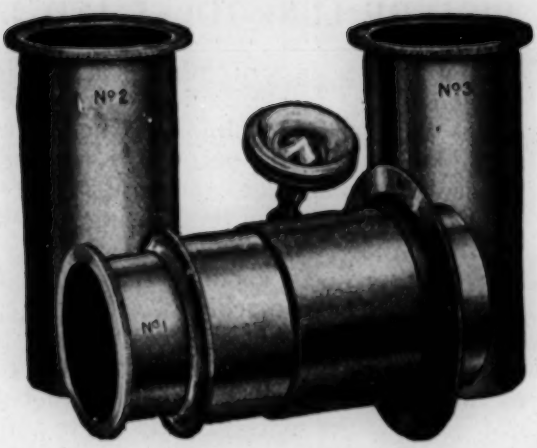
FOR STEREOPTICONS AND MAGIC LANTERNS

Adjustable Focus. Gives any standard size picture at any distance from the screen.

The Polyopse Lens is a wonderful triumph in Lens making. It accomplished that seemingly impossible feat of giving a picture of almost any desired size at any regular distance from the screen. That is, with the lantern say 30 feet from the screen, the size of the picture may be varied as desired from about 15 feet square to about 6 feet square, any size between these being also obtainable. In short, it combines all the properties of the ¼, ½, 2-3 and 4-4 size Lenses. It may be used at any distance from 5 to 100 feet from the screen. The method of use is simple.

When used as shown on left of cut it is practically a ¼ size Lens, by slipping the cell shown at right of cut over the rear of the Lens, any picture within the range of a ½, 2-3, or 4-4 size Lense may be had by drawing the bellows in or out until the desired size is obtained and then focusing the Lense with the rack and pinion.

Price. The Polyopse Lens, complete.....**$25.00**



Moving Picture Lens.

The projecting lens is one of the most important parts of a machine, for with a poor lens, a good picture cannot be obtained, no matter how good the other parts of the outfit may be.

The size of each photograph on a moving picture film is about ¾ of a square inch while a lantern slide picture is about 9 square inches, it will therefore require a lens with much greater power (wider angle) for a moving picture than for a lantern slide.

A moving picture film is made of celluloid, which is translucent, while the lantern slide is made of glass and is transparent.

One moves rapidly before the light, while the other is stationary.

And again the shutter on a moving picture machine shuts the light off the curtain about one-third of the time.

Therefore the moving pictures require a much stronger light and upon the screen never appear so bright as the slide. The larger the picture the less brilliant—the larger the space covered by the light,

the dimmer the field. Where the same light is used it is always advisable to make the moving picture about one-third smaller than the stereopticon pictures.

MOTION PICTURE LENS TUBES AND JACKETS.

A jacket with interchangeable lens tubes is a very convenient form of a moving picture lens. The jacket with lens barrel screws in the machine and is provided with rack and pinion for accurate focusing. The lens tube slips in the jacket and can be quickly removed when desired. It can be slipped forward or back, as the case may require, to obtain an approximate focus, and for accurate focusing use rack and pinion. There are three of these tubes, No. 1, 2 and 3.

The No. 1 lens tube projects about a three (3) foot picture for every ten (10) feet of distance the machine is from the curtain.

The No. 2 lens tube projects about a three (3) foot picture for every fourteen (14) feet of distance the machine is from the curtain.

The No. 3 lens tube projects about a three (3) foot picture for every twenty (20) feet of distance the machine is from the curtain.

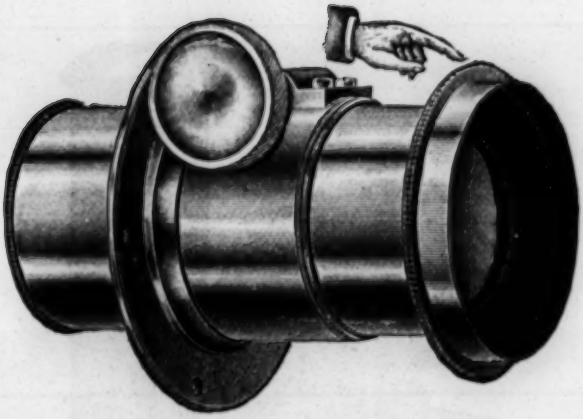
The jacket and tubes are sold separately or the jacket and three (3) lens tubes complete in a case.

PRICE,	Jacket and three (3) Lens Tubes in case	$31.50
	Jacket alone	5.50
	Lens Tube No. 1	9.25
	Lens Tube No. 2	7.00
	Lens Tube No. 3	7.00
	Moving Picture Lens, complete, No. 1	14.75
	Moving Picture Lens, complete, No. 2	12.50
	Moving Picture Lens, complete, No. 3	12.50

SPECIAL LONG FOCUS MOVING PICTURE LENS.

These lenses do not have the interchangeable jacket, but are constructed same as the regular objective lens. It is necessary to use extension tubes and these will vary in length for different machines.

PRICE.	No. 4 Special Long Distance Moving Picture Lens, giving a five (5) foot picture for every thirty-six (36) feet from the curtain (about 1 foot to every 7 feet) each	$10.00
	No. 5 Special Long Distance Moving Picture Lens, giving three and a half (3½) foot picture for every thirty-six (36) feet from the curtain (about 1 foot to every 10 feet) each	12.00



The Allen Moving Picture Lens.

This lens will make a picture from one-third to one-fifth of the distance between the machine and curtain and all sizes between these extremes. These different sizes are made by simply revolving the front ring as indicated by the hand. The picture will gradually grow larger or smaller as desired and keep in focus during the change. This will be found a great convenience for the traveling exhibitor. In appearance the Allen lens resembles the ordinary projecting lens. The following table shows the largest and smallest picture the lens will project at a given distance:

DISTANCE FROM SCREEN	MOVING PICTURE SMALLEST	MOVING PICTURE LARGEST
At 20 feet any size picture desired between	4 feet and	7 feet.
At 30 feet any size picture desired between	6 feet and	10 feet.
At 40 feet any size picture desired between	8 feet and	14 feet.
At 50 feet any size picture desired between	10 feet and	17 feet.
At 60 feet any size picture desired between	12 feet and	20 feet.
At 80 feet any size picture desired between	16 feet and	26 feet.

With majority of machines it is necessary to use an extension collar, and the length will vary with different machines. Therefore, always state with what machine the lens is to be used.

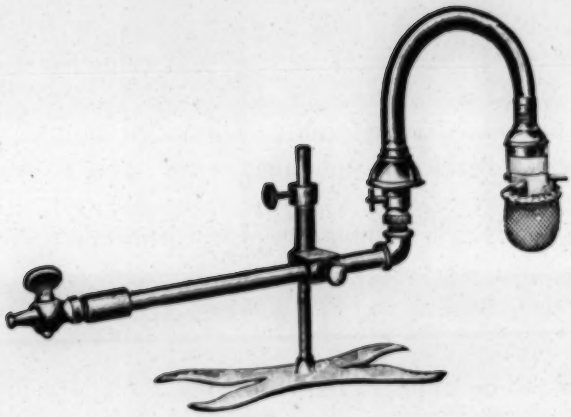
PRICE. The Allen Moving Picture Lens.....$20.00

OIL BURNER.

For many years oil was the only illuminant used for the so termed "Magic Lantern." The oil lantern is comparatively little used since brighter and better artificial lights have come into general use. Owing to their simplicity and safety oil is used as the illuminant in toy lanterns. Missionaries use the oil lantern because of convenient transportation and the fact that oil of some kind can be obtained almost everywhere. Almost any kind of oil can be used—even solid paraffin or tallow will give a very good light, if melted and kept hot. When using kerosene, get the best grade and dissolve in it some camphor gum.

A tall chimney is used in order to create a draft, which is necessary to obtain a good light. Front end of the flame chamber has a removable glass and the rear end a metal reflector. Each wick is controlled by a milled head thumbscrew. This burner can be used with the Monarch lantern.

Price, Oil Burner ..... **$4.00 each.**



Inverted Mantle Light

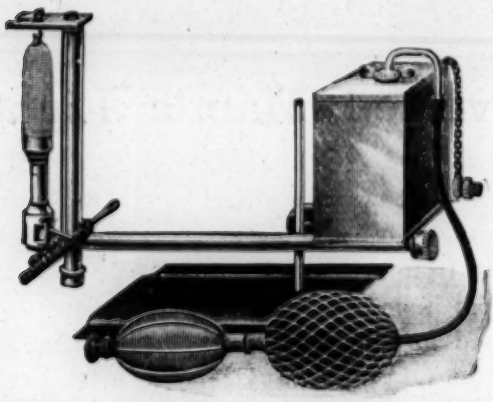
The mantle gas light will be found very convenient to use in a lantern where a strong light is not desired. It can be used with ordinary illuminating gas or from vaporized gasoline or alcohol. Kerosene oil can also be used, but is more difficult to convert into a vapor and consequently is not used for this purpose as much as gasoline. There are several different styles of apparatus on the market for using a gas mantle, but as each one of these is provided with a mantle attachment, the above burner is principally used where the ordinary illuminating gas is in the house. By using a rubber hose it can be connected with any gas jet.

The amount of illumination obtained on the screen by using a mantle with a lantern is usually disappointing. Judging from the amount of illumination a good mantle light will make in a room, the general impression is that a picture almost equal to calcium light should be obtained. Such would be the case if all the light could be collected and utilized; but unfortunately only a portion of light from front of the mantle can be collected. The condensing lenses can condense into the objective lens only the light from place about

large as a silver half dollar. The balance of the light from the sides, back and front of the mantle is lost. With *the inverted* mantle, the light is concentrated and being small, less heat is generated.

One serious objection to using a mantle light is the large amount of heat generated and the danger of breaking condensing lenses. When using this style of light the lamp house should be well ventilated, and lantern set within twenty feet of the curtain. No mantle light is strong enough to make a satisfactory moving picture, and a stereopticon picture should not be made over eight feet in diameter. The stand or support shown in cut is *not* included in price of burner.

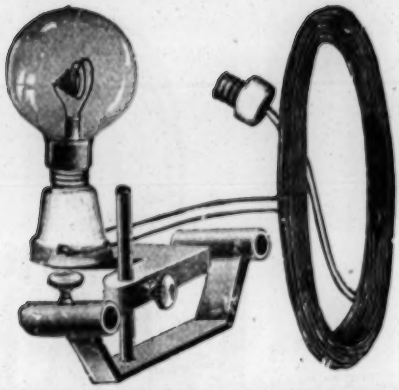
Price, Mantle Gas Burner complete, with 10 ft. of hose and spiral spring to connect gas jet and burner $4.00
Stand or Support shown in cut..... 1.00



ALCOHOL VAPOR MANTLE LIGHT

The above cut shows a new style of alcohol mantle light for use in a lantern. The alcohol is converted into a vapor, which burns at the mantle. The outfit is small, light and easily carried about. A special mantle is used and it is well to include a few extra when ordering the outfit. Either the wood or grain (ordinary) alcohol can be used, but we would advise using the grain alcohol. Alcohol containing any sediment or foreign substance should not be used, as there is danger of clogging up one of the small openings.

Price, Alcohol Vapor Mantle Light, each..... $12.50
Special Mantles for same, each..... .20



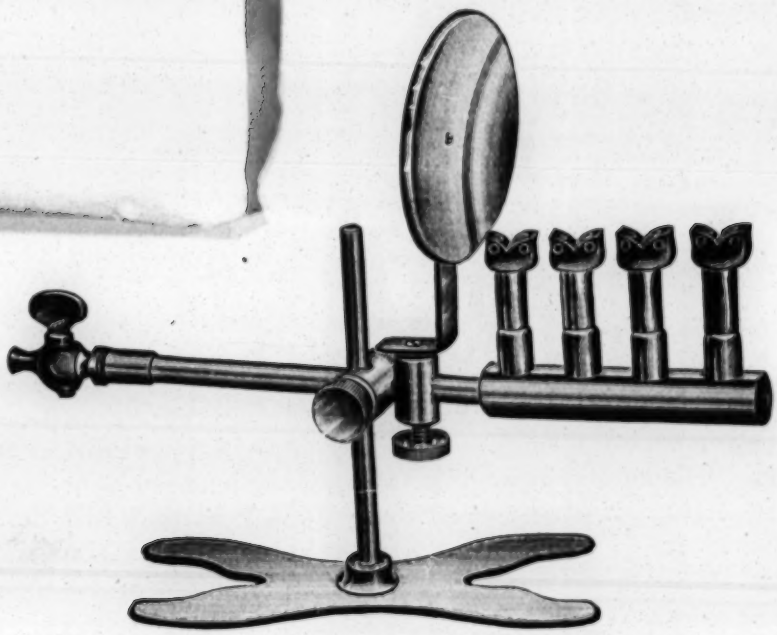
Special Incandescent Electric Lamp.

This is a special incandescent electric lamp for use with a stereopticon. The carbon-filament is made spiral shape so as to concentrate the light. It is better and more convenient than acetylene or gas mantle and will give a very good stereopticon picture 10 feet square. The light, however, is not strong enough for moving pictures, which require either electric-arc, or lime (oxy-hydrogen) light. With the special incandescent lamp is furnished a connecting plug, twenty feet of electric lamp cord, base and support with set screw for attaching to the post in lamp house. The sliding saddle and post shown in cut is not included as part of the outfit. No rheostat is required, except where two lanterns are used and dissolving effect is desired (see dissolving rheostat). With the 50 candle power lamp the light is turned on and off with the socket key, same as an ordinary incandescent bulb; but with the 100 candle power lamp it should be turned on and off by a small switch at the machine. For home use, secret societies and small halls, this light will be found very convenient. We would advise using the 100 candle power lamp.

There is a small bulb for 100 candle-power, same size as 50 candle-power. It is cheaper, but soon burns out. We handle only the best grade large bulb. When ordering state voltage, and if Edison, Thompson-Houston, or Westinghouse attaching plug is wanted. For best light, set globe so filament is little "edgeways" to the lens. *No allowance made for damage during shipment.* For current 104 to 110 volts.

Price—100 candle-power, large bulb with base and support, switch, 20 feet of wire and attachment plug..... **$5.00**

100 candle-power bulb or lamp, large size..... **2.50**



The King Acetylene Burner.

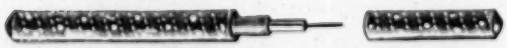
This is without question the best acetylene burner on the market It consists of four tips, each having *two* jets of light, which unite in one blaze. These four brilliant flames, fed by eight air chambers, give perfect combustion an a powerful light. We have abandoned the old fashioned shape burner, because the tips are not durable. They are small, fragile and so exposed that they are easily broken. The tips used with a "King" burner are made from a solid block with heavy walls around the holes, so they will stand the rough usage of shipping. If the tips should become clogged, use a fine soft wire to clean them, being careful not to nick or chip the edge of small hole. A little defect in the tip will cause it to smoke.

Acetylene, when burning, generates great deal of heat and unless the lamphouse is well ventilated there is danger of breaking the condensing lenses. Oil lanterns are usually well ventilated and can therefore be used with acetylene light. It is estimated that acetylene gives from five to seven time as strong a light as oil and from one-fourth to one-third as strong as calcium.

Judging from the bright white flame of acetylene, many are disappointed at the result when using it in a lantern. The reason of this is

that only a portion of the light can be brought to a focus on the curtain. One reason calcium and electric light is so well adapted for the lantern is because the light all radiates from one small spot. Where the light is scattered, as in a Welsbach mantle or acetylene burner, the condensing lens can collect or condense only a portion of the light, so it will pass through the projecting lens to the curtain. As a rule those using acetylene push the burner in too near the condensing lens. This not only gives less illumination on the curtain, but there is more danger of breaking the condensing lenses. When using acetylene have the room dark as possible and do not try to make too large a picture or get too far from the curtain.

Price, King Acetylene Burner ..... **$6.25 each**
Standard or Support (as shown in cut). ..... 1.00 "
Acetylene Tips ..... .50 "

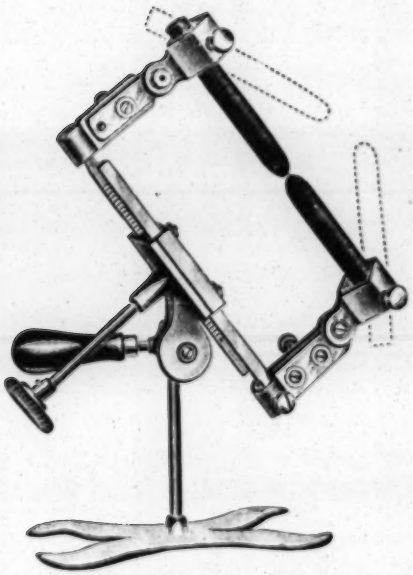


Acetylene Burner Cleaner.

The importance of frequently cleaning an acetylene burner can not be overestimated. The opening in the tip through which the acetylene gas passes is very small and is easily clogged. This opening is too small for a pin and if an effort is made to force anything in it there is danger of chipping off a small piece from the opening which will ruin the burner. With the acetylene burner cleaner the gas as well as air holes can be quickly cleaned without danger of injuring the tip. The cleaner is small, can be carried in the vest pocket and is always ready for use. No one using an acetylene burner can afford to be without one of these cleaners.

Price, Acetylene Burner Cleaner.....25 cents each.
by mail.....30 " "

Hand Feed Electric Lamp



Standard Electric Lamp

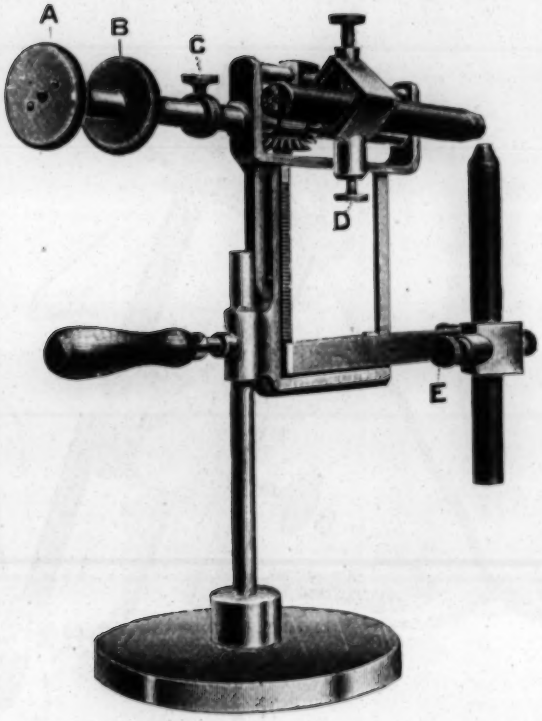
Electricity is the strongest light used for projection work and should always be used when connection can be conveniently obtained.

Automatic or self-feeding electric lamps are heavy, complicated and always getting out of order. Experience has proven that for traveling the hand feed electric lamp is much more satisfactory.

The Standard electric lamp has quick feed, is light and strong, all parts nickel plated and thoroughly insulated.

The dotted lines show single carbons can be tilted for alternating current. This is the best lamp on the market for the money. Cheap in price, but not in quality.

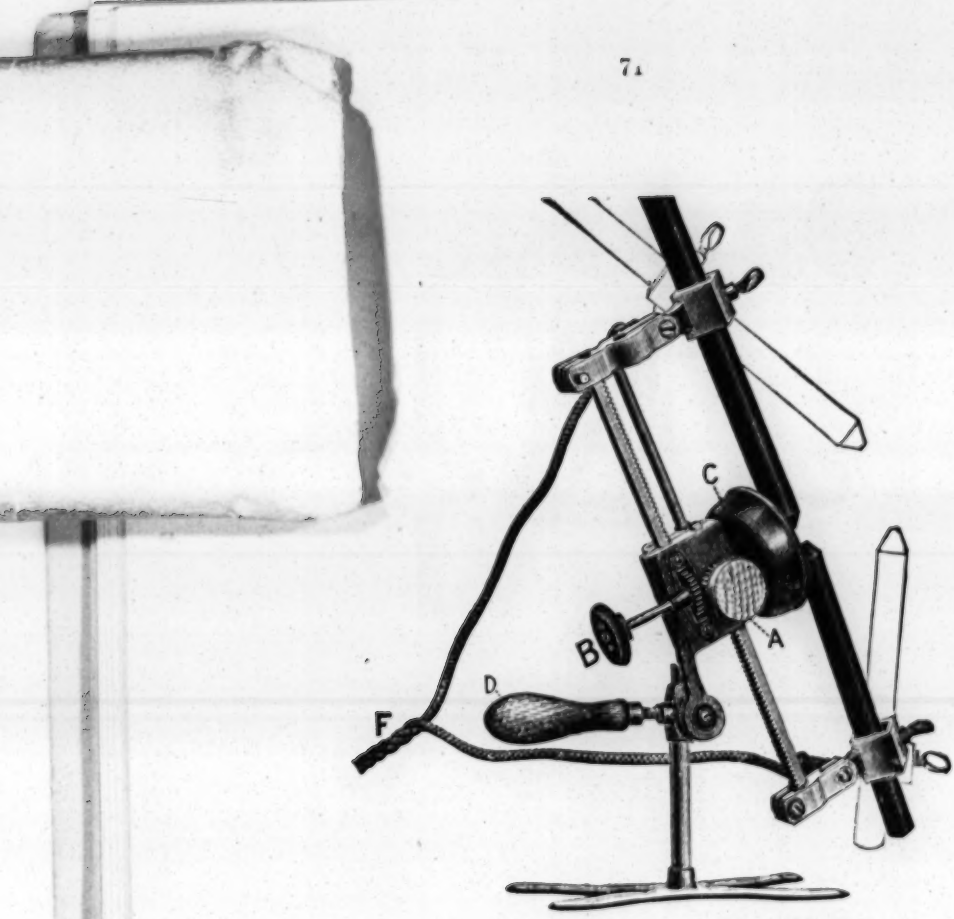
PRICE—Standard Electric Lamp .....$ 4.00



Right Angle Electric Lamp.

This cut shows a convenient form of electric lamp for use in stereopticons with a small lamp house. It can be used on either alternating or direct current and by some is preferred to the regular style of lamp. When thumb screw C is tightly set, turning either A or B will operate both carbons together. If thumb screw C is loosely set, either carbon can be operated separately. In other words both carbons can be oper ated together or each one separately as desired. A moves the top carbon and B the lower one. The carbon holders can be adjusted so as to give the carbons any angle desired and will accommodate either large or small carbon. The lamp is made of the best quality of tempered brass, nickel plated and polished.

Price,.....$8.50
Stand for electric lamp show in cut *not* included in the price.

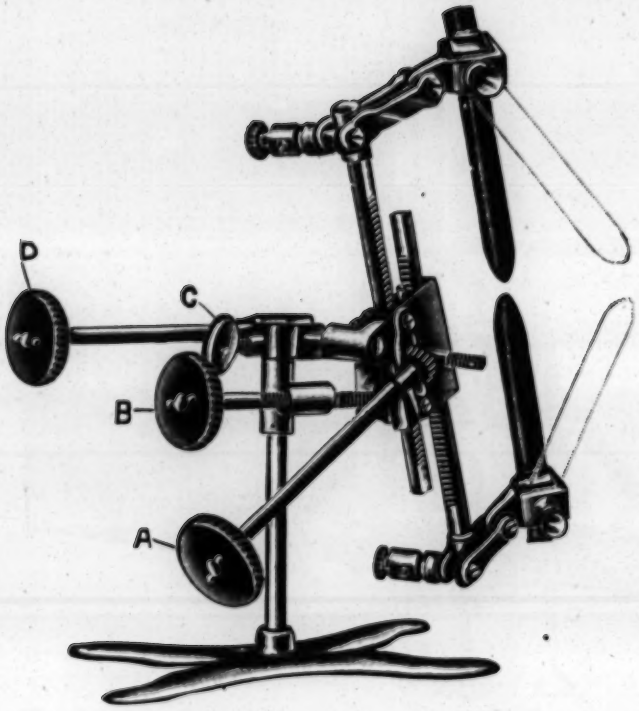


MONARCH ELECTRIC LAMP.

With this lamp the carbons can be operated either from the rear or side by levers A or B. Carbon hood or light shield C serves as a reflector, catches any sparks or refuse from the burning carbons and prevents flood of light coming from rear of lamp house. The dotted lines show how the carbons can be tilted for alternating current.

By a special friction swivel-joint the lamp can be tilted at any angle and will remain rigid on the post. The carbon holders are held in position by *lock screws* so they will not work loose. The lamp has a quick feed and takes carbons long enough to last from 2 to 2½ hours. The upright supports to which the carbon holders are attached stand *directly in front of each other*, so the carbons are in alignment.

PRICE. Monarch Electric Lamp $8.50



LEADER ELECTRIC LAMP.

The Leader electric lamp is specially adapted for use with a moving picture machine, having every adjustment to keep the circle of light properly centered on the square hole in the moving picture machine.

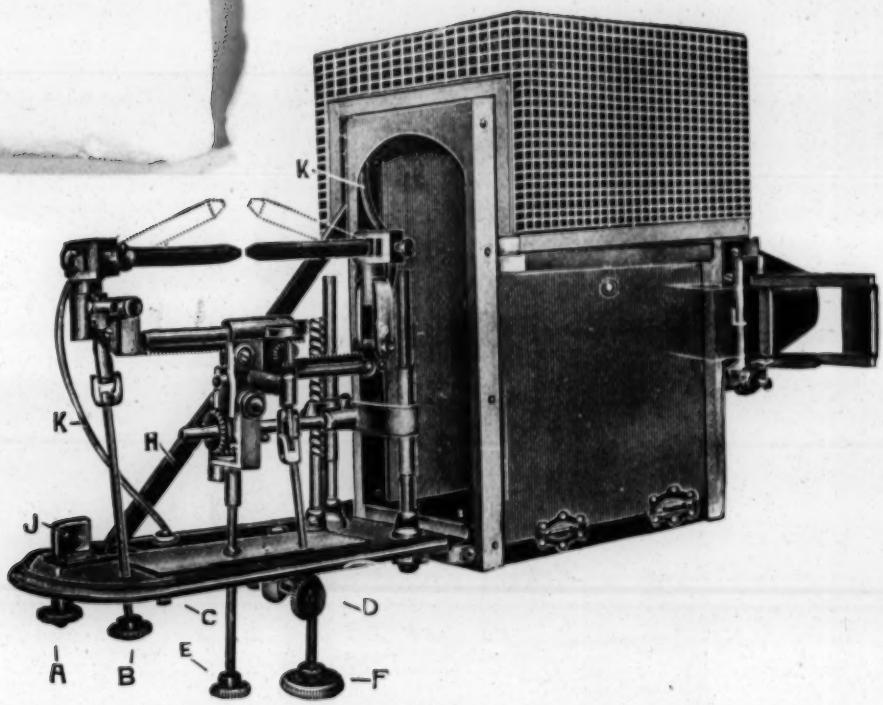
Lever A operates the carbons, B raises and lowers the arc, C is set screw that holds the lamp on the post, and lever D moves the lamp from one side to the other. If used in a lamp house with closed back, the levers A, B and D will be made long to extend through so they can be operated at any angle.

This lamp has more convenient adjustments than any other lamp on the market except the "Jumbo," which must be used in a specially constructed lamp house. The Leader burner is made of the best tempered brass, nickel plated, and heavy enough for strong current.

The dotted lines show how the carbons can be tilted at any angle desired when used on alternating current.

Price, Leader Electric Burner.....**$10.00**

Foot or support shown in cut is not included in price.



JUMBO LAMP—CUT NO. 1.

JUMBO ELECTRIC BURNER

AND LAMP HOUSE

Cut No. 1 shows the electric lamp when it is swung out of the lamp house in position for putting in new carbons. A, is knob used to swing the lamp in and out of the lamp house. B, moves the top carbon forward and back. C, raises and lowers the lamp on the standard. D, turns the lamp to the right or left. E, separates the carbons and brings them together. F, moves the lamp forward and back. H, is folding arm or support that prevents the lamp from swinging back too far. J, is part of the switch that closes the circuit when the lamp is in position. K K are asbestos wires that connect the carbon with two outside binding posts. The dotted lines or white outline of the carbons shows the angle the carbons can be tilted for alternating current.

SUITABLE FOR A STRONG LIGHT

For moving picture machines or lanterns where a strong electric light is used, there is demand for a heavy, substantial burner and a large lamp

house. To meet this demand we have constructed the Jumbo Burner and Lamp-house, which can be attached to any moving picture machine.

The Jumbo Lamp is intended to use where hard service is required and large amount of current is consumed. It is especially adapted for moving picture theatres, or any place where the lamp is in constant use.

The regular electric lamp, while it is entirely satisfactory for general use, is too light for this heavy work.

EVERY ADJUSTMENT NECESSARY.

The Jumbo Lamp, in addition to its size, strength and durability, has every adjustment that it is possible to use, and this adjustment is all done *outside* of the lamp house. With the different screw-feed adjustments you can move the lamp forward and back—raise or lower it on the standard—turn it to the right or left—operate or feed the carbons and move the top carbon in front of or behind the lower carbon. By these adjustments the light can always be kept centered on the square hole, or opening, for the moving picture film and the carbons or light adjusted to obtain the best possible results.

WILL NEVER SLIP ON SUPPORT.

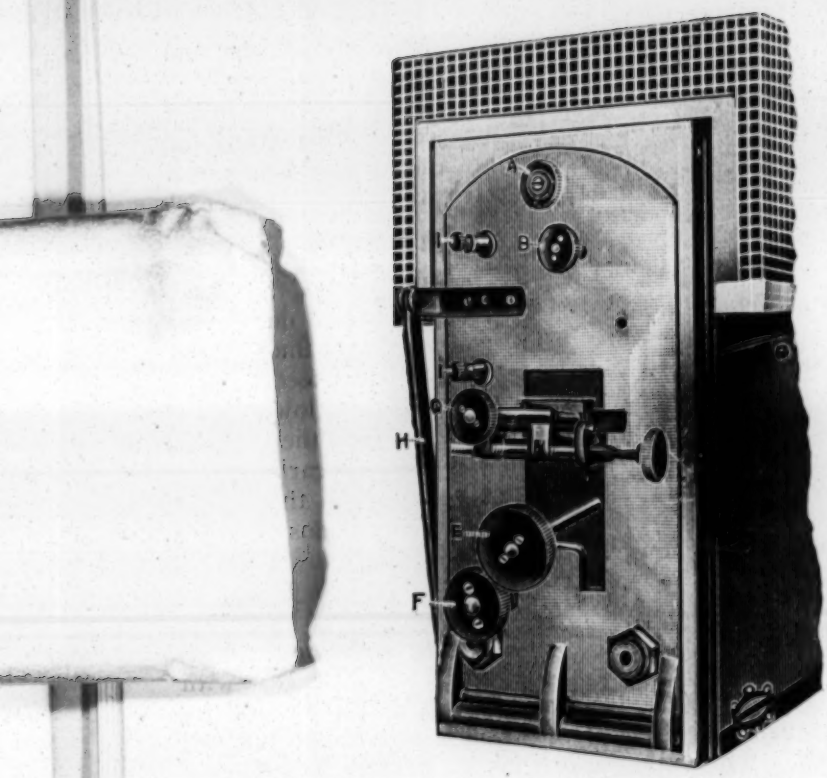
The lamp being raised and lowered on the post by a *screw*-feed, it is impossible for it to ever slip or "drop" as is frequently the case with other lamps using a gear-feed. With a gear-feed you must depend on friction to support the lamp, and when the lamp gets hot and expands the friction is reduced. The little jar or vibration from the moving picture machine has a tendency to cause the lamp to drop, if there is any opportunity for it to do so. The Jumbo Lamp *can not* slip or drop under any circumstances.

QUICK FEED AND LONG CARBONS.

The carbons have a rapid feed and a large, substantial lever to operate them. The carbon-holders have an adjustment of 16 inches and will hold carbons long enough to burn from 3½ to 5 hours, depending on the number of amperes of current consumed. If the carbons are burned too short there is danger of melting or injuring the carbon-holder. Every time the carbons are changed there is a piece left about 2½ inches long, which is thrown away. With the ordinary electric burner it is necessary to change the carbons three times as often as with the Jumbo Burner, and you will, therefore, waste three times as much carbon. With a burner using long carbons there is a saving both in time and money.

MOVING TOP CARBON.

To obtain full benefit of the light, points of the carbons should be kept in such a position as to keep the crater on side of the carbons *next* to the condensing lens. For direct current, center of the lower carbon



JUMBO LAMP—CUT NO. 2.

should be from one-eighth to a quarter of an inch ahead of the center of top carbon—for alternating current the points of both carbons should be perfectly centered. By being able to move the top carbon forward and back, points of both carbons can be kept in proper position to obtain full benefit of the light. In other lamps when using direct current, one carbon is tilted more than the other in order to bring point of one ahead of the other. This gives, in a measure, the desired result *only for the time being*, for one carbon having more angle than the other, the relative position of the points as they burn is constantly changing. With the Jumbo Burner the carbon is not tilted, but the *entire* carbon is moved forward or back as desired. To obtain the best results, points of the carbons should be adjusted *while the light is burning*. This can be done with the Jumbo Burner, and the points always kept in the proper position to obtain the best light.

TILTING THE CARBONS.

When using alternating current, better results will be obtained by tilting the carbons as is indicated in the cut by the dotted lines. With

alternating current, the crater does not remain in same place, but moves around on end of carbon. By tilting the points out towards condensing lens the light on the curtain will not vary so much, caused by the crater changing position. With the Jumbo Lamp the carbons can be tilted at any angle desired and the relative position of the points is always under perfect control of the operator.

JUMBO LEADER LAMP HOUSE.

The back end of the Lamp House with the electric burner is on a hinge that swings out as shown in Cut No. 1. The Lamp House is specially constructed for use of electric light and will pass insurance and fire inspection. The wire guard on top of Lamp House is not an essential part of the construction, but is required by the fire ordinance in many of the large cities, its use being simply to prevent anything from burning should it come in contact with the hot part of the Lamp House.

NO BROKEN CONDENSING LENSES.

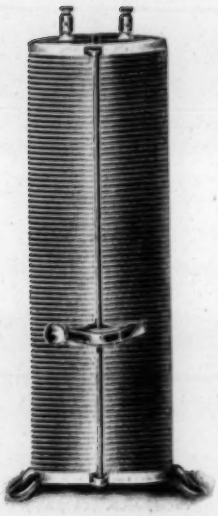
Breaking condensing lens is not only an expense, but is also a source of much annoyance. In constructing the Jumbo Leader Lamp House, special attention was given to this so it is extremely rare that a condensing lens is broken even though 50 amperes of current might be used. The Lamp House is constructed on a new principle, whereby a most thorough ventilation is secured, still there is no light escapes around the machine.

SLIDING BASE FOR LAMP HOUSE.

When using a machine in which the moving picture part does not slide over, it is necessary to slide the lamp house. We have a special base board and a special sliding base for the Jumbo Lamp House. The sliding base of other machines can be used, but they are not so well adapted for the Jumbo as the one specially made for it. The sliding base made by us never binds and works much smoother and easier.

PRICE. Jumbo Electric Burner and Lamp House....$ 44.50
Jumbo Sliding Base and Base Board..... 5.50

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.



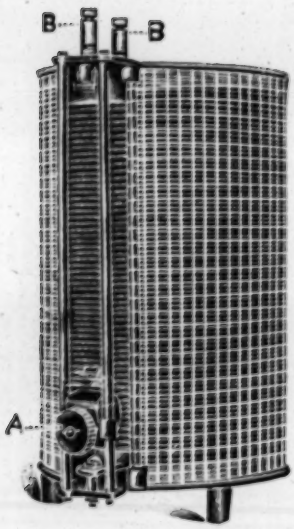
THE STANDARD RHEOSTAT.

When using an arc lamp with an *incandescent* electric current it is necessary to use a rheostat, sometimes called a resistance coil. The standard rheostat has an improved sliding adjustment or "cut out" that is reliable and always makes a good contact. It also has inside a returning rod for the current which greatly reduces the liability of the rheostat burning out. Other low priced rheostats do not have these improvements and the standard rheostat will last longer than any other two rheostats similar in appearance now on the market.

Standard rheostat No. 1 will give from 12 to 15 amp., and is suitable for current of 110 volts or less.

Standard rheostat No. 2 will give from 12 to 15 amp. of current and is suitable for current of 220 volts or less. This rheostat is larger and heavier than the standard No. 1, and therefore, is not as well adapted for use on the road as the wonder special. The standard rheostats can be used on either alternating or direct current.

PRICE. Standard Rheostat No. 1, for 110 volts or less $ 4.00
Standard Rheostat No. 2, for 220 volts or less 9.00



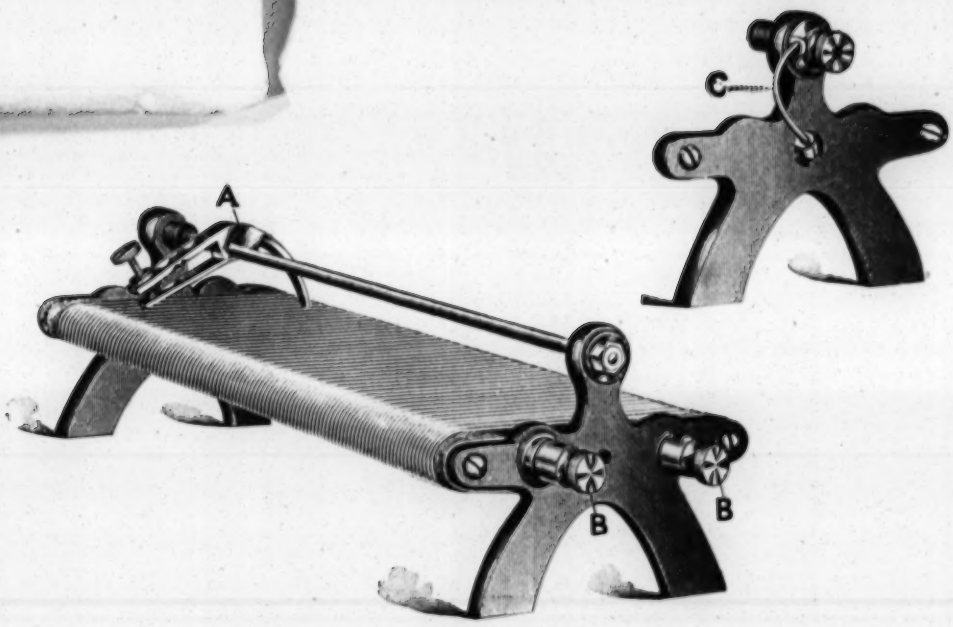
DUPLEX RHEOSTAT.

A is sliding contact or cut-out. BB are binding posts for attaching wire. This rheostat is wound with two wires in multiples which doubles or multiplies the amount of current used. As a moving picture requires more current than a still picture, this rheostat is better adapted for moving pictures than the ordinary rheostat wound with a single wire.

Although the two wires are wound together, still they do not touch, so there is no danger of "arcing." Each coil of wire is separated by asbestos string wound between the wires. It is therefore impossible for the coils of wire to touch each other. In all other rheostats where two wires are wound in multiples, the wires lie side-by-side against each other. Where perfect contact is not made, the current jumps from one to the other, thereby overheating the wire.

This trouble cannot occur with the Duplex Rheostat. This rheostat will give twenty-five amperes of current without overheating.

Price, Duplex Rheostat, for 110 volts or less **$9.00**



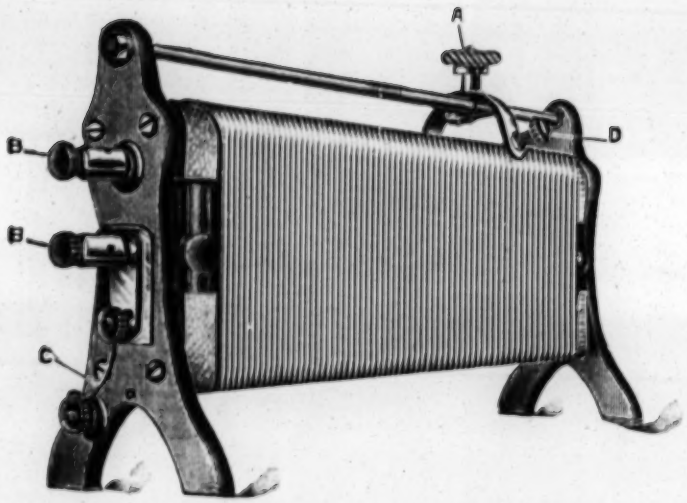
WONDER RHEOSTAT NO. 1.

A is cut-out, B binding post, C fuse wire. The Wonder Rheostats are provided with a fuse. This dispenses entirely with the trouble and expense of carrying a fuse block, which is both inconvenient to use and easily broken.

Composition of the resistance wire used in construction of this rheostat is a valuable discovery. It has EIGHT TIMES the resistance of iron wire (such as is generally used in rheostats) and TWICE the resistance of German silver wire. The latter was formerly considered to have more resistance than any other wire. This new wire does not absorb so much heat as other wire, and constant heating and cooling does not make it "brittle," as is the case with German silver wire.

With other rheostats the wire is either in form of a spiral spring or is wound on a drum and depends on tension to hold it in place. In either case the heat will cause it to stretch and "touch," so there is danger of short circuit and burning the wire in two.

The Wonder Rheostat is constructed on a principle entirely different from any other rheostat. The wire is NOT on a tension and will not stretch and then short circuit.



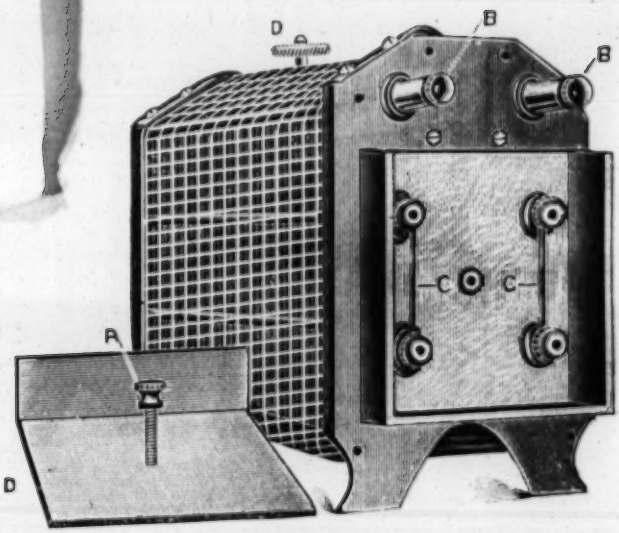
WONDER RHEOSTAT NO. 2.

Owing to the high resistance of the wire, only a small amount is required, therefore the rheostat can be made small and light.

By means of the improved sliding adjustment, not only is perfect control of the light obtained, but the rheostat can be used on currents of different voltage. Many electric plants now being installed are for 125 volts and this rheostat can be used on current of this voltage or anything below 125. The ordinary rheostat is made for 110 volts and is not safe to use it on current of higher voltage.

An arc using a direct current should burn quietly, but with an alternating current there is always a humming or buzzing noise. Part of this is in the arc light and part is due to vibration in the rheostat.

The Wonder Rheostat is so constructed that there is no vibration or noise in the rheostat, but the original noise in the arc still remains. No rheostat can control that any more than to control the amount of current consumed—the more current the more light and the more noise. Some alternating currents make more noise than others, depending on the number of alternations or cycles per second.



WONDER RHEOSTAT NO. 3, WITH WIRE GUARD.

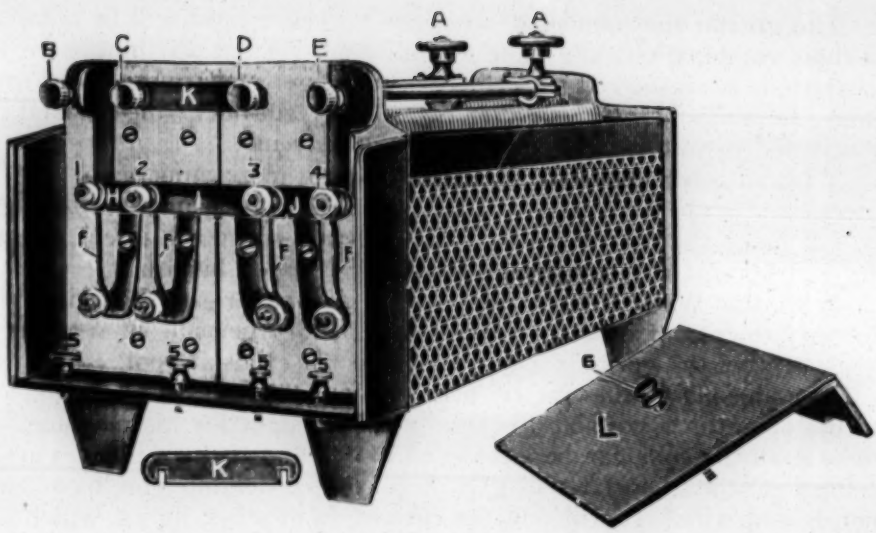
This cut shows style of the wonder rheostat with WIRE GUARD AND ENCLOSED METAL FUSE BOX.

A is the thumb screw that holds the metal cover (D) on the fuse box. C-C are fuse links or fuse wire. B-B are the binding posts, and E is the handle of sliding contact or cut-out.

In many cities the fire ordinance requires a wire guard to be placed around the rheostat, and also requires that all fuse connections be enclosed in a metal case. The bottom of the rheostat has, in addition to the wire guard, a piece of sheet metal covered with asbestos. The object of the wide guard is to prevent anything from coming in contact with the hot wire.

The cover of fuse box on end of rheostat is held in position by a thumb screw, so it can be quickly removed when necessary to replace or examine the fuse.

The rheostat is light, compact and strong. It weighs about 5½ pounds, is 10½ in. long, 7 in. high and 4¾ in. wide.



WONDER RHEOSTAT, "SPECIAL."

This rheostat is truly a "Wonder," for by the different combinations the equivalent of six rheostats can be made, and it can be used on current of 220 volts and ALL currents of less voltage.

The current most generally met with has 106 to 110 volts. From a current of this voltage you can obtain all the light you want—from four amperes to fifty amperes. The Wonder "Special" is like a reliable bank account—you can draw on it for any amount you need.

The rheostat consists of four coils or apartments, each of which has a separate fuse. These coils can be used in series or multiples, on one light or on two lights. If in series, less current and less light; if in multiples, more current and more light will be obtained. For double dissolving lantern using two arc lights, one coil on each light can be used, or two coils in multiples on each light.

The following combinations can be quickly made without the rheostat overheating:

1 arc light, 12 to 15 amperes, on current of 220 volts or less.
1 " " 4 to 50 " " 110 " "
1 " " 12 to 15 " " 110 " "
1 " " 25 to 50 " " 110 " "
2 " lights, 12 to 15 amperes each, on current of 110 volts or less.
2 " " 25 amperes each, on current of 110 volts or less.

The greater the number of amperes, the more light will be obtained. All these combinations are made WITHOUT cutting out anything—the full resistance is in all the coils, and there is no danger of burning out or overheating the rheostat. By using the two sliding "cut-outs," the rheostat can be adjusted to suit the voltage of different currents.

With all other rheostats, in order to obtain more amperes of light, it is necessary to cut out part of the resistance. This will increase the light, but will make the reostat hotter. If too much resistance is cut out, the wire will become red hot and the rheostat will soon burn out.

With the Wonder "Special," if you need a bright light, it is not necessary to cut out resistance, simply CUT IN another coil IN MULTIPLES. This will give the desired results and keep the rheostat cool.

In many places the electric plant is small, the wire is "overloaded" and the operator is not able to obtain sufficient light for his machine. In this case all the coils can be used in multiples, and if there is any current on the line, the rheostat will give it to you, providing you have large enough lead wire. It will pull the current from other lights, which will grow dimmer as yours grows brighter. It is the moving picture operator who can best appreciate the convenience and value of the Wonder "Special."

Price of this rheostat may seem high, but, considering what it will do, it is the cheapest rheostat on the market, and will be a most profitable investment. It is specially adapted for high-class work, and no one who has used a Wonder "Special" would be without it. Instructions are sent with each rheostat, showing how to make the various combinations.

Price, Wonder Rheostat No. 1, for current of 125 volts or less, and giving from 12 to 15 amperes of light.. **$ 7.00**

" Wonder Rheostat No. 2, for current of 125 volts or less, and giving about 25 amperes of light..... **9.00**

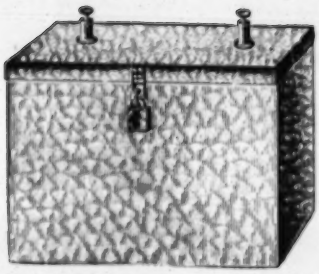
" Wonder Rheostat No. 3, with wire guard and enclosed fuse box, for current of 125 volts and giving 12 to 15 amperes of light..... **9.50**

" Wonder Rheostat No. 4, with wire guard and enclosed fuse box, for current of 125 volts or less and giving 25 to 30 amperes of light..... **11.00**

" Wonder Rheostat "Special," with wire guard and enclosed fuse box, for current of 220 volts or less..... **28.00**

REMARKS.

For moving pictures, when the Wonder "Special" is not ordered, the No. 2 or No. 4 should be used. There is no cut of the No. 4 rheostat. However, it is same style as No. 3.



SPECIAL ALTERNATING RHEOSTAT.

In the above cut the rheostat is inside a galvanized iron case. The case or box is filled with oil and for this reason it is often called "The Oil Rheostat." When using the regular rheostat and alternating current, it is necessary to use about twice as much electricity as it is when using direct current. The "Special Alternating Rheostat" checks the waste of electricity and therefore the amount of current consumed is much less. The oil used in the case is not necessary for operating the rheostat, but helps to keep it cool.

The induction coil used in construction of the rheostat adds considerable to the cost and weight. This Special Alternating rheostat is not suitable for the traveling exhibitor for it can *not* be used on direct current, and also is not convenient for transportation.

The buzzing noise, so objectionable with alternating current, is somewhat reduced when using this rheostat. If the machine is permanently located and alternating current is used, the "Induction Coil Rheostat" will be found a very profitable investment.

Points in favor of the "Special Alternating Rheostat" are, consumes about half the amount of current, reduces the noise, does not get hot and is endorsed by fire inspection.

Price, Special Alternating Rheostat.....**$50.00**

THE HALLBERG RHEOSTAT OR THE HALLBERG AUTOMATIC ELECTRIC ECONOMIZER

(Patented.)

This is without doubt the most economical rheostat on the market. Two different kinds are made, one for direct and one for alternating current.

The rheostat never gets hot and it is not necessary to place it in oil to keep it cool as is the case with similar devises. As there is no vibration and no heat, the rheostat does not wear out. It is guaranteed to meet the approval of the board of fire underwriters, city electric inspection and fire department.

On a current of 110 volts, with with a 20 ampere fuse on the main or lead wire, 35 to 40 amperes of current can be had at the lamp. The meter, lead wire and fuses can be half the size required when using a regular rheostat.

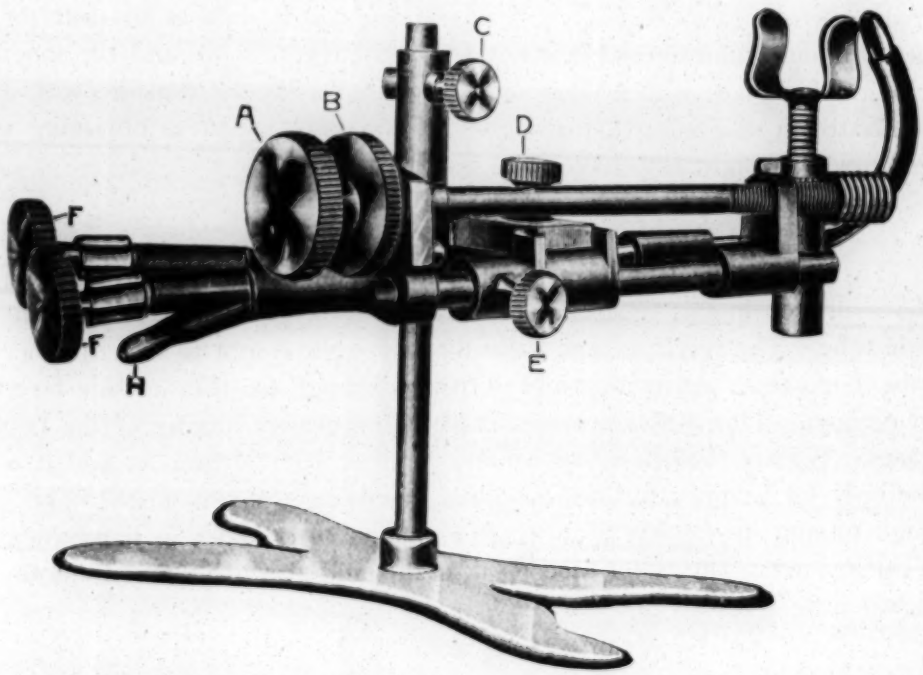
As comparatively little heat is generated there is little danger of breaking the condensing lenses. It reduces the noise at the arc 50 per cent, and prevents all sputtering when carbons are held closely together for a short arc. This rheostat is too heavy for road work, weighing about 70 pounds.

When ordering state whether it is for direct or alternating current.

Price, Hallberg Rheostat or Automatic Electric Economizer **$100.00**

CALCIUM OR OXY-HYDROGEN JETS.

This illuminant is known by various names as Calcium Jet, Calcium Burner, Oxy-Hydrogen Jet, Lime Light Burner, etc.



INNER TUBE CALCIUM JET NO. 3.

A is thumb screw of "lime turner" by means of which the lime can be revolved and raised or lowered; B is thumb screw of "lime adjuster" by means of which the lime can, while the light is burning, be moved nearer or farther from the tip; C is thumb screw that holds the jet firmly on the post; D is thumb screw of "adjustable support" by which the jet can be used on post right, left or center of lantern; E is thumb screw

tnat permits the jet to slide forward or back in the support; F F are the thumb screws of the needle-pointed regulating valves, which are an improvement on the old-style stop cocks; H is one of the two nipples to which the rubber tubes are attached for conveying the gas to jet.

The Inner-tube Calcium Jets are constructed on a scientific principle and are a decided improvement on other styles of calcium jets.

THE INNER TUBE.

The inner tube, as its name indicates, is a tube within a tube. The hydrogen gas flows through the inner tube, which ends at or near the bend of jet. The oxygen gas flows in the large tube around the inner tube. This gives a thin layer or ribbon of gas on the outside, with a solid stream of gas on the inside. One important point in obtaining a good calcium light is to have the

GASES THOROUGHLY MIXED.

The inner tube being smaller the force and expanding pressure of the hydrogen in this tube exceeds that of the oxygen in the larger outside tube. The result is that when the hydrogen comes to end of inner tube it expands, penetrating and diffusing through the thin outside layer of oxygen. This makes a most complete and perfect mixing of the two gases. We are the originators of the "Inner-tube" calcium jet and it is the only jet having a scientific method of mixing the two gases. Thorough mixing of the gas is an important point to consider in purchasing a calcium jet. The Inner-tube jet does this and also gives a continuous, steady flow of mixed gas.

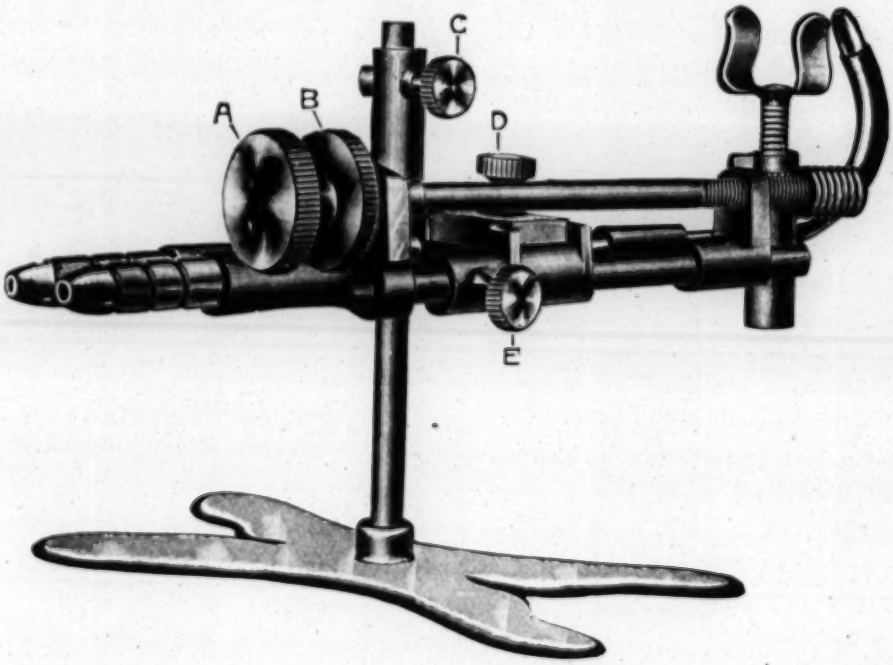
THE TIP.

The tip is made from a special composition metal prepared exclusively for this purpose. It is a hard, "close-grained" metal that will admit of a smooth polish. The bore or hole in the tip should be polished smooth as possible, for a rough tip means a noisy jet and a poor light. The tip, or goose neck, of some jets is made of ordinary brass or copper and soon becomes noisy. Tips for the Inner-tube jets are furnished in three different sized openings, small, medium and large bore. A choice is given with each burner, but when size is not specified, the medium size will be sent. We would recommend the large bore for moving pictures, or even for slides if the machine is a long distance from the curtain. A long tip

or goose neck is easily clogged and difficult to clean. Tips of the Inner-tube jets are short, tapering bore, seldom clog and are easily cleaned.

LIME CUP OR HOLDER.

The lime cup or holder of the Inner-tube jet is made of spring metal, so it can be used for limes of different size. The lime holder of some calcium jets is made of cast metal and is therefore suitable for limes of



INNER TUBE CALCIUM JET NO. 2.

only one size. With the Inner-tube jets the lime holder is adjustable to fit all sized limes on the market. Care should be taken not to raise the lime cup too high, lest the flame melt off end of one of the prongs that holds the lime.

LIME TURNER.

The mechanical lime turner is an important attachment to a calcium jet. Inner-tube jets Nos. 2 and 3 are provided with a mechanical lime turner, by means of which the lime can be turned, raised or lowered from outside of the lamp house.

If the blaze is allowed to remain too long in one place on the lime,

it will burn or bore a hole in the lime and should therefore be turned occasionally to prevent this "pitting." A tip with a small hole will usually "pit" the lime quicker than a tip with a large hole. Forcing the gas will also have the same effect, in which case the lime should be turned more frequently.

LIME ADJUSTER.

This is a mechanical device for adjusting (while the light is burning) the distance between the lime and tip. With all calcium jets the lime can be adjusted or set before the gas is turned on, but not after the light is burning. An accurate adjustment of this distance can be made only while the light is burning. If the lime is the proper distance from the tip, the light will not only be bright, but will also burn with less noise.

When more gas is turned on for a moving picture or dark slide the lime should be moved a little farther from the tip and when some of the gas is turned off, the lime should be moved a little nearer the tip. The distance the lime should be from tip will also vary according to the angle the gas strikes the lime and the size of opening in the tip.

ADJUSTABLE SUPPORT.

Jets Nos. 2 and 3 are supplied with an adjustable holder or support that can be set to suit post in any lantern. All lanterns are furnished with a post to which the jet or burner is attached by means of a set screw. The post is either in the center or to the right or left of center. In order to bring the light in direct line with the center of condensing lens, it is usually necessary to change position of the post. This requires drilling a hole, cutting a thread, etc. None of this delay, expense and trouble will be had with the Inner-tube jet. By means of a thumb screw the support that fits on the post can be instantly adjusted for any position No other jet is furnished with this adjustment.

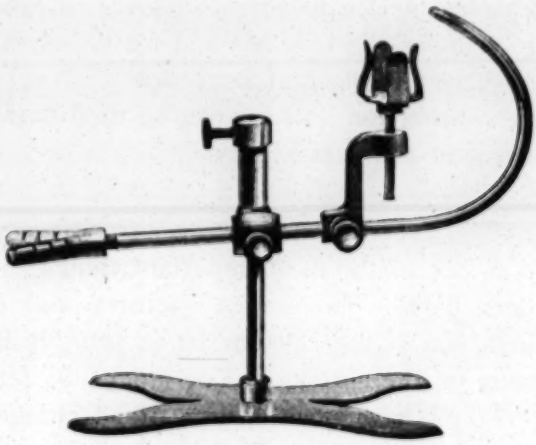
STOP COCKS.

Stop cocks are used to regulate flow of gas to the tip when using double lantern and low pressure key. For single lantern or high pressure key they are of no special value. A stop cock is not practical for this purpose, because it has no fine regulation. In place of the stop cocks, with the Inner-tube jet, is furnished needle point regulating valves. This gives fine adjustment, perfect control of the gas, and is a great improvement on the stop cocks. The regulating valve on the hydrogen side

of jet will also be found convenient to use when a saturator is used in place of a hydrogen tank.

MIXING CHAMBER.

The two gases should be thoroughly mixed before reaching the tip, and the smaller the chamber in which this mixing can be properly done the better. A jet with a large mixing chamber does not work well with a double dissolving lantern. The large amount of mixed gas in the chamber will cause the light to "snap out" unless the dissolving key is turned very slowly. This is necessary in order to give the mixing chamber time to be entirely cleared of oxygen. There are several calcium



INNER TUBE CALCIUM JET NO. 1.

jets on the market claiming to give light of large candle power, owing to the fact that they have large mixing chambers, by means of which the gases are thoroughly mixed. The Inner-tube jet being constructed on an entirely different principle from other jets, accomplishes this thorough mixing and does it in a small mixing chamber.

LESS NOISE.

As the gases both mix flowing in the same direction, with no sharp turns to make, the light burns more quickly. There is always more or less noise when two gases come together flowing in opposite directions, which is the case with most jets. In the Inner-tube jets both gases mix flowing in the same direction. From cut of jets Nos. 2 and 3, one

might think there were two main gas tubes leading to the tip. The gas, however, passes through only one side of the jet, the other side serving simply as a means of support for the lime holder and turner.

POINTS OF SUPERIORITY.

The Inner-tube calcium jet has many improvements and points of advantage over other calcium jets.

1. Better method of mixing the gases.
2. Consumes less gas for a given amount of light.
3. Gives a brighter and more steady light with less noise and sputtering.
4. Has mechanical device to adjust distance of lime from tip.
5. A mixing chamber specially adapted for dissolving lantern.
6. Regulating valves in place of stop cocks.
7. Adjustable support for jet so it can be used on any lantern.
8. More convenient to operate.

REMARKS.

A calcium jet is one of the most important things to consider when using oxy-hydrogen light. The lenses, pictures and everything else may be of the best, but if the calcium jet is poor, it is impossible to make a good picture on the curtain. The inner-tube jets cost no more than other burners and have many points of advantage. We would suggest reading carefully "Calcium Light" as applied to projection, see index.

THREE DIFFERENT STYLES.

Jet No. 1—(see cut). Inner-tube calcium jet No. 1 has neither lime turner nor lime adjuster; however, excellent results will be obtained with it and for a low-priced jet, it has no equal.

Jet No. 2—(see cut). Inner-tube calcium jet No. 2 has mechanical lime turner and lime adjuster. It is the same as No. 3 except there are no regulating valves (in place of stop cocks). This is the calcium jet we specially recommend for single lantern. With it the lime can be revolved, raised or lowered and moved forward or backward as desired—it gives absolute and perfect control of the lime.

Jet No. 3—(see cut). Inner-tube calcium jet No. 3 has mechanical lime turner, for revolving, raising and lowering the lime; mechanical

lime adjuster for adjusting the distance between the lime and tip, and two needle regulating valves in place of stop cocks. This jet is specially adapted for dissolving lantern when using a low pressure key.

Price—Inner-tube Calcium Jet No. 1.....$3.75
Inner-tube Calcium Jet No. 2..... 6.50
Inner-tube Calcium Jet No. 3..... 8.00
Tips, either small, medium or large bore, each..... .50

Standard shown in cut not included in price of Jet. If Standard is wanted add $1.00 to above price.

NOTICE.

There are several calcium jets on the market similar in appearance to the "Inner-tube" jet, however they *do not* have an "Inner" tube, that is, a *tube within a tube*. Beware of these imitations. See that the name "Inner-tube" is stamped on the jet.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

Acetylene Gas.

Acetylene gas for many years was known only as a laboratory curiosity, but in 1893 a method was discovered of manufacturing the carbide in quantities for commercial use. The gas is made by simply immersing calcic carbide in water. This chemical (usually called "carbide") is produced by fusing together in an electric furnace about 40 per cent finely ground coke and 60 per cent unslacked lime. This requires an intense heat, which can only be obtained by an electric furnace. In appearance it resembles lime stone and is just as safe to handle. The same caution applies to its care as does to unslacked lime, that is *keep it dry*. If a piece of calcic carbide be heated till it is red hot, it will *not* give off its gas or do it any injury; but place it in water and it immediately begins to liberate acetylene gas. In liberating gas it also liberates great deal of heat. Carbide as found on the market is usually in small pieces and the size used with both the Ideal and Perfection Generator is ¼x1-12. Each pound of carbide will produce from 4½ to 5 cubic feet of acetylene gas. Two pounds of carbide will give sufficient gas for two hours use with the best quadruple burner. All acetylene tips are constructed on principle of a Bunson burner, that is, air is mixed with the gas before reaching the point of combustion. Every tip has two or more holes to admit air, which is mixed with the gas before burning. When used with a good tip, acetylene burns with a pure white light and without smoke or odor. In brilliancy it is about twelve times that of ordinary illuminating gas. Although it will not compare with calcium or electric light it will give a good ten foot stereopticon picture.

Explosions reported from acetylene gas are usually from using liquid acetylene or where the gas is confined under extremly high pressure. There is no more danger in the use of acetylene for stereopticon, than there is in using the ordinary illuminating gas. All accidents that have occurred with acetylene would have occurred with ordinary illuminating gas under the same circumstances.

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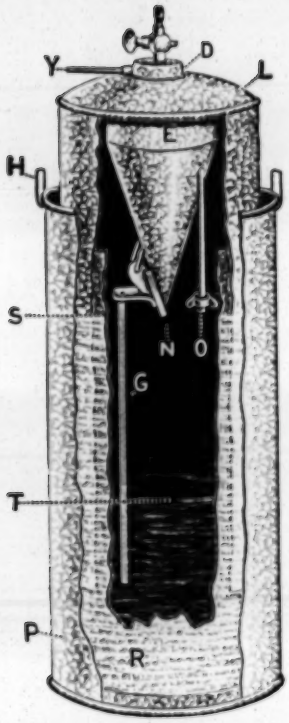


The Ideal Acetylene Generator.

All authorities on the manufacture and use of acetylene agree that the best and scientific method of obtaining the gas is to drop small quantities of carbide in a comparatively large volume of water. The Ideal Acetylene Generator is constructed on this principle and automatically drops the carbide in the water as required.

IMPROVED METHOD

This method of dropping the carbide in water, possesses many advantages over the old method of immersing the carbide in water while contained in a wire basket. Generating acetylene gas develops great heat and it is desirable to keep the carbide and water cool as possible. When the carbide is dropped in the water it falls to the bottom, so the gas as liberated, bubbles up through *all* the water. But when the carbide is used with a *wire basket* only the surface

of the water comes in contact with the carbide, with the result that it not only produces hot gas, but also forms in the gas a tar-like impurity, which lowers the brilliancy and clogs the small openings in the tips of burner. When a basket of carbide is lowered into the water it becomes moist, and continues to make gas even after it is removed from the water. There is also a waste of carbide from what is left in the basket.

SAVES UNUSED CARBIDE.

With this generator the unused carbide is kept perfectly dry, and the charged generator will stand for days without making or losing any gas. Sufficient carbide can be put in the hopper to run a four jet burner two and a half or three hours. As the carbide in the hopper is always dry and clean, whatever is left can be poured back in the can with the rest of the carbide. Cost of gas is about ten cents per hour.

AUTOMATIC SUPPLY.

With the Ideal Generator carbide is fed automatically from the hopper into the water. The gas produced raises the inside tank until the plunger closes the supply tube. As gas is used out the inside tank gradually drops until plunger rod touches bottom of reservoir, when more carbide is released, and more gas formed.

This process is repeated automatically until hopper is empty, insuring a constant and steady supply of gas, and requiring no attention from the operator.

SMALL SIZE GENERATOR.

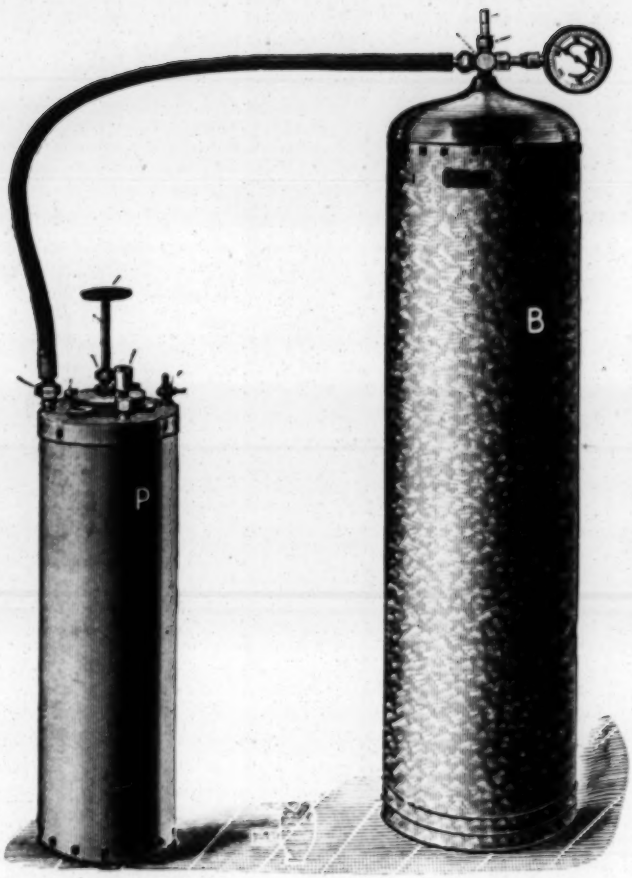
When ordering carbide, if you will state that it is for the "Ideal Generator" you will be sure to get the right size. Large pieces cannot be used unless broken up with a hammer. There is a small standard size kept by all carbide agents one-quarter by one-twelfth inch.

GENERATOR OUTFIT.

Generator Outfit consists of the Ideal Generator, 10 pound can of Carbide with shipping or carrying case. The case is made of wood with hinge top and handle with room enough for generator and curtain. The entire outfit can be checked as baggage or carried in the hand.

Complete printed instructions for use are sent with each generator.

Price, Ideal Generator..... $ 8.00
Generator Outfit..... 10.00
" " Burner and Hose..... 15.00
100 pound can Carbide (¼x1-12 inch)..... 5.00
10 " " " " " 1.00

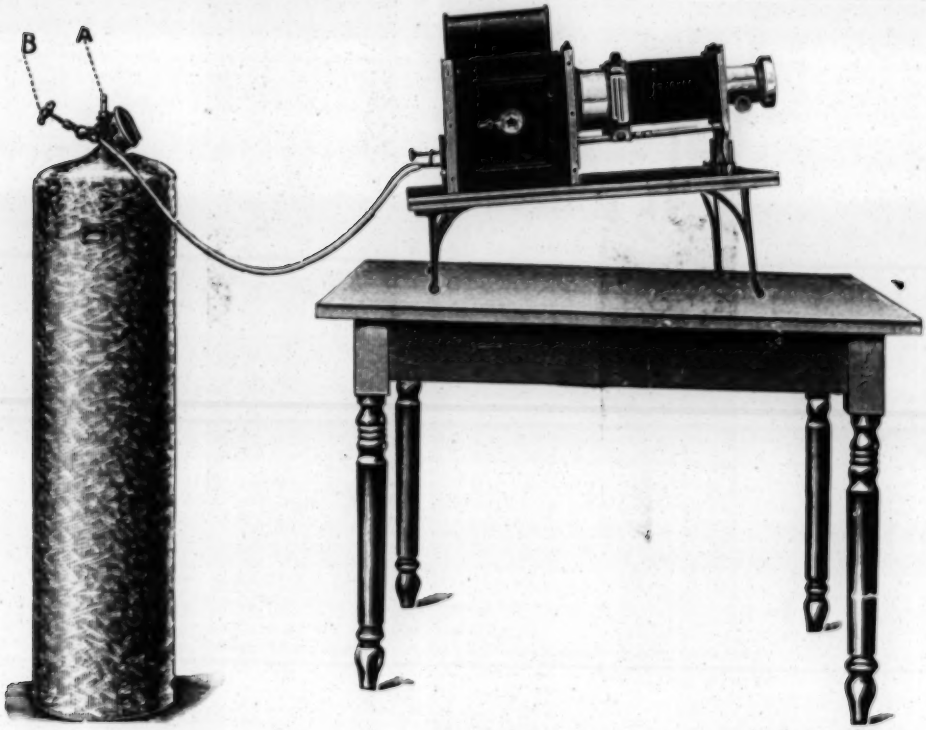


The Perfection Acetylene Generator.

MAKING ACETYLENE GAS

This acetylene outfit is constructed on an entirely new principle and is by far superior to any acetylene outfit made for the stereopticon or magic lantern. "P" is generator and wash bottle and "B" is the storage tank. No heat is required for making the gas. The carbide is gradually brought in contact with the water, liberating the acetylene gas, which is stored by its own pressure in the tank. The process is simple and in a few minutes sufficient gas

can be made for several entertainments. The gas is made *before* the entertainment begins, so all you have to do is to turn on the gas and light it.



THE PERFECTION ACETYLENE GENERATOR ATTACHED TO STEREOPTICON.

IS IT DANGEROUS?

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is no more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas,

a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done.

OBJECTIONS TO THE OLD STYLE ACETYLENE OUTFITS.

In all other acetylene outfits the gas is made as it is used and is kept in the tank by what is termed a "water seal." When full pressure is obtained (or the tank stands unused for awhile) the gas will bubble out through the water, escaping in the air. This is not only disagreeable but unhealthy and dangerous. All the gas or carbide left in the generator *after* the entertainment cannot be saved for future use and is therefore a loss. Another serious objection is that water frequently gathers in the tube causing the light to constantly flicker.

ADVANTAGES OF THE PERFECTION GENERATOR.

In the "Perfection" acetylene gas generator there is no loss of carbide or gas. The gas stored in the tank can be shipped and used at any future time. There is no danger of gas escaping in the air. There being no water in the tank it is perfectly clean and can be used on a carpeted floor. The gas being free from steam or moisture, no water can accumulate in the tubes. The gas in the tank is always dry and under constant pressure; the flow of which is regulated by a needle valve. This gas gives a steady, bright light and for dissolving with a double lantern, it is far superior to any other acetylene gas making outfit made. Those who purchase the "Perfection" acetylene generator, can any time in the future, add the "Ozo" gas making part of the "Ozo-Carbi" outfit (described on page 86 of our catalogue). This will make the "Ozo-Carbi" outfit complete, which gives a light brighter than calcium and more simple than electricity. Expense of the "ozo" part of the outfit will be $40.00. Only few minutes is required to make the gas and the process will be found very simple. Full directions sent with each outfit.

Price, Perfection Generator Outfits complete	$35.00
Carbide, 10-lb. can	1.00
" 100-lb. can	5.00

The outfit complete consists of generator and connections, tank and valves and 5-lb. can Carbide for making gas. When packed for shipment, the outfit consists of one box and one tank.

CALCIUM LIGHT

AS APPLIED TO PROJECTION.

This illuminant is known by various names, as calcium or lime light, oxy-hydrogen or gas tank light. The name, however, most generally used in this country is "calcium light."

For many years this was the most popular light used for high class work, but electricity is now rapidly replacing it. Electric light is cheaper, stronger and more convenient to use. Calcium light is made by simply heating a piece of lime to a white heat. This is accomplished by burning against the lime, a mixture of the two gases, oxygen and hydrogen.

THE OXYGEN GAS.

Oxygen occurs in a free state in the air, mixed with about four times its volume of nitrogen. Oxygen is not a combustible gas, but a supporter of combustion. A gas jet would not burn if there was no oxygen in the air. It is the oxygen supporting combustion of the hydrogen, that produces an intense heat by which the lime is made white hot. Oxygen is a colorless gas, having no taste or smell. For this reason care should be taken to see that all connections are tight when making or using it. Frequently an operator will lose quite a percentage of his oxygen by being careless about tight connections or a loose stuffing box. A leak from the gas used for hydrogen will soon be detected by the odor, but not so with oxygen. A convenient test is to light a match, blow out the flame, and hold the glowing ember to a joint where oxygen is escaping. The spark will glow more brightly and frequently relight the match. The better way, however, to test a connection, is to rub on the joint thick soapsuds or lather. The slightest leak will be detected by the gas bubbling through the soapsuds. There are a number of methods used to make oxygen for commercial use, but the one in general use for calcium light is by heating chlorate of potash and black oxide of manganese. No oxygen is obtained from the manganese—it serves simply as a medium for gradual liberation of the gas. Without a medium of this kind the chlorate of potash would melt and then liberate the oxygen with explosive violence. The chlorate of potash should be in small pieces or crystals. If necessary to use the *powdered* chlorate of potash add to the mixture of

potash and manganese, about twenty per cent common table salt. The gas will then be liberated quietly. Oxygen made from chlorate of potash should be washed (allowed to bubble through water) in order to remove the chlorine, some of which is liberated with the oxygen.

One pound of chlorate of potash will make about 4 cu. ft. of oxygen. This is sufficient to last about an hour, when using a tip with a medium bore. One cubic foot of oxygen weighs 1.43 oz. or 1 oz. equals 7-10 of a cubic foot of gas. A 50-ft. tank of oxygen will therefore weigh about 4½ pounds more when full, than it does when empty. Should you weigh a tank before and after an entertainment, finding the difference to be 10 oz., multiply this by 7-10 and it would show you had used 7 cubic feet of oxygen.

THE HYDROGEN GAS.

Hydrogen, often called inflammable air, exists in a free state on the surface of the earth, only in small quantities. It is evolved in large quantities from active volcanoes and petroleum wells. When gas bags were in general use, both hydrogen and oxygen were made by the lantern operator and stored in the bags. The usual method employed for making this hydrogen was by the action of dilute sulphuric acid on scrap zinc or iron nails. The hydrogen obtained by using zinc is purer than that obtained from iron. Pure hydrogen is a colorless gas and has neither taste nor smell. It is the lightest known substance, being about 14½ times lighter than air. Although hydrogen is not poisonous, it is incapable of supporting animal life, owing simply to the exclusion of oxygen. Pure hydrogen at the present time is seldom used for making calcium light. The hydrogen in general use for this light is in form of illuminating gas or vaporized 88 gasoline or ether. The gas sold in tanks for hydrogen is just the ordinary house or illuminating gas pumped into tanks. It has been claimed that with pure hydrogen a stronger light could be obtained. Careful tests have not only proven that this is not true, but have also proven that more oxygen will be required to produce an equal amount of light. The result of burning hydrogen and oxygen together forms an oxide of hydrogen (H_2O)—the common name of which is *water*. If hydrogen and air, or oxygen, be mixed in certain proportion, and a flame applied to the mixture, they will instantly combine with a violent explosion. A tank that has been used for hydrogen should

never be used for oxygen. The gas seems to saturate the metal, so it is almost impossible to remove it.

BUY OR MAKE THE GAS.

To obtain the necessary gases for making calcium light the exhibitor must either buy the gas in tanks or purchase a gas making outfit and make his own gas. To purchase the gas in tanks will cost more than to make the gas, when the oxygen is made from chlorate of potash. Buying gas in tanks or using a gas-making outfit, each has points of advantage, not possessed by the other.

CALCIUM GAS-MAKING OUTFITS.

Of the portable gas making outfits on the market, there are several different styles and prices, description of which will be found elsewhere in the catalogue. All these outfits except the "ozo-carbi" obtain their hydrogen by passing a little oxygen through 88 gasoline or ether. The oxygen passing through the liquid converts it into vapor. This vapor mixed with some oxygen takes place of the hydrogen or black tank.

THE SATURATOR.

Also See Index, "No. 3 Saturator."

The saturator is that part of a portable gas making outfit that produces the hydrogen, and takes place of the hydrogen or black tank. It is filled with cotton or some other porous material, saturated with 88 gasoline or ether. Ordinary gasoline cannot be used, as it is too heavy and will not evaporate rapidly enough. The lightest gasoline in commercial use is the 88, and when ordered for use with a saturator be sure to specify the "88." If ether is used, order the *stronger* or *concentrated*. This contains only about 4 per cent alcohol, while the ordinary commercial ether contains about 25 per cent of alcohol. It not only gives better results, but will last longer. The alcohol in a poor quality of ether does not evaporate readily and accumulates in the saturator. The commercial term "ether" always means sulphuric ether unless otherwise stated. Squibb's ether is found in every drug store and is the ether generally used for anesthetical purposes. It is a high priced concentrated ether, but no better for use in a saturator than any other concentrated or stronger ether.

For more information regarding construction and use of saturator, see index, "improved saturator."

GAS TANKS.

In many of the large cities are calcium light companies who furnish the gases in tanks or cylinders. These tanks are made in various sizes. The most popular for use on the road is the largest size, 50-ft. Scaiff tank.

It is 12x48 inches, weighs 95 pounds and is tested to 600 pounds hydraulic pressure. The oxygen tank is painted *red* and the hydrogen tank *black*. To contain 50 cubic feet, they should be charged to 225 pounds. As a little more hydrogen is used than oxygen, the black tank is usually charged to 240 pounds. A pair of these cylinders (50 cubic feet) will last from 6 to 9 hours, depending on how much the light is "crowded," and size of bore in the tip. The calcium light companies who sell gas make no charge for use of the tanks, unless the tanks are kept over certain length of time, when a small weekly rental is made. In another part of the catalogue will be found list of firms who sell calcium light gas. When speaking of the price of gas, it is always understood to be a tank of each gas. In Chicago the cost of this gas is 12½ cents per cubic foot—that is, a 50-ft. tank of oxygen and a 50-ft. tank of hydrogen will cost $6.25.

CALCIUM JET.

Care should be used in selecting a jet, for on it largely depends success of the light. Among the points to be considered in purchasing a jet are: Adjustment of the lime (revolving, raising and lowering, and moving the lime nearer or farther from tip)—thorough mixing of the gas—a good tip with a smooth bore, and if low pressure dissolving key is used see that the jet has stop cocks or regulating valves.

For information covering these points see index, "inner-tube jet." When shipping, care should be taken that the tip is not injured. A noisy jet, when small amount of gas is used, is due to a dent or a rough spot in the hole, or to some foreign substance in the jet. Do not use a hard instrument to clean the tip, lest you make it rough—use a tobacco pipe cleaner of wool or cotton. If a wire is used, it should be a soft fine wire and then used with care. Never allow the tip to touch the hot lime as there is danger of melting it off or making it soft so in future it will be rough and noisy. If a jet has a large mixing chamber it will not work well with low pressure dissolving key. When "crowding the jet,"

(strong pressure of gas) the lime should be turned more frequently than when using small pressure of gas. A jet with small bore will "pit" the lime quicker than one with a large bore, and when using the small bore, the lime should be turned oftener. When using a tip with a large bore, a fair pressure of gas must be maintained, otherwise the light might "snap back" in the jet and burn where the two gases come together. If a jet with a small bore is used this is not so liable to occur. To obtain the best results, as you increase the pressure at the tip (by turning on more gas), you should also increase the distance between the tip and lime. For further information read description of "inner-tube" calcium jet.

TO OPERATE THE LIGHT.

See that the rubber tubes and pipes of the jet are free from obstruction. See that the piece of lime when placed in the holder and revolved is equal distance from the tip. The proper distance the lime should be from the tip will be governed by the size of bore in tip, amount of gas consumed, etc. However, to start with, set the lime from ⅛ to ¼ inch from tip. Turn on the hydrogen first and light at the tip. When the blaze is three or four inches above the lime, slowly turn on the oxygen, until the blaze is nearly all consumed. There should always be a slight excess of hydrogen which will be indicated by a tinge of yellow blaze around the light. Turn on more hydrogen and then more oxygen until the light will slightly hiss or roar, then turn off a little oxygen and a little hydrogen until the light burns quietly. If the jet is provided with a mechanical lime adjustment, move the lime a little nearer or farther from the tip, until you find the hottest part of the blaze. This you can tell by the amount of light on the screen. Never look directly at front part of the lime, lest it "dazzle" or "blind" the eyes. When the eyes are not in normal condition, you cannot see to obtain a good focus. A little experience will soon enable one to judge the quality of light by appearance of field on the curtain. It is well to occasionally glance at the lime from the rear to see if there is a slight fringe of yellow flame around the light.

Care should be taken to adjust the burner so the brightest spot on the lime will be strictly in center of condensing lens. Look at the curtain while you raise and lower the burner a little, move it forward and back, from one side to the other, until you find the place where the best illumination on the curtain is obtained. If the lime is proper distance

from the tip, it will also make the light brighter (see "lime adjuster" under calcium jet).

Many operators are careless about adjusting the burner and regulating the gas to obtain a mixture that will produce the best light. Some operators will obtain, with same amount of gas, from 10 to 25 per cent more light on the curtain than others. This difference is due to careful adjustment of the burner, the lime and the gases.

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For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

Portable Gas Outfits.

Compare the Different Kinds.

There are a number of different styles of portable calcium gas making outfits on the market and they all have the same object in view—namely that of *saving the exhibitor money.*

Gas Bags.

This was the first and original portable outfit. The oxygen and hydrogen were both made and stored in the gas bags before the entertainment began. The bags being made of rubber are not durable and this style of outfit at present is not in general use.

Cost per hour for this light is about 35 cents.

Tank and Saturator.

This style of outfit has become very popular during the last few years. The oxygen is made and stored in the tank before the entertainment begins. The hydrogen is automatically made as used from gasoline or ether, by what is termed a "saturator." *Beware of a small saturator.*

The saturator that will cause the least trouble is the improved No. 3 described in this catalogue.

It is constructed on scientific principles and protected by patents. Compare it with any other saturator on the market and you will readily see its many points of advantage.

When the oxygen is stored in a tank, there is no waste of chemicals or gas—a free steady flow of gas is always obtained and by means of the gauge, you tell at all times just the amount of gas in the tank.

Cost per hour with this light is about 25 cents.

Oxygen Made by Heat as Used.

In this style of outfit no bags or tank are used; but both gases are made automatically as required. The oxygen is made by application of small alcohol lamps to a tube or series of cups filled with oxygen chemicals. This heats the chemicals sufficient to liberate the oxygen gas as required for use. The hydrogen is made by using a saturator. The outfit is light, weighing about 35 pounds and the expense of running is small. Owing to the trouble of making during the entertainment, both the oxygen and hydrogen gases, this style of an outfit has never been very popular.

Cost per hour of light with this outfit is about 30 cents.

Oxylithe and Water.

In this outfit like the preceeding one, neither tank nor gas bags are used, both gases being made while using the light. The oxygen is obtained by bringing in contact with water a chemical called *Oxylithe*. The hydrogen is made by using a saturator.

Although very good results can be obtained with this outfit, still it is not as convenient to operate as where the oxygen is made and stored in a tank. One of the serious objections is the expense of the chemicals (Oxylithe) for making the oxygen.

Cost of light with this outfit is about $1.00 per hour.

Ozo-Carbi Outfit.

THE KING OF PORTABLE LIGHTS.

This outfit requires two tanks. No saturator is used; but both gases are made and stored in the tanks. *No gas is made while using the light.* Everyone familiar with calcium light admits that two tanks of gas is the most reliable, convenient and best method of making calcium light. It is the method used by all the theaters, all the large companies on the road and all the best lecturers and exhibitors. The only way to obtain a constant, reliable, even flow of gas and a steady light is by using two tanks. Cost of light per hour with this outfit is about 20 cents.

Comparison of Gas Outfits.

By comparing the cost and quality of the different portable gas outfits, it will be readily seen that the "ozo-carbi" outfit is much superior to all other outfits. It costs less to run it; it gives a stronger and more steady light and is much more convenient to operate. As moving pictures require a very strong light, the "ozo-carbi" light will be found specially valuable to everyone using a moving picture machine. The one to appreciate this light most is the one who has tried some other gas making outfit.

Experience has taught every successful circus, show or theatrical manager to do *everything* that is possible *before* the entertainment or performance begins, "If you wish to be successful profit by the experience of those who have made a success."

Not only make your own gas but attend to every detail before time for the entertainment and you will succeed while others fail.

CALCIUM LIGHT GAS COMPANIES.

For the convenience of those who wish to purchase gas we submit the following list of calcium light companies, where oxygen and hydrogen can be purchased in cylinders and tanks. Gas is sold in several different size cylinders; but the one in general use is the large size, 12x48 inches. When charged to 225 pounds, this size cylinder holds 50 cubic feet of gas, sufficient to run about seven hours. All cylinders, large or small, are charged to the same pressure, 225 pounds. Two cylinders are required, one of hydrogen and one of oxygen. A pair of the large size cylinders (12x48) weighs about 200 pounds. The price of gas will vary somewhat with different companies, but is usually about 12½ cents per foot.

The Chicago Calcium Light Company charge $6.25 for two large cylinders of gas (one of oxygen and one of hydrogen), each holding 50 feet. No charge is made for use of the tanks, if returned within thirty days.

LIST OF CALCIUM LIGHT GAS COMPANIES

ALBANY Calcium Light Co.,
26 Williams St., Albany, N. Y.

BALTIMORE—J. Frank Eline & Co.,
110 E. Baltimore St., Baltimore, Md.

BOSTON—New York and Boston Calcium Light Co.,
102 Utica St., Boston, Mass.

BROOKLYN Calcium Light Co
112 Front St., Brooklyn, N. Y.

CHICAGO Calcium Light Co.,
47 S. Desplaines St., Chicago, Ill

CHICAGO—Samuel Frankenstein,
41 Market St., Chicago, Ill.

CINCINNATI Calcium Light Co.,
108 W. Fourth St., Cincinnati, O.

CLEVELAND Calcium Light Co.,
No. 2039 4th St., S. E., Cleveland, O.

COLUMBUS Calcium Light Co.,
796 North High St., Columbus, O.

DENVER Calcium Light Co.,
966 Eleventh St., Denver, Col.

DETROIT—Western Calcium Light Works,
186 Hasting St., Detroit, Mich.

INDIANAPOLIS Calcium Light Co.,
116 S. Capitol Ave., Indianapolis, Ind.

MILWAUKEE—Cream City Calcium Light Co.,
55 Oneida St., Milwaukee, Wis.

NEW YORK Calcium Light Co.,
410 and 412 Bleeker St., N. Y. City.

OMAHA—Carl E. Balbach,
1012 N. 39th St., Omaha, Neb.

PITTSBURGH Calcium Light Co.,
121 Fourth Ave., Pittsburg, Penna.

PHILADELPHIA Calcium Light Co.,
309 S. 5th St., Philadelphia, Pa.

ST. LOUIS Calcium Light Co.,
516 Elm St., St. Louis, Mo.
Missouri Calcium Light Co.,
608 Olive St., St. Louis, Mo.

SAN FRANCISCO Calcium Light Co.,
255 Bay Place, Oakland, Cal.

SYRACUSE—J. R. Clancy,
247-249 N. Salina St., Syracuse, N. Y.

ARNOLD'S

IMPROVED CALCIUM LIGHT OUTFIT.

THE ONLY PORTABLE CALCIUM LIGHT OUTFIT CONSTRUCTED ON PRACTICAL AND SCIENTIFIC PRINCIPLES

CALCIUM LIGHT.

HOW MADE.

Calcium or lime light is made by heating a piece of lime to white heat by burning the two gases, oxygen and hydrogen. These must be kept in separate cylinders or tanks and mixed in the burner when used.

Making your gas with this outfit the expense for each entertainment will be about 35 cents. To buy gas and pay express charges both ways the expense will be from $1.50 to $2.00 for each entertainment. The saving in express charges alone will pay cost of an outfit in a very short time. Besides it avoids serious losses often accruing from delay in filling orders, misconnections and delays in transit. This is a very important item and one that is liable to occur at any time.

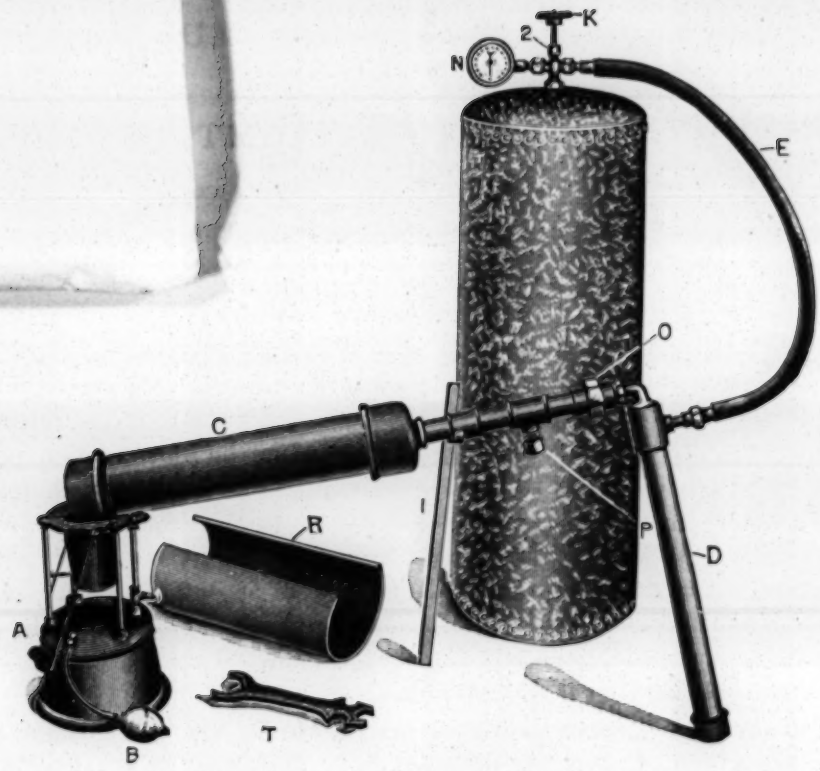
You can always make your own gas anywhere. In half an hour you can make enough to last you for an evening performance of two hours or more.

Where electricity cannot be obtained, where they insist on charging exorbitant pay for same, or where current fails (which is very often the case) the change can be made and you are always ready and independent.

GAS BAGS. From a stand point of convenience and economy, various methods and devices have been tried to obtain a Portable Calcium Gas Making Outfit. Among the most popular of these has been the "Gas Bag" Outfit.

The gas seems to rot the bags, and they soon get to leaking and are rendered useless. You can place no dependence on a gas bag. It is likely to get punctured or spring a leak at any time, and this unfortunate circumstance frequently occurs just before or during an entertainment. As gas cannot be shipped in a bag, what is left after an entertainment is a total loss.

A TANK can always be depended upon. Enough gas can be made at one time for several entertainments. There is no waste of gas, and all this expense and annoyance is avoided.



Oxygen Gas Making Outfit.

A, is plumber's heater; C, retort for chemicals; D, wash bottle; E, connecting tube or hose; F, is stem of tank valve; N, pressure gauge; I, supporter for retort; R, hood for retort.

The most popular method of heating the retort is to put it in a stove or furnace and use wood or soft coal for fuel. The gas can also be made by building fire out on the ground. The above cut shows making gas by heating retort with a plumber's furnace.

Any other method may be used to heat the retort; but if the plumber's furnace is used, much better results will be obtained by covering the retort with a sheet iron hood (R) to confine the heat. Price of furnace with hood is $5.00 and is not included in the price of the outfit.

The tank is 12x36 inches, and tested with hydraulic pressure to 450 pounds. It is made from drawn steel, galvanized inside and out, and has

no seams or rivet heads. The tank will hold sufficient gas for two and a half to three hours' constant use.

The oxygen gas is made from a mixture of four parts by weight of Chlorate of Potash in small *crystals* and one part of *powdered* Black Oxide of Manganese. These chemicals can be purchased in any retail drug store. The oxygen gas is very easily made. The mixed chemicals are placed in retort C, heat is applied and as the oxygen is liberated, it is stored in the tank. No pump is required—the gas being forced into the tank by direct expansion. There is no waste of gas, for all gas left in tank after an entertainment can be used the next time or more gas added at any time convenient.

The oxygen gas making outfit when packed ready for shipment consists of one box and one tank and can be checked as baggage; weight of complete outfit about 150 pounds.

Price, Oxygen Gas Making Outfit.....**$35.00**

Plumber's Furnace and Hood.....**$5.00** extra

The above outfit does not include saturator and connections, which is necessary to complete an outfit for use with a lantern.

Oxygen Chemicals.

The chemicals generally used for making Oxygen are Black Oxide of Manganese, 1 part, and Chlorate of Potash, 4 parts. The Manganese is a black powder, and the Potash is in small white pieces or crystals.

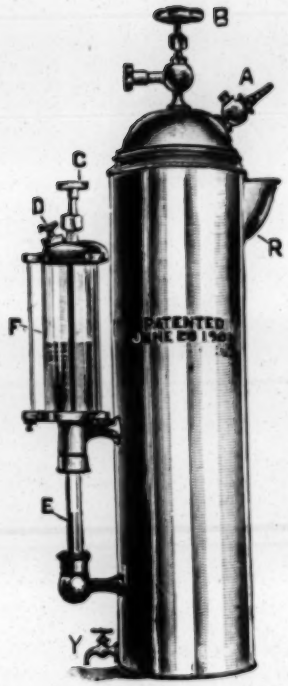
These should be of good quality, well mixed, free from dirt, scraps of paper, pieces of wood, etc. Should any carbonaceous matter (substance that will burn) be mixed with the chemicals it might take fire and cause a deal of trouble.

Black Oxide of Manganese is frequently adulterated with charcoal, which cannot be detected by the eye. For ordinary use, this would do no harm; but should never be used for making oxygen. You cannot afford to take chances of using poor chemicals. Our chemicals are the best quality, mixed ready for use, and are sold at a low price. When sent by freight in lots less than 100 pounds 50 cents should be added for drayage. This charge also applies to ozo chemicals and carbide.

As we handle them for convenience of the trade, all orders for chemicals should be accompanied by the cash. Each charge will require about 2½ lbs. Oxygen chemicals should always be ordered with the outfit.

Price, per pound, mixed, ready for use.....**20 cents**

In lots of 100 pounds or more, 10 per cent. discount.



IMPROVED No. 3 SATURATOR.

The only safe, reliable, and scientific saturator made.

The above cut shows the latest improved saturator, with glass gauge, regulating valve and reserve supply tank. The glass gauge not only shows at all times when the proper amount of liquid is in the saturator, but it also serves as a "by-pass", mixer and agitator whereby the evaporation is greatly increased. The gravity supply tank with regulating valve, automatically replaces the liquid as fast as the evaporation takes place

YOU CAN BANK ON IT.

Test the saturator before your entertainment begins, and if it works "O. K." the gravity supply tank and regulating valve will keep it "O. K," during the entire performance.

It is simple, safe and reliable; requires no attention; is automatic in action and will insure an even flow of gas and a bright, steady light.

THE ONLY SATURATOR CONSTRUCTED ON SCIENTIFIC AND PRACTICAL PRINCIPLES.

The usual cause of all trouble with a saturator is lack of sufficient gasoline or ether. Everyone using a saturator, has experienced more or less trouble by the snapping or popping noise, when the light is turned off. This usually occurs at the close of an entertainment, when the saturator is nearly empty. By not having sufficient Hydrogen, the gases form an explosive mixture.

If this explosion occurs at the tip a snapping report will be made but no harm done. Should the explosion occur in the rubber tubes they will burst or be blown off at the jet. Should the explosion take place *in* the saturator it will burst the saturator.

A saturator should *not* be made of cast iron or any other strong material, for should it ever explode, serious results might follow.

If too much gasoline or ether is put in the tank at one time, there is danger of carrying the liquid over into the jet.

A very large saturator is not practical, as the elasticity of the gas (that is constantly being made) is such that an even flow to the jet cannot be obtained.

A saturator constructed on scientific principles should be made the right size to obtain free flow of hydrogen and have it under perfect control. When this result is obtained, then means should be provided to keep this free and even flow of gas constant.

The glass gauge, the gravity tank and regulating valve will do this. By this device the saturator will automatically be supplied with liquid to replace that which is evaporated and always gives an even flow of gas and a bright steady light.

A fire will soon cease to furnish heat if fresh fuel is not supplied. A steam boiler will explode if means are not provided for renewing the supply of water as it evaporates. A saturator will soon cease to do good work and frequently explode if means are not provided for renewing the supply of liquid as it evaporates.

No saturator can be used with satisfaction and safety more than one hour without putting in a fresh supply of gasoline or ether. So if your entertainment exceeds one hour in length you should use the improved No. 3 saturator.

The improved No. 3 saturator is practical and scientific, is simple and reliable and is the only perfect saturator made.

This saturator can be used with any portable outfit and connections for this purpose will be furnished on receipt of cap or nut to show size and thread of connection with Oxygen tank. If not convenient to send cap or nut, send a plaster paris cast made to fit half way around the connection. To insure a perfect cast first slightly oil the connection, mix the plaster paris with water to the consistency of thick paste and after placing it in proper position around the connection and while it is yet comparatively soft, cut the cast with a sharp knife, dividing it in the center. When the plaster paris cast is set, it can be easily removed without breaking. It is also advisable to always give name of the manufacturer of your calcium light outfit.

Printed directions for using are sent with each saturator which will be found very simple and easy to operate.

PRICE.

Price of saturator alone, - - - - $15.00

Price of Oxygen Needle regulating valve and connection for connecting the tank and saturator. - - - 3.50

GUARANTEE.

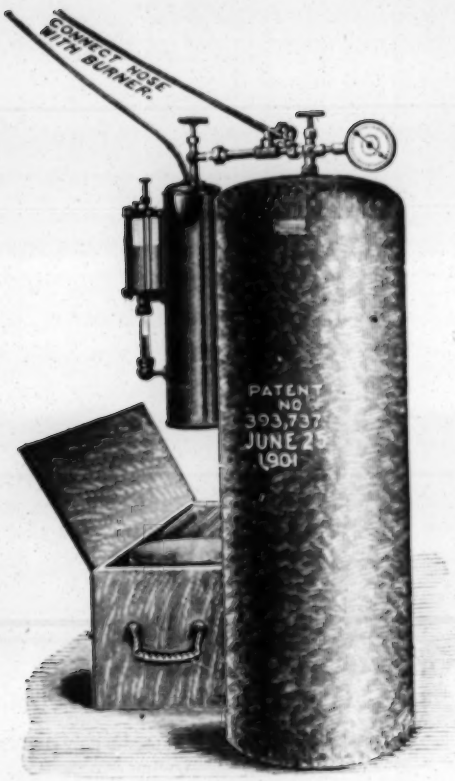
We guarantee this saturator to be superior to any saturator ever made and to be free from the defects found in other saturators.

Should it at any time within one year from date of purchase, be found defective in material or workmanship, return it to us by express, prepaid, and we will without charge repair same or send a new one to replace it.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes - have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



OXYGEN TANK AND SATURATOR.

Consists of the oxygen tank with an improved No. 3 saturator ready to attach to the lantern. There is a regulating valve between the tank and saturator. One of the rubber tubes leads from this valve to the burner and the other from the saturator to the burner. To one side of the tank valve is attached the gauge and to the other side the saturator. By means of the gauge at all times during the entertainment you can see just how much gas there is in the tank. The box shown in cut holds the retort and connections for making the oxygen gas, the saturator and a can for oxygen chemicals.

The Arnold's calcium light outfit consists of the oxygen gas making outfit, saturator and connections and can for oxygen chemicals. The outfit when packed ready for shipment comprises one tank and one box.

Price, Arnold's Calcium Light Outfit.....$45.00

Plumber's Furnace with Hood.....$5.00 extra

COMBINED CHECK AND SAFETY VALVE.

FOR THE SATURATOR.

This is a combination of a check valve and a safety valve, and will be found a most valuable improvement in the Calcium Light Outfit. One part of this combination is a ball valve that permits free flow of gas in one direction; but when there is a dangerous back pressure the ball *automatically* closes the opening leading to the saturator.

If the valve is closed *absolutely* tight, neither fire from the jet nor mixed gas from back pressure can enter the saturator. However, this might not always be the case and to prevent fire from coming back, (should there be no back pressure) one chamber of the valve is constructed on the principle of the Davy Safety Lamp (see Encyclopedia). In place of the wire gauze, formerly used, we fill this chamber with a fine wire that serves the purpose better and will not be injured by high pressure. The valve is small, made of brass, nickel plated and is attached to the saturator.

With this combined check and safety valve, neither fire from the jet nor back pressure from the mixed gases can possibly enter the saturator.

All our portable calcium light outfits are provided with these valves and are the only safe, reliable, and scientific portable outfits on the market.

GASKETS FOR TIGHT JOINT.

A very important item in the success of making and using gas, is to keep all the joints tight, so there will be no waste from leakage. Special attention should be paid to this when making an odorless gas like oxygen. As the leakage cannot be detected by the odor, half the gas might be wasted during the process of making.

A gasket for this purpose, should be one that will not be injured by heat or water; that is durable and will make a perfectly tight joint without screwing the coupling so tight to endanger it breaking.

After much experimenting we have succeeded in obtaining a composition for gaskets that meets all the requirements and can always be depended upon. So called *ground joints* are not reliable for road use. Should a grain of sand or a little dirt get in them, or should they get scratched or bruised in shipping, the joints will always leak and in vain effort to stop the leak the coupling is frequently screwed so tightly that it is broken.

Gasoline for Saturator.

The gasoline used in saturators for making calcium light, is much more volatile than the ordinary gasoline. To prevent evaporation in warm weather it is necessary to glue or seal the cork in the can every time it is used. This is not only inconvenient, but requires a new cork each time. The can shown in above cut has wood jacket or cover, bound with hoop iron and wire bands and has a ribbed top, thus making a strong, serviceable can. In place of the opening for a cork, there is a brass casting with a screw top, by which the can is securely closed. There is no danger of leakage and no loss by evaporation.

Everyone using gasoline on the road will appreciate this can. It holds one gallon or sufficient for ten days or two weeks use. Remember that ordinary gasoline does not burn well in a saturator, it should be the 88 test, one gallon of which is sent free with each outfit.

PRICE,	Gasoline 88 test in 1 or 2 gal. cans, per gallon	1.00
	In special can, 1 gallon	1.75
	2 gallons	2.75
	In five gallon cans, per gallon	.80
	In special cans, five gallons	4.75

If the special screw top can is wanted in place of the one sent with the outfit the cost will be 75 cents.

NOTICE

All express companies have adopted a rule not to accept gasoline for transportation. In view of this fact we will not furnish 88 gasoline after June 1st, 1908.

PRICE.	Concentrated Ether, lb	$0.65
	In 10 lb. lots, lb	.60

OXYLIGHT GAS MAKING OUTFIT

The above cut shows the outfit set up ready for use. Rubber tubes A and B convey the oxygen and hydrogen gas to the burner or jet. The hydrogen is made from 88 gasoline or ether by using a saturator. The oxygen is made by action of water on "oxylithe" same way as acetylene gas is made from carbide. Oxylithe is a preparation of per-oxide of sodium pressed or moulded in small cakes. It spoils when exposed to the air and is therefore put up in sealed tin boxes. Owing to its caustic properties, it should not be touched with the hands, but handled only

with pair of tongs or rubber gloves. Oxylithe parts with its oxygen so readily that it is liable to set fire to anything that will burn, and should therefore not be brought in contact with wood, paper, cotton, wool or any combustible substance. Care should also be taken not to bring in contact with the hands or clothing any of the solution left in the generator after making the gas. Oxylithe is an imported preparation made in France.

Oxone is an American product similar to oxylithe. It is better, however, in that it gives off more oxygen, is less bulky, not so readily decomposed by air, does not spoil so quickly in generator, crumbles less in shipping, is less injurious to hands or clothing, and gives about 10 per cent more oxygen.

Oxone can be used in any generator where oxylithe is used, and in the same way. A box of oxylithe and a box of oxone each weigh about three pounds.

We carry both oxylithe and oxone in stock, and will furnish either as ordered, at the same price.

As it is impossible to accurately gauge the amount of oxygen chemicals for each entertainment, there will always be some loss from chemicals and gas left in the generator.

Expense of running the Oxylight Gas Outfit when sufficient gas is used to obtain good moving picture light is not less than one dollar per hour.

The oxylight outfit is light and compact, weighing only about thirty pounds. Although not as convenient to operate the light as when oxygen is stored in a tank, still it works very nicely and we can recommend it where an outfit of light weight is specially desired.

A deposit must be sent with all orders. When the full amount is sent with order, return money charges will be saved and a discount of 2 per cent. will be allowed. When telegraphing, deposit money with express company and have the agent wire us the order, stating amount of deposit.

Price, Oxylight Gas Making Outfit, including rubber tubing, wrench, tongs, funnel and complete instructions, without chemicals $37.50

Oxylithe, per box ..... 1.35 each

Oxone, per box ..... 1.35 each

Oxylithe or Oxone, Original Cases of 50 boxes each, per case 55.00

THE OZO-CARBI LIGHT.

(Manufactured under Patents No. 393,737 and 724416.)

WHAT IS IT?

The "Ozo-Carbi" Light is the exhibitor's best friend—a light that will revolutionize the exhibition business—a new and wonderful discovery, and a rival of electricity.

It gives more light and costs less money than the best calcium (oxy-hydrogen or lime) light. No *saturator* or *vaporizer*, no *gasoline* or *ether*, no *trouble* or *danger*. It is always ready and can be used with any calcium jet or burner, but better results will be obtained with our "Inner Tube" jet. (See cut and description.) A jet with large mixing chamber is not desirable.

HOW IS IT MADE?

This wonderful light is made by burning carbide or acetylene gas with a compound (or modified form of oxygen) gas called "ozo." The gases are used in the same jet as oxygen and hydrogen are used in making the regular calcium or lime light.

Two tanks are used, one for the carbide and one for the "ozo" gas.

Ever since carbide or acetylene gas became a commercial article, many attempts have been made to utilize it for calcium light; but previous to this discovery, all efforts to accomplish this have proved fruitless.

The burning of oxygen and hydrogen gas through a blow pipe to heat a piece of lime to white heat (for making a light), has been in use for many years, and until the present discovery, no improvement on the original method has been made.

Calcium light is an incandescent light and the intensity of the light depends upon the degree of heat to which the lime can be heated. *The hotter the lime, the brighter the light.* Acetylene or carbide gas has a greater number of heat units and produces a brighter light than any other known single gas. Oxygen and acetylene *cannot* be burned together in a calcium jet; but the "ozo" gas and carbide gas burn in a calcium jet the same as hydrogen and oxygen.

The new mixed gases being so much richer and possessing so many more heat units than the oxy-hydrogen gas, less is consumed and a much brighter light is obtained.

THE "OZO" GAS CHEMICALS.

This gas is made by heating the mixed chemicals in a retort, and as the gas is made it passes through an "electro-galvanic modifier." The chemicals used will not explode, burn or decrease in value by handling and shipping. In appearance they are dark red coarse powder, and upon application of heat gradually liberate the several different gases. The "ozo" gas is colorless, has but little odor, is not combustible and is no more dangerous to use than compressed air.

The method of making the gas is similar to the one generally used in making oxygen, and in a short time sufficient gas (of both kinds) can be made for several hours' use.

BETTER THAN ELECTRIC LIGHT.

For general use on the road, the "ozo-carbi" light is far superior to electric light. The best electric light for stereopticon is obtained from direct current of 110 voltage, but unfortunately for the exhibitor, this current is seldom found. We do not claim this light to be stronger than an arc light that can be obtained from a direct current of this voltage; but we do claim the light to be superior to that obtained from low voltage *alternating* currents, such as are usually met with on the road.

An arc light from an alternating current is very noisy and unsteady and requires much time and attention to keep it burning. The "ozo carbi" light requires very little time or attention to keep a bright, even light.

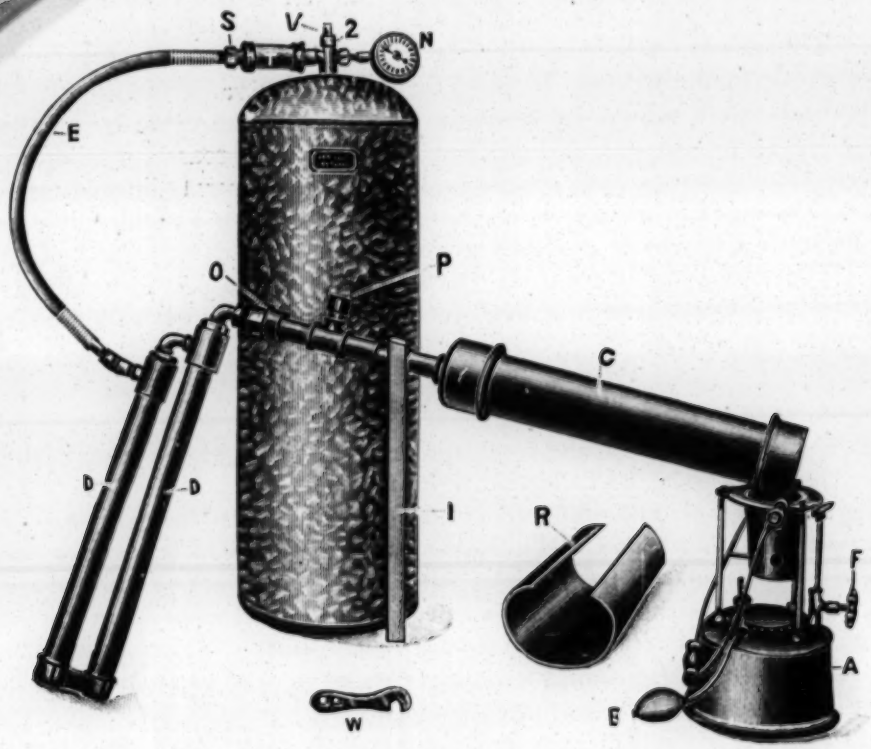
If you depend on electricity you will frequently be obliged to hire an electrician and occasionally will be charged an exorbitant price for the current used. Figuratively speaking, with the "ozo carbi" light, you furnish your own electricity and are your own electrician. *With this new light you will succeed where others fail.*

A GOOD LIGHT MEANS SUCCESS.

A good light to the exhibitor means *success* and a poor light means failure. A moving picture requires much stronger light than a lantern slide. The latter is made of glass and remains stationary, while the former is made of celluloid and moves rapidly before the light. A picture should be sharp and distinct, and unless a bright, strong light is used, a moving picture will be dim.

The public are quick to appreciate a good picture and are as quick to condemn a poor picture. A bright, steady light means a good picture—a pleased audience—a full house and a fat purse.

The purchase of an "ozo carbi" light will be the most profitable investment you ever made.



MAKING THE "OZO" GAS.

The above outfit shows the tank connected with the retort when making the "ozo" gas.

THE TANK.

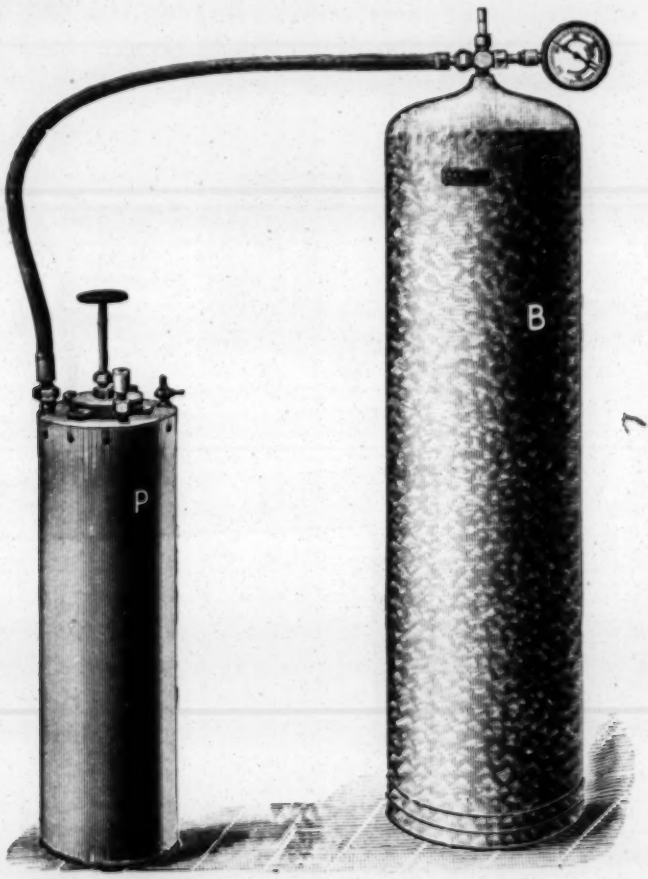
The tank is 12x36 inches and tested to 450 pounds hydraulic pressure. It is drawn from a solid piece of steel and has *no* seams or rivet heads, which is the usual place where a tank begins to leak. After the tank is made it is galvanized inside and out, thus preventing the tank from rusting. The tank will hold sufficient gas for three hours' use. All brass fittings, valves and connections are polished and nickel plated.

DOUBLE WASH BOTTLE.

The gas passes through a double wash bottle, D, D, so it is clean and pure when it enters the tank. With the double wash bottle there is no danger of carrying over with the gas any of the chemicals which fre-

quently clog the small openings in the valve or cut the valve seat so it will leak. Another advantage of the double wash bottle is, that the gas being much cooler, there will be no steam carried into the tank. Steam or moisture will corrode the valves and cause water to accumulate in the tank.

The gas is very easily made. The mixed chemicals are placed in the retort "C," heat is applied, and as the "ozo" gas is liberated it is stored by its own pressure in the tank. The cut shows the retort heated by a plumber's furnace. The retort may be heated by placing it in a stove, by building a fire on the ground, or any other method of heating may be used. The furnace and hood "R" to cover retort, is not included in price of outfit.



MAKING THE CARBIDE GAS.

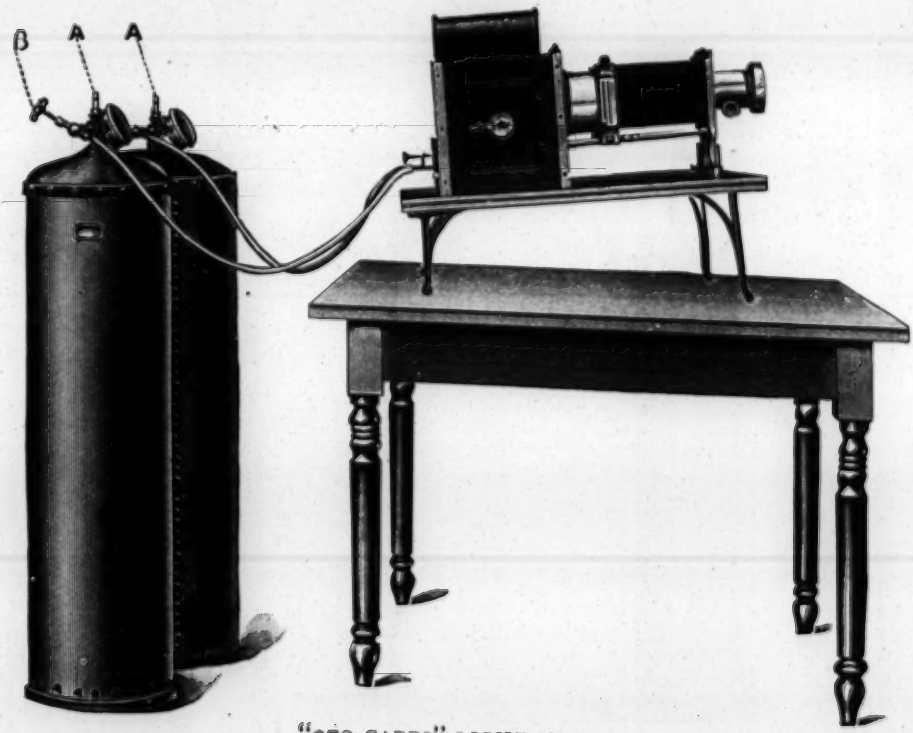
This cut shows the outfit as connected when making the carbide or

acetylene gas. The carbide generator is also provided with a safety valve, that renders the manufacture of the gas perfectly safe.

No heat is required to make the carbide gas and by its own expansion it is stored in the tank. The generator is a combined generator and wash bottle. The process is very simple and in a few minutes sufficient gas for several entertainments can be made.

The carbide tank is made of drawn steel, same as "Ozo" tank, and holds sufficient gas for three hours' use.

Before an entertainment a connection with a support three feet high and acetylene jet can be attached to the tank so that the operator at the close of the entertainment can light the room temporarily if desired. This attachment will frequently prove very serviceable, enabling the operator to instantly control the lighting of the room, or any other place where illumination is wanted. The jet and standard will be furnished at the slight additional cost of $2.50.



"OZO-CARBI" LIGHT IN USE.

This cut shows the "ozo-carbi" gas outfit as it appears when connected with a stereopticon.

A is stem of tank valve that is operated by a cylinder wrench furnished with the outfit. B is a regulating valve that is operated by the hand and is to be removed when the tank is packed for shipping. Each tank is provided with a gauge as well as a regulating valve. The gauges indicate at all times the amount of gas in each tank, and the regulating valves give the operator perfect control of the gas and insures an even, steady flow to the burner.

IS IT DANGEROUS?

There is no more danger in using a tank of carbide gas and a tank of "ozo" gas, than there is in using a tank of hydrogen and oxygen.

Some people have an idea that the use of carbide gas is dangerous. On this question we refer you to the *Scientific American*, *Acetylene Journal*, or any other work of authority. They will all tell you there is NO more danger in using carbide gas than there is in ordinary house or illuminating gas, and some even claim, for general use, there is less danger. The generator is so constructed and the amount of carbide is so small that, practically, there is no danger whatever in making the gas. As a safeguard against danger from an accident while making gas, a safety valve is provided. It is *very seldom* an excessive pressure is obtained or an accident occurs; but in case of an emergency the safety valve will relieve the excessive pressure and no harm will be done. The generator for making the carbide gas and the retort for making the "ozo" gas are both provided with a safety valve.

WHEN PACKED FOR SHIPPING.

The outfit when ready for shipping consists of two tanks and one shipping case. The shipping case contains the carbide generator, the "ozo" gas making outfit and two cans for chemicals and carbide.

The outfit can be checked as baggage. With each outfit is sent complete printed instructions, which will be found very simple.

Price, Outfit complete for both gases,	$87 00
Chemicals for "ozo" gas, per lb.	20
" " " 100 lb.	18 00
Carbide for acetylene gas, 10 lb. can,	1 00
" " " 100 " "	5 00
Plumber's Furnace or Heater,	5 00 extra.

It is always advisable to order some chemicals shipped with outfit For every hour's use it will require about ½ lb. carbide for the

acetylene gas and 1 lb. chemicals for the "ozo" gas. The price of chemicals for making the "ozo" gas is so low that no discount is made for larger quantity. The carbide for making the acetylene gas can be purchased in almost any city or town.

GUARANTEE.

This light is something entirely new and we guarantee it to be just as represented—superior to anything on the market—more simple to operate, brighter and stronger—more safe to use than any gas making tank outfit ever made. We will forfeit $100 to anyone who can prove that this is not the safest portable calcium tank outfit on the market. We will also forfeit $100 to anyone who can explode one of these outfits when directions are followed. The most enthusiastic advocate of the "ozo-carbi" light will be the exhibitor who has had experience with calcium and electric light. It is such a relief after using an unreliable, dim, or "wheezy" light, that a trial of the "ozo-carbi" light will always gain for it a most enthusiastic friend and advocate.

To introduce this light to the exhibitor, we will take your outfit in exchange as part payment on a new one.

TESTIMONIALS.

En Route, N. Y. City, December 26, 1903.

W. B. Moore, Esq., Manager,
108 Franklin street, Chicago.

Dear Sir:—We have used your Ozo Carbi Light the past year almost every night in 16 different states and we cannot endorse it too strongly, it is so much more reliable than electricity and at least 25% brighter than calcium using oxygen and hydrogen, and costs us 30 cents a night. Mr. Booth will not use anything else now, though you know before he got it he was prejudiced against it.

Yours truly,
F. H. White, Operator.

En Route, Crookston, Minn., November 14, 1905.

W. B. Moore,
Chicago, Ills.

Dear Sir:—Enclosed find money order for $7.50. Kindly send us by express, to St. Hilarie, 50 lbs. "Ozo" chemicals. Have used your "Ozo-Carbi" light about three months and am very much pleased with it. We

TESTIMONIALS—Continued.

run each evening between four and five thousand feet of film, giving an exclusive moving picture show. Have been using electricity and calcium light, buying the gas in tanks. The "Ozo-Carbi," however, makes a stronger light, gives much brighter pictures than the gases from two tanks and costs only about one-fourth as much.

Please make prompt shipment of chemicals and oblige,

Yours truly,

MANAGER INTERNATIONAL BIOSCOPE CO.

En Route, KEARNEY, NEB., April 4, 1906.

W. B. MOORE,

Mngr. Stereopt. and Film Ex.

Dear Sir:—The Ozo Carbi Outfit arrived in good order and opened up to my entire satisfaction, and works perfectly. As this is the 2nd outfit that I have bought of this kind, I feel that I am in a position to speak of its merits. The 1st outfit is in constant use, and has been for the past year and two months; the results are simply perfection in the quality of light, ease of operation and economy in expense, having given my former partner and myself a reputation for the quality of our moving pictures throughout Nebraska that is the envy of every other moving picture outfit that comes through this part of Uncle Sam's domain.

I can't recommend Ozo Carbi too highly,

Very truly,

DR. L. B. BILON.

En Route, REINBECK, IA., June 13, 1906.

S. F. Ex. Co.,

W. B. MOORE, Mgr.,

Dear Sir:—We are more than pleased with the Ozo Carbi light. It is much brighter than any except electric, and we have showed audiences that preferred the Ozo Carbi light on account of absence of flicker. It is very easy and quick to make. We have timed ourselves making it, and in 30 minutes have made enough to last three hours, or for two nights' run. This is our tenth season, and we certainly have had experience with all kinds. We prefer this to all others, electric included. Can't say too much for the Ozo Carbi light.

Yours truly,

A. M. WHAYLEN.

SAFETY VALVE OR VENT.

FOR RETORT OR GENERATOR.

As a safeguard against danger of an accident while making gas it is deemed advisable to use a safety valve.

There are several kinds of so-called *safety valves* among which may be mentioned the diaphragm valve or vent, the "pop" valve and the alarm valve or whistle. They all possess points of merit; but each one is adopted for a certain class or special work.

After a series of careful experiments lasting several months, we find the *diaphragm* valve or *vent* is best adapted for use with a calcium gas making outfit.

The "pop" valve is held in position by a spring or lever which, at a certain pressure allows the valve to open. This valve works very nicely when new and free from rust and corrosion; but to insure safety, the valve should be carefully examined and tested every time gas is made. Great deal of trouble will also be experienced trying to keep this valve from leaking. "Ozo" being an odorless gas, unless great care is taken one-third of the gas might escape and you would not know it. The alarm valve is similar in construction; but is even more faulty than the "pop" valve, in as much as the whistle is easily clogged by dirt or some of the chemicals. An alarm valve or whistle is all right in a boiler to inform the attendant when the water is getting low; but to put a whistle on a calcium gas making outfit will be like blowing a whistle just before a train dashes through a broken bridge.

Very seldom an excessive pressure is obtained or an accident occurs while making gas, and you may never have occasion to use a safety valve. It is like an accident insurance policy, you may never need it; but should an accident ever occur, you want something that is reliable and can be depended upon.

The diaphragm vent valve requires neither time or attention to keep it in order and is simple, safe and reliable. As this valve does not depend on a spring or lever to keep it in position, there is no danger of it leaking. Extra diaphragms are sent witheach outfit and it requires only a few minutes to repiace a damaged one.

A safety valve should be placed on the retort or generator where the passage is large so it can *not* be closed either by a defective gasket or by the gas forcing some of the chemicals in the small opening.

LIMES.

The Limes used for calcium light are made from a specially selected grade of white, unslacked lime. The serious objection to the regular limes is the difficulty in keeping them, as they slack when exposed to the air. Many attempts have been made to obtain a substitute for the regular lime pencil, but up to the present time nothing practical has been found. A white, chalky lime will give a whiter, brighter light, but will not last long as the pressure of the flame soon bores or burns a hole in it. A white, smooth, close-grained hard lime will give the bset satisfaction for general use.

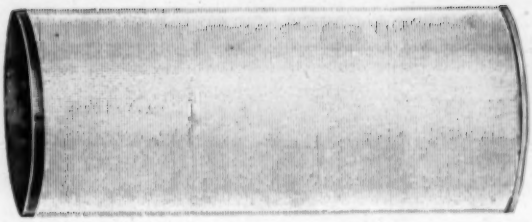
We handle the celebrated Bird Lime, put up in a specially constructed screw-top can. This can has two covers which offers a double protection for excluding the air and greatly increases the life of the Limes.

The lime dust in the can helps to exclude the air and prevent slacking. Some exhibitors make a mistake by throwing the lime dust away, thinking its object is simply to prevent the limes from breaking when shipping. If a lime is put back in the can when too hot, there is danger of cracking the lime.

For moving pictures, a jet with a large bore should be used. This will consume more gas, and with it should be used a 1 in. or 1¼ in. Lime. The difference in amount of light obtained between a 1 in. and 1¼ in. lime is small, and for practical use would recommend the 1 in.

PRICE. Limes, ⅞ in., 12 in can.....$1.00 per can.
Limes, 1 in., 12 in can..... 1.10 per can.
Limes, 1¼ in., 12 in can..... 1.80 per can.
Limes, 1¼ in., 6 in can..... 1.00 per can.

The 1¼ in. limes have one end turned down to fit the lime cup.



LIMES IN GLASS TUBES.

Limes are put up in glass tubes to exclude the air so they will keep better. When a can of Limes is opened, unless used within a reasonable length of time, it will absorb sufficient moisture to become soft. When put up in glass tubes, each Lime is wrapped in tin foil, placed in the glass tube and the tube is sealed air tight. This will be found a great convenience for those who use only a few Limes. The larger Limes, however, are not put up in this style.

Even when put up in glass tubes Limes will spoil in time, so it is better to buy only a few at a time.

Price, 15c each; two for 25c; twelve for $1.25.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

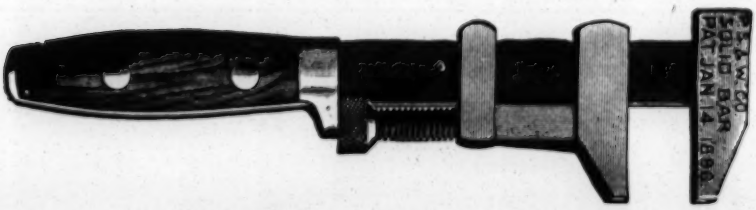
We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

Cylinder Wrench. No. 2.

This wrench is made of the best steel and nickel plated. It can be used for removing the cap on gas tank. operating the valves, and attaching a high pressure dissolving key.

PRICE, EACH 60 CENTS.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Monkey Wrench.

A wrench of this style will be found useful for those using gas tanks or a portable gas making outfit. The entire bar of this wrench is a solid steel forging of one piece, thereby having the greatest tensile strength. Length 12 inches, jaws will open 2½ inches.

PRICE, 75 CENTS EACH

Pressure Gauge

To anyone using gas a pressure gauge is a great convenience and almost a necessity. Without it the operator is at a loss to know the amount of gas in the tank or the amount used at each entertainment. The usual size cylinder used on the road, in which gas is sold and shipped, is 12x48 inches. The amount of gas in this size tank when fully charged is 50 feet and should show pressure of about 225 lbs. This gauge will not only show at all times the pounds pressure in the tank but also the number of cubic feet. BEWARE OF CHEAP GAUGES!

Quality the Best.

This gauge is made of the best quality of brass (no iron), fully nickel plated and polished—the face is the best French plate glass, with bevel edges—the interior mechanism is the finest skilled labor can make—the dial is made by a new process on a composition metal that will always remain bright and distinct.

Each gauge has a box or case with sliding cover which protects the gauge when shipping.

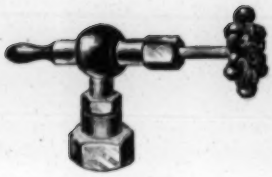
Price, complete with connection for tank.....$5.00
This quality and finish of gauge is usually sold for seven dollars.

Gas Pliers and Lime Tongs.

The best kind of lime tongs is pair of gas pliers. They not only take the place of lime tongs, but can also be used for light hammer, screw driver, wrench, pinchers, etc. A good pair of gas pliers will be found the most convenient tool an operator can have. These pliers are made of drop forged steel and will last a life time.

Price, Gas Pliers and Lime Tongs ..... $ .65 each.
Nickel Plated.....1.00 "

REGULATING VALVE.



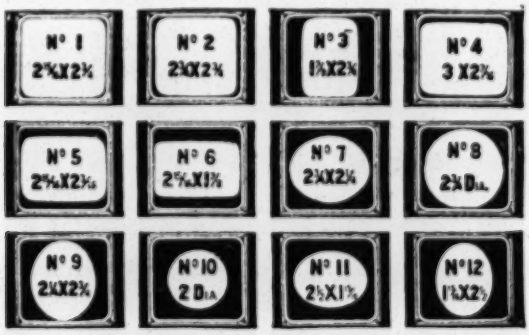
The main part of this valve is made from one solid piece of brass and the needle pointed stem of the best steel. The valve is nickel plated and polished and provided with fine adjustment for regulating the flow of gas.

A regulating valve will not only save the consumption of gas; but will also give a more steady and brighter light.

By using a regulating valve the light can be "set" before the entertainment begins and thereby save the delay and annoyance of adjusting the light after the audience is assembled.

To "set the light" open tank valve *freely* and adjust the flow of gas by the regulating valve. To turn off the light, close the tank valve and leave the regulating valve *set*.

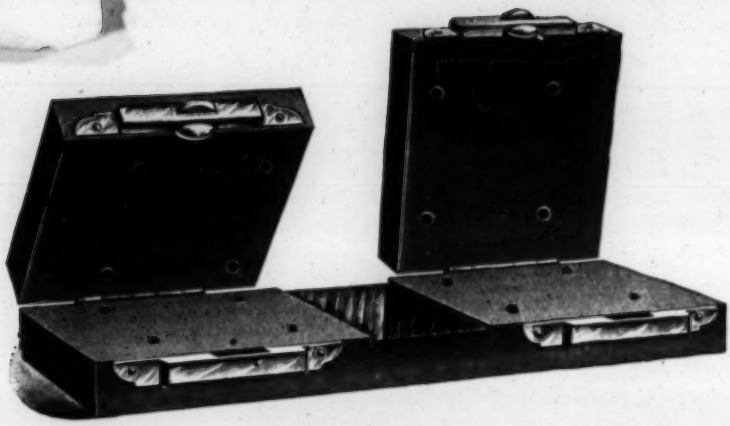
Price, each.....$2.50
" per pair..... 4.50



Mats for Slides.

We show above the style of Mats in general use. Nos. 1, 2 and 3 are all 2¾ inches high, but are graduated in width. Nos 4, 5 and 6 are all 2 5-16 long but are graduated in heighth. Nos 8 and 10, circles. Nos. 7 and 11, ovals running lengthwise of the slide. Nos 9 and 12, ovals running across the slide.

PRICE, PER DOZEN 10 CENTS.



Film Mender.

It is almost impossible to mend a film accurately without using a "film mender," and this one has been constructed to meet the popular demand for a cheap, yet accurate mender. It is made of hardwood finished in oil, with nickel plated trimmings.

Price..... $2.00

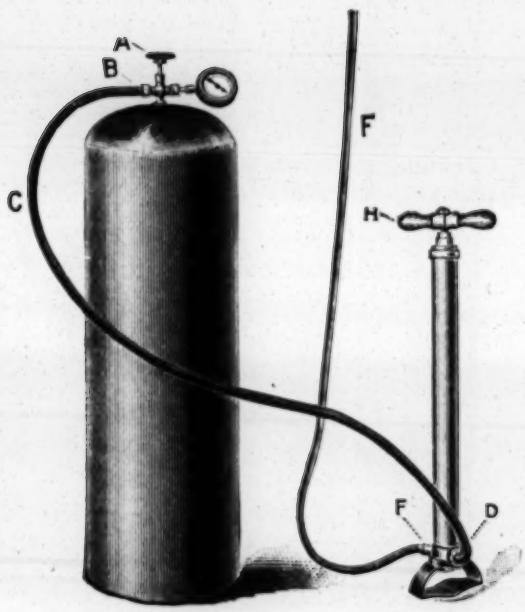
FILM CEMENT

Film cement is a specially prepared cement for mending films. It is not suitable for mending anything else, nor can any other cement be used for mending films. There is some very poor film cement on the market; but that furnished by us is guaranteed to be of the best quality. With each bottle we furnish a wooden case with a screw top so the bottle can be carried without danger of breaking. Although when sent by mail the bottle is always put in mailing case, still we will not be responsible in case of breakage.

Price, per bottle, including wood case,.....25c

If sent by mail add 5 cents for postage.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.



Hydrogen Pump Outfit.

A, is tank valve; B, is connection for high pressure hose to tank; C, is the high pressure hose connecting pump and tank; D, is back pressure valve; E, is connection for supply tube; F, is the supply tube, connecting gas jet and pump, and H, is pump handle.

Hydrogen under pressure in a tank is more convenient to use than a saturator and many would use it if they had a cheap way to obtain it. Several methods have been used by traveling exhibitors for making hydrogen, but none of them have proved practicable.

When hydrogen gas is used it is generally purchased in tanks from some calcium light company. The gas sold by these companies for hydrogen is not pure hydrogen, but is the ordinary artificial illuminating gas pumped in the tank. With the hydrogen pump outfit anyone can connect to a gas jet and in a few minutes pump in the tank sufficient gas for an entertainment. For those who buy gas one of these pumps will be found a most valuable investment. It will not only save price of the hydrogen, but will also save transportation charges on the tank *both* ways. Those who have their own

tanks, will find it a profitable investment to purchase an oxygen gas making outfit and make their own oxygen.

The hydrogen gas can be taken from any gas jet. If the tip in the pillar is removed the gas will flow more freely and it will not require so long to fill the tank.

The tank shown in cut is made of drawn steel without seams or rivets (see description under Calcium Light Outfit).

Caution.—Keep the oxygen tank painted red and the hydrogen tank painted black, so no mistake will be made in filling the wrong tank. If a tank has ever had in it either hydrogen or acetylene gas, do not, *under any circumstances*, use it for oxygen or "ozo" gas (see Ozo-Carbi Light). The gas seems to penetrate the metal to such an extent that it is almost impossible to remove it. Acetylene or hydrogen gas, when mixed with oxygen or air, and confined in a tank, explode with violence when brought in contact with fire. The blaze from the calcium burner or lighted match would run back in the tank, causing the explosion.

HIGH PRESSURE HAND PUMP.

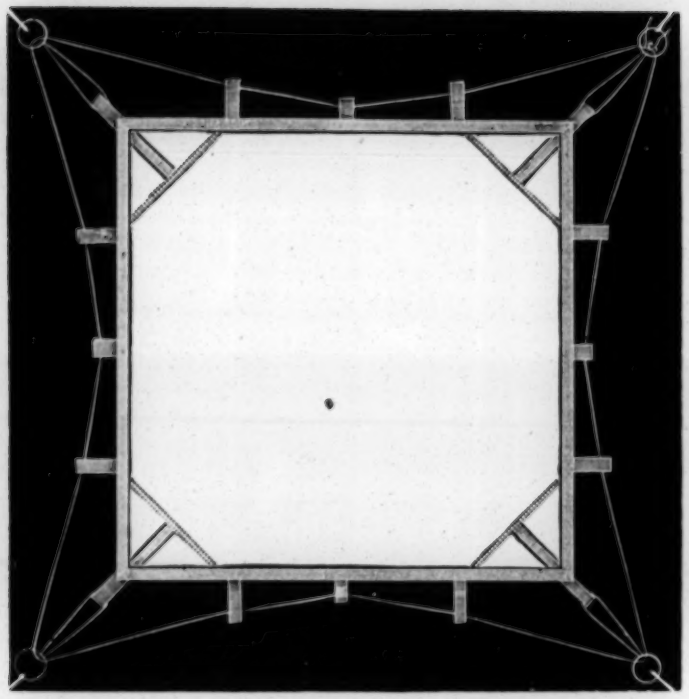
(See cut on opposite page.)

This is one of the best high pressure hand pumps on the market. It has double cylinder, forcing air or gas in the tank by both movements of the handle.

Hydrogen is the thinnest and lightest of all gases and special care is therefore necessary to prevent the gas from leaking. The pump is provided with two back-pressure ball valves, which should be kept clean. If dirt is allowed to accumulate in the valve seat it will prevent the ball valve from closing tightly.

PRICE—High Pressure Hand Pump with connections for tank and gas jet $10.00

Seamless Drawn Steel Tank 12x37 with cross valve 15.00



SCREEN OR CURTAIN.

Many exhibitors, we regret to say, do not realize the importance of having a good screen, and are therefore careless about this part of the entertainment. A screen well put up, clean and white and free from wrinkles, is not only a source of satisfaction to the exhibitor, but conveys a good impression to the audience and inspires confidence in the entertainment. If the screen, however, is spotted and dirty, full of folds and wrinkles, it will give a poor impression to everyone on entering the room.

HOW MADE.

Our "improved" screens or curtains are made on improved principles and are the best screens on the market. The strain, wear and tear of a screen is on the edge and corners, and these are the parts to "give out" first. To make these parts the *strongest*, all of our screens are bound with a strong wide linen tape or webbing and the corners are made double thickness. The loops are made of the same webbing, and body of the curtain is made of the best quality of bleached muslin.

LOOPS.

Loops sewed onto a curtain are much superior to the iron rings that are sometimes used. Rings make the screen heavy and more difficult to handle. If the screen gets damp or wet they rust or rot the cloth and must be removed before the curtain is washed. The loops accomplish all the rings do without these objectionable features.

The loops are about 24 inches apart and on all four sides of the screen. To each side of the corner loops is attached a ring with a piece of rope about six inches long. Loops on sides of the curtain vary in length, so that, when a heavy, strong cord is run through these loops and rings, every loop will pull on the curtain, making it smooth and tight. If the loops were all the same length this result could not be obtained.

POINTS OF SUPERIORITY.

Our screens or curtains have a number of points of advantage over others.

First. Bound all around with heavy linen tape or webbing so they will not tear.

Second. Double corners, where the greatest strain is on the curtain.

Third. Reversible, and loops on all four sides—either side can be used for the picture, and any of the four sides used for the top.

Fourth. So constructed that by means of a strong cord running through the rings and loops the curtain can be stretched four ways at once, making it tight and smooth.

Fifth. Being bound with heavy linen webbing, double cloth on each corner and seams double stitched, the curtain is more durable.

CURTAIN ATTACHMENTS.

These attachments include four rings and a foot of rope attached to each corner—a large strong cord running through the rings and loops, as shown in the cut—four curtain pulleys—half dozen screw hooks—50 feet curtain rope, and printed directions for putting up curtain under different circumstances, and how to take care of a curtain or screen.

Price. Improved Screen or Curtain, with curtain attachments:

10 feet square, each	$ 4.50
12 feet square, each	7.00
15 feet square, each	8.50
18 feet square, each	12.00
20 feet square, each	15.00
24 feet square, each	18.00

For curtain attachments see descriptions and list as given above.

Price, Ordinary Screens or Curtains with rope:

12 feet square, each.....$3.90
15 " " " 4.90

REMARKS.

We would under all circumstances advise purchasing the "Improved" Screen. The material is heavier, the workmanship better, and it will outlast two of the ordinary screens. The difference in price will be a most profitable investment. Unless the "ordinary" screen is specified we will always send the "improved."

SCREEN FILLER.

A picture thrown on a screen consists of lights and shadows white and black and the varying shades between these extremes. To obtain the best results it is not only important to have a white curtain; but the curtain should not permit the light to pass through it.

This "filler" is not a whitewash, calsomine or a paint; but a metallic mixture, that whitens the curtain and fills the pores, rendering the curtain more impervious to light. Treating your curtain with this preparation will increase the quality of your picture twenty-five per cent, making it sharper and brighter and more distinct.

It is easily and quickly applied. This preparation is put up in five-pound packages, with full instructions for using.

One package will keep your curtain in good shape for a year.

Price, per package.....$1.00

Screen or Curtain on Spring Roller.

These curtains are on spring roller like a window shade and are rolled up out of the way when not in use. These curtains are opaque and as they will not permit any light to pass through them, are much better than the ordinary screen. If once a year they are given a light coating of curtain filler, they will always be white and clean and give the best results. They cannot be folded and are therefore not convenient for a traveling exhibitor; but are specially adapted for lodges, schools or any place where the curtain can be a permanent fixture. We carry the six, eight and ten foot in stock, but the largest size must be made to order.

PRICE OF OPAQUE CURTAIN AND SPRING ROLLER.

6 feet square.....	$ 5.50	10 feet square....	$14.00
8 feet square.....	7.00	12½ feet square....	25.00

CUT A.

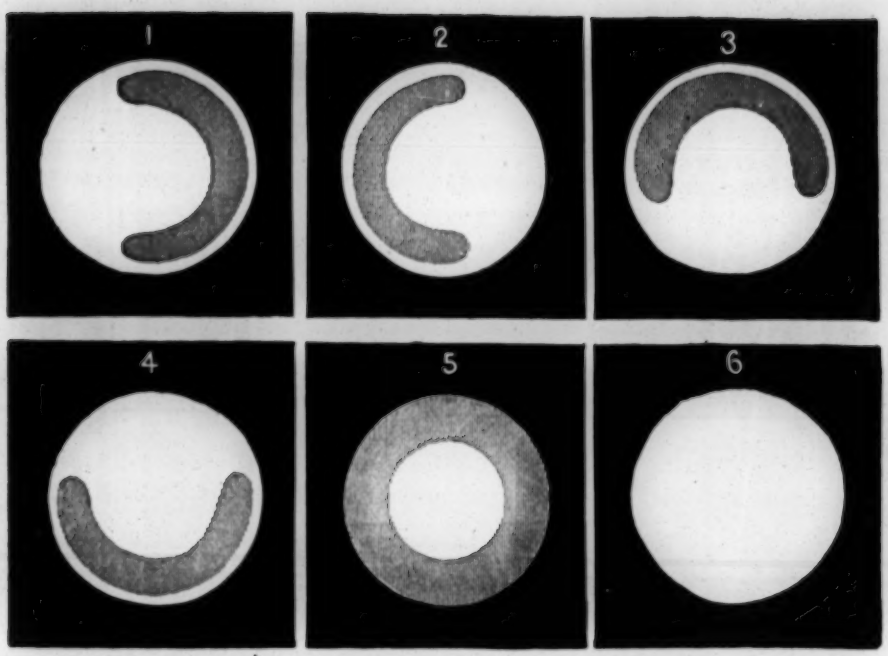
CUT B.

CURTAIN PULLEYS

A curtain is usually hung by a rope drawn tightly over a screw hook. Frequently it is not possible to make the screw hook firm, and then much trouble is experienced in drawing the curtain tight. If the rope is run over a pulley the curtain can be drawn tighter and with much less strain on the screw hook. As the expense of these pulleys is so small no one using a curtain can afford to be without them.

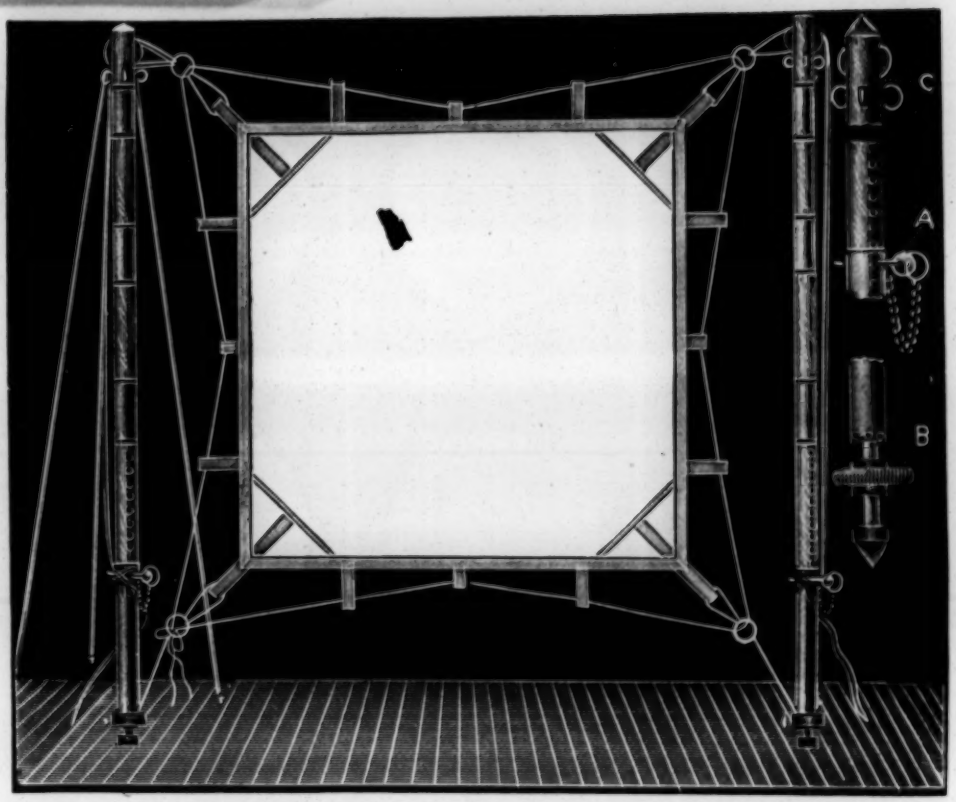
Cut A represents the style in most general use. Style B gives opportunity for attaching extra rope and adjusting curtain in various positions.

PRICE. Either style, each 10c



How to Get a Good Light on the Curtain.

The light must be in the right position in order to have the curtain properly illuminated ("clear field," as it is generally termed). When the disk has a dark shadow on the edge, as shown in figure No. 1, the light should be moved to the *left;* figure 2, it should be moved to the *right;* figure 3, the light is too high; figure 4, the light is too low; figure 5, the light is too near the condensers. Should there be an orange red fringe around the edge, the light is too far from the condensers. When light is in right position the curtain will be white, as shown in figure 6. To obtain a correct field it is necessary to have the objective lens in the proper position. A convenient way, is to first put a slide in the carrier, move the projecting lens forward or back till an approximate focus is obtained; then remove the slide and adjust the light for a "clear field."



IMPROVED CURTAIN POLES.

Can be used either with or without guy ropes.

Use of curtain poles or frame is a great convenience and sometimes almost a necessity.

They can all be adjusted to suit different size curtains and are generally sold in sections about three feet long.

With the usual form of curtain poles, to hold them in position, it is necessary to always use guy ropes; but with the *Improved* curtain poles this is necessary *only* in cases where the ceiling is more than 18 or 20 feet high.

HOW MADE.

In the cut is an enlarged view of a portion of the lower section. One end of this section has a brass tube that telescopes over the hard wood

into which are a number of holes about 1½ inch apart. By means of this brass tubing and pin "A" extension can be made to bring the pole against the ceiling.

Near the bottom of this section is brass casting, containing an extension screw operated by wheel B. Both these adjustments are used to make the pole rigid against the ceiling when guy ropes are not used. At the extreme lower end is a short strong point that sticks in the floor and prevents the pole from slipping. Top end of the pole has a pulley set in the wood for the rope, with which the screen is pulled up in position. It also has three screw eyes in which guy ropes can be attached when it is necessary to use them. Each section is about three feet long and the ends are provided with telescope seamless brass tube fittings, which makes a rigid strong joint.

HOW USED.

When the ceiling is not over 18 feet high, put a number of sections together until the approximate length is obtained and put curtain rope through pulley at top end. Stand the pole upright—adjust the telescope part of the lower section at pin A and make the pole tight against the ceiling by turning wheel B. (See right hand pole of cut). Where the ceiling is too high or where there is nothing against which to brace the top end of pole, it will be necessary to use guy ropes as shown in left hand pole of cut. One end of each rope is fastened to a screw eye in top end of pole and other end to screw eye in the floor. When the poles are in position fasten one end of rope from each pole to corner of curtain, pull it up in position and fasten the other end of rope around pin A. Pull the cord tightly that runs through the loops and rings so as to remove any folds or wrinkles that might be in the curtain.

PROTECT FLOOR AND CEILING.

When using the Improved curtain poles, braced between the floor and ceiling, if desired, a small block of wood can be used on each end of the pole. This will prevent any possibility of marring the floor or ceiling and will be found convenient where there is a specially fine finished ceiling and a marble or polished wood floor. The larger the block the less danger of slipping, and if covered with felt or rubber so much the better. We have rubber padded blocks for this purpose, 4 inches square,

to which is provided convenient means of attaching to ends of the poles. By using these blocks the finest polished floor and the most delicately finished ceiling cannot be injured. For private residences, lodge rooms, etc., these poles will be found a great convenience. If poles are a little too short, put lower end on blocks or on chair.

ORDINARY CURTAIN POLES.

The ordinary or regular curtain poles on the market do not have the lower sections with telescopic adjustment and extension screw. The sections are all alike, except the lower one, which has a brad in one end to stick in the floor to prevent slipping and the top section has pulley for curtain rope. Guy ropes must be used to hold the poles in position.

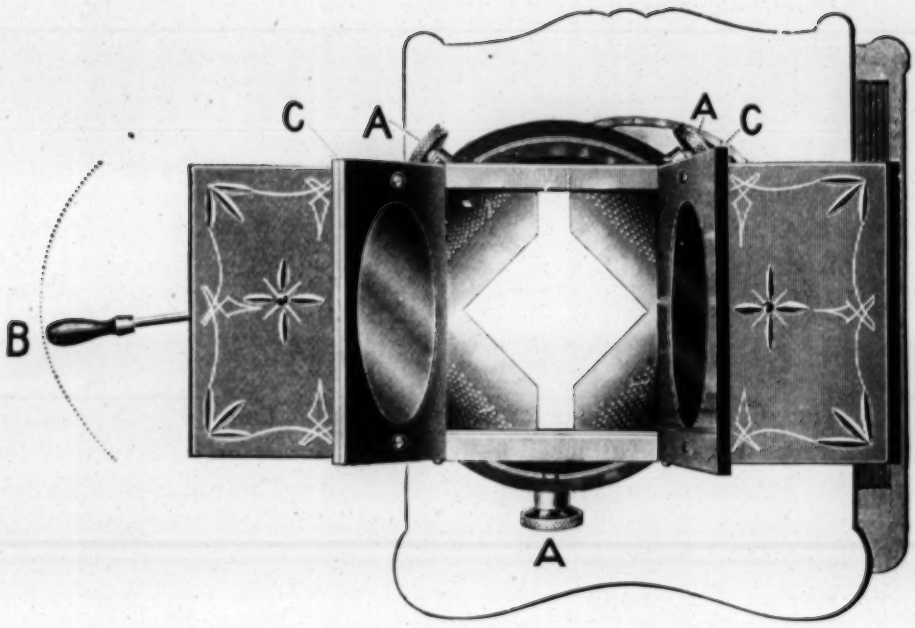
Price—Improved Screen or Curtain Pole, lower section, 3 ft. long, with telescope and screw feed extension, 1½ inches diameter .....each, **$2.50**
Each additional section, 3 ft. long..... **.50**
Lower Extension section, large size, 2 inches diameter, each **2.90**
Each additional section, 3 ft. long..... **.75**

Price—Ordinary Curtain Poles, section 3 ft. by 1¼ in.....each, **$ .50**
Large size section, 3 ft. by 2 in.....each, **.75**

For both the Improved and Ordinary poles we would advise using the 2-inch poles for all screens or curtains larger than 12 feet.

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.



EUREKA SINGLE DISSOLVER.

(Manufactured under Patent No. 724452.)

This cut shows the Eureka Single Dissolver attached to lantern ready for use. It may be attached in either horizontal or perpendicular position; but the latter will be found most convenient and desirable.

MAKE YOUR SINGLE LANTERN A DISSOLVING ONE.

Ever since the double lantern has been in use, efforts have been made to devise some means whereby dissolving effects could be obtained with a single lantern. To accomplish this might seem an easy task; however, until this invention was perfected, all such efforts proved a failure.

HOW USED.

With adjustable thumb screw A, dissolver is attached to front of objective lens. By moving lever B controlling the dissolving shutters, one

picture will gradually disappear and another gradually replace it. The dissolving can be done *slowly* or *quickly* as desired and with either electric or calcium light.

The dissolving effect is not quite as perfect when using electric light. This is due to the electric light being stronger, and the rays not so much diffused as calcium light.

When dissolving slowly, the picture gradually fades away, while the other picture gradually grows brighter until the full illumination is obtained. C and C are dissolving tinters, by means of which a scene may be dissolved from daylight to sun set, and from sun set to night scene. Beautiful effects can be obtained by using these dissolving tinters.

HOW MADE.

The dissolver is made of aluminum, satin finished and beautifully engraved. It can be attached to any lens, is simple in construction, light and strong, and will prove an ornament to any lantern. No one using a single lantern can afford to be without this dissolver. It will double the value of your lantern and will be the most profitable investment you ever made. We guarantee this dissolver to be just as represented and upon receipt of $2.00 as proof of good faith will ship the dissolver C. O. D. $8.00, subject to examination in the express office.

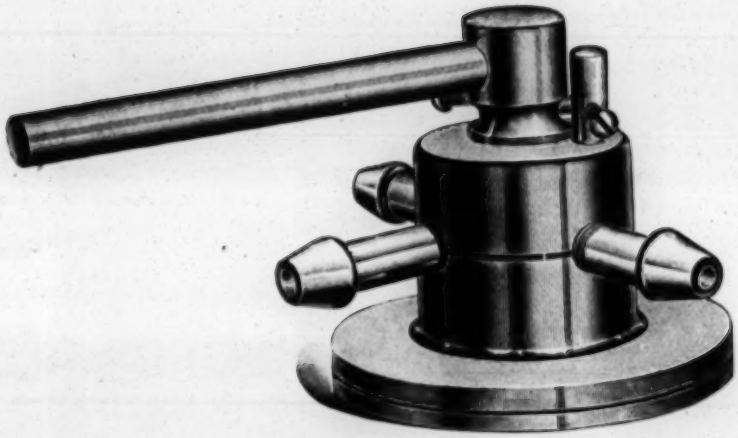
Instructions for use will be sent with each dissolver.

Price, Eureka Single Lantern Dissolver No. 1.....**$10.00**
Eureka Single Lantern Dissolver No. 2..... **13.50**

No. 1 Dissolver is adjusted to fit any lens the diameter of rim of **front end** of objective **not** exceeding 3⅜ inches. The No. 1 dissolver will fit ¼, 1-3, or ½ size Darlot or Bausch & Lomb lens.

No. 2 Dissolver will fit objective lens, diameter of whose front ring exceeds 3⅜ inches. This will include 2-3 and 4-4 size Darlot or Bausch & Lomb lens. Unless specified the No. 1 Dissolver will always be sent.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.



Perfection Acetylene Dissolver.

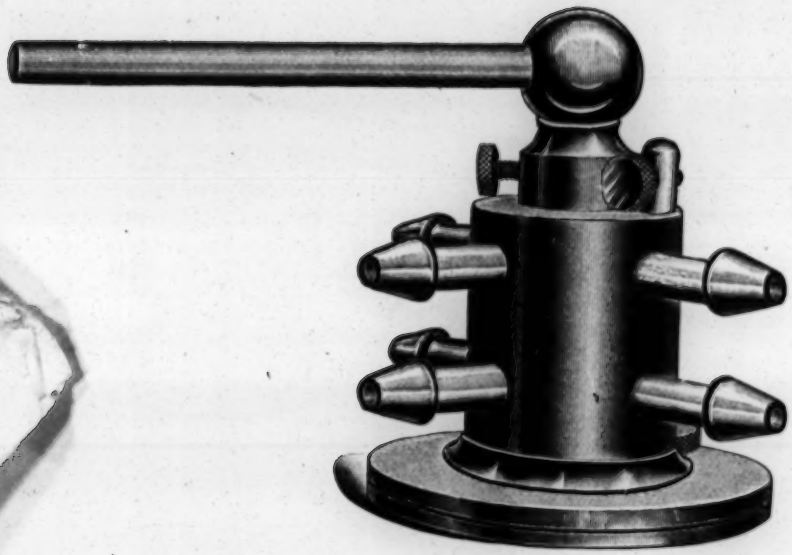
Acetylene gas can be used for dissolving with a double lantern by using an acetylene key. The key shown in cut is one of the best made and is an improvement over the small acetylene dissolving keys now on the market.

The Perfection Acetylene Outfit described in this catalogue, (see index) is much superior to any other acetylene outfit for dissolving. It gives an even, steady flow of gas and a constant pressure.

Directions for Using the Perfection Acetylene Dissolver.

Connect the tank or generator with the middle nipple and each burner with nipple on either side. Turn handle of dissolver half way around until it stands directly over middle nipple—light both burners—then turn handle of dissolver *clear* around and adjust set screw, in post of dissolver, so the light can not be entirely cut off. This is called the "off flow" for more information of which, see Instructions for using Low Pressure Dissolving Key.

PRICE, Perfection Acetylene Dissolver.....**$4.75**



Low Pressure Dissolving Key.

The most popular method of dissolving with oxy-hydrogen or calcium light is by means of the low pressure key. This is not because the low pressure key is better than the high pressure, but because it is cheaper and can be used with a saturator or gas bags.

BEST MATERIAL AND WORKMANSHIP

The important thing in a dissolving key is to keep the "plug" or valve from leaking. Many dissolving keys are made of ordinary soft brass and leak after having been in use a short time.

Our dissolving keys are made from a special composition metal, that will last for years with proper care, without wearing sufficiently to cause leaking.

TWO TANKS OR SATURATOR

Many low-pressure dissolving keys work nicely with two tanks, but do *not* work well when used with a saturator. By our improved method of cutting the grooves, our low pressure key works perfectly with either two tanks or a saturator in place of hydrogen tank. Many exhibitors have stated that they could never use their dissolving key

with a saturator until we had re-cut the grooves in the valve plug of their dissolver. The cost of this re-cutting is about $2.50.

There is nothing more annoying than a dissolving key that will not work properly and you can save this annoyance (and expense) by purchasing one of our keys.

When using a saturator in place of a hydrogen tank, care should be taken to see that there is plenty of gasoline or ether in the saturator and that in cold weather the saturator is kept sufficiently warm so a free flow of hydrogen gas will be obtained.

GUARANTEE

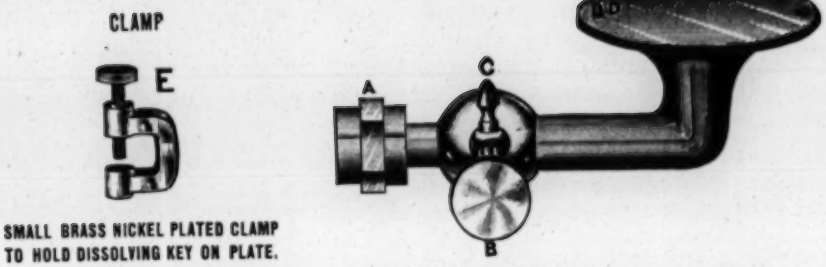
We guarantee our low pressure dissolving key to work perfectly with two tanks or with saturator in place of the hydrogen tank. We also guarantee them (with proper care) to wear for years without leaking. Before leaving our factory every key is thoroughly tested both with tank and saturator.

PRICE, Low Pressure Dissolving Key... .....**$9.00**

See Index (front part of Catalogue) "Instructions, Low Pressure Dissolving Key.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.



SMALL BRASS NICKEL PLATED CLAMP
TO HOLD DISSOLVING KEY ON PLATE.

Dissolving Key Attachment.

This is a device for attaching a *low* pressure dissolving key to a calcium light tank.

A is connection for the tank, B is regulating valve, C is nipple for connecting the hose and D is plate for attaching the dissolver. A low pressure dissolving key is sometimes attached to the lantern, but is usually secured to the table or stand on which the lantern is placed. For general use, however, neither of these methods is practical.

There are very few lanterns to which the dissolving key can be attached. The lantern is usually so hot that it will destroy the rubber tubing and then turning the lever will usually shake the lantern. Every little jar of the lantern is greatly magnified on the curtain and gives a bad effect to the picture.

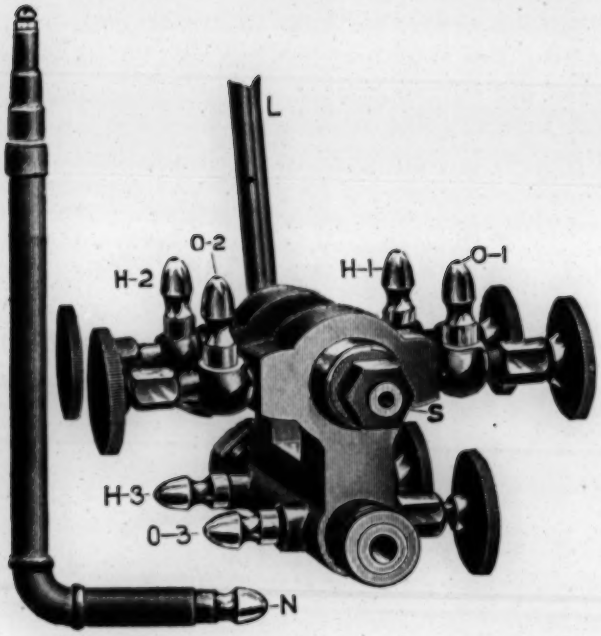
The usual method of using a low pressure dissolving key is to screw it to the top of the table. This will seriously damage and practically ruin the appearance of any stand or table. Attaching the dissolver to the tank overcomes all these objections and holds the dissolver firm and rigid. Everyone using a low pressure key can appreciate the convenience of this attachment.

Instructions for Using.

Connect attachment to tank by means of coupling A (see cut) and fasten dissolver to plate D. See that regulating valve B is closed and then open the tank valve. With a short piece of hose connect nipple C with nipple of dissolving key and with a longer piece of rubber tubing, connect the other tank with the dissolving key. Regulate flow of one gas by valve at tank and the other gas by valve B.

Be sure there is a good leather washer or gasket in coupling A, and that the joint is sufficiently tight to prevent leaking.

PRICE, Dissolving Key Attachment..... **$3 50**



Cut A

The Leader High Pressure Key.

A high pressure key is used only with two tanks and cannot be used with a saturator or gas bags. Two separate regulating valves are provided for each burner and there is no darkening of the curtain when changing from one picture to the other, The illumination on the curtain is the same whether the light is on the top or bottom or equally divided on both. The Leader dissolving key shown in this cut is a great improvement on any high pressure key on the market.

THREE BURNERS.

Three calcium light burners can be run from the dissolving key at the *same time*. For each burner there are two separate regulating valves, so the gas for each burner is under perfect control of the operator. It will often be found very convenient when a double dissolving lantern and a moving picture machine is used.

LIGHT STANDARD.

When three calcium burners are not needed, the hydrogen regulating valve of the third burner can be connected to the light standard (as shown in cut A) and used as a gas light. It can be turned on or off

at any time by the operator and gives him a good light at the machine. This will not only be found a great convenience when setting up and testing the machine; but can also be used to light up the room at close of the entertainment. The light standard extends about 3 feet above the tank and is attached by set screws to the dissolving key. Nipple N is connected to H-3 by rubber tubing.

NO LOSS OF GAS.

The gas used for the third or extra burner does not pass through the dissolving plug, and with this burner every pound of gas in the tanks can be consumed. With all other high pressure keys there is sufficient gas left in the tank to burn about half an hour. When making your own gas this is of no great importance, but when buying gas in tanks it is a loss and is quite an item.

IMPROVED DISSOLVING PLUG.

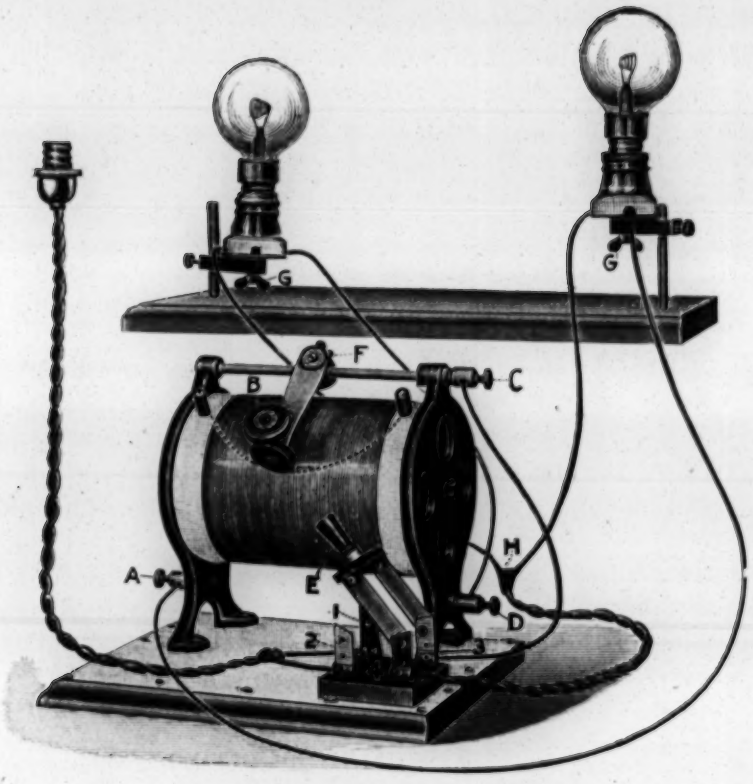
The most particular part of a high pressure key is the dissolving plug. As the plug is subject to high gas pressure, a most accurate fit is necessary to prevent leaking. The dissolving plug of the Leader key is made of the best tool steel while the body of the key is a composition metal special made for the purpose. A spring is the only device known to take up wear. The dissolving plug of the Leader key is provided with a spring which not only takes up any little wear that may occur, but keeps an even tension on the plug and makes the dissolver work smoothly and easily. With this spring the dissolving plug never binds or moves with a jerky unsteady motion when the gas is turned from one burner to the other.

IMPROVEMENT IN DISSOLVING GROOVES.

The objection to the usual high pressure dissolving key is they do not give a perfect dissolving effect. the picture seems to "jump" into place. This is due to the way the dissolving grooves are cut. The improved method of cutting these grooves in the dissolving plug of the Leader high pressure key has overcome this objectional feature. When the gas is turned from one burner to the other, there is a soft blending or dissolving of one picture into the other, an effect very pleasing to the eye. If you want the best high pressure key on the market order a "Leader."

PRICE, Leader High Pressure Key complete with high pressure hose, couplings and light standard..... **$30.00**

Full instructions sent with each dissolving key



Dissolving Rheostat.

For Single or Double Lantern, Direct or Alternating Current.

This is something new and strictly speaking the only scientific method of dissolving by electricity. The dissolving effect is perfect, as good if not better than can be obtained by calcium light.

The rheostat is intended for use with a lantern where the "Special Incandescent Globe" is used, description of which will be found in another part of this catalogue (see index front part of catalogue).

The 50 or 100 candle power globe can be used and connection made with any incandescent socket. This light is not intended to compete with the arc light or with calcium light, and is not strong enough for moving pictures. An excellent stereopticon picture 7 or 8 feet in diameter can be obtained and with the most beautiful dissolving effects.

BETTER THAN ACETYLENE OR MANTLE LIGHT.

The light in the special incandescent globe is so concentrated that

it will give a much better picture than can be obtained with either acetylene or mantle light. Only about one-fourth the light from a four tip acetylene burner or from a gas mantle can be collected and used in a stereopticon. Both these lights give off great deal of heat and frequently break the condensing lenses. The Special Incandescent Globe gives off comparatively little heat, and with it there is no danger of breaking a lens.

SINGLE LANTERN DISSOLVING.

This rheostat can be used with either single or double lantern. With a single lantern the picture can be made to gradually disappear and when the light has reached the darkest point the slide is quickly changed and the new picture gradually comes into view. This change can be slowly or quickly made as desired. The effect with single lantern is not equal to that of double lantern. It is however a great improvement on the usual single lantern, as the audience does not see the picture change, and there is the gradual disappearing and re-appearing of the picture. The rheostat for the single lantern is little larger than the one for the double lantern.

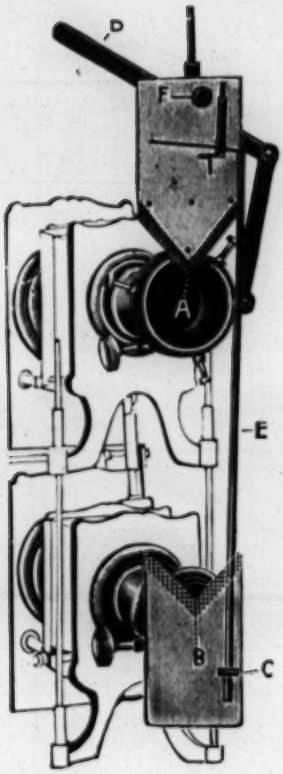
DOUBLE LANTERN DISSOLVING.

With the double lantern there is a time when both pictures are on the screen and the gradual blending or dissolving of one into the other gives a most pleasing effect. The dissolving is done by simply moving the sliding contact from one end of the rheostat to the other. One light gradually grows brighter as the other grows dimmer. The light is quickly attached and the operating very simple. Complete instructions sent with each outfit.

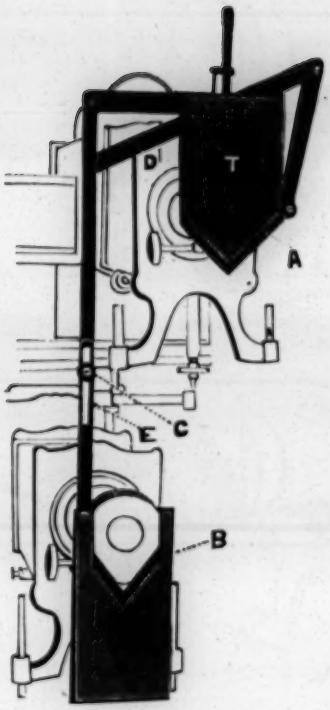
PRICE, Dissolving Rheostat No. 1 (110 volts or less) for double lantern..... **$10.00**

Dissolving Rheostat No. 2 (110 volts or less) for single lantern..... **12.00**

The above prices are for rheostats to be used on either alternating or direct currents of 110 volts or less. For currents of greater voltage, write for special price.



CUT A.



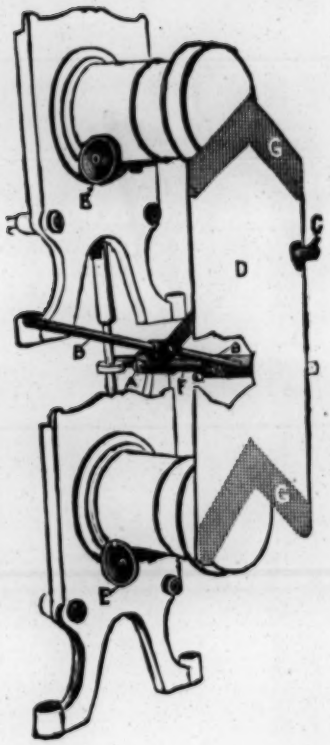
CUT B.

GEM ELECTRIC DISSOLVER.

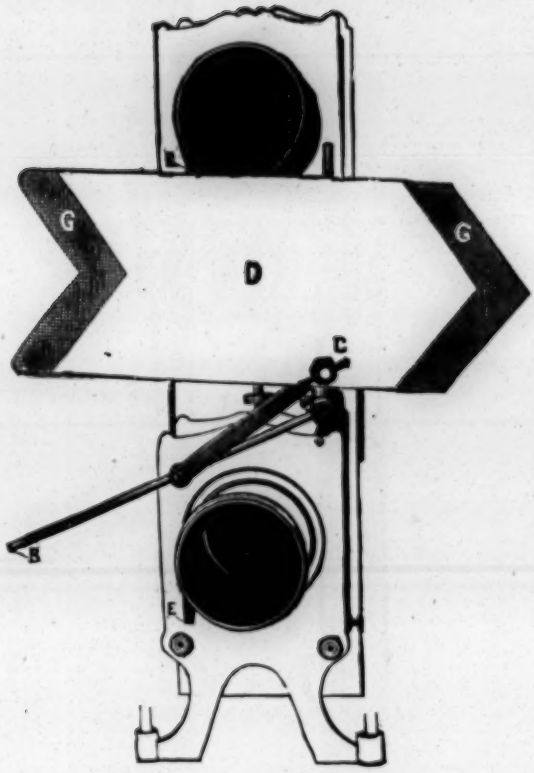
Cut "A" shows the Gem dissolver attached to a stereopticon where one lantern sets directly above the other. Cut "B" shows the Gem "Special" dissolver attached to a stereopticon when the *top* lantern sets to *one side* of the lower one. This style of Gem dissolver is especially adapted for double lantern and moving picture machines. (See cut under moving picture machines.)

The Gem dissolver is attached to the objective lens so it can be used with any lantern. The dissolving shutters are made of aluminum and are therefore very light and will never tarnish. The V-shaped ends of perforated metal is a great improvement, giving a blending or dissolving effect superior to that obtained with any other electric dissolver. The shutter is divided in two parts and can be adjusted to suit the distance between the objective lenses of any lantern.

Price, Gem Electric Dissolver, **$8.00** each.



CUT "A."



CUT "B."

LEADER ELECTRIC DISSOLVER.

Cut "A" shows the "Leader" dissolver in position for use, with portion of shutter cut away to show mechanical construction.

Cut "B" shows dissolver when not in use, also its position when both lights are on the curtain for registering the fields.

An electric dissolver is a mechanical device placed in front of the objective lenses, and as the end of one lens is gradually covered the end of the other is uncovered. In dissolving by electricity one light cannot be gradually shut off and the other turned on, as with calcium. But *both* lights are burning all the time and the dissolver merely covers one while the other is projecting a picture.

When dissolving the lanterns should be so adjusted that the "fields" from both lenses fall in exactly the same place. To accomplish this the

top lantern is provided with regulating screws or other device by which the two fields may be registered accurately on the curtain.

For information as to setting up and operating double lantern with electricity, see index, under heading "Instructions for Double Lantern," also "Electricity as Applied to the Stereopticon."

The electric dissolver shown herewith is especially adapted for use with the "Leader" lantern described in this catalog. A support for holding dissolver is fastened to the lantern. This holds the dissolver firm and rigid and prevents any movement of the picture on the screen when moving the dissolver.

The shutter "D," as shown in the cut, is made of aluminum. By moving the lever "B" the end of one lens is gradually covered by the shutter, while end of other lens is uncovered. As the picture on the curtain fades away another gradually takes its place, producing a very pleasing effect.

"G" shows the perforated metal on the V-shaped ends of the shutter. These give a dissolving and blending effect superior to that obtained by any other style of electric dissolver.

When dissolver is in position, shown in cut "B," the shutter is held firmly by thumbscrew "C." While so fixed the dissolver may be moved down between the two lenses, leaving light from both lenses on curtain *at the same time.* This will be found very convenient, for to register or match the fields both lights must show on screen at the same time.

Price: Leader Electric Dissolver, **$8.00** each.

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

CARRYING CASES.

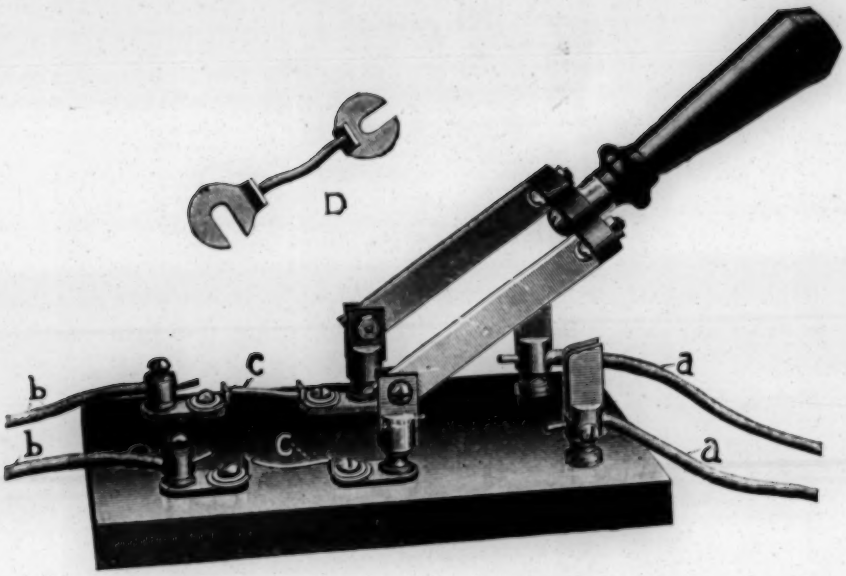
This cut shows "Style A" of the No. 1 Carrying Case. It has two apartments, top one for the lantern, 8¼x11x17¾ inches, and lower one for slides, etc., 8¼x6x17¾ inches. Outside measure of entire case is 9 inches deep, 18 inches high and 18½ inches long. The frame work of the No. 1 Case is stiff and rigid, with a leather finish, nickel plated trimmings, lock and key, and is lined with dark colored cotton flannel. It is not only a fine looking case, but the workmanship and material are of the best. Majority of cases for a lantern are made of canvas, which not only looks cheap, but not being stiff and rigid, affords only small protection to the lantern. Style B for double lantern has only one apartment.

Price No. 1 Carrying Case, Style A, for single lantern.....**$6.00 each**
No. 1 Carrying Case, Style B, for double lantern .... **6.50 each**

CARRYING CASE NO. 2.

This is a canvas covered telescope carrying case, with leather trimmings, straps and handle. Size of case, "Style A," outside measure when closed, is 8x12x24 inches. This case has leather corners, and for a light, cheap case will give good service.

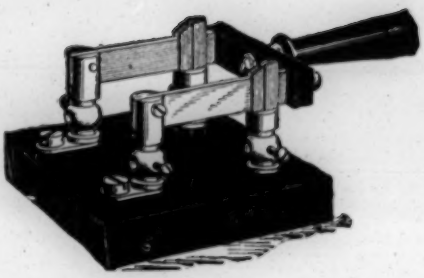
Price No. 2 Carrying Case, Style A, for single lantern.....**$2.00 each**
No. 2 Carrying Case, Style B, for double lantern .... **3.50 each**



ELECTRIC SWITCH AND FUSE.

This cut shows a fuse and switch combined ("fused switch") with the connecting wire attached. Wires "a" are the supply wires that lead from the switch board to the machine. Wires "b" are the wires that lead to the rheostat and electric lamp. "c" are the fuse links or wire that connects the supply wires with those leading to the machine. "D" is an enlarged view of fuse links with copper terminal. If more current is consumed than the fuse is intended to carry, the fuse will be melted in two and your light will go out. Ordinary fuse wire can be used in place of fuse links. When ordering fuse links or fuse wire, always state the amperes wanted. This "fused switch" is much more convenient to use than a separate switch and fuse block. It has a slate base and is one of the best made.

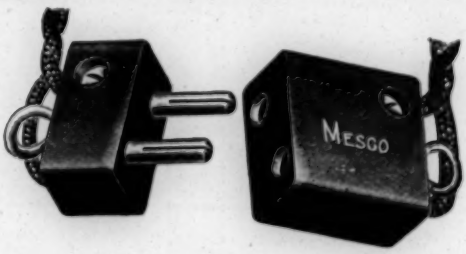
Price, Fused Switch, 25 Amperes, ...$1 75 each.
" " 50 " ..... 2 65 "
Fuse Links 25 to 50 " ..... 50c doz.



ELECTRIC SWITCH.

This is a small switch ***without*** fuse block. It has porcelain base and is an excellent switch for stereopticon use, when the fuse block is not wanted.

Price, Electric Switch, 25 amperes, ... $ 50c each.
" " 50 " ..... 1 00 each.
Fuse Wire 25 " ..... 10c foot.
" Block ..... 50c each.



Electric Stage Connection.

For traveling exhibitor as well as where the lantern is permanently located, this will be found a most convenient way of making a quick connection. The part of the connector with the holes or sockets should be attached to the supply wire, and the part with the posts or plugs to the wire leading to the machine. When using this connector should the lamp be burning "up-side-down", the current at the lamp can be instantly changed by pulling out the plug and turning it half over. The connector will carry from 35 to 45 amperes and has split posts or plugs that always fit tightly and make a good contact.

PRICE, $1.00

FLEXIBLE ELECTRIC WIRE.

The current for lantern or moving picture machine should not be taken from an ordinary electric lamp socket. The wire and socket are not heavy enough to carry the amount of current required.

Every exhibitor using electricity on the road, should have from 50 to 100 feet of flexible electric wire to convey the current from the main cutout or switch board to the machine. Ordinary line wire of sufficient size can be used, but is not nearly so convenient. Of this flexible wire there are two kinds in general use, namely, lamp cord and flexible cable.

LAMP CORD.

Lamp cord consists of many strands of fine copper wire insulated with rubber or okonite and then covered with a green cotton braid. After this, the two conductors are twisted together and sold in this manner by the foot or yard. The price quoted on lamp cord always means for two conductors.

If you purchase fifty feet of lamp cord you get two pieces each fifty feet long, twisted together. The ordinary electric light drop cord used with an incandescent bulb is too small to convey the required amount of current for a regular stereopticon light. There is danger of over heating it, burning off the insulation and causing a fire by short circuit. To use a wire so small, violates the fire insurance law and might cause serious trouble. For single lantern do not use lamp cord smaller than No. 12—for double lantern use No. 8 or 10. There is a cheap lamp cord on the market in which the insulation is only half thickness. We handle only the best, with heavy rubber insulation.

The longer and the smaller the lead wire, the greater the resistance; that is, there is more resistance in a wire 100 feet long than there is in a wire 10 feet long, and a No. 12 wire will resist flow of current more than a No. 10 wire. If the lead wire gets warm, it shows it is too small for the amount of current carried, and a larger wire should be used.

If the wire gets *hot*, there is danger of melting or burning off the insulation and causing a fire.

FLEXIBLE LAMP CORD OR WIRE AND STAGE CABLE.

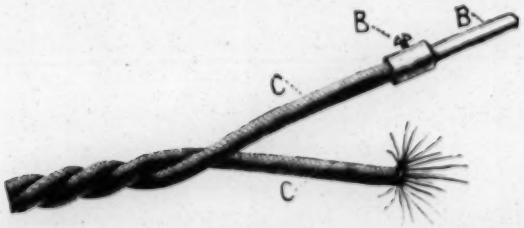
Remember the smaller the number the larger the wire, that is, No. 10 wire is larger than No. 12.

Price—No. 12 Lamp Cord..... 9c per foot
No. 10 Lamp Cord..... 12c per foot

This consists of two insulated conductors bound together with other non-conducting material. Each conductor consists of many fine, copper wires, same as is found in lamp cord. The heavy insulation that binds the conductors together, makes this cable very serviceable. Although not so flexible, light or convenient to handle as lamp cord, it will stand the rough use on the road much longer. Flexible cable is frequently called "stage cable" because it is generally used in theaters for stage settings and all temporary arc lights. Stage cable No. 12 has same size wire and will carry same amount of current as lamp cord No. 12.

This cable is the best quality and will pass fire inspection.

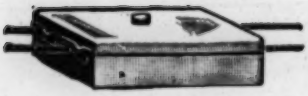
Price—No. 12 Flexible Stage Cable ..... c per foot
No. 10 Flexible Stage Cable ..... 12c per foot



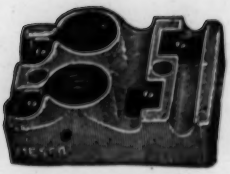
ELECTRIC WIRE TIPS.

B shows wire attached to a tip ready for use and C shows appearance of wire when tip is not used. To use the tip the insulation should be removed from the wire, so the setscrew B will come in contact with the *bare* wire. This tip will not only be found a great convenience, but will insure perfect contact so full strength of the current will be obtained.

Price, each..... .10
Price, per dozen.....$1.00



CUT NO. 1.



CUT NO. 2.

FUSE BLOCK

All fuse blocks are made of some non-conducting material, usually porcelain, and are constructed on the principle, that when more current is used than the fuse is intended to carry, the fuse will melt in two and the light will go out. There are a number of different kinds of fuse blocks, but the two shown in the above cuts are the most popular styles in use.

The fuse block shown in cut No. 1 uses the ordinary fuse wire, while the one in cut No. 2 uses an enclosed fuse, called a *fuse plug*.

Cut No. 1 shows two wires extending from either end of fuse block. To attach the wire, it is necessary to remove the porcelain cover by unscrewing the small thumb nut on top.

When ordering fuse plugs for No. 2 fuse block specify "for Edison socket" so they will be sure to fit. The largest fuse plug made is for 30 amperes.

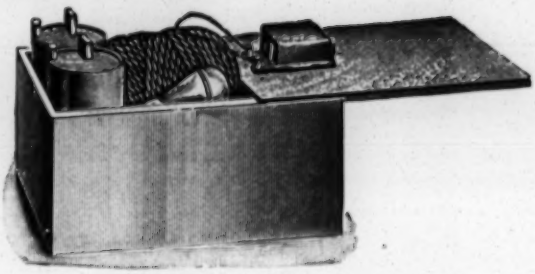
PRICE—Fuse Block No. 1, each..... **35c**
Fuse Block No. 2, each..... **35c**

FUSE PLUGS

The largest regular fuse plug made is 30 ampere, but we can furnish a special 40 ampere "fusable" plug, for Edison socket. With this plug, should the fuse burn out, any one with a screw driver can put in another fuse. Any size fuse wire can be used of 40 amperes or less. When the regular fuse plug "burns out" the fuse can not be replaced, and the plug must be thrown away. As there are not many places the regular 30 ampere fuse plugs can be purchased, the traveling exhibitor should have a few of the "fusable" plugs. These plugs are intended for only 30 ampere fuse, but we make them so they will take 40 ampere fuse wire.

PRICE—Fusable Plugs, with 40 ampere fuse, each..... **15c**
Fusable Plugs, regular 30 ampere fuse plugs, each **10c**

Electric Signal



ELECTRIC SIGNAL NO. 1.

It is necessary for the lecturer to have some method of communicating with the operator and of all devices used the Electric Signal has proven the most satisfactory. It consists of two dry batteries or cells, flexible covered wire, a push button and what is known as an electric "buzzer." The lecturer holds the push button in his hand, while box containing buzzer and batteries is placed at the machine with the operator. Sound of buzzer can be so regulated as to be heard only by the operator, and will therefore not interrupt the lecturer by attracting the attention of the audience.

Electric Signal No. 1 has 75 feet of flexible covered wire. The outfit is packed in a special made box, dovetailed corners, sliding cover and separate apartment for the batteries. This outfit is equal in service to any high priced outfit.

Price,.....$5.00

ELECTRIC SIGNAL NO. 2.

Electric Signal No. 2 has 100 feet flexible covered wire, wound on a spool with crank for re-winding. This outfit has fine carrying case, leather finish, nickel plated trimmings and is lined with dark colored cotton flannel. This "buzzer" and push button are of new design, very attractive in appearance and simple in construction.

This is the finest and best signal outfit on the markrt.

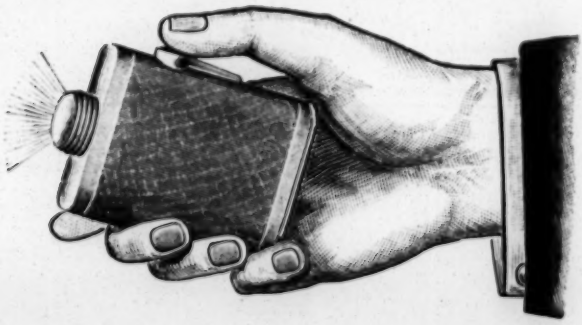
Price,.....$9.00

When ordering, please state whether No. 1 or No. 2 is wanted.

ELECTRIC FLASH LIGHT.

Pocket size, 1½x8½ inches, 3½ volt lamp. Gives 4,000 to 5,000 lights before battery needs renewal. Brilliantly illuminates to great distances the darkest spaces.

The most serviceable electric light invented. Can be flashed, or will burn continuously as desired. As the room is usually dark during an entertainment, this light will be found a great convenience to an exhibitor. In case the light should accidentally go out, or it be necessary to replace a carbon or lime, the advantage of a quick and ever ready light will be appreciated.



VEST POCKET FLASH LIGHT.

The "Every Ready" vest pocket electric light answers the same purpose as the "Eureka," in a more convenient form. Size 2¾x3¾ inches, 1 inch thick, voltage and illuminating power same as the "Eureka."

Price, "Eureka" light, with battery complete, each.....**$1.75**
"Ever Ready" light, complete, each..... **1.75**
Extra batteries for either light, each..... **.30**

ELECTRIC CARBONS.

All electric carbons are made of finely divided or powdered carbon with sufficient sticky substance to hold the powder together. The best carbons are imported and are made of the purest refined lamp black and tar. Most of the American carbons are made of petroleum coke, 80%, and pitch, 20%. The former is a by-product of oil stills and the latter is made from coal tar.

In the manufacture of carbon a pressure of five or six thousand pounds to the square inch is used. Some carbons are pressed in moulds, but most of them are squirted or forced out of a hole in a disc by hydraulic pressure. After being formed the carbons are baked several days in an oven until they are dry and hard.

When a carbon is burned, the heat is so great that it is practically volatilized before it is burned. Carbons are divided into two classes, cored and solid. A cored carbon has hole in center filled with some material more soft and volatile than the rest of the carbon—usually a mixture of carbon and some metallic salt. Object of the core is to increase length of the arc using a given voltage—to maintain a stable condition of the arc by affording plentiful supply of carbon vapor—to help keep the arc in one place and prevent it from wandering around.

The ordinary carbons used for street arc lamps are not satisfactory, and in fact should never be used for projecting purposes. The carbons generally considered the best are the imported "Electra." There are several grades of these carbons, but on the best grade is stamped or moulded in each carbon the word "Electra." Therefore, when purchasing these carbons see that this word is "stamped in" on every carbon.

All carbons should be pointed before using, and this can be conveniently done with a coarse file or wood rasp. Carbons are made and sold in various lengths, but the most economical length to buy is 12 inches. As a rule the carbon should be broken near the center, using the shorter piece for the lower carbon. To be sure of breaking a carbon at a certain point, make a deep crease with a file. For ALTERNATING current use two carbons *same* size and both cored. For DIRECT current use top carbon cored and lower carbon little smaller and SOLID.

Size of carbon should be governed by amount of current used. For rheostat giving 12 to 15 amperes on *alternating* current, use both ½-in.

cored—for 20 or more amperes use both 5/8-in. cored. On *direct* current 12 to 15 amperes use top 1/2-in. cored and lower 7/16-in. solid—for 20 or more amperes, top 5/8-in. cored and lower 1/2-in. solid.

1/2 x 12 in. solid, per doz.....70c 5/8 x 12 in. cored, per doz.....90c
7/16 x 12 " " " " .....60c 1/2 x 12 " " " " 75c

INSULATING TAPE.

Every exhibitor using electricity should carry with him a good quality of insulating or, as it is often called, "splicing" tape. When "splicing" or connecting two electric wires, the insulation should be removed and the bare wire tightly twisted together, and then securely wrapped with electric tape.

The tape not only serves as an insulation, but holds the wires together and makes a stronger connection. The usual width of tape is 3/4 of an inch and is wound in a flat roll.

Price, Insulating Tape, per 1/2 lb.....50c
Price, Insulating Tape, per yard.....10c

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

ELECTRICITY.

AS APPLIED TO PROJECTION

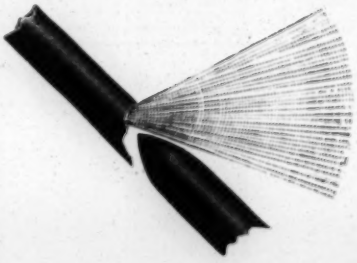
Electric arc light is the best artificial light for the lantern and moving picture machine. This is not only due to its brilliancy, but the light radiating from a small point the condensing lens can gather most of it, so there is very little loss of light. An arc light cannot be made from a battery, but must be taken from a current where a dynamo is used.

Electric light is rapidly coming into general use and every operator should become familiar with its use for projection. Most of the electricity used now is low voltage current (110 or less) for incandescent lights. In a current of this voltage there is practically no danger from a shock, as the voltage is too low.

Electric currents are of two kinds, direct and alternating.

DIRECT CURRENT.

The direct or continuous current is better for projecting purposes than the alternating. This is because direct current gives a more steady light and burns more quietly. In fact, if the right carbons and rheostat are used, it should be perfectly steady and without any noise. When using an arc light for projection, the carbon should be tilted so as to throw the light FORWARD as much as possible, towards the condensing lenses.



POSITION OF CARBONS FOR DIRECT CURRENT.

The above cut shows position the carbons should be to obtain the best results when using direct current. Both carbons should stand at an angle of about 25 degrees, and point of the lower carbon should be about one-quarter of an inch farther forward than the point of the top carbon. If the carbon is not far enough forward, the LOWER part of field will be a shade darker, and if too far forward the TOP part of field will be a shade

darker. Accurate adjustment can usually be made by tilting one of the carbons with a pair of pliers while the light is burning.

The top carbon (when both carbons feed alike) should be little larger than the lower carbon. Best results will be obtained by using a CORED carbon on top, and a SOLID carbon on the bottom, one-sixteenth or one-eighth of an inch smaller.

With direct current the positive wire should be connected to the top carbon, otherwise the light will burn, as it is termed, "up-side-down." When burning in this manner a great deal of the light is lost, for the crater is on the LOWER carbon and it should be on the top carbon.

TESTING LIGHT AND CURRENT.

The only way you can tell which is the positive wire is to test the light or test the current.

TO TEST THE LIGHT, let it burn a few minutes, then open the switch and look at the carbons while they are still red. The carbon that is the redder and remains hot the longer is connected to the positive wire.

TO TEST THE CURRENT, close the switch, take ends of both wires attached to the lamp, and hold them near each other in a glass of water. Care should be used not to let the two ends of the wires touch each other or touch any piece of metal that would connect them. As the ends of the wires are brought near each other, bubbles will form freely at the NEGATIVE, and few if any at the positive wire.

Many are careless about reading the instructions and have the impression it is the positive wire that bubbles. Do not make this mistake—remember "N. B."—negative bubbles.

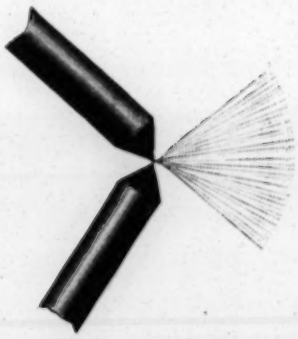
Testing the current with water is always reliable. Sometimes it is difficult to tell which is positive wire by looking at the carbons, as they both seem to be equally red. If in doubt, make the "water test."

ALTERNATING CURRENT.

In alternating current the positive and negative poles alternate back and forth, that is, each wire is positive half the time and negative half the time. Owing to the reversal of the current, there is no decided crater, both carbons remaining pointed and burning equally. The top carbon, however, will consume a little faster, due to the ascending heat from the arc.

Both wires in alternating current being the same, you cannot connect

the lamp up wrong or burn the light "up-side-down." With the same carbons and same amount of electricity, the alternating current will give only about half as much light as the direct. Therefore, when using alternating current, especially with moving pictures, provision should be made for using plenty of electricity in order to obtain a good picture. The Wonder Rheostat *"Special"* will be found very convenient for this purpose.



POSITION OF CARBONS FOR ALTERNATING CURRENT.

The above cut shows position carbons should be when used with alternating current. The carbons should both be cored, and as they burn equally, the rule is, both should be the same size. Theoretically this is correct, but from a practical standpoint, better results will be obtained for projecting purposes, by using the top carbon a sixteenth to an eighth of an inch larger than the bottom one.

When consuming 12 to 15 amperes of alternating current, use ½ in. cored top and and 7-16 cored bottom. For 20 or more amperes use ⅝ in. cored top and ½ in. cored bottom. When using alternating current special care should be taken in selecting only the best imported carbons.

THE HUMMING NOISE.

The serious objection to use of an alternating current is the HUMMING noise and the unsteady light. When an arc is fed by an alternating current, the arc is lighted and extinguished at every alternation. The humming noise is therefore caused by the contraction and expansion of the arc stream of current, that produce corresponding vibration in the surrounding air.

The longer the arc, that is, the farther apart the carbons are, the

greater the humming. For this reason the carbons should be kept close together as possible without hissing. With some alternating currents there is much more humming than with others, depending upon the number of alternations per minute. The higher the frequency the less the noise.

UNSTEADY LIGHT.

The unsteady light or uneven light from an alternating current is due to the arc traveling around the carbons. When the arc is on front side of carbons, next to the condensing lens, the light is brightest, but when the arc is on side or rear of carbons the light is dimmer.

The less amount of current used the more the arc will travel; and also, if the carbons are too large for the amount of current consumed, it will give the same trouble. This trouble can be greatly reduced by using plenty of current—carbons proper size and larger carbon on top, as previously described.

HISSING, FLAMING AND SPUTTERING.

Hissing is usually caused by too short an arc, that is, points of the carbons are too close together. Flaming is usually caused by too long an arc, that is, points of the carbons are too far apart. If the current is too strong for size of carbons, it will also cause both hissing and flaming. Sputtering is due to coarse grained and impure carbons.

What has been said of hissing, flaming and sputtering applies equally to direct and alternating currents.

DISSOLVING BY ELECTRICITY.

In dissolving by electric light, you cannot gradually turn one light off and the other on, as can be done with calcium light. Both electric lights must be kept burning *all* the time, and it requires two electric lamps and *two* rheostats. The dissolver is a mechanical device placed in front of the projecting lenses. The shutter is worked by a lever, and as the end of one lens is covered, the end of the other lens is uncovered. By this means the curtain is never dark. As the picture in one lantern gradually disappears the picture in the other lantern gradually takes its place.

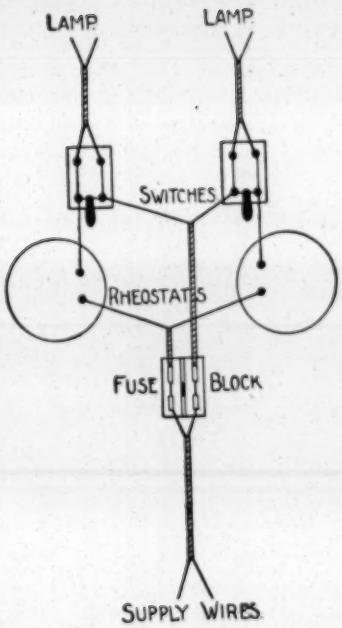


DIAGRAM FOR DISSOLVING STEREOPTICON.

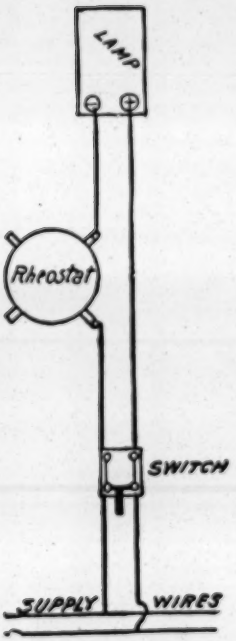


DIAGRAM FOR SINGLE STEREOPTICON.

TO CONNECT ELECTRIC LAMPS AND RHEOSTATS.

There are several methods of connecting a Double Dissolving Electric Lantern; but the above method is considered one of the most convenient. Each light being controlled by a separate switch, the two lanterns are operated independent of each other. The fuse block controls the current for both lanterns.

FUSE BLOCK.

The fuse block should be placed near the machine, and provided with a smaller fuse than the one controlling the current supplying the lights of the house. The fuse at the machine is used to protect the lights in the house, for in case of a short circuit or any other accident at the machine, the smaller fuse will "blow" first.

There are several kinds and styles of fuse blocks, and as they are

made of porcelain, care should be used in packing them lest they be broken in shipping.

For general use with a single lantern a 25-ampere fuse will be large enough; but for a moving picture machine 30- or 35-ampere fuse should be used. For a double lantern use a fuse that will carry 40 or 50 amperes. With the "Wonder" Rheostat it is not necessary to carry a fuse block because each rheostat is provided with a fuse.

FUSE WIRE.

Fuse wire is a composition metal, of a low melting point, similar in appearance to lead. If more current passes through the wire than it is made to carry, the fuse will melt and the light will go out.

The size (diameter) of fuse wire does not necessarily indicate the number of amperes it will carry, for that depends upon its composition. A fuse wire that is hard will have a higher melting point and carry more current than one of same size that is soft and has a lower melting point.

Fuse wire is sold by the pound and wound on a spool, on which is stamped the number of amperes it will carry. Fuse plugs are made to carry not more than 30 amperes. All fuse plugs and fuse links are stamped with the number of amperes they will carry.

TO MAKE ELECTRIC CONNECTION.

Connect the lamp, rheostat, and switch as shown in diagram for single lanterns; put the proper carbons in the lamp, adjust them to suit the current (alternating or direct), attach the lead wire (supply wire) to the fuse block or switch at the machine,—see that points of the carbons are separated, that the switch is open, and then connect other end of the lead, or supply, wire to the "cut-out" box or main switch of the building.

Connections with the house wire should be so made, that current to the machine can be supplied when the house is in darkness. The flexible lead or supply wire should be drawn tightly and tied with a string at either end, so it cannot be pulled out of place or jerked loose from its connections.

TO START THE LIGHT.

When all the connections are properly made, close the switch and screw the carbons close enough together to start the light. Soon as you

see a spark separate the carbons far enough to obtain a bright light. If the carbons are separated too much it will 'break the current" and the light will go out. If the carbons are too near together, the arc will be so small that full power of the light will not be obtained. The points of the carbons should be far enough apart to show a little blaze.

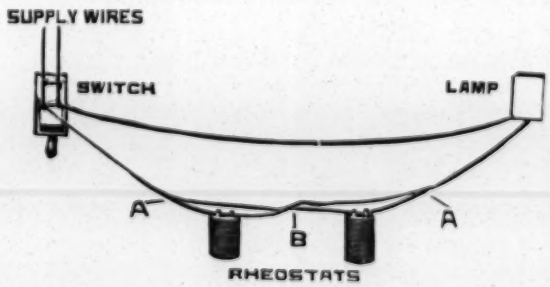
By the "arc" is meant the light, which is the distance between the points of the two carbons. As the carbons are consumed they must be screwed closer together, otherwise the distance between the carbons will be so great that the current cannot, figuratively speaking, jump from one carbon to the other, and the light will go out.

THE RHEOSTAT.

A *rheostat,* or resistance coil, is used to convert an incandescent current into an arc light. Many rheostats on the market are made for currents of 110 volts. Some are adjustable for any voltage below 110, while others have set connections and can be used *only* on current of 52 or 110 voltage. All our rheostats are adjustable, and can be used on current of 110 voltage or less.

The more resistance you cut out, the brighter will be the light and the hotter the rheostat. If the rheostat becomes red hot, it shows there is not enough resistance for the amount of current being consumed.

"Burning out" a rheostat means that the wire has been burned or melted in two, by getting too hot. The larger the wire, the greater is its carrying capacity, and two wires or two rheostats *in multiples* will give double the amount of current.



TWO RHEOSTATS IN MULTIPLES.

There are two ways of coupling up two rheostats, either in multiples or in series. The above cut shows two rheostats coupled in *multiples.*

When connected in this manner you multiply or increase the amount of current consumed, *without* increasing heat of the rheostat.

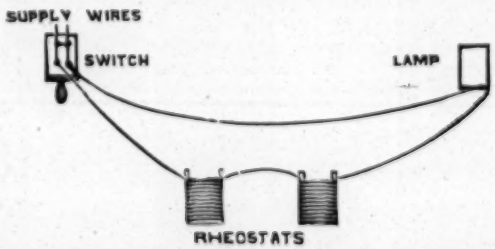
At the letters A. A. the bare wire is twisted together and wrapped with tape. At letter B the wires are *not* fastened together, but simply cross each other.

When connected in multiples, half the current goes through one rheostat and half through the other, thereby giving the lamp double the amount of current. If, when using a single rheostat, you cut out resistance to obtain more current and a brighter light, you do so at expense of the rheostat, and the more resistance you cut out, the hotter will become the rheostat.

Moving pictures require much stronger light than still pictures, and coupling two rheostats together in multiples will be found a great convenience.

The Wonder Rheostat "special" consists of four parts, and is so constructed that any or all of these parts can be used in multiples or in series. With it you can obtain anywhere from five to fifty amperes of current *without* cutting out any resistance.

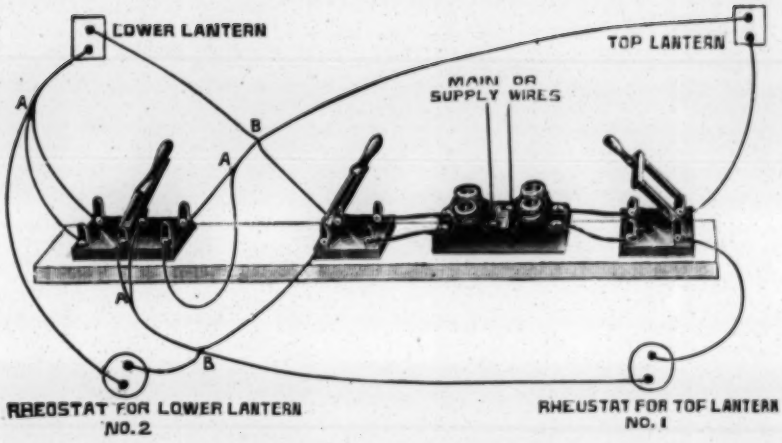
For cut and description of this rheostat, see index, front part of catalogue.



TWO RHEOSTATS IN SERIES.

The above cut shows two rheostats coupled in *series*. When connected in this manner, *all* the current goes through *both* rheostats, thus increasing the resistance and permitting *less* current to pass. If the current is too strong for one rheostat, by connecting several together *in series*, the current can be reduced to the desired voltage.

The two rheostats are connected together with a short wire. It makes no difference which poles or sides of the rheostat are connected.



COMBINATION SWITCH BOARD.

This cut shows how two rheostats can be used separately on two arc lamps, or thrown in multiples on one lamp. Since moving pictures require about twice as much light as lantern slides, this switch board will be found a great convenience when using a double dissolving lantern and a moving picture machine. By means of the double-throw switch, rheostat No. 1 can be used either on the top lantern alone or in multiples with the other rheostat on the lower lantern for the moving picture machine. Care should be taken when making this switchboard to get connections right, otherwise a short circuit will be made when the two rheostats are thrown in multiples.

The main or lead wires are connected to a double fuse block, with two fuse plugs for each lamp. The letter A shows where two wires are "taped together," and at letter B where the wires simply cross each other. With the proper material and by carefully following the diagram the switchboard can be easily made. However, we furnish it complete with a tag on end of each wire telling where it is to be connected.

Even for single lantern and moving picture machine, this combination switchboard will be found very convenient. When a moving picture is run, by simply closing a switch, two rheostats can be thrown in multiples, thereby making the light stronger and brighter just at the time you need all the light you can get.

Price, Combination Switch Board, complete with wire..**$6.50**

VOLTS CONSUMED.

The number of volts consumed in making an arc will vary, but for a good light is usually about 50 volts. The use of a rheostat is to take care of the balance of the voltage, which in a rheostat for 110 volts would be the difference between 50 and 110, or 60 volts.

If you want to use current of 220 volts, the lamp (or arc) will take about 50 volts, leaving 170 volts which must be taken care of by the rheostat. Since there is 60 volts resistance in one rheostat (for 110 volt current), it will require *three* rheostats, connected *in series* for current of 220 volts. Cunrrent of this voltage is frequently met with on the road, and many exhibitors have the idea that two rheostats of 110 volts eac:. will give sufficient resistance for a 220 volt current. If two automatic arc lamps were used in series, only two rheostats would be necessary.

WATER RHEOSTAT.

Water can be used as a subsititute for a regular rheostat, and in case of an emergency will be found a great convenience. It will also be found convenient for reducing a current of large voltage. A regular rheostat that would reduce a 500-volt street car current would be an expensive investment as well as cumbersome and heavy.

HOW MADE AND USED.

Take a tub that does not leak and fill it nearly full of water, being careful not to spill any on the ground or floor around the tub. If the operator stands on wet ground there is a possibility of getting a shock, especially if a strong current is used. Dissolve in pail of hot water one-half pound each of washing soda and salt, and add this solution to the water in the tub.

From the two ends of the wire that attach to the rheostat, cut off the insulation two or three inches back, and securely fasten each end of the wire to a different piece of metal. A car link, coupling pin, piece of lead pipe, or any other piece of metal will serve the purpose so long as a good contact can be obtained between the metal and bare copper wire.

Place both of these pieces of metal attached to the wires in the water —close the switch—bring the two pieces of metal close enough together to start the light when the carbons are brought together. As the distance

between these two pieces of metal in the water increases or decreases, so will the amount of current and strength of the light be increased or decreased. The distance the pieces of metal should be separated will vary according to the voltage of current and amount of light desired.

When using *direct* current the metal in the water will be gradually dissolved, and if the copper wire attached to the metal is allowed to remain in the water, it will soon be eaten off. Therefore when using *direct* current, provision should be made to keep the connection between the copper wire and piece of metal out of the water.

This can be done conveniently by using two pieces of lead pipe bent at right angles at one end, and the other end bent to hook over the edge of the tub. Keep the ends of the right angles *towards* each other and slide the lead pipe around edge of the tub to bring them nearer each other. The resistance is the water between the two points, and the closer they are to each other, there will be less resistance, more current, and a brighter light.

With *alternating* current there is practically no action on the metal and the copper wire can be immersed in the water.

The serious objection to a water rheostat is that the water becomes steaming, boiling hot. A pail of water could be used equally as well as a tub, only it would become boiling hot in a few minutes.

Even when using a tub of water it is advisable to have a pail of cold water near to add in case the water begins to boil. No harm can come from the water boiling, more than that the steam might be mistaken for smoke and someone raise the alarm of fire. If the room should be filled with steam, the picture will be dim, as it will be difficult for the light to penetrate it.

After making a water rheostat a few times it will be found very simple. However, to begin with, it might be well to experiment with a current not exceeding 125 volts. Great care should be taken in using a 500-volt current, and an electrician should always be consulted. The ordinary street car current is 500 to 560 volts.

THREE WIRE SYSTEM.

The exhibitor will frequently find a current with three wires. A three wire system has for its object the saving of wire distribution. The

extra conductor (the middle wire), is called the neutral wire, as it is positive to one wire and negative to the other.

If the system is exactly balanced it carries no current; but when the amounts of current on the two outside wires are not the same, the middle or neutral wire supplies the difference. As the neutral wire carries only half the current it is frequently (especially in feeders) much smaller.

A three wire system requires two dynamos, or a single dynamo specially constructed for this system. Majority of the three wire systems are for 220 volts; that is, 220 volts on the two outside wires, and 110 volts on either one of the outside wires and the inside, or neutral, wire. Therefore, when connecting on a 220-volt three wire system, take your current from one of the outside wires and the middle of neutral wire.

GENERAL INFORMATION ON ELECTRICITY.

No electric outfit is complete without 75 to 100 feet of flexible wire to convey the current from the main supply wire to the machine. No. 12 wire is usually large enough for single lantern, but No. 8 or 10 should be used for double lantern.

For a moving picture machine, when over 30 amperes of current are used, the No. 10 wire should be used. If the wire is too small it not only checks the supply of current, but there is danger of over heating the wire and burning off the insulation.

Should you wish to adjust or change the wires or carbons in the electric lamp, first throw the current off the lamp by opening the switch. A shock from a current of 110 volts is not sufficient to cause any alarm and it is customary to place the thumb and finger on switch or some connection of the *two* wires, to see if the current is on. The shock from alternating current is greater than from direct current of the same voltage.

If the thumb and finger are wet when applied to the wires, you will get the current stronger.

Place your fuse block and switch on the end of the operating table or in some convenient place near the machine. There are holes in the porcelain base for screws to hold it firmly in place. Never allow the ends of the two "live" wires to touch each other, or to touch the same piece of metal. If any conductor of electricity should touch *both* sides of the *metal part* of the switch at the same time, there will be a flash of light

from the arc made at the switch. So if the switch should be placed on top of the operating table, see that there are no carbons, tools, or metal near it.

It is well to look the line over and locate the fuses supplying the house wire so that should one "blow out" during the entertainment, you can quickly replace it. Should your light go out, first examine the fuse at the machine, and if this is all right then examine the fuse supplying the circuit you are using,

Unless you know the fuse at the supply wires of the building is large, do not throw on your light when all the lights in the room are on. Wait until all or part of the lights are off. The line is often fused out on the pole, before the wire enters the house. This fuse, however, should be larger than the one in the house.

Never look directly at an arc light unless wearing dark colored glasses. There is not only danger of injuring the eyes; but the light will (for the time being) "blind you" so you will not be able to tell when the picture is in sharp focus.

If insulation burns off wire in lamp house, use asbestos covered wire. If rheostat "burns out" twist ends of wire together to bridge over the break. You can get no shock from the rheostat or one wire unless standing on wet ground or on some good conductor that is connected to the wet ground. It is well to remember this when working in a tent if not standing on dry wood.

Do not try to pull thirty amperes of current through a 10 ampere meter. Better to connect behind the meter than to take the chances of burning the meter out.

If you have rheostat for 110 volts and the current is 220 volts, connect your rheostat *in series* with a "water rheostat." Keep in all resistance in your rheostat and do what "cutting out" is necessary with the water rheostat. By doing this the water will not get hot so quickly. When making a water rheostat, the more salt you put in the water the brighter the light will be. The salt makes the water a better conductor of electricity.

When using alternating current special care should be taken to see that all connections are tight and that the best imported carbons are used. A loose connection or a poor carbon will increase the noise and cause the light to be more unsteady.

To obtain a picture of equal quality, it will require about twice as much electricity when *alternating* current is used as it would if *direct* current is used. In other words, 25 amperes of direct current will give a picture equally as bright as 40 or 50 amperes of alternating current.

VOLTS, AMPERES AND OHMS

The most popular terms applied to electric currents are volts, amperes and ohms. They are practical units of measures of electricity and relate to both alternating and direct currents.

A *volt* is the practical unit of electro-motive force. It is the power or force that causes the current to move or flow. It means the same as "pounds" when we speak of gas, air, steam, etc., having certain number pounds pressure. A current of 220 volts has twice as much pressure or power as has a current of 110 volts.

Ampere is the practical unit of electric current strength or intensity. It is the unit measure of the flow of a current. When we speak of a rheostat "110 volts and 25 amperes," we mean at a pressure of 110 volts the rheostat will permit a current of 25 amperes intensity to flow through it. The larger the wire or the less the resistance, the greater the flow or amperes of current.

The *ohm* is the practical unit of resistance. Everything has more or less electrical resistance. Some things have comparatively little resistance and are called conductors, such as copper, iron, etc. Other things have comparatively no resistance and are called insulators, such as mica, asbestos, etc. The ohm is the unit by which this resistance is measured. As for example, if a tank was filled with water and a hole made in the bottom containing a tube six inches long, the weight or pressure of the water would correspond to the volts, the resistance of the tube to the flow of the water to the ohms and flow of the water to the amperes.

The size and length of the wire in a rheostat corresponds to size and length of the tube in the tank of water. As you increase the size or decrease length of either you increase the flow. When you cut out resistance in the rheostat you simply shorten the wire and thereby increase the flow or amperes.

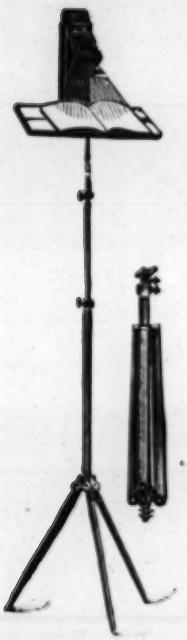
When two rheostats are connected in multiples, it increases or multiplies the flow of electricity same as adding another tube to the tank would increase the flow of water.

Reading Lamp.

A reading lamp for a stereopticon or moving picture entertainment is almost a necessity, especially if any manuscript is to be read. As the room should be kept dark, it is necessary to have a lamp that will concentrate the rays upon the manuscript *without* diffusing them through the room. A reading lamp using a candle is much preferable to one using oil. There is no danger of leaking when packed with other goods, and it is much cleaner to handle. The light is supplied by a special candle, held in position by a spring, that keeps the flame burning in the same place. The ordinary candle is not generally used in this reading lamp, but a large size, called "Coach" candle. We have special candle made to order that is little harder than the regular coach candle and gives better satisfaction for this purpose. A reading lamp should be set level so the melted candle will not run down side of the holder. When a new candle is put in, see that the holder is clean inside around the spring, and let the new wick burn a few minutes to get in good working order. Each candle will burn about 2½ hours.

Price—Reading Lamp .....each, **$2.00**
Candles .....per doz., **.75**

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Reading Stand.

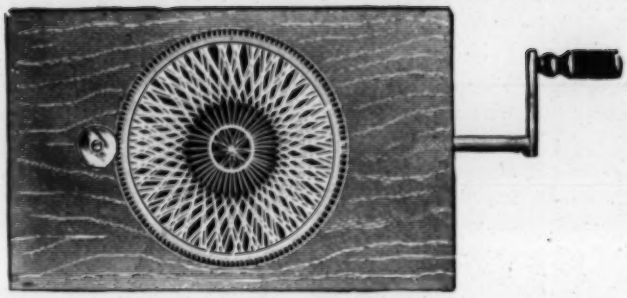
OPENED AND CLOSED.

A portable reading stand and light will be found a most convenient addition to a traveling outfit. It is made of japanned iron with telescoping adjustment, supporting an inclined folding rest for the lecture and reading light.

Price, complete with reading lamp..... $ 4.00
Stand only..... ..... 2.50

We always have in stock second-hand lanterns, burners and rheostats, and point with pride to the fact that they are not of our make. These goods have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own goods.

For Index to LANTERNS, etc., see index at front of Catalogue.
For Index to SLIDES see Index at back of Catalogue.



Geometrical Chromatrope.

On two glasses are transparent geometrical designs in brilliant colors which revolve in opposite directions. By turning the crank at different speeds, forward and backwards, the lines weave into each other, making a large variety of artistic designs. These designs blend, dissolve into each other, disappear and appear again in a manner most pleasing.
We carry only the best quality of imported chromatropes.

PRICE, EACH $3.00.

Good Night Chromatrope.

This consists of three glasses. On one is the words "Good Night" which remains stationary, on the other two are brilliantly colored designs which revolving in opposite directions, produce a most pleasing effect. Is the best imported make and will fit any lantern.

PRICE, EACH $3.50.

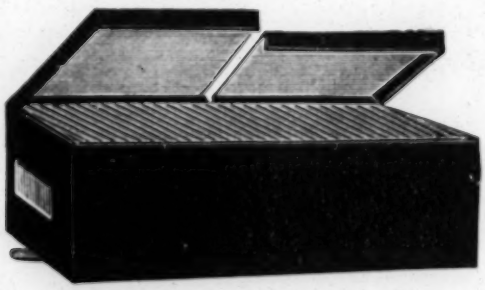
Tinters.

Tinters are usually made of colored gelatine or glass, and a few bright colors will be found a valuable addition to an outfit.

For throwing colored lights on a tableau, the tinters should be used in a slide carrier or color wheel; but when used to tint a picture, they should be held in *front* of the projecting lens. They will be found useful for throwing tinted background on statuary and for giving to scenery a sunset or moonlight effect. With a little practice, a pleasing effect can be obtained by blending or dissolving one color into another.

We have two kinds of tinters; both are the same size as an ordinary stereopticon slide. One is made of colored gelatine between two cover glasses, and the other is colored glass. Gelatine is more easily affected by heat, and is therefore not so durable.

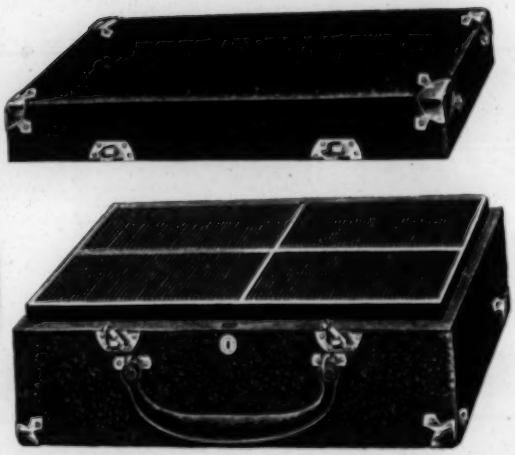
Price, Gelatine slide.....15 cents.
Colored glass.....25 cents.



STOCK SLIDE BOX.

The above cut shows a box for keeping stock slides. One end is provided with a slot or pocket for name card and also a thumb strap at the bottom for pulling box out on the shelf. The cover is divided in two parts so it is not necessary to remove the box from the shelf to open it. Size of box, outside measure, is 12½ in. long, 4 in. wide and 4½ in. high, and holds 100 slides. This box is intended for stock slides and *not* for road use.

Price, Stock Slide Box, each.....**35 cents**



Leader Slide Box.

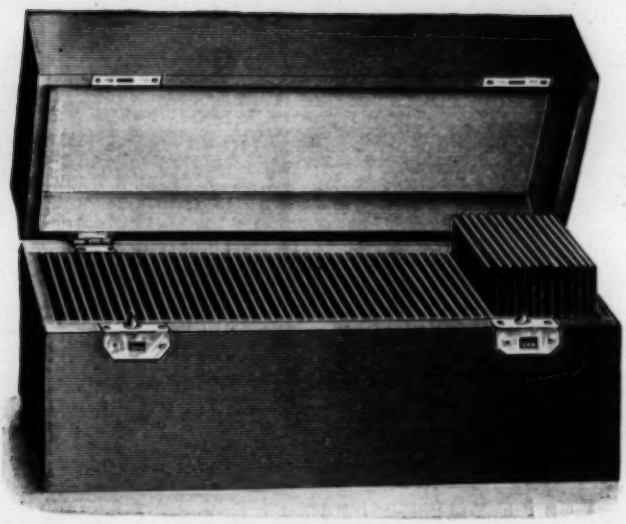
For convenience and practical use, for strength and finish, this slide box excels anything on the market. The box is made of wood covered with leather, has metal corners, leather drop handle, metal clasps, lock and key, four compartments separated by card board partitions, a separable top and holds 120 slides. If desired, to carry more than 120 slides, the cardboard partitions can be quickly removed and 60 more slides added to the box.

One of the important features of this box is the *removable top* or cover which is a great convenience to the operator. As a rule the room on a table by the machine is limited and a box with a hinge cover when open, requires twice as much room as though the cover could be removed. The metal corners not only strengthen and protect the box from injury, but also greatly improves it appearance.

As special protection to the slides, this box is padded top and bottom. Each side is firmly held in position by cushion so it cannot shake or rattle, and will not break.

Slides are usually carried in the hand and if there is any one thing about an outfit that should be first class it is the slide box.

PRICE, $5.00.



Standard Slide Box.

A slide box for unmounted slides will be found not only a great convenience for carrying slides, but almost indispensable to the operator as a means of keeping his slides in proper rotation. The slide box shown in above cut is covered with cloth, has nickel plated clasp, and card board partitions. It is light and strong, and a decided improvement on the wood box.

This box is made in two sizes holding 60 and 100 slides. The box holding 100 slides is provided with straps and handle for carrying.

Price, Standard Slide Box No. 1, for 60 slides **$1 00** each.
Standard Slide Box No. 2, for 100 slides **1.75** "

Jumbo Slide Box.

As there is danger of breaking slides when checked as baggage, it is advisable to always carry them. To accommodate those who have a large number of slides, we have a box holding 240 slides.

This box or carrying case is 25 inches long, 9 inches high and 5 inches deep—has removable cover—card board partitions—metal corners—lock and key and a drop handle similar to the one shown in cut of Leader Slide Box.

Price, Jumbo Slide Box, for 240 slides..... **.$4.00** each

Business Advertising Slides.

PRICE, 50 CENTS EACH.

See List Page 579.

Every business man realizes the importance of advertising. The value of an advertisement depends on the attractive manner in which it is displayed and there is no method more attractive than an artistic and beautifully colored lantern slide. An advertisement of this character will not only arrest one's attention, but will be carefully read by *every body* who sees it This can not be said of any other

class of advertising and for this reason little trouble will be experienced in soliciting ads.

These are the most striking slides of this character ever shown and were gotten up by one of the leading advertising artists of this country.

Some are comic cartoons, some fancy lettering, some appropriate pictures relating to the subject and some are beautiful scenery.

Name of Advertiser.

On all these slides is left a blank space for name of the advertiser. The usual method of "filling in" the name of the exhibitor is to write or print it on the slide with a pen and India ink. India ink on glass, even when used by an expert, will flow or spread more or less and when magnified on the curtain gives a very bad appearance.

We have entirely overcome this objection, by devising or discovering a method of printing opaque letters on glass. With it any one can fill in the name, and then the entire slide will have the appearance of being *specially* made for the advertiser. Not only that, but special ads or announcements can be printed on a plain slide glass and thrown on the curtain. This outfit for printing on glass is put up complete in small box and by using it you can double the value of your advertising slides.

Price, Opaque Printing Outfit on Glass,.....$1.50

A Clear Profit.

It is easy to get ads when you have fine slides to show and what you get in this way is a *clear profit*. Quoting from one exhibitor he says: "Since receiving your advertsing slides I have made enough from my ads to pay all my rail road fare and hotel bills. It is just like finding that much money every day."

Advertising customers will create local interest in your entertainment which means large audience and increase in the profits.

On receipt of 25 cents we will send print of the complete list of Advertising Slides. Of some lines there are a number of different styles and new ones are constantly being added.

Special slides made to order.

BILL DATING OUTFIT.

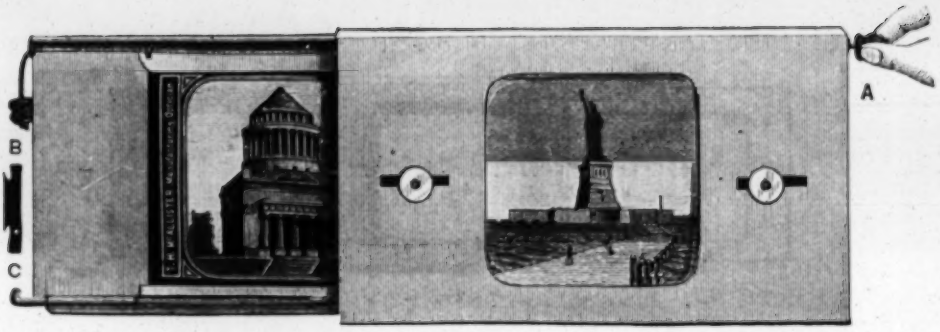
The name and date of an entertainment should be plainly printed or stamped on show bills and all advertising matter. A show bill dating or rubber stamping outfit for this purpose will be found convenient and economical.

Each outfit contains an improved type-holder, ink pad and type-setter, and the type is made of the best grade of rubber. Outfit No. 1 is 3-a font, and each letter is 3/8 in. high. In addition to the single letters and figures, the outfit has the following words: Hall, Opera House, School House, Music, Court, Church, Cong., Presb., Bap., M. E., Rink, Evening, etc.; also abbreviations for every day of the week and month of the year.

Outfit No. 2 is 5-a font, and each letter is 5/8 in. high. This outfit has *no* words or abbreviations as in outfit No. 1.

Price, Dating Outfit No. 1.....**$3.30**
" " No. 2..... **4.80**

We always have on hand a stock of second-hand goods, and point with pride to the fact that they are goods of other makes—have been received in exchange from experienced exhibitors who recognize and appreciate the superior quality of our own make.



Curtain Slide Carrier.

This is a novelty in a slide carrier and is for use with a single lantern. By pulling cord A or B the curtain is lowered, the slide is changed and the curtain is raised on a new picture. The change can be made slowly or quickly as desired.

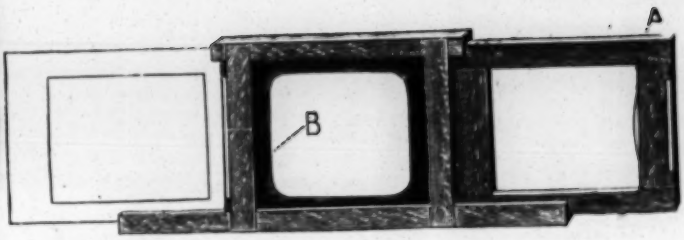
This carrier will use either the American or English size slide. To center the smaller (English) slide, pull out lever C. The two set screws are to hold the carrier rigidly in the opening of lantern.

PRICE, Curtain Slide Carrier..... .....**$4.75**

Double Slide Carrier.

For general use this is the simplest and best carrier on the market. Being made of wood it is light, and when in position need not be removed during the entertainment. While one slide is showing another is put in the other compartment. The change is quick, accurate and self-centering. No springs or levers to get out of order. Can be used equally as well for dissolving as for single lanterns.

Price, Double Slide Carrier, each .....**50** cents.



IMPROVED DISSOLVING SLIDE CARRIER.

For dissolving stereopticon this is without question the best slide carrier on the maket. It is not only suitable for double lantern, but equally as good for single lantern. To obtain the best dissolving effects every slide should occupy exactly the same place in the slide carrier and all the mats should be of the same size. "A" is a spring that automatically centers each slide, holds it rigid and always in the same place. "B" is a metal mat or aluminum frame that makes the picture of all full size slides the same size. The paper mat on a slide is not reliable. In putting the mat in place it is frequently pulled a little to either one side or the other, and again mats cut by the same form or die will vary in the size. A large number are cut at the same time, so that the pile of paper will "squash" or stretch. A very little difference in the size or shape of the mat when magnified is sufficient to give bad appearance on the curtain. The metal mat not only pre vents this, but also serves as a most valuable guide in matching the fields of a dissolving lantern. Another feature of this slide carrier is that it can be used for both American and English size of slides.

SLIDES OF DIFFERENT SIZE.

The American slide is 3¼x4 inches while the English is square 3¼x3¼. The *picture* however on *both* slides is the *same size* and the metal mat will therefore fit the picture of either slide. To center an English slide all that is necessary is to place in the slot of slide carrier *opposite* the spring, a small piece of wood about ⅜ of an inch wide. For double lantern, the slides are used only in *one* side of the carrier,

therefore the other side can be used for the English size. This will be found very convenient where the operator has both the American and English size.

A BRIGHTER PICTURE.

When using a double lantern with calcium light, a dissolving key is used to turn the gas from one burner to the other. This leaves the lime luminous in the "off" lantern, which always shows light on the curtain and *dims* the picture. This objectionable light is often termed a "ghost" and is sometimes prevented by holding the hand over the objective lens or capping it with the lens cap. As previously stated, with a double lantern, slides are used in only one side of the double carrier. By keeping a "blind" (piece of cardboard or other opaque substance) in opposite side of carrier this "ghost" is instantly and completly destroyed, soon as the carrier is pulled over to change the slide. This "blind" will also be found convenient to keep the light off the curtain when lighting up the machine or until ready for the first picture. When using a double lantern, should an accident occur to one of the lanterns, the Improved Double Slide Carrier will be found a great convenience.

SPECIAL MADE CARRIER.

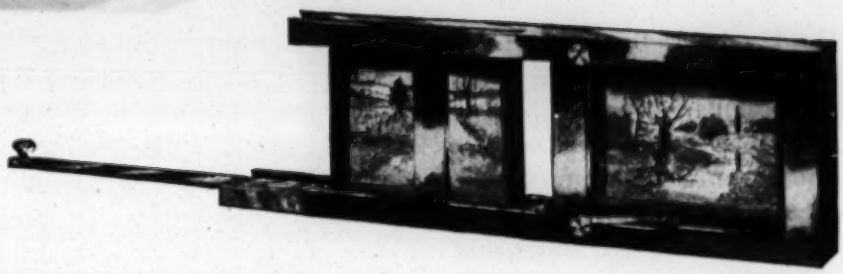
This carrier is not the ordinary double slide carrier made of cheap material and put together with iron nails. The Improved Carrier is made heavier and stronger, of the best cherry and special provision is made in the construction to accommodate the metal mat. All joints are glued and the small nails used are polished brass. The spring used in each side of the carrier is of polished brass and so simple in construction it will not get out of order. Each carrier is packed in separate box with directions for using.

Price, Improved Double Slide Carrier. Each..... **$1.25**
Pair **2.25**

METAL SLIDE CARRIER.

This carrier is made of thin pressed steel. All parts are riveted together and it is strong and durable. Fire underwriters in some places require moving picture machines to use a metal carrier, and this meets all requirements.

Price, Metal Slide Carrier. Each **$1.50**



INGENTO SLIDE CARRIER

This carrier is specially designed for use with a single lantern. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. Then the next slide is to be inserted, while the former slide is still projected on the screen, the same operation of the lever carries the second slide into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide, and the second slide is pushed into optical position by means of the springs. The complete operation of changing the slides is quickly done, and a dissolving effect is produced on the screen.

This carrier is made in two styles, style No. 1 being made entirely of brass and handsomely nickel plated, while style No. 2 is made of hardwood, mahogany finish, polished, with nickel trimmings. They measure 11½x4 inches.

Price, No. 1, Ingento Slide Carrier..... **$3.50**
No. 2, Ingento Slide Carrier..... **2.00**

MISCELLANEOUS.

Advertising Slides for writing advertisement, per dozen	$ 0.15
Blank Film, per foot	.07
Binding Strips, gummed, per 100	.20
Cover Glasses, per dozen	.25
India Ink and Pen, for writing advertising slides	.30
Plates for Lantern Slides, per dozen	.50
Rubber Tubing for Calcium Burner, per foot	.10
Sulphuric Ether for Saturator, per pound can	1.00

LIST OF PARTS AND SUPPLIES, LIGHT OUTFITS.

Acetylene, See Cut Page 97.

Generator, A	$ 8.00
Screw Cap for Generator, complete	1.50
Screw Cap only	1.00
Stop Cock for Screw Cap	.35
Valve or Plunger	1.50
Rubber Gaskets for top of generator, each	.10

Calcium, See Cut Page 113.

Furnace, A	$ 5.00
Bulb, B	.25
Retort	8.00
Safety Vent for ozo retort	1.00
Washbottle with ½ Union, D	2.50
Connection, E, high pressure tubing	3.00
High Pressure Tubing, tubing E without connections, per foot	.50
Gauge, N	5.00
Gauge, N, coupling and connection	.50
Retort Support, I	.50
Tank, 12x36, without Cross Valve or Tank Valve	12.50
Same, with Tank Valve	15.00
Cross Valve, or Tank Valve	3.50
Cap for Tank Valve	.35
Valve Stem or Needle Point for Tank Valve	.50
Cleaning Rod	.25
Gaskets, per set	.25
Galvanic Modifier	5.00

Saturator, See Cut Page 115.

Saturator	$15.00
Gauge Glass, E	.50
Connection Complete between tank and saturator	3.50
Supply Tank, F, complete	3.50
Valve and Connection, B	3.50
Oxygen Regulating Valve	2.50
Check and Safety Valve, A	1.00
Stop Cock, Y	.35
Screw Plug, D	.15

PARTS AND SUPPLIES

EDISON EXHIBITION MODEL PROJECTING KINETOSCOPE

SEE PAGE 31.

Cat. No.		Price
K15187	Improved Take-Up Attachment	$15.00
K15004	Take-Up Attachment	15.00
K15140	Stereopticon Objective Lens Holder, Lens Flange and Thumb Screw	2.65
K15141	Stereopticon Slide and Rod.	.35
K15142	Stereopticon Slide Thumb Screw	.15
K15143	Stereopticon Slide Thumb Screw (Round Nut)	.10
K15053	Reel, 10 inch	1.00
K15061	Reel Shaft and Pinion	.50
K15054	Reel Hanger, Rewinding Gear and Crank	2.50
K15138	Reel, Rewinding Gear and Crank	.75
K15139	Reel Hanger Thumb Screw.	.15
K15034	Upper Sprocket	3.00
K15035	Upper Sprocket Shaft and Pinion	.40
K15124	Upper Sprocket Shaft Bracket	1.25
K15180	Upper Rubber Tension Roller	.50
K14475	Upper Rubber Roller Tension Spring	.10
K15063	Upper Rubber Tension Roller Bracket	.35
K15067	Sprocket Set Screw	.05
K15050	Picture Gauge	.50
K15068	Picture Gauge Bracket	.30
K15133	Upper Film Guard	.75
K15134	Upper Film Guard Pin	.10
K15181	Lower Film Guard	.20
K15188	Improved Crank	1.00
K15029	Crank	1.00
K15030	Large Driving Gear	1.00
K15122	Large Driving Gear Stud	.15
K15127	First Intermediate Pinion	.20
K15031	First Intermediate Pinion and Shaft	.30
K15033	Large Intermediate Gear	.50
K15125	Large Intermediate Gear Stud	.15
K15182	Cam Shaft Driving Gear	.40
K15145	Balance Wheel and Cam Shaft Pinion	2.50
K15037	Cam Shaft with Cam and Large Bevel Gear Assembled	4.00
K15038	Cam	$ 1.75
K15069	Cam Shaft	.80
K15128	Cam Shaft Pinion	.35
K15041	Plain Bushing	.25
K15039	Large Bevel Gear	1.25
K15042	Small Bevel Gear and Shaft.	.75
K15043	Revolving Shutter	.90
K15044	Intermittent Sprocket and Star Wheel Assembled on Shaft	6.00
K15045	Intermittent Sprocket	3.00
K15130	Intermittent Sprocket Shaft.	.80
K15046	Star Wheel	2.00
K15047	Eccentric Bushing	.25
K15071	Film Tension Spring	.25
K15072	Film Tension Spring Screw.	.05
K15073	Guide Roller for Film Gate.	.20
K15074	Guide Roller Flange	.25
K15075	Guide Roller Shaft	.10
K15049	Intermittent Sprocket Rubber Tension Roller and Shaft	.60
K15076	Intermittent Sprocket Rubber Roller Tension Spring	.10
K15077	Take-up Frame (long casting)	2.50
K14478	Take-up Driving Gear Bracket	.75
K14477	Take-up Frame Side (left)..	.75
K15078	Take-up Driving Gear	.50
K15079	Take-up Sprocket	3.00
K15080	Take-up Sprocket Shaft and Pinion	.40
K15081	Take-up Rubber Tension Roller	.50
K15082	Take-up Rubber Tension Roller Bracket	.35
K15083	Take-up Rubber Tension Roller Shaft	.10
K15136	Take-up Reel Shaft and Crown Gear	2.00
K15137	Take-up Reel Shaft Crown Gear	1.25
K15144	Lamp House and Lamp House Base Board (mounted)	3.50
K15086	Lamp House Bracket	2.00
K15087	Lamp House Slide Rod	.50
K15089	Large Base Board and Hinges	1.00

The above list comprises the parts and supplies which our experience has shown are most likely to be called for. If you do not find in the list what you want, a more complete list will cheerfully be sent to you on application.

Cash should accompany all orders for parts and supplies. As many of these parts are small, they can be safely sent by registered mail, and when our customers desire to save the cost of express, not less than fifteen cents should be added to the list price quoted above, to cover the cost of postage and registration.

PARTS AND SUPPLIES

EDISON UNIVERSAL MODEL PROJECTING KINETOSCOPE

SEE PAGES 29 AND 30.

Cat. No.		Price
K15156	Stereopticon Objective Lens Ring Casting and Thumb Screw	$ 1.15
K15158	Stereopticon Objective Lens Holder Adapter Ring	2.00
K14507	Reel, 8 inch	.80
K14420	Reel Hanger, large and small Rubber Rollers, Rewinding Crank and Gear, for 10 inch Reels	2.25
K14479	Reel Hanger, Reel Shaft, Reel Shaft Pulley and Clutch (assembled)	4.00
K15152	Reel Hanger and Take-up Bracket Thumb Screw	.15
K14421	Reel Driving Belt	.50
K14427	Mechanism Base and Horizontal Slide Rod	2.00
K14428	Mechanism Slide	1.25
K14429	Mechanism Support Casting	2.00
K14430	Mechanism Slide Rod	.25
K14436	Upper Sprocket	3.00
K14438	Upper Sprocket Shaft, Gear and Pulley	1.25
K15146	Upper Sprocket Shaft Bearing	.40
K14440	Upper Rubber Tension Roller and Bracket (assembled)	.95
K14441	Upper Rubber Tension Roller	.50
K14442	Upper Rubber Tension Roller Shaft	.10
K14443	Upper Rubber Tension Roller Bracket	.35
K14481	Upper Rubber Roller Tension Spring	.10
K14482	Upper Rubber Roller Tension Spring Screw	.05
K14426	Sprocket Set Screw	.05
K14431	Picture Gauge	.50
K14432	Picture Gauge Bracket	.30
K14439	Upper Film Guard	.35
K14433	Crank	1.00
K14434	Driving Gear	1.00

Cat. No.		Price
K14448	Lower Intermediate Pinion	$ 0.20
K14435	Upper Intermediate Pinion	.20
K14444	Cam Shaft, Cam and Large Bevel Gear (assembled)	4.00
K14445	Cam	1.75
K14446	Cam Shaft	.80
K14483	Camt Shaft Pinion	.50
K14450	Cam Shaft Bushing (long)	.25
K14451	Cam Shaft Bushing (short)	.25
K15148	Bushing Set Screw	.05
K14447	Large Bevel Gear	1.25
K14504	Small Bevel Gear and Shaft	.75
K14490	Revolving Shutter	.90
K14505	Intermittent Sprocket, Shaft and Star Wheel (assembled)	6.00
K14495	Intermittent Sprocket	3.00
K15147	Intermittent Sprocket Shaft	1.00
K14496	Star Wheel	2.00
K14497	Eccentric Bushing	.25
K14412	Film Tension Spring	.25
K14413	Film Tension Spring Screw	.05
K14414	Upper Guide Roller	.20
K14415	Upper Guide Roller Flange	.25
K14416	Upper Guide Roller Shaft	.10
K14422	Take-up Attachment Bracket, Shaft and Pulley (assembled	4.00
K14424	Take-up Driving Gear	.50
K14425	Take-up Sprocket	3.00
K14453	Take-up Sprocket Shaft, Gear and Pulley (assembled)	1.25
K14455	Lower Rubber Tension Roller and Bracket (assembled)	1.10
K14456	Lower Rubber Tension Roller	.50
K14484	Lower Rubber Tension Roller Shaft	.10
K14457	Lower Rubber Tension Roller Bracket	.35
K14485	Lower Rubber Roller Tension Spring	.10
K14464	Large Base Board and Clamp	1.50

The above list comprises the parts and supplies which our experience has shown are most likely to be called for. If you do not find in the list what you want, a more complete list will cheerfully be sent to you on application.

Cash should accompany all orders for parts and supplies. As many of these parts are small, they can be safely sent by registered mail, and when our customers desire to save the cost of express, not less than fifteen cents should be added to the list price quoted above, to cover the cost of postage and registration.

EXHIBITION OUTFITS.

So many combinations and different priced outfits can be made, even with the same style lantern, that we do not consider it practical to make a large list of complete outfits. In the list given here will be found a few of the most popular, but should none of these meet with your approval, they will serve as a guide in selecting other outfits. If any one will select from the catalogue the style of lantern and light they prefer, we will take this as a basis and quote a price on a complete exhibition outfit; with itemized list.

MOVING PICTURES.

We would recommend the addition of a moving picture machine to all lecture outfits. Although a full entertainment can be given with only a stereopticon and slides, still the addition of moving pictures will greatly increase the attendance and yield better returns.

When used as part of an entertainment there should be about 1,000 feet of moving picture films. It is better to have one long special film (seven or eight hundred feet), that you can feature on your advertising matter. In addition to this, one or two good comic subjects will give variety and add much to the interest. If not convenient to purchase this amount to start with, less can be used and more added from the profits of the first few entertainments.

ILLUSTRATED SONGS.

One of the most popular additions to an entertainment is illustrated songs. While the song is being sung, slides illustrating the principal scenes, as described by the words, are thrown on the curtain. If the entertainment is given for a church or society, local talent can usually be found who will donate their services. By interesting home talent you increase the popularity of your entertainment.

TALKING MACHINE.

When playing small places, a good talking machine to sing the illustrated songs will be found a great convenience.

Combining a talking machine with the pictures thrown on the curtain is somewhat of a novelty, and an excellent substitute for a singer and

piano. In fact, a good talking machine with the late improved concert reproducer or speaker, and a first-class record, will give better satisfaction than a poor singer and an old piano out of tune, which you usually find in halls. Another advantage is saving salary and expenses of a singer.

A few special high-grade instrumental records would also be found convenient to fill in any delay that might occur. For use on the road we would recommend the flat disc, hard rubber record. Advantage of these records is that they are not easily broken and can be conveniently packed for shipping.

RENTED GAS TANKS.

In place of buying a calcium light outfit to start with, rented tanks can be used. In nearly all large cities there are firms who sell gas in tanks ready for use. It is necessary to have two tanks, one for hydrogen and one for oxygen. Approximate weight of the large tanks is 200 pounds, and they contain sufficient gas to burn six or eight hours. Cost of the gas is about $6.25, to which must be added transportation charges.

LANTERN OUTFIT A, Price $39.50.

Monarch lantern—special ¼ size objective lens—double slide carrier—acetylene burner—No. 2 carrying case—acetylene generator—5 lbs. of carbide (to make acetylene gas)—10x10 ft. screen—dating outfit, and 1,000 admission tickets.

LANTERN OUTFIT B, Price $98.75.

Monarch lantern with special ½ size objective lens—double slide carrier—No. 2 inner tube calcium burner—8 ft. rubber tubing—No. 2 carrying case—Arnold's calcium light outfit—can of ⅞ limes—25 lbs. of oxygen chemicals—improved screen 15x15 ft.—40 plain and 12 colored slides (list 25c and 50c each), your selection from any of our lecture sets, with lecture—two illustrated songs—1,000 advertising posters, and 500 admission tickets.

If double dissolving Monarch lantern with dissolving key is wanted add $30.00 to the above price.

LANTERN OUTFIT C, Price $60.00.

Same as Outfit B, except that in place of gas-making outfit and calcium light attachments, arc electric light attachments are substituted. These include Monarch electric lamp—No. 2 Wonder rheostat—electric switch—1 doz. ½ in. cored "electra" carbons, and 10 ft. of No. 12 lamp cord to connect rheostat, lamp and switch.

For double dissolving Monarch lantern with electric attachments, and electric dissolver in place of single lantern, add $36.00 to above price.

MOVING PICTURE OUTFIT D, Price $165.00.

Edison universal moving picture machine—electric lamp—standard rheostat—1 doz. ½ in. cored "electra" carbons—double slide carrier—15x15 ft. improved screen or curtain—ten 50 ft. moving picture films, or their equivalent in longer films—40 plain and 10 colored slides, with lecture—two sets illustrated song slides, colored—"good-night" slide, colored—1,000 advertising posters, and 500 admission tickets.

The slides and films can be of your own selection:—slides at the regular list price of 25 cents each plain, and 50 cents each colored; and the films at the usual price of 12 cents per foot.

If, with Outfit D, calcium light is preferred in place of electric attachments the following will be sent:—No. 2 inner tube calcium jet—8 ft. rubber tubing, and can of ⅞ in. limes.

MOVING PICTURE OUTFIT E, Price $207.00.

Same as Outfit D, except that in place of the regular Edison moving picture machine is substituted the moving picture part combined with the Leader lantern. This is known as "Edison and Leader," and its high-grade lenses, automatic film protector, and many other improvements, make it much superior to the regular Edison machine. The difference in price will be found a most profitable investment.

MOVING PICTURE OUTFIT F, Price $283.00.

Edison Moving Picture Machine combined with the Leader Lantern (see cut and description); Monarch Electric Lamp; No. 2 Wonder Rheostat; 1 doz. "electro" carbons; electric switch; 10 feet No. 12 lamp cord, to connect rheostat, lamp and switch; 75 feet No. 10 lead wire; double slide carrier; 15x15-foot improved screen or curtain; 1,000 feet moving

picture film; bottle film cement; film mender; 10 feet blank film; 40 plain and 12 colored slides with lecture; two sets illustrated song slides, colored; "Welcome" and "Good Night" slides, colored; 1,000 advertising posters; 500 admission tickets; rubber type bill dating outfit, and No. 1 carrying case.

The slides and films can be of your own selection, slides to be at the regular list price of 25 cents plain and 50 cents colored; and moving picture films at the usual price of 12 cents per foot.

If with Outfit F, calcium light is preferred, in place of electric light attachments, the following will be sent: No. 2 inner tube calcium jet, 8 feet rubber tubing, and can ⅞-in. limes. With calcium light in place of electric, the outfit will cost $6.00 less, or $277.00.

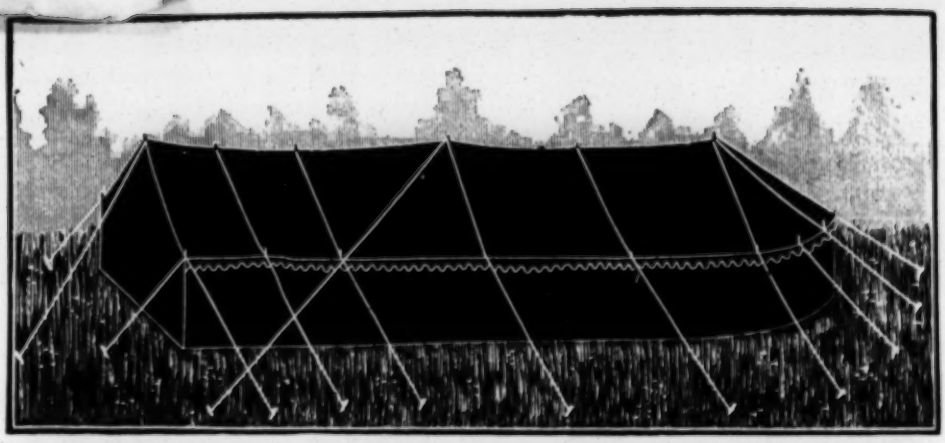
This outfit, with its special high grade lenses, automatic film protector and other improvements will produce the best still and moving pictures that is possible to obtain. This is the style of outfit the most successful exhibitors are using.

Moving Picture Outfit G. **Price**.....**$335.00**

Same as outfit "F," with electric connections, except in place of "Leader" lantern is the "Duplex" dissolving lantern.

Moving Picture Outfit H. **Price**.....**$205.00**

Same as outfit "D," except in place of the Edison Universal moving picture machine is the Edison Exhibition machine with electric connections.



Black tents, made to exclude the light, are used by exhibitors who wish to project moving pictures and stereopticon views during the warm weather. If a tent is used during the day time, much better results will be obtained by having a *lined* tent, which is specially important when moving pictures are shown.

Tents, up to and including 30x50, can be made *either* gable ends, both ends alike, or round end in front and gable end in the back. Tents above this size must be round ends like an ordinary show tent. All these tents are made up and roped in regular showman's style and are first-class in material and workmanship.

As we do not carry these tents in stock, time must be allowed for making them, and full payment should accompany the order. Time usually required after receiving order before shipment can be made is 10 days to two weeks.

PRICE LIST OF BLACK TENTS.

20x40, with 9-ft. wall, not lined	$ 76.00	Lined all through	$125.00
20x40, with 10-ft. wall, not lined	79.00	Lined all through	133.00
Poles and stakes extra	$12.00		
20x60, with 9-ft. wall, not lined	$106.00	Lined all through	$177.00
20x60, with 10-ft. wall, not lined	110.00	Lined all through	184.00
Poles and stakes extra	$18.00		
24x54, with 9-ft. wall, not lined	$110.00	Lined all through	$184.00
24x54, with 10-ft. wall, not lined	113.00	Lined all through	190.00
Poles and stakes extra	$18.00		
30x50, with 9-ft. wall, not lined	$114.00	Lined all through	$192.00
30x50, with 10-ft. wall, not lined	120.00	Lined all through	204.00
Poles and stakes extra	$20.00		
35x60, with 10-ft. wall, not lined	$156.00	Lined all through	$264.00
Poles and stakes extra	$22.00		

LANTERN SLIDES OR VIEWS.

The making of good lantern slides is a special branch of photography and the coloring of slides a special branch of art. A photographer or an artist, as the term is usually applied, cannot make good lantern slides, nor successfully color them.

Our slide department is the largest and most complete of any in this country. We have four dark rooms, with a capacity of eight hundred slides per day.

In our show room are over two thousand slides under electric display. We have our own power and electric light plant and buy all material used in making slides direct from the manufacturers in Europe and America. The size of our plant and the plan on which it is conducted enables us to make a high grade slide at a low price.

SONG SLIDES.

We are large manufacturers of song slides, and with few exceptions all song slides made by us are from life posings. We do not use painted background for scenery; but send our photographers to California, Florida, Canada or wherever it is necessary to obtain the actual scenes for the song. For instance, if a song called for scenes of the Swanee River, we send a photographer to the Swanee River to get them. Our song slides are therefore true to life and correctly represent the sentiment of the song.

There are many cheap song slides on the market. They are usually copied from other slides and are poorly colored. "A good slide will help a poor song and a poor slide will kill a good song."

COLORING SLIDES.

Beware of cheap colored slides—they are dear at any price. There is as much difference in artists who color slides as there is difference in artists who paint pictures. In both classes you will find "daubs."

Good coloring increases the value of a slide, poor coloring decreases the value. Better to have a good plain slide than a poorly colored one.

SPECIAL SLIDES TO ORDER.

We will make slides from negatives or pictures furnished us, providing they are not copyrighted. No slide will be made from anything copy-

righted unless permission in writing is furnished us by the party holding the copyright.

The usual price of plain slide from a black and white picture is 50 cents each, and plain slide from negative is 40 cents each. Additional price will be charged for any special work that might be required, like lettering a slide or building up a weak part of the picture to "bring it out."

The usual price for coloring a slide is 40 cents. When sending a colored picture from which a slide is to be made, remember that red, green and yellow photograph black, and that black is not transparent. The slide must be transparent to show the color on the curtain.

A colored slide can be made from a picture having strong colors, but the negative and positive must be retouched and worked over so the dark places will be transparent enough to show the color. This adds to the expense, and it would be necessary to see the picture before cost of a colored slide could be given.

A good slide *can not* be made from a picture taken from a newspaper or from a book printed on cheap paper. However, such a picture often conveys an idea and is therefore valuable to the lecturer. A slide made from a picture printed on poor paper, when magnified on the curtain, shows the grain of the paper, and gives the picture a coarse, rough appearance.

When it is possible, select a picture that is smooth, full of detail and is printed on a close grained paper. A good slide, as a rule, can be made from a steel engraving, but the best slides, like the best pictures, are from life posings. When sending pictures from which slides are to be made, do not fold or crease them, but send them flat or rolled and protected so they cannot be crushed in transportation.

The rapid growth of this department is largely due to tourists, missionaries and lecturers. They recognize and appreciate our high-class work, for with them it is important that they have the best slide it is possible to obtain from their negatives and photographs. We do more special slide work than any three firms in this country.

Price, Plain slide from copy, each.....**50 cents**
" " " negative, each.....**40** "
Coloring a slide, each.....**40** "

The above prices are for regular work. For any special work an additional charge will be made.

SLIDES BETWEEN MOVING PICTURES.

A most valuable investment will be a few choice slides to use between moving pictures. They will be found restful to the eye and will please the audience; they will lengthen your entertainment and give variety to your program.

We have ten of these slides, and every one is a work of art. They are made by reduction from large negatives, and are full of detail, sharp, clear, and brilliant. All are from life posings except the Raging Storm, which is from a special drawing. The coloring is done by the best color artists, and no better slides were ever made at any price.

No. 1. SUNSET IN MID-OCEAN. This is a difficult picture to obtain, owing to the movement of the vessel and the fact that the photograph must be made against the sun. It is a sublime sight to see the sun, like a ball of fire, sink to rest 'neath the dancing waves, shedding its golden rays as far as the eye can reach.

No. 2. MOONLIGHT ON THE OCEAN. The full moon, the fleecy clouds, the great expanse of water and the path of the moon all combine to make this a beautiful slide.

No. 3. A RAGING STORM. This picture was made from a high-class drawing and shows dark clouds, flash of lightning and the dashing rain. The blowing of a fierce gale is indicated by a broken tree, the bending grass and trees, and the slanting rain.

No. 4. THE RAINBOW. This is a scene after a storm, when the clouds have broken away and a beautiful rainbow appears. A good picture to follow No. 3.

No. 5. SEASHORE AND WAVES. After a high wind the waves come rolling in to shore and in the distance are seen breaking over a large rock. A typical scene on the seashore when the waves are high.

No. 6. A SUNBURST THROUGH THE CLOUDS. This is one of those beautiful views where a bank of dark clouds has parted and the sun bursts through in long, golden streaks, extending out like the points of a star.

No. 7. A WESTERN PRIZE. This is a prize picture of the Golden West. It shows the fertile valley, group of farmhouses, foothills in the distance,

and fifteen miles away the snow-capped mountains. From a photographic standpoint it is a masterpiece.

No. 8. NIAGARA FALLS IN WINTER.

No. 9. NIAGARA FALLS IN SUMMER.

These are companion pictures and need no description.

No. 10. A COTTAGE COVERED WITH ROSES. A Southern California scene in which "all nature smiles her sweetest smile."

Price, Colored only, each.....**$1.00**

An investment in these slides will be found more profitable than three times the amount in moving pictures.

The following views have been secured since the above list was published, and are of the same high grade quality, both in the scenes selected, and the perfection with which they are presented on the slides.

11 Beautiful Scene on Bayou Teche
12 A Southern Home, near New Orleans
13 A Southern Home on Bayou Teche
14 A Venetian Scene
15 The Bridge of Sighs by Moon light, Venice.
16 A Caravan in the Desert
17 The Brook, Winter Scene
18 The Brook, Spring Time
19 A Beautiful Snow Effect
20 After the Fire (beautiful ice effect)
21 A Pasadena Mansion Covered with Flowers
22 A Rose Covered Porch
23 A Modern Steamship in Mid-Ocean
24 In the Shade
25 A Red Rose
26 Vernal Falls, Yosemite
27 Grand Canyon of the Yellowstone
28 A Chrysanthemum Prize
29 A Rose Tree
30 A Bunch of Roses

SUNSET AND MOONLIGHT EFFECTS

These views are real photographs of actual ocean scenery, secured by indefatigable perseverance, and are unsurpassed for brilliancy of effect.

1 Sunset on the Red Sea
2 Moonlight on the Red Sea
3 Sunset on Hamilton Bay, Bermuda
4 Moonlight on Hamilton Bay, Bermuda
5 Sunset at Point Lobos, Pacific Ocean
6 Moonlight at Point Lobos, Pacific Ocean
7 Sunset on the Mississippi, Above New Orleans.
8 Moonlight on the Mississippi, above New Orleans
9 Sunset on the Gulf of Mexico.
10 Moonlight on the Gulf of Mexico

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

Mark Your Slides.

To prevent error of putting a slide in *up-side down* or *wrong-side-to*, a star or mark of some kind on one corner of the slide will be found a great convenience. We have them, same size and shape as cut, gummed ready to stick on.

Price, per box..... $ .10

Poses Plastique

FOR LIST OF SLIDES SEE INDEX

This is a screen specialty in which the picture is thrown on the individual in place of on the screen. The picture usually covers the entire slide with a V or U shape piece cut out of the picture for the head.

The individual who is posing stands before a black curtain dressed in white costume (white dress or tights) and wears a cloak that is white *inside* and black *outside*. With extended arms the inside of the cloak and the white costume, take the place of the curtain on which the picture is thrown. When the picture is changed the cloak is closed by bringing the arms together. While the cloak is closed the picture is changed, so when the cloak opens a new picture is shown. A single or double lantern can be used; but as a rule a single lantern with a double slide carrier is preferred. When this is used the operator should cap the projecting lens, while the next slide is being "pushed" in place. As the cloak opens and closes, the picture should appear and disappear.

When closing the cloak, some think the effect much better to bring the arms together high enough to conceal the head. The object of standing in front of a black curtain, is, so that only the part of the picture falling on the cloak will show. The curtain should be made of some

rough material that will absorb light, like black velvet or black cotton flannel. Better results will be obtained by placing the black curtain about ten feet *back* of the party posing.

THE CLOAK.

The cloak is usually square or oblong, fastened at the shoulders and should have a loop near the edge for the hand to hold the cloak when the arms are extended. The cloak is very easily made as there are no sleeves or armholes to be made or any fitting to be done. The objection to buying a cloak ready made is the difficulty of getting one the proper length. Spread of the cloak can be increased by using a short stick held in the hand *between* the cloth and lining. The best cloak is made of black velvet *outside* and white satin *inside*. Cheaper material, however, can be used with good results. If not convenient for the party posing, to wear a white costume, the cloak can be placed *in front* of the individual and fastened at the shoulders, and waist. The cloak should extend from the shoulders to the floor. One of the advantages gained by placing the cloak *in front* is that the party posing can stand on a box or some elevation which will give appearance of being much taller. This will enable a person of short stature to make a good size picture and for ancient and fashion costumes this is specially desirable.

☞Many prefer these slides without cut outs .but if any desire to have them made with cut out, kindly state so when ordering.

Poses Costumes and Ancient Costumes

Black Curtain Not Necessary with these Slides

Slides of Ancient Costumes will be furnished as requested with head "cut out" for poses or when not used for posing will be furnished complete with the head and head-gear. These costumes are authentic in both style and color and were secured at expenditure of much time and money. They date back over two thousand years and are the only set of slides of the kind ever made. They are sharp and clear, brilliantly colored, (true to life), and will be found not only instructive, but novel and interesting.

Black Curtain not necessary. In slides of Ancient Costumes the back ground is "blacked out," so only the costumes will show on the curtain. Therefore it is not necessary for the party posing to stand in front of a

black curtain. The cloak and method of using the slides is the same as described under head of "Poses Plastique."

On the black back ground of each slide, cut in white letters, is the name of the nation and date the costume was worn.

Selections can be made all from one nationality, showing the different style of dress or costumes worn by a certain country at the different centuries. In this selection you can include Kings, Queens, Men and Women of rank, Warriors, Bishops, Priests, Musicians, Citizens, Servants, etc, Another interesting set can be made by selecting from each country one or more individuals of similar rank, by which a comparison of their odd and interesting costumes can be made. If this selection is left to us, we will send only those that are strikingly odd and interesting.

FOR LIST OF SLIDES SEE INDEX.

Poses Facion and Fashion Costumes

Like the slides of ancient costumes, these slides will be furnished with or without "cut out" for the head. The slides are made from the latest Paris fashion plates, artistic in design and beautifully colored. There is nothing more interesting to a lady than a fashionable gown and whatever interests the ladies, will secure patronage of the gentlemen.

There is set of twenty-five of these slides consisting of different styles of ladies' evening dress, street costumes, etc. They will be sold separately or in sets as desired.

A Profitable Investment.

Some of the ancient court costumes are gorgeously brilliant in precious stones and rich colors. One of the expenses incurred in the manufacture of Costume Slides, is the time required to obtain accurate registration, that is, the neck of the picture should *exactly* fit neck of the individual who is posing. These slides can be shown with equal interest in theaters, churches or schools and will prove a most profitable investment.

If not convenient to use them with a cloak for posing, order them complete with the head. They will give variety to your entertainment and prove a most valuable addition to your program.

Price, of Fashion and Ancient Costumes.....75 cents each

FOR LIST OF SLIDES SEE INDEX.

Slides of

Tissot's Life of Christ.

Tissot's paintings of the Life of Christ are universally considered to be the finest production ever made of this great subject.

They are not only valuable as a work of art; but cover nearly every incident in the Life of Christ as well as the Gospel stories. The McClure–Tissot Company are owners of the copyright and control all publications and reproductions of Tissot's paintings. These slides are therefore sold at higher price than other slides and each slide is marked copyright. For churches and Sunday evening services these slides will be found very popular. They are sold both plain and colored. The colored slides are an exact reproduction of the original paintings.

These slides should be used only colored, for without coloring it is not possible to conceive this great artist's idea of the scenes. We usually keep sets of these on hand for rental. **See list on page 469.**

PRICE, COLORED SLIDES $2.00 EACH. PLAIN SLIDES 75 CENTS EACH.
Rental, 5c each per day, 10c each per week, same price as for Song Slides.

Advertising Posters.

We have, at large, expense, provided a supply of advertising posters in two colors and by printing them in large quantities we can supply them to our customers at much lower prices than would be charged for similiar bills if printed as they were required. These posters are attractively displayed and their proper use will be found very helpful in securing a good attendance at your entertainments. Order by number. Blank white Daters 50 cents per 1000.

No.		Price per 1000
1	Beautiful Stereopticon Views and Popular Lecture	$5.00
2	Beautiful Stereopticon Views, Popular Lecture and Marvelous Moving Pictures	5.00
3	Beautiful Stereopticon Views, Popular Lecture and Illustrated Songs	5.00
4	Beautiful Stereopticon Views, Popular Lecture, Illustrated Songs accompanied by Mechanical Orchestra and Marvelous Moving Pictures	5.00
5	Marvelous Moving Pictures, Illustrated Songs and Beautiful Stereopticon Views	5.00
6	Marvelous Moving Pictures, Illustrated Songs, Mechanical Orchestra, Stereopticon Views with Popular Lecture	5.00

In less quantities than 1000 the posters will be furnished at 60 cents per 100.

We have also bills advertising special lectures only, that we sell at the same price as above named. Samples sent free on application.

MOVING PICTURE FILMS.

We have separate catalogue of moving picture films, which will be furnished on application. When selecting moving picture films, care should be taken to not only select interesting subjects; but those that are sharp, clear and distinct. You cannot judge the value or quality of a film by the name or description. If you will leave selection of film to us, we will give you the benefit of our experience and send you only those that are sharp and clear and interesting to the public.

COLORED FILMS.

Beware of cheap colored films. Some firms advertise to color films for two or three dollars each. This *so-called* coloring is simply *tinting* the film, or perhaps only a small part of each picture has a little color daubed on it. Many a good plain film is ruined and rendered hideous by this kind of work.

There are between seven and eight hundred pictures on a fifty foot film and to color them artistically, requires an expert artist and great deal of time.

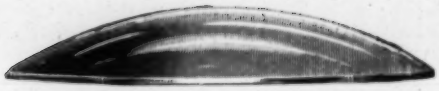
Films colored by us are colored in entire. Not only the faces; but the furniture; carpets, wall paper and draperies are artistically colored and blended in pleasing harmony.

We keep in stock the following colored films: The American Flag, Skirt Dance and the Fire Dance. These films are beautifully colored by a high class artist who makes a specialty of coloring films. The great advantage of these films is, that the picture on the screen is the same, whether it is run forward or backward. A film of this kind can therefore be kept on the curtain as long as desired and in value to the exhibiter, is equal to a 150 foot film.

As a closing picture, there is nothing that will receive applause equal to a beautifully colored film of the American Flag waving in the breeze. It can be shown in any church or theater and will be found the most profitable investment an exhibiter can make. Coloring greatly improves some films, while others the improvement is not sufficient to warrant the additional expense. The American Flag and the Fire Dance *without color* are of comparative little value; but when properly colored always win big applause.

Price, Skirt Dance, Fire Dance, or American Flag, Colored $10 each This price includes both the film and the coloring.

Price for coloring other films will vary according to the subject.



CONDENSING LENS

A condensing lens is a circular piece of glass and in shape is called a "plano-convex," that is, flat or plain or one side and oval or convex on the other.

Two of these lenses are used with their convex sides toward each other. They are mounted in a cell or case and are placed *next* to the light. The purpose they serve is to gather or condense the light so it can pass through the projecting lens.

The thinner the lens, the longer the focus, and the thicker the lens the shorter the focus. The condensing lenses generally used in stereopticon are the 6½ and 7½ inch focus and 4½ inch diameter. When using a 6½ inch focus lens, the light is nearer the lens than when using a 7½ inch focus.

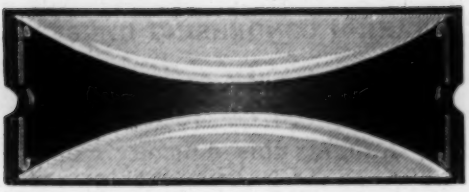
With the long focus lenses there is less danger of breakage, but there is also some loss of light. When two lenses of different thickness or focus are used it is customary to place the thinner or longer focus one *next* to the light. From a practical standpoint this is correct, as the contraction and expansion of a thin (long focus) lens is more even than it is in a thick lens, and therefore less liable to break. From a scientific standpoint, however, a little better illumination would be obtained by placing the thicker or short focused lens next to the light.

A lens that has been properly annealed will stand the heat better, and although they originally cost more, still they are cheaper in the end.

Price, Condensing Lens, 4½ in. diameter and either 6½ or 7½ in. focus. Each..... **$1.00**

Condensing Lens, thin, for No. 1 "Duplex" lantern. Each **1.00**

Condensing Lens, 5 in. focus. Each..... **1.75**



CONDENSING LENS MOUNTING

The above cut shows a cross section of a lens cell or mounting. The cell, being cut in two, shows construction and arrangement of the condensing lenses.

The lenses should be placed with convex sides towards each other and slightly separated. They should be held firmly in position, still have room for expansion when hot. This lens mounting or cell is made of spun brass, nickel plated, highly polished and thoroughly ventilated.

Price, Lens Mounting or Cell, each.....**$1.50**

PRACTICAL TALK ON CONDENSING LENSES

Condensing lenses are usually made of Crown glass, which has a greenish color. Better illumination would be obtained if they were made of optical flint glass. They would not only absorb less light, but would be thinner for the same focus, and therefore less liable to break. The expense, however, would be so great that it would not be practical to use them. A lens ground to a thin edge will give little better illumination, and is less liable to crack than a lens with a thick edge.

TRIPLE CONDENSERS

Condenser mountings containing three and even four lenses have been used with a view of getting better illumination on the screen. Theoretically, the light should be better, but there is some loss of light due to the increased number of reflecting surfaces, so there is practically little gained when used with a regular lantern. With a projecting microscope,

where it is necessary to condense the light to a very small surface, an increased number of condensing lenses is an advantage.

BREAKING CONDENSING LENSES

One of the most frequent troubles an operator has is breaking condensing lenses. When one is on the road and must set the machine where it is exposed to draughts this difficulty cannot be entirely eliminated. It can, however, be reduced to a minimum by proper precautions.

SMALL MOUNTING AND DRAFT

Breaking condensing lenses is due to two causes, namely: The glass fitting too tightly in the lens cell or a draft striking a lens when it is hot.

The glass and metal do not expand equally, and if a lens fits too tightly in the cell, there will not be sufficient room for expansion when it gets hot. The lenses should fit loose enough in the cell so they can be easily turned around with the fingers.

PRINCIPAL CAUSE IS A DRAFT

The principal cause of breaking condensing lenses is a draft of air. Keep the cold air from a condensing lens and you can heat it to redness without breaking. If lens cells and lamp houses were closed up so the cold air could not reach the lenses, there would be comparatively few condensing lenses broken.

AN OLD IDEA

An old idea is to thoroughly ventilate a lens cell so as to keep it cool, and the condensing lens will not break. It is true that if a lens can be kept cool enough it will not break, even if brought in contact with a draft. This, however, is not possible, especially when a strong electric light is used. With moving pictures it is necessary to use a much stronger light than for still pictures, and therefore the condensing lenses become very hot and are more liable to be broken. The lens that usually breaks is the one that gets the hotter, and that is the one next to the light.

AN OPEN LENS CELL

In experimenting we have placed the condensing lenses outside of the lamp house in an open lens cell in which the lenses were held in

position by four very small spring clamps. There was nothing to bind them, there was no rim to the cell and nothing to prevent free circulation of air on all sides of both lenses. In this open cell condensing lenses will break sooner than they will in the usual form of cell that is partly ventilated. Sometimes a lens would break within ten minutes after being placed in the cell.

A CLOSED LENS CELL

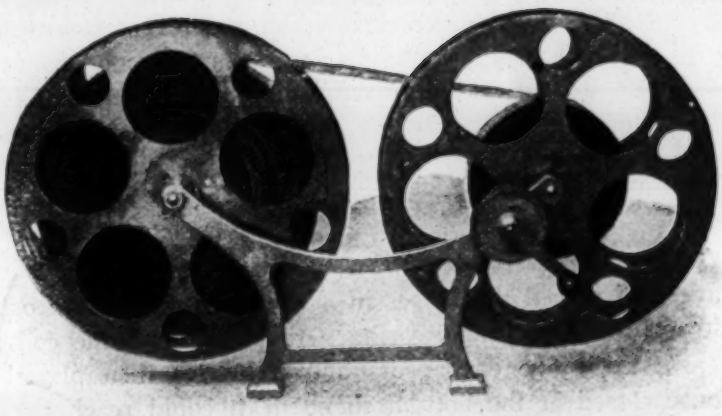
We have also placed the lenses in a cell lined with asbestos so the glass could not touch the metal casing, wrapped around the cell several layers of asbestos. The condensors and cell were then placed inside a lamp house closed at the bottom so no draft could reach the lenses. For several hours 50 amperes of alternating current was used without breaking the condensing lens.

SWEATING OR STEAMING

If lenses are cold they will "sweat" or "steam up" unless some provision is made to ventilate them. There should be a hole in the lens cell so the air can circulate between the lenses. If no ventilation is provided, the moisture that collects on the lens will gradually dry on the glass. This will leave a coating that will "burn in the glass" so it is difficult to remove. The lens cell should be so constructed, that after the lenses are warm, the ventilating hole can be closed, so no draft can pass between the lenses.

HOW TO PROTECT CONDENSING LENSES

If the lens fits too tightly in the cell or mounting, with a saw cut several slits in the side, so as to give room for the glass to expand. Cut a piece of asbestos just a little wider than the condenser holder and long enough to go once or twice around it. With a wire or string bind this around the condensing cell or holder. If the lenses should "steam up" or sweat, wait until they are warm and dry before wrapping the asbestos around the cell. With other asbestos close up the rear of lamp house and in fact every place where a draft might reach the condensing lens next to the light. If the lens cell is outside of the lamp house, see that any opening between lamp house and cell is closed with asbestos.



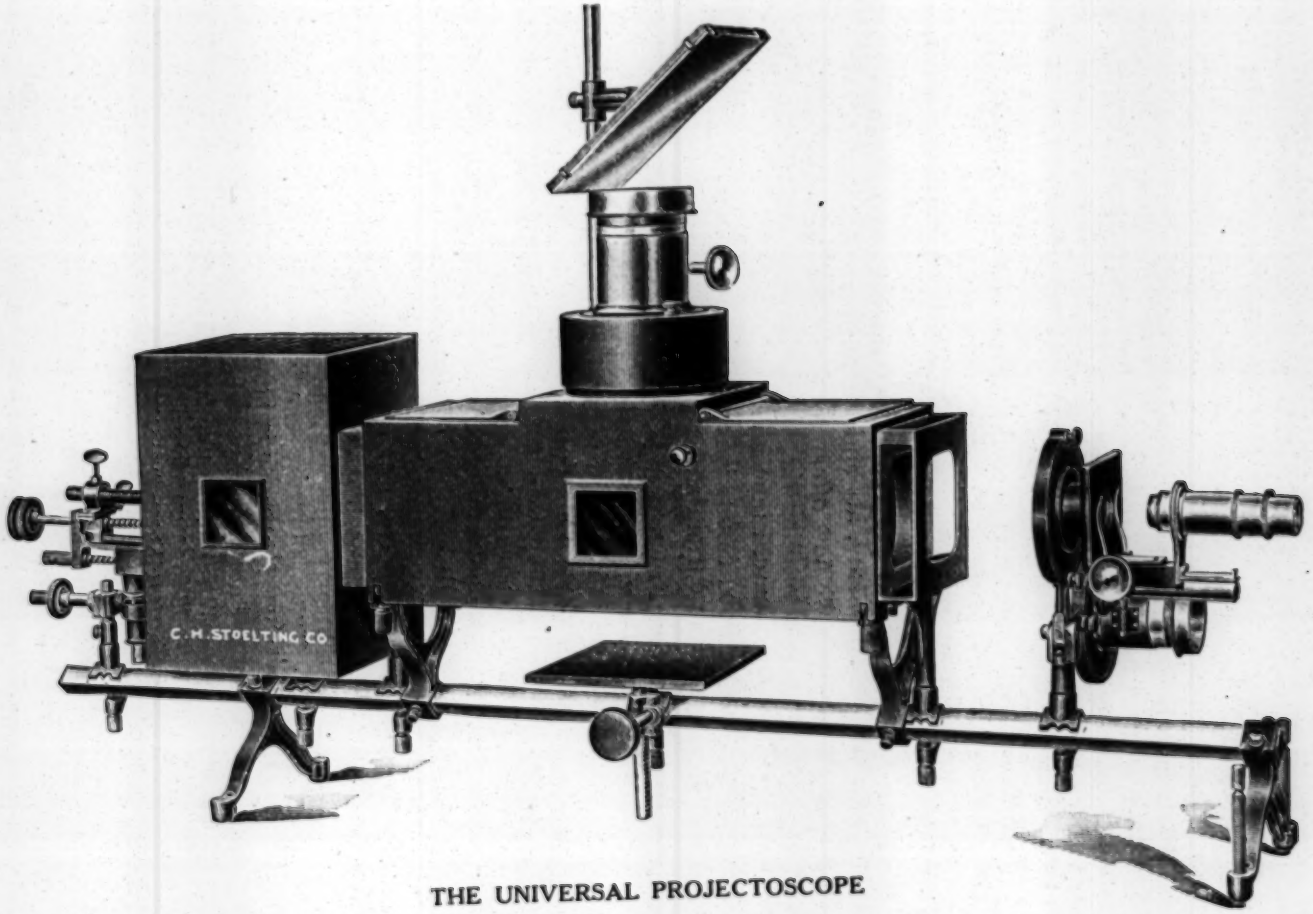
This will be found a great convenience for re-winding films, also for examining the sprocket holes, repairing, taking out or putting in film in a roll.

Price, Film Winder, each.....**$4.00**

ADMISSION TICKETS

The above cut shows roll of tickets and a single ticket. These tickets come in rolls of two thousand, numbered consecutively, perforated and with cut corners. We furnish them printed as follows: Admit One, 5c (as shown in above cut); Admit One 10c, and General Admission Admit One. They come in assorted colors, red, blue, green and yellow.

Price, Admission Tickets, 2,000 to 10,000, per M..**$0.15**
Admission Tickets, 10,000 to 50,000, per M.. .13
Admission Tickets, 50,000 or more, per M... .12½
Holder for Roll, each..... .50



THE UNIVERSAL PROJECTOSCOPE

THE UNIVERSAL PROJECTOSCOPE

(See cut on previous page.)

To meet the special requirements of educational work we have introduced this apparatus.

By its aid all opaque material such as maps, photographs, lithographs, drawings, printed items and other desired objects, not exceeding five and one-half inches square, can be reproduced in their exact form and color. The space underneath is sufficient to permit the exposure of any part of a page from the thickest book with printed matter 10¼ inches long.

Designs in books can thus be easily reproduced without injury to the book or magazine and without any expense or preparation. It is readily apparent that such an apparatus is a part of the essential equipment of every up-to-date school seeking to teach in the most helpful and successful method such subjects as geography, physics, chemistry, biology, physiology, psychology, astronomy, art and literature.

The apparatus which we now offer represents the latest and best results in this line of projection, meeting the difficult requirements of educational work as does no other lantern now upon the market.

In order to obtain good results it is necessary to have the room dark, machine not too far from curtain and a good strong electric light.

Price, Universal Projectoscope, complete for lantern slides, opaque and vertical projection with electric radiant and including the following equipment: One optical bench; one hand-feed arc lamp with support and all fine adjustments for direct or alternating current; one lamp-house; three condensing lenses, 4½ inches diameter; two condensing lens cells; one dark chamber with supports and reflectors; one vertical objective holder; one projection objective; one adjustable mirror for projective objective; one adjustable stage for opaque objects; one stage for slide holder; one double slide holder; one cooling tank; one single objective, or microscope holder, with flange, one projection objective, quarter plate; one rheostat, adjustable; fifteen feet flexible cord; one knife switch; one fuse block $135.00

The above equipped with double objective and microscope holder 157.00

Opaque attachment which may be connected with any lantern using arc lamp..... 50.00

TWENTIETH CENTURY GRAPHOPHONE

This machine involves the latest improvements in the talking machine art and is specially adapted for electric theaters or public exhibitions. It is distinctly in a class by itself. As soon as it begins to play you recognize immediately that it represents a gigantic stride ahead and has no competitors. It reproduces the human voice and all other sounds more naturally than any other machine. It is louder, and words spoken or sung are reproduced clearly and distinctly.

LARGE HORN

Any horn can be used, but where loudest effects are desired we would recommend the hammered brass horn, length 54 inches, diameter of bell 23¾ inches.

The Twentieth Century Graphophone has long cylinder, and on it can be used cylinder records of any length. List of records sent on application.

Price, Twentieth Century Graphophone **$100.00**
Brass Horn, 54 in. long..... **15.00**
Stand for horn **2.00**

Lantern Slides

ILLUSTRATING ALL
SUBJECTS OF INTEREST

Religion. Temperance Travels
Scenery Art Science Etc.

All our slides are standard size (3¼x4 inches), made on the best plates, protected with cover glass, matted and bound.

Illustrated Song Slides

We are illustrators and manufacturers. Send for separate list of over 100 songs.

The Index to LANTERNS, etc., is at beginning of Catalogue.

The Index to SLIDES is at close of Catalogue.

Consult the index. This will save time, and insure finding what you want. We have taken special pains to make our index complete, and our new plan of alphabetical arrangement and grouping of subjects will be found a great convenience.

For terms, shipping instructions, etc., see inside page of front cover. For prices and terms of rental on slides, see pages 251 and 252.

We exercise all due precaution in packing goods; and our responsibility ceases when goods are delivered to transportation company.

All claims should be made within ten days after goods have been received.

When sending orders while traveling, kindly give more than one address, as it is not always possible to make prompt shipment, and mail may be delayed so that the order is not received by us on the date expected.

If not convenient to obtain money order, enclose a bill. The risk of loss is very small when paper money is sent by mail. For anything less than one dollar, send two-cent stamps.

It is not necessary to know exact price of goods as an excuse for not sending money, for if too much money is sent, we will promptly refund balance, or place the amount to your credit, as preferred.

To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money must accompany the order to pay express charges botth ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited.

Freight charges are based upon 100 pounds weight, so that it will be found cheaper as well as safer to send most packages weighing less than 100 pounds by express. Should customers desire small shipments sent by freight, 50 cents should be added to their remittance to defray drayage in Chicago.

DON'T BUY

A lantern or moving picture machine until you have consulted the prices and examined the merits of our goods. We place our goods on their merits and invite comparison. Our trade is largely among the professional people who are quick to recognize the quality of our goods. To the amateur, we would suggest that, before purchasing, he should secure catalogues from other firms and compare the practical points of the different machines on the market. "Comparison is our best salesman."

PRICE OF SLIDES.

Unless otherwise stated, all slides are 25c each plain; 50c colored.
Special prices are given at head of lists or bottom of pages.
SEE FOOTNOTES FOR SPECIAL PRICES

SLIDE RENTAL.

Desiring to place our large collection of slides at the disposal of customers we offer them at the new rental rates found on page 252.

To insure your orders being filled completely and promptly, kindly anticipate as far in advance as possible.

NOTICE TO EXHIBITORS.

Exhibitors should always furnish us their permanent address and list of future dates.

Only by so doing can prompt and direct communication be insured.

The Index to LANTERNS, etc., is at beginning of Catalogue.

The Index to SLIDES is at close of Catalogue.

UPPER FALLS OF THE YELLOWSTONE: GRAND CANYON.

Illustration from

LECTURE ON THE YELLOWSTONE NATIONAL PARK.

See List on Page 265.

No known area of equal extent in the whole world contains so great a number of natural wonders as the Yellowstone National Park. Globe travelers regard this marvelous wonderland as unrivaled.

The negatives for these slides were made by the celebrated landscape photographer, Mode Wineman. The coloring on the slides is true to nature and of the best quality. The lecture is written by J. L. Dunlap, whose descriptive ability as a writer is well known. We specially recommend this set of slides and lecture. To bring out the beauty of the slides, we would suggest that they all be colored.

NORTH DOME, WASHINGTON COLUMN, AND ROYAL ARCHES, YOSEMITE VALLEY.

Illustration from

LECTURE ON THE YOSEMITE VALLEY.

See List on Page 267.

Travel, like charity, should commence at home. Many think that only abroad can the finest scenery be found. Such, however, is not the case; for in our own land are beauty and grandeur of mountain, vale and plain unsurpassed elsewhere in the world.

Among the beauty spots of America none presents greater attractions than the far-famed Yosemite Valley. The story of its discovery reads like romance.

Our lecture on this subject is comprehensive and instructive, and appreciated by audiences everywhere.

Being made from original negatives taken by our own photographer, and with the coloring true to nature, the slides are works of art.

PRICES AND TERMS

As it is impossible to keep in stock a full line of all slides ready for shipment, it is therefore advisable to always anticipate your wants a few days in advance.

PRICES

The prices of our slides are 25c plain and 50c colored, unless otherwise stated. When price is higher it will be so stated at the top or bottom of page where slides are listed.

Statuary with background blocked out	each,	$0.50
Advertising slides, colored	each,	.50
Ram's Horn Cartoons, colored only	each,	.65
Serpentine Dance	each,	.65
Poses Plastique	each,	.65
Special Slides between moving pictures	each,	1.00
Tissot's Life of Christ, plain 75c each, colored	each,	1.25

TERMS

Cash in advance or C. O. D. If it is desired to have slides sent C. O. D., a sufficient remittance to cover transportation both ways must accompany the order. Orders of $5.00 or less should be accompanied by cash. When full amount of cash is sent with order, the customer will save the charges made by the express for collecting and returning the money, and discount of 2 per cent. Slides will be mailed at the following additional prices, which include box, packing and postage:

For mailing one unmounted slide	$0.10
For mailing each additional slide	.03
For mailing registered package	.08

If you wish goods sent by mail, send amount of postage with order; otherwise goods will be sent by express, which is the safest way. Slides are sent by mail at the PURCHASER'S RISK!

We exercise the utmost care in packing, and cannot be held liable for breakage under any circumstances.

SPECIAL SLIDE WORK

We have special facilities for making high-class slides to order from any "copy," furnished at the following prices:

One plain slide from negative, net	$0.40
One plain slide from photo, or illustration, net	.50
For coloring one plain slide, net	.40

The above rates for making slides apply only to uncolored copy. Prices for slides from colored copy will be furnished on application. Special slides made to order must be paid for at the time the order is given. We will make no copies of any article that is copyrighted without a written permission from the owner of the copyright, accompanying the order.

SLIDE RENTAL RATES

For each slide plain or colored 5 cents for the first day and 1 cent per day, or fraction thereof, thereafter. Subject to the following rules:

1st. Rent commences day order is filled and only terminates when slides are received by us. Customers residing outside the city and within 100 miles of Chicago will be allowed one day's rent without charge. Customers living more than 100 miles from Chicago will be allowed two days for shipment and return of slides without charge. In order to accommodate those living more than 200 miles from Chicago, special prices will be made on application.

2nd. Value of slides must be deposited with us in advance, or written guarantee by bank, responsible business house, or church trustees must be furnished by us. To insure prompt shipment send cash with order to cover full price of slides, which will be returned after deducting the rental.

3rd. Renter must pay transportation charges both ways and be responsible for all damage done to slides while out of our possession. We exercise the utmost care in packing and cannot be held liable for breakage under any circumstances. After slides are returned the charges will be deducted from the deposit and balance returned.

SPECIAL RATES

The rental for our special sets of slides, not over fifty in number with lecture:

One exhibition	$2.50
Two exhibitions of one set given within 4 days	4.00
Two exhibitions of one set given within 8 days	5.00

HOLIDAY SLIDES

Inasmuch as many of the slides ordered during the holiday season are of a character that is required at no other season of the year, our terms for rental of such slides during the holiday week are ten cents for each slide.

SPECIAL RATES

To electric theatres, changing each week, or to those using a large quantity of slides, special concessions will be made.

Those who anticipate renting slides should place their order several days in advance, as it is impossible to carry a complete line in stock ready for immediate shipment. We exercise all due precaution in packing goods, and our responsibility ceases when goods are delivered to transportation company.

Renters may specify whether plain or colored slides are desired, but we reserve the privilege of substitution, and will send either colored or plain as we may have in stock.

Orders for miscellaneous slides, selected at random through the catalog, are not included in above terms, but are subject to our approval.

COUNTRIES AND CITIES

THE UNITED STATES

CHICAGO—24 Slides with Lecture

1 South Park—The Floral Realm
2 Lake Shore Drive
3 Steamer Passing Through Van Buren Street Bridge
4 The Tunnel
5 Rolling Lift Bridge
6 Elevators
7 Drainage Canal
8 Field Columbian Museum
9 Art Institute
10 Public Library
11 Monadnock Office Building
12 Ferris Wheel
13 Stock Yards
14 Masonic Temple
15 Tribune Building
16 Coliseum
17 Federal Building
18 Woman's Temple
19 Whaleback
20 The Haymarket
21 Board of Trade
22 The Zoological Gardens of Lincoln Park
23 State Street
24 Chicago, General View of City

CHICAGO AND ITS PARKS

1 Bridge over I. C. R. R. looking from Randolph Street
2 Clark Street Bridge
3 Club House, Fisherman's Lake
4 Halsted Street Bridge
5 Halsted Street Lift Bridge and Chicago River
6 Haymarket, Randolph Street
7 Labor Day Parade on Michigan Avenue
8 Lake Michigan from Michigan Avenue
9 Libby Prison, Wabash Avenue
10 Manhattan Beach
11 Manhattan Beach, Restaurant and Bathing Place
12 Midway Pavilion, Manhattan Beach
13 Mouth of River, Chicago Harbor
14 Driving Foundation Piles for New Postoffice
15 Residence of Geo. M. Pullman
16 South Side Elevated Train
17 State Street from Elevated Railway
18 State and Madison Streets
19 University of Chicago (part of)
20 University of Chicago (partial view)
21 Van Buren street Bridge—Passing
22 View of Railroad Tracks at Adams and Canal Streets
23 Looking North on State Street
24 Wells Street Bridge and Northwestern R. R. Depot
25 Woman's Temple
26 Y. W. Christian Association, Michigan Ave.
27 Ferris Wheel
28 Logan Monument
29 Bridge of Metropolitan City Railway
30 Lake Street Bridge, Chicago River

LINCOLN PARK, CHICAGO

1 Along the South Pond
2 A Pretty Scene—Middle Pond
3 Asiatic Buffalo taking a bath
4 Bath Beach on North Shore
5 Bear Pit
6 Boat House and Boats

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

LINCOLN PARK CHICAGO—Continued.

7 Boat Landing at Sanitarium for Sick Babies.
8 Bridge over Lagoon.
9 Chicago from the Ferris Wheel (2).
10 Conservatory.
11 Conservatory and Lagoon.
12 Drive from High Bridge, looking North
13 Drive separating Lagoon from the Lake.
14 Extending the Shore Drive off Ohio street.
15 Flower Beds.
16 Flower Beds along Clark street.
17 Conservatory Floral Designs.
18 Floral Designs and Fountain.
19 Flower Walk near Lincoln Monument.
20 Franklin Monument.
21 Grant Monument.
22 Hans Christian Andersen Monument.
23 Indian Monument.
24 Picnic Party on the Drive.
25 Refreshment Stand, Animal Building.
26 Shakespeare Monument.
27 Stone steps leading to Lion Cages.
28 Swans' Castle.
29 La Salle Monument.
30 Lake Shore Drive from Grant Monument.
31 Linne Monument.
32 Lincoln Monument.
33 Lily Pond.
34 Lake Michigan.
35 Shore Drive from High Bridge.
36 View South from the Conservatory.

DOUGLAS PARK, CHICAGO.

1 Artesian Well.
2 Bee Hive.
3 Conservatory (2
4 Entrance from N. E.
5 Floral Walk
6 Floral Designs and Boat House.
7 Natatorium.

JACKSON PARK, CHICAGO.

1 Boat House.
2 Columbian Museum and Lake.
3 Drive Leading to Lake Shore.
4 German Building and Beach.
5 Japanese Building on Wooded Island
6 Lake West of Wooded Island.
7 Watching the Surf.

GARFIELD PARK, CHICAGO.

1 Band Stand and Lake.
2 Band Stand.
3 Conservatory.
4 Duck Island.
5 Eastern Approach.
6 Feeding the Ducks.
7 Flower Bed before the Conservatory.
8 Gala Day at H.
9 Power House.
10 Power House and Mineral Well.
11 Pavilion and Lake.
12 Refectory at Garfield.
13 Boat House.
14 Summer House.
15 Sporting Swans.
16 View from the Conservatory.

HUMBOLDT PARK, CHICAGO.

1 Beautiful Scene in Humboldt.
2 Contentment.
3 Ducks at Home.
4 Holiday at Humboldt.
5 Humboldt Monument.
6 Park Scenery—Humboldt.
7 Music Stand.
8 Lake View,
9 Morgan & Wright Repair Shop.
10 South Entrance.
11 Summer House
12 View in Humboldt.

WASHINGTON PARK, CHICAGO.

1 Drinking Fountain for Horses.
2 Earth in Miniature (near view).
3 Earth in Miniature (distant view).
4 Flower Beds on Lawn.
5 Refectory Building.
6 Showing Power House in Distance.
7 Sun Dial.

CHICAGO DRAINAGE CANAL.

1 Section L, City Limits. (120 feet across bottom, 240 top.)
2 Dumping a Car of Dirt.
3 Steam Shovel at Work.
4 Steam Shovel. Different view.
5 Conveyor. Cost $48,000 to build.
6 Cantilever Dumping Bridge.
7 Gravel and Glacial Drift, opposite Sag Drift.
8 Cable Ways.
9 Characteristic Earth Cut, Main Channel.
10 Cable Ways, with Cage Load of Passengers.
11 Cable Ways—Transporting Dirt.
12 Dredging the Channel.
13 Quarry near Romeo. Stone used for Building Retaining Walls.
14 Quarry. Pile of Dressed Stone.
15 Building Retaining Walls.
16 Bridge of A., T. & S. F. Ry.
17 Train Crossing Bridge.
18 Lemont Officials "Doing" the Works.
19 Cable Roadway near Lemont. (Channel 160 feet wide.)
20 Visitors' Day. Only place stairs were built for public use.
21 Line of Cook and Will Counties.
22 Channeler at Work.
23 Powder Blast.
24 Dynamite Blast.
25 A Small Blast.
26 Cantilever Dropping a Load of Stone.
27 Broken Cable.
28 Steam Shovel at Work.
29 Dump Tracks.
30 Gates, Before Water Was Turned In.
31 Up the Channel, Showing Gates and Basin.
32 Tunnel Under Bear-Trap Dam.
33 Gates at Lockport.
34 Controlling Works and Dam.
35 Bear-Trap Dam, 2½ feet of Water.
36 Bear-Trap Dam, 4 feet of Water.
37 Bear-Trap Dam—lower side. (255,000 ft. of water per minute.)
38 Controlling Works—side view.
39 Controlling Works and Bear-Trap Dam.
40 Controlling Works and Dam—different view.
41 Controlling Works—another view.
42 Weapons Confiscated from "Tough" Workmen.
43 Dredger at Work.
44 Dredger at Work—near view.
45 Loading Car with Steam Shovel.
46 Pile of Earth Deposited by Dredger.
47 Statistics of the Canal.
48 Canal After Opening. Looking East at Willow Springs.
49 Bridges at Romeo.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

A WALK ABOUT NEW YORK—12 Slides, with Lecture

1 Panorama of New York City and Bay.
2 East River Bridge.
3 Castle Garden.
4 Broadway.
5 Wall Street, the Custom House.
6 Post Office.
7 City Hall.
8 Elevated Railroad Tracks.
9 Obelisk.
10 Fountain, Central Park.
11 St. Patrick's Cathedral.
12 Grand Central Depot.

A WALK ABOUT WASHINGTON—12 Slides, with Lecture.

1 United States Capitol.
2 U. S. Senate Chamber.
3 Hall of Representatives.
4 Pennsylvania Avenue.
5 Washington Monument.
6 United States Treasury.
7 Executive Mansion or White House.
8 War, State and Navy Department.
9 General Postoffice Building.
10 Smithsonian Institute.
11 Jackson Statue.
12 Soldiers' Home.

JOLIET PENITENTIARY.

1 Armed Guards on S. E. Tower.
2 Behind Prison Bars.
3 Bertillion System.
4 Bird's Eye View.
5 Boy Leaving Home.
6 Chaplain of the Prison.
7 Chapel Service.
8 Chinese Highbinders.
9 Convict Ricon.
10 Cooper Shop No. 2.
11 Cronin Murderers.
12 Dying Convict.
13 Entrance to Cells.
14 Female Convict at Work.
15 Female Prison Dormitory.
16 Fourth of July.
17 General View from N. E.
18 He got it.
19 Laundry—Female Prison.
20 Leaving for the City.
21 Meditation.
22 Mother's Meditation.
23 Murder.
24 New Arrivals.
25 N. W. Wall and Interior.
26 Prison History of F. Rand.
27 Ready for Bath.
28 Punished in Solitary.
29 Sifer in Cell.

HERE AND THERE IN THE UNITED STATES—12 Slides

1 Mount Washington, White Mountains.
2 The Battery at West Point
3 The Inclined Plane.
4 The Natural Bridge, Virginia.
5 Harper's Ferry.
6 Cotton Picking.
7 The Big Trees of California.
8 The Devil's Slide, Utah.
9 The Mississippi Bridge, St. Louis.
10 The Suspension Bridge, Cincinnati.
11 The Lincoln Monument, Springfield Illinois.
12 Minnehaha Falls.

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c each colored.

BERMUDA

50 Slides with Reading. Price 40c Plain; 80c Colored.

1 Map of Bermuda
2 Bird's Eye View of Hamilton, the Bay and Islands
3 Hamilton from Across the Bay
4 Hamilton from Across the Bay
5 Main Street, Hamilton
6 Cedar Avenue
7 Battery at the Dock Yards
8 The Garrison on Dress Parade
9 The Garrison on Dress Parade
10 Hamilton Bay
11 A Typical Road near Hamilton
12 A Bermuda Home
13 The Bay from the Princess Hotel
14 Princess Hotel from Across the Bay
15 Princess Hotel
16 The Dock and Bay from Princess Hotel
17 Old Rubber Tree, Hamilton
18 Base of Old Rubber Tree
19 Frascatti Hotel
20 A Bermuda Residence
21 The Cathedral
22 The Old Cedar Tree
23 St. George's Church, Oldest on the Island
24 View near Sunnyside
25 Along the South Shore
26 A Beautiful Home
27 The Salt Kettle
28 The Cause-way
29 The Kyber Pass
30 A Typical House
31 Devonshire Church
32 A Bermuda Mansion
33 Somerset Church
34 The Arched Rock
35 The Royal Palms
36 Royal Palms, Different View
37 The Quarries
38 A Beautiful Walk, Sunnyside
39 A Home at Sunnyside
40 Presbyterian Church, 1644
41 View Across the Bay
42 View Along the Bay
43 Paw Paw Tree
44 A Roadway Along the Bay
45 View of the Bay, near Somerset
46 At the End of Hamilton Bay
47 Walshingham, The Moore Home
48 View Across the End of the Bay
49 Sunset on the Bay
50 Hamilton from Across the Bay, Night

☛See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

AMERICAN SCENERY

DALLES (DELLS) OF THE WISCONSIN

KILBOURN CITY

1 Scene at Depot, Kilbourn City.
2 Chicago, Milwaukee & St. Paul Railway Depot.
3 Train on Bridge, Kilbourn City.
4 Railway Bridge, showing Train and Steamboats.
5 Old Mill and Roadway.
6 Old Mill and Dam from Railway Bridge.
7 Railway Bridge and Steamboat Landing.
8 Steamboat Landing.
9 Railway Bridge from Above.
10 Steamboat Bound for Upper Dalles.
11 Old Flour Mill, from across the river.
12 Bridge and Steamboat from Below.
13 Ben Oleson's Launch, "The Wisconsin."
14 Ben Oleson's Home, Kilbourn City.
15 View in Taylor's Glen.
16 View in Taylor's Glen.
17 View in Taylor's Glen.
18 View in Taylor's Glen.
19 View Across River from Superior St. Bridge.
20 View Up River from Foot of Superior St. Bridge.
21 Boys Fishing near Superior St. Bridge.
22 Jaws of the Dalles, from Superior St. Bridge.
23 The Swallows' Home.
24 The Swallows' Home from near High Rock.
25 High Rock from below Romance Cliff.
26 High Rock from side of Romance Cliff.
27 Romance Cliff from near High Rock
28 High Rock from Sandbar below.
29 Jaws of Dalles from Dr. Kessler's Point.
30 Jaws of the Dalles.
31 High Rock from Base of Romance Cliff.
32 High Rock—View across the river from base of Romance Cliff.
33 High Rock—View down the river from base of Romance Cliff.
34 Romance Cliff and High Rock from below.
35 View up the River from High Rock, showing Chimney Rock.
36 Chimney Rock.
37 Chimney Rock and Romance Cliff, view down the river.
38 Chimney Rock and view up the river.
39 High Rock from Chimney Rock
40 View up the River from below Chimney Rock, Steamboat coming down.
41 Chimney Rock, from Sandbar.
42 The Old Dalles House.
43 Chapel Gorge from across the River.
44 Pulpit Rock in Chapel Gorge.
45 Entrance to Boat Cave.
46 View in Navy Yard.
47 View in Navy Yard.
48 Steamboat in Navy Yard.
49 View in Navy Yard.
50 View in Navy Yard.
51 View in Navy Yard.
52 View in Navy Yard.
53 View in Navy Yard.
54 View in Navy Yard, entrance to Glen Eyrie.
55 Navy Yard from Glen Eyrie, Lark's Hotel in distance.
56 Bridge over Glen Eyrie.
57 View in the Narrows, showing Inscription of Le Roy Gates, River Pilot.
58 View of the Narrows and Lark's Hotel.
59 Steamboat near Landing, Lark's Hotel.
60 Steamboat at Landing, Lark's Hotel.
61 Lark's Hotel, from across River.
62 Steamboat in Narrows, Lark's Hotel in distance.
63 Entrance to Cold Water Canyon, from Sandbar across the River.
64 Entrance to Cold Water Canyon from the Bridge.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

Taken on the lines of the Chicago, Milwaukee & St. Paul Railway.

DALLES (DELLS) OF THE WISCONSIN—Continued.

KILBOURN CITY—Continued.

65 Steamboat at Landing, Lark's Hotel.
66 Lark's Hotel.
67 Alligator Rock.
68 Rattlesnake Rock.
69 Rattlesnake Rock, view down the river.
70 View in the Old River Bed.
71 View in the Old River Bed.
72 The Pines Hotel.
73 Steamboat Rock.
74 View at Entrance of Witches' Gulch.
75 View on River near Witches' Gulch.
76 View in Witches' Gulch.
77 View in Witches' Gulch.
78 View in Witches' Gulch.
79 Stand Rock from Trail below.
80 Stand Rock from Luncheon Hall.
81 Stand Rock, Tourist Jumping Across.
82 Stand Rock from Trail above.
83 Stand Rock, Tourist Jumping Across.
84 Top of Stand Rock.
85 Visor Ledge.
86 Luncheon Hall.
87 The Anvil.
88 Islands in the Wisconsin River.
89 Sandbar in the Wisconsin River.
90 View Across the River near the Devil's Doorway.
91 View down the River from near Sunset Point.
92 The Foot Ball.
93 View up the River from near Stultz Rock.
94 Hawk's Bill, from the Sandbar.
95 Hawk's Bill, from Stultz Rock.
96 Hawk's Bill.
97 Cottage at Pine Glen Farm Resort.
98 View up River from Sandbar of Pine Glen Farm Resort.
99 Entrance of Dalles Creek.
100 Bridge over Dalles Creek from above.
101 Sugar Bowl and Inkstand, Railway in distance.
102 Entrance to Cave of the Dark Waters.
103 Cave of the Dark Waters.
104 Sugar Bowl and Cave of the Dark Waters, Inkstand and Railway in distance.
105 Sugar Bowl and Inkstand.
106 Sugar Bowl and Inkstand, view up River from Railway.
107 Inkstand, Sugar Bowl and Cave of the Dark Waters in distance.
108 Inkstand.
109 Inkstand and Railway from Sandbar across the River.
110 Lone Rock and Inkstand, view up the River.
111 Inkstand and Lone Rock, view down the River.
112 Inkstand and Railway from Sandbar.
113 View up River from near Inkstand.
114 View up River from below Lone Rock.
115 View down the River from near Lone Rock.
116 Inkstand from below.
117 Sugar Loaf and Inkstand.
118 Sugar Loaf and Launch Wisconsin from near Inkstand.
119 View down the River from Sandbar near Lone Rock.
120 View of the Dam and Mirror Lake.
121 View on Mirror Lake.
122 View on Mirror Lake.
123 View in Congress Hall Canyon.
124 View in Congress Hall Canyon.
125 View near Entrance Congress Hall Canyon.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

Taken on the lines of the Chicago, Milwaukee & St. Paul Railway.

YELLOWSTONE PARK

FOR SET WITH LECTURE, SEE PAGE 265

1 The train that carried us to the park.
2 At Livingstone Station.
3 Leaving Livingstone for Park.
4 First Crossing of the Yellowstone.
5 Paradise Valley.
6 In Paradise Valley.
7 In Paradise Valley.
8 At Railroad Station. Off for the Park.
9 Gardiner, the Boundary of the Park.
9a The Conjunction of the Yellowstone and Gardiner Rivers.
10 The Arch at the entrance of the Park.
11 Campers entering the Yellowstone.
12 On the road to the Yellowstone
13 Eagle Rock.
14 Eagle Rock.
15 Boundary Line, Montana and Wyoming.
16 Fort Yellowstone.
17 Soldiers at Mammoth Hot Springs.
18 Jupiter Terrace.
19 Seeing the Formation.
20 Formation at Mammoth Hot Springs.
21 Formation Terraces at Mammoth Hot Springs.
22 Mammoth Hot Springs.
23 Dead Terrace.
24 Pulpit Terrace.
25 Jupiter Terrace.
26 Liberty Cap and Mammoth Hot Springs Hotel.
27 Angel Terrace.
28 Orange Geyser.
29 Coming out of the Devil's Kitchen.
30 Seeing the Formation at Mammoth Hot Springs.
31 Jupiter Terrace from Coach Road.
32 Soldiers at Fort Yellowstone.
33 The Hoodoos
34 Entering Silver Gate.
35 Rustic Falls, Golden Gate.
35a Golden Gate,
36 Entrance to Swan Basin. Golden Gate.
37 Our Coach in Golden Gate,
38 Cattle at the base of Obsidian Cliff.
39 Our Coach at Obsidian Cliff.
40 The Hotel—Norris Geyser Basin.
41 Going over Formation Norris Geyser Basin.
42 Norris Geyser Basin—Looking toward the Hotel.
43 The Boiler and Growler, Norris Geyser Basin.
44 Watching the Boiler.
45 The Boiler.
46 Monarch Geyser.
47 Fountain Hotel.
48 Mammoth Paint Pots.
49 Mammoth Paint Pot Formation.
50 Fountain Geyser in Action.
51 The Fountain Military Station and Soldiers at Play.
52 The Firehole River and Formation near Fountain Hotel.
53 Gibbon Camp and Beryl Spring.
53a Fountain Geyser in Action.
54 Midway Geyser Basin.
55 Prismatic Lake, Midway Geyser Basin
56 Midway Geyser Basin from Hill.
57 Biscuit Basin.
58 The Tents at Upper Geyser Basin and Old Faithful at Play.
59 Punch Bowl.
60 Castle Geyser in Action.
61 Giant Geyser in Action.
62 Castle Geyser in Action.
63 Giant Geyser in Action.
64 The Sponge.
65 Giant Geyser in Action, seen from distance.
66 Crater Giant Geyser. Large.
67 Giant Geyser in Action.
68 Giant Geyser in Action.
69 Giant Geyser in Action.
70 Giant Geyser in Action.
71 Giant Geyser in Action.
72 Crater of Giant Geyser.
73 Giant Geyser, seen from distance.
74 Giant Geyser in Action.
75 Giant Geyser in Action, seen from opposite side Firehole River.
76 Giant Geyser in Action, near view.
77 Upper Geyser Basin and Firehole River.
78 Crater Giant Geyser.
79 Giant Geyser in Action, seen from distance.
80 Old Faithful from Military Station
81 Old Faithful in Action.
82 Old Faithful in Action.
83 Old Faithful Playing.
84 Hotel Life at Upper Geyser Basin.

☞ See Index to Slides at end of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE PARK—Continued

85 Our Tent at Upper Basin.
86 Castle Geyser.
87 Castle Geyser in Action.
88 Formation Castle Geyser.
89 Formation at Upper Geyser Basin.
90 The Mortar in Action.
91 The Mortar in Action.
92 Riverside Geyser in Action.
93 Riverside Geyser in Action.
94 Riverside Geyser just before Action.
95 Riverside Geyser in Action.
96 Crater of Grotto.
97 Steam Vent of the Grotto.
98 Punch Bowl.
99 Crater of Punch Bowl.
100 Oblong Geyser.
101 Black Sand Basin.
102 Steam over the Hot Springs.
103 Emerald Pool, Upper Geyser Basin.
104 Morning Glory.
105 Economic Geyser in Action.
106 Beehive.
107 Upper Geyser Basin and Fire Hole River.
108 Larry's Station.
109 Kepler Cascades.
110 Kepler Cascades.
111 Lone Star Geyser in Action.
112 Formation Lone Star Geyser.
113 Lone Star Geyser in Action.
114 Snow on the Continental Divide on 10th day of June. The First Coach Going Over the Divide.
115 Yellowstone Lake, from Lake View.
116 The Fishing Cone, Yellowstone Lake.
117 Paint Pots at Thumb Station on Yellowstone Lake.
118 Deer at Thumb Station on Yellowstone Lake.
119 Deer Grazing on Roadside.
120 Deer in the Wilderness at Thumb Station..
121 Deer in the Wilderness.
122 Deer in Forest.
123 Sign Post Continental Divide on road from Upper Geyser Basin to Yellowstone Lake.
124 Yellowstone Lake from Roof of Yellowstone Lake Hotel.
125 Bear Feeding back of Yellowstone Park Hotel.
126 Bear Feeding From Door of Hotel.
127 Bear Feeding back of Yellowstone Lake Hotel.
128 Mud Volcano.
129 Natural Bridge from Above.
130 On the Road to Natural Bridge.
131 Natural Bridge from Below.
132 Stepping Stone in the Rapids Above the Falls.
133 The Rapids Above the Yellowstone Falls.
134 Just Before the Plunge. Upper Yellowstone Falls.
135 Crest of Upper Falls Yellowstone.
136 Canyon between Upper and Lower Falls.
137 The Cascade at the Grand Canyon.
138 View toward Canyon Hotel from Upper Yellowstone Falls.
139 Lower Yellowstone Falls from Red Rock.
140 Great Falls from Lookout Point.
141 Great Falls from Red Rock.
142 Grand Canyon looking up from Inspiration Point.
143 Grand Canyon from Inspiration Point. Great Falls in distance.
144 Grand Canyon from Grand Point.
145 Castle Ruins, Grand Canyon.
146 Grand Canyon looking down from Inspiration Point.
147 Grand Canyon Yellowstone Park looking up from Inspiration Point, lower falls in distance.
148 Grand Canyon from Crest of Lower Falls.
149 Grand Canyon from Grand Point.
150 Grand Canyon, Yellowstone.
151 Grand Canyon.
152 Grand Canyon, looking down from Inspiration Point
153 Glacial Rock near Ruin of Grand Canyon.
154 On the Saddle of Mt Washburne.
155 On the Mountain Top between Mammoth Hot Springs and Yancey.
156 Virginian Cascade.
157 Virginian Cascade.
158 Yancey's.
159 Tower Creek just above Tower Falls.
160 Canyon of Tower Road.
161 Petrified Trees
162 Tower Falls.
163 Tower Falls from Below.
164 Tower Falls from Below.
165 The Tower Road.

☞ See Index to Slides at end of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE PARK—Continued.

166 Great Falls of Yellowstone from Lookout Point
167 The Cavalry at Mammoth Hot Springs
168 One of the Soldiers and His Pet
169 Soldier at Lower Geyser Basin
170 Riverside Geyser from Opposite Side Firehole River
171 Soldiers at Mammoth Hot Springs
172 Military Station, Lower Geyser Basin
173 Forest and Formation, Lower Geyser Basin
174 Nez Percez Creek and Old Fountain House, Lower Geyser Basin
175 Soldiers at Play, Lower Geyser Basin
176 Riverside Geyser in Action, Protected by a Soldier
177 Governor of the Yellowstone and the Arch
178 Log Cabin of the Road Constructor
179 Strange Pets. Young Coyotes and a Young Wild Goose
180 Panoramic View of Midway, Geyser Basin from the Hill
181 Panoramic View of Riverside, Geyser in Action
182 Panoramic View of the Arch of Gardiner
183 Panoramic View of Coach at Shoshone Point
184 Panoramic View of Lookout Point, Grand Canyon
185 Panoramic View of Lookout Point, Grand Canyon
186 Panoramic View Along the Rim of the Grand Canyon
187 Panoramic View of Yellowstone Lake, from Lake View.
188 Panoramic View of the Canyon Hotel
189 Panoramic View of Grand Canyon
190 Panoramic View of Grand Canyon, Military Station
191 Panoramic View of Yellowstone Lake from Lake Hotel.
192 Panoramic View of Lake Hotel
193 Panoramic View of Mouth of Yellowstone River on Yellowstone Lake
194 Panoramic View of Snow and Water on Continental Divide in June
195 Panoramic View of First Coach over the Continental Divide in June
196 Panoramic View, Upper Geyser Basin
197 Panoramic View from Lunch Station Upper Geyser Basin
198 Panoramic View, Upper Geyser Basin
199 Panoramic View, Upper Geyser Basin
200 Panoramic View, The Hoodoos
201 Panoramic View, Crest of Great Falls of Yellowstone
202 Panoramic View, near Riverside Geyser
203 Panoramic View, Norris Geyser Basin, the Boiler and the Growler in the Foreground
204 Panoramic View of the Golden Gate
205 Panoramic View of the Golden Gate
206 Panoramic View of the Old Hotel at Fountain Station and the Nez Percez Creek
207 Panoramic View of the Golden Gate
208 Panoramic View of the Silver Gate
209 Panoramic View of the Norris Geyser Basin
210 Panoramic View of the Formation of the Castle
211 Panoramic View of Fort Yellowstone
212 Panoramic View of Tourist and the Fountain Geyser
213 Panoramic View of The Hot and Cold of it, Lower Geyser Basin
214 Panoramic View of Fountain Geyser in Action
215 Panoramic View of Midway Geyser Basin
216 Panoramic View of the Region of the Great Fountain Geyser
217 Panoramic View near Midway Geyser Basin
218 Panoramic View, Norris Geyser Basin from Hill
219 Panoramic View, Norris Geyser Basin from Hill

☞ See Index to Slides at End of Catalogue.

Made from original Mode Wineman negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE PARK—Continued

220 Tourists Entering the Park—Panoramic View
221 Above the East Gardiner Falls
222 Economic Geyser
223 Livingston, Montana
224 Buffalo Corrall
225 Norris Geyser Basin
226 Riverside Geyser, 1
227 Riverside Geyser, 2
228 Riverside Geyser, 3
229 Riverside Geyser, 4
230 Riverside Geyser, 5
231 Old Faithful at Sunrise
232 Old Faithful, 1
233 Old Faithful, 2
234 Old Faithful, 3
235 Old Faithful, 4
236 Old Faithful, 5
237 Old Faithful, 6
238 Crater of Old Faithful
239 Old Faithful Inn (Panoramic)
240 Bee Hive and Old Faithful Inn
241 Tiptop of Continental Divide—Panorama
242 Region of Kepler Cascades—Panorama
243 Kepler Cascades
244 Road Leaving Kepler Cascade for Continental Divide
245 Madison River
246 Forest Road in the Yellowstone
247 Iron Creek and Cliff Pool
248 Fire-Hole River, Foot Bridge and the Formation
249 Fire-Hole River and Upper Geyser Basin
250 Sawmill Geyser
251 A Bit of the Upper Geyser Basin
252 Upper Geyser Basin Formation, 1
253 Upper Geyser Basin Formation, 2
254 Upper Geyser Basin Formation, 3
255 Upper Geyser Basin—Panorama
256 Crater of Castle Geyser, and Castle Pool
257 The Sponge
258 The Teakettle
259 The Devil's Ear
260 Sponge at Play
261 Pulpit Terrace, 1
262 Pulpit Terrace, 2
263 Terrace Formation, Mammoth Hot Springs Hotel, and Ft. Yellowstone
264 Liberty Cap and Mammoth Hot Springs Hotel
265 Mammoth Hot Springs, Jupiter Terrace and Mt. Everett in the Distance
266 Mt. Everett—Panorama
267 Jupiter Terrace
268 Jupiter Terrace from Road
269 The Oyster
270 Punch Bowl
271 The Morning Glory, 1
272 The Morning Glory, 2
273 The Boiler
274 The Boiler and the Black Growler
275 The Black Growler and the Boiler
276 Norris Geyser Basin, with Boiler and Black Growler in Distance
277 Norris Geyser Basin
278 In The Yellowstone
279 Castle Ruins
280 Yellowstone River, from Crest of Falls
281 Grand Canyon Region—Panorama
282 Grand Point, Grand Canyon
283 Grand Canyon, from Crest of Great Falls
284 Grand Canyon, looking down from Inspiration Point
285 Tourists at Inspiration Point, Grand Canyon
286 Tourists leaving Yellowstone Lake Hotel, 1
287 Leaving Yellowstone Lake Hotel, 2
288 Lake View, Yellowstone Lake—Panorama
289 Mammoth Paint Pots at Sunrise
290 Mammoth Paint Pots
291 Mammoth Paint Pots, near view
292 White Sulphur Springs, with Fountain House in Distance
293 Bit of Formation
294 Yellowstone Falls—Panorama
295 Snake River, Military Station—Panorama
296 A Mystic Region—Panorama
297 Mud Volcano—Panorama
298 Middle Gardiner Falls—Panorama
299 Camp Life—Panorama
300 Gibbon Canyon

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE PARK—Continued

501 Moose Falls, 1
302 Moose Falls, 2
303 Moose Falls, 3
304 East Gardiner Falls
305 East Gardiner Falls from Canyon Crest
306 Lewis Lake, 1
307 Lewis Lake, 2
308 Mt. Sheridan and Lewis Lake
309 Ft. Yellowstone and Mt. Everett
310 The Sunset Gun, Ft. Yellowstone
311 Devas Station
312 A Dantesque Region
313 Thinnest Crust of the Earth
314 Castle Geyser—Castle Hot Spring
315 Livingstone, Montana
316 In the Wilderness
317 Approaching the Tetons
318 A Bit of the Tetons
319 Looking Toward Jackson Hole Country—Panorama
320 Off for Jackson Lake—Panorama
321 Teton Range—Panorama
322 Into the Jackson Hole Country—Panorama
323 On the Road to Jackson Hole Country—Panorama
324 Jackson Lake, 1
325 Jackson Lake, 2—Panorama
326 Jackson Lake, 3—Panorama
327 Snake River, Toll Bridge, Teton Range—Panorama
328 Jackson Lake and Teton Range, 1—Panorama
329 Jackson Lake and Teton Range, 2—Panorama
330 Snake River and the Tetons—Panorama
331 Phantoms of Jackson Lake—Panorama
332 Moran Bay, Jackson Lake—Panorama
333 Jenny's Lake and Grand Tetons—Panorama
334 Mt. Moran, from Jackson Lake—Panorama
335 A Mosquito Smudge—Panorama
336 Gigantic Crags—Panorama
337 In the Wild Animal Region—Panorama
338 Looking Off Into the Big Game Country—Panorama
339 The Bear Grounds—Panorama

YELLOWSTONE PARK—Set of 12, with Lecture

1 Angel Terrace
2 Jupiter Terrace
3 The Growler
4 Liberty Cap
5 Mammoth Hot Springs
6 Mammoth Paint Pot
7 Riverside Geyser
8 The Grotto
9 The Giant in Action
10 Old Faithful in Action
11 Great Fall of Yellowstone
12 Grand Canyon of Yellowstone

☞See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

YELLOWSTONE NATIONAL PARK—With Lecture*

* There are three lectures in one. The first has 106 slides, the second covers all the star numbers and has 65 slides, while the third covers only the double star numbers and contains 40 slides.

Price, 40c each plain, 80c each colored.

Complete set 106 slides, with Lecture, Colored $75.00; Plain $38.00.
" " 65 " " " $48.00; " $24.00.
" " 40 " " " $30.00; " $15.00.

Lecture, with less than complete set of slides, $1.00.

Yellowstone Park scenery includes the greatest variety and most brilliant natural coloring in the world. Nature's colors have been faithfully reproduced by our special artist, at great expense, and this set of slides will be found vastly superior in all respects to any others on the market.
We would recommend them in colors only, as otherwise much of the natural effect will be missing.

** 1 A Glimpse of the Park
2 General Washburn
** 3 Map of the Park
** 4 Railroad Station, Gardiner
5 Town of Gardiner
** 6 Junction of Yellowstone and Gardiner Rivers
** 7 Entrance Arch
* 8 Campers Entering the Park
9 Boundary Line
** 10 Eagle Nest Crag
** 11 Fort Yellowstone
12 Soldiers at Mammoth Hot Springs
** 13 Mammoth Hot Springs
14 Mammoth Hot Springs Formation
* 15 Viewing the Hot Springs Formation
* 16 Terrace Formation
17 Group of Tourists
** 18 Cleopatra Terrace
19 Angel Terrace
20 Minerva Terrace
** 21 Jupiter Terrace
22 Jupiter Terrace, Near View
* 23 Jupiter Terrace Formation
** 24 Pulpit Terrace
** 25 Orange Geyser
** 26 Liberty Cap
27 The Devil's Kitchen
** 28 A Park Road
* 29 Silver Gate
30 Coach at Golden Gate
** 31 Golden Gate and Viaduct
32 Rustic Falls
** 33 The Hoodoos
34 Entrance to Swan Lake Basin
** 35 Obsidian Cliff
* 36 Norris Geyser Basin
37 Norris Hotel
** 38 Crossing the Formation
39 Boiler and Black Growler
40 The Boiler, Near View
41 Tourists Watching the Boiler
* 42 Virginia Cascade
** 43 Gibbon Canyon and Beryl Springs
** 44 Firehole River
** 45 Mammoth Paint Pots
46 Formation of Mammoth Paint Pots
47 Fountain Geyser
48 Bear in the Park
49 Midway Geyser Basin
* 50 Excelsior Geyser
* 51 Prismatic Lake
52 Military Station, Lower Geyser Basin
** 53 Biscuit Basin
** 54 Morning Glory Geyser
* 55 Mortar Geyser, Distant View
56 Mortar Geyser, Near View
* 57 Riverside Geyser in Action
58 Riverside Geyser, Crater
** 59 The Grotto Geyser
* 60 Steam Vent of the Grotto
** 61 Giant Geyser in Action, Near View
* 62 Crater of the Giant
63 Giant Geyser, Distant View
* 64 Oblong Geyser
** 65 Economic Geyser
66 Larry's Station
* 67 Upper Geyser Basin
* 68 The Beehive Geyser
* 69 The Sponge Geyser
** 70 The Punch Bowl
71 Crater of the Punch Bowl
* 72 Black Sand Basin
73 Emerald Pool

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

YELLOWSTONE NATIONAL PARK, with Lecture—Continued

** 74 Castle Geyser, Cone
* 75 Castle Geyser, Near View
76 Castle Geyser, Distant View
77 Tourist Tents, Upper Geyser Basin
** 78 Old Faithful in Action
79 Kepler Cascade
** 80 Lone Star Geyser in Action
* 81 Lone Star Geyser, Cone
82 Lone Star Geyser, Another View
** 83 Midsummer Snow on Continental Divide
* 84 Sign Post, Continental Divide
85 Deer in the Forest
* 86 Road to Natural Bridge
* 87 Natural Bridge
88 Yellowstone Lake Hotel
** 89 Yellowstone Lake
90 The Fishing Cone
91 Mud Volcano
92 Crest of Upper Yellowstone Falls
93 Rapids Above the Falls
* 94 Stepping Stones in the Rapids
** 95 Lower Falls of the Yellowstone
** 96 Petrified Trees
* 97 The Tower Road
98 Canyon Off Tower Road
99 Log Cabin of the Road Builder
100 Tower Creek Just Above the Falls
**101 Tower Falls from Below
**102 On the Saddle of Mt. Washburn
**103 Grand Canyon of the Yellowstone
**104 Castle Ruins, Grand Canyon
**105 Grand Canyon, Another View
**106 Bird's-eye View of the Park

The following Moving Picture Films will be found an interesting and appropriate addition to the above views on the Yellowstone Park.

1 Upper Falls of the Yellowstone, 65 ft., $ 9.75
2 Old Faithful Geyser. 100 ft., 15.00
3 On Yellowstone Lake. 54 ft., 8.10
4 Arrival of Train at Gardiner, 97 ft., $14.55
5 Arrival of Tourists at the Hotel, 101 ft., 15.15
6 United States Troops in Yellowstone Park .....61 ft., 9.15

YELLOWSTONE NATIONAL PARK—12 Slides

1 Mammoth Hot Springs
2 Liberty Cap
3 Tower Falls
4 Upper Falls of Yellowstone
5 Grand Falls of the Yellowstone
6 Gibbon Falls
7 Bee Hive Geyser in Action
8 Cone of Castle Geyser
9 Cone of Giant Geyser
10 Cone of Grotto Geyser
11 Riverside Geyser in Action
12 Cone of Lone Star Geyser

YOSEMITE VALLEY—12 Slides with Lecture

Price 40c each plain; 80c each colored

1 General View of Valley
2 El Capitan
3 Bridal Veil Fall
4 Cathedral Rock
5 Three Brothers
6 Sentinel Rock
7 Yosemite Fall
8 Washington Column, North Dome and Royal Arches
9 Mirror Lake
10 Vernal Fall
11 Cap of Liberty
12 Nevada Falls

☞ **See Index to Slides at End of Catalogue.**

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

YOSEMITE VALLEY, CALIFORNIA, with Lecture

Price 40c each plain; 80c each colored

1 A disgruntled pedestrian (despoiler of tourists' camps.) The Hog
2 California's first grist mill—Ruins—Mining Camp '49—Road to Yosemite
3 California's first sawmill—Ruins—Mining Camp '49—Road to Yosemite
4 Hangman's Tree, upon which Judge Lynch has executed many criminals. Mining Camp '49—Road to Yosemite
5 Bear Tree. Scalp of Bear that killed and ate two men—Road to Yosemite
6 Big Trees, Mariposa Grove, Yosemite Valley
7 Macra Queen
8 Dead Giant, largest tree in the world, 121 feet in circumference
9 Dead Giant and bicycle party
10 The Creator's Masterpiece of Art, Inspiration Point
11 El Capitan—The Crouching Lion
12 El Capitan—A mighty shaft with granite walls
13 El Capitan—Forming back ground for River and Verdure
14 Three Brothers
15 Three Brothers
16 Bridal Veil Falls
17 Bridal Veil Falls
18 Bridal Veil Falls
19 Sentinel Rock, Keeping watch over the valley
20 Cathedral Spires
21 Cathedral Spires
22 Panoramic View
23 Panoramic View
24 Sentinel Hotel and River Bridge
25 Tourist Camps, 'neath shady bowers
26 Hotels—Falls in the distance
27 Ready for the trail—Mounted tourists
28 Yosemite Falls—2,600 feet
29 Yosemite Falls } Each a separate and
30 Yosemite Falls } sublime picture.
31 Yosemite Falls }
32 Yosemite Upper Falls, 1,600 feet
33 Yosemite above the Falls, Cascades and Brjdge
34 Royal arches and Washington Column
35 Washington Column and River
36 Mirror Lake
37 Mirror Lake
38 Looking down into the Abyss
39 Distant Glory—Glacier Point Trail
40 Holy Dome—A snow crowned mountain cleft by glaciers
41 Agassiz Column
42 Domes and Towers, among the clouds
43 The High Sierras, above the clouds
44 Glacier Rock
45 Glacier Rock, a Tourist's Vision
46 Overlooking Nature's grandest scenery
47 The Little Red School House 'mid towering Pines
48 Happy Islands, at the Bridge, an Otto ride—North Dome in the distance
49 Happy Islands } Mid living green
50 Happy Islands } and laughing waters
51 Happy Islands }
52 Happy Islands, silvery spray and rushing torrents
53 Illoette Falls
54 Vernal Falls }
55 Vernal Falls } Each a gem of art
56 Vernal Falls }
57 Vernal Falls }
58 Nevada Falls }
59 Nevada Falls } Rich and beautiful
60 Nevada Falls }
61 Liberty Cap and Falls
62 Cascade of Diamonds

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c each colored.

A TRIP FROM CHICAGO TO CALIFORNIA

150 Slides with Reading

The reading is arranged in parts, each part illustrated with fifteen slides. The reading for each part is so written that it can be used alone, taking fifteen or twenty minutes to read; or it can be used with any or all of the other parts, so that an entertainment of any desired length up to two hours can be given from this set.

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Price: Plain, 40c; Colored, 80c.

PART I. CHICAGO

1 State Street
2 City and County Buildings
3 Lake Shore Drive
4 Drainage Canal
5 Masonic Building
6 Public Library
7 Art Institute
8 Auditorium Hotel
9 Chicago University
10 Post Office and Federal Building
11 Stock Yards
12 Monadnock Office Building
13 Coliseum
14 Whaleback
15 The Zoological Gardens, Lincoln Park

PART II. OMAHA

16 Depot and Viaduct at Omaha
17 Train entering Depot
18 Union Depot from Railroad Yards
19 Train in the Yards
20 The City and River from High School Building
21 High School Building
22 Street Scene from High School Building
23 Court House
24 Y. M. C. A. Building
25 Harney Street
26 16th Street from Harney
27 View in South Omaha
28 The Stock Yards
29 Packing Houses
30 Packing Houses and City

PART III. DENVER

31 Union Depot
32 State Capitol
33 View from Top of Capitol Towards Pike's Peak
34 View S. E. from Top of Capitol
35 View from Top of Capitol Towards the City Hall
36 View N. E. from top of Capitol Building
37 Central Presbyterian Church and Smelting Works from top of Capitol
38 Court House from Capitol
39 View of City and Pike's Peak from top of Capitol (Telephoto view)
40 Street Scene Denver
41 Arapahoe Street, showing Post Office
42 16th Street
43 Another view of 16th Street
44 Leyden Coal Mine
45 Deer in City Park

☞See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c each plain; 80c each colored.

A TRIP FROM CHICAGO TO CALIFORNIA—(Continued.)

PART IV, PIKE'S PEAK AND GARDEN OF GODS

46 Pike's Peak Avenue, Colorado Springs
47 Pike's Peak, Garden of the Gods in the foreground
48 Scene Along the Trail
49 View from Trail
50 Near the Summit
51 The Summit
52 View of Mountains from Summit
53 Gateway and Pike's Peak
54 A Picturesque View of the Gateway
55 Balance Rock
56 Cathedral Spires
57 Seal and Bears
58 The Parliament
59 Siamese Twins
60 Lot's Wife

PART V, CHEYENNE CANYON

61 Cheyenne Mountain from Trail
62 Cheyenne Mountain
63 Looking from Cheyenne Mountain
64 Lake Broadmoore and the Plains, from Point Sublime
65 Looking towards Point Sublime from bottom of Canyon
66 Point Sublime
67 In North Cheyenne Canyon
68 North Cheyenne River and Canyon
69 Where the Waters Sing, Cheyenne Canyon
70 Cliff Dwellings, Cheyenne Canyon
71 South Cheyenne Canyon, from Seven Falls
72 Seven Falls
73 Bridal Veil Falls
74 A Woody Dell
75 Two Burros, the Stairs, and Waterfalls

PART VI.

76 The Narrows, Williams Canyon
77 Temple of Juno, Williams Canyon
78 Temple of Isis, Williams Canyon
79 Entrance Cave of the Winds, Williams Canyon
80 Stalagmites Cave of the Winds, Williams Canyon
81 Grand Organ, Cave of the Winds, Williams Canyon
82 Royal Gorge Canyon
83 Hanging Bridge
84 Buckhorn Mountain
85 Ute Pass
86 The Palisades near Alpine Pass
87 Lost Souls Canyon
88 Major Domo Glen Eyre
89 Glen Isle, Platte Canyon
90 Buildings at Glen Isle

PART VII

91 Bridge above Deansbury, Platte Canyon
92 Clear Creek Canyon
93 Rocky Point, Clear Creek
94 Inspiration Point, Clear Creek
95 Street Scene, Victor
96 On the Road to Cripple Creek
97 On the Cripple Creek Short Line
98 Street Scene, Cripple Creek
99 Prune Orchard, Grand Junction
100 Castle Gate Rock, Denver & Rio Grande
101 In the Royal Gorge
102 Curecanti Needle
103 Marshall Pass
104 Trout Lake
105 Toltec Gorge

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A TRIP FROM CHICAGO TO CALIFORNIA—(Continued.)

PART VIII. CHEYENNE AND ODGEN

106 Union Depot
107 Public School
108 State Capitol, Front View
109 State Capitol, from corner of Grounds
110 17th Street from Eddy Street
111 Winter Scene near Sherman
112 Snow Fence
113 Typical Winter View from Car Window
114 Depot, Ogden
115 Train, Depot and Mountains
116 Ben Lomond Mountain
117 Reed Hotel and 25th Street, East
118 25th Street, West
119 Citv Buildings and Mountains
120 Street and Mountain View

PART IX, SALT LAKE CITY

121 Oldest House in City
122 A portion of Old Wall built by Brigham Young
123 View of City from Co-operative Store
124 View of Mountains from Co-operative Store
125 Temple Square and Buildings
126 Temple
127 The Figure in the Temple
128 The Tabernacle—Showing plan of roof without supports
129 The Tabernacle, exterior
130 The Tabernacle, interior
131 The Tabernacle, Great Organ
132 Assembly Hall
133 Brigham Young's Monument and Temple Area
134 Portrait of Brigham Young
135 Portrait of Amelia Folsom

PART X. SALT LAKE CITY

136 Portrait of the Presidency nd Quorum of 12 Apostles
137 Salt Lake Theater
138 Amelia's Palace
139 Zion's Co-operative Store
140 Eagle Gate
141 Lion and Beehive Houses
142 Brigham Young's Grave
143 Brigham Young's Monument
144 Salt Palace
145 State University
146 Bathing at Saltair
147 Commander's House, Fort Douglas
148 Officers' Quarters, Fort Douglas
149 Hospital, Fort Douglas
150 City and County Buildings

☞See index to Slides at End of Catalogue.

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NORTHERN AND CENTRAL CALIFORNIA

225 Slides with Reading

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PART I: MT. SHASTA

1 Map of California
2 Mt. Shasta, from Sisson
3 Street scene Sisson, Shasta in the background
4 Mt. Shasta, six miles from Sisson
5 Mt. Shasta, twelve miles from Sisson
6 Mt. Shasta from trail
7 Pine Trees, Mt. Shasta in Background
8 Mt. Shasta from level space just before steep ascent
9 Mt. Shasta from train
10 Black Butte, from near Sisson
11 Shasta Springs, S. P. train at depot
12 The Mineral Spring
13 Shasta Springs, from River
14 Rainbow Falls
15 Waterfalls and Fountain

PART II, SACRAMENTO

16 Southern Pacific Depot
17 The State Capitol Building
18 Beautiful View on Capitol grounds
19 Capitol grounds
20 Capitol grounds
21 Magnolia Trees, Capitol grounds
22 Cedars of Lebanon, Capitol grounds
23 Date Palm, Capitol grounds
24 A Beautiful Residence
25 J. Street showing State Bank
26 K. Street showing Post Office
27 Exterior, Fort Sutter
28 Interior, Fort Sutter
29 Fort Sutter showing old Canon
30 Largest Gold Dredge in the U. S. at Fair Oaks, near Sacramento

PART III. SAN FRANCISCO

31 Alcatraz Island
32 Ferry Depot, taken from ferry boat
33 Ferry boat
34 River boat
35 Shipping scene
36 Wharf scene loading ship with R. R. ties
37 Loading ship with rice
38 Live pork on board
39 Loading baggage on schooner
40 Car ferry
41 Loading Grain on ship
42 Floating dry docks
43 Transport Thomas at Wharf
44 Transport Thomas starting for Manila
45 Transport Thomas towed out by the Slocum

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Taken on the lines of the Southern Pacific Company.

NORTHERN AND CENTRAL CALIFORNIA—(Continued.)

PART IV. SAN FRANCISCO

46 U. S. Tug Slocum
47 U. S. Transport Logan
48 U. S. New York, near view
49 U. S. New York, in the Harbor
50 U. S. Mint
51 Union Iron Works, Wharf scene
52 Union Iron Works Shops
53 Market Street from Bush Street, toward Ferry Depot, before earthquake
54 Market Street from Bush Street, toward Ferry Depot, after earthquake
55 City Hall before earthquake
56 City Hall after the earthquake
57 Chinatown before the fire
58 Chinatown laid waste
59 Churches in Ruin
60 City a vast ash heap

PART V. SAN FRANCISCO

61 Residence of J. C. Flood
62 Ruins of Flood, Crocker, Huntington residences and Fairmont Hotel
63 Jewish Cathedral, Call and Chronicle Buildings
64 Palace Hotel
65 Ruins of Palace Hotel
66 Panorama from Knob Hill, showing ruins caused by earthquake and fire
67 Hall of Justice
68 Hall of Justice after earthquake
69 Chinatown, before earthquake
70 Chinatown, after earthquake
71 California street before fire
72 California street after fire
73 The incoming tide
74 The Cliff House
75 An Ocean View

PART VI. GOLDEN GATE PARK, SAN FRANCISCO

76 In Golden Gate Park
77 Museum
78 Flower Beds
79 Flower Beds and Rustic Bridge
80 Ducks on Lake
81 Lake and Lilies
82 Buffalo
83 Cliff House and Seal Rocks
84 Seal Rocks, from Cliff House
85 Cliff House, from Rocks below
86 Entrance to Sutro Heights
87 Sutro Heights, close view of entrance
88 Sutro Park
89 Sutro Baths, Exterior
90 Sutro Baths, Interior

PART VII. MT. TAMALPAIS & BERKLEY

91 Summit of Mt. Tamalpais
92 Looking down from Mt. Tamalpais
93 View of University and City from near letter "C"
94 Berkley, from hills above University
95 Another view of city from Hills
96 California Hall, University
97 Old Mining Building, front view
98 Old Mining Building, rear view
99 New Mining Building
100 North Hall
101 Chemistry Building, front view
102 Philosophical Building
103 Library Building
104 Greek Theatre, stage
105 Greek Theatre, seats

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NORTHERN AND CENTRAL CALIFORNIA—(Continued.)

PART VIII, PALO ALTO

106 Entrance to Stanford University
107 Ruins of Entrance
108 In the University Grounds
109 Memorial Arch
110 Ruins of Arch
111 Inner Quadrangle
112 Ruins of Quadrangle
113 Memorial Chapel
114 Ruins of Chapel
115 Memorial Court
116 Grave Yard of Fast Horses
117 Mrs. Stanford's Palo Alto Home
118 Encina Hall
119 Roble Hall
120 Library Building

PART IX. SAN JOSE

121 McKinley Monument, Park
122 Fountain in Park
123 First Street, showing Hall of Records
124 Road leading to Hotel Vendome
125 University of the Pacific Boys Dormitory
126 President Roosevelt addressing large crowd
127 400 acre onion bed
128 Meteor Alum Rock Park
129 View of Canyon and Mts., at Alum Rock
130 Mt. Hamilton, showing buildings
131 Mt. Hamilton, showing observatory
132 Mt. Hamilton, the great telescope
133 Large tree covered with roses
134 A rose covered cottage
135 A brook scene near Alum Park

PART X. WATSONVILLE AND SANTA CRUZ GROVE BIG TREES

136 High School Building Mission Style
137 An Apple Orchard
138 Spraying the trees
139 Beet Sugar Factory
140 Sheds of Sugar Factory
141 Monterey County Court House
142 Spreckles Sugar Factory, Salinas
143 The Salinas River
144 Big Tree Station, near Santa Cruz
145 Group of Big Trees, Santa Cruz Grove
146 General Grant, Santa Cruz Grove
147 Stump of Big Trees, Santa Cruz Grove
148 The Giant, Santa Cruz Grove
149 General Fremont, Santa Cruz Grove
150 Jumbo, Santa Cruz Grove

PART XI. SANTA CRUZ

151 The Surf
152 The Beach
153 The Ocean
154 View of City from Pier
155 Sea Beach Hotel
156 San Lorenzo River
157 The Natural Bridge
158 Waves dashing under Natural Bridge
159 Veiw de l'Eau
160 Casino from Ocean pier
161 Casino and Beach
162 View of City from Home of Judge Logan
163 Logan berry patch at Home of Judge Logan
164 Arch Rock
165 Natural Bridge

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NORTHERN AND CENTRAL CALIFORNIA—(Continued.)

PART XII.

HOTEL DEL MONTE AND GROUNDS, MONTEREY

166 Hotel Del Monte
167 Across the Lawn
168 One of the Wings
169 Flower Gardens
170 A bed of Calla Lilies
171 A wealth of Foliage
172 Hotel through a vista of beauty
173 Beautiful trees and walks
174 The Lake from front of Hotel
175 A bunch of Daisies
176 The Century plant
177 View toward hotel from across the Lake
178 A shady drive
179 A View from the Veranda
180 A parting Glimpse of Del Monte

PART XIII. OLD MONTEREY

181 The Bay of Monterey
182 An Old Adobe House with tile roof
183 An Old Residence
184 Custom House, front view
185 Custom House, rear view
186 The Old Pacific Hotel
187 Federal Court
188 Governor Alvorado's Home
189 Alvorado Street from Polk
190 Tavern of "Four Winds"
191 Gen. Fremont's Home
192 First Theater in California
193 Colton Hall and Jail
194 Gun of Old Spanish Fort
195 Sunset on Bay of Monterey

PART XIV. CARMEL BY THE SEA AND POINT LOBOS

196 Through the Pines
197 On the Beach at Carmel by the Sea
198 The Rolling Waves, Carmel by the Sea
199 Cypress Point from Carmel by the Sea
200 Where the Waves Dash High
201 Moonlight on the Coast
202 San Carlos Mission
203 Carmel River
204 Skeleton of Finback Whale, Point Lobos
205 Point Lobos
206 Nearer view Point Lobos
207 Point Lobos looking toward land
208 Rocks at Point Lobos
209 Sunset at Point Lobos
210 Farewell to Point Lobos

PART XV. 17 MILE DRIVE, MONTEREY

211 The Old Witch Tree
212 Midway Point
213 Rocks on Sea Shore
214 The Ostrich
215 Another View of Ostrich
216 Moss Beach
217 From Point Joe to Ostrich Pt
218 Seal Rocks
219 Monterey Cypress
220 Through the Pines
221 A gnarled and twisted Cypress
222 The Loop
223 Glimpse of Drive through the Pines
224 The Restless Sea
225 Moonlight on the Pacific

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SOUTHERN CALIFORNIA

285 Slides with Reading

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PART I. PASO ROBLES AND SAN LUIS OBISPO

1 Map of California
2 Hotel El Paso
3 Mud Baths
4 View from Horse Shoe Curve
5 Horse Shoe Curve
6 Train on Horse Shoe Curve
7 Another View of Horse Shoe Curve
8 Hotel Ramona
9 Court House and Jail
10 Train on Trestle
11 View from Near Trestle
12 View of City and Mt. San Luis from Hill above S. P. Depot
13 City and Mountains
14 The Valley from S. P. Trestle
15 Rocks on Summit of Mt. San Luis

PART II. SANTA BARBARA AND VENTURA

16 Oil Wells in the Sea near Santa Barbara
17 Oil Tanks and Wells
18 S. P. Depot
19 Arlington Hotel
20 Court House
21 Hotel Potter, front view
22 Hotel Potter, side view
23 Rock Point and Beach
24 Los Banos del Mar
25 Another View of Los Banos
26 Santa Barbara Mission
27 Street in Ventura showing Mission
28 Mission Ventura
29 View of City from Hill above Mission
30 Another view from hill showing Ocean in background

PART III. SANTA PAULA

31 Santa Paula Canyon, River and Valley
32 Same from the North
33 Santa Clara Valley, near Santa Paula
34 Santa Paula Canyon
35 Water Falls in Canyon
36 Shell Mountain
37 Limonera Lemon Ranch
38 Santa Clara Valley and South Mountains
39 Lemon House
40 Interior Lemon House
41 Load of Lemons on Ranch
42 An Irrigating Trough
43 Reservoir, Ranch Buildings and South Mountains
44 Lemon Orchard, just planted
45 Irrigating Orange Orchard

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Taken on the lines of the Southern Pacific Company.

SOUTHERN CALIFORNIA—(Continued.)

PART IV.

EAST LAKE, WEST LAKE AND ST. JAMES PARKS, LOS ANGELES

46 Palm Drive, East Lake Park
47 Lake and Boat House
48 Water Lilies and Lake
49 Boating Scene
50 Rose Garden
51 Moonlight on East Lake
52 Lake in West Lake Park
53 A Rustic Bridge
54 A Happy Family (swans)
55 Reflections in the Lake
56 A Lake View
57 Where the Flowers Bloom
58 View in St. James Park
59 An Avenue of Palms
60 A Palm Driveway

PART V.

ECHO, HOLLENBECK & ELYSIAN PARKS, LOS ANGELES

61 Echo Park from the Hill
62 Flowers and Weeping Willow Trees
63 View Across the Lake
64 Among the Flowers
65 View over the Lake Hollenbeck Park
66 The Bridge
67 Varieties of Cactus Plants
68 Where Flowers Bloom and Palm Trees grow
69 A Beauty Spot
70 The Boat House and Bridge
71 Shady Walk, Elysian Park
72 Among the Flowers
73 Where nature smiles
74 Along the Walk
75 A Quiet Nook

PART VI, LOS ANGELES

76 Third Street, showing "Flight of Angels"
77 Broadway, showing City Hall
78 View on Spring Street
79 Hill Street, corner 6th, showing M. E. Church
80 The Mission from the Plaza
81 The Mission and Grounds
82 The Plaza
83 Church of Angels
84 The Cathedral
85 Immanuel Presbyterian Church
86 Residence in Mission Style
87 Los Angeles Orphan Asylum
88 View North from Chamber of Commerce
89 Court House
90 Chinese Dragon, Fiesta Parade

PART VII. LOS ANGELES

91 Los Angeles River, from Hill near Elysian Park
92 Los Angeles River near Pigeon Farm
93 Irrigating a Strawberry Ranch
94 Picking Strawberries
95 On a Poultry Ranch
96 A Flock of Geese
97 On Figueroa Street
98 Adams Street from Figueroa St.
99 A Beautiful Residence
100 A Vine Covered Cottage
101 Chinatown
102 Lights and Shadows
103 Sycamore Grove and Johnson Lake
104 Sunset in Arroyo Seco
105 Moonlight View in Arroyo Seco

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SOUTHERN CALIFORNIA—(Continued.)

PART VIII. LOS ANGELES

106 Pigeon Farm from the Bridge
107 A closer view
108 Pigeons on the Wing
109 Pigeons Feeding
110 A Grape Ranch
111 A Group of Oil Wells
112 Large Oil Tank and Wells
113 Swivel Center of Several Wells
114 A Single Pump and Well
115 On an Alfalfa Ranch
116 Cutting Alfalfa
117 Stacking Hay
118 Baling Hay
119 An Eating Wagon
120 A Field of Hay in the Cock

PART IX. FERNANDO-SHERMAN-HOLLYWOOD

121 Old Mission at Fernando
122 Adobe Ruins at Old Mission
123 The Largest Olive Ranch in the World
124 An Olive Oil Press
125 The Tank Room
126 View near Sherman
127 Village of Sherman
128 View from the center of a 1000 acre bean field
129 Residence of the Great Flower Artist, Paul De Long Pre. Hollywood
130 Side View of Mansion
131 The Entrance
132 The Flower Garden
133 The Pavilion
134 The Gardener's Rose Covered Cottage
135 Among the Flowers

PART X. PASADENA

136 Pasadena and Echo Mountain
137 A Palatial Home on Orange Grove Avenue
138 Orange Grove Avenue
139 Another View of Avenue
140 Mrs. Garfield's Home
141 Public Library
142 A Flower Covered Mansion on Orange Grove Avenue
143 Residence of Professor Lowe
144 Hotel Maryland
145 Hotel Green
146 Arroyo Sico, North from Pasadena
147 Hotel Green and Arches
148 California Poppies and Echo Mountain
149 Cottage covered with Gold of Ophir Roses
150 A bunch of Pasadena Lemons

PART XI. MOUNT LOWE

151 On the way to Mt. Lowe
152 The Great Incline
153 On the Great Incline
154 The Car at Foot of Incline
155 Car going down, Hotel and Echo Mountain
156 A Water Tunnel
157 Lunch on the Top
158 Tourists above the Clouds
159 A view above the Clouds
160 The Log Cabin
161 Electric Railroad on side Mt. Lowe
162 The Burro
163 The Largest Searchlight in the World
164 View from top of Mt. Lowe to the Ocean
165 Old Baldy from Mt. Lowe

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SOUTHERN CALIFORNIA—(Continued.)

PART XII. OSTRICH FARM AND BALDWIN'S RANCH

166 A Pen of Large Birds
167 Ostrich Hen sitting
168 McKinley (Ostrich)
169 A close view of full grown Birds
170 A Large Bird
171 Pathway near the Lake
172 Interior Veranda, Hotel Arcadia
173 Baldwin's Ranch—Baldwin Avenue
174 Avenue of Eucalyptus Trees
175 Driveway to the House
176 Orange Trees, Christmas Day
177 Same, Different View
178 Olive Trees
179 Old Ranch House
180 Old Mission Bell and Ranch House

PART XIII. BALDWIN'S RANCH

181 One of the Winding Drives
182 Flower Covered Approach to House
183 A Mass of Flowers
184 Pathway Through the Flowers
185 Veranda Steps Shaded by Palms
186 Along the Rose Walk
187 An Archway of Foliage
188 Under the Trees
189 Lilies Under Pepper Tree
190 The Hitching Post
191 A View of the Lake
192 Another View of the Lake
193 Tourists at the Lake
194 Lilies Bordering the Lake
195 The Fountain

PART XIV.

196 The Valley of San Bernardino
197 Street in San Bernardino
198 High School Building
199 Large Pepper Trees, City Park
200 Residence, Orange Groves and Old Gray Back 30 miles away
201 Street Scene
202 Row of Umbrella Trees
203 The Lake at Ubita Springs
204 Arrowhead Mountain from R. R. Track
205 Arrowhead Mountain from near Hot Springs
206 Orange Groves
207 San Bernardino Valley
208 San Bernardino Valley, from Slover Mountain
209 Wild Cactus Plant in Bloom
210 Mt. San Bernardino by Moonlight

PART XV. REDLANDS

211 Redlands from Sutro Heights
212 Canon Crest Park
213 South East from Canon Crest Park
214 Driveway in Prospect Park
215 A Vine Covered Walk in Prospect Park
216 Pansy Bed, Prospect Park
217 A View from Top of Hotel Casa Loma
218 The Smiley Mansion Through a Vista of Flowers and Palm Trees
219 Gardens at Smiley Heights
220 Driveway in Smiley Heights
221 Reflections on the Lake—Smiley Heights
222 Palm Trees and Flowers on Smiley Heights
223 San Mateo Valley from Smiley Heights
224 An Avenue of Pepper Trees
225 Rose Covered Mansion

☞See Index to Slides at End of Catalogue.

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SOUTHERN CALIFORNIA—(Continued.)

PART XVI. REDLANDS

226 An Orange Grove
227 Another Orange Grove
228 An Orange Tree
229 A Cluster of Oranges
230 A Wreath of Orange Blossoms
231 Picking Oranges
232 Packing and Sorting Oranges
233 Irrigating an Orange Grove
234 Orange Groves as seen from Slover Mountain
235 View Lyttle Creek Canon
236 View Lyttle Creek Canon
237 View Over City from Smiley Heights
238 View on Smiley Heights
239 Reservoir or Lake on Smiley Heights
240 The Rustic Bridge, Prospect Park

PART XVII. RIVERSIDE

241 Riverside Valley from Point of Rocks
242 Another View from Point of Rocks
243 County Court House
244 Top of Mt. Rubidoux
245 View from Band Stand, City Park
246 Flowers in City Park
247 Cactus Section, City Park
248 Large Cactus Plant in Bloom
249 Night Blooming Cactus
250 A Beautiful View along the Water Course
251 Avenue of Palm Trees on Magnolia Avenue
252 Avenue of Pepper Trees on Magnolia Avenue
253 Magnolia Trees on Magnolia Avenue
254 Magnolia Bud
255 Magnolia Blossom

PART XVIII. POMONA

256 Pomona from San Jose Hills
257 Claremont and Old Baldy
258 Old Baldy from Hogsback
259 Upper Falls—Stoddard Canyon
260 On an Apricot Ranch—Fruit on the Trees
261 In the Cutting Room
262 Ready to be put out to dry
263 The Sulphur Room
264 In the Drying Fields
265 A Rose Covered Cottage
266 A Rose Bush in Full Bloom
267 A Beautiful Cottage Home
268 Moonlight Among the Flowers
269 A Red Rose
270 A Moonlight View

PART XIX. WHITTIER AND TROPICO

271 City from Hill
272 Hotel Greenleaf
273 In the City Park
274 San Gabriel River and Old Baldy, snow capped 60 miles away
275 Dew Berry Ranch in Blossom
276 A Flower Nursery—the Roses
277 A Flower Nursery—the Lilies
278 A Flower Nursery—A Beautiful Scene
279 A Bunch of Roses
280 A Bunch of Lilies
281 A Bunch of Daisies
282 A Strawberry Ranch
283 Picking Strawberries
284 Irrigating Strawberries
285 A Beautiful Landscape

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212 Canon Crest Park
213 South East from Canon Crest Park
214 Driveway in Prospect Park
215 A Vine Covered Walk in Prospect Park
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217 A View from Top of Hotel Casa Loma
218 The Smiley Mansion Through a Vista of Flowers and Palm Trees
219 Gardens at Smiley Heights
220 Driveway in Smiley Heights
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241 Riverside Valley from Point of Rocks
242 Another View from Point of Rocks
243 County Court House
244 Top of Mt. Rubidoux
245 View from Band Stand, City Park
246 Flowers in City Park
247 Cactus Section, City Park
248 Large Cactus Plant in Bloom
249 Night Blooming Cactus
250 A Beautiful View along the Water Course
251 Avenue of Palm Trees on Magnolia Avenue
252 Avenue of Pepper Trees on Magnolia Avenue
253 Magnolia Trees on Magnolia Avenue
254 Magnolia Bud
255 Magnolia Blossom

PART XVIII. POMONA

256 Pomona from San Jose Hills
257 Claremont and Old Baldy
258 Old Baldy from Hogsback
259 Upper Falls—Stoddard Canyon
260 On an Apricot Ranch—Fruit on the Trees
261 In the Cutting Room
262 Ready to be put out to dry
263 The Sulphur Room
264 In the Drying Fields
265 A Rose Covered Cottage
266 A Rose Bush in Full Bloom
267 A Beautiful Cottage Home
268 Moonlight Among the Flowers
269 A Red Rose
270 A Moonlight View

PART XIX. WHITTIER AND TROPICO

271 City from Hill
272 Hotel Greenleaf
273 In the City Park
274 San Gabriel River and Old Baldy, snow capped 60 miles away
275 Dew Berry Ranch in Blossom
276 A Flower Nursery—the Roses
277 A Flower Nursery—the Lilies
278 A Flower Nursery—A Beautiful Scene
279 A Bunch of Roses
280 A Bunch of Lilies
281 A Bunch of Daisies
282 A Strawberry Ranch
283 Picking Strawberries
284 Irrigating Strawberries
285 A Beautiful Landscape

The above slides were made from original negatives. Price, 40c each plain; 80c each colored

Taken on the lines of the Southern Pacific Company.

ALASKA.

813 One of the First Scenes on Entering Alaskan Territory
814 A Frog Totem Pole at Fort Wrangel
815 A Panoramic View of the Mountains and Clouds from the Sea
816 A Panoramic View, Sight Seeing in Alaska
817 A Panoramic View of the Mountains and Ocean from the Sea
818 Among the Fiords
819 Indian Life as it is at Fort Wrangel
820 Street Scene, Fort Wrangel
821 Totem Pole, Fort Wrangel
822 The Famous Totem Poles at Fort Wrangel
823 Skagway and its Famous Piers
824 The Edge of Skagway at Low Tide
825 The Main Street, Skagway showing the Only Railway in all Alaska
826 The Skagway River and the Valley Below as Seen from the White Pass
827 Beginning to Climb the White Pass
828 Observation Car on the White Pass
829 Train Entering Tunnel, White Pass
830 On the Road to the Summit of White Pass
831 View from Summit of White Pass
832 The White Pass
833 Under Two Flags, American and English, Summit of White Pass
834 Summit of White Pass and Summit Lake
835 On the Train Going Over White Pass
836 Panoramic View of Summit of White Pass and Summit Lake
837 Cavison Glacier
838 Along the Lynn Canal, Snow Capped Mountains
839 Along the Lynn Canal, Waterfalls and Snow Capped Mountains
840 Along the Lynn Canal, Waterloo and Snow Capped Mountains
841 Panoramic View of Sitka, Taken from the Water Front, the Spiral of the Old Greek Church is Seen in the Distance and Mt. Verestojoi Rising in the Clouds in the Background
842 Entering Sitka, Corner of the Pier and Harbor and Mountains in the Background
443 View Through the Ropes of the Vessel, Sitka in Background
844 Just Landing, View from Vessel
845 Sitka
846 Panoramic View in Front of Old Log Trading Post (Russian)
847 Governor's Walk and Indian Mission
848 Indian Town, Sitka
849 Indian Avenue, Sitka, Showing Old Russian and Greek Trading Post and Greek Church
850 Old Log Trading Post, Sitka
851 Rear View of Greek Church
852 The Greek Church
853 The Old Log Fort
854 Totem Poles in Sitka Park
855 Along the Banks of the Indian River
856 The Cascades of Indian River
857 Russian Burial Ground
858 View of Shore near Sitka from Vessel
859 View of Shore near Sitka from Vessel
860 Indians in their Canoes, at the Ship near Killisnoo
861 Tourists at the Deserted Village of Ka-Saan
862 Tourists Disembarking at Ka-Saan
863 Totem Poles, Deserted Village Ka-Saan
864 Sight Seeing from Ship, Ta Ku Glacier in Distance
865 Ta Ku Glacier from the Ship
866 Ta Ku Glacier and Ice Bergs
867 Ta Ku Glacier, Ice Berg and Ta Ku Inlet
868 Scene near Ta Ku Glacier
869 Sight Seeing in Alaska, The Ta Ku Glacier
870 The Ta Ku Glacier
871 Panoramic View of Ta Ku Glacier and Iceberg
872 Panoramic View, Ta Ku Glacier and Bits of Frozen Ice
873 Panoramic View Showing Length and Breadth of Ta Ku Glacier
874 Panoramic View Showing Length and Breath of Ta Ku Glacier
875 On the Brady Glacier, Governor Brady Leading the First Party that Ever Visited This Glacier

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c each plain; 80c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

ALASKA—Continued.

876 Marooned in Alaska, the Tide Going Out, Tourists Stranded
877 The Governor of Alaska on the Glacier Bearing his Name
878 Gov. Brady's Party, on Brady Glacier
879 A Group of the only Tourists that ever Visited Brady Glacier. Gov. Brady Leading
880 Fording a Glacier Stream on Brady Glacier
881 On the Way to Brady Glacier
882 On the Way to Brady Glacier
883 Brady Glacier, Governor Brady Standing in the Group
884 Difficulties in Visiting The Brady Glacier

LOWER CALIFORNIA.

985 Boundary Line Between U. S. and Mexico
986 San Diego from Coronado Hotel
987 Hotel Del Coronado
988 Hotel Del Coronado, from North-west
989 San Diego from Coronado
990 The Ocean from the Train
991 Sante Fe R R. near San Diego
992 Cactus Park, Riverside
993 San Bernardino Valley
994 Mount San Bernardino by Moonlight
995 Street in San Bernardino Valley
996 Arrowhead Mountain from San Bernardino
997 Arrowhead Mountains from R R Track
998 Claremont Station and Snow Capped Mountain
999 Claremont and Old Baldy
1000 Stoddard's Canyon, Lower Falls
1001 Stoddard's Canyon, Middle Falls
1002 Stoddard's Canyon, Upper Falls
1003 Falls in Etcn Canyon
1004 Glendora
1005 Highlands
1006 Beautiful Etiwanda
1007 High School, Etiwanda

FLOWERS, FRUITS, TREES AND PLANTS OF SOUTHERN CALIFORNIA.

1008 A Yucca Tree, Antelope Valley California
1009 A Yucca Tree
1010 A Yocatillo Shrub
1011 Spanish Dagger or Yucca
1012 Century Plant
1013 California Peppers
1014 Manzanillo Olive Branch and Olives
1015 Pampas Plums
1016 Pampas Plums
1017 A Field of California Poppies
1018 A Field of California Lillies
1019 A Field of California Lillies
1020 On a Hop Ranch
1021 Umbrella Trees, Pampas Grass and Fan Palm Trees
1022 Date Palm
1023 Palm Trees
1024 A Rose Tree
1025 Cottage Covered with Roses
1026 Cottage Covered With Roses
1027 Orange Groves
1028 Oranges and Snow
1029 Orange Tree
1030 Orange Tree
1031 Cluster of Oranges
1032 A Cactus Plant
1033 An Almond Orchard
1034 A Banana Tree
1035 A Banana Tree
1036 Wild Cactus Flower
1037 Cactus Flower and Buds
1038 Cactus Flowers, Bloom at Night
1039 Night Blooming Cactus
1040 Night Blooming Cactus, a Pretty Bunch
1041 A Bunch of Hydrangias
1042 A Bunch of Poppies
1043 A Petunia Bed
1044 Bamboo Plant
1045 A Bunch of Daisies
1046 A Magnolia Flower in Bed of Leaves
1047 A Magnolia Bud
1048 A Magnolia Bud Nearly Open
1049 A Magnolia Flower
1050 Night Blooming Cactus, showing Petals, Stamen and Pistil
1051 Gold of Ophir Rose Bush
1052 Rose Bush in Full Bloom
1053 Rose Bush in Full Bloom
1054 A Bunch of Roses
1055 A Bunch of Roses
1056 Chrysanthemums
1057 Weeping Willow Trees

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives, Price, 40c. each plain; 80c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

INDIANS, THEIR HOMES AND CUSTOMS.

1058 Indian Mummy, from Cliff Dwellings
1059 Indian Pueblo of Taos
1060 Deer Dance, San Juan. Pueblo
1061 Pueblo Girls, Bread Makers
1062 Pueblo Indians
1063 Pueblo Indians, New Mexico
1064 Acoma Pueblo, Arizona
1065 A Fiesta Procession, Acoma Pueblo, Arizona
1066 Cliff Dwellings in Walnut
1067 Canyon Near Flagstaff, Arizona
1068 The Penitente Procession by the Flagellantes, New Mexico
1069 Crucifixion of a Penitente, March 30, 1883, by the Flagellantes at San Mateo, New Mexico
1070 Indian Girls Playing
1071 Navajo, the Chief of the Navasapais
1072 Oldest Squaw of Chief Navajo,
1073 Moki Indians Pahos or Prayer Sticks
1074 The Antelope March, Moki Snake Dance
1075 Moki Snake Dance
1076 Moki Snake Dance, Walpi. Sand Mosaic in Antelope Khiva
1077 Moki Snake Dance Paraphernalia
1078 Moki Indian Burial Ground, Arizona
1079 Zuni Indians Baking Pottery
1080 Moki Indian Baskets
1081 Mojave Indians, Needles, California
1082 Moki Indian Dance, Throwing Snakes into Circle of Sacred Meal
1083 Oribi Snake Dance, Entrance to Snake Khiva
1084 Indian Deer Dance
1085 Oribi Entrance Antelope Khiva
1086 Oribi Snake Dance
1087 Oribi Interior of Moki House
1088 Indians Selling their Wares to Tourists
1089 Indians Selling their Wares to Tourists
1090 Six Storied House Zuni
1091 Oribi Terraced Houses
1092 Indian Tepee (in Grand Canyon)
1093 Indian Basket Makers
1094 Indian Bake Oven, Laguna, New Mexico
1095 New Mexico Indian Girls
1096 Indian Woman and Baby, Laguna, New Mexico
1097 An Indian Mummy from Cliff Dwelling, Arizona
1098 Making an Indian Blanket
1099 An Indian Granary
1100 Yaquii Indians
1101 Mojave Indians
1102 A Navajo Hogan, Blue Canyon, Arizona
1103 Navajo Indians in Holiday Attire
1104 A Navajo Blanket Weaver and Loom
1105 Moki Indian Wood Gatherers
1106 Moki Indian Children
1107 Moki Indian Sacred Rock

CHALCEDONY PARK—Petrified Forest, Arizona.

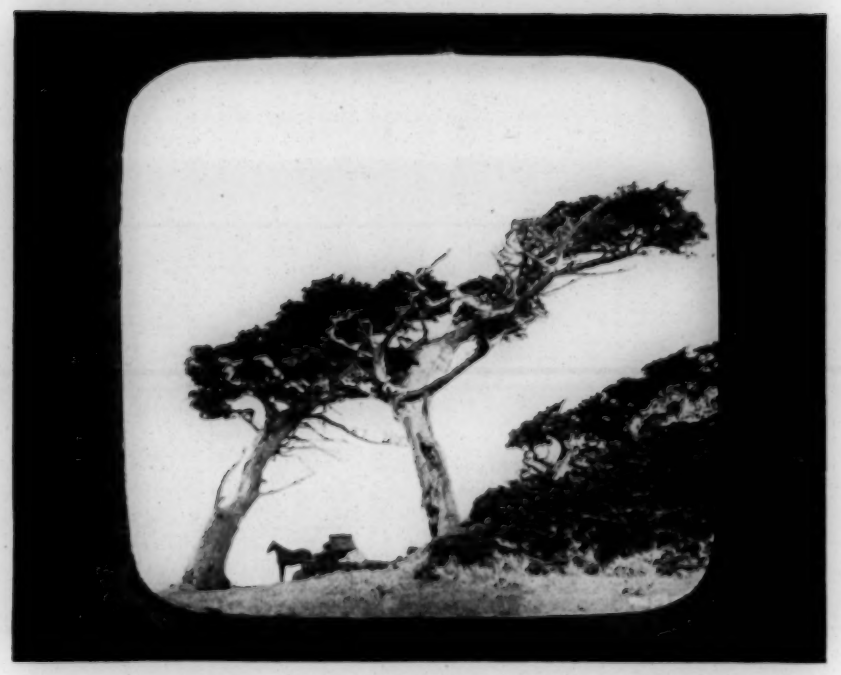
1108 View of Chalcedony Park
1109 Wierd Forms in Chalcedony Park
1110 The Largest Log
1111 Clay Banks with Emerging Logs
1112 Eagle Peak
1113 The Tree Bridge
1114 The Cannon
1115 Three Sisters
1116 Shattered Trunks
1117 Trunks Scattered Over the Ground
1118 A Beautiful View in the Petrified Forest
1119 Tree Sections, Petrified Forest
1120 Suahara (Giant) Cacti
1121 Suahara (Giant) Cactus

GRAND CANYON.

1122 Town of Williams
1123 Map of Grand Canyon
1124 Tents at Bright Angel
1125 Going Down Bright Angel Trail
1126 John House, the Famous Guide of Grand Canyon
1127 Taking 10 cents, but failing to pose
1128 Posing for 10 cents at the Grand Canyon
1129 Grand Canyon from Bright Angel
1130 Grand Canyon from Bright Angel

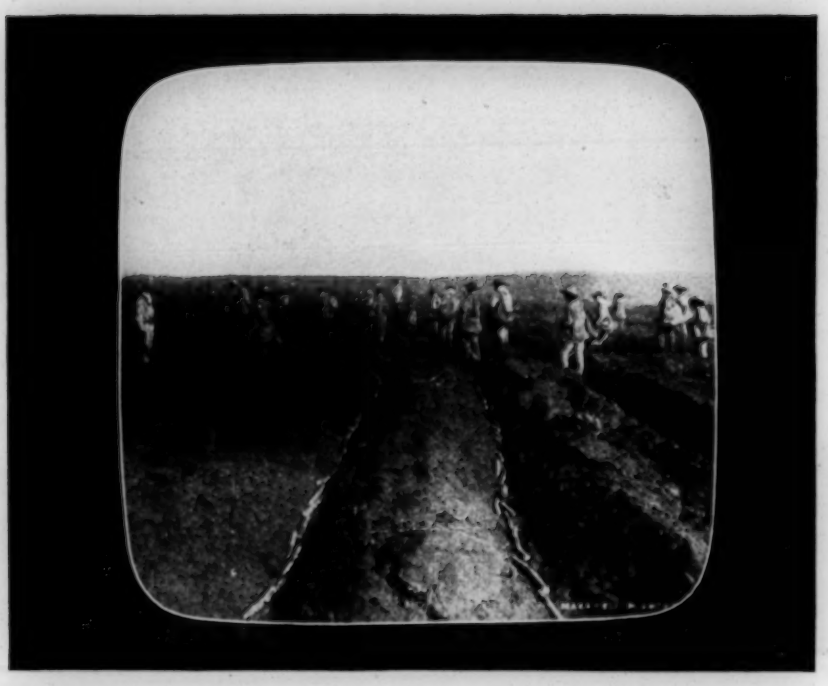
☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.



The Ostrich on Eighteen Mile Drive, Monterey, California.
Page 288.

Hotel Del Monte, Monterey, California.
Page 288.



PLANTING SUGAR CANE IN HAWAII.

Illustration from

LECTURE, "A VISIT TO HAWAII."

See List on Page 332.

The Hawaiian, or Sandwich Islands, present a wonderful and interesting history. Redeemed from absolute heathenism within a generation, and now a part of Uncle Sam's possessions, these islands present many points of interest.

Their story is told in two lectures by Rev. W. D. Westervelt, for many years a resident missionary there. The slides are from original negatives, and present all phases of the life, manners, religion, architecture and material growth of the natives.

You will find these lectures a valuable addition to your list.

PALACE OF LIGHT—LUCKNOW, INDIA.

Illustration from

LECTURE ON INDIA.

See List on Page 408.

India has ever been a land of mystery and romance. A tour of this country presents scenes not to be duplicated elsewhere in the world.

Its marvelous temples, unsurpassed in beauty and richness, the wonderful carvings from ivory and other material; the mystic rites of its ancient religions, and many other features offer a tempting field for the traveler.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued

GRAND CANYON—Continued.

1131 Bright Angel Hotel from West, Distant View
1132 Bright Angel Hotel from West, Close View
1133 View of Angel Plateau from Hotel
1134 View of River from Angel Plateau
1135 View from Trail, Angel Plateau
1136 On Bright Angel Trail
1137 Grand Canyon from Bright Angel
1138 Grand Canyon from Bright Angel
1139 Grand Canyon from Signal Point
1140 Grand Canyon from Rowe's Point, looking North
1141 Grand Canyon from Rowe's Point, looking South
1142 Cocino Forest along the Rim of the Grand Canyon, toward Grand View
1143 Hotel at Grand View
1144 View from Grand View Hotel
1145 Ayers' Peak from Grand View Hotel
1146 Ayers' Peak from Grand View Hotel
1147 Battleship Iowa from Bright Angel Trail
1148 View from Grand View Hotel
1148½ Getting Ready for the Trail
1149 The Head of Grand View Trail
1150 The Log Cabin Hotel at Grand View
1151 Grand View Point, Head of Grand View Trail
1152 The Grand Canyon from Grand View Point
1153 On the Grand View Trail
1154 Going Down the Grand View Trail
1155 Going Down the Grand View Trail
1156 A Picturesque Bit along the Grand View Trail
1157 A View from Grand View Trail
1158 Canyon Architecture from Grand View Trail
1159 Going Down Grand View Trail
1160 A Scary Place along the Grand View Trail
1161 Still Going Down the Grand View Trail
1162 A Bit of Grandeur on the Grand View Trail
1163 View from the Grand View Trail
1164 Scenic Beauty of the Grand View Trail
1165 Grand Canyon from O'Neil Point
1166 Pompey's Pillar, Grand Canyon
1167 Grand Canyon from Rim
1168 Sandstone Cliff, Grand Canyon
1169 The River, Grand Canyon
1170 Pack Mules at the Copper Mines
1171 Removing Load from Pack Mules
1172 Poor Little Bridget, Born at the Copper Mines
1173 Entrance to the Great Copper Mines
1174 Entrance of the Great Cave
1175 Inner Gorge from the Copper Mine
1176 Poor Bridget and her Friend
1177 Looking into the Vast, from Moran Point
1178 Thomas Moran, the famous Painter of the Grand Canyon
1179 The Indian or Aztec Fort
1180 One of the Guides of the Grand Canyon
1181 Indian Fort and Point Bissell
1182 Indian Fort and Point Bissell
1183 The Famous Capt. House, with Tourists, on the Indian Fort
1184 The Indian Fort
1185 Looking Down Canyon from Bissell's Point
1186 Bissell's Point from Moran Point
1187 Hualpai Canyon—Burros on Trail
1188 Blue Canyon
1189 Blue Canyon, Peculiar Rock Shapes
1190 Looking across Grand Canyon
1191 Grand Canyon from Scenic Divide
1192 Round Tower and River from Moran Point
1193 Grand Canyon, East from Scenic Divide
1194 O'Neil Point from River
1195 Shinumo Creek
1196 Shinumo Creek from Camp
1197 Shinumo Creek
1198 In the Granite on the Old Trail
1199 Peculiar Erosion in Cataract Canyon
1200 Cataract Canyon, Where the Squaws Were Massacred
1201 Cataract Canyon Above the Agency
1202 Powell's Point
1203 Grand Canyon Trail
1204 Grand Canyon from Sentinel Point
1205 Chalk Canyon
1206 Cataract Canyon, Hualpai Trail

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

OUR GREAT NATIONAL PARKS AND WESTERN AMERICAN SCENERY—Continued.

GRAND CANYON—Continued.

1207 Balanced Rock on Mystic Springs Plateau
1208 Ruins of Paradise, Grand Canyon
1209 Grand Canyon, Looking Up River from Bass Camp
1210 Grand Canyon Looking Down River from Bass Camp
1211 River from Plateau, Looking East
1212 River Looking South-east, Grand Canyon
1213 River Looking West
1214 River Looking East
1215 River Looking West from Plateau
1216 River Looking West
1217 Grand Canyon from River Looking West
1218 Rapids in the River
1219 When the Water is High, Grand Canyon
1220 Bridal Veil Falls from the Trail, Cataract Canyon
1221 Front View of Bridal Veil Falls
1222 Topocobya Trail, Grand Canyon
1223 Bass's Winter Camp on the Shinumo
1224 John D. Lee and Two Favorite Wives, Lived in the Grand Canyon
1225 Cliff Palace
1226 The Needles End of Grand Canyon
1227 Indian Hieroglyphics
1228 Sutton Point and Masonic Temple
1229 Newberry Terrace and Vishnu Temple
1230 Powell Pyramid, Grand Canyon
1231 Overhanging Capitals, Grand Canyon
1232 Relics of Cliff Dwellers, Grand Canyon
1233 San Francisco Mountain Scenery from Painting by Thomas Moran
1234 Head of Topocobya Trail
1235 Navajo Falls, Havas Canyon
1236 Mount Observatory and Sutton Point
1237 Wig-li-i-wa and the Havasu
1238 The River from Dick Pillar on the Grand Scenic Divide
1239 Head of Old Vance Trail
1240 Bridal Veil Falls, Havasu Canyon
1241 Colorado River at Foot of Mystic Spring Trail
1242 Colorado River at Foot of Old Trail

SCENES ALONG THE SANTA FE R. R.

1243 Canyon, Diablo Bridge
1244 Flagstaff from Train
1245 View Looking Over Canyon, Diablo from Train
1246 S. F. Train at Laguna
1247 Indian Adobe Houses
1248 Albuquerque Hotel
1249 Las Vegas Castenado Hotel
1250 Hotel Montezuma, Las Vegas Hot Springs

COLORADO.

1251 Pueblo, Colorado, Bridge Bed of River
1252 Pueblo, Colorado, R. R. Track and Bridge
1253 Entrance to Cave of Winds, William's Canyon
1254 Canyon near Manitou, Colorado
1255 Stalactites and Stalagmites in the Cave of the Winds
1256 Grand Organ in Cave of the Winds
1257 The Narrows, William's Canyon
1258 Temple of Isis, William's Canyon
1259 Temple of Juno, William's Canyon
1260 Looking Up Platte Canyon
1261 Bridge Above Deansbery, Platte Canyon
1262 Glen Isle, Platte Canyon
1263 Buildings at Glen Isle, Platte Canyon
1264 Rocky Point, Clear Creek Canyon
1265 Clear Creek Canyon
2266 Inspiration Point, Clear Creek Canyon
1267 Bridal Veil Falls, Cheyenne Canyon
1268 Seven Falls, Cheyenne, Canyon
1269 Garden of the Gods, The Parliament
1270 Garden of the Gods, Seal and Bear Rocks
1271 Garden of the Gods, Lot's Wife
1272 Garden of the Gods, Siamese Twins

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

YOSEMITE NATIONAL PARK

125 Slides with Reading

The reading is arranged in parts, each part illustrated with fifteen slides The reading for each part is so written that it can be used alone, taking fifteen or twenty minutes to read; or it can be used with any or all of the other parts, so that an entertainment of any desired length up to two hours can be given from this set.

The coloring of slides adds greatly to their beauty and attractiveness on the screen. It is therefore desirable, when purchasing, to have as many colored as possible.

Price: Plain, 40c; Colored, 80c.

PART I. RAYMOND TO WAWONA

1 Stage from Raymond to Wawona
2 Stage leaving Ahwahnee for Wawona
3 Ten Mule Freighting Team
4 Water Shoot for Transporting Lumber
5 Wawona
6 The Camp Wawona
7 Hotel and Flowers
8 Front of Hotel
9 Hill's Studio Wawona
10 Reflections on Lake Stella
11 River View on the Way to Chilnualna Falls
12 Pool below the Falls
13 On the River below the Falls
14 Lower Chilnualna Falls
15 Upper Falls

PART II. MARIPOSA GROVE BIG TREES

16 Big Trees and Cabin
17 Stonewall Jackson
18 Group of Trees Gen. Lee, South Carolina, Jackson and Georgia
19 Section of Tree Whose Stump is used for Dance Floor
20 A Group of Big Trees
21 St. Louis
22 Big Tree and Masonic Temple
23 University of Pennsylvania
24 Tramping in Mariposa Grove
25 Chicago
26 The Three Graces
27 Near the Cabin Mariposa
28 Big Trees Ohio and Grant
29 The Cabin
30 General Grant

PART III. MARIPOSA GROVE BIG TREES

31 The Telescope
32 Vermont and Wawona
33 Wawona with Pitttsburg and New York
34 Wawona The Tunnel Tree
35 The Columbia
36 General Sherman
37 The Faithful Couple
38 A Stable in a Tree
39 Cavalry on Fallen Monarch
40 The Three Brothers
41 The Tunnel Tree, California
42 Smith's Cabin Tree
43 The Grizzly Giant Base
44 Grizzly Showing Immense Limbs
45 Grizzly Giant Full view

PART IV. YOSEMITE VALLEY

46 Inspiration Point
47 Fire Place Arch near Inspiration Point
48 View of Valley from Artist Point
49 El Capitan
50 El Capitan from Across The Merced
51 El Capitan with Meadow in Foreground
52 Pohono Bridge
53 Bridal Veil Falls
54 Bridal Veil Falls from Rocks Below
55 Falls from across the Merced
56 The Fissures Pohono Trail
57 Bridal Veil Falls and The Three Graces
58 Yosemite Falls
59 Yosemite Falls
60 Upper Yosemite Falls

YOSEMITE NATIONAL PARK—(Continued.)

PART V. YOSEMITE VALLEY

61 Yosemite Above the Falls
62 Cathedral Rocks
63 Cathedral Spires
64 Sentinel Hotel and Welcome Arch
65 Rear of Hotel on River
66 View of Hotel and Street
67 Tree Room at Hotel
68 Mirror Lake
69 Mirror Lake, the Roadway
70 The Cascades Distant View
71 Near Cascades
72 Near Cascades
73 Cascades Near View
74 Nevada Trail
75 Cascades Happy Islands

PART VI. YOSEMITE VALLEY

76 Cascades Happy Islands
77 Vernal Falls
78 Vernal Falls
78 Vernal Falls
80 Bridge Between Vernal and Nevada Falls
81 Nevada Falls wtih River in Foreground
82 Nev da Falls
83 Nevada Falls
84 Nevada Falls Blown By The Wind
85 Nevada Falls and Liberty Cap
86 Merced Above Nevada Falls
87 Bridge Above Nevada Falls
88 View From Bridge over Top of Nevada Falls
89 Glacier Point Hotel
90 Half Dome From Glacier Point

PART VII. YOSEMITE VALLEY

91 Glacier Point Overhanging Rock
92 Overhanging Rock, Near View
93 Vernal and Nevada Falls, from Glacier Point
94 South Dome and Liberty Cap From Glacier Point
95 Liberty Cap and Clouds Rest
96 Telephoto of North Dome and Washington Column From Glacier Point
97 Telephoto of Dog's Head on Half Dome
98 Telephoto of North Dome
99 Forest Fire Around Mt. Star King
100 In The High Sierras
101 The Three Brothers
102 Half Dome From Bridge
103 Half Dome From Floor of Valley
104 Half Dome Near View
105 Half Dome, High Mountains, Vernal and Nevada Falls

PART VIII. YOSEMITE VALLEY

106 North Dome From Bridge
107 North and South Domes Winter
108 Half Dome Winter
109 Washington Column, Royal Arches, and North Dome
110 Washington Column and Bridge
111 Yosemite Chapel
112 Chapel in Winter
113 Indian Caches
114 Sentinel Rock From Hotel
115 Sentinel Rock From River
116 General View of Valley Near Camp Curry
117 General View
118 Along the Merced
119 Along the Merced
120 Agassiz Column
121 Along the Merced
122 Indian Woman and Child
123 A Parting View of Bridal Veil Falls
124 Moonlight on the Merced
125 Illoette Falls

Price, 40c each plain; 80c each colored.

Taken on the lines of the Southern Pacific Company.

SEA BREEZES FROM CALIFORNIA

75 Slides, with Lecture

Plain, 40c; Colored, 80c.

1 The Restless Ocean
2 Entrance to Golden Gate Park
3 Steamer in San Francisco Bay
4 Ferry Boat, San Francisco
5 View of Golden Gate from Cliff House
6 Cliff House
7 Cliff House from the Beach
8 Cliff Road and Beach
9 Seal Rocks
10 Seals on Rocks, Telephoto 6th Power
11 Ocean Boulevard from Sutro Heights
12 The Casino and Beach, Santa Cruz
13 Arch Rock
14 Natural Bridge
15 Pacific Ocean at Santa Cruz
16 The Beach at Pacific Grove
17 Lovers' Point, Pacific Grove
18 Hotel el Carmelo
19 M. E. Church, of Chautauqua Fame
20 Marine Laboratory, Leland Stanford University
21 Seal Rocks, 17 Mile Drive
22 Rocks and Breakers, Point Lobos
23 The Old Man of the Sea, Point Lobos
24 Rocks on the Rugged Shore, Carmel
25 Across the Rocks to Cypress Point
26 Oil Wells in the Sea near Santa Barbara
27 Southern Pacific Depot, Santa Barbara
28 Hotel Potter
29 View from Baths to Rock Point
30 The Old Mission, Santa Barbara
31 Long Pier, Santa Monica
32 Arcadia Hotel
33 Beach, Santa Monica
34 Santa Monica, Beach and Ocean
35 Hotel Redondo
36 Sea Gulls and Wharf
37 The Miniature Train
38 North Beach and Bath House
39 Bathers in Front of Bath House
40 Children at Play in the Sand
41 Bathing in the Surf
42 The Camels
43 Bath House, Ocean Park
44 San Pedro from Harbor Entrance
45 The Government Light
46 The Northland at the Wharf
47 View of the Harbor from the Park
48 The Government Pier
49 In the Surf at Long Beach
50 Mr. Overton, Age 106, and His Pop Corn Wagon
51 Bath House, Long Beach
52 Pier, Port Los Angeles
53 Summer Time at La Jolla
54 Point Loma, Lighthouse from Hill
55 Lighthouse, Near View
56 Hotel Del Coronado, North West
57 Hotel and Beach
58 Tent Houses
59 Bathers at Coronado Beach
60 Approaching Catalina Island, at the Wharf
61 Approaching Catalina Island (from Mainland)
62 Avalon from the Hill
63 Avalon and Bay
64 Bathers near Sugar Loaf Rocks
65 Glass Bottom Boat
66 The Banning House
67 Beach in Front of Banning's Home
68 Sugar Loaf Rocks and Wireless Station
69 Jacob's Ladder
70 Seals Sporting in the Water
71 Close View of Seals
72 Pebbly Beach
73 Avalon From Boat as It Left for the Mainland
74 The Incoming Tide
75 Sunset on the Pacific

Taken on the lines of the Southern Pacific Company.

HISTORICAL AND ROMANTIC MISSIONS OF CALIFORNIA

65 Slides with Reading. Price: 40c Plain; 50c Colored.

1 Map of Missions
2 Portrait of Junipero Serra
3 Ruins at San Diego Mission
4 San Diego from Olive Orchard
5 Old Mission with Palms
6 Mission and the School
7 Palm Trees
8 Side View of Mission
9 Bells Back of Chapel
10 Monterey Mission
11 San Carlos Mission From the Road
12 Side View
13 Rear View
14 Entrance
15 Interior
16 Old Stairway, San Gabriel
17 Side View and Padre's House
18 The Mission Bells
19 Cemetery
20 Old Mission Bell at Baldwin's Ranch
21 Mission San Luis Obispo
22 Interior
23 Southwest End of Mission
24 Dolores Mission, San Francisco
25 San Juan Capistrano From the Road
26 San Juan Facing the Colonnade
27 On Top of the Colonnades
28 Campanile San Juan
29 Corridor San Juan
30 Rear View of Campanile with Bells
31 Bells at Capistrano
32 Santa Clara Old Mission
33 Santa Clara, New Building
34 Front of Mission, San Buena Ventura
35 Side View
36 Interior
37 General View of Santa Barbara Mission
38 Near View and Fountain
39 Old Pool
40 Front View of Facade and Corridors
41 Facade and Tower
42 Near View of Arches of Corridor
43 Interior of Corridor
44 Corridor From Opposite Direction
45 Gardens from Tower
46 Another View of Gardens
47 Santa Cruz
48 San Miguel
49 San Fernando Mission
50 Near View
51 Ruins of Mission
52 The Monastery
53 The Corridors
54 Exterior of Mission Ruins
55 An Old Adobe House in Ruins
56 General View of San Luis Rey Mission
57 Facade of Mission
58 Mortuary Chapel San Luis Rey
59 Arches of Mission
60 Three Bells at San Luis Rey, All Over 100 Years Old
61 Los Angeles Mission
62 Santa Isabel
63 Bell Tower at San Pala
64 Monument to Father Serra at Monterey
65 Great Palms at Ventura

☛See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

WESTERN AMERICAN SCENERY—Continued

STATE OF WASHINGTON

1 Irrigated Lands on Snake River, near Clarkston
2 A Foot of Strawberries, Colfax
3 Panorama of Elbeston
4 Bank at Garfield
5 Panorama of Oakesdale
6 Main Street, Oakesdale
7 High School, Oakesdale
8 E. H. Hanford Residence, Oakesdale
9 Street in Oakesdale
10 Steptoe Butte
11 Palouse—Bird's Eye View
12 Main Street, Palouse
13 Flouring Mill, Palouse
14 Pottery, Palouse
15 Farmers in Town, Palouse
16 Threshing Scene, near Palouse
17 Street Scene, Rosalia
18 Hauling Wheat to Town
19 Warehouse, Rosalia
20 Ranch Scene, Rosalia
21 Range Horses, Rosalia
22 Seeding on Ranch, Rosalia
23 Hunters' Camp—Meal Time
24 Rock Creek Falls, Rosalia
25 Duck Hunting
26 Deer Hunters' Camp
27 Four-Year-Old Hardy Chestnut Tree
28 Thirteen-Year-Old Shellbark Hickory
29 Lumber Co.'s Plant—Potlatch, Idaho
30 Same, Different View
31 Umatilla Indian Camp—Pendleton, Oregon
32 Roosevelt Drive. Riverside, Cal.

PETRIFIED FOREST OF ARIZONA.

From Original Negatives. Price 40c. each plain; 80c. colored.

1 Near Foot of Grand Trail, Grand Canyon
2 On Grand View Trail
3 In Grand Canyon—Granite Gorge
4 Same, Showing River Below
5 Wild Burros in Grand Canyon
6 On the Plateau, Grand Canyon
7 Grand View Hotel
8 Same, Different View
9 In Petrified Forest—First Stop
10 Erosions, Petrified Forest
11 Same, Different View
12 "Cannon Log"
13 Same, Different View
14 "Balanced Log"
15 In Petrified Forest
16 Same, Second View
17 Same, Third View
18 Fragments of Logs
19 Cliff Exposing Logs
20 Log Projecting from Under Fifty Feet of Solid Rock
21 "Wrecks of Time"
22 Washings of Deposits
23 Sections of Petrified Tree
24 Cliff Dwellers' Homes—Walnut Canyon
25 Row of Cliff Dwellers' Houses
26 Under the Cliff of the Cliff Dwellers.
27 A Cliff Dweller's House
28 Where the Cliff Dwellers Lived
29 Same, Another View
30 Wrecks of Cliff Dwellers' Houses
31 Cliff Dweller Hut
32 Aztec Hieroglyphics, near Adamana
33 Cottage of John Muir, the Great Geologist
34 John Muir Examining Section of Petrified Wood
35 John Muir Instructing a Tourist
36 John Muir and Daughter Starting on an Exploring Expedition
37 Petrified Forest, near Adamana
38 Log Under Deep Ledge of Solid Rock
39 Natural Bridge—A Petrified Log

☞ See Index to Slides at End of Catalogue.

ROCKY AND SELKIRK MOUNTAIN SCENERY AND NATIONAL PARKS OF CANADA.

Taken Along the Canadian Pacific Railway.

VICTORIA.

1 Government Buildings, Victoria
2 Parliament Buildings, Victoria
3 Beacon Hill Park, Victoria

VANCOUVER.

4 C. P. R. Depot, Front View from Street
5 C. P. R. Depot, from the Wharf, Reflection in Water
6 C. P. R. Depot, from the Wharf, Reflection in Water, Distant View
7 View Across the Channel
8 Residence near British Bay
9 Campbell Street Dunsimuer Street, Bank of Montreal at the Right
10 Court House
11 Lumber Company's Plant
12 Houseboats on the Bay
13 Saw Mill
14 Saw Mill and Logs
15 The Narrows
16 The Conemaugh at the Wharf
17 Stanley Park, the Flower Gardens and Cottage
18 Roadway and the Narrows, Stanley Park
19 Pathway in the Forest of Fir Trees, Stanley Park
20 Pathway in the Forest of Fir Trees, Stanley Park
21 Stanley Park, Douglas Fir
22 Stanley Park, Big Cedar and Douglas Firs
23 Ten Horse Team Hauling Big Trees
24 English Bay
25 Surf at English Bay
26 The Terminus of the Canadian Pacific R. R.
27 The Fishing Fleet at Anchor
28 The Fishing Fleet Just Starting Out
29 The Fishing Fleet Just Starting Out
30 Salmon Cannery of Stevenson
31 Cold Stream Ranch near Nelson
32 View of Nelson
33 View of Ainsworth
34 Red Mountain Rossland, showing Le Roy, War Eagle, Center Star, Nickel Plate, Monte Cristo, Josie, Iron Mask and other Mines
35 C. P. R. Tunnel Along the Fraser Canyon
36 Hell's Gate, Frazer Canyon, Looking Down River
37 Cable Tram Across Frazer Canyon

AGASSIZ.

38 Agassiz, The Government Farm, A Grain Field
39 A Hop Ranch
40 Agassiz, A Ranch Scene
41 Agassiz, Ranch Buildings, Grain Fields and Method of Covering Shocks of Grain
42 Agassiz, Cornfield
43 Spuzzum, Suspension Bridge Across Frazer Canyon
44 Kamloops, View of City and S. Thompson River
45 Revelstoke, View of the City
46 ViewTourists, Train and Mountains to West of Revelstoke
47 View South from the Top of Train, Revelstoke
48 Hotel at Revelstoke
49 Ross Peak
50 View Down the Illecillewaet River
51 View of the Illecillewaet River

GLACIER HOUSE.

52 The Loop, Showing Four Tracks Just Before Arriving at Glacier House
53 The Glacier from the Hotel
54 On the Great Glacier
55 On the Great Glacier, A Crevice
56 View of Glacier from Hotel Grounds
57 Sir Donald and the Great Glacier
58 Hotel at Glacier
59 C. P. R. Passenger Train, Glacier in Back Ground
60 Hotel and Mountains

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont

GLACIER HOUSE—Continued

61 View of Glacier from Hotel Grounds
62 Sir Donald and the Great Glacier
63 Hotel at Glacier
64 C. P. R. Passenger Train, Glacier in Background
65 Hotel and Mountains
66 Train, Glacier in Background
67 A View of the Glacier from the Train
68 A View of the Glacier from the Train
69 A View of the Glacier from the Train
70 The Illecillewaet River
71 In Albert Canyon, The Illecillewaet River,
72 Mt. Sir Donald in the Distance
73 Mt. Sir Donald from Glacial Stream
74 Mt. Sir Donald as Seen near Glacier
75 Panoramic View of C. P. R. Tracks and the Glacier House
76 Glacier House from Avalanch Crest
77 Panoramic View of Observatory and Hotel Buildings
78 On the Way to the Great Glacier
79 Glacial Stream, Forest and Great Glacier
80 The Face of the Great Glacier
81 The Face of the Great Glacier
82 Near Glacier House
83 The Great Glacier
84 Mountain View, near Glacier House
85 Cave in the Great Glacier
86 On the Way to the Asulkan Glacier
87 High Up on the Asulkan Trail
88 The Asulkan Valley from Avalanch Crest
89 Kicking Horse River, near Field
90 Mt. Stephen Showing Silver Mine
91 Mt. Stephen, Field and the Kicking Horse River
92 Columbia River near Beaverworth
93 Columbia River near Beaverworth

LAGGAN—Station on C. P. R. for Lakes in the Clouds.

94 Mt. Temple (Top Capped with Clouds) from Station
95 Mt. Temple, from Hill near C. P. R. Station, Laggan
96 Mt. Temple, from Hill near Station
97 Mountain Road to Lake Louise
98 Glacial Stream and Mountain Road, Lakes in the Clouds
99 Glacial Stream from Lake Louise
100 Glacial Stream and Glacier
101 On the way to Lake Louise—A Mountain Stream
102 Lake Louise, Glacier, Mt. Victoria and Reflections
103 Lake Louise and the Glacier—Mt. Victoria
104 Lake Louise and Mt. White
105 Lake Louise from the Chalet
106 Lake Louise from the Chalet
107 A Bit of Lake Louise
108 Lake Louise and Goat Mountain
109 Panoramic View of Lake Louise—Mt. Victoria
110 La Froy, Fairview, Mt. White and the Hotel
111 Panoramic View of Lake Louise
112 Lake Louise from Veranda of Chalet
113 Lake Louise from Trail to Saddle Back
114 Lake Louise and Victoria Mountain
115 Lake Louise with Great Glacier Mirrored in its Surface
116 Lake Louise with Great Glacier Mirrored in its Surface
117 Lake Louise, Mt. La Froy and Fairview
118 Lake Louise on the way to the Glacier on Mt. Victoria
119 Mitre Mountain and the Glacier
120 Victoria taken from Glacier Below
121 Bow River, Station, and Mountains around Lake Louise, from Hill near Station
122 Lake Louise from Chalet (1) showing Lake, Glacier and Mt. Victoria
123 Lake Louise from Chalet (2) showing Lake and Saddle Back
124 Lake Louise from Chalet (3) showing Lake and Mt. White
125 The Chalet from Pier on Lake Louise
126 A View of Upper Bow Valley and Mt. Daily, from near Lake Agnes (from which water flows into three oceans)

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont

LAGGAN—Continued

127 The Badger at Home (near Lake Agnes, altitude 6801 feet)
128 Mirror Lake
129 Mirror Lake and Lake Louise, from near Lake Agnes
130 Mt. Le Froy and Mt. Fairview from Trail between Mirror Lake and Lake Agnes
131 A Bit of Lake Agnes
132 Water Falls and Shelter at Lake Agnes
133 Water Falls and Shelter at Lake Agnes
134 Lake Agnes, Mountains and Glacier
135 Lake Agnes, different view
136 Lake Agnes, different view
137 Castle Crag and Lake Agnes
138 Panoramic View of Lake Agnes
139 Panoramic View of Lake Agnes, different view
140 Summit of Saddleback
141 Paradise Valley from Pinnacle on the Saddleback
142 Paradise Valley from Saddleback, another view
143 Paradise Valley from Saddleback, another view
144 Panoramic View of Paradise Valley from Saddleback
145 Valley of the Ten Peaks, from Trail
146 A few of the Ten Peaks, from Trail
147 Valley of the Ten Peaks and Moraine Lake
148 The Ten Peaks from the Trail
149 Valley of Ten Peaks from Rocks at foot of Moraine Lake
150 Valley of Ten Peaks, Moraine Lake in foreground
151 Panorama of Moraine Valley, Moraine Lake and the Ten Peaks
152 Panorama of Moraine Lake and the Ten Peaks
153 Panorama of Moraine Lake and the Ten Peaks
154 Reflections of the Ten Peaks in Moraine Lake, Panoramic View
155 The Desolation of Consolation Valley, Panoramic View
156 Consolation Valley, Mt. Temple in the Distance
157 Consolation Lake, Mt. Temple in the Distance
158 Consolation Valley, Lake, and part of Mt. Temple
159 Consolation Valley and Lake, three miles beyond the Ten Peaks
160 Mt. Stephen from Trail to Burgess Pass
161 Looking Down from Burgess Pass to Field 3000 feet below
162 Summit of Mt. Stephens and Cathedral Rocks, from the Trail to Burgess Pass
163 Panorama of the Top of Burgess Pass. Down 3000 feet to the right is Emerald Lake; to the left is the Town of Field; in front is Burgess Peak
164 Panorama of the Mountains from Burgess Pass, showing Mt. Stephens and the Cathedral Peaks
165 Emerald Lake as seen from Burgess Pass, 3000 feet above the Lake
166 Natural Bridge near Field, Mt Stephens in the Distance
167 A Bit of Emerald Lake from Log Cabin
168 Panorama of Emerald Lake, Emerald Mountain and Overhanging Glacier
169 Panorama of Emerald Lake from Front of Chalet
170 Panorama of Emerald Lake and Mountains from Burgess Pass
171 Panorama of Emerald Lake from Chalet, Wapta Mountain in center
172 The First Glimpse of Emerald Lake, Mt. Wapta and Emerald Mountain in the background, Panoramic View
173 Panorama of Emerald Lake, Emerald Mountain and Mt. Wapta
174 A Bit of Emerald Lake, with Mt. Burgess in the background
175 A Corner of Emerald Lake
176 Emerald Lake as seen from Chalet Mt. Wapta in the distance
177 The Chalet, from a Boat on Emerald Lake
178 Reflection of Mt. Wapta in Emerald Lake
179 Chalet at Emerald Lake
180 Emerald Lake from Trail into Yoho Valley

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 50c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont

LAGGAN—Continued

181 Yoho Lake, Mt. Wapta in Distance
182 Yoho Lake, Mt. Wapta and Reflections
183 Emerald Lake
184 Takakkaw Falls from Lookout Point
185 Takakkaw Falls (water has a sheer drop of 1200 feet)
186 Takakkaw Falls from Floor of Yoho Valley
187 Takakkaw Falls, from River, Yoho Valley
188 Takakkaw Falls, from Yoho Valley
189 Takakkaw Falls, from Yoho Valley
190 Takakkaw Falls, taken from below, Yoho Valley
191 Grand Canyon of Yoho Valley
192 A Scene from the Floor of Yoho Valley
193 A Scene from the Floor of Yoho Valley
194 Panorama of the Yoho Valley
195 Panorama in the Forest, Yoho Valley
196 A Moraine and Glacial Stream
197 In Yoho Valley, River and Mount Wapta
198 Laughing Falls, Yoho Valley
199 Grand Canyon, Yoho Valley
200 Laughing Falls. One of the Guard
201 A Side View of Laughing Falls. Yoho Valley
202 Looking Down the River from Laughing Falls
203 A Side View of Laughing Falls, Yoho Valley
204 A Peculiar View of Laughing Falls Yoho Valley
205 A Splendid View of Laughing Falls, Yoho Valley
206 Twin Falls, Yoho Valley
207 Kicking Horse River
208 Another View of Kicking Horse River
209 Kicking Horse Pass, C. P. R. track and Bridge
210 Kicking Horse Pass, C. P. R. track and Safety Switch
211 Kicking Horse Pass, A View Along the Track
212 Mount Stephen, Stephen House and Kicking Horse River
213 C. P. R. Train Crossing the Bridge over Kicking Horse River, in Kicking Horse Pass
214 C. P. R. Train in Kicking Horse Pass
215 A Magnificent View from Kicking Horse Pass
216 C. P. R. Train Climbing Kicking Horse Pass
217 Cathedral Spires, Kicking Horse River in Foreground, from Monarch Cabin
218 The Famous View of Mt. Stephen from Monarch Cabin, three Miles from Field
219 The Kicking Horse River, Mt. Stephen on the Right. Cathedral Peaks on the Left
220 Along the Kicking Horse Pass
221 Panorama Along the Kicking Horse Pass
222 Panorama Along the Kicking Horse Pass

BANFF.

223 Street in Banff and Cascade Mountain
224 Main Street, Banff and Cascade Mountain
225 Main Street in Banff and Sulphur Mountain
226 Presbyterian Church, Banff
227 Mount Rundell and Drive. Banff
228 The C. P. R. Hotel, Mount Rundell in Background
229 The Bow Valley, from C. P. R. Hotel, Banff
230 The Junction of the Bow and Spray Rivers and Mt. Rundell
231 Down the Bow River, near the Falls
232 Up the Bow River, near the Falls
233 The Bow Falls
234 Reflections in Bow River
235 Looking Up the Spray River from the Bow River
236 The Bow Falls
237 Reflections near the Bow Falls
238 View of Bow Valley from Sulphur Mountain
239 Observatory on Summit of Sulphur Mountain
240 Bow and Spray Valleys from Trail on Sulphur Mountain
241 View from Summit of Sulphur Mt.
242 The Bow Valley

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

BANFF—Continued.

243 Drive from Boat House, Mt. Rundell in the Distance
244 Mt. Rundell from Boat House, Banff
245 Bow Falls
246 The Swimming Basin at Banff, Panoramic View
247 The Bow River and Boat House, Panorama from Bridge
248 Looking Through the Bridge, Cascade Mountain in Background, Panorama View
249 Scenes Along the Bow River Panorama view
250 Panorama View Along the Bow River at Banff
251 Panorama View in the Forest at Banff

CANMORE

252 Typical Log Cabin and "White Man's Pass"
253 The Hoodoos, the Town and White Man's Pass
254 The Hoodoos, Valley of Bow River in the Background
255 Old Cemetery, Hoodoos in Background
256 The Hoodoos, Mountains and Valley in the Distance
257 The Bow Valley at Canmore
258 The Coal Mines at Canmore
259 View of Canmore from near Coal Mines
260 The Three Sisters, from near Canmore
261 The Three Sisters, from C. P. R. Track near Canmore
262 C. P. R. Section Men at Work in the Gap
263 The Gap
264 Wind Mountain from the Gap
265 Bow River and Mountains at the Gap
266 Tilted Strata of Rock Along the Bow River, at the Gap
267 Tilted Strata of Rock Along the Bow River, at the Gap
268 Tilted Strata of Rock Along the Bow River, at the Gap

CALGARY

269 First Baptist Church, Calgary
270 Street Scene
271 Indian Tents near Calgary

MEDICINE HAT.

272 View of City from Other Side of Bow River
273 View of Bow River Bridge and City
274 View of City from Hill near Town
275 View of City from Hill near Town
276 View of Main Business Street
277 Presbyterian Church
278 M. E. Church

SWIFT CURRENT.

279 Canadian Land and Ranch Company, Buildings
280 Canadian Land and Ranch Company, the Sheep
281 Canadian Land and Ranch Company the Sheep
282 Swift Current River.
283 A Bunch of Lame Sheep

ADDITIONAL CANADIAN SCENERY

284 Three Sisters—Canmore, Alberta
285 Valley of Ten Peaks and Moraine Lake—Laggan, Alberta
286 Mt. Field—Field, B. C.
287 Falls of Bow River and Gap of Vetus
288 Mt. Steven—Field, B. C.
289 Goat River Canyon—Elko, B. C.

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ROCKY and SELKIRK MOUNTAIN SCENERY and NATIONAL PARKS OF CANADA—Cont.

ADDITIONAL CANADIAN SCENERY.

290 Albert Canyon, B. C.
291 North Shore of Lake Superior—Breaking Waves
292 North Shore of Lake Superior—Skirting the Bluff
293 Street Scene—Toronto
294 Metis Falls, St. Lawrence River
295 Quebec—View from Grand Battery
296 Railway—Prince Edward Island
297 Halifax, N. S.—Public Gardens
298 Entrance to Picton Harbor, N. S.
299 Rock Perce, N. S.
300 Bick the Beautiful, N. B.
301 Among the Rocks—Bick, N. B.
302 Hopewell Rocks, N. B.
303 Reversing Falls—St. John, N. B.
304 Bathing on Bay Shore—St. John, N. B.
305 Bore at Moncton, N. B.
306 Near Newcastle, N. B.

☞ See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c each plain; 80c. each colored.

THE WONDERS OF AMERICA; or UNCLE SAM'S SUCCESS.

1 *Uncle Sam
2 *Map—Expansion of the United States, across the Continent
3 Admission Day in San Francisco
4 *Map—Expansion of the United States, across the Pacific

GREATEST NATURAL SCENERY

5 *View from Summit of White Mountains
6 *The Prairies of the Middle West
7 *The Gold Coast
8 Mt. Shasta and the Sierras
9 Puget Sound
10 The Klondike, Steamer ready to leave with one million dollars in Gold.
11 *Mammoth Cave
12 Natural Bridge
13 Niagara Falls—American
14 *Niagara Falls—Horse Shoe
15 *Mississippi River—Iowa Banks
16 Mississippi River—New Orleans Banks
17 Yellowstone Park—Geysers
18 *Yellowstone Park—The Falls
19 The Big Trees—California
20 *Yosemite Valley—El Capitan, its Mirror in Lake
21 Yosemite Bridal Veil Falls
22 *Grand Canyon—Colorado River, No. 1
23 Grand Canyon—Colorado River, No. 2

AGRICULTURE

24 *Dakota Wheat Field
25 *Corn Field—Nebraska
26 *Southern Cotton Fields
27 Cotton Compress
28 Southern Sugar Field—Cutting Cane
29 Southern Sugar Field—Hauling in Cane
30 *Texas Cattle Ranch

MINES

31 *Cripple Creek Gold Mines
32 Independence Mine
33 *Copper Mines—Butte, Montana
34 Coal Mines—Pennsylvania
35 *Oil Gushers—Texas

MANUFACTURERS

36 Billion Dollar Steel Works
37 *World's Biggest Reaper Works
38 World's Biggest Flour Mill
39 World's Biggest Wagon Works—In Infancy
40 *World's Biggest Wagon Works—Of Today.

COMMERCE

41 *Largest Stock Yards
42 Biggest Packing Plant—No. 1
43 *Biggest Packing Plant—No. 2
44 Mammoth Office—800 Employes in one room
45 The Greatest Lumber Yard
46 Logging Camps
47 *Arrival of the Lumber Fleet
48 Grain Elevators—Greatest Grain Market
49 *The Clearing House, New York City
50 The Stock Exchange, New York City
51 *New York's Greatest Dry Goods House
52 Chicago's Greatest Dry Goods House—Wholesale
53 *Chicago's Greatest Dry Goods House—Retail
54 The Dry Goods Merchant Prince of Today

TRANSPORTATION

55 The Train which Photographed itself
56 *Dining Car
57 The Empire State Express—Fastest Train In the World
58 The Greatest Locomotive, No. 2999
59 *Railroad Clearing House Chicago
60 Sam'l F. B. Morse, and the Telegraph
61 *Cyrus W. Field, and the First Atlantic Cable
62 *Landing of the Atlantic Cable
63 Terminus of the Atlantic Cable
64 *John W. Mackay, and the Pacific Cable
65 Prof. Bell and the Telephone

INVENTION

66 *The Patent Office—Washington
67 Elias Howe and the Sewing Machine
68 Harvesting Grain—Old Style
69 Harvesting Grain—New Style
70 *Harvester and Thrasher combined—Latest Style
71 *The Linotype—Typsetting Machine
72 Hoe's Double Quadruple Combination Octuple Press
73 *Thomas A. Edison
74 Electric Lighting
75 *The Electric Tower

EDUCATION

76 *The Little Red School House
77 The High School
78 *The Interior College
79 The Great University—(Stanford's)
80 The Chautauqua Institute

THE WONDERS OF AMERICA, or UNCLE SAM'S SUCCESS—Continued

LIBRARIES

81 The Boston Public Library
82 The Chicago Public Library
83 *The Congressional Library, Washington, D. C.

ARCHITECTURE

84 The Mormon Temple, Salt Lake City
85 *The Masonic Temple, Chicago
86 The Court of Honor, World's Fair

GREAT DISASTERS

87 *Cyclones
88 *The Galveston Tragedy
89 The Chicago Conflagration

ENGINEERING TRIUMPHS

90 *Chicago Restored
91 The Brooklyn Bridge
92 The Ferris Wheel
93 *The Drainage Canal—Excavating Rock
94 The Drainage Canal—Excavating Earth
95 The Drainage Canal—The Controlling Works
96 *The Drainage Canal—Looking West from Willow Springs

GOVERNMENT

97 *Surrender of Cornwallis—Destiny Decided
98 Constitutional Convention
99 First Prayer in the Convention
100 The Greatest of Capitols
101 *Great Popular Mass Meeting
102 *Inauguration of the President—Cleveland
103 Inauguration of the President—McKinley

GREAT CHURCHES

104 *The Old South (Most Famous), New York
105 Trinity Church, (Richest), New York
106 Tremont Temple, (People's), Boston
107 Catholic Cathedral, (Most Elaborate), New York City
108 *Metropolitan M. E. Church, (McKinley),—Washington
109 *The Pioneer Church, Chicago

GREAT PERSONALITIES

110 Celebrated Showmen—Group
111 Famous Poets—Group
112 *Noted Financiers—Group
113 Renowned Generals—Group
114 *Laurel-Crowned Admirals—Group
115 *Immortal Orators—Group
116 Great Preachers—Group

INFLUENCE ON THE WORLD

117 Destruction of Spain's Navy
118 *Harvesters in Russia
119 American Machinery in Hungary
120 *The Battle of Manila Bay, Winning the Orient
121 *Young American Girdling the World
122 *The Great Eclipse
123 The Conquerors
124 *Liberty Possessing the World

THE RICE INDUSTRY

Twenty Slides with Reading. Price: 25c plain; 50c colored.

1 Buffalo Pitts, Engine Plowing in Texas (Using 18-inch Disc Plows Cutting Fifteen Feet)
2 Pumping Plant
3 Pumping Plant
4 Pumping Plant, Interior Engine Room
5 Main Canal
6 Off Shoot from Main Canal
7 Aqueduct in Main Canal
8 Flooded Field an Main Canal
9 Lateral Canal and Rice Field
10 Main Canal and Overseer's Quarters
11 Japanese in Rice Field
12 Harvesting in Rice Field
13 Harvesting in Rice Field
14 Japanese Shocking Rice
15 Rice Threshing, at Work
16 Rice Threshing, the Job Finished
17 A Typical Rice Mill
18 Bags of Rice in Docks Waiting for Freight Cars
19 Unloading Bags of Rice from Steamboats
20 Close View of a Sheaf of Rice

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HARVESTING SCENES

The following slides were made from large photographs owned by the McCormick Harvesting Machine Company, Chicago. This firm has perhaps the finest as well as the most extensive lot of harvesting scene photographs in the world. These views were selected as being the finest of about 3500 negatives.

1 Harvesting grain near Albany, New York, U. S. A.
2 Harvesting wheat near Minneapolis, Minn., U. S. A.
3 Harvesting wheat near East Liberty, Pa., U. S. A.
4 Harvesting wheat near Richmond, Va. U. S. A.
5 Harvesting wheat near Spokane, Washington, U. S. A.
6 Scene on State University Farm, Madison, Wis., U. S. A.
7 Harvesting wheat near Pittsburg, Pa., U. S. A.
8 Harvesting wheat near Ensworth, Pa., U. S. A.
9 Loading wheat in India.
10 Harvesting corn near Edgewood, Pa., U. S. A.
11 Harvesting wheat with Header near Jamestown, N. D., U. S. A.
12 Harvesting 15-foot corn near Pittsburg. Pa., U. S. A.
13 A Farm Scene near Columbia City, Indiana, U. S. A.
14 Harvesting Grain with Cradles near Atlanta, Ga., U. S. A.
15 Cutting Alfalfa on the Western slopes of the Rockies in California, U S A.
16 Cutting Heavy Johnson Grass near Dallas, Texas, U. S. A.
17 Finishing the Wheat Harvest on an estate near Yatad, Sweden.
18 Cutting wheat near Albany, N. Y. U. S. A.
19 Cutting wheat near Odebolt, Iowa, U. S. A.
20 Harvesting wheat in Northern N. Y. U. S. A.
21 Harvesting wheat on White Earth Reservation, near St Cloud Minn., U. S. A.
22 Harvesting wheat with Knives in Central India.
23 Harvesting wheat with Sickles in Algiers.
24 First Reaper, invented by Cyrus H. McCormick in 1831.
25 McCormick Reaper—1845.
26 First McCormick Self-rake Reaper.
27 Harvesting Grain near Paris, Arkansas, U S. A.
28 The McCormick Hand Binding Harvester.
29 McCormick Wire Binder.
30 Harvesting wheat with Binder in Algiers.
31 Cutting grass with Mowers near Skane, Sweden.
32 Harvesting grain on the steppes of Russia.
33 Harvesting grain in Central Sweden.
34 Harvesting grain near Rodes, France.
35 Cutting Clover in Norway.
36 Reaping grain near Mirabeau, France.
37 Mowing grass near Jonzac, France.
38 Harvesting grain in Argentine Republic.
39 Cutting wheat in Finland.
40 Cutting Clover in Chili.
41 Harvesting grain with Headers in Chili.
42 Reaping grain in Mexico.
43 After the Haying season in Central Sweden.
44 Threshing wheat in Austria.
45 Reaping grain in Denmark.
46 Rural scene near Ogdensburg, N. Y., U. S. A.
47 Harvesting oats near St. Cloud, Minn., U. S. A.
48 Harvesting grain in Northern Kentucky, U. S. A.
49 Mowing hay near North Towanda, Pa., U. S. A.
50 Harvesting wheat in the Alleghanies, Pennsylvania, U. S. A.
51 Harvesting wheat near Walnut, Pa., U. S. A.
52 Preparing for the Harvest near Sandiford, Pa., U, S. A.
53 Mowing hay in Central Massachusetts, U. S. A.
54 Harvest just finished near Thurso, Canada.
55 Mowing hay near Elmira, N. Y., U. S. A.
56 Mowing hay near Ellsworth, Nebraska, U. S. A.
57 Harvesting near Evansville, Indiana, U. S. A.
58 Harvesting Wheat in Mexico.
59 Harvesting by moonlight near Binghampton, N. Y., U. S. A.

HARVESTING SCENES—Continued.

60 Mowing and raking hay near Alliance, Nebraska, U. S. A.
61 Harvesting wheat near Thurso, Ontario, Canada.
62 Harvesting wheat near Jackson, Tenn., U. S. A.
63 Harvesting wheat in Iowa, U. S. A.
64 Mowing and raking hay in Western Illinois, U. S. A.
65 Mowing on the Texas Gulf Coast, U. S. A.
66 Shredding fodder in Central Wisconsin. U. S. A.
67 Mowing hay near La Junta, Colorado, U. S. A.
68 Harvesting wheat near Fowler, Ind., U. S. A.
69 Harvesting wheat at Barton, N. Y., U. S. A.
70 Mowing hay near Barnesville, Ohio, U. S. A.
71 Harvesting with cradles in Northern North Carolina, U. S. A.
72 Reaping with sickles near Pueblo, Mexico. Mount Popocatepetel in the distance.
73 McCormick advance reaper of 1879 at work near Cascades, Iowa, U. S. A.
74 McCormick twine binder at work near Osceola, Iowa, U. S. A.
75 Old McCormick mower cutting hay near Evansville, Iowa, U. S. A.
76 Scene near Little Falls, New York, U. S. A.
77 Scene near St. Cloud, Minnesota, U. S. A.
78 Harvesting corn in Central Illinois, U. S. A.

CLIFF DWELLERS.

1 Ouray, Colorado, Looking East
2 Near Ophir Loop
3 Tall Road Above Ouray, Southwest Colorado
4 Lizard Head, Southwest Colorado
5 Ophir Loop, Southwest Colorado
6 Pack Outfit
7 Party Leaving Stage Stables at Cortez, Colorado
8 Road Tower, Ruin Corner, Utah
9 Horseshoe Castle, Head of Hackberry Canon
10 Ruins, Holly Canon, Utah
11 Mesa or Plateau Building, Square Tower, Utah
12 Kodak House, Southwest Colorado
13 Kodak House, Southwest Colorado
14 Mesa Verde, Square Tower
15 Square Tower, Above
16 Taking Pictures of Spring House, Mesa Verde
17 Excavation, Spruce Tree House
18 Spruce Tree House, Center Section
19 Spruce Tree House, Colorado
20 Spruce Tree House Across Corner
21 Balcony House, Colorado
22 Balcony House, Colorado
23 Interior of the Mound Above the Steep House on the Mesa
24 Panorama Cliff Palace of Mesa Verde, Colorado
25 Cliff Palace
26 Cliff Palace, Southwest Colorado
27 Cliff Palace, Estufa or Bowl Room
28 Cliff Dwellings, Cliff Palace
29 Cliff Palace, Looking Southeast. Mesa Verde
30 Picture Writing. Cliff Palace
31 Cliff Palace
32 Picture Writing, Utah
33 Step House
34 Matting
35 Pottery
36 Pottery
37 Skulls, Mesa Verde
38 Mummies
39 Excavation on Mesa Verde
40 Diagram of Grove

☞See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c each colored.

UNITED STATES SOUTHERN SCENERY.

NEW ORLEANS

1 Canal Street from monument
2 Morris Building and Canal Street
3 Maison Blanche
4 The Crest, view from Hennen Building
5 Jackson Monument, Jackson Square
6 Cathedral and Cabildo from Jackson Square
7 Cabildo from Jackson Square
8 Cabildo from Street
9 Jackson Monument and Cabildo
10 The Cabildo, Dec. 20, 1903. Former President McKinley was present and shows in view
11 The Cotton Exchange
12 Statuary on Front of Cotton Exchange
13 Monuments of Franklin and Clay, Lafayette Square
14 McDonough Monument, Lafayette Square
15 Memorial Library
16 Memorial Library and Lee Monument
17 Confederate Memorial Hall
18 Margaret Monument
19 Margaret Monument
20 Margaret Monument
21 Old St. Louis Hotel
22 Old Absinthe House
23 City Hall
24 Old Spanish Theater
25 Street Scene in Spanish Section
26 The Duelling Oaks, City Park
27 Live Oaks, City Park
28 Live Oaks and Spanish Moss City Park
29 Banana Plants, City Park
30 Reflections in City Park Lake
31 Reflections in City Park Lake
32 Small Ferris Wheel, near City Park
33 Avenue of Live Oaks, Audubon Park
34 Pampas Plumes, Audubon Park
35 George Washington Oak, Audubon Park
36 Martha Washington Oak, Audubon Park
37 Magnolia and Oak Trees, Audubon Park
38 Lilies in Audubon Park
39 Horticultural Hall, Audubon Park
40 Mansion on St. Charles Avenue
41 Entrance to Audubon Place
42 Mansion on Audubon Place
43 Mansion of Mr. A. B. Wheeler
44 Tulane College
45 Tulane College Buildings
46 Tulane College for Negroes
47 Tulane College for Negroes
48 Headquarters of General Jackson, Battle of New Orleans, 1812.
49 Chalmette Monument
50 Chalmette National Cemetery
51 Monument in National Cemetery
52 Grain Elevator at Chalmette
53 Docks of New Orleans Belt and Terminal Co. at Chalmette
54 Dock Scene, Chalmette
55 Deepening the River at the Docks Chalmette
56 Sunset on Mississippi River at Chalmette
57 Along the Levee
58 Unloading rice
59 Unloading Rice from Steamer
60 Unloading Rice from Steamer
61 Loading Rice on Wagons
62 Negroes Carrying Rice Bags from Steamer
63 Steamers Loaded to Water's Edge with Cotton Coming in
64 Closer View of No. 63
65 Putting out the Gangway
66 Cotton Bales on the Wharf
67 Steamer Loaded with Cotton Leaving New Orleans
68 Loading Bales of Cotton on Drays
69 Closer View of 67
70 Loading Cotton
71 Hauling Cotton Bales away
72 Paying off Levee Hands
73 Paying off Levee Hands
74 Common Scene on Levee—Negro Toughs
75 Mules to be Shipped by Boat
76 Load of Vegetables—Street Scene
77 A Levee Scene
78 Weighing Barrels of Sugar Cane Sirup
79 Testing Sirup
80 B. B. Blanks, Loaded at the Wharf
81 Tug R. W. Wilmot
82 Close View of Steamer St. James

The above slides were made from original negatives. Price 40c, plain; 80c, colored.

Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

NEW ORLEANS—Continued.

83 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
84 S. P. Boat, Louisiana of New York, Leaving for Havana, Cuba
85 Street Scene, Negro Woman with Package on Her Head
86 Earth Works thrown up for Protection of New Orleans during Civil War
87 Earth Works thrown up for Protection of New Orleans during Civil War
88 Earth Works thrown up for protection of New Orleans during Civil War
89 Sunset on Mississippi River, Chalmette
90 Old Basin Sugar Landing, New Orleans
91 Old Spanish Fort
92 Bayou Scene near Old Spanish Fort
93 Monument of "Army of Tennessee"
94 Monument of "Army of Tennessee"
95 Bayou St. John
96 Live Oak and Home on Bayou St. John
97 Steamboat Going up Bayou St. John
98 Bridge on Bayou St. John
99 Scene in the Cypress Swamp
100 Scene in the Cypress Swamp
101 Canal at West End
102 Summer Cabins on Lake Ponchartrain
103 Cabin and Rain Water Tank, Lake Ponchartrain
104 Camp on Lake Ponchartrain
105 Camps on Lake Ponchartrain
106 Japanese Persimmon Tree
108 Coming of the Ferry Boat N. O.
109 Ferry Boat Mississippi River, N. O
110 Steamer Mabel Comeaux Loaded with Cotton and Rice
111 The Ovens or Tombs in Old St. Louis Cemetery, No. 1
112 View of Ovens or Tombs from Street
113 Tomb of Victims of Explosion of Steamer Louisiana
114 In Old St. Louis Cemetery, No. 2
115 Entrance to Metairie Cemetery
116 Beautiful View in Metairie Cemetery
117 Costly Tombs and Monuments Metairie Cemetery
118 A Society Tomb, Metairie Cemetery
119 $100,000 Monument Metairie Cemetery
120 The New Coffee Dock, New Orleans
121 Street Scene, Negro Woman with Bundle on Her Head
122 Interior French Market, Sausage Hall
123 Criminal Court and Parish Prison
124 At the French Market

MORGAN CITY AND TECHE SCENERY

125 Looking up the Teche from Atchafalaya River
126 The Bayou Teche
127 Oyster Lugger Coming Down Teche at its Junction with Atchafalaya River
128 Bayou Teche and Atchafalaya River
129 Evangeline Oak on Bayou Teche where it Joins the Atchafalaya River
130 Evangeline Oak on Bayou Teche
131 Junction of Bayou Teche and Atchafalaya River
132 S. P. R. Depot at Morgan City
133 Main Street, Morgan City from S. P. R. Depot
134 Water Front and S. P. R. Bridge
135 Oyster Luggers and Lumber Mill
136 Oyster Fleet and Large Bank of Shells
137 Brownell & Duros & Co. Lumber Co.
138 Lumber Mill on Atchafalaya River
139 Atchafalaya River from Avoca
140 In interior of Southern Pacific Dock
141 Southern Pacific Tug Boat on Little Wax Bayou
142 Lumber Mill on Atchafalaya River
143 Lumber Mill
144 Lumber Mill and Steamboat
145 Lumber Mill and Atchafalaya River
147 Lumber Mill
148 Southern Pacific R. R. Depot
149 Southern Pacific R. R. Depot
150 Water Front, Morgan City

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Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

MORGAN CITY AND TECHE SCENERY—Continued

151 Southern Pacific Train on Bridge
152 Sunset on Atchafalaya River
153 Scene on Little Wax Bayou
154 Spanish Moss and Oak Trees
155 Spanish Moss and Oak Trees
156 Bayou Teche at New Iberia
157 Teche Scenery near Iberia
158 Teche Scenery near St. Martinsville
159 Negro Cabin on Bayou Teche
160 Looking up Bayou Teche from Rear of Steamer
161 Spanish Moss Blown by the Wind, Bayou Teche
162 Main Street, Franklin, La. on Bayou Teche
163 Dry Goods Store, Franklin, La.
164 Lumber Mill on the Teche
165 Sunset on the Teche
156 View of Teche from Rear of Steamer
167 A Home on the Teche
168 An Oyster Lugger Going up the Teche
169 An Oyster Lugger Going Down the Teche
170 A Home on the Teche
171 A Teche Plantation Home
172 Negro Quarters on Plantation
173 Unloading Cane on Large Plantation
174 Cutting Cane on Large Plantation
175 Hauling Cane on Large Plantation
176 A Sugar Mill
177 Old Plantation Home, built 1834, New Iberia
178 Old Plantation Home, built 1834, New Iberia
179 Southern Pacific Steamboat Bagasse at New Iberia
180 Bagasse Coming up the Teche
181 Southern Pacific Ratoon going up Teche from New Iberia to St. Martinsville
182 A Bridge Across Bayou Teche
183 Scenes on the Teche near New Iberia
184 Scenes on the Teche near New Iberia
185 A Negro Home
186 View Down Teche from Bridge at New Iberia
187 View up Teche about a mile above New Iberia
188 View up Teche from below New Iberia
189 Negro Cabin, New Iberia
190 Teche Scenery near New Iberia
191 Evangeline Oak at St. Martinsville
192 Scenes Along the Teche at St. Martinsville
193 Scenes Along the Teche at St. Martinsville
194 The Power House
195 Catholic Church near which Evangeline was supposed to have been buried
196 The Bridge Over the Teche, St. Martinsville
197 Looking up the Teche, St. Martinsville
198 Reflections in the Teche, St. Martinsville
199 Along the Teche where Evangeline Strolled
200 Looking up the Teche from Bridge, St. Martinsville
201 Salt Mines on Coast near New Iberia
202 Salt Mines on Coast near New Iberia
203 View from Top of Building
204 View from Top of Building
205 Pile of Salt as it is Brought from the Mines
206 Interior of Salt Mines
207 Interior of Salt Mines
208 Interior of Salt Mines
209 Salt Water in an Abandoned Mine
210 Salt Water in an Abandoned Mine

LAKE CHARLES

211 View of City from Lake Charles Ferry
212 Court House
213 View Down Bayan Street
214 Ferry Boat on Lake Charles
215 Lake Charles National Bank
216 Street Car System
217 Lilies and Cypress Trees from S. P. R. Track
218 View of Calcasieu River from R. R. Bridge
219 S. P. R. Bridge over Calcasieu River
220 View Across Calcasieu River from Ferry Landing in West Lake
221 Wealthy Home in West Lake
222 A Bit of Lake Charles Scenery
223 S. P. R. Bridge from Ferry Boat
224 Calcasieu River

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Taken on the lines of the Southern Pacific Company.

UNITED STATES SOUTHERN SCENERY—Continued.

BATON ROUGE.

225 State House at Baton Rouge
226 Post Office at Baton Rouge
227 Monument of Gov. Allen in Capitol Grounds
228 Columbia Landing at Baton Rouge
229 Columbia Unloading at Baton Rouge
230 Columbia Pulling Out at Baton Rouge
231 A Cotton Field near Baton Rouge
232 Sunset on Mississippi River, Baton Rouge
233 A Typical Southern Plantation Home
234 A Sweet Potato Field
235 Picking Cotton
236 A Plantation Home from the Levee
237 A Cane Field from the Levee
238 A Cotton Field from the Levee
239 Mississippi River at Baton Rouge

PLAQUEMINE, LOUISIANA.

240 Catholic Church
241 Government Works on Canal
242 Plaquemine Bayou
243 Dugout on Plaquemine Bayou
244 Dugout on Plaquemine Bayou
245 Court House
246 Sugar Mill
247 Cane Field
248 Pecan Plantation
249 Pecan Plantation, Loading Cane on the Wagon for Sugar Mill
250 Pecan Plantation, Loading Cane on the Car
251 Pecan Plantation, the Cane Trair
252 Pecan Plantation, the Engine
253 Pecan Plantation, Cutting Cane
254 Pecan Plantation, Cutting Cane
255 Pecan Plantation, the Overseer
256 Pecan Plantation, Stripped Cane
257 Pecan Plantation, Burning Old Leaves
258 Pecan Plantation, the Crusher and Mill
259 Pecan Plantation, the Feeder
260 Pecan Plantation, the Crusher
261 Pecan Plantation, the Pot Room
262 Union Plantation Mill
263 Train Load of Cane on W. P
264 Cutting Cane
265 A Cane Field
266 A Large Sugar Plantation
267 Loading Cane by Hand
268 Loading Cane by Hand

GALVESTON.

269 The Harbor Forty Years Ago
270 The Harbor Today
271 Port of Galveston Forty Years Ago
272 Port of Galveston Today
273 In the Surf
274 In the Surf
275 Home of Shrimp Fisheries
276 On the Cotton Dock
277 Cotton Dock, Loading a Steamboat
278 "A Catch" from the Pier of the Tarpon Club
279 Rosenberg Monument
280 The Boulevard, Rosenberg Monument in the Distance
281 Rosenberg Monument
282 Sunrise on Galveston Bay
283 Moonlight on Galveston Bay
284 Cotton Exchange Corner Forty Years Ago
285 Cotton Exchange Corner Today
286 Birds Eye View from Top of Tremont Hotel, showing Southern Pacific Elevator and Harbor
287 Young Men's Club Boat House
288 Lemon Tree in Yard of J. B. Fourmy, 45 Lemons on Tree
289 Four Largest Lemons compared with Ordinary Sized Lemons
290 One Large Lemon from above Tree Compared with Ordinary Lemon
291 Different View of No. 288
292 Largest Lemon Photographed on Tree, Weight 36 ounces, circumference 17¾ inches
293 Water Front, Mallory Docks
294 Southern Pacific Elevator
295 Southern Pacific Docks from Land Side

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UNITED STATES SOUTHERN SCENERY—Continued.

GALVESTON.—Continued.

296 Southern Pacific Steamer El Paso at the West Side of Pier B
297 Southern Pacific Docks from Inside
298 Derrick Unloading Stone from Freight Cars
299 Union Depot
300 Red Snapper Fishing Fleet
301 Red Snapper Fishing Fleet
302 Gulls Flying Over Gulf
303 The Cotton Exchange Building
304 Bank Building, Top Story Blown off in Galveston Storm
305 First Baptist Church
306 A Galveston Residence
307 A Galveston Residence
308 Seely Residence
309 Ursuline Convent
310 A Banana Tree
311 Letitia Rosenberg Woman's Home
312 View from Court House, showing Central Park, Ball High School, Trinity Church, U. S. Custom House and Post Office, Southern Pacific Elevator, and Tremont Hotel
313 Rosenberg School
314 The Boulevard showing Monument and Double Row of Oleanders
315 View from Tremont Hotel showing Court House and Ball High School
316 View from Top of Tremont Hotel Toward Southern Pacific Elevator
317 View down Tremont Street from Top of Tremont Hotel
318 View of East End from Top of Tremont Hotel
319 View of Ball High School from Top of Tremont Hotel
320 View from Top of Henley Building showing Vessels in Harbor
321 View of Harbor from Top of Henley Building, Malory Line Steamer Going Out
322 View from Top of Henley Building showing East Portion of City
323 Rosenberg Library
324 Walter Gresham's Residence
325 A Millionaire's Home
326 A Beautiful Home
327 A Beautiful Home
328 A Beautiful Home
329 A Beautiful Home
330 Y. M. C. A. Building by Rosenberg
331 View Along Outside Sea Wall
332 View Along Outside Sea Wall
333 View Along Outside Sea Wall
334 View Along Outside Sea Wall
335 Marble Falls, where Marble was Procured for Galveston Sea Wall
336 Foundations of Galveston Sea Wall
337 Placing the Great Marble Stones for Protection of Sea Wall
338 Great Pile of Marble Stone Outside of Wall
339 Building the Wall
340 Building the Wall
341 A Section of Completed Wall
342 View on the Sea Side of Completed Wall
343 View Along Outside Sea Wall
344 Digging the Canal Inside Sea Wall
345 The Canal and Filling in Machine Inside the Sea Wall
346 Filling up the Canal Inside the Wall
347 Filling up in City Inside the Wall
348 View Along Top of Wall after Work is all Done
349 View Along Outside Sea Wall
350 View Along Outside Sea Wall
351 Copy of Drawing showing Boulevard Driveway Along Top of Sea Wall and Filled in Portion Inside Sea Wall
352 Machine Boat and Filling in Inside Sea Wall
353 Canal Used for Filling, afterwards Itself Filled
354 Negroes Handling Cotton Bales
355 Negroes Handling Cotton Bales

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UNITED STATES SOUTHERN SCENERY—Continued.

HOUSTON

356 A Texas Cornfield
357 Texas Corn
358 Texas Water Melons
359 Planting Tobacco
360 Growing Tobacco Plants Under Cover
361 Orange Grove at League City near Houston
362 Young Orange Tree, League City
363 Young Orange Tree, League City
364 Orange Grove on Freidman Ranch, near League City
365 Home of Mr. Friedman
366 Fig Tree on Friedman Ranch
367 High School
368 The 1904 Flower Parade
369 Southern Pacific Flower Engine and Mechanic's Band, Flower Parade, Houston
370 Flower Engine, Flower Parade, Houston
371 Barge Load of Rice on Buffalo Bayou
372 Buffalo Bayou, Deep Water
373 Cotton on Southern Pacific Tracks Houst n
374 Pumping Water from Bayou
375 Rice Elevator
376 Plowing Rice Field
377 A Deserted Sugar House
378 Barge Load of Cotton, Buffalo Bayou
379 First Baptist Church
380 First Presbyterian Church
381 Court House
382 "Whar de Black Fo'kes Lib"
383 "Some of de Black Fo'kes"
384 "A Black Beauty"
385 "A Young Cane Grinder"
386 Negro Cabins

BEAUMONT

387 Main Street from Preston Street
388 Street Scene
389 River
390 Oil Gusher
391 Burning Oil Gusher
392 Oil Wells at Beaumont
393 Oil Tanks in Southern Pacific Railroad Yards at Beaumont

SAN ANTONIO

394 Portrait of David Crockett, Killed in the Alamo
395 Interior of Alamo, where Final Stand was Made
396 Portrait of James A. Bowie, Killed in Alamo
397 Door of Baptistry Before which Crockett Fell
398 The Alamo, Front View
399 The Alamo, Front and Side View
400 The Alamo, Copy from an Old Painting
401 The Alamo
402 The Alamo Plaza
403 The Court House
404 Carnegie Library
405 Mexican Delivering Wood
406 Main Plaza
407 Poultry Dealer's Wagon Delivering Live Chickens
408 Poultry Dealer's Wagon Delivering Live Chickens
409 San Fernando Cathedral
410 San Fernando Cathedral and City Hall
411 San Fernando Cathedral, Interior
412 San Fernando Cathedral, from Rear, showing Old Portion
413 San Fernando, from Rear
414 Mission Conception, Front View
415 Mission Conception, Side View from Southwest
416 Mission Conception
417 Mission Conception, Interior
418 Mission Conception, Interior, Altar Piece
419 San Jose Mission, Front View
420 San Jose Mission, Front and Side View
421 Sah Jose Mission, Side View
422 San Jose Mission, the Front
423 San Jose Mission, the Front
424 San Jose Mission, the Window
425 San Jose Mission, the Wall in Front of Mission

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UNITED STATES SOUTHERN SCENERY.

SAN ANTONIO—Continued.

426 San Juan Mission, Front View
427 San Juan Mission from the River
428 Aqueduct at Mission San Juan
429 An Arch of the Aqueduct San Juan
430 Other Arch of the Aqueduct
431 Looking Along Top of Aqueduct
432 Mission Espeda
433 Aztec Idols Inside Mission
434 Soldier Scenes at Fort Sam Houston
435 Soldier Scenes at Fort Sam Houston
436 Soldier Scenes at Fort Sam Houston
437 Reflections in San Antonio River
438 Head of Springs, San Antonio River
439 Scene on River near Springs
440 Falls at Mills Bridge
441 Bridge and Falls, San Antonio River
442 The Old Mill Bridge
443 Reflections on San Antonio River
444 Reflections on San Antonio River
445 Reflections on San Antonio River
446 West Lake, San Antonio
447 San Pedro Park
448 Moose Trees, Breckenridge Park
449 Breckenridge Park, the Buffalo
450 Breckenridge Park, the Deer
451 Street Scene, Spanish Section
452 Carnegie Library
453 Carnegie Library from the River
454 Lady of the Lake, School for Girls
455 Post Office, Houston Street and Dingwiddie Hill from Top of Moore Building
456 Avenue D and Government Hill
457 Looking North over Travis Park, showing Laurel Heights, from Top of Moore Building
458 Looking West from Top of Moore Building, showing Houston Street, Court House, City Hall, Cathedral, City Market and Santa Rosa Infirmary
459 Looking up Avenue D from Top of Moore Building showing Breweries and Government Hill
460 Looking North from Top of Moore Building
461 Confederate Monu ment, Travis Park
462 City Market
463 Alamo Plaza, from Top of Building near the Alamo, looking South
464 Post Office
465 Alamo Plaza, looking North
466 Alamo Plaza, the Alamo and Post Office
467 The Alamo
468 Cabbage Field and Insane Asylum
469 Tower at Fort Sam Houston
470 Deer in Quadrangle Fort Sam Houston
471 Deer in Quadrangle, Fort Sam Houston
472 Deer in Quadrangle, Fort Sam Houston
473 Officers' Quarters, Fort Sam Houston
474 Lower Barracks, Fort Sam Houston
475 Inspection of Troops, Fort Sam Houston
476 Guard Mount, Fort Sam Houston
477 Color Guard
478 Artillery Drill
479 Cavalry Drill
480 Infantry Drill
481 The Stables
482 Horses at the Stables
483 Headquarters, Fort Sam Houston
484 Tower, Fort Sam Houston
485 Soldier Scene at Fort Sam Houston
486 Soldier Scene at Fort Sam Houston
487 Soldier Scene at Fort Sam Houston
488 Southern Pacific Industrial Exhibit, San Antonio Fair, 1904
489 Southern Pacific Industrial Exhibit San Antonio Fair, 1904
490 Southern Pacific Depot and R. R. Sheds and Tracks
491 Sunset Depot
492 Sunset Depot
493 Sunset Depot, Morning Train Pulling Out
494 Sunset Depot and Trains Departing
495 Sunset Depot and Trains Departing
496 Interior
497 Interior
498 Banquet in Southern Pacific Depot
499 Carved Windows
500 Mexican Jackal
501 Bethel Temple near Travis Park
502 The Post Office
503 Breckenridge Park
504 Salado Creek
505 Guard Mount, Fort Sam Houston
506 Color Guard, Fort Sam Houston
507 Artillery Practice

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UNITED STATES SOUTHERN SCENERY—Continued.

SAN ANTONIO—Continued.

508 Cavalry Practice
509 Collins Irrigating Farm—The Home
510 Collins Irrigating Farm, Four Weeks Old Onion Bed
511 Collins Irrigating Farm, Trimming Onions for Planting
512 Collins Irrigating Farm, Planting Onions
513 Collins Irrigating Farm, Field of Young Onions
514 Collins Irrigating Farm Seed Onion Bed
515 Collins Irrigation Farm, the Artesian Flowing 12 inch Well, 1500 Gallons per minute
516 Collins Irrigating Farm, Weir Measuring Tank, Defell System
517 Collins Irrigating Farm, the Fish Pond
518 Soldier Scenes at Fort Sam Houston
519 Soldier Scenes at Fort Sam Houston
520 Soldier Scenes at Fort Sam Houston
521 Soldier Scenes at Fort Sam Houston
522 Soldier Scenes at Fort Sam Houston
523 Soldier Scenes at Fort Sam Houston

PORT LAVACA.

524 Oyster Houses
525 Oyster Houses and hill of shells
526 Oyster Houses and hill of shells
527 Oyster Lugger just arrived from banks with load of Oysters
528 The New Beach Hotel
529 Shooting the Chutes on the Bay
530 The Village from the Bay
531 The Onion Exhibit June 11, 1904

SCENERY ALONG THE RIO GRANDE.

532 Pecos High Bridge on Southern Pacific R. R.
533 Freight Train on Pecos High Bridge
534 Passenger Train on Pecos High Bridge
535 Passenger Train on Pecos High Bridge
536 Devil's River and Southern Pacific Railroad Bridge
537 Devil's River from Southern Pacific Railroad Bridge
538 Mouth of Devil's River
539 Scene Along Southern Pacific Railroad Tracks near Devil's River
540 Castle Canyon, Devil's River
541 Scene Along the Rio Grande River
542 The Rio Grande River
543 The Rio Grande River
544 Casa Canyon on Rio Grande River
545 Scene in Casa Canyon
546 Law West of the Pecos

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NATIVE ABORIGINES.

1 Rain in the Face
2 Crow Indians—Crow Agency, Montana
3 Lone Bull
4 No Neck Chief
5 Knife
6 Chief Two Strike
7 Saddle, Blanket, and Good Dog
8 Chief Tar-Boo-Cha-Kil
9 Omaha Dance (Rosebud Agency, S. D.)
10 Woman Dress (He Saved Gen. Crook's Life)
11 Pen Horse
12 Black Eagle
13 Little Crow
14 High Bear
15 Bear Pipe
16 Short Bull
17 Yellow Breast
18 Red Cloud, Chief the Pine Ridge Agency, S. D.
19 Gall
20 Curley Crow, Scout
21 Little Wolf, Chief
22 Ellis Standing Bear
23 Hanging Rock, Sylvan Rock, S. D.
24 Only Survivor of Custer Massacre
25 Jack Red Cloud
26 Young Man Afraid of his Horses
27 Crow Dog
28 Rushing Eagle Sioux
29 Grass House Witchita
30 Kicking Bear
31 Ouray, Me Chief
32 Red Tomahawk (the slayer of Sitting Bull)
33 Natchey
34 Joe Busch
35 Chief Charles—Flat Head
36 Ahpealtone and Family, Chief of the Kiowa Indians, Indian Territory
37 Apache Indian Camp
38 Apache Squaw carrying wood for camp
39 Big John and Family, Comanche Indians
40 Caddo, Indian Buck
41 Caddo Indian Butchering a Beef
42 Chief Inanah Parker with two of his Wives
43 Comanche Squaw taking down tepee
44 Deer Hunting near Chickasha, Indian Territory
45 Geromino, Chief of the notorious band of Arizona Apache Indians, now a prisoner of War at Fort Sill
46 Kiowa Girls of Anadarko
47 Kiowa Papoose in Cradle. Value of Cradle $75.00
48 Kiowa Squaw and Papoose
49 Kiowa Squaw and Papoose
50 Little Kiowa Boy
51 Little Kiowa children as seen in every day life
52 Lone Wolf with his Anti-Allotment party
53 Millie Oytant, Dress trimmed with Elk Teeth, value $1000
54 Mille and Cora, Kiowa Indian Belles, dresses trimmed with Elk Teeth, value $500
55 Poor Buffalo, Kiowa Indian Warrior
56 Rock Island Train leaving Chickasha for Lawton
57 Scenes on the Streets of Chickasha
58 Views around Granite
59 Views around Fort Sill, watering cattle on Cache Creek
60 Wichita Indian, Grass house near Anadarko
61 Wichita Indians playing Monte

NATIVE ABORIGINIES. Later Views.

62 Moki Indian Working in His Corn Field
63 Taquin, Moki Snake Priest
64 Mother and Daughter, Moki Indians
65 Moki House
66 Moki Indian Knitting
67 Moki Indian Woman and Baby
68 Moki Indian Woman Grinding Corn
69 A Moki Indian Spinning
70 Moki Indian Wood Hauler
71 Crow Family and Sheep Dog
72 Indian Sweat Bath Crow
73 Crow Family Starting to Trading Place
74 Pueblo Indians and Carreta
75 Group of Navajos, Southeastern Utah
76 Navajos Blanket Weaver
77 Ute Children
78 Cheyennes, Squaws and Papoose
79 Group of Cheyennes
80 A Cheyenne Camp

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored

A VISIT TO THE ENCHANTED MESA AND THE PUEBLO OF LAGUNA, NEW MEXICO

30 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The Santa Fe Limited
2 Tourists at Albuquerque
3 Indian Traders
4 Brisk Trading
5 Brisk Competition But Not Sold Out
6 An Unusual Mexican Type
7 On the Road to the Enchanted Mesa
8 Enchanted Mesa
9 Enchanted Mesa, nearer view
10 Approach to Laguna Pueblo
11 Indian Governor Coming Out of Council Chamber, Pueblo of Laguna
12 The Governor and His Interpreter, Laguna
13 Indian School House, Laguna
14 Indian School Teacher and Pupils, Laguna
15 Playing Before School Time
16 Recess, Laguna
17 Posing for Pictures at School. Laguna
18 Indian Woman and Baby
19 Dipping Water, Laguna
20 Indian Water Carrier, Laguna
21 Indian Bake Oven, Laguna
22 Pappoose on the Rocks
23 An Indian Granary
24 Indian Policeman on Duty, Laguna
25 Pueblo Girl Bread Makers
26 Policeman Bob on the Streets of Laguna
27 Pueblo of Acoma from a distance
28 Pueblo of Acoma
29 Young Pueblo Indian Mother and Pappoose
30 A Young Hiawatha

SALT MAKING IN HONOLULU

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The Passing Train
2 Pumping
3 Evaporation Beds of Salt Makers Home
4 Scraping Salt
5 Salt Piles in the Water
6 Method of Carrying Baskets
7 Baskets by the Canal or Ditch Which Brings in the Sea Water
8 Basket Carriers
9 Basket Carriers Emptying Sale
10 Salt Workers
11 The Jolly Salt Gatherers
12 Salt Pile and Scraper
13 Salt Pile, Baskets, etc
14 Ready for the Sacks
15 Ready for Market

LEXINGTON AND CONCORD

10 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Col. Parker's Monument, Lexington, Mass.
2 Monument to Minute Men, Lexington, Mass.
3 Old House North of Lexington Green
4 John Hancock's Home, North View
5 John Hancock's Home, South and East View
6 First Normal School in America, Concord, Mass.
7 Nathaniel Hawthorne's Home, Concord
8 Portrait of Hawthorne
9 Monument, Meriman's Corner
10 Louisa M. Alcott's Home, Concord, Mass.

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title.

1 May Day Celebration for School
2 Group of Native Children at May Day Celebration
3 Native Children, May Day Celebration
4 Group of Chinese School Boys
5 Chinese and Japanese Girls
6 Chinese and Japanese Maidens
7 Native Lei Women
8 Floral Decorations in Cemetery May 30th
9 Floral Decorations in Cemetery May 30th
10 Floral Decorations in Cemetery May 30th
11 Cannon in Cemetery Decorated May 30th
12 Royal Mausoleum in Royal Cemetery
13 Water Flume for Irrigation Through Cane Field
14 A Trainload of Cane
15 Oahu Sugar Mill
16 Group About Plantation Store
17 Chinese Planting Rice, Hawaii
18 Rice Fields Near Honolulu
19 Chinese Duck Farm
20 Chinese Vegetable Man
21 A Load of Li Leaves
22 View of Kapiolani Park at Waikiki Beach
23 View in Kapiolani Park at Waikiki
24 Island in Kapiolani Park, Waikiki
25 Waikiki Road
26 Driveway, Waikiki
27 Native Canoe at Waikiki Beach
28 Dairy Farm at Head of Manoa Valley, Island of Oahu
29 Nuuana Pali near Honolulu
30 Lunch After a Long Mountain Tramp
31 Typical Country Dwelling
32 A Part of Chinatown Under Guard During the Plague, Afterward Burned
33 Distributing in Chinatown, Fish and Poi, During Plague (Quarantined)
34 Beginning of Plague Fire in Chinatown, January 20, 1900
35 During the Burning of Chinatown, January 20, 1900
36 Residents of Chinatown Under Guard to Detention Camp
37 Residents Leaving Chinatown During Plague Fire
38 Residents Leaving Chinatown During Plague Fire
39 Kaumakapili Church After the Fire in Chinatown
40 A Portion of Chinatown After the Plague Fire
41 Japanese Servants of a Private Family
42 Building a Japanese Fishing Boat
43 Chinese School, Mr. Damon, Principal, in Center
44 Hawaiian Woman Working in Taro Fields
45 Entrance to Temple of Inoskinig, Rear of Yokohama
46 Emerson House, Waialua, Oahu
47 Japanese Bamboo Glass House
48 Hawaiian Eating Poi (Staple Food) Woman Braiding Mat
49 Cocoanut Trees
50 Graduates of 1904 and Friends, Hilo Berz's School
51 Cactus
52 Below the Pali
53 Cadets, 1904, Hilo Berz's School
54 Coffee Berries, (Dark Red, Rich Dark Green)
55 Hawaihai Church
56 A Family Group
57 Dining Room, Hilo Berz's School
58 Residence of W. G. Irwin
59 Graduates Hilo School, 1904
60 Hawaiian Woman
61 Private Residence of King
62 A Family Group and the Home
63 Cactus
64 Mother Carth, Missionary
65 Ships in Quarantine During Plague Winter of 1899-1900
66 Native Boys Ready to Dive for Coins
67 Group of Children of Leprous Parents
68 Mahukona, Hawaii
69 Car Loads of Sugar, at Mahukona Island of Hawaii
70 Landing of Small Boat
71 Inter-Islands Steamer, Kinau at Hilo Dock
72 Japanese Child
73 Streets in Hilo, Island of Hawaii
74 Tree Ferns near Crater of Kilauea

☞ See Index to Slides at end of Catalogue.

In ordering slides, please give page of catalogue number of slide and title.

HAWAIIAN ISLANDS—Continued.

75 Tree Ferns near Crater of Kilauea
76 Tree Ferns near Crater of Kilauea
77 Lava Cone, Crater of Kilauea
78 Lava Cone, Crater of Kilauea
79 Lava Flow, Crater of Kilauea
80 Lava Flow, Crater of Kilauea
81 Steam Hole in Crater of Kilauea
82 Barentine Kauilani in Mid Ocean
83 South Sea Islands, Woman Pounding Poi
84 Load of Taro, a Tuber from which Poi, the Native Food is Made
85 Horses with Loads of Bananas
86 A Banana Field
87 Head of Kalihi Valley, near Honolulu
88 Royal Monument in Cemetery
89 Beach Off Diamond Head
90 Group of Chinese Children
91 Rice Field and Cocoanut Palms
92 Chinese Passengers on Oriental Boat
93 Hawaiian Ferns
94 Wild Poppies, one of the Very Few Wild Flowers Found in the Island
95 Interior of Morliili Church
96 Executive Building on Annexation Day, June 4, 1900
97 Ruins of Old Sugar Mill, Island of Oahu
98 Drawing Cane Cars to the Mill
99 Floral Decorations in Cemetery, May 30
100 Banana Field
101 Birdseye View of Honolulu
102 Punch Bowl on Extinct Crater
103 Annexation Day—Gov. Dole
104 On the Beach at Waikiki
105 Honolulu from the Harbor
106 Good Type of Chinese Girl
107 Picking Coffee
108 Waikiki, Cocoa Palms Mirrorred in the Water
109 Coffee Blossoms
110 Hedge of Night Blooming Cereus, Oahu College
111 Koolan Side of the Pali
112 Governor S. B. Dole
113 Kealakeka Bay, Showing Cook's Monument
114 Hawaiian Fisherman Casting the Net and Spearing, Kealakeka Bay
115 Alexander Young Hotel
116 Rice and Taro Patches in Panoa Valley
117 Trolley Car on Hotel Street
118 Buffaloes in Honolulu's Suburbs
119 Prince David
120 Queen Liliukalani
121 Prince Cupid
122 Volcano House
123 Light House Off Diamond Head Honolulu
124 Native Boys Diving for Coins
125 Harbor View
126 Scene on Docks
127 Corner of King and Fort Streets
128 A Portion of Fort Street
129 Postoffice, Showing Boxes Opening on Fort Street
130 First National Bank Building
131 Moana Hotel, Waikiki Beach
132 Native Grass House
133 Old Mission House
134 Judiciary Building, Former Home of the Chiefs
135 Statue of Kamehameha I, in Front of Judiciary Building
136 Executive Building, Formerly the King's Palace
137 Officer's Quarters, Formerly the King's Bungalow
138 Central Union Church
139 One of the School Buildings, Kamehameha School
140 Morliili Church, near Honolulu
141 Bishop Museum
142 Hawaiian Hotel
143 Central Fire Station
144 Hotel Melrose
145 Catholic Cathedral
146 Burning of Chinatown on account of Plague, January 20, 1900
147 High School, Former Home of Princess Ruth
148 Japanese School Building Decorated for Emperor's Birthday Exercises
149 Home of the Late Princess Kaiulani Waikiki
150 Kukui Street
151 Royal Palms on Grounds of the Late Princess Kaiulani
152 Cocoanut Palm Grove, Grounds of the Late Princess Kaiulani
153 Top of Cocoanut Palm Tree
154 Monkey Pod Tree in Center of Street
155 Cactus

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HAWAIIAN ISLANDS—Continued.

156 Bayan Tree
157 Cactus on Grounds of the Former Home of Queen Emma
158 Avenue of Royal Palms
159 Group of Native Children
160 Group of Chinese Children
161 Japanese Girl
162 A May Day Group, Palace Grounds

MIDWAY ISLANDS.

163 Settlement Layson Islands
164 Villas on Green Islands
165 The Old Hut on Sand Island
166 Samoan House
167 Scrub Hills on Sand Island
168 Men of War, Hawks Hatching
169 Layson—Guano House and Whar
170 Deserted Village on Sand Island
171 French Frigate Shoals, Turtle Island

DEVELOPMENT OF HAWAII.

Rev. W. D. Westervelt, formerly a missionary to and now a resident of the Hawaiian Islands, has selected a series of beautiful and instructive views from that tropical country and has written a most interesting lecture to accompany the set.

1 Map of Pacific.
2 Steamer "Australia."
3 Map of Hawaiian Islands.
4 Gathering Eggs, Layson Island.
5 Guano Fields, Layson Island.
6 Sea Gulls on Layson Island.
7 Seals and Turtles on Layson Island.
8 Capt Cook's Monument.
9 Capt. Cook's Ships.
10 War Canoes.
11 Funeral Canoes.
12 Shaving the Head.
13 House of Keawe.
14 Sacrifice Place in Temple.
15 Hawaiian Temple.
16 Idols on Walls.
17 Wooden Idol.
18 Stone Idol.
19 Kamehameha's Clerk.
20 Hawaiian Coat of Arms.
21 Hula Drummers.
22 Hula Girls and Drums.
23 Hula Dancer.
24 Preparing a Feast
25 Fishermen.
26 Surf Riding
27 Grass Houses.
28 Grass House Decaying.
29 Grass House, Interior.
30 Queen Emma's Birthplace.
31 Queen Emma's Hall.
32 Queen Emma.
33 Statue of Kamehameha.
34 Kamehameha I at Spear Practice.
35 Face of Kamehameha I.
36 Queen Kaahumanu.
37 Kamehameha III.
38 Queen's Hospital.
39 Kamehameha V.
40 Lunalilo Home.
41 King Kalakaua.
42 Queen Kapiolani.
43 Kapiolani's Funeral.
44 Kapiolani's Hearse.
45 Princess Kaiulani.
46 Mausoleum.
47 Queen Liliuokalani.
48 King's Collection of Curios.
49 Queen's Collection of Curios.
50 President Dole.
51 Royal Band.
52 Royal Army.
53 Kamehameha School.
54 Bishop Museum.
55 Kamehameha Preparatory Schoo.
56 Oahu College.
57 Kawaiahao Seminary.
58 Theological Seminary.
59 Catholic Church.
60 St. Louis College.
61 Episcopal Church.
62 Protestant Portugese Church.
63 Kaumakapili Church.
64 Kawaiahao Church.
65 Central Union Church.

VISIT TO HAWAII.

WITH LECTURE BY REV. W. D. WESTERVELT.

This lecture is entirely independent of that entitled the "Development of Hawaii, and can either be used in connection with it, or alone, as may seem desirable. The titles indicate the difference between the two.

1 The "Australia."
2 Diamond Head.
3 Cocoanut Grove.
4 Honolulu.
5 Honolulu, old view.
6 Boys Bathing.

VISIT TO HAWAII—Continued

7 Hawaiian Hotel.
8 Royal Palace.
9 Throne Room.
10 Residence.
11 Residence, second view.
12 Avenue to Residence.
13 Residence.
14 Lilioukalani's Home.
15 Flower Women
16 Night Blooming Cereus.
17 Ginger Blossom,
18 Queen's Hospital.
19 Y. M. C. A.
20 Oahu Prison.
21 Nuuanu Avenue.
22 The Pali
23 The Precipice.
24 Half Way Down the Pali.
25 Old Time Riding Costume.
26 Group of Native Girls.
27 A Family Dinner.
28 A Native Luan.
29 The Taro Plant.
30 Taro Field.
31 Pounding Taro into Poi.
32 A Kahuna.
33 Banyan Tree.
34 Coffee Plantation.
35 Papaia Trees.
36 Pineapples.
37 Pineapples and Traveller's Tree.
38 Pine Palm.
39 Pandanus.
40 Tree Fern.
41 Yucca.
42 Cactus.
43 Silver Sword.
44 Guavas.
45 Mangoes.
46 Alligator Pears.
47 Rice Fields, Plowing.
48 Rice Fields, Growing Rice.
49 Planting Sugar Cane.
50 Cutting Cane.
51 A Field of Cane.
52 Gathering Cane, Ox Carts.
53 Gathering Cane, Railroad.
54 Sugar Mill at Ewa.
55 Sugar Mill, Interior.
56 Pumping Station.
57 Railroad Station.
58 Railroad and Cocoanut Trees
59 Railroad Trestle.
60 Inter Island Steamer.
61 Hanalei River.
62 Hanapepe Falls.
63 Steamer off Leper Settlement.
64 A Leper Village.
65 Church and Mounted Lepers.
66 Church and School House.
67 Father Damien's Death Bed.
68 Above the Leper Villages.
69 The Precipices.
70 Wai-lu-ku Village.
71 Iao Valley.
72 Aiguillo in Iao Valley.
73 Haleakala.
74 Riding Oxen.
75 Street in Hilo.
76 Cocoanut Grove.
77 Cocoanut Island.
78 Rainbow Falls.
79 Waipio Falls.
80 Lava Gods.
81 Stone Gods.
82 New Crater, 1899.
83 Lava Field, 1899.
84 Melted Lava Breaking through Dam 1899.
85 New Crater, 1899, near view.
86 Fine Grained Lava, a-a, (ah-ah) 1899
87 Coarser a-a, 1899.
88 Pahoehoe Lava.
89 Lava Flow, 1880.
90 Lava Flow, two minutes later.
91 Lava Flow, twenty minutes later.
92 Lava Caves.
93 Basaltic Columns.
94 Hilo Gulch.
95 Volcano House.
96 Kilauea Iki.
97 Steam Holes.
98 Kilauea from Volcano.
99 Crossing a Crevice.
100 Intermittent Fire Hole.
101 Halemaumau.
102 On the Brink.
103 Making Lava Specimens.
104 After an Earthquake.
105 Entrance to the Under World,

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SAMOA.

Hon. Bartlett Tripp, United States Commissioner to Samoa, collected a very fine selection of views during his stay among the beautiful islands of the southern seas, and the series of slides given below is among the most attractive which we offer. Their value is increased by the interesting lecture which our commissioner has prepared to accompany them, giving in addition to the description of the scenes, a very complete and concise statement of the resources of the islands and the character of their inhabitants. Copyrighted.

1 Apia.
2 Apia Harbor.
3 International Hotel.
4 Fleet of 1899.
5 Fleet of 1899. After the Hurricane.
6 The Adler.
7 Upolu.
8 A Samoan Lake.
9 Native Foot Bridge.
10 A Samoan Road.
11 A Samoan Home.
12 A Group of Natives.
13 Cocoa Nut Plantation.
14 Savaii.
15 Tropical Scene.
16 Samoan Fruit.
17 Waterfall.
18 Samoan Toboggan Slide.
19 German Consulate.
20 Burial Scene.
21 Beheading.
22 Native Boys.
23 Making Kava.
24 Constructing a House.
25 Samoan Hospitality.
26 Apolimi.
27 Interior of Apolimi.
28 Mulinu.
29 Leading Lady of Samoa.
30 Her Followers.
31 Lt. Launsdale.
32 Entrenched.
33 U. S. Consulate.
34 Mataafa.
35 Daughter of Mataafa.
36 Malietoa Tanu.
37 Malietoa Chiefs
38 Malietoa Laupepe.
39 Tamasese.
40 View of Upolu.
41 Surrender of Samoan Guns.
42 Nearer View.
43 Third View.
44 Mataafa and Chiefs.
45 Warriors.
46 Pango Pango Harbor.
47 Outer Harbor.
48 Inner Harbor.
49 Second View.
50 Third View.
51 Pango Pango Village.
52 Looking down the Harbor.
53 Second View.
54 Third View.
55 Fourth View.
56 Fifth View.
57 Home of Stevenson.
58 Reception in Stevenson Home.
59 Stevenson Group.
60 Mountain near Stevenson Home.
61 Stevenson's Tomb.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

BULU BOYS OF FOUR TRIBES.

Illustration from
LECTURE ON AFRICA.

See List on Page 415.

From many different missionaries and travelers we have received original negatives of scenes in Africa.

They have also supplied us with written descriptions of the customs, religion, superstitions and other details of the lives of the various tribes.

Hence our slides on Africa are very comprehensive, and true to life, and great care has been exercised to select only the best from the large amount of material available.

Pastors and others interested in missions in Africa will find these slides very helpful.

HANGING GARDENS OF BABYLON.

Illustration from

LECTURE ON THE SEVEN ANCIENT WONDERS OF THE WORLD.

See List on Page 430.

Among the ancient cities of the world Babylon was very prominent. The hanging gardens of Babylon were among the "Seven Wonders of the Ancient World," a description of which will be found in our lecture on this subject.

Our lists of slides cover views in all parts of the Old World, and give the most interesting things to be found in all countries. Students of ancient and modern history, architecture, customs and inhabitants of the Old World, etc., etc., will find it profitable to study carefully this section of our catalogue.

THE BOAR HUNT.

Illustration from

DRESDEN GALLERY COLLECTION OF PAINTINGS.

See List on Page 474.

Paintings, statuary and other works of art are always attractive to the general public.

Our catalogue contains many slides covering the works of the old masters, as well as those of the best modern artists.

The above illustration is from our selections from the paintings in the famous Dresden Gallery. Others will be found under various heads in the section devoted to History, Literature and Art. The best sacred scenes will be found in the list of "Famous Paintings and Gems of Sacred Art." We invite a careful study of this section of our catalogue.

PAGODA AT HAN KOW, CHINA.

Illustration from Lecture on

CHINA AND HER FIGHT AGAINST THE CIVILIZED WORLD.

See List on Page 403.

TRAIL OF THE QUAKE AT SANTA ROSA.

Illustration from Lecture on

THE DESTRUCTION OF SAN FRANCISCO.

See List on Page 433.

HAVANA, CUBA.

1 **Cabanas Fortress**—The Dead Line or Laurel Ditch where all Political offenders were shot to death.
2 **A Palm Driveway**—Showing Camp of a detachment of U. S. troops.
3 **Evacuation Day**—General Castellanos, Cuba's "last" Captain General, being escorted from the Palace to the Wharf by American officers after the American Flag was raised.
4 **Governor General's Winter Palace**—Evacuation Day, January, 1899. American flag has just been run up on a flagstaff. U. S. Soldiers and people on house tops are waiting for Cuba's "last" Captain General to come out and take his departure.
5 **Central Park, Hotel Ingleterra and Tacon Theatre.**
6 **Fireman's Monument, Colon Cemetery, Havana**—Finest piece of marble work in the world. Cost $150,000.
7 **General Maseo Leading a Charge.**
8 **Arrival of American Troops**—Marching through Havana out to Camp.
9 **A Group of Natives**—In front of General Lee's headquarters at Buena Vista Station.
10 **General Fitzhugh Lee and Staff.**
11 **Colon Cemetery**—American Ladies' Memorial Committee decorating the graves of the crew of the "Maine."
12 **The Maine**—Being decorated by the American Ladies' Memorial Committee.
13 **Morro Castle.**
14 **Homeward Bound**—U. S. Troops on a transport returning from Cuba passing "Morro Castle."
15 **Cabanas Fortress**—Adjoining and looking toward Morro Castle. The political offender that entered here "Left Hope Behind."
16 **Looking Down the Prado**—Showing Morro Castle in the distance. The last building in the distance, to the right, is the "Presido" Penitentiary.
17 **The Machina**—Custom House Landing, showing little boats that passengers must use to get on or off foreign vessels.
18 **Columbus Memorial Chapel**—On his discovery of Cuba he evoked the divine blessing on this spot.
19 **The Bone Yard**—Colon Cemetery. Lots and Graves are leased for a term of years and if the lease is not kept renewed the bones are moved to the "Boneyard." An old custom.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

MODE WINEMAN SERIES.

Among artistic landscape photographers, Mode Wineman easily ranks among the few great artists. His Pictures are on exhibition at Thurber's Art Galleries, Chicago, and in other large cities. They are of national reputation. We present below a choice selection from the copyrighted pictures of the Mode Wineman series, all of which are colored under his personal supervision. Price, $1.00 each.

1 Main Street in Acoma
2 A Cool Dip
3 Quadrangle of Capistrano Mission
4 Great Caves of La Jolla
5 The Silver Serpent of the Grand Canyon
6 Climbing Up to Acoma
7 Solitude
8 Great Altar of Capistrano Mission
9 Capistrano Woman with Geese
10 Peace
11 Ruins of Capistrano Mission
12 Belle of Capistrano
13 A Corner of San Diego Mission
14 Havasupai Opera House
15 Water! Water! Water!
16 Water! Water! Water!
17 Morning Star
18 Capistrano Kids
19 In Supai Land
20 In Supai Land
21 In Supai Land
22 Belle of Laguna
23 Belle of Laguna
24 Policeman Bob
25 Supai Jack
26 Please
27 Where the Havasupai Live
28 Capistrano Gardens
29 Now Shoot
30 Modjeska at Arden
31 Home of the Havasupai
32 At Modjeska Ranch
33 Sunset
34 Modjeska at Her Ranch
35 Modjeska in the Forest
36 See the Colorado River
37 San Luis Rey Mission
38 The Cloisters of Capistrano Mission
39 Among the Monsters
40 Carrying Water Up to Acoma
41 Near Bright Angel
42 At the Portals of Acoma Trail
43 Defenders of Acoma Trail
44 On the Trail to Acoma
45 Another World
46 Men and the Grand Canyon

OLD MEXICO.

1 Montezuma's Tree
2 Old Aqueduct at Queretaro
3 Old Bridge near Hercules
4 On the Trail in the Baranca
5 On the Banks of the Lerna
6 On the Alameda, Aguas Calientes
7 Orizaba, the Banana Palm
8 Palms and Straw Houses at Rascons
9 Panorama of Mexico City from the Cathedral
10 Panorama of San Luis Potosi
11 Pathway of the Dead and Pyramid of the Moon
12 Salamanca, Cochin Hedge and Old Cactus
13 Peons at Work near Rabcon
14 Popocatapetl from Tlamaca
15 Popocatapetl from Amecameca
16 Popocatapetl and Izlachihuatl from the Cathedral
17 The Portples near the Cathedral
18 Puente de Dios
19 Pyramid of the Sun from the Pyramid of the Moon
20 Queretaro, Church de la Cruz
21 Queretaro, Maximillian's Monument
22 Rio Lerma at Atequiza and Kilo
23 Rubber Tree
24 Returning from Market, Amecameca

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—(Continued).

25 Salamanca, Cactus Hedge
26 Salina Salt Works
27 The Scavengers
28 Scene in the Village of Abra
29 Stairway up the Sacramento
30 Statue of Columbus
31 Statue of Cuitlahuac
32 Statue of Hidalgo in the Alameda
33 Street in San Luis Potosi
34 Street in Tula
35 Street in Amecameca 1
36 Street in Amecameca 2
37 Street Scene in Cassadore
38 Street Scene in Cimutha
39 Sugar Mill, Temasopa
40 Tampico
41 Teloylucan, Old Mexico
42 At Metlaltoyuca
43 Bathing Pool at Metlaltoyuca
44 Coffee Plant
45 Entrance to the Alameda
46 Fenkerbach Ranch at Metlaltoyuca
47 Mexican Palms
48 Aguas Calientes
49 Aguas, Pottery
50 An Aguador, Guanajuato
51 Aguador with Cart, San Luis Potosi
52 Aguadors at the Fountain, San Luis Potosi
53 Aztec Calendar Stone 1
54 Aztec Calendar Stone 2
55 Alameda, the City of Mexico
56 American Tourist's Train in Mexico
57 An Idle Crowd
58 Aztec Antiquites
59 Aztec Calendar Stone 3.
60 Bathing Tanks near Hercules
61 Bathing Scene in Hot Springs, Acequia
62 Bathing in Hot Springs, Acequia
63 Brizara, General View from the Bridge
64 Canal De Laviga, Native Boats on
65 Canal De Laviga, Rowing on
66 Canal De Laviga, Near the Banks of
67 Canal De Laviga, Scene on
68 Castle of Chapultepec
69 Cathedral of Chihuahua
70 Chapel of Sacramonte
71 Chapultepec
72 Chihuahua, Looking East
73 Chihuahua from the Cathedrai, Panorama of
74 Chihuahua from the Cathedral
75 Chihuahua Water Cart
76 Cholula from the Pyramid
77 Church of Guadaloupe
78 Church of Guadaloupe, Interior
79 Church of San Marcos, Mexicalzingo
80 Church of San Lucas, Ixtapalapa
81 City of Mexico from Guadaloupe
82 Guantha, a Court with Palms
83 Diaz, President
84 El Arba
85 El Salto Del Arba
86 El Salto De Junacatlan
87 Guanajuato
88 Great Spring near Hercule
89 Orizaba
90 Groups about the Sugar Mills, Temasopa
91 Guantha, Sugar Mills
92 Grove of Chappultance
93 Guadalajara, Carritas and Oxen
94 Guadaloupe
95 Governor's Palace, Guadalajara
96 Hacienda, Temasopa
97 Hotel Sanus, Taninul
98 Idol Found near the Pyramid of the Moon
99 Guanajuato, Reservoirs
100 Interior of San Tuariol De Los Renudica, Cholula
101 Irapauto, Waiting for the Trains
102 Irrigation Wheel at Ahualaloo 1
103 Irrigation Wheel at Ahualaloo 2
104 Iztacchihuatl from Amecameca
105 Lagos
106 Lagos Cathedral
107 Lavenderas, City of Mexico
108 Maguey Field

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—(Continued).

109 Making Tortillas
110 Malinche from Cholula
111 Mexico, Fountain and Square of San Domingo
112 Mexican Aguadors
113 Mexico, North from the Cathedral
114 Putgueria and Carrets
115 Mexican Street Market
116 Mexican Street Scene, Carnadores
117 Mexico, the 5th of May in the Plaza De Armas
118 Mexico, on the 5th of May in the Plaza De Armas, Street Scene
119 Mexico, East from the Cathedral
120 Tampico Light House
121 Temasopa Canon
122 Texcoco, Cloisters of Old Church
123 Toward Guadaloupe from Alameda
124 Trail to Barranca
125 Tunnel, Temasopa Canon 1
126 Tunnels, Temasopa Canon 2
127 View from Barrichtos
128 View of Head of Goddess Centeotl
129 Village
130 Village Scene, Banks of the Lerna
131 Washing at the Hot Springs
132 Women at the Fountain, Street to Guadaloupe
133 Zatecas from the Railroad
134 Burro Loaded with Coffee
135 Carting Pulque to City of Mexico
136 Cathedral, City of Mexico
137 Cathedral Altar, Pueblo
138 Stairway and Chapel on the Pyramid of Cholula
139 Coffee Plantation
140 Coffee Burros
141 Cleaning Coffee
142 Customs of the Men
143 Drying Coffee
144 Cordova, Street View showing Peak of Orizaba
145 Sage Palms
146 Salamanca, Cactus
147 Shoemaker, Japalaria
148 Tortillas, Making the Cake
149 Typical Mexican Hacienda, Aloto
150 Typical Saloon, City of Mexico
151 Family Donkey, City of Mexico
152 Garden of Maximilian—Palace of Chapultepec
153 The Alameda, Guadalajara
154 Guanajuato, Mummies and Bones in the Catacomb
155 La Viga Canal, Upper End
156 Mango Grove and Melon Tree
157 Mexican House and Equipment, Salt Plant at the Left
158 Mexico Palace
159 Native Cart and Ox Team, City of Mexico
160 Native Carriage, Orizaba
161 The Orange Market, City of Mexico
162 Orizaba, Sugar Estate
163 Cholula, the Pyramid
164 Road in a Coffee Plantation
165 Statue of Columbus, City of Mexico
166 Vera Cruz, Panorama
167 Vera Cruz, Harbor and Castle
168 Water Cart and Donkey, City of Mexico
169 Yucca Palm
170 Coffee Burros
171 Metlaltoyuca
172 Bathing Pool at Metlaltoyuca
173 At Metlaltoyuca, Native Family
174 At Metlaltoyuca, Ranch
175 Finskerbach Ranch at Metlaltoyuca
176 Street Scene, City of Mexico
177 Coffee Plant
178 Mexican Palms.
179 Entrance to Alameda
180 Arresburg, a Drunken Mexican Woman at Aguas Calientes
181 Tourists in Town, Aguas Calientes
182 At Aguas Calientes
183 Distant View of Cathedral at Aguas Calientes
184 Outskirts of Aguas Calientes
185 Street in Aguas Calientes

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—(Continued).

186 Under a Big Tree at Aguas Calientes
187 Drawn Work and Fruit at Aguas Calientes
188 Group at Aguas Calientes
189 Group at Baths, Aguas Calientes
190 A Group at Santa Anna
191 Family Group and Home, Santa Anna on LaViga Canal
192 Family Group at Home, Santa Anna
193 Street Scene in Santa Anna
194 At Guadaloupe
195 Cathedral of Guadaloupe
196 Cathedral, Guadaloupe
197 Bride and Groom Coming from Guadaloupe Church
198 Beggars at Church, Guadaloupe
199 Beggars at Churchyard, Guadaloupe
200 Praying in the Churchyard at Guadaloupe
201 Gravity Cars at Guadaloupe
202 Plaza in Guadaloupe
203 City of Mexico
204 Entrance to Chapultepec Chapel
205 Changing Guard, Castle of Chapultepec
206 Cathedral, City of Mexico
207 Mexican Infantry, City of Mexico
208 American Quarter, City of Mexico 1
209 American Quarter, City of Mexico 2
210 American Quarter, City of Mexico 3
211 Paseo, City of Mexico
212 On the Paseo, City of Mexico
213 On the Paseo, City of Mexico
214 Indian Statue on Paseo, City of Mexico
215 Popocatepetl 1
216 Popocatepetl 2
217 Popocatepetl Volcano
218 East from the Castle at Chapultepec
219 Street in Guanajuato
220 Marfil to Guanajuato
221 Burro-back on Panteon Hill, Guanajuato
222 Astride on Burro, Guanajuato
223 Burro-back at Panteon, Guanajauto
224 Panteon at Guanajuato
225 On Panteon Hill, Guanajuato
226 Vaults in Panteon, Guanajuato
227 Coming Down from Panteon, Guanajuato
228 Near Guanajuato
229 Garden Near Guanajuato
230 Street in Guanajuato
231 Entrance to Panteon Cemetery
232 Guanajuato 1
233 Guanajuato 2
234 Street in Guanajuato
235 Guanajuato 3
236 Two Old Beggars, Guanajuato
237 Quicksilver Reduction Works, Guanajuato
238 Quicksilver Reduction Works, Guanajuato
239 Reduction Works, Guanajuato
240 Tramping Out Quicksilver, Guanajuato
241 Carrying Ore in Guanajuato 1
242 Carrying Ore in Guanajuato 2
243 Juarez Theatre, Guanajuato 1
244 Juarez Theatre, Guanajuato 2
245 Monterey
246 Plaza, Monterey 1
247 Plaza, Monterey 2
248 Plaza, Monterey 3
249 Plaza, Monterey 4
250 Corner in Monterey
251 Bird's Eye View of Zacatecas
252 View of Zacatecas from the Hill
253 Street Scene, Zacatecas
254 Zacatecas, View of the City
255 Mines near Zacatecas
256 Mountains near Zacatecas
257 At Zacatecas
258 Hill at Zacatecas
259 Street in Zacatecas 1
260 Street in Zacatecas 2
261 LaBufa at Zacatecas 1
262 LaBufa at Zacatecas 2
263 LaBufa at Zacatecas 3

☞ See Index to Slides at End of Catalogue.

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OLD MEXICO—(Continued).

264 Entrance to Market
265 Street Scene in Zacatecas
266 Street in Zacatecas 3
267 Street in Zacatecas 4
268 Street in Zacatecas 5
269 Church at Oaxaca
270 Plaza at Oaxaca 1
271 Cathedral and Plaza at Oaxaca
272 Plaza at Oaxaca 2
273 Buying Curios at Oaxaca
274 Milta Carriage at Oaxaca
275 Enroute to Oaxaca
276 Ox Team, Oaxaca
277 Street in Oaxaca
278 Oaxaca
279 An Ox Team near Oaxaca
280 Mountains near Oaxaca
281 Cactus Fence and Natives at Milta
282 A Milta Shack
283 Belle of Milta
284 Milta Beggar
285 Near Milta
286 Audience Room, Milta Ruins
287 Monoliths, Ruins of Milta 1
288 Old Church, Milta
289 Ruins of Milta 1
290 Group at Ruins, Milta
291 Monoliths, Milta 2
292 Monoliths, Ruins of Milta 3
293 Mosaics, Ruins of Milta
294 Ruins of Milta 2
295 A Milta Carriage
296 Ruins of Milta 3
297 A Milta Party
298 A Milta Carriage 2
299 Aztec Church, Milta
300 A Rustic Scene near Milta
301 A Group of Native Children near Milta
302 Native Children at Milta Ruins
303 Cactus Fence and Native Shack at Milta
304 Interior Old Aztec Church, Milta
305 A Postillion Enroute to Milta
306 Group in Cactus Fence Gateway near Milta
307 A Milta Carriage 3
308 Cactus and Native near Milta
309 A Yaquis Indian Chair, Guadalajara 1
310 The Cathedral at Guadalajara
311 Plaza, Guadalajara
312 Barranca, Guadalajara 1
313 Barranca at Guadalajara 2
314 Barranca at Guadalajara 3
315 Yaquis Indian Chair, Guadalajara 2
315 Yaquis Indian Chair, Guadalajara
316 Mounted Police, Guadalajara
317 On the Plaza, Guadalajara
318 A Corridor in the Penitentiary at Guadalajara
319 Penitentiary 1
320 Penitentiary, Guadalajara 2
321 Penitentiary, Guadalajara 3
322 French Quarter, Guadalajara
323 DeGolade Theatre, Guadalajara 1
324 DeGolade Theatre, Guadalajara 2
325 At Guadalajara
326 Church, Guadalajara
327 Guadalajara
328 Queretaro, near the Market
329 Aqueduct, Queretaro 1
330 Aqueduct, Queretaro 2
331 Maximilian Chapel, Queretaro 1
332 Maximilian Chapel, Queretaro 2
333 Maximilian Hill, Queretaro
334 Old Convent, Queretaro
335 Convent at Queretaro
336 Washing in River at Queretaro
337 Plaza, San Luis Potosi
338 Fountain, San Luis Potosi
339 Government Building, San Luis Potosi
340 Observation Car leaving Orizaba
341 Orizaba 1
342 Market, Orizaba
343 Plaza, Orizabo 1
344 At Orizaba
345 Street in Orizaba
346 Plaza, Orizaba 2
347 Orizaba 2
348 Entrance to Sacred Hill, Amecameca 1
349 Entrance to Sacred Hill, Amecameca 2
350 Amecameca Hill

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—(Continued)

351 Sacred Hill, Amecameca 1
352 Church on Hill at Amecameca
353 Sacred Hill, Amecameca 2
354 Santa Anna on LaViga Canal
355 On LaViga Canal
356 Soldiers at Pueblo
357 At Pueblo
358 Street in Parras
359 Natives in Parras
360 Scrambling for Pennies, Parras
361 At Parras 1
362 At the Winery, Parras
363 At Parras 2
364 Lake in Bordo Garden, Cuernavaca
365 Cuernavaca
366 A Walk in the Bordo Garden, Cuernavaca
367 Bordo Garden, Cuernavaca
368 Cortes Palace, Cuernavaca
369 Pool at Puenti de Dios 1
370 Pool at Puenti de Dios 2
371 Puenti de Dios
372 Pool at Puenti de Dios 3
373 A Cactus Fence
374 Three Kinds of Cactus
375 Beggars at the Train, San Vincente
376 Sugar Caye Factory, San Vincente
377 Group, San Vincente 1
378 Group at San Vincente 2
379 Group at San Vincente 3
380 Sugar Cane Factory, San Vincente
381 Cuernavaca from the Palace
382 On the Beach, Tampico
383 Mountains near Esperanza
384 On a Curve near Esperanza
385 Orizaba, Esperanza Mexican Railway, near Esperanza
386 Group at Hackalula 1
387 Group 2
388 Falls in Temasopa Canon
389 Group at Vista
390 Conquest of Mexico
391 Coffee and Bananas at Julapa 1
392 Coffee and Bananas at Julapa 2
393 Ruins of Old Fort
394 Typical Adobe Hut
395 Near Maltrata
396 A Heavy Load of American Goods
397 Low Bridge on LaViga Canal
398 A Mexican in Cactus Alley
399 Un Centava, Senor
400 In the Rascon Mountains
401 Rascon Mountains
402 Above the Clouds near Esperanza
403 Above the Clouds, Esperanza
404 Near Maltrata
405 On the Mexican Railway near Maltrata
406 Mexican Railway near Maltrata
407 Mexican Huts
408 Scrambling for Pennies
409 Hackalula Group 3
410 Group at Hackalula 4
411 Bull Fight, 15 Slides

OLD MEXICO—SUPPLEMENTARY

412 In the Alameda, City of Mexico
413 Neptune Fountain, in Alameda
414 On La Vega Canal, in City
415 Hidalgo Day Parade
416 Parade in Front of Alameda
417 Street Scene During Parade
418 Tomb of Juarez
419 Grand Flower Stand, near Cathedral of Mexico
420 Dunkes Loaded with Straw
421 In Dolores Cemetery
422 Native Burial—Carrying Casket
423 Another View in Cemetery
424 Poor People's Section of Cemetery
425 Burial of the Poor
426 Party Leaving Cemetery
427 Zocolo, or Poor People's Park
428 Scene in the Zocolo
429 Market Scene
430 Milk Sellers, on the Street
431 Tree of Cortez, Under Which He Wept After His Defeat the Night of July 1, 1520
432 The Thieves' Market
433 Open Street Market
434 Floating Gardens of Montezuma
435 Street Scene, with Children

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In ordering slides, please give page of catalogue, number of slide and title.

OLD MEXICO—(Continued)

436 Tomb of 850 U. S. Soldiers, Killed in Mexican War
437 A Store Window in Mexico
438 On San Francisco Street
439 Lucky Pole—to Prevent Accidents to Workmen
440 Tomb of Marimon
441 In Front of Sacred Shrine of Guadalupe, City of Mexico
442 Shrine of Guadalupe
443 Steps Up to Sacred Shrine
444 City of Guadalupe, from Sacred Shrine
445 Street Vendors at Shrine
446 Entrance to Paceo, or Grand Drive to Chapultapec
447 Equestrian Statue of Charles IV on Paceo
448 Private Palace, on Paceo
449 Native Shack, on Paceo
450 American Home, on Paceo
451 Private Residence, on Paceo
452 Old Gates of Old City of Mexico
453 Castle of Chapultepec, from Old Aqueduct
454 Carriages on Paceo at Castle of Chapultepec
455 In the Grounds at Chapultepec
456 Pavilion in Grounds
457 Montezuma's Tree
458 Another View in Grounds
459 Paved Road from Chapultepec to Cuernovaca, Built by Cortez, Length 80 Miles
460 Band Stand in Plaza, Cuernavaca
462 Tram Car for Hacienda, at Station
463 Natives at Railway Station
464 Wreck on Mexican Central Ry.
465 Same, Different View
466 Natives Stealing Wreckage
467 Living in Holes in Mountain Along Railway
468 Rock on Railway, Size 8x12x14 Feet; Fell 200 Feet
469 Street Musicians, Queretaro
470 Mounted Police, Queretaro
471 Police Drill, Queretaro
472 Mexican Band, Queretaro
473 Infantry Drill, Queretaro
474 Cavalry on Street, Queretaro
475 Indian Boy Harpist in Hotel, Queretaro
476 Spot Where Maximilian, Marimon and Majea Were Executed—Queretaro
478 Street Scene in Guanajuato
479 Front of Theatre, Guanajuato
480 Street Scene, Guanajuato
481 Street Scene, Guanajuato
482 In the Cemetery, Guanajuato
483 Market Place, Guanajuato
484 Street Band, San Angel
485 Above the Clouds at Esperanza
486 Ox Cart and Team, Monterey
487 Cannon on Battlefield, Monterey
488 Old Temple on Battlefield
489 Same, Side View
490 Entrance to Plaza, Orizaba
491 In the Plaza, Orizaba
492 Street Scene, Orizaba
493 Cross, Showing Where Aztec Battle Occurred, Orizaba
494 Street Scene, Aguas Calientes
495 Interior of Hotel, Aguas Calientes
496 Exterior of Cathedral, Aguas Calientes
497 Another View of Same
498 Interior View of Cathedral
499 In Rascon Canyon, on Way to Tampico

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ISTHMUS OF PANAMA AND U. S. CANAL, with Lecture.

Price, 80c. colored; 40c. plain

1 Title
2 Map of the Western Hemisphere
3 Portrait of M. de Lesseps
4 Map of the Isthmus
5 Entrance to Canal on the Pacific Side
6 Palm Avenue, Ancon
7 Native Fruit Boat
8 Harbor View, Old Front, Panama
9 Promenade on Sea Wall, Panama
10 Gasoline Launch
11 Street Scene, Panama
12 Market Place, Panama
13 Hotel Marina, Panama
14 Park in Front of Hotel, Panama
15 Canal Commissioners' Building
16 Water (Wagon) Supply
17 Bishop's Palace, Panama
18 Hotel Central, Panama
19 Cathedral, Panama
20 Ruin, Straight Arch, Panama
21 Laundry, Washerwomen, Panama
22 President's House, Panama
23 Chief Engineer's House
24 Railway Station, Panama
25 Railway Bridge, Panama
26 Railway Car, Panama
27 Cathedral Tower, Old Panama
28 Culebra Cut
29 Culebra, Small French Dredge
30 Street in Culebra
31 Large American Dredge, Culebra
32 Canal Digging Near Culebra
33 Canal Near Culebra
34 West End of Culebra Cut
35 Dump Cars Used by the French
36 Culebra Cut from the Bottom
37 Cantina (Drinking Shop), Culebra
38 Panama Army Band
39 Station, Culebra
40 Abandoned Cranes, Empire
41 Abandoned Engines, Empire
42 Shanty and Mosquito Paradise
43 Abandoned Dumps at Empire
44 Empire Hill from the Canal
45 Canal at Empire
46 Canal Beyond Empire
47 The Chagres River
48 Chagres River and Abandoned Houses
49 Old Church, Chagres Town
50 Old Church, Altar Piece
51 River Scene, Chagres Below Gatun
52 River Scene, Chagres Below Gatun
53 Town from Railway Station
54 Engineer's Home
55 Engineers' Headquarters, Gatun
56 Luncheon at Mouth of Chagres River
57 Chagres Emptying into the Caribbean
58 Canal, Gatun to Colon
59 Office Panama Railway, Colon
60 Pier of Panama Railway
61 Martinique Negress Fortune-Teller
62 Market House, Colon
63 U. S. Marines at Colon
64 Residence Quarter, Colon
65 Street Scene, Colon
66 Abandoned Box Car
67 Cemetery of Mt. Hope, Colon
68 Statue of Columbus, Cristobal
69 M. de Lesseps' House, Cristobal
70 Outlook from Canal to Sea
71 Map Showing the Canal Zone
72 Topographical Map of the Canal

SUPPLEMENTARY LIST

73 Panama Vieja Ruins
74 Pelicans at Reef at Panama Vieja
75 General View of Panama from Canal
76 Policeman in Theatre Doorway, Panama
77 Rined Doorway, Panama
78 Native Women, Panama
79 Laundry Wagon, Panama
80 Fortifications, Panama
81 Vultures on Beach, Panama
82 Railway Station, Panama
83 Small Hospital Ancon
84 Culebra Cut
85 Private Car, Culebra
86 Marines at Empire Hill
87 Chagres River (Canal), Cayuco
88 Scene at R. R. Station, Gatun
89 Native Girl, Gatun
90 Looking Up the Chagres, Gatun
91 River Scene, Chagres Below Gatun
92 Town of Chagres
93 Gateway, San Lorenzo, Chagres
94 Moat, San Lorenzo
95 Doorway, San Lorenzo
96 Canal, Gatun to Colon
97 Mouth of Canal Looking to Cristobal

COUNTRIES AND CITIES.
EUROPE.

ENGLAND AND THE CITY OF LONDON.

1 Eton College.
2 Cleever Church.
3 Stoke Pogis Church.
4 On the Thames near Windsor.
5 Chester, Nave of Cathedral.
6 York Minster, West Front.
7 York Minster Chancel and East Window.
8 Gladstone's Home and Family.
9 Gadshill Place.
10 Hampton Court Palace.
11 Twickenham Ferry.
12 Pope's Villa, Twickenham.
13 Eel Pie Island.
14 Richmond Bridge.
15 The Thames at Richmond.
16 The "Star and Garter."
17 View from Richmond Hill.
18 Sion House.
19 Greenwich Hospital.
20 Greenwich Observatories.
21 Gibraltar.
22 Eddystone Lighthouse.
23 Hatfield House.
24 Shakespear's House, Stratford-on-Avon.
25 Portrait of Shakespeare from celebrated painting.
26 Bedford Bridge and Prison.
27 A Cottage Home.
28 Rochester, from the Bridge.
29 Rochester Cathedral.
30 Rochester Castle.
31 Salsbury, St. Anne's Gate.
32 St. Albans.
33 Sunbury-on-Thames.
34 Warwick Castle, Cedar Room.
35 Kenilworth.
36 Partial View from Painting as it appeared in 1620.
37 Panorama of Oxford.
38 View from the Tower, Oxford.
39 Magdalene College, Oxford.

LONDON.

1 Loading Omnibus.
2 Serpentine, Hyde Park.
3 Albert Hall.
4 Trafalgar Square.
5 Houses of Parliament.
6 Haddon Hall.
7 London Bridge.
8 Bas Relief from the Tomb of the Mausole, London Museum.
9 Her Majesty the Queen.
10 Portrait of Queen Victoria.
11 Portrait of Edward VII.
12 Portrait of Queen Alexandra.
13 St. Paul from the River.
14 Tower of London, General View.
15 Tower of London, Group of Warders.
16 Tower of London, Interior of Horse Armory.
17 Tower of London, Inscription in Beauchamps Tower.
20 Monument, King William's Street.
21 Mansion House.
22 Lambeth Palace from Suspension Bridge.
23 Thames Embankment.
24 British Museum.
25 British Museum, North Egyptian Room looking north.
26 British Museum, Third Greco-Roman Room, north side looking west.
27 British Museum, First Egyptian Room looking north.

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

LONDON—(Continued.)

28 British Museum, Geology Room No. 6, Mastodon.
29 British Museum, Geology Room No. 6, Megatherium.
30 Trafalgar Square from National Gallery.
31 National Gallery and St. Martin's Church.
32 Piccadilly Circus.
33 A Hansom Cab.
34 Buckingham Palace, perspective.
35 Bushnell Park, Chestnut Ave.
36 House of Parliament.
37 House of Parliament from Lambeth Bridge.
38 House of Peers.
39 House of Commons.
40 St. Thomas Hospital.
41 Bank of England.
42 Temple Bar.
43 St. Paul's Cathedral.
44 St. Paul's Cathedral, from the East.
45 St. Paul's Cathedral, Interior.
46 St. Paul's Cathedral, Exterior.
47 The Guildhall, Interior.
48 Royal Exchange.
49 Zoo, Camel.
50 Zoo, Young Elephant.

WESTMINSTER ABBEY.

1 View from the Dean's Yard.
2 West Towers.
3 South Transept.
4 The Nave.
5 Tomb of Henry Seventh.
6 Room of Coronation Chair.
7 Coronation Chair, Close View.
8 Tomb of Edward the III.
9 Tomb of Chas. and John Wesley.
10 West Side North Transept.
11 North Transept.
12 Chapel of Edward the Confessor.
13 Crusader's Tomb.
14 The Nightingale Tomb.
15 Grave of Dickens in the Poets' Corner.
16 Abbey, View from the South.
17 Choir, from the South.
18 Tomb of Queen Victoria.
19 Tomb of Mary, Queen of Scots.

WINDSOR CASTLE

50 Slides with Lecture. 40c Plain; 80c Colored.

1 Windsor Castle from the Northwest
2 Entrance to Castle
3 Plan of Castle
4 Gateway of Henry VIII.
5 King's Guard at the Castle
6 The Horse Shoe Cloisters
7 St. George's Chapel, South Front
8 A Corner of St. George's Chapel
9 Nave, Looking East
10 Choir, Looking West
11 Choir Stalls and Royal Pew
12 Interior Albert Memorial Chapel, Looking East
13 Interior of Albert Memorial Chapel, Looking West
14 Approaching the Round Tower
15 The Round Tower
16 The Norman Gateway
17 A Bit of the Inside Walls
18 Statue of Queen Victoria
19 The Upper Guard from Home Park
20 The Guard Chamber
21 The Presence Chamber
22 The Vandyke Room
23 The Rubens Room
24 The Waterloo Chamber
25 The Throne Room
26 The Grand Reception Room
27 St. George's Hall
28 The East Terrace and Garden
29 The East Terrace
30 The Corridor
31 The Corridor, Another View
32 Statue of Consort and Queen
33 The Dining Room
34 The Crimson Drawing Room

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title.

WINDSOR CASTLE—(Continued.)

35 Green Drawing Room
36 White Drawing Room
37 The Quadrangle
38 South Front
39 Long Walk from Snow Hill
40 Snow Hill
41 Virginia Water
42 Ruins at Virginia Water
43 Royal Mausoleum, Frogmore
44 Interior of Mausoleum
45 Duchess of Kent's Mausoleum
46 Clewer Parish Church
47 Eton College
48 The Terrace Guns
49 Private Audience Room
50 Queen Victoria, Statuary

THE LIFE OF OLIVER CROMWELL

35 Slides With Lecture. 40c Plain; 80c Colored.

1 Four Portraits: Father, Mother, Uncle and Oliver, aged two years
2 Portrait of Oliver Cromwell, by Samuel Cooper
3 Portrait of King Charles I.
4 Cromwell on His Farm
5 Signing the Scottish National Covenant
6 Charles I. Demanding the Five Members at the Guild Hall
7 An Ambuscade at Edgehill
8 Cromwell's Charge at Winceby
9 Charles I. Receiving the Envoys at the Siege of Gloucester
10 The Battle of Marston Moor
11 Cromwell Drilling His Troopers
12 After Naseby
13 Charles I. Turned From Naseby by Lord Cornwath
14 Razing House Defended by the Cavaliers
15 The First Meeting of Cromwell and Charles I.
16 A Puritan Coerced into Drinking to the King's Health
17 Cromwell's Tattered Veterans on the March
18 Watching the King on His Way to Westminster Hall
19 Charles I. on His Way to Execution
20 Burial of Charles I.
21 Firing the Steeple of St. Peter's Church at Drogheda
22 Shipping Irish Slaves as Prisoners from Bristol
23 Cromwell at the Battle of Dunbar
24 The Taking of Worcester
25 The Entry of Cromwell into London
26 An Ambassador from the King of Spain Received in Audience by the Parliament
27 The Battle of Portland
28 Admiral Van Tromp Orders a Broom Hoisted to the Masthead
29 Cromwell Orders the Mace Taken Away
30 Cromwell at the Age of Fifty-one
31 Cromwell Going to Westminster for Installation
32 The Second Installation of Cromwell
33 Statue of Cromwell, by Thornycroft
34 Life Mask of Cromwell
35 Death Mask of Cromwell

FAMOUS PICTURES OF THE LUXEMBOURG MUSEUM

12 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Blessing of the Harvest, J Breton
2 The Gleaner, J. Breton
3 The Mowers, Dupre
4 The Catechism, Muenier
5 Job, Bonnat
6 Consolatrice, Bouguereau
7 La Foi, Wentworth
8 The Shepherdess, Lerolle
9 The Choir Singing, Dauvant
10 La Reve, Detaille
11 Saint Cecelia, Gauthier
12 Head of an Arab, Dinet

☞ See Index to Slides at End of Catalogue

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SCOTLAND

96 Slides with Lecture. 40c Plain; 80c Colored.

PART I

1 Tay Bridge, from the South
2 St. Andrew's, from the Northwest
3 Fountain, Holyrood Palace
4 Fedburg Abbey, West Front
5 Netley Abbey, South Transept
6 Burns' Cottage, Alloway
7 Birth Place of Robert Burns
8 Near View of Home
9 Hotel on the Doon, Ayr
10 Flower Garden, Home of Burns
11 Garden View, Home of Burns
12 Tomb of Burns' Father
13 In the Old Kirk-Yard, Ayr
14 Looking Across the Doon to Monument
15 Burns' Monument, Ayr

PART II

16 Near View of Monument
17 Burns' Mausoleum, Dumfries
18 New Bridge Over the Doon
19 Old Bridge from New Bridge
20 Elen's Isle, Loch Katrine
21 Loch Katrine
22 Nook on Loch Katrine
23 Looking Up Loch Katrine
24 Hills and Loch Katrine
25 Drumlaurig Castle
26 On the Nith, Drumlaurig
27 Caerlaverock Castle
28 Stonebyres Falls
29 Ballockmyle
30 Stage Crossing Trossachs

PART III

31 Stage at Loch Lomond
32 Stopping for Luncheon, Loch Lomond
33 Loch Lomond
34 Loch Lomond, Looking South
35 Glenfinlas, Trossachs
36 Pass of the Trossachs
37 Pass of Leny
38 Pass and Falls of Leny
39 Killin Loch Tay
40 Inverary Castle
41 Pass of Brander, Loch Awe
42 Strome Ferry, Loch Carron
43 Flowerdale, Gairloch
44 Castle Leod
45 Loch Avon and Ben Mac Dhui
46 Balmoral Castle
47 Dhui Loch, Lochnagar
48 Lochnagar, Near View
49 Castle Dunrobin
50 Cawdor Castle

PART IV

51 Invergary Castle
52 Blair Castle
53 Alberfeldy, the "Moness Falls"
54 Castle Cambell
55 Hermitage and Bridge, Dunkeld
56 Devil's Mill, Dollar
57 Taymouth Castle
58 Taymouth Castle, Near View
59 Aberdeen
60 Inverness Hotel, Loch Lomond
61 Newark Castle
62 Roslin Chapel
63 Railway Bridge Over the Tweed
64 On the Road to Dryburg Abbey
65 Dryburg Abbey
66 Another View of the Abbey
67 Monks' Bell, Dryburg Abbey
68 Scott's Tomb, Dryburg Abbey
69 Suspension Bridge, Dryburg Abbey
70 Abbotsford, from the River

PART V

71 Edinburgh from Carlton Hill
72 Princess Street, Looking West
73 Scott's Monument
74 Edinburgh, Old Town
75 St. John's Church
76 The Castle from Grass Market
77 Dugal Stewart's Monument
78 House of John Knox
79 Princess Street From the Castle
80 St. Giles' Church
81 Martyr's Monument in Greyfriars' Churchyard
82 Edinburgh Abbey
83 Albert Memorial
84 East Window, Melrose Abbey
85 Crown of Thorns Window, Melrose Abbey
86 Interior of Melrose Abbey
87 Another View of Interior
88 Another View of Interior
89 Another View of Interior
90 Tomb of Heart of Bruce
91 Roofless Tower of Abbey Where Sir Walter Scott is Buried
92 Favorite Seat of Sir Walter Scott
93 Ruins of Abbey from the Rear
94 Cemetery of Melrose Abbey
95 Last View of Melrose Abbey
96 Twisel Bridge and Castle

IRELAND—12 Slides, with Lecture.

1 Queenstown Harbor.
2 Railway Coaches.
3 The Mall.
4 Patrick Street.
5 Blarney Castle.
6 Kissing the Blarney Stone
7 Limerick and in George Street.
8 Dublin.
9 Phoenix Park, the Mile Stone.
10 Phoenix Park, Lakes.
11 Belfast, Albert Memorial.
12 Giant's Causeway.

IRELAND

1 Map of British Isles.
2 Map of Ireland.
3 Queenstown, Entrance to Harbor, etc.
4 Queenstown, Harbor.
5 Queenstown, from the Harbor.
6 Queenstown, Quays.
7 Queenstown, a Street in.
8 A view on the River Lee.
9 Town of Passage, County Cork.
10 Monkstown, County Cork.
11 Patrick St., Cork.
12 St. Patrick's Bridge, Cork.
13 Church of the Shandon Bells, Cork.
14 Shandon Steeple, Cork.
15 Gerald Griffin's Grave, Cork.
16 Sunday's Well and St. Vincent's Church, Cork.
17 St. Patrick's Protestant Church, Cork.
18 St. Finn Bar's Cathedral, Cork.
19 Village of Blarney, County Cork.
20 Blarney Castle.
21 Blarney Castle
22 Kissing the Blarney Stone.
23 Kissing the Rael Blaarney.
24 The New Castle of Blarney.
25 Macroom.
26 Gougane Barra.
27 Gougane Barra, with Island of St. Finn Bar.
28 Gougane Barra, the Shrine.
29 Gougane Barra, the Holy Well.
30 Kinsale, County Cork.
31 Kinsale Harbor.
32 Innishannon Bridge on River Bandon.
33 Bantry Cove, County Cork.
34 Bantry, showing head of Bantry Bay.
35 Glengariffe, Bay and Garinish Island.
36 Glengariffe, River and Bridge.
37 Glengariffe, Cataract.
38 Glengariffe, Otter Island.
39 Glengariffe, Lord Bantry's Cottage.
40 Glengariffe, Eccles Hotel.
41 Glengariffe, Cromwell's Bridge.
42 Tunnel on Kenmare Road, County Kerry.
43 Church and Convent of Kenmare.
44 Lakes of Killarney from Kenmare Road.
45 Gap of Dunloe and Black Valley.
46 Gap of Dunloe and Bridge.
47 Gap of Dunloe. Kate Kearney's Cottage.
48 Kate Kearney's Cottage.
49 Upper Lake, Killarney.
50 Shooting the Rapids, Killarney.
51 Middle Killarney Lake, showing Island.
52 Innisfallen Island, Lakes of Killarney
53 Innisfallen's Ruined Shrine, Killarney
54 Long Range and Torc Mountains
55 Torc Cascade, Killarney.
56 Lower Lake of Killarney.
57 Killarney House
58 O'Sullivan's Cascade, Killarney.
59 Meeting of the Waters, Killarney
60 Brickeen Bridge, Killarney.
61 Meeting of the Waters (second view).
62 Derrycunnihy Cottage, Killarney.
63 Cascade of Derrycunnihy, Killarney
64 Southern Hotel, Killarney
65 A View on Ross Island, Killarney.
66 Ross Castle, Killarney.
67 Ross Castle (second view).
68 Ross Castle (third view).
69 Dinish Cottage, Killarney.
70 Interior of Muckross Abby.
71 Muckross Abbey.
72 O'Connell's Birthplace, Derrynane County Kerry.
73 Cahirciveen, County Kerry.
74 O'Connell Memorial Church, Cahirciveen, County Kerry
75 Ardfert Cathedral Ruins, County Kerry
76 Derryquin Castle, County Kerry.
77 Village of Dingle County Kerry.
78 Killorglin, County Kerry.
79 Bishop's Chair, Aghadoe, County Kerry
80 Adare Abbey, County Limerick.
81 Ruins of Desmond's Castle, Adare County Limerick.
82 Askeaton Abbey, County Limerick.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

IRELAND—Continued

83 City of Limerick.
84 Perry Square, City of Limerick.
85 King John's Castle and Thomond Bridge, Limerick.
86 St. Mary's Cathedral, Limerick.
87 St. Alphonsus Church, Limerick.
88 Interior of Sacred Heart Church, Limerick.
89 Treaty Stone, Limerick.
90 Rock of Cashel.
91 Ruins on Rock of Cashel.
92 Cashel Abbey and Round Tower.
93 Cathedral of Thurles.
94 Sliddeyford Cromlech or Druid's Altar at New Castle, County Tipperary.
95 St. Mary's Church, Clonmel.
96 Fethard, County Tipperary.
97 Holy Cross Abbey, County Tipperary.
98 Cahir Castle, County Tipperary.
99 Mt. St. Joseph's Abbey, Roserea, County Tipperary.
100 Nenagh Town Hall and Castle.
101 Ennistymon, County Clare.
102 Kilrush, County Clare.
103 Kilkee, County Clare.
104 Lookout Cliff, Kilkee, County Clare.
105 Spectacle Bridge, County Clare.
106 Eviction, Van de Leur Estate, County Clare.
107 Eviction, Van de Leur Estate, County Clare.
108 Athenry, County Galway.
109 Railway Bridge, Galway.
110 Erie Square, Galway.
111 West Bridge and Fr. Daly's Chapel, Galway.
112 Fish Market, Galway.
113 Glendallagh, County Galway.
114 Interior St. Jarlath's, Tuam.
115 St. Jarlath's College, Tuam.
116 Cong Abbey, County Galway.
117 Town of Athlone, County Roscommon
118 Athlone Castle, County Roscommon.
119 Shannon Bridge between Kings County and County Roscommon.
120 Boyle Abby, County Roscommon.
121 Turlough Round Tower, County Mayo
122 Ballysadare Falls, County Sligo.
123 Tower of Sligo.
124 Sligo Abby.
125 Enniskillen, County Fermanagh.
126 Monea Castle, County Fermanagh.
127 Devenish Island, Lough Eren,
128 The Great Caves, Lower Lough Erne.
129 Scene on the River Erne, County Donegal.
130 Ballyshannon, County Donegal.
131 Tower of Donegal.
132 Donegal Abbey, Ruins.
133 Derrybeg Chapel, County Donegal
134 Moville, County Donegal.
135 Londonderry.
136 Cathedral Londonderry (front).
137 Cathedral Londonderry (side).
138 Giant's Causeway.
139 Giant's Causeway.
140 Giant's Causeway.
141 Glenarm Castle, County Antrim.
142 Cushendall, County Antrim.
143 Cave Hill, County Antrim.
144 A Slide Car, County Antrim.
145 Donkey and Block Wheel Cart.
146 Glengariffe Castle, County Antrim.
147 Shane's Castle, County Antrim.
148 Glynn, near Lane, County Antrim.
149 Albert Memorial, Belfast.
150 Down Patrick Cathedral, County Down.
151 City of Armagh.
152 Catholic Cathedral, Armagh.
153 Post Office at Clogher, County Lowth.
154 Cross and Tower at Monasterboice, County Lowth.
155 Ruins of Melifont Abbey, County Lowth.
156 Potato Market, Drogheda.
157 Ancient Coracle on the Boyne.
158 A Landlord's Residence on the Boyne.
159 Ancient Cross at Kells, County Meath.
160 Moat to Balleylochloe, County West Meath.
161 Castle Dermot Abbey, County Kildare.
162 Round Tower, County Kildare.
163 Drawing Room, Carton House, County Kildare.
164 Quadrangle Maynooth University.
165 Ruins, Maynooth Castle.
166 Sackville, now O'Connell St., Dublin.
167 Bank of Ireland, Dublin.
168 Dublin Quays.
169 Birmingham Tower, Dublin Castle.
170 Dublin City Hall.
171 Dublin Custom House.
172 Dublin, Four Courts.
173 Dublin, Scene of Emmett's Execution.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

IRELAND—Continued

174 Dublin, St. Patrick's Cathedral.
175 Dublin, Interior of St. Patrick's Cathedral.
176 Dublin, Interior of Catholic Cathedral.
177 Dublin, Christ Church.
178 Dublin, Christ Church, Strongbow's Tomb.
179 Dublin, O'Connell's Monument, Glasnevin.
180 Dublin, Cardinal Cullen's Monument, Glasnevin.
181 Dublin, Wellington Monument, Phenix Park.
182 Dublin, Gough Monument.
183 Dublin, Scene of Murder, Phenix Park.
184 Dublin, Kilmainham Jail.
185 Dublin County, Village of Howth and Ireland's Eye.
186 Dublin County, Malahide Castle,
187 Dublin County, Dalkey.
188 Dalkey Harbor.
189 Kingston Harbor.
190 Kingsbridge R. R. Station, Dublin.
191 Bray and Bray Head, County Wicklow.
192 Bray Head, County Wicklow.
193 Terrace of Powerscourt Castle, County Wicklow.
194 Wicklow Town.
195 Glendalough, County Wicklow.
196 The Seven Churches of Glendalough.
197 St. Kevin's Cross, County Wicklow.
198 The Scalp, County Wicklow.
199 Vale of Clara, County Wicklow.
200 The Dargle, County Wicklow.
201 The Dargle Bridge, County Wicklow,
202 Enniskerry, County Wicklow.
203 Lough Dan, County Wicklow.
204 The Devil's Glen, County Wicklow.
205 Avoca, County Wicklow.
206 Lion Arch, Avoca, County Wicklow.
207 Vale of Avoca, County Wicklow.
208 Enniscorthy, County Wexford.
209 Abbey Ruins, County Wexford.
210 Wexford Tower.
211 St. Peter's Chapel and College, Wexford.
212 Ferrycarrig Castle County Wexford
213 New Ross, County Wexford.
214 New Ross, Fair Day.
215 Gowran Abbey, County Kilkenney
216 New Catholic Cathedral, County Kilkenney.
217 St. Canice Church, County Kilkenney.
218 St Kieran's College, County Kilkenney
219 Portlaw, County Waterford
220 Reginald's Tower and Quay, Waterford.
221 Curraghmore House Waterford.
222 Lismore Castle, County Waterford
223 Fermoy, County Cork
224 Castletown Roche, County Cork

IRISH CHARACTERS AND SCENES.

225 An evicted Tenant and family.
226 Battering down an Irish home.
227 Irish Girl Spinning Flax.
228 Irish Woman Spinning Flax.
229 Irish Woman Spinning Flax.
230 Irish Woman Spinning Flax.
231 Irish Peasant Knitting.
232 Irish Peasant Farmer.
234 Irish Pig—a favored boarder,
235 Irish Jaunting Car.
236 Irish Low-back Car.
237 Irish Pig Fair.
238 Irish carrying home turf for fuel.
239 Irish Street Venders.
240 Irish Piper.
241 St. Patrick Journeying to Tara.
242 Butter Market.
243 Irish Farmer Driving to Market.
244 Erin's Flag.
245 Irish Character.
246 Evicted Widow and Orphans at Cross
247 Fish Woman and Peddling Cart.
248 Wayside Cobbler.
249 Stacking Turf.
250 An Irish Cottage.
251 Bothering a Tourist.
252 Wild Irish Rose (Girl).
253 Gathering Sea-weed.
254 Black Thorn Seller.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SWEDEN.

1 Statue of Gustavus Adolphus.
2 Gota Canal, Steamer Juno.
3 Locks on Gota Canal, Trolhattan.
4 Polhemus Sluss, Trolhattan.
5 The Tippo Falls.
6 The Slampstrom, Trolhattan.
7 General View of the Falls.
8 Hotel Utsigten, Trolhattan.
10 Gota Canal Lock.
11 Gota Canal at Motala.
12 Old Castle, Vadstena.
13 Panorama of Stockholm, from the Katrina Blissen.
14 Skippsholmen, Stockholm.
15 On the Norrstrom.
16 Panorama of Stockholm, from the Strand.
17 Blasieholm Quay.
18 View from Deer Park Bridge, Stockholm.
19 The South Strand, Stockholm.
20 A Busy Scene on the Quay, Stockholm.
21 Riddarholmen Quay.
22 Vossa Bridge, from the River Stockholm.
23 Royal Carriages, Stockholm.
24 Royal Palace from the Grand Hotel.
25 Cafe Strompartee, Stockholm.
26 North Bridge from the River, Stockholm.
27 Statue of Gustavus Adolphus.
28 Royal Palace, Front.
29 Royal Palace, the Approach.
30 Royal Palace, the Guard Saluting the King.
31 Royal Palace, Ball Room.
32 Royal Palace, a Gallery.
33 Statue of Gustavus the First.
34 Riddarhus.
35 Riddarholms Church.
36 Ancient Tower, Oldest Building.
37 Coronation Church, Interior.
38 National Museum.
39 Royal Library, Stockholm.
40 Statue of Charles XII.
41 Statue of Linnaeus.
42 King's Garden Park.
43 King's Garden Park, Group on Molins Fountain, Stockholm.
44 DJurgard, the Tivoli, Stockholm.
45 Bern's Saloon, Stockholm.
46 The DJurgard, Rosendal Palace, Stockholm.
47 Statue of Charles XIV., Stockholm.
48 The Katrina Blissen.
49 Swedenborg's House.
50 Solnna Kyra.
51 Mounds of Odin, Thor and Freya, Old Upsola.
52 Drottiningholm Palace, Upper Gallery.
53 Drottiningholm Palace, Front.
54 Drottiningholm Palace, King's Room.
55 Panorama of Upsola, Showing Cathedral.
56 The University, Upsola.
57 The DJurgard, Lappand Pulka, Stockholm.
58 The Castle, Upsola.
59 The University Staircase and Entrance, Upsola.
60 Cathedral, General View, Upsola.
61 Linnaeus House.
62 The DJurgard, Dalecarlian Maypole, Stockholm.
63 The DJurgard, Dalecarlian House from Mora, Stockholm.
64 Leksand Girl in Costume.
66 Old Church, Old Upsola.
67 The DJurgard, Lapp and Deer, Stockholm.
68 Lapp Winter Hut.
69 The DJurgard, Lapp Summer Hut.
70 Aurora Borealis.

DENMARK.

1 Panorama of Copenhagen.
2 Castle of Kronborg, where Hamlet saw his Father's Ghost.
3 Hamlet's Grave.
4 Ophelia's Well.
5 Throne Room in Castle.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FLORENCE

65 Slides with Lecture. 40c Plain; 80c Colored.

PART I

1 Florence from San Miniatio
2 Florence from the Hills
3 The River Arno
4 The Ponte Vecchio
5 On the Ponte Vecchio
6 Panorama of the Three Bridges on the Arno
7 Triumphal Arch
8 Logia del Bigallo
9 Campanile of Cathedral
10 Creation of Eve, Sculpture in Campanile
11 Facade of Cathedral
12 Cathedral
13 North Porch of Cathedral
14 Statue of St. Michael, Cathedral
15 The Baptistery

PART II

16 Bronze Door of Baptistery, by Ghiberti
17 Panel of Door, Representing Paradise
18 Monument to Lorenzo Medici, by Michael Angelo
19 Monument to Guliano de Medici, by Michael Angelo
20 Mercato Vecchio, Via del Cavilier
21 Palace Vecchio
22 Courtyard of Palace Vecchio
23 Michael Angelo Gallery
24 Descent from the Cross, by Angelo
25 Statue of Angelo
26 Bust of Angelo
27 Loggia di Lanzi. Exterior.
28 Loggia di Lanzi. Interior
29 Loggia di Lanzi. Interior
30 The Chorister Boys. Bas Relief, by Lucca della Robia

PART III

31 Courtyard and Stairway, Palazzo del Podesta
32 Church of S. Maria Novella
33 Uffizi Palace
34 Uffizi Palace and Tower of Vecchio
35 Uffizi Palace, One of the Galleries
36 Uffizi Palace, Hall of Niobe
37 Statue of Niobe
38 Venus de Medici
39 Pitti Palace, from the Park
40 Pitti Palace, from the Street
41 Stairway, Pitti Palace
42 Room of Madonna of the Chair
43 Fountain of Neptune, Boboli Gardens
44 Presentation of Jesus in the Temple
45 Church of St. Croce and Dante's Monument, by Titian

PART IV

46 Dante's Monument
47 Tomb of Dante
48 Tomb of Michael Angelo
49 La Fornarina, Raphael
50 Angel with Drum
51 Angel with Trumpet
52 Statue of David, full view
53 Statue of David, side view of head
54 Statue of David, front view of head
55 Cloister of St. Mark's
56 Cell of Savonarola
57 Portrait of Savonarola, by Bartolomeo
58 Dante Reading Poetry to Beatrice
59 Dante and Beatrice on the Arno
60 Dante and Beatrice Above the City
61 Statue Duke Ferdinand
62 Casa Guidi, Home of Browning's
63 Mrs. Browning's Tomb
64 Holy Family and Angels
65 Monks at Well

GERMANY AND THE RHINE

12 Slides with Lecture. Price 40c Plain; 80c Colored.

1 Ehrenbreitstein
2 Bingen
3 The Rat Tower
4 Gardens and Royal Palace at Stuttgart
5 Castle Stotzenfels
6 Castle Wartburg
7 New Castle Drachenfels
8 Cologne Cathedral
9 Castle Ehrenfels
10 The Bridge and Cathedral of Constance
11 Octagonal Tower, Heidelburg
12 Arch of Triumph, Munich

THE ENGLISH LAKE DISTRICT

34 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Old Glory Floating over Lake Windermere
2 English Jack at Windermere
3 Old England Hotel, Bowness on Windermere
4 Lake Windermere
5 Near View, Old England Hotel
6 Side View of Hotel
7 Boat House
8 Church at Windermere
9 Pumping Station
10 A Row of Vine-Covered Houses
11 Parish Church and Graveyard
12 View of the Lake
13 A Hunting Preserve
14 Playing
15 On the Tramp
16 Stage and Four
17 Majestic Oak
18 Entrance to One of the Estates
19 Farmer Ploughing
20 An English Lane with Vine-Covered Wall
21 A Typical Scene
22 Entrance to Keswick Hotel
23 Hotel Keswick
24 Staging Party
25 Hotel Grounds, Keswick
26 The Greta River, Keswick
27 A Delightful Nook
28 The Druid's Circle, Keswick
29 A Beautiful Mirror
30 Derwent Water from Catbells
31 Dungeon Ghyll
32 Blea Tarn and the Longdale Pikes
33 The Bowder Stone, Borrowdale
34 The Falls of Lodore

FAMOUS PICTURES OF HOLMAN HUNT

20 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Portrait of Hunt, Richmond
2 Morning Prayer
3 Rienze
4 The Beloved
5 The Hireling Shepherd
6 Portrait Dante Gabriel Rossetti
7 Claudio and Isabella
8 The Light of the World
9 Strayed Sheep
10 The Awakened Conscience
11 The Importunate Neighbor
12 The Afterglow
13 The Lady of Shalott
14 The Scapegoat
15 The Bride of Bethlehem
16 The Tuscan Straw Plaiter
17 The Finding of Christ in the Temple
18 Christ Amongst the Doctors
19 The Shadow of Death
20 Sorrow

FAMOUS PAINTINGS OF THE RYKS MUSEUM, AMSTERDAM, HOLLAND

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Portrait of Prince William II of Orange and His Bride, Maria Stuart, Van Dyck
2 Portrait of Nicholas Hasselaer, Frans Hals
3 De Nar, Frans Hals
4 Portrait of Admiral E. M. Kortemaar, Helot
5 Portrait of Admiral Aart Van Nes, Helot
6 The Water Wheel and Mill, Hobbema
7 Portrait of Admiral Piet Hein-Keyser
8 Maria Boodschap, Murillo
9 Boerengezelschap, Ostade
10 Portrait of Maria Joachimsdr, Pickenoy
11 The Linen Drapers, Rembrandt
12 The Night Watch, Rembrandt
13 The Windmill, Ruisdael
14 The Visit of the Doctor, Jan Steen
15 The Visit of St. Nicholas, Jan Steen

CITIES OF FRANCE.

PARIS, with Lecture.

1 Panoramic view of Paris.
2 Panoramic view of Paris.
3 Place De La Concorde.
4 Arc De Triomphe De L'Etoile.
5 Garden of the Tuileries.
6 South Portal of the Tuileries.
7 Gallery of Diana, The Tuileries.
8 Pavillion De L Horloge or Pavillion Sully.
9 Second View.
10 Arc De Triomphe De Carrousel.
11 Gates of the Palace De Carrousel.
12 Colonnade of the Louvre.
13 Assyrian Hall, Louvre.
14 Venus De Milo.
15 Diana A La Biche.
16 Three Graces.
17 Toilet of Atlanta.
18 St. Germaine L'Auxerrois and Tower.
19 Vendome Column.
20 Hotel Des Invalides.
21 Interior of Church.
22 Tomb of Napoleon I.
23 Sarcophagus of Napoleon.
24 Monument of Turenne in the Invalides.
25 Interior of Church of St. Etienne Du Mont.
26 Tower De St. Jacques.
27 Hotel De Ville.
28 The Pantheon.
29 Column of July.
30 Church of St. Augustin.
31 Interior of Church of St. Augustin.
32 Palais Royal.
33 Grand Hotel.
34 Dining Room, Grand Hotel.
35 Grand Opera.
36 West Pavilion, Grand Opera.
37 The Dance, Facade of Grand Opera.
38 Fontaine Cuvier.
39 Church of the Trinity.
40 Palais Du Luxemburg.
41 Fountain of Catherine de Medicis.
42 Statue of Hope (Luxemburg).
43 Achilles and Briseis.
44 Throne Room.
45 Notre Dame.
46 Facade of Notre Dame.
47 Portals of Notre Dame.
48 Interior of Notre Dame.
49 Buttes Chaumont.
50 Temple of Sibyl.
51 The Cascades.
52 Bois De Boulogne.
53 Grand Cascades, Bois de Boulogne.
54 General View of Palace, Versailles.
55 Entrance to the Palace, Versailles.
56 The Royal Court, Versailles.
57 Chapel of the Palace, Versailles.
58 Interior of the Chapel, Versailles.
59 Hall of the Crusades, Versailles.
60 Gallery of Battles, Versailles.
61 Saloon Das Pendules, Versailles.
62 Bed of Louis the XIV, Versailles.
63 Statue of Joan of Arc by Princess Marie of Orleans.
64 Basin of Apollo and Tapis Vert, Versailles.
65 Grand Fountains, Versailles.
66 Fountain of Enceladus, Versailles.
67 Basin of Neptune, Versailles.
68 Basin of Neptune, Versailles. Marmosets.
69 Grotto of Apollo, Versailles.
70 Grand Trianon, Versailles.
71 Gallery of Art, Grand Trianon.
72 Statue of Olympia, Versailles.
73 Bed of Queen Victoria, Versailles.
74 Bed of Empress Josephine.
75 Little Trianon, Versailles.
76 Salle a Manger, Little Trianon.

PARIS, 12 Slides with Lecture.

1 Panoramic view looking toward Montmarte.
2 Throne Room—Luxemburg.
3 Arc De Triomphe De l' Etoile.
4 Colonnade of the Louvre.
5 Vendome Column.
6 General View, Palais Royal.
7 Palais Du Luxemburg.
8 Church of Notre Dame.
9 Interior of Church.
10 Temple of Sibyl.
11 The Cascade—Bois De Boulogne.
12 Basin of Apollo and Tapis Vert.

PARIS AND VICINITY.

1 Northern R. R. Station.
2 Panorama of Paris.
3 Concord Square from across the river.
4 Concord Square, showing fountain.
5 Concord Square, from bridge.
6 Same, different view.
7 Obelisk of Luxor, Concord Square.
8 Same, different view.
9 Avenue de L'Opera.
10 Grand Opera House.
11 Opera House, Foyer.
12 Opera House, Grand Staircase and Foyer.
13 Opera House, Interior, Stage Scene.
14 Opera House, Main Stairs.
15 Opera House, Staircase.
16 Boulevard of the Madeline.
17 Same, different view.
18 Church of the Madeline.
19 Same, nearer view.
20 Church of the Madeline, interior.
21 Palace of the Tuilieries.
22 Garden of the Tuilieries.
23 Throne Room, Tuilieries, before 1870.
24 Rue de Rivoli and Garden of Tuilieries.
25 Exchange Bridge and Palace of Justice.
26 Vendome Square and Column.
27 Vendome Column.
28 Church of the Trinity.
29 Cemetery of Pere La Chaise, Main Avenue.
30 Avenue Champ Elysees.
31 Arch of Triumph.
32 Arc de Triumph de Carrousel.
33 Arc de Triumph de Carrousel and Wing of the Tuilieries.
34 Cafe in Champs Elysees, "Embassadeurs."
35 Louvre, from Seine.
36 Louvre, Main Entrance.
37 Louvre, Buildings.
38 Louvre, Pavillion Richelieu.
39 Gallery of Apollo.
40 Gallery of Apollo, St. Etienne.
41 Gallery of Caryatades.
42 Gallery of Paintings.
43 Salle de Saisons.
44 Saloon Judarque, Moabite Stone.
45 Venus de Milo, Musee de Louvre
46 Venus de Milo.
47 Bridge at the Louvre.
48 Egyptian Museum, Wood Sarcophagus.
49 Statue of Silence and Bacchus.
50 Statue of Venus d' Arles.
51 Statue of Spartacus.
52 Statue of Cincinnatus.
53 Statue of Diana de Gabes.
54 Portrait of Napoleon in Royal Robes.
55 Grand Hotel and Magasins du Louvre, Palais Royal.
56 Royal Palace Garden.
57 Church of St. Laurent.
58 Tower of St. Jacques de la Boucherie.
59 Place of the Bastile.
60 Monument where the Bastile formerly stood.
61 Column of July, Place de la Bastile.
62 Buttes Chaumont and Park.
63 Electric Fountain.
64 St. Michel's Square.
65 Eastern R. R. Depot.
66 Chatalet Square, Boulevard Sebastapol.
67 Scene on the Seine, with Notre Dame.
68 Church of Notre Dame, Facade.
69 Church of Notre Dame Interior.
70 Same, from the side.
71 Same, from the rear.
72 Boulevard des Italiens.
73 Eiffel Tower and Exposition grounds of 1898.
74 Eiffel Tower, lower part, from basin.
75 Luxemburg Palace and Gardens.
76 Luxemburg Palace, Stair Case of Honor.
77 Luxemburg Palace, Gardens, Fountains of four nations.
78 Luxemburg Palace, Throne Hall.
79 Boulevard des Capucines.
80 Seine with City Hall (Hotel de Ville).

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue number of slide and title.

PARIS AND VICINITY—(Continued)

81 Hotel de Ville, Grand Facade.
82 St. Lazare, R. R. Depot.
83 Pont Neuf.
84 Panorama from Notre Dame.
85 Place de la Republique, Statue.
86 Same, panoramic view.
87 Boulevard Malesherbes, Church St Augustine.
88 Arc de Triomphe de l'Etoille.
89 Pantheon.
90 Church St. Etienne du Mont.
91 Hotel Invalides, front view and dome.
92 Hotel des Invalides, tomb of Napoleon.
93 Tomb of Napoleon, another view.
94 Hotel des Invalides, High Altar.
95 Hotel des Invalids, rear view.
95 Hotel des Invalides, rear view.
96 Panorama looking toward the Trocadero.
97 Trocadero.
98 Palais de l'Industrie, entrance.
99 Same, showing statue.
100 St. Cloud Palace, Ruins.
101 St. Cloud, Cascade.
102 St. Cloud Bridge.
103 St. Denis, Cathedral.
104 Port St. Denis.
105 Rouen, Portal de la Calende of Cathedral.

VERSAILLES.

1 Palace, front.
2 Palace and Hot House.
3 Front of Palace and Fountain.
4 Basin of Apollo.
5 Gala Carriage of Napoleon I.
6 Last Moments of Napoleon.
7 Bed of Marie Antoinette, Palace of Fontainbleau.
8 Bed of Napoleon I, Palace of Fontainbleau.
9 Fontainbleau, Gallery of Plates.
10 St. Germain Palace, 16th Century Facade.
11 Church of St. Germain, l'Auxerrois.
12 Orangeries (hothouse).
13 Palace, Gallerie des Battailes.
14 Gallerie des Glaces.
15 Gallerie des Glaces Cheminee.
16 Hall of Crusades.
17 View of Gardens, Lake and Fountain.
18 Palace, Fountain.
19 Bed Chambers of Louis XIV.
20 Palace, Interior of Chapel.
21 Petit Trianon, Dairy.
22 Petit Trianon, Farmhouse and Lake.
23 Petit Trianon, Old Mill.
24 Petit Trianon, Garden Gate.
25 Grand Trianon, Gallery of Paintings.
26 Grand Trianon, Statue of Olympia.

MONACO.

1 Monte Carlo.
2 Monte Carlo, near.
3 Monte Carlo, Gambling Rooms.
4 Monte Carlo, from hill above town.
5 Monte Carlo, Gardens.

NICE.

1 The English Garden.
2 View from Villa Francha Road.
3 View of the Harbor.

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JOAN OF ARC—THE HEROINE OF FRANCE

52 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Introductory Slide
2 Home of Joan of Arc, Domremy
3 Statue of Joan of Arc, by Chapu
4 First Visions
5 Vision of Joan, Lenepveu
6 Vision at the Fairy Tree
7 Joan in Meditation
8 Map of Route of Joan's Activity
9 Call to Mission in France
10 Chateau D'Vaucouleurs
11 Joan Calls upon the Governor of Vaucouleurs
12 The Governor Helps Joan with Equipment for Her Mission
13 Battle of the Herrings
14 Joan Discovers and Interviews the King
15 Joan Chooses Her Standard Bearer
16 Joan Discovers the Conspirators
17 Joan Reprimands the Conspirators
18 Joan and La Hire
19 Joan's Entry into Orleans, by Scherer
20 Siege of Orleans, by Lenepveu
21 The Capture of the Tourelles by Joan
22 Joan Caring for a Wounded English Soldier
23 Capture of Orleans
24 Joan Binds up the Wounds of One of Her Soldiers
25 Joan Dictating Letters to Her Parents
26 Joan Resting after Jargeau
27 Cathedral at Rheims
28 Coronation of Charles
29 Father and Uncle of Joan Watching the Procession
30 Joan Drills her Father
31 Joan Bids the Duchess Goodbye
32 Tower of St. Lucien
33 Joan's Armour Hung in Church of St. Denis
34 Joan Captured at Compiegne
35 Joan a Prisoner, Statue at Bousecours
36 Pierre Couchon, Bishop of Beauvais, from his Tomb
37 Gateway to Palace of Bishop of Beauvais
38 The Examination of Joan by the Bishop
39 The Consultation of Bishop and Doctors with Joan before Them
40 First Public Trial of Joan
41 Private Examination in Jail
42 Joan Signs the List of Accusations
43 Death of Joan, by Lenepveu
44 Joan Commends her spirit to God
45 Statue by Fremiet (new model)
46 Statue of Joan at Orleans, by D. Foyatier
47 Portrait of Joan, Hotel De Ville at Rouen
48 Statue of Joan at Paris, E. Fremiet
49 Joan from a Miniature of XV Century
50 Statue of Joan at Compiegne
51 Monument at Bousecours
52 Portrait of Joan formerly in the Church at St. Maurice, Orelans, Now in the Trocadero, Paris

STATUARY OF THE LUXEMBOURG, PARIS

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The Infant, Bloche
2 Le Froid, Bloche
3 Genius Guarding of Secrets of the Tomb, Marceant
4 Eve, Dogonet
5 La Fileuse, Mereau
6 Danaide, Rodin
7 La Pensee, Rodin
8 The Kiss, Rodin
9 The Lecture, Chartrousse
10 Two Bear Cubs Playing, Peter
11 Saint Cecilia, Gautbier
12 Immortality, Longpied
13 The Kiss, Dampt
14 Saint Jean, Dampt
15 Joan of Arc, Chapin

☛See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

CITIES OF GERMANY.

BERLIN.

1 Bellevue Castle.
2 Statue of Frederick Wm. III, Thiegarten.
3 Statue of Queen Louise, Thiergarten.
4 Statue of Goethe, Thiergarten.
5 Leipsic Place.
6 Koenig Platz and Column of Victory.
7 Column of Victory.
8 General Staff, Moltke House.
9 French Embassy.
10 Frederick Street.
11 Frederick Street Railway Station.
12 Railway Station—Alexander Place.
13 Royal Dramatic Theatre.
14 Schiller Statue at Royal Theatre.
15 St. Hedwig's Church.
17 Palace of the Crown Prince.
18 Dining Room in Palace.
19 The Chapel of the Palace.
20 Frederick the Great's Monument.
21 University Buildings.
22 Opera House.
23 Arsenal.
24 Entrance to the Arsenal.
25 Under the Lindens and Government Buildings.
26 Castle Bridge.
27 Royal Palace.
28 Schloss Platz, Palace Square.
29 Weather Post and Part of Old Palace.
30 Great Elector's Monument.
31 Old Museum.
32 Old Museum.
33 "Lion Slayer of Amazon," Old Museum.
34 National Gallery.
35 New Art Gallery.
36 Bourse.
37 Imperial Mint.
38 On the Spree.
39 Fruit Boats on the Spree.
40 On the Spree, another view.
41 St. Mary's Church.
42 Kaiser Wilhelm Street.
43 Lessing Theatre.
44 Lehrte Railway Station.
45 Technical High School, Charlottenburg.
46 Grunewald Castle, near Berlin.
47 Bismark's Palace.
48 Old Market and Church.
49 Panorama of Berlin.
51 Lehrte R. R. Station.
52 Berlin Cathedral.
53 Royal Castle, Throne Room.
54 Asleep at His Post.
55 Return of Parade.
56 Frederick's and Louise's Tombs.
58 Thiergarten, Siegesaale.

DRESDEN.

1 The Bridge, River and City.
2 The Market.
3 Belvedere.
4 Scene in Dresden, 1.
5 Scene in Dresden, 2.
6 Bruhls Terrace.
7 Schloss Strasse.
8 Art Gallery.
9 Russian Church.

ISLE RUGEN.

1 Cliffs.
2 Lasswitz.
3 Cliffs.
4 Binz.
5 Castle Putbas.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

THE RHINE: ITS GLORIES AND ITS LEGENDS

100 Slides with Lecture. Price: 40c plain; 80c colored.

1 The Cathedral, Cologne
2 Cathedral, interior
3 Cathedral, tower unfinished
4 Cathedral, Eastern view
5 Cathedral, South side
6 Cathedral and Panorama of the City
7 Cathedral, side view from S. E.
8 Cathedral, South Portal
9 Cathedral, Central Portal
10 Interior Church of St. Ursula
11 Monument of Frederick Wm III
12 The Bridge
13 Bridge of Boats, (Pontoon Bridge)
14 St. Martin's Church
15 River Front Landing; (Cathedral at left, Tower in Center)
16 Donkey and Milkcart
17 Hotel du Nord and Bridge
18 Bonn and the Ferry
19 Koenigswinter and the Rhine
20 Drachenfels Castle Old, Ruins
21 Drachenfels and Seven Mountains
22 Rolandseck and Seven Mountains
23 Remagen
24 Andernach
25 Coblenze and Iron Bridge
26 Coblenze and Pontoon Bridge
27 Coblenze and Ehrenbreitstein from opposite side
28 Coblenze from Thal
29 Coblenze and the Moselle
30 Stolzenfels Castle, in the distance
31 Stolzenfels Castle, near
32 Oberlahnstein
33 Ems
34 Marksburg Castle
35 Boppard
36 Church at Boppard
37 St. Goar, (R. R. tracks and Projection of Land)
38 Cat Castle
39 Rheinfels and St. Goar
40 Lorelei Rock
41 Rheinfels Castle, Front View
42 Oberwesel from Schonberg Castle
43 Oberwesel
44 Oberwesel and Schonberg Castle
45 Caub
46 Gutenfels Castle
47 Bacharach
48 Bacharach, St. Werner's Ruins
49 Sooneck Castle
50 Rheinstein Castle, Front View
51 Rheinstein Castle, Side View
52 Bingen
53 Bingen from across Rhine
54 Ehrenfels Castle
55 Ehrenfels Castle and Rat Tower
56 Wiesbaden from hill above
57 Wiesbaden, Kursaal and Lake
58 Wiesbaden, Kursaal, Lake and Park
59 Wiesbaden, Greek Church and Chapel
60 Mayence, the way they wash
61 Mayence from hill above
62 Mayence, Guttenberg Platz and Cathedral
63 Mayence, R. R. Depot
64 Worms, Cathedral from S. W.
65 Worms, Luther Monument
66 Worms, Luther Tree
67 Panorama of Heildelberg
68 The Castle
69 Castle Tower
70 Heidelberg Castle, the Great Tun
71 Interior Castle Court Yard
72 Interior Castle Court Yard
73 Student's Prison
74 Castle from hill above
75 Castle, City to right, River, Bridge and Hill opposite
76 Castle, Courtyard
77 Castle, Two Towerfront building
78 Castle, Courtyard with Octagon Tower
79 Castle, Entrance
80 Castle, from Elizabeth's Terrace
81 Castle, Broken Tower
82 Castle, Ruins from Moat
83 Castle and Neck or Bridge
84 Castle, Student's Prison (Carcen)
85 Baden-Baden
86 Baden-Baden, another view
87 Frieburg, Cathedral
88 Strasburg, Cathedral

THE RHINE, ITS GLORIES AND ITS LEGENDS—(Continued.)

89 Strasburg, Ancient Building on the Ill River
90 Strasburg, Stork's Nest
91 Basel, from the Upper Bridge
92 Constance Bridge and Cathedral
93 Constance from Cathedral Tower
94 Rhine Falls and Bridge
95 Rapids and Bridge above Falls
96 In Front of the Falls
97 Rolling and Foaming Waters below the Castle
98 Falls and Castle
99 Farewell to Falls
100 Village below the Falls

BOHEMIA

100 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Vyshehrad, Prague
2 Prague, Hradchien
3 Karlsbrucke and Hradschien, Prague
4 Old Town, Prague
5 Stone Bridge and a Part of Old Town, Prague
6 Old City Tower of Prague
7 Bridge Towers of Kleinseite, Prague
8 Venczeslaus Square in Prague
9 Museum in Prague
10 Bohemian National Theatre, Prague
11 Interior of National Theater
12 Square of Prague, (Oid Town)
13 City Hall, Prague
14 Tower in Prague
15 Old Jewish Cemetery, Prague
16 View of Bokmerwald
17 Devil's Lake
18 The Big Fir Tree in Bokmerwald
19 Huss's birthplace in Hussinec
20 Trocnov
21 Pilgrimage in Velehrad, Moravia
22 Nikolsburg, Moravia
23 Arlik Castle
24 Rozemberg
25 Castle Krakovec
26 Boskovitz, Moravia
27 Hohenmaut
28 Castle Lednice, Moravia
29 Fulnek, Silesia
30 Chocen
31 Castle Zebrak and Tacnik
32 Chrudin
33 Birthplace of Charles Havlicek Bovova
34 Monument of C. Havlicek, Kuttenberg
35 Konopist
36 Carlsbad
37 Kromeriz Colonnade, Moravia
38 Tabor
39 Market Place in Tabor
40 View of Wild Eagle River
41 Jichin
42 View of Riesen, Gebirge
43 Klatov
44 Castle Slawkow, Moravia
45 Castle Brandeis
46 Bath Bilin
47 Bodenbach (Decin)
48 Litic
49 Hostyn Moravia
50 Monument of John Ziska Pribyslav
51 St. Venczeslaus
52 Karlstein
53 Kolin
54 St. John Stream
55 Castle Strekov
56 Krumlov
57 Grotto Macocha, Moravia
58 Budveis (Budejowice)
59 Giant Valley in Risen Mountains
60 Castle in Leitomyshel
61 Bath Kyssible
62 Eisenbrod (Zelezny-brod)
63 Elbe Water Fall
64 Ruins of Castle
65 Birthplace of Jos. Jaugmaun
66 Reichenberg (Liberec)
67 Kunetic Mountain
68 Castle of Henry
69 Sloup—Moravia
70 Melnik
71 Pernstein Castle—Moravia
72 Jglau—Moravia
73 Brunn, Moravia

BOHEMIA—(Continued.)

74 Ruins of Castle, Towenstein (Wrsatec)
75 Pilsen
76 Ivanchic, Moravia
77 Old Bleaching House in Ratiboric
78 Birthplace of Palacky
79 Pisek
80 Castle Krivoklat
81 Koniggratz (Kralovi-Hradec)
82 Primeval Forest
83 Joachinital (Jachymov)
84 Staircase of Castle in Troy
85 Hungarian Hradisch, Moravia
86 Hussitic Monument near Horie
87 Cathedral in Kuttenburg
88 Kuttenberg
89 Schlany
90 Neustadt
91 Nachod
92 Market in Vamberg
93 Caslav
94 Marienbad
95 Castle Podebrad
96 Castle Hluboka
97 Mountain Rip
98 Monument of Prokop the Great in Hipan
99 White Mountains
100 Chapel of St. Venczeslaus near Taus

JOHN HUSS

25 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Portrait Huss
2 His birthplace at Hussinec
3 Prague—Old Town
4 Prague Hradchein
5 Prague—Bridge Towers of the Kleins site
6 Prague—Old City Tower
7 Prague—Vyshehrad
8 Prague—Bethlehem Chapel
9 John Huss preaches
10 Castle of Lanfen
11 Castle of Nuremburg
12 St. Sebald
13 Picture from Luke Kranach
14 Huss Square
15 House of John Huss in Constance
16 Interior of the Church at Constance
17 Castle of Gottlieberg
18 Prison of John Huss
19 John Huss defending himself
20 Brozik's picture of John Huss
21 6th of July, 1415
22 Sancta Simplicitas
23 Led to the Place of Execution
24 Tied to the Pole
25 Scene of Execution

☞ See Index to Slides at End of Catalogue

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A SUMMER TRIP THROUGH EUROPE.

The value of a series of slides illustrating travels is greatly enhanced by a lecture prepared by one who has himself visited the places shown, and is thus able to give a clearness of description and a vividness of detail which would be impossible to any but an eye-witness. Hon. Bartlett Tripp, United States Commissioner to Samoa, has selected the finest views that could be found in his summer trip through Europe, and has accompanied them with a graphic account of their present appearance and interesting facts regarding their past history which will render this series one of the most attractive and popular that we make.

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1 Cathedral at Antwerp
2 Interior Cathedral at Antwerp, Carved Confessionals and Decorations
3 Interior of Cathedral at Antwerp, Carved Columns
4 Interior of Cathedral at Antwerp, Carved Pulpit
5 Rubens' "Elevation to the Cross," Antwerp Cathedral
6 Rubens' "Descent from the Cross," Antwerp Cathedral
7 Another entrance to Antwerp Cathedral
8 Mt. Calvary, Old Church at Antwerp
9 The Bourse, with Street View, Brussels
10 Leopold Monument, Brussels
11 Parliament Houses, Brussels
12 Court House, with portion of the City in the foreground, Brussels
13 Cathedral at Cologne
14 Bones of 11,000 Virgins who with Ursula were sacrificed by order of Attila, Memorial Chancel of St. Ursula, Cologne
15 Ruined Castle of Rheinstein with view of River, Mountains and Terrace, on the Rhine
16 View of the Rhine, Maxburg and Braubach
17 View of the Rhine, Oberwessel Schonberg
18 View of the Rhine, Capellen and Stotzenfelz Castle
19 View of the Rhine, Vineyards and Round Castle
20 View of the Rhine, Castle of the Hostile Brothers
21 View of the Rhine, Rolandseck and the seven Mountains, Ruined Castle in distance
22 View of Rhine, Fortifications of Ehrenbreitstein, Pontoon Bridge in foreground
23 Bingen, Vineyards and the River from the Mouse Tower
24 Baden-Baden from the echo
25 Valley and Country near Baden-Baden from Eberstein Castle
26 Baden-Baden Old Castle
27 Cathedral at Strasburg with View of the City
28 Main Entrance to the Strasburg Cathedral
29 Carved Pulpit and Columns, Strasburg Cathedral
30 Interior of Strasburg Cathedral, showing Stained Glass Windows and interior Decorations
31 Celebrated Clock, Strasburg Cathedral
32 Storks and Nest, Roof of Dwelling, House near Strasburg Cathedral
33 Monument of the Marshal of Saxony in St. Thomas Church at Strasburg
34 City of Lucerne, View from the National Hotel
35 Natural Monument of Schiller, Lake Lucerne
36 Lion of Lucerne
37 Brunnen, on Lake Lucerne
38 Fluellen, head of Lake Lucerne
39 Tell's Chapel, Lake Lucerne
40 Vitznau, Steamboat Landing and Commencement of Ascent of the Rigi

Our Regular Price: Colored, 50c each; Plain, 25c each.

☞See Index to Slides at End of Catalogue.

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A SUMMER TRIP THROUGH EUROPE—(Continued.)

41 View of Lake Lucerne, the Landing at Vitznau
42 Ascent of the Rigi, Car, Engine and Bridge across the Ravine
43 View of Lake Lucerne with Mountain Scenery from Ascent of Rigi
44 Macadamized Road across the Alps
45 Brienz, on Lake Brienz
46 Tramway and Hotel at Giesbach, on Lake Brienz
47 Giesbach with view of the Hotel, Falls and Lake Brienz
48 Giesbach, Hotel, Lake Brienz, with Mountains in distance
49 Falls of Giesbach, Lake Brienz, Switzerland
50 Interlaken with view of Jungfrau
51 Lauterbrunnen with view of the Snowy Alps near the Jungfrau
52 Glacier, Mt. Eiger near Grindelwald
53 Grotto in the Glacier near Grindewald
54 Approach to the City of Berne
55 Street in Berne with view of Celebrated Clock
56 View of Portion of City of Geneva, Mt. Blanc in distance
57 View of Lake Geneva, Castle of Chillon and distant Mountains from near Vevey
58 Castle of Chillon and Lake Geneva
59 Near View of the Old Castlé of Chillon
60 Crossing the Glacier Chamonix, near Mt. Blanc
61 Monument of Duke of Brunswick, Geneva
62 View of Paris from the Seine
63 Rue de Castiglione with view of Column Vendome
64 New Opera House or National Academy of Music, Paris
65 L'Avenue du Bois de Boulogne, Paris
66 Place de la Concorde, Cleopatra's Needle and Fountain in foreground, Paris
67 The Church of the Madeline
68 Boulevard de la Madeline, from corner of the church of the Madeline, Paris
69 De Louvre, Paris
70 View from the Seine Quay and Hotel de Ville
71 Rue de Rivoli, Paris
72 Park and Palace of Versailles
73 Palace of Versailles with view of Terrace and Orange Groves
74 Musee de Versailles, "Appel des Derniére Victimes de la Terreur," by Muller

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GIBRALTAR THE IMPREGNABLE

16 Slides with Lecture. 40c Plain; 80c Colored.

1 Lighter on the Way to Gibraltar
2 Rock of Gibraltar. No. 1
3 Rock of Gibraltar. No. 2
4 Battleship at Gibraltar
5 Market Place, Gibraltar
6 Water Wagon
7 Spanish Soldiers
8 Spanish Water Carriers
9 Milking Goats
10 The Arsenal
11 Group at Spanish Cafe
12 The Bridge of Thunder
13 Gibraltar from Moorish Castle
14 View of Rock from the Old Mole
15 The Rock, Town and Port
16 Bird's Eye View of Town and Rock

THE AZORES

16 Slides with Lecture. 40c Plain; 80c Colored.

1 Harbor Ponta Del Gada
2 Ponta Del Gada, from Harbor
3 Landing Place
4 Anxious to Land
5 Street Scene
6 The "Limited Express" Ox Cart
7 Driving the Goats Home
8 A Gateway of an Estate
9 A Hayrack. Donkey Carrying Hay
10 The Hayrack in Motion
11 Ponta Del Gada, from the Church
12 A Burden Bearer. Man with Baskets
13 Public Gardens. No. 1
14 Public Gardens. No. 2
15 Band Stand
16 Roadway and Palms

THE LIFE OF ALEXANDER THE GREAT

35 Slides with Lecture. 40c Plain; 80c Colored.

1 Marble Head of Alexander
2 Obverse of Gold Medallion Tarsus
3 Taming of Bucephalus
4 "The Dying Alexander," in the Uffizi, Florence
5 The Assassination of Philip
6 Demosthenes Before the Athenian Council
7 Alexander and Diogenes
8 Alexander Coercing the Delphian Oracle
9 The Battle of the Carts in the Thracian Pass
10 Bronze Statue of Alexander, found at Herculaneum
11 Alexander at Ilium
12 The Capture of Miletus
13 Alexander's Army Passing the Foot of Mt. Climax
14 Alexander Cutting the Gordian Knot
15 Alexander Takes the Cup of Medicine
16 The Battle Waging Around the Chariot of Darius at Issus
17 Alexander in the Tent of Darius
18 The Siege of Tyre
19 The Siege of Gaza
20 Alexander at the Temple of Apis in Memphis
21 Alexander Laying Out the City of Alexandria
22 Arrival of the Ambassadors in the Sacred Trireme, at Tyre
23 Alexander at the Altar Fire on the Eve of Gaugamela
24 The Charge of the Persian Leythe Chariots
25 The Death of Darius
26 The Wedding of Alexander and Roxane
27 Alexander Attacking the Citadel on the Indus
28 The Capitolene Bust of Alexander
29 The Phalanx Attacking the Center on the Hydaspes
30 The Meeting of Alexander and Porus
31 Alexander Falling From the Broken Ladder
32 The Wounded Alexander Reviews His Fleet
33 The Marriage of Europe and Asia
34 Alexander Quelling the Mutiny
35 The Dying Alexander Receiving His Soldiers

NAPOLEON BONAPARTE, EMPEROR OF FRANCE

107 Slides with Lecture. 40c Plain; 80c Colored.

PART I

1 Portrait by Vernet
2 House of Joseph Bonaparte at Corte
3 Portrait of Letitia Ramolino, Napoleon's Mother
4 House in which Napoleon was born
5 Napoleon at Brienne
6 Napoleon directing a charge of snowballers at Brienne
7 Napoleon, Lieutenant Colonel of the 1st Battalion of Corsica
8 Council of War, Toulon
9 Napoleon at Toulon
10 The Insurrection of Vendee
11 Napoleon Planning a Battle
12 The 13th of Vendemiare
13 Quelling the Mob at the Church of St. Roch
14 Napoleon Planning a Battle
15 The Young Artillery Officer

PART II

16 Portrait of Josephine
17 Portrait of Napoleon in His Study, by Delaroche
18 Napoleon Crossing the Alps
19 Napoleon on the Summit of the Alps Looking into Italy
20 Napoleon at Bassano
21 Napoleon at Arcola
22 Rivoli
23 French Army in St. Mark's Square, Venice
24 Charge of the Mamelukes
25 Napoleon at the Battle of the Pyramids
26 Siege of Acre
27 Napoleon at Peot House in Jaffa
28 Napoleon as Vice Admiral, by L. F. Abbott
29 The 500
30 The Coup d'Etat

PART III

31 Napoleon Checking the Retreat at Marengo
32 Battle of Marengo—Death of Desait
33 The Concordat
34 Execution of the Duke d'Enghein
35 Coronation of Napoleon
36 The Army Before Ulm
37 The Surrender of Army to Napoleon at Ulm
38 Marbot's Troops Guided by a Frightened French Woman at Ratiobon
39 Battle of Austerlitz
40 Fighting in the Streets of Essling
41 Building the Bridge at the Island of Lobrau
42 Prussian Noble Guard Sharpening Their Swords Upon the Steps of the Embassy at Berlin
43 Battle of Jena
44 Napoleon at the Tomb of Frederick

PART IV

45 Battle of Eylau
46 Napoleon at Eylau, from a rare lithograph by Delaroche
47 Battle of Friedland
48 Napoleon Meets Louisa, Queen of Prussia
49 The Peace of Tilsit. Napoleon Meeting the Czar
50 At Sommo-Sierra
51 Defense of Saragossa
52 The Battle of Wagram
53 Napoleon Announces the Day of Divorce to Josephine
54 Jospehine Signing the Divorce
55 Josephine at Malmaison
56 Marriage of Napoleon to Marie Louise
57 Detail from the Marriage
58 Napoleon Showing His New Born Son to the Soldiers

THE RUSSIAN CAMPAIGN

PART V

59 Napoleon's Son, King of Rome
60 Sitting with His Son
61 Napoleon Bidding Good-bye to His Family, Smolenok
62 Napoleon Receives the Portrait of His Son in Camp
63 The First Sight of Moscow

☞ **See Index to Slides at End of Catalogue**

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NAPOLEON BONAPARTE, EMPEROR OF FRANCE—(Continued.)

64 The Burning of Moscow
65 Napoleon Watching the Burning from the Walls of the Kremlin
66 Semen Archipovitz's Defense of His Village
67 Semen Archipovitz Brought Before Napoleon
68 Desecration of the Upenski Cathedral
69 Hurrah! Hurrah!
70 Bad News from Paris
71 The Council at Gorodnga: The Generals Arguing for Retreat
72 Returning to the Kremlin from the Petrowski Palace
73 The Retreat
74 Napoleon Leading the Retreat

PART VI

75 On the Snow Fields
76 Napoleon Leaves the Army for Paris
77 Arrives at Dresden on a Sled
78 Battle of Leipsic
79 Battle of Arcis
80 Retreating from the Battle of Nations
81 The Defense of Paris
82 Napoleon Sitting in a Chair at Fontainebleau After Taking Poison
83 The Last Review
84 Farewell to the Old Guard
85 Napoleon Upon the Island of Elba
86 The Return from Elba
87 Clemency to a Sentinel
88 Napoleon Visiting His Soldiers in the Hospital
89 The Congress at Vienna
90 Waterloo: Napoleon and the Old Guard
91 Defeat at Waterloo

PART VII

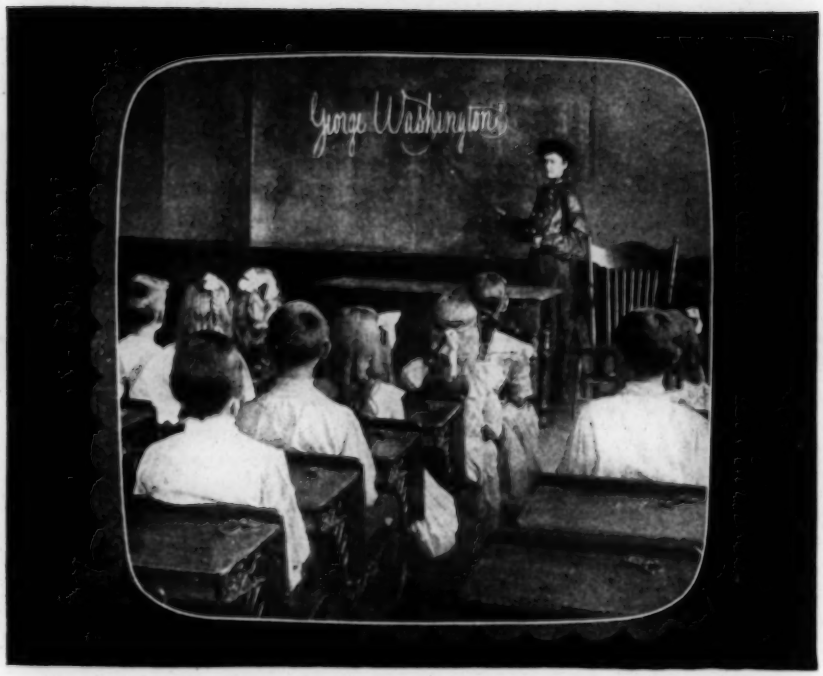
92 Carriages of Napoleon at Versailles
93 Napoleon on Board the Bellerophon
94 Napoleon Seated Upon a Rock, St. Helena
95 Napoleon at St. Helena
96 Longwood, Napoleon's Residence
97 Death of Napoleon
98 Bed on Which He Died
99 Tomb, St. Helena
100 Return of Body to Paris: Funeral Car
101 Hotel des Invalides
102 Above the Sarcophagus
103 The Sarcophagus
104 Bust of Napoleon, by Iselim (Side View)
105 Bust of Napoleon, by Iselim (Front View)
106 Napoleon in Hell, by Wiertz
107 The Apothesis of Napoleon

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

"Is a pictur' that no painter has the colorin' to mock—
When the frost is on the pumpkin and the fodder's in the shock."
No. 10. "When the Frost is on the Pumpkin." Page 444.

The Chariot Race, Ben Hur. Page 436.



"You opened to the eyes of youth
The principles of love and truth."
No. 17. The Country Schoolhouse. Page 449.

"Where the country song birds warble down
At maids as fair as man ever sees;"
No. 8. "The Country Town." Page 447.

SWITZERLAND AND THE ALPS

SWITZERLAND.

1 The Breithorn from the South
2 The Breithorn from the North
3 Maderaner Thal, the Stauberbach, Cascade
4 Basle, Old Bridge and Three Kings Hotel
5 Basle, Minster (Cathedral)
6 Basle, Minster, West Door
7 Basle, St. Paul's Gate
8 Berne, from the Schaenzli
9 Berne, Baby Eater Fountain
10 Berne, from the Viereck Bridge
11 Brieg, Simplon Gorge and Mount Leone
12 Brieg, and Bel Alp
13 Constance, Bridge and Cathedral
14 Chamounix and Mont Brevent
15 Fribourg, Lower Town, Fountain
16 Geneva, Bridge and Town
17 Geneva, Rousseau Islands and Bridge
18 Mer de Glace
19 Glacier des Bessons, Dome de Gontez
20 Grindlewald, the Wetterhorn
21 The Eiger Glacier
22 Swiss Chalet Glacier
23 Grindlewald, Upper Glacier
24 Grindlewald, Lower Glacier
25 Grindlewald Glacier, Ice Cave
26 Interlaken, Mill on road to
27 Interlaken, View of the Riijen and Jungfrau
28 Interlaken, Aar-Muhle (Mill)
29 Interlaken, Hotel Beau-Rivage
30 Interlaken, Hotel Victoria
31 The Giessbach (near Interlaken)
32 Lauterbrunnen
33 Kandersteg, Bear Hotel and Mt. Lotmer
34 Kandersteg
35 Gasteren Thal (Valley), The Schildhorn
36 Loesche Les Baines
37 Loesche Les Baines and Gemmi Pass
38 The Ladder Pass
39 Castle of Chillon, Front Entrance
40 Castle of Chillon, from Shore
41 Ouchy (near Lausanne) and Hotel near Rivage
42 Lausanne from Promenade, 1
43 Lausanne from Promenade, 2
44 Lausanne, Castle and Panorama
45 Neuhausen, Rhine Above Falls
46 Neuhausen, Rhine Falls
47 Schaffhausen, from High Rock
48 Pilatusbalm (Esteboand Tunnel)
49 Passing a Crevasse in Grand Mulets
50 Mount Rosa
51 Method of Climbing Alps
52 Rhone Glacier at Gletsch
53 Rhone Glacier, Crevasse
54 Rhone Glacier, Crossing over upper part
55 Quimsel Road and Glacier of the Rhone
56 Quimsel Hospital and Lake
57 Quimsel Road
58 The Eiger Glacier
59 An Alps Glacier
60 St. Gervais
61 Aunecy le Port
62 Tourists on the Glacier
63 Giornico
64 Aareschluct, Kleine Enge
65 Die Karlsbrucke Kleinseite
66 View Showing Stations and Winding Road up the Mountain
67 Rosenlaui, Falls of the Reichenbach, 1
68 Rosenlaui, Falls of the Reichenbach, 2
69 Rosenlaui, Falls of the Reichenbach, 3
70 Rosenlaui, Wetterhorn and Wellhorn
71 The Sarnen Sea
72 Meiringen, Grinsell Road
73 Grinsell Road Near Meiringen
74 Handeck
75 Handeck Falls
76 Grinsell Lake and Hospice
77 Rigi

Our Regular Price: Colored, 50c each; Plain, 25c each.

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SWITZERLAND—(Continued.)

78 The Rigi
79 St. Gothard Road
80 St. Bernard, the Celebrated Hospice
81 St. Gothard Road, another view
82 St. Gothard, Devil's Bridge
83 St. Gothard, Pont du Diable (Devil's Bridge) Road
84 Pont du Diable, St. Gothard Pass
85 Wenger Alp, Jungfrau
86 View at Murren
87 Wenger Alp and Little Scheidegg Pass
88 Little Scheidegg Jungfrau and Silver Horn
89 Manvas Pass, Chateux, etc.
90 Muren, Kurhaus (Eiger, Monch and Jungfrau)
91 Aletsch Horn, Jungfrau, and Little Aletsch Glacier
92 Meerjelense, Aletsch Horn and Glacier
93 Aletsch Glacier, Interior
94 Turka, Todtensee and Finsteraarhorn
95 Speetz-Lake, Thun
96 Thun, Panorama from Churchyard Terrace
97 Thun, Castle, etc.
98 Route to Zermatt, Iron Cross Defile
99 Route to Zermatt
100 Zermatt and Matterhorn, the Riffelhaus
101 Zermatt, R. R.
102 Zermatt R. R., near St. Nicolas
103 Zermatt and Mount Cervin
104 Lake Riffel and Mount Cervin
105 View Gorner-Grat, Breithorn, Petit Mount Cervin
106 Matterhorn from Tournanche Valley
107 Matterhorn from Tournanche Valley. Near
108 Dent Blanche
109 Zermatt and Matterhorn
110 The Matterhorn from Mettelhorn
111 The Matterhorn from Gorner-Grat
112 Mont Rosa
113 Vernayaz, Pissevache Cascade
114 Vernayaz, Gorge du Frient, 1
115 Vernayaz, Gorge du Frient, 2
116 Viesch Glacier and Finsteraarhorn
117 Vitznaw

LUCERNE.

1 Panorama of City
2 View of the Promenade
3 Lake Lucerne, Tell Chapel
4 Lake Lucerne, Tell Chapel Interior
5 Lake Lucerne, Castle Hertenstein
6 Lake Lucerne, Axenstrasse, Exterior
7 Lake Lucerne, Axenstrasse, Interior
8 Lucerne and the Rigi
9 Lucerne and the Pilatus
10 Lucerne, Lake Front
11 Lucerne, from Lake
12 Lucerne, Lake and Mountains
13 Lucerne, Summit of the Rigi
14 Lake Lucerne, Axenstrasse, Interior, 2
15 Lake Lucerne, Brunnen
16 Lake Lucerne, Fluelen

MT. BLANC.

1 Tete Noire, First Peep at Mt. Blanc
2 Tete Noire, Mer de Glace (Glacier)
3 Tete Noire, Valley
4 Mer de Glace (Glacier), from the Flegere
5 Mount Blanc from Flegere
6 Mount Blanc and Chamounix Valley

Our Regular Price: Colored, 50c each; Plain, 25c each.

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MT. BLANC—(Continued.)

7 Mount Blanc, Mere de Glace, 1
8 Mount Blanc, Mere de Glace, 2
9 Mount Blanc, on the Mere de Glace
10 Mount Blanc, Grotto de Glace
11 Mount Blanc and Glacier
12 Mount Blanc from Glaciers
13 Mount Blanc, on Glacier near the top, 1
14 Mount Blanc, on Glacier near the top, 2
15 Mount Blanc, on Glacier, Pyramids or Peaks, 1
16 Mount Blanc, on Glacier, Pyramids or Peaks, 2
17 Mer de Glace
18 Mer de Glace Les Grand Mulets

ZURICH.

1 General View
2 View of Zurich
3 Panorama of
4 Zurich from the Minster (Cathedral) Tower
5 Zurich from the Flaratern
6 Scene in Zurich

SWITZERLAND AND ITALY—12 Slides, with Lecture.

1 Hospice of St. Bernard
2 Castle of Chillon
3 The Mer de Glace
4 The Lion of Lucerne
5 The Town Clock, Berne
6 View of Bridge, Fribourg
7 The Leaning Tower of Pisa
8 Cathedral of Milan
9 Dome of Cathedral, Florence
10 Fountain of Neptune, Florence
11 The Uffizi Gallery, Florence
12 The Statue of Columbus, Genoa

Our Regular Price: Colored, 50c each; Plain, 25c each.

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CITIES IN ITALY.

GENOA

15 Slides with Lecture. 40c Plain; 80c Colored.

1 View Near Genoa
2 R. R. Station
3 Genoa from R. R. Station
4 Panorama of Genoa, No. 1
5 Panorama of Genoa, No. 2
6 Cathedral, Genoa
7 Campo Santo, Interior
8 Campo Santo, Monument Tomati
9 Campo Santo, Exterior
10 Statue of Columbus, No. 1
11 Statue of Columbus, No. 2
12 Statue of Columbus, Near View
13 Statue of Columbus, Base and Inscription
14 Chapel of Campo Santo
15 Monuments in Campo Santo

MILAN

30 Slides with Lecture. 40c Plain; 80c Colored.

1 Panorama of City
2 Panorama of City, Showing Cathedral
3 Cathedral Square
4 Cathedral
5 Facade of Cathedral
6 Side of Cathedral
7 Cathedral, taken from top of tall building
8 The Turrets
9 A Section of the South Side
10 South Side of Roof
11 Principal Cupola
12 Rear View of Cathedral
13 Interior of Cathedral
14 Detail of Pillars of Cathedral
15 Rue Victor Emanuel
16 Gallery Victor Emanuel, Exterior No. 1
17 Gallery Victor Emanuel, Interior, No. 2
18 Gallery Victor Emanuel, Interior,
19 Military Barracks
20 The Scala Theatre
21 Church Santa Maria delle Grazie, which contains "The Last Supper"
22 "The Last Supper," Restored
23 Monument to Leonardo de Vinci
24 Statue of Victor Emanuel II.
25 Old Roman Ruin, Via Romanum
26 Head of Christ, by Di Vinci, Berca Palace
27 "Last Supper," from the original, showing defacement
28 Detail of Last Supper
29 Old Gate Near Castle Sforzesco
30 Bronze Door of Cathedral

NAPLES

31 Slides with Lecture. 40c Plain; 80c Colored

1 Naples from the Sea
2 St. Elmo and Sea Driveway
3 St. Elmo from the Mole
4 Santa Lucia and Castello del Oro
5 Santa Lucia with View of Wharfs
6 View of Naples from the Hills
7 Villa del Popolo
8 Castle del Oro
9 Tomb of Vergil
10 View of Naples from Vergil's Tomb
11 View of Naples from the Vomera
12 Riviera di Chiaja
13 Villa Nazionali
14 Palazzo Reale
15 Hall and Stair of Palazzo Reale
16 Monument of the Martyrs
17 Fountain Medinah
18 Piazza del Plebescito
19 Anicent Gateway
20 Cemetery
21 Mummy, Naples Museum
22 Farnese Bull, Naples Museum
23 Diana, Naples Museum
24 Draped Figure, Naples Museum
25 Venus of Capua, Naples Museum
26 Bust of Homer, Naples Museum
27 Charity (painting), Naples Museum
28 Church of S. Francisco di Paula
29 Church Altar
30 Hunting Scene in Street, "Catch 'em"
31 Tarantala Dance

PISA, THE CITY OF THE LEANING TOWER

20 Slides with Lecture. 40c Plain; 80c Colored.

1 Panorama of Pisa
2 Pisa on the Arno
3 House of Galileo
4 Lamp of Galileo
5 Galileo at Pisa
6 Cathedral Square
7 Facade of Cathedral
8 Interior of Cathedral
9 Courtyard of Campo Santo
10 Interior Campo Santo
11 Another View of Interior Campo Santo
12 The Inconsolable, Campo Santo
13 Baptistery, distant view
14 Baptistery, near view
15 The Leaning Tower
16 View of Country from Top of Tower
17 Large Bell, Top of Leaning Tower
18 The Most Famous Group in the World
19 Baptistery, Cathedral and Leaning Tower
20 Same Scene, near view

THE RUINS OF POMPEII

100 Slides with Lecture. 40c Plain; 80c Colored.

PART I.

1 Outline Plan of the City
2 The Flight from Pompeii
3 The Great Disaster
4 The First Excavations
5 Vesuvius Gate
6 Street Gateways
7 Nerone Gateway
8 Street
9 Street of Abundance
10 Bird's Eye View of the City
11 Triangular Forum
12 Civic Forum, general view
13 Civic Forum
14 Altar of Forum
15 Basilica
16 Macellum
17 Arch of Jupiter
18 Temple of Jupiter
19 Court of Apollo
20 Altar, Temple of Apollo
21 Temple of Apollo
22 Temple of Fortune
23 Temple of Isis with Altar
24 Temple of Isis with Court
25 Temple of Vespasian

PART II.

26 Niche for Household God
27 Temple of Augustus
28 Ruins of Temple of Genio
29 Stabian Bath
30 Apodyterium of Stabian Baths
31 Southwest corner of Palestra, Stabian Baths
32 Section of Bath Tub
33 Ruins of Bath House
34 Portico, House of Gladiators
35 Barracks of Gladiators
36 Interior of House
37 Interior, showing Rear Garden
38 House of Tragic Poet Known as House of Glaucis
39 House of Marcus Lucretius
40 Same, another view
41 House of Vettii
42 Courtyard of Vettii
43 Garden of Vettii
44 Shrine in House of Vettii
45 Figure from Fresco, House of Vettii
46 Dining Room, House of Vettii
47 Fresco, Punishment of Ixion
48 Statue, Bacchus and Bacchante, Found in House of Vettii
49 Entrance to House
50 House of Epidus Rufus

PART III

51 House of Sallust
52 House of Pansa
53 House of Argus
54 Mosaic Floor of House and Decorated Dining Room
55 Ruins of a House Looking from the Atrium to the Rear

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

THE RUINS OF POMPEII—(Continued.)

56 Fresco on Wall
57 Fresco of Dionysius
58 Fresco of Hercules
59 Painting of Winged Figures, very intricate
60 Puppet Players
61 Fresco of Animals
62 Fresco of Animals in Water
63 Mosaic, Victors' Wreath and Crown
64 Alexander the Great in Battle
65 Mosaic Animals
66 Mosaic Table Top Showing Skull, etc.
67 Mosaic Fountain, large
68 Mosaic Fountain, small
69 Bronze Pots
70 Bronze Urns
71 Bronze Lamps
72 Bronze Lamp with Figure of Boy
73 Bronze Head of Mercury
74 Side View of Mercury
75 Full Figure of Mercury

PART IV.

76 House of Sallust and Wine Counter
77 Jars for Oil and Wine
78 Bake Ovens and Mill Stones, showing construction
79 Bake Oven and Mixing Trough
80 Mill Stones, upper and lower
81 Bakery and Mill Stones
82 Stepping Stones in the Street
83 Barracks of the Gladiator
84 The Large Theatre
85 The Small Theatre
86 Exterior of Amphitheatre
87 Interior of Amphitheatre
88 Cast of Body in Museum
89 Cast of Baker, very rare
90 Cast of Body, taken on the spot where found
91 Cast of Body, taken on the spot where found
92 Cast of Body, taken on the spot where found
93 Cast of Tree
94 Cast of Dog
95 Street Leading to the Tombs
96 Tombs
97 Street of the Tombs
98 Garland Vase Found in Tomb, finest in the world, of priceless value
99 Street of the Tombs
100 Marine Gate

ITALIAN LAKES

30 Slides with Lecture. 40c Plain; 80c Colored.

PART I.

1 City of Como
2 Lake Como from City
3 Como, from the Lake
4 Lake and Mountains
5 Lake Como Menaggia
6 A Beautiful Village on the Lake
7 Approach to Cadenabbia
8 Water Front, Cadenabbia
9 Another View of Water Front, Cadenabbia
10 Open Air Dining Room, Cadenabbia
11 Hotel, Cadenabbia
12 West View of Lake from Hotel, Cadenabbia
13 East View of Lake from Hotel, Cadenabbia
14 Balcony of Hotel Grounds, Cadenabbia
15 Lake Shore Road, Cadenabbia

PART II.

16 On the Road, Cadenabbia
17 A Mountain Path, Cadenabbia
18 Mountain Scene, Cadenabbia
19 Washwoman, Cadenabbia
20 One of the Villages, Lake Lugano
21 Village Landing, Lake Lugano
22 Village Wash House, Lugano
23 Lake Lugano and Monte Bre
24 Mountains Close to Lugano
25 Lake and Town of Lugano
26 Lugano, Main Street
27 Lake Front, Lugano
28 Lake Maggiore, Panoramo of da Sopra Stressa
29 Lake Maggiore, Pallanzo
30 A Quiet Evening Scene on Lake Maggiore

THE STORY OF WATERLOO

35 Slides with Lecture. 40c Plain; 80c Colored.

PART I.

1 Plan of Arrangement of Troops
2 Bird's Eye View of Battle Field
3 Distant View of Mound
4 Near View of Mound and Lion
5 Museum from Mound
6 View of Battle Field from Summit of Mound
7 Nearer View of Battle Field from Mound
8 Outside View of Hougomont
9 Side View of Hougomont
10 Rear View of Hougomont
11 Interior View of Hougomont, Yard
12 The Farm House, from Yard
13 The Stockade, Hougomont
14 The Well, Hougomont
15 The Chapel, Front View
16 The Chapel, Rear
17 The Attack on Hougomont

PART II.

18 The Orchard Wall
19 At Peace, Horses Feeding in Orchard
20 Belle Alliance
21 The Barn La Haye Sainte
22 La Haye Sainte
23 Looking Toward Mt. St. Jean
24 Farm House, Mt. St. Jean
25 The Cross Roads, Waterloo
26 Hanover Monument
27 Gordon Monument
28 Brussels Monument
29 French Monument
30 Near View of French Monument
31 Farm House of Caillou
32 Farm House of Papelotte
33 Battle of Waterloo
34 English Church at Waterloo
35 The Duke of Wellington

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In ordering slides, please give page of catalogue, number of slide and title.

OLD ROMAN WORLD

12 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 The Forum
2 Arch of Titus
3 The Pantheon
4 The Arch of Constantine
5 Roman Catacombs—A Gallery
6 Roman Catacombs—From a Painting
7 Coliseum—East View
8 Coliseum—Interior View
9 Nero at Burning of Rome
11 The Last Prayer in the Coliseum
12 Coliseum Martyrs at Night

POMPEII

12 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Naples and Mt. Vesuvius
2 Destruction of Pompeii
3 Flight from Pompeii
4 The Civil Forum
5 The Temple of Jupiter
6 The Street of Abundance
7 The Temple of Venus
8 Another View of the Temple of Venus
9 Basilica or Ancient Court of Justice
10 The Street of Sepulchres
11 A Fountain in Mosaic
12 Amphitheatre at Pompeii

A VISIT TO VENICE

12 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Panorama
2 Grand Canal and Gondola
3 Colonnade of Ducal Palace
4 Giant's Staircase
5 Campanile and St. Mark's
6 Cathedral of St. Mark
7 Bridge of Sighs
8 Bridge of the Rialto
9 La Ca d'Oro (The House of Gold)
10 Palace Foscari
11 Church of St. Saluta
12 Island of St. George

ITALY

12 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Rome, the Vatican
2 Rome, St. Peter's
3 Interior of St. Peter's, Rome
4 Florence and the River Arno
5 Pisa and the Leaning Tower
6 Genoa from Railroad Station
7 Genoa—Statue of Columbus
8 Milan
9 Como and Lake Como
10 Lake Maggiore
11 Canal Scene, Venice
12 Doge's Palace and St. Mark's

A WALK ABOUT ROME

12 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Panorama of Rome
2 St. Peter's
3 The Vatican
4 The Tiber and Castle of St. Angelo
5 Coliseum, Exterior
6 The Coliseum, Interior
7 Arch of Titus
8 The Capitol
9 The Forum
10 Appian Way
11 Ruins of Aqueducts
12 Fountain of Trevi

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

EARLY ROMAN HISTORY AND MYTHOLOGY

1 Augustus
2 Claudius
3 Germanicus Agrippina
4 Scipio Africanus, the Elder
5 Constantine, the Great
6 Cato and Portia
7 Maecenas (from a coin)
8 Vitellius
9 Seneca
10 Terence
11 Augustus
12 Trajan
13 Young Nero
14 Horace
15 Cicero
16 Vergil
17 Maecenas
18 Ovid
19 Hannibal
20 Sarcina
21 Galba
22 Pompeius, the Great
23 Marcus Brutus
24 Vespasian
25 Nero and Tiberius
26 Titus
27 Harpy
28 Priam
29 Cerberus
30 The Augur
31 Roman Matron
32 Caryatid of the Erectheion
33 Ceres
34 Calliope, Vatican Museum
35 Ceres, Vatican Museum
36 Haruspex
37 Bacchante
38 Married Couple and Child
39 Scylla (Mythology)
40 Hecate
41 Satyr
42 Juno
43 Boxer (Slater Museum, Norwich, Conn.)
44 The Fates (Michael Angelo)
45 Caracalla
46 An Amazon, Capitol Museum
47 Phrygian Captive
48 Cumean Sibyl
49 Aeneas at the Court of Dido (P. Guerin)
50 Wanderings of Aeneas, Map of Ancient World
51 Map of Rome
52 Rome in the time of Aurelian
53 Mouth of the Cloaca Maxima, Tiber
54 Baths of Caracalla
55 Entrance to the Graves of the Scipios
56 Relief from the Column of Trajan
57 Temple of Pollux
58 Cumae
59 Gaieta
60 Tiberius at Caprial
61 Gladiators
62 A Roman Tomb (The so-called pyramid of Cestus)
63 A Chariot Race
64 Aurelian Wall
65 Scene from Roman Life
66 Via Appia, near Rome
67 View from the Gardens of Sallust
68 Scenery near Baiae and Misenum
69 Hadrian's Villa at Tibur
70 Site of Carthage
71 Suovetanrilla
72 Roman Chariot
73 Roman Pavement
74 Roman Traveling Carriage
75 Roman Shoes and Sandals
76 Corinthian and Composite Capitals
77 Doric and Ionic Capitals
78 Panpipes
79 Fasces
80 Swarming of Bees
81 Shield
82 Gallic Trumpet
83 Laocoon (Vatican Museum)
84 Sarcophagus of Cornelius Lucius Scipio (In the Vatican)
85 Female Ornaments
86 Grecian Vases
87 Amphora, of the rich style
88 Glassware

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Price, 40c each plain; 80c each colored.

EARLY ROMAN HISTORY AND MYTHOLOGY—(Continued)

89 Silverware, time of Augustus
90 Roman Trireme
91 Milestone
92 Altar
93 Roman Villa
94 Interior of a Roman House
95 Roman House, Ground Plan
96 Interior Roman House
97 Coiffures of Roman Ladies
98 Toilet Articles
99 House Philosopher
100 Aldabraudini Wedding
101 Romans at the Table
102 Floor Mosaic
103 Roman Ceiling (Design)
104 Theatrical Masks
105 Writing Implements
106 Domestic Utensils
107 Villa of the Younger Pliny
108 Monument of Horatio and Curatio
109 Nero's Torches, Human
110 Bakery, Pompeii
111 Port of Dreparium
112 Roman School
113 Olympian Games
114 Hovering Figure, Pompeii (from a wall decoration)
115 Roman Galley
116 Ancient Plowing
117 Vittae from Bas Relief
118 Vergil's Tomb, Exterior
119 At Vergil's Tomb, Naples (by Hector Le Roux)
120 Caesar, age 40, National Museum, Naples
121 Roman Citizen in Toga
122 Julius Caesar
123 Caesar
124 Beseigers
125 Agger, Perspective View
126 Gallic Helmet
127 Gaul, Map No. 1, time of Caesar
128 Gallia, Map, time Julius Caesar
129 Gallia, Map
130 Aries, Testudo
131 Vertical Section of a Wall and Ditch
132 Horsemen
133 Scorpios, Ballista and Catapulta
134 Ballista
135 Captives
136 Fortifying the Camp
137 Caesar's Bridge across Rhine, 1
138 Caesar's Bridge across Rhine, 2
139 Caesar's Bridge across the Rhine, cross section
140 Caesar's Bridge across the Rhine, from above
141 Caesar's Bridge across the Rhine, ground plan
142 Caesar, age 45 (from bust in Vatican)
143 Caesar, age 45 (Bust at Campo Santo at Pisa)
144 Pluteus, Round
145 Musculus
146 Caesar, age 55, as Pontifex Maximus (Vatican)
147 Pluteus with toga
148 Pluteus Angulus, flat sides on wheels
149 Testudo
150 Gallic Coin
151 Roman Plow Fig. 1
152 Roman Plow Fig. 2.
153 Roman Plow, Fig. 3
154 Agmen Quadratum
155 Cohort in Camp
156 Gallic Arms of Bronze
157 Maniple
158 Vertical Section of Gallic Wall
159 Vallum with Passage Ways
160 Catapulto
161 Cohort in Line of Battle, 1
152 Cohort in Line of Battle, 2
163 Tabernaculum
164 Roman Camp
165 Flora
166 Temple Poseidon at Paestum
167 Mercury
168 Gallic Stone Axes
169 Slide showing: (1) Clipeus (2) Eagle of the Legion (3) Scutum (4) Parma (5) Cassis (6) Pillum (7) Arcus Sagitta (8) Saccelum (9) Gladius (10) Roman Camp (11) Funda

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Price, 40c each plain; 80c each colored.

EARLY ROMAN HISTORY AND MYTHOLOGY—(Continued)

170 Cohort in Line of Battle, Marching Maneuvers
171 Legionary, Roman
172 Three Maneuvers of a Legion, in order of Battle
173 Oppugnatio
174 Standard Bearers, Gallic
175 Caesar, age 45, Bust in British Museum
176 Slide showing: (7) Owager (8) Ballista (9) Glans fusili Argilla (10) Testudo Fossae
177 Agger, ground plan, 1
178 Agger and Wall
179 Agger, ground plan, 2
180 Vertical section of Agger and Hostile Wall
181 Portus Naves Longae
182 Roman Soldier
183 Roman Camp
184 Roman Soldiers, 1
185 Roman Soldiers, 2
186 Roman Calvary
187 Roman Officers
188 Praetorians from Bas Relief
189 Slide showing: (1) Aqulifer (2) Vexillum (3) Signum
190 Roman dressed in Toga
191 Insignia of Empire (Roman)

Price, 40c each plain; 80c each colored.

ROME—THE ETERNAL CITY

126 Slides, with Lecture. Price: 25c each Plain; 50c Colored.

1 Ruins of Romulus
2 The Wall of Romulus
3 Rome from the Top of St. Peter's
4 An Old Roman Villa
5 The Doria Palace
6 The Corso
7 The Appian Way
8 Tomb of Cecelia Metella
9 The Campagna
10 The Claudian Aqueduct
11 Arch of Drusus
12 Ostian Gate
13 Pyramid of Cestus
14 Pyramid and Cypress Trees
15 Grave of Keats
16 Slab Erected to the Memory of Keats
17 Exterior Church of St. Paul
18 Cloisters of St. Paul
19 Church of the Three Fountains
20 The Three Fountains
21 Columbarium of the Freedmen of Tiberius
22 Catacombs of San Sebastian
23 Chapel of Catacombs
24 Finding the Body of St. Cecilia
25 Statue of St. Cecilia
26 Baths of Caracalla
27 Interior of Baths
28 Arches of Baths
29 Pantheon
30 Interior of Pantheon
31 Bridge and Tomb of Hadrian, with St. Peter's in the Distance
32 Stone Bullets and Angel
33 Beatrice Cenci
34 The Island of the Tiber
35 Temple of Vesta
36 Forum of Trajan
37 Capitoline Hill
38 The Campidoglio
39 Statue of Castor
40 The Dying Gladiator
41 The Wolf of the Capitol
42 Statue of Marcus Aurelius
43 Tarpeian Rock
44 Temple of Jupiter; the Church of Ara-Coeli
45 Palace of the Caesars
46 House of Tiberius
47 House of Tiberius No. 2
48 House of Livia
49 Statue of Augustus
50 Underground Passage
51 The Coliseum
52 Interior of Coliseum
53 Statue of a Boxer
54 Underground Cell
55 Night in the Coliseum
56 Arch of Titus
57 Relief: Golden Candlestick
58 Relief: Chariot

☞ See Index to Slides at End of Catalogue

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ROME—THE ETERNAL CITY—(Continued).

59 Arch of Constantine
60 Ascent to Pincian Hill
61 Dome of St. Peter's, from a Bower
62 Fountain of Trevi
63 Near View of Trevi
64 Fountain of Marcia
65 Fountain of St. Paul
66 Fountain of Tritone
67 Fountain of the Horse Tamers
68 Church of St. Gregory
69 Church of Quo Vadis
70 Church of Santa Maria Maggiore
71 Church of St. John Lateran, Obelisk
72 Facade of St. John's
73 Scala Santa
74 Interior of St. John's
75 Mamertine Prison Cell
76 Burial Vaults of Capuchin Monks
77 Gate of San Lorenzo
78 Rome from the French Academy

ST. PETER'S AND THE VATICAN.

79 Plan of St. Peter's
80 St. Peter's Square
81 Fountain and St. Peter's
82 Facade and Obelisk
83 Benediction of the Pope to the People at Easter
84 Interior of St. Peter's
85 Baldacchino
86 Dome, from the Vatican Gardens
87 Panorama from the Dome
88 Chair of St. Peter's
89 Tomb of Clement XIII
90 Statue of Lion, from Tomb
91 Monument of the Stuarts
92 Panorama of City with St. Peter's
93 Vatican, from the Plaza
94 Sistine Chapel
95 Cumaean Sibyl, from Sistine Chapel
96 Last Judgment, by Michael Angelo
97 Sala a Croce Greca
98 Sala Degli Animali
99 Hall of Busts
100 Vestibule of Belvedere
101 The Laocoon
102 Apollo Belvedere
103 Head of Apollo
104 The Torso
105 Chiarmonti Museum
106 The Braccio Nuovo
107 Augustus Cæsar
108 Pudicizia
109 Demonsthenes
110 Bibliotheca (Library)

THE ROMAN FORUM.

111 General View of the Forum
112 Arch of Septimius Severus
113 Temple of Saturn
114 Rostra of Cæsar
115 Column of Phocas
116 Temple of Vespasian
117 Basilica of Julius Cæsar
118 Temple of Castor and Pollux
119 Basilica of Constantine
120 Temple of Faustina
121 Temple of Vesta
122 House of Vestal Virgins
123 Statue of Vestal Virgin
124 Tomb of Romulus
125 Fountain of Jurturna
126 Altar of the Dioscuri

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

GREECE

1 Athens, showing the Acropolis
2 Entrance to the Acropolis
3 The Acropolis and Temple of Olympian Zeus
4 Temple of Olympian Zeus
5 Head of Zeus
6 On the Acropolis, looking down through the Propyleon
7 Thesion, Athens
8 Thesion, nearer view
9 Side View of the Acropolis, showing Theater at the Bottom
10 Theater of Dionysius
11 Parthenon, Athens
12 Parthenon, side view
13 Bust of Socrates
14 Arch of Hadrian
15 Interior of Pantheon
16 Tower of the Winds, front view
17 Tower of the Winds, rear view
18 Mars Hill
19 Paul Preaching on Mars Hill
20 Erechtheion (temple of Minerva), Acropolis
21 The Acropolis, Portico of the Caryatides of the Erichtheion
22 Statute of Pallas Athenae
23 Lantern of Diogenes
24 Apollo Belvidere
25 Monument of Philopappos, Erected from 114 to 116 A. D.
26 Swinging—Young Women at Play
27 Corinth
28 Greek Coins
29 Oracle at Delphi
30 Greek Soldiers
31 Acropolis from East
32 A. C. Pearce on Mars' Hill
33 Acropolis
34 Old Roman Bath, Athens
35 Statute of Byron, Athens
36 Greek Children, near Athens, at Eliesius

CONSTANTINOPLE

20 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The Golden Horn
2 Street Car
3 Galata Bridge
4 Mosque Sancta Sophia
5 Mosque of Sultan Achment
6 Hippodrome
7 Column of Constantine
8 Turks at Work
9 Street Scene
10 Fountain
11 Guard at Roberts College
12 Mosque Kachrieh Djami
13 The Wall of Constantinople
14 Mosque of the Whirling Dervishes
15 The Dogs
16 The Selamlikue
17 Palaces of Constantinople
18 General View of City
19 The Bosphorus
20 Moonlight on the Water

BRUSSELS

20 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Panorama of Brussels
2 The Bourse
3 City Hall
4 New Board of Trade
5 Hotel Del Ville
6 Palace of Justice
7 Boulevard Anspach
8 Palace of the Court of Flanders
9 A Lace Maker
10 The Weeping Woman, by Rodger Van Der Weyden
11 Costumes Worn by Women
12 Court House wtih Portion of City
13 Parliament Houses
14 Leopold Monument
15 Entrance to King's Garden
16 Theater Royal
17 Porte de Hal
18 Column of Congress
19 Cathedral of Saint Gudule
20 Statue of William the Silent

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title

COUNTRIES AND CITIES.
ASIA.

CHINESE LIFE UPON THE WATERWAYS OF CHINA

40 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Junction of the Grand Canal and Pacific River, forming Hai River
2 Part of Shipment of Flour from Pacific Coast, Tientsin
3 All Kinds of Sailing Craft, Tientsin
4 Unloading Rice from a Lighter, Tientsin
5 Coolies Watching a Boat Depart
6 Boats, Large and Small, Tientsin
7 Fishing with a Dip Net, Hei River
8 Stern of Steamer and Cargo Junks, Tientsin
9 A Cargo Boat, Hai River
10 British Battleship in Chefoo Harbor
11 Pushing Boat Up Stream with Poles
12 A Small River Steamer
13 The Earth Sled, favorite method of handling freight on the Bund, Tientsin
14 Boats at First Custom Station Awaiting Inspection
15 Towing a Boat in the Hei River
16 Boats Laid Up for Winter, Tientsin
17 Sail Boat and Water Front, Han Kow
18 A Wash Day on the Whanghoo
19 Chinese Boat, Whanghoo River
20 Houseboats in Feruchtows
21 Basket Houses, Yangstow River
22 Boats on Yangstow River
23 A Water Street, Amog
24 Washing Vegetables in Yangste Foo Creek
25 Chinese Police Boat, Yangste Kiang
26 Sailing Junk, Shanghai
27 Sailing Junks, Shanghai
28 Sailor Grinding Rice Flour
29 Along the Water Front, Shanghai
30 Coast Steamer at Shanghai
31 Dragon Boat, Shanghai
32 Boat Dwellers, Shanghai
33 Chinese House Boat, Shanghai
34 Barges Loaded with Cotton,
35 A Mass of Boathouses, Shanghai
36 Pontoons, Shanghai
37 Junks and Rafts of Logs, Shanghai
38 A Houseboat Village, Shanghai
39 Opium Boat for Storing Opium
40 Chinese Steerage Deck on S. S. Liberia

HOW THE CHINESE TRAVEL

35 Slides, with Reading Price, 40c Plain; 80c Colored

1 An Engine on the Peking Railway
2 Cars on Peking Railway
3 Street Car on First Electric Line Built in China, Tientsin
4 Camels Resting in Store Yard
5 Coal Camels Resting
6 Pack Camel
7 Pack Donkey with Load of Yarn
8 Mule Eating Luncheon
9 Pack Mules and Donkeys
10 Team of Donkeys and Ox
11 A Two-Man-One Donkey Cart
12 Wheelbarrow Carrying 1,100 lbs. of Rice
13 Man and Donkey Barrows, Interior of China
14 Donkeys to Rent
15 Chinese Riding on Donkeys
16 Three-Horse-Cart Load of Brick
17 Three-Horse-Cart Load of Yeast
18 Ordinary Farmer's Load
19 Four-Ox-Cart Load of Brick

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HOW THE CHINESE TRAVEL—(Continued.)

20 Typical Carts
21 A Mule Litter
22 Sedan Chair, Nankin
23 Sedan Chair, Shanghai
24 Rickshaw and Driver
25 A Rickshaw Stand
26 Chinese Policeman Arresting Rickshaw Driver
27 A Wheelbarrow Carrying Five People
28 Rear View of Barrow Load, Showing Steersman
29 A Wheelbarrow Load of Wine
30 Wheelbarrows and Rickshaws on the Waterfront, Shanghai
31 Wheelbarrow Loaded with Cotton
32 Wheelbarrow Loaded with Barrels
33 Ice Sleds for Passengers on the Pei Ho
34 Chinese Hauling Poles
35 Chinese Ploughing with Caraboo

HOW THE CHINESE WORSHIP

30 Slides with Reading. Price: 40c Plain; 80c Colored.

1 An Old Pagoda, Interior of China
2 Pagoda at Loong Hwa
3 Typical Pagoda, Shanghai
4 Pagoda at Loo Chow, 500 A. D.
5 Entrance to Woman's Temple, Niang, Niang Tung
6 Pagoda in Temple of 10,000 Buddhas, Nankin
7 Pagoda on City Wall, Shanghai
8 Temple and Shrines, Shanghai
9 Confucian Temple, Opened Twice a Year for Worship, Nankin
10 Temple and Group, Shanghai
11 Entrance to the Great Llama Temple
12 Temple Compound, Incense Jars and Bells, Shanghai
13 Temple and Coolie Village, Minghong
14 Drum Tower at Loong Wha Temple, Where Marco Polo's Name is Registered—5 Miles from Shanghai
15 A Shrine on the Road to the Coast
16 A Little Temple Beside the Moat, Peking
17 Ruins of a Temple, Peo Ting Fu
18 Buddhist Priests at Their Devotions
19 Buddhist Priests
20 Altar of Buddhist Temple
21 Another Altar of Buddhist's Temple
22 Group of Kandia Chiefs, Buddhists
23 Brahmin Priest and His Students
24 Interior of 500 Idol Temple
25 A Row of Idols, 500 Temple
26 Gods in the Temple of Woozee, Shanghai
27 Sacred Buddha, Loong Hwa
28 Sacred Buddha, Near View
29 A Scroll of Gods, Tientsin
30 Buddhist Temple, Showing Prayer Wheel, Pekin

SHANGHAI

15 Slides, with Reading **40c Plain, 80c Colored**

1 Houses in the American Concession, Shanghai
2 Gate Tower and Wall of Old Chinese City, Shanghai
3 Old Chinese City Wall and Moat
4 Guard House on the Wall
5 Houses and Gardens
6 Mandarin Garden, Entrance and Carved Stone Vase
7 A Pavilion in Garden of Mandarin
8 Itlis Monument
9 Bridge Across Moat
10 Sun Dial in Public Garden
11 Lamp Post
12 Ice House Built of Grass and Mud
13 Sikh Policeman
14 A Prominent Guild Hall
15 A Cobbler

CHINESE CHARACTERISTICS

35 Slides, with Reading — **Price, Plain, 40c; Colored, 80c.**

1 Reading an Imperial Edict
2 Typical Chinese
3 Distinguished Lady Calling in China
4 The Ruling Class
5 Women of the Ruling Class
6 Chinese Woman
7 Woman and Child
8 Chinese Nurse and Baby
9 Country Woman and Child
10 Three Generations of Chinese
11 Common Mode of Punishing Criminals
12 Chinese Wearing Raincoats
13 A Group of Beggars
14 Chinese Hoboes
15 Chinese Girl Jugglers
16 Washing Clothes
17 A Young Girl Hoeing
18 Coolies Resting, (Hunting "Chinese Lions")
19 Chinese Boy Student
20 Young Man Student
21 Playing Chess
22 Entrance to an Opium Den
23 Booth of Fortune Teller
24 Chinese Travelling Lottery
25 Chinese Peep Show
26 Typical Old Fashioned Primary School
27 Exterior of School Teacher in the Doorway
28 A Fire under a Brick Bed
29 Mill which is propelled by a Donkey or a Woman
30 Graveyard Showing the Neglected Condition of the Graves
31 Intricate Scaffolding Used in Repairing the Front Gate, Peking
32 Detailed View of the Scaffolding
33 A Basket Drainage System
34 Chinese Boy Carrying a Dispatch in a Mush Bowl During Siege of Peking
35 A Little Beggar Posing

HOW THE CHINESE BURY THEIR DEAD

15 Slides, with Reading — **Price, Plain, 40c; Colored, 80c.**

1 A Funeral Car Carried by Thirty-two Men
2 Bargaining for Imitation Gold and other Ingots for Funeral
3 The Beginning of a Funeral Procession
4 A Paper Horse and Cart to be Burned for Use in the Future Life
5 Coffin on the Way to Burial
6 Temporary Burial under Matting
7 A Temporary Grave
8 Private Burying Ground outside of Tientsin
9 Coffins of Poor People awaiting Burial
10 An Ordinary Grave Yard
11 One of the Larger Grave Yards
12 In the Corner of the Graveyard
13 A Small Pagoda Among the Graves
14 Another Graveyard Showing a Temporary Grave
15 A Well Kept Grave

HOW THE CHINESE EAT UPON THE STREETS OF CHINA

15 Slides, with Reading — **Price, Plain, 40c; Colored, 80c**

1 A Seller of Millet and Date Cakes, Tientsin
2 Bake Shop with American Flour and Cakes, Tientsin
3 A Fruit Stand, Tientsin
4 A Fruit Pedler
5 A Street Booth, Shanghai
6 Ice Cold Drink Stand, Tientsin
7 Large Umbrella Restaurant, Tientsin

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HOW THE CHINESE EAT UPON THE STREETS IN CHINA—(Continued.)

8 Wheelbarrow Restaurant, Tientsin
9 Street Restaurant, Chefoo
10 Chow and Cigarette Stand, Shanghai
11 Traveling Restaurant, Shanghai
12 Open Air Chow Shop, Shanghai
13 Chow Sellers, Shanghai
14 Women Preparing Food, Showing Style of Fireplace Used.
15 Chinese Kitchen, Showing Method of Preparing the Food

HOW THE CHINESE WORK

30 Slides, with Reading **Price, Plain, 40c; Colored, 80c**

1 Cobbler, Tientsin
2 Barber, Shanghai
3 Gate Keeper Weighing Baskets of Coal
4 Cotton Pickers, Shanghai
5 Loading Hogs, Shanghai
6 Chinese Carrying Six Sacks of Flour
7 Chinese Carrying Kerosene
8 Unloading and Measuring Rice
9 Weighing Cargo
10 Chinese Pulling Street Roller
11 Chinese Pounding Rock into the Street
12 Chinese Convicts Drawing Street Roller
13 Propelling Water by Foot Power
14 Washing Clothes, Shanghai
15 Wash Out on the Line, Tientsin
16 Village Blacksmiths
17 Clearing Ground for a Tea Plantation
18 Winnowing the Tea
19 Curling the Leaf
20 Papering Brick Tea
21 Putting the Finishing Touches upon a Camel's Hair Rug in the Street, Peking
22 A Carpenter Shop, Shanghai
23 Sawing American Logs into Boards, Shanghai
24 Sawing Timber from American Logs, Tientsin
25 A Fire Cracker Factory, Tientsin
26 A Fertilizer Yard, Tientsin
27 Rag Pickers
28 Shoeing a Horse, Horse in a Sling
29 A Crockery Mender
30 A Vender of Brushes and Notions

HOW THE CHINESE TRADE

15 Slides, with Reading **Price, Plain, 40c; Colored, 80c**

1 Strings of Chinese Cash
2 Preparing the Strings
3 In the Yard of a Pottery Shop
4 A Typical Prosperous Shop Front, Shanghai
5 Market Scene, Shanghai
6 Old Clothes Street, Tientsin
7 Ornamental Residence of Medicine Shop, Tientsin
8 Front of Prosperous Clothes Shop, Old Clothes Street
9 Crockery Shop, Old Clothes Street
10 Shops on Old Clothes Street
11 Front of Furniture Store, Old Clothes Street
12 Iron Monger's Store, Tientsin
13 A Fuel Yard, Broom Corn for Fuel, Tientsin
14 Chinese Bargain Store, Shanghai
15 Poultry Market, Shanghai

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

THE RUSSIAN-JAPANESE WAR.

Lecture Set, Part I.

1 Flags of the two Nations
2 Map of the Scene of War
3 City of Port Arthur and the Harbor
4 The Russian Fleet
5 The Japanese Fleet
6 First Battle of the War
7 Russian Battleship "Czarewitch"
8 Japanese Battleship "Mikasa"
9 Russian Cruiser "Variag"
10 Japanese Torpedo Boat Destroyer
11 How a Torpedo Attack is Made
12 Group of Japanese Naval Officers
13 Czar Nicholas II of Russia
14 Winter Palace of the Czar
15 Map of the Great Trans-Siberian Railway
16 Harbor of Vladivostok, showing Terminus of the Railway
17 Stations of the Trans Siberian Railway
18 Admiral Alexeff
19 General Kuropatkin
20 Matshuito, the Mikado of Japan
21 The City of Tokio, view on River Front
22 Marquis Ito
23 Japanese Minister of War, Katsura
24 City and Harbor of Nagasaki
25 Evolution of the Japanese Army

THE RUSSIAN-JAPANESE WAR.

Lecture Set, Part II.

26 Russian Soldiers in Winter Camp
27 Prayer Before Battle
28 Cruiser Against a Fleet
29 Japanese Troops Landing at Chemulpo
30 Vice Admiral Togo
31 Russian Ship Depositing Submarine Mines
32 Battle Between Torpedo Boats
33 The Russian Battleship "Petropavlovsk"
34 Destructon of the "Petropavlovsk"
35 Vice-Admiral Makaroff
36 Vassili Verestchagin
37 The Hobsons of Japan
38 Battle of the Yalu—First Land Fight of the War
39 Charging Across the Ai-ho River
40 General Kuroki
41 General Zassalitch
42 A Japanese Bayonet Charge
43 The Storming of Nanshan Hill
44 The Magic City of Dalny
45 Battleship "Hatsuse"—Japan's First Real Reverse
46 The Emperor of Korea
47 Seoul, the Capital of Korea
48 The Korean Emperor in Procession
49 A Korean Military Escort
50 Group of Korean Statesmen
51 The Russian Cossacks
52 Cossack Depredations in Manchuria
53 The Cossack and his Horse
54 Russians in Retreat
55 Siege of Port Arthur

THE RUSSIAN-JAPANESE WAR.

Lecture Set, Part III.

56 Two Disastrous Sorties
57 Finish of the "Rurik"
58 Scene of the Liao-Yang Campaign
59 The Terrible Battle of Liao-Yang
60 Hand to Hand Fighting
61 In Barbed Wire Entanglements
62 Russians Recapturing Their Guns
63 Daring Advance of a Japanese Battery
64 Battle During a Thunderstorm

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RUSSIAN-JAPANESE WAR—(Continued.)

65 Kuropatkin's Masterly Retreat
66 Constructing a Military Road
67 Japs Cremating Their Dead
68 Honoring the Fallen in Yokohama
69 Future Soldiers of Japan
70 Field Marshal Oyama
71 Jap Officers Shot as Spies
72 Russian Advance—Battle of Shaho
73 Fighting in the Village of Linshirpu
74 Wounded Arriving at Mukden
75 Gunnery of the Japs
76 A Bloody Episode
77 The Russian Baltic Fleet
78 Tragedy of the North Sea
79 Capture of 203 Meter Hill
80 Destruction of Port Arthur Fleet
81 Huge Siege Guns Before Port Arthur
82 Using Bullet Proof Mantlets
83 On the Slope of Port Arthur Hill
84 Port Arthur Surrenders
85 Victor and Vanquished

THE RUSSIAN-JAPANESE WAR.

Lecture Set, Part IV.

86 Nevsky Prospect, St. Petersburg's Main Street
87 Strikers Erecting Barricades
88 The Salute Which Imperiled the Czar
89 Strikers at Putiloff Iron Works
90 Father George Gopon
91 Cavalry Charge in St. Petersburg's Streets
92 Father Gopon Leading the Strikers
93 The Massacre at Narva Gate
94 Firing on the People at Troitzky Bridge
95 Cossack Charge in Palace Square
96 People Become Infuriated
97 Guarding the Railway Near Moscow
98 Martyrs to the Cause of Freedom
99 Grand Duke Sergius and His Wife
100 Assassination of Grand Duke Sergius
101 Grand Duchess Beside Her Husband's Remains
102 Czar Receiving a Deputation of Workmen
103 The Kremlin at Moscow
104 Great Battle of Mukden
105 Hand to Hand Fighting with Stones
106 Flight of the Russians from Mukden
107 General Linevitch
108 Course of the Baltic Fleet
109 The Russian Armada
110 Battle of the Sea of Japan
111 Vice Admiral Rojestvensky
112 Russians on the Way Home
113 The Mutinous Warship "Kniaz Potemkin"
114 View of Odessa Harbor
115 The Peace Commission

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

TIENTSIN

30 Slides, with Reading — **Price, Plain, 40c; Colored, 80c**

1 On the Bund, Tientsin, Loading Peanuts
2 Tug and Lighter on the Bund
3 Nurse Maids on the Bund
4 Chinese Go-Cart and Baby
5 A Beggar
6 Chinese Policeman
7 Drum Tower
8 Monument to Colonel Liscum, 8th U. S. Infantry
9 Monument to Japanese Soldiers
10 Roman Catholic Cathedral
11 Monuments to 14 Nuns Killed in 1870
12 Interior of Cathedral in Ruins
13 Street Lamp and Stove Stand
14 Hut of Watchman
15 Viceroy Li Hung Chang's Gateway and Drawbridge
16 Russian Memorial Monument to Soldier Dead, 1900.
17 German Memorial Monument, 1900
18 The Treaty Bell—England and China, 1860
19 Electric Street Car and Steam Roller
20 Free Lecture Hall
21 Gordon Hall
22 Foundation of Great Wall Used as a Roadway
23 Broad Street with New Two Story Houses
24 Approach to Railway Station
25 Hindoo Coolies
26 Sick Soldiers
27 Water Supply Sold to Natives
28 Fire Engine for Protection of Japanese Concession
29 Inner Court of Well-to-do Home
30 Placing a Fire Under a Brick Bed From the Outside

PEKING AND THE FORBIDDEN CITY

30 Slides, with Reading — **Price, Plain, 40c; Colored, 80c**

1 The Great Learning Gate
2 Street Scene
3 A Business Street
4 United States Legation
5 Barracks of U. S. Legation from top of Tartar Wall
6 U. S. Block House from Top of Tartar Wall
7 Scene at Railroad Station
8 Train to Peking along the Tartar Wall
9 Interior of a Walled City near Peking
10 The Front Gate of Tartar City
11 Entrance to Russian Legation
12 A Chinese Camel Driver and Two Policemen
13 Street Well
14 Tower of Great Bell
15 Old Street in Peking with Camel Train
16 The Von Kettlar Monument
17 On the Great Street at Four Arches
18 A Motley Beggar
19 Well Fed Beggars at the Front Gate
20 Camels and Advertising upon the Hatamen Gate
21 A Camel
22 On Top of Tartar Wall, Looking Toward S. E. Tower
23 Tartar Wall Where Private Titus Scaled it During Siege of 1900
24 Where the Wall of Peking Joins the Tartar Wall
25 Bell Tower
26 Old Sacred Tree, University of Peking
27 Drum Temple
28 Street Traffic Near the Forbidden City
29 Marble Bridge Leading to the Forbidden City
30 The Temple of Heaven

☞See Index to Slides at End of Catalogue.

In ordering slides, pleace give page of catalogue, number of slide and titl

PAO TING FU

10 Slides, with Readnig — **Price, Plain, 40c; Colored, 80c**

1 Wall of Pao Ting Fu
2 One of the Gates
3 General View of the Gate
4 The Yamen of the Village
5 Well and Axle Windlass
6 Bridge over Moat
7 Entrance to Imperial College
8 Two Chinese Teachers
9 A Country Roadway, Showing How it has Worn Away After Centuries of Travel
10 Outskirts of a Typical Village near Pao Ting Fu

NANKIN AND THE MING TOMBS

15 Slides, with Reading — **Price, Plain, 40c; Colored, 80c**

1 A typical Mud Village on the Way to Nankin
2 Chinese Villagers at Home
3 The Road to the Ming Tombs
4 Tomb of Emperor I
5 Standing Horses
6 Kneeling Horses
7 Warriors
8 Carved Priests
9 Bridge and Moat around Tombs
10 Gate Tower Built A. D. 1400
11 Wall Around the City
12 By-KaLo House in Which Dead Infants are Thrown
13 The West Gate
14 College for Triennial Examination of Chinese Students in the Classics
15 One of the Rows of Examination Cells

MAPS

25c Plain, 50c Colored

1 Hemispheres
2 Eastern Hemisphere
3 Western Hemisphere
4 World, Mercator Projection
5 Relief Map of Eastern Hemisphere
6 Relief Map of Western Hemisphere
7 Topographical Map of North America
8 English Colonies, 1763
9 Territorial Expansion of U. S. in 1867
10 United States
11 Outline Map of Route from New York to San Francisco via Panama Canal
12 Panama
13 Philippine Islands
14 Illinois
15 Iowa
16 Wisconsin
17 Africa in 1805
18 Africa
19 China
20 Japan
21 Patriarchal Age
22 Chief Places in the History of the Patriarchs
23 Gentile Countries and Nations of the Old Testament
24 Palestine
25 Plan of Temple at Jerusalem, by Herod
26 Travels of St. Paul

Maps of all Countries and States furnished at the rate for special slides.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JAPAN—THE SUNRISE KINGDOM

Price: 40c Plain; 80c Colored.

1 Map of Japan
2 Hills Covered with Maple Trees
3 Jap Woman and Child
4 Three Little Jap Boys
5 Five Ladies in a Photograph Gallery
6 Girls of Japan
7 An afternoon Tea
8 Jap Woman Washing
9 Another Washing Scene
10 Four Japanese Ladies, Showing Dress from the Back
11 Tea House Girl
12 Carnival Car in Boys' Spring Festival
13 Woman With Child on Her Back
14 Country People Coming to Town
15 Four Special Country Japanese
16 Typical Country Scene
17 Jap Coolies on the Road
18 Country Home
19 Japanese Graveyard
20 Shoemaker
21 Mother and Two Children
22 Coolies with Cart
23 Japanese Girl Eating
24 Street Vender
25 Fertilizing Garden
26 Ploughing with Ox
27 Another Ploughing Scene
28 Garden and Rice Field
29 Flooded Rice Fields
30 Chow Vender, Yokohama
31 Beautiful Roadway, Yokohama
32 Street Scene, Yokohama
33 Street in Yokohama
34 Suburbs of Yokohama
35 Along the Bluffs of Yokohama
36 Steerage Passengers, Steamship Mongolia
37 Silk Worms
38 Native Cottage near Yokohama
39 Canals, Yokohama
40 Train Load of Soldiers Return-from the War
41 School Children Going to Train to Welcome Soldiers
42 Stone Lanterns at Temple Entrance
43 A Native Saw Mill
44 A Wayside Inn
45 Detail of Wayside Inn
46 Jinrickshaws
47 Native Bridge in the Hills, Kobe
48 Homes, Kobe
49 Entrance to Temple, Nard
50 Falls of Nunobike
51 In the Mountains, Nikko
52 The Park Nikko
53 Shrine at Nikko
54 On the Way to Shusenzi, near Nikko
55 Bronze Tomb, Nikko
56 Buddhist Temple, Nikko
57 Coolies Eating Lunch, S. S. Dakota
58 Coaling Ship, Dakota, at Nagasaki
59 Near View of Coaling Ship at Nagasaki
60 Bridge and River Bed, Nagasaki
61 Houses Along Inland Sea
62 Village and Hills, Inland Sea
63 Terraced Hills and Large Junk, Inland Sea
64 Hills from the Inland Sea
65 Fishing on the Inland Sea
66 Village on the Inland Sea
67 Another Village
68 Islands Near Shore of Inland Sea
69 Junks on the Inland Sea
70 Japanese Sail Boats
71 Junk under Full Sail
72 Junk Towing Barge
73 Natives in the Mountains, Menoshita
74 Entrance to the Old Palace near Tokio
75 Sacred Image, Tokio
76 On the Imong, Tokio
77 Street Scene, Nagaya
78 Entrance to Palace, Kyoto
79 School Children Inspecting Garden
80 Group of School Children
81 Street Scene, Kyoto
82 Gion Street, Kyoto
83 Harvesting Rice near Kyoto
84 School Children, Neoshima
85 Palace of the Shogun, Near Tokio
86 Jap Market, Hiogo
87 Jap Temple, Hiogo
88 Sacred Image, Hiogo

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title.

AROUND THE WORLD—with Lecture

Recent historical events have directed the eyes of the world toward the far east as never before. The geography, customs and habits of the Orientals, so little known before this time, have now become of great and increasing interest to the general public.

The writer has taken advantage of this fact and in his trip around the world spent most of his time in China, Japan and Ceylon. Some of his photographs were made in the "Forbidden City," where never before had a camera been. This "Around the World Trip" differs from the usual ones in that it combines with the scenes of public buildings and panoramic views of large cities, beautiful views of waterfalls, tropical plants, trees and products, coffee and tea plantations, and illustrates the customs and habits of the people. Read the list of slides and notice the great variety of subjects treated.

1 Map of the World
2 Map of Hawaii
3 Honolulu
4 Guam—U. S. Government Bldg.
5 Hotel in Nagasaki, Japan
6 Grand Hotel, Yokohama, Japan
7 Group of Japanese Women
8 Specimen of Japanese Writing
9 French Catholic Mission, Nagasaki, Japan
10 U. S. Marine Hospital, Yokohama, Japan.
11 Baron Moto Omi Yamaguchi and Staff, the great Japanese Commander in China
12 Mouth of Peiho River
13 U. S. Army supplies unloaded from lighters at Tongku, bound for Tientsin or Pekin by river boat
14 American Hay unloaded at Tientsin
15 Train Load of Horses at Tientsin
16 Peiho river freight Boat
17 Coolies pulling freight boat
18 Coolies keeping boat from shore and from numerous sand bars
19 U. S. Military Postoffice, Tongku
20 An American, Japanese and Russian soldier
21 Train of U. S. Army Mules on the way to Pekin
22 Chinaman executed for looting
23 Chinese "Kowtowing"
24 Street Barber at work
25 Pekin Mule Cart.
26 M. E. Mission
27 What is left of M. E. Mission property
28 U. S. Legation, Pekin
29 Foreign Ambassadors
30 American Soldier Boys at Pekin
31 American Soldiers Eating in front of their Tent
32 Street Scene
33 Great Britain Indian Hospital Nurses
34 Along the Great Wall of Pekin a tired out Coolie lies asleep
35 "Betsy" the International Gun at the Pekin Siege
36 Panorama of Forbidden City
37 The Dragon Throne in the Imperial City
38 Two of the Court Eunuchs
39 A Glimpse in the Grounds of the Forbidden City
40 Another View of the Imperial City
41 A Brass Lion
42 An American News Boy in the Forbidden City
43 A Cloisonne Vase, Worth $5,000
44 The Tsung Li Yamen
45 Prince Su
46 Prince Ching
47 The Temple of Heaven
48 Winter Tent of Col. Robe of the U. S. Infantry
49 Great Britain's Sick Soldiers conveying Silver along Legation Street
50 The Ming Tombs

AROUND THE WORLD—(Continued)

51 Group of Twelve Koreans of the Better Class
52 Water Front, Shanghai
53 Sedan Chair Ride
54 A Street Scene in Shanghai
55 Group of C. I. M. Missionaries in China Dress
56 Headquarters of C. I. M. at Shanghai
57 Chinese Shop Keeper
58 Chinese Woman with Small Feet
59 Marriage Procession.
60 Funeral Procession
61 Beheading.
62 Octangular Doorway.
63 Fortune Teller
64 Chinese Girls' School.
65 Hong Kong Harbor and Street Scenes.
66 Chinese Town, Hong Kong.
67 Parlor of a Residence.
68 The Bowen Walk, Hong Kong
69 Canton.
70 Canton Coolies.
71 Canton Theatre.
72 Chinese Peddler.
73 Post Office and Street Scene, Singapore.
74 Malay Village near Singapore
75 A Coffee Plantation.
76 Native Police, Sumatra, Under Dutch Officers.
77 Tropical Fruits of Ceylon.
78 Areca Nuts.
79 Cinchona Tree.
80 Tea Gatherers.
81 Bamboo Shoots in Ceylon.
82 A Rice Field in Ceylon.
83 A Sinalese Man.
84 Type of Sinalese Girl.
85 A Group of Kandian Chiefs with the British Government Agent.
86 Group of Buddhas.
87 A Buddhist Worshipper.
88 A Parsee.
89 Capturing Elephants.
90 Spanish Fleet in the Suez Canal.
91 City of Cairo.
92 Pyramids.
93 Drive to Pyramids.
94 Climbing Pyramids.
95 Chamber of the Sphinx.
96 De Lesseps Monument.
97 Islands of Monte Cristo.
98 Pictorial Map of Paris.
99 Pictorial Map of London.
100 Statue of Liberty.

CHINA—12 Slides with Lecture

1 Hong Kong
2 Canton
3 Shanghai—The Water Front
4 Shanghai—Street Scene
5 Tea Gatherers
6 Coolies Pulling a Boat
7 A Marriage Procession
8 Nankin
9 Pekin
10 The Temple of Heaven
11 The Great Wall
12 The World's Ambassadors

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

SIEGE IN PEKIN—With Lecture

The uprising of the Boxers, the connivance of the Empress Dowager, the massacre of missionaries and native Christians, the murder of the German Ambassador, the siege and bombardment of the foreign legations, make a combination of events so startling and unexpected that the "Siege in Pekin" will go down in history as one of the most remarkable series of events recorded on its pages.

These slides were made from photographs taken on the spot by missionaries and others who were in the besieged city. Many of the places here shown had never before been photographed; and the value of the set will increase with passing years.

Supplementary slides may be had by making selections from our sets on "The Noble Army of Martyrs," "Around the World Trip," or "China Against the World."

1 Plan illustrating the Siege of Pekin
2 Entrance to American Legation
3 Section of Wall back of American Legation
5 The Ch'ien Men or Front Gate
6 View from the Ch'ien Men toward the Forbidden City
7 Gateway British Legation
8 Gateway British Legation, inside View
9 Bell Tower and Bulletin Boards
10 Front Tinger in the Legation
11 Fortified Bridge on Legation Street
12 First Secretary's House, British Legation
13 Guard of Custom's Volunteers
14 Group of American Missionaries
15 British Marines, Legation Guards
16 Group of British Subjects
17 Gen. Cockburn's House, British Legation
18 "Fort Cockburn," British Legation
19 When the Troops arrived
20 "Our Betsy," the International Gun
21 Gun Stand in Mongol Market
22 House and Gate in South Stable Court
23 A Section of the Reinforced Outer Wall, British Legation
24 Scene in the Han len Yuan
25 Graves of some of the Victims of the Boxers
26 View of portion of Wall that separates the Tartar City from the Chinese City
27 Captain Riley's Body lying in the Front Gate
28 Grave of American Marines and Russian Soldiers in Russian Legation
29 Patrol of American Marines
30 Mr. Ament's Chainless Wheel
31 Private Turner of American Marines on improvised stand. Afterward killed
32 Native Carts
33 The front Tinger or Pavilion in the British Legation
34 End view of Pavilion
35 First Secretary's House, British Legation
36 Legation Gate, barricades and Nordenfeldt
37 Filling Sand Bags
38 Scene in the Han-len Yuan
39 Sleeping Place in the Methodist Compound
40 Place where provisions were kept in Methodist Compound

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SIEGE IN PEKIN—(Continued).

41 The Chapel, Methodist Compound
42 Fighting fire started by Boxers
43 Capt. Hall of American Marines
44 Native Messenger Boy (Dr. Ament's boy)
45 Three Messenger boys
46 Aug 15, 1900, in British Legation
47 Hurrah! Hurrah!
48 Sikhs resting after the March
49 Scene on the Tennis after the Relief
50 Colt Gun in front of American Legation
51 Group of Foreign Ministers
52 Group of the Tsung Li Yamen
53 Members of the American Legation
54 Li Hung Chang
55 Mr. Ament and Mr. Gamewell

CHINA IN HER FIGHT AGAINST THE CIVILIZED WORLD.

58 Slides with printed Lecture.

1 Map of China
2 The Great Wall
3 Avenue to the Ming Tombs
4 Canton
5 Nankin
6 Ning Po
7 Chang-choo-foo
8 Junks Ashore
9 Curing Tea
10 Curling the Tea
11 Winnowing and Sorting the Tea
12 Papering Brick Tea
13 Landing Place—Tea District
14 Marriage Procession
15 Kite Flying
16 Cat Dealers
17 Reading an Imperial Edict
18 Boxers on Parade
19 Chinese Troops Drilling
20 The Taku Forts
21 Bombarding the Taku Forts
22 Interior View of the Fort after Capture
23 Pekin
24 General View of Pekin
25 Entrance to the Forbidden City
26 The Imperial Palace
27 The Imperial Gardens
28 The United States Legation
29 Boxers Entering Pekin
30 Boxers Besieging the Legation
31 Minister Conger
32 The Temple of Heaven
33 Pagan Temple of Gods at Noo Zoo
34 Pagoda at Han-Kow
35 Entrance to the City of Amoy
36 Rev Dr. Walker
37 Rev. W. C. Lacy
38 Western Chinese Congregation
39 A Group of Two
40 Mrs. Plum and Class
41 Rev. Dr. Cady with Missionaries
42 Mission Chapel
43 Rev. Dr. Cady's Boat
44 Han Kow
45 Hong Kong
46 Korea-Headquarters of General Min
47 Water Battery on the Han River
48 Korea-Elbow Fort on Han River
49 The Empress Dowager
50 Li Hung Chang
51 Shanghai, Chinese Soldiers Marching
52 Foreign Soldiers in Shanghai
53 Chinese Soldiers Marching to Tien Tsin
54 Tien Tsin
55 Tien Tsin—Town Hall
56 Ramparts and Water Carrier
57 Tien Tsin
58 Capture of Pekin

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

INDIA—Continued

Price: 40c Plain; 80c Colored.

51 Map of India
52 Cashmere Glacier at Sonamurg
53 The Manerung Pass, 18,600 Feet High
54 The Source of the Ganges
55 The Ganges from the Village of Suki
56 One of the Entrances to Elephant Caves, Bombay
57 Inside Entrance to Cave
58 Interior View of Caves with Pillars
59 Interior View with Carved Pillars
60 Street in Bombay
61 Prison at Bombay
62 Temple of Maharajah Benares
63 The Burning Ghats, Benares
64 Worship at Sunrise, Benares
65 Temple and Ghats, Benares
66 The Ghats along the Ganges, Beñares
67 Street in Barcilly Bazaar
68 Bringing in wood from the Jungle on Oxen
69 Government House at Festival, Berar
70 Mission Bungalow, Festival
71 Heathen Sunday School, Festival
72 A Famine Subject in the Poor House
73 Bringing his Starving Child to the Mission to be cared for
74 Group of Orphans soon after rescue
75 Three Children soon after rescue
76 Mission Bungalow, Yestival
77 A Christmas Gathering at Yestival Mission
78 Interior of Girls' Mission
79 A Christmas dinner at the Mission
80 Bullocks decorated for the "Polo Festival" for two days' worship
81 Native Pounding Grain in a Mortar
82 A Young Water Seller
83 Milk Seller with Bamboo Jars
84 An Indian Village in the Mountains
85 Travelling in Sedan Chairs
86 Two Elephants Rolling Logs
87 Palace in the Gardens of the Hoosainabad
88 Banyan Tree and Bungalow
89 Hairy Man of India
90 Natives at their Devotions
91 Buddhist Priests with Praying Stick
92 The Kutub Minar from a Distance
93 The Kutub Minar with Ruins
94 Looking up the Kutub Minar
95 Diving Well at the Kutub
96 Zenana Mission, Allahabad
97 Orphan Girls Grinding Flour on Hand Mill
98 Orphan Rope and Broom Makers
99 Orphans Trained to be Tailors
100 A Native Christian Family
101 Orphan Girls Baking "Chupal-
102 A Heathen Family ties," Indian Pan Cakes
103 The Great Indian Hunt, Six Girls Hunting Vermin (A Startling Picture)
104 Saint Salim Tomb, Agra
105 Tomb of Ultama-dan-Lak, Agra
106 Gateway to Tomb of Akbar
107 Palace of Akbar, Agra
108 The Mosque from Taj Mahal
109 Palace of Akba, Taj Mahal in Distance
110 Gateway of Taj Mahal
111 Taj Mahal from the Outside
112 Approaching Taj Mahal
113 Taj Mahal from the Walk
114 Taj Mahal
115 Tomb of Daughter of Shah Johan
116 Tomb of Etma, Dowlah, Agra
117 Tomb of Etma, Dowlah, Marble Cupola
118 Mausoleum of the Emperors Husnayoun
119 Interior of Palace of Moguls, Mosaic Balcony, Agra
120 Performing Ablutions before entering Pearl Mosque
121 Covering for Car of Juggernant
122 Monkeys waiting at Station
123 Gateway, Dravidian Temple

INDIA—Continued.

124 Front View, Dravidian Temple
125 Nearer View, Dravidian Temple
126 Another Gateway
127 Sacred Tank, Dravidian Temple
128 Native Children near Temple
129 Thibetan People, Darjiling
130 Group of Thibetans, Darjiling
131 Thibetan Women, Darjiling
132 Market Women, Darjiling
133 A Typical Scene of Thibetans
134 Gateway of Trichonopila with Thousand of Life Size Figures
135 Bathing Scene, Trichonopila
136 Pagoda, Rangoon
137 Native Indian Cart
138 Hindoo Temple, Ahamabad
139 Entrance, Jain Temple, Ahamabad
140 Arches, Jain Temple, Ahamabad
141 One of the Courts, Jain Temple. Ahamabad
142 A View of the Court
143 Detail of Jain Temple

JAVA

25 Slides, with Reading; Plain, 40c; Colored, 80c.

1 At the Ferry
2 Typical View
3 Native Houses
4 Bungalow and Grounds
5 A Bungalow
6 Native Hut
7 Native Carts
8 A Typical Native Cart
9 Ploughing With Water Buffalo
10 Brutenzorg
11 Rice Fields
12 Transplanting Rice
13 Ruined Temples of Prambanam
14 On the Road to Bodo
15 A Terrace at Boro Bodo
16 Detail of Carving on the Boro Bodo
17 Stair Case and Terrace Boro Bodo
18 Detail of Temple Top Boro Bodo
19 Temple at Mendoet
20 Temple of Mendoet, Statue of Buddha
21 Bridal Couple
22 Toilet in the Heart of Java
23 Dutch Residence in Weltevreden
24 Three Children on a Water Buffalo
25 Private Grounds of a Javanese Residence

SIAM

25 Slides, with Reading; Plain, 40c; Colored, 80c.

1 Group of People, Bankok
2 House Boats
3 Scene on the Menam River
4 Scene on the River in Anthen
5 Gateway to Palace
6 View of King's Palace Outside of Wall
7 View from Inside of Wall
8 Main Entrance of Palace
9 Gables and Cupola of Palace
10 Spires in King's Palace
11 Spires at Sunset
12 King's Compound
13 Interior of King's Compound
14 Another View of Compound
15 Idol of Porcelain, King's Compound
16 Procession Queen's Birthday
17 Another View of Procession
18 Soldiers in Procession
19 Another View of Procession
20 Swinging Contest
21 Swinging Contest, Catching Bar of Gold in Mouth
22 House on the Klongs
23 Row of Houses on the Klongs
24 Street Scene on the Klongs
25 Market Boats on the Klongs

COUNTRIES AND CITIES.

AFRICA.

IN THE STREETS OF CAIRO—with Lecture

1 Money-Changer's Table
2 A Wedding Engagement
3 In Little Cairo
4 The Bread Seller
5 An Egyptian Turning Lathe
6 The University Mosque
7 A Mohammedan School
8 A Ferris Wheel in Egypt
9 The Mosque of Amr
10 The Healing Pillars
11 A Funeral Procession
12 A Mohammedan Cemetery
13 In a Mohammedan Home

LIFE ON THE NILE—with Lecture

1 Embarking to Cross the Nile
2 Chadouf
3 A Sakkai
4 The Water Carrier
5 The Bank of the Nile at Luxor
6 Karnak
7 The Tourist Part Across the Nile
8 Tombs of the Kings
9 The Market at Luxor
10 From the Temple at Edfou
11 The King Hunting Hippopotamus
12 The Island of Elephantine and the Nile
13 The Nile Dam
14 Pharaoh's Bed

EGYPT—12 Slides, with Lecture

1 The Rosetta Stone
2 Obelisk at Heliopolis
3 The Great Pyramid and Sphinx
4 Interior of the Tomb at Beni Hassan
5 Mummy of the High Priest
6 Broken Statue of Rameses
7 The Temple of Osiris
8 The Colonnade of the Temple of El Uksun
9 The Avenue of Sphinxes
10 The View of the Philae
11 The Great Propylon and Outer Court of Temple of Isis
12 The Colonnade of the Temple of Isis

EGYPT

1 Alexandria
2 Egyptian Women
3 Great Temple of Karnak
4 A Morning Greeting in Cairo
5 Palm Tree, Upper Egypt
6 Pyramids from the Nile
7 Route to Pyramids
8 Sacred Ox
9 Wooden and Stone Mummy Cases
10 General View of Cairo from the Citadel

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—(Continued).

11 View of Cairo and the Mosque of Sultan Hassan
12 Arab Village and Citadel
13 Tomb of the Mamelukes, Cairo
14 Tomb of the Califes
15 Babel Nasr, Cairo
16 Palms of the Pyramids
17 The Three Pyramids
18 Pyramid of Cheops and Temple of the Sphinx
19 Front View of the Sphinx
20 Climbing the Pyramid of Cheops
21 Pyramid of Cheffren
22 Obelisk of Heliopolis
23 Arab Encampment
24 Whirling Dervishes
25 Water Carrier
26 Woman on a Donkey
27 Statue of Rameses
28 Port Said and Ships
29 Ships of the Desert
30 Palm Grove, Cairo
31 River Nile Merchant Boat
32 From the Citadel to the Pyramids
33 The Citadel in Cairo
34 Egyptian Flower Girl, Cairo Street
35 View at Luer
36 Pyramid Dashoor and Nile
37 Great Pyramid and Sphinx
38 Facade of Small Rock, Temple Abou Simbel
39 Sculptures of Shishak, Temple of Karnak
40 Facade of Great Rock, Temple Abou Simbel
41 Great Hall, Temple, Karnak
42 Ra
43 Temple of Abydos
44 Pharaoh's Bed—Philae
45 Portico of the Temple, Denderah
46 Camel Bazaar, Assiout
47 Obelisk of Luxor and Pylon
48 Luxor, Landing Place
49 Irrigating Sakkieh, Alexandria
50 A Caravan Village
51 Port Said, Suez Canal
52 Pompey's Pillar
53 Alexandria, Cleopatra's Needle
54 Suez Canal, Lake Timisah
55 Map of Egypt
56 Avenue of the Sphinx
57 Nile—Sakkieh
58 Grand Square, Alexandria
59 Street Scene, Alexandria
60 Cemetery, Alexandria
61 Panorama of Cairo
62 Street in Old Cairo
63 Entrance of a Caravan
64 An Arab School, Cairo
65 Vendors of Sugar Cane, Cairo
66 Brazier's Shop, Cairo
67 Barber Shop, Cairo
68 A Travelling Restaurant
69 Water Sellers of Cairo
70 Fountain in the Mosque
71 Lattice Windows
72 Street in Cairo, Toulon Quarters
73 Mosque Mohammed Ali, interior
74 Shepeardo Hotel, Cairo
75 French Embassy, Cairo
76 Three Egyptian Belles, Cairo
77 Money Changers, Cairo
78 Couriers of Cairo
79 Head Dress of Women
80 Head Dress of Women, different view
81 Women Carrying their Babes
82 Dragoman Guide
83 Water Lift, Cairo
84 Sakkieh on the River Side
85 Le fils Royal Ra—hotep et la dame du Nefer, Gizeh museum
86 Arab Market
87 Bazaar of the Mandarins, Cairo
88 Statue of Sesostris
89 On the Nile, Vessels
90 In the Nile, Water Buffaloes
91 Prince of Wales Palace, Cairo
92 Gate of the Citadel, Cairo
93 Modern Arabic Palace, Cairo
94 Tomb of the Califs
95 Tomb of the Mamelukes, Citadel, Cairo

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—(Continued).

96 Door to the Mosque of Sultan Hassan
97 In the Court of the Mosque, El Azhar, students studying the Koran
98 Minarets of the Mosque of El Azhar
99 Musicians, Cairo
100 A Cook Dhahabyeh, exterior
101 A Cook Dyhahabyeh, interior
102 Statue of Wood in the Gizeh Museum (oldest known piece of wood in existence)
103 Boulak Museum, Mummy cases
104 Mummies in Museum at Cairo
105 Mummy of Rameses II, Gizeh Museum, 1
106 Mummy of Rameses II, Gizeh Museum, 2
107 Vestibule of Boulak Museum
108 Granite Head of Tothmes III, Karnak, now in British Museum
109 Mummy in the Case of the High Priest Nebnesi
110 Obelisk of Heliopolis as it is Today
111 Caravan of Camels
112 Arab Vilage and Citadel, Cairo
113 Arab Cemetery and Citadel, Cairo
114 Camel in the Desert
115 Panorama of Suez
116 Interior View of Suez
117 Suez Canal
118 Vessel in Suez Canal, showing level surface of country
119 Spanish Fleet in Suez Canal
120 Port Said
121 Street in Port Said
122 Light House, Port Said
123 Panoramic View of Cairo and the Pyramids
124 Fellahs and Guide, Cairo
125 Nile Bridge, Cairo 1
126 Nile Bridge, Cairo 2
127 Road to the Pyramids
128 Group of Camels and the Pyramids
129 View of the Three Pyramids
130 Caravan in the Desert
131 Pyramid of Cheops
132 Plowing in Sight of the Pyramids
133 Climbing the Pyramids
134 Front View of Sphinx
135 The Sphinx
136 The Great Pyramid
137 Section of Great Pyramid
138 Entrance to the Great Pyramid
139 Cheops, Sphinx and Excavations
140 Banks of the Nile, Camels and Pyramids
141 Pyramid of Cheffren
142 Pyramid of Cheffren, Camels and Palm Trees
143 Arab Village on Banks of Nile
144 Ben Hassan
145 Ben Hassan, Sculptures
146 Interior Ben Hassan
147 General View, Dendera
148 Hall of Temple, Abydos
149 Temple of Rameses, Abydos
150 Temple of Osiris, Abydos
151 Sculptures
152 Interior of Great Temple of Esne
153 Edfou
154 Bas Relief, Temple; Edfou
155 Rock Temple at Kalabasee, Nubia
156 Memnonium, East Gate, Thebes
157 Mesdinet Abou, Hall of Columns
158 Mesdinet Abou, Christian Church
159 Thebes, Cartouche of Rheoboam
160 Thebes, the Plain of
161 Thebes, Plan of the Ruins
162 Thebes, Plan of the Temple
163 Thebes, the Vocal Memnon
164 Thebes, the Colossi, side view
165 Thebes, the Colossi, front view
166 Broken Statue of Rameses
167 Approach to Karnak
168 Ruins of Karnak

☞See Index to Slides at End of Catalogue.

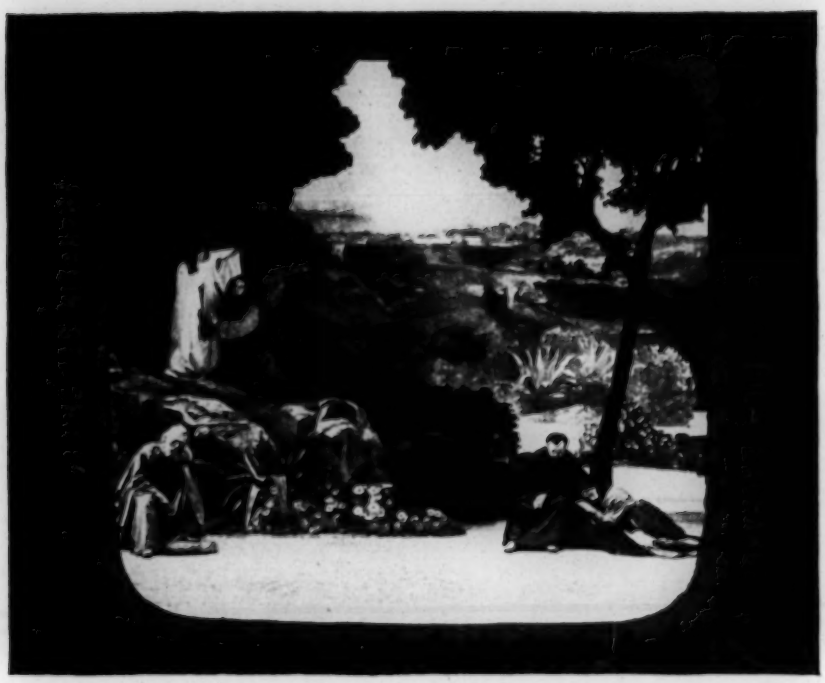
In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—(Continued)

170 Two Obelisks, Karnak
171 Colonnade, Temple of Luxor
172 Colonnade of Isis and Avenue of Obelisks
173 Isle de Bighee
174 View of Philae
175 View of Philae from Bighee
176 Bighee and Nubians, Philae
177 View of Foot of Cataract, Philae
178 Colonnade of Temple of Isis, Philae
179 Great Propylon and Outer Court Philae
180 Isle of Elephantine, Assouan
181 View of Luxor.
182 Mesdinet Abou.
183 Tombs of Apis.
184 Abou Simbel Temples from the Nile.
185 Abou Simbel, large and small Temples.
186 Colossi in front of Abou Simbel.
187 Colossus with dozen men in his lap.
188 Side view of Colossi.
189 Foot of Colossus.
190 Entrance to Great Temple.
191 Small Temple.
192 Entrance to Small Temple.
193 One of the Pyramids of Sakkarah.
194 Typical Nile Farm.
195 First Cataract of the Nile.
196 Rosetta Stone.
197 Quarry at Syenne.
198 Marriage Ceremony—Cairo
199 Start of Procession, Festival of the Mah'mal—Cairo
200 Head of Mah'mal Procession
201 Approach to Nile Bridge—Cairo
202 The Nileometer
203 Island of Rhoda
204 Water Carriers—Cairo
205 Great Pyramid (Cheops)—Distant view
206 King's Chamber, Great Pyramid
207 The Sphinx—Right Profile
208 Entrance to Temple of Sphinx
209 Grain Boats on the Nile
210 Garden of Gizeh, Museum
211 Garden in Second Story of Gizeh Museum
212 Mummies of Priests—Gizeh Museum
213 Hall of Royal Mummies—Gizeh Museum
214 Old Cairo—General view
215 Site of Ancient Memphis
216 Sarcophagus of Sacred Bull Apis—Sakkarah

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.



THE AGONY IN THE GARDEN.

Illustration from

LECTURE ON THE PASSION PLAY OF OBERAMMERGAU.

See List on Page 535.

As is well known, the solemn and religious Passion Play is given every ten years at Oberammergau. The slides illustrating it were made from official photographs of the last representation, and are clear and fine. The lecture was written by an eye-witness of the play, and is of unusual interest.

Our list of slides on biblical subjects and scenes in Bible lands is very large and complete, many being from original negatives.

The series of sermons on "How We Got the Bible" contains valuable material that can be obtained nowhere else. The same is true of many other lectures.

The general classification and plan of indexing our catalogue is simple and comprehensive, enabling one to find any subject very easily. Give it a thorough perusal.

"My childhood griefs and trials she would gladly with me share."
No. 7. "Tell Mother I'll be There." Page 547.

Tower Falls, Yellowstone Park—Copyright 1907 by Mode Wineman.

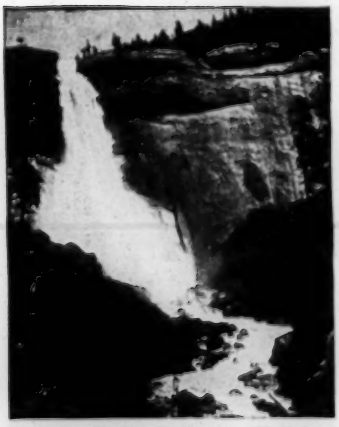
Hidden like some beautiful flower in the wilderness, Tower Falls chants its everlasting song in a sequestered spot off the main road of travel in the Yellowstone Park. For this reason comparatively few persons see the most graceful waterfall in the Yellowstone. To photograph this waterfall is a problem. It not only requires the confidence of nature, but an enthusiasm that makes one unmindful of danger. Furnished colored only $1.00.

Brady Glacier, Alaska—Copyright, 1907, by Mode Wineman.

Brady Glacier bears the name of the former governor of Alaska. Governor Brady is seen in the picture leading a party of travelers over the glacier on the twenty-fifth anniversary of its christening, which was quite recently. As no person is known to have visited this dead glacier (a glacier is said to be dead when it is not fed) within that quarter century, and as Mr. Wineman was the only member of the party who carried a camera on the recent visit, this picture is of unusual interest, especially when it is related that the adventurers nearly lost their lives on the occasion. The tide, suddenly going out, left the unhappy explorers exposed at night in a drenching rain, on the wild shores of Alaska. Furnished colored only $1.00.

Mt. Moran, Teton Range, Jackson Hole Country—Copyright 1907 by Mode Wineman.

The Teton Timber Preserve, adjoining the Yellowstone Park in the South, is a region of magnificent scenery and of big game, and a region destined to attract the world. Majestic Mt. Moran (named in honor of Thomas Moran, the artist, whose wonderful painting of the Grand Canyon of the Colorado, and the Grand Canyon of the Yellowstone are in the National Capitol) wears a mantle of ermine, and on its breast, as a sparkling pendant, is a hanging glacier, upon which sunbeams dance, while big bears inhabit the black forest below. Furnished colored only $1.00.



Nevada Falls, Yosemite Valley—Copyright 1907 by Mode Wineman. Furnished colored only $1.00.

Policeman Bob, Pueblo of Laguna—Copyright 1904 by Mode Wineman. Furnished colored only $1.00.

AFRICA—with Lecture

These slides were made from photographs brought from his field of labor by Rev. M. Fraser, who has worked for years at Elat, W. Africa, under the Presbyterian Board. The lecture was prepared by the Rev. J. T. Ladd, under the dictation of the missionary.

There is an interesting pictorial account of the Bulu Savages, their occupations, amusements, etc., of school and church work among them, and of the results. One series of illustrations widely presents the effects of witchcraft as it is believed in and practiced in Africa today.

We heartily commend this illustrated lecture to those who care to know what real missionary work is among savage heathen. It is a powerful missionary sermon.

1 Map of Africa
2 Bulu boys in bush, with clubs and muskets
3 Trumpet, Ivory arm ornament and Medicine Horn
4 Company of Bulu People with guns and spears
5 Large war knife and two small knives
6 Evina Minko, great Esa Koi Chief. He had 80 wives
7 Evina Minko on a visiting tour with a few wives
8 Village street
9 Bitye Vetolo with Necklace, a great chief, and Evina, his half-brother, also a chief
10 Wrestling match
11 Women coming from garden with vegetables
12 Women coming from bush with firewood
13 Necklace of Seeds
14 Necklace of Dog Teeth
15 Necklace of Leopard Teeth
16 Necklace of Antelope Feet
17 Street Concert
18 Musical instrument
19 Native boys under an umbrella
20 Street scene, men beating a big drum
21 Bulu boys of four tribes
22 Factory of German trade
23 German trader, native helper and tusks
24 Rev. M. Fraser
25 View over Elat Street with missions in sight
26 View toward south from Elat mission station
27 Residence of missionaries at Elat
28 Bulu boys near mission house
29 Lady caller at station
30 Public house with church and school house in rear
31 School at Elat
32 School boy taking sun bath
33 Hospital at Elat Station
34 Student who was neither tardy nor absent for a year
35 Rev. C. W. McCleary
36 Rev. McCleary's personal boy and pet monkey
37 Mr. Fraser and boy
38 Mr. Fraser's personal boy
39 Mvondo Ntimban, and family, great chief
40 Mvondo Ntimban, one wife and some sons
41 Mvondo Ntimban and one of his 70 wives
42 Mvondo Ntimban first time he wore European clothes
43 Deceased Mvondo's personal effects
44 Meeting to discuss killing
45 Another meeting to discuss killing
46 Witch Doctor sprinkling town with medicine
47 Great Chief Nto Ze, pleading for many to be slain
48 Medicine man of "So" society, Witch Doctor

Price, 40c each plain; 80c each colored.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

AFRICA—(Continued.)

49 Image venerated by "So" society
50 Placing hands on goat to be killed
51 Medicine man killing the victim
52 Butts of plantain and pots of water
53 Women waiting, missionaries watching
54 Goat being dipped
55 Women waiting for bleeding goat
56 Sabbath congregation
57 Charter members of a church
58 Our Christian cook
59 School boys who assisted in translation
60 Christian man and wife
61 Corisco Presbytery of Africa mission

Price, 40c. each, plain; 80c. each, colored.

SOUTH AFRICA—BOER WAR

With Lecture.

The lecture is so printed as to make an evening's entertainment if desired, but if otherwise, the historical portion, being in smaller type, can readily be omitted, and only the portion descriptive of the views be used.

1 A Traveler's Difficulty
2 Map
3 President Kruger
4 Cecil Rhodes
5 Mr. Chamberlain
6 A Boer Scout
7 Wounded Boer Prisoners
8 Armored train making a reconnaissance
9 Boers Wrecking an Armored Train and Capture of Winston Churchill
10 The Charge of the Lancers
11 Battle of Tugela, British attempt to save their guns
12 A Sortie from Ladysmith
13 Death of Native Dispatch Runner
14 Zulu Ladies' Reception
15 General View of Johannesburg
16 Gold Mines at Johannesburg
17 Native Compound at Kimberley Diamond Mines
18 Old Workings, Kimberley Diamond Mines
19 A Zulu Military Review
20 A Native Wizard
21 Soldiers' Graves
22 Native Kraal
23 Building a Zulu Homestead
24 Waiting for the Vultures
25 Chief's Kraal near Rorke's Drift, Zululand
26 Family Group of Zulus before their house
27 Interior of No. 26, inside a Zulu House
28 Going to Work
29 Going Home from the Mines
30 Zulus Defying the Lightning
31 Sifting the Gravel for Diamonds, Kimberley Mines
32 Boers' Compound at Kimberley Mines
33 Capetown
34 The Home of Cecil Rhodes
35 Mr. Rhodes' Library, Groote Schuur
36 Mr. Rhodes' Farm
37 Olive Schreiner
38 Street in Johannesburg
39 Going to Market
40 Native Miners and White Overseer
41 A South African Pineapple Field
42 Chief Teteluki, Natal
43 Soldiers' Monument

Our Regular Price: Colored, 50c each; Plain, 25c each.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

SOUTH AFRICA—(Continued).

44 Dutch Boers' Camp for the Night. Ox Team turned out for the Night.
45 Zulu Kraal.
46 Diamond Field Claims on the DeBeer Farm in 1869.
47 Scene on an Ostrich Farm.
48 Durban Road to the Berea.
49 House of Parliament, Cape Town.
50 A Bridge on the road to Mombray.
51 Zulu Warriors, Uncivilized.
52 Zulu Warriors, Civilized.
53 The Tugela River in Zululand.
54 Mica Deposits in a Donga.
55 Mr. Chamberlain.

ALGIERS

38 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Harbor of Algiers
2 The Port
3 Panorama of City
4 View of City from the Hill
5 Fortifications
6 The Bridge on the Mole
7 The Mole
8 The Hotel Terrace
9 Palms
10 Landscape near Algiers
11 Street
12 Street Scene Showing Native Dress of Women
13 Interior of Arabesque House
14 House and Rubber Tree
15 House from the Street
16 House—Redbyle Type
17 Arab in His Home
18 Arab Shiek
19 Handsome Balcony
20 National Library Entrance
21 Interior of Temple
22 Temple of Minerva
23 Bougie, a Street in the French Town
24 Two Kabyle Guides
25 Kabyle Children
26 A Barber
27 A Native of the Desert
28 An Arab Encampment
29 The Road at Banion
30 Scene in Park
31 Scene in Park
32 Algiers from Hill
33 Moorish House
34 Street, European Part
35 Old Mosque
36 Mosque of Algiers
37 Veiled Woman
38 French Soldier on Duty

ANTWERP

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Steamer Landing
2 City Hall and Landing
3 Steen Castle and Harbor
4 Principal Theater
5 Interior, Board of Trade
6 City Milk Inspector and Dog Cart
7 Hotel and Villa Bas Eseant
8 Brabos Fountain
9 Queen's Palace
10 Flower Garden
11 Zoological Garden
12 Antwerp Cathedral
13 Interior, Showing Carved Confessional
14 Ruben's "Elevation to the Cross"
15 Ruben's "Descent from the Cross"

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

A VISIT TO HOLLAND

106 Slides with Lecture, By Dr. A. A. Pfanstiehl. Price 40c Plain; 80c Colored.

1 Map of Europe
2 Map of Holland
3 First Glimpse of Holland
4 Windmill, (A Familiar Sight)
5 Windmill on Way to Marken
6 Two Neighbors—Windmills
7 Railroad Depot
8 Street Car at Depot
9 Water Front
11 A Canal Bordered with Trees
12 A Delivery Wagon on Street of Amsterdam
13 House Boat Propelled by Hand
14 Sail Boat on Canal
15 A Canal Scene
16 Living on the Canal
17 Canal Boats at Anchor
18 The New Market
19 A Dog Cart at Market
20 Milk Maids and Dog Cart
21 A Dog Cart and Passengers
22 A Young Hollander
23 Two Old Boys
24 Two Women
25 Women and Children
26 A Holland Woman
27 A Girl Knitting
28 Woman at the Wash Tub
29 A Lady of Holland
30 A Modern Holland Farm
31 Another Modern Farm
32 A Holland Farmer
33 Zealand Farmer and Wife
34 A Dutch Farm Hand
35 Zealand Farmer's Wife
36 A Typical Zealand Maiden
37 Zealand Children
38 A Scene in Middleburg
39 A Boy with Hoop
40 A Country Road in Zealand
41 A Spare Room in Farm House in Edam
42 A Hall in Stable in Edam
43 Children Posing
44 Scheveningen, Hotel
45 Scheveningen, Beach
46 Scheveningen, Sun Baskets
47 Scheveningen, Bathing Wagons
48 Scene on Arrival of Shrimp Sloop
49 Woman Preparing Shrimp for Market
50 A Scheveningen Fish Vrouw
51 A Scheveningen Street Scene
52 A Scheveningen Curio Vender
53 Scene in Marken
54 Scene in Marken
55 Scene in Marken
56 A Marken Young Lady
57 Marken Men
58 A Dutch Pair in Vollendam
59 A Vollendam Girl
60 A Vollendam Fishing
61 Resting at Home in Vollendam, Fisherman's Cottage
62 Zuyder Zee Fishing Boats
63 Zealand Muscle Gatherers
64 A Back Yard in Edam
65 Museum in Edam
66 Old Building in Middleburg, Zealand
67 King's Palace in Amsterdam
68 Ryk's Museum
69 Opera House
70 Prince's Gracht, (canal)
71 Harlem Gateway
72 Harlem Organ
73 Harlem Bulb Garden
74 City Hall Leyden
75 Beautiful Canal Scene, Leyden
76 Dog and Man Cart, Leyden
77 A water Street, Leyden
78 Children in Park, Leyden
79 Church from which Pilgrim Fathers came
80 In the Outskirts of Arnhem
81 A Scene in Arnhem
82 A Back Street in Arnhem
83 A Scene in Arnhem
84 A Five O'Clock Tea at Arnhem
85 Old Stone Table near Arnhem, (Ancient Monastery
86 Old Soldiers' Home near Arnhem
87 Valkenhoff—One of the Palaces of Charlemagne in Nymegen
88 A Feudal Lord Castle
89 Scene in Feudal Lord Castle Grounds, Shell Fountains
90 A Feudal Lord Castle
91 Street Scene in Delft

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

A VISIT TO HOLLAND—(Continued.)

92 Statue of Grotius, Delft
93 Street in Delft
94 Street in Delft
95 Tomb of House of Orange
96 House Where William of Orange was Assassinated
97 Approaching The Hague
98 In the Outskirts of The Hague
99 Scene in Back Yard at The Hague
100 Another View of Back Yard at The Hague
101 A Residence Street at the Hague
102 Statue of William the Silent
103 In the Heart of the Hague
104 Het Haagsche Bosch
105 "Palace of the Woods," Where Peace Conference was Held
106 A Room in the Palace

CAPRI

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Capri from the Sea, Steamer at Anchor
2 Capri and Sea
3 Island and Sea
4 Faralona Rocks
5 Marina Grande
6 The Blue Grotto
7 A Split in the Rocks
8 A view of the Town
9 Summit of Capri, Ruins of Tiberias
10 A View of Summit of Rock, from Below
11 Artist Grotto
12 Street in Ani Capri
13 Native Dress, Ani Capri, Two Women
14 Lighthouse, Ani Capri
15 Scenery at Capri

AMALFI

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Amalfi Looking East
2 The Amalfi Drive
3 View in Amalfi Drive
4 Atrina Amalfi Drive
5 Monastery, Amalfi
6 Along the Ocean
7 Village near Amalfi
8 Hotel at Amalfi
9 Roman Watch Tower
10 Amalfi Scenery
11 An Ocean Scene
12 Tunnel on Amalfi Road
13 Terraced Vineyard, Amalfi Road
14 Scene on Amalfi Road
15 Old Town on Amalfi Road

SORRENTO

12 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Village near Sorrento
2 Sorrento and Sea
3 Sorrento
4 View in Sorrento
5 Along the Cliffs
6 On the Balcony Overlooking the Sea
7 View of the Open Air Dining Room
8 Fisherman and Wife Making Nets
9 Boys Diving for Pennies
10 Bridge on Old Roman Road
11 Ocean Scenery
12 Mount Vesuvius from Sorrento

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title.

VENICE 97 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Map
2 The Station
3 Piazzetta and St. George Island From St. Marks
4 Columns of the Piazzetta
5 Piazzetta and Ducal Palace
6 Front View, St. Mark's
7 Entrance to St. Mark's
8 Doorways to St. Mark's
9 Main Doorway to St. Mark's
10 Golden Horses of Constantine
11 Feeding the Pigeons, St. Mark's Square
12 Piazza, St. Mark's
13 St. Mark's Hospital
14 Mosaic Arches
15 Church of St. Mark's
16 Interior of St. Marks
17 Interior, Different View
18 Clock Tower, St. Mark's Square
19 Bronze Gates of the Campanile
20 The Grand Canal in Front of the Doge Palace
21 Doge Palace From the Grand Canal
22 Ducal Palace and Landing From Grand Canal
23 Ducal Palace and St. Mark's
24 St. Marks From the Square
25 Bridge and Doge Palace
26 Side of Doge Palace
27 Ducal Palace
28 Ducal Palace, Different View
29 Corridors Ducal Palace
30 Court of the Ducal Palace
31 Decorated Pillars Ducal Palace
32 Paradise, Celebrated Painting in Ducal Palace
33 Golden Stairway, Palace of Doge
34 Chamber of the Council of Twelve
35 Senate Chamber, Doge Palace
36 Library, Doge Palace
37 Entrance to Ducal Palace, Della Carta
38 Bridge of Sighs
39 Bridge of Sighs by Moonlight
40 Custom House
41 Canal Del Duca
42 Palace on the Grand Canal
43 House of Desdemona and Part of Grand Hotel
44 Grand Hotel on Grand Canal
45 New Annex, Grand Hotel
46 St. Maria Della Salute
47 Tower of St. Maria Della Salute
48 Gondola on the Grand Canal
49 On the Grand Canal
50 Murano Mosaic Shop and Gondolo Landing
51 Cavilli Palace
52 Browning Palace, Grand Canal
53 Palace Rezzonico where Robert Browning Died
54 Pesaro Palace
55 Rialto Bridge and Grand Canal
56 Closer View of Rialto Bridge
57 Street Leading to the Rialto
58 The Regina Palace
59 Correr Museum
60 Grand Canal From Corridor of Correr Museum
61 Church of Santa Marcuola
62 Casa d'Oro
63 Regatta on the Grand Canal
64 Regatta on the Grand Canal, another View
65 The Quay
66 The Arsenal
67 Stairway Minelli
68 Fishing Boat Laid Up for the Day
69 Palace of Raphael
70 Tomb of Canova
71 Grave of Canova
72 Alexander Victoria Faciebat (Statue Vanderbilt Tried to Buy for 200,000 Francs)
73 Boat Construction Shop
74 Palace Albrizzi
75 Girls Making Lace
76 The Cobler and Court-Yard
77 A Street on Land
78 Tents for Swimmers at the Lido
79 Bathing at the Lido
80 Fishing Boats on the Giudecca
81 A Youthful Gondolier
82 The Gondola
83 Torpedo Boat
84 A Side Canal
85 A Quiet Corner
86 A Quiet Scene on the Canal
87 A Row of Bridges
88 A Side Canal
89 One of the Wider Canals
90 A Quaint Street
91 Gondola Landing
82 Church Degli Scalzi
93 St. Zaccaria
94 Giardino Papadopoli Bridge
95 King's Yacht
96 Passenger Steamer Ready to Depart
97 Panorama of Venice

HISTORY, LITERATURE AND ART.

UNITED STATES HISTORY.

1 Columbus at Court of Spain.
2 Columbus' First Sight of Land.
3 Landing of Columbus.
4 Columbus Returns from America in Chains.
5 Embarkment of the Pilgrims.
6 Puritans' First Sabbath in America, 1620.
7 Penn's Treaty with the Indians, near site of Philadelphia.
8 De Soto Discovering Mississippi, 1521.
9 Smith Rescued by Pocahontas, 1607.
10 Baptism of Pocahontas.
11 Marriage of Pocahontas.
12 Landing of the Pilgrims at Plymouth Rock, 1620.
13 Battle of Lexington, 1775.
14 Battle of Bunker Hill, 1775.
15 Declaration of Independence.
16 Washington Crossing the Delaware, 1776.
17 Washington at Valley Forge.
18 Washington's Prayer at Valley Forge.
19 Washington Taking Command of the Army.
20 Last Moments of Washington.
21 Washington's Tomb at Mt. Vernon —The Sarcophagus.
22 Action of Serapis and Richard.
23 Capture of Maj. Andre, 1780.
24 Surrender of Cornwallis, 1781.
25 La Fayette at Mt. Vernon, 1782.
26 Commodore Perry at Lake Erie.
27 Braddock's Defeat, 1775.
28 Same, different view.
29 Patrick Henry's Address, 1775.
30 Boston Massacre, 1770.
31 Boston Tea Party, 1773.
32 First Prayer in Congress, 1774.
33 Struggle on Concord Bridge, 1775.
34 Retreat of the British from Concord, 1775.
35 Putnam's Escape.
36 Capture of Ticonderoga, 1775.
37 Death of Montgomery, 1775.
38 Evacuation of Boston, 1776.
39 Battle of Fort Moultrie, 1776.
40 Battle of Long Island, 1776.
41 Battle of Princeton, 1777.
42 Battle of Bennington, 1777.
43 Surrender of Burgoyne, 1777.
44 Capture of Stony Point, 1779.
45 Lafayette Wounded.
46 Same, different view.
47 Battle of King's Mountain, 1779.
48 Treason of Arnold, 1780.
49 Battle of Cowpens, 1781.
50 Battle of Eutaw Springs, 1789.
51 Franklin at the Court of St. James.
52 Franklin at the French Court.
53 Capture of Fort George, 1813.
54 Massacre of Mims, 1813.
55 Death of Tecumseh.
56 Battle of Chippewa, 1814.
57 Battle of Plattsburg Bay.
58 Battle of New Orleans, 1815.
59 Battle of Resaca de la Palma, 1846.
60 Battle of Buena Vista, 1847.
61 Scott Entering Mexico, 1848.
62 John Brown on his way to Execution, 1859.
63 Assassination of Ellsworth, 1861.
64 Ellsworth Revenged, 1861.
65 Bombardment of Fort Sumter.
66 Battle of Bull Run, 1861.
67 Battle of Rich Mountain, 1861.
68 Battle of Wilson's Creek, 1861.
69 Battle of Ball's Bluff, 1861.
70 Bombardment of Port Royal, 1861.
71 Battle of Mill Creek, 1862.
72 Battle of Roanoke Island, 1862.
73 Battle of Pea Ridge, 1862.
74 Battle of Pittsburg Landing, 1862.
75 Bird's Eye View of Fortress Monroe.
76 Libby Prison.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

UNITED STATES HISTORY—(Continued)

77 Battle of Newberne, 1862.
78 Battle of Kelly's Fort, 1862.
79 Bombardment of Island No. 10, 1862.
80 Bombardment of Ft. Pulaski, 1862.
81 Battle of Williamsburg, 1862.
82 Battle of Fair Oaks, 1862.
83 Attack of Gunboats on Memphis, 1862.
84 Battle of Malvern Hill, 1862.
85 Battle of Cedar Mountain, 1862.
86 Battle of Chantilly, 1862.
87 Battle of Fredericksburg, Dead around Flag of 8th Ohio.
88 Battle of Murfreesboro, 1862.
89 Battle of Chicamauga, 1863.
90 Battle of Knoxville, 1863.
91 Assault on Fort Wagner, 1863.
92 Battle of the Wilderness, 1864.
93 Morning with Farragut.
94 Bombardment of Fort Morgan, 1864.
95 Andersonville Prison.
96 Capture of Atlanta, 1864.
97 Capture of Savannah, 1864.
98 Deathbed of Lincoln.
99 Deathbed of Grant.
100 Grant's Tomb (Decoration Day).
101 Our Flag Triumphant.
102 Let Us Have Peace.
103 Capture of Fort Donelson, 1862.
104 Naval Combat, Monitor and Merrimac, 1862.
105 Independence Hall.
106 Liberty Bell.
107 Battle of Antietam, 1862.
108 Siege of Vicksburg, 1862.
109 Battle of Gettysburg, 1863.
110 Battle of Lookout Mountain.
111 Siege of Petersburg, 1864.
112 Kearsage and Alabama, 1864.
113 Farragut at Mobile Bay, 1864.
114 Sherman's March Through Georgia 1864.
115 Surrender of Lee, 1865.
116 The Lincoln Log Cabin.
117 Assassination of Lincoln.
118 Assassination of Garfield.
119 General Hooker.
120 John A. Logan.
121 Sheridan's Ride.
122 Battle of Knoxville.
123 Battle of Kenesaw Mountain.
124 Laying Pontoons at Fredericksburg.
125 Battle of Rocky Face Ridge, Ga.
126 Battle of Wilson Creek.
127 Battle of Chattanooga.
128 Defense of Ft. Moultrie.
129 Decatur at Tripoli.
130 Battle of Lake Champlain.
131 Gen. Marion and British Officer, 1780
132 Death Warrant of Major Andre.
133 Drafting the Declaration of Independence.
134 Washington's Inauguration.
135 Putnam Leaving the Plow.
136 Lee's Cavalry at Guilford, 1785.
137 Battle of Tippecanoe.
138 Confederate Cemetery Oakwood, Richmond, Va.
139 Evergreen Cemetery, Entrance to, Gettysburg, Pa.
140 Hold Up in Early Times.
141 Landing of Hendrik Hudson.
142 Arnold Persuading Andre to Conceal the Papers in His Boots.
143 Washington Cherry Tree Incident.
144 Washington's Cabinet.
145 Washington's Inauguration.
146 Washington's Triumphal Entry into New York.
147 Moll Pitcher at Monmouth.
148 Death of Wolfe at Quebec.
149 Fulton's First Steamboat.
150 Aaron Burr and Alex. Hamilton.
151 Peter Stuyvesant at New York.
162 Death of Lawrence.
153 Mt. Vernon, Home of Washington
154 First Locomotive.
155 Rally of Troops at Washington.
156 Battle of Port Hudson.
157 Battle of Big Horn, Custer's Last Charge.
158 Capture of New Orleans.
159 Turret of Monitor, showing effects of Shots.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

UNITED STATES HISTORY—(Continued)

160 Marshall House, where Ellsworth was Killed.
161 Battle of Mobile Bay.
162 Capture of Fort Wagner.
163 Sheridan's Last Charge.
164 Army Camp.
165 Plan of the Field, July 3d, 3:15 to 4:30 p. m., Gettysburg.
166 Battle of Shiloh.
167 Negro Slave, showing effect of Beating.
168 Maj. Gen. Grant's Charge at Shiloh.
169 Wm. Penn's House.
170 Bunker Hill Monument.
171 Independence Bell.
172 Capture and Death of Sitting Bull.
173 Portrait of Lafayette.
174 Portrait of General Wayne.
175 Constitution and Guerriere.
176 An Indian Camp.
177 An Indian Camp, Blackfoot.
178 Portrait of Salmon P. Chase.
179 Portrait of Edward M. Stanton.
180 Portrait of Abraham Lincoln.
181 Portrait of Gideon Welles.
182 Portrait of Maj. Gen. John A. Dix.
183 Sumner's Advance.
184 Confederate Camp Servant.
185 Portrait of Robert Toombs.
186 Portrait of Howell Cobb.
187 Maj. Gen. John Pope.
188 Maj. Gen. J. E. B. Stewart.
189 David D. Porter, U. S. N.
190 Portrait of Confederate Privates.
191 Gen. Dix's "American Flag Dispatch."
192 Maj. Gen. W. B. Franklin, U. S. V.
193 Wm. A. Seward, Sec. State.
194 Union Hospital in a Barn at Antietam Creek.
195 Gen. McClellan at Antietam.
196 General Grant's Unconditional Surrender Message.
197 Burnside Bridge.
198 "Get that Team out of the Mud," an incident during the siege of Yorktown.
199 Burnside's Attack upon Sharpsburg.
200 Plan of Battle Field of Antietam.
201 Portrait of Fitz John Porter.
202 General Joseph E. Mansfield.
203 Jefferson Davis.
204 Duel Between a Union Cavalry Man and a Confederate Trooper.
205 Between the Lines during a truce.
206 Grand review of Union Troops in Washington at close of War.
207 Foraging 1
208 Foraging 2
209 Bivouac in the snow.
210 Lincoln.
211 Andersonville Horror.
212 Artillery Fire.
213 Bas Relief Panel, Battle of New Ulm Monument.
214 The Scout of the Ute Indians.
215 Group of Indians, Osage and Iroquois Warriors and Pawnee Squaw.
216 Regulars on board Transfer bound for Cuba.
217 2nd Regiment Camp Ambulance, Jacksonville, Florida.
218 2nd Regiment Camp Barber Shop, Jacksonville, Florida.
219 2nd Regiment Camp Wash Day, Jacksonville, Florida.
220 2nd Regiment Officers' Camp, Jacksonville, Florida.
221 2nd Regiment Camp, Wood Gang, Jacksonville, Florida.
222 2nd Regiment Camp, Cook and Assistant, Jacksonville, Florida.
223 2nd Regiment Camp after a storm, Jacksonville, Florida.
224 Uncle Sam "Before and after taking."
225 General Review of the Battle of Antietam.
226 Louisiana "Pelican."
227 Confederate Flag.
228 Gen. Burnside.
229 Gen. Ambrose P. Hill.
230 Gen. George B. McClellan.
231 Bursting of Signal Shell, from Fort Johnson, over Fort Sumter.
232 Battle of Gettysburg, series of ten Panoramic Views.

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UNITED STATES HISTORY—(Continued)

233 Young Garfield on the Tow-Path.
234 Mrs. Smith supporting Garfield after he was shot.
235 Garfield going in car to Long Branch.
236 Garfield in bed at the White House
237 After death—a brave struggle ended.
238 Guiteau in a prison bed.
239 Macedonian captured by U. S. Frigate, 1812.
240 Indian Massacre at Wyoming, 1778.
241 Reading of Emancipation Proclamation, 1862.

LIFE OF WASHINGTON

20 Slides with Reading. Price: 25c Plain; 80c Colored.

1 Sulgrave Manor, Home of Washington's Ancestors
2 Church and Avenue, Sulgrave
3 Washington House, Little Brington
4 The Washington Family
5 Washington, the Young Peacemaker
6 Washington's Last Interview with His Mother
7 Washington Returning from a Deer Hunt
8 Courtship of Washington
9 Old Pohick Church, Mt. Vernon
10 The Mansion, Mt. Vernon
11 LaFayette at Mt. Vernon
12 Marriage of Washington
13 Washington at Ft. Du Quesne
14 Gen. Washington
15 Washington and His Generals
16 Reception at New York Before Inauguration
17 Lady Washington Reception
18 Statue of General Washington, Boston
19 Tomb of Washington, Mt. Vernon
20 "The Father of His Country"

YELLOWSTONE PARK

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Devil's Frying Pan
2 White Sulphur Springs
3 Mortar Geyser
4 Fan Geyser
5 Punch Bowl Spring
6 Hot Pool
7 Grand Geyser
8 Tea Pot Geyser
9 Mushroom Spring
10 Saw Mill Geyser
11 Cubs
12 Oyster Geyser
13 Black Sand Basin
14 Handkerchief Pool
15 Turbin Pool

PORTLAND, OREGON

15 Slides with Reading. 40c Plain; 80c Colored.

1 Approaching Portland on the S. P.
2 City Park
3 Steamer on the Willamette River
4 Street Scene Showing Oregonian Building
5 Willamette River from the Heights
6 Portland from the River
7 Willamette River
8 Along the Columbia River
9 Along the Columbia River
10 Mult No Mah Falls
11 Castle Rock, Columbia River
12 Columbia River, Opposite Castle Rock
13 Columbia River, Cape Horn
14 Salmon Fishing Wheel, Columbia River
15 Salmon Catch

HISTORY, LITERATURE, AND ART—(Continued).

PAN AMERICAN EXPOSITION—with Lecture

Set of 55 beautiful views, 12 of which are colored, Price, $15

1 Plan of Exposition
2 Entrance to Propylaea and Midway
3 Interior of Propylaea
4 Propylaea
5 Plaza
6 Electric Tower
7 Electric Tower—Night
8 Electricity Building
9 Machinery Building
10 Machinery Building—Colored
11 Court of Fountains
12 Machinery Building—Night
13 Statuary, Science
14 Temple of Music
15 President McKinley
16 American Flag
17 Temple of Music—Night
18 Fountain of Abundance
19 Graphic Arts Building
20 Statuary, Mineral Wealth
21 Horticulture Building
22 Mines Building
23 Statuary—Animal Wealth
24 Electric Tower and Grand Basin
25 Triumphal Bridge
26 Statuary, Chariot Race
27 New York Building
28 Esplanade and Triumphal Bridge
29 Ohio, Illinois, A. O. U. W., and Porto Rico Buildings
30 Man's Age of Enlightenment
31 Fisheries Building
32 U. S. Government Building
33 The Fountain of Man
34 U. S. Building—Night
35 Ethnology Building
36 Manufacturers Building
37 Statuary—La Dordogne
38 Liberal Arts Building
39 Statuary—The Arts
40 Statuary—Vulcan
41 Agriculture Building
42 Statuary—Agriculture
43 Statuary—Manufacture
44 Electric Tower from Canal
45 Bridge Over Canal
46 Entrance to Propylaea
47 Band Stand on Plaza
48 Midway from Electric Tower
49 Glass Building—Midway
50 Trip to Moon—Midway
51 Miniature Railway—Midway
52 Dreamland—Midway
53 Entrance to African Village—Midway
54 Congress of Indians—Midway
55 Good Night

A GLIMPSE OF THE ST. LOUIS FAIR.

Fifteen Slides with Lecture.

1 Festival Hall, and Cascades
2 Birdseye View, Exposition Grounds
3 U. S. Government Building
4 Palace of Manufactures
5 Palace of Transportation
6 Fountain of Liberty
7 De Smet Bridge, and Lagoon
8 Spirit of the Pacific
9 Group of Foreign Buildings
10 Philippine Exhibit
11 Government Indian Exhibit
12 City of Jerusalem
13 Off the Trail
14 Grand Basin, from Cascade Garden
15 Cascades and Festival Hall at Night

☞ See Index to Slides at End of Catalogue.

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HISTORY, LITERATURE, AND ART—(Continued)

ST. LOUIS WORLD'S FAIR—with Lecture

OR, LOUISIANA PURCHASE EXPOSITION

1 Festival Hall and the Cascades
2 Signing the Louisiana Purchase Treaty
3 Bird's Eye View of the Exposition Grounds
4 The Louisiana Purchase Monument
5 Palace of Education
6 United States Government Building
7 Palace of Mines and Metallurgy
8 Mines and Metallurgy, Education and Liberal Arts Buildings
9 Education, Mines and Government Building at Night
10 Palace of Manufactures
11 Palace of Manufactures from Varied Industries Building
12 Manufactures and Electricity Buildings at Night
13 Palace of Varied Industries
14 Palace of Varied Industries from the Southwest
15 Palace of Varied Industries from the West
16 Lagoon South of Varied Industries Building
17 Palace of Liberal Arts
18 Palace of Fine Arts
19 Palace of Electricity
20 Electricity and Varied Industries Buildings at Night
21 Palace of Machinery
22 Palace of Transportation
23 Palace of Agriculture
24 Cascade Crescent and Festival Hall
25 Fountain of Liberty
26 Fountain in Grand Basin
27 Festival Hall from the West
28 DeSmet Bridge and Lagoon
29 Fountains in Cascade Gardens
30 Electric Launch
31 Swan Gondola
32 View Across Grand Basin
33 "The Apotheosis of St. Louis"
34 "The Spirit of the Pacific"
35 Equestrian Statue of Ferdinand De Soto
36 Colonnade of States (west end)
37 Colonnade of States (east wing of driveway)
38 "The Cowboy at Rest"
39 German Building
40 Chinese Pavilion
41 Japanese Building
42 Brazil Building
43 Belgium Building
44 Canadian Building
45 Ceylon Building
46 Group of Foreign Buildings
47 Illinois State Building
48 Missouri State Building
49 "The Peril of the Plains"
50 The Philippine Exhibit
51 Filipino Women Weavers
52 Group of Igorrotes
53 Hut of Hairy Ainus
54 Government Indian Exhibit
55 Village Tepees of Sioux Indians
56 "The Destiny of the Red Man"
57 City of Jersusalem
58 Giant Bird Cage
59 The Temple of Fraternity
60 The Inside Inn
61 The Great Clock of Flowers
62 Falstaff Inn and Observation Wheel
63 The Lincoln Museum
64 "Off the Trail"
65 The Tyrolean Alps
66 The Irish Village
67 Mysterious Asia
68 The Temple of Mirth
69 Cairo and Constantinople
70 The Trans-Siberian Railway
71 A Russian Theatre
72 Hale's Fire Fighters
73 The Cliff Dwellers
74 Creation of the World
75 Entrance to "Fair Japan"
76 The Naval Exhibit
77 View from Art Hill
78 At the Foot of Cascade Hill
79 Grand Basin from Cascade Garde
80 The Cascades and Festival Hall Night

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HISTORY, LITERATURE, AND ART—(Continued).

GREAT THINGS OF THE GLOBE

The "Great Things of the Globe" is a magnificent lecture set of wide variety and exceptional quality. The lecture is the work of Mr. John L. Dunlap, author of our famous "Russo-Japanese War" series, the "St. Louis World's Fair," and other deservedly popular lantern lectures: It is written in such a brilliant and delightfully entertaining way as to be well worthy of attention even without the slides, while with the beautiful pictures in this collection, it commands absorbing interest from the start to the very close.

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List of slides will be found on succeeding page.

GREAT THINGS OF THE GLOBE—(Continued).

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Numbers marked with a star form a lecture set of 50 slides, complete in itself, known as Set No. 1."

1 Map of the World
2 *Panorama of New York.
3 The Grant Monument
4 *The Brooklyn Bridge
5 *Bartholdi Statue of Liberty
6 Modern Ocean Steamship
7 An Iceberg
8 *Panorama of London
9 London Bridge
10 *Westminster Abbey
11 Tower of London
12 St. Paul's Cathedral
13 Trafalgar Square
14 *Houses of Parliament.
15 *Fingal's Cave, Scotland
16 *Giants' Causeway, Ireland
17 Blarney Castle
18 Lakes of Killarney
19 *Rock of Gibraltar
20 *The Eiffel Tower, Paris
21 *Arch of Triumph
22 The Column Vendome
23 *Grand Opera House
24 Tomb of Napoleon
25 Heidelberg Castle, Germany
26 *Cathedral of Cologne
27 Interior Cathedral of Cologne
28 Strasburg Cathedral
29 Windmills of Holland
30 *Passion Play at Oberammergau
31 *Mer de Glace, the Alps
32 *Simplon Tunnel
33 The Jungfrau
34 *St. Peter's, Rome
35 Interior of St. Peter's
36 The Vatican, Bird's-eye View
37 *Ruins of the Coliseum
38 Interior of the Coliseum
39 Cathedral of Milan
40 *Mount Vesuvius at Night
41 Grand Canal, Venice
42 *Leaning Tower of Pisa
43 Acropolis and Parthenon, Athens
44 The Kremlin, Moscow
45 Interior of the Kremlin
46 *Great Bell of Moscow
47 The Suez Canal
48 *Suez Canal at Night.
49 *Pyramids of Egypt
50 *The Sphinx
51 Great Nile Dam
52 Ruins of Thebes
53 Pharos of Alexandria
54 Pompey's Pillar
55 Temple of Diana
56 Colossus of Rhodes
57 *Mosque of Omar, Jerusalem
58 *Hanging Gardens of Babylon
59 *The Dead Sea
60 Mecca, the Sacred City
61 *A Caravan in the Desert
62 *The Taj Mahal, India
63 *Bronze Statue of Buddha
64 The Himalaya Mountains
65 *Great Wall of China
66 A Great Warship
67 Battle of the Sea of Japan, Map
68 The Banyan Tree
69 *The Pacific Ocean
70 Coral Reefs
71 *San Francisco in Ruins
72 *The Yosemite Valley
73 Yosemite Falls
74 *The Sequoia Forests
75 *Yellowstone Park, Mam. Ht. Spgs.
76 *The Giant Geyser
77 Grand Canyon of the Yellowstone
78 Irrigation of Arid Lands
79 *Homes of the Cliff-Dwellers
80 *Grand Canyon of the Colorado
81 *Mormon Temple and Tabernacle
82 *Pike's Peak
83 Texas Oil Wells
84 A Western Cyclone

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

GREAT THINGS OF THE GLOBE—(Continued)

85 World's Great Cornfields
86 *St. Louis Fair, Festival Hall
87 *Festival Hall at Night
88 The Great Ferris Wheel
89 *Mammoth Cave, Kentucky
90 *The Natural Bridge, Va.
91 The Panama Canal, Map
92 At Work on the Canal
93 *Great Culebra Cut
94 *Topographical Map of the Canal
95 Masonic Temple, Chicago
96 Chicago Board of Trade
97 *Niagara Falls
98 World's Fastest Train
99 *The Washington Monument
100 *Capitol of the United States

MOTION PICTURE FILMS.

We here list a number of motion picture films which may be used in connection with the "Great Things of the Globe" lecture. These films are in short lengths, many of them are appropriately introduced in the lecture, and their use will elaborate the stereopticon views most effectively and give life to the entertainment:

New York and the Brooklyn Bridge, 25 feet.	Price	$3.00
Storm at Sea, 55 feet.....	"	8.25
Panoramic View of London Streets, 79 feet.	"	9.50
The Giants' Causeway, Ireland, 150 feet....	"	18.00
Panorama of Paris, 120 feet.....	"	18.00
Passion Play, Crucifixion Scene, 200 feet...	"	24.00
Panorama of Alpine Peaks, 125 feet.....	"	15.00
*View of St. Peter's, Rome, 78 feet.....	"	9.75
*Eruption of Vesuvius, 450 feet.....	"	56.25
Religious Procession in Moscow, 45 feet...	"	6.75
A Camel Caravan, 50 feet.....	"	6.00
Procession of Elephants in India, 150 feet..	"	18.00
*Naval Attack on Port Arthur, 300 feet.....	"	37.50
Picturesque Yosemite, 25 feet.....	"	3.00
Old Faithful Geyser, 100 feet.....	"	15.00
Harvesting Corn, 52 feet.....	"	6.25
Niagara Falls, 54 feet.....	"	6.50
Empire State Express, 26 feet.....	"	3.15

Films marked with a star are of foreign make, and it will require several weeks to import them.

Full amount of purchase price should be sent with all orders for imported films.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HISTORY, LITERATURE, AND ART—(Continued).

QUEER CUSTOMS OF QUEER PEOPLES

With Lecture.

1 Vesuvian Peasants Imploring a Saint
2 Hideous English Marriage Mockery
3 Mourning of the Mohammedans
4 Pig-Sticking in India
5 A Morocco City Slave Market
6 Graveyard Prayer Meeting in Brittany.
7 Rainmakers of Roumania
8 Appeasing the Snakes in Lombardy
9 Swine Herders of Servia
10 Marriage of the "Plougastels"
11 Korean Statesmen in a Pow-wow
12 Moslem Fanaticism at Mecca

SEVEN ANCIENT WONDERS OF THE WORLD

With Lecture.

1 The Pyramids of Egypt.
2 Mausoleum of Artemisia.
3 Temple of Diana at Ephesus.
4 Wall and Hanging Garden of Babylon.
5 The Colossus of Rhodes.
6 Statue of Jupiter Olympus.
7 The Pharos of Alexandria.

SEVEN WONDERS OF AMERICA

With Lecture.

1 Grand Canyon of the Colorado
2 Niagara Falls
3 Yellowstone National Park
4 Mammoth Cave
5 Yosemite Valley
6 Big Trees of California
7 Capitol of the United States

RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

☞ See Index to Slides at End of Catalogue.

HISTORY, LITERATURE, AND ART—(Continued).

WORLD'S GREATEST DISASTERS.

Twelve Slides, with Lecture.

1 Burning of Rome
2 Destruction of Pompeii
3 Great Chicago Fire
4 Galveston's Tidal Wave
5 Louisville Cyclone
6 Johnstown Flood
7 Iroquois Theater Horror
8 Baltimore Fire
9 Courrieres Mine Catastrophe
10 General Slocum Disaster
11 Eruption of Mt. Pelee
12 San Francisco Devastation

MARTINIQUE, ITS VOLCANIC TRAGEDY, with Lecture.

1 Map of the Caribbean Sea or Map of the Environments of Martinique
2 Balloon View of Martinique
3 Native Divers in the Harbor of St. Pierre
4 St. Pierre from the Harbor
5 Mountain Suburbs of St. Pierre
6 The Shrine That's Everywhere
7 The Dreaded Martinique Serpent
8 St. Pierre—The Quay and its Fountains
9 Banana Freighters
10 Shipping in St. Pierre Harbor
11 The Cathedral
12 Street Scene in St. Pierre
13 St. Pierre's Beautiful Park
14 Section showing Subterranean Forces Rousing the Volcano
15 Volcano Beginning to Rumble and Smoke
16 Terrific Eruption of Mt. Pelee
17 Niagaras of Mud and Lava
18 Ruins of Grau's Famous Hotel in St. Pierre
19 Ruins of St. Pierre—General View
20 The Roraimo
21 Birthplace of Josephine
22 Statue of Josephine, Fort de France
23 Fort de France—An Old Stairway
24 Fort de France—General View
25 Mt. Pelee Before and After the Eruption

IROQUOIS THEATRE FIRE, with Lecture.

1 Exterior of Theatre During Fire.
2 Stage Scene Preceding the Disaster.
3 The Vast Audience in Frenzied Panic—Parquet Scene.
4 Mad Rush to Death Down the Balcony Stairs.
5 Terror Stricken People Jumping from Fire Escapes.
6 Children Escaping over an Improvised Bridge.
7 A Ladder Bridge that Saved Many Lives.
8 Rescuers at Work in Front of the Theatre.
9 Loading Bodies into an Ambulance.
10 Fire Patrol Loaded With Mangled Dead.
11 Interior of Temporary Morgue.
12 Exterior of a Morgue— Waiting to Identify their dead.
13 Seeking a Wife and Mother.
14 The Fatal "Spot" Light and Electric Switch.
15 Stage Exit which caused the awful Draught.
16 Balcony Exit Doors that were Locked.
17 Stairway where Bodies were Piled Ten Deep.
18 Same Stairway Viewed from Below.
19 Ruined Stage, where the Fire Started.
20 Flame-Swept Orchestra Pit and Parquet Circle.
21 Ruin in the Top Balcony.
22 North Boxes as seen from the Stage
23 Great Pile of Unidentified Clothing.
24 Powers and Davis, Resident Mangers of the Theatre.
25 Committee Appointed to Investigate the Catastrophe.

HISTORY, LITERATURE, AND ART—(Continued).

BALTIMORE FIRE, with Lecture

1 General View of the Conflagration
2 Ruins of the Hurst Building—where the Fire Started
3 A Night Battle With the Devastating Flames
4 Awful Havoc in the City Business Center
5 Fighting the Fire From Telephone Poles
6 Where Ice and Flames Met
7 Fire Engine Wrecked by Falling Walls
8 Ruins of Maryland Institute
9 The Continental Trust Building
10 Militia Patrolling the Street
11 Ruins of the Church of the Messiah
12 Devastation in the Fire Swept District
13 Clearing Away the Debris
14 On the Outskirts of the Fire Zone
15 Map of the City—Showing Burned Area

THE GALVESTON STORM

A series of 30 slides from photos taken the day after the storm, showing the streets of Galveston flooded, 10 story buildings totally wrecked, Ocean Steamers washed a quarter of a mile inland, and other graphic pictures of the Texas Horrible Storm. The force of this unprecedented Gale and Tidal Wave is shown in these slides in all its horrors as only the camera can do.

1 Tornado's Bombardment of Ft. Arthur
2 Not a Wall Left Standing
3 Seven People Buried Alive at this Corner. Houston
4 Y. M. C. A. Building Left Standing. Wreckage all around
5 Home where all but Daughter were killed
6 Removing the Dead in Wagons
7 One block of destroyed homes
8 Residence Where Three Were Killed
9 Public School. Death Rate Will Never be Known
10 Power House, Galveston
11 Public Building. Galveston
12 The Water Front
13 Street Scene. Houston
14 Engine House, Total Wreck
15 Street Scene Showing Result of Wind and Storm
16 A Merchant's Prospect Next Morning.
17 Nothing Left in the Home but Brick and Broken Timber
18 The Path of the Storm
19 Seeking the Dead
20 Restaurant in Which Several Were Killed
21 Wrecking of Shipping and Grain Elevator at Wharf
22 The Burning of Fifty Bodies
23 Shooting of Robbers of the Dead
24 Hurricane's Destruction on Residence Street
25 The Churches did not all escape
26 Looking East on Sealy Street
27 The Galveston Strand in the Height of Storm
28 Destroyed Business House on the Strand
29 Looking West on Sealy Street
30 Galveston Cut off From the World by Storm

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HISTORY, LITERATURE, AND ART—(Continued).

DESTRUCTION OF SAN FRANCISCO

PRICE—20 Colored and 15 Plain Slides, with Lecture, $18.00

1 Title
2 Bird's-eye View of San Francisco
3 San Dolores Mission
4 Alcatraz Island
5 The Great Ferry Building
6 Upheaval in the Streets
7 Heart of the Business District
8 Wreck of the Valencia Hotel
9 Fleeing to the Ferry
10 City a Sea of Fire
11 The $7,000,000 City Hall
12 Ruins of City Hall
13 U. S. Mint which was Saved
14 Chinatown Before the Fire
15 Chinatown Laid Waste
16 Digging Graves Under Soldier Guard
17 Refugee Camp in Golden Gate Park
18 The Cliff House
19 Churches in Ruins
20 Frisco's Hall of Justice
21 Seeking a Drink of Water
22 City a Vast Ash Heap
23 Skeletons of Great Structures
24 Homeless San Franciscans
25 Razing Dangerous Walls
26 Palace in Ruins
27 Map of Burned Area
28 Trail of the Quake at Santa Rosa
29 Stanford Memorial Arch
30 University Inner Quadrangle
31 Stanford Memorial Chapel
32 Ruins of the Memorial Chapel
33 Wrecked Library Building
34 Curious Earthquake Freak
35 The New San Francisco

ADDITIONAL VIEWS AFTER THE DISASTER

1 Post Office, Result of Quake, not Fire
2 Ruins at Close View of Section Memorial Arch, Stanford University
3 Ruins of City Hall, Complete View
4 Another View of the Ruins of the City Hall
5 Wreckage in Santa Rosa
6 Church and Other Wreckage, Santa Rosa
7 View of Wreckage Before Fire
8 Fire Raging as Seen from Water Front
9 Fire Still Burning
10 Another View of Fire Still Burning
11 Ruined Apartment House on Van Ness Avenue
12 Ruins at Front and Market Streets
13 Ruins at Sutter Street
14 Moving Day
15 Camp of Refugees
16 Ruins of Flood Building
17 Unfinished Church in Residence Section
18 Scene in Manufacturing District
19 Bread Line
20 Market Street Looking toward Ferry
21 View in Mission Street, Fire in Distance
22 Refugees at the Ferry
23 Wreckage on Montgomery Street
24 Upheaval of Asphaltum in Street
25 Scene near Telegraph Hill
26 Nurses Meeting Relief Train at Tracy
27 Ruins of the Call Building
28 Razing Dangerous Walls
29 Phelan Building
30 Phelan Monument
31 Refugees, Fire in Distance
32 Ferry Building, showing Stoppage of Clock
33 St. Ignatius College
34 Power Station
35 Looking East, City Hall in Distance
36 Ruined Dwellings, showing Effect of Earthquake
37 Postoffice, Mission St. side, showing effects of dynamite
38 Panorama from Knob Hill

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

DESTRUCTION OF SAN FRANCISCO—(Continued)

39 View from Reservoir on Knob Hill
40 Same, Second View
41 Same, Third View
42 Fairmont Hotel, Knob Hill
43 City Hall
44 Wrecking a Building
45 Knob Hill, from Pincon Hill
46 Palace Hotel
47 Palace Hotel and Call Building
48 City Hall, from Pincon Hill
49 Call Building, from Pincon Hill
50 Telegraph Hill and Mechanics Exchange, from Pincon Hill
51 Interior The Emporium (San Francisco's Great Retail Store)
52 Interior Emporium, Second View
53 Interior Emporium, Third View
54 Burt Street, in front of Brooklyn Hotel
55 Brooklyn Hotel
56 City Hall, from 9th and Mission
57 Imanuel Jewish Cathedral
58 Jewish Cathedral, Call and Chronicle Buildings
59 Call Building
60 Same, Another View
61 Interior Schmidt Lithograph and Label Co. Plant
62 Schmidt Co.'s $60,000 Miehle Press
63 Dynamo Room of Schmidt Co., through Arched Window from Street
64 Street Kitchens, Woman Preparing Breakfast
65 Children Around Street Kitchens
66 City Hall, from 10th and Market
67 Tall Buildings on Market Street, from near Knob Hill
68 Scene near the Ferry Building
69 California Street, from Stockton
70 Business Resumed in Temporary Bank
71 Palace Hotel and Call Building, from Street between Mission and Market
72 Crane Company's Plant
73 Battery Street, from First and Market
74 Mutual Gum and Candy Factory
75 From Third Street, Toward City Hall
76 Gum Factory and Large Buildings, from Pincon Hill
77 View from Steps of Crocker Mansion, Knob Hill, showing parts of Crocker, Huntington and Flood Residences and Fairmont Hotel
78 Looking Over Chinatown
79 Chinatown, Telegraph Hill and Hall of Justice
80 Chinatown, Top of Hall of Justice in Distance
81 Interior Grace Episcopal Church
82 Same, Different View
83 Donahue Drinking Fountain
84 Market Street, from Drinking Fountain
85 Camp of Soldiers Amid Ruins

PALO ALTO

86 Stanford University, Entrance and Avenue of Approach
87 Faith Monument, Arch and Memorial Chapel
88 Faith Statue and Library
89 Library Building
90 Library, Close View
91 Ruins of "Angel of Peace" Canopy
92 Entrance to Quadrangle
93 Arcade of Outer Quadrangle
94 Memorial Chapel, from Northwest Corner of Quadrangle
95 Memorial Chapel, from West
96 Tomb of Stanford Family
97 Front View Zoology Building
98 The Museum
99 Same, Another View
100 Front View of Gymnasium
101 Larger View of Gymnasium
102 Another Section of Same
103 Gymnasium and Library

☞See Index to Slides at End of Catalogue.

The above slides were made from original negatives. Price, 40c. each plain; 80c. each colored.

HISTORY, LITERATURE, AND ART—(Continued.)

BEN HUR.

Colored Slides, 75c each.

Complete book marked to show where slides are used, $1.00 additional.

1 Ben Hur, the Author
2 Ben Hur
3 Balthasar in the Desert
4 Balthasar and Melchoir Embracing
5 The Conference in the Tent
6 Following the Star
7 Joseph and Mary leaving Jerusalem
8 On the way to Bethlehem
9 Joseph Pleading with the Gate Keeper
10 An Asylum in the Cave
11 Sheep Fold near Bethlehem
12 The Affrighted Shepherds
13 Effect of the Angelic Visitant
14 Adoration of the Shepherds
15 The Magi Approaching Jerusalem
16 Herod
17 Herod Before the Sanhedrim
18 The Watchmen of Bethlehem Observe the Star
19 Adoration of Magi
20 Mother of Ben Hur
21 Ben Hur and His Mother
22 Tirzah
23 Ben Hur and Amrah
24 Accident to Valerius
25 Ben Hur made Prisoner
26 The Youth Christ gives Ben Hur a drink
27 Arrius on the Mole
28 Arrius Watching Ben Hur at the Oar
29 Ben Hur before Arrius
30 The Sea Fight
31 Ben Hur Holds Arrius on the Plank
32 Celebrating the Victory of Arrius
33 Ben Hur before Simonides
34 Simonides Tells his Story to Esther
35 Grove of Daphne
36 Procession in the Grove
37 Ben Hur gives the Cup to Balthasar
38 Orchard of Palms
39 Ben Hur and Sheik Ilderim
40 Malluch Before Simonides
41 Simonides and Esther
42 Messala and the Romans
43 Ilderim and his Guests
44 Iras and Ben Hur on the Lake
45 The Rage of Ilderim
46 Simonides Giving the Documents to Ben Hur
47 Ben Hur and Esther on the Terrace
48 Sanballat Receives the Wagers of the Romans
49 Contestants in Procession
50 The Chariot Race
51 The Chariot Race. Messala Overthrown
52 The Chariot Race. Ben Hur Wins
53 Attempted Assassination of Ben Hur
54 Carrying Out Dead Pugilist
55 Tower of Antonia
56 Tirzah and her Mother in the Dungeon
57 Gessius Discovers the Captives
58 Freedom
59 Ben Hur Gazing at Jerusalem
60 Tirzah and her Mother Bending over Ben Hur
61 Amrah Brings Provisions to the Lepers
62 Group of Lepers
63 The Party at the Fountain
64 Ben Hur and Iras in the Desert
65 John the Baptist and Jesus
66 Ben Hur Tells of the Miracles of Christ
67 Touching the Garment Hem
68 Giving Sight to the Blind
69 Raising the Widow's Son
70 Amrah and the Lepers
71 Lepers Wait for Christ
72 Christ Heals the Lepers
73 Ben Hur Embraces His Mother
74 Ben Hur and the Perfidious Egyptian
75 Christ Betrayed
76 Jesus and Ben Hur
77 Ben Hur Fleeing Naked
78 Raising the Cross
79 Death of Balthasar
80 Iras Kissing Ben Hur's Children
81 On the House Tops
82 The Catacombs
83 Ecce Homo

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HISTORY, LITERATURE, AND ART—(Continued.)

DANTE'S INFERNO.

1 Portrait of Dante Alighieri
2 The author finds himself in a gloomy mood
3 Is hindered by a panther from ascending a mountain
4 A lion puts himself in his path in another direction
5 Dante meets the poet Vergil
6 Vergil proposes to show Dante Hell
7 They proceed at nightfall
8 The apparition of his Beatrice bids him forth on his errand
9 Dante, following Vergil, comes to the Gate of Hell. Canto III. 9
10 Charon meets them to ferry them over Styx. Canto III. 7
11 Charon compelling ungodly souls to enter his vessel
12 They see the unbaptised, who live desiring without hope
13 They meet the poets, Homer, Horace, Ovid and Lucan
14 Entering the second circle they see Minos judging
15 Here they see the punishment of carnal sinners. Canto V. 32-33
16 The author accosts Francesca de Rimini. Canto V. 72
17 She tells him how she fell in love with her brother-in-law
18 The surprise of the lovers and their murder by her husband
19 The author, through pity of this sad tale, falls fainting
20 Entering the third circle where gluttons are punished
21 They pass a group lying in mire
22 Descent into the fourth circle. They meet Plutus
23 Here one like doom awaits the prodigal. Canto VII. 65-67
24 Descent to the fifth circle
25 Arrived at the base of a great tower
26 On their passage they meet Phillippo Argenti
27 Arrival at the city of Dis (6th circle)
28 They encounter the Hellish Furies, Canto IX. 46
29 An Angel opens the Gates of Dis to them
30 Here they find that heretics are punished in tombs
31 Dante, by permission of his guide, holds discourse
32 Dante arrives at the verge of a rocky precipice
33 The seventh circle is guarded by the Minotaur
34 In the seventh circle the violent are punished in a river
35 The poets approach them. Canto XII. 73-74
36 They enter the second compartment of the seventh circle
37 They converse with Pierro delle Vigne
38 The second compartment continued
39 Arrival at the third compartment of the seventh circle
40 Here they meet Brunetto Lantini
41 The monster Geryon described. Canto XVII. 7-59
42 The poets are carried on the back of Geryon
43 In the first gulf of sinners
44 In the second gulf flatterers are condemned
45 They see Thais, the harlot. Canto XVIII. 130-132
46 In the third gulf are those punished for guilt of simony
47 In the gulf Maleborge public peculators are plunged
48 Demons guard further progress
49 Other sinners of the same kind similarly punished
50 Ciampalo, trying to escape is caught
51 The enraged demons pursue Dante
52 Punishment of hypocrites in the sixth gulf
53 Caiaphas is seen fixed to a cross on the ground

Our Regular Price: Colored, 50c each; Plain, 25c each.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

DANTE'S INFERNO—(Continued.)

54 Arrival in the seventh gulf where robbers are tormented
55 The poet meets with three of his Countrymen. Canto XXV. 59-62
56 Passing to the eighth gulf. Canto XXVI. 46-49
57 In the ninth gulf they see sowers of scandal
58 They find here Piero da Medicina. Canto XXIII. 68
59 Bertrand de Born. Beheaded and holding his own head
60 The author sees misery in this gulf
61 Punishment to forgers in tenth gulf
62 They are covered with tetter which they have to scratch
63 Two forgers tormenting each other. Canto XXX. 26-32
64 Myrrha. Canto XXX. 38-93
65 Arrival in the ninth circle, where traitors are confined
66 They meet Ephilates. Canto XXXI. 85
67 Anteus takes them both in his arms
68 The ninth and last or frozen circle. Canto XXXII. 20-25
69 Dante encounters the traitor Bocco
70 How Ugolino chaws the skull of Arch-Bishop Ruggierri
71 Ugolino and sons starved in the tower of Pisa
72 Ugolina and his sons in utter despair
73 The sons all dead and the father dies too
74 The fourth and last round of the ninth circle. Canto XXXIV. 10-30
75 They pass by mysterious way again to the upper world
76 Arrive safely under the starry heavens

DORE'S ILLUSTRATIONS OF THE CRUSADES.

A choice selection from Dore's illustrations of the Crusades. Teachers in schools and colleges will find these slides to be very useful in illustrating the crusade period of European history. It will pay you to come in and see them. Read the list below.

1 Hospitality of Barbarians to Pilgrims
2 Foulque—Nerra assailed by the Phantoms of his victims
3 Peter, the Hermit, preaching the Crusades
4 The war cry of the Crusaders, "It is the Will of God"
5 Walter, the Penniless, in Hungary
6 The Army of Priest Volkmar and Count Emicia
7 The second Crusaders encounter the remains of the first
8 Celestial Phenomena
9 Astonishment of the Crusaders at the wealth of the East
10 Godfrey meets the remains of the Army of Peter the Hermit
11 Priests exhorting the Crusaders
12 Crusaders throwing heads into Nice
13 The Battle of Nycea
14 The Battle of Doylæum
15 Burying the Dead after the Battle of Doylæum
16 Battle of Antioch
17 Flourine of Burgundy
18 Bohemond alone mounts the Ramparts
19 Massacre of Antioch
20 Barthelemi undergoing the ordeal of Fire
21 The road to Jerusalem
22 Enthusiasm of Crusaders at first sight of Jerusalem
23 Second Assault of Jerusalem
24 Apparition of St. George on Mount of Olives
25 Godfrey enters Jerusalem
26 The discovery of the True Cross
27 Godfrey imposes tribute on Emirs

Our Regular Price: Colored, 50c each; Plain, 25c each.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

DORE'S ILLUSTRATIONS OF THE CRUSADES—(Continued.)

28 Gerard of Avesnes exposed on the walls of Asur
29 The Crusaders massacre the inhabitants of Cæsarea
30 Two hundred Knights attack twenty thousand Saracens
31 Death of Baldwin, King of Jerusalem
32 Ylgazy gives Gunther his life
33 Louis VII receives the Cross from St. Bernard
34 Destruction of Army Conrad III. of Germany
35 Surprised by Turks
36 Louis VII.
37 Saladin
38 Glorious death of De Maille, Marshal of the Temple
39 Death of Frederick of Germany
40 The Siege of Ptolemais
41 The Siege of Ptolemais, (Another view)
42 Richard Cœur de Lion, in reprisal, massacres Captives
43 Crusaders surounded by Saladin's army
44 Richard Cœur de Lion and Saladin at the battle of Arsur
45 Richard Cœur de Lion delivering Joppa
46 Dandolo, doge of Venice, preaching to the Crusaders
47 The Emperor Alexis poisoned and strangled by Mourzoufle
48 Mourzoufle parleying with Dandolo
49 Entry of Crusaders into Constantinople
50 The Holy Sepulchre
51 Crusade against the Moors of Granada
52 The Crusade of Children
53 A Friendly Tournament
54 For the Defense of Christ
55 St. Francis of Assize endeavors to convert Sultan Melic-Kamel
56 The Baptism of Infidels
57 The departure of Thibault, King of Navarre
58 The Crusaders' War Machinery
59 Gaining Converts
60 The True Cross
61 Benediction
62 Dispersion of Syrian Army by a Sand Tempest
63 St. Louis before Dainetta
64 The "Te Deum" after victory
65 The Crusaders on the Nile
66 A Message from the East
67 St. Louis a prisoner in Egypt
68 Arrival at Cairo of prisoners of Minick
69 Christian Cavaliers captive at Cairo
70 Death of Almoadam
71 The Emir's Head shown in the Seraglio
72 The Sultana Chegger-Eddour and the Emir Saif Eddin
73 The Celestial Light
74 The Cruelty of Bibars
75 The Captive
76 The departure from Aigues—Mortes
77 The night of August 25, A. D., 1270
78 Prayers for the dead
79 Assassination of Henry of Germany
80 Edward III. of England kills his attempted assassin
81 The Dishonorable Truce
82 Invocation to Mahomet
83 Sanuti showing Maps of the East to Pope John XIII.
84 The Veteran
85 Constantine Palæogus haranguing the defenders of Constantinople
86 Mahomet II. before Constantinople
87 The Ottomans penetrate Hungary
88 The Sinews of War
89 The Crusaders crossing Mount Taurno
90 An enemy of the Crusaders
91 The Battle of Lepanto
92 The Departure
93 The Order of Chivalry
94 The Return
95 The Christian Army in the Mountains of Judea
96 Confession
97 Miracles
98 The Battle of Asur
99 Troubadours singing the Glories of the Crusades

Our Regular Price: Colored, 50c each; Plain, 25c each.

HISTORY, LITERATURE, AND ART—(Continued.)

DORE'S ILLUSTRATIONS OF DANTE'S PURGATORY.

1 The Radiant Planet, that to love invites
2 My Guide then Laying hold on me by words
3 Then when he knew the Pilot
4 The Heavenly Steersman at the Prow was seen
5 And while with looks directed to the ground
6 While underneath the ground
7 And there were some, who in the shady place
8 "Many," exclaimed the Bard, are these who throng around us
9 From my breast loosening the Cross
10 I once was Pia. Sienna gave me life
11 "Through every Orb of that Sad Region"
12 "Salve Regina," on the Grass and Flowers here Chanting
13 Hearing the Air Cut by their Verdant Plumes
14 Now the Fair Consort of Tithonus Old
15 There both, I thought, the Eagle and Myself did burn
16 In Visage such, as past my power to bear
17 The wretch appeared amid all these to say
18 With equal pace, as Oxen in the Yoke
19 O Fond Arachne! Thee I also saw
20 E'en thus the Blind and Poor
21 "Who then, amongst us here aloft hath brought thee"
22 After that I saw a multitude
23 "Now who art thou that through our smoke doth cleave"
24 Long as 'tis lawful for me, shall my steps follow on thine
25 But not long slumbered
26 "What Aileth Thee, that still thou looketh to Earth"
27 "Up," he exclaimed, "brother! upon thy feet arise"
28 With weary steps and slow we passed
29 "And who are those twain spirits?"
30 The Shadowy forms
31 At length, as undeceived, they went their way
32 Here the Rocky Precipice
33 Then from the bosom of the burning mass
34 And when I saw Spirits along the flame proceeding
35 A lady, young and beautiful, I dreamed, was passing o'er a lea
36 Already had my steps
37 Beneath a Sky so beautiful
38 Three Nymphs at the right wheel
39 Thus in a cloud of flowers
40 The beauteous dame, her arms expanding, clasped my temples
41 At her side as 'twere that none might bear her off
42 Were further space allow'd

DORE'S ILLUSTRATIONS OF DANTE'S PARADISE

1 Such saw I many a face
2 So drew full more than thousand splendors toward us
3 The left bank
4 About us thus
5 And I beheld myself
6 Christ beam'd on that Cross
7 But so was doom'd
8 So, within the lights, the saintly creatures flying sang
9 Ye hosts of Heaven, whose glory I survey
10 Before my sight appeared, with open wings, the beauteous image
11 For that all those living lights
12 Again mine eyes were fix'd on Beatrice
13 Down whose steps
14 Say then, beginning to what point thy soul aspires
15 Then "Glory to the Father, to the Son"
16 Not unlike to iron in the furnace
17 In fashion as a snow white rose
18 Answering not, mine eyes I raised

Our Regular Price: Colored, 50c each; Plain, 25c each.

HISTORY, LITERATURE, AND ART—(Continued.)

MAUD MULLER

1 Maud Muller on a Summer's Day
Raked the Meadows Sweet with Hay
2 And Blushed as She gave it, looking down
On Her Feet so bare and Her Tattered Gown
3 And the Judge looked back as he Climbed the Hill,
And saw Maud Muller standing still
4 Oft when the Wine in his glass was Red
He longed for the wayside well instead
5 She wedded a man unlearned and poor
And many children played around the door
6 Alas for the maiden, alas for the judge,
The rich refiner and household drudge

WAR POEMS

1 Joe Wheeler Before Santiago (14 slides)
2 Sheridan's Ride (14 slides)

THE COURTIN'

1 "Zekle crep' up quite unbeknown,
An' peeked in thru the winder."
2 "An' there sot Huldy all alone,
With no one nigh to hinder."
3 "She thought no v'ice hed such a swing
Ez his'n in the choir."
4 "He stood a spell on one foot fust,
Then stood a spell on t'other."
5 "Thet last word pricked him like a pin,
An' ——wall, he up and kissed her."
6 "Tell mother see how metters stood,
An' gin 'em both her blessin'."

POE'S RAVEN

1 "While I Nodded, Nearly Napping"
2 "Here I Opened Wide the Doors"
3 "In there Stepped a Stately Raven"
4 "Tell Me What Thy Lordly Name is"
5 "Straight I Wheeled a Cushioned Seat"
6 "But Whose Velvet Violet Lining"
7 "Then Methought the Air Grew Denser"
8 "On this Home by Horror Haunted"
9 "Prophet, said I, Thing of Evil"
10 "It Shall Clasp a Sainted Maiden"
11 "Be that Word a Sign of Parting"
12 "And My Soul from out that Shadow"

RIP VAN WINKLE

1 Rip Playing with the Children
2 Rip at the Village Inn
3 Rip and His Scolding Wife
4 Rip on the Mountains
5 Rip Returns After a Nap of 20 Years
6 Rip Relates His Story

Our Regular Price: Colored, 50c each; Plain, 25c each.

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HISTORY, LITERATURE, AND ART—(Continued)

UNCLE TOM'S CABIN.

Book 15 Cents.

1 George Harris Taking Leave of His Wife.
2 An Evening in Uncle Tom's Cabin.
3 Escape of Eliza and Child on the Ice.
4 Uncle Tom Sold and Leaving His Family.
5 Eva St. Clair Makes a Friend of Uncle Tom.
6 Uncle Tom Saves Eva from Drowning.
7 George Harris Resisting the Slave Hunters.
8 Eva and Topsy.
9 Eva Reading to Uncle Tom.
10 Eva's Dying Farewell.
11 Legree's Cruelty to Uncle Tom.
12 Death of Uncle Tom.

WRECK OF THE HESPERUS.

1 It was the Schooner Hesperus.
2 Blue were Her Eyes as the Fairy Flax.
3 The Skipper Stood Beside the Helm.
4 Then up and Spake an Old Sailor.
5 Last Night the Moon Had a Golden Ring.
6 The Snow Fell Hissing in the Brine.
7 He Wrapped Her in His Seaman's Coat.
8 And Bound Her to the Mast.
9 Like a Sheeted Ghost the Vessel Swept.
10 A Fisherman Stood Aghast.

CURFEW MUST NOT RING TO-NIGHT.

1 Bessie and the Sexton.
2 I've a Lover in that Prison.
3 "Bessie," Calmly Spoke the Sexton.
4 "Bessie Made a Solemn Vow."
5 She Sprang Within the Old Church Door.
6 "She Had Reached the Topmost Ladder."
7 "Out She Swung, Far Out."
8 Firmly on the Dark Old Ladder.
9 At His Feet She Tells Her Story.
10 Kneeling on the Turf Beside Him.

JANE CONQUEST—Recitation.

Life Models.

1 And Her Child was Dying.
2 Up to Her Feet Rose She.
3 She Saw a Gallant Ship.
4 She Sank to Her Knees and Made.
5 Angel Effect. Take Thought, My Boy.
6 The Snow Lay Deep.
7 Stood the Old Grey Church.
8 And Grasped the Rope, Sole Cord of Hope.
9 And then it Ceased its Ringing.
10 Midst the Breakers.
11 Saved from the Wreck.
12 Within the Silent Darkened Room.
13 Sinks Fainting on the Ground.
14 He Finds Her Lying There.
15 'Tis Harry Conquest.
16 The Suffering Boy, Her Darling Boy.
17 The Suffering Boy, Her Darling Boy, Angel Effect.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HISTORY, LITERATURE, AND ART—(Continued)

GABRIEL GRUB—DICKENS.

1 Introduction.
2 Old Mr. Wordle tells the story.
4 *He sat himself down on a flat Tombstone.
5 Close to him was a strange unearthly Figure.
6 Playing at Leap Frog with the Tombstone.
7 He found himself in a large, dark Cavern.
8 A Thick Cloud Rolled Gradualiy away.
9 *A Crowd of Little Children were Gathered around.
10 *He was Wet and Weary.
11 *Then he Sat down to his Meal.
12 *The Fairest and Youngest Child Lay Dying.
13 *The Father and Mother, Old and Helpless now.
14 *The few who yet Survived them Knelt by their Tomb.
16 *A Rich and Beautiful Landscape was Disclosed.
16 *Lying at full Length on the Tombstone.
17 *The Lantern, the Spade and the Wicker Bottle.
18 *He told his Story to the Clergyman and to the Mayor.

THE OLD CURIOSITY SHOP—DICKENS.

The Wanderings of Little Nell and Her Grandfather. Illustrated from Life.

1 Master Humphrey and Nell.
2 The Old Curiosity Shop.
3 Quilp's Home.
4 Swiveller's Apartments.
5 The last Night in the Old Curiosity Shop.
6 She led him gently away.
7 They made their Frugal Breakfast.
8 A serio-comic scene.
9 She walked out into the Church Yard.
10 Messrs. Codlin, Short and Company.
11 The Garret, Nell and Codlin.
12 They venture to sit down to rest.
13 They approach the Village Schoolmaster.
14 Mrs. Jarley at Tea.
15 The Wax Works Exhibition
16 Nell's Nocturnal Visit to her Grandfather.
17 See, here's the Church.
18 The Old House is yours.
19 Nell's Visit to the Church.
20 She came unexpectedly upon the Schoolmaster.
21 "They say that you will be an Angel."
22 At rest.
23 "The Villagers close around the grave."
24 Her Grandfather at the Grave.

LITTLE RED RIDING HOOD.

1 Little Red Riding Hood's New Cloak.
2 Little Red Riding Hood and Her Dog Tiny.
3 She Talks to the Wolf.
4 The Wolf knockes at the door.
5 The Wolf in Grandmother's Night Cap.
6 The Wolf gets in Grandmother's Bed.
7 Wolf is Caught.
8 Wolf is sold to Wild Beast Show

☞See Index to Slides at End of Catalogue.

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A CHRISTMAS HYMN.

1 "Had Rome been growing up to might"
2 "The Senator to haughty Rome"
3 "Within that Province far away"
4 "How calm a moment may precede"
5 "A thousand bells ring out"
6 "For in that stable lay"

VISIT FROM ST. NICHOLAS.

1 "The children were nestled all snug in their bed."
2 "A miniature sleigh and eight tiny Reindeer."
3 "And he looked like a peddler just opening his pack."
4 "Merry Christmas to all, and to all a good night."

WHEN THE FROST IS ON THE PUMPKIN.

James Whitcomb Riley.

(Illustrated with fourteen beautiful Slides and title.)

2 When the frost is on the pumpkin and the fodder's in the shock,
And you hear the kyvack and gobble of the struttin' turkey cock.
3 And the clackin' of the guineas and the cluckin' of the hens,
And the rooster's hallylooyer as he tiptoes on the fence;
4 Oh, it's then's the time a feller is a feelin' at his best,
With the risin' sun to greet him from a night of peaceful rest;
5 As he leaves the house bareheaded and goes out to feed the stock,
6 When the frost is on the pumpkin and the fodder's in the shock.

7 There's something kind o' hearty-like about the atmosphere
When the heat of summer's over and the coolin' fall is here.
8 Of course we miss the flowers and the blossoms on the trees,
And the mumble of the hummin' birds and buzzin' of the bees;
9 But the air's so appetizin' and the landscape through the haze
Of a crisp and sunny morning of the early autumn days
10 Is a pictur' that no painter has the colorin' to mock—
When the frost is on the pumpkin and the fodder's in the shock.

11 The husky, rusty rustle of the tossels of the corn,
And the raspin' of the tangled leaves, as golden as the morn;
12 The stubble in the furrows, kind o' lonesome-like, but still
A-preachin' sermons to us of the barns they growed to fill;
13 The straw-stack in the medder, and the reaper in the shed;
14 The hosses in their stalls below, the clover overhead;
15 Oh, it sets my heart a-clickin' like the tickin' of a clock
When the frost is on the pumpkin and the fodder's in the shock.

PAUL REVERE'S RIDE.

1 He said to his friend, "If the British March."
2 Then He Climbed to the Tower of the Church.
3 And lo, as he looked on the Belfry's Height
4 And beneath from the Pebbles in passing a spark.
5 It was twelve by the Village Clock.
6 It was one by the Village Clock.
7 And one was safe and asleep in his bed.
8 How the Farmers gave them Ball for Ball.

HISTORY, LITERATURE, AND ART—(Continued.)

THE COTTER'S SATURDAY NIGHT.

1 The miry beasts retreating frae the pleugh
2 The toil-worn cotter frae his labour goes.
This night his weekly moil is at an end
3 Th' expectant wee-things toddling, statcher thro',
To meet their dad wi' flichterin noise and glee
4 The lispin' infant prattling on his knee.
Does a' his weary carking cares beguile
5 Their eldest hope, their Jenny, woman grown.
In youthful bloom, love sparklin' in her ee,
Comes home perhaps to show a braw new gown
6 Wi' kindly welcome, Jenny brings him ben.
A strappin' youth; he takes the mother's eye
7 'Tis when a youthful, loving modest pair
In other's arms breathe out the tender tale
8 The sire turn o'er wi' patriarchal grace,
The big ha-bible ance his father's pride

ILLUSTRATIONS FROM LITERATURE.

1 Homer and His Guide
2 Penelope Longing for Odysseus
3 Pandora
4 Corinna, the Theban Poetess
5 Francesca Da Rimini
6 Loki and Sigyn
7 Frithiof's Fight with Atle
8 Siegfried Slays the Dragon
9 Antigone goes to Bury Her Brother
10 Scipio's Dream
11 Boccaccio Reciting Decameron
12 Rabelais at the Country Festival, at Meudon
13 Knight Errantry
14 Hans Sachs, the Cobbler Poet
15 Palamon and Arcite
16 Iphigenia
17 Sappho's Reverie
18 Orpheus and Eurydice
19 Alcibiades and Aspasia
20 Horace at Tibur
21 Thisbe
22 The Fate of Ferhad
23 Vittoria Colonna
24 Mary Queen of Scots Leaving France
25 Frithiof Visits King Ring
26 Hero and Leander
27 Rosalind and the Duke
28 Buddah and the Five Ascetics
29 Aesop brought to the House of Xanthus
30 Thia's Incantation
31 The Two Leonoras
32 Aemilia before the Emperor Augustus
33 Malvina Listening to the Spirit of Oscar
34 John Milton
35 Telemachus and Ulysses
36 Pericles Addressing the Athenians
37 Venus and Adonis
38 Medea Preparing for Flight
39 Donna Zilia and Her Dumb Lover
40 Louis XIV and Moliere
41 Tartuffe and Elmire
42 Luther's Evening at Home
43 Cymon and Iphigenia
44 Sir Roger de Coverly Visits the Widow
45 John Russell Young
46 Pausias and His Flower Girl
47 Blind Appius Claudius Led into the Senate
48 Daphnis and Chloe
49 Gil Blas and the Archbishop
50 Voltaire Receives Mme. Depinay at Les Delices
51 Rousseau at Madame Basile's
52 Uncle Toby and Widow Wadman

Our Regular Price: Colored, 50c each; Plain, 25c each.

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ILLUSTRATIONS FROM LITERATURE—(Continued.)

53 Mignon
54 Luise's Birthday Feast
55 The Sorrows of Young Werther
56 Fridolin's Message to the Forge
57 William Tell Meets the Viceroy
58 Virginia Cast on the Shore
59 Rouget de Lisle Singing the Marseillaise
60 The Burial of Atala
61 The Last Toilet of Charlotte Corday
62 Lucy of Lammermoor
63 Manfred and Astarte
64 Evangeline
65 The Princess Emma Saves Eginhard
66 Topsy and Eva
67 The Infatuation of Haidee
68 Alethe, Priestess of Isis
69 The Blind Nydia Weaves a Wreath for Glaucus
70 Sam Weller's Valentine
71 Napoleon in the Cottage of a Peasant
72 Lorelei
73 Bianca Capello and Lorenzo
74 Picciola
75 Salammbo
76 Tartarin and the Lion
77 Abbe Constantin and his Guests
78 The Baron and His Pipe
79 Elaine Bears Her Letter to Guinevere
80 Romola and Her Father

THE VILLAGE BLACKSMITH

8 Slides, including portraits of Longfellow and beautiful view of his home

Under the spreading chestnut tree,
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long,
His face is like the tan;
His brow is wet with honest sweat.
He earns whate'er he can,
And looks the whole world in the face.
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge
With measured beat and slow,
Like the sexton ringing the village bell,
When the evening sun is low.

And the children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice,
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling,—rejoicing,—sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

Our Regular Price: Colored, 50c each; Plain, 25c each.

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HISTORY, LITERATURE, AND ART—(Continued)

ILLUSTRATIONS OF "RAMONA."

By Helen Hunt Jackson.

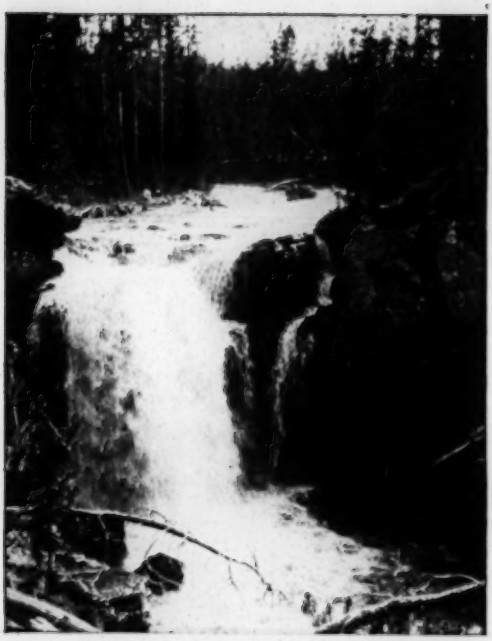
1 Entrance to Ramona's Home. Camulos, California.
2 Ramona's Home.
3 Ramona's Home, the Veranda.
4 Ramona's Home, South Veranda.
5 Camulos Ranch.
6 Allesandro Rescues Don Felipe.
7 Allesandro Sings for Don Felipe.
8 Allesandro Plays his Violin for the Invalid Don Felipe.
9 Allesandro's Love at Sight of Don Felipe.
10 The Elopement of Allesandro and Ramona.
11 Old Adobe where Ramona Rested.
12 Papago Indian Village (Allesandro's People).
13 Father Garces among the Tules of Arizona.
14 Murder of Allesandro.
15 Ramona's Return to Don Felipe.
16 Ramona's Betrothal to Don Felipe.
17 Portrait of Allesandro.
18 Portrait of Ramona.
19 Portrait of Don Felipe.
20 Portrait of Father Salvurderra.
21 Portrait of Helen Hunt Jackson.
22 Cottage on Orange Grove Avenue, in which Ramona was Written.
23 Another View of Cottage in which Ramona was Written.
24 Grave of Helen Hunt Jackson.
25 Poem by Helen Hunt Jackson.
26 Ramona's Home, Looking Southeast
27 Inner Court—Roses, and East Veranda
28 Inner Court, Looking West
29 Inner Court, Looking South, Showing Flowers and Open Doors Through South Veranda
30 Willows and Mountains to the East
31 Old Store at Camulos
32 Chapel and Mission Bells, from Southwest
33 Mission Bells and Chapel, from Northwest
34 South Veranda of Home, from the Garden
35 Piazza, West End of South Veranda
36 West Veranda of Inner Court, Looking South

THE COUNTRY TOWN.

2 It's common to sneer at the country town,
With its quiet streets and peaceful air
3 Where the little river meanders down
To be lost in the broad, blue sea, somewhere.
4 As we who think we are wise are lost
In the roaring city that, like the sea,
5 Has its ebb and flow, with its millions tossed
As bubbles robbed of identity.

6 There's fellowship in the country town,
7 With its empty streets and its spreading trees,
8 Where the country song birds warble down
At maids as fair as man ever sees;
9 Where the wind blows sweet from the fields nearby,
Where men know the names which their neighbors bear,
10 Where a man is missed if he's gone to lie
With the peaceful ones who have ceased to care.

11 There are joys out there in the country town
That we of the city may never learn
12 In the rush for money and renown,
Confronting strangers where'er we turn!
13 Oh, wasn't God's world serene and fair
In the country town ere we came away?
14 And won't it be sweet to sleep out there,
Far from the city's roar, some day?



Moose Falls, Yellowstone Park—Copyright 1907 by Mode Wineman.

Off the tourist route, yet in the confines the Yellowstone Park, some 20 miles south of Yellowstone Lake on the road into the Jackson Hole Country, Moose Falls, in pristine freshness, makes the traveler realize what the day of Creation might symbolize. It seems that in the adjacent forests where the morning sun casts its slanting rays on bear, and deer, and bird, might have been the very spot where day first was and still is. Furnished colored only $1.00.

Supai Jack, Grand anyon of the Colorado — Copyright 1904 by Mode Wineman. Furnished colored only $1.00.

San Luis Rey Mission, California —Copyright 1904 by Mode Wineman. Furnished colored only $1.00.

Great Falls of the Yellowstone, Yellowstone Park—Copyright 1907 by Mode Wineman.

Down some 500 feet below the brink of the glorious Canyon of Oriental hue (more a thing of imagination than of earth) looking out through a vista of hoary pines, the great Falls of the Yellowstone are seen in symphonic splendor. Furnished colored only $1.00.

Minerva Terrace, Yellowstone Park—Copyright 1907 by Mode Wineman.

Within a few rods of the Mammoth Hot Springs boiling water has built for itself a fairy abode from its own mineral deposits, and all the "Turners" of the National Gallery of London could not have outdone the extraordinary color-blending of nature. Below in the distance is Fort Yellowstone; beyond is Mount Everts. Furnished colored only $1.00.

Valley of Ten Peaks from Trail, Canadian National Park—Copyright 1907 by Mode Wineman.

From afar the Ten Peaks, like ten mammoth ghosts, beckon the traveler to the valley of strange sights, when lo! a thundering noise frightens the spectator as a white avalanche, somewhat in the manner of a comet with a tail of star-dust, shoots down through the frosty air to the white valley below. Furnished colored only $1.00.

Vernal Falls, Yosemite Valley—Copyright 1907 by Mode Wineman.

The Indians, poetically, called the Vernal Falls the "Cataract of Diamonds." For serene beauty nature seems to have gathered together in the Yosemite more treasures within the same confines, than within any other known spot on earth. Vernal Falls is a lustre unsurpassed. Furnished colored only $1.00.

Teton Range, from Moran Bay, Jackson Hole Country—Copyright 1907 by Mode Wineman. Furnished colored only $1.00.

THE OBEDIENT HUSBAND.

Comic Recitation, illustrated by 6 colored slides and title.

Life Posings, Colored Only, Price per Set, $4.50

To be obedient is a plan I've acted on through life,
And on this simple principle I always treat my wife.
The other day her cousins came, each one a charming miss,
And like a loving relative, I gave them all a kiss.

1 **Four lovely girls. I kissed them all twice. Then my wife yelled at me,**
"Why don't you kiss the cook and then the servant girl! Go on!"
I did it! I did it! It didn't take me long.
I did it! I did it! I didn't think it wrong.

2 **My wife kicked up a rumpus, and with me wiped the floor,**
But I only did as I was bid, a fellow can't do more.

I like to lead a quiet life. At night I like to sleep,
But when the kid begins to yell, from bed I have to leap.

3 **One night I held it in my arms when up there came a bawl,**
And in my agitation there, I let the baby fall.
"Oh! you monster!" cried my wife, "Why don't you throw the poor baby out the window?"
I did it! I did it! It didn't take me long.
I did it! I did it! I didn't think it wrong.

4 **My wife went in hysterics, and set up such a roar!**
I only did as I was bid! A fellow can't do more.

One night I came home from the club, and feeling rather gay—
It's very seldom that I'm found in the hilarious way—
I tried hard not to wake my wife but creep in unawares,

5 **But stumbled, as a fellow will, and tumbled down the stairs.**
"That's all right! you drunken loafer!" yelled my beloved, "break your infernal neck!'
I did it! I did it! I didn't think it wrong,
I did it! I did it! and here I stop my song.

6 **My neck is dislocated, I can't sing any more.**
But I only did as I was bid. A fellow can't do more.

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In ordering slides, please give page of catalogue, number of slide and title.

1 Title

THE COUNTRY SCHOOL HOUSE.

Life Posing, Colored Only, Price each, 80c., per Set, $11.50.

2 The little country school house—you
Remember it; of course you do.
Within the angle snugly set,

3 Where two long yellow highways met,
And saplings planted here and there

4 About the yard, and boxed with care,
As if to typify, in turn,
The youngsters caught and caged, to learn.

5 Around, the rolling pastures spread,
With woodland patches garlanded,

6 From which the breezes gladly bore,
Sly invitations to the door.

7 Across the sills the bees' soft hum,
And from their covert in the vale

8 In plaintive pleading pipe the quail.

9 With basket and with pail equipped,
Clear-eyed, tan-cheeked and berry-lipped,
Athwart the pastures, down the road,

10 They trudged to learning's poor abode;
The pink sunbonnet, broad-brimmed straw,

11 The bare brown feet that knew no law
Of fashion's last; the bundled forms
That laughed aloud at cold and storms.

12 What tales the scarred desks might relate
Of triumphs gained with book and slate!

13 What lore the clapboards loose possess,
Of feats at noontime and recess!
And doomed how oft the panes to see,

14 Back up the road and o'er the lea,
Haste boy and girl, new worlds to find,
The little schoolhouse left behind

15 O little country school! In vain
May critics hold you in disdain.
The greatest lessons that you taught

16 Were not by chalk and pencil wrought.
As op'd your door on fields and sky,
So likewise, just as wide and high.

17 You opened to the eyes of youth
The principles of love and truth

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In ordering slides, please give page of catalogue, number of slide and title.

BIOGRAPHY

LIFE OF COLUMBUS—with Reading

1 Propounding His Theory
2 At Salamanca
3 At Court
4 Sails from Palos
5 His Ships
6 He Subdues a Mutiny
7 First Sight of Land
8 The Landing
9 The Return
10 In Chains
11 Explaining Eclipse to Natives
12 His Death

LIFE OF LUTHER—with Reading

1 Luther in Family of Frau Cotta
2 He Faints in His Cell
3 Nails Theses to Church Door
4 Appears Before Cardinal Cajetan
5 Burns the Pope's Bull
6 Appears Before Emperor at Worms
7 Arrest of Luther, 1521
8 His Marriage
9 He Visits the Plague Patients
10 He Translates the Bible, 1528
11 Religious Discussion at Marburg
12 His Death

SCENES FROM EARLY LIFE OF LINCOLN

1 Portrait of Lincoln, 1854
2 Portrait of Lincoln, 1857
3 Portrait of Lincoln, 1858
4 Portrait of Lincoln, 1858
5 Portrait of Lincoln, 1859
6 Portrait of Lincoln, 1860
7 Portrait of Lincoln, 1860
8 Portrait of Lincoln, 1861
9 Portrait of Lincoln, 1861
10 Portrait of Lincoln, 1861
11 Portrait of Lincoln, 1863
12 House in Which Lincoln Was Born
13 Rock Spring on Rock Spring Farm, Where Lincoln Was Born
14 Lincoln Farm in Indiana
15 Brick Mould Used by Thomas Lincoln
16 Where Lincoln Kept the Ferry Boat
17 Old Style Sheet Iron Lantern Used by Lincoln
18 Pigeon Church, Attended by the Lincolns in Indiana
19 Cabinet Made by Lincoln
20 A. Lincoln's Chair, Made From Rails He Split
21 Cooking Utensils of Lincoln's Time
22 Lincoln's First Home in Illinois
23 Thomas Lincoln's Home in Illinois
24 New Salem Mill as it Appeared About 1860
25 A New Salem Bonnet
26 A New Salem Spinning Wheel
27 A Dutch Oven
28 Boot-Jack Made and Used by Lincoln
29 Surveying Instruments of Lincoln's

LIFE OF LINCOLN—with Reading

1 Birthplace
2 Lincoln on Flat Boat
3 Youth—Studying
4 Debate with Douglas
5 Lincoln Raising Flag on Independence Hall
6 First Inauguration
7 Visiting the Hospital
8 Reading Emancipation Proclamation
9 Gettysburg Speech
10 Visit to Richmond
11 Assassination
12 Death Bed

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BIOGRAPHY—(Continued).

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3 Poland, Ohio
4 A School Teacher
5 Battle of Antietam
6 Sheridan's Ride
7 Close of the War
8 Presbyterian Church, Canton, Ohio
9 House of Representatives, Washington
10 Columbus, Ohio, as Governor
11 Inauguration as President
12 Discussing the Spanish War
13 Spanish Navy at Santiago
14 Gen. Miles, Admiral Dewey and Schley
15 Signing the Peace Protocol
16 McKinley at New Orleans
17 McKinley at San Francisco
18 McKinley's Last Speech
19 Interior of the Temple of Music
20 Funeral at Washington
21 Funeral at Canton, Ohio
22 Receiving Vault and Mrs. McKinley
23 Theodore Roosevelt
24 Methodist Church, Canton, Ohio
25 McKinley Home

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4 Portrait of the Assassin
5 The Milburn House
6 The Last Good-Bye
7 The Funeral Cortege
8 The Body Lying in State
9 Removing Casket from City Hall
10 The Funeral in Washington
11 Removing Body from Church
12 Arch of School Children
13 Vault Where the Body Was Placed
14 McKinley the Orator
15 The Old Home of McKinley

LIFE OF LINCOLN

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1 Working on Flat Boat
2 The Rail-Splitter
3 The Lincoln and Douglas Debates
4 Wigwam Where Lincoln Was Nominated
5 Taking the Oath of Office
6 Lincoln Visiting the Sick
7 Lincoln and Cabinet
8 Lincoln Raising Flag at Independence Hall
9 Lincoln's Visit at Richmond
10 Lincoln Speaking at Gettysburg
11 Death Bed of Lincoln
12 Lincoln Monument, Chicago
13 Lincoln Monument, Springfield
14 Emancipation Statue, Boston
15 Abraham Lincoln

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BIOGRAPHY—(Continued)

LIFE OF POPE LEO XIII

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Carpineto, Birthplace of Pope Leo XIII
2 Scene in Main Street of Carpineto
3 Father of Pope Leo XIII
4 Mother of Pope Leo XIII
5 St. Stanislaus Chapel, Where Pope Leo XIII Celebrated First Mass
6 Palace of Nunciature in Brussels
7 Archbishop's Palace in Perugia
8 Perugia, Scene Before the Bishop's Palace
9 Portrait as Cardinal Pecci
10 Cardinal Pecci Surrounded by Relatives
11 Cardinal Pecci as Camerlengo
12 Rome, Panorama
13 Piazza of St. Peter's
14 St. Peter's Cathedral
15 Inside View of St. Peter's
16 High Altar, St. Peter's
17 Bridge and Castle of St. Angelo
18 Castle of St. Angelo and Tomb of Adrian
19 Watching the Smoke
20 Cardinals Assembled for the Election of New Pope
21 Cardinals Casting Their Votes
22 Announcing New Pope
23 Crowd Assembled at St. Peter's and Papal Benediction
24 Pope Leo XIII in Pontifical Robes
25 Vatican's Library
26 Sistine Chapel
27 Universal Judgment, Michael Angelo
28 Pope Leo XIII at Prayer
29 Antechamber of Pope Leo XIII
30 Private Apartments
31 Private Library of Pope Leo XIII
32 Pope Leo XIII at His Writing Desk
33 Bedroom
34 Pope's Private Chapel
35 Pope Leo XIII Serving Mass
36 Pope Leo XIII Before the Shrine of the Blessed Virgin
37 Vatican Gardens
38 St. Peter's and Gardens of the Vatican
39 Pope Leo XIII Taking Rest in a Cozy Corner
40 Vineyard of Pope Leo XIII
41 King Edward of England and Pope Leo XIII
42 King and Queen of Italy Visiting the Vatican
43 Pope Leo XIII Bestowing His Blessing
44 Cardinals' Farewell to Pope Leo XIII
45 Pope Leo XIII Receiving Last Sacraments
46 Pope Leo XIII After Death in His Bedroom
47 Body of His Holiness Pope Leo XIII After Death, in His Coffin
48 Church of St. John Lateran, Where the Remains of Pope Leo XIII Were Temporarily Deposited
49 Altar Above Which Coffin Rests
50 Pope Pius X

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1 Entrance to the Thames River
2 New London Harbor
3 Battle Ship in Harbor
4 New York Yacht Club Regatta
5 A Boat of the Thames River
6 New London Lighthouse
7 New London Light House, close View
8 Main Street, New London
9 Peqush Avenue, New London
10 Street Scene
11 Mansfield's Bungalow
12 Mansfield's Residence

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BIOGRAPHY—(Continued)

PORTRAITS—NOTED MEN AND WOMEN

1 Adams, John Quincy
2 Altgeld, ex-Gov. John P.
3 Anderson, Mary
4 Arkwright, Sir Richard
5 Arnold, Benedict
6 Arnold, Matthew
7 Bancroft, Hurbert Howe
8 Barnum, Phineas T.
9 Barton, Clara
10 Beckham, Gov.
11 Beecher, Rev. Henry Ward
12 Bergh, Henry
13 Bonheur, Rosa
14 Bonner, Henry
15 Booth, General Ballington
16 Booth, Maud Ballington
17 Booth, Edwin
18 Booth, General William
19 Breckenridge, John C.
20 Brundage, Edward
21 Bryan, William J. (2)
22 Bryant, William Cullen
23 Buchanan, James
24 Byron, Lord
25 Campanari, Guiseppe
26 Cannon, Joseph
27 Carleton, Will
28 Catherine De Medici
29 Choate, Rufus
30 Christine, Millie, Siamese Twins
31 Clark, Champ
32 Clark, Lewis (original "George Harris" of Uncle Tom's Cabin)
33 Clay, Henry (2)
34 Clemens, Samuel L. ("Mark Twain")
35 Cleveland, Frances F.
36 Columbus, Christopher
37 Cook, Rev. Joseph
38 Cooper, J. Fennimore
39 Copernicus the Philosopher
40 Corbett, James J.
41 Cortelyou, Secretary Geo. B.
42 Coughlin, Alderman John J.
43 Coverdale, Miles
44 Czar of Russia
45 Davis, Jefferson
46 Davis, Gen. G. W.
47 Davitt, Michael
48 Deneen, Charles S.
49 Dewey, Admiral George
50 Douglass, Frederick
51 Dunne, Edward F.
52 Edison, Thomas A.
53 Edison in His Laboratory
54 Edward VII., King of England
55 Emerson, Ralph Waldo
56 Ericson, John
57 Evangeline
58 Everett, Edward
59 Falleire, Armand
60 Fairbanks, Chas. W.
61 Farragut, David
62 Field, Cyrus W.
63 Fitzsimmons, Robert
64 Folk, Gov. Joseph K.
65 Franklin, Benjamin
66 Fremont, General John C.
67 Fulton, Robert
68 Funston, Col.
69 Garfield, Pres. James A.
70 Gladstone, William E.
71 Grant, General Ulysses S.
72 Hamilton, Alexander
73 Harlan, Chief Justice John M.
74 Harrison, Pres. Wm. (Print of 1841)
75 Harrison, Benjamin
76 Harrison, Carter H.
77 Harper, William Rainey
78 Havergal, Frances Ridley
79 Hawthorne, Nathaniel
80 Hearst, William Randolph
81 Henry, Patrick
82 Hines, Edward
83 Holmes, Oliver Wendell
84 Hopkins, John P.
85 Howard, Gen. O. O.
86 Howe, Elias
87 Howe, Julia Ward
88 Hugo, Victor
89 Hunt, Gov. Wm. H., Porto Rico
90 Irving, Washington
91 Jackson, Andrew
92 Jackson, General "Stonewall"
93 Jackson, Helen Hunt
94 James I
95 Jefferson, Joseph
96 Jefferson, Thomas
97 Johnson, Tom L.

☞ See Index to Slides at End of Catalogue.

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PORTRAITS—(Continued)

98 Jones, Rev. Sam
99 Judson, Adoniram
100 Kellogg, Clara Louise
101 Lafayette
102 La Follette, Governor Robert M.
103 Lawton, Gen.
104 Lee, Gen. Robert E.
105 Leslie, Mrs. Frank
106 Lincoln, Abraham (2)
107 Lincoln (allegorical)
108 Lincoln, Robert
109 Lind, Jenny
110 Lockwood, Governor
111 Longfellow, H. W.
112 Lorimer, Wm.
113 Lowell, James Russell
114 Macaulay, Thomas Babington
115 Mary Queen of Scots
116 Madison, James
117 Marconi
118 Mason, Lowell
119 Mason, William E.
120 Marx, Carl
121 McClellan, Geo. B.
122 McKinley, ex-President William
123 McKinley, Mrs. (mother of the President)
124 Meade, Gen.
125 Miles, General
126 Milton, John
127 Mitchell, John
128 Monroe, James
129 Moody, Dwight L.
130 Morgan, General John H.
131 Morse, Samuel F. B.
132 Nielsen, Alice
133 Newman, Cardinal
134 Nordica, Lillian
135 Our Martyred Presidents (Busts of Lincoln, Garfield and McKinley)
136 Parnell, Chas. S.
137 Pasteur, in His Laboratory
138 Paton, John G.
139 Phillips, Phillip
140 Phillips, Wendell
141 Poe, Edgar A.
142 Pope Leo XIII
143 Presidents of a Century
144 Quigley, Archbishop
145 Reed, Thomas B.
146 Reeves, Sims
147 Rockefeller, John D.
148 Roosevelt, President Theodore
149 Roosevelt, Mrs. Pres.
150 Roosevelt, Pres. and Family
151 Ruskin, John
152 Sampson, Admiral
153 Schiller, Johann Christoph Friedrich
154 Scott, General Winfield
155 Seward, Wm. H.
156 Shelby, First Governor of Kentucky
157 Sheridan, Gen. Philip
158 Sherman, Gen. William Tecumseh
159 Simpson, Bishop
160 Smith, Captain John
161 Smoot, Reed (Mormon Apostle)
162 Spinoza, Baruch
163 Spooner, Senator (Wis.)
164 Spurgeon, Rev. Charles H.
165 Stanton, Edwin M.
166 Stevenson, Adlai
167 Stockton, Commodore
168 Stowe, Harriet Beecher
169 Sullivan, Sir Arthur
170 Sumner, Chas.
171 Talmage, Dewitt C.
172 Tennyson, Alfred
173 Thackeray, William Makepeace
174 Thoburn, Bishop
... Twain, Mark (see Clemens)
175 Van Buren, Martin
176 Vanderbilt, Commodore W. C.
177 Vincent, Bishop John H.
178 Wanamaker, John
179 Ward, Artemus
180 Washington, Booker T.
181 Washington, George
182 Washington, Mrs. George
183 Weaver, Mayor (Philadelphia)
184 Webster, Daniel
185 Webster, Noah
186 Whitman, John
187 Whittier, John Greenleaf
188 Wilson, Alonzo E.
189 Willard, Frances E. (in 2d year of temperance work)
190 Willard, Frances E. (two years before death)
191 Wooley, John G.
192 Yates, Richard

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FAMOUS PAINTINGS

AND GEMS FROM SACRED ART

1 Abram Bows Before the Three Angels. Raphael
2 Adam and Eve Mourning Over Abel
3 Adam and Eve Hiding
4 Adam and Eve in Paradise. Gosse
5 Adolorata (Galleria Corsini). Cignani
6 Adoration of Kings. Pfannschmidt
7 Adoration of the Magi. Raphael
9 Adoration of the Magi (Munich Gallery). Von der Weyden
10 Adoràtion of Shepherds. Bouguereau
11 Adulteress. Titian
12 Agony in the Garden
13 Agony in the Garden. Hoffman
14 Agony in the Garden (Nat. Galiery)
15 A Jewish Lamentation
16 A Little Child Shall Lead Them
17 Angels and Shepherds(a). Plockhorst
18 Angels and Shepherds(b). Plockhorst
19 Angel Expelling Heliodorus from the Temple. Eugene de la Croix
20 Angel of Childhood. Kaulbach
21 Angel of the Resurrection with the Three Marys
22 Angelo's Isaias
23 Angelo's Jeremiah
24 Angelo's Joel
25 Angelo's Erithraean Sybil
26 Angelo's Portrait of Himself
27 Angelico's Coronation
28 Angelo's Daniel
29 Annunciation. Alessandro Albori
30 Annunciation. Bouguereau
31 Annunciation. Andrea del Sarto
32 Annunciation. Francesca Francia
33 Annunciation. Fra Filippo-Lippi
34 Annunciation. Carlo Maratta
35 Apparition of the Virgin to St Bernard. Murillo
36 Apparition to Shepherds. Plockhorst
37 A Pieta. Francesca Francia
38 A Portrait. Rubens
39 Arch Angel Michael Casting Satan Out of Paradise. Raphael
40 Ark on Mt. Ararat
41 Ark of the Testament Borne by the Levites. Raphael
42 Arrival at Bethlehem. Merson
43 Ascension. Albertinelli
44 Ascension of Christ. Biermann
45 Ascension. Dore
46 Ascension. Luca Della Robbia
47 Assumption of the Virgin. Correggio
48 Assumption of the Virgin. Titian
49 "Aurora." Guido Reni
50 Baptism. Carl Bloch
51 Baptism of Christ. Conegliano
52 Baptism. Merson
53 Baptism of Christ in Jordan. Raphael
54 Baptism of Clovis
56 Beheading of John the Baptist
57 Beheading of John the Baptist Van der Weyden
58 Behold, I Stand at the Door and Knock. Schonher
59 Behold the Lamb of God. Beale
60 Behold the Lamb of God. H. Lanenstein
61 Behold Your King. Rembrandt
62 Boy Christ Going to Jerusalem. Otto Mengelburg
63 Boy Christ Returning to Jerusalem. Tissot
64 Bread of Heaven. Holfield
65 Burning of Sodom. Raphael
66 Cain a Fugitive
67 Cain Builds the First City. Neslie
68 Curse of Cain. Neslie
69 Call of Andrew
70 Chorister Girls

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued)

71 Carpenter's Shop at Nazareth. Sir John Millais
72 Charity, from the Picture in the Royal Collection
73 Child Jesus
74 Childhood of Jesus. Hoffman
75 Child Timothy Reading the Scriptures
76 Childhood of the Virgin. H. Salentin
77 Child's Morning Prayer
78 Christ Child. Ittenbach
79 Christ and the Centurion. Paul Veronese
80 Christ and Fishermen. Zimmerman
81 Christ and the Holy Women. Golz
82 Christ Appearing to Mary Magdalene. Correggio
83 Christ and Mary (Heads of). Matsys
84 Christ and Joseph
85 Christ and St. John the Evangelist
86 Christ Appearing to Peter After His Resurrection. Carracci
87 Christ and St. Philip. Bonifazio
88 Christ Appearing to Thomas. Beale
89 Christ at the Well. Lorenzi Di Credi
90 Christ Bearing His Cross. Crespi
91 Christ before Annas. Hans Holbein
92 Christ Before the Doctors. Hunt
93 Christ Disputing with Doctors. Luini
94 Christ Before the High Priest
95 Christ Before Pilate. Hoffman
96 Christ Before Pilate. Munkacsky
97 Christ Blessing Children. Eastlake
98 Christ Blessing Children. Luini
99 Christ Blessing Children. (Modern)
100 Christ Blessing Little Children. Plockhorst
101 Christ's Charge to Peter. Raphael
102 Christ's Entry into Jerusalem. Dore
103 Christ's Entry into Jerusalem. Plockhorst
104 Christ Entering Jerusalem. Deger
105 Christ Crowned with Thorns. Anthony Van Dyke
106 Christ Crowned with Thorns (Pitti Gallery Florence). Fra Bartolommeo
107 Crowning with Thorns. Corregio
108 Crowned with Thorns. Carlo Dolci
109 Christ Crowned with Thorns. Titian
110 Christ in Agony (Dresden Gallery). Francisco Trevisani
111 Christ in the Garden. Carlo Dolci Luini
112 Christ in Gethsemane. Hoffman
113 Christ on Mt. of Olives, Guido Reni
114 Christ Lamenting over Jerusalem. Eastlake
115 Christ Leaving the Prætorium. Dore
116 Christ or Caesar (the Martyr's Choice)
117 Christ Preaching from Boat on Tiberias
118 Christ Raising the Widow's Son. Hoffman
119 Christ Rejected. Leullier
120 Christ Rescuing Peter. Rubens
121 Christ Saving Peter. Hermoni
122 Christ Tempted by Satan. Cornicellus
123 Christ the Consoler. Dietrich
124 Christ the Consoler. Plockhorst
125 Christ the Consoler. Zimmerman
126 Christ the Rewarder. Ary Schaffer
127 Christ Walking on the Sea. Jalabert
128 Christ with Mary and Martha. Siemiradzki
129 Christ with Mary and Martha. Thieraah
130 Christ Washes Peter's Feet. Ford Madox Brown
131 Christ on the Cross. Rubens
132 The Cross. Carl Bloch
133 Christ Expiring on the Cross. Van Dyke

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued)

134 Crucifixion. Durer
135 Crucifixion. Reni
136 Crucifixion—Detail. Reni
137 Crucifixion, from the Picture in the Museum at Madrid
138 Crucifixion. Munkacsky
139 Crucifixion of St. Peter. Guido Reni
140 Christian Martyrs (reign of Diocletian A. D. 303). Dore
141 Confusion of Tongues
142 Conversion of St. Paul. Raphael
143 Coronation of the Virgin. Angelico
144 Coronation of the Virgin. Raphael
145 Coronation of the Virgin. Rubens (Brussells Museum)
146 Coronation of the Virgin. Guido Reni
147 Crowning of the Virgin. Guilio Romano
148 Crap Shooting. Murillo
149 Cupids. Rubens
150 Creation. Angelo
151 Creation of Man. Angelo
152 Creation of Sun and Moon (Sistine Chapel). Michael Angelo
153 Creation of the Sun, Moon and Stars. Neslie
154 Creation of Grass and Trees. Neslie
155 Creation of Light
156 Creation of Day, the Waters Gathered in One Place
157 Creation of Birds and Fish
158 Creation of Creeping Things and Beasts. Neslie
159 Creation of Adam. Neslie
160 Creation of Eve. Neslie
161 Creation of Animals. Raphael
162 Creation of Heavens and of the Earth. Raphael
163 Creation of Sun and Moon. Raphael
164 Daniel in the Lion's Den. Riviere
165 Dante
166 Daughter of Herodias Brings Head of John Baptist
167 Daughter of Zion. Portaels
168 David Kills the Giant Goliath. Raphael
169 Dead Christ. Michael Angelo
170 Dead Christ. Palmezzano
171 Dead Christ. Dore
172 Death of Ananias. Raphael
173 Death of Cleopatra. Guido Reni
174 Death on the Pale Horse. Dore
175 Descent from the Cross
176 Disciples at Emmaus. Titian
177 Dispute of the Sacrament
178 Division of Canaan. Raphael
179 Earth Without Form and Void. Neslie
180 Ecce Homo. Brockman
181 Ecce Homo. Antonio Ciseri
182 Ecce Homo. Cegoli
183 Ecce Homo. Correggio
184 Ecce Homo. Bortolommeo Montagna
185 Ecce Homo. Guido Reni
186 Ecce Signum Crucis. Furst
187 Entering the Ark
188 Entombment of Christ. Titian
189 El Escorial, Panteon Infantes. Interior
190 Elevation of the Cross. Rubens
191 Elymas Struck Blind. Raphael
192 Esau Begs for His Father's Blessing. Raphael
193 Espousal of St. Catharine
194 Eucharist, The
195 Expulsion of Adam and Eve from Paradise
196 Expulsion of Adam and Eve from Paradise. Raphael
197 Face of Christ on Veronica's Napkin. Correggio
198 Fall of Man. Dubufe
199 Feast in the House of Levi. Veronese
200 Finding the Child in the Temple
201 Finding the Cup in Benjamin's Sack (Dresden Gallery). Jan Victors
202 First Human Family. Neslie
203 "First Sorrow" Death of Abel
204 Fisherman Giving to Doge the Ring of St. Mark

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued)

205 Flagellation of Christ. Il Sodoma
206 Flight into Egypt. Plockhorst
207 Flight into Egypt. Portaels
208 Flood Destroying Man and Beast. Beale
209 Flood, The. Raphael
210 Fruit Venders. Murillo
211 Gift from Heaven. Plockhorst
212 Girlhood of Mary. Rosetti
213 Give Us Barabbas. Muller
214 God Separates Light from Darkness. Raphael
215 Good Samaritan
216 Good Samaritan. Rembrandt
217 Good Shepherd. Dobson
218 Good Shepherd. Murillo
219 Good Shepherd. Plockhorst
220 Good Shepherd. Schonherr
221 Glorification of the Virgin
222 Grape Eaters. Murillo
223 Great Supper (a)—Rejected Invitation. Beale
224 Great Supper (b)—Poor Brought In. Beale
225 Guarded Angel. Wintrop
226 Guardian Angel. Murillo
227 Guardian Angel. Plockhorst
228 Gutenberg at the Press. Hillemacher
229 Head of Christ. Garofulo
230 Head of Christ. Hoffman
231 Head of Christ
232 Head of the Virgin. Murillo
233 Hebrews Passing Through the Red Sea. Raphael
234 Helping Hand (Rock of Ages)
235 Holy Family. Fra Bartolommeo
236 Holy Night. Correggio
237 Holy Family. Lorenzi Di Credi
238 Holy Family, (Gallery Borghese). Francesco Francia
239 Holy Family. Andrea del Sarto
240 Holy Family. Knaus
241 Holy Family. Carlo Maratta
242 Holy Family at Martaryeh, Egypt
243 Holy Family. Muller
244 Holy Family of the Beardless Joseph. Raphael
245 Holy Family of the Canigrani Family. Raphael
246 Holy Family. Schedone
247 Holy Family. Signorelli
248 Holy Family (Vatican Musuem). Bonifazio Veneziano
249 Holy Family Resting on the Way to Egypt. Von Uldhe
250 Holy Night. Correggio
251 House of Caiaphas. Dore
252 Holy Women at Tomb. Alex. Ender
253 Il Fariseo Che da la Moneta a Cristo, (Galleria Uffizi). Tiziano Vecellis
254 Incredulity of Thomas. Cina
255 Infant Enwreathed
256 Inscription on the Cross
257 Interior of the Ark. Neslie
258 In the Garden
259 Isaac Blessing Jacob. Raphael
260 Isaac Blessing Jacob
261 It Is Finished. Durer
262 Jacob's Dream. Raphael
263 Jacob Separates from Laban and Goes to Canaan. Raphael
264 Jesus and Nicodemus
265 Jesus and the Woman of Samaria. T. Aligny
266 Jesus Before Caiaphas. Holbein
267 Jesus Before the High Priest. West
268 Jesus Eating with Publicans and Sinners. Beda
269 Jesus Healing the Blind. Dresden Gallery
270 Jesus in Gethsemane. Hoffman
271 Jesus at Gethsemane. Jalabert
272 Jesus in the House of Simon. Paul Veronese
273 Jesus Meets His Mother
274 Jesus Preaching His First Sermon at Nazareth
275 Jesus Restores the Withered Hand
276 Jesus with Mary and Martha. Schonher
277 John and the Mother of Jesus. Plockhorst
278 Jonah Thrown to the Great Fish

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued)

279 Joseph Interprets Pharaoh's Dream. Raphael
280 Joseph Taken from the Cistern and Sold to the Ishmaelites. Raphael
281 Joshua Commands the Sun and Moon to Stand Still. Raphael
282 Journey to Emmaus. Plockhorst
283 Judas Kiss. Grigue
284 Judas Hangs Himself
285 Judith Showing Head of Holofernes
286 Judith with Head of Holofernes. Allori
287 Julius Caesar (Vatican Museum)
288 Lame Man Healed by St. Peter, and St. Paul. Raphael
289 La Primavera (Gallery Antica-e Mod, Florence). Botticelli
290 Last Condemnation. Rubens
291 Last Judgment. Angelo
292 Detail, Last Judgment. Angelo
293 Detail of Last Judgment, Sistine Chapel. Angelo
294 Detail of Last Judgment, Sistine Chapel. Angelo
295 Last Judgment (Detail from Sistine Chapel). Angelo
296 Last Judgment. Minardi
297 Last Judgment. Rubens
298 Last Judgment. Raphael
299 Last Supper. Gebhardt
300 Supper, and Prodigal's Riot. Da Vinci
301 Light of the World. Hunt
302 Lord's Supper (Dresden Gallery)
303 Lost Sheep Found
304 Madonna of the Pomegranate. Bellini
305 Madonna San Zaccaria (detail). Bellini
306 Madonna Between St. George and St. Paul. Bellini
307 Madonna and Child (detail). Bodenhausen
308 Madonna and the Baptist. Bouguereau
309 Loving Mother (Madonna). Bouguereau
310 Silence Madonna. Caracci
311 Madonna Col Divin Figlio, Carlo Caliare Detto. Carletto
312 Madonna. Correggio
313 Madonna della Scala. Correggio
314 Madonna of St. Sebastian. Correggio
315 Madonna della Nascita (Gallery Corsini). Cortona
316 Madonna Bambino. Lorenzo Di Credi
317 Madonna (Detail). Defregger
318 Madonna. Carlo Dolci
319 Madonna in Adoration. Carlo Dolci
320 Madonna and Child. Carlo Dolci
321 Madonna and Child. Durer
322 Madonna Col Bambino. Francesco Francia
323 Madonna Col Bambino (Galleria Borghese). Francesco Francia
324 Madonna Col Bambino (Galleriade Quadin)
325 Madonna of Castle Franco. Georgione
326 Madonna. Hans Holbein
327 Madonna of Myer Family. Holbein
328 Madonna, Infant Christ and St. Anne. Girolamodai Libri
329 Madonna in Adoration. Filippo Lippi
330 Madonna and Child. Quentin Massy
331 Madonna. Murillo
332 Madonna. Murillo
333 Madonna and Saints (detail). Perugini
334 Madonna. Pinturicchio
335 Inviting Madonna. Plockhorst
336 Madonna, Infant Jesus and John
337 Ansidei Madonna. Raphael
338 Madonna Baldacchino, Detail. Raphael
339 Blenheim Madonna. Raphael
340 Copy of Bridgewater Madonna. Raphael
341 Chair Madonna. Raphael
342 Madonna of the Diadem. Raphael
343 Madonna di Foligno. Raphael

☞See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued)

344 Madonna of the Goldfinch. Raphael
345 Madonna del Gran Duco. Raphael
346 Madonna della Impannata. Raphael
347 Madonna, Infant Christ and St. John. Raphael
348 Madonna in the Meadow. Raphael
349 Madonna of the National Gallery, London. Raphael
350 Madona di San Sisto. Raphael
351 Madonna di Tempi. Raphael
352 Madonna della Tenda. Raphael
353 Madonna. Guido Reni
354 Madonna. (Louvre) Sassoferato
355 Madonna and Infant Christ. Sassoferrato
356 Madonna Col Bambino Cesu—Dettachio. Sassoferrato
357 Madonna de detta, Sassoferrato
358 Mater Purissima. Sassoferrato
359 Madonna (Munich Gallery). Andrea del Sarto
360 Madonna (Ufizzi Gallery, Florence). Andrea del Sarto
361 Madonna and Saints. Titian
362 Madonna with St. John and St. Catharine. Titian
363 Madonna. Anthony Van Dycks
364 Madonna and Saints. Paul Veronese
365 Magdalen. Correggio
366 Maddalena Penitente. Carlo Dolci
367 Magdalen Anointing Jesus' Feet. Rubens
368 Marriage at Cana (Louvre). Paul Veronese
369 Marriage at Cana (Dresden). Paul Veronese
370 Marriage of the Virgin. Raphael
371 Martyrdom of St. Andrew
372 Martyrdom of St. Stephen. Raphael.
373 Martyr Sebastian and His Companion. Paul Veronese
374 Mary and the Dead Christ (Musee d'Anvers), Van Dyck
375 Mary's Visit to Elizabeth
376 Mary's Visit to Elizabeth (Munich Gallery). Lyversberg
377 Maternal Cares. Murillo
378 Minerva. Vatican
379 Miraculous Draught of Fishes. Rubens
380 Miracle of Loaves and Fishes. Murillo
381 Moses (St. Peter in Chains). Michael Angelo
382 Moses. Rubens
383 Moses and Burning Bush. Raphael
384 Moses Brings Water from the Rock. Raphael
385 Moses Saved from the Nile. Raphael
386 Moses Receiving the Law on Mt. Sinai. Raphael
387 Moses Presents the Tables of the Law. Raphael
388 Naming of John the Baptist
389 Nativity. Lorenzi Di Credi
390 Nativity. Muller
391 Nativity. Schonherr
392 Noah Building the Ark. Raphael
393 Noah and the Animals Come Out of the Ark. Raphael
394 Noah and Family Leaving the Ark
395 Offering of Cain and Abel
396 Only true likeness of Our Savior, taken from one cut in an emerald by command of Tiberias Caesar
Parable of the Talents. Beale
397 (a)—The Good Servant
398 (b)—The Slothful Servant
399 Parable of Lost Piece of Money
400 Paul and Baranabas. Raphael
401 Paul and Barnabas at Lystra. Raphael
402 Paul Preaching in Athens. Raphael
403 Peter and John at the Beautiful Gate. Raphael
404 Peter Delivered from Prison. Raphael
405 Peter in House of Cornelius
406 Peter's Denial. Harrah
407 Peter's Repentance. Bida
408 Pharisee and Publican
409 Pharisee and Publican. Beale
410 Philip and the Eunuch
411 Pieta. Fra Bartolommeo

☞ See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued).

412 Piercing Jesus' Side. Rubens
413 Pilate's Wife's Dream. Dore
414 Pool of Bethesda. Long
415 Presentation in the Temple. Raphael
416 Presentation of Child in Temple. Vittorio
417 Prodigal Son. David Finius
418 Raising of Lazarus. Rubens
419 Redemption. Luca Piardona
420 Regina Dei Cieli. Bargellini
421 Remorse of Judas. Franck
422 Repose in Egypt. Guido Reni
423 Resurrection
424 Resurrection. Maack
425 Resurrection. Pietro Perugino
426 Return from Golgotha. Delaroche
427 Rich Man and Lazarus (At the Gate)
428 Rich Man and Lazarus (in Heaven)
429 Rome in the Time of Nero. Nispi-Landi
430 Ruler from Capernaum. Paul Veronese
431 Ruth
432 Ruth and Naomi
433 Sacred Heart
434 Salome
435 Salvatore Assiso Sull Iride. Coreggio
436 Salvator Mundi. Deger
437 Salvatore. C. Maratta
438 Samaritan Woman at the Well
439 Samson. Domenichino
440 Samuel Anoints David. Raphael
441 Santo Presepio. Murillo
442 Savior's Parting Words. Beale
443 Scourging of Christ. Hans Holbein
444 Separation of Land and Water (Sistine Chapel). Michael Angelo
445 Sermon on the Mount. Dietrich
446 Sermon on the Mount. Hoffman
447 Servants Watching Return from Wedding. Beale
448 Shadow of Death. Hunt
449 Shepherd's Field
450 Shrouding of Christ. Delaroche
451 Slaughter of the Innocents. Rubens
452 Solomon Anointed King. Raphael
453 Song of the Angels. Tho. Moran
454 St. Apolonia
455 St. John of Patmos. Dore
456 St. John and Peter. Durer
457 St. John Leading the Virgin to His Home. Dobson
458 St. Joseph. Deger
459 St. Marks—The Bucentaur. A. Conalletti
460 St. Matthew. Rembrandt
461 St. Patrick Journeying to Tara
462 St. Paul Eremite. Ribera
463 Star of Bethlehem. Figlhein
464 Stirring of Pool
465 Suffer Little Children to Come Unto Me. Pfannschmidt
466 Supper at Emmaus. Muller
467 Tabernacle as First Erected by Moses
468 Tabernacle (Restored)
469 Tabernacle, Priests Officiating
470 Taking Down from the Cross. Fra Bartolommeo
471 Taking Down from the Cross. Van den Werf
472 Three Ages of Man. Titian.
473 Three Marys at the Sepulchre
474 Three Tribes Descended from Cain. Neslie
475 Three Youths in Fiery Furnace. Beale
476 Temptation of Adam
477 Temptation of Eve. Rundell
478 Temptation of Christ. Raphael
479 Testa del Salvatore. Carlo Dolci
480 Touch Me Not. Schonherr
489 Tower of Babel
482 Transfiguration Hall, Sistine Chapel, Rome
483 Detail of Transfiguration. Raphael
484 Translation of Elijah. Beale
485 Translation of Elijah. Neslie
486 Translation of St. Catharine of Alexandria
487 Tribute Money. Dietrick
488 The Tribute Money. Titian

☞ See Index to Slides at End of Catalogue.

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FAMOUS PAINTINGS AND GEMS FROM SACRED ART—(Continued).

489 Triumphal Entry into Jerusalem.
490 The Triumph of David.
491 The Triumph of David. Raphael
492 Twelve Year Old Jesus on the Way to Jerusalem
493 Youth of Jesus. Tissot
495 Vale of Tears. Dore
496 Veneri di Capua (Nat. Museum, Naples)
497 Via Dolorosa. Raphael
498 Virgin. Guercino
499 Virgin (Firenze, Galleria Uffizi). Raphael
500 Virgin Adoring the Infant. Correggio
501 Virgin Adoring the Infant Christ
502 Virgin Adoring Her Child. Fra Filippo Lippi
503 Virgin and Angels. Bouguereau
504 Virgin and Child. Carlo Dolci
505 Virgin and Child (Florence Gallery). Carlo Dolci
506 Virgin at the Cross. Delaroche
507 Virgin and Child. Luini
508 Virgin and Child. Mahuse
509 Virgine Col Bambino. Sassoferrato
510 Vergine Col Divin Figlio (Galleria Uffizi). Carlo Cignoni
511 Vergine Col Divin Figlio. Tiziano Vecellio
512 Verge Entre Saint Pierre et St. Sebastien. G. Bellini
513 Virgin in Contemplation. Guido Reni
514 Virgin of the Mirror. Murillo
515 Virgin of Seville. Murillo
516 Virgin With Jesus. Bouguereau
517 Vision of Anthony of Padua. Murillo
518 Vision of Bolsena
519 Visit of the Virgin to Elizabeth. Albertinelli
520 Waters Divided
521 Water of Life. Murillo
522 Wedding at Cana
523 Wickedness of Man Before the Flood. Neslie
524 Wilt Thou Be Made Whole? Thiersch
525 Wise and the Foolish Virgins
526 Wise and Foolisht Virgins (a). Piloty
527 Wise and Foolish Virgins (b). Piloty
528 Worshiping the Golden Calf. Raphael

RARE OLD BIBLE PICTURES.

We have been fortunate in securing a copy of an ancient history of the "Holy Bible" in two volumes. "The whole illustration with one hundred and four useful and ornamental maps and sculptures, engraved by the best hands, from original paintings." These books were published in 1752 A. D. There are many choice pictures which do not appear in recent books and that are not common. Having been made from original paintings, many of them are very valuable. Read the list given below. You may find a picture that you have been looking for. We give in the first slide a reproduction of the title page showing the style of printing and spelling of the English of 1752.

1 "And they were both naked, the man and his wife and were not ashamed,"
2 "The place of Paradise, the habitation of Adam and Seth and the Land of Nod."
3 "A map of the Terrestrial Paradise."
4 "So God created man in his own image, in the image of God created He him, male and female created He them.
5 And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
6 And it came to pass when they were in the field that Cain rose up against his brother Abel, and slew him.
7 And Enoch walked with God and he was not; for God took him.
8 "And God looked upon the earth and behold it was corrupt,"
9 The computations of Moses according to Hebrew text (chart showing ages of patriarchs from Adam to Noah.)
10 The computations of Moses according to the Samaritan text.
11 The computations of Moses according to the Septuagint.
12 "——behold I, even I, do bring a flood of waters upon the earth to destroy all flesh."

RARE OLD BIBLE PICTURES—Continued.

13 "Noah buildeth an altar to the Lord and took of every clean beast and of every clean fowl and offered burnt offerings on the altar.
15 "And they said go to let us build us a city and a tower."
15 Map showing the general dispersion and the settling of the nations,
16 "So Abraham departed, as the Lord had spoken with him; and Lot went with him."
17 And when Abram heard that his brother was taken captive he armed his trained servants —— —— —— and pursued them unto Dan.
18 Abraham blessed by Melchizedek, king of Salem.
19 God makes a covenant with Abram.
20 "Sarai, Abram's wife, took Hagar and gave her to her husband, Abram, to be his wife.
21 "At the time appointed will I return unto thee according to the time of life, and Sarah shall have a son."
22 "And they smote the men that were at the door of the house with blindness," (Lot's house in Sodom.)
23 "But his wife looked back from behind him and she became a pillar of salt."
24 Lot's escape from Sodom.
25 "Come let us make our father drink wine —— —— that we may preserve seed of our father." (Lot and his two daughters.)
26 Abraham casts out Hagar and Ishmael.
27 The angel appears to Hagar.
28 Abraham restrained by the angel from slaying his son.
29 Abraham buys the cave of Machpelah.
30 Abraham sends his servant to Mesopotamia to get a wife for Isaac,
31 Rebecca receiving the Jewels (Paul Verones).
32 Death of Abraham.
33 "And Ye shall circumcise the flesh of your foreskin and it shall be a token of covenant between me and you."
34 "Then Jacob gave Esau bread and pottage of lentils,"
35 Jacob deceives his father Isaac.
36 Jacob s first meeting with Rachel.
37 Laban's deceit.
38 Jacob wrestles with an Angel.
39 Joseph's Dream.
40 Joseph sold into Egypt.
41 "And he refused and said unto his Master's wife, there is none greater in his house than I."
42 Judah's incest.
43 Joseph interprets Pharaoh's dream.
44 Jacob calls his sons together.
45 The Angel and burning bush appeared to Moses.
46 "And the Lord said put off thy shoes."
47 Moses speaking the law to the children of Israel.
48 The plague of Frogs.
49 The Israelites going out of Egypt.
50 The camp of the Israelites. (Every man of the children of Israel shall pitch by his own standard.)
51 Moses smites tho rock in Horeb.
52 "And Moses sent them to spy out the Land of Canaan."
53 "And the Pursuers sought the Spies throughout all the way but found them not."
54 Gideon's meat offering consumed by fire.
55 Jephthah's rash vow.
56 Sampson carrying away the gate doors.
57 And Sampson said let me die with the Philistines.
58 Samuel anoints David.
59 David killeth Goliath.
60 Abigail's wisdom in bringing presents to and pacifying David.
61 Saul's overthrow and death. "Saul took a sword and fell upon it and when his armor bearer saw that Saul was dead he fell likewise upon his sword and died."
62 David dancing before the Ark.
63 David from the house top sees Bathsheba,
64 Solomon's wise decision.
65 The Temple of Solomon.
66 The Breastplate with the names of the Tribes.
67 The Altar of Incense within the Temple.
68 The Ark and the Cherubim.
69 The Tabernacle in the Wilderness.
70 Moses.
71 The Altar for Burnt Offerings.
72 The Table of Shewbread.
73 View of the East side of Temple.
74 The Queen of Sheba bringing presents to Solomon.
75 The man of God Slain by a Lion.
76 Esther faints before the King.
77 The Angel said before him, "fear not Zacharias for thy prayer is heard.
78 The salutation of the Virgin Mary.
79 The birth of Jesus Christ.
80 The Babe in the Manger.

RARE OLD BIBLE PICTURES—Continued.

81 The visit of the Wise Men.
82 The adoration of the three Kings.
83 They saw the young Child with Mary, his mother, and fell down and worshiped Him.
84 The Angel commands Joseph to fly into Egypt.
85 The presentation of Christ in the Temple.
86 The Holy family going up to the Passover,
87 Christ teacheth Nicodemus.
88 Christ Preacheth to the Samaritan Women.
89 The Calling of Matthew.
90 Jesus Cureth the Lame Man at the Pool of Bethesda.
91 The Centurion's Faith.
92 The Message of John, the Baptist, to Jesus Christ.
93 The Sower.
94 Christ Cureth a woman of an Issue of Blood.
95 Jesus brings back to Life the Dead Daughter of Jairus.
96 The unmerciful Servant Rebuked.
97 "He that is without Sin among you let him first Cast a Stone at Her."
98 "Jesus said unto her Martha, Martha, thou art careful and troubled about many things."
99 Jesus Blesseth the Little Children.
100 "But he answered one of them and said, 'Friend I do thee no wrong; didst not thou agree with me for a penny, take that thine is and go thy way.'"
101 "Jesus said unto her, said I not unto thee, that if thou wouldst believe thou shouldst see the glory of God. And Lazarus that was dead came forth."
102 Jesus said unto them shew me the tribute money."
103 "They feared greatly, saying truly this was the Son of God."
104 Christ taken down from the Cross. (Rubens.)
105 On the way to Emmaus.

RAPHAEL'S BIBLE.

The illustrations are, with a few exceptions, from Old Testament History. This set of slides is especially appropriate for a Sunday evening service or an art entertainment. We quote from the first page of his Bible Illustrations. "The pictures in the peristyle of the Vatican by the hand of St. Raphael engraved in copper plates with extraordinary care, and reproduced upon paper in the year 1790. A work most worthy of immortality." We will be pleased to show you this beautiful set of slides which we have in our display rack.

1 **The Separation of Light from Darkness.** "He divided the light from the darkness and called the light day and the darkness night."
2 **The Creation of Terra Firma.** "In the beginning God created the heavens and the earth and commanded that the waters be gathered together and he made dry land."
3 **The Creation of the Sun and Moon.** "He made two great lights and placed them in the firmament that they might give light over all the earth."
4 **The Creation of Living Animals.** "And God made the beasts of the earth after their own kind."
5 **Presentation of Eve to Adam.** "He brought her to Adam and Adam said this now is bone from my bones and flesh from my flesh."
6 **The Temptation.** "The woman having been deceived by the serpent took of the fruit of that tree and ate and gave to her husband."
7 **The Expulsion from Paradise.** "And He cast out Adam and placed before the paradise of Eden the cherubim and a flaming sword."

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RAPHAEL'S BIBLE—Continued.

8 **Adam and Eve.** "And Eve conceived and brought forth Cain and his brother Abel."

9 **The Building of the Ark.** "Noah made an Ark for himself according to the commandment of the Lord that he might escape from the rain on the earth."

10 **The Deluge.** "The flood-gates of heaven were opened and the water prevailed over the earth and all flesh was consumed."

11 **Noah Leaving the Ark.** "The waters returned from off the earth and therefore Noah went out and his sons and their wives and every kind of animal."

12 **Noah's Sacrifice.** "Noah built an altar unto the Lord and took from every clean beast on the earth and offered burnt offerings."

13 **Abraham and Melchizedek.** "When Abraham returned from the slaughter of his enemies Melchisedek, king of Salem, offered him bread and wine."

14 **Abraham Commanded to Count the Stars.** "Behold the heaven, and count the stars if you are able; so shall your seed be. And Abraham believed God."

15 **Abraham and the Angels.** "And there appeared three men, and Abraham ran from the door of his tabernacle and worshipped upon the earth."

16 **The Flight from Sodom.** "And when Lot had gone out with his wife and children, God rained fire and brimstone upon Sodom; and his wife looking back was turned into a pillar of salt."

17 **God Appeared unto Isaac and Said.** "Go not down into Egypt but stay in the land which I will tell thee of."

18 **Isaac and Rebecca.** "Abimelech looking through a window saw Isaac sporting with Rebecca his wife."

19 **The Blessing of Jacob.** "Jacob said, I am your first born Esau, eat of my venison. Isaac knew him not and blessed him."

20 **The Blessing of Esau.** "Hast thou not a blessing for me also, Esau cried. Isaac said your blessing shall be in the fatness of the earth."

21 **The Vision of Jacob's Ladder.** "Jacob saw in his dreams a ladder extending from the earth to heaven and angels ascending and descending, and God resting on the top of the ladder."

22 **Rachel and Jacob.** "Jacob saw Rachel at the well and watered the flock and told her that he was her father's brother."

23 **Jacob Covenanteth for Rachel.** "Jacob said, have not I served you seven years for Rachel? why have you given me Leah? Laban answered, I will give her also unto you when you have served me seven more years."

24 **The Return of Jacob.** "When Jacob had placed his wives and children on the camels, and led away his flocks, he returned to his father."

25 **Joseph's Dream.** "In my sleep I saw my sheaf arise and stand upright, and my brothers'. I saw the sun and moon and eleven stars worship me."

26 **Joseph Sold.** "Taking him out of the well they sold him to the Ishmaelites."

27 **Joseph and Potiphar's Wife.** "The mistress having seized the border of his garment said, lie with me; but Joseph fled, leaving his garment in her hand."

28 **Pharaoh's Dream.**

29 **The Finding of Moses.** "The daughter of Pharaoh opened the basket and saw the babe crying and pitied him and called his name Moses."

30 **Moses and the Burning Bush.** "The Lord appeared in a flame of fire in the midst of the bush, and Moses hid his face."

31 **The Israelites Passing Through the Red Sea.** "Moses raised his hand over the sea and the waters rushed back and covered the horses and chariots of Pharaoh."

RAPHAEL'S BIBLE—Continued.

32 **Moses Striking the Rock.** "When Moses raised his hand and struck the rock twice with his rod, the waters rushed forth abundantly."

33 **Moses Receiving the Two Tables of the Law.** "The Lord gave to Moses on Mt. Sinai two tables of stone with the law written by the finger of God."

34 **The Israelites Worshipping the Golden Calf.** "Moses saw the calf and the multitude and was angry and cast the tables from his hand at the foot of the mount."

35 **The Cloudy Pillar Standing at the Tabernacle Door.** "The pillar of cloud descended and God spoke with Moses and they all stood at the doors of their tents and worshiped."

36 **Moses Presenting the Law to the People.** "He descended from Mt. Sinai holding the two tables in his hands, and the children of Israel saw his face to shine."

37 **The Dividing of the Waters of Jordan.** "The Priest carrying the ark stood on dry land in the midst of Jordan and all the people crossed over on dry land."

38 **The Fall of Jericho.** "Seven times the ark of the Lord went round the city and they blew their trumpets and the walls of Jericho fell down."

39 **Joshua Commanding the Sun and the Moon to Stand Still.** "The sun and the moon stood still at the command of Joshua while Israel was avenged of the Amorites."

40 **The Division of the Land by Lot.** "Eleazar the priest and Joshua the king divided by lot the whole earth for an inheritance to the children of Israel."

41 **Samuel Anointing David.** "Samuel bore a vessel of oil and anointed David in the midst of his brothers."

42 **David Slaying Goliath.** "David stood above Goliath and cut off his head and the men of Israel rising up pursued the Philistines."

43 **Triumph of David.** "When he had conquered Syria, David took the golden arms and carried them into Jerusalem."

44 **David and Bathsheba.** "David saw from the balcony of the king's house Bathsheba, the wife of Uriah, washing herself, and he took her."

45 **Solomon Anointed King.** The Priest anointed Solomon with a vessel of oil and all the people shouted 'Long live the King'."

46 **The Judgment of Solomon.** "Most wise Solomon called nature for a witness in the trial, and the true mother would not allow her son to be divided."

47 **The Queen of Sheba's Visit.** "The Queen of Sheba came from Ethiopia to Solomon with great gifts of spices and gold and precious stones."

48 **Building of Solomon's Temple.** "King Solomon commanded that they bring great and precious stones for the foundation of the temple and fit them."

49 **The Adoration of the Shepherds.** "The Shepherds came and discovered Mary and Joseph and the babe lying in the manger."

50 **The Adoration of the Kings.** "The wise men falling down worshipped Him and opening their treasures they gave Him gold, frankincense, and myrrh."

51 **The Baptism of Christ.** "Jesus came from Nazareth and was baptized by John in the river Jordan."

52 **The Last Supper.** "Jesus said to His disciples sitting with Him and eating, One of you will betray Me."

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TISSOT'S LIFE OF CHRIST.

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A Our Lord Jesus Christ
1 Zacharias and Elizabeth
2 The Vision of Zacharias
270 The Annunciation
3 The Virgin Mary in Her Youth
4 The Visitation of Elizabeth and Mary
5 The Magnificat
6 Joseph Seeks a Lodging in Bethlehem
7 The Adoration of the Shepherds
8 The Presentation of Jesus in the Temple
9 The Wise Men Journeying to Bethlehem.
10 The Wise Men and Herod
11 The Wise Men Present Their Gifts
12 The Massacre of the Innocents
13 The Flight into Egypt
14 The Sojourn in Egypt
15 The Return from Egypt
16 Jesus and His Mother at the Fountain
17 Jesus Sitting in the Midst of the Doctors
18 Jesus Found in the Temple
19 The Youth of Jesus
20 The Voice Crying in the Wilderness
21 The Winnower
22 John the Baptist and the Pharisees
23 John the Baptist Sees Jesus from Afar
24 The Baptism of Jesus
25 Jesus Taken Up into a High Mountain
26 The Temptation in the Wilderness
27 St. John the Evangelist
28 Angels Came and Ministered Unto Him
29 The Calling of Andrew and John
30 The Calling of Peter and Andrew
31 The Calling of James and John
32 Nathanael Under the Fig Tree
33 The Betrothed of Cana
34 The Marriage of Cana of Galilee
35 Jesus Goes Up to Jerusalem
36 Christ Talks with Nicodemus
37 The Man with an Infirmity of Thirty and Eight Years
38 An Angel Troubled the Waters
39 Jesus and the Woman of Samaria at Jacob's Well
40 And They Led Him Unto the Brow of the Hill
41 Healing of Peter's Mother-in-law
42 In the Villages the Sick were Brought Unto Him
43 "Thou Fool! this Night Thy Soul Shall be Required of Thee"
44 Jesus Went Out Into a Desert Place
45 Jesus Teaching in the Synagogue
46 The Healing of the Ruler's Son
227 Jesus Preaching from a Boat
47 The First Miraculous Draught of Fishes
48 Jesus Healing the Lame and the Blind on the Mountain
49 The Healing of Leper at Capernaum
50 Jesus Teaching the People by the Seashore
51 The Calling of Matthew
52 The Parable of the Piece of Silver
273 Jesus Sat at Meat with Matthew
53 Christ Healing the Withered Hand
54 The Pharisees and Herodians Take Counsel Against Jesus
55 The Ordaining of the Twelve Apostles
56 The Two Women at the Mill
57 "And When Ye Come Unto an House, Salute It"
58 Christ Sleeping During the Storm
59 Christ Stilling the Tempest
60 And All the City Gathered Together at the Door
61 The Two Men Possessed with Unclean Spirits
62 The Legion of Evil Spirits Drive the Swine into the Sea
63 The Raising of Jairus' Daughter
64 Jesus Preaching by the Seasi

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LIFE OF CHRIST—Continued.

65 Christ Healing the Blind and Dumb Man
66 She Only Touched the Hem of His Garment
67 Lord, I Am Not Worthy
68 The Man with an Unclean Spirit in the Synagogue
69 Raising of the Widow's Son at Nain
70 Healing of the Canaanite's [illegible]ughter
71 The Sick Waiting for Jesus to Pass By
72 The Sower
73 Christ Eating in the House of the Pharisees
74 Christ Bids His Disciples to Rest Awhile
75 The Palsied Man Let Down Through the Roof
76 The Sermon on the Mount
77 Lazarus at the Rich Man's Door
78 The Dumb Man Possessed of the Devil Healed at Capernaum
79 Christ's Exhortation to the Twelve Apostles
80 Herod
81 The Miracles of the Loaves and the Fishes
82 The People Seek Christ to Make Him King
83 Christ Going Out Alone Into a Mountain to Pray
84 Christ Walking on the Sea
85 Peter Walks Upon the Sea
86 "Ye Seek Me, Not Because Ye Saw the Miracles, but Because Ye Did Eat of the Loaves"
87 Christ Reproving the Pharisees
88 The Pharisees and Sadducees Come to Tempt Jesus
89 The Healing of the Crooked Woman, Ill for Eighteen Years
90 The Transfiguration
91 Healing of the Young Man Possessed of a Devil, at Mount Tabor
92 Christ Sending Out the Seventy Disciples, Two by Two
93 "The First Shall be Last"
94 Jesus and the Little Child
95 "Get Thee Behind Me, Satan"
96 Mary Magdalene Before Her Conversion
97 Mary Magdalene Repentant
98 Jesus Passing Through the Villages, on His Way to Jerusalem
99 "The Rich Young Man Went Away Sorrowful"
100 The Healing of Ten Lepers
101 Christ at Bethany, in the House of Martha
102 Mary at the Feet of Jesus
103 The Lord's Prayer
104 But No Man Laid Hands on Him
105 The Woman Taken in Adultery, Jesus Writing Upon the Ground
106 "And Jesus Was Left Alone, the Woman Standing in the Midst"
107 Christ Preaching Near the Treasury
108 The Blind Man Washes in the Pool of Siloam
109 The Blind Man Tells His Story to the Jews
110 The Good Samaritan
111 "Then Took They Up Stones to Cast at Him"
112 Jesus Walking on Solomon's Porch
113 The Pharisee and the Publican
114 The Wise Virgins
115 The Foolish Virgins
271 "Jesus Wept"
116 The Raising of Lazarus
117 The Prodigal Son Asking Alms
118 The Return of the Prodigal Son
119 "Suffer Little Children to Come Unto Me"
120 Zaccheus in Sycamore Tree
121 Healing of Two Blind Men at Jericho
122 "The Ass Tied, and the Colt With Her"
123 Jerusalem from the Mount of Olives
124 "And Beholding the City He Wept Over It"
125 The Procession in the Streets of Jerusalem
126 The Children's Hosannas in the Temple
127 The Chief Priests Take Council Together
128 Christ Driving Them Out that Sold and Bought from the Temple
129 Jesus Forbids the Carrying of Loads in the Temple
130 The Healing of the Lame in the Temple
131 The Gentiles Ask to See Jesus
132 The Voice from Heaven During Holy Week

☞ See Index to Slides at End of Catalogue.

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TISSOT'S LIFE OF CHRIST - Continued.

133 The Chief Priests Ask, "By What Authority Doest Thou These Things?"
134 Jesus Points to the Corner Stone
*135 The Tribute Money
136 The Pharisees Question Jesus
137 "Woe Unto You, Scribes and Pharisees!"
138 "Jerusalem! Jerusalem!"
139 The Widow's Mite
140 "Master, See What Manner of Stones and What Buildings Are Here"
141 Christ Foretelling the Destruction of the Temple
*142 The Alabaster Box of Very Precious Ointment
143 The Jews Conspire Together
*144 Judas Goes to the Chief Priest and Betrays His Master
145 The Man Bearing a Pitcher
146 The Jews' Passover
147 Judas Dipping His Hand in the Dish
*148 Jesus Washing His Disciples' Feet
149 The Communion of the Apostles
150 The Last Discourse of Our Lord
151 But Peter Said Unto Him: "Although All Shall Be Offended, Yet Will Not I"
152 "My Soul Is Exceeding Sorrowful Unto Death"
153 The Agony in the Garden
154 "Could Ye Not Watch with Me One Hour?"
155 Judas, and with Him a Great Multitude with Swords and Staves
*156 The Judas Kiss
*157 "They Went Backward and Fell to the Ground"
*158 Christ Healing the Ear of Malchus
159 The False Witnesses
160 The First Denial of Peter
161 The Second Denial of Peter
162 Annas and Caiaphas
*163 The High Priest Rends His Clothes, Jesus is Condemned to Death
164 Jesus Turned and Looked at Peter
165 Peter Went Out and Wept Bitterly
*166 Christ Buffeted and Mocked in the House of Caiaphas
167 Jesus in Prison
168 The Morning Judgment of Jesus
*169 Judas Repents and Returns the Money
170 Jesus Led from Caiaphas to Pilate
171 Pilate Questions Jesus
172 The Message of Pilate's Wife
173 Jesus Led Back from Herod to Pilate
*174 The Scourging
175 The Scourging on the Back
*176 The Crown of Thorns
*177 "Ecce Homo!"
178 "Let Him Be Crucified!"
*179 Pilate Washes His Hands
180 The Holy Star
181 The Forum; Site of the Gabbatha Jesus Hears His Death Sentence
182 The Judgment of the Gabbatha
183 The Inscription on the Cross
184 "And They Put On Him His Own Raiment
185 Christ Bearing the Cross
*186 Christ Falls Beneath the Cross
187 Simon the Cyrenian Compelled to Bear the Cross with Jesus
188 The Procession Nearing Calvary
189 The Holy Women Stand Afar Off
190 Jesus Stripped of His Raiment
*191 The Wine Mixed with Myrrh
192 The First Nail
193 Nailing of the Feet
194 The Raising of the Cross
195 The Wedging of the Cross
196 Head of Jesus on the Cross
*197 The Pardon of the Penitent Thief
*198 "And They Parted His Raiment and Cast Lots"
199 "And Sitting Down, They Watched Him There"
200 What Our Savior Saw from the Cross
201 The Weeping Mother at the Cross
202 "Eloi, Eloi, lama Sabacthani"
203 "I Thirst!" The Vinegar to Jesus
*204 "It Is Finished"
*205 The Death of Jesus
206 The Crowd Leave Calvary, Smiting Their Breasts
207 The Earthquake at the Crucifixion
208 Confession of the Centurion
209 "One of the Soldiers with a Spear Pierced His Side"

Price, plain 75c; Colored $1.00. Rental 5c a day, 10c a week

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

TISSOT'S LIFE OF CHRIST Continued.

210 The Pagan Temple Built by Hadrian on the Site of Calvary
211 Jesus Alone on the Cross
212 Joseph of Arimathea Begs the Body of Christ From Pilate
213 The Body Taken from the Cross
214 The Anointing Stone
*215 Jesus Carried to the Tomb
*216 The Ressurrection
217 Mary Magdalene and the Women at the Tomb
*218 Mary Magdalene Tells the Disciples that the Body of Christ is No Longer in the Tomb
219 Peter and John Run to the Tomb
*220 Christ Appears to Mary Magdalene
*221 Christ Appears to Peter
222 Christ Appears to the Holy Women
*223 Jesus Joins the Disciples on the Road to Emmaus
*224 He Appeared to the Eleven as They Sat at Meat
*225 Christ Appears to the Disciples on the Edge of the Sea
*226 Peter Casts Himself Into the Sea
*227 The Second Miraculous Draught of Fishes
*228 Christ Eating with His Disciples After the Resurrection
229 "Feed My Lambs"
*230 The Ascension from the Mount of Olives
231 The Ascension

Price, plain 75c; Colored $2.00. Rental 5c a day, 10c a week

RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PAINTINGS AND MISCELLANEOUS SUBJECTS.

1 The death of John Wesley
2 Senta's death
3 Napoleon Visiting the Ambulance
4 Napoleon at Somme Sierra in 1808
5 Columbus at Salamanca, before the Council
6 Columbus received by Ferdinand and Isabella
7 Portrait of Queen Isabella
8 General T. J. Jackson
9 Jephtha's Daughter, by Julius Schrader
10 Scene of the Deluge
11 The Sisters of Bethany
12 Taking Toll at the Bridge
13 Protecting Angels
14 Simpletons, S. L. Fields
15 Guardian Angels, Kaulbach
16 Nero Persecuting the Christians, Kaulbach
17 The Revenge of the Flowers, by Gustave Wertheimer
18 The Coming Storm
19 Moonrise by Frith Jof Smithhold
20 Anguish by A. F. A. Schenck
21 Monarch of the Glen
22 Santa Claus and Christmas Bells
23 Reading a Love Story
24 Sunday in Tyrol
25 Westward the Course of Empire takes its way
26 Love Asleep
27 Love Awake
28 Caught
29 Private Theatricals
30 My Harlequin
31 The Wedding Scene
32 Hay Makers' Rest
33 In the Moonlight
34 Critical Remarks
35 Caring for the Flowers
36 The Wounded Dove
37 In the Moonlight
38 The Wedding Ring
39 Jack Ashore
40 Fire and Rescue by Firemen
41 Leap for Life
42 Aurora Borealis
43 Little Red Riding Hood
44 Angel of Peace
45 The Angelus
46 Sunset
47 Soldier's Dream
48 Brook—Rangley Lake
49 The Old Home
50 The Filatrice
51 Tintern Abbey—Moonlight on the Wye
52 Critics
53 Showery Weather
54 The Misers, by C. Matsys
55 Cleopatra and Caesar
56 Cornelia
57 The Evening Hymn
58 Good Morning
59 After the Storm, Weber
60 St. Mark—The Bucentaur
61 Fountain near Lake Como
62 Love the Ruler
63 Hercules and Lichas, front view
64 Hercules and Lichas, back view
65 Hebe
66 Belisarius
67 A Basket of Loves
68 The Sleep of Sorrow and the Dream of Joy
69 Psyche
70 Harvest, Thorwaldsen
71 Music
72 Fisher Maiden
73 France, Italy and Spain
74 Love Veiled
75 Queen Eleanor and Fair Rosamond
76 Spring and Autumn
77 Egeria
78 Christ, Thorwaldsen
79 Moses, Angelo
80 Birth of Water Babies
81 The Wasp Nest, Bouguereau
82 Does He Love Me
83 David Pike Watts' Statue
84 Simply to Thy Cross I Cling
85 Before the Mirror
86 The Young Criminals
87 From Him
88 The Shadow of the Sail
89 The First Step
90 The First Attempt
91 After the Fall
92 The Mother's Joy
93 Lonesome
94 Behind his Back
95 A Raven Mother
96 Summer Pleasure, Plockno

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PAINTINGS AND MISCELLANEOUS SUBJECTS—Continued

97 Luther at the Diet at Worms
98 Victor Emanuel III. at Memorial Services of King Humbert.
99 Goddess of Liberty (symbolical)
100 Spirit of Liberty (symbolical)
101 Playing Pitch-ring
102 Two Jolly Monks
103 A Roman Villa
104 Hall of Roman Villa
105 Initiative and Referendum (symbolical)
106 Group of "Hooligans"
107 Madam Roland in Prison
108 Erection of Public Buildings in Reign of Rameses II.
109 Athens in the Time of Hadrian
110 Theater of Dionysus, Athens—Restored from Excavations.
111 The Crusaders
112 Roland at the Battle of Roncesvalles.
113 Louis XV. in the Boudoir of Madame Du Barry.
114 Give Me a Kiss First

THE DRESDEN GALLERY.

Some one has said that the Dresden Gallery is an "Assembly of Collections such as can scarcely be equaled in the world." We have succeeded, at great expense, in obtaining photographs of fifty of the finest examples of the old Masters of this famous Gallery. All lovers of art, engaged in Stereopticon work, will be interested in seeing the collection which we have in our display rack under electric light. Come in and see them

1 **Titian's Daughter, by Titian** 1477-1576. "This picture is one of the most celebrated portraits in the world. 'Titian-colored hair' excited the universal enthusiasm of the art-world." Her graceful poise, and magnificent jewels adorning her hair, neck, and arms, give the appearance of luxury. She holds a beautiful rose in her delicate hands.

2 **The Virgin, Holy Child, and St. John, by Titian** 1477-1576. This picture represents a young and beautiful woman timidly approaching the mother of God, who leans forward to graciously listen to her who is soon to know a kindred joy. At the side John the Baptist, is supporting the Holy Child who, standing in His Mother's lap, embraces her around the neck. St. Paul with a sword and Jerome with a crucifix, press forward to worship the Saviour.

3 **The Madonna di San Sisto, by Raphael,** 1483-1520. The beautiful mother with the Saviour in her arms is descending from the heavens, surrounded by innumerable heads of angels. St. Sixtus and St. Barbara kneel before her, while two charming little cherubs are in front. "It is the most finished, and perhaps the very best, work of its immortal author."

4 **Michael the Archangel, by Penni,** 1488-1528. The archangel Michael, dressed in a Knight's armour, hovers above the dragon, whom he has thrown from heaven to earth as narrated in the Apocalypse. The dragon represents Satan, and Michael's victory over him, the triumph of Christianity over Paganism.

5 **Saint Sebastian, by Correggio,** 1494-1534. It is one of the most beautiful of this wonderful artist's masterpieces. The Virgin and babe is descending from heaven surrounded by rays of light, and angels ministering to her. St. Germinion, St. Sebastian and St. Roche are in the foreground. Beneath is a little child, called "the little one of Modena," holding the model of a temple, supposed to indicate the church for which this painting was intended.

6 **The Madonna (of the Meir Family) by Holbein.** 1495-1543. The custom of presenting to a church a picture by those whose prayers had been answered gave the name votive-picture. This is such a picture. The Madonna stands in a vaulted niche of the wall, beautifully ornamented. She holds the little one whom she has saved in her arms, while the Meier family are kneeling in adoration befere her.

THE DRESDEN GALLERY—Continued.

7 **Portrait of Hubert Morett, by Holbein**, 1495-1543. The question as to the author of this fine portrait was only recently decided by the discovery of the magnificent drawing for it among Holbein's works.

8 **The Adoration of the Magi, by Paul Veronese**, 1530-1588. The Virgin with the babe surrounded by a halo of glory, sits on the steps of a fine building. An old king with a long, richly embroidered robe is kissing the Saviour's feet, while back of him stand the other kings magnificently dressed presenting their costly gifts. St. Joseph and a shepherd stand beside the holy mother. "The grandeur and freedom of the idea, the dignity and truth of the composition, the expression of the figures, and brilliancy of the coloring, place this among the principal masterpieces of Veronese."

9 **The Marriage at Cana, by Paul Veronese**, 1530-1588. "It is glowing in color, and claims attention, at once, by its magnificence. The grouping of the figures, the diversity of costumes and the grandeur of the architecture, all combine to attract and satisfy the eye."

10 **The Dead Christ, by Salviati**, 1535-1585. The Saviour is represented as being laid in the tomb by angels. It is a most impressive picture. One is lifting the dead body, another is kissing His pierced hand, while the third with clasped hands and upturned face, is imploring the aid of God the Father.

11 **Soldiers Playing Cards in a Guard Room, by Caravaggio**, 1569-1609. The soldiers are evidently men of distinction as is shown by their elegant uniforms, and the gold on the magnificent table.

12 **The Lion Hunt, by Rubens**, 1577-1640. The marvelous talent of this world-famed artist is shown in this picture. A lion has overmastered one of the hunters whom he is pulling from his horse. In the horrible scene of combat, midst the bloody struggle, a lioness is seen intent only on saving her little ones. This picture is proof of the almost universal skill of this "Prince of the Flemish School."

13 **Satyrs and Nymphs, by Rubens**. Four nymphs, with their dogs, are accosted by three satyrs laden with fruit. The contrast of these half-brutal, sensuous satyrs and the virgin modesty of the Nymphs is depicted with great skill.

14 **The Boar Hunt, by Rubens.** This is another master-piece by the same great author.

15 **The Supplication of Esther by Strozzi**, 1581-1644.

16 **The Smokers, by Teniers**, 1582-1649. "This picture is in Tenier's well-known manner and represents a subject which seems to have been almost the only one congenial to painters of his calibre and school."

17 **A Village Festival, by Teniers**. A joyous band are enjoying themselves before a Dutch village inn. They are dancing, playing musical instruments, drinking, chatting, and amusing themselves in various ways.

18 **The Dentist, by Honthorst**, 1594-1660. "The composition as well as the drawing and expression of this picture, is correct and full of life. The effect of the light in this painful scene is really admirable, and produces a shudder in looking at it."

19 **Martin Engelbrecht, by Van Dyck**, 1599-1641. "The piercing eye, the noble forehead, and the expressive mouth can only belong to a man of strong mind and character, and the conception and execution of the portrait are quite worthy the fame of the greatest of portrait painters."

20 **Evening, by Albert Cuyp**, 1606-1691. A small flock of cows and sheep are grazing on the high banks of a pond, while the shepherdess and herdsmen rest after the weary labors of the day, and the setting sun casts a reddish light over all. It is an exceedingly fine picture of repose in nature.

21 **Rembrandt and His Wife, by Rembrandt**, 1608-1674. Rembrandt, dressed in uniform, sits at a well spread table, embracing his wife with his left arm, and raising a glass of champagne with his right. His young, happy wife wears a dress of pearl colored satin, richly embroidered in gold.

THE DRESDEN GALLERY—Continued.

22 **Rembrandt's Daughter, by Rembrandt.** "The picture represents a young girl, of graceful form and rosy complexion, whose dark eyes and red lips smile gaily at us."

23 **A Lady in a Satin Gown, by Terburg,** 1608-1681. The lady before the dressing table is viewing herself in a small mirror. All the accessories of the picture tend to heighten the effect of the lustre of the white satin dress. "As a composition of color, it is one of the most charming in the Dresden Gallery."

24 **The Wild Boar Hunt, by Jacobson,** 1610-1664. The agony of the wounded dogs, the fierceness and the fury of the attacking ones, and the helplessness of the struggling boar to escape, all render this a masterpiece of this artist who is especially gifted in painting hunting scenes and combats of wild beasts.

25 **A Dutch Village Tavern, by A Van Ostade,** 1620-1685. A company of peasants are round a table in a Dutch village tavern. The man at the right is probably the painter himself. The hostess is pouring out brandy midst a little group in the rear, while overhead is the loft, scattered with household utensils and bits of straw and cob webs.

26 **A Flemish Ale House, by Teniers the Younger,** 1610-1694. The hostess is preparing apple fritters, midst a little group of peasants. Great interest is visible on the faces of some others, eagerly watching the accountant figuring their bill. The innkeeper is unconcernedly chalking on the wall the number of glasses consumed.

27 **A Hermit, by Ferdinand Bol** 1611-1681. A venerable, white-haired man is reading a large book in a solitary and tranquil place.

28 **The Dentist, by Gerard Dou,** 1613-1674 The dentist with pompous air and satisfied expression holds up as a trophy the tooth just extracted, while his victim, a distressed looking boy, well displays the feeling, of one obliged to go through such an operation.

29 **Gerard Dou in His Studio, by Gerard Dou.** The great artist looks up at us while he sketches on a leaf of a great album. His studio is filled with interesting objects, all of which are painted in the most careful manner, and with infinite pains.

30 **The Hermit by Gerard Dou.** In the court of an old monastery, the white-headed hermit is kneeling before a large book which he is intently and devoutly reading. "This picture shows, even in the smallest details, that indefatigable application and excessive delicacy which characterize the work of Dou."

31 **The Woman Winding Silk, by Van Tol,** died about 1680. An elderly woman sits by an open window surrounded by foliage. It is a charming portrait.

32 **The Poultry Dealer, by Metzu,** 1615-1669. A poultry dealer, seated on a tub, is offering a cock for sale to a richly dressed young lady bargaining for it. Much truth and beauty are manifested in the animals around them. The whole is very picturesque.

33 **The Poultry Woman, by Metzu.** An elderly woman, plucking a pigeon, is conversing with a young lady who is holding up a leveret in her hand which she wishes to buy. "The whole displays that fidelity to nature and vividness of imagination which distinguishes the principal works of Metzu."

34 **Garbiel Metzu and His Wife, by Metzu.** Metzu is embracing his wife with his left arm and holds a glass of champagne in his right hand.

35 **A Dutch Winter Landscape, by I. van Ostade,** 1617-1657. A number of peasants with their dogs are skating, or urging forward their sleds laden with wood, over the frozen canal, while a motherly face peers from the window of a thatched cottage at the side.

36 **The Camp, by Wouverman,** 1620-1668. Some soldiers of a cavalty regiment are asseembled near a tent, and utterly heedless of the trumpeter, continue their rest and refreshment unconcerned, while the camp, extending far into the distance, is seen in the back ground.

THE DRESDEN GALLERY—Continued.

37 **The Cavalry Engagement, by Wouverman.** "The composition and execution as well as the characteristic details, obtain for this picture a place among the best productions of the celebrated artists. The design and the bearing of the men and horses are well conceived, and are in perfect harmony with the beauty and brillancy of the colouring."

38 **A Group of Oxen, by Paul Potter, 1625-1654.** "The animals are painted with the most marvellous exactitude."

39 **The Nativity, by Maratti, 1625-1713.** "Maratti has been very successful in the design and coloring of this picture and in the harmony and grace of form. The Holy Mother and the radiant features of the angels express heavenly love and the highest form of happiness in the contemplation of the Divine Infant."

40 **The Monastery, by Ruysdael, 1625-1681.** An artist sits on the bank of a beautiful stream, into which a herdsman is driving his cattle, and two fishermen fishing. At the foot of some well-wooded mountains stands the monastery, partly in ruins, lit up by the sun's rays. The landscapes of Ruysdael are "eminently poetical and yet perfectly faithful."

41 **The Avenue, by Ruysdael.** "Whoever longs to fly from the constant turmoil of town life to the stillness of nature, will thank the great landscape painter, who has created for us in all his forests, groves and plains, a refuge from the troubles and cares of the world in the sanctuaries of nature."

42 **The Traveling Tinker, by Mieris, 1635-1681.** Before a Dutch tavern, a traveling tinker is holding up to the light an old caldron that a woman has brought to be mended. The living figures, the vine covered house, the old tree trunk, the remains of an old wagon, all are painted with great fidelity to nature, and make it a fine picture, a masterpiece of genius.

43 **Mieris in His Studio, by Mieris.** The artist, seated before his easel, has turned toward us to converse with his wife, whose portrait he is painting. The studio is very artistically furnished.

44 **A Winter Scene, by A. Van de Velde. 1639-1672** Many peasants and townspeople are enjoying the skating, riding in the sleds, or conversing on the bank of the frozen stream. His landscapes are particularly distinguishedby "an air of transparency and faithful rendering of nature."

45 **A Lady at Her Toilet, by Netscher, 1639-1684.** The lady, wearing a satin skirt and velvet tunic, is caressing a little spaniel in her lap, while her maid carefully arranges her hair. "The talent and minute care of the artist are seen equally well in the composition and drawing of the figures, and in the execution of the accessories."

46 **The Seamstress, by Netscher.** Her pleasant, womanly face, and neat, simple attire make a charming and attractive picture of a Dutch house-wife.

47 **The Lace Maker, by Slingeland, 1640-1691.** A beautiful young Dutch lady is interrupted by an old woman who offers her a cock for sale, and the little spaniel is barking violently at this intruder. "All that we see in this picture displays the great talent and indefatigable application of a great artist."

48 **The Infant Saviour Sleeping, by Andrea Pozzo, 1642-1709.** "The drawing, coloring and composition of this picture render it one of the principal works of this painter."

49 **A Young Girl Reading a Letter, by Peter de Horogh, 1643-1708.** A happy young girl stands by a window earnestly reading a letter, and her beautiful profile is reflected in the glass panes. "The treatment is free and bold, the effect of the sun rays which glitter brilliantly on the window, is rendered with much truth and power."

50 **The Dismissal of Hagar, by A. Van der Werff, 1659-1722.** The poor, forsaken woman looks wistfully back at the home from which she is exiled, while Sarah watches her from the doorway. Abraham leans forward with outstretched hands to bless them, with piety and anxiety for their welfare, evident in his earnest face. Little Ishmael follows with lingering looks at his brother Isaac who is playfully hiding in his fathers robes.

DISSOLVING VIEWS AND ARTISTIC GEMS

1 Brighton Cats.
2 The Morning Call.
3 The First Lesson.
4 Family Cares.
5 The Professor's Eye Glasses.
6 The Little Scholar.
7 Cows at a Watering Place.
8 Denizens of the Highlands.
9 Sheep in Pasture.
10 Goats on the Mountain.
11 The Horse Fair.
12 Coming from the Fair.
13 Cattle of Brittany.
14 Brittany Sheep.
15 A Scottish Raid (Cattle).
16 The Reapers.
17 A Life Boat
18 Horses in Pasture
19 Victor of the Glen
20 Lord of all I Survey
21 St Bernard Dogs
22 Little Freehold. (Dissolving)
23 Little Freehold. (Dissolving)
24 Little Foxes. (Dissolving)
25 Little Foxes. (Dissolving)
26 Interesting Family. (Rabbits)
27 Hunt the Slipper
28 Haymaker's Rest
29 To Earthly Home
30 Morning
31 A Critical Moment
32 After the Banquet
33 The Sick Monkey
34 A Piper and Pair of Nut-Crackers
35 A Musical Basket
36 Moving Day. (Chickens)
37 Playmates
38 Puss in Boots. (Dissolving)
39 Puss in Boots. (Dissolving)
40 You're no Chicken
41 Witness my Act and Deed
42 Playmates
43 Duck and Green Peas
44 An Idyl (front)
45 An Idyl (Back)
46 Antipodes
47 Sympathy
48 Imprisoned
49 Home Rulers (Cats)
50 Competitors (Dog)
51 Greedy Calves
52 Chariot Race (Circus Maximus)
53 Bull Fight in Arena
54 Tete-a-Tete
55 Cupid in the Country
56 Three of Them
57 Mushrooms
58 First Step
59 Morning Bath
60 A Raven Mother
61 Mischief Brewing
62 Black Berries (Dissolving)
63 Black Brudders (Dissolving)
64 Little Bird's Song (Dissolving)
65 Puppies Appear (Dissolving)
66 Bouquet of Flowers (Buds Dissolving)
67 Bouquet of Flowers (Flowers Dissolving)
68 Love Wins
69 Mysterious Concert
70 Finding of Foes
71 Four Little Scamps are We
72 Wide Awake
73 Beginning the Campaign
74 After the Conquest

SET OF FOX HUNTING SCENES

75 Found 1
76 Gone. 2
77 Check. 3
78 Finish 4
79 Steady. 5
80 Songs of Spring
81 Love's Whisper
82 Hearts Awakening
83 First Sight of the Fox

VOYAGE OF LIFE, Dissolving

84 Morning. 1
85 Noon. 2
86 Evening. 3
87 Night. 4
88 Dreamland (Dreaming)
89 The Smile (Musing)
90 Satisfaction
91 Indecision
92 Rustic Beauty
93 Rustic Proposal
94 Rural Trio

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

DISSOLVING VIEWS AND ARTISTIC GEMS—(Continued)

95 In the Open Air
96 Wayside Chatting
97 Marriage Bureau
98 Between two Litigants
99 Boy and Goat
100 Butterfly Hunters
101 Cut Finger
102 Finishing Touch
103 The Collector
104 Moon Fairy (Dissolving)
105 Moon Fairy (Dissolving)
106 Guardian Angel
107 Angel of Peace
108 A Secret
109 A Love Letter
110 First Kiss
111 To the Right into Line (Kittens)
112 Opportunity Makes Thieves
113 A Dream
114 Rock of Ages
115 May Blossoms
116 Life of Misery
117 Study in Black and White
118 Christmas Box (Kittens)
119 Sweet Tooths (Puppies)
120 Quick Dispatch (Puppies)
121 A Summer Night
122 Fascinating Tale
123 Out of the Frying Pan into the Fire
124 The Shipwreck. The Survivors. (Dissolving)
125 The Shipwreck. The Ship appears (Dissolving)
126 Baby Brother—Sunshine (dissolving).
127 Baby Brother—Shadow (dissolving).

THE ILL FATED SHIP.

1 Leaving Port, Garneray.
2 Among the Icebergs, Morel Fatio.
3 Ship on Fire, Morel Fatio.
4 Crew Saved in Boats, Garneray.

MOTTOS.

1 Welcome.
2 Good Night.
3 Silence.
4 Merry Christmas.
5 Happy New Year.
6 Good Night, in Wreath of Roses, from Life.
7 Good Night, in Bouquet of Roses, from Life.
8 Welcome, in Wreath of Roses, from Life.
9 Welcome, in Bouquet of Roses, from Life.
10 Good Night, Girls, with Star Words.
11 Cross and Thorns.
12 "Good Night"—Cats on Bicycle.

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CHILD LIFE IN CITY AND COUNTRY.

A series of views depicting child life in a wide variety of phases—from the slums of the city to the joy and freedom of country life.

Especially attractive to the little ones, and highly appreciated by the grown folks.

1 A Little Maiden of Six.
2 A Family Group.
3 Sympathy.
4 Late for School.
5 Give the Boy a Chance.
6 Dividing the Spoils.
7 The Boy Stood on the—Hydrant.
8 The Happy Maiden.
9 A Snap Shot.
10 Another Snap Shot.
11 The Velocipede Riders.
12 The Carriage Party.
13 The Swimming Boys.
14 A Carriage Load.
15 The Little Mule.
16 The Pleasure of Youth.
17 The Little Drummer Boy.
18 A Country Group of 16.
19 We Just Woke Up.
20 Little Girl and Dog.
21 "I didn't want my picture took."
22 The Twins and Their Pet Dog. No. 1.
23 The Twins and Their Pet Dog. No. 2.
24 Dog and Two Masters.
25 "How do dey make a Bicycle?"
26 The "Happy Group."
27 Fun in the Hammock, up.
28 Fun in the Hammock, down.
29 Little Girl and Trained Pets.
30 A One-Horse Load.
31 Hide-and-Seek.
32 Now You Mind Next Time.
33 "Tot."
34 "Comparing Notes." Snap Shot of Two City Boys.
35 "The Old Oaken Bucket." No. 1.
36 "The Old Oaken Bucket." No. 2.
37 The Dog Express.
38 Chicago Street Boys.
39 Group of City Boys in the Country—at play.
40 Group of City Boys in the Country—at work.
41 Playmates (Little Girl and Puppy).
42 Baby in Rocking Horse.
43 "On Double."
44 The Pony Ride—Boy.
45 The Pony Ride—Girl.
46 A Basket of Kittens.
47 In the Cornfield, No. 1.
48 In the Cornfield, No. 2.
49 Mary's Little Lamb (at Breakfast).
50 The Stump Speaker (Lambs at Play).
51 Learning to Whittle.
52 What Do I See? (Baby and Puppy.)
53 Rover and I.
54 See My Kitty!
55 Riding the Goat.
56 A Wheelbarrow Load.
57 A Morning Stroll.
58 "Gee-up, Horsie!"
59 "Shut Your Eyes, Dolly."
60 The "Snipe" Hunter.
61 The Backwoods Boy.
62 In the Woods.
63 Suspense (Dog listening for his Master).
64 A Pair of Turkeys.
65 The Coming Man.
66 His "Seaside Resort."
67 Maiden Meditation.

☞See Index to Slides at End of Catalogue.

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TEMPERANCE VIEWS

ALCOHOL AND BUSINESS

WITH LECTURE.

1 Breaking Home Ties.
2 The Old Homestead.
3 Farmer and Two Men
4 Mowing Machine.
5 Family at Supper.
6 A Passenger Train.
7 A Wreck. No 1.
8 Wreck. No. 2.
9 Wreck. No. 3.
10 Wreck. No. 4
11 Cot, occupied in a Hospital.
12 Do you use intoxicating liquors?
13 Letter, asking information.
14 Rules of the C. & N. W. R. R.
15 Letter from C. R. I. & P. R. R.
16 Letter from the C. B. & Q. R. R.
17 Letter from the I. C. R. R.
18 An Elevated Street Railway Train
19 A Surface Street Car Train.
20 Letter from Chicago Union Traction Company.
21 Page from Union Traction Company.
22 The Metropolitan West Side R. R. Company.
23 The N. W. Elevated Company.
24 Drinking Men need not apply.
25 The Stars and Stripes.
26 Portrait of General Nelson A. Miles.
27 General Miles' Order.
28 Lord Kitchener—Portrait.
29 U. S. Army Law.
30 Admiral Dewey.
31 Battle of Manila Bay.
32 S. S. in Canton.
33 Dewey's Letter.
34 Law for Navy.
35 Pension Commissioner's Letter.
36 Letter from American Express Co
37 Marshall Field & Co.
38 Swift & Co.
39 D. C. Cook Publishing Co.
40 Letter from D. C. Cook.
41 Great Press.
42 J. W. Butler Paper Co.'s Building.
43 Letter from J. W. Butler Paper Co.
44 Letter from Hibbard, Spencer, Bartlett Company.
45 Reasons against Drinking Men.
46 Letter of Introduction.
47 Saw Mill.
48 Newspaper Headlines.
49 Picture of Murderer and Victim.
50 Suicide.
51 Insane Asylum.
52 Cottage.
53 Alcohol Means Ruin.
54 Hymn.

LIFE OF A COUNTRY BOY.

1 Leaving Home
2 Temptation and Fall
3 Farther on—Gambling
4 At Last—The Forged Check

THE TWO ROADS--with Lecture

1 The Two Boys
2 The First Smoke—Joy
3 The First Smoke—Woe
4 The Young Men Learning Their Trades
5 Sunday Morning—Out for a "Lark"
6 Sunday Morning—Off to Church
7 The Drunkard's Home
8 The Workingman's Home
9 The Two Men in Middle Life
10 The Arrest
11 The Trial
12 Hymn—Yield Not to Temptation

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Giant Geyser, View from Afar, Yellowstone Park —Copyright 1907 by Mode Wineman.

Were it not a sight of regal splendor, one had thought hell had burst, so deafening was the roar. Furnished colored only $1.00.

Norris Geyser Basin, Yellowstone Park—Copyright 1907 by Mode Wineman.

This picture of Norris Geyser Basin was made one evening as the sestting snu burst forth from great storm clouds, and spread a fiery glow on a region full of wonders. At the extreme right are the famed ''Boiler'' and the black ''Growler'' famed fuma the setting sun burst forth from great storm clouds, and spread roles, forever boiling and growling. Furnished colored only $1.00.

Silver Serpent of the Grand Canyon of the Colorado—Copyright 1904 by Mode Wineman.

Mind cannot conceive the awfulness of the Grand Canyon of the Colorado River. The "Silver Serpent of the Grand Canyon" was taken at Cyclorama Point, a spot of high interest overlooking the awful abyss. Could Dante have seen the Grand Canyon, the "Inferno" would have had its habitation there. Probably at no other place on earth does the limitation of the human mind come upon man with such force as when looking for the first time on what is probably the master work of nature. Furnished colored only $1.00.

Supai Falls in Supai Land, Cataract Canyon—Copyright 1907 by Mode Wineman.

So delicate is the beauty of these water falls they have hidden themselves in a dense mass of green foliage, where birds come to bathe and sing. Furnished colored only $1.00.

Ruins of San Luis Rey Mission, California—Copyright 1907 by Mode Wineman.

It might have been Rome! But it is California where we find the classic ruins of San Luis Rey. Furnished colored only $1.00.

TEMPERANCE—(Continued).

THE STOMACH OF THE DRUNKARD—with Lecture.

1 Stomach of a Temperance Man
2 Stomach of a Moderate Drinker
3 Stomach of the Drunkard
4 Stomach after a Debauch
5 Stomach of a Hard Drinker
6 Stomach of a Habitual Drunkard
7 Stomach of a Drunkard on the verge of the Grave
8 Stomach during Delirium Tremens

PHYSIOLOGICAL EFFECTS OF TOBACCO.

1 On the Brain
2 On the Heart
3 On the Kidneys
4 On the Lungs and Bronchial Tubes
5 On the Nerves

TEMPERANCE CARTOONS.

A Dangerous Gap 137
A Safe Bridge 2
A Waste of Breath
Dividing the Spoils 147
Good Ammunition 117
Good Man—Bad Party 19
In the Serpent's Coils 52
Jack the Giant Killer 146
Just Out of Reach 15
Labor's True Friend 24
License 13
Modern Colossus 22
Modern David and Goliath 17
No Chickens 123
Numerous Liquor Laws 38
Objections 130
One Liquor Law 38
Protection Demanded 80
Put out the Fire! 37
Revenue 105
Sawing Off the Limb 59
Sure Cure 51
The Old Party Vote 75
The Political Circus 40
The Rat Caught 107
The Torch Applied 1100
Tied Hand and Foot 85
Uncle Sam in Bad Hands 151
Wages Spent for Drink AA
Wages Spent for Drink A
Whiskey Sand Bag 65

THE BOTTLE.

Eight Slides, with Lecture.

1 The Bottle is brought out for the first time
2 He is discharged from employment for drunkenness
3 An execution sweeps off the greater part of their furniture
4 They are driven by poverty into the streets to beg
5 Cold, misery and want destroy their youngest child
6 Fearful quarrels are the consequences of frequent use of the bottle
7 The husband in a fit of drunkenness kills his wife
8 The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac

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TEMPERANCE—(Continued).

BUY YOUR OWN CHERRIES.

With Lecture.

1 "You touch them if you dare, sir!"
2 "Yes, sir," said the man, and soon placed them in his hands
3 He opened a bag of cherries on the bench
4 "Well, will you have a glass of something short?"
5 She went to the window
6 "I say, Guv'nor, what's this leg of mutton a pound?"
7 "Come, here's a leg of mutton for him"
8 A plate of nice, rosy, red cherries
9 He himself has built a nice row of houses
10 Now in a handsome villa

TEN NIGHTS IN A BAR ROOM.

Twelve Slides, with Lecture.

1 The Arrival at the "Sickle and Sheaf"
2 Joe Morgan's Little Mary begs him to come home
3 Slade throws a glass at Joe Morgan and hits Mary
4 Joe Morgan suffering the horrors of Delirium Tremens
5 Death of Joe Morgan's Little Marv
6 Frank Slade and Tom Watkins riding off on a Spree
7 Willie Hammond is induced by Harvey Green to Gamble
8 Harvey Green stabs Willie Hammond to Death
9 Quarrel between Slade and his son Frank
10 Frank Slade kills his father with a bottle
11 Meeting of the Citizens in the Bar-Room
12 The Departure from the "Sickle and Sheaf"

THE MAN AND THE BEAST.

1 Temperance, the Man
2 Intemperance, the Beast

THE GIN SHOP.

1 This is the gin shop all glittering and gay
2 These are the drinks that are sold night and day
3 This is the Landlord who coins his bright gold
4 This is the Landlady, all jewels and lace
5 These are the customers, youthful and old
6 This is the drunkard in rags and disgrace
7 This is the woman with woe-begone face
8 This is the pastor so noble and kind
9 This is the pledge the poor drunkard signed
10 There is the church to which one Sabbath day
11 This is the text which the good pastor chose
12 This is the cottage, the home of delight

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TEMPERANCE—(Continued).

THE GAMBLER'S CAREER—with Lecture.

1 The first seed of passion planted in the young mind
2 The development of the passion with higher stakes
3 Finding himself always the loser, he resorts to false play
4 He is detected and roughly used by his friends
5 Having finally lost all, he leaves the gambling house in despair and madness
6 He ends his life in a madhouse, still occupied with his ruling passion

THE GAME OF LIFE.

With Reading.

1 The game in progress
2 The game lost
3 The game won

THE DRUNKARD'S DAUGHTER.

Six Slides, with Lecture.

1 Her mother dying, she is left alone in the world
2 She endeavors to support herself by sewing shirts
3 Payment of her work is refused for alleged imperfections
4 Unable to pay rent she is turned into the street
5 In a moment of despair she plunges into eternity
6 "Take her up tenderly, lift her with care"

THE DRUNKARD'S CHILDREN.

1 Neglected by their parents they are led to the gin shop
2 Between the gin shop and the beer shop, the boy thief squanders away his ill gotten gain
3 From the gin shop to the dancing rooms, the poor girl is driven on to misery
4 Urged on by his companions and drink, he commits a desperate robbery
5 From the bar of the gin shop to the bar of old Bailey is but one step
6 He is sentenced to transportation for life, the girl is acquitted. The brother and sister part forever in this world
7 The wretched convict droops and dies
8 The poor girl, homeless, destitute and gin-mad, commits self murder

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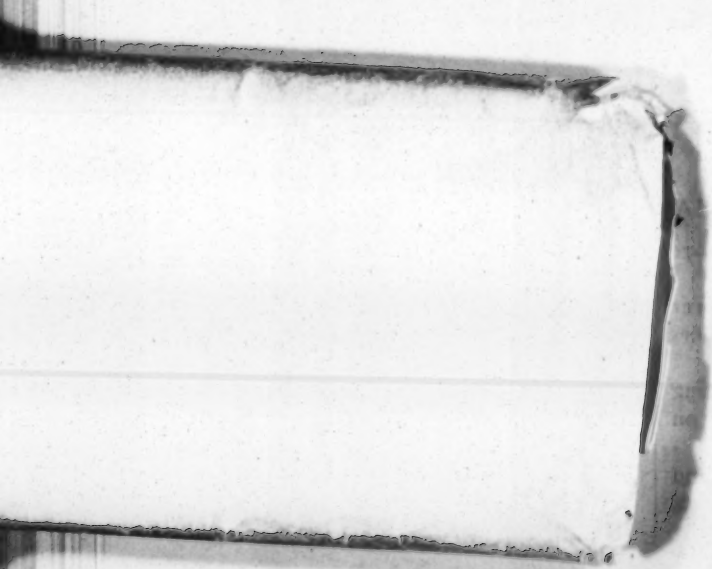
TEMPERANCE—(Continued).

THE DRUNKARD'S PROGRESS—with Lecture.

1 Domestic happiness — the greatest of all earthly blessings
2 The Temptation—Lead me not into temptation
3 Introduction of Sorrow — a loving heart made sad
4 The rum hole — a substitute for home
5 Rum instead of reason
6 Degraded humanity
7 The cold shoulder by old friends
8 Rum seller's gratitude — Rejection instead of injection
9 Poverty and want
10 Robbery and Murder, the result of Drunkenness
11 Mania-a-potu — the horror of horrors
12 The death that precedes eternal death

THE DRUNKARD'S REFORM.

1 He squanders his money in drink
2 His child's clothes are ridiculed; his pride is touched
3 He forms a resolution and leaves the tavern
4 He informs his wife of his resolve
5 His sobriety raises him to the position of foreman
6 The happy home of the reformed man



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BIBLE SUBJECTS.

THE CREATION AND FALL OF MAN.

32 Slides with Reading. Price: 40c Plain; 50c Colored.

1 Earth Without Form
2 Creation of Light
3 Creation of Dry Land
4 Creation of Grass and Trees
5 Creation of Sun, Moon and Stars
6 Creation of Birds and Fishes
7 Creation of Creeping Things and Beasts
8 Creation of Adam
9 Creation of Eve
10 Adam and Eve in Paradise
11 Temptation of Eve
12 Temptation of Adam
13 Adam and Eve Hiding
14 Fall of Man
15 Expulsion from Paradise
16 First Human Family
17 Offering of Cain and Abel
18 Cain Kills Abel
19 Curse of Cain
20 Adam and Eve Mourning Over Abel
21 Cain Builds the First City
22 Three Tribes Descended from Cain
23 Wickedness of Man
24 Building the Ark
25 Entering the Ark
26 Interior of the Ark
27 Flood Destroying Man and Beast
28 Ark on Mount Ararat
29 Dove Returning to the Ark
30 Leaving the Ark
31 Sacrifice of Noah
32 The Bow of Promise

OLD TESTAMENT HISTORY.

1 Assyrian Invasion.
2 Book of the Law.
3 Crossing the Red Sea.
4 Daniel in the Lion's Den.
5 David Returns Conqueror of Goliath.
6 Death of Ahab.
7 Dove Returning to the Ark.
8 Esther Before the King.
9 Feast of Belshazzar.
10 Hand Writing on the Wall.
11 Jacob's Dream.
12 Adam and Eve in Paradise.
13 Arrival of Rebekah.
14 Jacob Waters the Flocks of Rachel.
15 Jephthah's Daughter.
16 Joseph Meets his Father in Goshen.
17 Joseph Sold by his Brother.
18 King Solomon.
19 A Little Child Shall Lead Them.
20 Manasseh's Repentance.
21 Manasseh's Sin and Repentance.
22 Moses in the Ark of Bulrushes.
23 Rebekah at the Well.
24 Rebuilding the Cities.
25 Repairing the Temple.
26 Solomon's Decision.
27 Solomon's Reception of the Queen of Sheba.
28 Tower of Babel.
29 Trying to Destroy God's Word.
30 Zedekiah Led Captive.
31 Arrival of Rebekah.
32 The Burning Bush.
33 David in the Camp of Saul.
34 Espousal of Esther by Ahasuerus.
35 Jephthah's daughter meeting her father
36 Joseph's Bloody Coat Brought to Jacob.
37 Jacob Mourning the Death of Joseph.
38 Noah Comes out of the Ark.
39 Samson Betrayed by Delilah
40 Saul and the Witch of Endor.
41 Solomon and the Queen of Sheba.
42 Rebekah Receiving Gifts from Her Brother.
43 Heliodorus Punished in the Temple.
44 Noah Cursing Ham.
45 Samson Slaying the Lion
46 Rebekah and Eliezer.
47 Hagar in the Wilderness.
48 Jonah Calling Nineveh to Repentnce.
49 Death of Samson
50 Saul and David.
51 Isaac Blessing Jacob,
52 The Brazen Serpent.

OLD TESTAMENT HISTORY—Continued

53 Joseph interprets Pharaoh's dream
54 Temptation of Adam and Eve, Raphael
55 Hagar and Ishmael
56 Adam and Eve
57 The Camp of the Israelites
58 Isaiah sees Babylon destroyed
59 Daniel, Dore
60 Isaiah, Dore
61 Ezra shows the tables of the law
62 Triumph of Mordecai
63 Mordecai's Victory, Haman's Defeat
64 Esther Confounds Haman
65 Crowning of Esther
66 Vision of Ezekiel
67 Vision of Zechariah
68 Nehemiah and his followers at the gate of Jerusalem, Dore
69 Jacob blessing the sons of Joseph
70 Noah
71 Feast of Belshazzar
72 Offering up of Isaac
73 King Artaxerxes grants Nehemiah permission to go back to Jerusalem
74 Rebuilding the Temple, Nehemiah
75 Nehemiah preparing to repair the wall
76 Mordecai and Haman
77 Ezra reading the law to Jews
78 The return of the Captives, time of Artaxerxes
79 Free will offering of the Israelites
80 Destruction of the Golden Calf
81 Worshiping and dancing before the Golden Calf
82 Consecration of Aaron
83 The Law proclaimed on Mt. Sinai
84 Moses descends frem Sinai
85 Jacob wrestling with the Angel
86 Jacob's Dream at Bethel
87 Map of Canaan divided among the ten tribes
88 David shows Saul that he has spared him, Dore
89 Solomon's reception of the Queen of Sheba, Dore
90 Amos, Dore
91 Micah exhorts Israel to repent
92 Jael and Sisera
93 The Prophet slain by the Lion
94 Baruch
95 Gideon's Band
96 Elisha and King of Israel
97 Then Sang Deborah
98 The Angel of the Lord ascended in the flame
99 Samson carrying the Gate
100 The feast of Trumpets
101 Ezra rebuilding the Wall
102 Ezekiel Prophesying
103 Moses hid in the flags
104 Isaac blessing Jacob
105 Abel and Cain Worshiping
106 Earth Without Form
107 Creation of Light, Dore
108 Creation of Dry Land, Neslie
109 Creation of Grass and Trees, Neslie
110 Creation of Sun, Moon and Stars, Neslie
111 Creation of Birds and Fishes, Neslie
112 Creation of Creeping Things and Beasts, Neslie
113 Creation of Adam, Neslie
114 Creation of Eve, Neslie
115 Adam and Eve in Paradise, Gosse
116 Temptation of Eve, Rundell
117 Temptation of Adam
118 Expulsion of Adam and Eve from Paradise
119 Fall of Man, Dubufe
120 First Human Family, Neslie
121 Adam and Eve Hiding
122 Cain Kills Abel, Beale
123 Curse of Cain, Neslie
124 Adam and Eve Mourning over Abel
125 Offering of Cain and Abel
126 Cain a Fugitive
127 Cain Builds the First City, Neslie
128 The Three Tribes Descended from Cain, Neslie
129 The Wickedness of Man Before the Flood, Neslie
130 Ark on Mt. Ararat
131 Interior of the Ark
132 Entering the Ark
133 Flood Destroying Man and Beast, Beale
134 Noah and Family Leaving the Ark
135 Tower of Babel, Dore
136 Elijah Ascending to Heaven in a Chariot of Fire, Dore
137 Three Youths in the Fiery Furnace, Beale
138 Daniel in the Lion's Den, Zeigler
139 Daniel in the Lion's Den, Reviere
140 Waters Divided
141 Ruth

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In ordering slides, please give page of catalogue, number of slide and title.

OLD TESTAMENT HISTORY—Continued

142 Dreams of Joseph
143 Samuel and Eli, Steuben
144 Joseph Interprets Pharaoh's Dream
145 Cup found in Benjamin's Sack
146 Samson Killing the Lion
147 The Triumph of Gideon
148 Saul Chosen King
149 Death of First Born of Egypt
150 Hagar and Ishmael in Desert
151 The Fall of Jericho
152 Ruth in Fields of Boaz, Schopin
153 Elijah Raising the Widow's Son
154 Sacrifice of Abraham, Rembrandt
155 Moses Saved by Pharaoh's Daughter
156 The Field—Ruth and Boaz
157 The Angel of the Passover
158 Daniel in Lion's Den
159 Ruth and Boaz, Schopin
160 Esther Implores Ahasuerus
161 Esther Appears Before the King
162 Queen of Sheba and King Solomon
163 Sacrifice of Noah, Maches
164 Children of Benjamin Took Them Wives According to the Number of Them That Danced
165 Creation of Sun and Moon, M. Angelo
166 David Playing Before Saul, Schopin
167 Noah Coming Out of the Ark
168 Job and His Friends
169 Jacob Wrestling
170 David Anointed King
171 Joseph Makes Himself Known to Brethren
172 David and Goliah
173 Opening of the Sixth Seal
174 Abraham Visited by Angels
175 Daniel in Lion's Den
176 Balaam Stopped by an Angel
177 Joseph Interprets Dream of Butler and Baker
178 Joseph Thrown in a Well
179 Moses Strikes the Rock
180 Death of Saul
181 Jacob Setting out for Egypt
182 Joseph Tending Flocks
183 Joshua Commands the Sun to Stand Still
184 Three Youths in Fiery Furnace
185 Israelites Receiving Manna in the Desert
186 Sarah and Angels
187 Journeying to Canaan
188 Flood Destroying
189 Death of Absalom
190 The Brazen Serpent
191 Mother of Samson
192 Angel Shows Jerusalem to John
193 Samson in Prison
194 Daniel's Answer to the King
195 The Golden Calf
196 Crossing the Jordan
197 Naaman Healed of Leprosy
198 Crossing the Jordan
199 Moses Hidden by His Mother
200 Moses Delivering the Tables of Law
201 Interior of the Ark
202 Death of Moses
203 Elijah Fed by Ravens

THE TEN COMMANDMENTS

1 "Thou shalt have no other Gods before me"
2 "Thou shalt not make unto thee any graven image"
3 "Thou shalt not take the name of the Lord thy God in vain"
4 "Remember the Sabbath"
5 "Honor thy father and thy mother"
6 "Thou shalt not kill"
7 "Thou shalt not commit adultery"
8 "Thou shalt not steal"
9 "Thou shalt not bear false witness"
10 "Thou shalt not covet"
The Ten Commandments on one slide

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BIBLE SUBJECTS—(Continued)

THE STORY OF JOSEPH.

1 Joseph the Young Shepherd
2 Joseph Relating His Dream
3 Joseph Cast into the Pit
4 Joseph Sold to the Merchants
5 Joseph's Brethren Showing the Coat of Many Colors
6 Joseph Interpreting the Dreams of Pharaoh's Officers
7 Joseph Interpreting Pharaoh's Dream
8 Joseph Storing Corn for years of Famine
9 Joseph Makes a Feast for His Brethren
10 Cup Found in Benjamin's Sack
11 Joseph Makes Himself Known to His Brethren
12 Meeting of Joseph and His Father

STORY OF DANIEL.

1 Daniel and His Companions.
2 Arioch brings in Daniel.
3 Nebuchadnezzar Worships Daniel
4 Receives Gifts from the King.
5 Dedication of the Golden Image.
6 Shadrach, Meshach, and Abednego are Bound.
7 In the Fiery Furnace.
8 Nebuchadnezzar's Dream.
9 Astrologers Fail to Discover it.
10 Daniel Interpreting it.
11 Belshazzar's Feast.
12 Writing on the Wall.
13 Daniel made Governor.
14 Conspiracy of the Princes,
15 Darius Signs the Decree.
16 Darius Troubled.

NAAMAN THE LEPER.

Read II. Kings, V.

1 Naaman the Leper
2 Captive Maid
3 The King of Syria
4 The King of Israel
5 Elisha
6 Naaman wroth
7 Naaman obeys
8 Naaman returns
9 In the House of Rimmon
10 Gehazi
11 Naaman's two servants
12 Gehazi's punishment

PSALM XXIII.

1 The Lord is My Shepherd, I shall not Want.
2 He Maketh Me to Lie Down in Green Pastures.
3 He Restoreth my Soul, etc.
4 Yea, Though I Walk Through the Valley of the Shadow of Death.
5 Thou Preparest a Table Before me in the Presence of my Enemies.
6 Surely Goodness and Mercy Shall Follow me all the Days of my Life.

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BIBLE SUBJECTS—(Continued.)

NEW TESTAMENT HISTORY

1 Angel Shows Jerusalem to John, Beale
2 Angels Appearing to the Marys, Mark xvi, 5
3 Annunciation, Luke i, 28
4 Apostles Preaching the Gospel, Acts ii, 4
5 Ascension, Mark xvi, 19
6 Baptism of Christ, Matt. iii, 16
7 Birth of Christ, Luke ii, 28
8 Body of Christ After the Descent, John xix, 40
9 Body of Christ Laid in the Tomb, John xix, 41
10 Bread of Heaven, Holfield
11 Calling of St. Andrew and St. John
12 Calling of St. Peter and St. Andrew
13 Child Christ
14 Childhood of Jesus, Hofmann
15 Christ and the Adulteress, John viii, 3
16 Christ and the Disciples at Emmaus, Luke xxiv, 13
17 Christ and the Little Children, Mark x, 13
18 Christ and the Samaritan Woman
19 Christ Appearing to Thomas, Beale
20 Christ Arriving at the Summit of Mount Calvary, John ix, 17
21 Christ Before Pilate, Hofmann
22 Christ Blessing Little Children
23 Christ Clearing the Temple, Mark xi, 15
24 Christ Coming from the Prætorium, Dore
25 Christ Crowned with Thorns, John xix, 2
26 Christ Disputing with the Doctors
27 Christ Entering Jerusalem, Matt. xxi, 6
28 Christ Falling under the Cross
29 Christ Healing the Sick, Matt. iv, 23
30 Christ Healing the Withered Hand
31 Christ in Gethsemane, Hofmann
32 Christ Insulted, Matt. xxvii, 30
33 Christ Led to Judgment
34 Christ Nailed to the Cross
35 Christ on the Way to Crucifixion
36 Christ Overburdened by the Cross, Luke xxiii, 26
37 Christ Preaching before the Multitude, Matt. iv, 25
38 Christ Preaching on the Sea of Galilee, Luke v, 1
39 Christ Presented to the People, John xix, 15
40 Christ Raising the Daughter of Jairus
41 Christ Raising the Widow's Son, Hofmann
42 Christ Sending out the Disciples, two by two
43 Christ Stilling the Storm, Matt. iv, 37
44 Christ Stilling the Waters
45 Christ Tempted by the Devil, Matt. iv, 8
46 Christ the Good Shepherd
47 Christ Walking on the Water, Matt. xiv, 25
48 Christ with Martha and Mary, Luke x, 38
49 Christ's Charge to Peter
50 Clearing the Temple
51 Coronation of the Virgin
52 Could Ye Not Watch with Me One Hour
53 The Crucifixion, John xix, 18
54 Deliverance of Paul, Acts iv, 9
55 Descent from the Cross, John xix, 38
56 Disciples Dispersed
57 Dispute of the Sacrament
58 Domine non sum dignus "Lord I am not worthy that Thou shouldst come under my roof"
59 Doubters Silenced
60 Draught of Fishes
61 Drawing of Fishes
62 Dumb Man Possessed of a Devil, Healed at Capernaum
63 Elevation of the Cross, Rubens

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BIBLE SUBJECTS—(Continued.)

NEW TESTAMENT HISTORY

64 Erection of the Cross, John xix, 18
65 Ethiopian Convert
66 Faithful and Unfaithful Servants
67 Fatal Kiss
68 First Christmas Night
69 Flagellation, John xix, 2
70 Flight into Egypt, Matt. ii, 4
71 Foolish Virgins
72 Golgotha
73 Good Samaritan, Luke x, 33
74 Head of Christ
75 Healing of a Leper at Capernaum
76 Healing of St. Peter's Mother-in-Law
77 Healing of the Crooked Woman
78 Healing of the Woman with an Issue of Blood
79 Healing the Sick
80 Holy Family
81 Holy Women at the Tomb
82 Immaculate Conception—Murillo
83 In the Home of Mary and Martha
84 Jesus Among the Learned Men, Luke ii, 46
85 Jesus and His Mother at the Fountain
86 Jesus and the Little Child
87 Jesus Asleep in the Boat During the Storm on Galilee
88 Jesus Before the High Priest, West
89 Jesus Eating With Publicans and Sinners, Beale
90 Jesus Preaching by the Seaside
91 Jesus Preaching His First Sermon at Nazareth
92 Jesus Preaching in a Ship
93 Jesus Restores the Withered Hand
94 John the Baptist
95 John the Baptist Preaching in the Wilderness
96 Journey to Emmaus, Plockhorst
97 Judas Among the Chief Priests
98 Judas' Kiss, Grigue
99 Judas Returns the 30 Pieces of Silver
100 Kiss of Judas, Matt. xxvi, 49
101 Lame Man Healed
102 Lame Man Healed (another)
103 Last Judgment, Apoc. vi, 8
104 Last Judgment, Martin
105 Last Judgment, Rubens
106 Last Supper, Matt. xxiv, 20
107 Madonna and Infant Christ
108 Madonna—Carlo Dolci
109 Magdalene
110 Magi (Wise Men of the East) Guided by a Star, Matt. ii, 1
111 Man with an Unclean Spirit in the Synagogue
112 Martyrdom of Saint Stephen, Acts vii, 57
113 Mary Magdalene Repenting, Luke vii, 50
114 Miracle of the Loaves, Matt. xv, 32
115 Miracle of the Loaves and Fishes
116 Miraculous Draught of Fishes, Luke v, 4
117 The Multitude Converted
118 Nailed to the Cross Between two Thieves
119 Ordaining of the Twelve
120 Paul at Ephesus, Acts xix, 19
121 Paul Landing at Malta, Acts xxvii, 39
122 Paul on the Way to Damascus, Acts iv, 3
123 Peace be to this House
124 Pentecost, Acts ii, 1
125 Peter and John Healing the Lame Man, Acts iii, 1
126 Peter and the Risen Lord
127 Peter Denies Christ, Matt. xxvi, 69
128 Peter Released from Prison
129 Peter's Denial of Christ, Harrah
130 Peter's Repentance, Bida
131 Pharisee and Publican, Beale
132 Pilate's Wife's Dream, Dore
133 Pool of Bethesda, Long
134 Poor Widow's Two Mites, Mark xi, 15
135 Prayer in the Garden of Gethsemane, Matt. xxvi, 39
136 Presentation in the Temple
137 Prison Opened

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BIBLE SUBJECTS—(Continued.)

NEW TESTAMENT HISTORY

138 Prodigal Son Embraces His Father, Luke xv, 20
139 Raising of the Daughter of Jairus, Luke viii, 54
140 Raising of Lazarus, Rubens
141 Remorse of Judas, Franck
142 Resurrection
143 Resurrection of Lazarus, John xi, 34
144 Return of the Prodigal Son, Luke xv, 20
145 Return to Home of Virgin, Delaroche
146 Rich Man and Lazarus
147 Saviour's Parting Words, Beale
148 St. John the Baptist and the Pharisees
149 St. Joseph and Infant Christ
150 Sermon on the Mount, Matt. v, 1
151 Shadow of Death, Hunt
152 Sheep Fold
153 Slaughter of the Innocents, Matt. ii, 16
154 Swine Driven into the Sea
155 Taking Leave of His Mother
156 Touch Me Not, Schonherr
157 Transfiguration, Matt. xvii, 1
158 Touch Me Not
159 Tribute Money, Matt. xxii, 16
160 Two Blind Men Healed at Capernaum
161 Virgin and Angels
162 Virgin and Child
163 Virgin Enthroned
164 Vision of St. Joseph
165 Visitation
166 Water of Life
167 Water of Life, Murillo
168 Wedding at Cana, John ii, 1
169 Weeping Magdalene
170 Wilt Thou be Made Whole, Thierach

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BIBLE SUBJECTS—Continued

MARRIAGE OF THE KING'S SON

1 Without a wedding garment | 2 Cast into outer darkness

THE GOOD SAMARITAN.

1 He Falls Among Thieves.
2 The Priest Passes by on the other Side.
3 The Levite looks and passes by.
4 The Samaritan binds up his wounds.
5 And sets Him on His own Beast.
6 And brings Him to an Inn.

WISE AND FOOLISH VIRGINS.

1 The Ten Virgins.
2 They all Slumbered and Slept.
3 The Midnight Call.
4 Five Had Oil in their Lamps.
5 The Bridegroom Arrives.
6 Lord Open to Us.
7 The Despair of the Foolish Virgins.

THE TALENTS.

1 The Goods delivered to the Servants.
2 Trading with the Talents.
3 Hiding Talent in the Ground.
4 The Masters' return.
5 The Servants account is shown.
6 The Master's well Done.
7 The one Talent in the Napkin.
8 The Master's Wrath.
9 Casting out the Unprofitable Servant

PARABLE OF THE SOWER.

1 A Sower went out to Sow.
2 Some Fell by the Wayside.
3 Some Fell on Stony Places.
4 Some Fell among Thorns.
5 Others Fell into Good Grouud.

THE RICH FOOL.

1 He looks Upon his Fields.
2 His Barns are Too Small
3 He will Pull Down his Barns
4 He will build new store houses.
5 He is found dead.

THE WICKED HUSBANDMEN.

1 The Vineyard let out to the Husbandmen.
2 He Sent his Servant.
3 The Servant is beaten.
4 The next Servant is Stoned.
5 The next they Killed.
6 He sent His Well Beloved Son.
7 They Lie in Wait for Him.
8 They Kill Him.
9 The Husbandmen are Themselves Slain.

THE PRODIGAL SON.

1 He Journeys to a Far off Country.
2 And then Wastes His Substance.
3 He Lives Riotously.
4 Until He has spent all.
5 He is Sent into the Field to Feed Swine.
6 He would Fain Fill Himself with Swine Husks.
7 He Returns to His Father's House
8 His Father has Compassion Upon Him.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

BIBLE SUBJECTS—Continued

PARABLE OF THE GREAT SUPPER

1 I have bought a piece of ground
2 I have bought five yoke of oxen
3 I have married a wife
4 The streets and lanes
5 The highways and hedges
6 The house filled

JESUS CHRIST—The Light of the World.

50 SLIDES WITH COPYRIGHTED LECTURE, BY REV. H. C. SCOTFORD, D. D.

The lecture is arranged so that it can be given for one or two services as may be desired. The same subject by different artists can be had if preferred.

PART I.

1 The Annunciation, Jalabert.
2 The Angel Appearing to the Shepherds, White.
3 Peace on Earth Good Will Toward Men.
4 The Babe of Bethlehem, Dobson.
5 The Magi Guided by the Star, Portaels.
6 The Adoration of the Magi, Veronese.
7 The Presentation in the Temple, Dowling.
8 The Flight into Egypt. Bouguereau.
9 The Shadow of the Cross, Morris.
10 The return of Nazareth, Dobson.
11 Jesus disputing with the Doctors, Dobson.
12 John the Baptist Preaching in the Wilderness, Schopin.
13 The Baptism of Christ, Wood.
14 Christ Tempted of the Devil, Scheffer.
15 Christ and the Samaritan Woman, Herbert.
16 Christ Preaching on the Sea of Galilee. Jalabert.
17 The Sermon on the Mount, Dubufe.
18 Christ Healing the Sick, West.
19 Christ Raising the Daughter of Jairus, Richter.
20 Christ Walking on the Waters, Richter.
21 The Miracle of the Loaves and Fishes, Dubufe.
22 The Transfiguration, Raphael.
23 Parable of the Prodigal Son—The Carousal, Dubufe
24 Parable of the Prodigal Son—The Swineherd. Dubufe.
25 Parable of the Prodigal Son—The Return, Dubufe.

PART II.

26 Christ Blessing Little Children, Eastlake.
27 Mary Magdalen Washing Feet of Jesus, Barrias.
28 Christ and the Rich Young Man, Lejeune.
29 Parable of the Lilies, Lejeune.
30 Christ the Outcast of the People, Herbert.
31 Christ's Entry into Jerusalem, Dubufe.
32 The Poor Widow's two Mites, Barrias.
33 Christ, the Good Shepherd, Dobson.
34 Christ Weeping over Jerusalem, Eastlake.
35 The Last Supper, DaVinci.
36 The Agony in the Garden, Van Arnim.
37 Christ Rejected, Leullier.
38 Christ Bearing the Cross, Veronese.
39 Christ Arriving at Mt. Calvary, Steuben.
40 The Crucifixion.
41 Golgotha—"It is finished," Gerome
42 The Descent from the Cross. Rubens.
43 The Body of Jesus Laid in the Tomb, Jalabert
44 First Easter Dawn, Thomson.
45 The Resurrection of Christ, Van Arnim
46 The Marys at the Tomb Flockhorst
47 Easter Morning, Plockhorst
48 The Journey to Emmaus, Roberts
49 The Ascension of Christ, Gleyer
50 A Cloud received Him out of sight.

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCENES IN BIBLE LANDS

PALESTINE, with Lecture by the Rev. J. T. Ladd

1 The Map
2 Bird's Eye View of Jerusalem
3 Jerusalem from the Mount of Olives
4 Pool of Hezekiah
5 David's Tomb
6 The Golden Gate
7 Church of the Holy Sepulcher
8 The Holy Sepulcher
9 Arch of Ecce Homo
10 Mount of Olives
11 Garden of Gethsemane
12 Valley of Jehoshaphat
13 Mosque of Omar
14 Interior of the Mosque of Omar
15 Isaiah's Tree
16 Pool of Siloam
17 Fountain of the Virgin, Jerusalem
18 Valley of Hinnom, Field of Blood
19 Robinson's Arch
20 Jew's Wailing Place, Jerusalem
21 Street of Jerusalem
22 Pool of Bethesda
23 Upper Pool of Gihon
24 Tower of David
25 House of a Rich Man
26 Bethany
27 Rachael's Tomb
28 Bethlehem
29 Angel's Appearance to the Shepherds
30 "Church of the Nativity"
31 Pools of Solomon
32 Hebron
33 Jericho
34 The Jordan River
35 The Dead Sea
36 Bethel
37 Jacob's Well
38 Joseph's Tomb
39 Nablous and Mount Gerizim
40 Oriental Threshing Floor
41 Bedouins
42 Nazareth
43 Nazareth's Carpenter Shop
44 Nazarenes
45 Fountain of the Virgin, Nazareth
46 Cana of Galilee
47 Magdala, Sea of Galilee
48 Capernaum
49 Source of Jordan
50 Mt. Hermon

PALESTINE

1 Map of Palestine
2 Map of Palestine, Time of Herod
3 Joppa from the Sea
4 Joppa from the Sea, Different View
5 House of Simon the Tanner, Joppa
6 Joppa, Harbor or Landing Place of Travelers
7 Bazaar at Joppa
8 Vessel Among the Rocks, Joppa
9 Jaffa Boatmen
10 Joppa from the Beach
11 New Jewish Hospital at Jaffa
12 Village on the Way from Joppa to Jerusalem
13 A Bedouin Encampment
14 Palestine Sheep
15 Palestine Boys
16 An Oriental School
17 Group of Bedouins
18 Small Town on the Joppa Road
19 Sheik, Native Warrior

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PALESTINE—(Continued)

20 Beirut from the Pier
21 Beirut, General View of the American College
22 Beirut, the Public Square
23 Camels Laden with Olive Wood
24 Dragoman Guide
25 Barber Shop
26 A Bedouin Sheik
27 Bedouin Encampment
28 Plowing in Palestine
29 Plowing with an Ox and Ass
30 Harvesting
31 Threshing Floor
32 Oriental Threshing Floor, Oxen and Men at Work
33 Measuring Wheat (pressed down and running over)
34 Grinding Meal
35 General View of the Forest of the Cedars of Lebanon
36 Cedars of Lebanon
37 Mountain of the Fortress of Massada
38 Mohammedan Sheik
39 Sheik Racheed (Jordan Escort)
40 Peasant Family of Ramallah
41 Tabitha's Well
42 Mountain of Gilboa and Plain of Jezreel
43 Elisha's Fountain
44 Site of Sarepta
45 Mt. Tabor
46 Ruins of the Fortress of Banias
47 Grotto of Jeremiah at Banias
48 General View of Tabneh or Tamnia
49 Map of Maritime Plain of Sharon with Old Testament Names
50 Plain of Sharon
51 Group of Camels
52 Bedouin Warriors
53 Group of Bedouins
54 Costume of a Bedouin Horseman
55 Feast of Tabernacles
56 Ramleh (Ancient Arimathea)
57 Tower of Ramleh
58 Ascent to Ai (Path to Elijah's Translation)
59 Village Oven
60 Village Girls
61 Gypsy Encampment
62 Hebron
63 Hebron, Panorama of
64 Hebron, Ancient Threshing Floor
65 Hebron, Plains of Mamre
66 Torrent du Terebinthe, Route to Jerusalem
67 Entrance to the Mosque (Hebron)
68 Cave of Machpelah, Hebron
69 Vineyards of Eschol, Hebron
70 Gardens of Solomon, Valley of Eschol
71 Valley of Ajalon (spot where sun and moon stood still)
72 Ancient Aqueduct at El Duke
73 Sidon, from the Sea
74 Tomb of Hiram near Tyre
75 Bedouin Encampment of the Valley of Achor
76 Dothan (Joseph sold by his brethren)
77 Scene of Jezebel's Tragic End
78 Shunam (place of raising Shunamites' son)
79 Shiloh
80 Village Well
81 Peasants Laden with Cauliflowers
82 Lydda, General View of
83 Lydda, Saint George's
84 Wilderness of Judea
85 Brook Cherith (site of Elijah's miraculous sustenance)
86 Aqueduct over the Cherith
87 View of Kaiffa, from the Sea
88 Mount Carmel
89 Chapel Over the Spot Where Elias Sacrificed
90 Mountain and Convent of Quarantines
91 Pool of Mamillah
92 View of Safed, Jewish Quarter
93 General View of Djenin

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PALESTINE—(Continued)

94 Street in Rhodes, Street of the Cavaliers
95 Gilgal, Place Where Manna Ceased
96 Mizpah (where Samuel judged Israel), Tomb of Samuel
97 Ready to Traverse the Desert
98 General View of Gaza
99 Great Mosque of Gaza
100 The Lord's Prayer in Slavic
101 The Samaritan Pentateuch
102 Red Sea, Where Israelites Crossed
103 Water Carrier
104 German Church
105 Convent of Mar Elias
106 The Dead Sea
107 Mountain of Engedi
108 Moslem Sheik and Effendis
109 A Peasant Wedding
110 Bedouin of the Arakat Tribe
111 Franciscan Monks
112 Natives Weaving
113 General View of Rachaya
114 Ruins of Ascalon
115 Ruins of Rabbath Moab
116 Acre, Ancient Ptolemais, General View
117 General View of Sepporis
118 Fortress of Kerak
119 Lake of Huleh or Waters of Merom
120 Lake Merom
121 Mountains of Quarantine
122 View of Lunam
123 Sheep and Shepherd
124 Bedouin Warriors
125 Procession of Mohammedan Pilgrims to Moses' Tomb
126 Mount Nebo
127 Reputed Tomb of Moses
128 Return of Mohammedan Pilgrims from Moses' Tomb
129 The Sinai Valley
130 The Colonnade at Sebaste
131 Convent of St. Catherine from the Gorge of Sinai
132 Petra, Houses in the Rocks
133 Group of Buharis
134 General View of Caesarea
135 General View of the Pier, Caesarea
136 The Pier, St. Paul's Prison
137 General View of Hasbaya
138 Camels in Marriage Procession
139 Camels and Marriage Car
140 Aged Jews
141 Bedouin
142 Mounted Bedouin Escort
143 Native Village
144 String of Camels
145 Falls of Cydnus
146 Baalbeck, Cupalo Douris
147 The Cyclopian Wall, Baalbeck
148 Temple of Jupiter, East Side
149 Baalbeck, Columns of the Temple of the Sun
150 Mount Tabor
151 Mount Tabor, Scene of the Transfiguration
152 Church of the Lord's Prayer
153 Group of Theological Students, Mosque El Azhar
154 Palmyra
155 Palmyra, Grand Colonnade
156 Dungeon Gate
157 General View of Endor
158 Valley of Nablous (Sichem)
159 Shechem or Nablous
160 Samaria
161 A Group of Natives
162 Church of St. John, Samaria
163 Map of Sea of Galilee and Surrounding Country
164 Cana of Galilee
165 Tiberias, Sea of Galilee
166 Tiberias from the West
167 Bird's Eye View of Tiberias
168 Fishing Boat on lake of Tiberias
169 Hot Springs at Tiberias, Tomb of Rabbi Meyer
170 Fishermen on the Sea of Galilee
171 Magdala
172 Ruins of Tell Hum (Traditional Site of Capernaum)
173 The Course of the Jordan

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PALESTINE—(Continued)

174 A Ford on the River Jordan
175 Jordan Hotel
176 River Jordan, (Pilgrims immersing)
177 Convent of St. John, River Jordan
178 Russian Pilgrims at Jordan, during Epiphany Ceremonial
179 The Ceremony of Epiphany
180 Jericho, Plain of Dead Sea. (View from Mount of Olives)
181 Tower of Jericho and Russian Building
182 Ruins of Jericho
183 Family Group (Jericho)
184 At the Fountain (Jericho)
185 New Jericho and Aqueduct
186 Mosque of St. John
187 General View of Damascus, 1
188 General View of Damascus, 2
189 Damascus, a Street View
190 Damascus, House of Ananias
191 Damascus, Site of Naaman's House
192 Damascus, Scene of Paul's Escape
193 House of Naaman, Damascus
194 Plain of Genezar and Ruins of Khan Minyeh
195 Anti Lebanon, General View of Souk, Wadi Barrada
196 Anti Lebanon, Bridge
197 Anti Lebanon, General View of Ziblani
198 Damascus, Tomb of Saladin
199 Mosque of the Dervishes, Damascus
200 Damascus, Place where Paul was Converted
201 Damascus, Wall of St. Paul
202 Tell-el-Cady, former site of Ancient Dan
203 General View of Palestine from Dan to Beersheba
204 Nazareth, Panorama of
205 Nazareth, Altar of the Church of the Annunciation
206 Nazareth, Fountain of the Virgin
207 Nazareth, Street View
208 Nazareth, Fountain of the Virgin
209 Home of Christ
210 Carpenter Shop, Nazareth
211 Scene on Jerusalem Road
212 Hill of Saris
213 Wady Ali—on Jaffa Road
214 Mosque of Wady Ali
215 Valley of Ajalon
216 Wild Flowers of Judea
217 Glimpse of Solomon's Pools
218 Oak of Mamre (Abraham's Oak), near Hebron
219 Kuryet El Anab (Village of Grapes), on Jaffa Road
220 Entrance to Garden of Virgin—Martaryeh, Egypt
221 Spring of Virgin—Martaryeh
222 Tree of Virgin—Martaryeh
223 Chapel near Virgin's Tree
224 Coffee House in Garden of Virgin

BETHLEHEM

1 Bethlehem and Frank Mountain
2 Road to Bethlehem, taken from Joppa Gate
3 Tomb of Rachel, near Bethlehem, 1
4 Tomb of Rachel, 2
5 Field of Boaz and Environments of Bethlehem
6 Church of the Nativity
7 Manger, Cave of Nativity
8 Interior of Church of Nativity
9 Tomb of St. Jerome, Church of Nativity
10 Bethlehemite
11 Market Place
12 Bethlehem Women
13 Angel's Stone
14 Women of Bethlehem
15 Bethlehem Women at Home
16 Natives Eating Dinner
17 Workers in Mother of Pearl
18 Road from Jerusalem to Bethlehem
19 Entrance to Church of Nativity
20 Altar, Church of Nativity
21 Entrance to Grotto of Nativity
22 Place of Manger, Grotto of Nativity

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PALESTINE—(Continued)

JERUSALEM AND VICINITY

b—Map—Modern Jerusalem
a—Map—Ancient Jerusalem
1 First View of Jerusalem
2 Camels Resting near Joppa Gate
3 The Joppa Gate
4 Road to Jerusalem from Joppa Gate
5 New Entrance; Breach in City Wall, Joppa Gate
6 New Entrance by Jaffa Gate showing New Fountain
7 Palms of Rephaim from the Joppa Gate
8 Street Scene inside Joppa Gate
9 Fruit Bazaar, near Joppa Gate
10 Topography of Jerusalem
11 Exterior of Closed Gate
12 Damascus Gate
13 Bazaar of the Mandarins
14 Anglican Church and Olive Grove
15 Interior of Anglican Church
16 St. Stephen's Gate
17 St. John's Gate
18 Fruit Sellers, showing Native Dress
19 Inmates of Old Women's Home, Jewish
20 Guards of the Russian Consulate
21 Village of Sheiks
22 Exterior of Mohammedan Library
23 Interior of Mohammedan Library
24 Native Barbers
25 Jewish Old Men's Home, Accommodates 60
26 Old Men, inmates of Jewish Old Men's Home
27 Street Show
28 A Jewish Rabbi
29 Fruit Seller
30 Coffee House
31 Chapel of St. Helena
32 Stone of Anointment
33 Haran esh-Sherif
34 Justinian's Church, A. D. 530
35 Greek Cathedral
36 Greek Cathedral, in the Basilica
37 Spot where St. James' Head is Buried
38 Interior of the Ashkenazim Synagogue
39 Chapel of Finding of the Cross
40 New French Gate
41 Ancient Public Fountain
42 Group of Lepers
43 Moravian Home for Lepers
44 Lunam
45 Group of Jews
46 East Wall and Golden Gate
47 Jerusalem in Winter
48 Tablets in Church of the Lord's Prayer
49 Church of the Virgin
50 Tomb of the Virgin
51 Shoeblacks
52 Church of the Redeemer, Interior
53 Excavation of Solomon
54 Solomon's Quarries
55 Stables of King Solomon
56 Inauguration at Solomon's Pools of work for bringing water to Jerusalem, 1901
57 Lower Pool of Gihon, (Cattle Market)
58 Official Opening of Water Supply at Lower Pool of Gihon, 1902
59 American Colony Home
60 Street Scene
61 New Excavations, Pool of Bethesda
62 Colonnade, Interior of Church of Nativity
63 Interior of the Muristan
64 Ceremony of Washing the Feet
65 Ceremony of Epiphany
66 The King's Garden
67 Gehenna and Aceldama
68 Valley of Hinnom
69 The Field of Blood, Valley of Hinnom

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

JERUSALEM AND VICINITY—(Continued)

70 Job's Well, Valley of Siloam
71 Pool of Siloam and Isaiah's Tree
72 Gate of St. John
73 The Valley of Jehoshaphat
74 Absalom's Pillar and Tomb of St. James
75 Tomb of Absalom
76 Potter's Field
77 Tomb of the Kings and Tomb of St. George
78 Tomb of the Kings
79 Tombs of the Kings, inner court
80 Tomb of the Judges
81 Convent of Mar Saba
82 Mosque of Omar Pulpit, outside Jerusalem
83 The Rock Moriah, Interior of Mosque of Omar
84 Arched Street and Dome of the Rock
85 Dome of the Rock
86 Prickly Pear and Dome of the Rock
87 Solomon's Temple, 1000 B. C.
88 Ashes of the Sacrifice
89 Mosque of El Aksa
90 Minaret
92 Calling the Hour of Prayer
93 Zion Gate
94 Mount Zion
95 Citadel of Zion
96 David Street
97 Tower of David
98 Tower of Antonia
99 In the Prison Court Yard
100 Entrance to the Prison
101 Tomb of David on Mt. Zion
102 David's Judgment Place
103 Outside the Wall, Jerusalem
104 Herod's Gate, the Gate East of Damascus Gate
105 Herod's Temple, 30 B. C.
106 Lane leading to Herod's Palace
107 Via Crucis, Arch of Ecce Homo
108 Interior of the Ecce Homo
109 Interior Church of Flagellation
110 Bethany from the Jericho Road
111 Bethany, House of Mary and Martha
112 Fountain of the Apostles, near Bethany
113 Bethany, Ruins of Martha's House
114 Tomb of Lazarus, Bethany
115 Jerusalem, Coenaculum, where Jesus and Disciples had the Last Supper
116 Interior of the Coenaculum
117 Jerusalem from the North
118 Ravine of the Kidron
119 Valley of the Kidron, another view
120 Jerusalem, Church of St. Anne and General View
121 Church of St. Anne
122 Road of the Captivity
123 Jerusalem from Scopus
124 Russian Tower on Mt. Olivet
125 Russian Church, Mt. of Olives
126 Greek Church Bell Tower on top of Olivet
127 Garden of Gethsemane
128 Olive Tree in Garden of Gethsemane
129 Grotto of Agony
130 Spot of the Betrayal
131 Garden Tomb, Exterior
132 Garden Tomb, Interior
133 Jeremiah's Cave
134 Golgotha
135 Gordon's Calvary
136 Stair Case leading to Church of Sepulcher
137 Interior Church of Holy Sepulcher
138 Interior of Holy Sepulcher and Ornaments
139 Church of the Sepulcher at Easter
140 The Greek Fire and Church of Sepulcher
141 Tomb of Christ in the Church of Holy Sepulcher
142 Interior of the Tomb of Christ
143 Village of Emmaus
144 Ruins of Church at Emmaus
145 Bethphage
146 Chapel of the Ascension

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JERUSALEM AND VICINITY—(Continued)

147 Spot of the Ascension
148 Dome of the Ascension
149 Ancient Church of the Ascension
150 Jerusalem, Destruction of, by Titus
151 Stations of the Cross, I
152 " " " " II
153 " " " " III
154 " " " " IV
155 " " " " V
156 Stations of the Cross VI
157 " " " " VII
158 " " " " VIII
159 " " " " IX
160 " " " " X
161 " " " " XI
162 " " " " XII
163 " " " " XIII
164 " " " " XIV
165 Jerusalem and the Crucifixion (set of 8 slides)

JERUSALEM—with Lecture

1 Jerusalem—General View from Scopus
2 Rail Road Station
3 The Pool of Siloam
4 The Gate of Christ's Triumphal Entry
5 Excavations of Solomon's Stables
6 View over the City from Mount Zion
7 Via Crucis—The Way of the Cross
8 Golgotha
9 The Church of the Holy Sepulcher
10 The Mosque of Omar
11 The Wailing Place of the Jews
12 The Mount of Olives

NAZARETH TO TYRE AND SIDON—with Lecture

1 Nazareth and Hills of Precipitation
2 The Brook Kishon
3 Mt. Carmel and Place of Burning
4 Haifa
5 The Market in Acre
6 The Mosque of Jezzar Pashah
7 The Ladder of Tyre
8 The Roman Road, 1800 Years Old
9 The Fleet of Tyre
10 Ruins and Old Sea Wall of Tyre
11 Cave of Istar Worship
12 The Natural Bridge
13 Castle of Sidon
14 Bay of Sidon with Ruins and Houses
15 Harbor of Beirut

NAZARETH

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Panoramic View
2 Nazareth from the West
3 Nazareth from the East
4 The Wall of Nazareth
5 Church of the Annunciation
6 View from Churchyard
7 Church of Carpenter Shop
8 Chapel of Carpenter Shop
9 Home of Christ, Chapel
10 Boys of the Village
11 Boys at Play
12 A Nazareth Girl
13 Street Scene
14 The Virgins' Fountain
15 The Virgins' Fountain

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

No. 31.—AGONY IN THE GARDEN, HOFFMAN.

THE PICTURE ROSARY

The Rosary is a form of prayer very common in the Catholic Church. It consists of the Lord's Prayer and the Angelical Salutation (or Hail Mary), repeated many times, while, at the same time, the person making the prayer is keeping his mind intent on certain events or mysteries in the lives of Our Lord and His Mother, Mary. It is a very simple method of outward invocation in inward meditation.

To help meditation, the Creed is first recited, and to gain the indulgences granted by the Church, a preliminary "Our Father" and "Three Hail Marys" are recited, followed by the Doxology, said or sung. Then the Rosary proper begins, during which a decade, or ten "Hail Marys" are said, preceded by the "Our Father" and followed by the Doxology, while the mind considers the first mystery as in accompanying scripture story. The other decades follow in like manner.

Our "Pictured Rosary" simplifies meditation by putting before the people the pictures of each event or mystery while the decade is said.

To penetrate the mind and heart more deeply with each distinct truth, the gospel story of the event may be read aloud before each decade, and, if advisable, a few pithy suggestions may be made.

The public use of this method in church, supposes a lantern in one corner of the organ loft and a screen hung at an angle before a side altar. For private use an illustrated booklet will be published.

The lantern slides need for the pictured "Rosary," "Memories of Judea and of the Nazarene," and "Memories of Galilee and of the Nazarene" are accompanied with readings prepared especially for use in Catholic Churches by a Reverend Father, who has had long experience in lantern work in the Catholic Churches of Chicago and vicinity.

The pages where these slides are listed will be found in the index under the above heading.

SCENES IN BIBLE LANDS—(Continued)

MEMORIES OF JUDEA AND OF THE NAZARENE

With Lecture.

1 Map of Palestine
2 Rocks at Jaffa
3 Town of Jaffa (on hill)
4 House of Simon the Tanner
5 Bazaar of Jaffa
6 Irrigating Wheel
7 Russian Pilgrims
8 Gaza
9 Ramleh
10 A Family of Ramleh
11 Emmaus
12 Hebron
13 Water Carrier
14 Hebron Mothers with Babes
15 Merson's Arrival of Mary and Joseph at Bethlehem
16 Cave and Spot of Nativity, Bethlehem
17 Moran's Angels and Shepherds
18 Muller's Nativity
19 Correggio's Nativity
20 Murillo's Nativity
21 Panorama of Nazareth
22 Spot of Annunciation (Altar and Grotto)
23 Virgin's Well at Nazareth
24 Tissot's Boy Christ Carrying Water
25 Boy Christ Going to Jerusalem
26 Jesus Working
27 Altar in Workshop at St. Joseph
28 Christ Going with Disciples to Jerusalem (Tissot)
29 Bridge Over Jordan
30 Christ Blessing Children
31 Epiphany Ceremony
32 Temptation of Christ
33 Moses on Mt. Pisgah
34 The Dead Sea
35 Jericho
36 Bedouin Women
37 Bedouin Shepherds
38 Bedouin Police
39 Bedouins from Chicago
40 Bethany
41 Raising of Lazarus
42 Village and Pool of Siloam
43 Aceldama
44 Valley of Jehoshaphat
45 Lepers Begging
46 Gethsemane
47 The Agony
48 Rock of Apostles and Place of Betrayal
49 Mount of Olives
50 Jesus Weeping over Jerusalem
51 Jerusalem from Olivet
52 Dome of Ascension
53 Damascus Gate
54 Jaffa Gate
55 Bird's Eye View of Jerusalem
56 Tower of David
57 Jewish Street in Jerusalem
58 Jews' Wailing Place, Jerusalem
59 Muezzin's Call
60 Arab at Prayer
61 Arab at Prayer
62 Mosque of Omar and El Aska (general view)
63 Plan of Solomon's Temple
64 Plan of Herod's Temple
65 Mosque of Omar
66 Interior Mosque of Omar
67 Tomb of David
68 Coenaculum
69 Christ Before Pilate
70 Correggio's Crowning with Thorns
71 Raphael's Jesus Meets His Mother
72 Church of the Holy Sepulcher
73 Altar on Calvary
74 The Dead Christ
75 Anointing Stone
76 Chapel of Holy Sepulcher
77 Burial of Christ (by Titian)
78 Resurrection of Christ
79 Jerusalem the Ideal (by Fulleylove)
80 The New Jerusalem

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCENES IN BIBLE LANDS—(Continued)

MEMORIES OF GALILEE AND OF THE NAZARENE

With Lecture.

1 Map of Palestine
2 Turkish Passport
3 Town of Caifa
4 Mount Carmel
5 Lebanon and Anti Lebanon
6 Oriental Ploughing with Ox and Ass
7 Women at Mill
8 Threshing Floor
9 Village of Nain
10 Village of Endor
11 Mt. Tabor
12 Cana Village and Church
13 Cana, Woman Carrying Water
14 Nazareth
15 Nazareth Streets
16 St. Joseph
17 Mary the Virgin
18 Marriage of the Virgin
19 Home of Christ (Altar Scene)
20 Annunciation
21 Altar of Annunciation in Grotto
22 Annunciation 1
23 Annunciation 2
24 Annunciation 3
25 A Group of Camels
26 Caravan of Camels Laden
27 Sermon on the Mount
28 Christ Feeding the Multitudes
29 Saphed
30 Bird's Eye View of Tiberias
31 Ruined Walls of Tiberias
32 Hot Baths of Tiberias
33 Synagogue and Tomb of Rabbi Meyer
34 Boats on the Sea of Tiberias
35 Christ Preaching on the Sea of Galilee
36 Christ Stilling the Tempest
37 Christ Walking on the Water
38 Magdala
39 Capernaum
40 Palanquin
41 Native Traveling
42 Jacob's Well
43 Joseph's Tomb
44 Church of St. John, Samaria
45 Rachel's Tomb
46 Town of Bethlehem
47 Merson's "Arrival of Mary and Joseph at Bethlehem"
48 Women of Bethlehem at Home
49 A Bethlehemite
50 A Bethlehem Woman with Head Dress
51 Franciscan Father
52 Pilgrims at Bethlehem on Christmas
53 Pearl Workers at Bethlehem
54 Garden of Bethlehem Monastery
55 Tomb of St. Jerome
56 Angels and Shepherds
57 Church of Nativity, Interior
58 Grotto of Nativity
59 Muller's Nativity of Christ
60 Manger of Bethlehem
61 Murillo's Santo Presepio

RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

JERUSALEM

Price: 40c Plain; 80c Colored

1 Train on Way to Jerusalem
2 Railroad Station
3 Railroad Engine
4 Panorama of the City
5 View of the City looking North West
6 The North Suburbs looking South
7 The North Suburbs looking East
8 N. E. Cor. Wall from Zion Road
9 The Golden Gate, Side View
10 The Golden Gate from Inside
11 The Golden Gate, Front View
12 Golden Gate from Gethsemane
13 Zion Gate
14 Jaffa Gate
15 Damascus Gate
16 Group near Damascus Gate
17 Stones in Agrippa's Wall
18 The Temple Area
19 Wall in Temple Area
20 Inside Boundary Wall, Temple Area
21 Tower of Antonia
22 The Mosque of Omar, Distant View
23 The Mosque of Omar, Near View
24 The Mosque of Omar and Laver
25 The Jews Wailing Place
26 The Castle of David
27 Tower of David
28 Entrance to Tower of David
29 Wine Press, North of City
30 Wall around Wine Press
31 The Russian Hospice
32 Pillar in Hospice Grounds
33 The Russian Church
34 St. Paul's Church
35 German Church of our Redeemer
36 Church of Holy Sepulcher
37 Entrance, Church Holy Sepulcher
38 Stone of Anointment
39 Angel's Stone
40 Chapel of Finding of the Cross
41 Crowd Awaiting Holy Fire
42 Kavass of American Consul
43 A Morning Nap with Stone for Pillow
44 A Jerusalem Beggar
45 Ecce Homo Arch
46 Public Gardens
47 Solomon's Stables
48 Solomon's Stables
49 King's Gardens
50 Mt. Zion
51 The American Colony Buildings
52 Valley of Jehoshaphat
53 Country Scene near Jerusalem
54 Bethany
55 Bethany from the East
56 The Pillar of Absalom
57 The Tomb of the Kings
58 Archway to Tomb of the Kings
59 Rolling Stone, Tomb of Kings
60 Pool of Bethesda
61 Porches of Bethesda
62 Chamber of the Last Supper
63 Gordon's Calvary
64 The Garden Tomb Entrance
65 The Garden Tomb
66 The Garden of Gethsemane
67 Garden of Gethsemane and Mt. of Olives
68 Mount of Olives from Jerusalem
69 Mount of Olives from Scopus
70 Russian Church on Mount of Olives
71 Ascension Dome, Mount of Olives
72 Landscape South of Mount of Olives
73 Jerusalem from Mount of Olives
74 Landscape east of Mount of Olives

MISCELLANEOUS

Price: 40c Plain; 80c Colored

1 Zorah
2 Village of Emmaus
3 Am Fara Gorge
4 Nain and Mt. Tabor
5 Carmel, Place of Sacrifice
6 Anathoth
7 Tower of Ramlah
8 Looking South from Tabor
9 Looking North from Tabor
10 Mizpah

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

MISCELLANEOUS—(Continued.)

11 Safed
12 Shiloh
13 Bedowin Warriors
14 Ash Heaps, Like Job's
15 Tree, Site of Elijah's Juniper Tree
16 Ain Sinia
17 Ain Sinia. Threshing Floor
18 Wady Sufali (Where Spies Went)
19 Reputed Tomb of Moses
20 Entrance to Tomb of Moses
21 An Arab Soldier
22 Road from Shechem to Jerusalem
23 Road from Shiloh to Jerusalem
24 Cana, Gate
25 Cana, Street
26 Plowing in Galilee
27 Shepherd and Flock
28 Sheep and Goats

HAIFFA

29 The Landing
30 Looking Toward Haiffa from Nazareth

GEZAR

31 Ruins
32 Mr. McAllister
33 McAllister's High Place
34 Excavations

TARSUS, THE CITY OF SAUL

15 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Station at Tarsus
2 A Street in Tarsus
3 Foundation of Temple
4 The Cydnus River
5 Roman Arch
6 View of Tarsus with Greek Church
7 St. Paul's Tree
8 Gregorian Kindergarten
9 Children of American Missionary Kindergarten
10 Beggar Woman
11 Bird's Eye View of Tarsus and St. Paul's Church
12 Main Building of St. Paul's Institute
13 Dr. Christy, and Boy on Parallel Bars
14 The Boys' Bunk
15 Boys of St. Paul's Institute

JAFFA

15 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Jaffa from the Sea
2 Harbor View
3 House of Simon the Tanner
4 Steps Leading to Top of Simon's House
5 Orange Groves
6 Palm Trees and Orange Groves
7 Tomb of Dorcas
8 Tomb of Dorcas
9 Transporting Baggage
10 Jaffa Camels
11 Carrying Lumber
12 C. M. S. Girl School
13 Group of School Girls
14 Cave Stable
15 Russian Pilgrims Taking Train to Jerusalem

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

JORDAN AND SEA OF GALILEE

14 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The River Jordan
2 The River Jordan
3 Fords of the Jordan
4 Where the Jordan Flows into Sea
5 Tiberias
6 Tiberias at Sun Rise
7 Tiberias from the Sea of Galilee
8 Scottish Hospital, Tiberias
9 Mount of Beatitudes
10 Mount of Beatitudes
11 Gadara
12 Capernaum
13 Capernaum Ruins
14 Capernaum Synagogue

THE ROAD TO JERICHO

26 Slides with Reading. Price: 40c Plain; 80c Colored.

1 The Apostle's Fountain
2 Inn of Good Samaritan
3 Landscape near Good Samaritan Inn
4 Bridge over Cherith
5 Brook Cherith
6 Wilderness and Brook Cherith
7 Road Below Samaritan's Inn
8 Old Jericho. Excavation At
9 Old Jericho. House of Rahab
10 Bedouin and Camels at Old Jericho
11 Elisha's Fountain
12 Tourists at Elisha's Fountain
13 Animals Drinking at Elisha's Fountain
14 Prayer Shrine near Jericho
15 View of Bethlehem
16 Church of Nativity
17 Grotto of Nativity
18 The Manager
19 Well of Magi, near Bethlehem
20 Tomb of Rachel, near Bethlehem
21 Tomb of Rachel, near Bethlehem
22 Vineyard and Watch Tower
23 Street Scene
24 Street Scene
25 Bethlehem Natives
26 David's Well

SAMARIA

24 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Plain of Jezreel
2 Ahab's Well
3 Samaria Plowman
4 Palestine Harvesters
5 Plain of Jezreel Approaching Mt. Gilboa
6 Gideon's Mountain
7 Landscape in Dothan Valley
8 Caravan at Dothan Valley
9 Joseph's Pit at Dothan
10 Roman Ruins, Samaria
11 Arab's Colonnade
12 Pillars on Hill of Samaria
13 South Side of Hill
14 Moslem School
15 Bake Oven
16 Children at Wayside Pool
17 Mosque at Samaria
18 Roman Aqueduct at Shechem
19 Road to Shechem
20 Shechem
21 Samarian Priest and Scroll
22 Ruins near Jacob's Well
23 Entrance to Jacob's Well
24 Jacob's Well

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCENES IN BIBLE LANDS—(Continued)

ST. PAUL IN ROME.

88 Slides, with Lecture. Price 25c. plain; 50c. colored.

1 Heads of Sts. Paul and Peter, from Bronze Tablet
2 Head of St. Paul from Vase in Vatican
3 Bay of Naples
4 Island of Capri
5 Vesuvius
6 Pompeii
7 Puteoli (now called Pozzuoli)
8 Palace of Caesar at Puteoli
9 Temple of Serapis
10 Pine Grove, near Puteoli
11 Gorge of the Sibyl (Cumae)
12 The Appian Way
13 The Campagna
14 The Claudian Aquaduct
15 Tomb of Cecilia Metella
16 Columbarium of Freedmen of Tiberius
17 Catacomb of St. Sebastian
18 Gallery of Catacombs
19 Chapel of St. Cecilia
20 Finding of the Body of St. Cecilia
21 Statue of St. Cecilia
22 Arch of Drusus
23 Gate of St. Sebastian
24 Gate of Ostiensus
25 Palace of the Caesars
26 General View of Forum
27 Arch of Severus
28 Temple of Saturn
29 Column of Phocas
30 Temple of Castor and Pollux
31 Rostra of Cæsar
32 Law Courts of Constantine
33 House of Vestal Virgins
34 Bust of Vestal Virgin
35 Temple of Vesta
36 Fountain of Jurturna
37 Altar of the Dioscuri
38 Supposed Tomb of Romulus
39 The Capitoline Hill
40 Campidoglio, Capitoline Hill
41 Statue of Castor and Pollux
42 Statue of Marcus Aurelius
43 The Wolf of the Capitol
44 Temple of Jupiter (the Church of Ara-Coeli)
45 Arch of Titus
46 Relief: The Golden Candlestick
47 Relief: The Chariot
48 Arch of Constantine
49 The Coliseum
50 Interior of Coliseum
51 Underground Cell of Coliseum
52 Statue of Boxer
53 Statue of Dying Gladiator
54 Palace of Caligula
55 Palace of Cæsars, Underground Passage
56 House of Tiberius
57 House of Livia
58 Statue of Augustus
59 Statue of Laocoon
60 Statue of Apollo Belvedere
61 Head of Apollo
62 Wall of Romulus
63 Ruins of Romulus
64 Tarpeian Rock
65 Church of St. Pudens
66 Church of St. Maria—Via Lata
67 Island of the Tiber
68 Temple of Vesta, Second View
69 Pantheon
70 Theater of Marcellus
71 Baths of Caracalla
72 Arches of Baths
73 Forum of Trajan
74 Church of St. John Lateran
75 Head of Nero
76 Nero at the Burning of Rome
77 Burning of Human Torches in Nero's Garden
78 Mamertine Prison Cell
79 Gateway of St. Paul
80 Pyramid of Cestius
81 Churches of the Three Fountains
82 The Fountain
83 Three Fountains
84 Exterior of St. Paul's Beyond the Gate
85 Cloister of St. Paul's
86 Interior of St. Paul's
87 Obelisk in Front of St. Peter's
88 Ecce Homo

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

PILGRIM'S PROGRESS.

With Lecture.

1 Portrait of Bunyan
2 Bunyan Alarmed for the Salvation of His Soul
3 Bunyan Listens to Three Women
4 Bunyan Parting with his Wife and Children
5 Bunyan's Tomb
6 Christian and Evangelist
7 Christian Reading His Book
8 Christian, Pliable and Obstinate
9 Christian Helped out of the Slough
10 Worldly Wiseman
11 Christian Under Sinai
12 Christian Knocking at the Gate
13 Goodwill Shows Christian the Way
14 Passion and Patience
15 The Fire Burning
16 The Man with the Stout Countenance
17 The Man in the Cage
18 Christian's Burden Falls off
19 The Three Shining Ones
20 Christian in the Arbor
21 Christian at the Door of Palace Beautiful
22 Christian Armed
23 Christian Defeats Apollyon
24 The Valley of Shadow of Death
25 Faithful Lifts Christian
26 Vanity Fair
27 Christian and Faithful Enter into Brotherly Covenant
28 Lady Feigning's Daughter
29 The Pilgrims Rest by the River of the Water of Life
30 Christian Replies to Byends and Friends
31 Christian and Hopeful at the Stile of Bypath Meadow
32 Christian and Hopeful Found Asleep by Giant Despair
33 The Giant Beats His Prisoners
34 Christian and Hopeful Escape from the Dungeon
35 Christian and Hopeful on the Delectable Mountains
36 Victims of Giant Despair Among Thieves
37 Little Faith Robbed
38 The Pilgrims in View of the Celestial City
39 The Pilgrims Cross the River of Death
40 The Pilgrims Ascend the Hill Under Escort
41 Ignorance Thrust Into Hell

PILGRIM'S PROGRESS

12 Slides with Lecture. 25c Plain; 50c Colored.

1 Pilgrim and His Burden
2 The Shining Light
3 Slough of Despond
4 Pilgrim at the Gate
5 Three Shining Ones
6 Pilgrim and the Lion
7 Christian Armed
8 Fight with Apollyon
9 Vanity Fair
10 Pilgrims Found Sleeping
11 Pilgrims and Shepherds
12 Passing Thro' the Waters

DIANA OR CHRIST.

1 Grecian Maiden Refuses to Worship at the Shrine of Diana
2 She is Cast into a Den of Wild Beasts
3 Removal of Her Body by Friends
4 The Martyr Borne by Angels to Her Heavenly Home

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

"IN HIS STEPS." Slide No. 67, in the Set of 150.

Copyrighted 1900 by G. W. Bond.

"In a few minutes the audience was beyond Maxwell's control. He turned to Rachel with a sad smile.

"'Sing something, Miss Winslow. They will listen to you,' he said, and then sat down and put his face in his hands.

"It was Rachel's opportunity, and she was fully equal to it. Virginia was at the organ and Rachel asked her to play a few notes of the hymn:

"'Savior I follow on
Guided by Thee,
Seeing not yet the hand
That leadeth me;
Hushed be my heart and still
Fear I no farther ill.
Only to meet Thy will,
My will shall be.'

"'Rachel had not sung the first line before the people in the tent were all turned toward her, hushed and reverent.'"

A letter to us from the author of "In His Steps" is given on next page.

Central Church

Topeka, Kansas, Feb 26 1902

Dear Sir

I was pleased with your lantern slides illustrating In His Steps, which I saw for the first time a short time ago and have referred different lecturers to them. I hope they may be used to do much good

Very cordially yours,

Charles M. Sheldon

"IN HIS STEPS."

Most conspicuous today among thinkers and workers, who are trying to promote the interest of humanity and religion, is Charles M. Sheldon. His unique and noble effort to edit The Topeka Capital, a daily paper, for one week, as he thought Christ would do, attracted the attention of the entire civilized world and aroused a keen discussion in the columns of every newspaper in the land. Prior to this, his book entitled "In His Steps or "What Would Jesus Do," had become the most popular book of modern times.

In this country nearly four million copies of this book have been sold, and in Europe twelve different prominent publishing houses have issued large editions. At an expenditure of much time and money, a set of 150 slides have been made from life models, that completely illustrate this popular, thrilling and instructive story.

The extremes of society, the wide variety of religious work, from stately cathedral to the humble missions, afford a field true to life and character for illustrating this work In these illustrations are shown palatial homes, fashionable equipages on the boulevards elegant churches, aristocratic audiences, the preacher speaking, the cantatrice singing the tragedy of the tramp's appearance therein, the agitated after meetings, the stirring scenes following in parlors, libraries, business offices, factories and editorial sanctums scenes on the boulevards, the avenues and the busy streets; scenes among the slums, with hordes of outcasts, the mission meetings in the tent, the election crowd, the drunken mob the tragedy in palace hall and in slum street and many scenes of sublime enthusiasm and daring heroism. All these scenes follow each other in rapid succession,and chain the attention by their variety and dramatic posings.

None of these illustrations are made from paintings, or "Gallery-make-ups", but all were taken from real characters and actual scenes. Every slide is full of life, sharp and clear, brilliant and sparkling.

Sold in sets only at 50 cents per slide colored, 150 slides covering the complete book for 3 night's exhibition with printed lecture, and 50 slides, covering the complete book for 1 night's exhibition with printed lecture.

A complete copy of the book sent free with every set. No plain slides sold of this illustration. Broken slides will be replaced at 65 cents each.

Figures in full face type indicate the slides in the set of 50, which are also shown by ordinary figures on the right.

1 In His Steps. Title Slide.
2 Rev. Henry Maxwell called to his wife as he went up stairs. 1
3 He settled himself at his desk with a sigh. 2
4 The bell rang sharply.
5 He made no movement to answer the bell. 3
6 He rose and walked over to one of his windows. 4
7 The shabby looking young man said:
8 Shifting his faded hat from one hand to the other.
9 The man was going slowly down the street.
10 Rev. Henry Maxwell and his wife at dinner.
11 "The same man," said the minister thoughtfully. 5
12 The first church of Raymond. 6
13 Rachel Winslow, the Soprano, sang a solo.
14 The sermon was interesting.
15 The entire congregation was startled
16 The man had reached the open space. 7
17 What would Jesus do?
18 He gave a sudden lurch. 8
19 Fell heavily forward on his face. 9
20 Henry Maxwell and a group of his church members. 10
21 The minister's house.
22 His face showing marks of the strain
23 It was what Jesus would do

"IN HIS STEPS"—Continued.

24 He talked with considerable hesitation. 11
25 Henry Maxwell calmly closed the service.
26 He walked over to the lecture-room entrance.
27 He asked them all to pray with him.
28 Henry Maxwell speaking very quietly. 12
29 "I want to ask a question," said Rachel Winslow.
30 President Marsh.
31 Edward Norman.
32 He kneeled down by his desk and prayed.
33 He opened his door and began the routine.
34 The managing editor always consulted his chief. 13
35 He could not help expressing himself. 14
36 The two men faced each other alone.
37 I think it will simply ruin the paper.
38 We'll go bankrupt in less than sixty days.
39 In receipt of numerous letters. 15
40 Clark was astonished at the editor's actions. 16
41 Then Rachel Winslow rose to sing.
42 He went into the lecture room.
43 Mr. Norman's action was well understood.
44 Rachel Winslow and Virginia Page. 17
45 You must not ask me to decide for you. 18
46 Virginia walked up and down the room.
47 Lunch. 19
48 Excuse me, ladies, said Rollin. 20
49 Rollin and Mrs. Winslow. 42
50 Miss Winslow and her mother. 21
51 You know the promise I made.
52 Do you presume to sit in judgment? 22
53 Rachel, you are a fanatic!" 23
54 She kneeled down.
55 Mrs. Winslow did not say anything.
56 Started for the White Cross meetings.
57 The tent.
58 Henry Maxwell paced his study. 24
59 Things that Jesus would probably do.
60 Gray came up. 25
61 The two men kneeled together, 26
62 The lecture room.
63 The Rectangle.
64 Rachel Sang the solo. 27
65 Gray turned the service over to brother Maxwell
66 Henry Maxwell stood up. 28
67 Rachel's opportunity. 29
68 Henry Maxwell rose again. 30
69 This is a terrible spot. 31
70 Fred Morris and Mr. Maxwell. 32
71 Thank you, Mr. Maxwell.
72 I can give you a place on the News. 33
73 Milton Wright and Henry Maxwell.
74 See here.
75 I do.
76 Saturday night at the Rectangle
77 Rachael singing.
78 Virginia left the organ.
79 Mr. Gray and group of converts.
80 Rachel Winslow and Jasper Chase.
81 President Marsh and Henry Maxwell.
82 At the Rectangle.
83 Virginia.
84 A carriage drove up. 34
85 Trip to the Rectangle.
86 Opposite a notorious saloon. 35
87 Virginia and Loreen. 36
88 Come, Loreen, to Mrs. Gray's.
89 The steps of the handsome house.
90 Do you know what this girl is? 37
91 Madam Page clinched her hands.
92 I shall not remain here then.
93 Edward Norman and Henry Maxwell.
94 I have planned to put into it my entire fortune.
95 Virginia comes to Norman's assistance.
96 Election day. 38
97 The Rectangle.
98 President Marsh conspicuous.
99 Down with the Aristocrats.
100 Stop! you've killed a woman! 39
101 Services at the tent.
102 The casket and flowers.
103 The hall of the Page mansion. 40
104 Virginia and Rachel. 41
105 Virginia and Maxwell at the office of the News.
106 What would Jesus do?
107 Edward Norman finished reading
108 Good things are more powerful than bad.
109 I need a great deal of wisdom.
110 Edward Norman bows in prayer.
111 Rev. Calvin Bruce, D. D. 43
112 He went to his window and opened it. 44
113 What would Jesus do?
114 Dr. Bruce in the Pulpit. 45
115 I am just back from a visit to Raymond.
116 He proceeded with his sermon.
117 Rose turned her head and beckoned to Felicia. 46
118 The Bishop sat in a deep, easy chair.
119 Dr. Bruce speaks with emotion.
120 Mrs. Bruce pushed the curtain aside.

Dr. Robinson in the Sinai or South Country.
For full list of slides, see page 590 and following.

Dr. Robinson's Party at Petra.
For full list of slides, see page 590 and following.

"IN HIS STEPS"—(Continued)

121 Dr. Bruce looked over at the Bishop
122 Mr. Stephen Clyde
123 We have met before
124 Hold up your hands
125 Have you got the watch?
126 Leave that watch be
127 Do you know me now?
128 Go home with me tonight
129 The Bishop broke into a prayer
130 Stephen Clyde and Felicia
131 May I?
132 The Bishop came upon them
133 Henry Maxwell began to speak
134 The Bishop rose
135 A man began to speak
136 The Bishop called them to order
137 Mr. Maxwell listens
138 At length Mr. Maxwell spoke
139 Carlsen speaks
140 We've got to have a new start
141 Hark! the voice of Jesus calling
142 Henry Maxwell kneeled to pray 47
143 The First Church in Raymond
144 Rachel married to Rollin Page 48
145 Milton Wright, the merchant
146 Edward Norman, editor of the News
147 Dr. Bruce and the Bishop 49
148 Now the vision was troubled
149 What would Jesus do?
150 Angel choir 50
151 Christ's return

MISSIONARY.

1 Bishop J. M. Thoburn of India
2 Mrs. J. M. Thoburn
3 Dr. William Butler, Founder of M. E. Mission in India
4 Rev. D. S. Spencer, Tokyo, Japan
5 Fuki Das, Pastor in Aligarh, India
6 Group, Rev. T. S. Johnson, T. J. Scott, H. Mansell and J. T. Scott
7 Reid Christian College, Lucknow, India
8 Bareilly Theological Seminary
9 Epworth League in Barabanki near Lucknow
10 M. E. Mission, Hadliad. Famine Orphans
11 Ceremony in Buddhist Temple
12 Boys' High School at Maini Tal, India
13 Secretary Leonard Traveling in a Jinrikisha
14 Home of Mary Reed, Pithoragarh, India
15 M. E. Publishing House, Tokyo, Japan
16 Lucknow Publishing House
17 Miss Adelaide Gail Frost, Mahoba, India
18 Miss Jane Wakefield Adam, Deoghur, India
19 Neil McLeod and C. E. Randall
20 Miss Mary Kingsbury, Bilaspur, India
21 Miss Maud Clark Forest, Calcutta, India
22 Miss Susie Rawson
23 Mr. and Mrs. C. G. Elsam and Family, Bina, India
24 Miss Bertha C. Mason, Monterey, Mexico
25 Miss Ella M. Maddock, Deoghur, India
26 Miss Mary Graybill, Mahoba, India
27 Lome Hugh, Portland, Oregon
28 Mrs. Louie Hugh, Portland, Oregon
29 Miss Mary Longdon, M. D., Deoghur, India
30 Bessie Farrar Madsen, Pendra Road, India
31 Miss Freddie Ehrenberg, Deoghur, India
32 Dr. Ada McNeil, Bilaspur, India
33 Miss Ada Boyd, Bilaspur, India
34 Miss Elsie Gordon, Mahoba, India

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

MISSIONARY—(Continued).

35 Mr. and Mrs. Neil McCleod, King's Gate, Jamaica
36 W. M. Forrest, Calcutta, India
37 Dr. O. A. Baldwin, Deoghur, India
38 F. W. Grafton, Ann Arbor, Mich.
39 Group of Indian Missionaries
40 Wallace Claire Payne, Lawrence, Kansas
41 Dr. Rosa Lee Oxer
42 Mrs. A. M. Atkinson
43 Miss Mattie Burgess
44 C. C. Smith, Cincinnati, O.
45 Miss Florence Mills, Iowa's Missionary to India
46 Mrs. A. O. Burgess, National President of the Christian Woman's Board of Missions
47 Prof. G. P. Coler, Bible Institute, University of Michigan, Ann Arbor
48 Miss Helen E. Moses, Corresponding Secretary of Christian Woman's Board of Missions
49 Miss Annie B. Gray, Recording Secretary of Christian Woman's Board of Missions
50 Miss Mattie Pounds, National Superintendent of Young People's Department
51 Miss Mary Judson, National Treasurer of C. W. B. of M.
52 Mission Chapel, Oberlin, Jamaica
53 Main Hospital Building and Dispensary
54 Mrs. Bertha F. Lohr, Bilaspur, India
55 Mrs. Judson
56 Mrs. Bowen Thompson
57 Gertrude Egede
58 Harriet G. Brittan
59 Mrs. Bishop Gobat
60 Mrs. R. B. Lyth
61 Mary Louisa Whately
62 Clara A. Swain
63 Miss Mary Reed
64 Mary Lyon
65 Ellen M. Stone
66 Thos. Westrup, Monterey, Mexico
67 Mrs. Thos. Westrup, Monterey, Mexico
68 Miss Florence Mills, Bilaspur, India
69 Harlan and Marie Bently, age 6 and 4½
70 Miss Kate Johnson
71 Miss Mary Thompson, Harda, India
72 M. B. Madden and Family
73 Mr. and Mrs. Hagin
74 Dr. James Butchart, China
75 Our Sunday School, Shizuoka, China
76 Chinese School Teachers
77 Missionaries at Harda, India
78 Yangtsefoo Church Women
79 Holy Water, where Pilgrims wash their mouths before worshiping
80 Idol Procession, Shizuoka, Japan
81 Three Young Japanese Christians
82 Girl's School, Nankin, China
83 Miss Rioch's School, Matsuoue Primary School
84 Table of Boys at Morehead Normal School, Morehead, Ky.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

LIST OF FOREIGN CHRISTIAN MISSIONARY SOCIETY SLIDES.

Colored 50 cents each. Plain, 25 cents each.

1 Miss Nellie Daugherty
2 Mrs. E. A. Layton
3 Dr. E. A. Layton
4 Dr. Mary McGavran
5 W. P. Bentley
6 T. J. Arnold
7 Chinese Christians
8 Damoh Orphanage Boys
9 An Indian Bull
10 Shanghai Christian Institute
11 Damoh Industrial School
12 Industrial School Pupils
13 Chu Cheo, China Bungalo
14 Wuhu China Home
15 Bolengi, Africa Station
16 Japanese Funeral Procession
17 Damoh Famine Sufferers
18 Walter M. Jordan
19 Work Girls of the S. C. I.
20 Orphanage Children, Bajamon, Porto Rico
21 Mrs. A. M. Fullen
22 Annie
23 A. G. Alderman
24 Cora Evans Alderman
25 Nora Collins
26 Old Mansion House, "Mt. Beulah," S. C. I.
27 Older Girls of Mahoba Orphanage
28 Orphanage, Mahoba, India
29 W. Z. Menzies
30 Hattie Menzies
31 Chinese Mission School
32 Leonard G. Thompson
33 Morehead School Building
34 Morehead Dormitory
35 Ann Arbor Church
36 Campbell, A.
37 Campbell, Thomas
38 Carey, William
39 Coan, Titus
40 Corother, Samuel Adjai, Bishop of Niger Territory
41 John Griffith
42 Livingstone, David
43 Judson, Adoniram
44 McLean, A.
45 Moffat, Robert
46 Mutsuhito, Emperor of Japan
47 Neesima, Joseph H.
48 Schauffler, Wm. G.
49 Stone, B. W.
50 Scott, Walter
51 Taylor, William
52 Whipple, Henry Benjamin
53 Williams, John
54 Family Groups of Shah and Yakub, Native Helpers, Harda, India
55 Home of Alfred Alepp and Tabitha Damoh, C. P., India
56 Mr. and Mrs. C. S. Weaver in a Jinricksha, Osaka, Japan
57 Miss Hostetters's Song Service Class of Boys at Sendae, Japan
58 Pastor Hasegania at the Baptizing Place at Tukushini, Japan
59 Mr. H. K. Guy
60 Mrs. H. K. Guy
61 Girls' School, Harda, India
62 Josepha Franklin's Reception by the Orphan Boys on her return to India
63 Leper Asylum, Harda, India
64 Litai-tai and little Daughter, Chinese
65 Wang Family, Nankin
66 A Chinese Hut—Wash Day
67 Helpers in the Chu Cheo District
68 Shi Kivei Pia, Evangelist
69 Mrs. Shi and Aitsz (Love)
70 Yi and Ijua, Evangelist and Schoolmaster
71 Hospital, Su Cheo Fu, China
72 P. M. Snodgrass and Wife, Honolulu, H. I.
73 E. M. Gordon, Mungeli, India
74 Anni Gordon, M. D., Mungeli, India
75 Mrs. James Ware, Shanghai, India
76 Dr. Rynhart and Dr. and Mrs. Shetton in Chinese Dress
77 Mrs. Edwin Layton, China
78 R. R. Eldred
79 Mrs. R. R. Eldred
80 Dr. Osgood, W. R. Hunt and Frank Garrett, China
81 G. N. Shishmanian, Constantinople, Turkey
82 J. J. Johnson, Symrna, Turkey
83 Dr. W. E. Macklin, Nankin, China
84 C. C. Drummond
85 Rose T. Armbuster
86 E. A. Layton, China
87 Lowell C. McPherson, Havana, Cuba
88 Clara B. McPherson, Havana, Cuba
89 Dr. Regal J. Dye, Bolenga, Hant, Congo
90 Eva Nichols Dye, Bolenga, Congo
91 Miss Stella Franklin, Damoh C. P., India
92 Miss Mildred Franklin, Horda, India
93 Miss Josepha Franklin, Damoh, India
94 Miss Alma Favors, China
95 Bertha Claivson, Spiceland, India
96 Missionary Children, China
97 Mr. James Ware, Shanghai, China

The Coming Storm

Rum's Recruits

RAMS HORN CARTOONS

The publishers of the Home Herald have given us the exclusive right to reproduce for them the famous Cartoons which were first published in the Rams Horn.

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A Gift For the Altar

A Sermon That Hit

RAM'S HORN CARTOONS, Price, colored only, 65 cents

68 A Beast of Prey
175 A Bloated Abomination
122 A Cowardly Robber
4 A Double Burden
3 A Dumb Oracle
2 A Gift for the Altar
50 A Close Call
139 A Little Man Never Looks so Big
162 A Lion in the Path
46 A Night's Work
180 A Sample Room and its Samples
131 A Sermon that Hit
11 A Stern Voice
61 A Stranger at the Door
116 A Stream They Cannot Dam
67 A Vain Task
54 Adrift
132 Afraid of Truth
187 Ajax Defies the Lightning
97 An Ancient Lie
167 An Elephant on His Hands
193 An Impudent Nuisance
157 An Unchained Beast
183 An Unholy Alliance
92 Another Eruption
177 Another Victim
19 As a Thief in the Night
62 As Conscience Paints Him
23 At Eternity's Gate
18 At the Church Fair
121 At the Judgment
155 Atheism Won't Hurt
186 Awaiting the Deluge
130 Axes to Grind
115 Baying at the Moon
109 Be Not Afraid
86 Before and After Taking
24 Between two Perils
106 Beware of the Wolves
182 Blocking the Path
172 Boycotted
74 Broken Vows
91 Building Up His Business
176 Chained to Appetite
113 Chained to the World
52 Christ Before Mammon
117 Christianity the World's Support
159 Closing the Door
185 David and Goliath
104 Death's Dark Angel
195 Death's Harvester
15 Deluded
147 Don't Worry Over Little Things
171 Down the Toboggan Slide
123 Dragged Down
75 Enemies of the Republic
196 Enforcing the Law
144 Every Man is Some Boy's Hero
119 Faith the Liberator
77 "Follow Me"
188 Foreign Conquest
163 Going Too Far
10 Greed and Stupidity
90 Guarding the Home
12 Hands Off
103 Hard to Get Over
51 He Built on the Sand
20 He Can't See It
99 He Pays for All He Gets
148 He Wants the Earth
71 Hellgate Exchange
89 Her Last Hope
56 His Hands are Full
154 His Money Prevents
25 Holdfast's Hoard
88 How Much am I Offered
149 How Some Men Look in Their Neighbor's Eye
98 In the Light of Heaven
21 Infidelity's Attack
120 Is This Death?
100 Is This Progress?
29 Is This Woman's Sphere?
107 It Holds Up the World
76 It is I, Be Not Afraid
87 Juggling With Truth
118 Justice and Mercy
152 Keep the Anarchist Out
197 Lend a Hand
81 Life or Death?
32 Life's Brief Years
73 Looking Toward Home
143 Men Who Say They Can Quit Drinking, etc.
126 Ministerial Problems I, the Troublesome Choir
127 Ministerial Problems II, the Giggling Gallery
128 Ministerial Problems III, The Empty Pews
129 Ministerial Problems IV, the Late Comer
108 Modern Jericho
83 Moulding Character
135 Nearing Home
101 No Admittance
138 No Baggage Allowed
17 Not Ready
165 Not Strong Enough
85 Obstructing Truth

☞ See Index to Slides at End of Catalogue.

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RAM'S HORN CARTOONS. Price, colored only, 65 cents.

93 Of Such is the Kingdom of Heaven
160 On the Fence
114 Only Chaff
191 Overboard With Him
142 Pastor and People
39 Pay Day
153 Prayer Not Enough
45 Protect That Boy
137 Pursuing Folly
140 Religion Used As a Cloak Has No Warmth In It
96 Renovating His Reputation
14 Rescued
9 Wringing Its Neck
198 Rum's Recruits
72 Seed Time and Harvest
125 "Self-Victory"
55 Shadowed
179 Shielding His Friends
94 Shutting Out Heaven
58 Sip With Pleasure, Sup With Sorrow
124 Slaves of Habit
59 Social Seesaw
13 Spike That Gun
111 Steps That Lead Down
49 Strangers
112 Tempting Fate
95 That Ticket Dosen't Go
1 The Army of God
189 The Army Vulture
27 The Backslider
145 The Balance of Power
164 The Bible Critic
158 The Bible His Defense
31 The Chain of Habit
30 The Chain of Pleasure
44 The Cigaret Fiend
146 The Clerical Acrobat
192 The Coming Storm
151 The Cure for Hard Times
70 The Devil to Pay
69 The Devil's Advice
128 The Empty Pews
174 The Family Skeleton
127 The Giggling Gallery
194 The Grave Digger
53 The Helping Hand
141 The Higher Critic
42 The Immortal Hope
33 The Last Leap
129 The Late Comer
80 The Light of the World
82 The Limit of Reason
47 The Man to Blame
38 The March of Rum
48 The Measure of a Man
6 The Name Above Every Name
65 The Narrow Gate
110 The New Tyrant
66 The Open Door
22 The Pace That Kills
60 The Party Collar
105 The Pessimist
43 The Poisoned Stream
64 The Poorest Man in the World
136 The Real Heiress
34 The Remaining Guest
26 The Rich Fool
63 The Richest Man in the World
181 The Saloon Keeper's Boast
40 The Spiritual Drunkard
102 The Spiritual Hypochondriac
156 The Sunday Problem
168 The Train Wrecker
126 The Troublesome Choir
35 The Two Paths
28 The Undesirable Immigrant
78 The Veil is Rent
79 The Wedding Feast
173 The Workingman's Foe
161 They Don't Weigh Much
150 Too Small a Cup
166 Too Weak a Fulcrum
7 Treasures in Heaven
133 True Love Never Dies
184 Uncle Sam's Annual Liquor Bill
84 Under Cloak of the Law
16 Up Against It
178 Victims Wanted
134 Waiting for the Final Act
57 Wanted! A David
5 Wanted! Sixty Thousand Boys
170 Watering a Noxious Weed
37 What Lack I Yet?
41 What Shall it Profit?
190 When the Dam Breaks
169 Who is to Blame
199 Why Not License Him, And Him and Him
8 Will He Deny Himself?
36 Worldly Ambition

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ROSARY SLIDES

With Lecture.

I. JOYFUL MYSTERIES.

First Mystery—Gospel Story, Luke I: 26-28.
1 The Annunciation, Jalabert
2 The Annunciation, Bouguereau
3 The Annunciation, Hoffman
Second Mystery—Gospel Story, Luke I: 39-56.
4 The Visitation, Albertinelli
5 The Visitation, Raphael
6 The Visitation, Lyversberg
Third Mystery—Gospel Story, Luke II, 4-14.
7 The Nativity, Müller
8 Holy Night, Correggio
9 Adoration of Shepherds, Murillo
Fourth Mystery—Gospel Story, Luke II: 22-39.
10 Presentation in Temple, Dowling
11 Presentation in Temple, Raphael
12 Presentation in Temple, Vittori
Fifth Mystery—Gospel Story, Luke II: 41-52.
13 Finding Jesus in Temple, Luini
14 Christ Before the Doctors, Hunt
15 Christ Disputing with the Doctors, Hoffman

II. GLORIOUS MYSTERIES.

First Mystery—Gospel Story, John xx: 11-17.
16 The Resurrection, Maack
17 The Resurrection, Van Arnim
18 The Resurrection,
Second Mystery—Gospel Story, Acts I: 6-11.
19 The Ascension, Dore
20 The Ascension, Bierman
21 The Ascension, Albertinelli
Third Mystery—Gospel Story, Acts II: 1-4.
22 The Pentecost
23 The Pentecost
24 The Pentecost
Fourth Mystery—Gospel Story, John Damascene II.
25 Assumption of Virgin, Titian
26 Sistine Madonna, Raphael
27 Assumption of Virgin, Murillo
Fifth Mystery—Gospel Story, Revelation vii.
28 Immaculate Conception, Murillo
29 Immaculate Conception, Müller
30 Coronation of Virgin, Angelico

III. SORROWFUL MYSTERIES.

First Mystery—Gospel Story, Luke xxii: 39-48.
31 Agony in the Garden, Hoffman
32 Jesus in Gethsemane, Hoffman
33 Christ on Mt. of Olives, Reni
Second Mystery—Gospel Story, Matt. xxvii:26.
34 The Scourging, Holbein
35 The Flagellation, Dore
36 The Flagellation, Il Sodoma
Third Mystery—Gospel Story, John xix: 1-5.
37 Ecce Homo, Guido Reni
38 Crowning with Thorns, Correggio
39 Christ Crowned with Thorns, Van Dyke
Fourth Mystery—Gospel Story, John xix:17; *Luke* xxiii:27-31.
40 Jesus Meets His Mother, Raphael
41 Christ Bearing the Cross, Raphael
42 Christ Bearing the Cross, Veronese
Fifth Mystery—Gospel Story, Matt. xxvii:33-37.
43 The Crucifixion, Hilton
44 Christ on the Cross, Reni
45 Stabat Mater, Lazerges

☞See Index to Slides at End of Catalogue.

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THE BIBLE.

A SERIES OF TEN SERMONS BY REV. J. T. LADD.

FIRST.—WHY DO WE HAVE THE BIBLE. The sermons under this division portray vividly the need of a divine revelation, by showing that man is not able to get a correct idea of the character of God or of human duty from nature, or civilization, or the non-christian faiths.

SECOND.—HOW WE GOT THE BIBLE. These sermons treat of the production, preservation, discovery and present places of deposit of important Hebrew and Greek manuscripts; of ancient versions and modern translations, and of their publication and circulation.

THIRD.—WHAT THE BIBLE IS FOR. The sermons under this last division illustrate the beneficial influences of the Bible. The opinions of famous men and women are considered, and there are shown a remarkable collection of striking contrasts between the conditions of people before they became Christians and after they became Christians. These are from many mission fields.

Each sermon is so far independent that it may be used separately, and yet in the series each is intimately related to all.

Several of the sermons are specially helpful in missionary work. The pictures present the needs and the benefits of the Gospel with tremendous power. All are fervently evangelical.

WHY DO WE HAVE THE BIBLE?

SERMON 1.

1 The Angelus. Millet.
2 Prayer. Halfeld.
3 A Chapter from the Bible.
4 California Big Trees.
5 "Mother of the Forest."
6 Fallen Big Tree.
7 Yosemite Valley. General View.
8 Sentinel Rock.
9 Cathedral Rock.
10 Glacier Point.
11 Nevada Falls.
12 Half-Dome and Washington Column.
13 Washington Column, North Dome and Royal Arches.
14 North Dome.
15 Three Brothers.
16 Cap of Liberty.
17 Reflections. Cathedral Rock and Merced River.
18 Reflections. Domes and Arches.
19 Vernal Falls.
20 Yosemite Falls, distant view.
21 Yosemite Falls, nearer view.
22 Yosemite Falls, Lower Plunge.
23 El Capitan.
24 Bridal Veil Fall.
25 Yosemite, Indian Camp.
26 Pima Agency, Arizona, Huts.
27 "Sitting Bull."
28 Pima Agency, Men.
29 Cliff Dwellers, Palace.
30 Snake Dance, Rattle Snake Order.
31 Snake Dance, Antelope Order.
32 Square Building and Round Tower.
33 Mexican Sacrificial Stone.
34 Alaska, Totem Poles.
35 Hawaii, Date Palm Avenue.
36 Hawaii, Scenery.
37 Hawaii, Crater of Kilauea.
38 Hawaii, Wooden Idol.
39 South Sea Idol.
40 Solomon Islands Idol.
41 Stonehenge, Salisbury Plain.
42 Fetich, Africa.
43 Witch Doctor, Congo.
44 Human Sacrifice, India.
45 The Last of the Girondists.
46 Col. Robert G. Ingersoll.

WHY DO WE HAVE THE BIBLE.

SERMON II.

1 Mosque of Omar, Jerusalem.
2 Great Mosque, Damascus.
3 Source of the Jordan, Banias.
4 Obelisk, Heliopolis, Egypt.
5 Obelisk and Temple, Luxor.
6 Karnak, general view,
7 Step Pyramid.
8 Entrance to Apis Tombs.
9 Tombs of Apis.
10 Osiris, Hathor and Isis.
11 Pyramids of Gizeh.
12 Pyramid Road.
13 Pyramids and Sphinx.
14 Sphinx and Pyramids.
15 Pyramids and Excavated Tombs.
16 Climbing Cheops.
17 Entrance to Cheops.
18 Great Gallery, Cheops.
19 King's Chamber, Cheops.
20 Chamber of Mummies, Scene of find of 1881.
21 Mummies of the Kings.
22 Mummy of Rameses II.
23 Mummy of Sethi I.
24 Thesion, Athens.
25 Parthenon, full view.
26 Parthenon, front view.
27 Hall of Venus de Milo, Louvre.
28 Theatre of Dionysos.
29 Mars Hill.
30 Socrates.
31 Temple of Olympian Zeus, Athens
32 Approach to Acropolis, Athens.
33 Rome, Forum.
34 Rome, Forum, another view.
35 Fort of St. Angelus, Rome.
36 Appian Way. Rome.
37 Cæsar.
38 Nero.
39 Wild Beasts and Victims in Coliseum
40 Pompeii, general view.
41 Temple of Jove. Pompeii.
42 Temple of Venus, Pompeii.
43 Pantheon, Pompeii.
44 Temple of Isis, Pompeii.
45 Baalbec, general view.
46 Baalbec, ruins.
47 Baalbec, quarry.
48 Baalbec, Temple of Great Stones.
49 Thomas Paine.
50 Schweinfurth.

WHY DO WE HAVE THE BIBLE?

SERMON III.

SUBJECT.—Do the living non-Christian faiths give us correct information of the character of God and of the duty and destiny of man?

1 Mohammed.
2 Great Mosque at Mecca.
3 Constantinople.
4 Cairo.
5 Pearl Mosque, Agra, India.
6 Dancing Dervishes.
7 Women Out for Air.
8 Massacre at Trebizond, 1895.
9 Burial Pit at Erzeroum.
10 City of Oorfa.
11 Gregorian Church, Oorfa.
12 Pastor of Church, Oorfa.
13 The Grand View from Darjeeling.
14 Elephanta Caves.
15 Great Hall in Madura Temple.
16 Krishna.
17 Ganesa.
18 A Tree as a god.
19 Cows as gods.
20 Stone Bull.
21 Idols on the Walls.
22 Hole in the Wall.
23 Family god.
24 Mud Image, a god.
25 Kali.
26 Benares.
27 Bathing in the Ganges.
28 On the Ghats, Benares.
29 Burning Ghats.
30 A Wayside Worshiper.
31 Temple Interior.
32 Yogis.
33 Swinging Ceremony.
34 Sutti.
35 Monkey Temple, Benares.
36 Mr. Gauri Sanker.
37 Fakirs.
38 Spot where the Prince became Buddha.
39 Tope at Sarnath.
40 Buddha on a Snake.
41 Buddha in a Temple.
42 Laughing Buddha.
43 Buddhist Priest

44 Confucius.
45 A Shinto Priest.
46 Pagoda, West China.
47 Pagoda, Hankow.
48 Roadside Shrine.
49 Confucian Temple, Nanking.
50 Temple at Nagasaki.
51 Japanese Bronze gods, Tokio.
52 Temple of 33,333 gods.
53 A god in the Temple of the Bubbling Well, Canton
54 A Prayer Wheel.
55 Chinaman with long nails.
56 A Dead Pilgrim.
57 Joseph Smith.
58 Brigham Young.
59 Temple and Tabernacle, Salt Lake City.
60 A Mother of the Sioux Messiah.

WHY DO WE HAVE THE BIBLE?

SERMON IV.

An outline of Bible teachings on the character of the true God and on the duty and destiny of man.

1 "Hear, O Israel; the Lord our God is one Lord."
2 Joshua Commands the Sun to Stand Still, Dorè.
3 Mount Carmel.
4 The Angel Destroys the Hosts of Sennacherib. Dorè.
5 House in which Dewey was born, Montpelier, Vt.
6 Dewey's Fleet in Manila Bay.
7 Destruction of Spanish Fleet in Manila Bay.
8 Admiral Dewey.
9 Dewey's Letter.
10 The Feast of Belshazzar. Schopin.
11 "The Lord is Righteous."
12 "God is Love."
13 The Prodigal Son, Scripture.
14 The Prodigal Son, the Riotous Living.
15 The Prodigal Son, a Swineherd.
16 The Prodigal Son, the Father's Welcome.
17 John 3:16.
18 Christ Coming from the Praetorium.
19 The Crucifixion. Hilton.
20 Death of Christ. Dorè.
21 The Body of Christ laid in the Tomb. Jalabert.
22 The Resurrection of Lazarus. Dorè.
23 Elijah in the Fiery Chariot. Dorè.
24 Easter Morning Thompson.
25 Easter Morning. Mary sees the Master.
26 Christ at Emmaus.
27 The Transfiguration. Dorè.
28 The Ascension.
29 Atonement of Christ. Bible Reading.
30 Scripture; Acts 16:30-31.
31 Ecce Homo. Bellini.
32 Hymn. Jesus Lover of My Soul.
33 Hebrews 13:8.
34 Mathew 11:28.
35 I will never leave thee nor forsake thee.
36 Daniel in the Lion's Den. Dorè.
37 The Three Youths in the Fiery Furnace. Dorè.
38 Christ the Comforter. Tissot.
39 Blessed are the Pure in Heart. Chas. Laudelle.
40 Revelation 22:14.
41 The Ten Commandments.
42 Mathew 22:36-40.
43 Mathew 7:12.
44 The Good Samaritan. Luke 10:[illegible]-32
45 The Good Samaritan, Luke 10:[illegible]-35
46 The Good Samaritan. Illustration.
47 Blessed are they that mourn for they shall be comforted. Chas. Laudelle.
48 Mater Dolorosa. Murillo.
49 God shall wipe away all tears from their eyes.
50 Angel shows Jerusalem to John.
51 Heaven. Bible Reading.
52 Heaven.
53 1st Timothy 4:8. Godliness, etc.
54 Romans 8:28.
55 Wesley's Death.
56 Christ. Thorwaldsen.

HOW WE GOT THE BIBLE.

SERMON V.

1 The Rosetta Stone.
2 Tomb of Tih.
3 Strangers coming into Egypt.
4 Karnak, Gateway.
5 Battle Scene.
6 Egyptian Brickmaker.
7 Unbaked Brick.
8 Statue of Rameses II.
9 Inscription from the Tomb of Rameses III.
10 Judgment Scene from the Papyrus of Ani.
11 The Four Genii of Amenti.
12 Temple of Denderah.
13 Prisse Papyrus.
14 Clay Tablet from Tell el Armana
15 The Logia.
16 Irrigation of Egypt.
17 The British Museum.
18 National Library, Paris.
19 Palace of Sennacherib.
20 Plan of Babylon.
21 Walls and Hanging Gardens, Babylon.
22 Ruins of Babylon.
23 Six Sided Cylinder.
24 Extract from the Annals of Sennacherib.
25 Account of the Building of the Walls and Temple of Babylon.
26 Cylinder of Cyrus.
27 Birr Nimroud.
28 Process of Removing Slabs.
29 Jewish Captives.
30 Jehu, son of Omri.
31 Engraved Cylinder and Seal.
32 Ruins of Sus, Shushan.
33 Sardanapalus and Altar.
34 Assyrian Account of the Creation.
35 Assyrian Account of the Deluge.
36 Fragments of a Cylinder of Sargon.
37 Cylinder of Esarhaddon.
38 Ruins of Persepolis.
39 Names, English, Cuneiform and Hebrew.
40 Names of Assyrian, Babylonian and Persian Kings mentioned in the Bible.
41 Coins.
42 Greek Coins.
43 Marks on Jewish Temple foundation Stone.
44 The Moabite Stone.
45 Fountain of the Virgin, Jerusalem.
46 Panorama of Jerusalem.
47 Jerusalem north from Jacob's Well.
48 Pool of Siloam.
49 Siloam inscription.

HOW WE GOT THE BIBLE.

SERMON VI.

1 Mount Serbal,
2 Mount Serbal.
3 Sinai Range, from the West.
4 The Law Proclaimed on Mount Sinai.
5 Moses Descends from Sinai.
6 David shows Saul that he has spared him. (Doré).
7 Solomon's Reception of the Queen of Sheba.
8 Amos. (Doré).
9 Micah Exhorts Israel to repent.
10 Isaiah. Doré).
11 Isaiah sees Babylon Destroyed.
12 Daniel. (Doré).
13 Jeremiah dictates his Prophecies to Baruch.
14 Ezekiel Prophesying. (Doré).
15 Visions of Ezekiel. (Doré).
16 Visions of Zechariah.
17 Triumph of Mordecai.
18 Esther Confounds Haman.
19 Nehemiah and His followers at the Gates of Jerusalem. (Doré).
20 Ezra shows the Tablets of the Law. (Doré)
21 Hebrew Pentateuch.
22 The Book of the Law.
23 The Arch of Titus. (Rome).
24 Procession of Roman Soldiers carrying the seven branched candlestick the table of showbread and the silver trumpets taken at the capture of Jerusalem by Titus.
25 Samaria, Colonnade.
26 Nablous and Mount Gerizim.
27 Top of Mount Gerizim. Samaritan Encampment.
28 Samaritan Priest,
29 Sacrificial Lambs.
30 Samaritan Priest.
31 Samaritan Pentateuch. (Rolls).
32 Samaritan Pentateuch. (Texts).

Sermon VI.—(Continued)

33 St. Matthew (Thorwaldsen)
34 St. Peter
35 St. Paul
36 Ephesus
37 Ephesus
38 Ephesus
39 Ruins of Theater (Ephesus)
40 Paul at Ephesus
41 Athens, Acropolis, Thesion, Mars Hill
42 Corinth
43 Phillipi
44 Paul in Prison
45 John at Patmos
46 Codex, Sinaiticus
47 Sinai, Wady El Ithen
48 Convent of St Catherine
49 Library of St. Petersburg
50 Rome
51 The Papal Blessing
52 Pope Pius IX
53 The Vatican Library
54 Codex, Vaticanus
55 Alexandria
56 Landing of Alexandria
57 Codex Alexandrinus
58 Codex Ephraemi, 4th Century
59 Codex Bezae
60 Codex Regius
61 Bethlehem, Grotto of the Nativity
62 Tomb of St. Jerome, Bethlehem
63 Old Latin Gospels
64 Syriac Books of the Pentateuch
65 Gothic Gospel
66 The Lindisfarne Gospels
67 Coptic Gospel
68 Armenian Gospel
69 Arabic Book of Job
70 Anglo-Saxon Gospel
71 Death of Bede
72 Durham Cathedral
73 Aelfric's Pentateuch
74 Ethiopic Octateuch
75 Smyrna
76 Nero Burning Rome
77 Nero's Torches
78 Roman Catacombs, General Plan
79 A Gallery, Catacombs
80 Tomb of Lannus, Martyr
81 Sketch of Painting, Catacombs
82 Christian Martyr
83 Refusal to Worship Diana
84 Den of Wild Beasts
85 Removal of Body by Friends
86 Martyr Spirit Borne to Heaven by Angels

HOW WE GOT THE BIBLE

Sermon VII.

1 Iona Cathedral
2 St. Gregory and English Slave Children
3 Introduction of Christianity in Great Britain
4 Alfred the Great
5 Metz, Germany
6 Saragossa, Aragon, Spain
7 Panorama of Toulouse, France
8 Palace of the Inquisition, Cuenca, Spain
9 John Wycliffe
10 Blackfriars' Bridge, London
11 Citation of Wycliffe, 1382
12 Wycliffe's Bible
13 The Lord's Prayer, Wycliffe
14 John Huss before the Council of Constance, 1415
15 Huss going to Execution
16 Gutenburg Monument, Mayence, Germany
17 Gutenberg Showing his First Proof
18 Caxton Examining First Proof Sheets, 1474
19 Martin Luther
20 Luther's Theses Nailed to the Church Door, 1517.
21 Luther Burning Pope's Bull
22 The Wartburg
23 Luther Translating the Bible
24 Luther's Monument at Worms
25 Panorama of Oxford
26 Magdalene College, Oxford
27 St. John's Chapel, Cambridge
28 Cologne Cathedral, Germany
29 Tyndale's New Testament, 1525
30 Importing Tyndale's Bibles
31 Burning Bibles at St. Paul's Cross
32 Tyndale's Pentateuch, 1530
33 Tyndale's New Testament, 1534
34 Tyndale and Coverdale Translating the Bible, 1525
35 Coverdale's Bible, 1523
36 Matthew's Bible, 1537
37 Taverner's Bible, 1539
38 Henry VIII
39 The Great Bible, 1539
40 Frontispiece of the Great Bible
41 Reading Chained Bible

SERMON VII.—CONTINUED.

42 Bishop Latimer and Ridley brought to the stake. 1555.
43 Queen Elizabeth and her Court.
44 Mont Blanc.
45 Mer De Glace.
46 The Matterhorn.
47 Snows and Crevasses.
48 The Hospice-Simplon Pass.
49 Berisol Simplon Route.
50 Susten Pass, Milking Goats.
51 Geneva.
52 The Geneva Bible. 1570.
53 The Bishop's Bible. 1568.
54 Massacre of St. Bartholomew.
55 Huguenot Lovers.
56 Morning after Massacre of St. Bartholomew.
57 Tower of London.
58 Site of Scaffold, Tower of London.
59 Inscription in the Beauchamp Tower, Tower of London.
60 The Rheims New Testament. 1582.
61 From the "Admonition" in the Douay Bible.
62 The 22nd Psalm from the Douay Bible.
63 King James.
64 Hampton Court Palace.
65 King James Bible 1611.
66 The Pilgrim Fathers.
67 Cromwell's Protest Against the Persecutions of the Waldenses.
68 John Bunyan in Prison. 1660.
69 The First Oxford Bible.
70 Westminster Abbey.
71 Westminster Abbey. The Choir.
72 Westminster Abbey. Poet's Corner.
73 Jerusalem Chamber. Westminster Abbey.
74 Chart of Manuscripts and Versions.
75 Society for the Propagation of Christian Knowledge Room.
76 British and Foreign Bible Society Headquarters.
77 New York Bible House.
78 Translation of Bible into Japanese.
79 Committee for Translating Bible into Hindustani. 1898.
80 Specimens of Bible Translations.
81 Mexican House.
82 Mr. and Mrs. Norwood and Colporteur, Bible Agents for Columbia and Venezuela.
83 Guatemala Village.
84 Colporteur, Argentine Republic.
85 Chentgu, China. Distribution of Bibles to Students.
86 Bible Colporteur Starting on a Trip.
87 Yiang Oh Yioh, American Bible Agent
88 Bible Woman, China.
89 Colporteur, Africa.
90 A Bible Van.

WHAT THE BIBLE IS FOR.

SERMON VIII.

1 Eddystone Lighthouse.
2 Frederick the Great and Voltaire.
3 Notre Dame, Paris.
4 The Coronation Chair. Westminster Abbey.
5 Coronation of Queen Victoria.
6 Record of Presents at Coronation
7 Queen Victoria.
8 Washington.
9 First Prayer in Congress.
10 Gladstone.
11 Gladstone's Statement.
12 Bismark.
13 Bismark's Statement.
14 Lincoln.
15 Lincoln's Statement.
16 Grant.
17 Grant's Statement.
18 Indian Village.
19 Flathead Indian Family.
20 Pima Agency, Arizona.
21 Delaware Church, Cherokee Nation.
22 Miss Ross.
23 Rev. Journeycake's Home.
24 Rev. Journeycake.
25 Jerry McAuley's Mission.
26 Street Scene, Juneau, Alaska.
27 Ready for Trip. Alaska.
28 Totem Pole.
29 Saloon Interior. Alaska.
30 Mission School. Alaska.
31 Hawaiian Wooden Idol.
32 Government Palace, Honolulu.
33 Native Village. Fiji.
34 Open Air Preaching.
35 Heathen Group, Men and Women. Africa.
36 Christianized Group. Africa.
37 Livingstone.
38 Bishop William Taylor.
39 Missonaries for Uganda.
40 Bishop Hartzell.
41 Bishop Hartzell and Missionaries of Congo Mission Conference.

SERMON VIII.—CONTINUED.

42 Rescued Slaves
43 Zanzibar Cathedral, Bishop Maples and Richardson
44 Reading of Emancipation Proclamation
45 Emancipation Statue
46 Fred Douglass
47 Philippines, Luzon, Volcano Mayon
48 Group of Natives, Luzon
49 Native's Home, Luzon
50 Philippine Natives
51 Philippines, Manila
52 The U. S. Flag
53 Rev. Jay C. Goodrich
54 Kwala, Lumpor, Malaysia
55 Anglo Tamil-School Kwala, Lumpor
56 Ipoh Perat, Malaysia, M. E. Mission School
57 Ipoh Perat M. E. Church
58 Miss Wallace's School. Tabriz, Persia. 1899
59 Julfa, Persia, Hospital C. M. S.
60 Roberts College, Constantinople
61 Lepers
62 Moravian Home for Lepers, Jerusalem
63 Armenian Ministers at Harpoot
64 Erzeroum Massacre
65 Church and School. Oorfa
66 Miss Shattock

WHAT THE BIBLE IS FOR

SERMON IX.

1 Banyan Tree
2 Mohammedan Tomb. Bareilly, India
3 Serampore College. Bengal
4 Madras Christian College, F. C. S.
5 Bareilly Theological School
6 Orphan School. Bombay
7 W. F. M. S., M. E. School, Bombay
8 Kindergarten, Bombay
9 Miss Means' School, Moradabad, M. E. Church, 1899
10 Miss Means' School—Girls, 1899, Moradabad
11 Woman's College, Lucknow
12 Miss Phebe Rowe
13 Women's College—Girls, Lucknow, 1898
14 Dr. Clara Swain, M. E. Church
15 Hospital for Women and Children, Nellore, India, A. B. M. U.
16 Women's Hospital, Guntur, India
17 On the Ghats at Benares
18 Ghats Scene, Benares, India
19 The First M. E. Church, Lucknow, India
20 Hindustani M. E. Church, Exterior, Lucknow
21 Hindustani M. E. Church, Interior, Lucknow
22 Gugurati Church, Bombay, India
23 Grant Road M. E. Church, Bombay, India
24 M. E. Church, Bareilly, India
25 Miss Mary Reed
26 A Group of India Lepers
27 Mary Reed's Home
28 Mary Reed, 1898
29 Stevens Hall, Bombay M. E. Church, W. F. M. S. Home
30 Famine Children
31 Miss Mary E. Carroll
32 Famine Contrasts
33 Naini Tal Coolies
34 Camel Cart
35 Mr. and Mrs. Humphrey
36 Naini Tal Lake
37 Naini Tal. Balloon Ascension
38 Naini Tal
39 Picnic Party. Naini Tal
40 Naini Tal. Scene on Lake Shore
41 Naini Tal
42 Naini Tal. Oak Openings, Boys' School, M. E. Church, 1899
43 Naini Tal. M. E. Church
44 Relief of Lucknow
45 Cawnpore Well
46 Mrs. Humphrey, M. E. Church, 1898
47 Bishop Thoburn
48 Madras District Conference. Telo Kolar 1898
49 Gauri Sanker
50 Fakirs
51 Dead Pilgrim
52 Zahur-Ul-Hagg
53 Pundita Ramabai's Christian Refuge for Widows
54 Text
55 Miss Lilirata Sing, 1900

WHAT THE BIBLE IS FOR.

SERMON X.

1 Miss Lizzie Hewitt.
2 M. E. Church Mission School, Montevideo.
3 Tokio. (Jeddo).
4 Fujiyama.
5 Pilgrims to Fujiyama.
6 Graves of the 47 Ronins.
7 Tokio Day School.
8 Miss Pardoe and Japanese Girls.
9 M. E. Church, Yokohama
10 Bishop Weldon.
11 Boat Scene, Shanghai.
12 Imperial Temple, Nanking.
13 Emperor's Tablet. Imperial Temple, Nanking.
14 Bound Feet,
15 Mission Route, Hinghua, China.
16 Dr. and Mrs. Baldwin leaving Ming Chiang to go down to the Rapids in a Rat Boat.
17 Orphan Children.
18 Leper Asylum, Pak Hoi, China.
19 Woman's Training School, Kiukiang, China M. E. Church.
20 Interior M. E. Church, Chung King.
21 Laying the Corner Stone of a Church at Foo Chow.
22 Foo Chow, Bishop Cranston and Class of Teachers.
23 M. E. Church Building at Foo Chow.
24 Peking.
25 Peking, City Walls.
26 Temple of Heaven, Peking.
27 Durbin Hall, Peking.
28 Asbury Church, Peking.
29 Mrs. Mary Hunt Evans, Cheng Ku, China, 1900.
30 Krishna.
31 Detail of Christ, Child in Holy Family. Murillo.
32 Christ with the Doctors. Hoffman.
33 Oracle at Delphi.
34 Washington Praying at Valley Forge.
35 Venus de Milo. Louvre, Paris.
36 Diana of the Ephesians. Vatican.
37 Pallas Athene.
38 Apollo Belvedere. Vatican.
39 Zeus.
40 Madonna. Sassoferrato.
41 Madonna Praying. Sassoferrato.
42 Madonna. Van Dyck.
43 Mother and Child. Corregio.
44 Mother and Child. Carlo Dolce.
45 Madonna and Child. Murillo.
46 Chair Madonna. Raphael.
47 Christ the Good Shepherd.
48 Christ Knocking at the Door.
49 Christ the Light of the World.
50 Ecce Homo. Bellini.
51 Christ. Thorwaldsen.
52 The Worship of Augustus.
53 Our Savior.
54 Mourning at a Grave. China.
55 Paper Cow, Servants, Money offered to the Dead.
56 Christian Martyrs. Kucheng, 1895.
57 Martyrs' Graves. Kucheng, China.
58 Hara Kiri.
59 Grave of Neesima.
60 Indian vs Christian Ideals.
61 Fakir and Missionary, Bombay.
62 Sooboonagam Ammal. 1900.
63 Statue of Rev. John Howard.
64 Medical Missionaries. Women.
65 Sir Walter Scott.
66 Sir Walter Scott's Statement.
67 Daniel Webster.
68 Daniel Webster's Statement.
69 The Sabbath Day.
70 Breaking Home Ties. Hovenden.
71 Frances E. Willard.
72 Rev. C. C. Lovejoy and Family.
73 Pilate's Wife's Dream. Doré.
74 Christianity Overcoming Paganism. Doré.
75 The Cross.

THE PASSION PLAY OF OBERAMMERGAU.

WITH LECTURE BY REV. FLAVIUS J. BROBST.

At the commencement of every decade the peasants of Oberammergau enact the drama of Christ's Passion in their own Mountain Village. The theatre in which these scenes are rendered is however one of the largest in the world. During the past summer of 1900 this play was again given. The interest in this play shown by the entire civilized world was greater than ever before. People from all parts of Europe and America went there and the throngs numbered many scores of thousands.

We herewith present a series of slides taken recently of the last rendition of the play which covers the drama. They will be found to be first class.

1 The Ettel Monastery.
2 The Ettel Monastery, The Cloister.
3 The Ettel Monastery, The Interior.
4 Oberammergau, general view.
5 The Village Forge.
6 The Cheese Seller.
7 Aufsengasse, a street scene.
8 The Theatre.
9 The Schutzgeister Chorus.
10 The Leader of the Chorus.
11 Adam and Eve driven out of Eden (Tableaux).
12 Adoration of the Cross—The Redemption.
13 Christ and John approaching Jerusalem
14 Christ Entering Jerusalem.
15 Oziel } Representatives of the
16 Merari } Sanhedrim.
17 Parting of Tobias with his Mother (Tableaux).
18 Simon of Bethany.
19 Mary Magdalene anoints Christ's Feet.
20 Christ blessing Mary Magdalene.
21 The Parting at Bethany.
22 Martha.
23 Lazarus.
24 Christ's Farewell to His Mother.
25 Christ sends Peter and John to prepare for the Passover.
26 The Request for the Upper Chamber (Street Scene).
27 Judas bargains with the Scourged Traders.
28 The Last Supper.
29 Judas before the Sanhedrim receiving the blood money.
30 Christ Praying in the Garden.
31 Christ's Agony in the Garden.
32 Christ's Betrayal.
33 Christ's Arrest.
34 Judas.
35 Annas, the High Priest.
36 Christ before Caiaphas.
37 Caiaphas.
38 Peter's Denial.
39 Peter.
40 Christ Mocked by the Soldiers.
41 Christ before Herod.
42 Herod.
43 The Scourging of Christ.
44 Crowned with Thorns.
45 Christ before Pilate.
46 Pilate.
47 Ecce Homo.
48 Barabbas.
49 The Roman Centurion.
50 Simon of Cyrene.
51 The Crucifixion.
52 Descent from the Cross.
53 The two Mary's and John at the foot of the Cross.
54 Mary alone with the dead Christ.
55 The Resurrection.
56 Mary.
57 John.
58 The Ascension.
59 The Monument by King Ludwig.
60 Valley of the Ammer, Sunrise.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

CHRISTMAS.

The rapid increase in the use of the Stereopticon by the Church and Sunday School, has created a demand for an appropriate series of slides for a Christmas entertainment. The list which follows has been selected by Rev. J. T. Ladd, an eminent Scholar and traveler, who has used the Stereopticon with telling effect in his own Sunday School and Church work, and has thus been fitted for the task which he has so well performed, of arranging the views which make up the series and writing the accompanying lectnre.

1 Christmas Bells.
2 The Lord is Come.
3 The Angels Appearing to the Shepherds. White.
4 Song of the Angels.
5 Hymn—"Hark the Herald Angels Sing."
6 Bethlehem.
7 Kahn or Inn.
8 The Babe of Bethlehem—Dobson,
9 The Nativity—Le Rolle.
10 Mary, Mother of Jesus. (Madonna detta di Sassaferrato Firenze, Gal. Uffizi.)
11 Vergine col Figlio detta Madonna del Murillo—Firenze Gal. Pitti,
12 Mary and the Child. (Madonna di S. Sisto, Raffaello.)
13 Mary and the Child. (Madonna della Seggiola, Raffaello.)
14 Bethlehem, Church of Nativity.
15 Bethlehem, Interior of Church of Nativity.
16 Bethlehem, Altar of Church of Nativity
17 Bethlehem Church, Spot of Birth of Jesus.
18 Jerusalem North from Jacob's Well.
19 Jerusalem from Olivet.
20 Jerusalem in its Grandeur—Day.
21 Jerusalem in its Grandeur—Night.
22 Presentation in the Temple—Dowling
23 The Wise men Guided by the Star.
24 The Adoration of the Wise men. (Hofman Portaels.)
25 The Flight into Egypt. (Hofman.)
26 Repose in Egypt. Merson.
27 Return to Nazareth. Dobson.
28 Nazareth—General View.
29 Nazareth, Fountain of the Virgin.
30 Nazareth, Women Carrying Water from the Fountain of the Virgin.
31 A Village Scene.
32 The Home He Lived in.
33 Mount Tabor.
34 Mount Herman.
35 Bedouin.
36 Holy Family, Murillo.
37 Boys of Palestine.
38 An Oriental School.
39 Jesus' First Lesson.
40 The Child Christ.
41 "Thanks be Unto God for his Unspeakable Gift."
42 A Merry Christmas.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCRIPTURE TEXTS AND READINGS

A—BIBLE READINGS

(Two or more verses.)

1 Atonement of Christ—Selections
2 Bible Words of Instruction—Selections
3 Birth of Christ—Narrative, Matt. 2:1-12
4 Birth of Christ, Prophecy—Selections
5 Birth of Christ, Prophecy and Fulfillment—2 verses
6 Casting Lots for Christ's Garments—4 verses
7 Christ Our Passover—Selections
8 Divinity of Christ—Selections
9 Exhortations to Praise—Selections
10 Golden Precepts—Selections
11 Important Questions Answered—Selections
12 Judas Betrays Christ—2 verses
13 Reasons for Praise—Selections
14 Seeking the Lord—3 verses
15 The New Heart—Ezek. 36:25-27
16 The Pharisees Also Came—Matt 16:1-20
17 There is One Mediator—3 verses
18 The Way of Salvation—Selections
19 What Jesus Taught—the Beatitudes
20 Wherefore, by Their Fruits—4 verses
21 Wine is a Mocker—Prov. 20:1 and 23:29-34
22 Woes to Evil Doers—Hab. 2:9, 12, 15

B—SCRIPTURE TEXTS

Plain type

1 Among Whom Also—Eph. 2:3
2 And a Clean Person Shall Sprinkle—Num. 19:18-19
3 And He Shall Sit as a Refiner—Mal. 3:3
4 As Moses Lifted Up—John 3:14-15
5 At Midnight Paul and Silas Prayed—Acts 16:25
6 Behold, I was Shapen—Psalm 51:5
7 Behold the Lamb of God—John 1:29
8 Believe in the Lord Jesus Christ—Acts 16:31
9 Create in Me a Clean Heart—Psalm 51:10
10 Doxology—Praise God from whom
11 Except a Man be Born—John 3:5
12 For from Within—Mark 7:21-23
13 For God so Loved the World—John 3:16
14 God so Loved the World—John 3:16
15 He Rejoiced, Believing—Acts 16:34
16 How Shall We Escape—Heb. 2:3
17 I, indeed Baptize You—Matt. 3:11
18 If We say that We have no Sin—I John 1:8
19 Purge Me With Hyssop—Ps. 51:7
20 Sirs, what Must I Do—Acts 16:30
22 The Heart is Deceitful—Jer. 17:9
23 The Wind Bloweth—John 3:8
24 Therefore, if any Man—II Cor. 5:17
25 There is Nothing from Without—Mark 7:15
26 Thou Shalt Love the Lord—Luke 10:27

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCRIPTURE TEXTS AND READINGS—(Continued)

C—SCRIPTURE TEXTS

Ornamental Letters

1 Abide in Me, and I in You.
2 "Amen"
3 Benediction—"The Grace of Our Lord," etc.
4 Benediction—"The Lord Bless Thee," etc.
5 Cease to do Evil, Learn to do Well
6 Flee from the Wrath to Come
7 For Everyone that Asketh Receiveth, etc.
8 For God so Loved, etc.
9 For Straight is the Gate, etc.
10 For the Wages of Sin is Death
11 God is Our Refuge, etc.
12 He Brought Me up out of the Miry Clay
13 Him that Cometh unto Me, I will in no wise Cast Out
14 I am the Way, and the Truth, and the Life
15 I have Caused Thine Iniquity, etc.
16 I will Guide Thee with Mine Eye
17 No Man, having Put, etc.
18 The Drunkard and the Glutton shall Come to Poverty
19 Though I Walk through the Valley, etc.
20 This is the Victory, etc.
21 Watch, for ye Know not, etc.
22 When I Consider thy Heavens, etc.
23 The Golden Rule—Matt. 7:12

D—ILLUSTRATED TEXTS

with Appropriate Pictures

(Texts marked † have additional, disconnected quotations.)

1 Above all things have Fervent Charity
2 All for Jesus, Whatsoever ye do, etc.
3 An Inheritance Incorruptible, etc.
4 Arise, ye Dead, and Come to Judgment
5 As a Little Child*
6 As thy Days, so shall thy Strength be
7 Be all our Fresh, our Youthful Days, etc.
8 Be Strong, and of Good Courage*
9 Be Strong in the Lord, etc.
10 Be ye Followers of Me*
11 Be ye Holy, for I am Holy
12 Blessed are the Meek, etc.
13 Blessed are They that Put their Trust in Him
14 Call upon Me in the Day of Trouble, etc.
15 Calm on the List'ning Ear of Night
16 Come, Heaven's Melodious Strains
17 Choose the Things that Please Me*
18 Choose you This Day whom ye will Serve
19 Christ Our Life*
20 Commit thy Way unto the Lord*
21 Delight Thyself also in the Lord
22 Even Christ Pleased not Himself*
23 Fear the Lord and Serve Him
24 Flee from the Wrath to Come
25 Forget not all His Benefits*
26 Give Thanks unto the Lord, for He is Good
27 God hath Reconciled Us to Himself by Jesus Christ
28 God, whose I am, and Whom I Serve
29 Grieve not the Holy Spirit of God
30 God Shall Wipe Away all Tears, etc.
31 He Abideth Faithful*
32 Hearken Unto the Prayer, etc.
33 He is Able to Succor Them that are Tempted
34 He is Altogether Lovely

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCRIPTURE TEXTS AND READINGS—(Continued)

35 He Knoweth the Way that I take
36 He Leadeth Me Beside the Still Waters
37 He shall Feed His Flock, etc.
38 He that Believeth on Me hath Everlasting Life
39 He that Followeth Me shall not Walk in Darkness
40 He will Fulfill the Desire of Them that Fear Him
41 He will Love Thee, and Bless Thee
42 Him that Cometh to Me, etc.
43 I am the Good Shepherd, etc.
44 If ye Love Me, Keep my Commandments
45 I have Loved Thee with an Everlasting Love
46 I have Redeemed Thee, etc.
47 In all thy Ways Acknowledge Him
48 In the Lord Jehovah is Everlasting Strength
49 I Love Them that Love Me, etc.
50 Incline Your Ear, and Come unto Me
51 I, the Lord, am thy Savior, thy Redeemer
52 I, the Lord, have Called Thee, etc.
53 It is Appointed unto All Men, etc.
54 It is God that Girdeth me with Strength
55 I will go Forth in the Strength of the Lord
56 Jesus said, "I am the Bread of Life," etc.
57 Jesus said, "Whosoever Drinketh," etc.
58 Jesus, who Lived Above the Sky, etc.
59 Judge Not, and ye shall not be Judged
60 Keep Yourselves in the Love of God
61 Keep Yourselves in the Love of God*
62 Let all Those that Seek Thee Rejoice and be Glad in Thee
63 Let us not be Weary in Well Doing, etc.
64 Let us not be Weary, etc.
65 Let us Run with Patience, etc.
66 Little Children, Praise the Savior, etc.
67 Looking Unto Jesus
68 Looking Unto Jesus; for Strength, for Peace, for Victory
69 My People shall Dwell in a Peaceable Habitation
70 Murder, Drunkenness, Revelings, and Such Like
71 No Good Thing will He Withhold, etc.
72 Obey My Voice and I will be Your God
73 O, Dearly, Dearly has He Loved, etc.
74 Our God is Able*
75 Peace on Earth, etc.
76 Praise the Lord for His Mercy Endureth Forever
77 Remember the Words of the Lord Jesus: "Lo, I am With You Alway."
78 Satisfy us Early, etc.
79 Serve the Lord*
80 Serve the Lord with Gladness, etc.
81 Set a Watch, O, Lord, etc.
82 Set Your Affection on Things Above*
83 Stand, Therefore, Having, etc.
84 Suffer the Little Children, etc.
85 Take ye Heed, Watch and Pray.
86 Teach me Thy Way, O, Lord*
87 That in all things He May Have the Pre-eminence.
88 The Beloved of the Lord shall Dwell in Safety
89 The Blessing of the Lord it Maketh Rich
90 The Lord God is a Sun and Shield
91 The Lord is Good unto Them that Wait for Him.
92 The Lord is Nigh unto all them that call upon Him
93 The Lord lift up His Countenance etc.
94 The Lord Shall be Thy Confidence
95 The Lord shall Command the Blessing upon thee.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SCRIPTURE TEXTS AND READINGS—(Continued)

96 The Lord will give Strength unto His People.
97 The Love of Christ Constraineth Us.
98 The Name of the Lord is a Strong Tower.
99 There is One Mediator, etc.
100 There shall be no Night there, etc.
101 Those that Seek Me Early Shall Find Me.
102 Thou Crownest the Year with Thy Goodness.
103 Thou shalt Guide me with Thy Counsel, etc.
104 Thou will Shew me the Path of Life.
105 Trust in Him at All Times
106 Trust in the Lord with All Thine Heart.
107 Unto You, therefore, which Believe, He is Precious.
108 Ye shall Call upon Me and I will Hearken unto You.
109 Your Father Knoweth what Things Ye have Need of.
110 Walk in Love, as Christ, etc.
111 What Time I am Afraid, etc.
112 While I Live I will Praise the Lord.
113 While I Live, etc.*
114 Whosoever Drinketh, etc.*
115 Whosoever shall Call upon the Name, etc.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RELIGIOUS SONG SLIDES.

THE HOLY CITY.

Life Posing, Colored Only, Price per Set, $8.50

The interest of the audience in such a lecture as "In His Steps" is increased by the proper introduction of sacred songs. "The Holy City" has been illustrated by seventeen beautiful slides and appropriate title, and is one of the most popular of the present day. The dreamer is represented by life posing, and as he lies asleep on his couch, the visions described in the song appear successively upon the screen, as the slides are projected in their proper order, and the audience are held in rapt attention from the beginning to the end.

1 Last night I lay a-sleeping, there came a dream so fair,
2 I stood in old Jerusalem, beside the Temple there;
3 I heard the children singing, and ever as they sang,
4 Methought the voice of Angels from Heaven in answer rang,
5 Jerusalem, Jerusalem, lift up your gates and sing;
6 Hosanna in the highest, Hosanna to your King!

7 And then methought my dream was changed, the streets no longer rang
Hush'd were the glad Hosannas, the little children sang.
8 The sun grew dark with mystery, the morn was cold and chill,
9 As the shadow of a cross arose upon a lonely hill.
10 Jerusalem, Jerusalem, Hark! how the Angels sing;
Hosanna in the highest! Hosanna to your King!

11 And once again the scene was changed, new earth there seemed to be;
12 I saw the Holy City beside the tideless sea;
13 The light of God was on its streets, the gates were open wide;
And all who would might enter, and no one was denied.
14 No need of moon or stars by night; nor sun to shine by day;
15 It was the new Jerusalem that would not pass away.
16 Jerusalem, Jerusalem, sing for the night is o'er,
17 Hosanna in the highest, Hosanna forevermore!

JESUS, SAVIOUR, PILOT ME.

Life Posing, Colored Only, Price per Set, $4.50

1.

1 Title Slide.
2 Jesus, Savior, pilot me, Over life's tempestuous sea;
3 Unknown waves, before me roll, Hiding rock and treach'rous shoal;
4 Chart and compass come from Thee: Jesus, Savior, pilot me.

2.

5 As a mother stills her child, Thou canst hush the ocean wild;
6 Boist'rous waves obey Thy will, When thou say'st to them, "Be still!"
7 Wondrous Sovereign of the sea, Jesus, Savior, pilot me.

3.

8 When at last I near the shore, And the fearful breakers roar,
9 'Twixt me and the peaceful rest, Then, while leaning on Thy breast,
10 May I hear Thee say to me, "Fear not, I will pilot thee."

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RELIGIOUS SONG SLIDES—(Continued).

FROM GREENLAND'S ICY MOUNTAINS.

1 "From Greenland's Icy Mountains"
2 From India's Coral Strand
3 From Many an Ancient River, etc.
4 From Many a Palmy Plain
5 What tho' the Spicy Breezes Blow Soft o'er Ceylon's Isle
6 The Heathen in His Blindness Bows Down to Wood and Stone
7 Can We Whose Souls Are Lighted With Wisdom from on High
8 Salvation, O Salvation The Joyful Sound Proclaim
9 Till Earth's Remotest Nation Has Learned Messiah's Name
10 Waft, Waft ye Winds His Story And You, ye Waters, Roll
11 Till o'er Each Ransomed Nation The Lamb for Sinners Slain
12 Redeemer, King, Creator In Bliss Returns to Reign

LEAD KINDLY LIGHT.

1 "The Night is Dark"
2 "I Loved to Choose"
3 "O'er Moor and Fen"
4 "And with the Morn"

NINETY AND NINE.

1 There Were Ninety and Nine
2 Away on the Mountains, Wild and Bare
3 But the Shepherd Made Answer
4 And Although the Road Be Rough and Steep
5 How Deep Were the Waters Crossed
6 Ere He Found His Sheep that Was Lost
7 Lord, Whence Are Those Blood Drops?
8 Lord, Whence Are Thy Hands so Rent and Torn
9 There Arose a Glad Cry to the Gates of Heaven
10 Rejoice, for the Lord Brings Back His Own!

THROW OUT THE LIFE LINE.

1 Throw out the Life Line Across the Dark Wave
2 Throw out the Life Line, Someone is Drifting Away
3 See, He is Sinking; O Hasten To-day
And out with the Life Boat; Away Then, Away
4 Winds of Temptations and Billows of Woe
Will Soon Hurl Them out Where the Dark Waters Flow
5 Hasten, My Brother, No Time for Delay
But Throw out the Life Line and Save Them To-day

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RELIGIOUS SONG SLIDES—(Continued).

ROCK OF AGES.

Life Posings.

1 Introductory
2 Rock of Ages, cleft for me!
3 Let me hide myself in thee;
4 Let the water and the blood,
5 From thy wounded side that flowed,
6 Be of sin the double cure;
Cleanse me from its guilt and power.
7 Nothing in my hand I bring,
8 Simply to thy cross I cling;
9 Naked, come to thee for dress,
10 Helpless, look to thee for grace;
11 Vile, I to the fountain fly,
Wash me, Savior, or I die!
12 While I draw this fleeting breath,
When my eyelids close in death,
13 When I soar to worlds unknown,
14 See thee on thy Judgment throne,
15 Rock of Ages, cleft for me!
Let me hide myself in thee.

ILLUSTRATED HYMNS.

Illustration and Words on Each Slide.

The Great Physician,	6 Slides	Pull for the Shore,	6 Slides
Work for the Night is Coming,	6 "	Return, O Wanderer,	3 "
Yield Not to Temptation,	6 "	Nearer, My God, to Thee,	5 "
Jesus, Lover of My Soul,	8 "	Stand Up for Jesus,	8 "

SACRED SONGS.

Title Slides, 50c.

No.		No. Slides
132	Abide With Me No title slide	12
81	Holy City, New Life Posings	18
108	Jesus, Lover of My Soul No title slide	8
201	Jesus, Savior, Pilot Me No title slide	10
161	Lead Kindly Light No title slide	4
109	Nearer, My God, to Thee No title slide	5
85	New Born King, The	12
110	Ninety and Nine	10
111	Pull for the Shore No title slide	6
112	Return O Wanderer No title slide	3
113	Rock of Ages No title slide	8
113a	Rock of Ages, New Life Posings	15
114	Stand Up for Jesus No title slide	8
133	Tell Me the Old, Old Story No title slide	5
215	Tell Mother I'll Be There	17
115	The Great Physician No title slide	6
134	The Lost Chord	9
145	Where is My Wandering Boy Tonight? No title slide	6
145a	Where is My Wandering Boy Tonight? New Life Posings	17
116	Work, for the Night is Coming No title slide	6
117	Yield Not to Temptation No title slide	6

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RELIGIOUS SONG SLIDES—(Continued)

1 Title "TELL MOTHER I'LL BE THERE."

Life Posing, Colored Only, Price per Set $8.00

2 When I was but a little child, how well I recollect,
3 How I would grieve my mother with my folly and neglect;
4 And now that she has gone to heav'n, I miss her tender care;
O Saviour, tell my mother I'll be there!

5 Though I was often wayward, she was always kind and good,
6 So patient, gentle, loving, when I acted rough and rude;
7 My childhood griefs and trials she would gladly with me share;
O Saviour, tell my mother I'll be there!

8 When I became a prodigal, and left the old roof-tree,
9 She almost broke her loving heart in mourning after me.
10 And day and night she prayed to God to keep me in his care;
O Saviour, tell my mother I'll be there!

11 One day a message came to me, it bade me quickly come
12 If I would see my mother ere the Saviour took her home;
13 I promised her before she died, for heaven to prepare;
O Saviour, tell my mother I'll be there!

CHORUS.

14 Tell mother I'll be there, in answer to her prayer,
15 This message blessed Saviour to her bear;
16 Tell mother I'll be there, heaven's joys with her to share,
17 Yes, tell my darling mother I'll be there.

The above illustrated song will be found a most excellent companion to the song "Where is My Wandering Boy To-Night," found elsewhere in this catalogue. Where both songs are used, each will greatly increase the value of the other.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

RELIGIOUS SONG SLIDES—(Continued)

0 Title **WORK, FOR THE NIGHT IS COMING.**

Life Posing, Colored Only, Price per Set, $6.00.

(Words with Illustration on each Slide.)

1 Work, for the night is coming,
Work through the morning hours;
2 Work while the dew is sparkling,
Work 'mid springing flowers;
3 Work when the day grows brighter,
Work in the glowing sun;
4 Work, for the night is coming,
When man's work is done.

5 Work, for the night is coming,
Work through the sunny noon
6 Fill brightest hours with labor,
Rest comes sure and soon.
7 Give every flying minute
Something to keep in store;
8 Work, for the night is coming,
When man works no more.

9 Work, for the night is coming,
Under the sunset skies;
10 While their bright tints are glowing,
Work, for daylight flies.
11 Work till the last beam fadeth—
Fadeth to shine no more;
12 Work, while the night is dark'ning,
When man's work is o'er

HYMNS— Words and Music.

Hymns marked "*", have words only.

1 A Charge to keep I have
2* A Mighty Fortress is Our God
3 A Shelter in the Time of Storm
4 All Hail the Power of Jesus' Name
5* All Hail the Power of Jesus' Name
6 All People that on Earth do Dwell
7 All the Way My Savior Leads Me
8* Almost Persuaded
9 America
10* America
11 Arise, My Soul, Arise
12 As with Gladness Men of Old
13 At the Cross
14 At the Feast of Belshazzar
15 Awake My Soul in Joyful Lays
16* Battle Cry of Freedom
17* Battle Hymn of the Republic
18 Beautiful Beckoning Hands
19 Behold the Bridegroom Cometh
20 Beulah
21 Blessed Assurance
22 Blessed Be the Fountain
23 Blessed Be the Name
24 Blest Be the Tie that Binds—Dennis
25 Bringing in the Sheaves
26* Bringing in the Sheaves
27* Buds of Promise
28 Cast Thy Bread Upon the Waters
29 Child of a King, The
30 Christ Receiveth Sinful Men
31 Close to Thee
32 Come Let Us Join Our Cheerful Songs
33 Come Let Us Join Our Cheerful Songs
34 Come, Said Jesus' Sacred Voice
35 Come Thou Fount
36 Come to the Savior
37* Come to the Savior
38 Come to Zion's Gate
39 Come Unto Me
40 Come Ye Disconsolate
41 Cries of Woe and Woes of Life
42 Divinity of Christ
43 Do the Right
44 Eternal Life My Cry
45 For the Home
46 Gate Ajar for Me
47 Gloria Patri
48 Glory, Glory, Hallelujah. Chorus
49 Glory to His Name
50 Go Ye Into All the World
51* God Be With You Till We Meet Again
52 God Bless Our Sunday School
53 God Gave Us Each a Talent
54 God Speed the Right
55 Golden Shore, The
56 Guide Me
57 Guiding Hand, The
58 Hark the Herald Angels Sing
59 Hasten Sinner to be Wise
60 Haven of Rest, The
61 He Died for You and Me
62 He Leadeth Me
63 Heavenly Call, Chorus only
64* Hold the Fort
65* Holy, Holy, Holy
66 Home of the Soul
67* Home over There, The
68* Home, Sweet Home
69* How Firm a Foundation
70 How Bright the Hope that Calv'ry Brings
71 I Am Coming Lord
72 I Am Coming to the Cross
73* I Am Glad There is cleansing in the Blood
74* I Am so Glad that Our Father in in Heaven
75 I Cannot Do Without Thee
76 I Gave My Life for Thee
77* I Gave My Life for Thee
78 I Heard the Voice of Jesus Say
79 I Know that My Redeemer Lives
80 I Love to Tell the Story
81 I Need Thee Every Hour
82 I Stretch My Hands to Thee
83* I Think When I Read that Sweet Story of Old
84 I Was a Wandering Sheep
85 I Will Sing for Jesus
86 I Will Sing the Wondrous Story
87 I'll Live for Him
88 I'm a Pilgrim
89 I'm the Child of a King
90 In a World Where Sorrow
91* In a World Where Sorrow
92 In the Christian Home in Glory
93* In the Prison Cell I Sit
94 In Thy Cleft O Rock of Ages
95 It Came Upon the Midnight Clear
96 I've Reached the Land of Corn and Wine

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music—Continued.

Hymns marked "*", have words only

97 Jesus Bids Us Shine
98 Jesus is Calling
99 Jesus Lover of My Soul
100 Jesus Loves Even Me
102* Jesus of Nazareth Passeth By
103 Jesus Savior Pilot Me
104 Jesus the Reconciler
105 Jesus the Water of Life will Give
106 Joy to the World
107* Joy to the World
108 Just As I Am
109* Just As I Am
110 Killarney complete in three slides
111 Lead Kindly Light
112 Let a Little Sunshine in
113 Let the Children Come
114 Let the Lower Lights be Burning
115* Let the Lower Lights be Burning
116 Let the Savior in
117 Let Your Light Shine
118* Light in the Darkness, Sailor
119 Look and Live
120 Lord Dismiss Us
121 Lord will Provide, The
122 Majestic Sweetness Sits Enthroned
123* Marching Through Georgia
124* Marching to Zion
125 Master is Waiting, The
126 Mid Pleasures and Palaces Tho' We May Roam
127 More About Jesus
128* More Love to Thee
129 My Cross I've Taken
130 My Faith Looks Up to Thee
131 My Hope is Built on Nothing Less
132 My Jesus I Love Thee
133 My Soul be on Thy Guard—Laban
134 Near the Cross
135* Nearer My God to Thee
136 Ninety and Nine, The
137* Ninety and Nine, The
138 Nothing but the Blood
139 O Could I Speak the Matchless Worth
140 O For a Thousand Tongues to Sing
141* O Happy Day that Fixed My Choice
142 O Little Town of Bethlehem
143 O What Must It Be To Be There
144 On Jordan's Stormy Banks
145 Once for All
146 One More Day's Work for Jesus
147 Only a Step to Jesus
148 Only Trust Him
149 Onward, Christian Soldiers
150 Pilgrim Burdened with Thy Sin
151 Praise God from Whom All Blessings Flow
152 Praise Him, Praise Him
153 Praise the Lord O My Soul
154 Precious Jewels
155* Precious Jewels
156 Precious Name
157 Redeemed
158* Red, White and Blue
159 Rescue the Perishing
160 Rest for the Weary
161* Ring the Bells of Heaven
162* Rock of Ages Cleft for Me
163* Safe in the Arms of Jesus
164 Saved by Grace
165 Savior Like a Shepherd
166 Scatter Sunshine
167* Scatter Sunshine
168 Seeking for Me
169 Shall We Gather at the River
170 Shall We Meet Beyond the River
171 Shall You? Shall I?
172 Song of Salvation
173* Sorrow at the Cross
174 Spacious Firmament on High, The
175 Speed Away
176 Stand Like the Brave
177 Stand Up for Jesus
178 Standing on the Promises
179* Star of Bethlehem
180 Sun of My Soul, Thou Savior Dear
181* Sun of My Soul, Thou Savior Dear
182 Sunshine in the Soul
183 Sweet By and By
184* Sweet Hour of Prayer
185 Take it to the Lord in Prayer
186 Take My Heart, O Father Take It
187 Thanksgiving Chant
188* Tell Me the Old, Old Story
189* The Lord is Risen Indeed
190 There is Life for a Look
191 There Shall be Showers of Blessings
192* This Day Shall Christian Tongues be Mute
193 Throw Out the Life Line
194 Thy Life was Given for Me
195* Thy Life was Given for Me
196 To the Work

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

HYMNS—Words and Music—Continued.

Hymns marked "*", have words only

197* Tramp, Tramp, Tramp
198 Waiting by the River
199 Way of the Cross, The
200 We Are Passing Away
201 We Shall Sleep But Not Forever
202 We will Stand for the Right
203 We'll Never Say Good Bye
204 We'll Work Until We Die
205 We're on the Way to Canaan's Land
206 What a Friend We Have in Jesus
207 What Shall the Harvest Be?
208* What Shall the Harvest Be?
209* What Will You Do With Jesus?
210 When I Can Read My Title Clear
211 When I Survey the Wondrous Cross
212 When the Roll is Called Up Yonder
213 Where is My Wandering Boy Tonight?
214 Where is Thy Refuge?
215 While Shepherds Watched
216 Whiter Than Snow
217* Why Do You Wait, Dear Brother?
218* Why Not Tonight?
219 Wonderful Words of Life
220 Work for the Night is Coming
221* Ye Must Be Born Again
222 Yes, There is Pardon for You
223 Yield Not to Temptation

ILLUSTRATED HYMNS.

We have the following Hymn slides words and illustrations either colored at 50 cents each or plain at 25 cents each.

1 Jesus Keep Me Near the Cross
2 My Jesus I Love Thee

The following hymns have both words, illustrations and bar of music and price as above,

3 God Be With You Till We Meet Again
4 Holy, Holy, Holy, Lord God Almighty
5 I Gave My Life for Thee
6 I Heard the Voice of Jesus Say
7 In a World Where Sorrow Ever Will Be Known
8 I Think When I Read That Sweet Story of Old
9 Just as I am Without One Plea
10 More Love To Thee
11 Nearer My God To Thee
12 Onward Christian Soldiers
13 Rock of Ages, Cleft for Me
14 Scatter Sunshine
15 Thy Life Was given for Me
16 This Day Shall Christian Tongues Be Mute
17 Let the Savior in
18 There is a Fountain

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED SONGS.

PRICE PER SLIDE, BEAUTIFULLY COLORED, 50 CENTS.

Number of slides in each song includes the title. Title Slides are furnished free with only Life Posing sets. All others are marked "No Title Slide," but when specially ordered Title Slides will be furnished at 50 cents each.

No.		No. Slides
132	Abide With Me No title slide	12
65	America No title slide	8
199	Annie Laurie was to be a Soldier's Bride	17
38	A Sailing Over the Sea	12
188	Back Among the Clover and the Bees	16
96	Beauty is Only Skin Deep	17
124	Ben Bolt	16
82	Bird in a Gilded Cage, A	18
46	Black Sheep Loves You Best of All, The	20
86	Blue and the Gray, The	18
49	Break the News to Mother	12
186	By the Dear Old Delaware	18
176	Bygone Days in Dixie	17
205	Colleen Bawn	18
182	Come Home Soldier Boy in Blue	19
50	Dear College Chums	24
204	Dixie Boy	17
73	Don't be so Anxious to Run Down a Woman	14
19	Don't Break Your Mother's Heart, Tom	15
69	Don't Let Her Lose Her Way	14
39	Don't Say No, Daddy	14
71	Dora Dooley	12
179	Down at the Baby Store	19
209	Down in Peaceful Valley	19
160	Down on the Farm	18
214	Down the Mountain to Robert E. Lee	16
171	Down Where the Swanee River Flows	17
127	East Lynne	18
18	Face Upon the Barroom Floor, The	20
197	Farewell, My Annabelle	17
183	Farewell, Sweetheart May	21
27	From a Prison to Mother's Grave	18
29	Girl I Loved in Sunny Tennessee, The	16
190	Gliding Down the Waters of the Dear Old Mississip	19
198	Goodby, Dixie Dear	18
208	Goodby, Maggie Doyle	20
26	He was a Playmate of Mine	20
169	Hello, Central, Give Me Heaven	17
81	Holy City, The	17
81a	Holy City, New Life Posings ($12.75)	18
74	Home of the Girl I Love, The	20
62	Home, Sweet Home No title slide	4
62a	Home, Sweet Home, New Life Posings	19
175	I Long to See Them All Again	18
58	I Love Her Just the Same	15
4	I Love My Dolly Best	15
60	I was Once Your Wife	14
143	I'll be There, I'll be There, Mary Dear	17
35	I'm Going Back to Old Missouri	16
153	I'm Wearing My Heart Away for You	20
56	If You Want to Go, Ma Honey, Why, You Can (Comic Coon Song)	19
157	Illinois, Sweet Illinois	20
207	In a Hammock Built for Two	18
159	In Dear Old Fairyland	22
196	In Dear Old Dixie Land	17
190	In Dear Old Georgia	18
80	In the Baggage Coach Ahead	17
91	In the House of Too Much Trouble	17
167	In the Wild and Woolly West	17
164	In the Village by the Sea	19

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED SONGS—(Continued).

No.		No. Slides
95	I've a Longing in My Heart for You, Louise	21
108	Jesus, Lover of My Soul No title slide	8
201	Jesus, Savior, Pilot Me No title slide	10
206	Just a Little Rocking Chair and You	18
184	Just Across the Bridge of Gold	17
37	Just as the Sun Went Down	13
103	Just at the Turn of the Tide	20
54	Just Behind the Times	21
173	Just for the Sake of Society	17
33	Just Tell Her That I Loved Her, Too	13
141	Just to Kiss Her Tears Away	17
142	Just Where the Road Turns, Kate	17
121	Last Night as the Moon was Shining	21
161	Lead Kindly Light No title slide	4
90	Like a Bird with a Broken Wing	25
212	Like the Rose, You're the Fairest Flower	18
122	Little Boats Should Keep Close to the Shore	22
131	Little Empty Nest, A	16
139	Little Place that I Call Home	20
163	Man in the Overalls, The	18
155	Maizy, My Dusky Daisy	18
119	Marching Through Georgia No title slide	6
52	Mid the Green Fields of Virginia	18
187	My Heart's Tonight in Tennessee	16
176	My Mother Was a Northern Girl	17
61	My Old Kentucky Home No title slide	6
13	My Old New England Home	13
14	My Old New Hampshire Home	14
77	My Will will Find a Way	18
109	Nearer My God to Thee No title slide	5
85	New Born King, The	12
110	Ninety and Nine	10
166	Off the Massachusetts Coast	17
94	Old Black Joe, New Life Posings	12
35	Old Oaken Bucket	15
53	One Night in June	16
8	Only a Baby's Ragged Shoe	15
124	Our Watchword's Death to Anarchy and Treason	13
36	Paint Me a Picture of the Old Fireside	15
185	Pal of Mine	18
194	Pals, Good Old Pals	17
213	Passing Down the Line of the Blue and Gray	12
99	Picture Without a Frame	21
156	Pictures from Days Gone By	18
180	Please Come and Play in My Yard	17
136	Please Leave the Gate Ajar	17
84	Pliny Come Kiss Your Baby, fine Coon Song	21
111	Pull for the Shore No title slide	6
112	Return, O Wanderer No title slide	3
162	Ring Down the Curtain	18
21	Rock Me to Sleep, Mother	13
113	Rock of Ages No title slide	8
113a	Rock of Ages, New Life Posings	15
41	She Died on Her Wedding Day	10
137	She Rests by the Suwanee River	18
30	She Was Bred in Old Kentucky	14
102	She's Kentucky's Fairest Daughter	17
126	Silent Violin, The	18
178	Songs of Other Days	20
114	Stand Up for Jesus No title slide	8
98	Star and the Flowing Tide	21
200	Starlight	18
64	Star Spangled Banner No title slide	6
203	Story the Teardrop Told, The	18
63	Swanee Ribber, New Life Posings	14
83	Sweethearts and Roses	22
72	Tell Her I'm a Soldier and Not Afraid to Die	16
172	Tell Me that Beautiful Story	17
133	Tell Me the Old, Old Story No title slide	5
89	Terrible Texas Storm	18

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ILLUSTRATED SONGS—(Continued).

No.		No. Slides
144	That Grand Amen	13
211	The Blue Grass Shore	16
115	The Great Physician No title slide	6
134	The Lost Chord No title slide	10
165	There's a Mother Always Waiting You at Home, Sweet Home	20
42	There's Where My Heart is Tonight	13
120	Things in the Bottom Drawer	17
104	'Tis Not Always Bullets that Kill	21
106	Tobie, I Kind o' Likes You	23
125	Two Congregations	22
57	Two Little, Blue Little Shoes	15
55	Two Sweethearts of Mine	12
189	Waltz Must Change to a March, Marie	18
193	Wait Till the Sun Shines, Nellie	18
15	We All Grow Old in Time	18
105	We Were Happy Once Together, Kate and I	19
93	We Were Parted Years Ago	18
31	When I'm Big I'll be a Soldier	15
6	When I Return We'll be Wed	14
50	When Kate and I Were Coming Through the Rye	17
100	When the Birds Go North Again	20
138	When the Blue Sky Turns to Gold	18
210	When the Flowers Bloom in Spring Time, Molly Dear	18
158	When the Frost is on the Flower	17
177	When the Frost is on the Pumpkin, Maggie Dear	18
78	When the Gold was Turning Gray	17
23	When the Harvest Days are Over	17
147	When the Lilacs Bloom Again	17
195	When the Orioles are Nesting Once Again	18
168	When We Were Boys	18
145	Where is My Wandering Boy Tonight? No title slide	6
145a	Where is My Wandering Boy Tonight? New Life Posings	17
192	Where the Morning Glories Twine Around the Door	18
152	Where the Silvery Colorado Wends Its Way	17
129	While the Convent Bells Were Ringing	17
51	Will I Find My Mamma There	16
116	Work for the Night is Coming No title slide	6
117	Yield Not to Temptation No title slide	6

SONGS THAT NEVER GROW OLD

Title Slides, 50c.

65	America No title slide	8
154	Ben Bolt	16
62	Home, Sweet Home No title slide	4
62a	Home, Sweet Home, New Life Posings	19
119	Marching Through Georgia No title slide	6
61	My Old Kentucky Home No title slide	6
94	Old Black Joe, New Life Posings	12
35	Old Oaken Bucket	15
63	Swanee Ribber, New Life Posings	14
64	Star Spangled Banner No title slide	6

☞See Index to Slides at End of Catalogue.

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ILLUSTRATED SONGS—(Continued)

COME HOME, FATHER.

1 Father, dear father, come home with me now.
The clock in the steeple strikes one.
2 With poor brother Benny so sick in her arms,
And no one to help her but me.
3 Father, dear father, come home with me now,
The clock in the steeple strikes two.
4 Indeed he is worse, Ma says he will die,
Perhaps ere the morning shall dawn.
5 Father, dear father, come home with me now,
The clock in the steeple strikes three.
6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light.

1. WHERE IS MY BOY TONIGHT?

"Where is My Wandering Boy Tonight?"

2 Where is my wandering boy to-night,
The boy of my tenderest care;
3 The boy that was once my joy and light,
The child of my love and prayer?

CHORUS

4 O where is my boy to-night?
O where is my boy to-night?
5 My heart o'erflows, for I love him, he knows;
O where is my boy to-night?

6 Once he was pure as morning dew,
As he knelt at his mother's knee;
7 No face was so bright, no heart more true,
And none was so sweet as he

CHORUS

8 O where is my boy to-night?
O where is my boy to-night?
9 My heart o'erflows, for I love him he knows;
O where is my boy to-night?
10 O could I see you now, my boy,
As fair as in olden time;
11 When prattle and smile made home a joy,
And life was a merry chime.

CHORUS

12 O where is my boy to-night?
O where is my boy to-night?
13 My heart o'erflows, for I love him he knows;
O where is my boy to-night?

14 Go for my wandering boy to-night,
Go search for him where you will;
15 But bring him to me with all his blight,
And tell him I love him still.

CHORUS

16 O where is my boy to-night?
O where is my boy to-night?
17 My heart o'erflows, for I love him he knows;
O where is my boy to-night?

SWANEE RIVER.

1 'Way Down Upon de Swanee Ribber
2 Dere's Where My Heart is Turning Ebber
3 All Up and Down de Whole Creation
4 Chorus—All de World am Sad and Dreary
5 All 'round de Little Farm I Wandered
6 When I Was Playing Wid My Brudder
7 One Little Hut Among de Bushes
8 When Will I See de Bees a-Humming

ILLUSTRATED SONGS—(Continued)

THE OLD OAKEN BUCKET.

This old favorite poem has been illustrated with beautiful scenes from the Gulf Coast and other appropriate sections of our country, and the fifteen beautiful views as indicated below make one of the finest illustrations that have ever been brought before the public. Colored only. Price, 50 cents each.

1 How dear to my heart are the scenes of my childhood,
When fond recollection presents them to view;
3 The orchard, the meadow, the deep tangled wild wood,
4 And every loved spot which my infancy knew.
5 The wide spreading stream and the mill that stood by it,
6 The bridge and the rock where the cataract fell;
7 The cot of my father, the dairy house by it,
8 And e'en the rude bucket that hung in the well.

REFRAIN

9 The old oaken bucket, the iron bound bucket,
The moss covered bucket that hung in the well.

10 The moss covered bucket I hail as a treasure,
For often at noon when returned from the field,
11 I found it a source of exquisite pleasure,
The sweetest and purest that nature can yield.
12 And now far removed from the loved situation,
The tear of regret will intrusively swell,
13 As fancy reverts to my father's plantation,
14 And sighs for the bucket that hung in the well.

REFRAIN

15 The old oaken bucket, the iron bound bucket,
The moss covered bucket that hung in the well.

MARCHING THROUGH GEORGIA.

1 "Bring the Good Old Bugle, etc."
2 "How the Darkies Shouted"
3 "There Were Union Men"
4 "Sherman's Yankee Boys"
5 "We Made a Thoroughfare"
6 "Hurrah, Hurrah"

MY COUNTRY 'TIS OF THEE.

1 "My Country, 'tis of Thee"
2 "Land Where My Fathers Died"
3 My Native Country, Thee, Land of the Noble Free
4 I Love Thy Rocks and Rills, Thy Woods and Templed Hills
5 Let Music Swell the Breeze
6 Let Mortal Tongues Awake
7 Author of Liberty
8 With Freedom's Holy Light

STAR SPANGLED BANNER.

1 O, Say, Can You See, by the Dawn's Early Light
2 And the Rocket's Red Glare, the Bombs Bursting in the Air
3 On the Shore Dimly Seen Thro' the Mist of the Deep
4 And Where is that Band Who so Vauntingly Swore
5 Oh, Thus Be it Ever When Freemen Shall Stand
6 And this be Our Motto, "In God is Our Trust"

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

1 HOME, SWEET HOME

ILLUSTRATED WITH BEAUTIFUL SLIDES FROM LIFE POSING.

2 Mid pleasures and palaces though we may roam,
3 Be it ever so humble, there's no place like home.
A charm from the skies seems to hallow us there.
4 Which seek thro' the world is ne'er met with elsewhere.

REFRAIN

Home home, sweet, sweet home,
5 There's no place like home, there's no place like home.

I gaze on the moon as I tread the drear wild,
6 And feel that my mother now thinks of her child;
7 As she looks on that moon from our dear cottage door.
8 Thro' the woodbine whose fragrance shall cheer me no more.

REFRAIN

Home, home, sweet, sweet home,
There's no place like home, there's no place like home.

10 An exile from home, splendor dazzles in vain;
11 Oh, give me my lowly thatched cottage again;
The birds singing gaily, that come at my call,
12 Give these and that peace of mind dearer than all.

REFRAIN

Home, home, sweet, sweet home,
13 There's no place like home, there's no place like home.

14 How sweet 'tis to sit 'neath a fond father's smile.
The care of a mother to soothe and beguile
15 Let others delight 'mid new pleasures to roam
But give me, oh! give me the pleasures of home.

REFRAIN

Home, home, sweet, sweet home,
16 But give me, oh! give me the pleasures of Home.

17 To thee I'll return over-burdened with care.
The heart's dearest solace will smile on me there;
18 No more from that cottage again will I roam,
Be it ever so humble, there's no place like home.

REFRAIN

19 Home, home, sweet, sweet home,
There's no place like home, there's no place like home.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

COMIC SLIDES.

1 Man and the Tiger
   (a) Opening the Question
   (b) Bengal Ease
   (c) The Artful Dodge
   (d) Look Before You Leap
   (e) Under Cover
   (f) Increasing the Interest of the Tail
2 (a) Joy—He sees His Angelina Turning the Corner
   (b) Horror—Angelina Sees Him Turning the Corner
3 (a) Wake up, January, There's Fun Coming
   (b) Whoop 'er up, January
4 Papa's Revolver
   (a) "Wonder if 'tis Loaded."
   (b) It was
5 Poker Game
   (a) Three of a Kind
   (b) The Bluff
6 The Arkansaw Traveler—Two Slides
7 Man on the Ladder
   (a) "Go 'way Down dar."
   (b) "I knew Mischief was Breeding"
8 (a) The Rael Convaynience of Married Life
   (b) The Onconvaynience of Single Life
9 Darktown Lawn Party
   (a) A Bully Time
   (b) Music in the Air
10 (a) A Load of Hay for Sale
   (b) Hay Sold and Delivered
11 The Mule Train
   (a) Up Grade. "Where is dis yere Promised Land?"
   (b) Down Grade. "Clare de Track, for We's a-coming"
12 Watermelon Eater
   (a) "Dey Say I can't"
   (b) "But I'se Done Gone Done it"
13 The Serenade
   (a) The Summit of Happiness
   (b) The Depth of Despair
14 Darktown Fire Brigade
   (a) To the Rescue
   (b) Saved
15 (a) Laying Back Stiff for a Brush.
   (b) Hung up with the Starch Out.
16 (a) Finding of Moses by Mark Twain.
   (b) Finding of Moses by Mark Twain.
17 (a) The Nightmare.
   (b) The Nightmare.
18 Persimmons and the Baby.
   (a) Persimmons minds the Baby.
   (b) Persimmons' Granny.
   (c) Persimmons with the Baby on a Raft.
   (d) The Mother Finds Her Baby.
19 Photographing the Baby (4 numbers).
20 Laughing Pets.
   (a) That's Funny.
   (b) Very Funny.
   (c) Very, Very Funny.
21 Young Auctioneer.
   (a) Going.
   (b) Going.
   (c) Gone.
22 (a) Waiting for the Circus.
   (b) After the Circus.
23 Irishman does not want to Die with a Spaniard.
24 War—Cats on the Window Sill.
25 Put my Little Shoes Away.
26 What are the Wild Waves Saying?
27 Angel Voices Sweetly Calling.
28 Why did You Sup on Pork?
29 Botherin a Tourist.
30 Dawgy, Dawgy! Vere ish dot tamed Dawg?
31 Victory Doubtful.
32 War of the Races.
33 A Sudden Fall.
34 'Twere Vain to Tell Thee all I Feel
35 The School Boy's First Cigar.
36 Paddy Goes a Courting.
37 Golly, no wonder Missus don't get up 'till 11 o'clock in the Morning.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

COMIC SLIDES—(Continued)

38 Pleasure Before Business.
39 A Bear Chance.
40 Who Said Watermelons?
41 The Dog and the Ducklings.
42 Dot Leedle German Band.
43 Bustin a Picnic.
44 Sure of a Bite.
45 Injured Innocence.
46 Teaching Cat to Drink Milk.
47 Too Late for the Train.
48 Utah's Best Crop.
49 "Comin Thro' the Rye."
50 A Backward View of the Rising Generation.
51 In the Old Pictures I Look Young and in the New Ones I Look Old.
52 Why is a Bald Head Like Heaven? And the Reason. (2).
53 Tommy's Involuntary Coasting Party. (6 numbers).
54 A Sneeze. (3 numbers).
55 Dosing the Frogs for Hoarseness.
56 In the Moonlight.
57 A Withered Blossom.
58 Dr. Johnson—"For the Lord's Sake what you done?"
59 Uncle Rufus—"De Doctah said, put de Plaster on de Old Woman's Back."
60 Ah there, Girls.
61 An Opening Bud.
62 The Century Maid.
63 The Diagnosis.
64 Expert Testimony.
65 The First Tooth.
66 May We Never Meet Again.
67 The Prodigal's Return.
68 'Tis the Genuine.
69 You Don't Tell.
70 The Boss of the Road.
71 Excuse Haste and a Bad Pen
72 Great Expectations.
73 If Dese am Yours, Boss, You Ken Hab'em.
74 We've had a Healthy Time.
75 (a) A Lovely Calm.
(b) A Black Squall.
76 Chimmie Fadden—Typical Street Boy.
77 Picturesque Africa.
78 A Product of the South.
79 More Domestic Trouble.
80 The Hayseed in Town.
81 Jimmy with a Bicycle Face on.
82 Long and Short Division.
83 "If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah."
84 How the Thief Escaped with the Watch. (4 scenes).
85 Adventures with a Crab. (3 scenes).
86 Does He Love Me?
87 Clown Getting Ready for the Parade.
88 Pussy at the Play—Comedy.
89 Pussy at the Play—Tragedy.
90 Spanking Good Time.
91 Woeful—Death of the Doll.
92 The Lone Fisherman.
93 A Barnyard Tragedy.
1 "I'll Hide and Skeer Pop."
2 "I'm Laying for Rats."
3 "I'll Ambush the Cat."
4 "We've Got 'Em."
97 A Country Tragedy.
1 A Pull All Together
2 A Bad Break.
99 The Chinese Question.
1 The Rivals.
2 The Controversy Settled.
101 A Ghostly Adventure.
1 A Moonlight Reverie.
2 A Ghostly Problem.
3 The Ghost Shows His Heels.
104 An Explosive Parcel. (2 views).
105 The Bicycle Rider, the Stonemason and the Barrel Waltzers.
(Set of 6 Views).
112 (a) Celestial Sunshine.
113 (b) Celestial Shadows.
115 In the Hammock.
116 In the Hammock, down.
117 Great Expectations.
118 Loaded.
119 Two Souls with but a Single Thought.
120 Country Boys Going to Market.
121 Coming Thro' the Rye.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

COMIC SLIDES—(Continued)

122 A Sneeze.
(a) Going.
(b) Going.
(c) Gone.
125 Tale of a Bad Little Boy.
(5 slides).
131 Prehistoric Hunting; or, the Original Trick Elephant. (6 numbers).
138 Pull Down Your Vest.
139 The Boss of the Road.
140 Suicide of Mr. Tom—Mrs. Tom with little ones (kittens) going home.
141 A Capital Joke.
142 The School Boy's First Cigar.
1 The Smoke.
2 The Handy Lamp Post.
144 The Elephant's Revenge (a series of eleven slides showing what happened to the venturesome native who shot the elephant with an arrow).
156 Uncle Rastus and the Billy Goat.
1 "Now Doan' You all Pester Me."
2 "What I Done Say to You?"
3 "Blame You' Ole Hide."
4 "You Heah Me."
5 "Haint I Tole You."
6 "Dat."
7 "I Aint Feeling Well."
164 A Bad Quarter of an Hour with a Jackass.
(6 slides).
171 Peace.
172 War.
173 Put My Little Shoes Away
174 Papa and the Toboggan.
(A set of 7 slides showing how papa took a ride on the toboggan while the lovers enjoyed the scene).
182 More Domestic Trouble.
183 How Jones Became a Mason.
(4 slides).
188 A coolness between friends.
189 The Dentist.
1 Something Has to Come.
2 Something Did Come.
191 Angel Voices Sweetly Calling.
192 The Way of the Transgressor is Hard.
193 (a) The Masher.
194 (b) The Masher Mashed.
195 The Kittie's Breakfast.
196 A Game Dog
The Storm
197 (a) Trouble Brewing
198 (b) Struck by a Cyclone
A Hot Joke
199 (a) The Joke
200 (b) No Joke
201 Between Two Fires
202 Is Dinner Ready?
203 Catching Before Hanging
204 "Come Into the Garden, Maud."
205 "Darling, I am Growing Old"
Deacon Jones' Experience
206 (a) The Experience
207 (b) Deacon's Revenge
208 I Can Lick You!
209 That Husband of Mine (at 2 A. M.)
210 Break the News to Mother
211 I'd Leave My Happy Home
212 Just as the Son Went Down
213 Looking for a Job
214 Moving Day
215 My Pants! Well, I Should Remark!
216 Sausage Factory
Warmest Baby in the Bunch
217 1 Spilled Milk
218 2 Making 'em Hump
219 3 A New Trick
220 The White Man's Burden
221 Upside Down
The First Smoke
222 1 He Finds the Pipe
223 2 He Fills the Pipe
224 3 He Smokes
225 4 And Smokes
226 5 The First Effect
227 6 He Feels Bad
228 7 He Feels Worse
229 8 He Feels Awful Bad
230 I Want to be an Angel
231 Spider and Fly—Curiosity
232 Spider and Fly—Caught

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

COMIC SLIDES—(Continued)

233 Monkey's Barber Shop
234 Monkey Artist's Studio
235 Cats on an Auto Trip
236 Is My Hat on Straight?
237 The "Wurst" Yet to Come
238 A Cinder in Her Eye?
239 Story of An Automobile
1 The Purchase
2 Preparing for a Ride
3 A Fine Start
4 Overtake a Farmer
5 And Pass Him
6 Break Down in Storm
7 Farmer Overtakes Tourists
8 And Tows Them Home
240 Navigation in a Tub.
241 (a) Eavesdroppers.
242 (b) Eavesdroppers Dropped.
243 "Did You Say Watermelon Was No Good?"
244 Taking Toll at the Bridge.
245 First Cousins.
246 Three Systems of Medicine.
247 Tale of a Water Pitcher.
(a) Dipping.
(b) Slipping.
(c) Dipped.
248 Politeness.
(a) "Be Careful! Let Me Help You."
(b) "Well! I Like the Way You Helped Me."
249 The Baby.
(a) Feeling Fine.
(b) Feeling Bad.

THE FARMER AND THE CALF.

1 Mr. Hayseed Sells His Calf.
2 Calf Does Not Like to Leave Its Mother.
3 Farmer Tries to Coax it with Grass.
3 Tries Pushing.
5 Tries New Method.
6 Tickles it with a Thistle.
7 Seizes it by Tail and Ear.
8 Talks to it.
9 Uses Force.
10 Carries it on His Back.
11 Farmer is Struck with New Idea.
12 Ties Cow's Bell Around His Neck. Calf Follows.

RECOLLECTIONS OF AN EX-RUBE.

Six Slides from Drawings, with Reading. Price: 25c Plain; 50c Colored.

1 The Morning Yawn
2 Courting in the Parlor
3 Washing Up
4 The Old Oaken Bucket
5 The Old Grandsons
6 Our Old Home Farm

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

THE CIRCUS

Set of 70 beautiful slides from photographs. The lecture is so printed as to be appropriate when reduced to set of 50 in case full set is not desired.

1 The Canvas Train
2 The Animal Train
3 Drawing Wagons off Train
4 Train-load of Horses
5 Unloading the Elephant
6 Raising the Big Tent
7 Driving a Stake
8 The Kitchen
9 Workmen's Eating Tent
10 Dining Tent
11 General View of Wagons and Horses
12 Getting ready for the Parade
13 Elephants Taking their Places
14 Draft Horses' Tent
15 Tightening the Ropes
16 The Clown
17 Camels Coming
18 The Elephant
19 Trick Ponies
20 Horses Entering Ring
21 Riding on his Head.
22 Quartette of Riders on one Horse
23 Clown and Donkey
24 Chariot Race
25 Quartette of Lady Acrobats
26 Family of Acrobats
27 Candy and Peanut Boys
28 Lady Bareback Riders
29 Lady Bareback Rider Dismounted
30 Spiral Unicycle Ascensionist
31 "A Hold Up"
32 Eight Foot Giant and Tom Thumb, Jr.
33 Punch and Judy, Revised
34 The Colored Band
35 The Trained Monkey
36 The Alpine Goat
37 The Deer
38 The Antelope
39 The Trick Donkey
40 The Zebra
41 The Gnu or Horned Horse
42 The Transformation Clown
43 Leopards
44 Hyenas and Panthers
45 Royal Bengal Tigers
46 Royal Bengal Tiger, Tamed
47 The Clown's Row
48 The Hippopotamus
49 Hippopotamus—Mouth Open
50 Lions
51 Lions—Lion Tamers
52 The King of Beasts
53 Clowns in the Police Patrol Wagon
54 Performing Seals
55 Wrestling with a Bear
56 They Clinch—The Bear and Man
57 The Bear Hug
58 Baby Elephant and Mother
59 Baby Camel and Mother
60 Group of Clowns
61 Coming Elephants
62 Elephants Rehearsing
63 The Elephant Lock Step
64 The Elephant's Proboscis
65 The Clown Band, eager for their turn
66 The Elephant's Tete-a-tete
67 The Elephant's Pyramid
68 The Clown Band
69 Going Home—Circus is out
70 The Great Tent

RENTING OF SLIDES.

In addition to terms for renting slides, given on page 252, we desire to state that we do not color slides for rental; but, if colored slides ordered are not in stock, we reserve the right to substitute plain.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ANATOMY AND PHYSIOLOGY

OR THE HOUSE WE LIVE IN

Price, 40c each plain, 80c each colored.

1 Introductory Slide
2 Human Skeleton
3 Skull (side view)
4 Skull (front, top and section)
5 Vertebral Column
6 Pelvis
7 Ribs
8 Clavicle, Scapula, Arm and Hand
9 Hip, Leg and Foot
10 Ligaments
11 Effects of Tight Lacing on the Form of the Skeleton
12 Muscular System
13 Natural Levers
14 Viscera of Human Body
15 Course of Ingesta
16 Jaws
17 Kinds of Teeth
18 Salivary Glands
19 Liver, Pancreas, Stomach (interior)
20 Gastric Glands, Structure of Intestines
21 Systematic Circulation
22 Heart and Lungs (exterior)
23 Heart (interior, right side)
24 Blood Corpuscles (human and comparative)
25 Pulmonary Circulation
26 Trachaea and Lungs (half section)
27 Transverse Section of Thorax
28 Cavity of Thorax, Diaphragm
29 Minute Structure of Lungs
30 Absorbent System
31 Lymphatics
32 Kidney (exterior and section)
33 Renal Circulation
34 Sections of Skin
35 Liver, etc.
36 Cerebro-Spinal System
37 Ganglionic System
38 Section of Brain, Showing Twelve Pairs of Nerves.
39 Upper Surface of Brain, Showing Twelve Pairs of Nerves
40 Spinal Cord
41 Touch, Nerve Endings in Skin
42 Smell, Sections of Nose
43 Taste, Tongue
44 Sight, Sections of Eye
45 Sight, Minute Structures of Eye
46 Sight, Muscles of Eye and Lachrymal Apparatus
47 Hearing, Ear
48 Speaking, Larynx, etc.
49 Minute Structure of Bone
50 Minute Structure of Teeth
51 Minute Structure of Muscle
52 Structure of Growth of Nails and Hair

ANATOMY—GRAY'S

Price, plain, 40c each, colored, 80c each

1 Transverse section of the Diaphysis of the Humerus
2 Section of the Femur
3 Longitudinal section of Bone
4 Nerve Vesicles from Human Brain
5 Transverse section through a Microscopic Nerve
6 Sectional View of Skin
7 Miscroscopic Section of Skin
8 First Cervical Vertebra
9 Second Cervical Vertebra
10 Peculiar Dorsal Vertebra
11 Sacrum, anterior surface
12 Lateral View of the Bone
13 Occipital Bone, posterior surface
14 Left Temporal Bone, external surface
15 Frontal Bone, anterior surface
16 Skull of Fetus at Birth, Showing Anterior and Lateral Fontanelles
17 Left Superior Maxillary Bone, inner surface
18 Palate and Alveolar Arch
19 Inferior Maxillary Bone, inner surface, side view
20 Base of Skull, external surface
21 Side view of Skull

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

ANATOMY—(Continued)

22 Anterior region of the Skull
23 Bones of the Left Hand, palm or surface
24 Plan of the Development of the Hand
25 Bones of the Right Foot, dorsal surface
26 Right Femur, anterior surface
27 Bones of the Right Leg
28 Humerus, anterior view
29 Bones of Left Forearm, anterior surface
30 Muscles of Head, Face and Neck
31 Muscles of the Right Orbit
32 Pterigoyd Muscles
33 Muscles of the Tongue
34 Muscles of the Back
35 External Oblique Muscle
36 Muscles of Chest and Front of the Arm
37 Muscles of Chest and Front of the Arm with the boundaries of the Axilla
38 Posterior surface of the Forearm superficial Muscles
39 Muscles of the Left Hand, palm or surface
40 Muscles of the front of the Leg
41 Muscles of the sole of the Foot, first layer
42 Arch of the Aorta and the branches
43 Surgical anatomy of Arteries of Face and Scalp
45 Surgical anatomy of the Radial and Ulnar Arteries
46 Abdominal Aorta and its Branches
47 Coelic Axis and its branches
48 Superior Mesenteric Artery and its branches
49 Inferior Mesenteric Artery and its branches
50 Surgical Anatomy of the Femoral Artery
51 Popliteal, Posterior Tibial and Peroneal Arteries, Surgical Anatomy of the anterior Tibial and Dorsalis Pedis Arteries
53 Superficial Views of the upper extremity
54 Venæ Cavæ and Azygos Veins, and formative branches
55 Internal or Long Saphenous Vein and its branches
56 Portal Vein and its branches
57 Thoracic and right Lymphatic Duct
58 Deep Lymphatics and Glands of the Neck and Thorax
59 Transverse section of the Spinal Cord and its members
61 Columns of the Medulla Oblongata
62 Upper surface of the Brain
63 Base of the Brain
64 Section of the Encephalon
65 Upper surface of the Cerebellum
66 Nerves of the Orbit and Opthalmic Ganglion
67 Second and third divisions of the Fifth Nerve and Submaxillary Ganglion
68 Spheno-palatine Ganglion and its branches
69 Course and distribution of the Eighth pair of Nerves
70 Nerves of the left Upper Extremity
71 Nerves of the Lower Extremity
72 The Lymphatic Nerve
73 Upper surface of the Tongue
74 Cartilage of the Nose
75 Nerves of Septum of Nose
76 Horizontal section through the left Eyeball
77 Choroid and Iris
78 Veins of the Choroid
79 Arteries of the Choroid and Iris
80 Layers of Retina
81 Front view of Organs of Hearing
82 Hearing Ear
83 The Cochlea, laid open
84 Sectional view of Nose, Mouth, Pharynx, etc.
85 The permanent Teeth
86 Denture of Child about seven years old
87 Salivary Glands

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ANATOMY—(Continued).

88 Mucous Membrane of the Stomach and Duodenum
89 Muscular Coat of Stomach
90 Peptic Gastric Gland and Pyloric Glands of Stomach
91 Relations of the Duodenum
92 Large Intestine and Kidney, rear
93 Viscera and large Vessels of the Abdomen, rear
94 Minute structure of large Intestine
95 Liver, under surface
96 Pancreas and its relations
97 Right Auricle and Ventricle
98 Plan of the Fetal circulation
99 Front view of Heart and Lungs
100 Vertical section of Kidney

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

KNIGHTS OF PYTHIAS SLIDES.

LIFE POSINGS FOR THE FIRST RANK WORK K. OF P.

These illustrations consist of thirty lantern slides photographed from actual life.

These posings were made under the personal supervision of Captain Morris G. Boas, of the famous First Rank team of Washington Lodge No. 32, Chicago. Brother Boas has given this subject years of thought and study and spent much time and money in perfecting the work. The costumes and stage settings are historically correct and the posings strong and impressive. The slides are copy-righted by M. G. Boas.

A demonstration was made before the Supreme Lodge at New Orleans and these slides received enthusiastic approval by that august body.

LIST OF FIRST RANK K. OF P. SLIDES

1 Damon
2 Pythias
3 The Sweet Song of Ancient Greece
4 Damon, a Senator of Syracuse
5 Damon Incurs the Displeasure of Dionysius
6 Damon Under Sentence of Death
7 Plea of Pythias to Dionysius
8 Plea of Pythias for Damon
9 Dionysius Lived for Self Alone
10 Dionysius Turns His Back
11 Dionysius Scorning the Base Degrees
12 Request of Pythias Granted
13 Damon Hastening Towards His Home
14 Pythias Wears the Chains
15 The Fair Calanthe Urges Her Lover.
16 Honor is More to Pythias Than Life
17 Will Damon Come?
18 Damon's Home and Wife
19 A Last Fond Embrace to His Loved One
20 Damon Starts for Syracuse
21 Pythias Brought to the Block
22 Pythias Looks Out Upon the Vast Throng
23 Pythias Proclaims the Fidelity of Damon
24 Pythias Turns to Meet His Fate
25 A Horseman is Seen in the Distance
26 Damon's Return
27 Tyrant Looks in Wonderment
28 Cruel Purpose Passes Away
29 These Heroes Still Live
30 River That Marks the Unknown Shore

Every slide is marked with the name and number and with the set is sent instructions or cues, showing just where each slide is to be used.

PRICE

First Rank K. of P. Slides, Unmounted, set of 30 slides	$30.00
First Rank K. of P. Slides, Wood Mounted, set of 30 slides	39.00
First Rank K. of P. Slides, Unmounted, each	.20
First Rank K. of P. Slides, Wood Mounted, each	.50

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS—(Continued.)

SLIDES FOR THE THIRD RANK K. OF P. WORK

We have also made new set of slides for the third rank work. Part of these are from life posings and part are from high class drawings or paintings. Our set contains more slides than any other set on the market and more completely illustrates the work. The pictures are original and different from those of any other set.

LIST OF THIRD RANK K. OF. P. SLIDES

Pythagoras

1 Pythagoras
2 Arts of Ancient Egypt
3 Occult Mysteries of Persian Magi
4 Desire for Knowledge
5 The Life That Contemplates
6 Flower Bespangled Plain
7 Unscaled Mountain Peaks
8 A Sunless Sea
9 Where Hideous Creatures Climb
10 The Hero Pythias

Sixth Senator

1 The Battle Field
2 Two Horsemen Meet in Deadly Conflict
3 Unhorsed and Sorely Hurt
4 An Esquire Chances to Pass That Way
5 He Staunches the Life Blood
6 Brings Water From the Brook
7 Ministers to His Need
8 I Registered an Oath
9 Champion and Defender
10 The Emblem

Monitor

1 He That Hides a Dark Soul
2 Man Sits in Gloom
3 The World Forgetting
4 An Unmanned Barque on an Unknown Sea
5 Life Has Its Sunshine and Its Shadow
6 Death in the Home of a Friend
7 Where We With Loved Ones Dwell
8 The Lights and Shadows of the Woods
9 Majestic Mountains and Peaceful Homes
10 The Sunset Glows With Rubies
11 Stars Unutterably Bright
12 The Silent Shining Spheres
13 Star of Sympathy and Love
14 Words of Counsel and Cheer
15 Rays of Light From a Heaven of Peace

PRICE

Third Rank K. of P., Wood Mounted, each $1.20
Third Rank K. of P., Unmounted, each 1.00

The slides are furnished mounted in wood frame or unmounted. When a double dissolving lantern is used, we would advise using the wood mounted slides. If a single lantern is used, the regular unmounted slide should be used with a double quick change slide carrier. The cost of this carrier is only fifty cents, and even with a double lantern it is well to have one of these carriers in case anything should go wrong with one of the lanterns.

There is less danger of breaking a slide when mounted in wood and as it is not necessary to touch the glass when handling the slide it is easier to keep the slide clean.

The wood mountings we furnish admit the full size slide and are so constructed that when desired the slide can be easily removed and unmounted.

To prove our confidence in the slides and to give you an opportunity of seeing them before purchasing, we make the following offer:

SECRET SOCIETY SLIDES, KNIGHTS OF PYTHIAS—(Continued.)

To any K. of P. lodge sending us a written order properly signed and bearing the seal of the lodge, we will send set of these slides subject to ten days' trial.

They are so arranged that each picture stands about the same length of time on the screen. In other sets the slides are not evenly distributed, some slides standing only a few seconds and others stand so long there is danger of breaking the slide from heat of the lantern.

An artist may know how to illustrate a book, but is not familiar with the requirements for lantern slides.

We not only manufacture lanterns and slides, but also illustrate songs, poems, recitations, etc. Being familiar with the requirements, our slides fit the story and the story fits the slides. This set is therefore superior to any other on the market.

To any K. of P. lodge sending an official order will be sent set of slides on 10 days' trial. When complete set of both first and third rank are ordered at same time a discount of 10 per cent is allowed from list price.

A special circular regarding these slides, containing commendatory letters from Supreme Lodge K. of P. Officers, will be sent on application.

ORDER OF THE EASTERN STAR.

Our original set of O. E. S. slides illustrates the beautiful initiation ceremonies completely from start to finish—from the time the candidate enters at the preparation room door until the by-laws are signed. During this whole time, of over one hour, with the use of our slides, the lights need not be turned on. It will be evident to every member of the Order how much this adds to the solemnity and impressiveness of the work. These slides have nearly all been posed from life under direction of competent officers of the Order.

For the convenience of Chapters that cannot buy the full number, these are also listed in sets of 50, 32, 15 and 5 slides. While we would always recommend the full set of 70, the abridged sets are excellent, and the additional slides can be purchased at any time. Set No. 2, containing 50 slides, is indicated by all the dagger († and ‡) numbers; set No. 3, of 32 slides, includes all marked with the double dagger (‡); set No. 4, of 15 slides, is shown by the star (*), while the set of 5 comprises numbers 66 to 70 inclusive, and is particularly desirable for those having double lanterns. Every progressive Chapter should have a set of these slides; they will add interest to the work and greatly increase attendance at the meetings.

LIST OF O. E. S. SLIDES

First Section

Candidate is admitted and obligated.

1—Field of Stars
‡ 2—The Star in the East
3—Following the Star
‡ 4—Hymn, "Onward Christian Soldiers"
5—Hymn, "Onward Christian Soldiers." 1st Chorus
6—Hymn, "Onward Christian Soldiers." Second Chorus
6a—White Tinter
6b—Blue Tinter
‡ 7—At the Cross (statuary)
7a—Blue Tinter

Second Section

Degree of Adah

8—Blue Point of the Star

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title

SECRET SOCIETY SLIDES, ORDER OF THE EASTERN STAR—Continued

† 9—Jephthah the Ninth Judge
‡10—Jephthah Vows a Vow
†11—Adah Goes to Meet Her Father
‡12—Adah Among the Mountains
13—Adah Returns to Her Father
‡14—Adah Throws Off the Veil
15—The Sacrifice of Adah
*†16—Color of the Degree
‡17—Emblem of the Degree
17a—Yellow Tinter

Degree of Ruth

18—Yellow Point of the Star
‡19—Driven from Bethlehem
†20—Naomi, Ruth and Orpah
‡21—The City of Bethlehem—Night
†22—Ruth Becomes a Gleaner
23—Boaz Addresses Ruth
‡24—Boaz Favors Ruth
†25—Ruth Returns from the Fields
*†26—Color of the Degree
‡27—Emblem of the Degree
27a—White Tinter

Degree of Esther

28—White Point of the Star
‡29—Esther, the Jewish Damsel
†30—Esther Becomes Queen of Persia
†31—King Ahasuerus Issues Cruel Edict
‡32—Esther Informed of the Edict
33—Queen Esther Seeks Ahasuerus
†34—Esther Implores the King
‡35—Pardon Granted Esther
*†36—Color of the Degree
‡37—Emblem of the Degree
37a—Green Tinter

Degree of Martha

38—Green Point of the Star
‡39—Martha, Mary and Lazarus
†40—Death of Lazurus
‡41—Martha's Meeting with Jesus
†42—Jesus Consoles Martha
†43—The Measureless Realm of Time
*†44—Color of the Degree
‡45—Emblem of the Degree
45a—Red Tinter

Degree of Electa

46—Red Point of the Star
‡47—The Elect Lady and Her Children
†48—Visited by a Band of Soldiers
49—Electa Receives the Cross
‡50—The Historical Heroine (statuary)
·†51—Trial and Persecution
‡52—The Triumph of Truth
*†53—Color of the Degree
‡54—Emblem of the Degree
54a—Blue Tinter

Third Section

Matron's Lecture, Prayer and Hymn
*‡55—Emblazoned Altar
*‡56—Christ in the Garden
*‡57—Hymn, "Rock of Ages"
58—Hymn, "Rock of Ages." The Cross
59—Hymn, "Rock of Ages." Clinging to the Cross
59a—Blue Tinter

Fourth Section

Patron's Lecture

59b—White Tinter
*‡60—The Signet
*‡61—Emblematic Signification of the First Degree
*‡62—Emblematic Signification of the Second Degree
*‡63—Emblematic Signification of the Third Degree
*‡64—Emblematic Signification of the Fourth Degree
*‡65—Emblematic Signification of the Fifth Degree

Fifth Section

Patron's Closing Admonition

66—Point of Adah
67—Point of Ruth
68—Point of Esther
69—Point of Martha
*‡70—Point of Electa (Complete Signet)

Closing Hymn, "America"

PRICES OF O. E. S. SLIDES

No. 1—Complete set, containing the full 70 slides, elaborately illustrating every thought in the beautiful initiatory ceremonies; all colored.

Wood mounted $75.00
Unmounted 60.00

SECRET SOCIETY SLIDES, ORDER OF THE EASTERN STAR—Continued

No. 2—Set of 50 slides, covering the work very satisfactorily; all colored.
Wood mounted $56.00
Unmounted 45.00

No. 3—Set of 32 slides, covering all of the more important features of the initiation work; all colored.
Wood mounted $36.00
Unmounted 28.00

No. 4—Set of 15 slides, for small Chapters who cannot afford more. This set most beautifully covers the Signet work and the Patron's closing lecture; all colored.
Wood mounted $20.00
Unmounted 16.00

No. 5—Contains five splendid slides illustrating the Patron's closing admonition. This set has fine dissolving effects and can be added as a striking and elaborate climax to any set you may already have; all colored.
Wood mounted ..... $ 7.00
Unmounted 5.00

In order to introduce these slides we make the above special prices, when ordered in sets.

Price, single slides—Wood mounted, each ..... $ 1.50
Price, single slides—Unmounted, each 1.20
Price, tinters—Wood mounted ..... .40
Price, tinters—Unmounted ..... .25

The Tinters are not included in the various sets. Their use, however, is quite pleasing and very necessary for the best effects, and to those who buy sets No. 1, No. 2 or No. 3 complete, the Tinters will be included free of charge.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ODD FELLOWS

If not convenient for lodge to purchase full complete set a smaller set can be purchased and others added later.

To any lodge sending in a written order, properly signed and bearing seal of the lodge, we will send set of slides on trial.

PRICE.

I. O. O. F slides, complete set, wood mounted, 114 slides	$120.00
Complete set, 114 slides, unmounted	96.00
Any 50 selected from complete set, wood, unmounted	56.00
Set of 50, unmounted	45.00
Set of 25, wood mounted	29.00
Set of 25, unmounted	23.00
Single slides, wood mounted, each	1.50
Single slides, unmounted, each	1.20

This is a new and original set of I. O. O. F. slides that thoroughly illustrates the initiation ceremonies according to the ritual adopted in 1908. Any lodge purchasing set of these slides will have the latest and most complete set on the market.

Special designs for the New Work of the I. O. O. F., 1908.

INITIATORY DEGREE

1 The All Seeing Eye
2 Bound to the Stake
3 The Vanity of Worldly Things
4 "Nearer My God to Thee"
5 The Common Lot of All
6 The Rose in Its Beauty
7 The Rose Dying Upon the Stalk
8 Man—In the Pride of His Strength
9 Man—He Ran—He Leaped
10 Man—Life Departed From Him
11 The Prowler Among the Works of the Almighty
12 The Leaves Fall and Lie Thick Upon the Ground
13 The Wintry Blast
14 Spring Came
15 Life, Beauty and Joy
16 Motto—From Darkness to Light
17 Guardian Angel

FIRST DEGREE

18 David Watching His Father's Flocks
19 David Anointed by Samuel
20 King Saul Sends for David
21 David Playing Before Saul
22 The Challenge of Goliath
23 David's Victory
24 David in the Camp of Saul
25 Jonathan and David
26 Saul Attempts to Kill David
27 David Spares Saul's Life
28 Jonathan Warns David
29 The Warning Observed
30 The Covenant Between David and Jonathan
31 Motto—"In Friendship Forever"

SECOND DEGREE

32 On the Road to Jericho
33 Pines on the Mountain Side
34 The Course of Jordan
35 A Narrow Defile
36 Falls Among Thieves
37 A Priest Passes by on the Other Side
38 A Levite Looks on Him and Passes By
39 A Samaritan Binds Up His Wounds
40 Carries Him on His Own Beast
41 Brings Him to an Inn and Pays for His Care
42 Motto—"Brotherly Love the Bond of Unity"

THIRD DEGREE

43 High Priest Aaron
44 Four Emblems of the Initiatory Degree on One Slide

ODD FELLOWS—(Continued.)

45 The All Seeing Eye
46 The Three Links
47 The Skull and Cross Bones
48 The Scythe
49 The Emblems of the First Degree on One Slide
50 The Bow, Arrow and Quiver
51 The Bundle of Sticks
52 The Five Emblems of the Second Degree on One Slide
53 The Axe
54 The Heart and Hand
55 The Globe
56 The Ark
57 The Serpent
58 The Four Emblems of the Third Degree on One Slide
59 The Scales and Sword
60 The Bible
61 The Hour Glass
62 The Coffin
63 Motto—"Truth, the Imperial Virtue"
64 Thomas Wildey, the Founder of the Order
65 Seven Stars Inn, Where the First Lodge Was Organized

ENCAMPMENT

Patriarchal Degree

66 Abraham—The Father of Nations
67 Trial of Abraham's Faith
68 Angel's Intercession
69 Shepherd's Crook
70 Motto—"Faith, Hope and Charity"

GOLDEN RULE DEGREE

71 White Race — Europeans and Americans
72 Brown Race—Hindoos
73 Yellow Race—Mongolians or Chinese
74 Red Race—American Indians
75 Black Race—Nubians
76 Artisans—Of Various Kinds
77 Professionals—Of Scientific Pursuits
78 Christians of Different Creeds
79 Pagans, Idolators and Fire Worshipers
80 Mohammedans, Turks and Arabs
81 Hymn—"My Country 'Tis of Thee Sweet Land of Liberty"
82 Motto—"Toleration"

ROYAL PURPLE DEGREE

83 The Three Pillars
84 The Tent
85 The Pilgrim's Scrip, Sandals and Staff
86 The Altar of Sacrifice
87 The Tables of Stone — Crescent and Cross
88 The Altar of Incense
89 Motto—Friendship, Love and Truth

PATRIARCHS MILITANT

90 The Proclamation
91 Abraham at the Tree of Mamre, Hebron
92 Abraham Arms His Trained Servants
93 The Recapture of Lot
94 Abraham and Melchizedek
95 Abraham Blessed by Melchizedek
96 Motto—"Justitia Universalis"
97 "Pax Aut Bellum"

REBEKAH DEGREE

98 Abraham Sends Eliezer to Mesopotamia to Find a Wife for His Son Isaac
99 Eliezer Meets Rebekah at the Well
100 Rebekah Receiving the Jewels
101 Isaac Receives Rebekah
102 Mother of Samson
103 Hannah
104 Sarah
105 Esther
106 Deborah
107 Ruth
108 Ruth and Naomi
109 Miriam
110 Moon and Seven Stars
111 Beehive
112 Dove
113 Lily
114 "Fail Not, Falter Not, Weary Not in Well Doing"

☞ See Index to Slides at End of Catalogue

In ordering slides, please give page of catalogue, number of slide and title.

ADVERTISING SLIDES.

Colored, Price 50 cents each. See Description, Page 198

Reduced photographic copies of these slides will be sent by mail on receipt of 25 cents.

Special advertising slides made from copy, or to order.

1 Band Concert.
2 Books.
3 Books.
4 Boots and Shoes.
5 Boots and Shoes.
6 Boots and Shoes.
7 Boots and Shoes.
8 Buffet.
9 Business College.
10 Butcher Shop.
11 Butcher Shop.
12 Butcher Shop.
13 Butcher Shop.
14 Carpenter and Builder.
15 Carpenter and Builder.
16 Confectionery and Fancy Cakes.
17 Clocks and Watches.
18 Dentistry.
19 Dentistry.
20 Dentistry.
21 Dentistry.
22 Drugs.
23 Drugs.
24 Dry Goods.
25 Entertainment.
26 Expressing.
27 Eye and Ear Specialist.
28 Farm Implements.
29 Farm Implements.
30 Farm Implements.
31 Farm Implements.
32 Florists.
33 Florists.
34 Florists.
35 Flour and Feed.
36 Flour and Feed.
37 Fruit and Vegetables.
38 Fruits, Nuts and Confectionery.
39 Fruits, Nuts and Confectionery.
40 Furniture.
41 Furniture.
42 Furniture.
43 Furniture.
44 Furniture.
45 General Merchandise.
46 General Merchandise.
47 General Merchandise.
48 Groceries.
49 Hardware.
50 Hardware.
51 Hardware.
52 Hardware.
53 Hardware.
54 Hats and Caps.
55 Hats and Caps.
56 Hats and Caps.
57 Hats and Caps.
58 Hats and Caps.
59 Honey. (Fresh).
60 Horse Shoeing.
61 Hotel.
62 Hotel.
63 Hotel.
64 Hotel.
65 Ice Cream.
66 Insurance.
67 Laundry Work.
68 Laundry Work.
69 Laundry Work.
70 Livery Stable.
71 Livery Stable.
72 Livery Stable.
73 Lumber.
74 Men's Furnishing Goods.
75 Men's Furnishing Goods.
76 Men's Furnishing Goods.
77 Men's Furnishing Goods.
78 Men's Furnishing Goods.
79 Men's Tailoring.
80 Men's Tailoring.
81 Millinery.
82 Miscellaneous.
83 Miscellaneous.
84 Miscellaneous.
85 Miscellaneous.
86 Musical Instruments.
87 Musical Instruments.
88 Optical Goods.
89 Paints and Oils.
90 Paint Brushes
91 Photographer.
92 Picture Frames and Pictures.
93 Plumbers' Supplies.
94 Plumbers' Supplies.

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ADVERTISING SLIDES—(Continued)

95 Printing.
96 Printing.
97 Real Estate.
98 Real Estate.
99 Stationery.
100 Stoves and Tinware.
101 Stoves and Tinware.
102 Toys.
103 Toys.
104 Toys.
105 Toys.
106 Wooden Ware.
107 Wood and Coal.

SERPENTINE OR SKIRT DANCE

Colored and Background Blacked Out, 65 cents each.

1 Butterfly
2 Showers of Butterflies
3 Showers of Stars
4 Showers of Flowers
5 Showers of Birds
6 Carnation
7 Lilies of the Valley
8 Narcissus
9 Pansies
10 Serpent
11 Water Babies (3 sizes)
12 White Roses
13 Red Roses
14 Portrait of McKinley
15 Portrait of Dewey
16 Portrait of Sampson
17 Portrait of Schley
18 Flag of any Nation
19 Goddess of Liberty
20 Statue of Liberty
21 Moth, Side View
22 Moth, Front View
23 Butterfly
24 Pair of Butterflies
25 Spider
26 Bunch of Cat Tails
27 Bunch of Lilacs
28 Spray of Lilacs
29 Shells
30 Feathers
31 Flowering Almonds
32 Butterflies—4th Series
33 Bumble Bee
34 Eggs—3rd Series
35 Butterfly—Underside
36 Carnations—Bouquet of
37 Goldenrod
38 Strawberries
39 Fox Squirrel
40 Opossum
41 American Red Fox
42 Raccoon
43 Rainbow Trout
44 Sprays of Flowers
45 Shower of Roses, 1
46 Shower of Roses, 2
47 Leaves and Grasses

BIRDS FOR SERPENTINE DANCES

1 American Blue Jay
2 American Sparrow Hawk
3 Baltimore Oriole
4 Cedar Waxwing
5 Loggerhead Shrike
6 Maryland Yellow Throat
7 Myrtle Warbler
8 Red Shouldered Hawk
9 Scarlet Tanager
10 Woodpecker
11 American White Pelican
12 Yellow-headed Blackbird
13 Hooded Merganser
14 Noah's Dove
15 Cat Bird and Nest
16 Nightingale
17 Kingfisher
18 Bluebird
19 Orchard Oriole
20 Hermit Thrush
21 Mandarin Duck
22 Golden Pheasant

With few exceptions the above slides are made from life models. They are sharp and beautifully colored.

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

ANNOUNCEMENT SLIDES

Special Slides For Moving Picture Theatres.

Class A—Ornamental Designs. Something New and Novel in Flower and Raised Letter Effects, 75c.

Class B—Plain Lettering with Tinted Background, 50c.

1 All Persons Arriving Late May Remain for the Next Show
2 Call Again, Goodnight
3 Change of Program Every Day
4 Change of Program every Sunday, Tuesday and Friday
5 Change of Program every Monday and Thursday
6 Change of Program every Monday, Wednesday and Friday
7 Change of Program every Tuesday, Thursday and Friday
8 Change of Program every Wednesday and Saturday
9 Change of Program every Wednesday and Sunday
10 Change of Program tomorrow
11 Change of Song Tomorrow
12 Children's Matinee Saturday Afternoon
13 Come Again and Bring Your Friends
14 Entire Change of Program Tomorrow
15 Entire Change of Program twice weekly
16 Five Minutes Intermission
17 Gentlemen, Please Remove Your Hats
18 Gentlemen, Please Remove Your Hats; Positively No Smoking
19 Gentlemen will please refrain from smoking and spitting on the Floor
20 Goodnight
21 Goodnight, call again
22 If it is a good show, tell your friends
23 If you have enjoyed our show, come again
24 If you like our show, tell your friends
25 In place of illustrated song we will put on another series of pictures
26 Intermission
27 Kindly remain seated for the illustrated song
28 Ladies and Gentlemen, please remove your hats
29 Ladies, please remove your hats
30 Ladies without escorts cordially invited
31 Made to order, business advertising slides like ones just shown
32 Matinee tomorrow
33 New Pictures tomorrow
34 New show tomorrow
35 Next Show in five minutes
36 Next Sunday Evening, Illustrated Sermon, Illustrated Sacred Solos, Illuminated Popular Hymns. All are welcome
37 No pictures will be shown that are not perfectly moral and clean
38 No smoking allowed
41 One minute intermission to change reels
42 Our illustrated songs and moving pictures are the best
43 Our patrons are our friends
44 Our Program will be changed Monday and Thursday
45 Positively no smoking
46 Special attention given to Ladies and Children attending afternoon performance
47 Thank you
48 The best is always the cheapest
49 Those coming in late may remain for the next entertainment
50 Those who came in late are cordially invited to remain for the next performance
51 Those who have not seen the entire performance may remain for the next show
52 Those who have not seen the entire program may remain
53 Welcome
54 We cordially invite Ladies and Children to this theatre. No pictures will be shown that can possibly offend the most refined taste
55 We cordially invite the people of the city to our entertainment

POSES FACION AND FASHION COSTUMES

FOR USE AND DESCRIPTION SEE PAGE 218

These slides are made from the latest Paris fashion plates, artistic in design and beautifully colored.

The set consists of 25 slides representing different styles of ladies' evening dress street costumes, etc.

They will be sold separately or in sets, as desired.

Price, 75 cents each.

POSES COSTUMES AND ANCIENT COSTUMES

Ancient, Mediaeval and Modern Female Costumes

FOR USE AND DESCRIPTION SEE PAGE

Price, 75 cents each.

EGYPTIAN, (from earliest times to 400 A. D.)
1 Lady of Rank
2 Princess
3 Queen

SYRIAN (from earliest times to 400 A. D.)
4 Woman, common rank
5 Dacian Woman

GREEK (from earliest times to 400 A. D.)
6 Female costume
7 Female basket bearer
8 Priests of Ceres
9 Lady of Rank
10 Female Dancer
11 Woman
12 Female Bacchanante

ASIA MINOR.
13 Woman of the Olden time
14 Lady of Rank
15 Etruscan Woman
16 Etruscan Woman, different costume

ROMAN
17 Roman Matron
18 Roman Christian Woman
19 Roman Christian Woman, different view
20 Roman Christian Woman, different view

ANGLO SAXON
21 Boadicea, British Chieftaness
22 Woman of Rank

BYZANTINE, A. D. 300.
23 Empress Theodora
24 Woman of Rank
25 Empress, A. D. 1000

FRANKS, A. D. 400 to 700
26 Woman of Rank
27 Princess
28 Empress
29 Clotilda, Queen of Franks
30 Tredegonda
31 Woman of Rank, 800 A. D.
32 Woman of Rank, 800 A. D.

FRENCH A. D. 900
33 Woman of Rank
34 Lady
35 Princess
36 Woman of Rank
37 Common Woman, 1000 A. D.
38 Lady of Rank 1100 A. D.
39 Queen, 1100 A. D
40 Lady of Rank, 1200 A. D.
41 Princess, 1200 A. D.
42 Queen, 1300 A. D.
43 Princess
44 Lady of Rank
45 Lady of Rank, different costume
46 Isabel of Bavaria, Consort of Chas. VI and Ladies of her suite

FRENCH A. D. 1400.
47 Princess
48 Princess, different view
49 Lady of Rank
50 Lady of Rank, different costume

1500 A. D.
51 Anne of Brittany
52 Lady of Rank
53 Lady of Court
54 Queen Claudia
55 Catherine de Medici, 1559 A. D.

1600 A. D.
56 Elizabeth, daughter of Henry II
57 Margareth of Louraine
58 Lady of Court
59 Lady of Rank, 1750 A. D.
60 Lady of Rank, 1780 A. D.
61 Lady of Rank, 1790 A. D.
62 Empress Josephine, 1804
63 Lady of the Court, 1808
64 Lady of the Court, 1814
65 Lady of the Court, 1865

1700–1750.
66 Lady of Rank
67 Lady of Rank, different view
68 Lady of Rank, different view

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

GERMAN A. D. 1000.

59 Cunegonda, consort of Emperor Henry the II
70 Princess
71 Consort of Henry the Lion, 1100 A.D.
72 Princess, 1100 A. D.
73 Lady of Rank, 1200 A. D.
74 Lady of Rank, 1200 A. D.
75 Empress Anna, 1281 A. D.
76 Queen, 1300 A. D.
77 Woman of Rank, 1300
78 Female Citizen, 1450
79 Female Citizen, 1450
80 Duchess, 1450
81 Maiden of Rank, 1450
82 Maiden of Rank, 1450
83 Female Citizen
84 Female Citizen, different costume

1500 A. D.

85 Princess
86 Lady of Rank
87 Church Lady

1600 A. D.

88 Woman from Nuremburg
89 Woman from Misnia
90 Woman from Swabia
91 Woman from Frankfurt
92 Woman and Child from Silesia
93 Woman from Augsburg
94 Woman of Rank

1700 A D.

95 Costumes of Female citizens
96 Costumes of Female citizens

ITALIAN 1200 A. D.

97 Venetian Lady of Rank
98 Dominican Sister
99 Common Woman, 1300 A. D.
100 Woman of Rank, 1300 A. D.
101 Female Citizen, 1400 A. D.
102 Queen of Cypress, 1400 A. D.
103 Lady of Rank, 1400 A D.

1500 A. D.

104 Wife of the Doge
105 Woman of Rank
106 Lady of Rank
107 Lady of Rank, 1550 A. D.
108 Lady of Rank, 1600 A. D.

NORMAN 1000 A. D.

109 Lady of Rank
110 Queen

SPANISH 1300.

111 Lady of Rank
112 Lady of Rank, different costume

1400 A. D.

113 Lady of Rank
114 Princess and attendant
115 Princess, back view
116 Lady of the Court
117 Queen of Isabella

1600 A. D.

118 Mary of Portugal, first consort of Philip II

TURKS 1500

119 Turkish Maiden
120 Sultana

NETHERLAND 1600 A. D.

121 Woman
122 Woman, different costume
123 Woman, different costume
124 Woman, different costume
125 Woman, different costume

NORMAN 1000 A. D.

126 Lady of Rank
127 Queen

ENGLISH 1300 A. D.

128 Lady of Rank
129 Lady of Rank, 1500 A. D.
130 Margaret of Scotland, 1500 A. D.

1700 A. D.

131 Female Citizen
132 Lady of Rank
133 Scotch Lady of Rank

POSES COSTUMES AND ANCIENT COSTUMES

Costumes of Churchmen, Kings and Warriors of Ancient and Modern Times

FOR USE AND DESCRIPTION SEE PAGE

Price, 75 cents each

EGYPTIAN (before 400 A. D.)

1 Man of Rank
2 Royal Fan Bearer
3 Prince
4 King
5 King in War Costume
5 King in Ceremonial Costume

ASSYRIAN (before 400 A. D.)

7 Prime Minister
8 Umbrella Bearer
9 King
10 Weapon Bearer
11 Court Official
12 Warrior
13 King in Battle

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

HITHER ASIA (before 400 A. D.)

14 Syrian Warrior
15 Hebrew Man of Rank
16 Jewish Priest
17 High Priest in Full Dress
18 High Priest during Feast of Expiation

PERSIAN (before 400 A. D.)

19 King in War Costume
20 Warrior of Rank
21 Body Guard

EAST EUROPE

22 Samaritan Warrior
23 Dacian Warrior
24 Dacian King
25 Scythian Warrior
26 Prince

GREEK (before 400 A. D.)

27 Traveling costume
28 King
29 Commander in Chief
30 King
31 Philosopher
32 Citizen
33 Priest of Bacchus
34 Warrior
35 Man of the Commonalty

ASIA MINOR (before 400 A. D.)

36 Man of the Olden Time
37 Warrior
38 Military Chief
39 Nobleman

ETRUSCAN (before 400 A. D.)

40 Warrior
41 Priest
42 Nobleman

ROMAN (before 400 A. D.)

43 Peasant
44 Traveling Costume
45 Nobleman
46 Priest of Jupiter
47 High Priest
48 Public Orator
49 Senator
50 Citizen of the Later time
51 Equestrian
52 Soldier
53 Soldier
54 Soldier
55 Standard Bearer
56 Horn Blower
57 Chieftain
58 Slinger
59 Lictor
60 General
61 Trumpeter
62 Magistrate

GALLIC (before 400 A. D.)

63 Romanized Gaul
64 Gallic Warrior
65 Priestly Costume
66 German Warrior
67 Druid

ROMAN CHRISTIAN (before 400 A. D.)

68 Grave Digger in the Catacombs
69 Priest
70 Soldier
71 A Roman

ANGLO SAXON A. D. 500-1000

72 Warrior
73 King, 750 A. D.
74 Man of Rank
75 Man of Rank, different costume
76 General, 975 A. D.
77 King, 966 A. D.
78 Bishop, 900 A. D.

BYZANTINE A. D. 300-700

79 Theodosius, 379 A. D.
80 Consul, 428 A. D.
81 Justinian, 565 A. D.
82 Man of Rank
83 Bishop Maximianus
84 Phocas, 610 A. D.
85 Justinian II, 711 A. D.
86 Warrior, 800 A. D.
87 Man of Rank
88 Arms Bearer
89 Basilius, 886 A. D.
90 Bishop
91 Emperor
92 Basilius II, 1025 A. D.

FRANKS 400-600 A. D.

93 Citizens of Position
94 Armed Frank
95 Clovis, King of the Franks 481 to 511 A. D.
96 Clotaire, 511 A. D.
97 Man of Rank, 700 A. D.
98 Warrior
99 Benedictine Monk
100 Charlemagne
101 Warrior 800 A. D.
102 Man of Rank, 800 A. D.
103 Priest
104 Charles the Bold

FRENCH A. D. 900

105 Man of the Lower Rank
106 King
107 Warrior
108 Bishop
109 King

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued.

1000 A. D

110 Bishop
111 Warrior
112 Man of Rank
113 Earl
114 King Henry I. 1031
115 Knight of First Crusade

1100 A. D.

116 Peasant
117 Man of Rank
118 Warrior
119 Pilgrim
120 King
121 Knight
122 Knight

1200 A. D.

123 Costume of a Citizen
124 Costume of a Citizen, different
125 Costume of a Citizen, different
126 Carthusian Friar
127 Minister of the Order "de la Frappe"
128 Man of Rank
129 Knight

1300 A. D

130 Citizen Costume
131 Citizen Costume, different
132 Citizen Costume, differeut
133 Noble
134 Man of Rank
135 Sergeant-at-arms
136 Duke of Burgundy
137 Knight
138 King
139 Prince

1400 A. D.

140 Citizen
141 Citizen, different costume
142 Charles VII
143 Page
144 Herald
145 Prince
146 Knight of Golden Fleece
147 Philip the Good, Duke of Burgundy
148 Cross Bow-man
149 Knight
150 Man of Rank

1500 A. D.

151 Admiral d' Ambrose
152 Huntsman
153 Body-guard
154 Nobleman
155 Francis I, 1547 A. D.
156 Francis I, 1547 A. D.. different costume

1550 A. D.

157 Musketeer
158 A Soldier
159 Henry II. 1559 A. D.
160 A Guard under Charles IX.
161 Swiss Guard
162 A Soldier
163 Doctor of Medicine
164 Henry III. 1589 A. D.
165 Henry IV. About 1600 A. D
166 A Page
167 Soldier
168 Cavalier

GERMAN A. D. 1000

169 Warrior
170 Prince
171 Noble
172 Emperor Henry II. 1024 A. D.
173 Bishop
174 Rudolph of Swabia. 1080 A. D.

1100 A. D.

175 Emperor Frederick I.(Barbarosa)119?
176 Nobleman
177 Nobleman
178 King
179 Bishop
180 Warrior
181 Warrior
182 Warrior

1200 A. D.

183 Knight
184 Knight
185 Falconer
186 Jew
187 Knight of the Teutonic Order
188 Duke Henry of Breslaw
189 Earl
190 Emperor Frederick II. 1250 A D

1300 A. D.

191 Armed Citizen
192 Builder
193 Knight
194 Count of Thüringen
195 Count
196 Gunther von Schwarzburg, 1349
197 Louis the Bavarian

1350 A. D.

198 Count of Thüringen
199 Knight in Battle Costume
200 Knight in Battle Costume
201 Knight in Battle Costume
202 Knight in Battle Costume
203 Man of Rank
204 Man of Rank
205 Man of Rank
206 Man of Rank
207 Emperor Sigismund
208 Elector Bishop
209 Duke of Bavaria
210 Jew

POSES COSTUMES AND ANCIENT COSTUMES—Continued

211 Knight
212 Knight
213 Knight

1450 A. D

214 Senator
215 Patrician
216 Patrician
217 Patrician
218 Knight
219 Patrician
220 Patrician
221 Jester
222 Knight
223 Bailiff
224 Citizen
225 Carpenter
226 Canon
227 Bishop
228 Knight
229 Knight
230 Crossbowman
231 Archer
232 Elector

1500 A. D.

233 Patrician
234 Patrician
235 Warrior
236 Elector
237 Dr. Martin Luther
238 Man of Learning
239 Jew
240 Knight
241 Huntsman
242 Imperial Herald
243 Knight
244 Knight
245 Knight
246 Citizen of Rank
247 Citizen of Rank
248 Soldier
249 Soldier
250 Soldier
251 Drummer
252 Peasant of Shoe League
253 Peasant of Shoe League
254 Musician
255 Elector John Frederick
256 Bishop
257 Knight
258 George Frundsberg, Commander-in-chief of Charles V.
259 Huntsman

1500 A. D.

260 Soldier
261 Armed Citizens
262 Ensign
263 Provost Marshal
264 Sapper
265 Trumpeter
266 Captain
267 Nobleman
268 Knight
269 Ensign
270 Margrave of Brandenburg

1600 A. D.

271 Mercenary
272 Musketeer
273 Artilleryman
274 Harquebusier
275 Captain
276 Standard bearer
277 Dragoon
278 Musketeer
279 Cuirassier
280 Wallenstein, Generalissimo
281 Man of Rank, first half of century
282 Man of Rank, second half of century
283 Man of Rank, end of century
284 Protestant Clergyman

1700 A. D.

285 Peasant
286 Protestant Clergyman
287 Costume of Magistracy
288 Bishop
289 Citizen
290 A Brandenburg Cuirassier, 1700
291 Prussian Infantry Musician, 1704
292 Prussian Artilleryman, 1709
293 Prussian Grenadier, 1750
294 Prussian Infantry, 1741
295 Hussar
296 Officer of Dragoons
297 General of Cuirassiers
298 Frederick II.
299 General Ziethan
300 Officer of Infantry of Guard

1800 A. D.

301 Cuirassier, Uhlan and Dragoon, 1814
302 Infantry of the Line
303 General
304 Silesian Militia
305 Militia Cavalry
306 The Line, 1830
307 The Bodyguard, 1840
308 Cuirassier, 1850
309 Officer of Guard, 1864

ITALIAN

310 Black Friar
311 Cordilier
312 Cardinal Legate
313 Bishop in Travelling Costume
314 Venetian of Rank
315 Warrior

In ordering slides, please give page of catalogue, number of slide and title.

POSES COSTUMES AND ANCIENT COSTUMES—Continued

316 Pope 1200
317 Doge of Venice
1300 A. D.
318 Pope
319 Cardinal
320 Archbishop
321 Citizen
322 Man of Rank
323 Man of Rank
324 Knight
325 Knight
326 Knight
327 Bernard Visconti, 1385
328 Roman Senator
329 Doge of Venice
330 Cimabue, in citizen dress
331 Man of Rank
332 Man of Rank
333 Doge of Venice
1400
334 Florentine
335 Page
336 Young Italian
337 Magistrate
338 Florentine Magistrate
339 Venetian Senator
340 Man of Rank, Milan
341 Man of Rank, Venice
342 Young Man
343 Page
1400 A. D.
344 Pope
345 Pope in House Costume
346 Cardinal
347 Venetian of Rank
1500 A. D.
348 Man of Rank
349 Man of Rank
350 Pope in Pontificals
351 Procurator of St. Marks
352 Doge
ENGLISH 1200 A. D
353 Warrior
354 Warrior
355 Hunter
356 Fool
357 King John 1216
358 Knight-Templar
359 Knight
360 Bishop
361 Knight, 1333
362 Crossbow Man
363 Court Costume
364 Man of Rank
365 Citizen
366 Knight, 1377
367 Edward the Black Prince
368 Edward III., 1377 A. D.
1400 A. D.
369 Knight
370 Henry V.
371 Earl
372 Soldier
373 Knight
374 Knight, 1450
375 Member of a Court Martial
1450–1500.
376 Knight of the Garter
377 Warrior
378 Serving Man
379 Citizen
380 Minstrel
381 Richard III.
382 Earl of Warwick
1500-1550.
383 Man of High Rank
384 Chancellor Sir Thomas More 1535
385 Earl of Surrey 1540
386 Henry VIII.
387 Edward VI, 1553
1550–1900.
388 Soldier
389 Soldier
390 Halberdier
391 Halberdier
392 Bishop
393 Lord Mayor of London
394 Nobleman
395 Nobleman
396 Queen Elizabeth, in Royal Robes and Chair
397 Knight of the Order of Garter
1600
398 Charles, Prince of Wales
399 Nobleman
400 Son of Charles I.
401 Charles I
402 Soldier
403 Chancellor
SPANISH 1300.
404 Man of Rank
405 Man of Rank
406 Knight
407 Warrior, Moorish
408 Warrior, Moorish
409 King of Granada
410 King of Granada Sitting
SPANISH 1400.
411 King Ferdinand, 1416
412 King Henry IV., 1474
413 Ferdinand the Catholic
414 Man of Rank
415 Soldier
416 Count

POSES COSTUMES AND ANCIENT COSTUMES—Continued

1500-1600.

417 Hernando Cortez, 1549
418 Don Louis Quijada, General of Charles V, 1570
419 Don John of Austria, 1678
420 Duke of Alva, 1582
421 Nobleman
422 Jesuit
423 Soldier
424 Biscayan Peasant
425 Armor of the Duke of Alva
426 Philip the II., 1598

SCLAVONIC 1400.

427 Russian Warrior
428 Russian Warrior
429 Russian Nobles
430 Russian Nobles
431 Russian Czar
432 Hungarian of Rank
433 Russian Warrior
434 Russian Warrior
435 Bohemian Warrior
436 Russian Merchant
437 Russian Grandee
438 Man of Strelitz
439 Hungarian Chief

1500 A. D

440 Hungarian Chief
441 Hungarian Chief
442 Polish Grandee
443 Russian Warrior
444 Polish Chief
445 Hungarian Warrior
446 Hungarian Warrior

MEXICO 1500.

447 King
448 Warrior
449 Warrior
450 High Priest
451 Priest of the God of War
452 Man of Rank
453 Man of Rank
454 Chief
455 Warrior
456 Standard bearer

TURKS 1500.

457 Sultan
458 Guard
459 Janizary

AUSTRIA 1600

460 Croat
461 Austrian Cuirassier, 1683
462 Austrian Infantry, 1670
463 Austrian Artillery, 1671
464 Brandenburg Dragoon, 1688
465 Brandenburg Infantry, 1683
466 Pole
467 Swede
468 King John Sobiesky
469 Gustavus Adolphus 1632

NETHERLANDS.

470 Soldier
471 Soldier
472 Man of Rank
473 Man of Rank
474 Soldier
475 Soldier

ECCLESIASTICAL COSTUMES

476 Bishop in full Pontificals
477 Pope Tiaras, 11th Century
478 Pope Tiaras, 12th Century
479 Pope Tiaras, 14th Century
480 Pope Tiaras, 16th Century
481 Cardinal's Hat
482 Bishop, 15th Century
483 Precentor, 15th Century
484 Cappa Magna of Cardinal
485 Cappa Magna of Cardinal
486 Cappa Magna of Bishop
487 Pope
488 Cardinal
489 Canon in Cape and Ameas, 15th Century
490 Canon in Cape and Amess, 15th Century
491 Priest in Cape and Soutanne
492 Bishop in the Zimarra
493 Priest in the Soutanne
494 Bishop in ordinary Vestments
495 Bishop in house costume
496 Abbe time of Louis XVI.

Price, 75 Cents Each, Colored

For Index to LANTERNS, etc., see Index at Front of Catalogue.
For Index to SLIDES see Index at Back of Catalogue.

POSES PLASTIQUE

FOR USE AND DESCRIPTION SEE PAGE

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1 Portrait of McKinley in center of flag, with sunburst and "Nearer My God to Thee," printed underneath
2 American Flag
3 German Flag
4. English Flag
5 French Flag
6 Spanish Flag
7 Cuban Flag
Flag of any nation can be furnished.
8 Goddess of Liberty
9 U. S. Coat of Arms
10 Sunburst
11 Love veiled, statuary
12 Water babies
13 Little dogs in barrel
14 Moonlight, owl and bats
15 Rock of Ages—the Cross
16 Rock of Ages—clinging to the Cross
17 and 18 Cloud scenes
19 Goddess of Liberty, different from No. 8
20 Goddess of Liberty, different from No. 19.
21 Witch in Sky
22 Peacock
23 Shower of Butterflies, group 1
24 Shower of Butterflies, group 2
25 Shower of Butterflies, group 3
26 Shower of Butterflies, group 4
27 Shower of Butterflies, group 5
28 Shower of Butterflies, group 6
29 Shower of Butterflies, group 7
30 Pair of Butterflies
31 Large Butterfly, wing spread
32 Large Moth, back view
33 Large Moth, side view
34 Shower of Birds, group 1
35 Shower of Birds, group 2
36 Serpent in flames
37 Serpent
38 Dragon
39 Demon
40 Sea Serpent
41 Lobster
42 Uncle Sam
43 Sheaf of Oats
44 to 64 Twenty varieties of wall paper, taken from the latest and most popular designs. All are richly colored A few of these slides will add variety to a selection, and will be found a valuable addition to any outfit.
65 Red Roses
66 Yellow Roses
67 White Roses
68 Variegated Colors
69 Bunch of Violets
70 Bunch of Pinks
71 Showers of Stars
72 Portrait of McKinley
73 Portrait of Roosevelt
74 Washington
75 Lincoln
76 Early White Rose
77 Great Rhododendron
78 White Swamp Honey Suckle
79 White Daisy
80 Blue Flag
81 Mountain Laurel
82 Cypress Vine
83 Black Eyed Susan
84 Lady's Slipper
85 Honeysuckle
86 American Geranium
87 Violets
88 Meadow Beauty
89 Rose Mallow
90 Shamrock
91 Bunch of Water Lilies
92 Easter Lily
93 Group of three Easter Lilies
94 Swans and Water Lilies
95 Lyre Bird
96 Bunch of Daisies

Special slides made from designs suggested or furnished. Slides furnished with or without opening for head. New designs and slides are being made. Slides are full size 3¼x4 inches and will fit any regular size slide carrier.

Price, 75 Cents Each, Colored

SLIDES FROM DR. GEO. L. ROBINSON'S ORIGINAL NEGATIVES ON THE SUDAN, THE DESERT OF SINAI, HEBRON AND NORTH SYRIA

Price: 40c Plain; 80c Colored.

We take great pleasure in announcing the presentation of rare and most valuable sets of slides from negatives of Dr. Geo. L. Robinson, of the McCormick Theological Seminary, Chicago. Dr. Robinson, has not only taken a conspicuous place among the foremost scholars of the day, but has distinguished himself as an explorer and discoverer in regions long considered unsafe and difficult of access.

To Dr. Robinson's other accomplishments he has added that of unusual photographic skill, as these exquisite views attest.

In presenting these slides, we offer a medium which will give a new insight into Eastern life and customs, and throw valuable light on the Biblical Narrative itself. We feel that all interested in Bible lands and Eastern life are indebted to Dr. Robinson for this series.

These views include the Sudan, revealing conditions of life in the heart of Africa; The Sinai, or South Country, illustrating the Wilderness Wanderings; Petra, Beersheba and the Philistine plains, where Dr. Robinson has made such important discoveries; Northern Syria and interesting negatives on Egypt and the Holy Land.

These comprise without doubt the most helpful stereopticon illustrations presented by any author in reproducing Biblical and Oriental life and confirming Scriptural Truth.

SUDAN

Khartum

1 Railroad Train
2 Train De Luxe
3 Sudan Private Car
4 Sudan Soldiers
5 Soldiers Khartum
6 Sirdar's Palace
7 Sirdar's Palace Gardens
8 War Office, Looking South
9 Rear of War Office
10 Sanitary System
11 Prisoners making Mud Brick
12 Typical House
13 Typical House
14 Typical House
15 House Being Built
16 Coptic Church and Typical House
17 Mosque
18 Street Car
19 Water-Buck
20 Egyptian Bank Building (Sudan)
21 Public Gardens
22 Public Gardens
23 Public Gardens
24 Gordon Hotel
25 Gordon College
26 Gordon College Entrance
27 Gordon's Monument
28 Gordon's Tree
29 Gordon's Tree, different view
30 Enclosure About Monument to British Officers, Kerreri Heights
31 Monument of British Soldiers
32 Missionaries at Khartum
33 U. P. Mission at Khartum
34 Mission Church, Khartum
35 Boys at Mission
36 Servant of U. P. Mission
37 Rev. Sowash's House
38 Orphans at the Mission
39 Missionary Recreation
40 Rev. Gwynne's Donkey and Two Smaller Specimens
41 Dr. Gihen's House
42 Mohammedan Tomb
43 Tombs of Sheikhs
44 Donkey Livery
45 Vultures at Work
46 Khartum Ferry
47 Khartum, Boat At

SUDAN—(Continued.)

Khartum North

48 Railroad Station
49 Women Brick Workers
50 Women Brick Workers
51 Women Brick Workers

Omdurman

52 Shore of Omdurman
53 Street Scene
54 Grain Market
55 Market Scene
56 Date Market
57 Market
58 Ruins
59 Khalifah's House
60 Government School
61 C. M. S. School
62 Missionary House
63 Wall

Omdcon.

64 Court of Mosque
65 Pottery Market
66 Camel Market
67 Grinding Stones
68 Chocolate Omdurman Lassie
69 "An Interesting Subject"
70 Wizard Burning Incense
71 Mr. Elkinne's Garden
72 South Gate
73 Tomb of Mahdi

Assuit.

74 College Buildings
75 Foundation of New College
76 Hospital
77 Rev. and Mrs. Musa, Mohammedan Converts
78 U. P. Westminster Abbey
79 Sabit Bey's House
80 Hama Wersa's House
81 Typical House
82 Typical House

Red Sea.

83 Sunset on Red Sea
84 Steamer on Red Sea
85 Snakin, Metropolis of Sudan

El Dueim.

86 General View
87 Two People
88 Ordinary Store
89 Sign of a Saloon Where Marissa is Sold

Kodok

90 Native Shullahs
91 Native Shullahs
92 Native Shullahs
93 Marchand Goverment Building
94 Unloading Brick from a Nile Boat

Dolaib Mission (United Presbyterian.

95 Dolaib Hill
96 Palms and Fruit
97 Palms and Woman
98 Missionaries at Paw Paw Tree
99 Mission Building
100 Mission Cattle
101 Shullah
102 Shullah Men
103 Group of Shullahs
104 Quartet of Shullah Braves
105 Shullah War Dance
106 A Bisharine, "Fuzzy Wuzzy" of Kipling
107 Little Shullah Girl
108 Scarlet Robed King of Bari Tribe
109 Sheikh of Niam-Niam Tribe Cannibals
110 Wretched Natives
111 Typical Shullah Village
112 Congo Pigmies

SUDAN—(Continued.)

Tell El-Amarna.

113 Landing Place
114 Burying Corpse
115 Tomb
116 Temporary Structure over Stucco of Palace of Amenhopis IV
117 Library Bricks

Meshutta.

118 General View
119 Rear of Palace
120 Broad Front of Palace
121 Storks Feeding on Locusts

Medeba.

122 Medeba
123 Medeba from N. W.

Sudanese on White Nile

124 Traveling
125 S. S. "Amara"
126 Gordon Pasha Boat
127 Professor A. H. Sayce's Dahabiyeh
128 Boat Load of Camels
129 S. S. "Toski" Between Assuan and Halfy
130 Above First Cataract
131 The First Cataract
132 Below the First Cataract
133 Nile 150 Miles, S. of Khartum
134 Second Cataract (Wady Halfy)
135 S. S. "Dal" and Barges
136 Papyrus on the Banks of the Nile
137 The White Nile
138 A White Nile Boat
139 White Nile Near Lake No.
140 Sobat and White Nile Uniting
141 View on the Blue Nile

Bor.

142 Natives
143 Dinkas at Bor
144 Bor Hut, or Tukl
145 "C. M. S." Building for Making Brick
146 "C. M. S." Mission Cows

Taufikieh.

147 Native Town
148 Government Building
149 Mosquito Booth
150 Brick Mould
151 Native on one Foot

Lado.

152 Mountain of Lado
153 View of Lado
154 Bongos
155 Bongo Woman and Children
156 Bongo Girls
157 Belgian Soldiers
158 Englishman and Belgian
159 Native Bongo Family
160 Trophies of the Chase

Sobat.

161 Carried Ashore
162 United Presbyterian Mission
163 Dulaib Palms
164 Missionary's Boy

☞ See Index to Slides at End of Catalogue

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SUDAN—(Continued.)

Atbara.

165 Railroad Station
166 Soldiers' Tents
167 Native of the Atbora Junction

Kiro.

168 Panoramic View
169 Kiro Group
170 Kiro Group

Berber.

171 Approaching Second Cataract
172 Berber Village
173 Berber Group of Boys
174 Typical Village
175 Typical Railroad Station
176 Ambatch Boat or Raft
177 "Melek," (Gun-Boat)
178 "Melek," (Man of War)

Kawa.

180 Unloading Ship
179 General View

Tanta.

181 View of Surroundings
182 Lepers
183 United Presbyterian Church
184 U. P. Hospital
185 U. P. Hospital Servants

MISCELLANEOUS

186 Ruins of Christian Church at Soba
187 Roman Catholic Mission
188 Native Tukl
189 Abbassia
190 Gondokoro, Uganda
191 Angarib or Bedstead
192 Atbara Junction
193 In the Sudd, Papyrus Lake
194 Hieroglyphic Inscription
195 Erba, R. R. Station
196 Melut
197 Mongallah (Bari Boy) at
198 Sirdar, Swimming Pool of the
199 Durra or a Pile of Grain
200 Mongallah Natives
201 El Gemeizeh
202 Tafileh
203 El Dueim
204 Rev. Mr. Carson and Some of His Listeners
205 Gondokoro
206 Gondokoro Main Street
207 Wooding Station
208 Land Turtle
209 White Ant Hills
210 Bags of Onions
211 Sudanese Native House
212 Sudanese Native House Enclosure
213 Railroad Station Between Halfa and Khartum
214 Suakin on Red Sea. Metropolis of Sudan
215 Sunset on the Red Sea
216 Port Sudan
217 Steamer in Harbor of Sudan
218 Soldiers Being Taken Ashore at Port Sudan

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THROUGH THE DESERT OF SINAI, OR THE SOUTH COUNTRY

161 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Dr. Robinson Ready to Start
2 Caravan
3 Desert Cameleer
4 Tent in Process of Construction
5 Three Sons of the Desert
6 Praying in the Desert
7 A Woman of the Desert
8 Desert Shrubbery
9 Unopened Well, Beersheba
10 Boundary Pillar Between Egypt and Turkey
11 Fountain of Moses
12 Marah, Aiyun Musa
13 Lone Palm near Marah
14 Specimen Palm Between Marah and Elim
15 Elim (Nady Gharundle)
16 One of the 70 Palms of Elim
17 Professor Anthony Sick at Elim
18 Bedowin Tent
19 Desert near Bir Eth Themend
20 Bir eth Themed
21 Bir eth Themed Group
22 Wady Maghara. Woman and Child
23 Wady Maghara. Man and Womman
24 Wady Maghara. Sheikh's Tomb
25 Iions of Maghara
26 Entrance to Wady Feiran
27 Wady Feiran
28 Feiran from Mountain Top
29 Rephidim (Battle with Amalekites)
30 Ain Hudsrah, Haazeroth
31 Retrospective View from Ain Huderah, Haazeroth
32 Olive Growing Out of Rock Ain Huderah, Haazeroth
33 Gorge Between Wady Ghorer and Wady Kureyet
34 Wady Aleyat
35 Wady el Ain
36 Wady el Sheik
37 Wady Aleyat near Serbal
38 Top Rock of Jebel Serbal
39 Summit of Serbal
40 From the Top of Serbal
41 Wady ed Der From J. Monniyeh
42 Wady el Leja
43 Gardens in Wady Leja
44 Mohammed and Betheran Bush (Burning Bush)
45 Terabin Arabs
46 Deir el Arbain ("Monastery of the Forty")
47 Deir el Arbian with Olive Orchard
48 Jebel Musa from the South
49 Jebel Musa from Jebel Sufsafeh
50 Mountains About Sinai Group
51 Gardens and Palms East of Sinai Group
52 Luncheon Tent in Sinai
53 Desert Wady, Mid-Sinai
54 Approaching Mt. Sinai from the West
55 Mt. Sinai
56 An Arab Guide Throug Sinai
57 ASinai Cameleer
58 Arab Family at Sinai's Base
59 Arab at Mt. Sinai
60 Woman and Child at Sinai
61 Desert of Sinai in Centre
62 Sun of Desert of Sinai
63 Two Sinai Boys
64 On the Way up Sinai
65 Chapel of Elijah on Mt. Sinai ("Still Small Voice")
66 Convent of St. Catherine, Mt. Sinai
67 Convent of St. Catherine from North Side of Wady
68 Gardens of St. Catherine's Convent at Mt. Sinai
69 "Burning Bush" Inside Convent St. Catherine
70 Hollow on Top of Mt. Sinai
71 Mosque on Mt. Sinai
72 Mosque on Mt. Sinai
73 Top of Sinai
74 Cross on Mt. Sinai
75 Sheikh's Tomb and Cemetery at Base of Mt. Sinai
76 Tomb on Hill of Aaron (calf set up)
77 Kibroth Hataavah (Graves of Lust)
78 Kibroth Hataavah (Graves of Lust)

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THROUGH THE DESERT OF SINAI, OR THE SOUTH COUNTRY—(Cont'd.)

79 Kibroth Hataavah (Looking Backward)
80 Negeb Cattle
81 Negeb Woman
82 Negeb Arabs
83 Ain el-Weibeh (Ed. Robinson's Kadesh-Barnea)
84 Ain El-Weibeh (Ed Robinson's Kadesh-Barnea)
85 Aoin-El-Weibeh (Head of the Fountain)
86 South of Kadesh
87 General View of Wady Kadesh
88 Plain of Kadesh
89 Ain Kuderat (Near Kadesh-Barnea
90 Arab Guns Aimed at Dr. Robinson (Ain Kadesh)
91 Ain Kadesh
92 Arabs of Ain Kadesh
93 Kadesh Barnea (General View)
94 Panoramic View Kadesh-Barnea
95 Plain of Kadesh Barnea Looking South
96 Terminus of Telephone Station (Near Kadesh Barnea
97 Watering Trough (Kadesh Barnea)
98 Camels Kneeling at Kadesh Barnea
99 Ain Muweileh (Hagar's Well)
100 Drinking from Hagar's Well)
101 Acacia Tree
102 The Arabah, South of Dead Sea
103 The Arabah, South of Dead Sea
104 Dr. Robinson Among Slime Pits South of Dead Sea
105 Arabs at South East End of Dead Sea
106 El Aujeh
107 El Aujeh Roman Ruin
108 El Aujeh Sastle
109 El Aujeh Fountain
110 El Aujeh Rectangular Well
111 El Abdeh
112 El Abdeh, Roman Ruin
113 El Abdeh, Ruins of Castle
114 El Abdeh Watering Trough
115 El Arabah
116 Philistine Plain
117 Life on the Plain of Philistia
118 Well, Philistine Plain
119 Philistine Donkey
120 Camel and Colt Philistia
121 Philistine Shepherd
122 Philistine Soldier Guard
123 Philistine Watering Trough
124 Philistine Arab and Camel
125 Philistia Visiting (Flea-Infested) Cave
126 Kurnub (Joshua XV)
127 Ain Hasb Fountain
128 Kerak (General View) Moab
129 Kerak West Tower, Moab
130 Kerak Tomb of Rev. Mr. Forder's Wife
131 Mt. Hor (Jebel Nebi Haroon
132 Mt. Hor From the South, Jebel Maderah
133 Mt. Hor From the West, Jebel Maderah
134 Mt. Hor From the East, Jebel Maderah
135 East End of Mt. Hor, Jebel Maderah
136 Tomb on the Top of Mt. Hor, Jebel Nebi Haroon
137 Mosque on the Top of Mt. Hor, Jebel Nebi Haroon
138 Sheik on the Dome of Mosque (Top of Mt. Hor) Jebel Haroon
139 Sacred Circle (Top of Mt. Hor) Jebel Maderah
140 Sacrificial Caldron Mt. Hor, Jebel Nebi Haroon
141 View From Mt. Hor, Jebel Nebi Haroon
142 Stones at the Base of Mt. Hor, Jebel Maderah
143 The True Mt. Hor, Jebel Maderah
144 The True Mt. Hor From the East, Jebel Maderah
145 East end of True Mt. Hor, Jebel Maderah
146 Mt. Seir, General View
147 Climbing Mt. Seir from Arabah
148 Looking West from Mt. Seir
149 Sandahennah, General View, Sandahennah (Marrissa

☞ See Index to Slides at End of Catalogue

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THROUGH THE DESERT OF SINAI, OR THE SOUTH COUNTRY—(Cont'd.)

150 Sandahennah Ruins, Sandahenna (Marissa)
151 Sandahennah Apse of Church, Sandahennah (Marissa)
152 Sandahennah, Rear View of Apse of Christian Church
153 Sandahennah Caves, Sandahennah (Marissa)
154 Maan
155 Maan Engine of Hejaz R. R.
156 Maan Railroad Station.
157 Maan Hotel
158 Maan Barracks
159 Pool Between Maan and Petra
160 Rock Near Petra
161 Cistern Near Petra

PETRA

Price: 40c. Plain; 80c Colored.

1 Encampment by Petra
2 Dr. Robinson's Party July 1907
3 Plan of Petra and its Environments
4 Petra from Elji
5 Turkish Soldiers Protecting the Way to Petra
6 Arab Guides
7 Sheikh Muhammed
8 Baking Bread in Camp
9 Tunnel Entrance to Petra
10 Climbing Petra
11 A Petra Home
12 Troglodyte Homes
13 Door Socket
14 The Castle of Pharaoh
15 Castle of Pharaoh Richly Variegated Stones
16 The Many Hued Sands of Petra
17 El Khazneh or The Treasury (General View)
18 El Khazneh or the Treasury (Near View)
19 Winged Lions
20 One of the Two Obelisks
21 One of the Two Obelisks
22 Arch at Petra
23 Forder's Circles
24 Triple Temple
25 Temple Entrance
26 Pyramid Temple
27 Rock Cut Cistern
28 Columbaria
29 Valley of Shadow of Death
30 General View Rock Tombs
31 Ancient Tomb with Columns
32 Urn Tomb
33 Corinthian Tomb
34 Pyramid Tomb
35 Entrance to Tomb
36 Tomb with Beautiful Interior
37 Tomb with Nebthean Inscription
38 Latin Tomb
39 Roman Tomb
40 Petra Subra
41 Mountains Near Petra Subra
42 Theater at Petra Subra, Seating 4,000
43 Roman Mill near Petra
44 Crusaders Castle at Kerak

Petra, Great High Place.

45 Plan of Great High Place
46 General View of Great High Place
47 Obelisk and Castle Great High Place
48 Obelisk Great High Place
49 Court of the Great High Place
50 Altars of the Great High Place
51 Square Altar of the Great High Place
52 Circles on Round Altar of Great High Place
53 Pool, Great High Place
54 Reservoir Great High Place
55 Large Tree Growing Near Great High Place

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PETRA—(Continued.)

Citadel, High Place.

56 Plan
57 Court
58 Pool
59 Rain-Bow Tomb

Deir High Place.

60 Plan
61 Ancient Altar
62 General View
63 Urn at Deir

Madras High Place.

64 Plan
65 General View
66 Aqueduct
67 Woman on the Top of the High Place

Triple High Place.

68 Plan
69 Approach to Triple High Place
70 The General View
71 Undetached Obelisk
72 Altar and Court
73 Blood Altar
74 Cooking Circles
75 Aqueduct near Triple High Place

Kubtha High Place.

76 Plan
77 Approach
78 General View

Turkmanyeh High Place.

79 Plan
80 Court
81 Once Roofed In Chamber
82 Cooking Cavity

Valley High Place.

83 Plan
84 Approach
85 General View

Khirbet En-Nasara High Place.

86 Plan
87 General View
88 Tombs

South West High Place.

89 Plan
90 General View
91 Great Rock Altar
92 Double Storied Tomb
93 Roman Tomb

☞ See Index to Slides at End of Catalogue

In ordering slides, please give plate of catalogue, number of slide and title.

EDOM

1 Arab Guide Through Edom
2 Edom Bedouins Moving
3 Edom Bedouins Moving
4 Edom Bedouins Moving
5 Shobek General View
6 Shobek, A Sheikh at
7 Edom, the King's Highway (Numbers XX 17)
8 Bozrah
9 Ruins of Bozrah
10 Mill Stone, Bozrah
11 Maiden at Bozrah
12 Bozrah Castle
13 Bozrah Vineyards
14 Bozrah Milk Curd-Balls
15 Bozrah, the Only Store
16 Bedouin Village Near Bozrah
17 Bedouin Village Near Bozrah
18 Bedouin Village Near Bozrah
18 Gaza, a Grain Pit of King of Abimelech at Gerar
20 Grain Pit at Gerar
21 Gaza, Crazy Woman
22 Lachish (Tell el Hesy)
23 Lachish
24 Salt Springs (Biyar el Meliha)
25 A Roman Mile Stone
26 Askelon
27 Askelon Rock Wall
28 Askelon Ruins
29 Moresheth-Gath
30 Straining Water into a Cask through Dragoman's Handkerchief
31 Ibrihim and Typical Mule Saddle of Moab
32 Moab Land Mark

HEBRON

Price: 40c Plain; 80c Colored.

1 Beth Zur North of Hebron (Maccabees)
2 Fountain Between Solomon's Pools and Hebron
3 Carmel near Hebron
4 Ancient Mamre
5 Ancient Mamre Ruins
6 Vineyards Around About Hebron
7 Scottish Hospital, Hebron
8 Russian Hospice, Hebron
9 Pool of David, Hebron
10 Watering Trough by the Pool in Hebron
11 Woman Churning
12 Hebron, Abraham's Oak

BEERSHEBA

1 Eshtemoah
2 From Tell es-Seba to Beersheba
3 Caleb's Upper Spring
4 Caleb's Lower Spring
5 Tell Milh
6 Fountains of Tell Milh
7 Fountains of Tell Milh
8 Rehoboth, Well Dug by Isaac
9 Panoramic View Beersheba
10 Beersheba, Arab Women and Goats
11 Beersheba, Mosque and Governor's Residence
12 Beersheba, Palace of Governor
13 Beersheba, Governor's Children
14 Beersheba, Mosque
15 Beersheba, Original Khan
16 Beersheba, A Turkish Soldier

Beershéba. No. 2.

17. Bedouin Woman
18 Watering Trough
19 Beersheba. Needle's Eye.
20 Beersheba. Christian Baptismal Fount
21 Ancient Ruins of Beersheba
22 Beersheba. Threshing Machine
23 Beersheba. Bake Oven
24 Beersheba. Abraham's Well
25 Beersheba. South Well
26 Beersheba. East Well
27 Beersheba. West Well
28 Beersheba. Northwest Well
29 Beersheba. Northeast Well
30 Beersheba. Southwest Well
31 Beersheba. Mosque Well
32 Beersheba. Unnamed Well
33 Beersheba. New Well
34 Beersheba. Unopened Well
35 Wells Near Beersheba
36 Arab Tents
37 Khalasa Donkey
38 Sabaita (Hormah)

BEERSHEBA—(Continued.)

Maresha (Micah's Birthplace).

39 The Philistine Plain
40 Mosaic Wine Press
41 Entrance to Caves
42 Cave
43 Lime Kiln
44 Apse of Christian Church, Sandahemah
45 Typical Houses, Sandahemah

Juttah (Birthplace of John the Baptist).

46 General View
47 View from East
48 Watering Trough
49 House with Steps to Roof
50 Well South of Village
51 Well with Stone on Top

NORTH SYRIA

Price: 40c Plain; 80c. Colored.

Aleppo.

1 General View
2 Street
3 Cemetery
4 Entrance to Castle
5 Monastery of Dervishes
6 Village between Aleppo and Hamath

Hamath on the Orontes.

1 Distant View
2 Panoramic View
3 Railway Station
4 Down the River
5 City Bridge
6 City Bridge
7 Bridge and Dam
8 Typical House
9 Mosque
10 Artificial Castle
11 Water Wheel
12 Water Wheel
13 Water Wheel
14 Water Wheel
15 Water Wheel

Sidon and Vicinity.

16 Sidon Castle
17 Load of Grain
18 Booth in Garden of Cucumbers
19 High Place of Baal, Mt. Lebanon
20 Lachish (Tel-el-Heay)

Beyrout.

21 Beyrout from Sea
22 Beyrout
23 Beyrout Street Scene
24 General View Syrian Protestant College
25 Entrance Syrian Protestant College
26 Main College Building
27 President Bliss's House
28 Bliss Hall
29 Marquand Chapel
30 Lessup Hall
31 Observatory
32 Post Hall of Science
33 Medical School
34 Commercial Department
35 Students and President Bliss

Baalbec.

36 General View of Ruins
37 Temple of Jupiter
38 Temple of Isis
39 Ceiling of Porch, Isis Temple
40 Temple of the Sun
41 Entrance to Temple
42 Foundations in Temple Area
43 Great Altar
44 Christ's Baptismal Font
45 Baalbec Stone (Largest in world)

EGYPT

Price: 40c Plain; 80c Colored.

1 Alexandria, Along the Harbor Front
2 Alexandria, Robinson Memorial U. P. Church

Tanis (Zoan).

3 Modern Village
4 Ruins
5 Fallen Column
6 Obelisk
7 Panoramic View
8 Figure of Rameses II.
9 Near the Village

Pithom (Tell-El-Maskhuta)

10 General View
11 Wall
12 Part of Statue
13 Granite Block
14 Ruins of Rameses II.

Tahpanes.

15 General View. Where Jeremiah Went After Jerusalem's Fall
16 Part of Monument
17 Watering Trough
18 "Exploration Fund" at Work

Goshen.

19 Panoramic View of Goshen
20 The Ancient Capital of Goshen
21 Pile of Threshed Grain
22 Making Mud Brick at Zazazig
23 Two Bricks, Made With and Without Straw
24 Manzaleh R. R. Station
25 Tell-el-Yehudieh (Dates from Oenias I.)
26 Tomb at Tell-el-Yehudieh
27 Ruins at Tell-el-Yehudieh
28 Egyptian Birth Stools (Ex. 1:16)

Cairo.

29 View of Cairo
30 Camels Coming from Cairo
31 A Typical Street
32 Husband of Family
33 A Cart Load of Women
34 Camel Carrying Children
35 Leading a Camel
36 Bringing Wood to Market
37 Public Letter Writer
38 Sherbet Seller
39 Lemonade Seller
40 Water Seller
41 Decoration for Wedding of Nobility
42 Sais Runners
43 Mohammedan Funeral
44 Oriental Windows
45 Statue of Ibraham Pasha
46 Museum of Antiquity
47 Avenue of Palms
48 Tomb of Mamelukes, Front
49 Tomb of Mamelukes, Side
50 Tomb of Caliphs
51 University Mosque
52 University Mosque Students

Gizeh "Zoo".

53 Corner of University Mosque
54 Addax of Dongola
55 Kudu of Dongola
56 Elephant
57 Giraffe
58 Lion
59 Gnu
60 Crocodile
61 Zebra
62 Hart Beest
63 Kitchener's Ostrich
64 Monkey
65 Saber Horned Antelope
66 Flamingoes
67 Entrance

☛See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT—(Continued.)

Pyramids

68 Sphinx and Great Pyramid
69 Guides, Summit of Pyramid
70 The Sphinx
71 Corner of Cheops
72 Near View of Side, Cheops
73 Temple of Sphinx
74 View from Cheops
75 Mena House
76 Mena House, Near View

Memphis.

77 Modern Memphis
78 Palm Grove
79 Ruined Statue of Rameses
80 Camel Train from Desert
81 Girl Water Carriers
82 Sakkara Step Pyramid
83 Bedrasheen R. R. Station, near Memphis
84 A Camel Load of Hay

Nile.

85 Down the Nile
86 Lateen Sails
87 Lateen Sails
88 Spiral Sakieh
89 Shadouf on the Nile
90 Elphantine Island, Savoy Hotel
91 Sakieh near Khartum
92 Sakieh on Island
93 Village on the Nile
94 Sail boats on the Nile
95 On the Nile
96 Lap-wing Boats
97 Village on the Nile
98 Irrigating Wheels

Heliopolis.

99 Obelisk
100 Virgin's Tree

Thebes (Deir-El-Bahri).

101 General View
102 Colossi of Memnon
103 Temple of Hatesu 5 Views
108 Valley, Tomb of Kings
109 Entrance Tomb of Kings

Philae.

110 General View, Island of Philae
111 Pharaoh's Bed
112 Pharaoh's Bed Swimming Pool

Assuan

113 Assuan Dam
114 Top of Dam, Showing Method of Lifting Sluices
115 Bead Sellers
116 Boats on the Nile
117 Bishareen Natives at Assuan

Luxor

118 Temple of Luxor, 7 views

Karnac.

125 Karnac Temple, 3 views
129 Karnac Temple, Fluted Columns
130 Karnac Temple, Obelisks
131 Karnac Temple, Avenues of Sphinx

Sahara.

132 Biskra Street
133 Biskra Market
134 Biskra. A Thronged Corner
135 Biskra. A Mosque
136 Biskra. Two Arabs
137 Biskra. Natives Taking it Easy
138 Biskra. Funeral

CHURCH AND SUNDAY SCHOOL DEPARTMENT

Foreword.

Having received many requests from churches and Sunday School workers for slides to illustrate and unfold Biblical Truths, we have established a special department to meet this need and now offer the most complete and helpful material along these lines yet given to the public.

Pastors wishing to solve the Sunday evening problem, and secure a large attendance on the part of those who are not attracted by the ordinary service on Sunday night, as well as to strengthen their ministry by giving it freshness and variety, and bring both young and old to a "knowledge of the Truth," will find what they have long been seeking.

Sunday School Workers will appreciate a method that will make the Bible a new Book as light is thrown on its teachings from the Land, its life and customs, and from the works of our greatest artists. Setting the Truths of the current Sunday School lessons in this attractive frame work, the lessons taught will no longer be abstract, but be made vital and attractive. These beautiful sets cannot fail to arouse the enthusiasm of both teacher and scholar.

Evangelists will find these sets most helpful in leading the multitude into the better life. The accompanying lectures are not only intended to be suggestive, but have been made practical and winning in tone.

Missionary Societies will find in what we have to offer, the world with its darkness and need brought to our very doors. By looking upon our Mission Schools and Churches and seeing the faces of those who represent us in the field "White for the Harvest," the monthly concert is made instructive and appealing as never before.

Manager and Literary Editor. We have placed in charge of this practical department, one whose qualifications along these lines we consider most exceptional. Our Manager, Earl B. Hubbell, D. D., has not only gathered constantly for seventeen years in Chicago, one of the largest evening congregations in this city and secured an understanding of the needs of our churches, but by personal visits to the Holy Land and to the leading places of interest in Europe, Asia and Africa, has prepared himself to be of the most practical assistance to all interested in these lines.

The Plan. These slides are not only offered for sale, but for rental, at such rates as will place them within easy reach. They are usually arranged in sets of fifty slides, accompanied by lectures. The slides are colored by expert artists, who have given our slides a name of high grade quality wherever used. Engagements are arranged throughout the country as close together as possible to save time and expense in transportation, and we suggest neighboring pastors and workers forming a circuit which will insure more certain and economical service. If any organizations yet without this help will write us, we will offer suggestions making it possible to secure an outfit

in the easiest method at the lowest cost. A lantern is an indispensable outfit in every church and school.

Material. The sets listed on the following pages form only the beginning of efforts along these lines. As rapidly as they can be prepared, other sets will be offered, and from the abundant resources which we now have on hand, we are in a position to supply whatever our workers may need.

Rent. For prices, terms, etc., see page 252.

THE LIFE OF FAITH, OR PATRIARCHAL TIMES

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Ur of the Chaldees
2 Abraham Journeying
3 Dwelling in Tents
4 Building Altars
5 Shechem
6 Shechem Street
7 Tower of Jacob
8 Mt. Gerizim
9 At Bethel
10 Overlooking the Country
11 Separation of Abraham and Lot
12 The Road to Hebron
13 Rachel's Tomb
14 Bethlehem
15 The Watch Towers
16 Gardens of Solomon
17 Fountains by the Way
18 The Clusters of Eschol
19 Hebron
20 The Hebron Pool
21 The Scottish Hospital of Hebron
22 The Russian Hospice of Hebron
23 Hebron Market Place
24 The Upper Spring
25 The Lower Spring
26 Beersheba
27 Beersheba, the Mosque and Governor's House
28 Beersheba, Abraham's Well
29 Primitive Ploughing
30 Primitive Sowing
31 Primitive Harvesting
32 Primitive Threshing
33 Primitive Grinding
34 Primitive Baking
35 Primitive Churning
36 Preparing Milk
37 Primitive Eating
38 Primitive Spinning
39 Primitive Shepherd
40 Abraham's Rescue of Lot
41 Rebecca at the Well
42 Rebecca Receiving Gifts
43 Rebecca's Welcome
44 Rehoboth, Well Dug by Isaac
45 The Oak of Mamre
46 The Angel's Welcome
47 The Rescue of Lot
48 Cave of Machpelah
49 The Entrance to the Cave
50 "Like the Stars"

EGYPT, OR, OUT OF THE HOUSE OF BONDAGE

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Dothan and Pasture Fields
2 The Dream of Joseph
3 The Pit of Dothan
4 Joseph Sold by His Brethren
5 Jacob Mourning
6 Panorama of Tanis
7 The Ruins of Tanis
8 Joseph in Prison
9 The Interpretation of the Butler's Dream
10 The Interpretation of Pharoah's Dream
11 The Exaltation of Joseph
12 The Pillar of Heliopolis

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

EGYPT, OR, OUT OF THE HOUSE OF BONDAGE—(Continued.)

13 The Mummy of the High Priest
14 The Cup Found in Benjamin's Sack
15 Joseph Reveals Himself
16 Joseph Welcoming His Father
17 Israel in Goshen
18 Israel Enslaved
19 Making Mud Bricks
20 Bricks with Straw and Without
21 Pithom, the Treasure City
22 Threshed Grain
23 Drawing Water from the Nile
24 Girl Water Carriers
25 Colossi
26 Facade of Rock Karnac
27 Temple of Karnac, Approach
28 Facade of Karnac
29 Center Avenue, Karnac
30 Temple of Isis
31 Great Statue of Rameses
32 The Tomb of the Kings
33 The Entrance to the Tomb of the Kings
34 The Mummy of Rameses
35 Statue of Rameses
36 Sarcophagus
37 Procession of Apis
38 Feast for the Dead
39 The Riddle of the Sphinx
40 Sakurah Pyramid
41 The Island of Philae
42 The River Nile
43 Moses Put in Reeds
44 Island of Rhoda
45 Moses Found by Pharaoh's Daughter
46 Moses in State
47 Moses' Choice
48 Moses in Midian
49 The Passover
50 The Crossing of the Sea

JOURNEYING TO CANAAN

52 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Ayun Musa
2 Miriam and Her Song
3 Sand Dune
4 Marah
5 Elim
6 Tarjihad
7 Desert of Sin
8 "Shadow of a Rock in a Weary Land"
9 Winding Way
10 The Manna Given
11 Wady Maghara
12 Wady Maghara Inscriptions
13 Wady Fieran
14 The Smitten Rock
15 Willows of Moses Rod
16 A Defeat of Amalek
17 Aaron and Hur Holding Up the Hands of Moses
18 Moses and Jethro
19 View Southwest of Mt. Sinai
20 View Just Before Reaching Sinai
21 Mt. Sinai
22 Pool Half Way Up Sinai
23 Wicket Gate Leading to Sinai
24 Stairs to the Top of Sinai
25 Mosque on Sinai
26 Cross on Sinai
27 Crater of Mt. Sinai
28 Convent of St. Katharine
29 Garden of Convent of St. Katharine
30 Monastery Well
31 The Burning Bush, Interior of Convent
32 Cave Where Moses Was Hidden
33 Chapel of Elijah
34 Moses Appearing With the Law
35 Hill Aam Where Calf Was Set Up
36 The Golden Calf Worshiped
37 The Golden Calf Destroyed
38 The Tabernacle
39 The Consecration of Aaron
40 Cloud and Pillar
41 Wilderness of Paran
42 Graves of Lust
43 Kadesh Barnea
44 The Spies
45 Bedouin Tent East of Sinai
46 By the Dead Sea
47 Mt. Hor (Aaron's Death)
48 Mt. Seir
49 The Fiery Serpents
50 Baalim
51 Mt. Nebo
52 The Death of Moses

NAZARETH AND ITS HILLS, OR, THE CHILDHOOD DAYS OF JESUS

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 First Road Leading to the Village
2 The Rocky Climb
3 Jezreel
4 Gilboa
5 Death of Saul and Jonathan
6 Endor's Cave
7 The Witch of Endor
8 Gideon's Fount
9 Village of Nain
10 The Miracle of Nain
11 Shunem
12 Shunamite's Home
13 Cana
14 The Church of the Miracle
15 Cana Fountain
16 Cana Wedding
17 Cana Wedding Procession
18 The Coin Dower
19 The Wedding Scene
20 Nathanael's House
21 Jonah's Birthplace
22 Mt. Tabor
23 The Crusaders' Battle
24 General View of Nazareth
25 General View of Nazareth
26 Church of Annunciation. Exterior
27 Church of Annunciation. Altar.
28 The Street in Nazareth
29 The English Mission Girl School. Nazareth
30 Mud Houses in Nazareth
31 Christ's Arrival in Nazareth
32 The Virgin's Fount
33 The Virgin's Fount
34 The Mother and Child at the Fount
35 Boys at Nazareth
36 Reading the Scriptures
37 Journeying to Jerusalem
38 The Road to the City
39 Herod's Temple in Jerusalem
40 With the Doctors in the Temple
41 Beroth
42 Carpenter Shop in Nazareth
43 The Home of Christ and Chapel in Nazareth
44 The Interior of the Chapel
45 Christ in a Shop
46 Christ in the Synagogue
47 Christ Reading the Message of Isaiah
48 The Hill of Precipitation
49 Farewell to Nazareth
50 The Last View of Nazareth

BY JORDAN AND GENNESARET, OR, THE MINISTRY OF JESUS

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 The Source of Jordan
2 Jordan, Jacob's Daughter
3 Jordan's Banks.
4 Jordan's Banks. Russians On
5 Jordan's Banks. Baptizing
6 Jordan's Banks. Baptizing
7 Jordan's Banks. Baptizing Cross
8 Jordan's Banks. Where Israel Crossed
9 Jordan Crossed
10 Jericho, Modern
11 Jericho, Old
12 Jericho, Fall
13 Jericho, Elisha's Spring
14 Jericho, Bartimeus Healed
15 Jericho, Among Slime Pits
16 Dead Sea
17 Dead Sea Desolation
18 Tiberius from Galilee
19 Tiberius, Street Scene
20 Tiberius, Street Scene
21 Tiberius, Missionaries at
22 Bethsaida
23 Bethsaida, Fishing
24 Bethsaida, Fishing, Disciples Called
25 Bethsaida, 5,000 Fed
26 Magdala from Sea
27 Magdala Homes
28 Mary Magdala at Master's Feet

☞See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

BY JORDAN AND GENNESARET, OR, THE MINISTRY OF JESUS—(Cont'd.)

29 Country of Gadarenes
30 Demoniac Healed
31 Embarking on Galilee
32 Galilee Fishing
33 Christ Walking on Galilee
34 Christ Rescuing Peter
35 Galilee Storm
36 Galilee Storm Stilled
37 Mt. Hattin
38 Mt. Hattin. Sermon
39 Mt. Hattin. Lilies
40 Capernaum
41 Capernaum. Ruins of Synagogue
42 Capernaum. Centurion
43 Capernaum. Palsy Healed
44 Capernaum. Peter's Wife's Mother
45 Capernaum. Jairus' Daughter
46 Capernaum. Sick
47 Capernaum. Receiving Publicans
48 Capernaum. Preaching from Boat
49 Capernaum. Parable of Sower
50 Galilee and Risen Lord

JERUSALEM, THE CITY OF THE KING

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 First View of Jerusalem
2 R. R. Station
3 Joppa Gate
4 Damascus Gate
5 Zion Gate
6 The Tower of David
7 The Tomb of David
8 The Splendor of Solomon
9 A Street in Jerusalem
10 Jerusalem Shops
11 Wayside Merchants
12 Pool of Hezekiah
13 Tomb of the Kings
14 The Pillar of Absalom
15 Tomb of James and Zacharias
16 St. Stephen's Gate
17 The Porches of Bethesda
18 The Pool of Siloam
19 The Temple Area
20 Solomon's Stables
21 The Tower of Antonia
22 The Mosque of Omar
23 The Dome of the Rock
24 The Mosque Laver
25 The Jews' Wailing Place
26 The Church of the Holy Sepulchre
27 The Anointing Stone
28 The Entrance to the Tomb
29 Gordon's Calvary
30 Garden Tomb Entrance
31 The Golden Gate
32 The Mount of Olives
33 The Village of Bethany
34 The House of Martha and Mary
35 The House of Simon the Leper
36 The Tomb of Lazarus
37 Jesus Weeping Over Jerusalem
38 The Triumphal Entry
39 The Garden of Gethsemane
40 The Spot of the Betrayal
41 The Ecce Homo Arch
42 Christ Presented to the People
43 Calvary by Night
44 The Darkness of the Crucifixion
45 The Entombment
46 The Resurrection
47 "Out as Far as Bethany"
48 The Ascension
49 The Destruction of Jerusalem by Titus
50 The New Jerusalem

☞ **See Index to Slides at End of Catalogue**

In ordering slides, please give page of catalogue, number of slide and title.

WITH PAUL ON MARS' HILL, ATHENS

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

I. THE SPEAKER

1 Tarsus Station
2 Modern Tarsus
3 Street in Tarsus
4 Cydnus River
5 Antony and Cleopatra
6 Paul's School
7 Paul's School Boys
8 Tarsus in Paul's Time
9 Jerusalem
10 At the Feet of Gamaliel
11 Place of Stephen's Stoning
12 Stoning of Stephen
13 On the Damascus Way
14 Conversion
15 Damascus
16 Past Naaman's House
17 Street Called "Straight"
18 House of Ananias
19 Mt. Sinai in Arabia
20 St. Katharine's Convent
21 Place Where Paul Was Let Down in Basket
22 Antioch in Syria
23 Cyprus
24 Paul and Barnabas
25 Philippi
26 Paul and Silas in Prison
27 Thessalonica

II. THE PULPIT

28 Athens in Its Grandeur
29 Modern Athens
30 Street in Hermes
31 Arch of Hadrian
32 Temple of Athena
33 Temple of Jupiter
34 Temple of Victory
35 Tower of Winds
36 Theater of Dionysius
37 Parthenon Restored
38 Prison of Socrates
39 Socrates Drinking Hemlock
40 Erechtheion
41 Propylaea

III. THE MESSAGE

42 Altar to Unknown God
43 Stoics
44 Epicureans
45 Academicians
46 The Resurrection

IV. THE RESULTS

47 "Some Mocked"
48 "Other Procrastinated"
49 "Some Believed"
50 Decision on Mars' Hill and Now

ISLANDS OF THE SEA

60 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Map
2 The Morning Star in Honolulu Harbor, 1892
3 View of Kusaie
4 The Morning Star at Kusaie Harbor
5 Kusaien Church, Lellu
6 Pastor and His Wife of the Kusaien Church
7 Kusaiens
8 Kusaien Feast, Christmas
9 Bringing the Christmas Feast
10 Kusaiens Putting Out the Canoe
11 The Mission at Kusaie
12 Missionaries at Kusaie
13 The Pease House Occupied by Dr. Rife and Family
14 Sitting Room of Dr. Rife's Residence
15 Dispensary Dr. Rife's Residence
16 Marshall Island Boys Playing Football
17 The Girls' School, Kusaie
18 Building the New Schoolroom, Kusaie
19 In Front of Girls' School, Kusaie
20 Gilbert Island School House
21 Gilbert Training School
22 Mr. Channon's House, Kusaie
23 Students at Gilbert Training School, 1895
24 Students at Gilbert Training School, 1896
25 Mrs. Channon Returning From Canoe Ride
26 Marshall Landing, Kusaie
27 Mioot Beach and Canoes, Kusaie
28 Kusaien Fruits, Thirteen Varieties Shown
29 Pineapples Growing

ISLANDS OF THE SEA—(Continued.)

30 Bread Fruit
31 Mangrove Tree and Bird's Nest
32 Young Mangrove Tree
33 Banyon Tree, Kusaie
34 Tree Fern, Pineapples and Bananas
35 Beautiful Leaves from Palm, etc
36 Fern growing on a Log
37 Fishing Among the Breakers, Kusaie
38 Crabs, Sea and Land, Used for Food
39 Church at Ebon
40 Interior of Church at Ebon
41 Mejuro, Beach Canoes and Houses
42 Canoe at Juluit
43 Lepers at Lae, Marshall Islands
44 Cocoanut Leaf Baskets
45 Native Fans
46 Heathen Head with Earrings and Wreath
47 Church, Marshall Islands
48 Hiram Bingham's Schooner, Gilbert Islands
49 Opaiang, Gilbert Islands
50 Gilbert Village
51 Gilbert Women Preserving Pandanna
52 Pandann Fruit
53 Gilbert Women Making Fringe and Cocoanut Cord
54 Three Native Girls
55 Students, Gilbert School, Kusaie
56 Teachers Home in Gilbert Island
57 Native Church, Tapetura
58 Native Church, Butaritari
59 Mission Graves, Apaiany
60 Mission Graves, Apaiany

FROM DUNGEON TO THRONE
THE LIFE OF JOSEPH WITH READING

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Beersheba
2 Abraham's Well
3 Jacob and Rachel
4 Rachel's Tomb
5 Fields of Dothan
6 The Hill of Dothan
7 Joseph, the Shepherd Lad
8 Joseph, the Dreamer
9 Joseph's Pit
10 Cast Into the Pit by Brothers
11 Passing Caravan at Dothan
12 Sold by His Brothers
13 The Brothers Dipping His Coat in Blood
14 The Grief of Jacob
15 Alexandria
16 The Land of Goshen
17 Egyptian Palm Groves
18 The River Nile
19 Sailing on the Nile
20 Irrigating the Fields
21 The Pyramids and Sphinx
22 Zoan (Tanis) Pharaoh's Capitol
23 Zoan (Tanis) Ruins
24 Near the Village of Zoan
25 Fallen Statue
26 Valley Tomb of Kings
27 Kings in Museum
28 Joseph Interprets Butler's Dream
29 Joseph Interprets Pharaoh's Dream
30 Joseph Exalted
31 Storing Corn in Goshen
32 Joseph Storing Corn
33 Heliopolis
34 Mummy of High Priest
35 Approach to Karnac
36 Temple of Karnac
37 Ruins of Karnac
38 Island of Philae
39 Joseph Feasting His Brethren
40 Joseph Detains Simeon
41 The Cup in Benjamin's Sack
42 Joseph Forgives Brethren
43 Jacob Sets Out for Egypt
44 Joseph Welcomes His Father
45 The Embalming of Joseph
46 Through the Wilderness
47 Ebal and Gerizim
48 Tomb of Joseph, Sychar
49 The Well of Sychar
50 Voices of the Past

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

JOHN, THE APOSTLE OF LOVE

50 Slides with Lecture. Price: 40c Plain; 80c Colored.

1 Hymn
2 Text
3 Bethsaida
4 Studying the Scriptures
5 John at Bethabara
6 The Jordan Baptism
7 The Sea of Galilee
8 Fisherman on Galilee
9 Calling the Disciples
10 Capernaum
11 Preaching in Boat
12 Sermon on the Mountain
13 Mt. Hermon
14 The Transfiguration
15 Room of the Last Supper
16 Last Supper
17 The Garden of Gethsemane
18 The Old Olives
19 Praying in Gethsemane
20 Place of the Betrayal
21 Peter and John Follow After
22 Ecce Homo
23 Descent from the Judgment Hall
24 John and Mary at the Cross
25 John and Mary Returning
26 The Care of John
27 Peter and John Run to the Tomb
28 Christ and John
29 The Mount of Olives
30 The Ascension
31 Pentecost
32 Peter and John Healing a Lame Man
33 Destruction of Jerusalem by Titus
34 Mt. Pella
35 Babylon
36 View of Ephesus
37 Ruins of Ephesus
38 Roman Aqueduct Ephesus
39 Library, Ephesus
40 Theater, Ephesus
41 Temple of Diana, Ephesus
42 Shrine of Diana
43 Diana or Christ
44 Old Mosque, Ephesus
45 Church of St. John, Ephesus
46 Patmos
47 St. John
48 The New Jerusalem
49 At the Heart's Door
50 Hymn

WHAT CHRISTIANITY IS DOING FOR CHINA

50 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Taku Road Showing M. E. Compound
2 Main Building of School, M. E. Tientsin
3 Sleeping Room of Boys' Dormitory with Brick Beds
4 Kitchen of Intermediate School, Tientsin
5 Day's Food for 43 Boys and the Cook
6 The One Hundred Yard Dash by Students
7 School Boys at Play, Tientsin
8 Main Building of Anglo-Chinese College
9 London Mission Men's Hospital, Tientsin
10 Organizers of W. F. M. S. at Tientsin, 1907
11 Mrs. Wang, A Bible Woman
12 Missionary Starting Out on Trip For the Mountains
13 Return from Trip
14 Y. M. C. A. Language Students in Class Room, Kuling
15 Private Tutors, Y. M. C. A. Language School, Kuling
16 Chinese Interpreter Teaching Missionary the Language, Tientsin
17 Chapel at Kuling
18 Sanitarium at Kuling
19 International Y. M. C. A. for the Army and Navy, Peking
20 Pitcher Hall, Peking University
21 Main Building of Girls' High School, Peking
22 Men's Methodist Hospital Peking

☞ **See Index to Slides at End of Catalogue.**

In ordering slides, please give page of catalogue, number of slide and title.

WHAT CHRISTIANITY IS DOING FOR CHINA—(Continued.)

23 Doctor Lowry in Clinic Room of M. E. Hospital
24 Looking Down Filial Piety Alley to the Entrance of Methodist Compound
25 Methodist Episcopal Compound, Peking
26 Buying Water at the Methodist Well, Peking
27 Methodist Publishing House, Shanghai
28 Methodist District Missionary Starting on a Trip to the Country
29 Front of Mission Street Chapel, Peking
30 Asbury M. E. Church, Peking
31 Presbyterian Girls' School, Pao Ting Fu
32 Presbyterian Church, Pao Ting Fu
33 Presbyterian Boys' School, Pao Ting Fu
34 Presbyterian Mission Residence, Pao Ting Fu
35 Students of Soochow University
36 General View of Soochow Compound
37 Partial View of Buildings and Canal
38 Soochow University Building
39 Nankin Mission Chapel, Christian Church
40 Gateway to Girls' School
41 Girls' School, Nankin
42 Boys' School, Nankin
43 Teachers' House, Nankin
44 Centenary Mission Conference, 1907, Shanghai
45 Double Y. M. C. A. Residence, Shanghai
46 National Conference Y. M. C. A., 1907
47 Matting Tent in Which Convention was Held
48 Chinese Secretaries, Y. M. C. A.
49 Community Residences, Shanghai
50 Some Noble Missionary Martyrs of 1900

SERMON ON THE MOUNT

24 Slides with Reading. Price: 40c Plain; 80c Colored.

1 Scripture Reading
2 Mount of the Beatitudes
3 Blessed are the Poor in Spirit
4 Blessed are They that Mourn
5 Blessed are the Meek
6 Blessed are the Pure in Heart
7 Blessed are they that are Persecuted
8 Ye are the Salt of the Earth
9 Ye are the Light of the World
10 Wherefore, if thou bring thy gift
11 If ye love them which love you
12 That thine alms may be in secret
13 For they love to pray
14 When thou prayest
15 Be not as the hypocrites
16 Lay not up for yourself
17 Take no thought for your life
18 Judge not, that ye be not judged
19 If his son ask bread
20 Enter ye in at the straight gate
21 Not every one that sayeth unto me
22 Depart from me ye that work iniquity
23 House built upon a rock
24 House built upon the sand

THE LORD'S PRAYER

1 "Our Father which art in heaven"
2 "Thy will be done on earth as it is in heaven"
3 "Give us this day our daily bread"
4 "Forgive us our debts as we forgive our debtors"
5 "Lead us not into temptation"
6 "Deliver us from evil"
7 "Thine is the kingdom, and the power, and the glory, forever, Amen"

☞See Index to Slides at End of Catalogue.

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PERSIA, ITS SCENERY, LIFE, PEOPLE AND RELIGION,

With Lecture.

Are presented by Mrs. L. C. Van Hook, missionary in Persia, possessing a knowledge of the country and its people, their language, customs, habits and religions, which enables her to speak with authority and impart information which cannot be gathered from encyclopedias or culled from the works of a traveller passing rapidly through an unknown land.

1 A Caravan upon the Desert
2 A Mountain Path
3 Kajavehs and the Interior of a Caravansary
4 The Softly Stepping Camel
5 Camels and Port House
6 Boat on the River at Enzelli
7 A Dry River Bed
8 Bridge Over River Koori Chi
9 Bridge near Bosminch
10 Shibley Pass
11 Efrimabod
12 Bridge near Meana
13 Meana
14 Bridge near Meana
15 Sultanieh
16 Plowing
17 A Threshing Floor
18 Milking the Cow
19 Home of Middle Class
20 Interior of a Persian Home
21 Window of a City Residence
22 Scene near Resht
23 Teheran, View from House Tops
24 Nazir-i-Din
25 Muzaffar-i-Din
26 Shah Entering Teheran in State
27 Teheran, Showing Mountains in the Distance
28 Teheran, Cannon Square
29 Teheran, Entrance to Royal Gardens
30 Teheran, Royal Gardens Inner Court
31 Royal Gardens
32 Teheran, Royal Palace
33 Teheran, Royal Museum
34 Royal Summer Garden
35 Garden of Prime Minister
36 An Artificial Lake
37 A Summer Palace
38 English Legation, Teheran
39 Grounds of English Legation
40 Street Scene, Teheran
41 Street Scene, Teheran, Winter
42 Street Scene, Food Bazaar
43 Grocery Stand
44 Grocery Stand Decorated for Noo Russ
45 Tabriz
46 Tabriz, another view
47 Tabriz, the Ark
48 Tabriz, the Ark, another view
49 Hummals or Porters
50 Saka or Water Carrier
51 Tower of Silence
52 Tower of Silence, another view
53 Mohammedan Priests
54 Sheikh ul Islam of Salmas
55 Dervish with Pipe
56 Muharram Devotees
57 Persian Women in Street Costume
58 Indoor Costume
59 Persian Women in House Dress
60 A Mohammedan Girl
61 A Persian Princess
62 Women Gathering Rice
63 A Village Wedding
64 Carrying the Bride
65 A Persian School
66 Page of Persian Primer
67 The Bastinado and Gang of Prisoners
68 Kurdish Family
69 Armenians
70 Village of Sookhrul
71 Village Church near Sookhrul
72 Street Dress of Armenian Woman
73 Home Dress of Armenian Woman

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PERSIA—(Continued)

74 Armenian Wedding
75 Armenian Woman and Children
76 An Armenian School
77 General View of Teheran Hospital
78 Teheran Hospital
79 Teheran Hospital, Interior
80 Teheran Hospital, Operating Room
81 Teheran Hospital, Office
82 Teheran Hospital, Physician's Residence
83 Hospital, Urumiah
84 Woman's Hospital, Tabriz
85 A Medical Student
86 Stork's Nest in Mission Yard, Urumiah
87 Interior of Evangelical Church, Tabriz
88 Rev. Nickolas Guleseryau and Family
89 Sah Sayid
90 Thaw Memorial School
91 Dormitory, Thaw Memorial School, Tabriz
92 Graduating Class of '89
93 Tabriz Girls' School, East End
94 Faculty of Tabriz Girls' School, 1890-91
95 Group of Pupils, Tabriz, 1894
96 Group of Pupils, Tabriz Girls' School
97 Sona of Soolduz
98 Satereek of Tabriz

PERSIA—Additional Views

99 Persian Women Eating and Smoking
100 Map of Persia, Afghanistan and Baluchistan
101 Shah Muzaffai ed Din
102 Shrine of Kasimain
103 Inmost Shrine, Kasimain
104 Zullu's Sultan, Masud Mirza
105 Officers of the Sultan
106 Soldiers of the Sultan
107 Sultan, a Son, and Daughter in Boy's Clothing
108 Prince Bahiam Mirza, 1898
109 Five Bakhtiyari Hostages in the Sultan's Court
110 Modern Persian Mansion at Isfahan, interior.
111 The Mahun Shrine
112 The Persian Commissioners
113 Hall of Xerxes
114 Persian Wrestlers
115 Chief Eunuch Agha Bashi, and Child-Prince Ismail Mirza
116 Persian Lady, Veiled to Go Abroad
117 School for Children at Home
118 In a Persian Park
119 Hosein Kuli Khan, General of Artillery
120 Two Princes of the Court; Hessam ul Saltanah, and Moine Khalrat
121 House Decorations—Interior
122 Persian Bahaie (Nobleman)
123 A Persian Telegram
124 Mission School, Tabriz
125 A Nobleman and His Retainers
126 Muhammed Shah, King of Persia
127 Interior of Persian Bath at Kermanshah
128 Bazaar at Resht
129 Kasoin Gateway, Teheran
130 Persian Lady, Indoor Costume
131 Persian Women in Outdoor Dress
132 A Dervish
133 Facade of Consulate, Kerman
134 Dakme or Parsee Tower, Where Dead Are Exposed
135 Nasrullah Khan and Friends
136 H. H. the Farman Farma, and Suite
137 Children of Farman Farma

☞ See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

PERSIA—(Continued)

138 Persian Women, Indoor Dress
139 Persian Guitar Player
140 Kalah-i-Duktar, or Maiden Fortress, 10 Miles from Kerman
141 Salar-u-Dowleh, son-in-law of Present Shah (1906)
142 General Isac Khan, Persian Ambassador to U. S., 1906
143 The Luncheon Camel
144 Mirza Riza, Assassin of the late Shah
145 Eftetahie College
146 Mushier-ed-Doulet, Minister of Foreign Affairs
147 The Square, Isfahan
148 Handsome Doorway, in the Madrassah, Isfahan
149 Ruka Sultaneh, Brother of Present Shah
150 Spinning Wheel and Looms
151 Parsee Nat'l Assembly, Yezd
152 Parsee Temple Priests, Yezd
153 Shah and Suite, Teheran
154 Royal Official Sayer of Prayers, Teheran
155 Royal Palace Grounds, Teheran

INDIA, with Lecture.

Rev. J. T. Ladd, a traveler in India, has selected a choice set of views representing scenes of interest in that distant land, and prepared a lecture to accompany them, written as only an eye witness can write. The views comprise one of the most attractive series in our extensive stock.

1 Steamship "Teutonic"
2 The Suez Canal
3 Mount Sinai
4 Map of India
5 Hanging Garden, Bombay
6 Tower of Silence, Bombay
7 Parsee in Wedding or Funeral Costume
8 Elephanta Caves
9 W. F. M. S. Home, Bombay, 1890
10 The Baroda Palace
11 King of Baroda
12 Native House and Family
13 Hindu Farmer Plowing
14 Making Copper Cooking Utensils
15 Seller of "Cow-wood"
16 Preparing Yarn
17 Making Boxes
18 Native Children
19 Modes of Travel, a Chair
20 Modes of Travel, Bullock Cart, Common
21 Modes of Travel, Bullock Cart, Elaborate
22 Modes of Travel, Elephants
23 Car of Juggernaut
24 Temple and Ghats
25 The Dashasomedh Ghat
26 Sacred Cow
27 Krihsna
28 Ganesa
29 Kali
30 Broken God
31 Great Hall in Madura Temple
32 Brahman Priest and Two Students
33 The Jumma Masjid, Delhi
34 The Kutab-Minar, Delhi
35 Palace of Lights, Lucknow
36 The Residency, Lucknow
37 The Baillie Gate, Lucknow
38 Aitken's Post, Lucknow
39 Havelock's Monument
40 The Martiniere College
41 Memorial Building, Cawnpore
42 Mosque and Railway Station, Agra
43 The Fort, Delhi Gate, Outside, Agra
44 The Fort, Delhi Gate, Inside, Agra
45 The Palace, The Garden, Agra
46 The Palace, Pearl Mosque, Outside, Agra
47 The Palace, Pearl Mosque, Inside, Agra
48 The Palace, Stone Thrones, Agra
49 Taj-Mahal, Agra
50 Taj-Mahal, Agra

AFRICA

61 Slides with Lecture. 40c Plain; 80c Colored.

1 Map of Africa
2 Bulu boys in bush, with clubs and muskets
3 Trumpets, Ivory arm ornament and Medicine Horn
4 Company of Bulu People with guns and spears
5 Large war knife and two small knives
6 Evina Minko, great Esa Koi Chief. He had 80 wives
7 Evina Minko on a visiting tour with a few wives
8 Village street
9 Bitye Vetolo with Necklace, a great chief, and Evina, his half-brother, also a chief
10 Wrestling match
11 Women coming from garden with vegetables
12 Women coming from bush with firewood
13 Necklace of Seeds
14 Necklace of Dog Teeth
15 Necklace of Leopard Teeth
16 Necklace of Antelope Feet
17 Street concert
18 Musical instrument
19 Native boys under an umbrella
20 Street scene, men beating a big drum
21 Bulu boys of four tribes
22 Factory of German trade
23 German trader, native helper and tusks
24 Rev. M. Fraser
25 View over Elat Street with missions in sight
26 View toward south from Elat mission station
27 Residence of missionaries at Elat
28 Bulu boys near mission house
29 Lady caller at station
30 Public house with church and school house in rear
31 School at Elat
32 School boy taking sun bath
33 Hospital at Elat Station
34 Student who was neither tardy nor absent for a year
35 Rev. C. W. McCleary
36 Rev. McCleary's personal boy and pet monkey
37 Mr. Fraser and boy
38 Mr. Fraser's personal boy
39 Mvondo Ntimban, and family, great chief
40 Mvondo Ntimban, one wife and some sons
41 Mvondo Ntimban and one of his 70 wives
42 Mvondo Ntimban first time he wore European clothes
43 Deceased Mvondo's personal effects
44 Meeting to discuss killing
45 Another meeting to discuss killing
46 Witch Doctor sprinkling town with medicine
47 Great Chief Nto Ze, pleading for many to be slain
48 Medicine man of "So" society, Witch Doctor
49 Image venerated by "So" society
50 Placing hands on goat to be killed
51 Medicine man killing the victim
52 Butts of plantation and pots of water
53 Women waiting, missionaries watching
54 Goat being dipped
55 Women waiting for bleeding goat
56 Sabbath congregation
57 Charter members of a church
58 Our Christian cook
59 School boys who assisted in translation
60 Christian man and wife
61 Corisco Presbytery of Africa mission

☞ See Index to Slides at End of Catalogue

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THROUGH THE CAUCASUS TO ST. PETERSBURG.

With Lecture.

The beautiful Provinces of Trans Caucausia, with its grand mountain scenery, picturesque nationalities and classic associations, and Cis Caucausia with its mineral springs and fashionable resorts have been little explored by American tourists. While distance, added to the difficulties of traveling, continue to keep them comparatively unknown regions, a trip in imagination will be found intensely interesting, under the guidance of Mrs. L. C. Van Hook, who has traveled extensively in these delightful portions of Russia, and who furnishes pictures gathered on the spot.

1 Batoum
2 Harbor of Batoum
3 Armenians in Mountaineer's Dress
4 Armenian Women of Batoum in Street Dress
5 Armenian Women of Batoum in House Dress
6 Mt. Ararat, group of Camels in foreground.
7 Mt. Ararat (more distant view)
8 Monastery of Etchmiadzin
9 Armenian High Priest
10 Ooch Kelesia (three churches) near Etchmiadzin
11 Armenian Princess.
12 City of Tiflis
13 Tiflis and river Kur.
14 Tiflis and Ruins of old Fortress
15 Tiflis and Hanging Houses
16 Along the River at Tiflis.
17 Molokani
18 Armenian Women of Circassia in House Dress
19 Beggars
20 Russian Troika
21 Ananir
22 Pasanum
23 Church at Pasanum
24 Kobe
25 Ascent of Mountain, showing Zigzag
26 Glacier, Caucausus Mountain
27 Mount Kasbek
28 Mount Kasbek (where tradition says Prometheus was bound)
29 Scene in Dariel Pass
30 Dariel Fort
31 Close view of Fort Dariel
32 Bridge in Dariel Pass, Caucausus Mountains
33 South Entrance to Dariel Pass
34 Balta
35 Vladikankos
36 Migration of Aylots
37 Group of Circassians
38 Circassian family
39 Circassian
40 Patigorsk
41 Village of Essentuki
42 Drinking Fountain and Park at Essentuki
43 Drinking Fountain and Pavilion
44 Essentuki, Drinking Fountain
45 Drinking Fountain and Covered Promenade, Essentuki
46 Kislowodsk
47 Zheleznovodsk, Russia
48 Russian Peasant Costume
49 The Kremlin, Moscow
50 The Great Bell, Moscow
51 Church of St. Basil, Sacred gateway of the Kremlin and spot where public executions formerly took place
52 Church of Our Savior
53 Russian Priest
54 Nevsky Prospect, View from Town Hall, St. Petersburg
55 St. Isaac's Cathedral and Nicholas I place, St. Petersburg
56 Greek Temple, Peterhof
57 Greek Fountain in front of Palace
58 Approach to Palace
59 Peterhof
60 Yalta and Winter Palace of the Tzar

THE NOBLE ARMY OF MARTYRS IN CHINA.

With Lecture by C. H. Case.

"Slain for the word of God and the testimony which they held."—Rev. 6:9.

The ferocious cruelty of the Boxers, inspired and encouraged by the wicked and deceitful Empress Dowager of China; and the splendid heroism and faithfulness of the missionaries and native Chinese Christians has never been surpassed in the history of the world. Over two hundred missionaries and many thousands of native Chinese Christians were murdered in the most cruel manner that fiendish minds could devise.

"They were tortured, not accepting deliverance, that they might obtain a better resurrection. They had trials of cruel mockings and scourgings, yea, moreover, of bonds and imprisonment; they were stoned, were slain with swords; they wandered about in sheep skins and goat skins; being destitute, afflicted, tormented; of whom the world was not worthy; they wandered in deserts, and in mountains, and in dens and caves of the earth."

Mr. Charles H. Case has had a long experience in promoting missionary work and a personal acquaintance with many of the martyrs. In order that he might bring their "great sacrifice" in a more real and vivid way before the public he has prepared a series of lantern slides with lecture. Many of the martyred ones had been in his home before they went to China, and some of the survivors of the siege have been at his table since their return to their own land. This has enabled Mr. Case to present many interesting facts and traits of character which would otherwise have been left out of a descriptive lecture.

1 Blessed are they that do His commandment
2 Hymn—"Ye Christian Heralds go proclaim."
3 Bankers in Tsun Tsun
4 Historical Archway at Fen Chopi
5 Official Court Yard in Show Yung
6 Tower of the Great Bell
7 A native Chinese teacher at Pekin
8 A native teacher reduced to poverty by the opium habit
9 Mr. Wang
10 Native school started by Mrs. Ament
11 Native school, different view
12 Bridgman school, Pekin
13 Rev. D. Z. Sheffield
14 Miss Luella Miner
15 Mr. and Mrs. Sin Ching Lang
16 Rev. Gow Jur
17 Missionary Home for Women at Pekin
18 Woman's Home on hills northwest of Pekin
19 Girls' school at Kalgan
20 Mrs. Chang and Mr. Teni
21 Group of Martyrs
22 Missionary fugitives from Kalgan, North China
23 Their Caravan Crossing Asia
24 Map of Siege of Pekin
25 British Legation Gate Way
26 Fortified Bridge on Legation Street
27 First Secretary's house in British Legation
28. The International Gun "Our Betsy"

See Index to Slides at End of Catalogue.

In ordering slides, please give page of catalogue, number of slide and title.

NOBLE ARMY OF MARTYRS—(Continued)

29 Gate way of American Legation
30 Scene just back of American Legation
31 Improvised stand for guard of the American Marines
32 The last mule led forth for slaughter
33 Hurrah, Hurrah, the relief has come
34 Miss Sheffield
35 The two Miss Wykoffs
36 Miss Nellie Russell
37 Miss Grace Newton and Miss Gowens of Presbyterian school, Pekin
38 Their school in Pekin
39 Mr. Whiting and Mr. Wherry
40 Minister E. H. Conger
41 Rev. William S. Ament
42 Presbyterian Christian helpers who went through the siege
43 Mr. Ament's boy or Beggar boy
44 The only three boys who brought messages through
45 Native Christians in conference at Tai Yuan-fu
46 Rev. Henry Porter, D. D. M. D.
47 Miss Mary Porter
48 The Governor of Shansi
49 Hymn "When I survey the wondrous cross."
50 Deacon Lin, Mother, Wife, Son and Daughter
51 A Chinese Woman and Grand Child
52 Group of Martyred Missionaries
53 Children of the Shansi Band
54 Rev. George L. Williams, Martyr
55 Mr. and Mrs. Williams at the door of their home at Taiku
56 Mr. and Mrs. Williams, Mrs. Clapp, Mr. and Mrs. Stokes, Miss French
57 Three Children of Mr. Williams
58 A souvenir sent to Mr. and Mrs. Williams in January, 1889
59 Mr. Clapp and Class of Native helpers
60 Rev. Dwight H. Clapp of Taiku
61 Mrs. Mark J. Clapp
62 Rev. Charles J. Price
63 Mrs. Price
64 Florence Price
65 Rev. Ernest R. Atwater
66 Children of Rev. and Mrs. Atwater
67 Mrs. Eva J. Price and Mrs. McConnell
68 Group of Missionaries
69 Rev. Francis W. Davis
70 Sons of Mrs. Davis
71 Mrs. Davis, her school girls and native helpers
72 Mr. and Mrs. Dryer, of China Inland Mission
73 Mr. and Mrs. Piggott, Dr. and Mrs. Edwards, Miss Brown and their Children
74 Miss Edith A. Combs
75 American and English Missionaries present at a native conference
76 Miss Mary S. Morrill
77 Miss Anna A. Gould
78 Miss Roxanna Bird
80 Gardner and Donald Tewksbury

See Index to Slides at End of Catalogue.

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To protect ourselves from loss, we must insist that when goods are ordered sent C. O. D., sufficient money accompany the order to pay express charges both ways. When telegraphing, deposit money with agent of express company by which goods are to be shipped, and have him wire us the order, stating amount of money deposited

INDEX TO SLIDES.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

	Page
Abide with Me	546
Aborigines, Native	294, 326
Advertising Slides	579, 580
Advertising Slides, Description of	198
Africa	613
" Countries and Cities of	411 to 417
" South, and Boer War	416 to 417
Agasssiz, British Columbia	307
Alaska	292, 293
Albuquerque	296
Alcohol and Business	483
Aleppo	599
Algiers	417
Amalfi	419
Alps, The, Switzerland	373 to 375
"America" National Hymn	556
America—Seven Wonders of	430
American Scenery	258 326
Anatomy and Physiology	568 to 570
Ancient Costumes	582 to 588
" " Description of	217, 218
Announcement Slides	581
Antwerp	417
Around the World	399, 400
Arizona, Petrified Forest	301
Army of Martyrs in China, Noble	615, 616
Art, Gems from Sacred	457 to 464
Artistic Gems	478, 479
Asia, Coutries and Cities of	390 to 410
Assassination of President McKinley	451
Assuan	601
Assuit	591
Atbara	593
Avalon, Catalina Island	299
Azores	370
Baalbec	599
Baldwin's Ranch, Calif	290
Baltimore Fire	432
Banff	310, 311
Banner, Star Spangled	556
Baton Rouge, Louisiana	321
Bayou Teche	319, 320
Beast, Man and	485
Beaumont, Texas	323
Beersheba	598
Ben Hur	436
Berber	593
Berkeley, California	284
Berlin	364
Bermuda	257
Bethlehem	507
Beyrout	599
Bible History, New Test	496, 497
" History, Old Test	491 to 493
" Lands, Scenes in	504 to 515, 590 to 616
" Raphael's	466 to 464
" Rare Old Pictures	464 to 466
" Readings	540
" Series of Sermons or Lectures	527 to 534
" Subjects	491 to 501
" Texts	540 to 543
Big Trees, California	285, 297
Biography	450 to 454
Birds for Serpentine Dance	580
Blacksmith, The Village	446
Boer War	416 to 418
Bohemia	366, 367
Bonaparte, Napoleon	371, 372
Bor	592
Bottle, The	481
Boy, Life of a Country	482
" Where is My Wandering	555
Brussels	388
Bucket, Old Oaken	556
Bunyon's Pilgrim's Progress	516
Business Advertising	579, 580
" "	198, 199
Buy Your Own Cherries	483
By Jordan's Stormy Waves	607, 608
C. M. A. St. Paul Convention Views	58, 59
Cairo	600
Calgary, Canada	307
Canada	307 to 311
Canadian Pacific Railway	307 to 311
Canal, Chicago Drainage	277
" Panama	277
Canmore, Canada	311

Page Omissions in Catalogue are for Future Insertions

INDEX TO SLIDES—Continued.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

	Page
Canyon Diablo Bridge	296
Capri	419
Career of a Gambler	486
Carmel-By-the-Sea and Point Lobos	286
Cartoons, Ram's Horn	523½, 524, 525
" Temperance	484
Catalina Island, California	299
Celebrated People	453, 454
Chalcedony Park, Arizona	294, 301
Cherries, Buy Your Own	485
Cheyenne Canyon	281
Cheyenne and Ogden	282
Chicago	253, 280
" and its Parks	253, 254
" Drainage Canal	255
" Trip from to California	280-282
Childhood Days of Jesus	605
Child Life in City and Country	480
Children, Drunkard's	486
China	400
" and Her Fight Against the Civilized World	403
China, Noble Army of Martyrs	615, 616
Chinese Characteristics	392
Chinese Life Upon the Waterways of China	390
Christian Missionary Society, Foreign	521 to 523
Christmas	536
" Hymn	444
Church and Sunday School Department	602 to 616
Circus	567
Citadel, High Place	597
Cities of France	360 to 362
" Germany	364 to 367
" Italy	377 to 383
" Spain	370
Cliff Dwellers	316
Cloak Outfit	217
" Slides	582 to 589
Cologne (see the Rhine)	365
Colorado	296
Columbus, Life of	450
Come Home, Father	555
Comic Views	560 to 563
Commandments, Ten	493
Conquest, Jane	412
Constantinople	388
Costumes Poses	582 to 587
" Description	217
Cotter's Saturday Night, The	445
Countries and Cities, Africa	411 to 417
" " " Asia	390 to 410
" " " Europe	350 to 388
" " " U. S.	253 to 331
Country Boy, Life of	483
" School House	419
" Town, The	447
Courtin', The	441
Creation and Fall of Man	491
Crusades, Dore's Illustrations of	438, 439
Curfew Must Not Ring Tonight	442
Dalles of the Wisconsin	258, 259
Dance, Slides for	580 to 585
" " Description of	217, 218
Daniel, Story of	494
Dante's Inferno	437, 438
" Paradise	440
" Purgatory	440
Daughter, Drunkard's	486
Deir, El Bahri	601
" High Place	597
Del Monte Hotel and Grounds	286
De Long Pre's Residence	289
Denmark	357
Denver	280
Desert of Sinai, Through The	594 to 596
Destruction of San Francisco	433, 434
Development of Hawaii	332
Diana or Christ	516
Disasters, World's Greatest	431
Dissolving Sets	478, 479
Dolaib Mission	591
Dore's Illus. of the Crusades	438, 439
" " " Dante's Inferno	437, 438
" " " Dante's Paradise	440
" " " Dnate's Purgatory	440
Douglas Park, Chicago	254
Drainage Canal, Chicago	255
Dresden	364
" Gallery	474 to 477
Drunkard's Children, The	486
" Daughter, The	486
" Progress	487
" Reform	487
" Stomach	484
Dublin (see Ireland)	354 to 356
Early Roman History and Mythology	384 to 386
Eastern Star, Order of	574 to 576

Page Omissions in Catalogue are for Future Insertions.

INDEX TO SLIDES—Continued.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

Page

Echo, Hollenbeck and Elysian Parks, Los Angeles 283
Edom 593
Egypt ..... 411 to 414, 600, 603, 604
El Dueim 591
England ..... 350 to 352
English Lake District 359
Eruption of Mt. Pelee 431
Europe, Trip Through 368, 369
European Views ..... 350 to 388
Exposition, Pan American 425
" St. Louis 426

Fair, St. Louis, Glimpse of 425
Famous Paintings ..... 457 to 464
" Pictures of Holman Hunt 359
" Pictures of the Luxembourg Museum 352
" Paintings of the Ryks Museum 359
Farmer and the Calf 563
Fashion Costumes 582
" " Description of 218
"Father, Dear Father, Come Home" 555
Fernando-Sherman-Hollywood 289
Fire, Baltimore 432
" Iroquois Theatre 431
Florence, Italy 358
Flowers, Fruits, Trees and Plants of Southern California 293
Fool, the Rich 500
Foreign Christian Missionary Society 523
Fox Hunting Scenes 478
France ..... 360 to 362
From Dungeon to Throne 608
"From Greenland's Icy Mountains" 545

Gabriel Grub, From Dickens 443
Galilee and the Nazarene, Memories of 513
Galveston, Texas 321, 322
Galveston Storm, The 432
Gambler's Career 486
Game of Life 486
Garfield Park, Chicago 254
Gems from Sacred Art ..... 457 to 464
Genoa 377
Georgia, Marching Thro' 556
Germany and the Rhine 358
" Cities of ..... 364 to 366

Page

Gezar 514
Giant's Causeway, (see Ireland) ..... 354 to 356
Gibraltar 370
Gin Shop 485
Gizeh "Zoo" 600
Glacier House, B. C. 307, 308
Glimpse of the St. Louis Fair 425
Glorious Mysteries 526
Golden Gate Park, San Francisco 284
"Good Night" 479
" Samaritan 500
Goshen 600
Gospel Scenes 499
Grand Canyon, Colorado ..... 294 to 296
Gray's Anatomy ..... 568 to 570
Great Things of the Globe ..... 427 to 429
" " " " Description of 427
Greatest Disasters of the World 431
Great Physician, The (Hymn) 546
Great Supper, The 501
Greece 388
"Greenland's Icy Mountains, From" 545
Grove of Big Trees 285, 297

Haiffa 514
Hamath 599
Hamilon, Bermuda 257
Harvesting Scenes 315, 316
Havana 337
Hawaii, Development of 332
" Visit to 332, 333
Hawaiian Islands ..... 330 to 332
Hebron 598
Heliopolis 601
Here and There in United tates 256
Hesperus, Wreck of the 442
Historical and Romantic Missions of California 300
History, American ..... 421 to 424
History, Literature and Art ..... 421 to 480
Hofmann's Life of Jesus 499
Holland, Visit to 418, 419
Holly Wood, California 289
Holy City, The 544
Home Sweet Home, Drawings 554
" " " Life Posing 557
Honolulu ..... 330 to 333
Hotel Del Monte and Grounds, Monterey 286
House We Live In 568
Houston, Texas 323

Page Omissions in Catalogue are for Future Insertions.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

Page

How the Chinese Bury Their Dead.....392
" " Eat Upon the Streets 392, 393
" " Trade 393
" " Travel 390, 391
" " Work 393
" " Worship 391
How We Got the Bible.....527 to 534
Humboldt Park, Chicago.....254
Husband, The Obedient.....448
Husbandmen, Wicked.....500
Huss, John.....367
Hymn, A Christmas.....444
Hymns .....549 to 551
" Illustrated .....544 to 548

Ill-Fated Ship 479
Illustrated Hymns .....544 to 548
" Songs .....552 to 554
" Texts .....540 to 543
Illustrations from Literature.....445, 446
" of Ramona.....447
In His Steps.....517 to 521
In His Steps, Letter from Mr. Sheldon, the Author 518
In His Steps, Description of.....519
In the Streets of Cairo.....411
India .....408 to 410, 612
Indians, Native Aborigines.....326
" Snake Dance.....294
" Their Homes and Customs.....294
Inferno, Dante's.....437, 438
Ireland .....354 to 356
Irish Characters and Scenes.....356
Iroquois Theatre Fire.....431
Islands of the Sea.....607, 608
Isle Rugen.....364
Isthmus of Panama.....346
Italian Lakes.....379
Italy 383
" Cities of.....377 to 383
" Switzerland and.....375

Jackson Park, Chicago.....254
Jaffa 514
Jane Conquest 442
Japan 398
Java 410
Jerusalem 510, 513½
" and Vicinity.....508 to 510
" the City of the King.....606

Page

Jesus Christ, the Light of the World....501
" Lover of My Soul (Hymn).....546
" Ministry of.....605, 606
" Savior, Pilot Me. Life Posing....544
Joe Wheeler Before Santiago.....441
Joan of Arc.....363
John Huss.....367
John the Apostle of Love.....609
Joliet Penitentiary.....256
Jordan and the Sea of Galilee.....515
Joseph, Story of.....494
Journeying to Canaan.....604
Joyful Mysteries.....526
Judea and the Nazarene, Memories of....512
Juttah 599

Karnac 601
Kawa 593
Khartum 590, 591
Khirbet Eu-Nasara High Place.....597
Kiro 593
Kilbourn City, Wis.....258, 259
Knights of Pythias.....572 to 574
Kodok 591
Kubtha High Place.....597

Lado 592
Laggan, on Canadian Pacific Railway... .....308 to 310
Lake Charles.....320
Lakes, Italian 379
Lantern Slides, Standard Size.....250
Las Vegas Hot Springs.....296
Lead Kindly Light.....545
Lecture Sets.....Last Pages of This Index
Leland Stanford University.....285
" " " After the Earthquake ...434
Lexington and Concord.....327
Life, Game of.....486
Life Line, Throw Out.....545
Life of Alexander the Great.....370
" " Christ .....469 to 472, 498, 499, 501, 511, 512
" " Columbus 450
" " a Country Boy.....483
" " Daniel 494
" " Faith 603
" " Jesus, Hofmann 499
" " Joseph 494, 608

Page Omissions in Catalogue are for Future Insertions.

INDEX TO SLIDES—Continued.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

	Page
Life of Lincoln	450, 451
" " Luther	450
" " Oliver Cromwell	352
" " Pope Leo XIII	452
" " President William McKinley	451
" " Washington	424
" on the Nile	411
Light of the World	501
Lincoln, Scenes from Early Life	450
" Park, Chicago	253, 254
Literature	436 to 449
Literature, Illustrations from	445, 446
Little Red Riding Hood	443
London	350, 351, 352
Lord's Prayer	610
Los Angeles	288, 289
Louisiana, Scenes in	318 to 321
Louisiana Purchase Exposition	426
Lower Part of California	293
Lucerne	374
Luther, Life of	450
Luxembourg, Statuary of	363
Luxor	601
Madras High Place	597
Man, Creation and Fall of	491
Man and Beast	485
Maps	397
Maresha	599
Marching Thhough Georgia	556
Mariposa, Grove Big Trees	297
Markers for Slides	216
Marriage of the King's Son	500
Martinique, Its Volcanic Tragedy	431
Martyrs, Noble Army of, in China	615, 616
Maud Muller	441
McKinley, Assassination of	451
" Life of	451
Medeba	592
Memphis	601
Medicine Hat, Canada	311
Memories of Galilee and of the Nazarene	513
" " Judea and of the Nazarene	512
Meshutta	592
Mexico	339 to 345
Milan	377
Ministry of Jesus	605, 606
Miscellaneous Subjects and Paintings	473, 474, 513½, 593
Missionary, Foreign Christian Society	523
Missionary Martyrs	615, 616
Missionary Slides	521, 522
Missions of California, Historical and Romantic	300
Missions of Texas	323, 324
Mode Wineman Series	339
Monaco	362
Monterey, Calif.	286
Morgan City and Teche Scenery	319, 320
Moscow	393
Mottos	479
Mount Blanc	374, 375
" Lowe	289
" Pelee, Eruption of	431
" Shasta	283
" Tamalpais and Berkeley	284
Mr. Scorcher and his Automobile	563
"My Country 'Tis of Thee"	556
Mythology, Roman	384 to 386
Naaman the Leper	494
Nankin and the Ming Tombs	397
Naples	377
Napoleon Bonaparte	371, 372
Native Aborigines	326
Nazareth	510
" to Tyre and Sidon	510
" and Its Hills	605
"Nearer My God to Thee" (Hymn)	546
New London, Connecticut	452
New Orleans	318, 319
New Testament History	496 to 498
Nice	362
Nile	601
" Life on	411
Ninety and Nine	545
New York, Walk About	256
Noble Army of Martyrs in China	615, 616
North Syria	599
Northern and Central California	283 to 286
Noted Men and Women	453, 454
Obedient Husband	448
Odd Fellows	577, 578
Ogden	282
Old Bible Pictures	464 to 466
" Curiosity Shop, Dickens	443
" Mexico	339 to 345
" Missions, Calif., Historical and Romantic	300
" " Texas	323, 324

Page Omissions in Catalogue are for Future Insertions.

	Page
Old Monterey	286
" Oaken Bucket	556
" Roman World	383
" Testament History	491 to 493
" " Subjects	491 to 494
Omaha	280
Omdcon	591
Omdurman	591
Oregon, Portland	424
Order of Eastern Star	574 to 576
Ostrich Farm and Baldwin's Ranch	290
Our Great National Parks	260 to 267, 297, 298, 424
Out of the House of Bondage	603, 604
Pacific Grove	299
Palo Alto	285
Paintings, Slides of	473, 474, 457 to 479
Palestine	504, 510
Pan American Exposition	425
Panama and the U. S. Canal	346
Pao Ting Fu	397
Parable of the Good Samaritan	500
" " Great Supper	501
" " Marriage of King's Son	500
" " Prodigal Son	500
" " Rich Fool	500
" " Sower	500
" " Talents, The	500
" " Wicked Husbandmen	500
" " Wise and Foolish Virgins	500
Paradise, Dore's Illustration of	440
Paris, with Lecture	360
" and Vicinity	361, 362
Pasadena, Calif.	289
Paso Robles and San Luis Obispo	287
Passion Play of Oberammergau	535
Patriarchal Times	603
Paul Revere's Ride	444
Pecos High Bridge	325
Peking and the Forbidden City	396
Peking, Siege in	402, 403
Penitentiary, Joliet	256
Persia	610½ to 612
Petra	596
Petra Great High Place	596
Petrified Forest, Arizona	301
Philae	601
Physiology	568
Physiological Effects of Tobacco	484
Picture Rosary	511
Pikes Peak and Garden of Gods	281
Pilgrim's Progress	516
Pisa	378
Pithom	600
Plants, Trees, Fruits and Flowers of Southern California	293
Plaquemine, Louisiana	321
Poe's "Raven"	441
Point Lobos, Calif.	286, 299
Pomona, Calif.	291
Pompeii	378, 379, 383
Pope Leo XIII, Life of	452
Portland, Ore.	424
Port Lavaca	325
Portraits, Noted Men and Women	453, 454
Poses, Costumes	582 to 588
" " Description of	217
" Facion	582
" " Description of	218
" Plastique	589
" " Description of	216
Price of Slides	251
Prodigal Son	500
Progress, Drunkard's	487
Prominent People	453, 454
Psalm XXIII	494
Pull for the Shore (Hymn)	546
Purgatory, Dante's	440
Pyramids	601
Pythias, Knights of	572 to 574
Queer Customs of Queer People	430
Ram's Horn Cartoons	523½, 524, 525
Ramona, Illustrations of	447
Raphael's Bible	466 to 468
Rare Old Bible Pictures	464 to 466
Raven, The	441
Raymond to Wawona	297
Redlands	290, 291
Recollections of an Ex-Rube	563
Red Sea	591
Redondo	299
Reform, Drunkard's	487
Religious Song Slides	544 to 548
" Subjects	516 to 536
Renting Slides	252
Return, O Wanderer (Hymn)	546

Page Omissions in Catalogue are for Future Insertions.

INDEX TO SLIDES—Continued.

FOR LANTERNS ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

Page

Revolt in Russia.....391 to 393
Rhine: Its Glories and Its Legends..365, 366
Rice Industry 314
Rich Fool, The.....500
Ride, Sheridan's 441
Rio Grande River Scenery.....325
Rip Van Winkle.....411
Riverside, California 291
Road to Jericho 515
Robinson's Negatives, Dr. Geo. L.....590
Rock of Ages (Hymn) Life Posings...546
Rocky and Selkirk Mountain Scenery...
..... 307 to 312
Roman History and Mythology..384 to 386
" Forum 387
" Old World 383
Rome, St. Paul in.....515½
" The Eternal City.....386, 387
" Walk About 383
Rosary, Picture 510
Rosary Slides 514
Ruins of Pompeii.....378, 379
Russia .....391 to 393
Russian-Japanese War.....394, 395

Sacramento, California 283
Sacred Songs 546
Sahara 601
Saint Louis Exposition.....426
" " Fair, a Glimpse of.....425
" Paul in Rome 515½
" " " With on Mars Hill.....607
Samaria 513
Salt Lake City 282
Salt Making in Honolulu 327
Samoan Islands 334
San Antonio .....323 to 325
" Bernardino 290
" Fernando 289
" Francisco 283, 284
" " Destruction of 433, 434
" Jose 285
" Luis Obispo 289
" Pedro 299
Sandwich Islands .....330 to 333
Santa Barbara and Ventura 287
" Cruz 285
" Fe Line, Scenes Along.....296
" Monica 299
" Paula 287

Page

Scenes Along the Santa Fe Ry 296
" from Early Life of Lincoln.....450
" Gospel 499
" in Bible Lands .....504 to 514
Scenery Along the Rio Grande River....325
" American .....258 to 334
" on Line of the Southern Pacific
Co. .....280 to 300, 318 to 325
Scenery, United States Southern..318 to 325
School House, The Country.....449
Scotland 353
Scripture Texts and Readings....540 to 543
" Bible Readings 540
" Texts Illustrated 541, 542
" " Ornamental 541
" " Plain 540
Sea Breezes from California 299
Seal Rocks 284, 286, 299
Secret Society Views .....572 to 578
Selkirk Mountain Scenery.....307 to 312
Sermons on the Bible .....527 to 534
Sermon on the Mount 610
Serpentine Dance 580
Sets, Lecture ....Last Pages of this Index
Serpentine Dance, Description 218
Seven Wonders of America.....430
" " " the World 430
Seventeen Mile Drive, Monterey 286
Shanghai 391
Sheldon's In His Steps .....517 to 521
Sheridan's Ride 441
Siam 410
Sidon 599
" Tyre and, with Lecture.....510
Siege in Peking 402, 403
Sinai, Through the Desert of ....594 to 596
Skirt Dance 580
" " Description 217
Slide Markers 216
Slides, Advertising 579, 580
" " Description 198
" Price of 251
" Renting 252
" Songs, Illustrated 552, 554
" Special 251
" Standard Size 250
Snake Dance 294
Sobat 592
Songs, Illustrated .....552 to 554
" " Religious ....544 to 548
" " Sacred 546
" " That Never Grow Old 554

Page Omissions in Catalogue are for Future Insertions.

INDEX TO SLIDES—Continued.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

	Page
Sorrento	419
Sorrowful Mysteries	514
South Africa—Boer War	416, 417
" Country, Through the	594 to 596
" West High Place	597
Southern California	287
" Pacific Co., Slides on Line of	280 to 300
Southern Pacific Co., Views on Line of	318 to 325
Southern Scenery, U. S.	318 to 325
Sower, Parable of	500
Spain, Gibraltar	370
Spanish Missions, The Old	300, 323, 324
Special Slide Work	251
St. Louis Exposition	426
" Fair, A Glimpse of the	425
St. Nicholas, Visit from	444
Stand Up for Jesus (Hymn)	546
Standard Size Lantern Slides	250
Stanford University	285
" " Ruins after Earthq'ke	434
Star Spangled Banner	556
Stars for Marking Slides	216
State of Washington	301
State's Prison, Illinois	256
Statuary of the Luxembourg	363
Stomach of the Drunkard	484
Story of an Automobile	563
" " Daniel	494
" " Joseph	494
" " Naaman	494
" " Waterloo	380
Sudan	590 to 593
Sudanese or White Nile	592
Summer Trip Through Europe	368, 369
Swanee Ribber	555
Sweden	357
Sweet Home, Drawings	554
" " Life Posing	557
Swift Current	311
Switzerland	373 to 375
" and Italy	375
" " the Alps	373 to 375
Syria, North	599
Tahpanes	600
Talents, The	500
Tanis	600
Tanta	593
Tarsus, the City of Saul	514
Taufikieh	592
Teche Scenery	319, 320
"Tell Mother I'll Be There"	547
Tell-El-Amarna	592
Tell-El-Maskhuta	600
Temperance	483 to 487
" Cartoons	484
Ten Commandments	493
" Nights in a Barroom	485
Terms	251
Texas, Views in	321 to 325
" Missions of	323, 324
Texts, Scripture	540 to 543
" " Illustrated	541 to 543
Theatre, Iroquois, Fire	431
Thebes	601
Through the Caucasus to St. Petersburg	614
" " Desert of Sinai	594
Throw Out the Life Line (Hymn)	545
Tientsin	396
Tinters	195
Tissot's Life of Christ	469 to 472
" " " " Description of	219
Tobacco, Physiological Effects of	484
Town, The Country	447
To Our Customers	617
Tokio	395
Trees, Grove of Big	285, 297
" Petrified	294, 301
Trip from Chicago to California	280, 282
" Through Europe	368, 369
Triple High Place	597
Turkmanyeh High Place	597
Twenty-third Psalm	494
Two Roads	483
Tyre and Sidon	510
Uncle Sam's Success	313, 314
" Tom's Cabin	442
Union Pacific Railway, Scenes Along	280
University, California	284, 285
U. S. Canal, Panama	346
" History	421 to 424
United States, Here and There In	256
" " Scenery	253 to 334
" " Southern Scenery	318 to 325
Valley High Place	597
Vancouver, B. C.	307
Vatican	387

Page Omissions in Catalogue are for Future Insertions.

INDEX TO SLIDES—Continued.

FOR LANTERNS, ETC., SEE INDEX AT BEGINNING OF CATALOGUE

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

	Page
Venice, California	299
" Italy, Visit to	383, 420
Versailles	362
Victoria, B. C.	307
Village Blacksmith	446
Virgins, Wise and Foolish	500
Visit from St. Nicholas	444
" to Hawaii	332, 333
" " Holland	418, 419
" " the Enchanted Mesa and the Pueblo of Laguna, New Mexico	327
Visit to Venice	383
Voyage of Life, Dissolving	478
Walk about New York	256
" " Washington	256
War Poems	441
" Russian-Japanese	394, 395
Washington, D. C.	256
" Life of	424
" Park, Chicago	254
" State, Scenes in	301
Waterloo, Story of	380
Watsonville and Santa Cruz Grove Big Trees	285
Wawona	297
"Welcome"	479
Western American Scenery	280 to 301
Westminster Abbey	351
What Christianity is Doing for China	609
What the Bible is for	532 to 534
What Would Jesus Do	517 to 521
Wheeler, Joe Before Santiago	441
When the Frost is on the Pumpkin (Riley)	444
Where is My Wandering Boy Tonight	555
Whittier, California	291
Why We Have the Bible	527 to 529
Windsor Castle	351, 352
Wicked Husbandmen	500
Wise and Foolish Virgins	500
Wisconsin Dalles (Dells)	258, 259
With Paul on Mar's Hill, Athens	607
Wonders of America	313, 314
" " the World	430
Work, for the Night is Coming	546, 548
World's Greatest Disasters	431
Wreck of the Hesperus	442
Yellowstone Park	260 to 266, 424
" National Park	265, 266
Yield Not to Temptation	546
Yokahama	393
Yosemite National Park	297, 298
" Valley	266, 267, 297, 298
Zoan	609
"Zoo," Gizeh	606
Zurich	375

NOTICE.

Omissions of page numbers will be found occasionally throughout the Catalogue.

These were made for the purpose of providing space for future insertion of additional matter.

In ordering slides be sure to give number of slide and page, with title of set from which slide is selected.

See footnotes on Catalogue pages for special prices of slides.

Page Omissions in Catalogue are for Future Insertions.

LECTURE SETS

FOR COMPLETE LIST or INDEX TO SLIDES SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

EDUCATIONAL.

Number of Slides in Each Set		Page
61	Africa	613
38	Algiers	417
100	Around the World	399, 400
15	Assassination of President McKinley	451
16	Azores	370
15	Baltimore Fire	432
50	Bermuda	257
55	Boer War	416, 417
100	Bohemia	366, 367
20	Brussels	388
45	Cheyenne Canyon	281
12	China	400
58	China and Her Fight Against the Civilized World	403
35	Chinese Characteristics	392
40	Chinese Life Upon the Waterways of China	390
70	Circus	567
20	Constantinople	388
35	Destruction of San Francisco	433, 434
65	Development of Hawaii	332
50	Dresden Gallery	474 to 477
34	English Lake District	359
12	Egypt	411 to 411
20	Famous Pictures of Holman Hunt	359
65	Florence, Italy	358
30	Galveston Storm, The	432
16	Gibraltar, the Impregnable	370
15	Glimpse of the St. Louis Fair, A	425
100	Great Things of the Globe	427 to 429
65	Historical and Romantic Missions of California	300
35	How the Chinese Travel	390, 391
30	" " " Work	393
30	" " " Worship	391
50	India	612
25	Iroquois Theatre Fire	431
30	Italian Lakes	379
25	Java	410
52	Joan of Arc	363
25	John Huss	367
29	Joliet Penitentiary	256
35	Life of Alexander the Great	370
12	" Columbus	450
12	" Luther	450
35	" Oliver Cromwell	352
51	" Pope Leo XIII	452

Number of Slides In Each Set		Page
25	Life of President William McKinley	451
20	" Washington	424
14	Life on the Nile	411
75	Los Angeles	288, 289
30	Mariposa Grove Big Trees	297
25	Martniique	431
15	McKinley, Assassination of President William	451
25	McKinley, Life of President William	451
30	Milan, Italy	377
31	Naples, Italy	377
107	Napoleon Bonaparte	371, 372
15	Nazareth to Tyre and Sidon	510
225	Northern and Central California	283 to 286
50	Palestine	504 to 510
100	Panama and the U. S. Canal	346
55	Pan American Exposition	425
76	Paris	360
30	Peking and the Forbidden City	396
98	Persia	610 to 611
20	Pisa	378
51	Pope Leo XIII, Life of	452
12	Queer Customs of Queer People	430
30	Redlands	290, 291
100	Rhine: Its Glories and Its Legends	365, 366
20	Rice Industry	314
26	Road to Jericho	515
12	Rome, A Walk About	383
188	" St. Paul in	515
126	" the Eternal City	386, 387
100	Ruins of Pompeii	378, 379
25	Russian-Japanese War, Part I	394
30	" " Part II	394
30	" " Part III	394, 395
30	Salt Lake City	282
24	Samaria	513
61	Samoa	334
60	San Francisco	283, 284
96	Scotland	353
75	Sea Breezes from California	299
7	Seven Ancient Wonders of the World	430
7	Seven Wonders of America	430
25	Siam	410
55	Siege of Peking	402, 403

Page Omissions in Catalogue are for Future Insertions.

EDUCATIONAL—Continued.

Number of Slides In Each Set		Page
55	South Africa, and Boer War	416, 417
285	Southern California	287
80	St. Louis Exopsition	426
15	St. Louis Fair, a Glimpse of	425
35	Story of Waterloo	380
74	Summer Trip Through Europe	368, 369
60	Through the Caucasus to St. Petersburg	614
30	Tientsin	396
150	Trip from Chicago to Calif.	280, 282
124	Uncle Sam's Success	313, 314
97	Venice	420
105	Visit to Hawaii	332, 333
106	Visit to Holland	418, 419
50	Windsor Castle	351, 352
124	Wonders of America	313, 314
12	Yellowstone Park	264
106	" National Park	265, 266
12	" " "	266
75	Yosemite Valley	297, 298
12	" "	266
125	" "	297, 298

FIFTEEN MINUTE TALKS

15	Amalfi	419
15	Antwerp	417
15	Assassination of President McKinley	451
15	Baldwin's Ranch	290
15	Baltimore Fire	432
12	Bunyan's Pilgrim's Progress	510
13	Cairo, In the Streets of	411
15	Capri	419
15	Carmel-By-the-Sea and Point Lobos	286
15	Cheyenne and Ogden	282
15	Chicago	280
12	China	400
12	Columbus, Life of	450
14	Constantinople	388
15	Denver	280
12	Disasters of World	431
15	Echo, Hollenbeck and Elysian Parks, Los Angeles	288
12	Egypt	411
15	Famous Paintings of the Ryks Museum	359
12	Famous Pictures of the Luxembourg Museum	352
15	Fernando-Sherman-Hollywood	289
15	Genoa, Italy	377
12	Germany and the Rhine	358
15	Golden Gate Park, San Francisco	284
12	Here and There in the U. S.	256
15	Hotel del Monte and Grounds, Monterey	286
15	How the Chinese Bury Their Dead	392
15	" " " Eat Upon the Streets	392, 393
15	How the Chinese Trade	393
12	Ireland	354
12	Italy	383
15	Jaffa	514
12	Jerusalem	510
15	Jordan and Sea of Galilee	515
10	Lexington and Concord	327
12	Life of Lincoln	450
15	" " "	451
14	" on the Nile	411
12	London	350
12	Luther, Life of	450
15	Mount Lowe	289
15	" Shasta	283
15	" Tamalpais and Berkeley	284
15	Nankin and the Ming Tombs	397
15	Nazareth	510
15	Nazareth to Tyre and Sidon	510
12	New London, Connecticut	452
12	New York, A Walk About	256
15	Old Monterey	286
12	Old Roman World	383
15	Omaha	280
15	Ostrich Farm and Baldwin's Ranch	290
15	Palo Alto	285
10	Pao Ting Fu	397
12	Paris	360
15	Pasadena	289
15	Paso Robles and San Luis Obispo	287
15	Pike's Peak and Garden of Gods	281
12	Pilgrim's Progress	516
15	Pomona, California	291
12	Pompeii	383
15	Portland, Oregon	424
15	Raymond to Wawona	297
15	Riverside, California	291
12	Rome, a Walk About	382
15	Sacramento	283

LECTURE SETS—Continued.

FOR COMPLETE LIST or INDEX TO SLIDES SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

FIFTEN MINUTE TALKS—Continued.

Number of Slides In Each Set		Page
15	Salt Making in Honolulu	327
15	San Bernardino	290
15	San Jose	285
15	Santa Barbara and Ventura	287
15	Santa Cruz	285
15	Santa Paula	287
7	Seven Ancient Wonders of the World	430
7	Seven Wonders of America	430
15	Seventeen Mile Drive, Monterey	286
15	Shanghai	391
12	Sorrento	419
15	Statuary of the Luxembourg	363
15	St. Louis Fair, a Glimpse of	425
12	Switzerland and Italy	375
15	Tarsus, the City of Saul	514
12	Uncle Tom's Cabin	442
12	Venice, A Visit to	383
12	Washington, a Walk About	256
15	Watsonville and Santa Cruz Grove Big Trees	285
15	Whittier and Tropico, California	291
12	World's Greatest Disasters	431
12	Yellowstone Park	266
12	" "	264
15	" "	474
12	Yosemite Valley	266

CHURCH AND SUNDAY SCHOOL.

61	Africa	613
50	By Jordan and Gennesaret	605, 606
50	Childhood Days of Jesus	605
50	Egypt	603, 604
50	From Dungeon to Throne	608
50	India	612
60	Islands of the Sea	607, 608
50	Jerusalem, the City of the King	606
50	John the Apostle of Love	609
52	Journeying to Canaan	604
50	Life of Faith	603
50	" Joseph	608
50	Ministry of Jesus	605, 606
50	Nazareth and Its Hills	605
80	Noble Army of Martyrs in China	615, 616
50	Out of the House of Bondage	603, 604
50	Patriarchal Times	603
98	Persia, Its Scenery, Life, People and Religion	610 to 612
60	Through the Caucasus to St. Petersburg	614
50	What Christianity is Doing for China	609
50	With Paul on Mar's Hill, Athens	607

MISSIONARY.

61	Africa	613
65	Development of Hawaii	332
50	India	408
	Missionary Bible Sermons, see Religious Lecture Sets.	
98	Persia	610 to 612
55	Siege of Pekin	402, 403
80	The Noble Army of Martyrs in China	615, 616
105	Visit to Hawaii	332, 333

HUMOROUS.

6	Courtin', The	441
12	Farmer and the Calf	563
8	Mr. Scorcher and His Automobile	563
7	Obedient Husband, The	448
6	Recollections of an Ex-Rube	563

RECITATIONS AND POEMS.

12	Abide with Me	546
10	Buy Your Own Cherries	485
6	Christmas Hymn	444
8	Cotter's Saturday Night	445
17	Country School House	449
14	Country Town, The	447
6	"Courtin'," The	441
10	Curfew Must Not Ring Tonight	442
76	Dante's Inferno	437, 438
18	Dante's Paradise	440
42	Dante's Purgatory	440
6	Father, Dear Father, Come Home	555
12	From Greenland's Icy Mountains	545
18	Gabriel Grub	443
3	Game of Life	486
10	Hesperus, Wreck of the	442

Page Omissions in Catalogue are for Future Insertions.

LECTURE SETS—Continued.

FOR COMPLETE LIST or INDEX TO SLIDES SEE PREVIOUS PAGES.

Please refer to each page under any subject where more than one page is given in index.

For Prices of Slides see Page 251. Rental Page 252.

RECITATIONS AND POEMS—Continued.

Number of Slides In Each Set		Page
19	Home, Sweet Home	557
17	Jane Conquest	442
10	Jesus Savior Pilot Me	544
14	Joe Wheeler Before Santiago	441
8	Little Red Riding Hood	443
6	Maud Muller	441
7	Obedient Husband, The	448
24	Old Curiosity Shop	413
15	Old Oaken Bucket, The	556
18	Paradise, Dante's	440
8	Paul Revere's Ride	444
42	Purgatory, Dante's	410
12	Raven, The	441
13	Rock Me to Sleep, Mother	553
14	Sheridan's Ride	444
17	Tell Mother I'll Be There	547
8	Village Blacksmith	446
4	Visit from St. Nicholas	444
16	When the Frost is on the Pumpkin, by Riley	444
17	Where is My Wandering Boy To-Night	555
10	Wreck of the Hesperus	442

RELIGIOUS.

83	Ben Hur	436
46	Bible, Why Do We Have?—Ser. I.	527
50	Bible, Why Do We Have?—Ser. II	528
60	Bible, Why Do We Have?—Ser. III	528, 529
56	Bible, Why Do We Have?—Ser. IV	529
49	Bible, How We Got.—Ser. V	530
86	Bible, How We Got.—Ser. VI.	530, 531
90	Bible, How We Got.—Ser. VII.	531, 532
66	Bible, What It is For.—Ser. VIII	532, 533
55	Bible, What the Bible is for.—Ser. IX	533
75	Bible, What the Bible is for—Ser. X	534
42	Christmas	536
6	Christmas Hymn	444
32	Creation and Fall of Man	491
3	Game of Life	486
6	Good Samaritan	500
6	Great Supper	501
50	In His Steps	517 to 519
150	" " "	517 to 519
12	Jerusalem	510
50	Jesus Christ, the Light of the World	501
76	Life of Christ, Tissot	469 to 472
28	" Jesus, Hoffman	499
7	Lord's Prayer	610
12	Luther	494
2	Marriage of the King's Son	500
61	Memories of Galilee and of the Nazarene	513
80	Memories of Judea and of the Nazarene	512
12	Naaman the Leper	494
15	Nazareth to Tyre and Sidon	510
50	Palestine	504
60	Passion Play	535
41	Pilgrim's Progress	516
12	" "	516
6	Psalm XXIII	494
8	Prodigal Son, The	500
4	Rich Fool, The	500
45	Rosary Slides	514
24	Sermon on the Mount	610
12	Story of Daniel	494
12	" Joseph	494
10	Ten Commandments	491
9	Talents, The	500
15	Tarsus, the City of Saul	513
50	The Light of the World	501
12	The Two Roads	483
161	Through the Desert of Sinai	594 to 596
6	Twenty-third Psalm	494
9	Wicked Husbandmen, The	500
7	Wise and Foolish Virgins	500

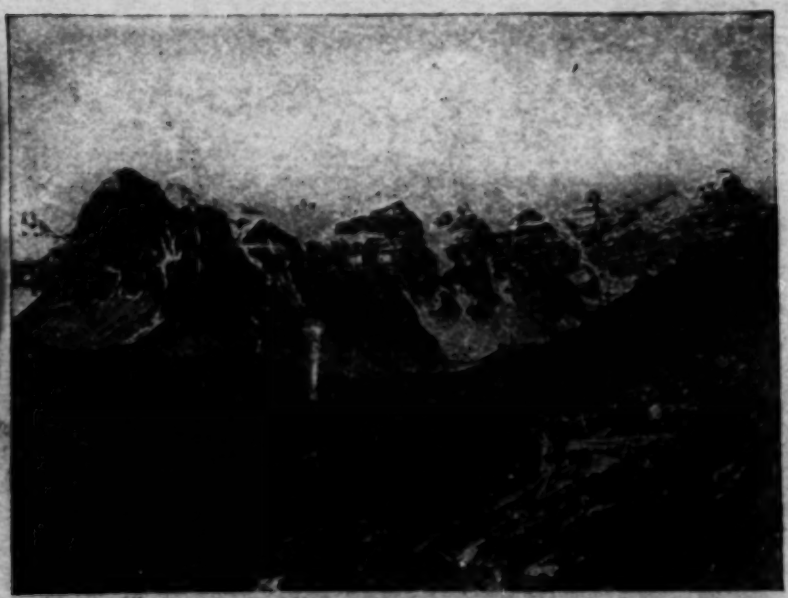
TEMPERANCE.

54	Alcohol and Business	483
8	Bottle, The	484
10	Buy Your Own Cherries	485
6	Drunkard's Daughter	486
12	" Progress	487
6	Father, Dear Father, Come Home	555
6	Gambler's Career	486
3	Game of Life	486
12	Gin Shop	485
8	Stomach of the Drunkard	484
12	Ten Nights in a Barroom	485
12	Two Roads, The	483

Page Omissions in Catalogue are for Future Insertions.

For Index to LANTERNS, etc., see Index at Front of Catalogue

For Index to SLIDES, see Index at Back of Catalogue



Valley of Ten Peaks from Trail, Canadian National Park—Copyright 1907 by Mode Wineman.

From afar the Ten Peaks, like ten mammoth ghosts, beckon the traveler to the valley of strange sights, when lo! a thundering noise frightens the spectator as a white avalanche, somewhat in the manner of a comet with a tail of star-dust, shoots down through the frosty air to the white valley below. Furnished colored only $1.00.

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....CLASSIFIED LIST OF SUBJECTS....

	PAGE
MOVING PICTURES	10
FILMS FOR SAME	45
STEREOPTICONS	54
MAGIC LANTERN SLIDES	72
CALCIUM AND OTHER LIGHTS	86
TALKING MACHINES	93
TALKING MACHINE RECORDS	110

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Picture Arts and
Sciences Library,
Los Angeles, Calif.

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The prices at which graphophone goods are listed in this catalogue are strictly net.

OUR RELIABILTY.

As this catalogue may fall into the hands of some who are not acquainted with our reputation for fair and honorable dealing and do not know our financial standing, we would say that we are authorized and incorporated under the laws of the State of Illinois, with a cash capital and surplus of over $700,000.00, paid in full.

Those who have dealt with us know our methods; to those who have not, we refer to their friends and neighbors who have, and as we have nearly two million customers in the United States, there are quite a number in every town and community to whom we refer. We also refer by special permission to the Metropolitan National Bank, Chicago; Corn Exchange National Bank, Chicago; German Exchange Bank, New York; to any express company in Chicago, any old reliable business house or financial institution in this city; or, if you have any friends residing in this city, write them and ask them concerning our house.

We give you this privilege: If you have any doubt as to our reliability, you can send your order and money to either of the banks, or any express company in Chicago, with instructions not to turn it over to us unless they know us to be thoroughly reliable and a concern that will do exactly as we agree.

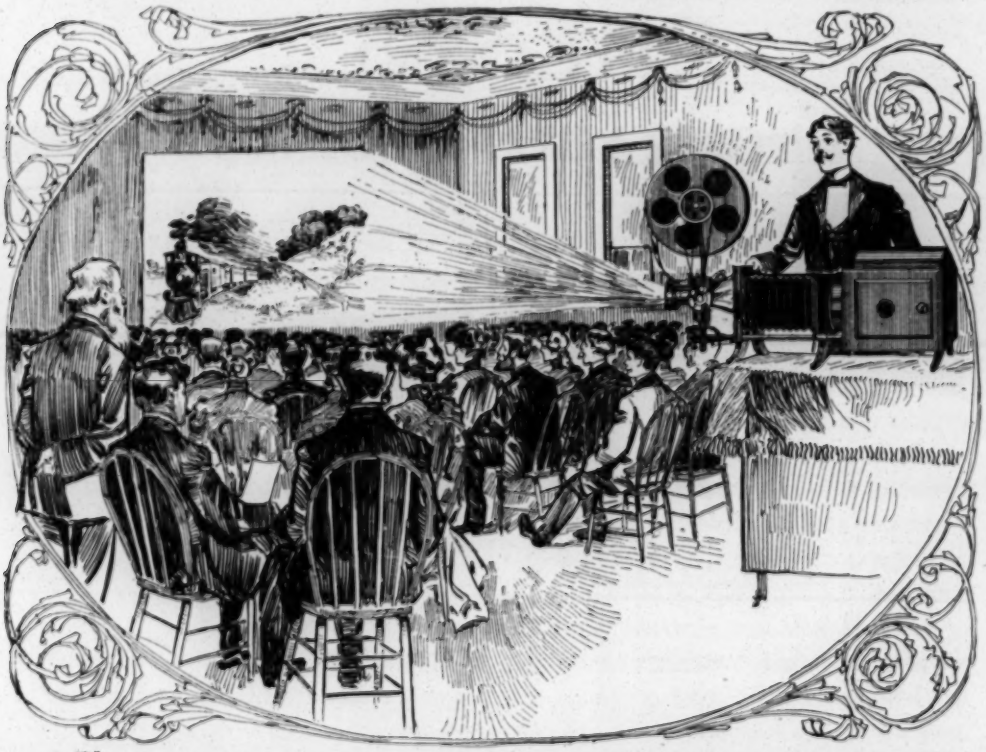
HOW TO SEND MONEY.

Remit by postoffice money order, express money order, bank draft or cash in registered letters. If you send your individul check on a local bank, your order will be delayed until we have made collection (unless you have it certified), and the expense of collecting will be deducted. Postage stamps will be accepted in any amount as an accommodation to our customers. We recommend sending an express or postoffice money order, as they are inexpensive, less trouble and perfectly safe. If they should get lost or be miscarried, your loss would be made good. Do not send money or stamps to the amount of more than $1.00 without registering your letter.

DEPARTMENT OF
Public Entertainment Outfits

Our experience in the past has proven to us that public exhibition work is extremely profitable and with a comparatively small investment, affords to the exhibitor, an opportunity for realizing very large profits, and in addition, opens up to him a line of business that is pleasant as well as invaluable in the development and building up of a successful business man.

This catalogue has been prepared for the information and guidance of our friends, in response to numberless inquiries received from all parts of the country, and because it has been demonstrated to us that similar outfits which we have



put out in the past have been so uniformly successful, as to warrant us in encouraging others to embark in the same line, and, while it is an undoubted fact, that until recently, there has been but a limited amount of energy and capital expended in this direction, we believe this to be largely due to insufficient information as to what is required to make up a suitable outfit for the purpose, how the work can be started profitably, how it can be carried on successfully, how it may be made a permanent livelihood, and with ability, energy and push, be the means of

ENABLING THE EXHIBITOR TO ACCUMULATE A FORTUNE.

Having these conditions in view, we have made a special effort and shall endeavor to make everything connected with the various lines of an exhibition outfit, so plain and simple, as to be easily understood.

WHY
THIS PUBLIC EXHIBITION WORK
....IS A PLEASANT AND....
PROFITABLE BUSINESS.

First, our exhibition outfits are entirely new; they are founded on the newest kinds of intensely interesting, new and up-to-date subjects. The business is not controlled by the local conditions or poor crop results, for if the crop is poor in one part of the state, you leave for parts where the crops are good; if times are bad in one state, you go to an adjoining state where times are good; or, if labor strikes and other conditions make trouble in one locality, you go where there are no similar troubles and insure the success of your work. If flood or hail, rainstorm or fire, lay waste one section, you leave for a section that has not been visited by like conditions. You have a business proposition in one of our outfits which you can fit to the best local conditions to bring you the greatest possible success.

The business is pleasant because you are independent, you are not subject to any individual, company, corporation or community. You have no boss or bosses, you conduct the business to suit yourself. You travel in good style, stop in good hotels; everywhere you are respected and looked up to by the communities you visit and are placed in an assured position, commercially and socially, with the best people with whom you come in contact.

HAS THE BUSINESS BEEN SUCCESSFUL?

This is the first question for the would be exhibitor to determine and is one that can be answered in a highly satisfactory manner, and as we devote this catalogue to the considerations of several different styles of entertainment outfits, it will be convenient to take them up separately, in order to fully inform our friends regarding the advantages possessed by each, although a few additional remarks on the general subject may be of service. It would be impossible to particularize the names of all those, who, within our own knowledge, and using one of our outfits, have thus succeeded. A few sample letters from different

parts of the country will prove interesting reading, as indicating what has been done by others in the past and will continue to be done in the future, more especially as it is a fact, that the wider field now accessible, and the more prosperous times existing, have enormously increased the demand for this class of entertainment and there has never before been a time at which such large audiences could so readily be obtained for an entertainment of a meritorious character.

Some of our most successful exhibitors have commenced this work by purchasing a graphophone alone and have not only succeeded with it, but in so short a time as to surprise themselves, have been able to add to it a Magic Lantern and Stereopticon, increasing not only the value of their entertainment, but enabling them to charge a higher rate of admission and attract larger audiences than ever.

The Talking Machine has been and will always be a most popular entertainer. The novelty and wonder of the natural reproduction of the human voice as well as band and instrumental music insures preliminary interest, and the performance itself is so wonderfully realistic, and the actual reproduction of speech and music of such a quality as could not otherwise be heard, making it a successful entertainer wherever exhibited. Its combination with a stereopticon or magic lantern, enables the exhibitor to vary the evening's amusement in an almost endless manner. One of the most successful of these being the productions of what are known as illustrated songs, which consists in throwing on the screen, slides or views descriptive of one of the popular songs of the day, while the song itself is being sung by the graphophone. This has for some months been the leading method of entertaining in the larger cities, where the singing has been done by some high priced artist, but with the assistance of the graphophone, the same results can be obtained at less than one-tenth of the expense.

The best and most successful exhibitors we have furnished outfits to, however, have not stopped short even at the graphophone and stereopticon, but have wisely taken advantage of the opportunity afforded of presenting what is known as the animated or moving pictures, which will be found described in more detail later on. We offer to our customers at a comparatively insignificant price, the most efficient and practically successful moving picture machine on the market. It is known as the Optigraph, and is especially intended to be used in connection or combination with the stereopticon which we handle, although it can be applied to any regular lantern for projecting stationary pictures, and we are not exceeding the bounds of actual fact, when we say that the opportunity afforded by an outfit consisting of the graphophone, stereopticon and moving picture machine, or even the two latter, without the graphophone, affords an almost unlimited opportunity of making, not only big money, but a lifetime competence, and the fact that theatrical companies and professional exhibitors have begun to make the most extensive use of this last class of outfit, is the strongest proof that it presents a profitable and remunerative field, such as has never been opened up before, and having fitted out several high class companies in this manner, we are assured by them that the moving picture and the stereopticon features form the most interesting and best drawing numbers on their programs.

It is more, however, for those who have not had any previous experience in this direction, and who are at the threshold, considering whether they are justified in embarking upon an enterprise such as we have recommended, that our catalogue has been gotton up. We address you with the greatest poor man's proposition, the firmest bottom round, and the surest immediate money-maker ever known. It is for the young man to consider whether he cannot now embrace the opportunity. It is for the man whose situation and position in life is not such as to reasonably satisfy him or the persons whose families or other proper requirements call for easier circumstances than his means permit; this class of people, endowed as they almost uniformly are, with energy and ability, need only an opportunity to become successful in what is recognized as one of the most successful lines now open in any direction, and no one should allow himself to be deterred from entering into this work by the fact, that, at this time, his capital is not adequate for the purpose. A young and ambitious man should properly seek advice and encouragement from his parents who are the best fitted to offer them, and who as well, are in a position to judge and discriminate against the various "catch penny" affairs which are offered for consideration, as well as to investigate the genuine nature of the opportunity to which this catalogue is intended to draw attention. The country is flooded with advertisements soliciting the reader to accept positions which never existed, to assume the control of armies of agents who are called into existence only by the fertile brain of the writer, and which will never bear the test of a close examination. In striking contrast to these unreal positions is the substantial business proposition awaiting them in the line of public entertainment; facts and figures in almost numberless array are at hand to prove what others have done, and what can be done under similar circumstances; and we urge upon the prospective customer, as well as upon friends and acquaintances who are interested with him, to investigate our proposition very thoroughly, subjecting it to the closest scrutiny, and bearing in mind the fact, that without a large investment of capital, it presents almost the only opportunity of embarking in your own business and reaping the harvest of your own efforts.

NO PREVIOUS EXPERIENCE IS NECESSARY.

No ability as a public speaker is required; some of the most successful lecturers to whom we have supplied outfits in times past, had never spoken in public before, and have made by diligence and attention to business, incomes three, four and five times as much as they did in their previous occupations.

WHAT IS NECESSARY TO SUCCEED.

A determination to succeed, a thorough confidence in your exhibition outfit, and keeping everlastingly at it, brings the best possible success. Rome was not built in a day, and the success of a lifetime was not built in a day, week or month. The idler and shifter who gives up despairingly after the

first not altogether successful attempt, will never make a success of anything. The man who determines in spite of everything to handle what he has undertaken and who goes at the prosecution of his business, hammer and tongs, day in and day out, will carve undreamed of success out of our public exhibition business, for it has in itself everything and every merit to make a success. All that is necessary to attain to the highest point in this work is to study your business, study it at all times, read and re-read your lecture, so you will each time read it more entertainingly, you will finally commit it to memory and will never have to refer to your book at all. Study the mechanism of the outfit, learn to operate the stereopticon and the different accessories, quickly, smoothly and perfectly; have confidence in yourself and in your outfit. Determination is always very necessary at this work. When you go to a town do not go asking yourself if you will be able to make an arrangement with this church, that school house or the owner of the opera house, but go with a determination of making satisfactory arrangements, go feeling sure that you know what you want and that with energy you will get it. Let the only question of success be the measure of the success; let there always be a measure of self confidence that insures at least a certain measure of success in your every day work.

DO NOT LET THIS MONEY-MAKING OPPORTUNITY PASS

AND WHEN IT IS TOO LATE, SAY, I AM SORRY THAT I DID NOT TAKE HOLD OF IT.

READ OUR "ADVICE TO BEGINNERS," ON PAGE 91. IT WILL REPAY YOU ....

OUR

Moving Picture Department.

LATEST INVENTION. INSTANTANEOUS COMBINATION.

Projects Motion Pictures and Stereopticon Views.

Optigraph and Stereopticon

THE CHANGE FROM ONE TO ANOTHER CAN BE MADE IN TWO SECONDS.

No. 21205 Stereopticon with the Improved 1900 Model Optigraph, complete with either calcium burner or electric arc lamp included.

Price **$64.00**

No. 21206 Stereopticon with 1899 Model Optigraph, complete with either calcium burner or electric arc lamp. Price **$54.00**

A FIRST CLASS STEREOPTICON AND THE ONLY SUCCESSFUL COMBINATION EVER PRODUCED.

This combination is the most perfect instrument for the projection of both motion pictures and stereopticon or magic lantern views ever made and the price the lowest.

IT'S ESPECIAL ADAPTATION TO MOVING PICTURE AND ILLUSTRATED SONG WORK IS ONE OF ITS BEST FEATURES.

A description of the various means of light employed for the projection of stationary as well as moving pictures will be found on page 86 and following.

WHAT THE MOVING PICTURE MACHINE IS:

HOW IT CAN BE USED, AND WHAT CAN BE MADE FROM IT.

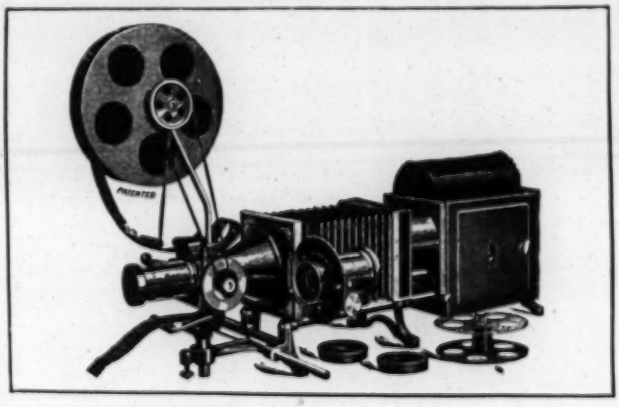
As is well known, the moving picture machine is a comparatively recent invention, which projects apparently living and moving figures of exactly life-size upon a screen or canvas. It represents the highest branch in the art of photography and brings before the eye an exact life-size reproduction, with all its accompanying effects of light, shadow and expression.

To illustrate more plainly, a scene somewhat familiar in the recent war with Spain is shown: The street of a busy town appears in sight with work suspended; bystanders at the curbstone edge. Suddenly, a troop of infantry is seen to approach with mounted officers in front, followed by the regimental band and the soldiery, marching on their way to the front. Every detail of the march past is shown; the speedy action of the horses, the drum major as he twirls his baton and the boys keeping step to the tones of the regimental band. As the regiment passes, the spectators on the sidewalk wave their hands and handkerchiefs, and some of the ladies especially appear to take a great interest in the spectacle before them. Or it may be that the scene to be depicted is of a somewhat more comic character, such as a negro cake walk, in which the

colored beaux and belles are putting forth their best efforts in walking for the cake. Another scene will depict apparently a fire brigade responding to a 4-11 call. The hook and ladder truck, with its wildly galloping horses in the van; the engines, just fired and emitting volumes of smoke, follow at breakneck speed, while the pedestrians and drivers of vehicles clear the way and seek safety at the side from the impetuous rush of the fire brigade.

Hundreds of interesting and realistic subjects are now being exhibited; these are but a few. Our list is practically unlimited and there is a range of subjects from the grave to the gay, from the sublime to the ridiculous. Charges of soldiery in actual engagement, naval battles, the war of the mighty leviathans of the deep, mounted cavalry charging at full speed, processions of automobiles, pictures of interesting phases and events in childhood life, acrobatic performances, military evolutions, and all kinds of locomotion, from the mule train to the limited express, and from the tiny canoe to the Atlantic liner, are reproduced.

Consider the wonderful possibilities of this invention. Through its magic windows we view the every-day life of far away countries which we may never hope to visit. Familiar bits of natural scenery are brought home to us. Com-



fortably seated in a theater, we watch the raging of a storm on land or sea. Small wonder, that this means of entertainment seems to be never-failing in its power of interesting, amusing and instructing an audience.

The moving picture outfits are as far superior in the ordinary line of pictorial representation as the Atlantic liner of the present day is to the slow sailing ships of our forefathers. It is a boon to the manager of a theatre and a powerful auxiliary to his stage effects. To the lecturer on foreign lands or travels, it is found of untold assistance in illustrating every subject; but as an exhibition feature it enjoys its greatest popularity, makes easy the task of securing a large and well-paying audience, and still easier the task of pleasing and delighting them when gathered together. No conception can be formed of the wonderful interest taken in entertainments of this description in localities which have not before had opportunities of witnessing these exhibitions; and in an inconceivably short space of time, the owner finds that it has returned to him not only the entire first cost, but more than a handsome profit on both the investment and his own time.

DESCRIPTION AND APPLICATION

... OF THE ...

OPTIGRAPH MOVING PICTURE MACHINE.

THE PRINCIPLE of the Optigraph Moving Picture Machine is the same as the magic lantern, only that the pictures appear on a transparent film and pass before the lenses in rapid succession.

THE FILM is a long celluloid tape (usually 50 feet), with a series of photographs which are taken in a different position, at the rate of about fifteen pictures per second, and in order to produce the animated movement, they pass rapidly before the projecting lens at the same rate of speed from the beginning to the end of the film. All the movements will be recorded that have been exhibited when the picture was taken. For each subject a separate film is necessary. On page 45 of this catalogue will be found a most complete list of films, and as we carry an immense stock of them, and subject to a severe scrutiny and actual test, every film, before we accept it from the manufacturers, our customers can at all times rely upon uniform excellence in this most essential requirement for the production of first class pictures.

THE LIGHT. In the projection of moving or animated pictures, a stronger and more powerfully condensed light is required than in the production of ordinary stationary pictures; either electric or calcium light should be used for the purpose, although other methods of lighting can be furnished for work in medium or small sized halls, and with which a very good picture can be obtained up to six feet in diameter. By action of the condensing lenses of the lantern, the light is condensed and reflected through the pictures to a set of strong magnifying lenses, which in turn project the picture onto any substance that is set up before the machine. For this purpose, it is preferable to make use of a screen of white muslin or similar surface. On page 86, we give a full list and description of the various lights that can be made use of in projecting motion pictures and also add lists of complete outfits with price, including light, so that our customers may be able to determine exactly what their outfit will cost.

THE MECHANISM.

The Optigraph Moving Picture Machine is fitted with a simple geared mechanism for conducting the film before the lens, and is operated by a crank which is turned by hand. The mechanism is exceedingly simple, and it is almost impossible for it to get out of order. The parts are very light and the cutting of the gear is perfect, rendering the operation of the machine almost noiseless, this fact constituting one of the strongest points in favor of the Optigraph, as the noise from other picture machines has in the past, proven a very objectionable feature; but by means of perfect workmanship and lightness, combined with strength of material, this has been almost entirely dispensed with in the Optigraph.

THE MATERIAL.

The best material is used. The shafting made of the best polished drill rod steel, the gears being machine cut, instead of rough cast as in other machines. The workmanship is the best, and "built like a clock" is a familar quotation, strictly applicable to the machine we are describing.

The lenses are American make, ground to order especially for this machine, and made after the latest and most scientific calculations. They are perfectly achromatic and rectilinear, thus producing the best possible definition.

SIZE OF THE PICTURE.

The machine projects a picture as large as life, if desired, without distortion or indistinctness, and using only the standard or regular size films.

THE LENSES.

Wide angle lenses are furnished, if desired, which will throw a picture 10x13½ feet at a distance of from 40 to 50 feet from the screen. A proportionately larger or smaller picture can be made by increasing or decreasing the distance, or by the use of other lenses adapted for the purpose.

ATTRACTIVENESS OF THE MOVING PICTURE OUTFIT.

So life-like, so true to nature, so perfect in every detail, and with such life like motions are the pictures as projected from these machines, that the audience can scarcely realize that what is before them is merely a picture.

People do not tire of these exhibitions, a fact demonstrated by the almost continuous use of them as an auxiliary feature in the best theatres. By changing the views occasionally, they draw as well as they did when first exhibited, three years ago; and it is a fact that a set of moving pictures, descriptive of a recent event, were recently exhibited for eight weeks continuously at a large Chicago theatre, drawing more money each and every day than had ever been taken in the same theatre before, and this without the assistance of any other entertainment or amusement in connection with it.

WILL A MOVING PICTURE OUTFIT OF THIS DESCRIPTION PAY FROM THE START?

This is a question often asked of us, and times out of number, answered in the affirmative by our friends who have purchased outfits. These exhibitions have been used for the past three years, by the best theatres in the largest cities, and are uniformly successful. People who would not otherwise visit a theatre are attracted by them. Scenes and incidents which could not, in any other way be brought before an audience, are presented in the most novel and attractive manner. Moving pictures have now been long enough before the public to have established and gained a name for themselves; and it is not only in cities where they have been seen, but in smaller towns, where they have not, that

people are interested in, and are talking about them. With a good outfit, therefore (and we furnish no other), and with proper skill in handling, which is imparted by our very ample instruction book, the beginner in the field of exhibition work of this description, can commence operations with the assured knowledge, that he has something to show the people, which the people want to see and will pay for seeing. There is, therefore, no reason why the first entertainment should not be as productive and profitable as those which follow it, and to all who are interested in an honorable and easy method of livelihood, we say that these outfits afford an unusual opportunity to earn a large income from the very beginning.

There is nothing we know of at present which affords so extraordinary an opportunity for making big money from a small investment, as the moving picture machine, with a good outfit of films.

Another and most profitable source of income to the owner of a moving picture machine, is that of public advertising work. For street advertising at night, the moving picture exhibition will attract crowds when nothing else will do so, and this branch of the business alone presents to the enterprising and ambitious man a field so full of possibilities as to almost defy description.

We furnish at a merely nominal price, an outfit and instructions for making up magic lantern slides, so that original advertising slides, with portraits, etc., for which the advertiser will gladly pay well, can be made up and shown most effectively to the crowd, which the moving picture exhibition has gathered together.

WHAT A FEW OF OUR CUSTOMERS HAVE TO SAY ABOUT THE MOVING PICTURE EXHIBITION.

TESTIMONIALS...

They are selections from hundreds of similar testimonials which are the best evidences of the quality of the outfits we furnish and the money-making opportunities they afford

PROF. THOS. WILLS, STEREOPTICON LECTURER.

Calumet, Mich.,

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: The Optigraph came to hand in good order, and while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection, have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliment reached me from all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. THOS. WILLS.

GAVE A GOOD ENTERTAINMENT.

"Prof. Thos. Wills showed twice at the Italian hall yesterday, a matinee in the afternoon and another entertainment in the evening. Both were given to crowded houses. The entertainments were for the benefit of the Football Association of the high school, which netted a neat sum from the proceeds. The entertainments were, like all of the professor's, first class in every way, and away ahead of the best traveling companies that have ever shown in Calumet."—Calumet Evening News, Calumet, Mich.

Observe the statement that Prof. Wills had an attendance of nearly 2,000 people at the two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to $500.00 for the two entertainments. Testimonials from most of the more successful exhibitors we cannot get, as they advertise the machine under another name, believing it best to give the people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the Optigraph, while the audience believe it to be some other machine.

MESSRS. BECKER BROS. OF KALAMAZOO, MICHIGAN, FIND NO DIFFICULTY IN SECURING A VERY PLAIN AND DISTINCT MOVING PICTURE, ALTHOUGH THEY HAVE HAD NO PREVIOUS EXPERIENCE.

815 Woodward Ave., Kalamazoo, Mich.

Messrs Sears, Roebuck & Co., Chicago.

Dear Sirs: We purchased from you some time ago a moving picture machine and gas making outfit from which we have had first-class results. We have no difficulty in securing a plain, distinct picture with the moving effects although we have not had previous experience along that line. We have received many flattering compliments and frequently been told that our outfit was the best yet seen.

Yours truly, BECKER BROS., Stereoptigraph Co.

REV. MR. THOMPSON OF CHATTANOOGA, TENN., HAD A FIRST AUDIENCE OF OVER 800 PEOPLE.

817 Chestnut St., Chattanooga, Tenn.

Sears, Roebuck & Co., Chicago.

Dear Sirs: I am glad to advise you that I have had fine success with the outfit sent, and that there is nothing not even the standard moving picture machine which will excel your Optigraph and I have seen some display of both it and the stereopticons of your house, and it gives complete satisfaction. At my first entertainment I had an audience of over 800 people. Yours truly, W. F. THOMPSON.

MESSRS. O'BRIEN & ALLMON OF EUTAW, ALA., CLEARED $230.00 THE FIRST MONTH AND $20.00 PER EVENING THEREAFTER.

Eutaw, Ala.

Sears Roebuck & Co., Chicago, Ill.

Gentlemen: Answering yours of recent date, will say that we have been very successful with our Illustrated Entertainment Outfit. Starting out on the A. G. S. R. R. three months since, we stopped at all stations. The first month we cleared $230.00 and during the last two months averaged $20.00 per night, as we did not exhibit in any town of less than three hundred population. Our price of admission is 25 cents for adults and 10 cents for children, and it is not often that we have an audience of less than one hundred.

Very truly yours, O'BRIEN & ALLMON.

Permanent address: Olney, Ala.

SURPRISING AND GRATIFYING SUCCESS WITH OVERFLOWING AUDIENCES, GIVING EIGHT ENTERTAINMENTS PER DAY.

Sears, Roebuck & Co., Chicago, Ill. Terre Haute, Indiana.

Gentlemen: We purchased a moving picture and Graphophone Grand outfit from you over six weeks ago, and have since been giving tent entertainments at fairs through Indiana and Illinois. We are glad to tell you that we have had a most surprising and gratifying success, wherever the attendance at the fair was reasonably good we have had overflowing audiences, showing as many as eight times per day. The moving pictures and the Graphophone Grand were the whole thing, and people who witnessed our entertainments advised their friends to patronize us, which, of course, was the secret of our success. The outfit has paid for itself many times over, and as you served us well, gave us good goods, up to your representations and full value for our money, we are pleased to express our satisfaction with them. Yours truly, WM. F. RAY & SON.

THE OPTIGRAPH CANNOT BE BEAT.

Sears, Roebuck & Co., Chicago, Ill. Guthrie Center, Iowa.

Gentlemen: I purchased a moving picture machine outfit complete of you a little over a year ago, and am well satisfied with it. It is all O. K., the Optigraph cannot be beat. I now want to purchase a good loud talking machine. Yours truly, J. E. McCANN.

WOULD NOT TRADE THE MACHINE FOR ANY OTHER.

Newton, Kan.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I received the goods on your last shipment all O. K., I am very much pleased with the Optigraph and gas-making outfit. I have seen four or five others of the same kind and I would not trade with any of them. Yours very truly, A. VOELKER.

WORKS TO PERFECTION, COULD NOT GET A HALL LARGE ENOUGH TO SUIT ALL WHO WANTED TO COME.

Kenner, La.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: The moving picture outfit, chosen by my friend and which you sent to me, works to perfection, and the improved gas-making machines give me no trouble whatever. I have had to give three exhibitions in my own town as I could not get a hall large enough to seat all who wanted to come. The Optigraph is, to my mind, the best moving picture machine I have ever seen. Yours truly, S. M. COWEN.

CAPTAIN HAMERSLY OF THE 19TH PENNSYLVANIA NATIONAL GUARDS MAY BE REFERRED TO WITH REGARD TO THE SATISFACTORY WORK DONE AND RESULTS OBTAINED.

Philadelphia, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen; I have one of your last year's Optigraphs bought by a friend of mine. It is a first-class machine and capable of doing all and more than you claim for it. I have had no trouble with it. You can refer to me at any time and I will answer any inquires I may receive. Keep me posted in regards to new films issued by you.

Respectfully, H. L. HAMERSLY,
Captain Commanding Co. "F" 19th Regt. Inf., N. G. P.

MESSRS. JOHNSON & NARVERUD FIND THE OUTFIT WORKS LIKE A CHARM.

Dassel, Minn.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: Our outfit has arrived and we have given one exhibition, which worked like a charm. The audience were well pleased and we are glad to say that we are very much pleased with our investment and expect to do well with it.

Yours, etc., JOHNSON & NARVERUD.

AN INCOME OF NEARLY $7,000.00 PER YEAR, WITH THREE MONTHS' REST.

Robert Turner, 872 Broadway, Chelsea, Mass., lectured for ten years in a small way for churches, Sunday schools, etc., in England. Has lectured in this country for twenty-six years, making a regular business of it, during which time his season has begun September 1st, closing June 1st of each year, and he believes that he has averaged to give thirty lectures per month. His average charge is $35.00 for one evening, $50.00 for two evenings and $10.00 for afternoons. He had the last week in March booked for twelve lectures, and negotiating for two more, making him an average of two per day. He has delivered in London five lectures in one day. His work is almost entirely confined to churches, societies, etc., and in 95 per cent of his lectures he does his own operating. He has not of late years employed an advance man, his engagements being all made by mail and attended to by his family at home. His entertainment consists of stereopticon views in connection with lecture, and as an auxiliary uses the motion pictures. There are many places where he is expected and does give entertainments every year. In this way, it can be seen that he has practically no expense outside of traveling, cost of advertising posters (which is small), making the receipts an average of probably $25.00 per lecture, with three months left for rest or other occupation. His income for the nine months would probably amount to $6.750.

MR. CHADWICK, OF PARK VALLEY, UTAH, IS MAKING OVER $60.00 PER NIGHT WITH THE OUTFIT.

Park Valley, Utah.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received the outfit that I ordered from you some time ago and was much pleased with it. It is everything that you said it was. We have just started out and have shown three nights and have taken over $60.00 each night, and everyone who sees our exhibition thinks it is all right. I would like to have you keep us posted if there is anything new in the way of moving pictures, stereopticon views or records for the graphophone. Yours truly, CHARLES CHADWICK.

A PAYING BUSINESS.

Vinegar Works Building, Kingston, Ont.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: Allow me to say the Optigraph is giving great satisfaction, and opens up for a man a paying business. Yours sincerely, A. B. MEREDITH.

THREE ENTERTAINMENTS ALREADY WITH CROWDED HOUSES ALL THE TIME.

Sears, Roebuck & Co., Chicago, Ill. Alagany, N. Y.

Dear Sirs: Since we have received the Optigraph and Graphophone combined we have given three entertainments with the outfit and have had crowded houses every time. The people are fairly wild to see and hear what we have got to show them and we believe we have a businesss now that will make good money for us right along, as it has exceeded our expectations up to the present time. Yours very truly, G. S. SCOTT.

LEARNED TO OPERATE THE MACHINE IN ONE DAY AND HAS SHOWN SUCCESSFULLY TO THOUSANDS.

Sears, Roebuck & Co., Chicago, Ill. Columbus, Ga.

Dear Sirs: I have found your Optigraph and Stereopticon to be just as you recommended. I have shown to thousands of people and they have all been well pleased and I am living easy. You are at liberty to publish this in your next catalogue if you wish. The outfit is all right. I learned to operate the machine in one day to perfection. Please send me your catalogue of moving pictures to Atlanta, Ga., at once. I notice that you advertise Christ scenes and I want your net prices on same. Respectfully, C. E. HAWK.

PREFERS IT TO ALL OTHER MACHINES.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have been using your Optigraph moving picture machine for some time, and have seen those of other makes, but would say that I prefer yours to all others, as it is much smaller and therefore easier packed for traveling. It does not flicker like others and does not damage the films in any way whatever, and I am perfectly satisfied with it in every respect. Yours respectfully, IRA DUNNING.

OUR QUALITY THE HIGHEST
OUR PRICES THE LOWEST....

IN PUBLIC EXHIBITION WORK
NOTHING IS GOOD ENOUGH
BUT THE BEST.....

In moving picture work there is no item more important than the film used. We guarantee each film we sell to be not only AS GOOD but THE BEST obtainable, and we sell the highest grade film for the same price charged by some other dealers for cheap copies.

IMPROVED OPTIGRAPH...

No. 21300

MODEL ..1900..

Moving Picture Machine

YOU TURN THE CRANK, THE MACHINE DOES THE REST.

The. ...

Most Perfect
Moving Picture Machine
Ever Made....

PRESENTS A SHARP, CLEAR AND BRILLIANT PICTURE...

Action of the Machine is perfectly free from any flicker, and does not wear or tear the films.

Successfully used in Leading Theatres.

Price . . .

including one set of large lenses, the range of which the customer has the privilege of selecting,

$35.00

No. 21300

THE OPTIGRAPH ATTACHMENT, TO BE USED WITH ANY REGULAR STEREOPTICON OR MAGIC LANTERN.

Extra Lenses,

either wide, medium or narrow angle,

....$8.00

....

WILL RUN FILMS AS READILY BACKWARD AS FORWARD

With no stop or complicated adjustment. Uses large lenses of three different ranges, with rack and pinion for adjustment of focus. . . . .

....THE ONLY MACHINE FOR HIGH CLASS EXHIBITORS....

Lower Rewind Attachment...

...FOR THE...

IMPROVED 1900 MODEL OPTIGRAPH MOTION PICTURE MACHINE.

This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine, instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve strain from the intermittent motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel and a chain for connecting the two.

It may be attached to any No. 3 Improved Optigraph, by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE.

No. 21301 Lower Rewind Attachment with two Reels (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain..... **$7.50**

No. 21302 Extra Reel for 1200 feet of film..... **1.75**

DESCRIPTION OF THE IMPROVED..

OPTIGRAPH MOTION PICTURE MACHINE MODEL No. 3.

This machine is intended to be used as an attachment to the Enterprise Instantaneous Combination Stereopticon (see combined illustration on page 10), or with other magic lantern or stereopticon.

It will run the films backwards as well as forwards without stop or complicated adjustment. This will double the length of the exhibition and is one of the most entertaining and novel features in connection with the motion pictures.

It has large reels, accommodating as high as 500 feet of film, and can be furnished with an additional automatic reel, which will wind up the films while the machine is running. In this way, a whole exhibition may be put on the reels at once, and thus dispense with the necessity of changing films during the exhibition.

Two reels of different sizes are furnished with the machine and others may be had at any time.

It has large size interchangeable lenses of the finest quality. The lenses for different sizes of pictures can be changed instantly.

It has rack and pinion for adjusting the lenses to focus.

It has an automatic spring door catch, which is a very great convenience.

It has an auxiliary feeding sprocket, which allows the reels to revolve with a regular and steady motion.

It has a spring actuated roller for holding the films in contact with the main sprocket wheel thus preventing all friction and insuring the perfect steadiness of the picture.

It has an extra heavy balance wheel, which gives the machine an even motion, and has a beautiful nickel plated balanced ball crank handle.

Lenses of three different ranges may be had, so as to project three different sizes of pictures without changing the location of the machine.

It will project pictures of any size and at any distance, and is guaranteed to do any work that any other motion picture machine will do, and to do it better.

For durability and workmanship the Optigraph has no equal. It is made of the finest material, by the best workmen, and no pains or expense have been spared to make it as nearly perfect as possible. The Optigraph stands so far

ahead of any other motion picture machine on the market, that up-to-date professional exhibitors will use nothing else

Every part is made of the very best material, finished in the best possible manner, on the finest automatic machinery, and the size and proportions of the different parts have been so carefully studied and arranged that the Improved Optigraph is as far ahead of other motion picture machines as the best American watches are ahead of the old fashioned Verge Bull's Eye Watches.

THE IMPROVEMENTS.

The reels are large, will hold an entire exhibition, work smooth and easy, never clog, and will run the film backward just as easily as forward. Two reels are furnished with each machin . The large reel will carry about 500 feet of film, which adapts it to the use of long films, or as many as ten 50-foot films joined together can be used The small reel will hold about 150 feet of film, and is more convenient when using short films.

The spring actuated roller runs on small pivots and holds the film against the main sprocket wheel in such a way as to create no friction and prevent all possible injury to the film. A spring guide is on the Optigraph to press gently against the edge of the film and thus prevent all side shake in the picture.

There is positively no friction on the picture surface of the film, for which reason the films will last almost indefinitely. In fact, we never have seen a film that had been injured on the Optigraph. This cannot be said of other machines, as there are some on the market which will ruin a film after being run a few times.

The lens tubes are larger than the old model lenses, are 1½ inches in diameter, are interchangeable and will be furnished in three different ranges. One set only is included with the machine at the price quoted, and where the two extra lenses are not ordered with the machine, we advise the use of the No. 1 (medium range) lens, as being the best adapted to general requirements for electric and calcium light.

RUNNING FILMS BACKWARDS.

To reverse the film and run it backward, it is only necessary to turn the crank in the opposite direction. Motion pictures, when produced backward, will create more intense merriment than anything in this line that could be imagined. For example: In the fire run, the wagons come first, with the horses following, but going backward on full gallop. In a diving scene, you see a splash of water, the diver comes up from under the water feet first, goes high in the air, turns over, alights on his feet and runs backwards, and the other divers follow in the same order.

SIZE OF PICTURES.

The size of picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

The reason for making lenses of different range is to enable the operator to set his machine in the most convenient part of the house and at the same time, get a picture of the desired size. The further away from the screen the machine is set, the larger picture it will project.

No. 1 Lens is called a medium angle or long focus and will project a picture about 10x8½ feet when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus and will project a picture about 10x8½ feet at 30 feet from the screen.

No. 3 Lens is called the narrow angle or long focus and will project a picture about 10x8½ feet at 55 feet from the screen.

Any of the above lenses will project larger or smaller pictures by locating the machine nearer to or farther from the screen; thus the lens described as No. 2, would at 50 feet from the screen, project a picture about 15x18 feet, and greater distances in the same proportion. A change of lens, with which to work at different distances is a great convenience, and preferable to what is known as adjustable lenses, which do not give real satisfaction.

The rack and pinion for the adjustment of focus is a very great convenience, and will be highly appreciated by all who use it for obtaining the finest possible detail in the pictures.

FILMS.

Any regular American or French picture film can be used on the Optigraph. The standard width is 1 5-16 inches.

DESCRIPTION.

The height of the machine is 19 inches to top of reel; length from back of machine to front of lens tube about 5 inches, and width over all about 8 inches; weight about 5 pounds.

The frame of the Optigraph is finished in dark green enamel; the gate, lens tube, front plate, balance wheel, crank and reel brackets are all nickel plated.

The dimensions of the Optigraph given above, are such as long experience and the matured judgment of experts, has proven to be most practical, in order to get the best results and to involve the least wear and tear on the machine and films, of any moving picture machine made. It is a mistake to suppose that it is necessary to have a large machine in order to obtain durability and good work. The Optigraph is made of the finest material, finished by the best workmen. It has never been known to break in actual use, and they have made records for durability which are unequaled by any other machine. The fact that cast iron and other low grade materials, are cheaper than fine material and good workmanship, supplies the reason why some types of projecting machines are made so unnecessarily heavy and cumbersome. Letters which we quote on pages 27 and 28, and which are written by some of the finest and most experienced experts in the moving picture business, should conclusively settle this question, as well as the durability and thoroughly practical nature of the Optigraph.

ATTACHING TO STEREOPTICON.

The Optigraph Motion Picture Machine may be used in connection with any stereopticon or magic lantern. It is only necessary to secure the instrument by screws to the end of a board about 30 inches in length, setting the stereopticon behind it and at the other end of the board. When attached, however, to our regular Enterprise Stereopticon, use can be made of our patent, adjustable sliding device, the effect of which is instantaneous in changing the machine from a moving picture instrument to a stereopticon, or the reverse, as desired. No means of making such a rapid change has ever before been devised or put into practical use.

PRICES:

No. 21300 The Improved Optigraph No. 3, with one lens tube and lenses, choice of Nos. 1, 2 and 3, and two reels, one large and one small..... **$35.00**

No. 21311 Extra lens tube with lenses complete, either Nos. 1, 2 or 3..... **8.00**

No. 21312 Extra large reel, carrying 1,000 feet of film, if desired, **1.75**

NOTE.—The exhibitor will find it very convenient to have a full set of lenses, so as to enable him to work at any distance from the screen.

A Triple Combination

...CONSISTING OF...

THE GRAND GRAPHOPHONE,
THE STEREOPTICON LECTURE OUTFIT
AND THE MOVING PICTURES

IS A PROPOSITION WORTHY OF ANYONE'S ATTENTION.

●●●

IT WILL PAY FOR ITSELF IN A FEW EXHIBITIONS.

Points of Superiority.

No. 1. A guide spring which rests against the edge of the film is made a special feature of the Improved Optigraph, and is a special point of merit, as it prevents the side vibration of the picture.

No. 2. Steady pictures are one of the most important and valuable features of the Optigraph Motion Picture Machine, and this is a point which is appreciated and praised by all exhibitors who have used other motion picture machines. This feature is due to the perfect workmanship, superior material and lightness of parts. It is impossible to get steady pictures with the heavy, clumsy machines of other makes, which are made of cheap material and not properly fitted.

No. 3. Compactness and lightness is a feature in the Optigraph that will be appreciated by exhibitors who have used other machines. It is easy to handle, easy to move about from place to place, can be carried in a small hand case or satchel, while other machines must be moved by express, wagon or dray, and the transportation charges on railways soon amount to a considerable sum.

No. 4. Simplicity is a feature which distinguishes the Optigraph from all other machines. It is so simple that a child can run it. As many as ten films can be cemented together, making up an entire exhibition, which can be placed on the machine and all the operator has to do is to turn the crank; the machine does the rest.

No. 5. The absence of noise is a feature of great value in the Optigraph Motion Picture Machine. With other machines the noise is so great that, as a rule, it is necessary to keep a piano or other musical instrument going while the motion pictures are being shown, to prevent annoyance to the audience. The Optigraph works with a motion that is so smooth, easy and perfect, that there is almost no noise

No. 6 The capacity of the Optigraph is almost unlimited. It has been successfully used to project a picture 25 feet square, a distance of 190 feet diagonally across a street, in one of the largest cities to the top of a high building, in a locality where there was much street illumination. Other well known motion picture machines were tried on this work, but failed where the Optigraph was successful

No. 7. There is an entire absence of friction on the picture surface of the film, thus doing away with the long scratches which are often seen on the films used in other machines.

No 8. No vexatious delays need be experienced, as the small number of parts used, the perfect construction, strength of material and freedom from complication, render it almost impossible, with fair usage, for the machine to get out of order All parts are interchangeable.

No. 9. This machine can be fitted with automatic rewind attachment, which takes the film up and rewinds it as it goes from the main reel. This attachment is, however, not shown in our illustration, nor is it absolutely necessary, as the Improved Optigraph will run the film backward and forward with equal ease and facility, whether provided with this attachment or not. Some operators prefer it, however, as a matter of convenience, and we can furnish it, if desired, at an extra price of $7.50.

THE....
DURABILITY

And Wearing Qualities of the Optigraph

Pointed Out

By some of the Leading Public and Professional Exhibitors in the Country

MESSRS. LESTER & KENT ARE KNOWN THROUGHOUT THE ENTIRE NORTHWEST AS THE LEADING PURVEYORS OF AMUSEMENT ENTERPRISES OF ALL DESCRIPTIONS. THEIR TESTIMONY AS TO THE LENGTH OF TIME THAT FILMS HAVE BEEN RUN IN THESE MACHINES WITHOUT INJURY, IS STRICTLY IN POINT.

St. Paul, Minn.

Gentlemen: The improvements you are adding to the new Optigraph are just what it needs to make it the most satisfactory machine on the market.

We find the Optigraph gives good results and is very convenient in every way, but perhaps the best thing we can say is that after running our films constantly for a year, and some of them twice a day, we find our stock in about as good condition as when we purchased it. Wishing you every success, we are

Very truly, LESTER & KENT.

MR. WILL L. SMITH, OF DECATUR, ILL., WHO HAS BEEN IN THE PROFESSIONAL SHOW BUSINESS THE BEST PART OF HIS LIFE, CONTRIBUTES A MORE THAN ORDINARILY VALUABLE TESTIMONIAL TO THE SUPERIOR POINTS OF MERIT OF THE OPTIGRAPH MOVING PICTURE MACHINE.

Decatur, Ill.

Gentlemen: Have been using your Optigraph for the past eighteen months, and am satisfied it is the best moving picture machine on the market. They invariably say, "Your machine doesn't flicker and hurt the eyes as other machines do—makes no noise at all and the pictures are sharp and clear; much better than any we ever have had here." While giving an entertainment in Power's Grand Opera House in this place (Decatur, Ill.), Mr. Fred Given, the manager, came across the house to where I was operating the Optigraph and said. "Vell! There's no use talking; you've got the best machine that's ever been in this theatre and we've had them all." My films are in as good condition now as when I commenced using them.

Wishing you every success, I remain, sincerely yours, WILL L. SMITH.

THE PEERLESS ENTERTAINMENT COMPANY, WITH HEADQUARTERS IN CHICAGO, DO NOT HESITATE TO DESCRIBE THE OPTIGRAPH AS "THE BEST MOVING PICTURE MACHINE NOW ON THE MARKET."

En Route, Saginaw, Mich.

Gentlemen: Have been using your Optigraph Moving Picture Machine for nearly a year and have found it very satisfactory, and believe it to be the best moving picture machine now on the market. Have seen many so-called picture machines, but none seem to enthuse an audience as the Optigraph, and your new model for 1900, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same. Awaiting your prompt reply, I am,

Yours very truly, J. W. HAWXHURST, of the "Peerless Ent. Co.

MR. BOSWELL HAS BEEN KNOWN IN CHICAGO FOR MANY YEARS AS AN EXHIBITOR OF GREAT EXPERIENCE, AND HAS HIMSELF SHOWN THE MOVING PICTURES IN MORE THAN ONE LARGE CHICAGO THEATER.

Chicago, Ill.

Gentlemen: During the past nine months I have used your Optigraph Moving Picture Machine, during which time I have had it on exhibition at the London Museum, in this city, giving on an average of nine exhibitions per day, and have passed through the machine ten films at each exhibition. I have found your machine to give the best results of any Moving Picture Machine I have ever seen or used, and certainly a great source of satisfaction to me is the fact that during all the time I have used it, it has never given me any trouble, and my films will last almost indefinitely, for they are not injured in this machine as they were by other machines which I have used. I am so well pleased that I feel it my duty to extend to you my compliments.

Yours very truly, D. E. BOSWELL.

THE OPTIGRAPH IS PERFECT.

New York, corner 61st St. and Amsterdam Ave.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have tried my stereopticon and moving picture machine last night, and it proved itself to be a wonder for the price. I must acknowledge, I expected a little trouble with the light, as it was the first time for me to see or operate a calcium light, but I had no trouble whatever and the Optigraph is perfect. I expected to see a lot of jumping and jerking in the pictures as the price is so small but I must say that if I paid $100.00 for a moving picture machine it could not produce a more perfect motion picture. I am perfectly satisfied with my investment. I am, yours truly, D. HOFFMAN.

THE OUTFIT IS BETTER THAN EXPECTED.

Sears, Roebuck & Co., Chicago, Ill. Springview, Keyapaha Co., Neb.

Gentlemen: We received the stereopticon and moving picture entertainment outfit that we ordered from you and are more than pleased with it. The outfit is better than we expected, and we thank you very much for sending even better instruments than we ordered, and we shall cheerfully recommend you as a firm that is cheapest and best to buy from, and that you handle orders with attention and dispatch. Yours truly, S. E. JOSIASSEN.

A SUCCESSFUL TRIP THROUGH THE NEW ENGLAND STATES.

Sears, Roebuck & Co., Chicago, Ill. 69 Hamilton Ave., Patterson, N. J.

Dear Sirs: Your catalogue of entertainment goods has been received. I have a '99 model Optigraph with stereopticon, purchased from you in May, at a cost of a $150.00. With this outfit I have travelled through the New England States and met with good success. I would like to know what you would charge to exchange my model for the latest, holding 500 feet of films, which is the best way, for it saves time.

Yours truly, CHARLES L. RITTER.

ABOUT OUR PRICES:

The old method of supplying public exhibition outfits, has been to charge about five prices, and the exhorbitant figures that have generally been asked have kept this professional work out of the reach of men of modest means. For example: Such an outfit as we furnish with any of our panoramic lectures, and which we figure at about $25.00, was for many years sold at $125 00 and upwards. The animated moving picture outfits when they first came out, were sold at several thousand dollars, hence they only came within the reach of a very few, and were only to be seen in the largest opera houses and in the principal cities. New original and copyrighted panoramas, especially those representing our war in the Philippines and the Transvaal subjects, which were gotten up at a very great expense, were furnished at even ten times the price we ask. These seemingly and perhaps really exhorbitant prices were, as a matter of fact, necessary, because the business done was very limited and the expense of getting together these panorama exhibition outfits had to be borne by the very few people to whom they were furnished.

We have entirely changed this price condition by getting up our exhibition outfits in large numbers, and while the general expense of getting the outfits together has been not only as large, but far greater, owing to the wide field we have covered, and the entire disregard of expense in offering our patrons the newest, the best and the most popular, our extremely large sales enable us, by quoting a price based on the actual cost of production, with but one profit added, to furnish you such an exceptional outfit as you could not get elsewhere, and at but a small fraction of the price which has always been asked by other furnishers of exhibition outfits.

Our low prices bring this money-making exhibition work within your reach, within the reach of almost everyone; enables the young man with less than $100.00 to make a start with a complete panorama outfit, combined with the ever popular combination of graphophone and illustrated song, and those with only slightly larger capital to start at once, with an outfit which will insure them success in the larger cities, opera houses and theatres, with profits increased ten-fold at a comparatively slight addition to the investment.

OUR 1899 MODEL OPTIGRAPH...

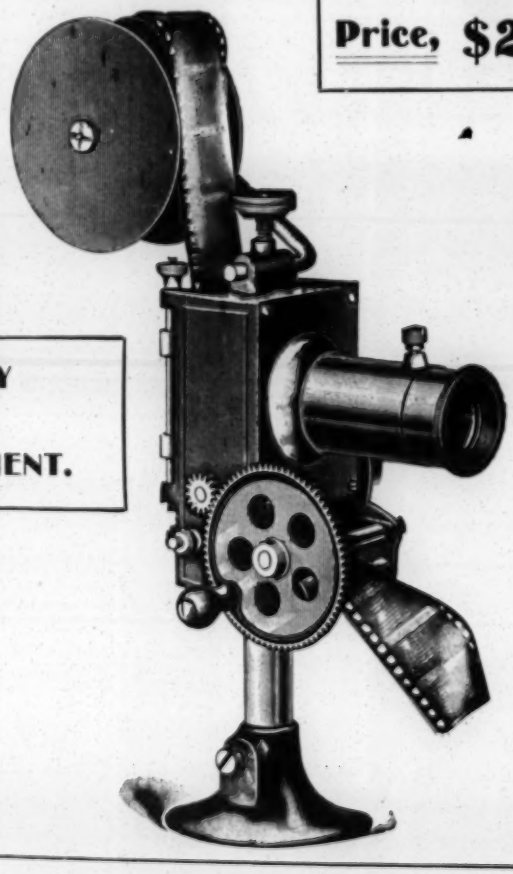
THE MACHINE THAT MADE THE NAME FAMOUS.

Throws a Sharp, Clear Picture
Up to 20 Feet in Diameter.....

No. 21200

Price, $25.00

Can, at purchaser's option, be fitted with lens of differing range without additional expense.



Better today than other Projecting Machines sold for $50.00 and $75.00.

A STRICTLY HIGH GRADE INSTRUMENT.

INCLUDES...

EXTRA REEL

for rapid rewinding of films.

USED AS AN ATTACHMENT FOR MAGIC LANTERNS AND STEREOPTICONS.

No. 21200 Optigraph Attachment, 1899 Model, for Magic Lanterns and Stereopticons - - **$25.00**

No. 21206 Stereopticon combined with this model, complete with either Calcium Burner or Electric Arc Lamp - - - - - **54.00**

FOR OUR FULL DESCRIPTION AND BINDING GUARANTEE ON ....THIS INSTRUMENT, SEE OPPOSITE PAGE....

Description....

OF THE Optigraph Moving Picture Machine

MODEL 1899.

The 1899 model, is the machine which first made the name of "Optigraph" famous, and by the excellence of its construction and mechanism, worked a revolution in the moving picture machine business, and made it possible to offer an instrument of this description, capable of the highest class of work, at a figure, which in comparison with the prices charged for inferior machines, appeared only nominal. It is made with the same care and of the same high grade material as the 1900 model already described, and is capable of thoroughly first-class work in the projection of moving pictures. It differs from the improved model only in the following respects:

It has but one reel on which the roll of films is placed, this reel having an outside capacity for 150 feet of film only. It is, however, provided with an extra reel for re-winding film, the speed of which is quite high, so that but a few minutes are required to wind up the films used for an exhibition.

The machine is furnished ordinarily with a lens of medium range, throwing a picture about 10x8½ feet a distance of 45 feet. A wider range lens can, however, be supplied, if desired, without additional cost, or extra lenses, so that the machine may be used at varying ranges at a cost of $6.50 only for each such additional lens.

The set screw on the top of the lens barrel is used to hold the lens in position after it has been focused. In focusing, the lens tube is turned to place by hand instead of using a rack and pinion. Two springs, instead of roller, hold the film in place against the sprocket wheel.

This Optigraph does excellent work and has attained a great popularity with the highest class of exhibitors, three of the leading Chicago theatres being amongst the many places where it has been successfully exhibited.

To those who wish to economize, this machine will fill the requirements, but to those who appreciate the greatest amount of convenience, the facility with which films can be run either backward or forward, and the capacity for carrying large rolls of film, we recommend the improved model 1900.

A BINDING GUARANTEE.

The Optigraph is positively guaranteed to be the best moving picture machine on the market, and to be as represented in every respect. The purchaser of one of these machines runs no risk whatever, for if it is not found to be exactly as represented and satisfactory in every respect, it can be returned to us and the money paid will be cheerfully refunded. We have experimented with a very large number of projecting machines now on the market, and know that the Optigraph far excels them. We are, therefore, glad to give this guarantee, and are willing that the machine should stand strictly on its own merits. The guarantee applies to either model of the Optigraph and to its combination with the Enterprise Stereopticon.

THE LATEST INVENTION.

FOR DETAILED DESCRIPTION SEE OTHER PAGES

OPTIGRAPH AND ENTERPRISE STEREOPTICON

FOR THE PROJECTION OF BOTH....

...ANIMATED OR MOTION PICTURES AND STEREOPTICON VIEWS...

THE CHANGE FROM ONE TO THE OTHER CAN BE MADE IN TWO SECONDS.

...THE...

INSTANTANEOUS COMBINATION

Is being universally adopted by the Leading Entertainment Companies Everywhere. . . . . .

Positively the Best Motion Picture Machine Made.

RUNS THE FILMS EITHER BACKWARD OR FORWARD WITH EQUAL EASE AND FACILITY.

A First Class Stereopticon and the Only Successful Combination.

This combination is the most perfect instrument for the projection of both Motion Pictures and Stereopticon or Magic Lantern Views ever made, and the price the lowest. Especially adapted to a combination of Illustrated Song or Lecture Work and Motion Pictures.

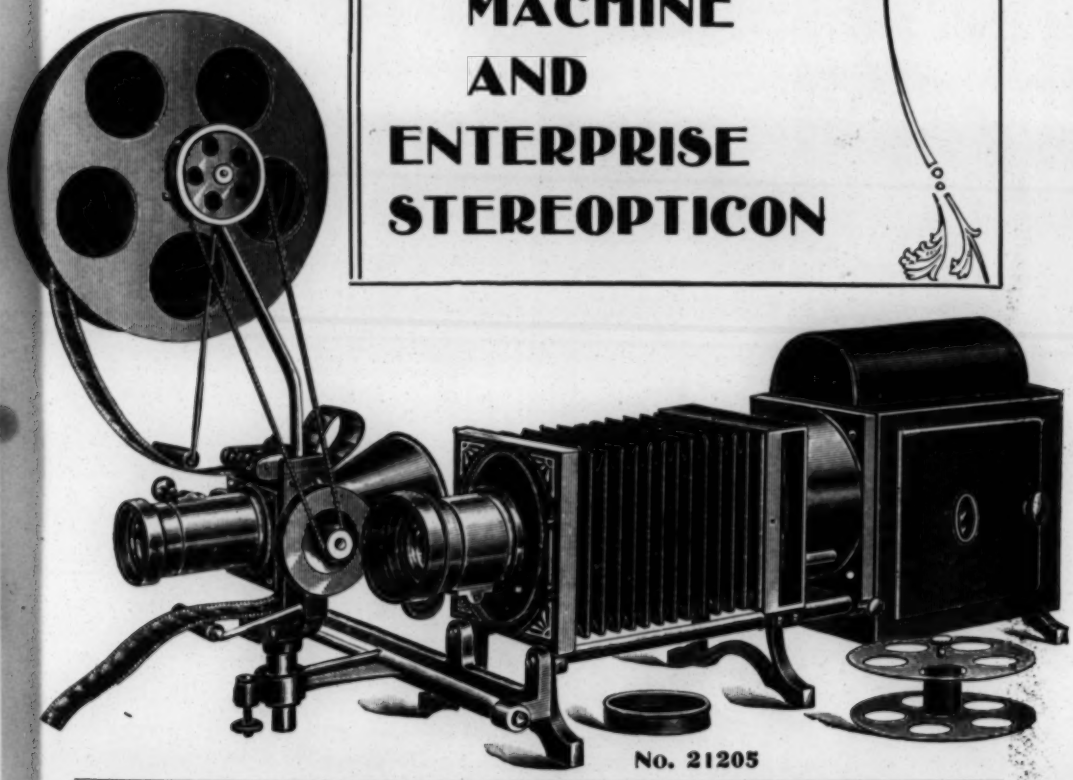
No. 21206 Price with Stereopticon, Lenses and the Old Model Optigraph, all complete, - - - - - **$54.00**

No. 21205 Price with Steropticon, Lenses and the Improved Optigraph, Model No. 3, all complete, - - - - **64.00**

THE INSTANTANEOUS COMBINATION

OPTIGRAPH

MOTION PICTURE MACHINE AND ENTERPRISE STEREOPTICON



No. 21205

CUT SHOWS THE STEREOPTICON LENS IN POSITION FOR USE AND THE MOTION PICTURE MACHINE OUT OF THE WAY.

FOR PRICES . . . .

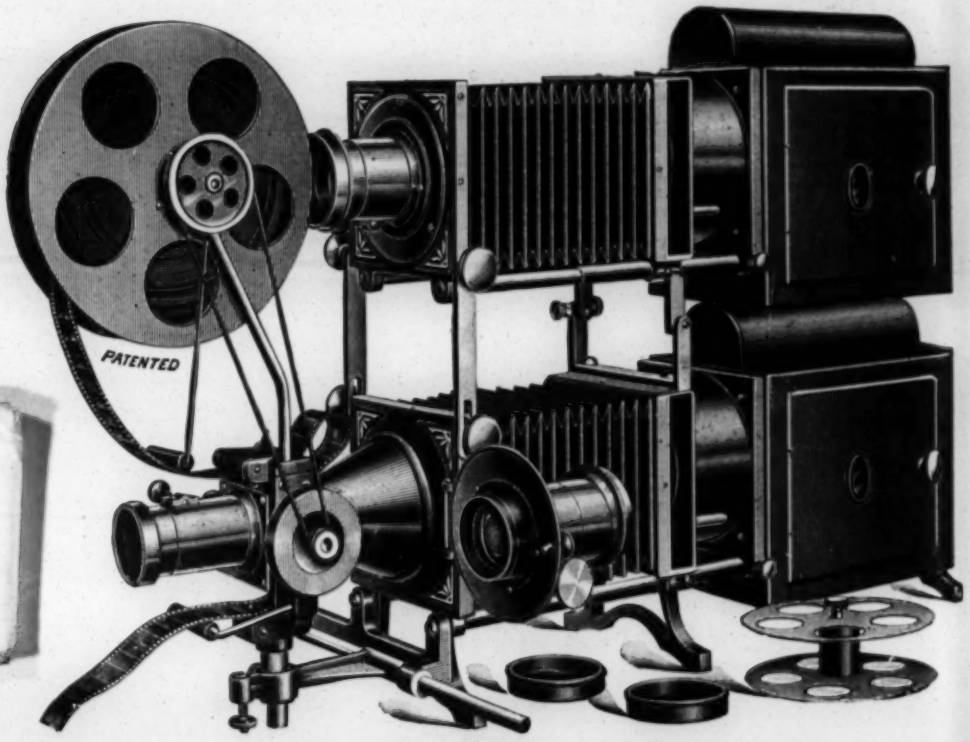
AND VIEW SHOWING MOTION PICTURE MACHINE IN POSITION AND STEREOPTICON LENS OUT OF THE WAY, SEE OPPOSITE PAGE.

..The Enterprise Double Dissolving..

STEREOPTICON

WITH IMPROVED OPTIGRAPH MODEL No. 3 AND THE INSTANTANEOUS COMBINATION ATTACHMENT.

The Operator can show Dissolving Stereopticon Views and change to Motion Pictures within two Seconds.



No. 21225

THE ENTERPRISE DOUBLE DISSOLVING STEREOPTICON IS A FIRST CLASS INSTRUMENT IN EVERY RESPECT

For further description of Stereopticon see other pages.....

PRICE, COMPLETE, - - - - $94.00

See Pages 57 to 67 for Prices on Complete Special Illustrated Lecture Outfits.

...PRICES... ...of Public Exhibition Outfits

That anyone with very limited capital can make a start at once, we have arranged our public exhibition outfits, not only with a view to accommodating all tastes as to character of exhibition, but at the same time, make it possible for anyone to make a start in the public exhibition work, with the investment of a very small amount of money.

ANY OF THE OUTFITS IN THIS LIST CAN BE CHANGED OR ADDED TO, AT PURCHASER'S OPTION. ITEMS CAN BE OMITTED ALTOGETHER OR OTHERS SUBSTITUTED WITH PROPORTIONATE CHANGE IN PRICE. THE OUTFITS HAVE BEEN MADE UP ONLY AS SUGGESTIONS, SHOWING ABOUT WHAT WE WOULD CONSIDER ADVISABLE AND POSSIBLY TO ASSIST OUR CUSTOMERS IN MAKING THEIR OWN SELECTION.

For $23.75, we furnish our complete Talking Machine Exhibition Outfit, and many of our most successful exhibitors who are now equipped with our complete moving picture, magic lantern, panorama and talking machine exhibition outfits, made their first start by the purchase of our $23.75 complete Talking Machine Exhibition Outfit.

$23.75 is sufficient capital with which to engage in the public exhibition work, if you cannot spare more to make the start. We recommend our $54.50 Philippines, and the Spanish War Outfit, or the similar outfit on the Boer War, described on page 36, for $54.50, or either outfit in combination with our $23.75 Talking Machine Outfit, as a complete outfit to start, but if you do not feel able at once to invest in the moving picture outfit, any one of our exhibition outfits for $23.75 will afford you a start, a means of making and accumulating money, so that from time to time you can add to your exhibition outfit, until you are equipped with our complete grand combination for public entertainment exhibitions.

OUTFIT No. 21040.

FOR $23.75 WE FURNISH THIS, OUR COMPLETE TALKING MACHINE EXHIBITION OUTFIT,

which consists of one Gem Graphophone with oak carrying case, large 26-inch amplifying horn and hearing tubes for two persons, 24 best musical or talking records, 1,000 posters, large size, 14x21 inches, 1,000 admission tickets, one rubber printing outfit with movable type for filling in dates, place where exhibition is to be given, etc., including everything needed for public exhibition entertainments; everything ready to go to work at once. This complete outfit will be found fully described on pages 96 and 97 in this catalogue. Price.... **$23.75**

OUTFIT No. 21194.

OUR $53.00 MAGIC LANTERN PANORAMA PUBLIC EXHIBITION OUTFIT,

the Spanish-American War and the Philippines illustrated, is one of the latest, best and most interesting of our lecture outfits. This grand complete public exhibition outfit ready for work consists of fifty-two magnificent photographic views for stereopticon work, of which ten are beautifully hand-painted; one polished wood view case, one high grade stereopticon, in polished wood carrying case, one large white screen, one comprehensive lecture, bound in book form; 1,000 large illustrated advertising posters, 1,000 exhibition admission tickets, one rubber printing outfit with movable type, etc., all ready for work. Full description of this outfit will be found on pages 58 and 63 in this catalogue. Price..... **$53.00**

With this complete exhibition outfit you are at once ready to do your advertising, take care of your audience, entertain them and make money from the start. The complete outfit starts you at once into a profitable, money-making business.

The moving picture attachment, with several moving picture films added to this entertainment, will greatly improve it, add to its money-making possibilities, but is not absolutely necessary. You can make your start with this outfit, and with part of the net profits from your exhibition work, add the moving picture attachment to the talking machine outfit, and such other additions as you wish from time to time.

OUTFIT No. 21195.

THE BOER AND ENGLISH WAR MAGIC LANTERN PANORAMA EXHIBITION OUTFIT FOR $53.00

consists of the same stereopticon and general equipment as No. 21194. It is furnished with 52 magnificent photographic views illustrating the Transvaal country and the Boer-English War instead of the Philippine pictures. . **$53.00**

OUTFIT No. 21440.

GRAND $146.00 PROFESSIONAL COMBINATION ANIMATED MOVING PICTURE MAGIC LANTERN PANORAMA AND TALKING MACHINE PUBLIC EXHIBITION OUTFIT,

ensures success and enables you to do as well from the very start as it is possible to do with an exhibition outfit. To make as much money daily as those whose testimonials we have reproduced in this book; and representing hundreds of others who have done the same or better, we, of course, recommend where you have or can raise the money, that you get one of our big combination animated moving picture outfits, for with this outfit you can make cities and large towns as well as smaller towns and villages. You can fill almost any hall, church, school house or opera house. You can charge a larger admission fee. You will be almost sure of making from $20.00 to $50.00 every night.

No experience is necessary to operate our combination outfit. No previous experience is necessary to begin the public exhibition work at once, for our complete book of instructions tells you just what to do and how to do it Our big $146.00 Combination Outfit places in your hands at once, the most complete, up-to-date and all-absorbing, all-interesting exhibition outfit on the market, including our celebrated animated pictures as thrown on the screen by our Optigraph moving picture device, and our very finest achromatic projecting lenses and magic lantern apparatus.

Our $146.00 Combination Public Exhibition Outfit No. 21440, which is fully illustrated and described in this book, includes the following complete outfit:

ONE HIGH GRADE ENTERPRISE STEREOPTICON, combined with No. 21200 Optigraph Moving Picture Machine, used with instantaneous sliding attachment.

ONE FINE WHITE SCREEN, 12x12 feet, provided with ropes and loops for making extension.

FIFTY FEET OF OXYGEN GAS AND FIFTY FEET OF HYDROGEN GAS, for calcium light, stored under pressure in perfectly sealed and valved steel tanks, ready for use at a moment's notice. These tanks remain the property of the Calcium Light Company which supplies the gas and must be returned when empty. A deposit of $5.00 per tank is charged to insure their return, which is refunded when the tanks are sent back. This deposit is not included in the price of $146.00.

ONE PRESSURE GAUGE, with connection for attachment to gas tanks for measuring amount still in reserve.

ONE SET OF 52 MAGNIFICENT STEREOPTICON PHOTOGRAPHIC VIEWS, of which 10 are colored and 42 plain. Selection may be made from any of our regular sets, or may be assorted, if preferred.

ONE DOZEN BEST LIMES, for use with hydrogen and oxygen gas in producing calcium light.

ONE DOZEN FINE COMIC PHOTOGRAPHIC VIEWS, taken from life models; regular professional stereopticon size.

THREE 25-FOOT FILMS, any selection desired from our catalogue.

THREE 50-FOOT FILMS, any selection desired from our catalogue.

ONE HIGHLY COLORED MOVABLE SLIDE, "Good Night" in wreath.

ONE COMPLETE GRAPHOPHONE CONCERT OUTFIT, consisting of the following:

COMPLETE TALKING MACHINE in case, fitted with extra loud reproducing diaphragm, suitable for exhibition work.

TWO DOZEN loudest and best selected musical and talking exhibition records.

ONE EXTRA LOUD, 26-INCH, AMPLIFYING CONCERT HORN, with plated stand.

1,000 ILLUSTRATED ADVERTISING POSTERS, for announcing entertainments. 1,000 exhibition admission tickets, one set of fine movable rubber type for filling in dates and places of giving exhibitions. Price.....**$146.00**

OUR $250.00 GRAND COMBINATION ANIMATED MOVING PICTURE PANORAMA PUBLIC EXHIBITION OUTFIT.

For $250.00 we furnish our professional exhibition outfit for giving public exhibitions in the largest cities as well as in the small towns and villages.

For $250.00 we furnish such a public exhibition outfit as was never before prepared and offered by any other house. Our $250.00 public exhibition outfit includes the very latest, up-to-date and improved Optigraph, our very finest panorama magic lantern, with finest achromatic lenses, the very best and most expensive animated moving pictures, any one of our very complete exhibition magic lantern panoramas and our No. 21010 or Concert Talking Machine, with two dozen, carefully assorted, best, loudest and newest exhibition records; also handsome carrying case and our own specially made 42-inch brass horn for amplifying and increasing sound.

With our $250.00 Public Exhibition Outfit you are prepared to contract with any opera house, public hall, church, school house or other public place, either on a commission, rental or otherwise. You are assured, by following our instructions, of an income of from $20.00 to $100.00 every night.

To the professional men who have been engaging in the public exhibition work, who have been exhibiting with the ordinary magic lantern, with the old style of moving picture outfit, with the various kinds of public entertainments, the professional men who understand and appreciate what a crowd-drawing, hall-filling proposition it is, we invite your attention, especially to the careful consideration of our $250.00 grand combination public exhibition outfit.

To the inexperienced man who wishes to start in the public exhibition work, who will follow our book of instructions carefully, who will do just what we tell him to do, in so doing, is assured of making $20.00 a day and upwards, and if he is prepared to make an investment of $250.00, we especially recommend our very complete combination public exhibition outfit, which we offer at $250.00.

No. 21441 Our $250.00 Combination Moving Picture Public Exhibition Outfit, consists of:

ONE HIGHEST GRADE PROFESSIONAL STEREOPTICON, fitted with finest imported condensing lenses and achromatic long focus projection lenses, with latest style inter-tube calcium jet, when intended for use with calcium, gas or with electric arc lamp, if preferred, combined with latest 1900 model improved optigraph moving picture machine, and instantaneous device for changing from stationary to animated pictures.

ONE NEW IMPROVED GAS GENERATING OUTFIT, with absolute safety saturator and registering gauge. One set of chemicals, limes, etc., for generating and using gas, sufficient for two weeks' work.

ONE FINE WHITE SCREEN, 10x14 feet, provided with ropes and loops for making extension.

ONE SET OF FIFTY-TWO MAGNIFICENT STEREOPTICON PHOTOGRAPHIC VIEWS, of which 10 are colored and 42 plain. Selection may be made from any of our regular sets, or may be assorted if preferred.

TEN FINEST AND BEST 50-FOOT MOVING PICTURE FILMS, selected from our latest list, and guaranteed.

ONE UNIQUE ILLUSTRATED SONG, with beautiful hand painted photographic slides, selected at customer's option, from our list of illustrated songs.

ONE COMPLETE OUTFIT FOR ADVERTISING SLIDE WORK, special dry plates for the stereopticon slides tools and ink for making up slides, with full instructions for doing the work.

ONE COMPLETE GRAPHOPHONE OR TALKING MACHINE OUTFIT, consists of the following, viz:

ONE CONCERT GRAPHOPHONE, with extra loud automatic reproducing diaphragm, one recording diaphragm. Handsome oak carrying case, etc., complete with appliances.

TWO DOZEN FINEST MUSICAL AND TALKING RECORDS, your own selection.

ONE OF OUR SPECIAL 42-INCH BRASS AMPLIFYING HORNS, enormously increasing the volume of sound from any talking machine.

ONE SPECIAL TRAVELING CASE, for records with thirty-six divisions, provided with lock and key, and made in most substantial style.

1,000 ILLUSTRATED ADVERTISING POSTERS, for announcing entertainments.

1,000 EXHIBITION ADMISSION TICKETS.

ONE SET OF FINE MOVABLE RUBBER TYPE, for filling in dates, and places of giving exhibitions.

WITH EITHER OUR $150.00 OR $250.00 COMPLETE PUBLIC EXHIBITION OUTFIT

you can start to work immediately, do your experimenting for a day or two in your own home, until you are able to operate all the different machinery perfectly; follow our rules for operating, read and re-read our printed lecture, which goes with every outfit. Within three days after the complete outfit is received, you can be prepared and ready to deliver your first public exhibition. As a suggestion: Make the towns in your own county first, then in the adjoining counties, and the first season at least, by traveling fifty miles from your home in every direction, you should be able to give a hundred exhibitions with a net profit from each of at least $25 00, or $2,500.00, and all expenses. With the experience of the first season you will, no doubt, wish to enlarge your public exhibition outfit by taking on additional entertainment features that will enable you to make two or three night stands. In this way, you will be able to lessen your expenses and greatly increase your profits. You will be encouraged to make the public exhibition work your permanent occupation.

OUTFIT No. 21442.

OUR GRAND TRANS-CONTINENTAL EXHIBITION OUTFIT FOR $430.00.

$430.00 buys the most complete public exhibition outfit we handle, and so far as we are able to learn, the most interesting, biggest money-making, most complete public entertainment outfit ever offered by us, or any other house.

The Animated Moving Pictures, Fine Stereopticon Moving and Stationary Pictures, Plain and Colored Panorama Views, Combination Moving Picture and Stereopticon Panorama, Talking Machine, and Grand Combination Entertainment Exhibition, our $430.00 outfit, far eclipses any outfit ever before furnished.

You can make big money from the start with this, our Grand Trans-Continental Panorama Outfit.

After you have had previous experience, you will make the larger towns and cities, and as your expenses are very low, for you are not compelled to take a company of people with you, your exhibition outfit is a house-filler, and will net you $50.00 and upwards, every night. You will no doubt make cities where the total cost of the outfit will be almost, if not fully, made in one night. You will find it the greatest exhibition money puller before the public.

If you have had no previous experience, and are thinking of engaging in the public exhibition work, if you wish to eliminate almost every possible chance of failure, if you wish to start in such a way as to get the greatest possible assurance of a big success from the start, we advise you by all means to take our Grand Trans-Continental Public Exhibition Outfit, the finest and most complete outfit we furnish, our $430.00 combination.

This, our $430.00 Trans-Continental Public Exhibition Outfit, consists of:

ONE HIGHEST GRADE PROFESSIONAL STEREOPTICON, adapted for either electric light or calcium gas, fitted with finest imported condensing lenses, achromatic long focus projection lens, latest style inter tube calcium jet for calcium gas and electric arc lamp, for use with electricity, combined with the latest improved model 1900 Optigraph moving picture machine and instantaneous device for changing from stationary to animated pictures.

ONE SPECIAL ADJUSTABLE RHEOSTAT, suitable for any voltage or amphere when using instrument on electric current.

ONE FINEST IMPROVED GAS MAKING OUTFIT of newest type; all bright parts finely nickeled, all connections made with ground joints. Extra full supply of chemicals sufficient to last thirty days, consisting of ten pounds of oxide manganese, forty pounds chlorate potash, two dozen of limes and five gallons of 88 test gasoline.

ONE FINE WHITE SCREEN, 14x14 feet, provided with ropes and hooks for making extension.

ONE COMPLETE OUTFIT FOR ADVERTISING SLIDE WORK, special dry plates for the stereopticon slides, tools and special inks for making up slides with full instructions for the work.

ONE SET OF 52 MAGNIFICENT STEREOPTICON VIEWS, 10 colored and 42 plain. Selection may be made from any of our regular sets or may be assorted.

ONE DOZEN COMIC STEREOPTICON VIEWS, regular professional size, taken from life models and the best slides of this description ever made

FOUR ILLUSTRATED SONGS COMPLETE, with descriptive photographic slides, hand painted in the highest style of art and selected at customer's option from our list of illustrated songs.

TEN FINEST AND BEST 50-FOOT MOVING PICTURE FILMS, selected from latest list.

TWO FINEST AND BEST 75-FOOT MOVING PICTURE FILMS. Illusion films; wonderful results.

TWO FINEST AND BEST 100-FOOT MOVING PICTURE FILMS. Selected.

ONE FINEST AND BEST 150-FOOT MOVING PICTURE FILM. Selected.

ONE COLUMBIA GRAND GRAPHOPHONE, the latest, greatest and most wonderful talking machine ever made, reproducing the human voice and all band and instrumental music, so loud, so plain, and so distinct that the largest theaters in the country are none too large for its wonderful reproduction.

ONE 56-INCH BRASS AMPLIFYING HORN, complete with handsome nickel plated stand.

TWO DOZEN FINEST GRAND RECORDS, 5-inch cylinder, new process.

ONE SPECIAL CARRYING CASE, for two dozen grand records, with automatic closing and securing handle.

ONE HIGHLY COLORED MOVABLE SLIDE, "Good Night," in wreath.

1,000 MAMMOTH GRAND POSTERS with special grand illustration.

1,000 ADMISSION TICKETS (500 adults, 500 children), on stiff cardboard.

ONE HAND RUBBER STAMP OUTFIT for filling in dates and places of exhibition.

DO YOUR FRIENDS TRY TO DISCOURAGE YOU?

We find by investigation, that among many of those who have been considering public exhibition work to better their financial condition, some have, after consulting with their friends, their relatives and their parents, been by one and all discouraged and advised not to take up the work. We find in many cases that this has resulted in people who would have taken up the work and been successful, abandoning the idea, continuing their starvation vocation, and we find others who have not allowed themselves to be influenced by the advice of the over cautious, sometimes "calamity howler," but have taken up our public exhibition work, either starting with one of our smaller, medium or higher priced and more complete outfits, and have made the biggest kind of a success from the very start.

REMEMBER THAT NEVER IN THE HISTORY OF BUSINESS HAVE PROSPECTS BEEN SO GOOD. CROPS HAVE BEEN ABUNDANT. EVERYBODY IS EMPLOYED ON FULL TIME AT BETTER WAGES THAN EVER BEFORE. MEN HAVE MONEY AND THE INCLINATION TO SPEND IT. THIS IS YOUR OPPORTUNITY. TAKE ADVANTAGE OF IT.

OUR MOST LIBERAL TERMS.

We will send any of these outfits, talking machine outfits, stereopticon moving picture outfits and films to points in the United States C. O. D., when desired, subject to examination at the express office, provided a deposit is sent with the order as a guarantee of good faith. This deposit should not be less than 10 per cent on price of complete outfit.

We will ship by freight, if customer desires, which will effect a saving in transportation.

HOW TO MAKE THE

BIGGEST POSSIBLE SUCCESS

FROM THE VERY START.

If you are able, if you can raise the money, if you feel that you want to make this public exhibition work your business, if you want to make as much money out of it as you possibly can, if you want to make good big money from the very start, we advise you to do just as professional exibitors do who are able, who come to us to supply themselves with a public exhibition outfit.

YOU SHOULD ORDER OUR——————

GRAND TRANS-CONTINENTAL EXHIBITION OUTFIT FOR $430.00

And if you do not live too far from Chicago and want to learn more about it, want to be convinced of the opportunities, etc., you should come to Chicago, for in our exhibition department you can see this outfit at work, see it tested, learn just how to handle it, and seeing it work you will surely become enthused; you would see how the biggest kind of a success was sure from the start. This big Grand Trans Continental Combination Exhibition Outfit, which we furnish at $430.00, and which is used in the largest cities

WILL FILL ANY HALL OR OPERA HOUSE

in any town, will aid in making the work very easy, will go far towards insuring the greatest possible success, for with this outfit you will get favorable editorial mention in every paper in every town in which you exhibit, and with these press notices, which are always very flattering, you will be able to make satisfactory arrangements wherever you wish to exhibit. With our big Trans-Continental Outfit you can go to your town, find the entertainment committee of a church or hall; make arrangements with them to exhibit in their church, school house or hall, for a fixed amount of money or for a guaranteed sum. There is positively no risk; you can often make such arrangements with the manager of the opera house, and he will be only too glad to hire your entertainment for a guaranteed sum or share of the gross receipts.

WE EARNESTLY SOLICIT INQUIRIES

from bright, active, young, middle aged or old men who have native ability, confidence in themselves, and an energy to carry the confidence to success. Experience is unnecessary. We teach you all you need to know and then we tell you to go and do it. In other words, when you get your outfit and instructions, which are all clear, the proposition for success is up to you.

ARE YOU JUST A LITTLE UNDECIDED?

We know there are many who are unable to decide whether to start at the work or not. Without being influenced by relatives or friends, for or against, they are just a little undecided in their own mind whether or not to take up the work.

"Will I fail?" "If I do succeed, to what extent will be my success?"

Are you asking yourself these questions? Are you numbered among those who are unable to take the necessary step to make the first start?

IF YOU ARE UNDECIDED WHETHER TO TAKE UP THE WORK OR NOT, POSSIBLY YOUR INABILITY TO DECIDE IS FOR ONE OF THE FOLLOWING REASONS: : :

Perhaps you are a little too timid, a little too modest; in a small degree, you may lack self confidence and determination, and besides, you cannot bear to think of approaching people (strangers).

If for any one, or all of these reasons, you are still hesitating, still inclined to continue at your present work at an income of $25.00 to $50.00 a month, when $25.00 to $50.00 a day is no doubt within easy reach, now is the time to throw off that "lack of confidence feeling," cast aside that self consciousness, which, whether you take up this work or not, must be thrown aside, or you must pay a fearful penalty year by year.

Do not shrink from approaching people, do not hesitate to make the first start. Take up the work with a determination and you are sure of success.

SEND FOR ONE OF OUR PUBLIC EXHIBITION OUTFITS.

We advise you, if you can possibly afford it, to at least get our No. 21040 at **$23.75,** or our No. 21194 at **$53.00,** or, if you can afford it, one of our GRAND COMBINATION OUTFITS, our No. 21440, at **$146.00.**

If you are undecided for some other reason, write to us. If you feel that one of these outfits is just the right kind of an outfit, just the kind of a public entertainment exhibition proposition that our printed matter sets forth and that you can make a success, send us your order or consult us about the exact outfit best suited to your needs and your resources; but if you have not made up your mind conclusively that you will engage in this business, because you are a little in doubt as to the kind of an outfit we furnish, or if it be that you are not able to decide just which one of our outfits to select, or whether to buy from us or some other house, do not fail to write to us. If you are holding off for any such reasons, we would in writing you, advise you by all means to come to Chicago yourself, examine the different outfits, select the outfit that pleases you best, learn how to operate it, see it in operation, talk with us, make a personal investigation on the ground, and then decide. But, if you do not feel like visiting us in Chicago yourself, can you not write to some friend or relative in this city and ask them to come and visit our exhibition department, see and examine our public exhibition outfits, see them at work, and then write you and thus help you to determine as to the course to take?

AHEAD OF ANY OTHER MOTION PICTURE MACHINE.

Gentlemen: Having thoroughly tested your Optigraph Motion Picture Machine since I purchased it, I am still of the opinion that it is far ahead of any other motion picture machine. Its operation is smooth, noiseless, and the pictures are very steady. I am also very much pleased with the combination sliding attachment, and the Enterprise Double Stereopticon. I expect to start within a few days on a lecture tour of a few months, in this country, and then will go abroad and shall spend about two and a half years making a tour of the world. I expect to lecture all the way around, and while on the other side of the water, will collect material for lecture and exhibitions to be given when I return. You will probably be interested to know that I expect to carry out my original intentions by having an automobile carriage built to carry four passengers, and there will be myself, a photographer, a color artist and an operator make the entire trip. I shall need more films from time to time, and will keep you posted as to where to send them and what to send.

Wishing you every success, I am, Yours very truly,

C. L. STODDARD.

THE OPTIGRAPH IS A WONDER AND RUNS WITHOUT NOISE OR VIBRATION.

76, 24th St., Pittsburg, Pa.

Gentlemen: I am now ready to answer the questions you asked me in regard to the Optigraph. I have been sick for some time and have just got started. Have held two entertainments and am pleased to inform you that the Optigraph is a wonder. It runs with very little noise or vibration and my audiences are highly pleased, and I have been requested to return and give our entertainment again in a month or six weeks. Yours respectfully,

J. N. SWEARER.

THE BEST MOVING PICTURE MACHINE MADE AT WHATEVER COST.

Hartford, Conn.

Gentlemen: I have now used the Optigraph, as an attachment to my stereopticon, all last season and so far on this. I pronounce it the best moving picture machine made at whatever cost. I have used other machines, but would not exchange my Optigraph for any other I have seen as yet. I have made hundreds of dollars with it, and it has never failed to do the work. Most respectfully,

HAROLD FLINT.

NO OUTFIT SO COMPLETE AND SATISFACTORY.

Hotel Morrison, Chicago, Ill.

Gentlemen: Since I saw you in reference to your 1899 Model Optigraph I have received from J. W. Hawxhurst, Manager of the Chicago Peerless Entertainment Co., who is now in Northern Michigan and meeting with unparalleled success with their instrument, and who urges me to secure my outfit from you, as it would be impossible to find anything so complete and satisfactory to meet the demands of the public, as your combined machine. So, therefore, I shall, as soon as I return to the city, call upon you for a complete outfit and trust you will have it in readiness for me at that time, having some city dates to fill at an early date.

Yours most truly, V. K. MORRIS.

PRESENTS THE BEST MOVING PICTURES EVER SEEN.

Decatur, Ill.

Gentlemen: Our 7,000 patrons at recent Musical Festival were very well pleased with your pictures and machine, and everybody said they were the best moving pictures they had seen. Yours truly, MONT PERRIWELL, Mgr.

LIST OF PICTURE FILMS FOR Moving Picture Machines

OUR LIST OF FILMS IS AS COMPLETE as the greatest care in selection and liberality in buying can make it. We are the only dealers in the West carrying at all times a full stock of every film which we list, and we can fill orders at an hour's notice.

IN ADDITION TO OUR REGULAR LIST GIVEN BELOW, WE CAN FURNISH ANY STANDARD FILMS LISTED BY THE MANUFACTURERS AT LESS THAN REGULAR PRICES.

Our own list of films are the finest quality, made from the best transparent flexible stock, and every film is subjected to the close personal inspection of an expert, before we allow it to be placed in stock, or shipped to our customers.

We furnish films in 25, 50, 75, 100, 150 feet, and even greater lengths. The standard length of films, however, is 50 feet, and this is recognized as the most generally practical length for exhibition work. All films included in this list, unless otherwise specified, are in 50-foot lengths, but the first fourteen subjects in our list are furnished in either 25 or 50 feet. WE CANNOT FURNISH OTHER FILMS IN 25-FOOT LENGTHS EXCEPT BY CUTTING THE STANDARD FILM IN HALF, WHICH GIVES AN INCOMPLETE AND UNSATISFACTORY RESULT.

Films are made to fit not only the Optigraph, but any standard machine upon the market. We challenge comparison with any that can be obtained elsewhere. Prices of films are as follows:

25 foot lengths	$ 3.75
50-foot lengths	6.75
75-foot lengths	10.50
100-foot lengths	13.50
150-foot lengths	20.25

Prices of longer films on application.

No. 21250 SERPENTINE DANCE. A most lively picture, and a very popular subject. It shows this well-known dance to the best advantage, and is one of the finest subjects for the moving picture machine.

No. 21251 UNION STOCK YARDS, CHICAGO. The time chosen being noon, when teams, men and horses are coming through the gate way in streams. The characters are most life-like.

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No. 21251 UNION STOCK YARDS, CHICAGO. The time chosen being noon, when teams, men and horses are coming through the gate way in streams. The characters are most life-like.

No. 21254 RACING SCENE AT LEXINGTON, KENTUCKY. Racing scenes are always popular, and this showing the finish of a good running race, with clouds of dust rolling up behind, is full of life and motion, and one of the most popular to be obtained. Very lively, and exciting and never fails to interest an audience.

No. 21255 KISSING SCENE. This is a scene interesting to the entire audience, young and old included. It is supposed to be a burlesque of an affectionate encounter between two coons, and there is no film shown which meets with more hearty appreciation, and which is more often redemanded than this one.

No. 21257 BICYCLE PARADE. This is a film which is always in great demand and represents the parade of the Chicago cycle clubs on Washington Boulevard in that city. In the lead of the parade can be seen some of the champion bicycle riders of the west, while they are followed by different Chicago clubs, including a number of ladies.

No. 21258 THE STRUGGLE FOR THE WATERMELON. This is a new film and the operator has been successful in obtaining one of the most wonderfully clear results that has ever been shown with a picture machine. A number of boys are shown scrambling for a watermelon, which they have stolen from an old colored man, and the frantic efforts each makes to obtain more than his own share of the booty, make one of the most amusing scenes ever depicted.

No. 21259 CAVALRY HORSES FORDING A STREAM IN SANTIAGO DE CUBA. This is an exceptionally fine subject and is hailed with delight by all who see it. The horses are ridden to the edge of the stream into which they immediately plunge, and almost disappear under the water; only the horses heads and the upper part of the riders can be seen as they swim to the other bank of the river, and when they emerge with the water dripping from their sides, the applause is enthusiastic.

No. 21260 STREET SCENE IN LEXINGTON, KENTUCKY. This film presents a very fine scene, full of life and animation. The streets are crowded with vehicles and pedestrians, and the familiar spectacle is one which always enthuses an audience.

No. 21261 WASH DAY IN CAMP. Shows the soldiers out in the stream washing their clothes. It is a good subject, clear film, full of action, and shows some of the inconveniences and discomforts endured by our soldiers in the late war.

No. 21262 COCK FIGHTING. This is another camp film. It shows one of the amusements of the soldier boys when they are not in action and have a little spare time. They appear to have no fear of the enemy close at hand, but to be enjoying themselves like school boys. A picture of this kind provokes laughter and enlivens your audience after looking at graver subjects.

No. 21263 INITIATING A NEW RECRUIT. This film is particularly interesting. Shows another method the soldier boys have for amusing themselves in their leisure moments. New comrades are frequently initiated by the old-fashioned sport of tossing in a blanket. The newly arrived recruit, who is the victim of their sport, enjoys himself, perhaps, less than the other participants.

No. 21264 OFF TO THE FRONT. This is a magnifi cent marching scene, showing the soldier boys as they march from camp to board the train for the front to take an active part in the war.

No. 21265 BATHING SCENE, WITH HIGH DIVING. This film shows a crowd of bathers at a natatorium, including high diving, somersaults in mid air, etc., and is universally pronounced to be one of most popular films ever shown. It is a particularly desirable film when the machine is adapted for running the scene backwards. The comical appearance presented by the swimmers jumping from the water backwards and up towards the diving board being simply indescribable.

No. 21266 CAKE WALK. This film is one of the finest of its kind, portraying a number of swell darkies engaged in the popular pastime of walking for the cake. The dance is well executed by people who have a reputation in this line, and the scene is a winner, and brings applause wherever exhibited.

All of the above films are furnished by us either in 25 or 50 foot lengths, as may be desired. The list includes all the films which we can furnish in less than standard 50 foot lengths. When ordering, be sure to state name, number and length of film. Please do not omit this.

PRICE, 25-foot lengths, - - - **$3.75**
PRICE, 50-foot lengths, - - - **6.75**

In addition to the foregoing pages, which includes films made in both 25 and 50-foot lengths, we quote the following which are made only in 50 foot lengths:

PRICE, EACH, - - - $6.75

No. 21280 DRAGOONS JUMPING OBSTACLES. This picture will appeal to all overs of military action. The dragoons are seen mounted on horse back in regular regimental order, jumping fences and taking regular cavalry exercise. This picture will be greatly enjoyed by an audience, as it is full of life and action.

No. 21281 WASHING ELEPHANTS. A novel and very unusual film, showing a herd of menagerie elephants in their home quarters, enjoying the privilege which they greatly delight in, of a thorough wash down. The huge creatures evidently appreciate what is being done for them, and the scene is one which invariably calls forth rounds of applause.

No. 21282 BATHING HORSES. One of the finest and most interesting films ever produced. The scene is one of the most noted training stables in the east, the horses are enjoying their "morning bath." A huge tank or bath, especially adapted for the purpose, is provided into which the horses are driven for their swim. All unconscious of the camera, they are shown true to nature, and one of the most animated and enjoyable pictures ever thrown on a canvas is presented to the audience.

No. 21283 AUTOMOBILE PARADE. This is a new film, exhibiting a new subject. The automobile, although seldom seen in the smaller localities, has become a popular fad in the bigger cities. Instead of the old style four-in-hand parades, the automobile owners unite in parading on some of the most fashionable boulevards. This film represents a scene of this description which occured recently in New York City.

No. 21284 THE MAGICIAN. Sleight of hand always pleases old and young, and this film is one that is very successful. The conjuror removes rabbits and other things, too numerous to mention, from an empty hat, and afterwards causes them to disappear in a manner equally mysterious.

No. 21286 WATERMELON SCENE. The best and most amusing street scene that can be shown and brings the house down every time. A lot of street "gamins" fighting and scuffling for a watermelon that has fallen from an old colored man's basket. Two dogs take a hand and the fun becomes fast and furious.

No. 21287 BUSINESS RIVALRY. Shows a man on the corner of a city street whistling for a newsboy. The boys in large numbers appear as if by magic, and such pulling and hauling for a job of selling one paper, was never before seen. This makes a great picture; nothing in sight but boys and papers. Try it and make your audience smile at an everyday Chicago street scene.

No. 21289 SHOOTING THE CHUTES. This film, representing a very popular summer amusement, never fails to please an audience. The toboggan loaded with pleasure seekers, flies down the chute and splashes into the water, in the most life-like and realistic manner that can be imagined.

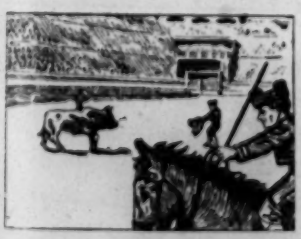
No. 21290 FREIGHT TRAIN IN THE ROYAL GORGE, COLORADO. Showing a freight train on the Denver & Rio Grande railway, passing through the Royal Gorge and over the swinging bridge. A very fine picture, surrounded by beautiful scenery.

No. 21291 PLOWING MATCH. This is a realistic and thoroughly enjoyable scene, showing with wonderful fidelity, a familiar and interesting phase of "life on the farm."

No. 21292 PRESIDENT McKINLEY AT THE OMAHA EXPOSITION. This film shows President McKinley, accompanied by his suite and guard of mounted police, upon the occasion of his visiting and opening of the exposition at Omaha.

No. 21293 LIFE-SAVING CREW AT WORK. This is another very interesting film, taken from the happenings of the Omaha Exposition, and depicts a trial drill of the life-saving crew in response to a call for help. The crew put off in their boat, and when the scene of drowning is reached, one of them plunges in and rescues the victim. The thrilling and intense excitement attending the exhibition of this scene, can be better imagined than described.

No. 21294 A SPANISH BULL FIGHT. ENRAGING THE BULL. This is one of the most intensely interesting and exciting films ever prepared. This and the companion film, No. 21295, are the two best selected from the entire series. No. 21294 shows the matadors exciting and enraging the bull in the cruel manner usual at Spanish bull fights; the representation given by these films shows all the more than animated action, the daring encounters and the narrow escapes without the debasing cruelty attendant upon the actual witness of the fight.



No. 21295 SPANISH BULL FIGHT. DEATH OF THE BULL.

No. 21296 WATER TOBOGGAN SLIDE, is another of the very popular series of bathing films, showing a number of young people enjoying the sport of bathing, and incidentally sliding down the toboggan slide into the water. Very comic and always popular.

No. 21297 LONE FISHERMAN. A lone fisherman sits upon the end of a loose plank on a bridge. Mischievous boy tips the stone, used as ballast, off the end of the plank, and the fisherman falls overboard, and after a ducking is pulled out. Sure to make a hit.

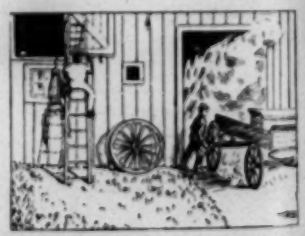
No. 21298 STREETS OF CAIRO. A true oriental scene, showing natives with camels, etc.; of most intense interest, transporting the audience in imagination, to these far-Eastern climes, and sure to be hailed with delight wherever shown.

No. 21299 THE RIVAL BILL POSTERS. A fight between two bill posters, who both wish to decorate the same space with their literature. It ends in a "free for-all" fight, in which one of the men extinguishes the other with the paste pot. The funniest film ever shown.

No. 21307 THE INFANTRY CHARGE. This is one of our best and most exciting war films, and represents a false alarm. The soldiers can be seen running anxiously from their tents, with guns in hand, ready to fire. There is a large number of them, and as they pass by on the run, it causes the spectators to feel that trouble is close at hand.

No. 21351 WASHING THE STREETS OF PORTO RICO. Another unique scene, describing the manner of washing down the streets in Porto Rico, and of especial interest at the present time, as showing some of the primitive methods employed in Uncle Sam's new possessions.

No. 21352 BLACK DIAMOND EXPRESS. This scene represents the fast Lehigh Valley Flyer, running at full speed; the section gang in the foreground, engaged in repairing track, wave their hands to the engineer, who is leaning out of the cab. The porter is shaking the tablecloth from the platform of the dining car. The Black Diamond is classed as one of the handsomest and fastest trains in America, and was running at the rate of nearly 70 miles an hour when the picture was taken.



No. 21353 BURNING STABLE. Showing a barn actually in flames, from which four horses are being rescued by the firemen and stable hands. The scene is exciting and full of action. Great volumes of smoke pouring from the doors, make a very realistic effect.

No. 21354 FEEDING PIGEONS ON ST. MARK'S SQUARE, VENICE. A beautiful picture of a familiar scene in Venice; the fluttering birds give an abundance of action to the scene, which is one of the brightest, clearest and most attractive ever taken.

No. 21355 HORSE FAIR AT BUFFALO, N. Y. The high-spirited animals are seen to great advantage as they are led on board the cars. This film excels in artistic merit.

No. 21356 A FARMER'S TROUBLES. A poor, dilapidated farm wagon, loaded with cabbages, is being driven along the market place, when a negro, with a wheelbarrow, runs into the wagon, takes off one of the rear wheels, and scatters the contents of the wagon in all directions. A pugilistic encounter takes place, in which the bystanders interfere.

No. 21357 GOING TO THE FIRE. This scene shows almost the entire fire department led by the chief, responding to an alarm, the horses going at full gallop. It is a very lively scene.

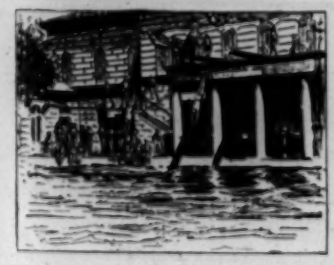
No. 21358 NARROW ESCAPE ON THE B. & O. One of the most intensely exciting and thrilling films ever shown. A family—father, mother and children—walking along the railway track, step aside, and instantly the fast express passes by; the three-year old wanders onto the other track, not noticing a train coming from the other direction; father rescues child just in time, and cheers from your audience will usually follow.

No. 21359 KISS SCENE. Showing John Rice and May Irwin in their famous and animated osculatory performance.

No. 21360 BABY'S DINNER. A very pretty baby scene.

No. 21361 BABIES' QUARREL. Two babies are shown, seated in high chairs and apparently enjoying themselves. Suddenly one snatches a toy from the other and they indulge in hair pulling. Very funny.

No. 21362 BABIES AND PUPPIES. This is a very clear and amusing picture, which represents a number of little girls in white dresses. They go into an adjoining room, and, one by one, they carry out a number of puppies and begin to play with them.



No. 21363 HIGH DIVING. Shows a crowd of bathers at a natatorium, including high diving, somersaults in mid air, etc. One of the most attractive films ever shown.

No. 21364 LANDING OF MARINES IN CUBA. This subject is, without doubt, the most realistic, interesting and exciting war picture ever photographed for the production of moving pictures. We have been fortunate enough to secure the negative of this great picture, and are able to furnish this very popular film at the regular price.

No. 21365 FAKE BEGGAR. He wears a sign "Help the Blind." and is apparently a cripple. A cop sees through his artful dodges. The fakir discovers he is found out, and starts to run away. Policeman catches him after a very lively foot race.

No. 21366 PILLOW FIGHT. Four young ladies, in their nightgowns, are having a romp. One of the pillows becomes torn, and the feathers fly all over the room.

No. 21367 CHARGE AT LAS GUASIMAS (WHERE CAPRON AND FISH WERE KILLED.) A most realistic picture, full of life and action. The boys are seen rushing through fire and smoke in their desire to reach the enemy, who continue to retreat. A very exciting picture, and shows where Captain Capron and Sergeant Fish lost their lives. It also brings to mind the words of Colonel Wood, who, when the boys tried to appease their anger by swearing, said, "Don't swear, boys, fight!"

No. 21368 THE AMERICAN FLAG. "Old Glory." fluttering in the breeze, never fails to rouse an audience to the highest pitch of enthusiasm, and is, of course, a splendid film with which to wind up an entertainment.

THE FOLLOWING SUBJECTS ARE IN 75-FOOT LENGTHS.

PRICE, EACH, - - $10.50.

No. 21368½ TWO OLD SPORTS. This is one of the greatest comic films ever placed on the market. Two well fed and prosperous looking old gentlemen, are examining with great interest an illustrated theatrical paper, which apparently recalls reminiscences of bygone days, and the humorous nature of their conversation, is indicated by the amused look on their faces, and their thorough enjoyment of the theme. The facial expression and gesture revealed by this film, is a most wonderful revelation of the art of moving picture photography, and the comic effect is so hearty and infectious, that your audience will laugh with you. This film is a new one and has made the greatest hit of the season.

No. 21369 FOUR HEADS ARE BETTER THAN ONE. Here is a film that will keep you guessing. A man is seen to lift his head from off his shoulders and place it on the table by his side. He does this three times, and seating himself on a stool with a banjo in his hands, proceeds to sing and play; the three heads, all counterparts of the one on his shoulders, accompanying him. The heads annoy him so that he cannot proceed, and using the instrument as a club, he smashes two of them to pieces and throws his own away. He is now left without a head, Taking the one from the table which he had allowed to remain, he tosses it in the air and it lands in the proper place, when he bows to the audience and vanishes.

No. 21370 THE CLOWN AND THE AUTOMATON. This wonderful film belongs to the class known as mystifying or illusion films. A magician produces before the audience, a small automaton figure of a clown, which he places upon a pedestal, whereupon the figure begins to grow, as he passes his hands in front of it, until it is full life size; when it at once comes to life and endeavors to quarrel with the magician. He, however, with the aid of a heavy sledge hammer, gradually reduces the figure to its original size. One of the most interesting films ever presented.

No. 21308 DINNER UNDER DIFFICULTIES. This is a most perfect picture, and is bound to amuse everybody. When the picture first appears on the screen a dining room is seen and a waiter enters with a number of dishes and prepares to set the table when they fall to the floor. A man with his wife and their guest now enter the room, and as they are about to sit down to the table their chairs change their position as if by magic, and the three persons drop on the floor. The table is also seen to move and the chairs finally jump up on the table, when the parties seat themselves thereon, and the table falls over, the three persons falling on top.

No. 21309 THE PIONEER LIMITED AND THE AVERTED ACCIDENT. The finest and most exciting train film ever photographed. The Pioneer Express, one of the fastest trains in the United States, is seen flying past a country cross roads and the close "shave" which a farmer and his wagon experience from being run over.

No. 21310 THE DULL RAZOR. An entirely new film, which has become wonderfully popular with all audiences to whom it has been shown. An inveterate smoker with cigar in mouth is shown strapping his razor and getting ready for his shave, the razor proves dull, and the look of disgust which follows is inimitable. For facial expression this film has never been equaled and must be seen to be appreciated.

LIST OF 100-FOOT FILMS. PRICE, EACH, $13.50.

No. 21371 THE DOG AND THE TRAMP. A new film made especially for us and cannot be procured elsewhere. It is intensely comic, and the brightest, clearest film ever shown. It represents the felonious action of a tramp, who enters a backyard for the purpose of appropriating a pie set there to cool. The dog intervenes at the proper moment and the tramp has his own time endeavoring to escape. The bull dog tenacity of the canine is well exemplified and the scene calls forth uproarious laughter and applause and is almost invariably redemanded wherever shown. No exhibition can afford to be without this film.

No. 21392 BATTLE OF SAN JUAN HILL. This is one of the greatest war films ever placed on the market. The enemy is seen scouting in the underbrush at the foot of a steep hill. Suddenly our own soldier boys appear under the order of "Forward by rushes," and gallantly charge up the hill. A struggle takes place, but our boys are victorious and they plant our flag there to stay. The most realistic part of the subject is the explosion of the bombs thrown by the enemy in close proximity to a soldier who has fallen, and who is being cared for by the Red Cross staff, who finally carry him away on a stretcher. A most exciting picture. Notwithstanding the enormous expense entailed in procuring this film, we list it in length of 100 feet, at no more than regular price for standard films of that length.

No. 21397 TUNNEL ON THE FRAZER RIVER CANYON. This is a panoramic veiw of one of the most picturesque and wildy grand scenes in the passage through the Rocky mountains. It was taken expressly for us and cannot be duplicated or obtained elsewhere.

No. 21398 SPANISH BULL FIGHT. Made up of any two 50-foot lengths, printed in one continuous 100-foot film.

LIST OF 150-FOOT FILMS. PRICE, EACH, $20.25.

No. 21399 SPANISH BULL FIGHT. Continuous 150-foot film made up from the three films: (a) Entrance of the Matadors; (b) Enraging the Bull; (c) Death of the Bull. This is undoubtedly the best method of showing this wonderfully interesting subject.

No. 21400 McCOY AND SHARKEY PRIZE FIGHT. This is by far, the finest fight film yet offered to the public. It represents the tenth, or last round in full, including the famous "knock out" blow. Full of ginger and a very lively picture.

List of other "Fight Films" will be supplied on application.

NAVAL WAR FILMS.

No. 21395 THE BATTLESHIP NEW YORK SHELLING CABANAS; length 50 feet. Price **$10.00**

No. 21396 THE VESUVIUS IN ACTION; length 50 feet. Price..... **10.00**

OUR SPECIAL

Stereopticon Lecture Department

PLEASANT AND HONORABLE EMPLOYMENT.
SHORT HOURS AND LITTLE EFFORT.
NO SOLICITING AND NO GOODS TO SELL.

Do You Wish to Make Money with Little Effort?

To the Teacher, the Mechanic, the Clerk or the Clergyman:

To the Partially Successful:

To the Unfortunate, and even to the Unsuccessful Business Man:

To all of those who are not satisfied with their present occupation, to those whose income is perhaps less than $1,000 a year, we take the opportunity of tendering a word of advice. We cannot guarantee you success; we cannot possibly say that you will make more than $1,000 a year with one of our Public Exhibition Outfits, for we really cannot undertake to say you will put forth your best efforts and work into it. We do not know that you will take up the work with a will. We cannot say what is your natural ability and capacity, whether you are equipped with the necessary energy and determination. May be you would not succeed in exhibition work; possibly, you never have succeeded, and if so, possibly, you never will; but whether you are a mechanic or a professional man, if circumstances and all conditions being considered, your efforts have so far resulted in a measurable amount of success, you will certainly merit a greater one with any of our exhibition outfits, and your financial returns will be gauged almost entirely by your own efforts.

A COMPARATIVELY SMALL INVESTMENT WILL ENABLE YOU TO MAKE A START...

FOR EXAMPLE:

$53.00 will buy for you any one of our special lecture exhibition outfits, a few of which we enumerate for your information and a full description of which will be found in the succeeding pages. Our lecture on Cuba, the Explosion of the Battleship Maine and the War with Spain, which it precipitated,

has always been and continues to be very popular, and in the past has made for our customers, thousands upon thousands of dollars, an assertion that you will find fully borne out by the testimonials selected from hundreds of others, which will be found throughout this book. Our somewhat similar lecture on Our New Possessions and the War in progress in the Philippines Islands, is perhaps of more interest at present date, as dealing with events which have more lately transpired. Our newest lecture on the Boer and English War, with vivid and beautiful scenes, descriptive of life, scenery and incidents in the Transvaal and South African Republics, will sweep the country at the present and offers possibilties of a fortune within an incredible short space of time, to those who are first in the field and prepared to cater to an almost universal interest, which now prevails in this country for this, the second great struggle for liberty of the age.

THESE ARE LECTURES DEALING WITH TOPICS OF THE PRESENT DATE.

We have other and standard subjects which are always of interest. We can make up stereopticon outfits with every accessory necessary to go out at once on the road and achieve success upon an infinite variety of subjects. The natural scenery and views of our own land; the National Yellowstone Park, Niagara Falls, the Garden of the Gods, the Canyons of Arizona, all are magnificent subjects for lectures of this description, while for church and ministerial work we can provide complete sets of lectures of the Life of Christ on Earth, His Passion and Death and other biblical and religious subjects.

SELECT ALMOST ANY ONE OF OUR NEW AND MOST POPULAR SUBJECTS,

give it thirty days' trial and within that time you will be able to convince yourself whether or not you can make more than $1,000 a year with any one of our exhibition outfits. If you buy, say a $53.00 outfit, and start out for a thirty days' trip, determined in spite of everything to handle what you have undertaken for yourself, regardless of consequences, if you go at the work with a determination to give it an honest thirty days' trial, we can assure you that your success will more than surprise you, and that inside of thirty days you will be ready for an additional outfit, which will include the great moving picture attachment, etc., and will place you in a position to redouble your efforts with redoubled success and redoubled returns. You will break away from your present occupation and you will devote your time entirely to the public exhibition work, which we believe is

THE MOST PLEASANT AND REMUNERATIVE LINE OF BUSINESS THAT ANY MAN CAN ENGAGE IN.

If at first you are not able, or do not care to handle one of our moving picture outfits, equip yourself with one of our special stereopticon public exhibition entertainment outfits. Start in business immediately, make arrangements by letter or otherwise, with churches, societies, theatre owners,

school trustees, etc., to give exhibitions at their places, giving them a small share of the receipts, for the use of the church or hall, and for their efforts in distributing the advertising posters, and selling the tickets, and you should make $3,000.00 to $10,000.00 per year.

NO PREVIOUS EXPERIENCE AND NO ABILITY AS A PUBLIC SPEAKER IS REQUIRED,

for as the description of the views is printed, it can be read while the views are shown with the stereopticon, and as each picture suggests the subject, the speaker will quickly find that the lecture will be imprinted on his mind, and will come to him readily so that he will soon be able to dispense with his book altogether.

Some of the most successful exhibitors had never spoken in public before taking hold of our outfit, and now they are making from $10.00 to $75.00 per day.

LARGE FORTUNES HAVE BEEN MADE IN THIS LINE OF WORK,

on far less entertaining subjects than those which we furnish. For example: Mr. Stoddard, who lectures on travels in foreign countries, illustrating the same by magic lantern views, gave a series of lectures in Central Music Hall in this city, extending over three weeks, having an average attendance of 1,500; in keeping with this, we also refer to a recent contract which Dr. Nansen, the Artic explorer, is reported to have made. It has been published in the newspapers all over the country that he had closed a contract with a company to deliver fifty lectures for $65.000.00, the same to be illustrated with the magic lantern views. Everybody could not expect to do so well as Mr. Stoddard or Dr. Nansen, but we refer to their success, to show the possibilities in the lecture line of business, and a large proportion of our own customers write us that they have been successful from the start. Messrs. O'Brien & Allman, of Olney, Ala., write us that their experience with a Cuban outfit has been profitable from the first day they went out, clearing $230.00 over all expenses in the first month, and averaging $20.00 to $30.00 per night ever since. Mr. Vincent, another beginner in the same line, advises us that he makes an average of $38.00 per night for five nights in the week.

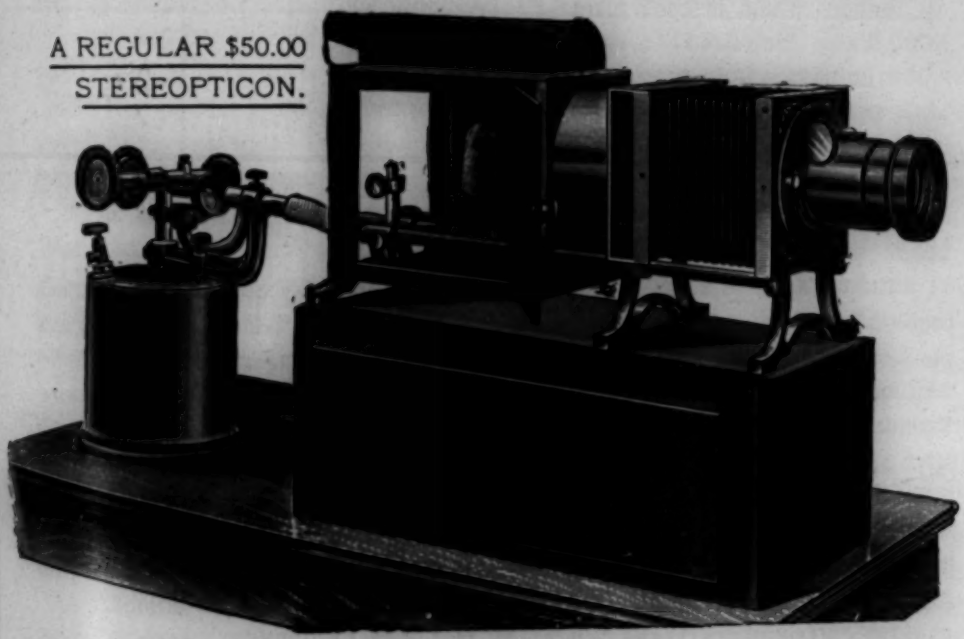
Are the masses of the people as much interested in Dr. Nansen's Greenland and North Pole lecture as in the all-absorbing and interesting topics of the day, such as we select and furnish?

There is almost no competition in this line of work, and although the field is very large, the work pleasant and pays well, it has been given but little attention, and it is no trouble for an ambitious man to obtain success and earn good money from the very start.

The Business Management.

The success of any business enterprise depends largely on the manager's knowledge of what methods he should pursue. In this matter, we leave no doubt in the minds of those who wish to start in this work, as we have had large experience in this line of business, and have consulted with and watched the success of the best exhibitors. We have carefully considered the plans of those who have been successful and believe we are in a position to supply the beginner in this line with valuable knowledge. In short, we furnish the business proposition, we furnish all material, we furnish all the knowledge of the subject in hand, we furnish the methods for conducting the business, we furnish the business ex-

A REGULAR $50.00 STEREOPTICON.



The Enterprise Stereopticon is fully nickel plated, has dark red bellows and is regularly equipped with the new Giant incandescent vapor lamp, or, if required, with a 4-wick oil lamp.

perience; in fact, we furnish all that is necessary, and all the exhibitor has to do is to follow our instructions. We furnish the key to a start in a profitable business, an opening to a successful and honorable career.

Our lecture outfits have been prepared at great expense; the securing of the pictures direct from nature and authentic information having been attended with much danger, but now we are prepared to furnish a big money-making entertainment outfit, complete in all its details, at a price which brings it within easy reach of all.

We are the largest dealers in stereopticons, lanterns and supplies in this country. We carry an enormous stock and can furnish promptly and at the

most reasonable cost, any style of lantern or stereopticon, photographic slides or outfits. Our regular illustrated entertainment outfits, however, consist of the following complete and perfect equipment:

52 Magnificent Transparent Photographic Views.
1 Polished Wood Case for the Views.
1 Special High Power Single Stereopticon.
1 Generator and Simplex Burner, for projecting Stereopticon Pictures through the medium of Acetylene Gas.
Or, if preferred, we can furnish for the same purpose, and without changing the price of the outfit,
1 New Giant Incandescent Vapor Light.
1 Polished Wood Carrying Case for Stereopticon.
1 Large White Screen (120 square feet).
1 Lecture, bound in book form.
1,000 Large Illustrated Advertising Posters.
2,000 Exhibition Admission Tickets.
1 Printing Outfit for Filling in Dates, etc.
1 Book of Instructions.

All for **$53.00** but worth twice the price.

GENERAL DESCRIPTION OF OUR SPECIAL ILLUSTRATED ENTERTAINMENT OUTFIT.

THE ENTERPRISE STEREOPTICON, as illustrated and fully described on another page, is furnished with this outfit. It is the highest grade lantern made and has the very important advantage of being thoroughly interchangeable, to permit the addition of any means of projection, such as the Optigraph Moving Picture Machine or another lantern on top, for producing dissolving effects. Lanterns similar to this, but not possessing so much merit, are sold regularly by other houses for $50.00 to $60.00 without views or any other accessories.

THE GIANT INCANDESCENT VAPOR ILLUMINATING APPARATUS is the very latest invention, is many times stronger than the best kerosene illumination. This illuminating outfit will be found fully described and illustrated on another page.

THE CRITERION ACETYLENE GENERATOR AND SIMPLEX BURNER throws a most brilliant picture, is so simple that a child can operate it and can be made ready in five minutes.

THE STEREOPTICON CARRYING CASE is made of well seasoned wood, stained, varnished and polished, and has brass trimmings and handle for carrying.

THE 52 MAGNIFICENT PHOTOGRAPHIC VIEWS are made on glass with glass covers to protect the picture from injury by scratching. Forty-two are in plain photographic tints, of far better quality than those usually sold at 50 cents each, and ten are beautifully colored, true to nature and of better quality than views usually sold at $1.50 each. A conservative value of the views alone, as sold by other houses, would be $36.00. The views are each of them, works of art, and when illuminated with the new Giant vapor light, or the Acetylene gas outfit, magnified by the powerful

lenses of the stereopticon, to ten feet or more in diameter, and projected on the screen they cease to be a photograph, and are given a depth and appearance which is so true to nature, that the audience will almost forget that they are not looking upon the original scene.

THE LECTURE is printed in book form and consists of a short introduction and an interesting description of each view, the whole being written in such a pleasing and entertaining style, that when delivered while the beautiful photographic views are being shown, will be relished as a treat by everyone. The lecture may be read, if desired, or is very easy to commit to memory, on account of the paragraphs being short, and each view as it comes in its regular order and appears upon the screen, serves as a prompter, and suggests what is to be said next.

THE POLISHED WOOD VIEW CASE is well made, is fitted with brass trimmings, and has dividers for separating the views.

THE SCREEN is made of fine white material, is 12x12 feet, having 144 square feet of surface, is provided with ropes and loops for hanging it, and is used for a perfectly white surface on which to project the pictures from the stereopticon, and make them so large as to be distinctly seen by everybody in the hall or opera house.

THE ADVERTISING POSTERS are very large, are printed on tinted paper, and illustrated with attractive engravings, with blank spaces left for filling in the place where lecture is to be given, date, prices for admission, etc., and are to be posted up in store windows, on fences, buildings and other conspicuous places. They are very attractive, well worded, and will draw crowded houses.

THE ADMISSION TICKETS are printed in good taste on tough cardboard, and the quantity is made large enough to accommodate any size crowd and enough to allow for those which may get soiled or torn from time to time.

THE PRINTING OUTFIT is provided with a case of movable large rubber type, a holder, tweezers and ink pad, and is used for filling in the dates, places where lecture is to be given, prices for admission, etc.

THE BOOK OF INSTRUCTIONS contains full information for the operation of the outfit, showing the pictures, delivering the description of them, and particularly as to the best way to make the business a financial success. It tells all about the best methods to pursue, how to engage halls, chuches, etc., how to keep down expenses, how to make the hall attractive, and to get testimonials of much value for advertising.

Everything that is needed is furnished with the outfit, and is ready for business as soon as received.

For further detailed description see following pages.

MADE $15.50 CLEAR FIRST NIGHT.

Darby, Mont.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received the Cuban lecture outfit O. K. The first night I made $15.50 clear of all expenses. The people are nearly wild over it; it will pay for itself in four nights.

Yours respectfully, E. E. BYERS.

From Our List....

WE CAN FURNISH A

.....COMPLETE OUTFIT

selected from any one of the following sets of slide subjects

- **THE BRITISH-BOER WAR AND SCENES IN SOUTH AFRICA.**
- **THE SPANISH-AMERICAN WAR AND THE PHILIPPINES, ILLUSTRATED.**
- **CUBA, THE MAINE AND THE CUBAN WAR.**
- **OUR NEW POSSESSIONS. HAWAII AND PORTO RICO, ETC.**
- **THE KLONDIKE REGION AND ITS DEVELOPMENT.**
- **THE LIFE OF CHRIST ON EARTH.**

We can furnish Lecture Sets on Travel, Church Work, Temperance, Comic Subjects. For list see other pages.

GIVES SATISFACTION TO THE AUDIENCE

Orbiston, Ohio.

Sears, Roebuck & Co., Chicago, Ill.

We have now given the Cuban war outfit a thorough test and would say that it gives satisfaction to any audience, and when the lecture is properly given it certainly arouses them to enthusiasm. Please send us the additional views mentioned below.

Yours truly, H. T. DANISON.

HAS MADE $96.00 ALREADY.

Mt. Braddock, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your letter today. I have been on the road with my Cuban outfit showing three weeks, and I am well pleased with the outfit. I have made $96.00 with it, and propose to add the graphophone.

Yours truly, JACOB WHOOLERY.

HAS MET WITH MARKED SUCCESS.

Maxville, Ohio.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your Cuban war outfit all O. K. We have given two entertainments with marked success. Yours truly, H. T. DAWSON.

EXACTLY AS REPRESENTED.

Rife, Pa.

Sears, Roebuck & Co., Chicago, Ill.

I am well pleased with my Cuban lantern. It is in every respect exactly as represented and superior to many other lanterns of the same size.

Yours respectfuily, W. LENKER.

No. 21195

THE BOER-ENGLISH WAR

AND Scenes in South Africa.

●●●

DESCENDING A SPRUIT.

As all are aware, South Africa is a very mountainous country, and the difficulties of transporting goods from place to place are great. Enormous covered wagons are used, which are drawn by teams of oxen, sometimes as many as eighteen or twenty span being used. Our illustration is typical of the Transvaal, a range of mountains and the wagon and teams of oxen "trekking down the spruit," or, in other words, descending the pass.

With a set of these most beautiful and valuable pictures, together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

If you are pleased with *the ten colored slides* and wish to have the entire set in colors, we will exchange them on liberal terms, within one month of purchase.

THE ONLY THING FOR BOTH PLEASURE AND PROFIT.

927 Woodland Ave., Nashville, Tenn.

Sears, Roebuck & Co., Chicago, Ill.

Gents: The Cuban lecture outfit reconsigned to me from Clarendon, Ark., reached me safely ten days ago, and have given four exhibitions with it here at home with perfect satisfaction to myself and friends. It is the thing for pleasure and profit, and having been over most of the scenes portrayed myself, enables me to only the better understand and memorize the lecture readily. Always your friend, J. H. HURST.

BATTLE OF ELANDSLAAGTE.

Two days after the investment of Mafeking, in the west, the Boers crossed the border into Natal. The English began to retreat towards Ladysmith, but were attacked by the Boers at Elandslaagte. The famous charge of the Gordon Highlanders changed the fortunes of war and the Boers were beaten back with great slaughter.

To all of our customers who are already furnished with one of our lecture outfits, we strongly recommend the addition of a set of slides, taken from this outfit, which will double the value and entertainment possibilities of every exhibition and at a trifling cost, and will in many of the larger places where they may visit, enable them to make a stay of over two nights, giving two exhibitions at practically the cost of one.

The photographic views with this, and for our other lecture outfits, can be used in any of our lanterns or fit in any standard stereopticon, and we will include with any order for a set of these views, and without additional expense, 500 of our magnificent full sized posters advertising the set of views purchased. The regular price of this set of views is $20.00, but to our customers who have previously purchased outfits from us, or to those who wish to combine this set with any other exhibition outfit, we make a special net price of..... **$16.00**

We include, without additional cost, a highly polished oak box with compartments, suitable for carrying and taking care of the slides, and 500 large advertising posters.

52 MAGNIFICENT PHOTOGRAPHIC SLIDES, OUTFIT COMPLETE, WITH THE ENTERPRISE STANDARD STEREOPTICON, THE GASOLINE VAPOR LAMP OR ACETYLENE GAS, SCREEN AND ADVERTISING MATTER FOR - - - - - **$53.00**

No. 21194

The Spanish-American War

AND THE PHILIPPINES ILLUSTRATED.

INGORROTE SPEARMEN DRILLING.

While most of the Filipino insurgents are well armed with Mauser and other up-to date rifles and ammunition, this picture will give an accurate idea of the antiquainted and uncivilized methods of warfare employed by some of the inhabitants.

A Company of Ingorrote Spearmen drilling in Caloocan, Philippines, is represented here. If these people were more enlightened and educated, they would realize how foolish it is to oppose our army with such primitive weapons.

This is a rare view and will be highly appreciated by any audience.

PLEASED EVERY AUDIENCE FROM NEW ORLEANS TO EL PASO.

Manchac, La.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have arrived from my tour through the country with my outfit of the Cuban war, and must say that your outfit is more than you claim it to be. I succeeded in satisfying every audience I appeared before, from New Orleans to El Paso, Texas. It is one of the greatest positions man can enter. I rejoice the day I purchased the outfit from you. If you use my name as testimonial I will gladly answer any questions regarding its merits to the public. Yours truly, JOHN N. CONRAD.

CLEARING FROM $10.00 TO $20.00 PER NIGHT.

325 Hall St., Dallas, Texas.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I wish to say that I am out with my Cuban exhibition outfit and am doing well. I am making from $10.00 to $20.00 per night. It is the greatest money-making business I have ever engaged in. Yours truly, J. W. BLAIR.

No. 21194

FUNSTON'S TWO VOLUNTEERS CROSSING THE RIVER WITH LINE.

This view represents an incident of the Philippine war which has been told and retold and will live in history. When Col. Funston's famous regiment desired to cross the River Rio Grande at Calumpit, it was necessary for the troops to cross on rafts. To insure this, some one had to swim the river with a rope, and this was done by Privates White and Trembley under fire from the intrenchments of the insurgents. The rope was carried successfully across and Col. Funston's regiment was ferried over and soon outflanked the rebels' position.

This set of slides, dealing with matters of such recent happening and stirring events is very valuable to those already equipped with an outfit and would more than repay its cost in the first two evenings.

The entire outfit complete with fifty-two views, Enterprise lantern, screen and advertising matter..... **$53.00**

Set of slides alone with 500 posters..... **16.00**

For list of general slides see other pages.

TO THE INEXPERIENCED MAN WHO WISHES TO START IN THE PUBLIC EXHIBITION WORK AND WHO WILL FOLLOW OUR BOOK OF INSTRUCTIONS CAREFULLY, WHO WILL DO JUST WHAT IS TOLD HIM TO DO, IS SURE OF MAKING $15.00 AND UPWARDS EACH EVENING, WHILE MUCH LARGER RETURNS CAN BE OBTAINED FROM ANY OF OUR COMBINATION OUTFITS DESCRIBED ON PAGE 35.

WELL PLEASED WITH OUTFIT.

Woodworth, Ohio.

Sears, Roebuck & Co., Chicago, Ill.

The Cuban War outfit at hand, and in reply will say that we have showed four nights, and we are well pleased with it. Just as soon as you get something new, let me hear from you. We will start out again today with the outfit.

Yours truly, S. E. BRENNEMAN.

TAKES $47.50 IN ONE WEEK.

Fort Chirch, N. C.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: About six months ago we ordered from you a Cuban lecture outfit. We have been out working regularly since, and have done exceedingly well. We took in in one week $47.50, which is very well indeed for rustic points. Trusting you may enjoy success in your business, I beg to remain J. V. DAVIS.

CUBA

No. 21190

THE DESTRUCTION OF THE MAINE,

AND THE

SPANISH WAR.

BATTLESHIP MAINE AFTER ITS DESTRUCTION.

This picture is one of the best and most accurate which has been taken of the wreck, and shows the present condition of what was once one of the most beautiful of Uncle Sam's battleships. The lecture gives the details as to dates, the immense number of sailors killed, the force of the explosion, etc. With the beautiful photographic picture and the lecture, the audience will be able to get almost as much information and satisfaction as would be afforded by a trip to the spot where the explosion occurred.

In this, as well as in our Philippine set, we offer a choice collection of war views, true to nature, which makes them of the greatest interest to nearly every one; for in addition to the part they play in the history of our country, there are few people but what have near relatives or friends who have been or are serving in the war, and an entertainment of this kind has only to be advertised, to bring crowded houses, at good prices for admission.

WOULD NOT TAKE $75.00 FOR HIS LANTERN CLEARED $29.00 FIRST NIGHT.

Richmond, Va.

Sears, Roebuck & Co., Chicago, Ill.

I have given one entertainment with the Cuban outfit in a good-sized hall, seating eight or nine hundred people; had a fair crowd, the receipts being $29.00. I find the instrument at a distance of eighteen feet, giving a clear and sharp picture, measuring 10x10 feet. The instrument is just as you have represented, and I think it a fine instrument for the money you ask for it. The lenses are certainly a fine piece of work, and I would be unwilling to part with it for $75.00. You are at liberty to use my testimonial and anyone is at liberty to write me on the subject. I will recommend your house in the highest terms. If I can be of any service to you let me know and I will gladly serve you. Yours truly, R. L. MITCHELL.

No. 21195

THE LIFE OF CHRIST ON EARTH

WE ARE NOW PREPARED
TO FURNISH....

A MAGNIFICENT LECTURE SET OF 50 TRANSPARENT PHOTOGRAPHIC VIEWS

EITHER PLAIN OR IN COLORS.

CHRISTS' ENTRY INTO JERUSALEM ON PALM SUNDAY.

This set of slides possess artistic merit in the highest degree, they are, each and every one, taken from original photographic negatives, and many of them are from the world famed works of the greatest painters who have ever lived. We sell this set either plain or in colors, at purchaser's option, but would recommend the purchase of colored sets, wherever possible; as the color work on this set of standard slides, has been brought to a state of almost absolute perfection.

The above lecture set complete, with Enterprise Stereopticon and other equipment as described on page 58, and with fifty magnificent sacred views, forty plain and ten colored..... **$53.00**

Set of slides alone, forty plain and ten colored..... **16.00**

Same set of slides all colored..... **25.00**

This is a lecture set which is always standard, always successful; "the old, old story" can never be too often told, as many of the highest grade of entertainments are given in churches, and to a class of audiences to whom no subject is more engrossing. Every exhibitor should provide himself with a set of slides on the Life of Christ, to use in conjunction with other outfits

COMIC SLIDES...

"A LITTLE NONSENSE NOW AND THEN,
IS RELISHED BY THE BEST OF MEN."

"'DEED, CHIL' I DIDN'T KNOW YOU WAS DA."

No finer stereopticon slides have ever been made than our present list of comics. We have entirely discarded the old style, so-called comic slides, made from cartoons and line drawings; every one of our present list being taken from actual life models who have studied the humorous, pose artistically, and with a full appreciation of the comic side of life. We have eliminated altogether the coarse and vulgar features which made the old style comic so objectionable. We append names and numbers of some of the best of these slides.

21587 WHAT DID I TELL YOU IF I CAUGHT YOU AGAIN
21588 THE GODDESS OF LIBERTY
21589 (A)—GOOD BYE DEAREST, I'LL BE HOME EARLY
21590 (B)—MR. B. RETURNS HOME "EARLY"
21591 GEE! BUT THIS IS A TIGHT SQUEEZE
21592 'DEED CHIL', I DIDN'T KNOW YOU WAS DA
21593 WE'RE ALL OF US GOING A RIDING
21594 (A)—HELPING; OR THE HOUSEMAID'S HARD LUCK
21595 (B)—HELPING; OR THE HOUSEMAID'S HARD LUCK
21596 (C)—SPLASH; OR THE HOUSEMAID'S HARD LUCK
21597 THE BASHFUL LOVER
21598 (A)—BE CAREFUL, LET ME HELP YOU
21599 (B)—WELL, I LIKE THE WAY YOU HELP ME
21600 MOUSE ON TOAST
21601 DID YOU SAY "WATERMELON?"
21602 COME TO GRIEF
21603 ONE STICK OF GUM FOR TWO
21604 TAKING TOLL IN RURAL DISTRICTS
21605 COLUMBIA AND HER NEW FAMILY
21606 (A)—BEFORE MARRIAGE
21607 (B)—AFTER MARRIAGE
21608 NOT A MAN IN SIGHT
21609 (A)—THE GREAT AND GLORIOUS FOURTH OF JULY
21610 (B)—SORROWS OF JULY FIFTH
21611 FUN AT BATHING BEACH
21612 (A)—EAVESDROPPERS
21613 (B)—EAVESDROPPERS DROPPED
21614 IS DINNER READY?
21615 WARM MEALS AT ALL HOURS
21616 (A)—THE FEAST
21617 (B)—IT'S CONSEQUENCES
21618 THE HORRID MOUSE
21619 THE FAIR CANOEIST
21620 COMRADES

Price of above list of artistic and really humorous slides:

Price, each, plain..... **$0.25** Price, per dozen, plain..... **$3.00**
Price, each, colored..... **.50** Price, per dozen, colored..... **6.00**

"LAUGH AND GROW FAT"

Send us your order for a selection of these slides. Your audience will "laugh" and you will "grow fat."

ILLUSTRATED SONG VIEWS FOR THE STEREOPTICON (COLORED)

At the present time, illustrated songs are one of the most popular means of entertaining the public, and they have been immensely successful at the various vaudeville theatres in Chicago and New York. The dramatic effect produced by illustration of the song in this manner is very marked, and the audience who are not particularly moved by either song or illustration, become greatly enthused over this vivid combination of the two.

FROM " 'MID THE GREEN FIELDS OF VIRGINIA."

The views with illustrated songs, consist of pictures representing the most important incidents related in the song and are projected by the stereopticon. These pictures are all hand-painted, are in each instance taken from life models and when shown with the stereopticon, enlarged to life size, are exceedingly realistic.

The songs themselves, may be sung by a vocalist while the operator changes the slides at appropriate times. Of late, however, an exceedingly successful method of giving this entertainment, has been to use a graphophone for producing the song instead of relying upon a vocalist. When it is possible to use the Graphophone Grand described on page 101, for this purpose, the effect is even better and the enunciation more plain and distinct than with the human voice. It is not always possible to obtain the services of a local vocalist, but with the graphophone, the exhibitor is always assured of his ability to present this feature successfully.

FROM "THE GIRL I LOVED IN SUNNY TENNESSEE."

We furnish a title slide free with each of the sets listed on next page. Where desired, we can also furnish sheet music for the songs at 25 cents each.

Price, per slide (colored), each..... **50c**

Sold only in sets.

MISCELLANEOUS LANTERN SLIDES.

We can obtain for our customers any slides which are on the market and at prices lower than they are regularly advertised and sold for. The following sets, however, in addition to our regular lecture sets already described, we carry in stock at all times.

ALASKA AND THE KLONDIKE REGIONS.

No. 21565 SET OF 50 PHOTOGRAPHIC VIEWS, of unsurpassed value and interest. Complete with handsome view box and lecture set..... **$12.50**
Price, each..... **.25**

OUR NEW POSSESSIONS.

No. 21567 THIS SET OF 52 VIEWS illustrates Honolulu, the Philippines and Porto Rico. It comprises 42 plain and 10 colored views. Set complete with handsome view box and lecture..... **$16.00**
Price, each, plain..... **.25**
Price, each, colored..... **.50**

VIEWS OF OUR OWN AND FOREIGN COUNTRIES.

No. 21568

VIEWS OF VENICE, 12 sides, with lecture.
Price, each..... $0.37
Price, complete set..... 4.35

VIEWS OF LONDON, 12 slides, with lecture.
Price, each..... .37
Price, complete set..... 4.35

VIEWS OF PARIS, 12 slides, with lecture.
Price, each..... .37
Price, complete set..... 4.35

VIEWS OF ROME, 12 slides, with lecture.
Price, each..... .37
Price, complete set..... 4.35

VIEWS OF GERMANY AND THE RHINE, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS OF SWITZERLAND AND ITALY, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS HERE AND THERE IN THE UNITED STATES, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS OF YELLOWSTONE PARK, 12 slides, with lecture. Price, each..... $ .37
Price, complete set..... 4.35

A WALK OR RAMBLE ABOUT NEW YORK, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS OF PHILADELPHIA, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS OF WASHINGTON, 12 slides, with lecture. Price, each..... .37
Price, complete set..... 4.35

VIEWS OF BOSTON, 12 slides, with lecture.
Price, each..... .37
Price, complete set..... 4.35

VIEWS OF CHICAGO, 12 slides, with lecture.
Price, each..... .37
Price, complete set..... 4.35

ILLUSTRATION OF THE BEAUTIFUL HYMN, Abide With Me. 12 slides.
Price, each, plain..... .35
Price, each, colored..... .75
Price, per set of 12 slides..... 4.00

SPECIAL TEMPERANCE SETS.

No. 21566

THE DRUNKARD'S DAUGHTER, 6 plain slides.
Price, with lecture..... $1.50

TEN NIGHTS IN A BARROOM, 12 plain slides.
Price, with lecture..... 3.00

GAMBLER'S CAREER, 6 plain slides. Price, with lecture..... 1.50

THE BOTTLE, 8 plain slides. Price, with lecture..... 2.00

THE DRUNKARD'S PROGRESS, 12 plain slides. Price, with lecture..... 3.00

FATHER, DEAR FATHER, COME HOME, 6 plain slides. Price, with lecture.... 1.50

THE DRUNKARD'S REFORM, 6 plain slides.
Price, with lecture..... $1.50

THROW OUT THE LIFE LINE, 5 plain slides.
Price, with lecture..... 1.25

WHERE IS MY BOY TO-NIGHT? 6 plain slides.
Price, with lecture..... 1.50

PILGRIM'S PROGRESS, 12 slides. Price, with lecture..... 3.00

UNCLE TOM'S CABIN, 12 slides. Price, with lecture..... 3.00

SECRET SOCIETY VIEWS.

We make to order fine colored photographs illustrating the degree workings in almost all secret societies. Masonic, Odd Fellows, Knights of Phythias, etc. Write us for prices and description of work.

LIST OF ILLUSTRATED SONG SLIDES.

1 THE GIRL I LOVED IN SUNNY TENNESSEE.....17 slides
2 SHE WAS BRED IN OLD KENTUCKY....14 slides
3 'MID THE GREEN FIELDS OF VIRGINIA.....18 slides
4 MY OLD NEW HAMPSHIRE HOME....14 slides
5 JUST AS THE SUN WENT DOWN.....13 slides
6 A BIRD IN A GILDED CAGE.....18 slides
7 THE BLUE AND THE GRAY.....17 slides
8 MY LITTLE GEORGIA ROSE.....16 slides
9 ASLEEP AT THE SWITCH.....19 slides
10 ON THE WEDDING MORN.....21 slides
11 WHEN A WOMAN LOVES.....14 slides
12 ONLY A BABY'S RAGGED SHOE.....15 slides
13 NOT ASHAMED TO CALL HER MOTHER.15 slides
14 GOOD MISTER MAILMAN.....12 slides
15 MY OLD GREEN MOUNTAIN HOME....14 slides
16 MY OLD NEW ENGLAND HOME.....13 slides
17 DON'T INSULT HER, SHE'S MY SISTER.....17 slides
18 THE FACE UPON THE BARROOM FLOOR.....20 slides
19 DON'T BREAK YOUR MOTHER'S HEART, TOM.....16 slides
20 THE SIGN, TO LET, IN THE WINDOW..12 slides
21 HE WAS A PLAYMATE OF MINE.....20 slides
22 FROM A PRISON TO MOTHER'S GRAVE.18 slides
23 DON'T LET HER LOSE HER WAY.....14 slides
24 WHEN I'M BIG I'LL BE A SOLDIER....15 slides
25 THEY WERE THINKING OF THE ONE WHO'D PASSED AWAY.....13 slides
26 PAINT ME A PICTURE OF THE OLD FIRESIDE.....15 slides
27 A-SAILING OVER THE SEA.....12 slides
28 SHE DIED ON HER WEDDING DAY....16 slides
29 A LETTER EDGED IN BLACK.....16 slides
30 THE BLACK SHEEP LOVES YOU BEST OF ALL.....20 slides
31 JUST SET A LIGHT.....11 slides
32 BREAK THE NEWS TO MOTHER.....12 slides
This song was illustrated with the 9th U. S. Infantry, the first troops to enter Santiago de Cuba
33 WILL I FIND MY MAMMA THERE.....16 slides
34 ONE NIGHT IN JUNE.....16 slides
35 JUST BEHIND THE TIMES.....21 slides
36 JUST TELL HER THAT I LOVED HER, TOO.....13 slides
37 I LOVE HER JUST THE SAME.....15 slides
38 TWO SWEETHEARTS OF MINE.....12 slides
39 TWO LITTLE, BLUE LITTLE SHOES....15 slides
40 JUST AS WE USED TO DO AT HOME....12 slides
41 I WAS ONCE YOUR WIFE.....14 slides

SONGS THAT NEVER GROW OLD.

42 OLD KENTUCKY HOME.....6 slides
43 HOME, SWEET HOME.....4 slides
44 SWANEE RIBBER.....8 slides
45 STAR SPANGLED BANNER.....6 slides
46 AMERICA.....8 slides
47 RED, WHITE AND BLUE.....18 slides

WAR POEMS.

45 JOE WHEELER BEFORE SANTIAGO.....14 slides
46 SHERIDAN'S RIDE.....14 slides

With few exceptions the above slides are made from life models. They are sharp and clean and beautifully colored.

SLIDES FOR SERPENTINE OR SKIRT DANCE, 85 CENTS EACH.

COLORED AND BACKGROUND BLOCKED OUT.

1 BUTTERFLY
2 SHOWERS OF BUTTERFLIES
3 SHOWERS OF STARS
4 SHOWERS OF FLOWERS
5 SHOWERS OF BIRDS
6 CARNATION
7 LILLIES OF THE VALLEY
8 NARCISSUS
9 PANSIES
10 SERPENT
11 WATER BABIES (3 sizes)
12 WHITE ROSES
13 RED ROSES
14 PORTRAIT OF McKINLEY
15 PORTRAIT OF DEWEY
16 PORTRAIT OF SAMPSON
17 PORTRAIT OF SCHLEY
18 FLAG OF ANY NATION
19 GODDESS OF LIBERTY
20 STATUE OF LIBERTY
21 MOTH, SIDE VIEW
22 MOTH, FRONT VIEW
23 BUTTERFLY
24 PAIR OF BUTTERFLIES
25 SPIDER
26 CAT TAILS

A high grade lantern slide can be obtained only by the best photographic art. Song slides are much more effective when colored, and to obtain the best results should always be ordered so. Beware of cheap colored slides, they are cheap at any price—better to use a plain slide than a daub. We employ only the best artists and our slides are colored entire. Not only the face, but the furniture, carpet, wall paper and draperies are artistically colored and blended in pleasing harmony.

COPY (VERY MUCH REDUCED, ACTUAL SIZE IS 19x25 INCHES), OF OUR LARGE ADVERTISING POSTER

ON

THE

SPANISH-AMERICAN WAR AND THE PHILIPPINES

ILLUSTRATED

SEA ENGAGEMENT.

A Stereopticon-Lecture Entertainment

Of a Most Magnificent and Impressive Character will be given and will be Profusely Illustrated throughout with

A SERIES OF ORIGINAL AND HIGH-GRADE VIEWS

Which will include all the Most Recent, Stirring and Exciting Events in connection with the INSURRECTION IN THE PHILIPPINES, while others will be descriptive of Scenery and Incidents of the Country and a few of the More Prominent Events connected with our recent WAR WITH SPAIN now happily ended, comprising THE EXPLOSION OF THE MAINE, THE TAKING OF SANTIAGO, and THE CHARGE OF THE ROUGH RIDERS UP SAN JUAN HILL, made famous in song and story.

THE Latest Battles, Military and Naval Engagements.

Deeds of Daring! Acts of Heroism!

Which will Interest and Inspire Every Patriotic Man, Woman and Child in our audience.

VIEWS OF NATIVE SCENERY, CUSTOMS, ETC.

Instructive and Enthrallingly Interesting!

THE VIEWS WILL BE ILLUMINATED

By an Intense Light, magnified by Powerful Lenses and projected onto an Immense Screen of 100 square feet of surface, making them so large that every one can see while comfortably seated in any part of the hall. There has been a large amount of money spent in collecting Authentic and Reliable Information and in securing the

MAGNIFICENT PHOTOGRAPHIC VIEWS

We promise a Royal Entertainment. Don't Fail to Come and Bring Your Friends.

THE LECTURE AND ENTERTAINMENT WILL BE GIVEN AT

_____

PRICES OF ADMISSION: Adults _____ Cents. Children _____ Cents

Entertainment begins at 8 P. M. _____

DESCRIPTION OF . . . .

The Enterprise Single Stereopticon

No 21510

USED IN OUR SPECIAL EXHIBITION OUTFIT.

MONEY WILL NOT BUY .....ANYTHING BETTER

PATENTED IN THE UNITED STATES AND ENGLAND.

..THE ABOVE CUT shows the Objective Lens in position to show the Stereopticon Views . . .

THE ENTERPRISE STEREOPTICON.... Has all necessary adjustments known in high class stereopticon work, is equipped with all the latest improvements, and is the most beautiful as well as compact and convenient stereopticon made, but is sold at one-half the money asked by other houses for goods of less merit.

IT IS MADE OF METAL THROUGHOUT, AND BEAUTIFULLY NICKEL PLATED, has dark red bellows, which makes a very pretty contrast, together with dark steel lamp house, and the polished and nickel plated lens mountings. A new plan has been adopted in the construction of the Enterprise Stereopticon which will be highly appreciated by all who use it.

ALL PARTS ARE MADE INTERCHANGEABLE, and it is so arranged that any kind of combination may be made, or any of the numerous and very valuable attachments may be added to it at any time. The parts are made on automatic, and the most perfect machinery, and can always be depended upon to fit as perfectly as though they were ordered at one time.

THE DISSOLVING EFFECT, which constitutes the highest art in stereopticon or magic lantern projection, can be accomplished by adding the top section as listed on another page, which makes it a regular double dissolving stereopticon.

THE ENTERPRISE INSTANTANEOUS COMBINATION OPTIGRAPH ATTACHMENT may be added to either the single or the double stereopticon at any time, and is attached by means of machine screws, which are furnished with the Optigraph attachment.

THE ENTERPRISE SINGLE STEREOPTICON

Patented in the United States and Canada.

No. 21500

The above view shows the Objective Lens Door Open.

THE OBJECTIVE LENSES are the latest production in Stereopticon lenses, are achromatic rectilinear of very high grade, and are made by the Bausch & Lomb Optical Co. Unless otherwise ordered, we furnish what is known as the short focus lens, which throws a ten-foot picture at about twenty feet from the screen. This is usually a convenient distance at which to place the Stereopticon.

THE NARROW ANGLE OR LONG FOCUS LENS, which throws a ten-foot picture at about forty feet from the screen, will be furnished instead of the short focus lens, if desired, for $1.50 extra.

THEY HAVE A VERY FINE RACK AND PINION for focusing; the fittings are lacquered and oxidized and finished in the best possible manner.

THE OBJECTIVE LENS is attached to the Stereopticon by a hinged door, which enables the operator to get at the rear combination instantly, and especially adapts it to use in connection with the Optigraph Animated Picture Machine and Instantaneous Attachment, as the Stereopticon Objective Lens can be instantly swung out of position and the Animated Picture Machine and lens at the same time swung into its place, it being unnecessary to change the adjustments.

THE CONDENSING LENSES are 4½ inches in diameter and are the finest grade, French imported, and as only the best optical glass is used in their construction and the grinding and polishing is very carefully done on automatic machinery; they are less liable to break from the action of the heat than the cheaper grades so often supplied.

THE LAMP HOUSE is made of a fine grade of planished steel, is extra depth and height, so as to accommodate burners for vapor, gas, oxy-hydrogen calcium, electric or acetylene illumination and is fully enclosed (except for ventilation) to prevent the escape of light from the rear or underneath.

.... PRICE ....

No. 21500 THE ENTERPRISE SINGLE STEREOPTICON, full nickel plated with high grade Bausch & Lomb achromatic rectilinear objective lens, one pair 4½-inch high grade condensing lenses, dark red bellows, planished dark steel fully enclosed lamp house, all complete..... **$30.00**

Our Double Dissolving Stereopticon.

No. 21520

THE HIGHEST GRADE OF STEREOPTICON MADE.

IT IS MADE WITH ALL PARTS INTERCHANGEABLE AND IS SOLD BY US AT ABOUT ONE-HALF THE PRICE ASKED BY OTHER CONCERNS FOR INFERIOR GOODS.

THE ENTERPRISE is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turning the gas from one jet to the other, so that while one view gradually fades away the other grows brighter until the one is not visible and the other has developed to full brilliancy. In this manner, the screen on which the pictures are shown is never blank, but a picture is visible throughout the entire exhibition.

THE ENTERPRISE DOUBLE STEREOPTICON

is composed of two single stereopticons as described above, except that the top is made slightly different, so as to be attached to the under one. The lower lantern is arranged for the instantaneous Optigraph animated picture attachment, which may be added at any time.

No. 21520 ENTERPRISE DOUBLE STEREOPTICON. Full nickel plated, except the lamp house, which is of planished steel; has dark red bellows, and furnished with either acetylene gas or calcium light burners, and carrying case, all complete. Price..... **$60.00**

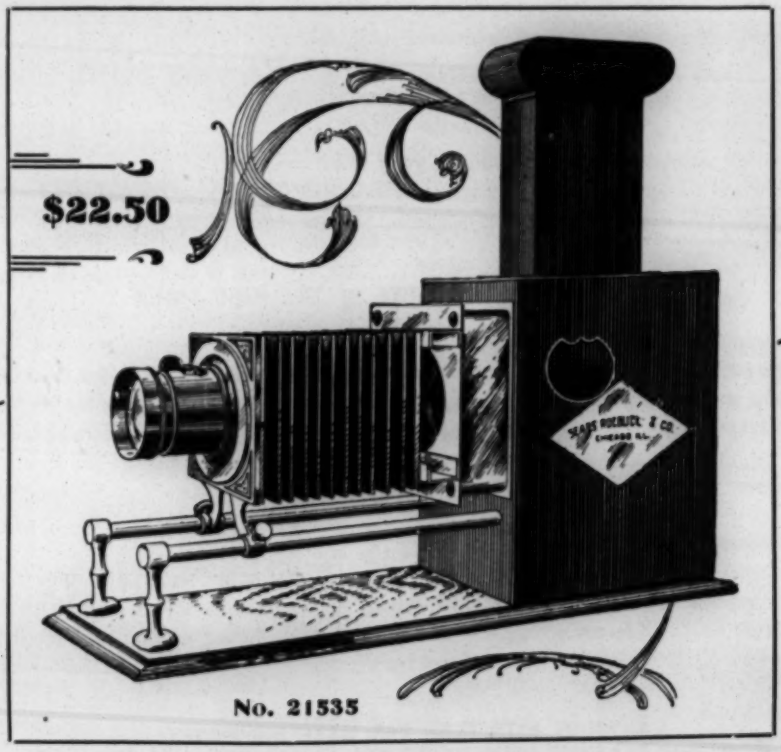
No. 21456 DISSOLVING KEY for use with acetylene gas and the double dissolving stereopticon..... **5.50**

No. 21457 DISSOLVING KEY for use with calcium light and the double dissolving stereopticon..... **9.50**

..The Seroco Magic Lantern..

THE SEROCO IS A WELL MADE MAGIC LANTERN.

IS CONSTRUCTED EXPRESSLY FOR PROFESSIONAL WORK, and is in no way intended as a toy. This and the Enterprise are the only professional lanterns that we list this year, as the two cover the field entirely and will fill the demand for a low priced lantern, as well as the highest grade stereopticon money can buy.



THE SEROCO HAS A POLISHED OAK BASE, planished steel lamp house with hinged door at the rear end, bellows for adjusting the focus, a fine double rectilinear objective lens, with rack and pinion for fine adjustment of focus and 4-inch condensing lenses. The front, condenser mountings, rods and brackets are heavily nickel plated, and add much to the beauty and appearance of the lantern.

No. 21535 We furnish with this lantern either the 4-wick kerosene lamp, a calcium jet for calcium light, or an acetylene gas burner, all complete for **$22.50**

ELECTRIC LIGHT CAN ALSO BE USED IN THIS LANTERN.

WHAT OUR CUSTOMERS SAY.

PRAISES THE VAPOR LIGHT.

Dear Sirs:—The New Vapor Outfit received and tested and it works to perfection, bringing out the animated pictures as plainly as the slides. It is all right and I am well pleased with the way it works. I want to thank you people for the way you have treated me and the liberality you have shown in regard to mantles, etc. Shall speak a good word for you whenever I get a chance. Again thanking you, I am,

Yours respectfully, H. B. ROBBINS.

GIANT VAPOR LIGHT "A DANDY." Kransberg, S. D.

Gentlemen:—I received the Giant light and find she is "a dandy." I am using a McAllister illustrator with 4 inch condensor. She throws a brilliant picture 12 feet in diameter. Yours truly, WILL S. GENARO, Mngr. Genaro's Comedians.

HAS BEEN VERY SUCCESSFUL WITH CUBAN LECTURE OUTFIT.

Sandwich, Ill.

Sears, Roebuck & Co., Chicago, Ill.

Gents:—I received the Cuban Outfit in good condition, and must say that it is perfectly satisfactory and I have been very successful in its operation. Please send me catalogue of the Optigraph, as I desire to make that addition. Yours respectfully,

C. G. BRADLEY.

CAN MAKE MONEY IN SPITE OF THE HARD TIMES.

Mitchell, Ga.

Sears, Roebuck & Co., Chicago, Ill.

I received the Cuban outfit ordered from you in good condition, and have used it about three weeks and can honestly say that a man can make money with it in spite of the hard times. Please send me a list of additional views. Yours truly, G. V. BRADDUCK.

A PROFITABLE INVESTMENT.

Brunner, Texas.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—I am on the road with my Cuban entertainment outfit, and have met with very good success. I expect to send you shortly an order for a set of Klondike slides, in which a great deal of interest is manifested, public attention being divided between this and the war topic. Yours truly, E. T. HOOKER.

ANYBODY WITH PUSH CAN MAKE BIG MONEY.

Dalton, Texas.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs:—I desire to state that I have been giving my outfit that I purchased from you some time ago, a trial, and am well pleased with the results. Anybody that will push the outfit can make good money. Yours truly, LEE STEWART.

GREATLY PLEASED.

Greys Point, Mo.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—Mr. Olsen and I have an illustrated Cuban lecture outfit with which we are pleased, and are doing so well that we think that we will buy a little more from you. Find enclosed an order to send us by express one of your Graphophone entertainment outfits with large concert horn, folding stand and records as listed. Let the posters be a combination of the Cuban and Graphophone outfits. Very truly yours, M. O. MORRIS.

WHAT OUR CUSTOMERS SAY.

WELL SATISFIED AND HAVING GOOD HOUSES.

Eureka, N. D.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—I received the Cuban outfit in good order and desire to say that I am well satisfied with it. I am at work and am having good houses. Would have written you sooner only was testing the quality of instrument, and I find it to be all O. K. Please send me list of the latest views of the war, also some comic views.

Yours very truly, I. A. MORRIS.

$95.80 AT THREE ENTERTAINMENTS.

Bud, Ind.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—We have sent you money for the combination posters and ordered them forwarded to Trafalgar. We think that they will draw better than where we posted the graphophone and lecture poster together. At Samara we had 142 adults at 20 cents, and 58 children at 10 cents, making $34.20. At Spearville we had 208 tickets out at 15 cents straight, making $31.20. At Jamestown we had 304 tickets at 10 cents straight, amounting to $30.40. We have put our posters up in the windows of the business houses and other conspicuous places, and use from 15 to 40 in a place, depending on the size. We saw your ad. of the Optigraph moving-picture attachment. Could it be attached to our lantern? If so, send a catalogue, as we would like to add that to our entertainment. We hope to hear from you at Morgantown, Ind., Saturday, March 26.

P. S.—We aim to bill at least one week in advance and haven't used any newspaper advertising as yet. Do you think it would pay? HAMPTON & NORTON.

Springfield, O.

Sears, Roebuck & Co., Chicago, Ill.

We are well pleased with our Cuban magic lantern purchased from you. It gives perfect satisfaction and we are making money right along. We have given five shows and realized money in each instance. We expect to add your Optigraph machine to our present entertainment. Yours with respect. JACOB E. WOLF.

Pittsburg, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen:—Some time ago I purchased a Cuban Lecture outfit from you and take this opportunity to state that it is perfectly satisfactory and my prospects are excellent, to say nothing of the success that I have enjoyed so far. Please keep me posted concerning any new issue. Yours truly, DAVID O. THOMAS.

TRAVELING WITH OUTFIT AND DOING GOOD BUSINESS.

Braddock, Pa.

Sears, Roebuck & Co., Chicago, Ill.

Please quote me a price on Cuban posters in lots of 1,000 and 2,000. I am still traveling with the Cuban lecture purchased from you, and doing a very good business.

Yours truly, WM. A. CREE.

RECEIVED LOUD APPLAUSE AND GOOD RETURNS.

Iron Bridge, I. T.

Sears, Roebuck & Co., Chicago, Ill.

Our Cuban outfit which we purchased of you some time ago is giving entire satisfaction. We have given several entertainments with marked success. We were very loudly applauded at Whitefield on the 15th inst. and had good returns.

Yours very truly, F. M. BARNETT, GRIFFIN & CO.

Miscellaneous Supplies....

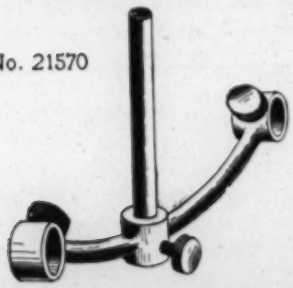
For Stereoptıcon and Motion Picture Work.

No. 21569 THE PERFECTION OXY-HYDROGEN JET FOR CALCIUM LIGHT. These jets are very carefully made and yield the maximum intensity of illumination, giving a uniform light without the hissing, which is a prominent feature of badly constructed jets.

The jets have a reputation of many years and to retain the reputation acquired, every detail is carefully supervised and each jet is fully tested before shipment. The lime carrier is supported on a sliding bed plate affording facilities for placing the lime at proper distance from the orifice of the jet. Has gear work for revolving and elevating the lime, so that a fresh surface may be exposed to the action of the gas when necessary. The jet when in a frame, is firmly held in the central line of the lens by a clamping screw on the vertical post.

Price, each.....**$8.50**

No. 21570



No. 21570 LAMP HOLDER for attaching calcium light or electric arc burner to magic lanterns or stereopticons, where there are projecting bars in the lamp house. Distance between center of holes, 4¾ inches. Size of holes, ½-inch. Full nickel plated. Fits our Enterprise and Seroco regular lanterns.

Price, each.....**$1.50**

No. 21571

No. 21571 LAMP HOLDER. For attaching electric arc burner or calcium jet to magic lanterns, stereopticons or sciopticons. Can be used on any lantern which is mounted on a wood base, or that can be mounted on a wood base. Full nickel plated.

Price, each.....**$1.25**

LENSES.

STEREOPTICON OBJECTIVE LENSES are made of different focus so as to project pictures of different sizes at the same distance from the screen. We list the following regularly: Write us for estimate of prices on lenses of any other range required.

No. 21572 REGULAR ONE-FOURTH OR QUARTER SIZE, with rack and pinion, projects a picture the size of which is approximately half the distance between the screen and the stereopticon. Thus, at twenty feet, this lens will give a picture about ten feet square, or at thirty feet, about fifteen feet square.

Price, each..... **$5.00**

No. 21573 LONG FOCUS, OR TWO-THIRDS SIZE, with rack and pinion, projects a picture one fourth its range. Thus a ten-foot picture is projected at about forty feet, and a fifteen-foot picture at about sixty feet.

Price, each..... **$7.50**

No. 21574 THE DARLOT ADJUSTABLE LENS is made expressly for us and imported from France. This lens is one of the highest grade lenses ever sold in this country. It is perfect in operation, as well as in results and fully guaranteed by us. It consists of an ordinary lens tube or jacket made slightly larger than the regular size and finished in the highest style of mechanical art and perfection. It is made in such a way that the tube or shell which contains the lens can, by simple mechanical operation, be loosened and removed from the jacket, while an exactly similar tube in appearance, containing lenses of a different range, suitable for work at another distance, is inserted in its place and the operator is at once prepared to work with equal advantage at the new range. Five tubes in all are provided with this lens, so that it practically covers the entire limit of distance at which the exhibitor might desire to operate from—20 to 200 feet. The various lens tubes furnished are as follows:

(a) Regular one fourth size tube and lenses, each..... **$8.80**
(b) One-third size tube and lenses, each..... **8.80**
(c) One-half size tube and lenses, each..... **8.80**
(d) Two-thirds size tube and lenses, each..... **8.80**
(e) Four-four size tube and lenses, each..... **8.80**
Price of Special Adjustable Jacket..... **8.80**

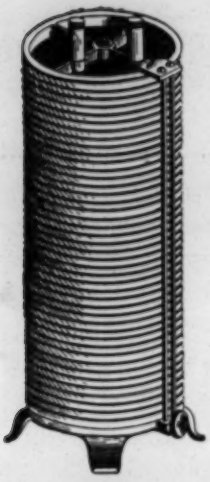
Customers can select the jacket, with one, two or more tubes, and as they proceed with their work can add tubes suitable to such other ranges as they find desirable to their work. They are not required to purchase the complete set or more than they consider necessary.

The cost of a set of five standard objective lenses, which would be necessary to do similar work at different ranges, would be about $85.00, so that the purchase of the adjustable set would effect a saving of nearly one-half.

The advantage of a lens of this description for traveling exhibitors, who hardly ever operate twice under the same circumstances, cannot be overestimated.

No. 21575 CONDENSING LENSES, 4½ inches in diameter, plano-convex, best imported, perfectly finished, polished and annealed.

Price, each..... **$1.75**
Price, per pair..... **3.00**
Price, per pair, mounted in tin..... **3.75**



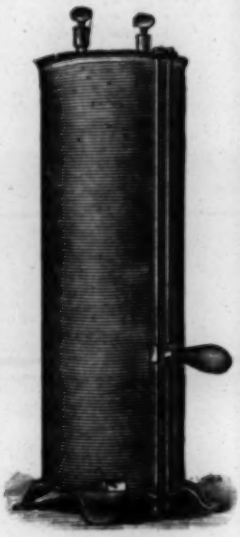
No. 21577

No. 21577 THE EXCELSIOR RHEOSTAT. When using the electric arc lamp, it is necessary to use a rheostat for reducing the current. This rheostat is adjustable, and is adapted to circuits of 55 and 110 volts. It has an iron frame, is well insulated, is made much lighter than the usual forms, and is especially adapted to the use of the traveling exhibitor. The total weight is 5¾ pounds.

Price, each.....**$5.00**

No. 21578 THE STANDARD RHEOSTAT. When using the electric arc lamp on an incandescent or 220-volt circuit, it is necessary to use a more powerful rheostat, for which purpose we offer the Standard; it is provided with new style adjusting lever, by which the light can be gradually increased or decreased, and can also be adjusted for either 110 or 220 volts. For all purposes it is the best rheostat procurable.

Price, each.....**$15.00**



No. 21578

No. 21579 CARBONS FOR THE ELECTRIC ARC LAMPS. These are made in two sizes, both of which it is necessary to use, when using continuous currents. When using the alternating current, only the large size is required. Prices subject to change on account of advancing market.

Price, per 100, small size, diameter ⅜-inch..... **2.25**

Price, per 100, large size, diameter ½-inch **$3.35**

No. 21580 INSULATED ELECTRIC LIGHT WIRE. Flexible electric light wire, double, with heavy cotton insulation for making electric light connections.

Price, per length of 30 feet.....**95c**

No. 21581 SLIDING ATTACHMENT for connecting the motion picture machine (either old or new style), to the Enterprise stereopticon. The use of this attachment enables the operator to instantly slide the motion picture machine, either into or out of range of the condensing lenses, thus changing instantly from motion pictures to stationary pictures, or vice versa. It can be attached at any time by two screws, which accompany the attachment.

Price, each.....**$4.00**

No. 21576

THE IMPROVED SELF CENTERING ARC LAMP.

ARRANGED FOR ALTERNATING CURRENT.

This hand feed lamp is constructed to meet all requirements of an

ELECTRIC LAMP

and can be used equally well for alternating or for direct current.

The carbons can be set at any angle and adjusted by feed screws.

ALL PARTS ARE MADE OF BEST MATERIAL, NICKEL PLATED AND FINELY FINISHED.

When working on an

ALTERNATING CURRENT,

better results will be obtained by tilting the carbons (see cut above).

THE CARBONS

should both be soft and of same size, namely, $\frac{3}{8}$ of an inch.

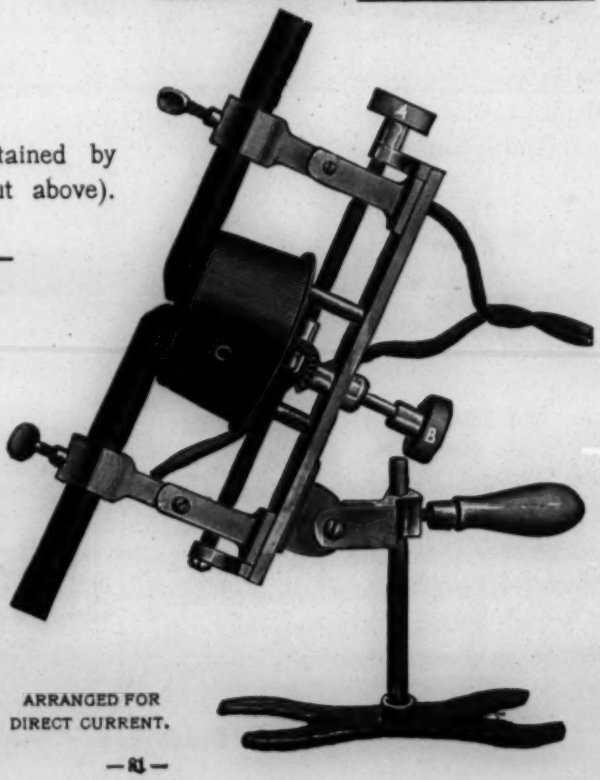
When working on a

DIRECT CURRENT,

arrange the carbons as shown in the lower cut, using a $\frac{3}{8}$-inch solid carbon at bottom and a $\frac{5}{8}$-inch cored carbon at top.

No. 21576

Price, complete.. **$10.00**

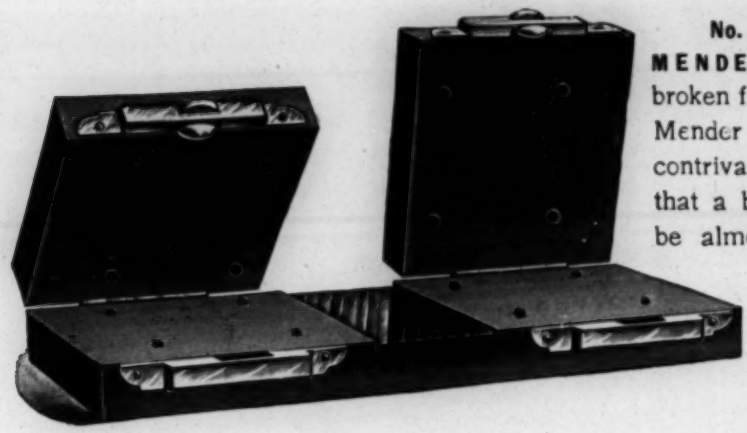


ARRANGED FOR DIRECT CURRENT.

No. 21582 SPUN-CONE AND SUB-CONDENSER. The spun-cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the motion picture machine and the stereopticon. When using electric or calcium light, only the cone should be used; but when using vapor light, both the cone and sub-condenser are necessary, as the sub-condenser makes a much flatter field and more intense illumination.

Price, spun-cone.....**$0.75**

Price, sub-condenser, diameter 3½ inches **$1.25**

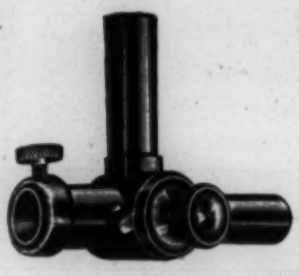


No. 21583 FILM MENDER, for mending broken films. The Film Mender is an ingenious contrivance, so arranged that a broken film can be almost instantly mended, making it as good as new, insuring perfect contact, and that the union will be in the right place so as not to throw the picture out of center, and making the edges perfectly even, so the film will run true.

Price, each.....**$2.50**

No. 21584 THE STANDARD OXY-HYDROGEN DISSOLVING KEY is provided with adjustable valves and stop cocks. The valves are so carefully ground and the grooves so accurately cut that the effect produced is about equal to that of a high pressure dissolving key. It can be used with either gas bags or cylinders.

Price, each **$10.00**



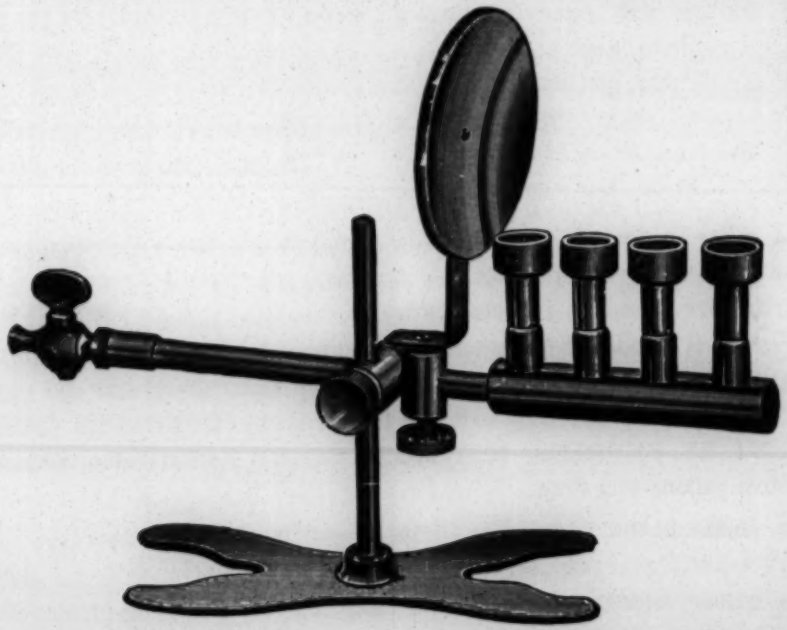
No. 21585 VAPOR LIGHT DISSOLVING KEY, for use with double stereopticon and vapor light to produce dissolving effect. Very easy to operate and does excellent work.

Price, each.....**$7.50**

No. 21586 ACETYLENE DISSOLVER. Acetylene gas can be used for dissolving stereopticons as well as calcium light, and with equally good results.

Price, each.....**$5.50**

No. 21587 THE "BEST" ACETYLENE BURNER. This is without question the best burner on the market. It consists of four new Acetylene tips, each having four air chambers and two gas jets, which unite in one dazzling white flame.



These four brilliant flames, fed by sixteen air chambers, give perfect combustion and an ideal light. The burner has a highly polished reflector that can be adjusted to any desired focus.

Price, each.....**$7.00**

No. 21588 STAND for supporting burner in lantern.

Price, each.....**$1.00**

No. 21589 LECTURERS' LAMP. This lamp throws a sufficient amount of light for reading the lectures accompanying the views, and is so arranged that it will not illuminate the hall so as to interfere with the brilliancy of the views on the screen.

Price, complete.....**$3.50**

PICTURE SCREENS.

Our screens are made of a special extra grade of closely woven fine white muslin, which is necessary in order to have them opaque, so as to prevent the rays of light from shining through, thus giving the best picture possible and the material is of extra width, being five feet between seams. The screens are provided with ropes extending across both ends and projecting from the corners and also loops between for stretching and supporting it.

No. 21590 PICTURE SCREEN, 12x12 feet.....**$4.60**

No. 21591 PICTURE SCREEN, 14x14 feet.....**6.75**

Prices quoted on larger sizes on application.

PRICE LIST OF CHEMICALS, SUPPLIES, ETC.

No. 21592 MANTLES. Highest grade and extra mineral strength for use with vapor light (not the same as used for ordinary gas light.)

Price, each.....**$0.25**

Price, per dozen.....**2.80**

No. 21593 ETHER. For calcium light. A good grade for use in the Ives, or other Saturators.

Price, per pound.....**$1.00**

No. 21594 GASOLINE. High grade (88 test), for use with the vapor light apparatus or the new style calcium light and gas making apparatus,

Price, five gallons in jacketed can.....**$1.90**

NOTE.—It is seldom that anything of higher grade than 65 test (ordinary stove gasoline), can be had outside of the very large cities, and the very low grades will not do for use with calcium light outfits. GASOLINE CANNOT BE SENT BY EXPRESS, BUT MUST GO BY FREIGHT. We advise buying five gallons at a time.

No. 21595 BLANK FILM. For adding to moving-picture films.

Price, per foot.....**$0.10**

No. 21596 FILM CEMENT. For mending or splicing moving-picture films.

Price, per bottle.....**$0.30**

No. 21597 CHLORATE OF POTASH. Good quality for making oxygen gas for calcium light.

Price, per pound.....**$0.18**

No. 21598 BLACK OXIDE OF MANGANESE. For making oxygen gas.

Price, per pound.....**$0.07**

No. 21599 LIMES. Best quality in screw top cans, each containing one dozen limes.

Price, per can..... **$0.95**

No. 21600½ GASOLINE HEATER. For calcium outfit, used for heating retort and generating oxygen gas.

Price..... **$5.50**

SPECIAL POSTER LIST.

The urgent demand from our many customers has induced us to make special arrangements for furnishing them with advertising posters, exhibition tickets and printing outfits in small quantities, and at prices which will be a very great saving, assistance and convenience to exhibitors.

The posters are illustrated with appropriate and very attractive engravings, the printed matter well displayed, are large size, printed on tinted paper and will be furnished singly or in combination.

We have them singly for the graphophone entertainment, our stereopticon outfits, and the Optigraph moving pictures. In combination, we have them for the graphophone and various stereopticon outfits, the graphophone and the moving pictures, stereopticon outfits and moving pictures and the graphophone, stereopticon and moving pictures.

The single posters are 14x21 inches; the double combinations are 18x24 inches, and the triple combination is 19x25 inches.

We have gone to a great deal of expense in the preparation of these posters, and as a result we can furnish at from $3.50 per thousand upwards; posters which would cost the exhibitor from $50.00 to $100.00 to produce in small quantities of say 2,000 to 4,000.

POSTERS FOR SINGLE ENTERTAINMENT, size 14x21 inches, per 1,000..... **$3.50**
POSTERS FOR SINGLE ENTERTAINMENT, size 14x21 inches, in lots of 500... **1.90**
POSTERS FOR THE DOUBLE COMBINATION ENTERTAINMENT, per 1,000..... **4.25**
POSTERS FOR THE DOUBLE COMBINATION ENTERTAINMENT, in lots of 500.... **2.25**
POSTERS FOR THE TRIPLE COMBINATION ENTERTAINMENT, per 1,000..... **5.00**
POSTERS FOR THE TRIPLE COMBINATION ENTERTAINMENT, in lots of 500.... **2.75**
EXHIBITION ADMISSION TICKETS for either single or combination entertainments, per 1,000..... **1.25**
In lots of 500..... **.75**

RUBBER PRINTING OUTFITS with large rubber movable type, especially adapted to show bill work, for printing in dates, places where exhibitions are to be given, prices for admission, one long holder (6 inches for holding the type while printing), ink pad, type case and tweezers. Price, per set..... **2.00**

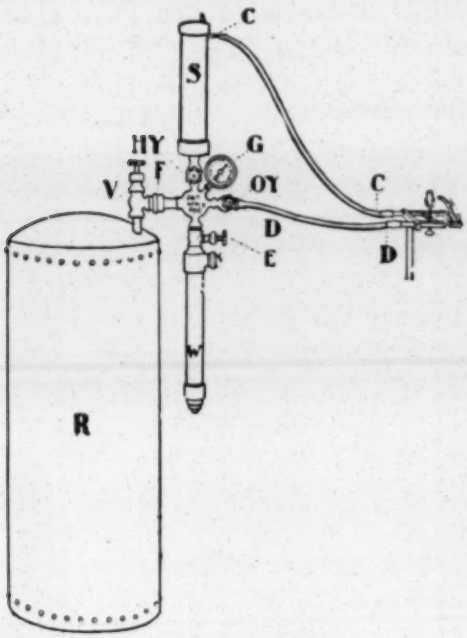
The above printing outfit is made special for us, An outfit which would take its place would, if purchased at the regular price, cost $4.15.

The posters weigh about 50 lbs. per 1,000, boxed ready for shipment. The tickets weigh about 3 lbs. per 1,000.

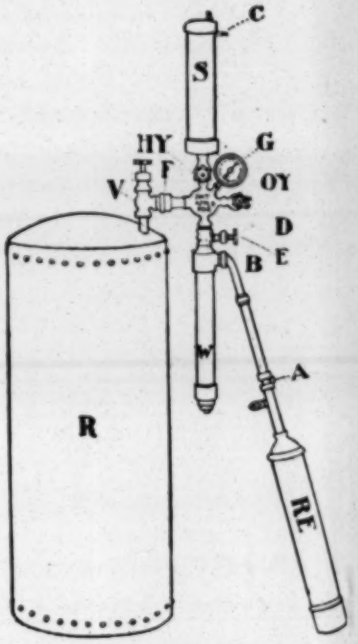
RADIANTS FOR USE IN ILLUMINATING AND PROJECTING FROM THE STEREOPTICON AND MOVING PICTURE MACHINE.

THE IMPROVED CENTURY PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT for stereopticons and moving picture machines.

The improved Century is the best, the most portable, durable, economical and convenient gas-making outfit on the market.



Showing outfit connected up, ready to attach to stereopticon.



Showing outfit connected up for making gas.

No. 21601 THE IMPROVED CENTURY PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT, complete including steel tank, saturator, retort, wrench and pliers.

Price, complete..... **$45.00**

The retort can be heated over a stove or a gasoline heater, or over an open fire.

POINTS OF SUPERIORITY.

You can make your own gas at one quarter the regular price.

No danger from punctured rubber bags.

The device is simple, easy to operate, and absolutely safe.

It is compact and portable, not exceeding 80 pounds in weight.

No washers are required, as all joints are ground and faced, and tight at any pressure. Is always connected up, and only requires two connections to be made in generating gas.

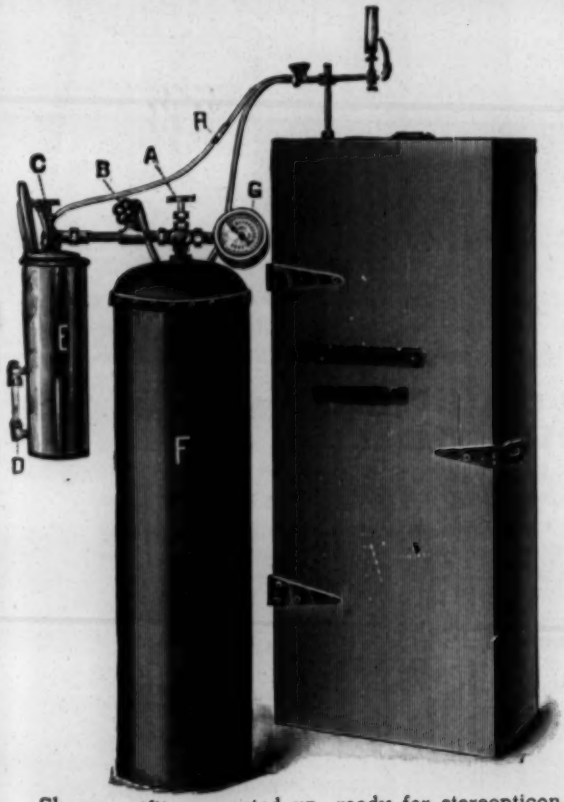
This device does away with all unnecessary fittings, nipples, washers, etc.

The advantage of using calcium light, should be well considered. It is clean, easy to handle, economical and reliable. For those who expect to show

in small towns and in the country, where electric lights are not used, the calcium light apparatus is indispensable. The calcium light is produced by a combination of oxygen and hydrogen gas; is very white, next in intensity to electric light, produces about 700 candle power, and is the

ONLY OTHER LIGHT THAT CAN BE USED TO ILLUMINATE THE VIEWS FOR MOVING PICTURE MACHINES. • • • •

We have carefully considered all of the light-making apparatus on the market, and have selected one, which we believe, it would be difficult to improve upon. It is extremely simple, having the smallest number of parts possible, but at the same time is thoroughly efficient. The outfit consists of a strong steel tank for storing the gas, a pressure gauge, which shows at all times the pressure of gas contained in the cylinder, a retort in which the chemicals are placed for generating the gas. a filter, through which the gas passes for purification, and before going into the tank, and a saturator for converting a portion of the oxygen gas into hydrogen gas. The chemicals required for producing the oxygen gas are black oxide of manganese and chlorate of potash. These chemicals are heated in the retort, in a stove, open fire or any way convenient which converts them into gas, which passes into the steel tank as fast as generated. The cost of gas for an evening's entertainment is about 35 cents. Complete instructions accompany each outfit, which will enable any one to easily understand and operate it.



Shows outfit connected up, ready for stereopticon and case in which it is shipped.

THE ECLIPSE PORTABLE CALCIUM LIGHT OUTFIT.

The Eclipse differs from the improved in being smaller, and of somewhat different mechanical construction and finish; it is, however, a thoroughly first class outfit, with all latest improvements, exceedingly portable, durable and perfectly safe. It will generate, and store sufficient gas for any ordinary evening's entertainment.

No. 21602 THE ECLIPSE PORTABLE CALCIUM LIGHT AND GAS-MAKING OUTFIT.
Price, complete..... **$38.00**

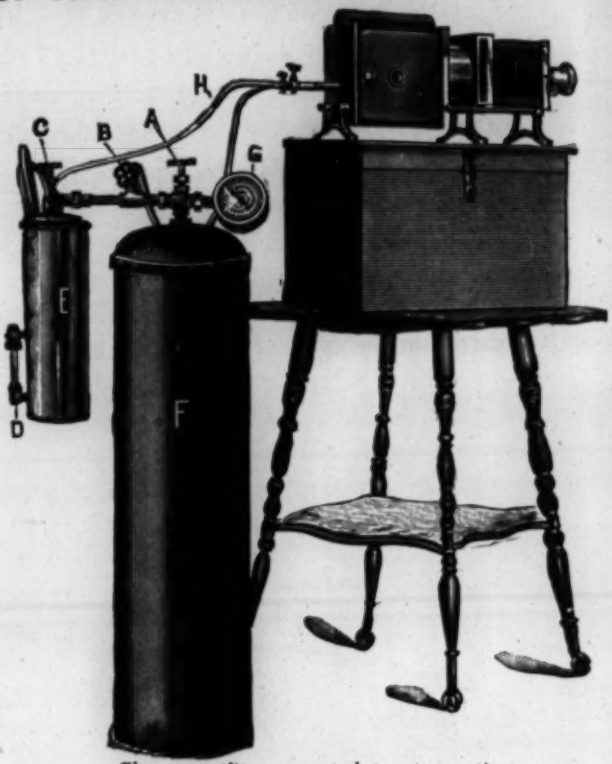
REASONS WHY IT IS PREFERABLE FOR THE EXHIBITOR TO HAVE ONE OF THESE GAS-MAKING OUTFITS:

Because it is cheaper. To buy the gas and pay express charges on tanks both ways, will cost from $1.50 to $2.00 for each entertainment; to make your own gas, only about 35 cents.

Because of the delay in shipment or transportation, which so frequently occurs, when gas is purchased in tanks.

Because you can always make your own gas anywhere, and are thus perfectly independent.

If, however, your circumstances are such, that you are for a time compelled to rent gas tanks, we can furnish them at a cost of $6.25 for a pair of tanks, each containing fifty feet of gas. The gas when furnished in this manner, is exceedingly simple and easy to handle.



Shows outfit connected to stereopticon. Stereopticon is not included in price.

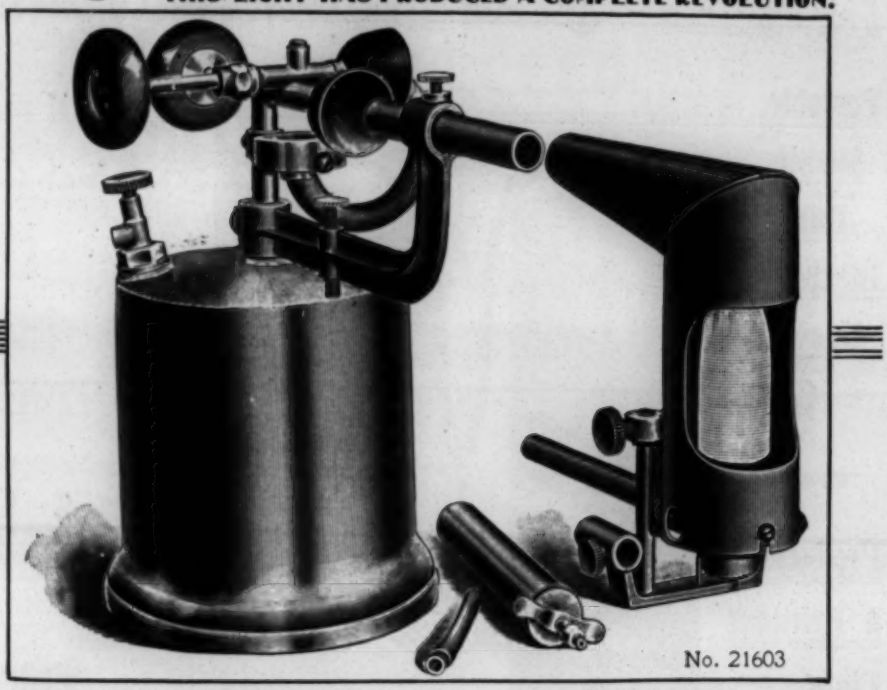
LIST OF CALCIUM LIGHT COMPANIES IN THE UNITED STATES.

CHICAGO CALCIUM LIGHT CO., 74 Market St., Chicago, Ill.
GARDEN CITY CALCIUM LIGHT CO., 82 Market St., Chicago, Ill.
NEW YORK CALCIUM LIGHT CO., 410 Bleeker St., New York, N. Y.
NEW YORK CALCIUM LIGHT CO., (Boston Branch), 102 Utica St., Boston, Mass.
NEW YORK CALCIUM LIGHT CO., (Philadelphia), 310 S. Fifth St., Philadelphia, Pa.
NEW YORK CALCIUM LIGHT CO., (Baltimore), Guilford and Girard Ave., Baltimore, Md.
BROOKLYN CALCIUM LIGHT CO., Brooklyn, N. Y.
SYRACUSE CALCIUM LIGHT CO., Syracuse, N. Y., Mr. Clancy, Manager.
COLUMBUS CALCIUM LIGHT CO., 796 N. High St., Columbus, O.
INDIANAPOLIS CALCIUM LIGHT CO., Maryland St., Indianapolis, Ind.
WESTERN CALCIUM LIGHT CO., Detroit, Mich., Chas. Ernest, Manager.
C. E. VAN DUZZE, 222 Nicollet Ave., Minneapolis, Minn., (Twin City Calcium Light Co.)
BALBACH & RUSTIN, Omaha, Neb.
KANSAS CITY CALCIUM LIGHT CO., Kansas City, Mo., Kollman Bros., Managers.
ST. LOUIS CALCIUM LIGHT CO., St. Louis, Mo.
DENVER CALCIUM LIGHT CO., Denver, Colo.
SAN FRANCISCO CALCIUM LIGHT CO., San Francisco, Cal.
LOS ANGELES CALCIUM LIGHT CO., Los Angeles, Cal.
CLEVELAND CALCIUM LIGHT CO., Cleveland, O.
CALCIUM LIGHT CO., Lincoln, Neb.
ALBANY CALCIUM LIGHT CO., 26 William St., Albany, N. Y.
ROSS & COLLINS CALCIUM LIGHT CO., 169 Niagara St., Buffalo, N. Y.
CINCINNATI CALCIUM LIGHT CO., 120 Longworth St., Cincinnati, O.

The Giant Incandescent Vapor Light.

THE NEWEST.... THE BEST....

FOR THE PROJECTION OF STEREOPTICON PICTURES THIS LIGHT HAS PRODUCED A COMPLETE REVOLUTION.



No. 21603

THE GIANT INCANDESCENT LIGHT is next to the calcium, the strongest and most brilliant light for projection purposes known, and is about six times stronger than the best form of kerosene illumination.

The apparatus is small, light, perfectly safe, clean to handle, emits no disagreeable odor; is the most economical form of light made and will throw a good clear picture up to ten to twelve feet square with an ordinary quarter size lens.

The entire apparatus, including tank, air pump and burner, weighs about six pounds, and can be carried in an ordinary hand satchel or in the case with the stereopticon. Height to top of burner, only eleven inches.

DESCRIPTION OF THE GIANT INCANDESCENT VAPOR LIGHT.

The basic principle of this lighting apparatus is similar to the Welsbach gas burner, but the gasoline vapor furnishes a much purer hydrogen gas than is used for house illumination, and the high air pressure adds efficiency and makes the flow of gas perfectly steady; it has a mantle made on an entirely new principle, of extra heavy material, especially treated with a chemical preparation of recent discovery.

The arrangement and perfecting of this apparatus and its adoption for magic lantern and stereopticon illumination is the latest work of a well known scientist and expert in this line. To operate the apparatus is extremely simple, in fact, is almost as easy as to use an ordinary gasoline stove.

No. 21603 Price, including air pump and burner, complete, two extra mantles **$14.50**

No. 21604 Extra mantles, each ..... **.25**

No. 21605 Extra burner with two mantles and metal chimney for use with double stereopticon **$5.50**

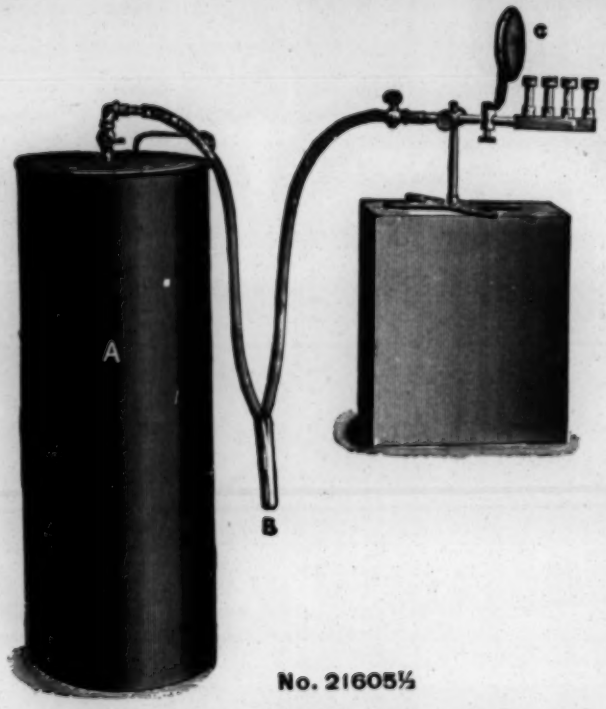
No. 21585 Dissolving key for vapor lamp **7.50**

ACETYLENE GAS....

FOR STEREOPTICON ILLUMINATION

Portable, Simple, Durable, Inexpensive and Clean.

Produces a Brilliant Light.



No. 21605½

A really High Class Light, for the Projection of Stereopticon Pictures.

THE NEW SEROCO GENERATOR WITH DRIP CUP ATTACHMENT AND BEST ACETYLENE BURNER.

While it has been generally conceded, that Acetylene gas provides an almost ideal light for stereopticon work, trouble has sometimes been experienced in keeping a steady light during the entire entertainment, as the gas in generating increases the temperature of the water and more or less steam or vapor is carried into the rubber tube, where it condenses and retards the flow of gas. Various methods have been adopted to overcome this difficulty, but our "drip cup" attachment shown in cut is the only one that has proved entirely satisfactory; any accumulation of water which may form runs at once to the drip cup and the tube is kept free and clear and a brilliant and even flow of gas is the result.

The generator outfit consists of generator, rubber tubing, drip cup and five pounds of carbide in tin. (Burner is not included.)

The light is strong and very simple to operate, the gas is made automatically as used, and an explosion is therefore impossible.

No. 21605½ Price of generator outfit complete.....**$8.00**

No. 21587 THE BEST BURNER consists of four tips, each having four air chambers and two gas jets, which unite in one dazzling white flame, giving perfect combustion and an ideal light. Price **$7.00**

..WHAT IS NECESSARY TO SUCCEED.

FIRST AND FOREMOST. Study the work of advertising. Be sure that your advertising matter is judiciously, at the same time, thoroughly distributed. Study the matter of making engagements for your entertainments, how to approach the church or school house committee, entertainment committee, or others with whom you make arrangements for a fixed or guaranteed consideration for your exhibition. If for any reason, you are not as successful in one case as you feel you should be, consider well your mistakes and how they can be bettered, and in the next town, the next committee that you go to see, profit by the experience gained in the former.

Make this your business; study it in every point, in the handling of the outfit, in the delivering of the lecture, the improving of the entertainment from time to time, in the advertising, the arranging for dates, contracting with entertainment committees, managers of halls, churches, school houses, etc.; in your personal conduct, in every way that elicits the interest of people in your proposition, and make the greatest possible success of your undertaking.

Out of a possible one hundred, ninety-nine people trudge along at the same old gait, at the same kind of work. Is it any wonder that their ambition occasionally causes them to give thought to other occupations, and believing that they are capable of a better and far more profitable career, they cast around with a view of finding a different occupation, an opportunity to rise above the common level. Are they encouraged by their friends and even their own family? No. In the same ninety-nine cases out of a possible hundred, they receive nothing but discouragement. He will be told that he cannot succeed, he doesn't understand the business, he cannot learn to understand the business, and his friends and his neighbors throw the sneering blanket of discouragement over the new proposition, the result being that he continues at the same old work, drives the same team or stands back of the same old counter for the sum of $1.50 to $2.00 a day.

From every city comes a few, from every town and community possibly one or two young men, who, in spite of all these conditions, have, with their own strength, brushed aside the opinion of relative, the neighbor, and the sneering friends, and putting their determination, their confidence in all cases into the developing of a new idea, have stepped forward to the greatest success, and among the possible one out of one hundred we have many very successful exhibitors who have purchased our various public exhibition outfits, and to the one out of the one hundred, we have the commercial success to offer.

We ask of the father, encourage your son just a little; we suggest to the mother, just a little word of encouragement to the boy; we advise the relative,

the brother, the sister and the friend, not to make too little of the young man's possible first real business idea.

Don't forget it is an idea that may be worth $100.00, possibly $1,000, may be $10,000, there may be $100,000 in this idea. Just a little word of encouragement is necessary at the start. So much good can be done this young man just at the birth of this first business idea. How much harm can be done b perhaps killing the thought, the original idea you may never know. Encourage him just a little, let him at least make a little experiment. The expense will be very slight, the experience will be worth ten times the cost, even if at first he doesn't meet with the greatest of success. His business spirit will not be broken, not be weakened, and even a little discouragement on the start will only kindle in him greater ambition and determination

The young man, who, seeing our advertisement of public exhibition outfits, either our talking machine exhibition outfit, panorama or moving picture outfit, and is impressed with the thought that possibly he can make a success of this work, writes to us, receives our Public Exhibition Catalogue, reads it through and through, familiarizes himself, as far as possible, with the different entertainment outfits, the different machines, how they are worked, their cost, reads what others have done and are doing, how much money they are making, etc. In this way he becomes interested in the public exhibition proposition. He sees where others, without previous experience, have made big successes, he sees where others, who, with conditions less favorable than his own, perhaps with much less education, perhaps in much poorer territory, or without sufficient means to buy as complete an outfit as he can buy, people who are not fortunate enough to be able to make the same personal appearance, the same ability to address, etc., with all these disadvantages have, with one of our outfits, stepped from a position of almost common drudgery to a position of liberal income and commercial success.

This young man has given this matter a great deal of thought; he has studied the proposition thoroughly; he has studied the different conditions which might tend to discourage and defeat the proposition; he has, by reason of his study, become competent to judge, and his opinion as to what he himself can or cannot do with one of our public exhibition outfits, is worth a thousand times the opinion of the father, the mother, the brother, the sister, the friend, or the neighbor, whose first thought is to discourage the young man, and so we say (and we feel we are perfectly justified in advising; we feel that the proof we have in the thousands who have succeeded is sufficient to warrant us in advising), first to the parents and the family, then the friend and the neighbor, don't judge the proposition too hastily, don't underrate the young man's ability. He may have, and he undoubtedly has, undeveloped ability which is yet to be shown, and it will be shown through his success in this exhibition work if he makes the undertaking and he is now sufficiently confident in his own ability to make the start, and the start will be made if he only gets that much needed word of encouragement from those with whom he feels it at least his duty to counsel.

The Graphophone or Talking Machine

THE PERFECT MUSICAL AND TALKING MACHINE.

TRIED, TESTED AND GUARANTEED.

A PUBLIC ENTERTAINER OF UNRIVALED MERIT AND A MINT OF MONEY FOR THE EXHIBITOR.

USED for public exhibition work, our entertainment outfits described elsewhere, will pay for themselves in from one to three nights and by reason of their simplicity, the ease with which they can be operated, the attractiveness of the programme presented, they are the best and most popular form of outfit for parties desirous of embarking in exhibition work on a comparatively limited capital.

AS A MONEY-MAKER

The Graphophone Has No Equal.

THE GRAPHOPHONE

Is the latest improved, most durable and the loudest of all forms of standard talking machines. Manufactured by the best known firm in that line in the country and fully guaranteed. It is provided with machine-cut gears and all parts are made with a view to strength, durability and ease of motion.

THE MECHANISM

Is as perfect as years of experience and experiment have been able to produce, and there is almost no chance for it to get out of order. It is operated by a spring motor, which runs two records with one winding and has a governor for regulating the speed.

THE AMPLIFYING HORN

Can be used with any of the machines we list in this catalogue and is certainly instrumental in considerably increasing the volume of sound. We list elsewhere a full line of genuine brass horns for use with our Graphophones which not only multiply the sound, but impart a distinctness, purity and rich musical quality not obtained from an ordinary tin horn, nor from the common line of cheap white metal horns, which are really no improvement on a tin horn. See illustration of our magnificent brass amplifying horn on next page.

TAKE ONLY THE BEST.

Our immense experience as the leading and practically the only purveyors of exhibition outfits in the west, the care we devote to the selection of our musical and talking records, our knowledge of the business and our facilities for buying in large quantities, enables us to furnish to our customers, not only the latest and best in this line, but at lower prices than any other concern.

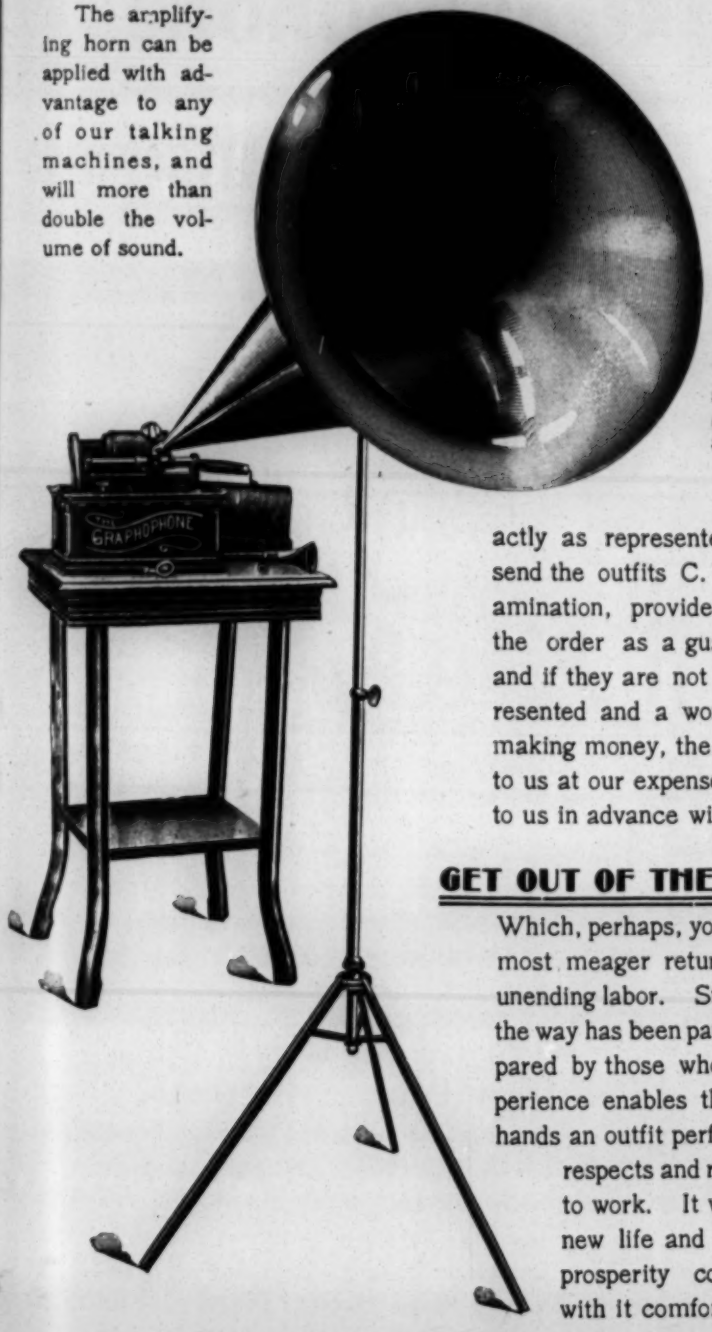
DO NOT DELAY

But order at once. It is an easy matter to make from $5.00 to $25.00 per day with one of our Standard Graphophone Outfits. You can make arrangements by letter or in person with churches and societies to give one or more exhibitions on terms of sharing the proceeds for the use of the house, assistance, etc. Churches, Sunday schools and societies are glad to have some means of giving entertainments, as it enables them to raise money to help pay their expenses.

ALL THE EXHIBITOR HAS TO DO

Is to make his appearance on the evening of the entertainment, place his instrument in position, give the entertainment and take away his share of the

cash taken in. For example, suppose that an exhibition is given in a church which will seat about 200 people and the charge for admission is only 15 cents each. This would make the total receipts $30.00, and by giving half for the use of the church, etc., that would leave the exhibitor $15.00 for the evening's work, and six exhibitions a week would amount to $90.00, clear. Think of such an opportunity as this as compared to any other proposition that you know of.



The amplifying horn can be applied with advantage to any of our talking machines, and will more than double the volume of sound.

WE POSITIVELY GUARANTEE

Our Exhibition Outfits to be exactly as represented and are willing to send the outfits C. O. D., subject to examination, provided $5.00 is sent with the order as a guarantee of good faith; and if they are not found exactly as represented and a wonderful opportunity for making money, the outfit can be returned to us at our expense, and the money sent to us in advance will be refunded.

GET OUT OF THE RUT

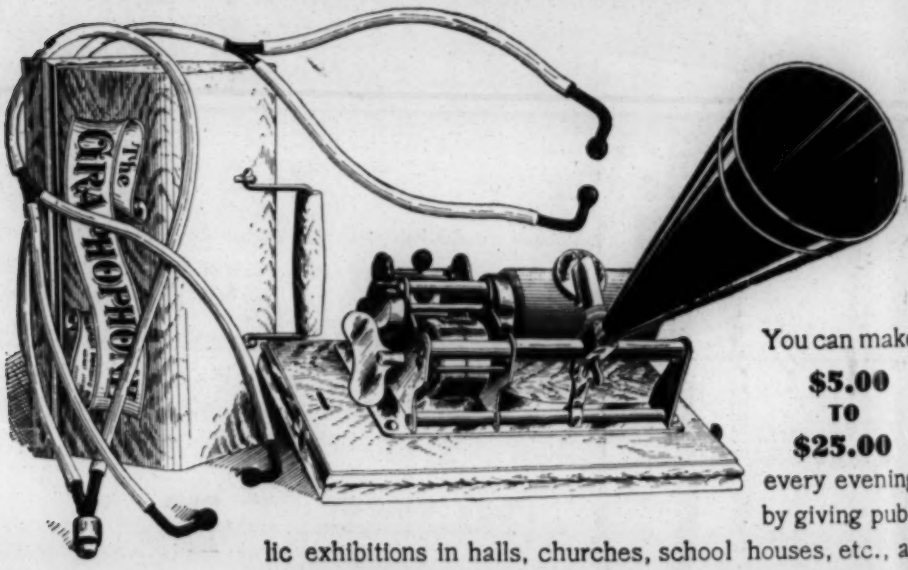
Which, perhaps, you are in; where only the most meager returns are repaying your unending labor. Start in a business where the way has been paved and everything prepared by those whose wide business experience enables them to place in your hands an outfit perfect and complete in all respects and ready now to go at once to work. It will seem to you like a new life and a new career, where prosperity comes easy, bringing with it comfort and contentment.

The New Gem.....

Graphophone

....Talking Machine

MOST WONDERFUL OPPORTUNITY FOR MAKING MONEY ON SMALL CAPITAL.....



You can make **$5.00 TO $25.00** every evening by giving public exhibitions in halls, churches, school houses, etc., at 15 to 25 cents admission, or by using with hearing tubes and charging 5 cents for each individual.

No. 21000 GEM GRAPHOPHONE, with two hearing tubes and concert horn, but without oak base and carrying-case..... **$10.00**

No. 21001 GEM GRAPHOPHONE, with two hearing tubes, concert horn and handsome oak carrying-case with handle, as illustrated above..... **12.00**

Above price does not include records. Price of our best musical and talking records is $5.00 per dozen or 50 cents each when ordered in less than dozen quantities.

With our wonderful Gem Exhibition Outfit, described on opposite page, we furnish the above machine and large 26-inch amplifying horn and stand. This has been the most deservedly popular outfit ever placed upon the market, and has made many thousands of dollars for our customers.

...NEW IMPROVED...

.. GEM TALKING MACHINE ..

...EXHIBITION OUTFIT...

To those who wish to secure one of our new Improved Gem Talking Machines for exhibition purposes,

WE HAVE MADE UP AN EXHIBITION OUTFIT

which includes everything necessary to go to work at once, and with which anyone can succeed whether they have had previous experience in public entertaining or not.

The large amplifying horn is included with this outfit, making it very much

LOUDER THAN ANY ORDINARY GRAPHOPHONE OUTFIT.....

We furnish the following complete outfit which includes everything needed as follows:

No. 21040 GRAPHOPHONE OUTFIT COMPLETE:

1 Gem Graphophone (No. 21001), with oak carrying-case, concert horn and hearing tubes for two persons.
24 best Musical or Talking Records.
1,000 Advertising Posters, large size (14x21 inches).
2,000 Admission Tickets.
1 Rubber Printing Outfit, with movable type for filling in dates, place where exhibition is to be given, etc.
1 Large Amplifying Horn and Japanned Stand.
1 Instruction Book complete, with information about operating the the outfit, making engagements ahead, etc.

All for **$23.75**

For $10.00 additional, we furnish our genuine brass amplifying horn, 42 inches long, with handsome nickel plated stand. This horn will give the loudest and best results that can be obtained, vastly superior to tin or to the cheap white metal horns which are no more effective than tin.

Price of Outfit No. 21040, with 42-inch brass amplifying horn.. **$33.75**

Pasteboard carrying-case for 24 records..... **1.00**

Canvas covered carrying-case for 24 records, with nickel trimmings, lock and key..... **4.00**

A carrying-case makes a very desirable addition to an outfit such as the above.

Concert Exhibition Graphophone

No. 21010

The "Best Value" Graphophone of any Machine Ever Made.....

No. 21010 CONCERT EXHIBITION GRAPHOPHONE complete with recording and reproducing diaphragms..... **$25.00**

OUR CONCERT EXHIBITION GRAPHOPHONE is provided with machine-cut gears, and all parts are made with a view to strength, durability and ease of motion. The instrument sets on a polished nickel plated base, which is mounted on the motor and is propelled by a powerful double spring, which is wound up by a detachable crank and runs five or more pieces with one winding. The motor has a governor and a screw for regulating the speed, which may be governed for fast or slow, as may be desired, and automatic screw for tightening and regulating the belt. The motor box, which forms the base of the instrument, is made of the best seasoned oak, beautifully finished and polished. The machine is provided with a top cover made of quarter-sawed oak, which is attached to the base by safety hooks and has a handle for carrying. The base of the box measures 7¼x11½ inches; total height, including cover, 10½ inches.

The Concert Graphophone has recording as well as reproducing diaphragms, so that original records can be made by the owner and afterwards reproduced. This is a very great advantage and invariably a winner for exhibition work.

Net weight, 21 pounds; weight, boxed ready for shipment, about 36 pounds.

For paring and cleaning cylinders at a nominal expense, so that they may be used several times, see description of the New Liqui-Para Process, on page 121 of this catalogue.

Exhibition or Home Entertainment

OUTFIT.

WITH...

CONCERT Graphophone

So simple that a child can operate it, but the greatest Entertainment feature ever introduced.

THIS OUTFIT is intended for either Public Exhibition or Home Entertainment Work, and to fill the requirements of those who want the best made in standard graphophone goods

No. 21045

Those who want to buy the very best, but at the same time do not wish on the start to invest the amount required for a larger outfit, will do well to purchase this outfit, and after a few evenings giving public exhibitions, they will then be able to add a larger outfit of records, carrying-case and hearing tubes, if desired.

With the exception of the items making up the complete machine, any of these outfits can be changed to suit the customer, leaving out or adding any items desired.

No. 21045 CONSISTS OF THE FOLLOWING:

1 Concert $25.00 Graphophone, with oak carrying case, recording and reproducing diaphragms and hearing tubes for two persons.
24 Musical and Talking Records, your own selection.
1 Large Amplifying Horn for concert work, complete with stand.
1,000 Large Advertising Posters, 14x21 inches.
2,000 Admission Tickets.
1 Complete Rubber Stamp Outfit, for filling in dates and places of entertainment, etc.

All for **$39.00**

For $10.25 additional, we can furnish our genuine brass amplifying horn, 42 inches long, with handsome nickel plated stand. This horn will give the loudest and best results possible to obtain.

Price of Outfit No. 21045, with 42-inch brass amplifying horn.... **$49.25**

SPECIAL EXHIBITION OUTFIT.

No. 21046

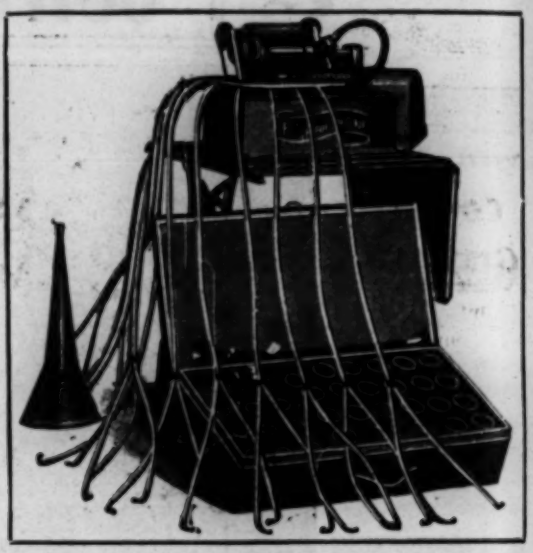
This outfit is especially designed for the use of those who wish to engage in public exhibition work, and fit themselves out with the best outfit ever put up in standard graphophone goods.

The outfit includes our

Concert Graphophone

Regular $25.00

Talking Machine



And hearing tubes for eleven persons, which is a very desirable feature, as it enables the exhibitor to operate in the hotel office, a store, or other public place, and only those who pay can hear.

No. 21046 THE OUTFIT CONSISTS OF THE FOLLOWING:

1 Concert $25.00 Graphophone, with oak carrying-case, recording and reproducing diaphragms.
Hearing Tubes for 11 persons.
24 Musical Records, your own selection.
26-inch Japanned Horn and Stand.
1,000 Advertising Posters.
2,000 Admission Tickets.
1 Rubber Stamping Outfit.

All for **$45.75**

It is advisable to add a carrying-case to this outfit. We furnish a very superior canvas covered case for 36 records, with nickel trimmings, lock and key, complete, for $5.00. The 36-record case is the best size to purchase, for most exhibitors sooner or later equip themselves with about that many records.

Combination Advertising Posters and Tickets will be furnished when desired instead of Graphophone posters, if the exhibitor has purchased any other exhibition outfit of us. Sample posters and tickets furnished free on application. For paring or cleaning cylinders at a nominal expense, so that they may be used several times, see description of New Liqui-Para Process on page 121 of this catalogue.

For $10.00 additional, we can furnish our genuine brass amplifying horn, 42 inches long, with handsome nickel plated stand. This horn will give the loudest and clearest results possible to obtain.

Price of Outfit No. 21046, with 42-inch brass amplifying horn.... **$55.75**

THE LATEST AND THE GREATEST.

..The Columbia Grand..

USES 5-INCH CYLINDER RECORDS.

Application of New Principle,
in Recording and Reproducing.

ABSOLUTE PERFECTION OBTAINED AT LAST.....

A $100.00 INSTRUMENT REDUCED TO

$50.00

Cut represents machine with small recording horn only.

FOR.....
REPRODUCING AND CONCERT WORK

We recommend a larger horn.

....THE MONEY-MAKER OF THE AGE....

WILL PAY FOR ITSELF IN ONE WEEK.

The Graphophone has been developed step by step, until today, the Columbia Grand stands upon the pinnacle of perfection.

ACTUALLY ACCOMPLISHES WHAT HAS HITHERTO BEEN DEEMED

.....THE IMPOSSIBLE.....

PERFECTLY REPRODUCES THE HUMAN VOICE.....

Just as Loud, Just as Clear,
Just as Sweet.

DUPLICATES INSTRUMENTAL MUSIC.....

With Perfect Fidelity,
Tone and Brilliancy...

...THE COLUMBIA GRAND...

Fills the Largest Auditorium OR CONCERT HALL

AND NEVER FAILS TO CHARM ALL WHO HEAR IT . . . .

IT IS THE TALKING MACHINE LONG LOOKED FOR—bringing the singer, the musician, or the orchestra into the audible presence of the listener. Those familiar with other types, but who have never listened to the Graphophone Grand, have no conception of its wonders.

EVEN THOSE WHO ARE FAMILIAR WITH THE WONDERS accomplished by sound reproducing mechanism, on first hearing the Grand, are amazed by the absolute naturalness, the full volume and tone perfection of the reproduced sound which seem almost beyond belief. It is the real sound, resonant and vibrant, and can be heard as far and even farther than the original.

THIS MACHINE WAS ORIGINALLY SOLD BY ALL DEALERS FOR $100.00. Considering its unique character and the marvelous results which can be obtained from it in sound reproduction, the price of $50.00 which we place on it makes the greatest bargain ever offered in Talking Machines.

No. 21050 THE COLUMBIA GRAND. Price.....**$50.00**

. . . . . WHICH INCLUDES THE MACHINE WITH . . . . .

Handsome Oak Cabinet,
One Grand Reproducer, guaranteed the loudest and clearest result,
One New Style or "Perfect" Recorder,
One Grand Shaving Knife and Adjustable Carriage, to be used with the machine, and
One Specially Adapted Brass Horn for recording work.

THE MACHINE IS FURNISHED WITH HEAVY SPRING MOTOR, which will last a lifetime. The most careful attention has been paid to every detail, and it is properly described as

THE MOST HANDSOME, MASSIVE AND PERFECTLY FINISHED MUSICAL INSTRUMENT OF THIS DESCRIPTION EVER FURNISHED. . . . . .

THE SUCCESS OF THE COLUMBIA GRAND has been demonstrated in New York, Washington and Chicago. In some cases, to an audience composed of 2,000 people, with the most satisfactory results, even to those in the remote corners of the hall, the reproduction being heard as loudly and plainly as by those in the front seats.

FOR EXHIBITION WORK

...THE COLUMBIA GRAND...

IS WITHOUT A PEER

NOT ONLY AS A TALKING MACHINE, but in its power of entertaining and amazing an audience, and above all as a money-getter. It cannot at the present time, be equaled by any other entertainment feature now before the public. Consider that this type of machine is something entirely new, something that the people have never seen before; that it so far surpasses all previous efforts in the same direction, that it is only necessary for one to hear it, in order to enthuse and interest every intelligent person in the same locality, city, town or country. There are but few of the Columbia Grands throughout the country, and those only in the largest centers.

AN UNSURPASSED OPPORTUNITY PRESENTS ITSELF to those who are first in the field, of making not only big wages, but a small fortune in an easy, honorable and pleasant manner.

THE RECORDS FURNISHED BY US with these machines are incomparable. Each and every record is personally tested in our own laboratory by our own special expert. They are 1 foot 3½ inches in circumference, and owing to the care exercised in their making and inspection, cannot be equaled elsewhere. Cost of Grand Records has heretofore been $1.50. We have reduced the price to..... **$1.00 each**

For list of Graphophone Grand Records see pages 110 to 118.

.....OUR COLUMBIA GRAND ENTERTAINMENT OUTFIT.....

No. 21080 IS THE GREATEST WINNER FOR EXHIBITION WORK that we have ever been able to offer to our customers. It is specially designed for those who intend to engage in exhibition work as a permanent livelihood and who wish to fit themselves out with the best that money will buy. The outfit includes:

1 Columbia Grand, with handsome oak cabinet.
1 Grand Reproducer, guaranteed the loudest and clearest results.
1 New Style or "Perfect" Recorder.
1 Grand Shaving Knife and adjustable carriage to be used with machine.
1 specially adapted Brass Horn for recording work.
1 42-inch handsome Brass Amplifying Horn, with spun bell and finely nickel plated stand specially designed for still further increasing sound.
10 Grand Records, each 1 foot 3½ inches in circumference, which you may select yourself from our list, and each of which we guarantee to be a master, and that it has been examined and tested before being placed in stock and found to be perfect.
1,000 Mammoth Grand Posters, with special illustrations.
1,000 Admission Tickets, 500 adults and 500 children.
1 Hand Rubber Stamp outfit for filling in dates and places of exhibition.

All for **$75.00**

FOR ILLUSTRATED SONG WORK, THIS MACHINE IS UNEQUALED.

A COIN IN THE SLOT

• • • TALKING MACHINE FOR $20.00 • • •

THE AUTOMATIC MONEY-MAKER.

FURNISHED FOR EITHER

PENNIES OR 5-CENT PIECES.

FORMER PRICE, $50.00 TO $75.00

FOR STORE, OFFICE AND COUNTER WORK

No better paying investment can be made than to put a few of these machines into stores and other public places on shares, giving the proprietor of the premises 25 per cent of the receipts, which is customary for his share. The owner of the instruments can go on with his regular duties during the day and he can successfully conduct two different enterprises in this way.

The money there is in it, is demonstrated by the fact that several Talking-Machine Parlors have been running in this city for the past three years, in stores on the best business streets, where they pay a rental of from $125.00 to $500.00 per month for the store only, and still they make big profits. One of the smallest parlors we know of, the proprietor tells us, has made clear for him $3,000.00 per year.

READ WHAT A DRUGGIST IN A SMALL TOWN IN MINNESOTA WRITES:

"Gentlemen:—I consider one of your graphophones, the style I have, a great investment for a drug store. In two months, one machine took in $75.00, and still does a good business, and in addition has been a great drawing card."

OPPORTUNITIES WAIT FOR NO MAN! NOW IS THE CHANCE.....

Invest in one machine at the start, if your capital will admit of no greater purchase, and then add others from the income.

The price of $20.00 does not include records, which we can furnish, best quality and particularly adapted to this type of machine, for $5.00 per dozen.

No. 21017 COIN IN THE SLOT GRAPHOPHONE..... $20.00

The Peerless PROFESSIONAL EXHIBITION TALKING MACHINE OUTFIT

FOR ONLY $18.50

To those who wish to purchase a really reliable and first class professional talking machine outfit, but for whom the various outfits we have described are a little too expensive, we have specially prepared a complete Peerless Professional Talking Machine Outfit with which we furnish

OUR NEW CONCERT SIZE PEERLESS GRAPHOPHONE, COMPLETE WITH HANDSOME LEATHERETTE CARRYING CASE
HEARING TUBES FOR TWO PERSONS
24 OF OUR HIGH GRADE, FIRST QUALITY, ELECTRICALLY MADE AND ABSOLUTELY PERFECT MUSICAL AND TALKING RECORDS
1 EXTRA LOUD, AUTOMATIC REPRODUCING DIAPHRAGM
500 HANDSOMELY ILLUSTRATED ADVERTISING POSTERS, 14X21 INCHES
1,000 ADMISSION TICKETS FOR ADULTS AND CHILDREN
1 RUBBER PRINTING OUTFIT WITH REMOVABLE TYPE, FOR FILLING IN DATES, PLACES WHERE EXHIBITION IS TO BE HELD, ETC., AND

OUR LARGE, NEW, 26-INCH AMPLIFYING HORN WITH STAND

ONE INSTRUCTION BOOK complete with information telling all about how to operate the outfit successfully, how to make engagements, hire halls, etc.; how anyone without previous experience can make a big success, make $10.00 to $50.00 a day every day in the year.

We furnish this wonderful and profitable exhibition outfit which includes everything needed, for only $18.50, and guarantee that by the use of the large amplifying horn this graphophone outfit will be found louder, clearer and more penetrating in sound than any ordinary talking machine.

Our Liberal $1.00 Offer.

Send us only one dollar as a guarantee of good faith, and we will send you this complete Peerless Professional Talking Machine Exhibition Outfit by express, C. O. D., subject to examination. You can examine it at your express office, and if you find it perfectly satisfactory, exactly as represented, a wonderful bargain and by far the greatest value ever offered in a graphophone outfit, pay the agent our special $18.50 price, less the $1.00 sent with order, or $17.50 and express charges. If the outfit is not just as we describe it, you need not accept it. It will be returned to us at our expense and we will refund your money.

We have talking machine outfits at higher prices, and while we deem it advisable for even the beginner to buy as good an outfit as his means will allow, and for this reason urge the purchase of one of our higher priced outfits, this, our Peerless Exhibition Outfit at $18.50 is a wonder of value. It is a complete, up-to-date and practical outfit and equal to those listed by other concerns at nearly double our price. For a small outlay of money, as the least possible initial expense, nothing in our catalogue surpasses this exhibition outfit at $18.50.

No. 21033 Price of Peerless Outfit..... **$18.50**

OTHER EXHIBITORS HAVE MADE MONEY. WHY NOT YOU?

MAKES MONEY WITH A GRAPHOPHONE EVERY NIGHT.

Gold Rock, N. C.

Sears, Roebuck & Co., Chicago, Ill.

Gentlemen: I received your graphophone and am well pleased with the machine. Everybody says it is the best machine they ever heard. I received the machine on the 15th of April at Battleboro, N. C., and have played it to the people every night since. I make good money every night and I like it so well that I am bound to have more records. Everybody speaks well of you and I know that you will send me a good choice of records.

Yours truly, HENRY P. BRYANT.

ALWAYS SHOWS TO CROWDED HOUSES.

Redfork, Ark.

Sears, Roebuck & Co., Chicago, Ill.

After an extended trip of several weeks with the graphophone outfit ordered from you several months ago, I wish to say I consider it a regular "Klondike" for any young man with only a small capital to begin with. Have been giving exhibitions every night except Sunday and always to crowded houses. Yours for success, HENRY M. CHILDS.

MADE MONEY RAPIDLY.

Hermitage, Va.

Sears, Roebuck & Co., Chicago, Ill.

I am more than pleased with the graphophone and I am doing well enough, but expect to do twice as much business in the near future. I am well pleased and satisfied with the outfit, and think it will pay for itself in less time than I expected. I have had four entertainments in all, and made money rapidly. Yours truly,

RICHARD WASHINGTON.

Coleman City, Texas.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I write you in regard to the graphophone outfit that I ordered from you about two weeks ago, and can say that it reached here in good shape and is the very finest I have ever heard—and I have heard a great many. I think the outfit is just wonderful and is dirt cheap at that price. I thank you all for your kindness and will order a dozen records in a few days. We will also order the Cuban lecture outfit in about three weeks from date. You may send me circular of the Cuban outfit. The people are wild to hear the Cuban lecture, and I told them all that I would give an entertainment here very soon. I think that I will get crowded houses for two or three nights right here in Coleman, before I start to travel. I remain Yours very truly, JACKSON HUBB.

"LOUDEST I EVER HEARD."

New England, W. Va.

Sears, Roebuck & Co., Chicago, Ill.

The graphophone sent for came all O. K. and it is a daisy. It is the loudest one I ever heard. The people say that its reproduction is louder and clearer than those which cost $60.00. I am more than satisfied with the machine. I made $5.50 in about four hours on the 4th, and I think that is doing pretty well. Yours truly,

WM. H. MEMEL.

THE GRAPHOPHONE AS A HOME

...ENTERTAINER...

Louder, more brilliant in its reproduction, and in every way better than the machines which five years ago,

SOLD FOR $50.00

WE OFFER....

THIS COMPLETE AND PERFECT GRAPHOPHONE FOR $5.00.

Until recently the Graphophone or Talking Machine has been sold at such extremely high prices, that it did not come within the reach of the average individual and could only be seen on exhibition in large cities or in large traveling shows. Now all this is changed. Recent improvements and simplicity in construction replace the expensive electric motors with the simple spring motor, Automatic machinery for their manufacture and making them in very large quantities, has enabled us to make arrangements with the manufacturer whereby we can offer this wonderful machine, complete with all the necessary accessories, at prices which bring them within easy reach of those of small means, so that they can be owned by almost any family as a source of home amusement.

THIS TALKING MACHINE IS NOT INTENDED FOR PUBLIC EXHIBITION OUTFITS.

For this purpose, we offer and recommend the larger types of machines already described, but as a home entertainer the Home Graphophone is growing more popular daily, and for this purpose, we cannot too strongly recommend it.

No. 21030 HOME GRAPHOPHONE, complete with horn and hearing tube for..... **$5.00**

It will brighten the home, entertain and delight yourselves, your family and friends; keep you in touch with the best and latest music of the finest bands and singers, and in a week repay the first trifling expense many times over.

No. 21031 WITH 12 RECORDS YOU CAN POSSESS A FAMILY.. CONCERT OUTFIT.. FOR $10.00

1	Home Graphophone.....	**$5.00**
1	Extra Loud Reproducing Diaphragm.....	
1	Concert Horn.....	
1	Hearing Tube.....	
1	Dozen Best and Loudest Records, your own selection.....	**5.00**
	Total.....	**$10.00**

The PEERLESS TALKING MACHINE

This is the same machine as the Home Graphophone described on the preceeding page, with the addition of handsome oak base and carrying-case, and is provided with a recording as well as a reproducing diaphragm, so that it can be used for making original records as well as for reproducing those already made.

New Peerless Graphophone for Only $10.00

RECORDS AND REPRODUCES.....

No. 21035

THIS MACHINE IS BOTH A...

HOME ENTERTAINER

AND A

MONEY MAKER

You can play or sing to this graphophone, and it will record and reproduce the same, as many times as desired. Its imitation of the human voice is so perfect as to deceive almost anyone. Anyone can operate it, there is nothing to get out of order and it will never wear out. This machine is specially intended for those who desire an instrument that will afford them the highest class of home amusement and entertainment, and also start them in an easy, pleasant and profitable exhibition business, at which many are now making better money, with less time and labor, than ever before in their lives.

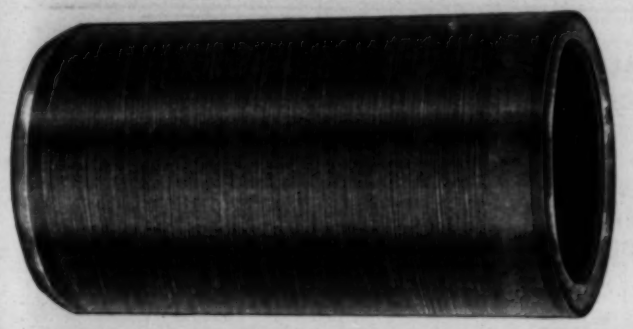
SPECIAL OFFER PRICE FOR COMPLETE COMBINED HOME OR EXHIBITION OUTFIT No. 21036.

1 Peerless Graphophone (No. 21035), with handsome oak carrying-case.
1 Recording Diaphragm.
1 Reproducing Diaphragm.
1 Nickel Plated Concert Horn.
1 Dozen best selected Musical or Talking Records.
½ Dozen Blank Cylinders for making records.
1 Substantial Pasteboard Record Carrying Case for 24 Records.
1 Bottle of Liqui-Para for paring blank cylinders.
500 Advertising Posters.
1,000 Admission Tickets.
1 Instruction Book.

All for **$18.75**

• • A Word About Records • •

Records for the graphophone differ somewhat in quality: We handle none but the best made. To give a satisfactory public exhibition, the quality is of the most vital importance, and we insure this to our customers by purchasing only original records made by the leading manufacturers in the world, by paying the highest price and above all by careful selection and by testing every record before shipment and rejecting those not fully up to the highest standard. We guarantee that extraordinary care is taken in the selection and testing, and that no better, clearer or louder records can be purchased anywhere, than those we furnish.



A Few Expressions of Opinion

from our friends, will be of interest in connection with the quality of records furnished by us.

Mr. E. F. Goodwin, of Olympia, Wash.:—

"Your records have given good satisfaction. They are very loud and distinct."

Mr. Samuel Hogan, of North Oxford, Mass.:—

"Your Graphophone is all right and far better than I expected. The records are the same."

Mr. J. P. Morris, of Nevins, Ky..—

"I like all of your records so far. I ordered twenty records from another firm and they were no good, but all of yours are very plain. Every one praises them. Your records do not have that harsh sound like others."

Mr. E. J. Pink, of Wassiac, N. Y.:—

"The records are at hand and they are fine; so loud and clear."

Mr. Harting, of Lauder, Wyo.:—

"I send you an order for another dozen records; those sent before are the loudest I ever heard.

....LIST OF....

Graphophone Records

MUSICAL AND TALKING. FOR USE ON THE GRAPHOPHONE.

CATALOGUE NUMBERS OF RECORDS PREFIXED WITH LETTER G AND TITLES SET IN BOLDFACE TYPE, ARE SUPPLIED IN GRAND RECORDS AS WELL AS IN THE REGULAR STANDARD SIZE.

Our list of records is enormous, and includes the latest instrumental and vocal music, songs, dances, speeches, etc., from the most celebrated artists. If you are at a loss to know just what you should order, if you will leave it to us, we will use our best judgment in the matter. It is best, however, for you to state the classification of records desired. It will sometimes happen that we are unable to furnish on short notice a certain record ordered. When this occurs, we will, unless otherwise advised, send something as near like it as possible, our stock being very complete. Substitution, however, will be of very rare occurence.

OUR NEW PRODUCT, ELECTRICALLY RECORDED
••• ••• NEW PROCESS RECORDS ••• •••

are the finest that money can purchase, the loudest and most brilliant ever made, unsurpassed in quality, unrivaled in loudness and tone, unequaled in clearness and brilliancy.

In the following list, all of the records mentioned are carried regularly in stock and can be furnished in the standard size record. If wanted in Grand Records, a sufficient time must be allowed to order from the factory. Those records, however, the names of which are printed in heavy type, we carry in stock both in Grand and Standard sizes at all times. In Standard records, we carry in stock the entire list. In Grand records, only those marked with the letter G preceding catalogue number.

Standard records, per dozen..... **$5.00**
In quantities of less than one dozen, each..... **.50**
Grand records, each..... **1.50**

Of all the musical records made for the Graphophone, the Orchestra Selections are far in advance. They seem especially adapted to Graphophone reproduction, and we believe that almost without exception they are most appreciated by everyone. The beautiful tones of the violins and clarionets, blended with the piano, cornets, piccolos, trombone, bass viol and other instruments, produce melodies which no other class of band can equal. We pride ourselves on having selected the most superb orchestra records ever made. The character and value of them appeal to the most critical and is plainly demonstrated by the records themselves. Don't fail to include a liberal assortment of these superb orchestra records with your orders.

13001 **Tandem Two Step.**
G15004 **Rastus on Parade March.**
15006 King Cotton March (one of Sousa's).
15007 Happy Days in Dixie (descriptive).
15008 El Capitan March.
G15010 **Dancing in the Kitchen** (song and dance with clogs).
15013 Titl's Serenade (piccolo and cornet duet).
15014 The Nightingale and Frog (piccolo solo).
15015 Handicap March.
G15016 **Washington Post March.**
15017 Arrival of the Bride.
15021 Oriental Echoes March.
G15027 **Intermezzo from "Cavalleria Rusticana."**
15030 The Forge in the Forest (descriptive, with cock crow, anvil, etc.).
G15033 **Under the Double Eagle March.**
15041 Black America March.
G15044 **Roses from the South Waltz.**
15050 The Serenade Waltz (from "The Serenade").
15053 La Sarenata Waltz (with castanets).
15057 Picador March.
15059 The Virginia Skeedaddle (clogs, shouts, etc.).
15060 Selections from "Carmen."
G15063 **The Night Alarm** (descriptive, with fire, bells, cries of "fire," horses' hoofs, etc. ending in fireman's song).
15064 The Suwanee River (bells, whistles, and lively dance, negro shouts, etc.).
15065 Belle of New York March.
15066 The Chariot Race (descriptive).
15067 Santiago Waltz (with castanets).
G15077 **Zenda Waltzes.**
15086 Alabama Walk Around (negro shouts, clogs, etc.).
15093 Sweet Repose Waltz.
15097 Sambo at the Cake Walk.
15107 Stars and Stripes Forever (Sousa's latest).
G15108 **Down in a Deep Cellar.**
15111 La Media Noche (Mexican dance).
15113 La Poloma (with castanets).
15114 Flora Waltz (cornet solo).
15117 Lancers, from the opera "El Capitan."
15121 Let Her Rip Quadrille.
15122 The Gay Cavalier Quadrille.
15126 Salvation Army Patrol (descriptive).
15130 The Scorcher March.
15131 High School Cadets' March.
15132 Angel's Serenade (piccolo and cornet duet).
15136 Estudiantina Waltz.
15143 On the Midway (introducing the Fakirs and its Theatre. "One-eyed men half price").
G15151 **Jolly Fellows Waltz.**
15155 La Gitana Waltz.
15162 The Blue Danube Waltz.
15164 Bride Elect Medley Waltz.
15170 The Idol's Eye Waltz.

ORCHESTRA DESCRIPTIVE.

G15191 **Capture of Santiago** (descriptive—The bugle call—Fall in—March—Opening the battle—In the thick of the fight—Caring for the wounded—Cease firing—The battle won—Patriotic music.
15194 Battle of Manilla (descriptive; the great sea fight as portrayed in music).
15195 Charge of Roosevelt's Rough Riders
G15203 **Whistling Rufus.** (descriptive).
15204 The Merry Sleigh Bells.
15205 Return of the Troops (drum solo and fife effect, cheers, etc. "When Johnny Comes Marching Home").
G15206 **The Bugler's Dream.** (Introducing "Just Before the Battle, Mother"—Bugle calls, etc., ending with "Nearer, My God, to Thee").

MISCELLANEOUS.

15024 Our Flirtation (Sousa).
15029 Mænnerchor March (United States Marine Band).
15042 Old Hickory March (United States Marine Band).
15104 Let Me Like a Soldier Fall.
G15192 **The Charlatan March** (Sousa).
15193 Selections from "Yankee Doodle Dandy").
15200 Darky Volunteers' March.
G15202 **At a Georgia Camp Meeting.**
15207 George, I Can't Meet You.
15208 Under the Red Robe Waltz.
G15210 **Guess I'll Have to Telegraph My Baby** (Cake Walk).
G15216 **Hello, My Baby.**
G15217 **Honolulu Lady.**
G15218 **Fortune Teller.**
25219 Red Cross March.

XYLOPHONE ORCHESTRA.

13500 Polka de Mazurka, High and Low.
G15501 **Pretty Primrose.**
G15503 **Medley of Popular Airs** (up-to-date).
15504 Pickaninny Polka.

ARE ESPECIALLY DESIRABLE FOR PUBLIC EXHIBITION WORK . . . as they are very loud and at the same time they retain all the sweetness and melody of the original production.

OUR BAND RECORDS ARE PERFECT . . . reproductions of the world's greatest artists and best known bands.

We list the only genuine Sousa Band Records that have been made for over four years. You should select your records from the list below if you want the popular and brilliant compositions of

"THE GREAT MARCH KING."

G500 **Liberty Bell March.**
G501 **High School Cadets' March.**
G506 **King Cotton March.**
G507 **The Jolly Coppersmith** (introducing vocal chorus).
508 **Midway Plaisance Medley.**
G514 **El Capitan March.**
518 **Directorate March.**
519 **Manhattan Beach March.**
520 **Washington Post March.**
521 **Off to Camp March.**
G522 **Handicap March.**
526 **Honeymoon March.**
G531 **Enquirer Club March.**
G532 **Stars and Stripes Forever.**
G535 **Hands Across the Sea** (Sousa's latest).

This band is well known throughout the world and has become famous for its most excellent work. Our list of records represents its very best selections, which will be highly appreciated by all lovers of good music.

1508 El Miserere, from "Il Trovatore."
1510 Selection from "Faust."
G1512 **The Star Spangled Banner.**
G1514 **America.**
1515 Pilgrims' Chorus from "Tannhauser."
G1516 **Dixie.**
1518 Die Wacht am Rhein.
1519 Bridal March.
1520 Reeves' March.
G1522 **Nearer, My God, to Thee.**
1524 Overture—"William Tell."
1526 La Marsellaise.
1531 Zampa Overture.
1534 In the Sweet Bye and Bye.
1539 Rock of Ages.
1541 **American Republic March.**
1544 **Admiral's Favorite March.**
1547 **Overture Semiramide.**
1563 **The Thunderer March.**
G1572 **Boston Commandery March.**
1577 **Medley of Scotch Airs.**
G1582 **Anvil Chorus,** from "Il Trovatore (with anvil effects).
1588 **Till We Meet Again Waltz.**
1593 **Intermezzo, "Cavalleria Rusticana.**
1603 **God Save the Queen.**
1621 **The Devil and His Imps.**
1624 **The Chimes of Normandy.**
1631 **Believe Me If All Those Endearing Young Charms** (trombone solo).
1632 **Willow Grove March.**
G1638 **Marching Through Georgia.**
1642 **International Cake Walk.** Gilmore's Grand Band.
G1645 **Home, Sweet Home.**
1648 **March from the Singing Girl.**
G1652 **Uncle Sam's Navy March.**

GILMORE'S BRASS QUARTETTE.

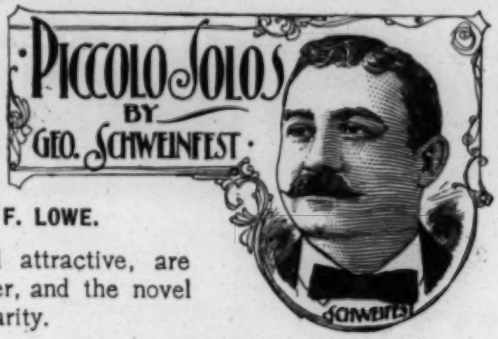
These records are loud and bring out the mellow music of the original with wonderful effect.

2704 **Larboard Watch.**
2713 **Come Where My Love Lies Dreaming.**

MISCELLANEOUS INSTRUMENTAL SOLOS AND DUETS.

Every one of these records is pure and clear, and the record of the original production is reproduced with a faithfulness to detail that is astonishing. They are magnificent demonstrations of the high grade of excellence attained in record making.

These records have great power, are brilliant, clear tone, full of musical excellence.



23503 Irish Reel.
23505 Hornpipe Polka.
23507 Medley Jig.
23508 Nightingale Polka.
23519 Little Songster Polka.

XYLOPHONE SOLOS, BY CHAS. F. LOWE.

These records are bright and attractive, are made by a most excellent performer, and the novel instrument adds much to their popularity.

12000 Home, Sweet Home.
12006 My Old Kentucky Home.
12008 Firefly Galop.
12009 The Mocking Bird.
12011 The Suwanee River.

CLARIONET SOLOS, BY WILLIAM TUSON.

G3402 **Blue Bells of Scotland.**
3408 Old Black Joe.
3409 My Old Kentucky Home.
3410 Danube Waves Waltz.

CORNET SOLOS, BY W. P. CHAMBERS.

These records are now well known, and we are glad to still be in a position to furnish them. Mr. Chambers is a soloist of great ability, and it is needless for us to say that this style of records is very much appreciated on the Graphophone.

3700 Schubert's Serenade.
3701 The Lost Chord.
3705 The Last Rose of Summer.
3706 Scenes That Are Brightest from "Maritana."
3769 Bugle Calls, U. S. Army.

CORNET DUETS.

2812 Nearer, My God, to Thee.
2813 Kentucky Home.
2814 'Mid the Green Fields of Virginia.
2815 She Was Bred in Old Kentucky.

BANJO SOLOS, BY V. L. OSSMAN.

These records are wonderfully loud and have the true banjo tone. As Mr. Ossman is one of the finest banjoists in the world, it is a guarantee for the quality of these records.

3802 In Old Madrid.
3804 Sounds from Africa.
3806 Berkley March.
3807 Liberty Bell March.
3817 Darkies' Patrol.
G3820 **Handicap March.**
G3830 **Rag Time Medley** (including "All Coons Look Alike to Me," and "Oh, Mr. Johnson").
3832 Darkies' Tickle.
3834 High School Cadet's March.
G3837 **At a Georgia Camp Meeting.**
3838 Cotton Pickers.
3841 Scorcher March.
3846 Black America March.
3847 Boston Tea Party.
3848 In the Barracks March.
3852 Down Ole Tampa Bay.
3853 Darky Volunteer.

ORCHESTRA BELLS, WITH PIANO ACCOMPANIMENT.

12500 Sounds from Home.
G12501 **Monastery Bells.**
12505 Stephanie Gavotte.

VIOLIN SOLOS.

27006 Imitation of Bag-Pipes and Scotch Airs (Special arrangement).
27008 Then You'll Remember Me.
27013 El Miserere from "Il Trovatore."

VOCAL RECORDS.

For clear and distinct enunciation, beauty of tone and general excellence in the reproduction of the human voice, our records in the following list are not surpassed by any.

Of the songs of this popular vocalist, no finer records have ever been made. Every one is loud and clear, with beautiful tone, and each word and syllable distinctly articulated. Mr. Gaskin's reputation is so well established that the mere announcement of his name is a guarantee for the record.

4003 O, Promise Me.
4004 Drill, Ye Tarriers, Drill.
4007 Plain Molly, O.
G4011 **Say Au Revoir.**
4012 The Fatal Wedding.
4020 Just Tell Them That You Saw Me.
G4062 **My Old Kentucky Home.**
4067 The Sweetest Story Ever Told.
G4080 **In the Baggage Coach Ahead.**
4082 There'll Come a Time.
4096 Coming Thro' the Rye.
G4097 **Sweet Inniscarra** (Chauncey Olcott's new song).
4100 Annie Laurie.
4104 America.
4106 The Old Oaken Bucket.
4111 St. Patrick's Day.
4112 The Old Fashioned Mother.
4028 Little Alabama Coon.
G4035 **Dixie Land.**
G4042 **Louisiana Lou.**
4043 Home, Sweet Home.
G4044 **Tenting Tonight.**
4054 Kathleen.
4057 Ben Bolt.
4121 The Bowery Grenadiers.
4130 On the Banks of the Wabash Far Away.
4154 The Wreck of the Maine.
G4156 **Break the News to Mother.**
4162 The Flag That Has Never Known Defeat.
4166 She Was Bred in Old Kentucky.
4273 She Rests by the Suwanee River.
4275 The Way to Kiss a Girl.
4279 I'd Leave My Happy Home for You.
4281 When You were Sweet Sixteen.
4282 A Little Bit off the Top.

We wish to call particular attention to the comic records of Mr. Quinn who, without doubt, leads all others in this line.

5001 Oh, Uncle John.
5002 McGinty at the Living Pictures.
5008 Put Me Off at Buffalo.
5011 Arrah, Go On.
5020 I'll Not Go Out With Reilly Any More.
5040 One of the Gaiety Girls.
5048 Pat Malone Forgot He Was Dead.
5050 Henrietta.
5053 The Fortune Teller.
5061 I Don't Love Nobody.
5070 My Dad's the Engineer.
5081 Nothing's Too Good for the Irish.
5093 My Mother Was a Lady.
G5097 **The Handicap Race** (describing the progress of a horse race, cheers, horses' hoofs, etc.).
5099 Jack's the Boy.
5101 The Interfering Parrot.
5105 And the Parrot Said.
5107 Tim Toolin.
5108 What a Funny Feeling.
5119 Oochy Koochy.
5120 A Girl With a Naughty Wink.
5121 She Never Came Home Till Morning.
5124 Lucky Jim.
5127 Girl Wanted.
5130 What Could the Poor Girl Do.
5131 Mr. Captain, Stop the Ship.
5137 Come Play With Me.
5197 Daughter of Officer Porter.
5209 You Know the Kind of Thing I Mean.
5276 The Czar of the Tenderloin.
5288 Oh, What a Beautiful Ocean.
5305 I Wouldn't Do Anything Wrong. (From the Telephone Girl.)
5317 Marching Through Cuba.
5320 Remember the Main.

SACRED SONGS.

For church concerts, socials and home entertainment.

4579 Jesus, Lover of My Soul.
4580 I Need Thee Every Hour.
G4582 **Rock of Ages.**
4583 Safe in the Arms of Jesus.
7118 Ninety and Nine.
G7120 **There Is a Fountain.**
7178 Almost Persuaded.
7123 **Jesus, Savior, Pilot Me.**
7124 When the Mists Have Rolled Away.
7126 Yield Not to Temptation.
G7127 **What a Friend We Have in Jesus.**
G7130 **All Hail the Power of Jesus' Name.**
7172 Calvary.
7176 Holy City.
7395 Throw Out the Life Line.

SONGS BY MR. J. J. FISHER.

Mr. Fisher possesses a basso cantante voice of unusual power, range and sweetness of tone. His records are remarkable for their naturalness of tone and their superior musical quality, being clear and loud, with the words perfectly enunciated.

7142 Oh, Promise Me, "Robin Hood."
G7150 **Star Spangled Banner.** 7114 Deep Down Within the Cellar.

BARITONE SOLOS.

4589 She Was Happy 'Till She Met You.
4590 My Love's the Same.
4591 Dear College Chums.
G4592 **I Want to go Home Tomorrow** (comic).
G4594 **Because.**
4595 My Sunny Southern Home.
G4597 **My Creole Sue.**
4598 My Little Georgia Rose.
4600 Won't You Take Me Back to Dixie?
4601 By the Dreamy Susquehanna Long Ago.
4602 Where the Sweet Magnolias Bloom.
G4608 **A Bird in a Gilded Cage.**
4613 In Good Old New York Town.
4644 I Can't Tell Why I Love You, But I Do.
4645 Sing Me a Song of the South.
4650 "It's Up to You," Says Reilly.
5360 Absent Minded Beggar (Kipling).
5362 The Mick Who Threw The Brick.
G5634 **'Mid the Green Fields of Virginia** (By Chas. K. Harris).
5635 Coming Home to Die.
G5636 **My Old New Hampshire Home.**
5637 Just One Girl.
5825 She's so Good to the Old Folks at Home.
G5842 **The Blue and the Gray.**
5852 Man Behind the Gun (John Philip Sousa).
6370 My Old Winchester Home Among the Maples.
6556 Just Set a Light.
7180 The Moth and the Flame.
7181 The Girl I Loved in Sunny Tennessee.
29302 Just Sing a Song for Ireland.
29304 That's One Thing that Rag-Time Will Do.

TENOR SOLOS.

4175 The Face Upon the Floor.
4176 The Princess of Mulberry Bend (Andrew Mack's Latest).
G4179 **Sweet Savannah.**
4187 The Best in the House is None Too Good for Riley (Comic Irish Song very funny).
G4188 **My Wild Irish Rose** (Chauncey Olcott).
4189 Mack's Lullaby (Andrew Mack).
4197 One Night in June (Gaskin).
G4201 **Among the Hills of Maryland.**
4213 My Love's the Same.
4217 Dearest of Chums.

PARODIES.

These are new, intensely funny and very popular.

7000 Parody on "The Moth and the Flame."
7001 Parody on "'Mid the Green Fields of Virginia."
7002 Parody on "The Girl I Loved in Sunny Tennessee."
7003 Parody on "One Night in June."
7004 Parody on "Just One Girl."

Mr. Spencer is now employed exclusively making graphophone records. He is the most versatile artist ever engaged in record making, and combines the gifts of comedian and vocalist to an unusual degreee. His negro songs are the most popular records of that class.

7207 Better Than Gold. 7216 Dat New Bully.
7225 There's a Bully Gone to Rest.
7230 Martha Jane Green (wench song, with dance).
7234 I Wants Dem Presents Back.
7239 Oh, Mr. Johnson, Turn Me Loose.
7251 I Thought I Was a Winner.
7252 My Gal Is a High Born Lady.
7256 A Little Alabama Coon (baby cry and clog dance).
7258 I'll Be True to Ma Honey.
7266 A Hot Time in the Old Town Tonight.
7268 The Hottest Coon in Town.
7275 Kentucky Babe (with whistle).
7276 Ain't I Your Honey Boy No More?
7284 Carry Me Back to Ole Virginia (old man negro dialect).
7311 I Love Ma Little Honey.
G7312 **I Don't Care If You Never Come Back.**
7317 Marching Through Georgia.
7323 Massa's in the Cold, Cold Ground.
7348 Bye-Bye Ma Honey.
7358 It's Hard to Be a Nigger.
7363 You'll Have to Choose Another Baby Now.
7369 Enjoy Yourselves.
7372 Ell Green's Cake Walk.
G7375 **Warmest Baby in the Bunch.**
7389 Onward, Christian Soldiers.
7390 Pull for the Shore, Sailor.
7400 Hold the Fort.
7403 She Never Did the Same Thing Twice.
7416 Isabelle (marching song).
7418 The Wedding of the Chinee and the Coon.
7420 My Coal Black Lady (a new hit in rag time).
7427 Take Your Clothes and Go (destined to become very popular).
7436 Mammy's Little Pumpkin Colored Coon (new hit).
7440 I Don't Like No Cheap Man.
G7442 **He Certainly Was Good to Me.**
7447 He's Up Against the Real Thing Now.
7448 No Coon Can Come Too Black for Me.
7449 My Ann Elizer.
7450 I Wonder What Is That Coon's Game.

SONGS BY LEN SPENCER—Continued.

7452 If They'd Only Fought With Razors in the War.
7457 I Guess That Will Hold You for Awhile.
7458 My Honololu Lady (Carroll Johnson's great end song).
7460 At a Georgia Camp Meeting.
7462 When You Ain't Got No Money You Needn't Come 'Round.
7463 Darktown is Out Tonight.
7464 You'll Get All That's Coming to You.
7465 Why Don't You Get a Lady of Your Own?
7466 I Guess I'll Have to Telegraph My Baby.
7469 I'm Living Easy.
G7470 **Hello My Baby.**
7472 All I Wants Is My Black Baby Back.
G7475 **You've Got to Play Rag-Time.**
7478 I'm Happy When I'm By My Baby's Side.
G7480 **Smoky Moke.**
7481 I've Waited, Honey, Waited Long for You.
7490 Warm Baby from the South.
7495 I 'Aint Seen No Messenger Boy.

Mr. Johnson is known as the original whistling coon. The whistling records listed below have had a wider sale than any other specialties ever made. His laugh is simply irresistible.

7601 The Laughing Song.
7602 The Whistling Coon.
7603 Laughing Coon.

SPENCER & OSSMAN—VOCAL AND BANJO.

This pair makes a most excellent combination for this class of work.

7200a A Hot Time on the Levee (a rather unique record—clever banjo work in Ossman's best style; shouts, laughter and snatches of song by Spencer).
7200b My Gal's a High-Born Lady.
G7200c **Hot Time in the Old Town To-Night.**
7200d I Thought I Was a Winner.
7200e All Coons Look Alike to Me.

THE SPENCER TRIO.

This trio is composed of three eminent artists: Billy Williams, Len Spencer and Billy Golden, and the selections listed below afford ample scope for the introduction of their best work.

G7705 **The Mocking Bird Medley** (tenor solo, accompaniment by Golden's whistling, chorus by trio).
7706 In Front of the Old Cabin Door (old man character by Spencer, clog dance to Golden's whistling, chorus by trio).
G7707 **Camp Meeting** (opens with chorus by trio, followed by a Negro sermon by Golden, ends with song by trio).
7708 Alpine Specialty (Yodle song by Golden, tenor solo, chorus by trio).
7712 Our Sunny Southern Home (old man returns home from work with possum, chorus by trio).

Mr. Golden's Negro Records are interesting and full of mirth.

7701 The Mocking Bird (unique whistling).
7703 Turkey in the Straw.
7704 Rabbit Hash.

WHISTLING SOLOS.

12600 The Mocking Bird (with variations).
12601 Sweet Bye and Bye.
12602 Suwanee River.
12603 Marching Through Georgia, ending with Yankee Doodle.

NEGRO SONGS WITH WHISTLING CHORUS.

7715 Echoes of Minstrelsy. "Yellow Gal." (Laughing Song).
7716 Upon the Golden Shore.
7717 Whistling Minstrel.
7720 When I Was a Little Pickaninny.
7721 Medley of Reels (Whistling Solo).

FIFE, DRUM AND BUGLE CORPS.

G12800 **Girl I Left Behind Me and Auld Lang Syne.**
12801 Marching Through Georgia.
12803 American Melodies.
12804 Medley of Popular Airs.

YODLING SONGS.

These records introduce some famous artists and are among the most popular for either public exhibition work or home entertainment.

8000 Katharina.
8001 Hush-a-Bye, Baby.
8002 Sleep, Baby, Sleep.
8100 Hush-a-Bye, Baby.
8101 Emmett's Cuckoo Song (German dialect).
8900 J. K. Emmett's Famous Yodle Song (sung in German).
8901 Hi Le, Hi Lo (German hunting song).
8903 Lauderbach, with Yodle.
8911 Silvery Moon.
8914 Sunshine Will Come.
8916 Baby Songs.

GERMAN SONGS, BY O. WAGONER.

The following list is an exceptionally well chosen series of selections which German-speaking people will recognize, and very highly appreciate. In his native land, Mr. Wagoner is a favorite artist, and his rendition of these songs makes them the best German records ever produced.

8204 Deutschland Uber Alles.
8205 Der Gute Kamerade.
8206 Die Wacht am Rhein.
8208 Reiter's Morganlied.

VOCAL SOLOS AND DUETS, BY SPENCER & HARDING.

These records are free from harshness or blast; are clear and distinct, and the voices beautifully blended.

8400 Larboard Watch.
8401 The Upper Ten and Lower Five.
8402 Broadway Swell and the Bowery Bum.
8497 She Was Happy Till She Met You.
G8408 **Just as the Sun Went Down.**
G8410 **On the Banks of the Wabash.**
8413 My Coal Black Lady.
8416 Almost Persuaded.

VOCAL QUARTETS.

These songs are rendered by the best artists in this line and the effect is so natural that the imagination seems to bring the singers into the presence of the listener. This list is deservedly amongst the most popular of our records.

9008 Moonlight on the Lake.
G9010 **I's Gwine Back to Dixie.**
9011 Rocked in the Cradle of the Deep.
G9012 **Nearer, My God, to Thee.**
G9015 **Little Alabama Coon** (with baby cries and clog).
G9016 **High Old Time.**
G9018 **The Old Oaken Bucket.**
9019 My Old Kentucky Home.
G9029 **Way Down Yonder in the Cornfield.**
9030 The Old Folks at Home.
9037 Farmyard Medley, (imitation of fowls, cattle, etc).
9040 The Sleigh Ride Party.
9043 Medley of Popular Airs.
9044 On Board the Oregon Before Santiago (descriptive).
G9045 **My Old New Hampshire Home.**
9046 Medley of Coon Songs.
9047 The Laughing Quartette.
9048 Tenting On the Old Camp Ground.
9049 Fireman's Duty.
9050 Old Black Joe.
9051 El Miserere from "Il Trovatore."
9052 Sweetest Story Ever Told.
G9053 **Honey, Youse My Lady Love.**
9054 Kentucky Babe.
G9061 **Where Is My Wandering Boy?** (Sacred).

LYRIC TRIO.

9252 Farwell, My Own.
9353 Trio from "Iolanthe."

MINSTREL RECORDS.

Spencer & Williams' Minstrels have been reorganized and engaged exclusively for the making of Graphophone Records. Their entire orchestra and a full complement of end men, comedians and vocalists are used in making the following list of records. They embrace bone and trombone, overture, jigs, negro shouts and songs, interspersed with the hearty laughter and tumultuous applause of the delighted audience. Every one is a veritable carnival of melody and good cheer.

13000 Dese Bones Shall Rise Again.
13001 A High Old Time.
13002 The Old Log Cabin.
13003 Two Little Girls In Blue.
G13004 **The Laughing Song.**
13005 Hear Dem Bells.
13006 Upon the Golden Shore.
13007 The Golden Harp.
G13009 **Hello, My Baby.**
G13010 **Old Folks at Home.**

COMIC SONGS.

5115 There Ain't Any Medals on You.
5122 You're Not the Only Pebble on the Beach.
5347 Soldiers In the Park from "A Runaway Girl."
5349 She's All Right from "Yankee Doodle Dandy."
5355 She Knew a Lobster When She Saw Him.
G5756 **Prize Cake Walker is Uncle Sam.**
6345 Mamma's Pickaninny.
6360 Good Old Glory.
G6362 **How'd You Like to Be the Iceman?**
6364 Mary Ellen Simpkins' Bike.
6503 What Do You Think of O'Hoolihan?
7808 She Has No Papa Now.
7809 She Wanted Something to Play With.
7816 You Know the Kind of Thing I Mean.
7817 Henry Did.
7843 The Band Played On.

VOCAL AND ORCHESTRA.

These records are among the best, if not the best vocal records for exhibition work ever produced. The blending of the human voice with the carefully rendered and trained professional accompaniment gives a result unequaled for attractiveness by any other style of record.

G24000 My Black Bird.
G24002 Story of the Rose.
G24004 Girl I Loved in Sunny Tennessee.
G24008 Moth and the Flame.
G24009 Armorer's Song.

The Casey Series, made famous by the originator, Mr. Russell Hunting, whose dialect and articulation especially adapts him to this class of work.

9602 Casey at Denny Murphy's Wake.
9603 Casey Joins the Masons.
9605 Casey "Takes the Census."
9609 Casey and the Dude in the Street Car.
9641 Casey Addressing the G. A. R.
9647 Casey and His Gang of Laborers.
9648 Casey by Steamboat.
9655 Casey Digging on the Klondike.

THE AUCTIONEER, W. O. BECKENBAUGH.

Mr. Beckenbaugh is known as the "Leather-Lunged Auctioneer," and has become famous through his records, which have been sold throughout the world. For exhibition work these records are exceedingly popular, especially in displaying the marvelous capacity of the talking machines to produce rapid speech. The subjects listed are racy with humor and sparkling with wit.

10001 Sale of Pawnbroker's Goods.
10006 Sale of Household Goods.

TALKING RECORDS BY GEO. GRAHAM.

G10501 Stump Speech on Love.
10503 A Negro Sermon.

SPECIAL TALKING RECORDS AND NOVELTIES.

11001 Gladstone's Message to Edison.
G11004 Lincoln's Speech at Gettysburg.
11035 The Lord's Prayer.
11007 Ingersoll at Tomb of Napoleon.
11021 The Dog Fight (descriptive tough series).
11022 The Cock Fight (descriptive tough series).
11024 The Blazing Rag (descriptive tough series).
11037 McKinley's Inaugural Address.
11038 Bryan's "Crown of Thorns and Cross of Gold" Speech.
11039 Talmage on Infidelity.
11042 The Old Man and Jim (Jas. Whitcomb Riley's pathetic verses).
11052 The Ten Commandments (Ex. 20:1-17).
11053 The Beatitudes (Sermon on the Mount. Matt. 5:1-12).
11054 Description of the New Jerusalem. (Rev. 22:1-13).

SCENES FROM LIFE.

G10502 Scene in a Police Court.
11021 The Dog Fight.
11022 The Cock Fight.

COMIC RECITATIONS.

11080 Why She Waited.
11081 How Jimmy Tended the Baby.
11082 A Friend of the Fly (German dialect).
11083 Shacob's Lament (German dialect).
11086 Raggedy Man.

UNCLE JOSH WEATHERSBY'S LAUGHING STORIES, BY CAL. STEWART.

These records stand at the head of the mirth producing series, and will be keenly appreciated by all who hear them. Uncle Josh is a first class specimen of his type, and with his sincerity and dry humor, will amuse both young and old.

G14000 Uncle Josh's Arrival at New York.
14002 Uncle Josh at the Opera.
G14003 Uncle Josh at Coney Island.
G14004 Uncle Josh in a Department Store.
G14005 Uncle Josh at a Base Ball Game.
G14011 Uncle Josh on a Bicycle.
14012 Uncle Josh at Delmonico's.
14013 Uncle Josh at the Circus.
14014 Uncle Josh at a Baptising at Hickory Corners Church.
14015 Uncle Josh in a Museum.
14016 Uncle Josh at a Camp Meeting.
G14017 Uncle Josh in a Police Court, New York City.
G14018 Uncle Josh and the Fire Department.
14019 Uncle Josh at the Weather Bureau.
14022 Uncle Josh Remarks on the Spanish Question.
G14024 Uncle Josh at a Meeting of School House Directors.
G14025 Uncle Josh on the Pumpkin Center and Paw Paw Valley Railroad.
14026 Uncle Josh in an Auction Room.
14028 Uncle Josh in a Chinese Laundry.
14029 Uncle Josh and the Lightning Rod Agent.
G14031 Uncle Josh and the Husking Bee Dance.

Graphophone Supplies

HEARING TUBES.

No. 21055 HEARING TUBES, for eleven persons, with nickel plated reservoir, flexible connection and metal straps for attaching to the graphophone. Can be used on either the Gem or Concert Graphophone. Net weight, about 3½ pounds.

Price, complete.....**$7.50**

No. 21060 HEARING TUBES, for one person.

Price, each **$0.50**

Additional sets can be furnished at 50 cents each per set.

CONCERT HORNS.

No. 21061 LARGE CONCERT HORN and folding support for use in the largest halls, theaters and churches. The horn is 26 inches long and 12 inches across the large end. Is made of japanned tin with gilt stripes, and is quite ornamental, as well as being almost indispensable for very large halls. The horn stand is also japanned; is adjustable to different heights and folds up into small compass, like a music stand. Net weight, about 6 pounds.

Price, for horn and stand, complete.....**$1.50**

If desired, the horn can be furnished separately for 75 cents; the stand for 75 cents; but the horn cannot be used without a support of some kind.

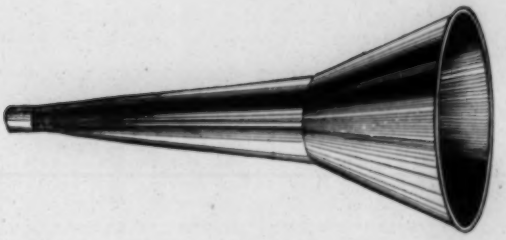
No. 21063 BRASS HORN, 24 inches long, with folding stand. Net weight, about 6 pounds.

Price, complete.....**$4.25**

No. 21064 BRASS HORN, 30 inches long, polished brass, with nickel plated stand.

Price, complete.....**$6.50**

SMALL CONCERT HORNS.



No. 21065 JAPANNED TIN CONCERT HORN, 14 inches long, 6 inches across large end.

Price, each..... **$0.40**

No. 21066 BRASS HORN, length 14 inches; highly polished, similar in shape to No. 21065, except that it has a rounded, seamless bell, giving it the appearance of a brass band instrument.

Price, each..... **$1.00**

No. 21067 BRASS HORN, same as No. 21066, but 18 inches long and provided with supporting stand.

Price, complete..... **$2.75**

No. 21070 BRASS HORN, 42 inches long, with nickel plated stand.

Price, complete..... **$11.50**

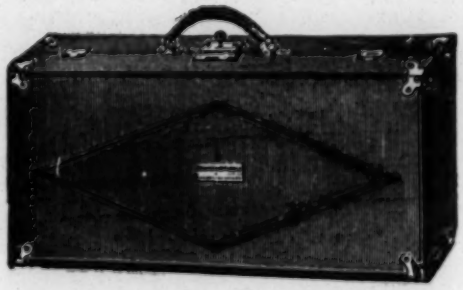
No. 21071 BRASS HORN, 56 inches long, with nickel plated stand.

Price, complete..... **$16.50**

We strongly recommend the large concert horns for concert work in theaters, halls and churches, as they very largely increase the volume of sound.

CARRYING CASES.

A carrying case is a very necessary accessory to anyone desiring to do exhibition work. It is covered with canvas; has nickel plated corners, catches, lock, key and handle for carrying, except 12-record case, which has no nickel corners.



No. 21095 CARRYING CASE, for 12 records, 10-inch horn, tubes, etc., with lock and key.

Price, each..... **$3.00**

No. 21095½ CARRYING CASE for 24 records, with lock and key.

Price, each..... **$4.00**

No. 21096 CARRYING CASE for 36 records, with lock and key.

Price, each..... **$5.00**

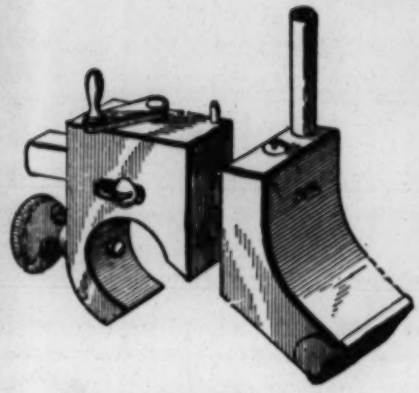
No. 21097 CARRYING CASE for 72 records, with lock and key.

Price, each..... **$7.50**

For home use we furnish a handsome and substantial cardboard box, with 24 pegs for the same number of records.

Price, each..... **$1.00**

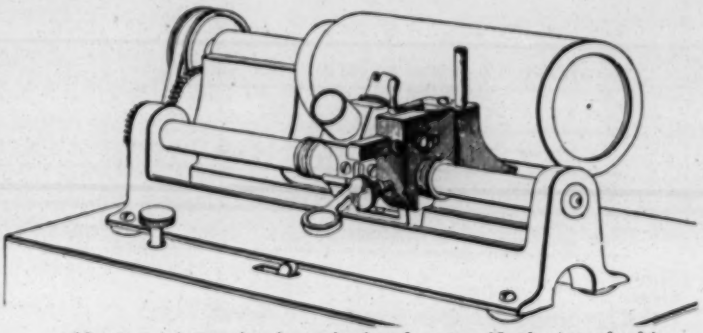
SHAVING KNIFE.



No. 21076 SHAVING KNIFE for use with the graphophone. It can be placed in position for use in a few seconds and is instantly detachable. Whenever it is desired to change the record on any cylinder, it can be shaved off with this knife, and is then ready for the recording of any record which may be desired. The Shaving Knife is not included with graphpohones or outfits, but is made to fit the Concert graphophone and is sold as an extra part.

Price, complete, each **$5.00**

When it is desired to use a recorder and blank cylinders for making records on the Home or Gem Graphophones, we recommend the use of the New Liqui-Para process. We furnish this liquid put up in large bottles, with full directions for use, for $1.00. It will completely efface and remove the record from any cylinder in less than a minute, leaving it with a smooth, fine surface and ready for the recording of any new record which may be desired.



(Outline of Graphophone body, showing Knife Attached.)

Public exhibitors will find that it they provide themselves with a recording diaphragm and a few blank records, and explain the working principle of the graphophone, they can add many dollars to their receipts and great interest to their entertainments.

MISCELLANEOUS SUPPLIES.

No. 21100 GASKETS (rubber cushions for diaphragms), per set **$0.10**
No. 21101 MAIN SPRING for Concert $25.00 Graphophone, single, old style **1.00**
No. 21101½ MAIN SPRING, double, for new style, 5-wind, Concert **3.00**
No. 21102 MAIN SPRING, for Gem Graphophone ..... **.50**
No. 21103 BELT, for Concert Graphophone ..... **.30**
No. 21103½ BELT, for Gem Graphophone ..... **.20**
No. 21104 DIAPHRAGM GLASSES, French ..... **.25**
No. 21105 RUBBER TUBING, per foot ..... **.08**
No. 21106 EAR TUBES, gutta percha ..... **.06**
No. 21107 Y CONNECTIONS, gutta percha ..... **.08**
No. 21108 EAR SPRINGS, for inside of tubes ..... **.05**

No. 21109	**OIL CANS,** each	$0.15
No. 21110	**SCREWDRIVERS,** each	.15
No. 21111	**SPEAKING TUBE**	1.00
No. 21112	**RECORDER,** complete with sapphire	5.00
No. 21113	**REPRODUCER,** complete with sapphire	5.00
No. 21114	**SAPPHIRE RECORDING POINT**	2.50
No. 21115	**SAPPHIRE REPRODUCING BALL**	2.00
No. 21116	**SAPPHIRE BLADE,** for shaving knife	2.50
No. 21117	**GOVERNOR SPRINGS,** each	.20
No. 21118	**BRUSH,** camel's hair, for removing dust and chips from records	.30
No. 21119	**RECORDER,** complete, for Home Graphophone	2.50
No. 21120	**REPRODUCER,** complete, for Home Graphophone	2.50
No. 21121	**LIQUI-PARA,** per bottle	1.00

We are the largest dealers in entertainment goods in the world.

We know what will entertain the people.

We know what exhibitors want.

We know the methods which bring the greatest success.

We handle the best and the best only.

We purchase in immense quantities, consequently can sell cheaper than others.

Our trade reaches around the world.

We make a specialty of complete outfits for entertaining the public, and with one of our outfits any ambitious man can achieve success.

Do You Want to Make Money

AND WITH LITTLE EFFORT
ENTERTAIN THE PUBLIC...

THE GRAPHOPHONE MUSICAL AND TALKING MACHINE

will fill the bill, and do all and more than you anticipate.

IT IS A WONDER.....

and with proper management, will draw crowded houses every evening.

Complete Exhibition Outfits.

• • •

On page 35 of our catalogue, we have already indicated some of the most popular forms of exhibition outfits and have devoted space to a description of the various items included in them. For the convenience of those who do not know what constitutes a complete outfit, and how to figure the exact cost, we will list a few combinations which are complete with the exception of those in which the motion picture machine is included. Where this is the case, it will be necessary to add some films, but the number of films will depend upon other features of the entertainment. For example: A panoramic stereopticon lecture constitutes a complete entertainment of itself, but if it is desired to add the moving picture machine, a few films will also be necessary and it will be found that with such an addition, larger and better paying houses can be secured, and the outfit will naturally be much more profitable.

If the exhibitor does not feel able at first to add a full collection of films, he can begin with a few and add from time to time, as his means will allow and after he begins to make money with his outfit.

OUTFITS.

No. 21194 STEREOPTICON LECTURE OUTFIT WITH VAPOR LIGHT OR ACETYLENE GENERATOR.

1 Stereopticon Lecture Outfit complete, with carrying-case, advertising posters and admission tickets.
Enterprise Stereopticon, either vapor lamp or acetylene generator and burner, with screen.

$54.50

No. 21130 STEREOPTICON LECTURE AND MOTION PICTURE OUTFIT WITH CALCIUM LIGHT.

1 Stereopticon Lecture Outfit complete, same as No. 21194.
1 Optigraph Moving Picture Attachment.
1 Sliding Attachment for connecting moving picture machine to stereopticon.
1 Gas-making apparatus.
Supply of Chemicals for generating gas.

$126.50

NOTE.—If the new No. 3 Model Optigraph is to be used with this outfit, the difference in cost will be $10.00 additional. Add price of films as selected.

NOTE.—Any of our outfits for calcium light may be used with rented tanks, thus saving the frst cost of a portable gas-making apparatus. We, however, advise wherever possible the purchase of a gas-making outfit, as it is true economy in the long run.

No. 21131 SINGLE STEREOPTICON OUTFIT FITTED FOR ELECTRIC LIGHT.

Stereopticon Lecture Outfit complete with carrying-case, etc., same as No. 21194.
1 Electric Arc Lamp.
1 Rheostat.
1 Switch.
30 feet of Insulated Wire for connection.

$71.00

No. 21132 LECTURE AND MOTION PICTURE OUTFIT WITH SINGLE STEREOPTICON FOR ELECTRIC LIGHT.

Stereopticon Lecture Outfit, same as No. 21194.
1 Optigraph Motion Picture.
1 Sliding Attachment for connecting motion picture.
1 Electric Arc Lamp.
1 Rheostat.
1 Switch.
30 feet of Insulated Wire.
Motion picture films extra.

$96.00

If the new Model Optigraph is desired, add $10.00 to the above price.

MUSIC AND TALKING OUTFITS.

See pages 96 to 108 for our various graphophone outfits.

Why You Should Buy from Us...

OUR TRADE IS THE LARGEST

in this class of goods of any house in the country

WE PURCHASE IN IMMENSE QUANTITIES,

and the entire attention of one of our largest departments is devoted to this business.

WE HAVE AN ESTABLISHED REPUTATION

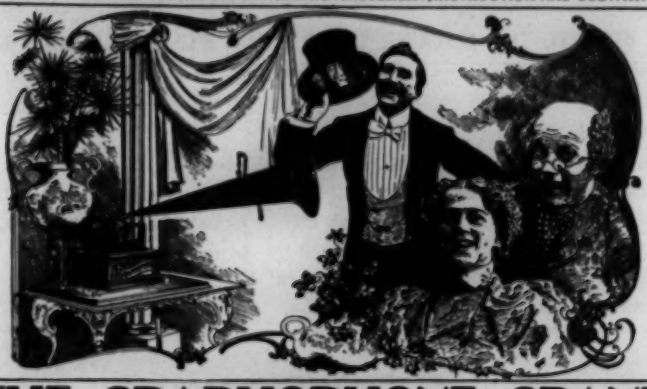
in all lines of merchandise to protect, and as our success depends upon the success of our patrons.

You Can Depend Upon Us for the Best that Money Can Buy

Copy (Very Much Reduced, Actual Size is 14x27 Inches), of our Large Combination Poster for Graphophone Grand and Moving Picture Outfit.

NEW AND NOVEL

AN ENTERTAINMENT WHICH PRESENTS A WONDERFUL COMBINATION, GRATIFYING EVERY SENSE AND AFFORDING AMUSEMENT, INSTRUCTION AND CULTIVATION



THE GRAPHOPHONE GRAND

This wonderful instrument must not be compared to the ordinary talking machines which have been heard throughout the country for years. It actually does what has hitherto been considered impossible

Perfectly Reproduces the Human Voice	Duplicates Instrumental Music	Fills the Largest Auditorium
JUST AS LOUD! JUST AS CLEAR! JUST AS SWEET!	WITH PERFECT FIDELITY, TONE AND BRILLIANCY.	AND NEVER FAILS TO CHARM ALL WHO HEAR IT.

It is the Talking Machine long looked for, bringing the singer, the musician or the orchestra into the audible presence of the listener. Those familiar with other types, but who have never listened to the GRAPHOPHONE GRAND have no conception of its wonders. The numbers rendered, while strictly first-class, will range from grave to gay and will consist of the latest musical selections as played by Gilmore's and Sousa's bands and the most famous orchestras, vocal selections by the most noted singers, operatic, sentimental and comic, and speeches which in their startling reproduction will astound all present and can be heard as far or even farther than the original.

A CHOIR INVISIBLE! AN UNRIVALED MUSICAL FEAST!

IN ADDITION WILL BE PRESENTED THE LATEST, MOST PERFECT AND MOST NATURAL

MOVING or ANIMATED PICTURES

LIFE SIZE!
LIFE LIKE!
LIFE MOTION!

THE MOST WONDERFUL DISCOVERY OF THE AGE

Depicting the subjects shown in the actual and life-like motion so exactly and so faithfully that the audience can scarcely believe that what is before them is merely a picture.

WE WILL ILLUSTRATE TRAIN ROBBERS, MARCHES, PARADES ON FOOT, BICYCLES AND HORSES, COMIC SITUATIONS AND INCIDENTS

AND GREATEST AND MOST INTENSELY REALISTIC AND EXCITING

SCENES OF THE LATE WAR
BATTLES AND NAVAL ENCAGEMENTS.

THE ANIMATED PICTURES Will be projected by a powerful condensed light onto an immense screen of 140 square feet of surface and will be plainly visible in every part of the hall. These combined attractions are each the latest, best and most perfect of their kind, and the opportunity of a lifetime is afforded to listen to the GRAPHOPHONE GRAND and view the wonderful ANIMATED PICTURES, actually the two greatest novelties of the present century.

ENTERTAINMENT WILL BE GIVEN AT _____

Prices of Admission. Adults_____ Children_____

Entertainment begins at_____

WOULD NOT PART WITH GEM MACHINE.

Colquhoun, Ontario, Canada.

Sears, Roebuck & Co., Chicago, Ill.

I received your letter and was much pleased with your liberal offer of the Graphophone Grand. You said you would take my Gem machine as a part payment, but I would not part with it. I gave an exhibition last night in our little schoolhouse and took $7.50. I think that is very good for a start and I expect a better crowd tonight. Yours truly,

DELBERT CHILEY.

LEARNED TO OPERATE THE MACHINE IN ONE DAY AND HAS SHOWN SUCCESSFULLY TO THOUSANDS.

Columbus, Ga.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have found your Optigraph and Stereopticon to be just as you recommended. I have shown to thousands of people and they have all been well pleased and I am living easy. You are at liberty to publish this in your next catalogue if you wish. The outfit is all right. I learned to operate the machine in one day to perfection. Please send me your catalogue of moving pictures to Atlanta, Ga., at once, I notice you advertise Christ scenes and I want your net prices on same. Respectfully,

C. E. HAWK.

THE OPTIGRAPH IS PERFECT.

New York, corner 61st St. and Amsterdam Ave.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I have tried my stereopticon and moving picture machine last night and it proved itself to be a wonder for the price. I must acknowledge, I expected a little trouble with the light as it was the first time for me to see or operate a calcium light, but I had no trouble whatever and the optigraph is perfect. I expected to see a lot of jumping and jerking in the pictures as the price is so small but I must say that if I paid $100.00 for a moving picture machine it could not produce a more perfect motion picture. I am perfectly satisfied with my investment. I am yours truly,

D. HOFFMAN.

MAKES HIS PARLOR A POPULAR RESORT.

Mineola, Texas.

Sears, Roebuck & Co., Chicago, Ill.

In reply to enclosure I will say that I received the graphophone two days after shipment in perfect condition, and to state it concisely, could not have been better pleased. I did not expect such a beautiful instrument of this kind for the money. I shall purchase new records of you from time to time. The instrument is for home entertainment and my parlor is quite a popular resort for my friends of evenings. Yours truly,

ANDREW J. BRITTON.

THE HOME MACHINE SCOOPS THEM ALL.

Kentland, Ind.

Sears, Roebuck & Co., Chicago, Ill.

Dear Sirs: I am in receipt of my Home Grapophone outfit and will say it's the finest thing I have ever seen. High or low, big or little, it scoops them all. A friend of mine is bound to have it so I write to find out just what it will cost to replace it.

Respectfully, ALLEN W. KENOYER

DOING A GOOD BUSINESS.

Colquhoun, Ontario, Canada.

Sears, Roebuck & Co.

Gentlemen: I am doing a good business with my graphophone. People that hear it once, come again, so that I want, and here give you an order for, two dozen new selections. With these records I can give a change of program. Ship promptly, because I have a large hall engaged. Yours truly, DELBERT CHILEY.

MACHINE PLAINLY HEARD IN HALL 50X100 FEET.

Manitou, Colo.

Messrs. Sears, Roebuck & Co.

Dear Sirs: I received my suit, also the graphophone and records. Everything was all right. I am more than pleased with both the suit and graphophone. I should have written before, but have been too busy playing to my friends. There are several machines in town, some that cost $25.00, but everyone admits mine to be the best they have ever heard. I had the machine in a hall 50x100 feet last evening and every word was plain at any part of the hall. There are three or four talking as though they would like one of your machines, and as I am so will pleased with the courteous manner in which you have used me, I would like to be able to show up my machine in the best possible manner. Thanking you for your courteous treatment in the past and assuring you of future orders, I remain,

Yours respectfully, C. H. WALLACE.

THE GRAPHOPHONE GRAND.

Truckee, Calif.

Sears, Roebuck & Co.

The Graphophone Grand that you sent me is a grand one, and I am well pleased with it; it is so clear and distinct. There is another one in town, but it does not come up with Sears, Roebuck & Co.'s. Yours truly, CHARLES THOMAS,

Proprietor Truckee Soda Works.

GIVES PERFECT SATISFACTION

Jeanerette, Louisiana.

Sears, Roebuck & Co.

I have also tried one of your Gem Graphophone Talking Machines and it gave perfect satisfaction. Yours truly, ANTOINE CASEY.

MAKING $7.00 TO $10.00 PER NIGHT.

Cedar Falls, Iowa.

Messrs. Sears, Roebuck & Co.

Dear Sirs: The Gem Graphophone Entertainment Outfit that I purchased from you a year ago was a money-making outfit. I made from $7.00 to $10.00 a night just in the country school houses. I am, Yours truly, NELS. B. GRAM.

THE BEST EVER SEEN OR HEARD IN THAT LOCALITY.

Compton, Calif.

Sears, Roebuck & Co.

Dear Sir: I have received the Graphophone Grand Talking Machine, and it is certainly one of the best; in fact, I might say that my graphophone is the best ever seen or heard here. I want to get a Magic Lantern Moving Picture Machine to use with it, and should expect to receive the very best on the market, as nothing else would be satisfactory for my Graphophone Grand. Yours truly, BENJ. WALTON.

ENJOYING GOOD RETURNS FROM HIS INVESTMENT,

Dudleytown, Ind.

Sears, Roebuck & Co.

Gentlemen: Owing to negligence I failed to notify you on receiving graphophone and records I ordered of you some time ago. I will say that I am well pleased with it and have been enjoying good returns from my investment. Yours very truly,

HENRY OSTERMAN.

THE GRAPHOPHONE A HOWLING SUCCESS.

Joliet, Ill.

Sears, Roebuck & Co.

Gentlemen: In reply to your letter will say that the graphophone purchased of you is too truly musical and can be called a "howling" success. I bought this instrument purely for the entertainment of my own family and friends, and it has more than fulfilled my expectations. My little four-year-old girl calls for "Alabama Coon" and "Hot Time" regularly once a day. Yours truly, NAT J. ROWELL.

WOULD NOT PART WITH IT AT ANY PRICE.

Kinderhook, N. Y.

Sears, Roebuck & Co.

Gentlemen: I wish to say that I did not purchase the graphophone for exhibition purposes, but for home entertainment. I am very much pleased with it and would not part with it at any price. Yours very respectfully,

CARL KOLB.

A VERY EASY AND INFALLIBLE WAY TO MAKE MONEY.

Gettysburg, S. Dak.

Sears, Roebuck & Co.

Dear Sirs: I wish to say that with the graphophone I am more than pleased, but when I sent for same I did not intend it for only a home entertainer. But seeing that I live in the country I have not got the advantages that people living in towns or traveling have, but I have been out on a number of occasions, and must say that I met with the most perfect success. I think it a very easy and infallible way of making money. Everyone hearing it (mainly those who have heard others), say that they never heard one talk so plainly.

Yours truly, FRANK L. KOEPP.

OUR GRAPHOPHONE BETTER THAN ALL THE OTHERS.

Lander, Wyo.

Sears, Roebuck & Co.

Dear Sirs: I can say that I am well pleased with the graphophone which I purchased from you. It has given good satisfaction so far. All who have heard mine say that it is the loudest that they ever heard. There are three other graphophones in this town besides mine, but I am well pleased with it, and all who have heard it say that it is better than the others. I have just sent an order to you for another dozen of records, which I hope you will receive and give prompt attention. Yours very truly,

HARRY HARTING.

WE TRY TO AVOID

MAKING MISTAKES,

BUT NEVER TO AVOID

RIGHTING THEM.

WE SELL EVERYTHING. Our Mammoth Catalogue weighs nearly four pounds, CONTAINS NEARLY 20,000 ILLUSTRATIONS, quotes the lowest wholesale price on EVERYTHING. Costs us nearly one dollar.

THE BOOK ITSELF IS FREE.

WILL BE SENT PREPAID TO ANY ADDRESS ON RECEIPT OF 15 CENTS TO PAY PART OF THE POSTAGE ONLY.

MOTION PICTURE MACHINES
AND
STEREOPTICONS

SEARS, ROEBUCK & CO.
CHICAGO
ILL.

158H—5th Edition

CATALOGUE OF

Motion Picture Machines

Magic Lanterns, and Stereopticons. Slides, Films and Supplies

F3664

A Complete and up to date List of Films and Slides on

China, Russia, Japan,
Cuba, England,
Europe

All the Newest Slides, illustrating the Latest Popular Novels. San Francisco before and after the fire. Picture Study of all Races in their native climes. The most Complete Lists from which to choose a profitable and high grade entertainment.

SEARS, ROEBUCK & CO., CHICAGO

1907

HOW TO ORDER.

Use Our Regular Order Blank, if you have one; if not, use any plain paper. Always keep well supplied with our order blanks, as it is more convenient for you to make out your order on our regular order blanks than in any other way. If out of them at any time, drop us a postal card and we will be pleased to send you some.

Whether you write your order on our regular order blank or letter paper instead, **be sure to observe the following instructions:**

Always sign your full name (Christian name and surname).

Write your name in full, clearly and distinctly.

Give your postoffice, county and state, rural route and your shipping point, if different from the postoffice.

Always give catalogue number in full (write every figure and letter in the catalogue number), description and price of each article ordered.

Always try to mention the number or name of the catalogue or circular from which your order is taken and be sure to give the size, color, weight and measurements when required.

Be sure to enclose your money with your order and state plainly in your order how much money you enclose and in what form. Sending us money in one envelope and your order in another causes delay and confusion in our office, as they become separated in the mails.

Be sure you have followed our rules carefully about enclosing the proper amount of money with the order, including enough to pay postage if the goods are to be sent by mail, and insurance fee if to be sent by insured mail.

Be sure your name and address is written plainly and in full, that your shipping directions are plainly stated, that the exact amount of money enclosed is plainly stated, that you have given us catalogue number, price, description, correct size and measurements and you will seldom, if ever, have any delay or inconvenience. By carefully observing these rules you will avoid errors and loss of time by our having to write you for further information.

After Writing an Order, please compare it with these rules, check it over closely and see if you have written your order correctly.

If you wish to refer to any matter not concerning the order, be sure to write it on a separate sheet. Do not write it on your order sheet, though you may enclose it in the same envelope with your order. Our orders and letters are handled in separate and distinct departments and we ask you, therefore, please do not fail to observe this rule.

Always try to write remarks concerning your order on the same sheet with the order. This will prevent the possibility of such remarks or instructions being separated from the order. Should you have occasion to write us concerning an order which you have already sent us, do not fail to mention the date on which your letter was mailed, also state the nature and value of your remittance and the name and address as given in your order. This information will enable us to promptly locate the matter you refer to.

Should you change your address, please notify us, being sure to give old as well as new address in full.

HOW TO SEND MONEY.

Send Us a Postoffice Money Order, express money order, bank draft, cash or stamps. **Should you send stamps, fold them in waxed paper. We receive many orders with stamps stuck together and worthless. We do not accept revenue stamps, foreign stamps and due stamps, as they are of no value to us. Do not send them.**

If you live on a rural route you can just give the letter and the money to the mail carrier and he will get the money order at the postoffice and mail it in the letter for you.

Postage stamps in amounts exceeding $1.00 will be accepted only at a discount of five per cent (5%), or ninety-five cents on the dollar. If you order an article priced at $2.00 and send stamps, you should send $2.10. If a $3.00 article you should send $3.15 in stamps. We are compelled to dispose of all surplus stamps at a discount of from 2 per cent to 5 per cent and besides there is an extra expense in handling stamps, and our very small profit will not admit of this expense. We advise remitting by postoffice or express money order, but will accept postage stamps in any amount at 95 cents on the dollar. As an accommodation to our customers we will accept postage stamps at the face value in amounts less than $1.00.

We recommend the postoffice and express money order systems, because they are inexpensive, of less trouble and safe. Besides this, if the money order should get lost or miscarry, your loss will be made good.

Do not, under any circumstances, send money or stamps in a letter except by registered mail. If sent by open mail the letter may never reach us, and in such a case a great amount of trouble and inconvenience is caused, as well as the loss you sustain. **If you wish to remit by registered mail, we advise the use of two envelopes, one inside the other,** and the outer one carefully and securely sealed. **Do not send gold or silver coin that is defaced,** as such coins are worth no more than bullion, and bullion is less than face value of the coin.

To Insure Safety always register a letter containing money. Be sure to state in your order plainly how much cash you enclose and in what form. You need not be afraid of sending too much, as we always refund when too much money is sent.

OUR GUARANTEE.

Everything that we Sell in the way of Optical Projection Apparatus, Moving Picture Machines, Magic Lanterns, Stereopticons, Slides, Films, complete outfits of all kinds, we send out under our positive binding guarantee, under the terms of which any of the goods not proving satisfactory, because of defective material or workmanship, may be returned to us at our expense, and the amount which you paid for the goods will be refunded to you in full, including the money you have paid out for transportation charges. **We are the only house selling Optical Projection Apparatus of all kinds upon these terms,** and you will readily understand that this policy upon our part is in itself an assurance that you will get the very best that the market affords, as we could not send out inferior or defective goods under our policy of returning the money in full on any purchases not entirely satisfactory.

OUR LIBERAL TERMS.

We have no Discounts; we sell for cash only, and the prices quoted in this catalogue are absolutely net, from which there is no discount whatever. Our prices are alike to one and all, regardless of the amount of the order; the same to the merchant, teacher or showman. We especially request that you send in the full amount of cash with your order, for this is always more satisfactory than to send part of the money, the balance to be paid C. O. D., and understand, when you send us your order and money, **we accept your money and your order and ship the goods to you with the understanding and agreement that if they are not perfectly satisfactory because of defective material or workmanship, you are at liberty to return any part or all of them to us,** at our expense, and we will immediately return your money, together with any freight or express charges paid by you. We do not sell on the instalment plan. Our prices are based on factory cost with only our one small percentage of profit added.

CONCERNING C. O. D. SHIPMENTS.

We Feel, in the interest of our customers, we should advise against ordering any goods sent either by freight or express C. O. D., subject to examination, for such shipments are accompanied both at this end and at the point of delivery with more or less complications. If it is an express shipment, you must not only pay the express charges on the goods, but you must also pay an extra charge for collecting the amount of the C. O. D.; and returning it to us, an extra charge which you do not have to pay when you send cash in full with the order.

If the Order for Goods is forwarded by freight, it is still more inconvenient, for the reason that the shipment must be addressed to ourselves and the C. O. D. or collection we must send by express. You must then go to the express office and pay the C. O. D. to the express agent and in addition to this balance due us, the express agent will make a charge usually of 25 to 40 cents for collecting the money. The C. O. D. must be paid before the railway agent can deliver the goods to you, which we have shipped. This usually means a delay and annoyance, which can be entirely done away with if the full amount of money is sent with the order. **You do not lose anything by sending us your money, as you are at liberty to return the goods to us,** at our expense, if they are not perfectly satisfactory, and we will immediately return your money, together with any transportation charges you may have paid. The sending of the full amount of cash with the order gives you an added advantage, in that you can take the goods home, examine them carefully and try them, which you cannot do when shipped C. O. D.

AMUSEMENT FOR PROFIT.

In Presenting this Catalogue we feel that we are directing attention to a business in which the opportunity for gain is sufficient to satisfy anyone of reasonable ambitions, while the investment required is such as to place it within the reach of those of moderate means, and the percentage of operating expense is extremely small; a business in which one without previous experience may engage with assurance of success, and with reasonable diligence and care make it the means of releasing himself from the bonds of a salaried position, and of establishing himself in a profitable business of his own, which may be continued indefinitely, or he may make it the stepping-stone to the realization of other ambitions. A feature of great importance to the man of real business instincts, and very much to the credit of this business, is the fact that the earnings may be retained in money, instead of being tied up in a stock of merchandise, which is constantly changing style or becoming out of date owing to later improvements, thus making the holdings of constantly depreciating and very uncertain value, as might be the case if engaging in the merchandise business.

A stereopticon or motion picture outfit with a choice selection of views covering a good subject, furnishes a form of amusement that is patronized not alone by the theatre-goer, but meets with the hearty approval of the church-goer as well, which broadens the field into an expanse that is almost beyond comprehension, and when properly handled, the business is sure to bring profitable returns.

It is Easy to Learn to Operate the Instruments. Mysterious as they may seem, they are far from it. In the first place we have done everything possible to simplify and make more practical the instruments and apparatus required, and in the second place, we have endeavored to leave nothing undone in the line of printed instructions, contained in our **"Instruction Book and Business Guide"** which in addition to much other valuable information, describes in plainest language all about how to operate and care for the instruments. So plain have these instructions been made by diagrams and otherwise, that anyone of ordinary intelligence will have no difficulty in successfully following them.

The motion picture and stereopticon exhibition business may be properly divided into three classes, viz.: **Traveling Exhibition work, the Nickel Theatre, and Street Advertising.**

The Traveling Exhibitor usually shows a combination of stereopticon views with motion pictures, and travels from town to town or from place to place, stopping one or more nights in a place, and showing in theatres, churches, lodge halls and school houses, vacant stores, or in a specially constructed motion picture tent. This line of work may be conducted, as some have done, and very successfully too, within a radius of fifty to one hundred miles from one's own home, and by providing new subjects from time to time, go over and over the same ground where if he gives a good entertainment, he will be welcomed for return engagements with increased attendance. Others prefer to extend their travels to considerable distances, while some few of the more successful ones confine their operations to a few of the large cities, and no small number have combined this business with traveling for their health.

With Nearly 200,000 Churches, over 8,000 schools, 10,389 towns of over five hundred, 604 cities of over twenty-five hundred, 161 of over twenty-five thousand, 78 of over fifty thousand, and 38 with over one hundred thousand population in the United States, it is apparent that any one exhibitor can cover but a very small corner of it, and that he need have no fear of being crowded by competition. (The above figures were taken from the census of 1900-1901 and 1902.)

One of the best and most generally followed plans that have been adopted for conducting the Traveling Exhibition business has been to make arrangements with the directors and trustees of churches, secret societies, etc., to give one or two exhibitions, and allow a portion of the receipts, say from 25 to 40 per cent, for the use of the church or hall. In many cases arrangements can be made to have the church or society take charge of the distribution and posting of the advertising matter, and often they appoint committees to canvas for the sale of tickets in advance. Churches are usually anxious to make arrangements for up-to-date entertainments for the manifold purpose of furnishing a good clean class of amusement, and also of replenishing the usually depleted treasury.

A very respectable income can be made by one of ambition and energy when based upon the above figures, which have been made up from letters received from exhibitors from time to time.

Having begun by telling first of the more modest opportunities, we take pleasure in relating some facts that show the other extreme in the way of the possibilities in this line of work.

Thirteen years ago Mr. Burton Holmes—then an enthusiastic amateur photographer—began exhibiting stereopticon views of his own making with lectures, before Chicago audiences, where they were so much appreciated and so well patronized that he extended his work to other cities, eventually covering the principal cities of the United States, and three years ago included the principal cities of England, where he was favored from the start with liberal patronage. This, his thirteenth year in this delightful work, marks the crowning event in his career, having as he did **full houses** at each of his many "Travelogues" and being able as he has been to bring forth such excellent press comments from the newspapers of a Metropolitan-Cosmopolitan city, the citizens of which are accustomed to an abundance of entertainment, and of the best to be had.

His series of "Travelogues" for 1905 covered five differen subjects—The Siege of Port Arthur—Oberammergau—The Tyrol—Switzerland eastern and Switzerland western—each of which has been rendered the third and some of them the fourth time at **"Orchestra Hall"** the new and thoroughly modern auditorium erected for the use of Theodore Thomas' world-famed Orchestra Band. Orchestra Hall seats 2,500 people and even with each Travelogue being repeated three to four times, covering a total attendance of probably more than forty thousand, many who wished to attend have been unable to do so because they could not get seats. We believe it safe to say that fully one-half of his patrons purchase what are called season tickets, and attend the full series of five Travelogues.

The following extracts from some of the **Press Comments of Chicago Papers on the Burton Holmes Lecture** bear ample evidence of the appreciation shown by the public, and testify to the constantly increasing popularity of this form of entertainment.

Burton Holmes Gives First of Travelogue Series at Orchestra Hall.

Through the activity of Burton Holmes and the "magic of the bioscope" a Chicago audience held in its gaze last evening an astonishingly realistic reproduction of the scenes connected with the recent great war in the far east, the realism of the moving pictures, made the unrolling of this "page of history," as the lecturer called it in his introductory talk, strangely vital and intense.—Chicago Daily News, Oct. 12th, 1905.

"Passion Play" Talk.

Travelogueing with Burton Holmes has reached its second week at Orchestra Hall and the tiny segment of the old world placed on canvas last night for eager eyes to behold was that portion of the Bavarian highlands in which lies the peaceful, sanctified little village of Oberammergau.—Chicago Record-Herald, Oct. 19th, 1905.

A Fine Travelogue.

Burton Holmes delivered two travelogues in Orchestra Hall yesterday. In the afternoon he gave an extra presentation of his "Port Arthur" which was so liberally patronized last week that many would-be purchasers of tickets were turned away unsatisfied. The matinee yesterday was considered advisable, therefore, and an audience of good proportions proved the wisdom of the repetition.—Chicago Tribune, Thursday, Oct. 19th, 1905.

Take Trip Over Alps.

Patrons of Burton Holmes's Travelogues Enjoy a Mental Journey.

Throngs of Burton Holmes's travelogue friends are happier to-day than before they accompanied the lecturer through the Tyrolean Alps—Innsbruck to Italy—in Orchestra Hall last night. The senses were charmed by the most beautiful views the travelogue man has ever presented in Chicago, and pleased by Mr. Holmes's happiest presentation of the great "trinity" of that wonderland of beauty. Mr. Holmes had to bow many times in recognition of the greatest applause he has yet received in any travelogue.

Into the Austrian Tyrol.

Taking up the journey at the point where the lecturer makes his usual graceful retreat, the expectant tourist found himself upon the road leading from the Bavarian to the Austrian Tyrol and was immediately plunged into good nature by Mr. Holmes' happy fling at an American public which, he said, was wont to believe that the Alps were situated on the Pike at St. Louis and that any other were imitations.

Holmes Travelogue.

Orchestra Hall was filled last evening when Burton Holmes began the third week of his travelogues. He took his listeners into a portion of Europe comparatively unfamiliar to the American traveler—into the "Tyrolean Alps." This marvelously beautiful section of the Austrian empire contains, as the lecturer said, more of charm, wonder, and delight for the lover of fine scenery than does any other single country of Europe. —The Chicago Tribune, Thursday, Oct. 26th, 1905.

In 1904 Mr. Holmes showed at the Auditorium Theatre, which seats 3,500, and was favored with full houses, but as those in the remote parts of the hall were unable to hear distinctly the Orchestra Hall was considered preferable.

Mr. Holmes' "Travelogues" consist of an average of about sixty stereopticon views—all colored—and twenty-four Motion Pictures, the latter being interspersed throughout the former.

The charges for admission range from twenty-five cents to one dollar and fifty cents, and probably average about seventy-five cents.

A notable feature in connection with Mr. Holmes' entertainments or "Travelogues" is that his audiences are made up of the better class of people, the refined, the intellectual, the knowledge loving class, a patronage which for quality, as a whole, we believe is not equalled by any other form of entertainment.

Later in the season **Mr. W. L. Elmendorf**, of New York, gave a series of five entertainments at Orchestra Hall, and repeated each entertainment once or more times, and even though it was the first time he had showed to a Chicago audience he was favored with full attendance.

Before Mr. Holmes entered this field of work **John L. Stoddard** for many years led in his chosen line and has since retired with a large fortune.

Few people can aspire to become a "Burton Holmes," a "W. L. Elmendorf," or a "John L. Stoddard," but the vast majority would be more than satisfied with a small part of the success that is being enjoyed by the many entertainers of lesser importance.

Next in order comes the **Nickel Theatre**, and as an introduction to this subject, we will quote from the **Chicago Sunday Tribune**, April 8, 1906:

"Nickel Theatre Pays Well: Small Cost and Big Profit. Nickels Count.

"They have to, if the so-called theatres where the entertainment provided consists of moving pictures with sometimes an illustrated song or two thrown in, are to pay. That the ventures are profitable is evidenced by their multiplication. From the Nickel Theatre in the heart of the shopping district on State Street, where the rental is $2,100 a month and the daily expenses run as high as $110 per day, to the more modest establishment well up North Clark Street, where $200 per month satisfies the landlord and other expenses are proportionately lower, all along the line comes the cheering note that nickels count, and profits are regular. At the State Street place twenty-two hundred five cent coins must be gathered before the profit begins. The house seats 399 people and two shows an hour are given, except Saturday and Sunday, when the crowds are largest and an extra performance is wedged into every sixty minutes. The hours are from 10 a. m. to 10 p. m. and during this time there is no cessation. The rush hours are from 12:00 to 2:00 and from 6:00 to 8:00 p. m., when the capacity of the house is taxed, as a rule.

"While the proprietors are willing to take a reporter into their confidence as to the actual cost of starting the business, they are diffident when it comes to giving out figures as to their profits. **'Oh, we do pretty well,'** or **'No kick coming here,'** is the usual reply to a request for this particular bit of information, and from the fact that most of the theatres have an appearance of permanency, they are probably telling the truth. The moving picture show idea has grown to such an extent that it is a habit with thousands to plan to see one or more of the performances each week. The fact that the cost is trifling is a great aid. The woman who would hesitate to pay fifty or even twenty-five cents for a ticket to one of the continuous vaudeville theatres, will part with her little nickel without a qualm of conscience, and find enjoyment in the value returned her for it. **And the nickels count."**

The above article represents the standing of this branch of the business in Chicago, New York, and a few other large cities, but the opportunities in this line are by no means confined to the larger cities. We have received reports from towns of less than 2,000 inhabitants that are supporting motion picture parlors where a thriving business is done.

These five and ten cent theatres, motion picture parlors, or "Nickelodeons", as they are sometimes called, are usually srarted in vacant stores. The regulation front is usually removed and a new front of appropriate and attractive design suited to the business is built in as a substitute. The furniture required for a place of this kind involves but a comparatively small expense. A store 20x50 feet in size will seat about 200 people. Larger stores will seat a comparatively larger number of people. As a rule, outside of the larger cities, the shows are run only during the afternoon and evening, beginning about two o'clock and continuing up to 10 o'clock.

Other than the chairs; but little is required except the motion picture machine, the housing for same, and the picture screen. This class of shows may also be conducted to good advantage in a motion picture tent. In a large percentage of towns and cities there will be found, even on some of the best business streets, a vacant lot on which a motion picture tent could be erected. As a lease of property of this kind could be had at a very low figure, the receipts would be nearly all profit. For places that are too small to have a permanent motion picture parlor, a motion picture tent can be erected, and show only a month or two in a place.

Last but by no Means Small is the Stereopticon and Motion Picture Advertising Business. This branch of the business may be located permanently in a town, or may be operated with even greater success by traveling from town to town. While it is not generally known, a very profitable business may be done with stereopticon views alone, but a combination with stereopticon and motion picture views is better. When located permanently in a town, this is a business to which one may devote all of his time, or it may be conducted successfully after hours as a side-issue without interfering with daily employment or business.

Advertisers are ready and glad to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time, to show their advertisements from four to six times during an evening (either a single slide or a series of slides) for a period of one, two weeks, or a month. Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

Stereopticon slides suitable for this class of business are usually made up with an attractive design, drawing, cartoon, or lettering in attractive form, with blank space for name and address of advertiser. The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India Ink. By so doing the name and address may be erased and the slide used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business. We have received some very flattering reports of the successes made in this line of work.

Will not the Public Become Tired of Motion Pictures? Is a question not infrequently asked by those who are not familiar with the business. The universal answer to this question by those who know the business is "The business is yet in its infancy." The public is learning every day to better appreciate the scope and merit of motion pictures, and where they are best known they are most patronized. It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books.

One of the reasons most prominent, for the continued success of motion pictures is that for amusement the public demands something new all the time. They give ample evidence of their belief in the oft-repeated saying, that "Variety is the spice of life." The motion picture show is probably successful to a greater extent than any other class of public amusement in affording the variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature.

A Third, and very Important Reason for the success, is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet may pay large profits to the promoter of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been able to enjoy but little recreation in the line of public entertainment.

Optimists go so far as to say that the time is near at hand when every town will be well supplied with motion picture shows, at which the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Wedding of King Alfonso, the progress of the Wellman North Pole Expedition and thousands of others may be viewed with all the reality of the original within a few days after the event has taken place.

Competition is Light, in this line owing to the fact that the business seems to most people to be mysterious and difficult; and also to the fact that, as a rule, these enterprises are started by those without previous experience, but who have had the courage to procure an outfit and plunge in. We may state with positiveness, however, that those who have been the most successful in this line are men that have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence, and determination to be willing to undertake without a teacher, something which they had not done before.

Great Advantages have, however, by our efforts, been placed within reach of those who wish to engage in this line of business. Only a short time ago when a party wished to engage in this business, all that he could secure of the dealer would be his instruments, lantern slides, films and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete **"Instruction Book and Business Guide,"** a book that not only tells how to manage the instruments, but also tells all about how to start and conduct the business, how to make arrangements for the use of halls and churches, what would be considered a fair share for the use of the same, how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence and assistance, how to do newspaper advertising, and renders much other necessary assistance to the inexperienced.

Large Advertising Posters that are illustrated with attractive cuts, constitute another one of the great accomplishments we have brought about for the benefit of the beginner. With a complete outfit we furnish a quantity of large-illustrated advertising posters which if he were to undertake to duplicate for his individual use would, alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only sufficient posters to last for a considerable length of time, but also a quantity of admission tickets and other accessories that we include with the outfit without additional charges.

GENERAL INFORMATION.

What Constitutes an Outfit, and what kind of an outfit should I have? are usually among the first questions that appeal to the mind of those who are considering this line of business for the first time. As the business is divided, as we have stated before, into three separate and distinct classes, it will be necessary, in order to answer the question, to treat each one separately.

The Traveling Outfit should consist of a Stereopticon, Motion Picture Machine, instruments and apparatus for illumination, a good selection of Stereopticon and Motion Picture Views covering some interest subject, a quantity of Advertising Posters, Admission Tickets, Printing Outfit for filling in dates, etc., on the posters, and an "Instruction Book and Business Guide." Some who are considering the business get the impression, owing to the importance of motion pictures, that the exhibition should consist of nothing else. Such a belief, however is a mistake, unless it should be the intention to give five or ten cent shows in a tent or vacant store at short intervals throughout the afternoon and evening, in which case the selection of the outfit would not come under this heading. To the regular traveling exhibitor who shows in theatres, lodge halls, churches, school houses, etc., giving a full evening's entertainment, stereopticon views are indispensable. In the first place scenic views can be shown with the stereopticon with all the detail and colors of nature, and as they are free from movement, they are restful to the eyes. By showing at intervals, say after every fifth or tenth stereopticon view, a motion picture of such scenes as show considerable action, the entertainment is brought to the highest standard, a fact which is evidenced by the programmes of the acknowledged leaders in this line. A full evening's entertainment composed of motion pictures would be tiring to the eyes, while a mixed entertainment is not. Many exhibitors use illustrated songs in combination with stereopticon and motion picture entertainment. The songs may be rendered by a vocalist (local talent can often be had for a nominal sum) or by a talking machine as the pictures are being shown. An auxiliary of this kind constitutes a very nice diversion. While a combination of motion picture and stereopticon views is always advisable, and much more profitable, it is not absolutely necessary. Where the means at hand are not sufficient for the purchase of a combined outfit, many have started with a stereopticon outfit alone and have quickly earned the money necessary to add the motion picture outfit. **The illumination** best adapted to the requirements of the traveling exhibitor is the calcium light. While electricity may be used to advantage where connections may be had, the calcium light may be depended upon under all conditions. Except when in the vicinity of large cities, the Enterprise Portable Calcium Gas Outfit will be found almost indispensable. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also being extensively used by traveling exhibitors, usually where only stereopticon views are shown.

The Nickel Theatre Outfit is different. In this case the requirements would consist of a Motion Picture Machine complete, a screen or curtain on which to project the pictures, and a number of cheap chairs or benches on which to seat the audience. Such an outfit may be had at a cost of about **$85.00** exclusive of chairs. If chairs are used, the cost would be about 50 cents each. Advertising for a show of this kind is usually confined to a display in front of the store, but occasionally includes newspaper notices.

A Street Advertising Outfit may consist of either a Stereopticon with Illuminant and Screen, and a suitable collection of Advertising Slides, or it may be a combination of both Stereopticon and Motion Picture Mechanism with Illuminant and Screen, and both stereopticou and motion picture views.

Owing to the long distance that pictures must be projected, we would advise the use of nothing cheaper than the Enterprise Stereopticon, and the larger size lenses. When the stereopticon is operated with electric light and does not include the motion picture mechanism, the cost of an outfit would be about $88.00. When the motion picture mechanism is included it would be about $128.00. Electric arc light is most generally used for street advertising work. Where electric connections cannot be conveniently had, calcium light is the next best and the only other suitable light for the purpose.

Illuminants. Relative Merits of. In the selection of the illuminant for the stereopticon or motion picture outfit, there are eight different kinds to consider, all of which are named in the order of their strength or intensity, as follows: Electric Arc, Calcium or Lime Light, Sun Rival Gasoline Vapor, Vapo Search Light (uses alcohol), Acetyline, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc is the strongest of any of the illuminants and will under favorable conditions develop about 1350 candle power (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc Light, by reason of its great strength is a little better for motion pictures, but it is not so good for stereopticon views as calcium light.

While most theatres, halls, churches, etc., where public exhibitions could be given, are wired for electricity, there are some that are not.

Calcium Light is, without question, more generally used by the most progressive exhibitors than any other form of illumination for optical projection work. While for motion picture work, there is a little advantage in favor of the electric arc light in that the illumination is stronger, experts in stereopticon work prefer calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium Light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used under average conditions.

The Sun Rival Gasoline Vapor Light and the **Vapo Search Light** may be considered in one class. They are well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1c per hour, and of the Vapo Search Light about 8c per hour exclusive of mantles. They produce about 300 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival or Vapo Search Light for motion picture work, they have been used for such when showing small pictures of six or seven feet in diameter, in small halls and where the exhibitor was not able at the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday schools, secret societies, day schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands or clothing.

Acetylene is a well-known, convenient, and economical illuminant. The outfit is light and portable and is very simple to operate. The cost of operating it is about 10c per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, schools, Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is about equal to the best incandescent electric, and it is suitable for the same purposes.

Kerosene Oil Light produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

Selection of the Subject

to be illustrated is one of the greatest importance. In order to meet with abundant success it is necessary to illustrate something in which the people will be interested sufficiently to attend the entertainment after seeing the advertisement. In this we have departed radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz:—of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such a nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the outfit will be found in the introductory headings which precede the different instruments and apparatus, and a list of complete outfits will be found on other pages. Any further information which may be desired will be cheerfuly furnished.

Our Special Outfits

are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue, and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

We do not Handle Second Hand Goods.

While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or probably ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by any other prospective purchaser.

This Catalogue is New

and up to date. It is complete with everything that is required for this line of business. All of the instruments, apparatus and supplies are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. Remember we are thoroughly familiar with every line of goods that is on the market, and we have always made it a point to advertise and recommend only the best. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in, handicapped with instruments of poor quality may be well-likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck.

It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable, at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay. If you have not already started in this business, we ask you to read this book fully and carefully and give it the consideration that it deserves, and if there is anything that you are unable to understand, or any further information that you would like to have, we beg of you to feel that we will consider it a privilege to answer your inquiries. If you are already engaged in the line we court an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. At least we trust you will be good enough to let us hear from you.

THE MOTION PICTURE MACHINE

THE MOTION PICTURE MACHINE.

The projection of pictures in motion is probably one of the greatest and most wonderful of modern achievemments. By its use it is possible to make a complete photographic record of every motion of any object which is before the camera, and with the aid of the Motion Picture Machine and powerful condensed light these same motions may be reproduced as many times as desired, the pictures being shown in large size with all the motions, as natural as life. By this means records of past events may be viewed by thousands of people thus giving them a correct impression of the entire performance as it originally occurred.

To illustrate more clearly we will describe an amusing incident as it would be shown in a theatre, church or hall. The house is darkened, and as the lens of the Motion Picture Machine is uncovered there seems to open before the audience a huge window. Through this window they see the rear of a house inclosed by a solid board fence, and a chair standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie, climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it, brings the tramp to the ground; the lady comes out with a broom and between the broom and the dog they make it lively for the tramp.

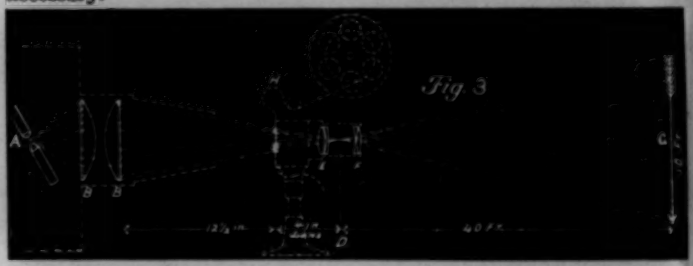
Every motion is so clearly and distinctly recorded that the audience will almost forget that it is but a picture which is before them.

This is but one of the thousands of realistic and intensely interesting pictures which may be brought before the public, enabling them to view, through the magic windows of the Motion Picture Machine, events which have happened in all parts of the world.

Our list includes an immense variety; from the humorous to the tragic and from the sublime to the ridiculous. It includes such funny events as that already described, war scenes, both land and naval scenes from the rural districts, such as harvesting and other events; all kinds of scenes from the busy metropolitan cities; scenes from foreign lands, etc.

The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1⅜ inches wide, (See introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about ¾x1 inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indisenpsable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successsively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about ¾x1 inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the **New Optigraph**, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

THE OPTIGRAPH No. 3½ MOTION PICTURE MACHINE

Large Size
.... LENSES ....

Will run the films backwards, uses large lenses of three different angles, automatic reel for winding the film, Rack and Pinion for adjustment of focus, Spring Actuated Roller to prevent friction on the film and Automatic Door Catch.

Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

No. 21F1900 PRICE, including one lens and an eight-inch reel with the new screw clamp..... **$35.00**

Patented in the United States and England

EXTRA LENSES.

No. 21F1925 Either short (No. 2), medium (No. 1) or long focus No. 3). each....**$8.00**

Enlarged view of new Screw Reel Clamp

The Optigraph Model No. 3½ Motion Picture Machine.

The Model No. 3½ Optigraph Motion Picture Mechanism is an improvement for 1906 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined. The improvements for 1906 consist of

1st. A Special Screw Reel Clamp and new type of reel. Its object is to clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. The new arrangement is much better adapted to the handling of the longer films.

2nd. The Grooves in the reel spindle have been dispensed with.

3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each roll of film.

4th. A Longer Crank Handle, which measures 1⅜ inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only 1⅛ inch and the large ball on the No. 3½ measures ⅞ inches in diameter where the No. 3 measured only ⅝ inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diagonal knurling as on the No. 3.

6th. The Model No. 3½ is stamped on the lower corner of the front plate "MODEL NO. 3½" 1906.

The Optigraph No. 3½ will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the entertainment, but is an economical feature, as it enables the exhibitor to give a longer show with the same amount of films.

The No. 3½ has the limited framing device the same as the No. 3.

For Steady Pictures the Optigraph always has and still leads. The vital parts are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage in the Optigraph over any other machine. There is absolutely no other machine that approaches the Optigraph in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of the finest materials; and throughout is constructed by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability makes it especially adapted to the requirements of the travelling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

LENSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus, and will project a picture 10 feet in diameter at about 28 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

Any other sizes of pictures may be projected with any of the above lenses by varying the distance between the machine and the screen.

PRICES.

No. 21F1900	**The Optigraph No. 3½** with choice of lenses, as above, and one 8-inch reel	**$35.00**
No. 21F1910	**Extra Reels**, 8-inch, each	**1.00**
No. 21F1912	**Extra Reels**, 10-inch, each	**1.50**
No. 21F1925	**Extra Lenses**, Nos. 1, 2 or 3 each	**8.00**

LOWER REWIND ATTACHMENT, FOR THE "OPTIGRAPH" MODEL No. 3 OR No. 3½ MOTION PICTURE MACHINE

"OPTIGRAPH" No. 3½ AND THE ENTERPRISE STEREOPTICON

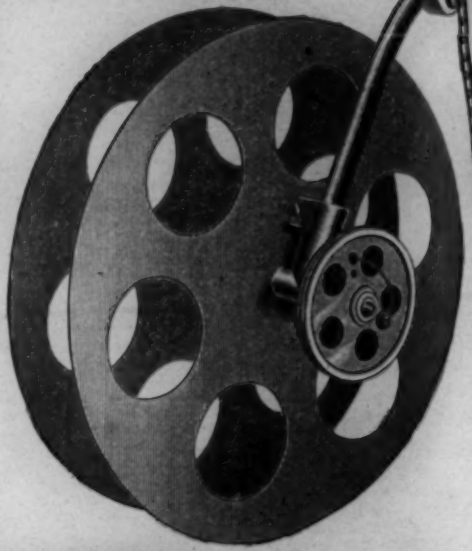
FOR THE PROJECTION OF BOTH

MOTION PICTURES AND STEREOPTICON VIEWS.

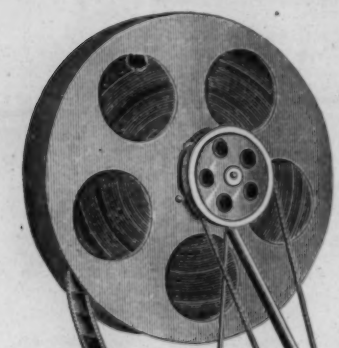
The change from one to the other can be made in TWO SECONDS.

No. 21F1950 Price, with Stereopticon, Lenses, and the Optigraph (Model No. 3½)..... **$64.00**

Runs the Films either Backwards or Forwards.

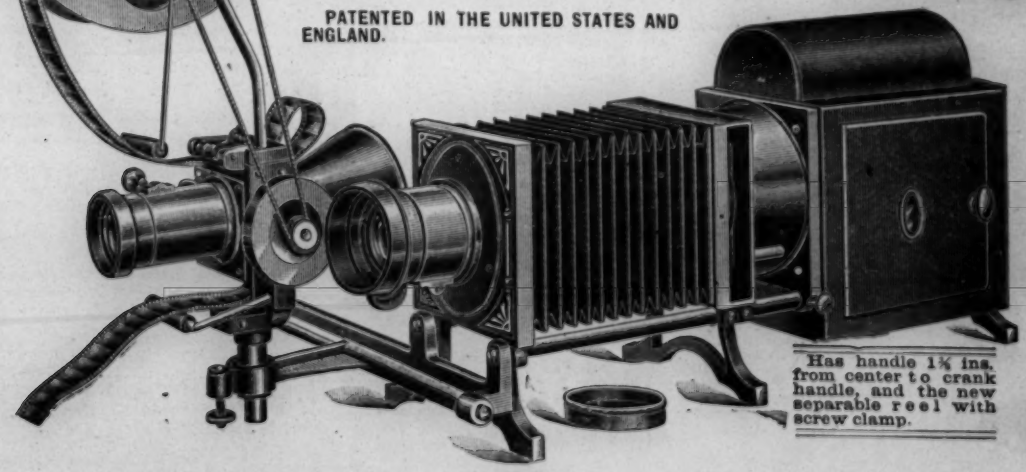


While thousands of exhibitors testify to the merits of the Optigraph No. 3½ Motion Picture Machine, we recommend our No. 4 Model, 1907, as being worth more than the difference in price.



Has handle 1¾ inches from center to crank handle, and the new separable reel with screw clamp.

PATENTED IN THE UNITED STATES AND ENGLAND.



Has handle 1¾ ins. from center to crank handle, and the new separable reel with screw clamp.

This attachment was designed to fill the requirements of those who prefer to have their films wound up as they pass through the machine instead of running them into a bag, box or basket. It is constructed on the same plan as the upper reel, except that it has a feeding sprocket to relieve the strain from the intermittent motion of the main sprocket wheel. It also has a sprocket wheel which is to be attached to the shaft of the upper feeding sprocket wheel, and a chain for connecting the two.

This attachment may be attached to any No. 3 and 3¼ improved Optigraph by simply removing the bolt which clamps the Optigraph to the upright post.

PRICE.

No. 21F1905 Lower rewind attachment with two Reels, (one for 100 feet and one for 500 feet), extra Sprocket Wheel and Chain.....**$7.50**

No. 21F1907 Extra Reel for 1,200 feet of film.....**$1.75**

The New
OPTIGRAPH
....NO. 4....
Model 1907
Motion Picture Mechanism

Two United States patents. Others pending.

PRICE
No. 21F2000
With Round Base, Reel, 3 in. Lens, etc.
$39.00

PRICE
No. 21F2002
With Vise Grip Sliding Base, Reel, 3 in. Lens, etc. **$42.50**

Above prices include 3 in. lens. Other lengths of focus extra. See list.

More Optigraphs sold than all other Motion Picture Machines Combined

The Forty Reasons
.... WHY ....
THE NEW OPTIGRAPH No. 4
Is the Best Motion Picture Machine Will be Found on the Following Pages.

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note:—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a **"Universal"** machine, in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, **"the Optigraph No. 4 holds first place."** Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unfits them for any use other than the reverse or backward movement.

No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other

machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

No. 7 The Improved Automatic Take Up Attachment has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

No 8 A Detachable Spring Actuated Ball Crank Handle forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

No. 9 The Framing Handle may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

No. 10 The Compound Changeable Speed Rewind Reel Head belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll become large.

No. 11 It Has High Grade Lenses, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, but large glasses require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by an expert in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

No. 12 Choice of Lenses Without Extra Cost is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers furnish only lenses of certain focus with machines at prices quoted. One lens is included with every Optigraph No. 4 and the purchaser may have his choice of either No. 1, 2 or 3.

No. 13 Interchangeable Lens Cells is responsible for a **Great Economy** in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14 A Wide Range in size of Pictures may be accomplished by the use of the Optigraph Interchangeable Lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture lenses will be found under the heading, "Motion Picture Lenses."

No. 15 The New Style Spiral Lens Body with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer: the focusing band and lens tube are nickel plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focus movement, and furthermore it is not liable to injury in transportation. This style of lens can be had only with the Optigraph No. 4.

No. 16 Improved Film Pressure Springs make it possible to apply a uniform pressure to the film, to keep it at all points in perfect focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

No. 17 The Separable Reels make it unnecessary to carry a reel for each roll of film. The rolls may be changed almost instantly, on and off a single reel, thus affording an advantage not alone in the way of economy but in making the outfit lighter and more compact for transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

No. 18 Improved Reel Clamps which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

No. 19 Fire Proof Film Magazines that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a flame.

No. 20 Solid Steel Reel Arms and Solid Brass Reel Heads mean no breakage, hence a great improvement over the brittle, cast iron parts used for the same purpose on other machines.

No. 21 The Reel Heads are Separable from the reel arms by simply turning a thumb set screw, which is considered a great convenience for packing.

No. 22 The Cylindrical Shutter is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures delightfully smooth and pleasant to the eye.

No 23 Two Pressure Rollers for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth, hence a positive feed, and no tearing of film by reason of not enough teeth engaging.

No. 24 Adjustable Tension is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25 The Eccentric Stops for the pressure roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be maintained by a strong tension against the eccentric stop.

No. 26 The Spring Door Stop holds the door where it is wanted, either open or shut.

No. 27 The Heat Arrester Disc protects the film, door, springs, etc., from excessive heating while the machine is in operation.

No. 28 Absence of Friction on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated. In other machines it has not.

No. 29 The Improved "Vise-Grip" Sliding Base is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in a vise, and is one of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

No. 30 Interchangeable Parts affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No. 31 Simplicity is a very strong point in favor of any machine, for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of

order. On this point the Optigraph always has held first place, and still maintains its well-earned reputation.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. **The Dimensions** of the No. 4 Optigraph are as follows: Heighth from bottom of round base to top of body 8¼ inches; to upper reel arbor, 12¼ inches; to center of light opening 5¼ to 6¼ inches (when on the sliding base about 6 to 7 inches). Length from heat arrester disc to front of lens, 5½ inches. Width, with handle removed, 5¾ inches. Length of crank from center to handle, 3 inches. Width of round base, 3¼ inches. Length and width of Sliding Base 9¾ x 5 inches. Diameter of lens tube, 1¾ inches. Swing of Sliding Base 5¾ inches. **Lamp House:** Heighth 11 inches; length, 9 inches; width, 5 inches. Backward and forward swing, 4½ inches.

No. 33 The Weight of the Mechanism No. 4 without take up is but 9 pounds; take up device, 2¼ pounds; Sliding Base, 3¼ pounds. Optigraph with motion picture lamp house, base board and stereopticon lens, 28½ pounds. Arc lamp, rheostat, knife switch and wire, 9 pounds. Some manufacturers have made a desperate effort to convince the buyer that a very heavy machine is necessary for accuracy and durability, but this is not only untrue and absurd, but is positively an imposition, because it is absolutely impossible to make a large, heavy machine do as accurate work as a smaller one. Then, too, owing to the rapid, intermittent motion the wear and tear is greater on the heavy machine. If this is not a fact, why is it that a watchmaker does not use a machinists' engine lathe for making parts of watches? And why have bicycle makers discontinued the 60 pound wheels and are making 20 to 23 pound wheels instead? There is but one foot of film between the reel and the intermittent sprocket wheel; the width of the film is but 1⅜ inches, the thickness about $\frac{1}{100}$ of an inch and the weight per foot is less than $\frac{1}{7}$ of an ounce and that is all that the machine has to propel except to revolve the reels. Ordinary cast iron and other low grade materials that are not so strong and will not wear so well, are used liberally on the heavier machines. The experienced exhibitor wants a machine no heavier than is necessary for accuracy, rigidity and durability and that is the Optigraph No. 4. It is neither the heaviest nor the lightest machine, but is just right.

No. 34 Capacity There is no class of motion picture work that is too difficult for the Optigraph. In many instances, on very difficult work, it has been placed in competition with other machines and has been given the preference, owing to the fact that it was the only one that was equal to the requirements.

No. 35 Economy may be installed in several ways by the purchase of an Optigraph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. The saving on excessive baggage and cartage may be fully equal to the preceding item. 4th. Probably nothing will be required for repairs, but if any, the vital parts may be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine from which so much is expected, and in the **Optigraph** none but the best is used. Where others use cast iron, similar parts in the Optigraph are made of steel or brass; where others use the cheapest grade of steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done, by men who have had a life-long training on the finer class of work.

No 38 Durability is a vital point on which the Optigraph holds first place. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

No. 39 The Artistic Design and Finish of the Optigraph has always distinguished it from other machines and the new 1907 model, No. 4, has taken a long step in advance of any of the other Optigraph productions. The frame and Sliding Base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, roller frames, gears, balance wheel and other small parts are nickel plated and polished and the reels are white nickeled. The lens mounts are finished in polished nickel, yellow Egyptian lacquer, and black enamel.

No. 40 The Number of Optigraphs Sold has probably been greater than of all other motion picture machines combined, which we believe is the best of evidence that the buyers and users of motion picture machines agree with us as to the **Merit** of the **"40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE** in preference to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been added since that time. Thus it can be seen that the later day inventor is very much handicapped, and must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or, he must lay both himself and the user liable to prosecution for infringement.

PRICES.

No. 21F2000	**OPTIGRAPH No. 4 MECHANISM,** with 8-inch reel, 3-inch lens, round base, belt, plain reel head and detachable crank	**$39.00**
No. 21F2002	**OPTIGRAPH No. 4 MECHANISM,** with 8-inch reel, 3-inch lens, vise grip, sliding base, belt, plain reel head and crank	**$42.50**
	For longer focus lenses instead of 3-inch add 50 cents for 3½ and 4½ and $1.00 for 5½ and 6-inch.	
No. 21F2006	**COMPOUND REWIND REEL HEAD,** on Optigraph, instead of plain head, extra	**$3.50**
No. 21F2515	**LENS CELLS,** 3-inch Eq. Focus, per pair	**5.50**
No. 21F2520	**LENS CELLS,** 3½-inch Eq. Focus, per pair	**6.00**
No. 21F2520	**LENS CELLS,** 4½-inch Eq. Focus, per pair	**6.00**
No. 21F2525	**LENS CELLS,** 5½-inch Eq. Focus, per pair	**6.50**
No. 21F2525	**LENS CELLS,** 6-inch Eq. Focus, per pair	**6.50**
	Extension collars of suitable length are included with each pair of lens cells (except the 3-inch, which need none) to extend the lens mount forward to bring the lenses in focus.	
No. 21F2030	**REELS,** 8-inch separable, including core block, each	**$1.00**
No. 21F2032	**REELS,** 10-inch separable, including core block, each	**1.50**
No. 21F2034	**UNIVERSAL REEL CLAMP,** for using other makes of reels on the Optigraph, each	**$1.25**
No. 21F2050	**TAKE-UP ATTACHMENT,** with plain reel head, and 8-inch reel	**$8.00**
No. 21F2055	**COMPOUND REWIND REEL HEAD,** on take up instead of plain head, extra	**$3.50**
No. 21F2060	**FIRE PROOF REEL BOX,** each	**8.00**
No. 21F2060	**FIRE PROOF REEL BOXES,** per pair	**15.00**
No. 21F2064	**VISE GRIP SLIDING BASE,** without bracket arm, etc.	**4.00**
No. 21F2065	**LENS BRACKET,** arm screw ring and adaptor to carry stereopticon lens on sliding attachment	**$1.50**
No. 21F2067	**SCREW RINGS,** for ⅓ size lens, only, each	**.75**
No. 21F2068	**ADAPTORS,** for ¼, ⅓ and ½ stereopticon lenses, each	**.75**

A Price List of Parts will be furnished on application.

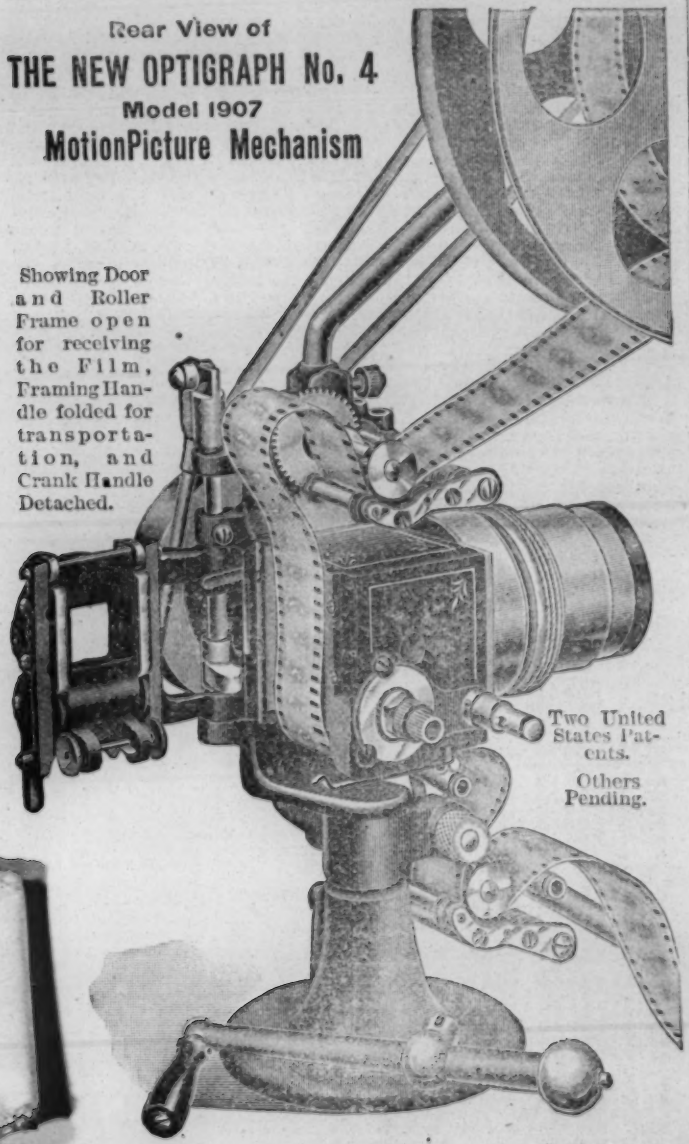
NOTE—The screw ring fits the ⅓ size lens only. Adaptors are required for each of the other sizes.

Rear View of

THE NEW OPTIGRAPH No. 4

Model 1907

MotionPicture Mechanism



Showing Door and Roller Frame open for receiving the Film, Framing Handle folded for transportation, and Crank Handle Detached.

Two United States Patents.

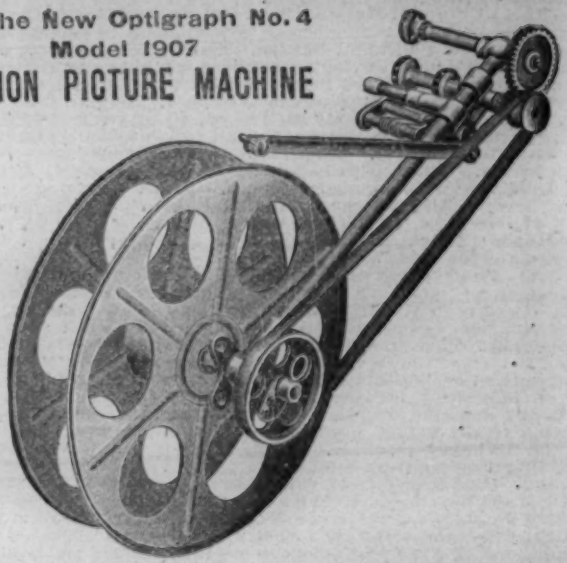
Others Pending.

NO. 4 TAKE UP ATTACHMENT

For the New Optigraph No. 4

Model 1907

MOTION PICTURE MACHINE



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3¼ Optigraph.

. . PRICE . .

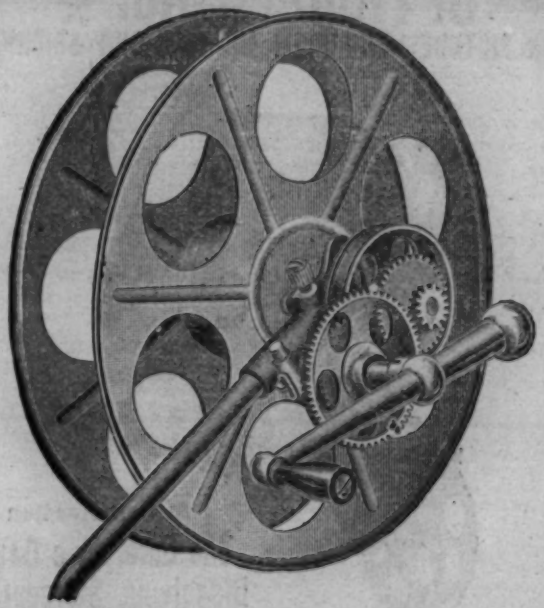
No. 21F2050 The No. 4 Take Up Attachment, with belt and 8 inch reel..... **$ 8.00**

The reels used on the Take Up are the same as for the body of the machine.

No. 21F2055 The No. 4 Take Up Attachment with Compound Rewind Reel Head instead of plain Reel Head.... **11.50**

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

THE COMPOUND REWIND REEL HEAD.



For the New **OPTIGRAPH No. 4** Model 1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

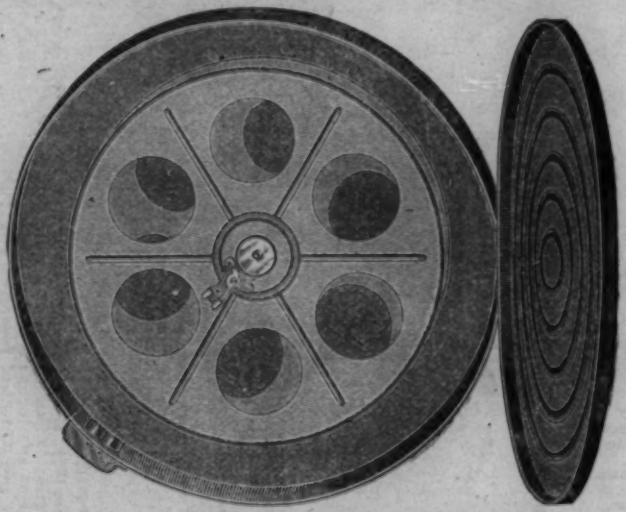
The handle may be quickly attached and detached by pressing a catch bolt.

PRICE.

No. 21F2057 Compound Rewind Reel Head, without arm or handle.....**$7.50**

FIREPROOF MAGAZINES

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carlessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

PRICES.

No. 21F2060 Fire-Proof Magazine, including screws, each..**$8.00**
Per pair.....**15.00**

The New **OPTIGRAPH No. 4** Model 1907

Complete Motion Picture Machine.

NOTE—If Take Up Device is not wanted, deduct $6.50 from prices quoted. If Compound Rewind Reel Head is wanted instead of plain Reel Head add $3.50 to prices quoted.

Especially adapted to any class of work where the use of Lantern Views is of secondary consideration. The Lamp House is large and roomy, is supported on sliding ways by a backward and forward adjustment of 4½ inches, and together with the Optigraph and sliding base, is mounted on a separable oak base board. The base may be easily divided for convenience in transportation, but while in use is held together by ingenious screw clamps, which makes it as rigid as a solid board.

PRICES

No. 21F2080 Complete Machine on Separable Oak Base, including Optigraph No. 4, Mechanism, 3-inch lens, sliding adjustable lamp house, condensing lenses, burner support, vise grip sliding base, bracket, arm, adapting ring, take up device, stereopticon, objective lens any focus in ¼ size mount, 8-inch reel, plain reel head, arc lamp, rheostat (52 to 110 volt), knife switch and 30 feet of insulated wire..... **$75.00**

No. 21F2090 Complete Machine, as above, with "Roco Special" No. 2 Calcium Jet and 8 feet of rubber tubing, instead of arc lamp, rheostat, switch, wire etc..... **72.00**

The New **OPTIGRAPH No. 4** Model 1907

MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE

In Combination with

The Enterprise Double Dissolving Stereopticon.

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add $1.00 to the price quoted with plain board.

PRICES.

No. 21F2100 Optigraph No. 4 Mechanism, with 3-inch lens, sliding base, single enterprise lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive, in ¼ size mount, and slide carrier..... **$69.00**

No. 21F2110 Optigraph No. 4 Mechanism, with 3-inch lens, sliding base, double dissolving stereopticon, extension legs on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive, in ¼ size mount, and two slide carriers..... **$99.50**

For motion picture lenses of longer focus than 3-inch, add 50 cents for 3½ and 4½-inch and $1.00 for 5½ and 6-inch.

No. 21F2112 Base Board, as above, oak, finished and varnished.... **$1.50**

No. 21F2114 Base Board, in two parts, jointed with thumb bolts ... **2.50**

The above prices do not include board, jets, dissolving key, or take up device. For full description of Optigraph and lanterns, see other pages.

MOTION PICTURE OBJECTIVE LENSES.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measuresa little less than ¾ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than 2¾ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the heighth of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
				SIZE OF PICTURE								
3	4½ 6¾	8 11	8¾ 12½	11½ 15½	13¾ 18¾	15¾ 21	17½ 25	20¼ 27	22¾ 31½	26 34½	28¼ 37½	10
3½	4 5¼	5¾ 8	7¾ 10¾	9¾ 13¼	11½ 16	13¾ 18¾	15¾ 21½	16½ 24¼	19¼ 26¾	22½ 30¾	23¼ 32	12
4½	....	5 6½	6½ 8¾	9¼ 11	10 13½	11½ 15½	13 17½	14¾ 19¼	16 21½	17¾ 23½	19½ 26	15
5¼	....	....	5½ 7	6¾ 9	8 10¾	9¼ 12½	11¼ 14¾	12¼ 16¼	13½ 18	14¾ 19¾	16¼ 21½	18
6	....	....	....	5¾ 7¾	7 9½	8 10¾	9¼ 12¾	10¼ 13¾	11½ 15½	12¾ 17	13¾ 18½	21

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represenss the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes have been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of $3.00.

A Special Feature of the "Roco Special" motion picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various foci, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.

For the new "Roco Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that encircles the mount, working in spiral grooves, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickle-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES.

No. 21F2500 The "Roco Special" Motion Picture Lens, 3 inch focus, each..... $8.00

No. 21F2505 The "Roco Special" Motion Picture Lens, 3½ or 4½ inch focus including extension collar (except for the 3-inch), each..... 8.50

No. 21F2510 The "Roco Special" Motion Picture Lens, 5¼ and 6 inch focus, with extension collar..... 9.00

No. 21F2515 Lens Cells for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair..... 5.50

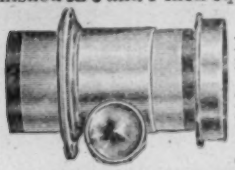
No. 21F2520 Lens Cells for the "Roco Special" Motion Picture Machine, 3½ or 4½ inch focus, front and rear, including extension collar, per pair..... 6.00

No. 21F2525 Lens Cells for the "Roco Special" Motion Picture Lens, 5¼ and 6 inch focus, including extension collar, per pair..... 6.50

The 3-inch lens requires no extension collar; all of the others do.

Bausch & Lomb Motion Picture Lens. These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

PRICES

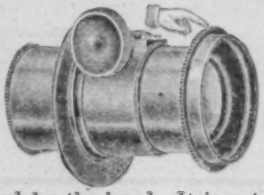


No. 21F2450 Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus **$8.00**

No. 21F2455 Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus **$8.00**

No. 21F2456 Extension collar, extra..... **1.00**

No. 21F2458 Lens Glasses, for Motion Picture Machines, to replace broken parts, each..... **$2.50**



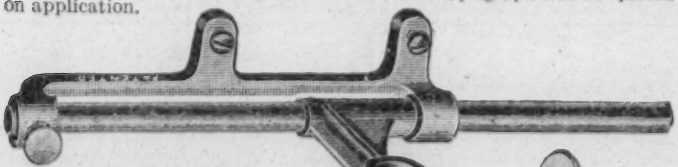
The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture.

The following table will show the possibilities with the adjustable objective.

At 20 feet distance, any size picture between							4	and	7 feet
" 30	"	"	"	"	"	"	6	"	10 "
" 40	"	"	"	"	"	"	8	"	14 "
" 50	"	"	"	"	"	"	10	"	17 "
" 60	"	"	"	"	"	"	12	"	20 "
" 80	"	"	"	"	"	"	16	"	26 "

No. 21F2460 Price of Adjustable Motion Picture Objective Lens..... **$20.00**

Note: Price of this objective fitted to the Optigraph will be quoted on application.



No. 21F2470 Sliding Attachment to attach the No. 3½ Optigraph to the Enterprise Stereopticon. Can be used with other makes of stereopticons by attaching to a base board. By the use of this attachment the change from motion picture to stereopticon views, or vice versa, can be made instantly by sliding to one side or the other and clamping with the thumb screw. Price. **$4.00**

No. 21F2475 Film Winder for rapidly rewinding the films after they have been through the machine to make them ready for the next exhibition. Price..... **$1.50**

Film Winder

Spun-Cone and Sub-Condenser.

The Spun-Cone is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field and more intense illumination.

No. 21F2480 Spun Cone, price.... **$0.75**

No. 21F2485 Sub-Condenser, diameter 3½ inches, price..... **$1.25**

No. 21F2540 Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.

Price..... **$2.00**

Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour.

No. 21F2545 Price per bottle..... **$0.30**

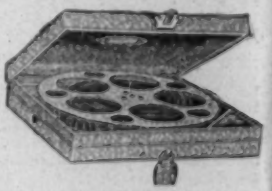
Blank Film, for mending or attaching Motion Picture Films together. Blank film, opaque or transparent.

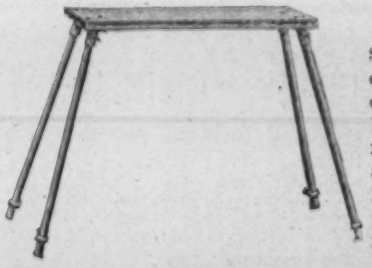
No. 21F2550 Per foot **$0.10**

Film Case to hold 8 or 10-inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 21F2555 No. 1 Film Case, to hold one reel, each..... **$1.50**

No. 21F2557 No. 2 Film Case, to hold two reels, each..... **$2.00**

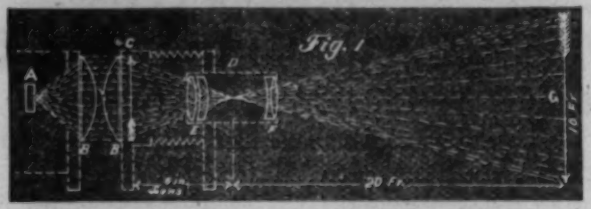




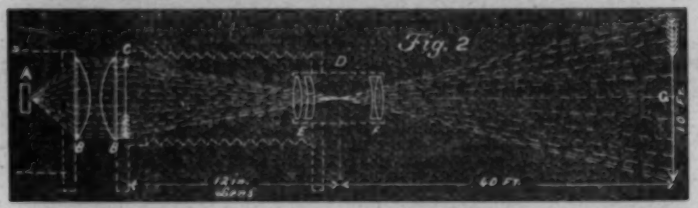
No. 21F2558 Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Height with legs extended about 40 inches; with legs telescoped about 23 inches.

Price..... **$8.00**

The Stereopticon or Magic Lantern.



The Stereopticon or Magic Lantern is an optical instrument used in connection with a powerful light for the purpose of illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.



The two condensing lenses "B B" are usually 4½ inches in diameter, with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F." The distance between this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2. The only reason for having objective lenses of different focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

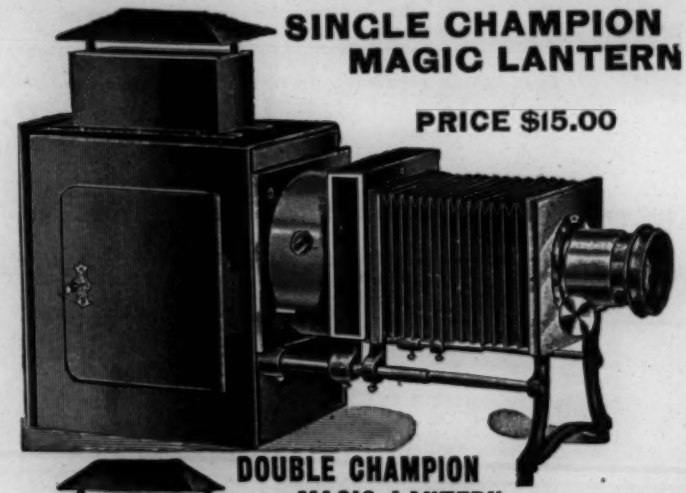
With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.



SINGLE CHAMPION MAGIC LANTERN

PRICE $15.00

DOUBLE CHAMPION .....MAGIC LANTERN

Price, $30.00

For Producing Dissolving Views

The CHAMPION..... MAGIC LANTERN

THE BEST, MOST CONVENIENT and EFFICIENT MAGIC LANTERN MADE FOR THE MONEY

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

THE CHAMPION MAGIC LANTERN Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE CHAMPION MAGIC LANTERN is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Champion Lanterns are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

PRICES.

No. 21F2125 THE CHAMPION MAGIC LANTERN, with Condensing and Projection Lenses, Double Slide Carrier and Box **$15.00**

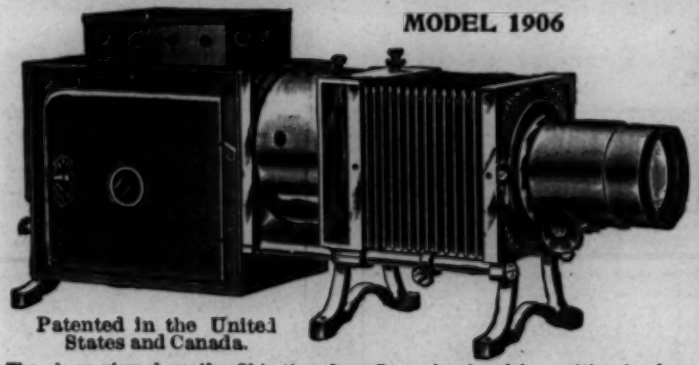
No. 21F2130 TWO CHAMPION MAGIC LANTERNS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box **$30.00**

CONNECTIONS, when ordered with a single lantern **$1.00**

The above prices do not include burners, jets, or dissolving keys.

THE ENTERPRISE SINGLE STEREOPTICON

Is Us]In Our Special Exhibition Outfits and is the ACKNO../LEDGED LEADER IN OPTICAL LANTERNS!



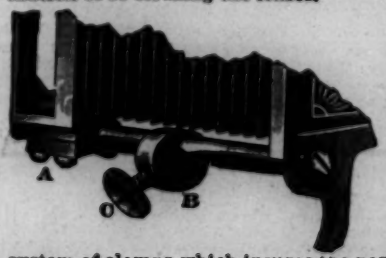
MODEL 1906

Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the **"Patented Objective Lens Door,"** which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



The New Vise Grip Clamps for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new system of clamps which insures the perfect working and adjustment of all the parts.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.

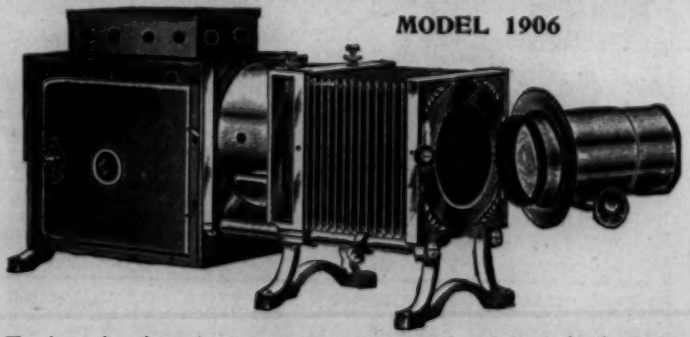
The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accomodate them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.



MODEL 1906

The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

The Eccentric Collar at "B" s attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

The Condensing Lenses are of the best quality, are 4¼ inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

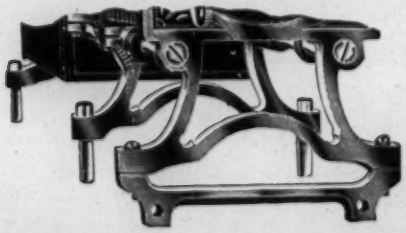
....PRICES....

No. 21F2150 **The Enterprise Single Stereopticon,** lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier.... **$25.00**

No. 21F2155 **The Enterprise Single Stereopticon,** lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration, and one double slide carrier..... **$32.50**

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the heighth of the lantern about one inch. Truss and four extension legs polished and nickel plated per set... **$1.50**

SEND FOR OUR SPECIAL CAMERA CATALOGUE
and look over our line of Conley Cameras, made in our own camera factory, embodying the very latest ideas in design and finish; embodying the most decided improvements of any line of cameras in America. The name **CONLEY** on a camera is in itself a guarantee of quality; from the very lowest priced to the very highest priced camera in our line you will find this same invariable supremacy.

THE ENTERPRISE.... ....DOUBLE DISSOLVING STEREOPTICON.

Model 1906

The Highest Grade.. ..Stereopticon Made

The Enterprise **Is especially arranged** for convenience in showing dissolving views, which is the highest art in stereopticon exhibition work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition. **For Carrying Cases, see the Index.**

The Enterprise Double Stereopticon is composed of two single stereopticons, the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

No. 21F2180 **Enterprise Double Stereopticon,** with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... **$50.00**

No. 21F2185 **Enterprise Double Stereopticon,** with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... **$65.00**

Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends,

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lense which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as ¼, ⅛, ½ and 4-4 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons Introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called ¼ size) being furnished in mounts of 1⅛ inches in diameter by 3⅜ inches long (without hood); the 10 inch focus (called ⅓ size) in mountings 2¾ inches in diameter by 5¼ inches in length: the 12 inch focus (called ½ size) in mountings 3 inches in diameter by 5¼ inches long) and the 15 inch focus lens (called 4-4 size) in mounts 3⅝ inches in diameter by 7⅛ inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1⅛ inches in diameter (¼ size), for all foci ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in ¼ size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the ½ size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

E. F.	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	13½ 15	20½ 22½	27 30	....	....	....	....	....	....	....	....	....
6	9 10	13½ 15	18 20	22½ 25	27 30	....	....	....	....	....	....	....
8	6¾ 8	11¼ 12	14½ 16	18 20	22½ 24	25 28	....	....	....	....	....	....
10	4½ 6	8 9	11¼ 12	13½ 15	16¼ 18	19 21	22½ 24	24¾ 27	27 30	....	....	3
12	....	6¼ 7	9 10	11¾ 13	14½ 16	17 19	19¾ 22	21¼ 23½	22½ 25	24½ 27½	....	3½
15	....	4½ 6	6¾ 8	9 10	11¼ 12	12½ 14	14½ 16	16¼ 18	18 20	19 21	22½ 24	4⅓
18	....	4½ 5	5¾ 6¾	6¾ 8	9 10	10 11	11¾ 13	13½ 15	14½ 16	16¼ 18	18 20	5¼
21	....	....	5 5½	6¼ 7	7¾ 8½	9 10	10¼ 11½	11¾ 13	12½ 14	14 15½	15¼ 17	6

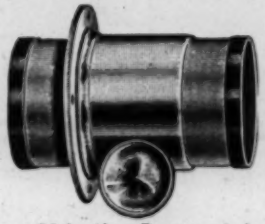
Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch, ¼ size; 8 inch, ⅓ size; 10 inch, ½ size; 12 inch, ⅝ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in ¼ size mounts. This series of lenses is furnished in all lengths of foci, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

No. 21F2560 "Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price, each..... **$4.50**

No. 21F2565 "Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price, each..... **$6.00**



The "Petite Sr." Stereopticon Objective Lenses, in ¼ size mounts. Are furnished in all lengths of foci from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

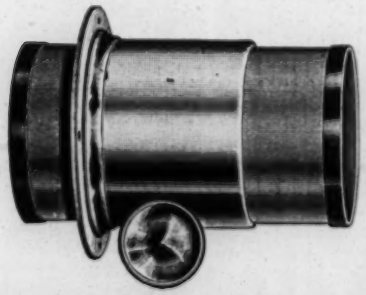
No. 21F2570 "Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price, each..... **$6.00**

No. 21F2575 "Petite Sr." Stereopticon Objective Lenses, 4 or 5 inch focus. Price, each..... **$7.50**

The "Roco Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

No. 21F2580 "Roco Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price, each..... **$10.00**

No. 21F2585 "Roco Special Jr." Stereopticon Objective Lens, 2 inch focus with dust cap. Price, each..... **$12.00**



The "Roco Special Sr." Stereopticon Objectives. in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulæ have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of foci from 10 to 21 inches inclusive, and are similar to the "Roco Special Jr." with the exception that they are finished in the best possible manner. The mountings measure 2¾ inches in diameter by 5¼ inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb [illegible] finished in Egyptian bronze lacquer. They are up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illuminiation, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

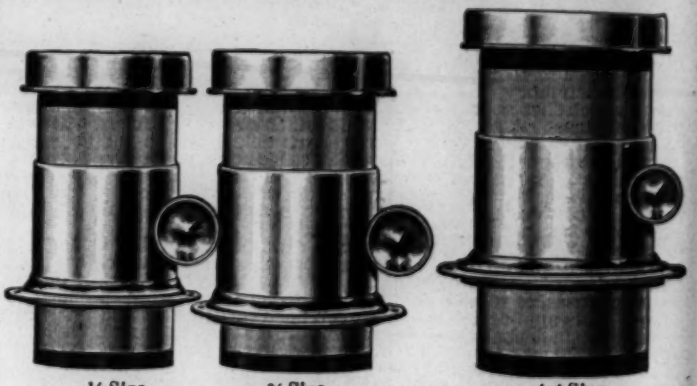
No. 21F2590 "Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 10 inch focus with dust cap. Price, each..... **$12.00**

No. 21F2595 "Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 12 or 15 inch focus, with dust cap. Price, each, **$15.00**

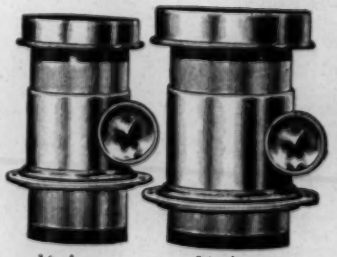
No. 21F2600 "Roco Special Sr." Stereopticon Objective Lenses, in ½ size mounts, 18 or 21 inch focus, with dust cap. Price, each, **$16.50**

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



½ Size ⅓ Size 4-4 Size



¼ size ⅓ size

These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

PRICES

No. 21F2605	¼ size.....	**$ 7.00**
No. 21F2610	½ size.....	**12.00**
No. 21F2615	⅝ size.....	**14.50**
No. 21F2620	⅔ size.....	**21.00**
No. 21F2625	4-4 size....	**32.00**

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.

No. 21F2630

No. 1	Inner thread, ⅛ size; outer thread, ⅛ size. Price each	$2.50
No. 2	Inner thread, ⅛ size; outer thread, ¼ size. Price each	2.50
No. 3	Inner thread, ⅛ size; outer thread, ¼ size. Price each	2.00
No. 4	Inner and outer thread ¼ size. Price each	1.25

1 2 3 4 5

Adaptors or Reducing Rings, for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

No. 21F2635

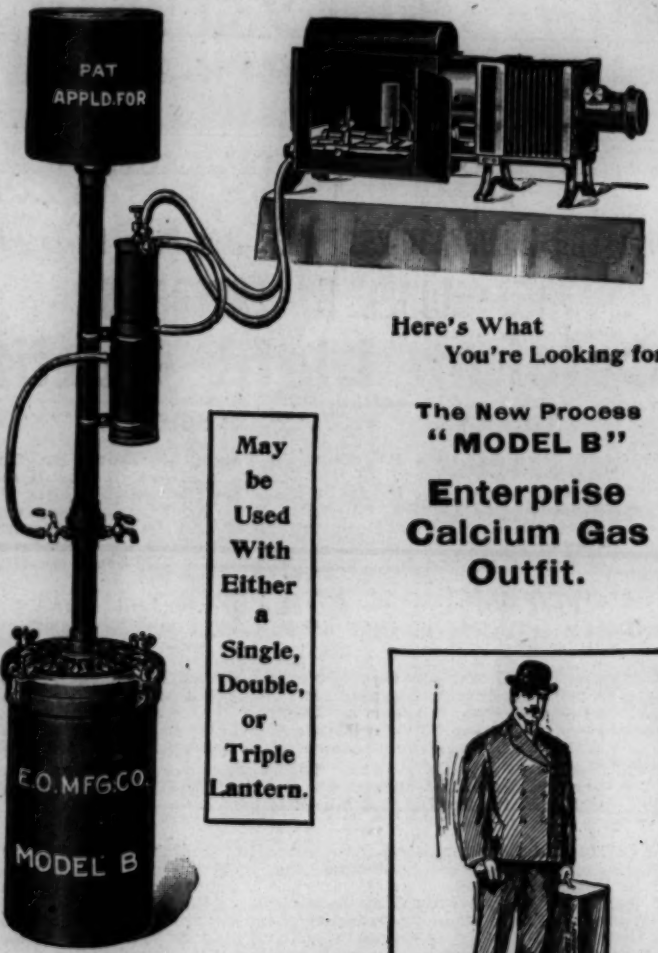
No. 1 Lens Flange for 4-4 Objective	$2.00
No. 2 Reducing Adaptor, 4-4 to ⅜	2.50
No. 3 Reducing Adaptor, ⅜ to ½	1 75
No. 4 Reducing Adaptor, ½ to ⅝	1 50
No. 5 Reducing Adaptor, ⅝ to ¾	1.25
No. 6 Reducing Adaptor, 4-4 to ½	2.50
No. 7 Reducing Adaptor, ½ to ¾	1.50
No. 8 Reducing Adaptor, ⅜ to ⅝	2.00
No. 9 Reducing Adaptor, ⅝ to ¾	2.00

Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4¼ inches in diameter. We carry in stock the following foci: 5½, 6½ and 7½ inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

Two 5½ inch focus; one 5 and one 6¼ inch focus: two 6¼ inch focus; one 6½ and one 7½ inch focus; two 7½ inch focus.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship 6½ inch focus. We list two different grades, the difference being in the finish and annealing.

No. 21F2650	**Condensers** No. 1 grade, 4½ inch, without mounts, each	$1.50
No. 21F2651	**Condensers** No. 2 grade, 4½ inch, without mounts, each	1.00
No. 21F2655	**Condensers** 3½ inch, best grade, for spun cone, each	1.25
No. 21F2656	**Condensers** 2½ inch best grade, for Vapo Search Light, each	.85
No. 21F2660	**Mounts** for 4½ inch Condensing lens, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set	$1.50



Outfit in operation

May be Used With Either a Single, Double, or Triple Lantern.

Here's What You're Looking for

The New Process "MODEL B"

Enterprise Calcium Gas Outfit.

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

No. 21F2300 Price of Model B Complete Gas Making Outfit (Lantern and Calcium Jet not included) **$37.50**

Here's What You Want!

Just What Every Stereopticon and Motion Picture Exhibitor Has

LONGED AND WISHED FOR

SEEMS TOO GOOD TO BE TRUE,

BUT IT'S A FACT

That THE ILLUSTATOR'S IDEAL Has Been Produced.

THE "MODEL B" ENTERPRISE

Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Hot Retort, No Furnace, No Hot Water, No Heat of Any Kind. No Gases in Wrong Place. Causes No Disappointments, No Failures, No Delays, No Accidents. No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

A CHILD CAN USE IT WITH PERFECT SAFETY, AND ITS WEIGHT IS BUT 35 POUNDS (Including the Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty-Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for any Length of Entertainment Desired.

Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by Other Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. **The Oxygen Gas** is generated from either one of the New Oxygen Chemical Compounds, called "**Oxylithe**" and "**Oxone**" which are made by recently patented processes, and are put up in sealed tin boxes, weighing about 2¼ pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. **The Hydrogen Gas** is produced by the vaporizing of Sulphuric Ether, or 88 grade refined Gasoline. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for high-class Stereopticon and Motion Picture exhibitions, and no traveling exhibitor who desires to give a first-class show to large audiences, at good prices, can afford to be without it.

All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.

.....DIRECTIONS.....

Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a **new and improved** design having a **patented** arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deterioating material. **A very important feature** of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with nonvolatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are **coated, inside and out, with porcelain,** which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit **is constructed on scientific principles,** is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., **ARE HEAVILY NICKEL PLATED,** and the whole presents an unusually **Rich and Artistic Appearance.**

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 35 pounds.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE POSITIVELY GUARANTEE every outfit to be exactly as represented, and should any outfit be found otherwise we will cheerfully refund the money.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it **will revolutionize the business, and is everything that could be wished for.**

PRICES.

No. 21F2300 THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (weight, with case, about 35 pounds)..... **$37.50**

No. 21F2302 Extra Filler for Saturator, each..... **.75**

No. 21F2305 "Oxylithe" Oxygen Compound, per box.. **1.35**

No. 21F2310 "Oxone" Oxygen Compound, per box.... **1.35**

One box of oxygen compound and about ¼ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. **STOVE GASOLINE MUST NOT BE USED.** See 88 test gasoline listed on another page.

TALKING MACHINE SUPPLIES

In our big free Talking Machine Catalogue we not only quote the most remarkable bargains in Talking Machines ever recorded but we also give you a wonderfully complete line of all the most popular titles in talking machine records of both cylinder and disc varieties. Our stocks are enormous, our prices low, almost beyond belief, and our liberal guarantees of quality and satisfaction cover everything we sell. If you are interested in Talking Machines or Talking Machine Supplies you should not fail to send today for a copy of our big free Talking Machine Catalogue.

OXONE TWO VICTORIES OF SCIENCE OXYLITHE

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist.**

By Simply Bringing Either one of these new chemicals **into contact with water** in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

. . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

CALCIUM OR LIME LIGHT

CALCIUM LIGHT has always been **the favorite** and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

BUT HOW DIFFERENT NOW

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit,** pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

YOUR GASES ARE READY

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The Oxylithe cakes are completely consumed in the making of the gas while the Oxone leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2¾ pounds and the **Oxone** about 2¼ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One Box of either Oxylithe or Oxone will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of Oxylithe and Oxone, We Recommend Both

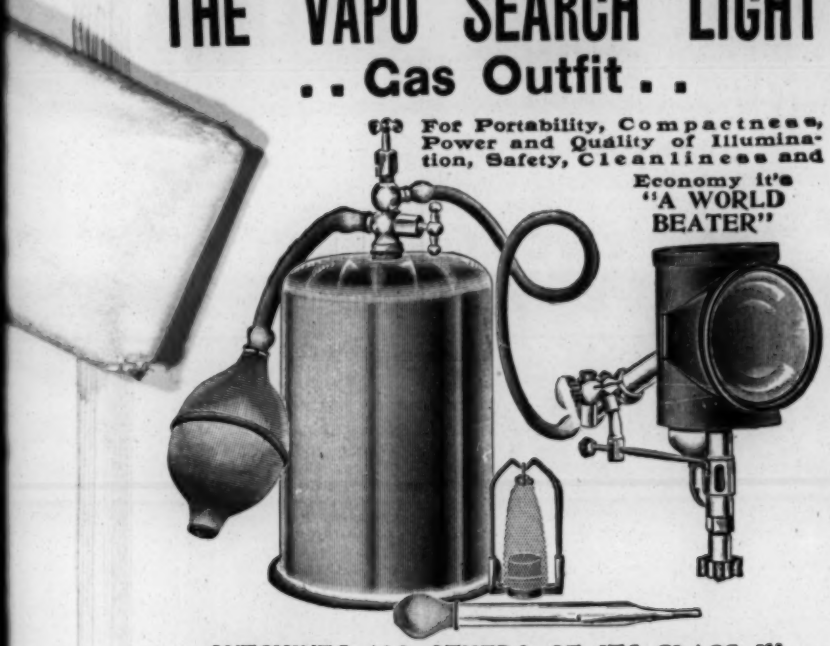
Try Both and Be Your Own Judge

No. 21F2305 Oxylithe, per box..... $1.35
No. 21F2310 Oxone, per box..... 1.35

We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

THE VAPO SEARCH LIGHT

.. Gas Outfit ..



For Portability, Compactness, Power and Quality of Illumination, Safety, Cleanliness and Economy it's "A WORLD BEATER"

OUTSHINES ALL OTHERS OF ITS CLASS IN Economy, Power and Quality of Illumination, Safety, Cleanlines and Portability.

AT A COST OF ABOUT EIGHT CENTS per hour the **Vapo Search Light** produces a beautiful white light, and in every way equals anything else that has ever been produced in this line.

The tank is filled about two-fifths full of wood alcohol and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the alconol through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

The Weak Features of other Hydrocarbon outfits have been taken full account of, and in the **"VAPO SEARCH LIGHT"** the inventor has succeeded in producing an improvement that insures perfect vaporizing, an adjustment for securing the proper proportion of gas and air, hence perfect combustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensible to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed **Cleaning Needle** for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

A Special "Vapo Search Light" Mantle marked the **"VAPO SEARCH LIGHT"** and very rich in Mineral Salts, is responsible to a considerable degree for the intense and even illumination. From the results thus obtained, we make **A GREAT IMPROVEMENT** by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condensers.

A Large Picture up to ten feet, with good detail, may be projected with the **"VAPO SEARCH LIGHT"** and while not recommended for such it may be used for motion pictures in small halls, or for home amusement. **THE EFFICIENCY** of the illumination is considered equal to Acetylene or any of the other Hydro carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In Every Way the **"VAPO SEARCH LIGHT"** stands unapproached by any other alcohol light. It weighs only 32 ounces, and is so small that it may be packed in the lamphouse of an ordinary Optical Lantern, or in a box 5x8x8¼ inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

In Simplicity the "Vapo Search Light" is a novel and ingenious arrangement, it having no delicate valves or other complicated parts to clog up and get out of order, and being made of the best of material throughout, it will, with proper care last a lifetime.

Economy is an important consideration to many, and in this respect the **"VAPO SEARCH LIGHT"** is in the front rank. By using wood alcohol, it may be operated at a cost of about eight cents per hour for fuel; mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned they are fragile.

It Meets the Requirements of Traveling Lantern Exhibitors, Ministers, Sunday Schools, Missionaries, Secret Societies, Educational Workers and for home amusement, **THE VAPO SEARCH LIGHT is guaranteed** to be exactly as represented, and we agree to make good any instrument that should fail through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

PRICES.

No. 21F2325	The **"VAPO SEARCH LIGHT"** Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two **VAPO SEARCH LIGHT** mantles and instructions..... ...	**$14.00**
No. 21F2326	**SEARCH LIGHT MANTLES**, special, each,	.20
No. 21F2327	**SEARCH LIGHT MANTLES**, per doz.....	2.25
No. 21F2330	**WOOD ALCOHOL**, per pint in can	.25

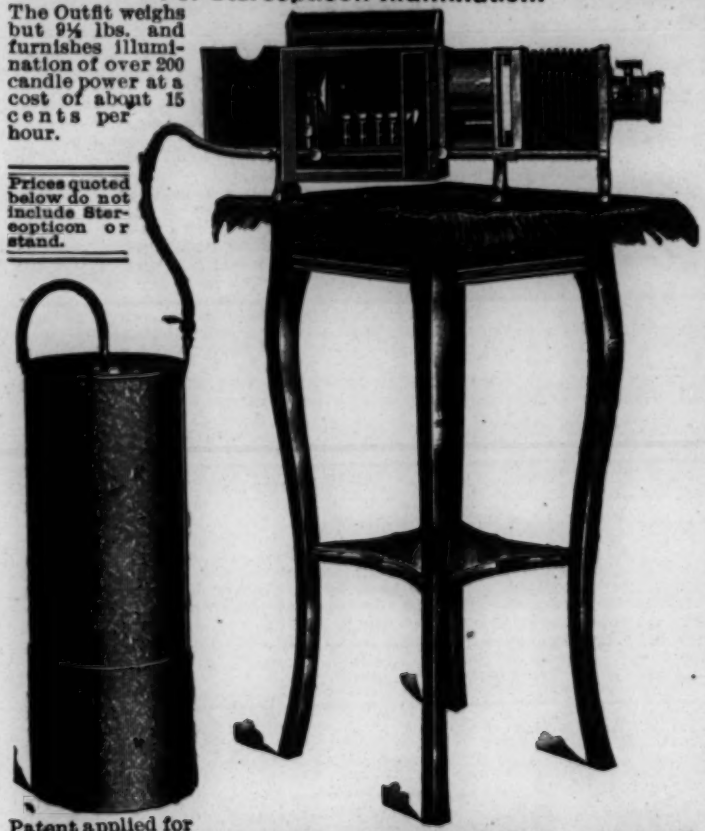
Either wood or refined alcohol may be used, and either kind may be had at any well-stocked drug store.

THE ENTERPRISE ACETYLENE GAS APPARATUS

For Stereopticon Illumination.

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

BEST ACETYLENE APPARATUS MADE

And Possesses the Following POINTS OF SPECIAL MERIT:

SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE.

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

No. 21F2340	**PRICE**, including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating.....	**$14.00**
No. 21F2341	**PRICE** of Burner alone.....	**5.50**
No. 21F2342	**Calcic Carbide**, in 5-lb. cans, per can.....	**.60**
No. 21F2343	" " "10-lb. " " "	**1.00**

.....DESCRIPTION OF THE.....

Enterprise Acetylene Gas Apparatus.

WHAT ACETYLENE IS.—Acetylene Gas is made from ***Calcic Carbide***, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

SIMPLICITY.—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

Will give fair results on Motion Pictures up to 6 and 8 feet in diam'ter

A 4-JET BURNER will be furnished instead of the 3 Jet Burner WHEN DESIRED without extra charge.

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

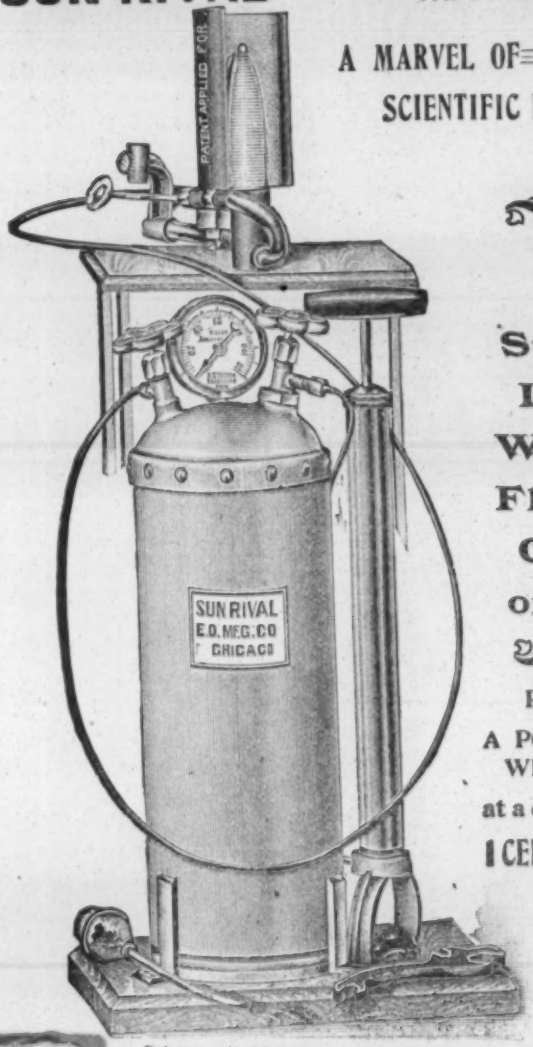
Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any ether Acetylene Apparatus.

FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.

THE ENTERPRISE .....

SUN RIVAL HYDRO CARBON ... VAPOR GAS OUTFIT



Patent applied for.

A MARVEL OF SCIENTIFIC INGENUITY.

A Steady Light Without Flicker, Odor, or Dirt.

Produces A POWERFUL WHITE LIGHT at a cost of about 1 CENT PER HOUR

The Sun Rival..... Hydro Carbon Vapor Gas Outfit

The Sun Rival, Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

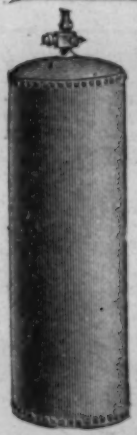
The Sun Rival Outfit furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portabilility this outfit is especially adapted to the requirements of certain classes of public exhibitors, secret societies, churches, Sunday schools, day school teachers etc.

PRICES.

No. 21F2350 THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete printed instructions..... **$16.00**

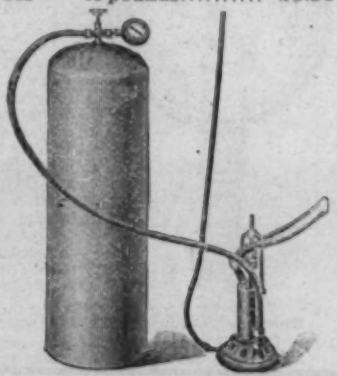
No. 21F2351 Sun Rival Gas Mantles, each..... **$0.15**



No. 21F2160 Steel Cylinders for Calcium Light Gases. We handle only the Scaiffe Cylinders. They are made from the best quality of steel for this class of work, are tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds	$17.50
25 feet	10x34 inches	65 pounds	18.75
50 feet	12x48 inches	95 pounds	22.50

No. 21F2162 Seamless Drawn Steel Tanks for Hydrogen Gas. With a tank of this kind and a gas pump as listed below, hydrogen gas may be taken from an ordinary house gas connection. By removing the tip the gas will flow freely and can be pumped into the tank with ease. Size of tank 12x37 inches. Price with cross valve but without gauge.....$15.00



No. 21F2165 High Pressure Hand Gas Pump No. 1. Has toggle joint which gives increased leverage at the finish of the stroke. The cylinder is of seamless brass and the frame of malleable iron; will give a pressure of about 150 pounds. Price with connections for tank gas jet.....$12.00

No. 21F2167 Low Pressure Hand Gas Pump No. 2. Has seamless brass cylinder, cast brass ends, back pressure valve and steel plunger. Has high pressure hose with screw coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of 50 to 75 pounds.

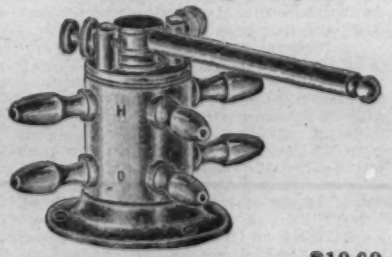
Price.....$5.00

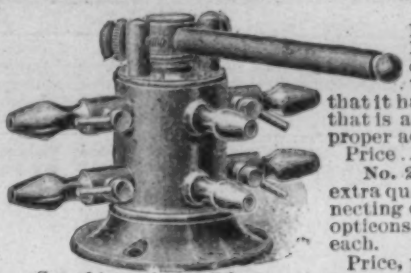
No. 1 No. 2

Dissolving Keys.

No. 21F2200 The "Roco" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted and ground, a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated.

Price.....$10.00





No. 21F2205 "Roco" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases.

Price.....$15.00

No. 21F3030 Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2½ feet each.

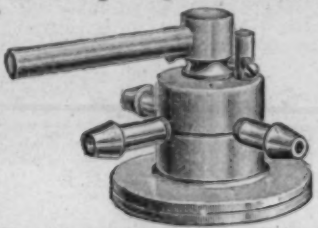
Price, per set.....$1.00

Set of two pieces, 5 feet each to connect key to tank. Price, per set.....$1.00

Per foot......10

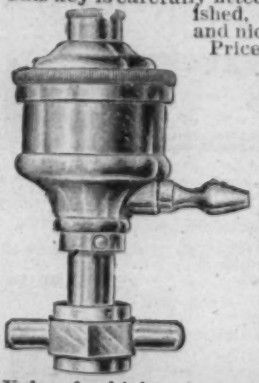
No. 21F2210 High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings.

Price.....$30.00



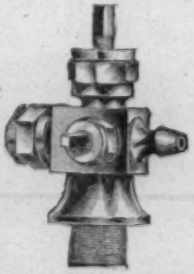
No. 21F2215 "Roco" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated.

Price.....$4.50

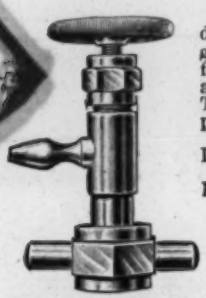


No. 21F2220 Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated.

Price, per pr...$15.00



No. 21F2225 Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyances in this direction after the audience is seated. Price.....$5.00

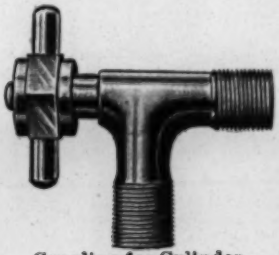


Regulating Needle Valve

No. 21F2230 Regulating Needle Valves. A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

One Way Regulating Needle Valve, Price..... **$4.00**

Two Way Regulating Needle Valve, Price..... **$6.50**



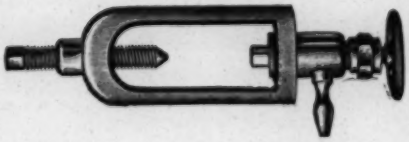
Coupling for Cylinder.

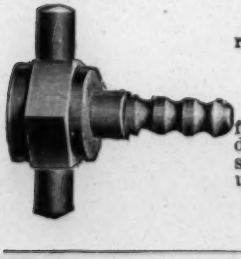
No. 21F2132 Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.. **$2.00**

No. 21F2133 Rubber Hose, Best High Pressure with coupling. Per section..... **$2.00**

No. 21F2135 Cylinder Clamp with Connection. Polished and nickel plated. Price, each.. **$1.25**

No. 21F2140 Cylinder Clamp and Hand Regulator, combined. This regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each. **$5.50**





No. 21F2142 Coupling, used to connect rubber hose to gas cylinder.
Price, each..... **$0.50**

No. 21F2144 Bushings, for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated.
Price, each..... **$0.50**

OUTFIT ALL RIGHT.

Gentlemen—I received the outfit and it is all right. You may look for my future orders. J. H. M., Silver Creek, N. Y.

Pressure Gauge.

Pressure Gauge No. 2

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

No. 21F2250 Pressure Gauge No. 1, for indicating the pounds pressure only..... **$4.00**

Pressure Gauge No. 3

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders..... **$5.00**

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price..... **$6.00**

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

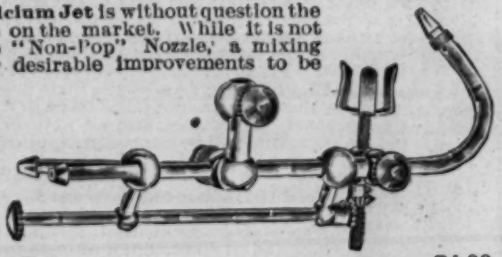
Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenominal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples, none of which improvements are to be found in any other line of jets.

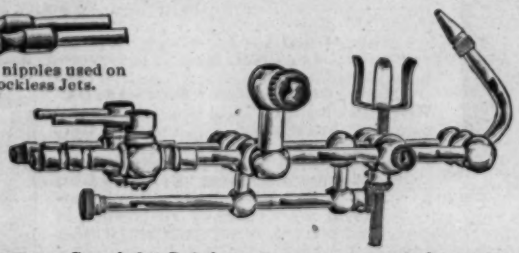
The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.



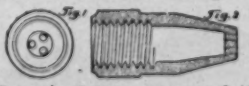
No. 21F2170 **The "Togo" Calcium Jet No. 1** without lime turner. Price **$4.00**

No. 21F2172 **The "Togo" Calcium Jet No. 2**, with lime turner. Price **$5.00**

Shows nipples used on Cockless Jets.



The "Roco Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a jet with a single hole of larger bore.



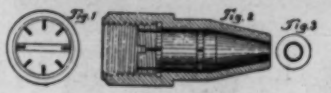
Sectional View patented "Non-Pop Multi" Nozzle

No. 21F2175 **The "Roco Special" Calcium Jet No. 1**, with lime turner and plain single hole nozzle. Each **$7.00**

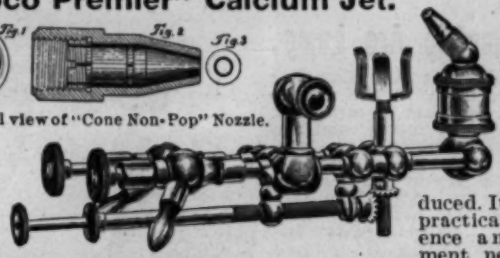
No. 21F2176 **The "Roco Special" Calcium Jet No. 2**, with lime turner, tube mixer, and patent "Multi Non Pop" Nozzle. Each **8.00**

No. 21F2177 **The "Roco Special" Calcium Jet No. 3**, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each **9.00**

"Roco Premier" Calcium Jet.



Sectional view of "Cone Non-Pop" Nozzle.



No. D

The "Roco Premier" represents the highest degree of development and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. **A screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roco Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

PRICES.

No. 21F2181 **"Roco Premier" Calcium Jet No. A**, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each, **$ 9.50**

No. 21F2182 **"Roco Premier" Calcium Jet No. B**, lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzle.. **10.50**

No. 21F2184 **"Roco Premier" Calcium Jet No. C**, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks **11.50**

No. 21F2186 **"Roco Premier" Calcium Jet No. D**, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves **12.00**

No. 21F2187 **Extra Nozzles**, plain single hole, No. 1, 2 or 3, each **1.25**

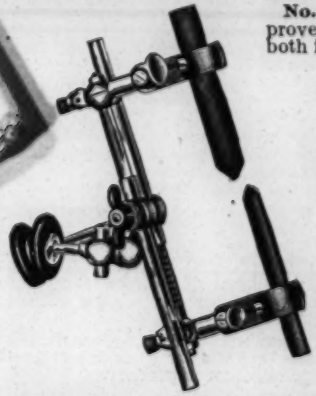
No. 21F2188 **Extra Cones**, for patent "Non Pop" Cone Nozzle, each **1.50**

The "Togo" Electric Arc Lamp.

This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

No. 21F2800 Price.....$4.00

The "Roco Premier" Self-Centering Electric Arc Lamp



No. 21F2805 This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance. The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.

In our **"Roco Premier" Improved Self Centering Arc Lamp**, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....$8.00

The "Roco 90°" or Right Angle Arc Lamp.

The Right Angle Arc Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with and fed directly toward the optical axis of the lenses, which make it easier to keep it centered. The disadvantage is, that it requires more careful and more frequent adjustment than the form in which the carbons are fed directly toward each other. We offer, however, the best form of right angled arc lamp that has ever been constructed. It is very compact. The frame measuring about 7 inches long by 5 inches high. It has a feed of about 2¾ inches to each carbon, and the carbons can be fed separately or together, depending on whether one or both feeding wheels are turned. For direct current ⅜ inch solid vertical and a ¼ inch cored horizontal carbon should be used. For alternating currents both carbons should be ½ inch cored. To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp house should be at least 5½ inches. If the space is less than this, an opening should be made in the bottom of the lamphouse.

No. 21F2807 Price.....$8.00

Automatic Electric Arc Lamps are little used. They are not only very expensive, but have proven unsatisfactory for projection work, are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

Rheostats.

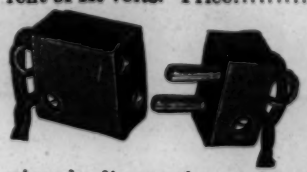
Used to Reduce the Current for Electric Arc Lamps.

No. 21F2810 "Excelsior" Rheostat No. 1. This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height, 16 inches. Weight, 5¾ pounds. Price.....$4.00

No. 21F2815 "Excelsior" Rheostat No. 2. Same as the No. 1, except that it is covered with a heavy wire screen. Price.....$7.50

No. 21F2820 The "Excelsior" Rheostat No. 3. This Rheostat is the same as "Excelsior," No. 1 except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price..$4.00

No. 21F2825 The "Roco" Rheostat. This Rheostat is a very popular form where heavy resistance is required. It is provided with a number of resistance coils, which are protected from contact by a heavy wire netting, and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price.....$10.00



No. 21F2830 Double Plug Electric Connection. A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half around. Will carry 45 amperes. Price.....

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.

No. 21F3035 Electric Knife Switch No. 1, Porcelain base, 250 volts and 30 amperes. Price each **$0.65**

No. 21F3037 Electric Knife Switch No. 2, for 50 amperes, otherwise same as No. 1. Price, each....**$1.00**

No. 21F3040 Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volts, 25 amperes. Price, each, without fuses....**$1.75**

No. 21F3042 Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50 amperes, otherwise same as No. 3. Price, each, without fuses.....**$2.50**

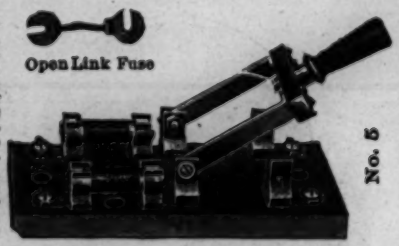
No. 21F3045 Fuses, open link, for Nos. 3 or 4. Price, per dozen.... .40

No. 21F3047 Electric Knife Switch and Fuse Block No. 5 for enclosed fuses. Slate base, 250 volts, 25 amperes. Price, each, without fuses.....**$1.25**

No. 21F3050 Electric Knife Switch and Fuse Block No. 6, for enclosed fuses. Slate base, 250 volts, 50 amperes. Price, each, without fuses.....**$2.00**

No. 21F3052 Fuses, enclosed for No. 5 block, 25 amperes, Each.....**$0.25**

No. 21F3055 Fuses, enclosed for No. 6 block, 50 amperes, Each.....**$0.30**



Knife Switch No. 7

No. 21F3057 Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250 volts, 30 amperes. Price, each without fuses...**$1.00**

No. 21F3060 Fuses, plug. Price, per dozen..... .85

Electric Cut Out, No. 8

No. 21F3062 Electric Cut Out No. 8 with porcelain base, for enclosed fuses, 250 volts, 25 amperes. Price, each.....**$0.90**

No. 21F3065 Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Price, length of 30 feet, (without tips).....**$0.95**

Price, shorter lengths, per foot..... .06

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

No. 21F3067 Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price, each. **$0.10**

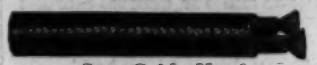
No. 21F3070 Asbestos Stage Cable for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.
Lengths of less than 50 feet. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.

Length of 50 feet, without copper tips.....**$5.00**
Less than 50 feet, per foot..... .12
Copper Cable Tips, each..... .10

Jute Cable No. 10



Jute Cable No. 6

No. 21F3072 Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....**$0.14**
Jute Stage Cable No. 6, length of 50 feet or more. Per foot..... .25

No 10 will carry up to 20 amperes,
No. 6 will carry up to 50 amperes.

No. 21F3075 Volt Meter. For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2¼ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....**$15.00**

No. 21F3077 Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Volt Meter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes.

Price.....**$15.00**

The "Roco" Incandescent Electric Lamp.

The Incandescent Electric Lamp will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roco" Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

No. 21F3080 Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug **$4.50**
No. 21F3082 Same as above, but with 100 c. p. lamp instead of 50 c. p. **5.50**
No. 21F3085 50 candle power Incandescent lamp, bulb only **1.50**
No. 21F3087 100 candle power Incandescent lamp, bulb only **2.50**
No. 21F3090 Switches for 100 candle power lamp..... **.50**

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

Stand or Burner Support.

No. 21F3092 This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern standard upright burner spindle and is fully nickel plated.
Price **$1.00**

Tell Us What More You Would Like to Know. It will be a pleasure to us to give you the information you desire.

Our Customers are Our Friends. We want you to be one of them.

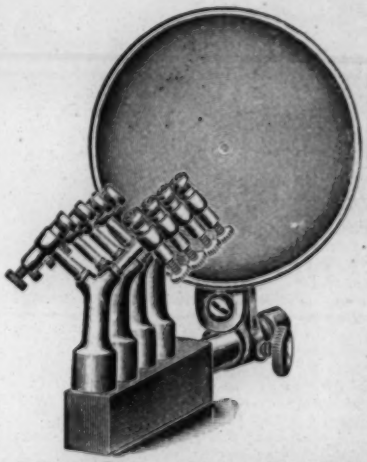
Instruction as Well as Amusement is furnished by Stereopticon Views and Motion Pictures. That's one of the reasons why they are so well patronized.

The "Roco" Welsbach Gas Burner.

The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE.

No. 21F3100 Price, complete with 10 feet of rubber hose **$4.00**
No. 21F3101 With Stop Cock, extra ..... **.80**
No. 21F3102 Extra Mantles, with support, best quality, each ..... **.20**
No. 21F3103 Extra Chimneys, 8 inches, each..... **.11**

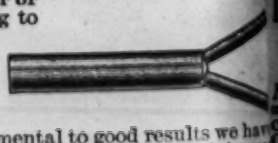


No. 21F7340

The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the lense and being placed nearer together than in the old type of burners they all come more nearly within the focus point of the condensers, hence greater efficiency.

Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.
Price, each..... **$5.00**



No. 21F3115 Condensing Chamber or Drip Cup, for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own. To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5¼ inches long, is made of brass and nickel plated. Price..... **$0.75**

The 'No. 50" Magic Lantern with Oil Light.

No. 21F3120.

For secret societies, Sunday schools, public schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, who probably from motives of economy desire an instrument of this kind. The body is made of the best Russia iron, has a good achromatic objective lens, two 4⅛ inch condensers, the best three wick oil lamp, double slide carrier and a carrying case. When using a standard slide, it projects a picture of about 7¼ feet in diameter at 15 feet from the screen, and the illumination gives an efficiency of about 100 candle power, which is a little more than one-third the power of acetylene, gasoline, or alcohol vapor light. While this instrument is not a toy, and is designed for professional use only, and is as good as any kerosene oil lantern made but cannot be expected to give satisfactory results for a traveling public exhibitor. **PRICE**, complete with lenses, carrying case, etc.....**$12.00**

Oil Lamp for Stereopticon.

No. 21F3125.

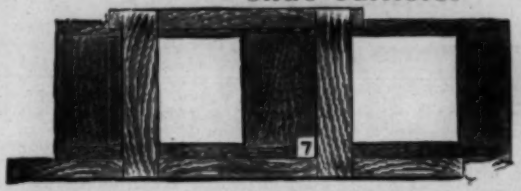
While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our $15.00 Magic Lantern or Stereopticon.

Price, complete with wicks and telescope chimney.....**$4.00**

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

People do not Tire of Motion Pictures. On the contrary they "get into the habit" when near enough, of going once a week or more.

Slide Carriers.



No. 21F3130 Double Slide Carrier No. 1. For single stereopticon, adapted for American Slides only. Price.....**$0.50**

No. 21F3132 Double Slide Carrier No. 2. with brackets and cushions. This carrier is the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price.....**$0.80**

No. 21F3134 Double Slide Carrier No. 3, for single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price.....**$0.75**

No. 21F3136 Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price, each.....**$1.25** Per Pair.....**$2.25**

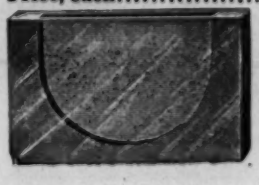
No. 21F3138 "Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price.....**$0.50**

Adjustable Slide Carrier.

No. 21F3140 Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price.....**$0.50**

Self Centering Slide Carrier.

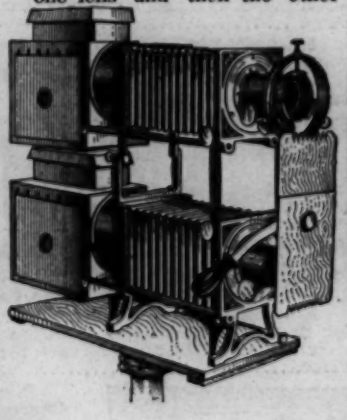
No. 21F3142 Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each.....**$2.00**



No. 21F3144 Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold views, or may be filled with water to show live specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price.....**$3.00**

THE MECHANICAL DISSOLVER.

For the production of **Dissolving Views** with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapo Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy. **The Mechanical Dissolver** is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.



....PRICE....

No. 21F3145 The Mechanical Dissolver.....$7.50

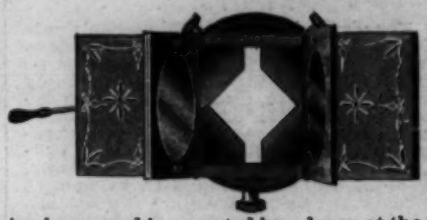
OUR BIG BOOK FREE

WE WANT EVERY CUSTOMER OF OURS TO HAVE OUR BIG 1400-PAGE CATALOGUE

in which we illustrate, describe and price thousands of articles needed every day in the home or on the farm. If you haven't the latest copy of our Big Catalogue, we will be glad to send it to you free with your next shipment of goods. In your letter ordering merchandise simply say, "Please send me your Big Catalogue", and our largest big book, with all its free samples, will be packed with your shipment and will go to you free, adding nothing to the freight charges on your shipment. You ought to have this big free catalogue, because it will save you a great deal of money on everything that you need in merchandise. It is the greatest catalogue ever issued by any merchandising concern, quoting the lowest prices on every conceivable sort of merchandise, and if you haven't a copy we want you to tell us, so that we may send one to you with your next shipment.

Eureka Dissolver.

No. 21F3146



The Eureka Dissolver is intended as a substitute for a double dissolving lantern. Its mechanical arrangement is such that in changing from one slide to another it is possible to produce effects somewhat resembling those of a double lantern. It is attached by thumb clamps to the front of the objective lenses and is operated by a lever at the side. The shutters contain tinters by the use of which, scenes may be changed to produce sunset or night effects. Price.....$10.00

Chromatropes, Geometrical

No. 21F3148

Chromatrope slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two wheels are rotated in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Geometrical.....$3.00

Design Chromatropes

No. 21F3150

These Chromatropes consist of three glasses instead of two. They contain a central portrait, encircled by Chromatrope design as follows:

Washington Chromatrope	$3.50
Lincoln Chromatrope	3.50
McKinley Chromatrope	3.50
American Flag Chromatrope	3.50
Welcome Chromatrope	3.50
Intermission Chromatrope	3.50
Good-Night Chromatrope	3.50

Interchangeable Chromatropes

No. 21F3152

This Chromatrope consists of a frame so arranged that the following changes can be very quickly made.

a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
b On a table an aquarium globe rests, in which fish are seen swimming.
c A fountain playing.
d Windmill, arms moving, border of weaving colors.
e Acrobat performing on a trapeze.
f Good-Night, with border of weaving colors.

Complete in box.....$15.00

Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading' where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.

No. 21F3154 Electric Battery Reading Lamp, No. 4. Clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each..... $3.50

No. 21F3156 Extra batteries, each... .30

No. 21F3158 Extra frosted bulbs, each .50

No. 21F3160 Ruby Bulb, for photographic dark room work, each..... .50

No. 21F3161 Candles, special for No. 3 Lamp, per dozen..... $0.75

Kerosene Lamp No. 1. Candle Lamp No. 2. Improved Lamp No. 3.

No. 21F3162 Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp, as the oil will leak out and soil other goods when packed with them for transportation. Price, each..... $0.75

No. 21F3164 Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light always remains in the same place. Price, each..... $2.00

No. 21F3166 Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each.... $2.00

No. 21F3168 Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price, each..... $0.25

Stand

No. 21F3170 Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp..... $1.25

No. 21F3172 Lamp Bracket, for attaching lamp to stand. Price each..... $0.75

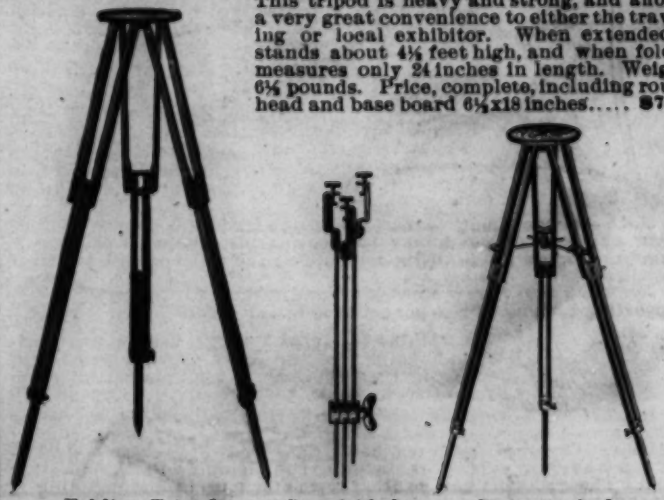
No. 48F1800 Electric Flash Lamp. An ever ready and valuable accessory to the exhibitor. Size 1¼ x 8½ inches. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each..... $0.98

No. 48F1801 Extra battery, each..... .23

Folding Tripod.

No. 21F3174

Folding Tripod No. 1 for Stereopticon This tripod is heavy and strong, and affords a very great convenience to either the traveling or local exhibitor. When extended it stands about 4½ feet high, and when folded measures only 24 inches in length. Weight, 6¼ pounds. Price, complete, including round head and base board 6½x18 inches..... $7.00



Folding Tripod Stay folded Stay attached

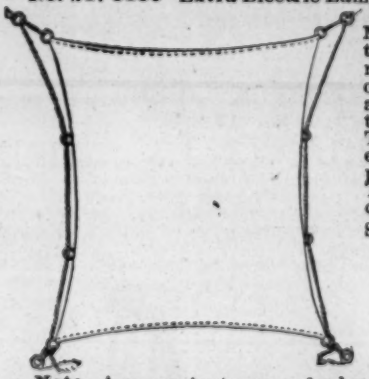
No. 21F3176 Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price..... $1.00

Electric Flash Signal Box. This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.

No. 21F3178 Price, with three cell battery and two electric lamps.....$8.00

No. 21F3179 Extra Three-Cell Batteries..... .50

No. 21F3180 Extra Electric Lamps, each..... .50



No. 21F3200 Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens	8 ft.	square....	$ 2.50
"	10 ft.	"	4.00
"	12 ft.	"	5.00
"	15 ft.	"	7.00
"	18 ft.	"	9.00
"	20 ft.	"	12.00
"	24 ft.	"	14.00
"	30 ft.	"	20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window frame, one on each side of the screen, and the other two on the floor on each side

No. 21F3210 Screw Eyes, large and strong, for supporting screens. Price per set of four.....$0.25

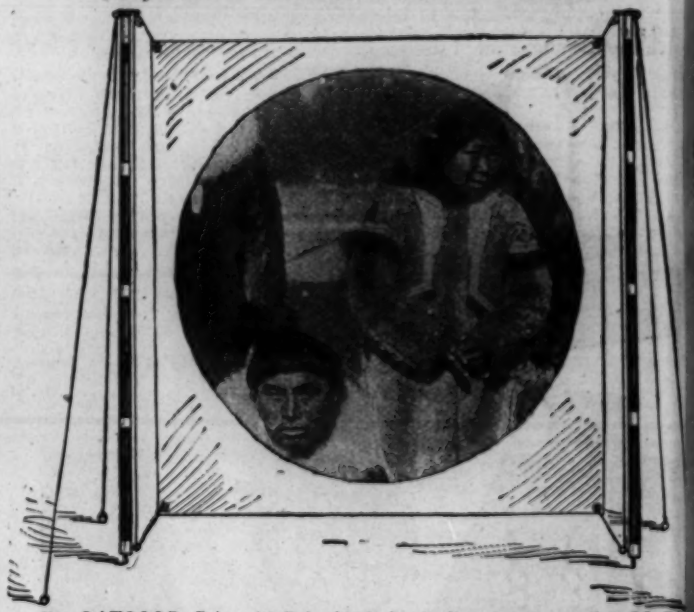
No. 21F3212 Metal Pulleys, used as an auxiliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price, each.....$0.10

No. 21F3215 Opaque Screens on Spring Rollers. These screens are opaque having dead white finish, and are highly recommended for Nickel Theatres, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. These screens can be filled from stock up to and incuding 12 feet square.

Enameled Opaque Screen on Spring Roller	6 ft.	square....	$ 4.00
" " " " " "	8 ft.	square....	8.00
" " " " " "	10 ft.	square....	18.00
" " " " " "	12 ft.	square....	20.00

No. 21F3220 Screen Rope. Best quality sash chord. Very strong, and will not stretch. Per skein of 100 feet, price.....$1.00

Adjustable Extension Screen Frame.



No. 21F3225 Price with Poles 1½ inches in diameter, per section. $0.50

No. 21F3227 Price with Poles 2 inches in diameter, per section.. .75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1¼ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

No. 21F3230 Price of Frame for 12 foot screen, complete without ropes.....$4.00

The ropes are extra.

Tools and Accessories.

No. 21F3240 Cylinder Wrench No. 1, for Use with Calcium Light Cylinders. Made of drop forged steel 4⅛ ins. long, ⅜ ins. thick, round corners, nickel-plated. Price.....**$0.60**

No. 21F3242 Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated. Price, **$0.75**

No. 21F3244 Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length, 5½ inches, plated. Price.....**$0.25**

No. 21F3246 Adjustable Pocket Wrench No. 2. This wrench is the same style as the No. 1, but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished. Price. **$0.50**

No. 21F3248 Combination Gas Pliers and Lime Tongs. A gas plier is a very convenient tool for the exhibitor. It is not only best adapted to handling the limes, but can be used to advantage for many other purposes.
Each.....**$0.65**
Nickel-plated.....**1.00**

No. 21F3250 Lime Tongs. A convenient tool for removing limes from the box in which they are received and inserting them in calcium jet. Each.....**$0.75**

No. 21F3252 Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel, making them both light in weight and comfortable to the hand. They are well finished, polished and full nickel-plated. Price.....**$1.00**

No. 21F3254 Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....**$1.25**

No. 21F3256 Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw.
Price.....**$1.50**

No. 21F3258 Magazine Screw Driver No. 1. This little tool will be found of great convenience, owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 inches, full nickel plated. Price.....**60c**

No. 21F3260 B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece and is nickel plated. It is a little larger and heavier than the No. 1.
Price.....**$1.35**

No. 21F3262 The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....**$2.25**

No. 21F3264 Oiler. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel plated. Price.. .....**10c**

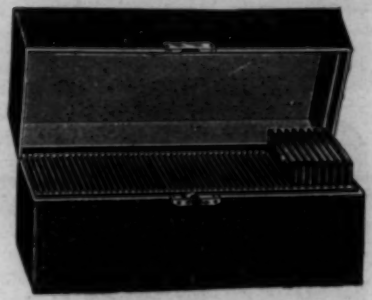
No. 21F3266 Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap.
Price, each **25c**

If by mail, postage extra, each, 5 cents.

Slide Boxes.

No. 21F3268 Slide Box No. 1. Made of polished oak, extra strong, without partitions, has removable cover held in place by strong safety catches on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....**$1.00**

No. 21F3270 Slide Box No. 2. Same as No. 1, except that it has a capacity for 80 slides. Price.....**$1.25**



No. 21F3272 Slide Box No. 3. Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity, 50 slides. Price.....**$1.00**

No. 21F3274 Slide Box No. 4. Same as No. 3, but double width, capacity for 100 slides. Price.....**$2.00**

No. 21F3276 Slide Box No. 5. This box is made of wood, well finished, cloth covered, has cardboard partitions, and handle, and two well finished leather straps, and has a capacity for 75 slides. Price.....**$1.75**

The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

No. 21F3278 Argo No. 6, capacity of 120 slides, separable cover.....**$5.00**

No. 21F3280 Argo No. 7, capacity 240 slides, cover hinged, spring catch.....**$6.00**

Stereopticon Carrying Cases.

No. 21F3290 Stereopticon Carrying Case No. 1. Made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x29 inches. Price.....**$3.25**

No. 21F3292 Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price.....**$3.65**

No. 21F3294 Stereopticon Carrying Case No. 3 is made in the style of a suit case and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, re-enforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches long by eighteen inches high by seven inches wide, and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price.....**$4.75**

No. 21F3296 Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price, **$5.00**

No. 21F3298 Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up, stereopticon lens etc. Price.....**$3.00**

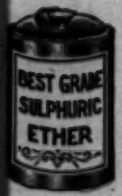
Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

No. 21F3300 Limes, size ⅞x2 inches, one dozen in can.....90c

No. 21F3305 Limes, size 1¼ inches diameter, reduced at one end to fit lime holder, in cans one dozen. Price.....$1.80

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.

No. 21F3310 Limes, sealed in glass, regular size, each.....$0.15
No. 21F3315 Limes, sealed in glass, regular size, per dozen 1.25



Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.

No. 21F3315 Per can.....$1.00

Gasoline, 88° Test. For use in saturator of gas making outfit. In using gasoline in saturator, absolutely nothing lower than 88° test should be used. Stove gasoline is not sufficiently volatile, and if used, is most sure to cause trouble. 88° gasoline can seldom be had except from dealers in optical projection goods, as it is little used for any other purpose. Gasoline 88° test, one gallon in can with wood jacket

No. 21F3320 Price.....$1.00

Note: When gasoline of 88° test cannot be had use ether, preferably the best grade.

No. 21F3322 Manganese Potash Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in pasteboard cartons of 2½ pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package.....$0.50

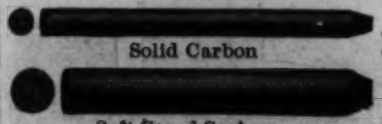
Calcic Carbide. For making acetylene gas, put up in cans with screw tops.

No. 21F3342 Calcic Carbide, in can containing five pounds. Per can.....$0.60

No. 21F3343 Calcic Carbide, in can containing 10 pounds, Per can.....$1.00

No. 21F3325 Oil, suitable for lubricating Motion Picture Machines. Per bottle.....$0.10

Carbons for Electric Arc Light.



To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the ⅛ inch soft cored carbon above and ⅛ inch solid carbon below. When using 25 to 30 Amperes we advise a ⅛ soft cored upper and ¼ inch solid lower carbon.

For alternating current use ⅛ or ¼ soft cored carbons both top and bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

No. 21F3350 Soft Cored Carbons.

5/32	inch. Per doz	$0.50
¼	inch. Per doz	0.53
5/16	inch. Per doz	0.55
⅜	inch. Per doz	0.65

No. 21F3355 Solid Carbons.

5/32	inch. Per doz	0.35
3/16	inch. Per doz	0.35
¼	inch. Per doz	0.25
¼	inch. Per doz	0.25

In lots of 100 we allow a discount of 10%.

Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is ⅜ x 10 inches.

No. 21F3360 Price each.....$0.10
Per dozen.....1.00
Solid Carbons, ¼ inch. Per doz.....0.25

"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roco" Welsbach gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (Oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination.

No. 21F2351 Price, per dozen, $1.75; each.....15c

"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles.

No. 21F2327 Price, per dozen, $2.25; each.....20c

Admission Tickets.

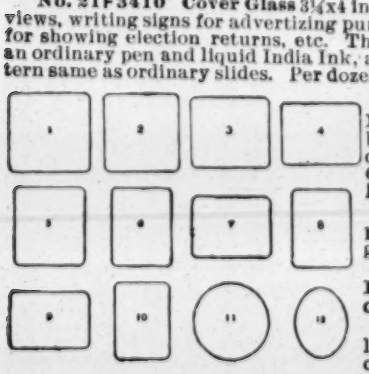
No. 21F3400 Admission Tickets, suitable for illustrated Stereopticon Lecture, Motion Pictures, Grapho-Ampliphone, Talking Machine, or the combination of the two or three. Price per 1,000.....**$0.75**

Rubber Printing Outfit.

No. 21F3402 Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit **$2.50**

No. 21F3405 Lantern Slide Plates, Sensitized, 3¼x4, for making Lantern Slides. Per package of 1 dozen.....**$0.55**

No. 21F3410 Cover Glass 3¼x4 inches, for covering lantern slide views, writing signs for advertizing purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India Ink, and may be shown in the lantern same as ordinary slides. Per dozen **$0.25**



No. 21F3415 Black Paper Mats, 3¼x4 inches, with bronze borders any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen. **$0.10**

No. 21F3420 Binding Papers, for binding slides, black, gummed. Per 100 ..... **$0.20**

No. 21F3425 Liquid India Ink, for writing announcements on glass. Per bottle.....**$0.25**

No. 21F3430 Pen, hair line, for writing announcement on glass, with holder. Each**$0.05**

No. 21F3435 Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to.
Price, per box.....**$0.10**

No. 21F3440 Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3¼x4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price, per dozen, **$0.50** Per 100 .....**$2.50**

No. 21F3445 Intensifying Powder, for intensifying typewriter bulletins. Per oz.....**$0.20**

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

No. 21F3450 Tinters, with gelatine colored sheet. Each..**$0.15**
No. 21F3452 Tinters. Per set of ten different colors..... **1.50**
No. 21F3454 Tinters, made of colored lantern slide glass.... **.25**

No. 21F3456 The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.
Price in lots of less than 100, each **$0.10**
No. 21F3458 In lots of 100 or more, per 100..... **8.00**

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromos. Black and white prints make better slides than colored prints.

PRICES.

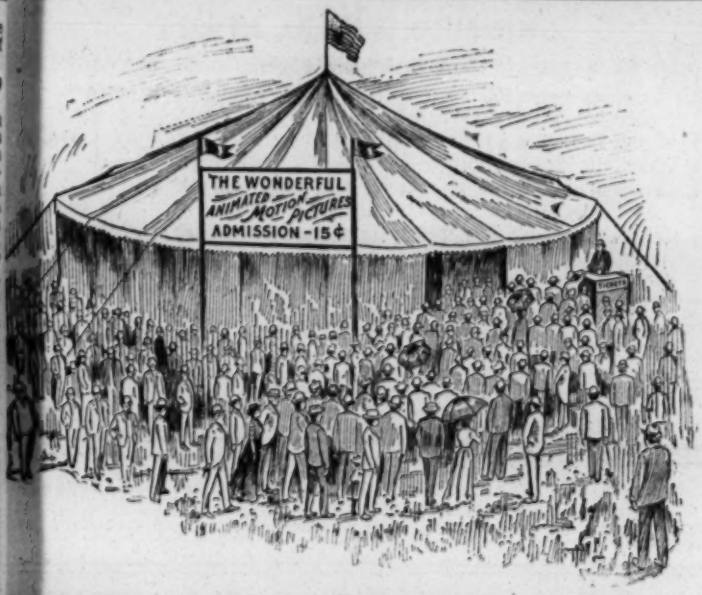
Slides to order uncolored 3¼x4 inches, including negative to be made by us.....**$0.50**

Slides to order uncolored 3¼x4 inches from negative furnished us.....**$0.40**

Slides to order colored 3¼x4 inches from negatives to be made by us, each.....**$0.85 to $1.15**
Coloring only, per slide..... **0.40 to 0.75**

OUR TALKING MACHINE CATALOGUE

is the most remarkable book of its kind ever printed, because it tells you of the most wonderful Talking Machine bargains ever offered in the history of the Talking Machine business. Like all our other catalogues this Talking Machine Book is free and will be sent postpaid on application to anyone who asks for it. Send for a copy today.



Motion Picture Exhibition Tents.

To the experienced motion picture exhibitor the utility of the black canvas tent with black cotton flannel lining has become well known, but to those who are not familiar with the advantages to be derived from its use, we wish to say that those who wish to exhibit at Street Fairs, Summer Carnivals, Summer Parks, County and State Fairs, Picnics, etc., will find its use almost indispensable. Then, too, for general summer work, it is an advantage in being cooler, and the saving in rents will soon return the cost.

The outside of the tent is made of heavy black cotton duck or drill, will shed rain, and being of double thickness, it may be used for both day or evening entertainments.

Those equipped with a black tent may stop for several days or weeks in the same town at the minimum of expense, having no rent to pay. A tent attracts attention during the day, and if good display banners are used will do much to stimulate the attendance. When showing at fairs, etc., it is customary to give short exhibitions of one-half hour each, making the admission appropriate to the locality and conditions. These tents are made up and roped in regular showman style, of only high grade materials and by skilled workmen. The capacity of the 20x40 tent is over 200 standing, and about 160 sitting.

Banners and flags of any size and style will be made to order, but are not included with the tents. Prices and particulars will be furnished on application. When writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion and advice in the matter.

We have two grades, styled A and B, the difference being in the quality of the material. Some dealers list only the B grade, but we recommend the A grade, the difference in quality being far greater than the difference in price. They wear far better and look better.

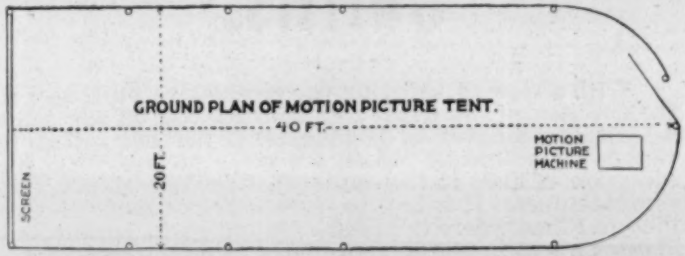
We guarantee all of our tents to be exactly as represented.

A good idea of the appearance of these tents may be had from the above view.

Terms. As tents are made only to order, full cash payment is required with orders for same. We cannot ship them C. O. D. About a week will be required to make tents.

MOTION PICTURE EXHIBITION TENTS Continued.

No. 21F3600



Solid Black, Solid Blue, and Red and Blue Striped.

Size of Tent, feet.	Height of Wall, feet.	Solid Black or Solid Blue Unlined Ten.	Red and Blue Striped Unlined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
20 x 40 with	9 ft. Wall	$ 87.00	$ 94.00	$50.00	$11.00
20 x 40 "	10 " "	90.00	97.00	52.00	11.00
20 x 50 "	9 " "	112.00	119.00	65 00	13.50
20 x 50 "	10 " "	114.00	122.00	69.00	13.50
20 x 60 "	9 " "	132.50	141 00	74.50	15.00
20 x 60 "	10 " "	137.50	147.00	77.00	15.00
20 x 70 "	9 " "	147.50	156.50	84.00	17.00
20 x 70 "	10 " "	153.00	163.50	85.00	17.00
24 x 40 "	9 " "	99.50	108.00	56.00	12.50
24 x 40 "	10 " "	104.00	111.00	58.50	12.50
24 x 54 "	9 " "	130.00	138.00	73.00	15.00
24 x 54 "	10 " "	135.00	144.50	76.00	15.00
24 x 65 "	9 " "	160.00	170.00	88.00	18.00
24 x 65 "	10 " "	165.50	176.75	91.50	18.00
30 x 60 "	9 " "	143.50	153.50	84.00	16.50
30 x 60 "	10 " "	148.00	158.50	87.50	16.50
30 x 70 "	9 " "	163.00	174.00	88.50	17.50
30 x 70 "	10 " "	168.50	180.00	91.75	17.50
35 x 65 "	9 " "	166.00	176.50	90.00	18.00
35 x 65 "	10 " "	171.00	182.50	93.50	18.00
40 x 60 "	10 " "	180.00	192·00	99.00	20.00
Special Tent	10 ft. Sidewall in front and 14 ft. Sidewall in back.				
22 x 60 "		158.00	170.00	89.00	20.00

The above quotations are for the "B GRADE" tents. For the "A GRADE" tents add 10 per cent to the body price only. Lining and poles is the same price in either case. The **"A GRADE"** includes the finest grade material, the greatest care in making up and will well warrant the additional expense. We also make a "C Grade" tent in the black only but do not recommend it. Prices will be quoted on application.

These prices are for tents with 15 inch curtain, scalloped, bound with scarlet braid on outside. Tents with same curtain on outside and plain 28 inch curtain on inside, and 15 inch sod cloth at bottom of wall will cost 10 per cent extra on above prices.

We **solicit inquiries** from any who are interested, and shall be pleased to furnish any further information regarding tents, outfits, etc., that may be desired.

Outfits.

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 68½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 inclusive are adapted to the requirements of those who wish to do Street Advertising.

Stereopticon Outfit No. 21F9020.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light	14.00
1 Wood Carrying Case for Stereopticon, etc.	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total List Price	**$69.75**
Special Outfit Price	**$59.30**

For Sun Rival Light instead of Acetylene or Vapo Search Light add $2.00 to above price.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

Stereopticon Outfit No. 21F9025.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.0
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.0
1 "Roco Special" No. 2 Oxy-Hydrogen Jet for Calcium Light	8.0
1 Wood Carrying Case for Stereopticon, etc.	3.2
1 White Screen (12 x 12 feet)	5.0
500 Illustrated Advertising Posters (one color)	2.5
2000 Admission Tickets	1.5
1 Printing Outfit for filling in dates, etc.	2.5
1 Instruction Book and Business Guide	
Total List Price	**$63.7**
Special Outfit Price	**$54.2**

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add $37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

Stereopticon and Motion Picture Outfit No. 21F9030.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for Views, polished 1 Reading (description of views) in book form	$16.0
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.0
1 Improved Acetylene Gas Generator and burner or Vapo Search Light	14.0
1 Optigraph Motion Picture Machine, No. 3½	35.0
1 Sliding Attachment, No. 3½ to connect Motion Picture Machine with Stereopticon	4.0
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.2
1 White Screen (12 x 12 feet)	5.0
500 Illustrated Advertising Posters, (one color)	2.5
2000 Admission Tickets	1.5
1 Printing Outfit for filling in dates, etc.	2.5
1 Instruction Book and Business Guide	
Total	**$108.7**
Special Outfit Price	**$92.45**

Motion Picture Films, Extra.

Stereopticon and Motion Picture Outfit No. 21F9035.

For Calcium Light.

52	Transparent Photographic Views (42 Plain and 10 colored, your own choice)	$16.00
1	Wood Case, for views, polished	
1	Reading (description of views) in book form	
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1	"Roco Special" No. 2 Calcium Jet	8 00
1	Optigraph Motion Picture Machine, No. 3½	35.00
1	Sliding Attachment, No. 3½ to connect Motion Picture Machine and Stereopticon	4.00
1	Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1	White Screen (12 x 12 feet)	5.00
500	Illustrated Advertising Posters (one color)	2.50
2000	Admission Tickets	1.50
1	Printing Outfit for filling in dates, etc	2.50
1	Instruction Book and Business Guide	
	Total	**$102.75**

Special Outfit Price.....$87.35

Motion Picture Films and Chemicals, Extra.

Stereopticon and Motion Picture Outfit No. 21F9040.

For Calcium Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1	Wood Case, for views, polished	
1	Reading (description of views) in book form	
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1	Truss and 4 extension legs	1.50
1	Base Board for Stereopticon and Optigraph	1.50
1	"Roco Special" No. 2 Calcium Jet	8.00
1	Optigraph No. 4 Mechanism, 3 inch lens	42.50
1	Vise Grip Sliding Base	
1	Wood Carrying Case for Stereopticon, Motion Picture Machine, etc	3.25
1	White Screen (12 x 12 feet)	5.00
500	Illustrated Advertising Posters (one color)	2.50
2000	Admission Tickets	1.50
1	Printing Outfit for filling in dates, etc	2.50
1	Instruction Book and Business Guide	
	Total	**$109.25**

Special Outfit Price.....$98.30

Motion Picture Films and Chemicals, Extra.

For Jointed Base Board instead of plain, add $1.00.

Double Stereopticon Outfit No. 21F9045.

With Acetylene Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1	Wood Case for views, polished	
1	Reading (description of views in book form)	
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1	Enterprise Stereopticon, Upper, with Lenses	25.00
1	Acetylene Gas Outfit or Vapo Search Light	14.00
1	Extra Acetylene Burner	5.50
1	Acetylene Dissolving Key	4.50
1	Wood Carrying Case for Stereopticons, etc	3.65
1	White Screen (12 x 12 feet)	5.00
500	Illustrated Advertising Posters, (one color)	2.50
2000	Admission Tickets	1.50
1	Printing Outfit for filling in dates, etc	2.50
1	Instruction Book and Business Guide	
	Total	**$105.15**

Special Outfit Price.....$89.35

For Sun Rival Light and Mechanical Dissolver instead of Acetylene add $5.00 to above price. For Vapor Search Light and Mechanical Dissolver add $3.00.

Double Stereopticon and Motion Picture Outfit No. 21F9050.

With Acetylene Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice)	$16.00
1	Wood Case for views, polished	
1	Reading (description of views) in book form	
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1	Enterprise Stereopticon, Upper, with Lenses	25.00
1	Acetylene Gas Outfit or Vapo Search Light	14.00
1	Extra Acetylene Burner	5.50
1	Acetylene Dissolving Key	4.50
1	Optigraph Motion Picture Machine, No. 3½	35.00
1	Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1	Carrying Case, Wood, for Stereopticons, Machine, etc.	3.65
1	White Screen (12 x 12 feet)	5.00
500	Illustrated Advertising Posters, (one color)	2.50
2000	Admission Tickets	1.50
1	Printing Outfit for filling in dates, etc	2.50
1	Instruction Book and Business Guide	
	Total	**$144.15**

Special Outfit Price.....$122.50

Motion Picture Films, Extra.

No. 21F9055 Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Objective and Condensing Lenses	25.00
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10 00
1 Optigraph Motion Picture Machine, No. 3½	35.00
1 Sliding Attachment, No. 3½ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$146.15**
Special Outfit Price	**$124.20**

Motion Picture Films and Chemicals, Extra.

No. 21F9060 Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr" Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
2 "Roco Special" No. 2 Calcium Jets @ $8.00	16.00
1 Dissolving Key, low pressure, for Calcium Gas	10.00
1 Optigraph, No. 4 Mechanism, 3 inch Lens 1 Vise Grip Sliding Base	42.50
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$152.65**
Special Outfit Price	**$137.30**

Motion Picture Films and Chemicals extra.
For Jointed Base Board instead of plain add $1.00.
For Enterprise Model B Calcium Outfit if desired add $37.50.

Stereopticon Outfit No. 21F9062 For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25 00
1 "Roco Premier" Electric Arc Lamp	8 00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch	.65
1 Roll, (30 feet) special insulated wire for connections	95
1 Wood Carrying Case for Stereopticon, etc	3.50
1 White Screen (12 x 12 feet)	5 00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2 50
1 Instruction Book and Business Guide	
Total	**$69 60**
Special Outfit Price	**$59.15**

Carbons for Electric Light, Extra.

Double Stereopticon Outfit No. 21F9065 For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Rheostats @ $4.00	8.00
2 Knife Switches @ 45c	1.30
1 Roll (30 feet), special insulated wire for connections	.95
1 Mechanical Dissolver for Electric Light	7 50
1 Wood Carrying Case for Stereopticons, etc	3.65
1 White Screen (12 x 12 feet)	5 00
500 Illustrated Advertising Posters, (one color)	2 50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc	2.50
1 Instruction Book and Business Guide	
Total	**$114 90**
Special Outfit Price	**$97.65**

Carbons for Electric Light, Extra.

Stereopticon and Motion Picture Outfit.

No. 21F9070 For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet), special insulated wire for connections	.95
1 Optigraph Motion Picture Machine, No. 3¼	35.00
1 Sliding Attachment, No. 3¼ for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.25
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total	**$108.35**
Special Outfit Price	**$92.10**

Motion Picture Films and Carbons, Extra.

Stereopticon and Motion Picture Outfit.

No. 21F9075 For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon, Model 1906 with "Petite Jr." Objective and Condensing Lenses	25.00
1 Truss and 4 Extension Legs	1.50
1 Base Board for Stereopticon and Optigraph	1.50
1 "Roco Premier" Electric Arc Lamp	8.00
1 Excelsior No. 1 Adjustable Rheostat	4.00
1 Knife Switch No. 1	.65
1 Roll (30 feet) special insulated wire for connections	.95
1 Optigraph No. 4 Mechanism, 3 inch lens 1 Vise Grip Sliding Base	42.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.25
1 White Screen (12x12 feet)	5.00
500 Illustrated Advertising Posters, (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total	**$114.85**
Special Outfit Price	**$103.35**

Motion Picture Films and Carbons, Extra.

Double Stereopticon and Motion Picture Outfit.

No. 21F9080 For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice) 1 Wood Case for views, polished 1 Reading (description of views) in book form	$16.00
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses	25.00
1 Enterprise Stereopticon, Model 1906, Upper with Lenses	25.00
2 "Roco Premier" Electric Arc Lamps @ $8.00	16.00
2 Excelsior No. 1 Adjustable Rheostats @ $4.00	8.00
2 Knife Switches No. 1, @ 65c	1.30
1 Roll (30 feet) flexible insulated wire for connections	.95
1 Mechanical Dissolver	7.50
1 Optigraph Motion Picture Machine, No. 3¼	35.00
1 Sliding Attachment, No. 3¼, for connecting Motion Picture Machine to Stereopticon	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.	3.65
1 White Screen (12 x 12 feet)	5.00
500 Illustrated Advertising Posters (one color)	2.50
2000 Admission Tickets	1.50
1 Printing Outfit for filling in dates, etc.	2.50
1 Instruction Book and Business Guide	
Total	**$153.90**
Special Outfit Price	**$130.80**

Motion Picture Films and Carbons, Extra.

Double Stereopticon and Motion Picture Outfit.

No. 21F9085

Same as above but with **No. 4 Optigraph,** Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 3¼ Optigraph and Sliding Attachment.

Total **$160.40**

Special Outfit Price **$144.35**

For Jointed Base Board instead of plain, add $1.00.

For "Roco Special Sr." Lenses in the special outfits instead of the "Petite Jr." add $7.50 each for the 10 inch Equivalent Focus and $10.50 for the 10 or 12 inch Equivalent Focus.

Nickelodeon and Tent Show Outfit No. 21F9090.

With Electric Light.

1 Optigraph No. 4. Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr" Stereopticon 12 inch focus Lens in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....$80.00
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....$85.00

Motion Picture Films and Carbons, Extra.

Nickelodeon and Tent Show Outfit No. 21F9095.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....$100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra..... 3.50
1 Take-Up Attachment No. 4, with 10 inch reel..... 8.50
2 "Roco Premier" Electric Arc Lamps @ $8.00..... 16.00
2 Excelsior Rheostats @ $4.00..... 8.00
30 feet Insulated Wire..... .95
2 Knife Switches @ 65c..... 1.30
1 Mechanical Dissolver..... 7.50
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....$151.25

Motion Picture Films and Carbons, Extra.

Nickelodeon and Tent Show Outfit No. 21F9100.

With Calcium Light.

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus. Lens, in ¼ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing.....$77.00
1 Enterprise Model B Calcium Outfit..... 37.50
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....$119.50

Motion Picture Films and Chemicals Extra.

Nickelodeon and Tent Show Outfit No. 21F9105.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph No. 4, with Silding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in ¼ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers.....$100.50
1 Compound Rewind Reel Head, instead of plain head, extra..... 3.50
1 No. 4 Take-Up Attachment, with 10 inch reel..... 8.50
2 "Roco Special" Calcium Jets @ $8.00..... 16.00
1 Enterprise Model B Calcium Gas Outfit..... 37.50
1 Low Pressure Dissolving Key..... 10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons..... 1.00
1 Screen, size 12 x 12 feet..... 5.00
Complete Outfit. Net.....$182.00

Motion Picture Films and Chemicals Extra.

A MOTION PICTURE MACHINE

With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach or those of limited means.

Street Advertising Outfit No. 21F9110. With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in ¼ size mount and Double Slide Carrier.....$35.50
1 "Roco Premier" Electric Arc Lamp..... 8.00
1 Excelsior Rheostat No. 1..... 4.00
30 feet of Wire..... .95
1 Knife Switch..... .65
25 Advertising Slides, all colored, (Purchaser's selection).. ..... 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection)..... 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle of India Ink and Pen..... .30
1 Screen, size 15x15 feet..... 7.00
Complete Outfit. Net.....$87.65
Carbons, Extra.

Street Advertising Outfit No. 21F9115. With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net.....$123.55
Chemicals Extra.

Street Advertising Outfit No. 21F9120. With Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ¼ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier.....$90.50
25 Advertising Slides, all colored, (Purchaser's selection)..... 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection)..... 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection) 6.25
1 Bottle India Ink and Pen..... .30
1 Screen, size 15x15 feet..... 7.00
Complete Outfit. Net.....$129.05
Motion Picture Films, and Carbons Extra

Street Advertising Outfit No. 21F9125.

With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in ¼ size mount, Motion Picture Lens to match, and two Slide Carriers.....$121.50
1 Compound Rewind Reel Head, instead of plain head (extra)..... 3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel..... 8.50
2 "Roco Premier" Electric Arc Lamps @ $8.00..... 16.00
2 Excelsior Rheostats @ $4.00..... 8.00
30 feet Insulated Wire..... .95
2 Knife Switches @ 65c..... 1.30
1 Mechanical Dissolver..... 7.50
25 Advertising Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection) 12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).... 6.25
1 Bottle India Ink and Pen ..... .30
1 Screen, size 15x15 feet..... 7.00
Complete Outfit. Net.....$205.80
Motion Picture Films and Carbons Extra.

Street Advertising Outfit No. 21F9130. With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in ¼ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier....$92.50
1 Enterprise Model B Calcium Outfit..... ..... 37.50
25 Advertising Slides, all colored (Purchaser's selection)..... 12.50
25 Miscellaneous Slides, all colored (Purchaser's selection)..... 12.50
25 Slides, plain, (Purchaser's selection)..... 6.25
1 Bottle Liquid India Ink and Pen..... .30
1 Screen, size 15 x 15 feet..... 7.00
Complete Outfit. Net.....$168.55
Motion Picture Films and Chemicals, Extra.

STREET ADVERTISING OUTFIT No. 21F9132.

With Dissolving Stereopticon and Calcium Light.

1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in ¼ size mounts and Motion Picture Lens to match, and two Double Slide Carriers	$121.50
1 Compound Rewind Reel Head, instead of plain Reel Head	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel	8.50
2 "Roco Premier" No. D Calcium Jets @ $12.00	24.00
1 Enterprise Model B Calcium Outfit	37.50
1 Low Pressure Dissolving Key	10.00
1 Set Rubber Tubes for connecting Dissolving Key to Stereopticons	1.00
25 Advertising Slides, all colored, (Purchaser's choice)	12.50
25 Miscellaneous Slides, all colored, " "	12.50
25 " " all plain, " "	6.25
1 Bottle Liquid India Ink and Pen	.30
1 Screen, size 15x15 feet	7.00
Complete Outfit. Net	**$244.55**

Motion Picture Films and Chemicals Extra.

WEIGHTS OF OUTFITS, ETC.

For the benefit of those who wish to know, we give the Approximate weights of our instruments. supplies, etc.

Complete Lecture Outfit with Carrying Case and Posters, net	56 lbs.
Boxed. ready for shipment, about	80 lbs.
Single Stereoptican with Case	24 lbs.
Double stereoptican with Carrying Case	34 lbs.
Double Carrying Case, Wood	25 lbs.
Single Carrying Case, Wood	17 lbs.
Carrying Case No. 3, Suincase Style	13 lbs.
Single Stereoptican	10 lbs.
Double Stereoptican	20 lbs.
Sun Rival Light Outfit	9 lbs.
Sun Rival Light Outfit, Boxed	15 lbs.
Vapo Search Light Outfit. Boxed	3½ lbs.
Acetylene Gas Outfit, Boxed	15 lbs.
Optigraph, No. 3½	5 lbs.
Optigraph, No. 3½, Boxed	7 lbs.
Optigraph, No. 4	9 lbs.
Optigraph, No. 4, Boxed	11½ lbs.
Optigraph, No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc	28½ lbs.
Set of 52 Views in Case	8 lbs.
Sliding Attachment	1½ lbs.
500 Posters (18x22)	18 lbs.
2000 Tickets	3¼ lbs.
Excelsior Rhoestat No. 1	5¾ lbs.
Screen, 12x12 feet	7¾ lbs.
Enterprise Calcium Light Outfit, Boxed, about	30 lbs.
Tents for Motion Pictures, size 20x40, with poles and stakes, about	450 lbs.

The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.)

No. 21F5010 **Advertising Posters,** 1½x2 feet, per 100 ..... $0.50

No. 21F5012 **Admission Tickets** to match same, per 1000 .... .75

Our New Panoramic Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80—Transparent Photographic Views—80

ILLUSTRATING

A Trip Around the World

IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

THOUSANDS OF DOLLARS TO SECURE.

The Set Consists of *60 Plain and 20 Hand Colored Transparent Photographic Views*

which are true to nature and as realistic as life.

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and A Big Money Maker.

Don't wait but order at once and start into a

HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

No. 21F5000 Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form, and Polished Wood case for views..... **$25.00**

No. 21F9000 Complete Exhibition Outfit, including this choice set of Views Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received.... **$59.75**

For Sun Rival Light instead of Acetylene add **$4.00.**

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices, Etc., See Preceding Page.

1 The Steamship
2 Blarney Castle
3 Lakes of Killarney—Ireland
4 The Giant's Causeway
5 Stirling Castle
6 Melrose Abbey
7 The Tower of London
8 Westminster Abbey
9 The Old Curiosity Shop—London
10 The Houses of Parliament—London
11 Trafalgar Square—London
12 Windsor Castle
13 Paris Panorama
14 The Church of Notre Dame
15 The Place de la Concorde
16 The Arc de Triumph
17 Brussels
18 Battlefield of Waterloo
19 Bingen
20 Rheinstein Castle
21 Cologne Cathedral
22 Copenhagen
23 Stockholm
24 Berlin
25 Moscow
26 House of Peter the Great
27 Vienna
28 Chillon
29 Milan Cathedral
30 Venice
31 The Grand Canal—Venice
32 Florence
33 Pisa
34 Rome—(The Forum)
35 Rome—(The Colosseum)
36 Rome—(St. Peters)
37 Rome—(Interior of St. Peters)
38 The Statute of Moses by M. Angelo
39 The Bay of Naples
40 House of the Bonapartes
41 Public Square—Algeria
42 Athens
43 Constantinople—St. Sophia
44 Mosque of Suleiman
45 Nazareth
46 Jerusalem
47 Gethsemane
48 Bethlehem
49 Alexandria
50 Donkey Boy—Cairo, Egypt
51 Pompey's Pillar
52 Cleopatra's Needle
53 Pyramids
54 The Suez Canal
55 Umsitsur, The Golden Temple
56 Fakir Musicians and Socerers
57 Famine Sufferers of India
58 Cawnpore—The Memorial Statue
59 Taj Mahal—Agra India
60 Spoils of the Hunt—India
61 Pekin—China
62 Group of Chinese—China
63 Market Scene—China
64 Yeddo—Japan
65 Street Musicians—Japan
66 Dai Butz—Japan
67 Tokio—Japan
68 San Francisco
69 Cliff House and Seal Rocks—San Francisco
70 Sacramento
71 Yosemite Valley
72 Big Tunnel Tree—Wawona
73 Salt Lake City
74 Omaha
75 St. Louis
76 Chicago
77 Niagara Falls
78 The City of New York
79 Washington—The Capitol
80 The White House

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 21—Moscow—Church of St. Basil.

MOSCOW is the Ancient Capital of Russia and it still retains its relative importance and prominence, and its general appearance is exceedingly striking. One of the most striking and imposing structures to be seen in this ancient city is the Cathedral Church of St. Basil. This shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible, under whose direction it was built, that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 27—Leaning Tower, Pisa.

ONE of the most wonderful structures known throughout the world is the Leaning Tower of Pisa. It is as beautiful as it is extraordinary and is so far inclined from the perpendicular as to appear to be on the point of falling. It is 180 feet in height and 14 feet out of perpendicular. It is constructed of pure white marble and is remarkable for its beautiful architecture, grace and elegance. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of eleven thousand pounds. In spite of the appearance of being unsafe this tower has been leaning thus for nearly six hundred years. The Leaning Tower is not the only object of special interest in Pisa, for nearby is the Grand Cathedral and the Baptistry, both constructed of marble.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 28—Castle of Chilon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

No. 44—Pyramids and Sphinx.

THAT which most prominetly claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

EICHTY VIEWS.

Around the World in Eighty Minutes.

No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted a..d numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

EIGHTY VIEWS.

Around the World in Eighty Minutes.

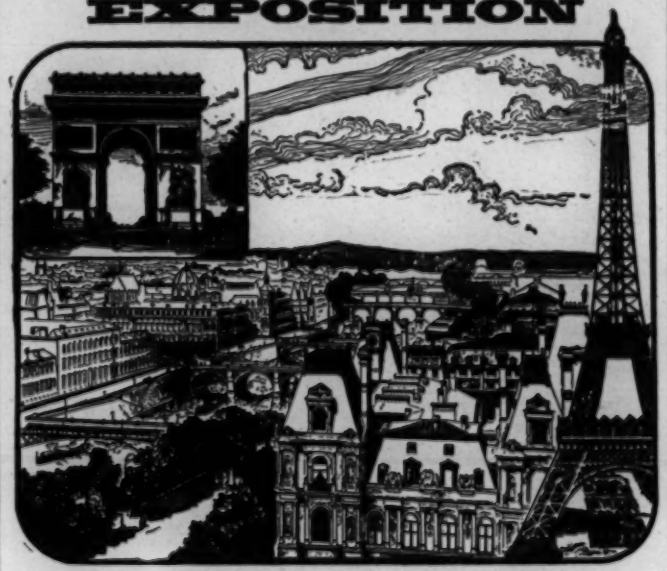
No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

THE SIGHTS OF PARIS

AND THE

EXPOSITION



—A Feast of Pleasure in which All May Participate.—

A GRAND EXCURSION

Consisting of a Beautifully Illustrated Lecture Entertainment.

52 MAGNIFICENT PANORAMIC VIEWS 52

THIS GRAND COLLECTION

MOST BEAUTIFUL CITY OF THE WORLD.

A ROYAL ENTERTAINMENT IS PROMISED. DON'T FAIL TO COME and SEE IT.

Entertainment at _____

Dates _____

Prices of Admission, Adults _____ Children _____

No. 21F5028 Advertising Posters, 1½x2 feet, per 100.....$0.50
No. 21F5029 Admission Tickets to match same..... .75

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

WE hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World,** that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

No. 21F5025 Complete Set of 42 plain and 10 colored views, including reading and view box.....$16.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each, 25c. Colored, 50c

1 The Cathedral of Notre Dame (Facade)
2 The Cathedral of Notre Dame (Interior)
3 Second Hand Book Stalls
4 Hotel de Ville
5 Place de la Bastile
6 The Tomb of Lafayette
7 Cemetery of Pere Lachaise
8 Horse Butcher Meat Shop
9 The Triumphal Arch of St. Denis
10 The Bourse, Stock Exchange of Paris
11 A Parisian Boulevard
12 The Facade of the Grand Opera House
13 Grand Opera House (The Marble Stairway)
14 Column Vendome
15 Church of the Madeline
16 The Flower Market
17 Place de la Concorde
18 Palace of the Tuileries (The Southern Wing)
19 The Palace of the Louvre
20 Palace of the Louvre (A Vista of Venuses)
21 Palace of the Louvre (The Venus de Milo)
22 Grand Picture Gallery of the Louvre)
23 The Rue Rivoli
24 Theater Francais
25 Champs Elysees
26 Cafe on the Elysees
27 Arc de Triomphe de L'Etoile
28 The Boise de Boulogne
29 Passenger Boat on the Seine
30 The Trocadero
31 The Eiffel Tower
32 The Hotel des Invalides
33 The Tomb of Napoleon
34 The Luxembourg Palace
35 The Luxembourg Gallery of Sculpture
36 The Pantheon
37 The Conciergerie
38 A Bird's-eye View of the City
39 A Suburban Restaurant
40 Versailles (The Palace)
41 Versailles (Palace, Salle de L'Ceil de)
42 Versailles (Palace, the Bed Chamber of Louis XIV)
43 Versailles (Palace, the Hall of Battles)
44 Versailles (State Carriages)
45 Versailles (The Swiss Chalet of Marie Antoinette)
46 Panorama of Paris Exposition
47 Central Dome
48 Palace of Fine Arts
49 Palace of Electricity
50 Small Art Palace
51 Fountain
52 Old Paris

Sights of Paris and the Exposition.

The Trocadero.

ON rising ground and near the Pont de Jenna, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinacle being marked out in dazzling lines of light.

Sights of Paris and the Exposition.

No. 14—Column Vendome.

LOCATED near the Place de l'Opera, which marks the junction of what bears the universal reputation of being the gayest and most brilliant thoroughfare in Europe is the Place Vendome, on which stands the mammoth Bronze Monument, Column Vendome, which is an imitation of Trojan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victories over the Russians and Austrians in 1805. The bronze plates which form a spiral from base to top were made from cannon captured from the enemy and represent in bold relief the chief events of that campaign. Since its erection the column has more than once indicated political changes through which the country has passed. At first it was surmounted by a colossal statue of Napoleon the First, in the attire of a Roman Emperor, but in 1814 the Royalists replaced this by an immense fleur-de-lis. In 1831 Louis Phillippe substituted that for a new statute of Napoleon in the uniform of a General, and that was changed in 1863 under orders of Napoleon the Third to a reproduction of the first statue. In 1871 the Communists overturned the column destroying many of the bronze plates, but the fragments were collected, new plates made for those which were broken, and the column erected in 1875.

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

No. 21F5020 Complete Set of 55 plain and 15 colored views, including readings and view box.....**$21.75**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

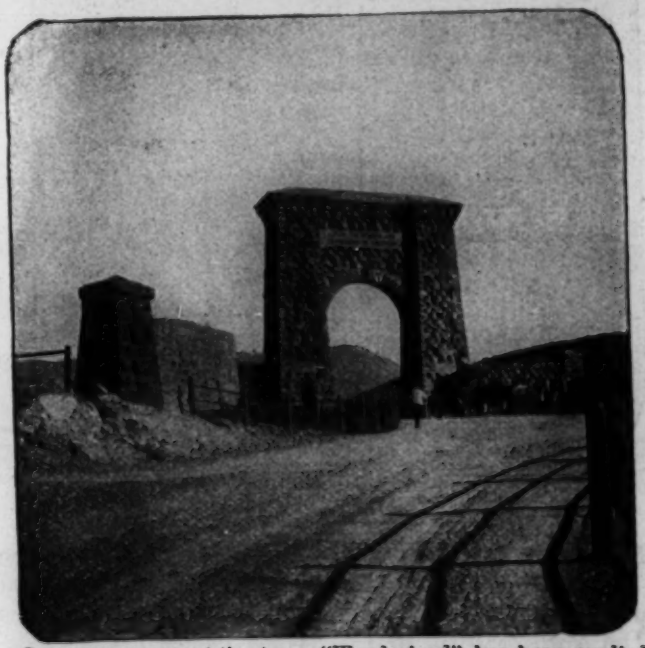
For less than complete sets, plain views each 25c

Colored 50c

1 Map
2 View of Matsushima
3 Tree on Matsushima
4 Landscape in Matsushima
5 Pierced Rock (Matsushima)
6 In the Grounds of Tokio University
7 Water Babies
8 Japanese Junk
9 River Tone
10 Tokyo Harbor
11 Main Street, Tokyo
12 Tram, Tokyo
13 On the Road to Asakusa
14 Street, Asakusa
15 Avame San (A Beauty of Japan)
16 A Japanese Lady
17 Dancing Girl
18 Group of Girls
19 A Windy Day
20 Temple Gateway, Uveno Park
21 Bronze Lanterns
22 Temple of Mii
23 Avenue, Uveno Park
24 Temple Sacred Lantern
25 Temple, Front
26 Temple, Entrance to
27 Priest Leaving for Temple
28 Temple in Garden at Kioto
29 Lotus Flowers, Spectacle Bridge
30 Town of Nikko
31 Innumerable Buddhas, Nikko
32 Yomeimon or Great Gate at Nikko
33 Interior of Temple at Nikko
34 Panel in Temple at Nikko
35 Carving in a Temple
36 The Daibutzee at Kamakura
37 Amida Bridge, Nagasaki
38 Playing Deer at Nara
39 Chrysanthemums in Mikado's Garden
40 Chrysanthemums in Mikado's Palace
41 Rice Cultivation
42 Tea Picking
43 Bringing Home Tea
44 Jinrikisha
45 Country Road
46 Country Scene
47 Children Atani
48 School, Myanoshita
49 Writing Lesson
50 Picture Painting
51 Japanese Mother and Child
52 Women Cooking
53 Hair Dressing
54 Sayonara Farewell
55 Tea House at Oji
56 Lake Birwa
57 Tea House Garden
58 Houses seen from a Veranda
59 Effect of Great Earthquake (89)
60 Fugi-san
61 Boys Playing
62 The Game of Forfeits called Ken
63 The Game of Ken
64 Danjuro, the Great Actor
65 Nishinoyumi, the Champion Wrestler of Japan
66 Nishinoyumi, (Back)
67 Fencing "On Guard"
68 Fencing "Hit"
69 Japanese Soldiers
70 Professor Burton and Taiho, the Giant Wrestler

Lantern Slides from Original Negatives Illustrating

The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

China and the Chinese.

No. 16—Chinese Soldiers.

IT is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, an under garment of blue or black cotton hangs loosely over them. The jacket is short, made of nankin cloth and bordered with red. In the center of the jacket immediately below the shoulders is a badge or patch of red cloth with black characters denoting his Company and Corps; a long que hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabers, matchlocks and muskets. Their Arsenals at Foochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

NOTE.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

No. 21F5030 Complete Set of 50 plain and 10 colored views, including reading and view box **$18.00**

No. 21F5032 We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for..... **$16.00**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China
2 Great Walls of China
3 Western Gate of Pekin
4 Temple of Heaven
5 Theatre at Tien Tsin
6 Playing at Shuttlecock (with the feet)
7 Raree Show (Colored)
8 Chinkiang
9 The Bund, Chinkiang
10 Silver Island
11 City of Nankin
12 Confuscian Temple
13 Porcelain Tower (Colored)
14 Avenue of Stone Warriors
15 Ming Tombs
16 A Chinese Soldier
17 Manderin and Family (Colored)
18 A Manderin in Official Robes
19 Manderin's Wife and Attendant
20 Dinner at a Manderin's (Colored)
21 Cat Sellers
22 Rice Sellers
23 A Frog-Catcher
24 A Tantai
25 Punishment of the Bastinado
26 Little Orphan Island
27 Gunboat Station
28 Pagoda Kien Kiang
29 I Cahng Foo
30 Hankow, the Bund
31 Pagoda at Hankow (Colored)
32 Consulting the Sticks of Fate
33 Sorting the Cocoons (Colored)
34 Dyeing and Winding Silk
35 Landing Place—Tea District
36 Roadside Temple (Colored)
37 Roadside Inn
38 Hamlet in the Tea District
39 Tile Work
40 Yang Loo Doong
41 Curling the Leaf
42 Picking the Tea
43 Winnowing the Tea
44 Sifting the Tea
45 Packing the Tea
46 Papering the Brick Tea (Colored)
47 Packing the Brick Tea
48 Entrance to City of Amoy
49 A Chinese Merchant
50 A Compodore
51 A Bookseller
52 An Itinerant Barber [ored
53 A Porter with Flowers Col-
54 A Watchman
55 A Street in Canton
56 A Cantonese Married Woman
57 A Marriage Procession (Colored)
58 Opium Smoking
59 Hong Kong
60 Concluding slide

Yellowstone National Park—Continued

....PRICES....

No. 21F5040 FURNISHED COLORED ONLY, Price each..$0.50

No. 21F5042 LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price.....37.50

No. 21F5044 LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price.....26.00

1 Map of the Yellowstone National Park
2 Relief Map of the Yellowstone National Park
3 Northern Pacific North Coast Limited at Livingston, Mont.
4 The Devil's Slide at Electric, Mont.
5 Railway Station at Gardiner, Mont.
6 Lava Entrance Arch, Gardiner, Mont.
7 Eagle Nest Crag, Gardiner Canyon
8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel
9 Cleopatra Terrace
10 Top of Minerva Terrace
11 Jupiter and Pulpit Terraces
12 The Angel Terrace, (extinct)
13 The Orange Geyser
14 Rainbow Terrace.
15 Mammoth Hot Springs Basin from Grand View
16 The Devil's Thumb and Liberty Cap
17 Fort Yellowstone
18 Buffalo in the Corral at Mammoth Hot Springs
19 Calling Names for Coach
20 The Silver Gate
21 Hoodoo Rocks and Slide on Bunsen's Peak
22 The Golden Gate, from north
23 Viaduct at the Golden Gate
24 Obsidian Cliff, from the north
25 Coaches at the Natural Apollinaris Spring
26 Coach at Norris Lunch Station
27 Board Walk over the Formation at Norris
28 The Growlers, Norris Geyser Basin
29 The Devil's Boiler
30 The New Crater, Norris Geyser Basin
31 The Devil's Bath Tub
32 Coaches at Minute Man Station, Norris Geyser Basin
33 Fountain Hotel
34 The Little Fountain in Very Fine Eruption
35 Mammoth Paint Pots at the Fountain
36 Crater of Excelsior Geyser
37 Cliff Fish Hole, near Excelsior Geyser
38 Beauty Spring and the Snow Clad Twin Buttes
39 Coaches at Excelsior Geyser
40 Old Faithful Inn from near Curio Store
41 The Great Chimney in Old Faithful Inn
42 Room in Old Faithful Inn
43 The Dining Room in Old Faithful Inn.
44 The Upper Geyser Basin from Roof of Old Faithful Inn
45 Old Faithful in Eruption
46 Old Faithful in Eruption and Old Faithful Inn
47 Cone of the Beehive Geyser
48 Economic Geyser in Action
49 The Sawmill Geyser
50 The Emerald Pool
51 The Giant Geyser Across the Firehole River
52 Cone of the Giant Geyser
53 Castle Geyser in Eruption
54 Cone of the Grotto Geyser
55 The Mortar and Fan Geysers
56 Riverside Geyser in Eruption
57 Old Faithful by Search Light
58 Coach in the Driveway of Old Faithful Inn
59 Coach leaving Old Faithful Inn
60 Colonial Front of Lake Hotel
61 Bears at Lake Hotel Dump
62 Yellowstone Lake at Sunset
63 Coach Fording the Yellowstone River
64 Concrete Arch Bridge
65 First Sight of Canyon Walls
66 Crystal Falls, Cascade Canyon
67 Canyon Hotel.
68 Canyon from Artist's Point
69 The Upper Fall, distant view
70 Rapids just above the Verge of the Upper Fall
71 Close View of the Upper Fall
72 Eagles' Nests in the Canyon, below Lookout Point
73 Lower Falls of the Yellowstone, close view
74 Up the Canyon from Inspiration Point
75 Down the Canyon from Inspiration Point

A supplementary list of eighty-seven views will be furnished on application

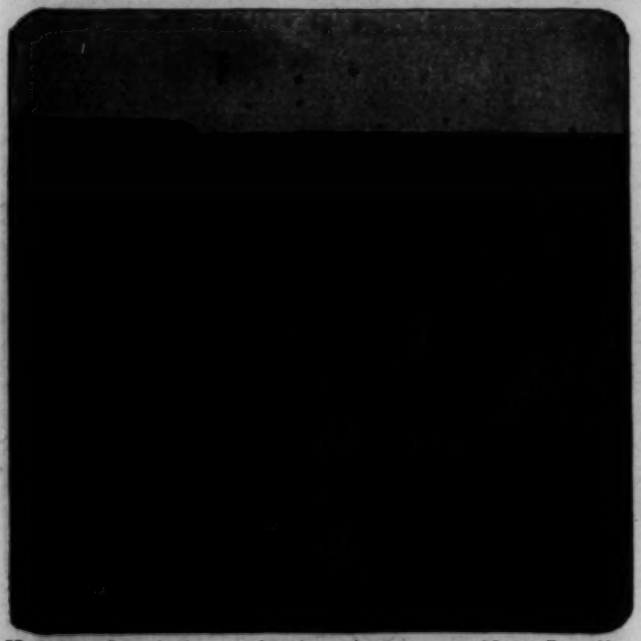
ADVERTISING POSTERS.

No. 21F5044 ADVERTISING POSTERS, like the above, size 12x24 inches, price per 100.....$0.50

No. 21F5046 ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100..... 0.65

Lantern Slides from Original Negatives Illustrating

The Grand Canyon of the Colorado in Arizona



No better description can be given than to quote Major Powell:

"The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues—pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermilion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

.... PRICES ....

No. 21F5050 FURNISHED COLORED ONLY, PRICE EACH....$ 0.50

No. 21F5052 LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price 37.50

No. 21F5054 LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding..... 26.00

Lantern Slides of the Grand Canyon of the Colorado.

See Description and Prices on Preceding Page.

1 Map of the Grand Canyon
2 On Way to the Grand Canyon
3 Grand Canyon Ry. Station
4 El Tovar Hotel
5 The Canyon from El Tovar
6 O'Neill's Point.
7 El Tovar from Bright Angel
8 The Rim Trail, through Broken Rock, etc.
9 Grandeur Point.
10 The Hopi House at El Tovar
11 A Navaho Squaw Weaving
12 Room in Hopi House in which Indian Dances are held
13 Hogans in which Navaho Indians live at El Tovar
14 Supai Indians from Cataract Canyon at El Tovar
15 Bright Angel Hotel and Cliffs
16 Bright Angel Point.
17 A Close View of the End of Bright Angel Point
18 The Cloud Shadows and Battleship Iowa
19 Sentinel and Rowe's Points
20 Sentinel Point from Rowe's Point
21 Rowe's Point from Sentinel Point
22 Party at the Beginning of the Bright Angel Trail
23 A Sharp Turn in the Bright Angel Trail
24 Zigzags in the Red Sandstone
25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
26 An Upward Glance at the Battleship Iowa
27 Burro Trains at Indian Gardens
28 Caravan on Desert Plateau
29 Up the River from Plateau
30 Down River from Plateau
31 Captain John Hance and Party at River
32 The Upward Journey on Bright Angel Trail
33 Sunset from the Rim near El Tovar
34 El Tovar, Rim of Canyon and Coconino Forest
35 Grand View Stage at El Tovar Entrance
36 A bit of Grand View Hotel and the Canyon
37 Office of Grand View Hotel
38 Grand View Hotel and Cliffs
39 Point de la Olla
40 Grand View Point
41 Close View of Party on Grand View Point
42 The Canyon Northwest from Grand View Point
43 Full View of the Overhanging Rock
44 Descending the Grand View Copper Mine Trail
45 Projecting Ledge, foot of the Limestone Cliff
46 The Big Fill to the Island
47 The Buildings and Volcanic Crater of the Canyon Copper Mine
48 Dining Room, Copper Mine Camp
49 Grand View Trail in Cottonwood Canyon
50 Cottonwood Canyon and Angel's Gateway
51 Up the River, foot of Cottonwood Canyon
52 Down the River, from Plateau
53 Canyon Copper Mine Camp
54 Mineral Ledge and Tunnel of the Canyon Copper Mine
55 Entrance of the New Tunnel
56 Echo Canyon
57 Rugged Route through Mineral Canyon
58 Asbestos Mine across River
59 River at the Beginning of the Granite Gorge
60 Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
61 The Angel's Gateway from Box Canyon
62 One of the Great Amphitheatres in Box Canyon
63 Full Moon Rising in Canyon
64 Eroded Cliffs in Sandstone
65 Close View of the Overhanging Rock
66 Signal Point from the Ledge Trail
67 A Horse back Ride through the Coconino Forest
68 The Grand View Cliff Dwellings
69 Canyon in Front of Grand View Hotel
70 Ayre's Peak and Cape Split
71 Hance's Cabin and the hotel.
72 Capt. John Hance in front of his Cabin
73 From Moran's Point to Bissell's Point
74 Dropping Stones over Precipice at Cliff Castle
75 Hollenbeck Point, finest view point along Canyon

Supplementary List of 87 Views on Application

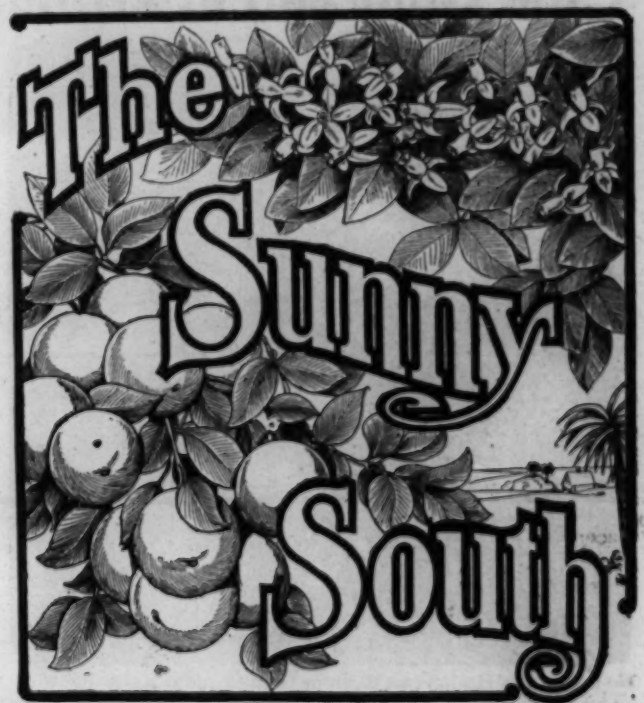
ADVERTISING POSTERS.

No. 21F5056 ADVERTISING POSTERS, like the above with **Picture in Colors,** size 12x24 inches, price per 100 ..... **$1.60**

No. 21F5058 ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, per 100 ..... 1.60

Lantern Slides from Original Negatives Illustrating TO THE LAND OF FLOWERS

.....OR.....



To the charm of the sunny Southland, by the side of the sparkling sea,
Where the palmetto greets the orange, and the south winds wander free,
Add a joy that is past all telling, in this magical pleasure zone,
The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. **Advertising Posters in Colors,** 12x24, per 100 **$1.60**

.....PRICES.....

No. 21F5060 SINGLE VIEWS, Colored only, each **$0.50**

No. 21F5062 LECTURE SET, consisting of 75 selected views, with reading, in fancy binding, price **$37.50**

No. 21F5064 LECTURE SET, consisting of 52 selected views, with reading, in fancy binding, price **$26.00**

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING

To the Land of Flowers, or The Sunny South.

For Particulars and Prices see Preceding Page.

1 New Windsor Hotel and Confederate Monument
2 National Bank of Jacksonville and Postoffice
3 Ostrich Farm—Jacksonville
4 St. Augustine from Fort Marion
5 Fort Marion from Northeast
6 Old City Gates St. Augustine
7 Hotel Ponce de Leon
8 Court and Entrance Ponce de Leon
9 Hotel Alcazar from Tower of Ponce de Leon
10 Flagler Memorial Church
11 Dodge's Old House and St. George Street
12 Old Vedder House, Bay and Treasury Streets
13 The Oldest House From the East
14 Cathedral, Postoffice and River
15 Old Slave Market
16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835
17 Alligator Farm on Anastasia Island
18 Anastasia Light House from the Beach
19 Ormond Hotel, Ormond
20 Porches of Hotel Ormond
21 Auto Parade, Hotel Ormond
22 Old Oak and Club House
23 Breton Inn and the Beach
24 Bicycle Chairs on the Beach
25 Kentucky Trail
26 On the Upper Deck of the Princess Issena
27 Overhanging Trees on the Upper Tomoka
28 End of Navigable Water on the Tomoka
29 Lunch at the Log Cabin
30 Ridgewood Ave—Daytona
31 Clarendon Hotel, Beach Side
32 Three Pronged Palmetto
33 Osceola Road, near Shell Mound, New Smyrna
34 Ruins of Old Spanish Fort
35 Ocean House and Road
36 A Moss Embowered Home
37 Cluster of Oranges
38 Orange Blossoms
39 Pineapples Grown Under Sheds
40 Hotel Royal Poinciana, Palm Beach
41 West Palm Beach from Royal Poinciana Hotel
42 Whitehall, Residence of Henry M. Flagler
43 Palm Walk
44 Florida East Coast Limited Mule Car at Hotel Breakers
45 Hotel Breakers from the Pier
46 Royal Palm Hotel, Miami
47 Dade County Court House
48 A Catch at Miami
49 Alligator Joe, and Boat-load of Alligator Eggs
50 Seminole Indians on the Miami River
51 Panorama East from Light House Tower
52 Sponges and Sponge Fleet, Key West
53 Cigar Factory of E. H. Gate and Portion of Employees
54 Moro and Cabanar Castles, Havana, Cuba
55 Wreck of the Maine, Close View
56 Statue of Jose Morti and Hotel Inglaterre
57 Carnival on the Prado
58 Malecon and the Morro
59 Obispo Street
60 Courting Through the Bars
61 Columbus Chapel
62 President's Palace
63 Hog Island Light House and Nassau
64 Hotel Colonial, Nassau B. H.
65 Bay Street and Big Tree Looking West
66 Ceiba or Silk Cotton Tree
67 Street Corner Fruit Stand
68 Moat of Fort Charlotte
69 The Queen's Staircase
70 Eating Fruit on Hog Island
71 A Worker in the Sisal Drying Yards
72 Home, Sweet Home in Congo Village
73 S. S. Miami at Sailing Time
74 Coin Drivers
75 S. S. Miami on Biscayne Bay

A Supplementary List of Views will be furnished on application

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

No. 21F5070 Complete Set of 44 plain and 10 colored views, including view box (book extra) **$16.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views, each.....25c

Colored.....50c

Book.....$3.50

1 Introductory
2 The Broadway Store
3 On Board Ship
4 A Woman of Tangier
5 Marseilles
6 Paris—Notre Dame
7 Paris—The Louvre
8 Paris—Bois de Boulogne
9 Versailles
10 Genoa—Cathedral of San Lorenzo
11 A Street in Genoa
12 Genoa—Campo Santo
13 Egyptian Mummy
14 Milan Cathedral
15 The Doctor and the Kiss
16 Bellagio
17 Venice—The Ducal Palace
18 Venice—St. Mark's Square
19 Florence
20 Pisa—Duomo Tower
21 Rome—St. Peter's
22 Rome—The Forum
23 Rome—The Vatican Palace
24 Naples—Riviera Di Chiaga
25 Naples and Vesuvius
26 Summit of Vesuvius
27 Pompeii
28 A Street in Pompeii
29 Athens in the Acropolis
30 Constantinople
31 Smyrna—General View
32 Camel Train
33 Ephesus
34 Baalebec
35 Damascus
36 Capernaum
37 Tiberias and Sea of Galilee
38 Arab Soldier
39 Nazareth
40 Shechem
41 Jerusalem—Panorama
42 Jerusalem—Interior of Holy Sepulchre
43 Jerusalem — Arch of Ecce Homo
44 Jerico
45 The Dead Sea
46 Convent of Mar Saba
47 Bethlehem—Interior of Church of the Nativity
48 Joppa
49 Alexandria
50 Street in Cairo
51 Cairo—The Pyramids
52 Climbing the Pyramids
53 The Sphynx
54 Good Bye

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

No. 21F5080 Complete Set of 42 plain and 10 colored views, and view box (book extra)..... **$16.00**

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World.
9 A Chronometer Observation with the Theodolite
10 At the Coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,058 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature. Up with the Thermometer. July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 24, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging Out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Coign of Vantage—Packed Ice
40 Kaifas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1896
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr Jackson at Lake Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

.....COMPLETE SETS OF 60.....

ST. LOUIS WORLD'S FAIR VIEWS with Reading

This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and give a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes all of the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "the Pike," and other attractions of special note.

THE READING consists of a well written introduction, and a short description of each view, and as a whole forms a delightful and most interesting story.

PRICES.

No. 21F5090 SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, 50 Plain and 10 Colored, with Reading..... **$18.00**

No. 21F5092 SET of 60, ALL COLORED VIEWS, WITH READING..... **30.00**

Less than complete sets, plain views, each, 25c; colored, each, 50c

1 World's Fair Ground Plan
2 Main Entrance to World's Fair Grounds from the outside
3 Manufactures Bldg. and Statue of St. Louis
4 Manufactures Bldg. L. P. Monument, Lagoon
5 Education & Social Economy
6 Varied Industries Building.
7 Electric Bldg. from Plaza of St. Anthony
8 Fisheries Bldg. looking S. W.
9 Machinery Bldg. from Plaza of St. Anthony
10 Louisiana Purchase Monument
11 A Parade on the Plaza St. Louis
12 Swan Boats on Lagoon: Electricity Bldg. & Festival Hall in background
13 View from Wireless Telegraph Tower, looking N. W.
14. View from Wireless Telegraph Tower, looking west
15 Festival Hall, Terrace, Fountains, Lagoon, etc.
16 Terrace of States, East end. Near View
17 Manufactures Bldg. at Night from Plaza, St. Louis
18 Electricity Bldg. at Night
19 Festival Hall & Terrace of States across the Lagoon at night
20 Missouri State Bldg.
21 Pennsylvania State Bldg. Entire Front and part of east end
22 Washington State Bldg. Rear Looking South.
23 Indiana State Bldg. Looking S. W.
24 Illinois Bldg. looking S. W.
25 French Bldg. and Grounds
26 East Indian Bldg.
27 Cuba Building
28 Visayan Filipino Village General View
29 Filipino Mother & Baby
30 Visayan Filipino Children
31 Visayan Filipino Boy on Water Buffalo, Filipino Village
32 Filipino Houses, General View
33 Igorotte, Filipinos, before the Feast Dance
34 Igorotte, Filipino Feast Dance
35 Filipino Women, Filipino Village
36 Moro Filipino Boys Diving for Coins
37 David St. Jerusalem camel, in background
38 Mosque of Omar, Jerusalem
39 Floral Clock, near Agricultural Bldg.
40 Japanese Tea House and Garden
41 Indian Village and Trading Post
42 Tyrolean Alps on the Pike from near the main entrance
43 Tyrolean Alps on the Pike from Outside the Grounds
44 The Pike View from Plaza of St. Louis
45 East Entrance to the Pike and Cowboy Statuary
46 General View on the Pike
47 Creation, on the Pike
48 Hereafter, on the Pike
49 Japan on the Pike
50 Japanese Tea Garden, Ferris Wheel in Background
51 Chinese Building on the Pike
52 Mounted Indian Warriors. Cummings Wild West Show on the Pike
53 The Streets of Constantinople on the Pike
54 Donkey and Natives. Cairo on the Pike
55 Mother and Baby Elephant. Hagenback's on the Pike
56 The Ostrich Farm, on the Pike
57 Wedding Procession. Mysterious Asia
58 Wedding Procession, showing close view of elephants, camels, etc.
59 Wedding Party and Camels. Mysterious Asia on the Pike
60 Acrobats, Mysterious Asia on the Pike

We have a supplemental list of about 250 other views, which will be furnished on application. ADVERTISING POSTERS, 9x16 inches, for the St. Louis Fair set will be furnished on tinted paper with attractive cut at Fifty Cents per 100. Sample furnished on application.

The San Francisco Disaster, The Greatest Calamity of Modern Times

Illustrated with Motion Pictures and Stereopticon Views.

Never in the history of this country has such a calamity occurred as that which in April, 1906, destroyed by earthquake and fire, the Golden Gate City, the metropolis and pride of the Pacific Coast. The area destroyed was many times greater than that of either the Baltimore or Chicago fires, while twenty-five hundred people lost their lives, and many times that number were rendered homeless and destitute.

We have fifty stereopticon views, and a number of motion pictures that were taken about a year before the fire, and seventy stereopticon views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificent city in all its splendor, while the second series shows the charred and twisted ruins, the great earthquake cracks, the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereopticon views are made from original negatives, and the slides are furnished colored only, which makes them more realistic and natural. These views have PRODUCED A SENSATION wherever shown, and should be made a part of every exhibitor's outfit.

STEREOPTICON LECTURE SETS.

No. 21F5100 LECTURE SET, consisting of 35 Views, (10 before and 25 after the disaster) with reading..... $17.50

No. 21F5102 LECTURE SET, consisting of 50 Views, (15 before and 35 after the disaster) with reading..... 25.00

No. 21F5104 LECTURE SET consisting of 75 Views, (25 before and 50 after the disaster, with reading..... 37.50

LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER

Price, Colored, Each 50c.

1 Palace Hotel, San Francisco
2 Market Street, showing Call, Chronicle and Examiner buildings
3 Ferry Building
4 St. Francis Hotel
5 Phelan Building
6 Seal Rocks and Cliff House
7 California St., East from Powell
8 City Hall
9 Hotel Franklin, a five story frame building
10 Jackson, East from Jones
11 Gary, East from Stockton
12 Nob Hill Residences
13 Powell, Eddy and Market Streets
14 Chinatown
15 Shipping
16 United States Mint
17 Hall of Justice
18 Leland Stanford University
19 Panorama from Strawberry Hill
20 '49 Monument
21 Panorama from Telegraph Hill in the direction of City Hall
22 Hibernian Savings Bank
23 Chinese Shoemakers, Dupont Street.
24 The Presidio
25 Scene Golden Gate Park
26 Fort Mason
27 Panorama Presidio and Government Dock.
28 Mission Doloers from the North and Mission Dolores from the South
29 Sutro Heights
30 Docks and Bay in Direction of Alcatraz
31 Chinese Bazaar, Night View
32 Chinese Funeral
33 Native Sons' Monument
34 Dewey Monument, Union Square
35 Ferry Boat, "Newark"
36 Scene in Chinatown
37 Delmonte Hotel
38 Clay, East from Jones
39 Flower Sellers, Gary and Market Streets

SAN FRANCISCO BEFORE THE DISASTER—Continued.

40 Sir Francis Drake Monument
41 Chinamen with baskets
42 Windmill near Cliff House
46 Interior of Palace Hotel
47 Capitol at Sacramento
48 Golden Gate
49 Oakland, Panorama, from Piedmont Heights
50 Map of San Francisco and Vicinity.

Motion Picture Films of San Francisco before Disaster

No. 21F7000 Fourth and Market Sts.—Length 31 feet. Price, $ 3.72

No. 21F7002 Market St. from Auto.—Length 104 feet. Price, 12.48

No. 21F7004 Market St. and Roosevelt in Carriage—Length 98 feet. Price..... 11.76

No. 21F7006 Panorama of Union Square—Length 183 feet Price..... 21.96

No. 21F7008 Panorama of Beach and Cliff House—Length 93 feet. Price..... 11.16

No. 21F7010 Market St. Before the Fire (N) Panoramic—Length 400 feet. Price..... 44.00

Lantern Slides of

San Francisco after Earthquake and Fire, April 18, '06

1 Ferry Building and street sunk by Earthquake
2 Tower of Ferry Building; Clock stopped at 5:16
3 Clean Sweep of the Water Front near the Ferry
4 Panorama Looking South
5 Panorama Looking Southeast
6 Panorama Looking East
7 Panorama Looking Northeast
8 Panorama Looking Northwest
9 Market St. East from Fourth St.
10 Newspaper Square, New Monadnock Building and Palace Hotel
11 Newspaper Square, Showing shell of the Hearst Building
12 Ruins of Grand and Palace Hotels
13 Grand and Palace Hotels
14 Dynamiting Odd Fellows' Hall and View of the New Post Office
15 Zellerback Paper Co. and Custom House
16 Market Street, Emporium and James Flood Building, Powell and Eddy Streets
17 Kearney Street from Market
18 Kearney Street from California Street
19 Kearney and Post Streets
20 Merchant's Exchange, Montgomery and California Streets
21 California and Sansome Streets
22 German Savings and Loan Bank
23 The Bank of America
24 Vault of the San Francisco National Bank, intact
25 Firemen's Fund Building and Sunken Street
26 History Building
27 Aetna Life Insurance Building and Sunken Street
28 Shreve Building
29 Mercantile Trust Co., Sansome Street
30 Montgomery St. from Market
31 Union Square, Dewey Monument and St. Francis Hotel
32 Tivoli Opera House
33 Poodle Dog Restaurant, Mason and Eddy Streets
34 Chinatown at California Street
35 Sing Fat Store, Chinatown
36 Hall of Justice and Graves of Victims, Portsmouth Square
37 Close View of Hall of Justice
38 Sansome Street from Clay
39 Fairmount Hotel and Nob Hill
40 Site of Chinatown from the Fairmount Hotel
41 Fairmount Hotel and Ruins adjoining
42 S.E. from Hopkin's Art Institute
43 City Hall
44 Dustan, Van Ness and Sutter Sts.
45 Notre Dame and Van Ness Ave.
46 St. Luke's and Spreckles' Residence on Van Ness Ave.
47 Van Ness Ave., where the Fire was Checked.
48 Twin Peaks from Nob Hill
49 Camps of the Homeless
50 The Bread Line at St Mary's Church

Lantern Slides of

San Francisco After Disaster, Supplementary List

The views in the following supplementary list, even though of fine quality and possessing much interest of a character not found in the preceding list, were not included in the lectures for the reason that we were not fortunate enough to secure them until after the lectures were printed. A selection of views from this list would add much interest and value to either of the Frisco lecture sets.

51 Refugees at Tent Encampment in Golden Gate Park
52 All that was Saved by a Wealthy Resident on Van Ness Ave
53 Camps by the Garfield Monument, Golden Gate Park
54 Tent Camp, Golden Gate Park
55 Shack Camp, Golden Gate Park
56 At Chinese Headquarters, After the Disaster, Oakland
57 Chinese at Dinner
58 Peculiar Ruins of St. Dominick's Church
59 Cooking Stoves, on Street
60 Cattle Killed on Mission Street by Falling Walls
61 In the Mission District
62 Water for the Refugees
63 San Francisco Call Registration Bureau, near the Panhandle
64 Hibernian Bank, Where Cashier was Shot while Examining Ruins
65 Storage Warehouse, Exposing Contents
66 City Hall
67 Ruins of the Emporium
68 Switchboard of Edison Electric Lighting Plant
69 Earthquake Cracks in Front of Postoffice
70 St. Ignatius Church and City Hall Ruins

Motion Picture Films of San Francisco after Disaster

This list has been carefully selected and is recommended as of special interest and of good photographic quality. They have made a "Big Hit" wherever shown.

No. 21F7012 SAN FRANCISCO IN FLAMES. (C) Reproduction tinted red. Length, 160 feet. Price $19.20

No. 21F7014 FILMORE AND TURK STS. Ruins of St. Patrick's Church. (D) Panoramic. Length, 140 feet. Price 16.80

No. 21F7016 ELLIS ST. AND CITY HALL RUINS. Feeding refugees, all classes. Feeding Chinamen at Presidio, Panorama of Market St. and Hibernian Bank. (C) Length, 287 feet. Price 34.44

No. 21F7018 RUINS IN MARKET ST. The residential section, Nob Hill, Fairmount Hotel. Hyde and Sutter St. (D) Panoramic. Length, 373 feet. Price 44.76

No. 21F7020 ARMY PACK TRAIN. (F) Bringing Supplies. Length, 105 feet. Price 15.75

No. 21F7022 NOB HILL. (M) Panoramic. Length, 118 feet. Price 12.98

No. 21F7024 CHINATOWN. (N) Panoramic. Length, 70 feet. Price 7.70

No. 21F7026 ST. FRANCIS HOTEL. (N) Panoramic. Length 68 feet. Price 7.48

No. 21F7028 THIEVES IN CAMP, GOLDEN GATE PARK. (M) Length, 68 feet. Price 7.48

No. 21F7030 REFUGEES IN GOLDEN GATE PARK. (N) Length, 155 feet. Price 17.05

No 21F7032 FUN AMONG THE REFUGEES. (N) Length 74 feet. Price 8.14

No. 21F7034 SAN FRANCISCO IN FIRE AND SMOKE. (M) Panoramic. Length, 200 feet. Price 22.00

No. 21F7036 FIRST TROLLEY AFTER THE EARTHQUAKE. (N) Length, 93 feet. Price 8.23

No. 21F7038 DOOMED CITY, showing falling houses. (M) Length 143 feet. Price 15.73

No. 21F7040 REFUGEES ON MARKET ST. (N) Length 142 feet. Price 15.62

No. 21F7042 WATERFRONT, refugees leaving San Francisco. (M) Length, 98 feet. Price 10.78

No. 21F7044 ARRIVAL OF REFUGEES at Oakland. (N) Length 137 feet. Price 15.07

No. 21F7046 FEEDING CHINESE. (M) Length, 45 feet. Price 4.95

No. 21F7048 TELEGRAPH HILL. (N) Panoramic. Length, 90 feet. Price 9.90

No. 21F7050 EFFECT OF EARTHQUAKE. (M) Length, 80 feet. Price 8.80

No. 21F7052 GOING TO THE FIRE, showing Chief Sullivan, who was killed during the earthquake. (N) Length, 125 feet. Price,..... 13.75

Wonders of Nature and Art

....50 VIEWS — NO READING....

THIS series of views is made up of illustrations of some of the most conspicious works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

No. 21F5110 Complete Set of 40 plain and 10 colored views including view box $15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each.....25c
Colored 50c

1 Giant's Causeway—Ireland
2 Fingal's Cave—Staffa
3 Gibraltar
4 Falls of Niagara
5 On the Road to Castletown—Jamaica
6 Cane Cutters—Jamaica
7 Traveler's Palm—Jamaica
8 Cotton Trees—Jamaica
9 Dragon Tree—Maderia
10 Cactus Tree—Maderia
11 Off Cape Hooper
12 Large Iceberg
13 A Dead Walrus
14 The Polar Bear
15 The Midnight Sun
16 Buerbrae Glacier—Norway
17 Skjaegedalsfos—Norway
18 The Cauldron, White Terrace—New Zealand
19 The White Terrace—New Zealand
20 The Pink Terrace—New Zealand
21 Mount Tarawera in Eruption—New Zealand
22 Stonehenge
23 Temple of Karnack, Columbus in Great Hall—Thebes
24 Pyramids and Great Sphinx—Lower Egppt
25 Cleopatra's Needle—Thames Embankment
26 No. 1. Engine or "Puffing Billy"
27 "Flying Scotsman"
28 "City of Rome"—Steamship
29 H. M. S. "Iron Duke"
30 Newcastle High Level and Swing Bridge
31 Britannia Tubular Bridge
32 The Tay Bridge
33 The Forth Bridge
34 Laxy Wheel—Isle of Man
35 Eddystone Lighthouse
36 Tangier—Morocco
37 Prison, Courts of Justice and Palace—Morocco
38 South Port—Tangier
39 Water Sellers—Tangier
40 The Alhambra—Granada
41 The Leaning Tower of Pisa, Italy
42 Iona Cathedral
43 Dunblane Cathedral
44 Borgund Church—Norway
45 Westminster Abbey
46 St. Paul's Cathedral
47 Thames Embankment and Somerset House
48 Tower of London
49 Houses of Parliament
50 Windsor Castle

Gems from the Galleries.

.....61 VIEWS—WITH READING.....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

No. 21F5120 Complete Set of 51 plain and 10 colored views, including reading and view box $18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

1 Blossoms.....A. Moore
2 Madonna.....Cimabrue
3 The Last Supper.....Da Vinci
4 Virgin and Child.....Botticelli
5 Archangel Raphael and Tobias.....Perugino
6 Virgin and Child.....Perugino
7 Ansidei Madonna.....Raphael
8 Alphonso de Ferrara.....Titian
9 Vision of St. Helens..P. Caliari
10 Feast of Cana.....P Caliari
11 Portrait of himself..Rembrandt
12 Portrait of an old Woman.....Rembrandt
13 The Ambassadors.....Holbein
14 Chapeau de Paille.....Rubens
15 Philip of Spain.....Velasquez
16 Admiral Pareja.....Velasquez
17 Holy Family.....Murillo
18 The Tailor.....Moroni
19 The Lawyer.....Moroni
20 Doge Leonardo Loredano.....Bellini
21 Courtyard of a Dutch House..De Hooch
22 Interior of a Dutch House.....De Hooch
23 The Avenue Middelharmis....Hobbema
24 William Van Heythuysen.....Hals
25 Portrait of Charles I..Van Dyck
26 Children of Charles I..Van Dyck
27 Cherub Choir.....Reynolds
28 Lord Heathfield.....Reynolds
29 Age of Innocence.....Reynolds
30 Portrait of Himself....Reynolds
31 Infant Samuel.....Reynolds
32 Mrs. Siddons.....Gainsborough
33 Elder Daughters of George III.....Gainsborough
34 Lady Hamilton as Bacchante..Romney
35 The Parson's Daughter.....Romney
36 The Laundry Maid.....Morland
37 Girl with Apple.....Grenze
38 The Broken Jug.....Grenze
39 Madam Le Brun & Daughter..By Herself
40 Madam Recamier.....David
41 Death of Nelson.....Westall
42 The fighting Temeraire.....Turner
43 The Valley of Avernus..Turner
44 The Village Choir.....Webster
45 A Jack in Office.....Landseer
46 Dignity and Impudence.....Landseer
47 The Naughty Boy.....Landseer
48 A Distinguished Member of the Royal Humane Society.....Landseer
49 Play Scene in Hamlet..Maclise
50 St. Augustine and Monica.....Scheffer
51 The Horse Fair.....Bonheur
52 Queen Aged 4 years....Denning
53 The Vagrants.....Walker
54 The Gleaners.....Millet
55 The Pool of London .Vicat Cole
56 The Annunciation.....Rossetti
57 Beata Beatrix.....Rossetti
58 Order of Release.....Millais
59 "Mercy".....Millais
60 Love and Death.....Watts
61 Georgiana Duchess of Devonshire and Daughter..Reynolds

Old Curiosity Shop

.....24 VIEWS—WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

No. 21F5130 Set with reading, all plain $6.50
No. 21F5132 All colored 12.00
No. 21F5134 Box for Views 1.00

1 Master Humphrey and Nell
2 The Old Curiosity Shop
3 Quilp's Home
4 Swiveller's Apartments
5 The last night in the Old Curiosity Shop
6 She led him gently away
7 "They made their frugal breakfast"
8 A serio-comic scene
9 "She walked out into the churchyard"
10 Messrs. Codlin, Short and Company
11 The garret, Nell and Codlin
12 They venture to sit down and rest
13 They approach the village schoolmaster
14 Mrs. Jarley at tea
15 The waxwork exhibit
16 Nell's nocturnal visit to her grandfather
17 "See, here's the church"
18 "This old house is yours"
19 Nell's visit to the church
20 She came unexpectedly upon the schoolmaster
21 They say that you will be an angel
22 At Rest
23 "The villagers close round the grave"
24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS—BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

No. 21F5140 Set with reading, all plain $5.50
No. 21F5142 All colored 10.50
No. 21F5144 Box for Views 1.00

1 A long street climbs to one tall-tower'd mill
2 Three children of three houses
3 Enoch and Annie sitting hand in hand
4 The rosy idol of her solitudes
5 Enoch parted with his old sea friend
6 Enoch cast his strong arms about his drooping wife
7 The mother cared for it with all a mother's care
8 He sat himself beside her
9 It is beyond all hope, against all chance
10 Suddenly set it wide to find a sign [palm tree
11 Her Enoch sitting under a
12 Enoch bought quaint monsters
13 The loss of all but Enoch and two others
14 So the three dwelt with eternal summer, in content
15 A ship-wrecked sailor waiting for a sail
16 A bit of sail gleam'd thro' the drizzle
17 But Miriam Lane was good and garrulous
18 That which he better might have shunn'd Enoch saw
19 Woman, I have a secret
20 And so fell back and spoke no more

LIFE UNDER A CIRCUS TENT.

EVERY FEATURE OF A BIG SHOW

WILL BE

SUPERBLY ILLUSTRATED

BY A **GORGEOUS COLLECTION** OF

Magnificent Chromatic Panoramic Views

AND THE INNER WORKINGS OF THE SHOW BUSINESS

Will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

—PRESENTING—

A Spectacular Production of Unusual Merit.

A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT!

Entertainment at _____

_____ Begins at _____

Prices of Admission, Adults, _____ Children _____

No. 21F5156 Colored Advertising Bills is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature. Price, per pkg. of 250, $4.00

This is a reduced copy of the posters which are to be used with our **"Life Under a Circus Tent"** and **"The Passing of the Indian"** Stereopticon Sets, the full size of which is 12x24 inches.

LIFE UNDER A CIRCUS TENT

....Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Poste

The author says "there is nothing in the amusement line that c so thoroughly stir the individual or that can turn a community to turvy so successfully, but that a circus is something more than a h entertainment joke." There's another side to it as told by one who twelve years has acted in the capacity of advance agent for the Wo Renowned Ringling Brothers Circus. The story is exceedingly int esting, is humorous and pathetic and deals in such a masterly way w the inside features of a subject of general interest that it should dr good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive lend much to the successful advertising of the entertainments.

PRICES.

No. 21F5150 Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... $24.

No. 21F5152 Set of 70 Transparent Photographic Views (65 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... 33.

Single Views, each, plain.....25c Colored, each.....50c

1	First Advertising Car	36	Crowd Around Wagon
2	Country Daub	37	Front Door Mob
3	Advertising Car No. 2	38	Elephant and Cage
4	Roof Banners	39	White Elephant
5	High Billing	40	Hippopotamus
6	Lady Rider	41	Giraffe
7	Arrival of Show	42	Artist's Giraffe
8	Unloading the Horses	43	Long Maned Horse
9	Big Top Pole Wagons	44	Sketch of Long Maned Horse
10	Baggage Wagons	45	Hyena
11	Hippopotamus Den	46	Lion and Cubs
12	Elephants	47	Young Lions
13	Red Wagons	48	Monkey Cage
14	Stake Gang	49	Green Room Entrance
15	Lacing the Canvas	50	Jap
16	Cooking in the Lot	51	Leaps
17	Dining Tent	52	Bareback Riders
18	Tents Up	53	Iron Jawed Lady
19	Mounted Band	54	Contortionist
20	Big Band Wagon	55	Clown Band
21	Open Den of Lions	56	Elephants Teetering
22	Lady Riders	57	Elephants Standing
23	Elephants	58	Elephants on Their Heads
24	Town Advertisers	59	Sitting Elephant
25	View of the Show Grounds	60	Group of Circus People
26	Side Show Banners	61	Men's Dressing Room
27	High Wire	62	First Aid
28	Ticket Sellers	63	Ladies' Dressing Room
29	Fat Lady	64	Clown Band
30	Madagascar Girl	65	Horse Tents
31	Snake Charmer	66	Training Fine Stock
32	Tess	67	Natalie and Pigs
33	Tess and Bess	68	Pedro on the Ladder
34	Tess at Dinner	69	Chariot Race
35	Tess on a Bike	70	Clown

(See sample of the views and reading on Following Page.)

For "Circus" Motion Picture Films, see Films Index.

Life Under a Circus Tent.

Part of the Introduction.

IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three to five thousand dollars; which spends $150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

No. 21F5160 Complete Set of 50 plain and 10 colored views including reading and view box.....**$18.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

1 Arabian Camel
2 Bactrian Camel
3 Alpaca
4 Giraffe
5 Hippopotamus
6 Indian Rhinoceros
7 Indian Rhinoceros—A Drawing
8 Hairy-eared Rhinoceros
9 Tapir
10 African Elephant
11 Indian Elephant
12 Zebus
13 Gaur
14 American Bison
15 Yak
16 Lion
17 Lioness
18 Tiger
19 Tigress
20 Leopard
21 Puma
22 Jaguar
23 Polar Bear
24 Greenland Seal
25 Patagonian Sea-lion
26 Steller's Sea-lion
27 Burchell's Zebras
28 Mountain Zebra
29 Hybrid Wild Ass
30 Fossilized Irish Elk Horns
31 Luhdorf's Deer
32 Mule Deer
33 Axis Deer
34 Eland Antelope
35 Koodoo
36 Equine Antelope
37 Sing Sing Antelope
38 Bubcaline Antelope
39 White-tailed Gnu
40 Arabian Gazelle
41 Keeper Feeding Young Antelope
42 Mouflow Wild Sheep
43 Kangaroo
44 Female Kangaroo with Young one in Pouch
45 Wombat
46 Great Ant Eater
47 Hoffmann's Sloth
48 Monkey
49 Barbary Ape
50 Bald Headed Chimpanzee
51 Chimpanzee Sitting on Chair
52 A Study in Expression
53 Crocodile
54 Alligator
55 Keeper with Python
56 Common Chameleon
57 Ostrich Cart
58 Emu
59 Adjutant Bird
60 Rock Hopper Penguin

THE PASSING OF THE INDIAN

THE EXTINCTION OF A..
..ONCE POWERFUL RACE

Will be the

SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT

Which will be Profusely Illustrated by

..A RARE COLLECTION OF..

CHROMATIC STEREOPTICON VIEWS.

The Views will be

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the Colors and Tints of Nature. They will include

PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

in the way of Queer Experiences and Funny Stories, also Historical Mark of Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY!

Don't Miss It!

Entertained at _____

Date of _____

Place of Admission, Adult _____ Child _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature.

No. 21F5176. PRICE PER PACKAGE OF 250 ..... $4.00

This is a reduced copy of the posters which are to be used with our **"LIFE UNDER A CIRCUS TENT"** and **"THE PASSING OF THE INDIAN"** Stereopticon Sets, the full size of which is 12x24 inches.

THE PASSING OF THE INDIAN.

....Sets of 52 and 70....

All Colored Stereopticon Views, (with Reading) and Colored Advertising Poste

A subject that is both entertaining and educating, reviewing a does the life and customs of the first inhabitants of our country, a c powerful race, a people that have been deprived of their lands a have been driven back, and gradually reduced in numbers until t are now nearing complete extinction, a record that will stand as paralleled in the history of the world. This set of views begins w our earliest knowledge of this interesting people and presents in interesting way the most important incidents and characteristics up the present time.

The Full Set consists of seventy hand-colored photograp views. The set of fifty-two is a selection from the set of seventy.

PRICES.

No. 21F5170 Set of 52 Transparent Photographic Views, (all colored by hand). Reading in book form with morocco covers and Polished Wood Case for Views..... **$25.5**

No. 21F5172 Set of 70 Transparent Photographic Views, (all colored by hand). Reading in book form with morocco covers and Polished Wood Case for Views..... **$35.0**

1 Landing of Columbus
2 Indian Head
3 Mexican Group
4 De Soto's Discovery of the Mississippi
5 Plymouth Monument
6 Pocohontas and John Smith
7 Penn's Treaty
8 Indian Massacre
9 Pash-i-pa-ho
10 Bark House
11 Sioux Group
12 Sioux Execution
13 Indian Mother and Pappoose
14 Gen. Custer
15 Army Scout
16 Comanche
17 Chief Gall
18 Council with Sitting Bull
19 Obelisk
20 Sitting Bull
21 Mississippi
22 Ghost Dancer
23 Sweat House
24 Ghost Dance
25 Group of Ghost Dancers
26 Sitting Bull's Camp
27 Major McLaughlin
28 Battle Field
29 Bogus Battle Field
30 Indian Police
31 Bull Head
32 Crowfoot
33 Barry
34 Sitting Bull's Family
35 Pocatello Squaw
36 Indian Girl
37 Old Squaw
38 Interior Indian Tepee
39 Who's Afraid
40 In the Hop Field
41 Indian Pappoose
42 Indian Burial Ground
43 Indian Stoic
44 On the Short Line
45 Indian and Conductor
46 Indian Dudes
47 Knife Chief
48 Kaw
49 Ponca Tepee
50 Indian Girl and Boy
51 Ute Boy
52 Indian Girl and Family
53 Indian Family
54 Indian Boy
55 Indian Tramp
56 Agency
57 Indian Women Skinning Hides
58 Indian Boy
59 Indian Boy Bawling
60 Indian Squaw, Pappoose in Cra
61 Squaws Taking Down Tepee
62 Waiting for the Ruin
63 Boomer Family
64 Cowboy
65 Old Angelina
66 Boomer or Mover Wagon
67 Fort Smith
68 Sod House
69 Mexican Group
70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this s see the opposite page. Both the Picture and the printed matter are i colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

The Passing of the Indian.

No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any etry or romance in his composition. Generations have been thrilled the doubtful story of Pocahontas, and every Anglo-Saxon feels in s heart that if the story was not true it certainly should have been. e injustice that brought about the first sanguinary war between the hite settlers and their Indian neighbors is a matter of history and ed not be recalled. To-day there is scarcely a trace of the once werful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Vir- nia Swash Bucklers and their career of extermination and study the fferent course pursued by William Penn in the province of Pennsyl- nia. His treaty with the Indians was inviolate during the seventy ars that the Quakers controlled the province. and has been a model r statesmen ever since. He paid them for their lands, kept his word all his agreements and this is almost the only instance of the kind the early history of America.

No. 20—Sitting Bull. *(On Advertising Poster.)*

ITTING BULL has usually been considered the leader in the Cus- ter massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful lead- s that the Dakota Nation has produced. During the battle, Sitting ull, who was a medicine man, was in his tepee making medicine—

The Passing of the Indian.

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith I and my people will go back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them and after some of the Indians had been killed the others surrendered and were taken to Mankato as prisoners. At the subsequent trial thirty-eight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. The punishment was just, but even at that time some of the white people failed to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eye-witness of the scene has said that one frantic white woman snatched the pappoose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

The Spanish-American and Filipino War.

.....52 VIEWS—WITH READINGS.....

OF ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement and should be included with the outfit of every traveling exhibitor.

1 American Eagle on Shield
2 Spanish Soldiers Devastating Cuba
3 Death of Maceo
4 Four-Legged Burden Bearer
5 Bombardment of Matanzas
6 Marines Holding Their Own at Guantonama
7 American Torpedo Boat
8 Hobson and His Crew
9 Destruction of Cervera's Fleet
10 Roosevelt on Horseback
11 A Peasant's Hut on the Road to San Juan
12 Charge up San Juan Hill
13 My Wounded Chum
14 Heavy Weather
15 Portrait of Admiral Dewey
16 Battle of Manila Bay
17 Reine Christina after the Battle
18 In the Trenches at Manila
19 Bayonet Charge at Manila
20 Fort Malate After Bombardment
21 Thoughts of Home, Manila Bay
22 Typical Filipino Girl
23 Principal Mode of Carrying in the Phillipines
24 A Typical Filipino Residence
25 Street in a Native Village, Phillipines
26 The Garrote for Capital Punishment
27 Portrait of Aguinaldo
28 Aguinaldo's Headquarters
29 Natives Visiting U. S. Warships in the Philippines
30 Luxuries in Camp (the Barber)
31 The Bone Yard in Paco Cemetery, Manila
32 Company of Igorote Spearmen
33 Insurgent's Attack on American Barracks.
34 Filipinos Driven into River
35 Battle Before Caloocan
36 The Dead on Battlefield of Caloocan
37 American Troops Marching Through Caloocan
38 On Skirmish Line, Ready for the Enemy
39 Behind Earthworks
40 Sergeant Clement C. Jones Taking the Flag
41 Swimming to Attack the Insurgents
42 The Kansas Yell
43 Taking the Railroad Bridge at Calumpit
44 Most Heroic Deed in Philippine Campaign
45 Kansas Soldiers Rafting Across the Rio Grande
46 Ammunition Train Encamped at Bacave
47 Transporting Supplies with Water Buffalo
48 Filipino Sharpshooters
49 Improvised Cannon of the Filipino Insurgents
50 Fiercest Engagement of Filipino Rebellion
51 Slaughter of Filipinos by Gunboat Nipidon
52 Soldiers Returning Home

To give a good general idea of this set we show a few of the views with their respective readings.

The Spanish-American...

...and Filipino War

ILLUSTRATED with 52 Transparent Photographic Vie 10 of which are hand painted and show all the colors and tints of nat and 42 are shown in regular photographic tints.

(COLORED)

This view illustrates the unfair methods employed by the Spaniard in their warfare. Instead of fighting as other civilized nations the prefer to conceal themselves, oftentimes making overtures for peac in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, whic shows how the gallant Cuban General Maceo met his death.

PRICES.

No. 21F5180 Set of 52 views, representing the Spanish-America War (10 colored and 42 plain) with Lecture in book form, an Polished Wood Case for views..... .....$16.0

Single Views, plain..... .2

" " colored..... .....

Battle of Manila.

(COLORED)

ONE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

Devastation of Cuba.

THE awful sight presented by the above picture is but one of the many events of the kind which was reported from time to time during that long and most cruel war waged by Spain against the Cubans who were struggling to free themselves from the unbearable oppression.

Even the women, children and aged men were not exempt from

The Disgraceful Methods of Spanish Warfare.

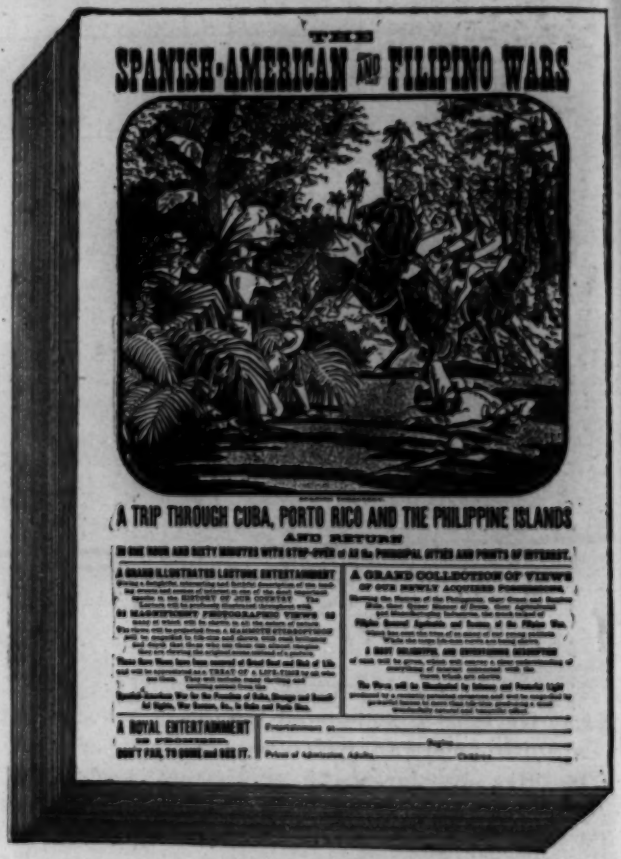
So realistic are these views when shown with the mammoth high power Stereopticon which magnifies to life size or larger, and so faithful and interesting are the descriptions of the scenes that the audience will derive almost as much satisfaction as they would from a trip to the spot where the events happened.

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT.** The reference to the automobile is only to attract attention to the poster. We have them for the Combination Motion Picture and Stereopticon entertainment, size 18x30 inches, and for the Stereopticon Views only, size 18x24 inches.

No. 21F5228 Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100 ..... $0.85

No. 21F5229 Advertising Posters, for Stereopticon Views only, per 100 ..... .50

ADVERTISING POSTERS.



SINGLE POSTERS.

No. 21F5182 Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size 1½ x 2 feet. Price per 100 ..... $0.6

No. 21F5184 Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100 6

No. 21F5186 Posters for either the Motion Pictures or the Grapho-Ampliphone Exhibitions, paper, size 1½ x 2 feet. Price per 100 6

The Boer-British War in the Transvaal

We are now prepared to furnish

...A Magnificent Lecture Set of...

52 Transparent Photographic Views

ILLUSTRATING THE

War in the Transvaal.

Ten of the views are beautifully colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

This set will be furnished with our regular Lecture Outfit instead of the Spanish-American and Filipino War Views if desired.

PRICES.

No. 21F5190 Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views..... $16.00

Single Views, plain..... .25

" " colored..... .50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

1 The Seat of War
2 Paul Kruger
3 The Capitol—Pretoria
4 Parliment House—Cape Town
5 Kimberley Diamond Mines
6 Natives and Native Church
7 Cecil Rhodes
8 Johannesburg
9 Fort at Johannesburg
10 Churchill's Escape
11 Majuba Hill
12 General Methuen
13 Farmhouse Attack
14 Metheun at Magersfontain
15 Battle of Magersfontain
16 General White
17 British Camp at Ladysmith
18 General Buller
19 Buller's Advance
20 Battle of Ladysmith
21 In the Trenches
22 Effect of Boer Shell
23 Shelling Ladysmith
24 Troops Returning to Ladysmith
25 Bringing Wounded to Ladysmith
26 Cyclists Crossing Drift
27 A Native Runner
28 Death of an English Spy
29 English Prisoners
30 Boers Destroying Railroad
31 President Kruger at Boer Camp
32 General Joubert
33 Singing Hymns in Boer Laager
34 Descending a Spruit
35 Retreat at Pugela River
36 War Balloon
37 Playing the Boer Game
38 An Armoured Train
39 Boer Prisoners
40 Wounded Boer General
41 City of Dublin
42 Gordon Highlanders
43 Blue Jackets Saving Gun
44 Battle of Elandslaagte
45 Dragging "Long Tom" into Position
46 Charge of the Lancers
47 Rimington's Scouts
48 Little Refugees
49 General Woodgate
50 Battle of Spion Kop
51 General Cronje
52 General Lord Roberts

THE JAPANESE PEOPLE, and THE RUSSIAN-JAPANESE WAR

Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

PRICES.

No. 21F5200 Set of 60 Transparent Photographic Views, 50 Plain and 10 Colored, with Reading..... $18.00

No. 21F5202 SET of 60, ALL COLORED VIEWS, WITH READING..... 30.00

1 Japanese Junk
2 Water Babies
3 Festive Day in Tokio
4 Ayame San a Japanese Beauty
5 Group of girls
6 A Windy Day
7 Yomeimonor, great gate, Nikko
8 Lotus flowers, Spectacle Bridge
9 Interior of Temple of Nikko
10 Innumerable Buddnas
11 Temple Front
12 The "Diabutsu" at Kamakura
13 Amida Bridge Nagasaki
14 Chrysanthemums in Mikado's garden
15 Rice cultivation
16 Tea picking
17 Bringing home tea
18 Jinrickisha
19 School
20 Picture Painting
21 Mother and child
22 Little Mothers of Japan
23 Woman cooking
24 Hair dressing
25 Tea House at Oji
26 Effect of earthquake
27 Blind Man's Buff
28 Nichnoyumi, Champion wrestler
29 Fencing, "On guard"
30 Japanese Family traveling
31 Map showing seat of war
32 Admiral Togo directing naval operations against Port Arthur
33 Gen. Kuroki, commander of the Japanese field forces
34 Marquis Marshall Oyma
35 Alexieff, Viceroy of Russia
36 General Kuropatkin, commander of Russian land forces
37 General Stoessel, defender of Port Arthur
38 Japanese troops entering Seoul, capital of Korea
39 Chemulpo Harbor, where first engagement of war took place
40 Russian engineers building railroad over ice on Lake Baikal
41 Russian battleship, "Retvisan"
42 The eve of battle and how it was spent by the Russian officers
43 Torpedo attack on Russian ships at Port Arthur
44 Sinking ship the Russian cruiser Variag
45 Russian crew making escape from sinking ship
46 The doomed fortress outside Port Arthur
47 Port of New Chwang, Manchuria
48 A raid by Skydloffs cruisers
49 The capture of Reshitelni
50 A feat of ingenuity, Japanese getting their artillery into position
51 Russian troops landing at Lia-Yang, Manchuria
52 Street scene in Mukden
53 A Cossack outpost surprised by a Japanese reconnoitering party
54 Driving the Russians from the mountain
55 Horrors of battle in the heart of Manchuria
56 General Keller's attempt to retake Mo-tien-ling pass
57 Death of the Russian commander, Gen. Count Keller
58 Flight of the Russian army
59 Looking for dead and wounded
60 Shot through the leg a jovial Russian officer

For "Russian Japanese" Motion Picture Films, see Films Index

ADVERTISING POSTERS.

A GRAND EXHIBITION

OF

STEREOPTICON VIEWS

AND

MOTION PICTURES

A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

Illuminated by Powerful Condensed Light, Magnified to more than Life Size, and Interspersed Throughout with the Latest and Most Interesting Productions of the Always Popular

MOTION PICTURE VIEWS

A Liberal Sprinkling of

WIT, WISDOM, and HUMOR

Has been Carefully Interwoven Throughout, and the whole has been planned and Arranged with the View to Producing

A SUPERB ENTERTAINMENT

That will be

A Pleasure to Everyone

Subject _____

Will be Given at

_____

_____

Admission, Adults _____ Children _____

ADVERTISING POSTERS, suitable for advertising **ANY SUBJECT**. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only, size 12x24 inches.

No. 21F5207 ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100 ..... $0.65
No. 21F5209 ADVERTISING POSTERS, for Stereopticon Views only, per 100 ..... .50

The above is a reduced copy of the Large Illustrated Advertising Posters, (2x3 feet, printed on tinted paper.)

No. 21F5216 Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100 ..... $1.50

No. 21F5218 Admission Tickets. Per 1000 ..... .75

A Barrel of Money for You

and A Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the

"PECK'S BAD BOY and HIS PA"

set of views and reading for same.

IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT

From start to finish, and is equally appreciated by both old and young.

A HUMOROUS STEREOPTICON SET of this kind has never before been offered for sale, so it's a **BRAN NEW IDEA**, but it's what the people want, and is **MAKING A BIG HIT.**

This new departure has been the means of putting New Life into this line of business, in fact it has worked a revelation, and exhibitors who are using it are showing to **Crowded Houses Every Night** at good prices and are **Coining Money.** "Peck's Bad Boy" in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be **superbly and profusely illustrated** with the finest quality **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.

There's a big demand for **Real Entertainment**, especially for something humorous, **and in the "Peck's Bad Boy" Set We've Hit the Nail on the Head.** It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to **Laugh Off the Blues, and Forget all Their Troubles.**

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

THE LARGE SIZE ADVERTISING POSTERS arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from first class **Original Negatives Photographed from LIFE MODELS**, and everything is of the **Best Throughout.**

It's What the Public Wants, It's What You Want, It's the Acknowledged Leader, and is A WHIRLWIND AS A MONEY MAKER.

.....PRICES.....

No. 21F5210 **Set of 52 Transparent Photographic Views** (all colored by hand). and Polished Wood Case for Views. **$26.50**

No. 21F5212 **Set of 72 Transparent Photographic Views** (all colored by hand), and Polished Wood Case for Views. **$35.00**

No. 21F5214 **Reading in Book Form (extra)** **35c**

No. 21F9005 **COMPLETE EXHIBITION OUTFIT No. 24** consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide," all complete **$64.00**

With 72 Views $8.50 Extra.

Peck's Bad Boy and His Pa

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER

For Public Entertainment with the Stereopticon.

1 Ch. I The Bad Boy at his best.
2 Bad Boy at the grocery store, much distressed.
3 Bad Boy makes a masher of his Pa.
4 Pa hunting for the right corner.
5 Pa's disappointment.
6 Pa and the Policeman
7 Pa talks to the Boy with a bed slat in the basement.
8 Ch. VII The Bad Boy plays sweet on the conductor.
9 Bad Boy tries a trick on a Sister of Charity.
10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
11 Pa falls overboard.
12 After the rescue.
13 Ch. XIV An accident with the potatoes.
14 Bad Boy has feast of pickles at the grocery.
15 Chum in his sister's clothes meets Pa on a corner.
16 Pa makes love to chum in the park.
17 Ma appears and makes trouble.
18 "Died of liver complaint, did I?"
19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
20 Bad Boy tells the grocery man.
21 Bad Boy and his sweetheart.
22 He calls early next morning.
23 Pa meets a supposed mad dog on the front steps.
24 Pa caresses the Bad Boy's girl.
25 Ch. XVII The Grocer turns on the Bad Boy.
26 The Grocer's treat.
27 They go nutting. Pa takes nap, Boys stir up hornets.
28 "Pa pounded around like he was crazy."
29 Bad Boy and Chum treat soldier to Pa's liver medicine.
30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
31 "Pa's face looked like he'd fallen on a picket fence."
32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
33 "But why do you ask?"
34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
35 They practice goat on a poster.
36 Pa made ready.
37 Pa initiated with a real goat.
38 The goat makes serious trouble.
39 The Bad Boy skipped in the back way.
40 Ch. XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
41 We went down on the cars.
42 Pa arrested by two policemen.
43 He changed the numbers on the doors in the hotel.
44 Pa gets into an old maid's room.
45 Dog takes part, Pa discovers mistake and makes his escape.
46 Pa said I could keep the change.
47 Ch. XXIII Bad Boy at the Grocer's. More mischief.
48 Bad Boy takes position at drug store. Embarresses a young lady customer.
49 Bad Boy initiates his Pa into the mysteries of the drug business.
50 Bad Boy prescribes sedlitz powders for his Pa, the two parts in separate drinks, with queer results.
51 The Druggist turns a trick on the Bad Boy.
52 His Pa a pretty specimen. Serious results.
53 Ch XXV The Bad Boy fills his pockets with peanuts at the grocery.
54 Pa squares himself. Ma has improved awfully.
55 Pa applies a barrel stave, but is tricked.
56 "Great Cæsar, what have I done?"
57 Bad Boy, makes believe he is seriously hurt, doctor called, Pa and Ma grieved.
58 Pa much grieved, doctor offers consolation.
59 Ch. XXX The mumps and dried apples.
60 The Grocer recommends pickles
61 "Regret nothing," said the boy.
62 Pa on the operating table and dissection begins.
63 Sawing off Pa's leg with a piece of ice.
64 Pa's escape.
65 Pt. 2, Ch. XIII "Ah, ha, you have got your deserts at last."
66 The Bad Boy with a swollen nose and a black eye.
67 A sweet little girl.
68 The same girl as an outcast.
69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye
70 His Pa praises him for his gallant conduct.
71 The Bad Boy relates the experience to the Grocer.
72 The Bad Boy is not a myth.

STEREOPTICON OUTFIT No. 24.

Includes 52 or 72 All Colored Stereopticon Views for Illustrating

Peck's Bad Boy and His Pa.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the **backbone and foundation** of the business, and the other features may be added at any time.

.....OUTFIT No. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

1 Enterprise Stereopticon with Lenses.
1 Double Slide Carrier for quick change of views.
1 Carrying Case for Stereopticon.
1 Improved Acetylene Gas Generator with high power burner.
52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
1 Polished Wood case for views.
1 Large White Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet on tinted paper.
2000 Admission Tickets.
1 Rubber Type Outfit for filling dates, etc., in Posters.
1 Book, "Peck's Bad Boy and His Pa," for description of views.
1 Instruction Book and "Business Guide."

No. 21F9010

PRICE of OUTFIT No. 24, as Listed Above.....$64.00

With 72 views instead of 52, extra.....$8.50
With Sun Rival instead of Acetylene light, extra.....4.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra.....$25.50

.... TERMS ....

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

OUTFIT No. 25 COMBINES BOTH Motion Pictures and Stereopticon Views

.... For Illustrating ....

Peck's Bad Boy and His Pa.

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

1 Enterprise Stereopticon complete with lenses.
1 Optigraph Motion Picture Machine with lenses and reels.
1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
52 All colored Stereopticon Views ("Bad Boy" set).
2000 Admission Tickets.
1 Polished Wood Case for Views.
1 Double View Carrier for quick change of views.
1 Case of Large Rubber Type for printing dates, etc., on Posters.
1 Holder for Type.
1 Type Tweezers.
1 Ink Pad for Type.
1 Instruction Book and "Business Guide."
1 Book "Bad Boy" to be read or recited while views are shown.
1 Carrying Case for Stereopticon and Motion Picture Machine.
1 Muslin Picture Screen, 10x12 feet.
250 Large Advertising Posters, 2x3 feet printed on tinted paper.
1 Box containing one dozen limes.
1 New Style Model B, Enterprise Calcium Gas Making Outfit.
1 Carrying Case for Gas Making Outfit.
1 Box of "Oxylithe" for making oxygen gas.
1 Charge of Ether for making hydrogen gas.
1 Improved Enterprise Calcium Jet, with keys.

Motion Picture Films as follows:

1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
1 "An Innocent Victim," 28 feet.
1 "A Ringer Joke on His Pa," 47 feet.
1 "He Puts 'A Head on His Pa,'" 40 feet.
1 "The Bad Boy a Good Shot," 28 feet.

No. 21F9015

PRICE of OUTFIT No. 25, COMPLETE AS LISTED ABOVE...$166.75

For 72 Colored Stereopticon Views Instead of 52, add $8.50

Additional Films for the "Bad Boy" set may be had at the rate of fifteen cents per foot. (See regular list.)

TERMS:--Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of $5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

The "Bad Boy" Series Motion Picture Films.

Be sure to give this No. **21F7060** with the name and price of the Film.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

252 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of firecrackers to the young man's coat tails, and setting them off. Very laughable results. Length 33 feet. Price.....$4.00

275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 52 feet. Price.....$6.25

727 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....$3.60

658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read "Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....$3.40

488 B—A RINGER JOKE, ON HIS PA. A big hit. Scene: In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....$5.65

4101 B—HE PUTS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....$4.80

4201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....$3.40

6912 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....$6.00

75 E—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 50 feet. Price.....$6.00

78 E—THE WASHERWOMAN'S RETREAT. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 50 feet. Price.....$6.00

The above is a reduced copy of the advertising poster used for the "Alice in Wonderland" set of views. (Size 17x10 inches and printed on tinted paper).

No. 21F5224 Posters, per 100 ..... $0.50
No. 21F5226 Tickets to Match, per 1000 ..... .75

OUR NEW SET OF 42 VIEWS ILLUSTRATING

Alice's Adventures in Wonderland

Stands prominently **AT THE HEAD OF THE LIST** for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children, brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

No. 21F5220 Complete set of 22 plain and 20 Colored Views (42 in all) including our regular View Box $15.00
No. 21F5222 Book for Reading, large size, cloth bound, extra .. 1.00

The following is a list of the views. (For fac-simile of poster and further description see preceding page.)

1 The White Rabbit said to itself, "Oh, dear! I shall be too late!"
2 Alice looking for a means of escape.
3 She discovers a bottle containing a magic fluid.
4 She finds herself extended like a telescope.
5 Alice sorely grieved.
6 She swims in a pool of tears.
7 O mouse, do you know the way out of this?
8 The mouse tells its history.
9 "And who is Dinah?" asked the Lory.
10 Alice waits for Dinah.
11 A crash from broken glass.
12 She hears a queer scrambling in the chimney.
13 An enormous puppy was looking down at her.
14 Alice appeals to the caterpillar for advice.
15 Father William, "I fear it might injure your brain."
16 "Yet you turned a back somersault in at the door."
17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
18 "Yet you balanced an eel on the end of your nose."
19 "Anything you like," said the Footman.
20 "There's certainly too much pepper in that soup."
21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
22 "Would you tell me, please, which way I ought to go from here?"
23 But a grin without a cat.
24 A mad tea-party.
25 "Have you guessed the riddle yet?" the Hatter said.
26 And they put the Dormouse into the teapot.
27 Five and Seven said nothing but looked at Two.
28 Next came the guests, mostly kings and queens.
29 The chief difficulty was in managing her Flamingo.
30 "Off with his head" said the queen, without even looking around.
31 "Be what you would seem to be" said the Duchess.
32 They very soon came upon a Gryphon, lying fast asleep in the sun.
33 The Mock Turtle's story.
34 The Lobster Quadrille.
35 "You have baked me too brown, I must sugar my hair."
36 "Who stole the tarts?"
37 And the White Rabbit read:— "The Queen of Hearts, she made some tarts, all on a summer day"
38 In his confusion the Hatter bit a large piece out of his cup.
39 "You may go," said the king, and the Hatter hurriedly left the court.
40 Alice has grown to her natural size.
41 "Why, there they are!" said the King, triumphantly, pointing to the tarts on the table.
42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream!"

A COMBINATION OF THE

DESCRIPTIVE AND TEMPERANCE

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.

This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes, but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES

No. 21F5230 Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views $18.50

THE SHADOWS OF A GREAT CITY.

—OR—

THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

—ILLUSTRATING—

The Vices, The Temptations, The Hardships,

AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.

Also the wonderful opportunities for good work and what is being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by Powerful Condensed Light magnified to Life Size and shown with such brilliancy and depth that they will appear almost as realistic as life itself. Each view will be fully described while it is being shown, which will impart a knowledge of These Unfortunate People and their surroundings which it would take months to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

No. 21F5232 Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c.

Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

1 The Baby's Playground
2 Little Waifs at Supper in a Charitable Institution
3 Children at Evening Prayer in a Charitable Institution
4 Children in Bed in a Charitable Institution
5 A Trio of Street Arabs
6 A Massmeeting of Street Arabs
7 First Glance at the Tenement District
8 An Alley of Tenements
9 The First Development of Character
10 Wharf Rats
11 A Typical Tough
12 Pool Playing
13 Card Playing
14 Ten Cent Lodging House
15 The Growler Gang
16 Arrest of Thieving
17 The Tombs. (Exterior)
18 The Court Room
19 Prisoner Behind the Bars
20 Sunday Service in the Tombs
21 Betting Stand at the Race Track
22 The Finish of the Race
23 A Fashionable Bar Room
24 The Pawn Shop
25 A Corner Saloon
26 The Drunkard's Pillow
27 Arrest for Drunkenness
28 Ths Prison Van, "Black Maria"
29 Blackwell's Island (General View)
30 Blackwell's Island (Prisoners Marching to Dinner)
31 Labor Agitators
32 Murder
33 Sing Sing Prison
34 Sing Sing Prison (The Convict's Burial)
35 Effect of Drink on Stomach
36 Stomach of a Temperance Man
37 The Drunkard's Widow
38 The Drunkard's Child at Prayer
39 The Little Beggar Girl
40 East River by Moonlight
41 The Harbor Police Boat
42 Interior of the Morgue
43 The Potter's Field Harts' Island
44 The Young Bootblack
45 The Bootblack Brigade
46 The Oyster Stand
47 Street Preaching
48 Jerry McAuley's Mission House
49 The News Boy's Home (The Dormitory)
50 The Public School House
51 Summer Holiday in the Coun-
52 Central Park [try
53 Trade School (The Carpentry Class)
54 The Free Reading Room
55 An Improved Tenement House
56 Foreman of the Factory
57 A Block of Residences
58 A Happy Home
59 The Picture Gallery
60 The Church
61 The Varied Products of a Sheaf of Wheat

John Tregenoweth

.....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

No. 21F5240 Set with reading, all plain.....$5.00
No. 21F5242 All colored..... 9.50
No. 21F5244 Box for Views..... 1.00

1 The old man and I sat together
2 I opened the door
3 All of a sudden there came an awful blaze of light
4 Light a candle, Mary, 'tis so dark
5 Betty at the washtub
6 She would sing as I played
7 Then the little maid would sit by my side
8 She was praying for me
9 Here's the old fiddle
10 My hand rested upon the scar of the wound
11 She got out the paper and wrote something down
12 He comes back and puts a bundle into my arms
13 She flings away the old one and puts on another
14 Mary, lead me to a corner just inside the door
15 Follow me
16 The donkey and cart
17 The new parson
18 Let nothing, Oh Lord, interrupt this Holy Peace

Dan Dabberton

....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

No. 21F5250 Set with Reading, all plain.....$5.00
No. 21F5252 All colored..... 9.50
No. 21F5254 Box for Views..... 1.00

1 I call on Mr. Dabberton for a song
2 The stranger sings a song
3 Dan listening to the bells
4 He entered the house
5 Dan opens the case of the clock
6 He sleeps! He sleeps!
7 Our Father!
8 Mother and son
9 Waiting for the prodigal son
10 Her son comes home
11 The young man at his mother's grave
12 The lovers
13 The snug little house
14 In comes the young woman's husband [hungry
15 O mother, I'm so tired and
16 On one of the beds lies the body of a middle-aged woman
17 He was broad awake now
18 Mrs. Dabberton and Nellie returned

Panoramic Entertainment Set

REPRESENTING SCENES IN

...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN,

The Celebrated Artist of Dresden, Germany.

This set is much in demand and is very desirable for

The Exhibitor who Likes Church or Missionary Work

as well as to Pastors who wish to

Stimulate Interest in Their Own Church.

The set consists of 52 or 28 beautiful Photographic Views, a lecture in book form with description of each view, and Polished Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

PRICES:

No. 21F5260	Set of 28 Uncolored Transparent Views, with Lecture and Case	$ 8.00
No. 21F5262	Set of 28 Colored Transparent Views, with Lecture and Case	14.50
No. 21F5264	Set of 52 Views, 42 plain, 10 colored	16.00
No. 21F5266	Set of 52 Views, all colored	26.00

We strongly recommend the all colored views.

LIFE OF CHRIST

.....52 OR 28 VIEWS—WITH LECTURE.....

WE present herewith two sets bearing on the life of the Savior, the one containing 28 views, and the other containing 52 views, the short set being composed of the principal scenes illustrated in the regular series. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School superintendent who wishes to introduce a little diversion in their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

1 The Annunciation
2 The Angel Appearing to the Shepherds
3 The Babe of Bethlehem
4 The Magi guided by the Star
5 The Adoration of the Magi
6 The Presentation in the Temple
7 The Flight into Egypt
8 The Shadow of the Cross
9 The Return to Nazereth
10 Christ Disputing with the Doctors
11 St. John Preaching in tho Wilderness
12 The Baptism of Christ
13 Christ Tempted by the Devil
14 Christ and the Woman of Samaria
15 Christ Preaching on the Sea of Galilee
16 The Sermon on the Mount
17 Christ Healing the Sick
18 The Raising of the Daughter of Jarius
19 Christ Walking on theWater
20 The Miracle of the Loaves and Fishes
21 The Transfiguration
22 The Prodigal Son—The Carousal
23 The Prodigal Son—The Swineherd
24 The Prodigal Son—The Return
25 Christ Blessing the Little Children
26 Mary Magdalene Washing the feet of Jesus
27 Christ and the Rich Young Man
28 The Parable of the Lilies
29 Christ the Outcast of the People
30 Christ's Entry into Jerusalem
31 The Poor Widow's Mite
32 The Good Shepherd
33 Christ Weeping over Jerusalem
34 The Last Supper
35 The Agony in the Garden
36 Christ Rejected
37 Christ Bearing the Cross
38 Christ Arriving at the Garden
39 The Crucifixion
40 Golgoth—"It is Finished"
41 The Descent from the Cross
42 The Body of Christ Laid in the Tomb
43 First Easter Dawn
44 The Resurrection of Chr st
45 The Marys at the Tomb
46 Easter Morn
47 The Journey to Emmaus
48 The Ascension of Christ
49 Jacob's Well
50 Bethlehem—"House of Bread"
51 Nazereth
52 Sea of Galilee

LIFE OF CHRIST

.....28 VIEWS—WITH LECTURE.....

1 Christ's Appeal—Come Unto Me
2 The Annunciation
3 The Nativity
4 The Wise Men Beholding the Infant Savior
5 The Flight into Egypt
6 The Childnood of Jesus—In the Workshop of Joseph
7 The Youth of Jesus—In the Temple with the Doctors of) Law
8 Christ and the Woman of Samaria
9 Christ Healing the Sick
10 Christ Raising the Widow's Son
11 Christ Blessing Children
12 Christ Raising the Daughter of Jairus
13 Cleansing the Temple
14 He that is Without Sin Among You
15 Mary Anointing the Feet of Jesus
16 Christ in the House of Mary and Martha
17 The Holy Supper
18 Gethsemane
19 Christ before Pilate
20 Christ on the Way to Golgotha
21 The Crucifixion
22 The Burial
23 The Marys at the Sepulchre
24 The Resurrection
25 Christ Appearing to his Diciples
26 Behold! I Stand at the Door
27 Where Two or Three are Met Together
28 The Ascension

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

No. 21F5310 Complete Set of 38 plain and 10 colored views with view box $15.50

1 Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored 50c

Book for Reading 50c

1 Introduction, with title
2 He was trying to finish his Sunday morning sermon
3 He settled down at his desk again
4 He rose and walked over to one of his windows
5 The two men stood facing each other
6 "Did you finish your sermon, Henry?" his wife asked of him
7 The anthem of the quartet choir was inspiring
8 I'm not drunk and I'm not not crazy and I'm perfectly harmless
9 The man gave a lurch and tried to steady himself
10 He fell on his face full length, up the aisle
11 The man lay on the couch breathing heavily
12 Henry Maxwell had to announce from the pulpit that the man was
13 Do we understand fully what we have undertaken?
14 "Here's the press report of yesterday's prize fight," he said,
15 If Christ were editing a paper, do you honestly think He would
16 The Daily News that evening caused a terrible sensation
17 "Would Jesus advertise whiskey and tobacco in his paper?"
18 This will mean a great loss to The News. How long do you think
19 For Rachel, "What would Jesus do with her voice?" And for
20 Rachel spoke with a vigor and earnestness that surprised her
21 "Rachel, you are a fanatic: what can you do?" said her mother
22 Mr. Gray requests Mr. Maxwell to preach for him
23 The two men kneeled together in the study, Mr. Maxwell prayed
24 The meeting in the tent was well attended
25 A drunken man interrupted the meeting
26 The people in the tent were all turned toward the singer
27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
28 Henry Maxwell was stirred deeply by the events of the week
29 "I suppose I ought not to trouble you with my case," said young
30 Henry Maxwell briefly told the cause of their errand
31 Some friends drove up as Virginia was starting for the Rectangle
32 Out of the saloon a young woman reeled, singing, "Just as I am"
33 "You shall not touch me: Let me go to hell: The devil's waiting"
34 When they arrived they were told that Mr. Grey was out
35 "Did you say she was a friend of yours?" she asked in a cold way
36 When the election day came there was great excitement
37 "Yes, she's dying," said Dr. West
38 "I am going to do something with my wealth to help these women"
39 One day Virginia met her brother
40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
41 He went to the window and opened it
42 He kneeled down "What would Jesus do? What would Jesus do?"
43 His text was "Master, I will follow Thee whither Thou goest"
44 Felicia arrived home, her father waiting for her
45 Henry Maxwell kneeled to pray
46 The service at the Rectangle
47 What would Jesus do?
48 He saw the figure of Christ

EVERYONE IS INVITED TO ATTEND

A Panoramic Entertainment

REPRESENTING SCENES IN

THE LIFE OF CHRIST

AS ILLUSTRATED BY

HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.

These Beautiful Photographic Views Will be illuminated by POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

BENEFIT OF THE CHURCH

And Should be Patronized by Everyone.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

No. 21F5268 Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

HOLY LAND.

....61 VIEWS—WITH READING....

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

1 Jaffa, the Ancient Joppa
2 House of Simon the Tanner
3 Tower of Ramleh
4 Jerusalem, Approach to the Jaffa Gate
5 Jerusalem, Damascus Gate
6 Jerusalem, David Street
7 Jerusalem, Robinson's Arch
8 Jerusalem, Stables of Solomon
9 Jerusalem, Jew's Waiting Place
10 Jerusalem, Dome of the Rock (Mosque of Omar)
11 Jerusalem, Dome of the Rock (Interior)
12 Jerusalem, David's Judgment Place
13 Jerusalen, Mosque of El Aksa
14 Jerusalem, Mt. Olives and Gethsemane
15 Jerusalem, St. Peter's Gate
16 Jerusalem, via Dolorosa
17 Jerusalem, Arch of Ecce Homo
18 Jerusalem, Church of the Holy Sepulchre
19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre
20 Jerusalem, Interior of the Tomb of Christ
21 Jerusalem, Golgatha
22 Jerusalem, Cocnaculum
23 Jerusalem, The City of David on Mt. Zion
24 Jerusalem, Group of Lepers
25 Jerusalem, Tombs of the Kings
26 Jerusalem, Tomb of the Virgin
27 Jerusalem, Garden of Gethsemane
28 Jerusalem, East Wall and Golden Gate
29 Jerusalem, Chapel of the Ascension on Mt. Olives
30 Bethany, From the Jericho Road
31 Bethany, House of Mary and Martha
32 Jerusalem, From the Mt. of Olives
33 Jerusalem, Pool of Siloam and Isaiah's Tree
34 Jerusalem, Potter's Field
35 Jerusalem, Tomb of Absalom
36 Jerusalem, Tomb of Zachariah and James
37 Jerusalem, Tomb of Rachel
38 Bethlehem, Panorama
39 Bethlehem, Church of the Nativity, Entrance
40 Bethlehem, Church of the Nativity, Interior
41 Bethlehem, Field of the Shepherd's Watch
42 Hebron, Panorama
43 Hebron, An Ancient Threshing Floor
44 The Dead Sea
45 A Ford on the River Jordan
46 Ruins of Jericho
47 Mount Quarantania (the Mt. of Temptation)
48 Shechem, or Nabluo
49 Jenin and the Plain of Esdrelon
50 Nazareth, Panorama
51 Nazareth, Altar of the Church of the Annunciation
52 Nazareth, Fountain of the Virgin
53 Nazareth, A Street View
54 Cana of Galilee
55 The Sea of Galilee
56 Ruins of Tell Fum (Traditional Site of Capernaum)
57 Lunch by the Way
58 Damascus, A Street View
59 Damascus, Scene of Paul's Escape
60 Group of Bedouins
61 Beirut, The Public Square

A Popular Set For Church Work....

...ILLUSTRATING...

The Holy Land

...AND ITS SACRED LOCALITIES:..

61 Beautiful Transparent Photographic Views 61

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

PRICE:

No. 21F5270 Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... $18.50

—A TRIP TO—

The Holy Land,

The Garden Spot of the World.

A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

61 Beautiful Panoramic Views 61

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH BRILLIANCY AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

EVERY ONE SHOULD SEE

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

No. 21F5272 Posters, heavy tinted paper, per 100, 50c. Tickets, per 100, 75c.

The Passion Play of Ober Ammergau

A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation.** Is indorsed by **the Clergy and the Newspapers** everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

PRICES:

No. 21F5280	Set of 20 Uncolored Views with Reading and Case	$5.75
No. 21F5282	" 20 Colored "	10.50
No. 21F5284	" 50 Views with Reading and Case, 38 plain and 12 colored	16.00
No. 21F5286	Set of 50 Views with Reading and Case, all colored	25.00

We urgently advise the use of the Colored Views, which are painted by hand, and are natural and lifelike.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

48 He saw the figure of ...

PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters, ...etc. on Preceding Page

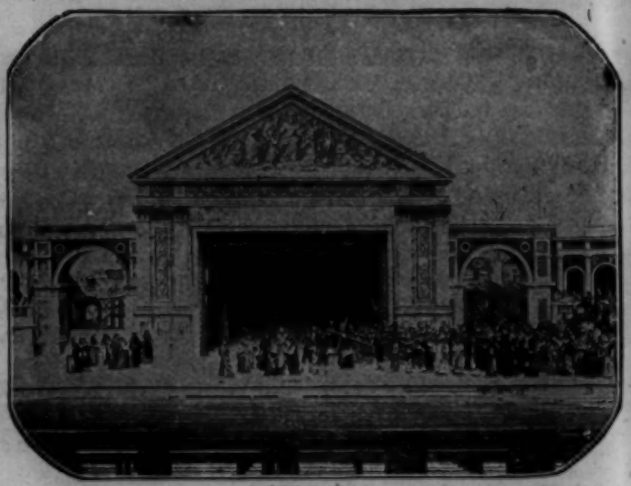
1 Lake Staffelsee
2 Road from Oberau
3 The Village Ober-Ammergau
4 Main Street
5 The Lion Hotel
6 The School House
7 A View in the Village
8 Interior of the Church
9 The Monastery of Ettal
10 A Wayside Cross
11 The Angelus
12 A Village Wedding
13 Wood Sawing
14 The Theater
15 The Chorus
16 The Expulsion from Paradise
17 Adam Under the Curse
18 The Departure of Tobias
19 Jesus Taking Leave of His Mother
20 Peter
21 James
22 John
23 Ordering the Passover
24 Blessing His Decipies
25 Jesus and Mary Magdalene
26 Mary Magdalene
27 Martha
28 Judas Bargains with the Pharisees
29 The Last Supper
30 Home of Anton Lang (Christ)
31 House of Peter Rendl (John)
32 Jesus in Gethsemane
33 The Arrest of Jesus
34 Annas (Martin Oppenrieder)
35 Christ before Caiaphas
36 Caiaphas
37 Christ before Pilate
38 Christ before Herod
39 Peters' Denial
40 The Mocking
41 The Scourging
42 The Crowning with Thorns
43 The Rejection of Vashti
44 The Crucifixion
45 The Descent from the Cross
46 The Pieta, or Christ in the Arms of His Mother
47 Mary (Anna Flunger)
48 The Burial
49 The Resurrection
50 The Ascension

PASSION PLAY

.....20 VIEWS—WITH READING.....

1 The Stage
2 Joseph Mayer as Christ
3 The Mother of Christ
4 The Departure from Bethany
5 On the Way to the Last Supper
6 The Last Supper
7 Judas
8 Christ in the Garden of Gethsemane
9 Caiaphas
10 Christ before Caiaphas
11 Pilate
12 Herod
13 Scourging of Christ
14 Crown of Thorns
15 The Crucifixion
16 The Descent from the Cross
17 Mary Receiving the Body of Christ
18 The Burial
19 The Resurrection
20 The Ascension

THE PASSION PLAY.



A Wonderful and Magnificent Production

...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,
and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA,

Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of those Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.

EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

Beautifully Illuminated Transparent Views

Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG.

EVERYBODY SHOULD SEE IT.

Entertainment at _____

Begins at _____ O'Clock. Admission, Adults _____ Children _____

No. 21F5288 Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

THE VATICAN.

.....53 VIEWS—WITH READING.....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

No. 21F5320 Complete Set of 43 plain and 10 colored views, including reading and view box.....**$16.25**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c
Colored 50c

1 The Vatican
2 Pope Leo XIII
3 Piazza St. Peters
4 The Sistine Chapel
5 The Dome of St. Peters, from Papal Gardens
6 Vatican Museum, Hall of Greek Cross
7 Sarcophagus of St. Helena
8 The Sala Rotunda
9 General View Hall of Animals
10 Lion in black marble
11 A Mithraic Group
12 Vatican Gallery of Statues
13 The Sleeping Ariadne
14 Lucius Verus in military costume
15 Adonis cabinet of masks
16 Mercury of Belvedere
17 Persens by Canova
18 Damoxenus the Boxer—attack
19 Kreugos the Boxer—defense
20 Apollo Belvedere
21 Laocoon Group
22 Sarcophagus of the Bacchantes
23 The Meleager
24 Ancient Sun Dial
25 The Torso of Hercules
26 The Chairimonti corridor
27 Details Chairimonti corridor
28 Tiberius and the Cupid of Lyssippus
29 Pedestal of Antinous column
30 The Braccia Nuovo
31 Augustus, etc.—Braccio Nuovo
32 Colossal Statue of the Nile
33 Faun Praxitiles and Lucius Verus
34 Grand Hall, Vatican Library
35 Candelabri, Vatican Library
36 Bronze Table and Vases, Vatican Library
37 Large Alabaster Vase, Vatican Library
38 Corridor of the Vatican Library
39 Marble Vase, Vatican Library
40 Room of Byzantine Paintings, Vatican Library
41 Porcelain Altar and David
42 Gallery of Candelabri and Vases
43 Candelabri in Detail and Vases
44 An Aged Beggar, Gallery Candelabri
45 Faun carrying the Infant Bacchus
46 The Biga or Charriot
47 Discobolus by Myron
48 Egyptian Museum
49 The Nile, etc., Egyptian Museum
50 Egyptian Sarcophagi
51 Egyptian Mummies and Ornaments.
52 Idols, Vases, etc., Egyptian Museum
53 The present Pope.

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

No. 21F5290 Complete Set of 26 plain and 10 colored views **$11.00.** View box.....**$1.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored.....50c

1 Group of Young Druses
2 Druses of Mount Carmel
3 An Arab Girl
4 Women of Bethlehem
5 A Peasant and Donkey
6 Rabbis Reciting the Talmud
7 A Blind Woman
8 Jewish Female Costumes
9 Bedouin Chiefs at Jericho
10 A Shepherd
11 Bedouin Women and Child
12 A Syrian Dragoman
13 Peasant of Mount Lebanon
14 Druses at a Meal
15 Blind Beggar
16 Moslem Chief
17 Syrian Ox
18 Shop in Damascus
19 Native Musicians
20 Children Fetching Water
21 Children Swinging at Nablons
22 Lemonade Seller, Damascus
23 Fisherman and Tyre
24 Burden Bearer
25 Women Mourning at the Grave
26 Eastern Shepherd and Flock
27 Fountain Zib
28 Women Grinding
29 Corn Field at Bethlehem
30 Camels on the March
31 A Threshing Floor
32 Ploughing in Palestine
33 Pilgrims at Prayer
34 Children at Nazareth
35 The Pilgrims
36 A Money Changer

...Illustrated Bible...

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

No. 21F5300 Complete Set of 23 plain and 10 colored views **$10.50.** View box.....**$1.00**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored.....50c

1 The Angels' Visit to Mary
2 Angels and Shepherds
3 Adoration of the Wise Men
4 Jesus in the Temple with the Doctors
5 Jesus and the Angels.
6 Jesus Purgeth the Temple of Buyer and Seller
7 Jesus in Galilee
8 Mary Magdalene
9 Jesus in the Great Storm
10 Jairus' Daughter Raised
11 John the Baptist Beheaded
12 Christ Raiseth Lazarus
13 The Prodigal Son
14 Jesus Blesseth the Children
15 Christ Rideth Into Jerusalem
16 The Holy Supper
17 Jesus Washeth the Disciples' [Feet
18 Jesus in the Garden
19 Herod Mocketh Jesus
20 Jesus Scourged
21 Christ's Death
22 Christ's Burial
23 The Sepulchre of Jesus
24 Christ's Resurrection
25 Jesus Appears to Mary Magdalene
26 The Sick in the Streets
27 Saul on the Way to Damascus
28 Saul and Ananias
29 Vision of St. Peter
30 Paul and Silas
31 Paul and the Viper
32 Christ Standeth at the Door
33 The Mother of Harlots and Abomination

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

No. 21F5321 **Complete Set** of 42 plain and 10 colored views, including reading and view box (book extra).....**$16.00**

Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.

For less than complete sets, plain views each **25c**, colored **50c**.

BOOK FOR READING - - - - - $4.00

1 Dr. Nansen
2 Route of the Fram
3 Scott Hansen in Polar Costume
4 The Fram Leaving Bergen
5 Otto Sverdrup
6 The New and Old Church at Khaborova
7 Dr. Henrik Blessing
8 Cape Chelyuskin, the Northernmost Point of the Old World
9 A Chronometer Observation with the Theodolite
10 At the coming of the Spring, March, 1894
11 Springtime on the Fram
12 Taking a Sounding of 2,058 Fathoms
13 Reading Temperature with Lens, July, 1894
14 Our Kennels, Sept. 27th, 1894
15 The Procession, May 17th, 1894
16 A Summer Scene, July 21st, 1894
17 Nansen Takes a Walk, July, 1894
18 A Summer Evening, 1894
19 Snowshoe Excursion, October, 1894
20 Deep Water Temperature, Up with the Thermometer, July, 1894
21 Lieut. Hjalmar Johansen
22 Scott Hansen's Observatory
23 A Musical Entertainment in the Saloon
24 Captain Sverdrup in his Cabin
25 The Fram in the Ice
26 The Fram After an Ice Pressure, January, 1895
27 The Lower End of Supper Table, 1895
28 The Crew of the Fram After their Second Winter, About February 24, 1895
29 The Fram in the Ice, 1895
30 Sunday Afternoon on Board
31 Digging out the Fram, 1895
32 View of the Drift Ice, Depot in Foreground
33 Movable Meteorological Station on the Ice, 1895
34 Workshop on Deck, July, 1895
35 The Start from the Fram, March, 1895
36 Our Last Camp Before Parting from Our Comrades.
37 Bars the Runaway
38 Channels in the Ice, Summer, 1895
39 A Coign of Vantage—Packed Ice
40 Kaifas, "My Last Dog"
41 Suggen, Johansen's Last Dog
42 You Must Look Sharp—Attacked by a Bear
43 Our Winter Hut, 1895
44 Southward, May, 1895
45 Glacier, Franz Josef Land
46 Our Last Camp
47 The Meeting of Jackson and Nansen
48 Mr. Jackson's Station, Cape Flora
49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora
50 Photo of Johansen by Mr. Jackson at Cape Flora
51 Mr. Jackson at Cape Flora
52 The "Windward" Leaving Tromsa, August 20th, 1896

ILLUSTRATED SONG VIEWS.

(Colored only.)

FOR THE STEREOPTICON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song, and are projected by the Stereopticon, while the song is rendered by a vocalist or a Talking Machine.

Song Slides are furnished colored only. They are hand-painted showing all the colors of nature, and when they are shown with the Stereopticon enlarged to life-size they are very realistic.

If the exhibitor does not sing and does not care to engage a regular vocalist or use a talking machine, it is most always possible to secure the services of a local vocalist to assist in the entertainment, and as entertainments are usually given under the auspices of the church or some society, the services will usually be donated, and by reason of local talent being represented it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereopticon illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the **all mechanical** entertainment, helps to charm the audience. When the talking machine is used for producing song slides, ten or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information.

We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc records the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder (D. C.)"

MUSIC will be furnished when desired, and with few exceptions the price is 35 cents. Orchestrations when desired should be ordered of the publishers, names of whom will be furnished on application.

No. 21F5340 PRICE PER SLIDE. Colored, each.....$0.5

Deduct one from number given for title slide, for which no charge is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D.)	17
After they Gather the Hay (D)	16
All is Fair in Love and War	17
Always in the Way (D. C.)	18
Asleep in the Deep (D. C.)	17
Autumn Days	16
Back to Mother and the Old Home	17
Banquet in Misery Hall, The	17
Because he Loved His Mother	17
Boy Days	16
Boys are Coming Home To-Day, The	17
Bird in a Gilded Cage	18
Bird with a Broken Pinion, A	10
Break the News to Mother, (D. C.)	16
Bridge of Sighs, The	19
Bright Eyes, Good Bye (D. C.)	16
Chapel in the Pines	17
Childhood's Happy Days	18
Come Home Soldier Boy in Blue	16
Coming Home to Die	17
Day that You and I First Met, The	17
Dear Isabelle	17
Dear Old Dixie	16

ILLUSTRATED SONG VIEWS.	No. of slides in set.
Dear Old Hills of California	17
Dear Old Stars and Stripes Good Bye	17
Dolly Driftwood	17
Doubting	17
Down at the Baby Store (D.)	17
Down in the Meadows where the Green Grass Grows	17
Down in the Vale of Shenondoah (D.)	20
Down on the Farm (D. C.)	17
Down where the Silvery Mohawk Flows (D. C.)	17
Dreaming, Love, of You (D.)	17
Fare Thee Well, My Old Kentucky Home	16
For Many Years	17
For Sale, a Baby (D.C.)	19
Genevieve	17
Girl I Loved in Sunny Tennessee, The (D, C.)	16
Go Home (A Coon Song)	18
Good Bye, Dixie Dear	16
Good Bye, Eyes of Blue	17
Good Bye Glory	16
Good Bye, Little Girl, Good Bye (D. C.)	17
Good Bye, Sweet Marie (D.)	16
Good Night (D.)	25
Good Night, Beloved, Good Night (D.C.)	17
Golden West is Home, Sweet Home, to Me, The	16
Had She Listened to Her Mother	17
He Laughs at Scars Who Never Knew a Wound	19
He was only a Private, that't All	21
Hello, Central, Give Me Heaven (D. C.)	18
Hero, Till Judgment Day, A	16
I'd Like to be a Boy Again	16
I'd Like to hear that Song Again	16
I'd Rather be a Beggar Than be Your Bride	13
I Dreamed my Mother was a Queen	15
I Guess I'll go Home	17
I Feel so Very Lonely	15
If I Had a Girl Like You	15
I'll be Waiting in the Gloaming, Sweet Genevieve (D. C.)	16
I Love you in the Good Old-Fashioned Way	21
I Love you so, Darling Mae	15
I'm Glad I Met you Mary	15
I'm Wearing my Heart Away for You (D. C.)	22
In Dear Old Georgia (D. C.)	16
In Old Ireland, Meet me There	17
In the Baggage Coach Ahead	17
In the Dells of Old Wisconsin	17
In the Golden Autumn Time, my Sweet Elaine (D.)	15
In the Groves of Southern California	16
In the Hills of Old Carolina	23
In the Shade of the Old Apple Tree (D. C)	17
In the Spring Time When the Roses Bloom Again (D)	17
In the Valley Where the Blue Birds Sing	17
In the Village by the Sea (D. C.)	17
I Never can Forget You, Dear	17
Irish Nation, The	16
I've a Longing in my Heart for You, Louise (D. C.)	22
Just a Bunch of Wild Flowers	16
Just as the Sun Went Down (D.)	17
Just Behind the Times	17
Just for To-Night	18
Just Next Door (D. C.)	20
Just One Boy	15
Just Set a Light	11
Just Tell Her that I Loved Her Too	17

ILLUSTRATED SONG VIEWS.	No. of slides in set.
Last Night as the Moon was Shining	17
Leave Her the Picture on the Wall	17
Letter from Ohio, A	17
Like The Rose, You're the Fairest Flower	16
Little Black Me (D.)	12
Little Boy in Blue, A (D. C.)	21
Little Old Red School House on the Hill, The	16
Little Place that I Call Home, The	16
Little Room Where Baby used to Sleep, The	17
Little Rustic Cottage by the Stream, A	17
Man in Overalls, The (D. C.)	17
Man Outside, The	17
Maybe (D. C.)	17
'Mid the Green Fields of Virginia (D. C.)	21
'Mid the Orange Trees and Blossoms, She is Waiting	18
Molly Bawn	17
Moth and the Flame, The	14
Mountain's Fairest Flower, The	20
My Heart's to-Night in Tennessee	16
My Heart's To-Night in Texas	17
My Little Georgia Rose	17
My Loolaa Loo	16
My Mamma's Waiting There	17
My Own	17
My Sunday Dolly	12
Nobody Brings Presents to Me (D.)	15
Old Black Joe (D. C.)	11
Old Oaken Bucket, The (D. C.)	16
On a Sunday Morning When the Church Bells Chime	17
Only Way, The	21
Organ Grinder's Serenade, The	15
Paint Me a Picture of Mamma	17
Pal of Mine (D.)	18
Picture of My Best Girl, A	17
Picture Without a Frame, A	20
Place a Light to Guide me Home	22
Please, Mr. Conductor Don't Put me Off the Train	19
Please Save the Last Dance for Me	16
Scenes along the Old Mississippi Shore	16
Shanty of Tumble-Down Alley	17
She Rests by the Suwanee River	16
She's Sleeping by the James	15
She was Bred in Old Kentucky (C.)	14
Side by Side	15
Sing me a Song of the South	15
Sister	16
Soldier's Dream, A	17
Somebody's Waiting 'Neath Southern Skies (D.)	17
Something that Money Can't Buy	18
Sometime	16
Somewhere (D.)	17
Song the Boys are Singing in Camp To-Night, The	15
Spider and the Fly, The	17
Starlight (D. C.)	16
Still True Friends	17
Stars and Stripes and You, The (D.)	16
Stay in Your Own Back Yard (D,)	17
Sweet Maid of the Sunset Sea	16
Sweet Rosa Lee	16
Take me Back to the Old Virginia Shore	21
Take me to Your Heart Again	17
Tell Me Why, Little Girl, Tell Me Why	16
There is no Flag Like the Red, White and Blue	11

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
There's a Place in My Heart for You, Liza	16
There's No Place Like Home	17
They Are Waiting for Your Coming Day By Day	17
Trust Him Not, The Fortune Teller Said	19
Truth is Stranger than Fiction	16
Two Little Orphans	17
Two Sweethearts of Mine	11
Vesper Bells Were Ringing, The	17
Wait Till the Sun Shines, Nellie (D. C.)	16
Way Down East	17
We Never Seemed So Far Apart Before	16
We Parted as the Sun Went Down (D. C.)	16
We Parted by the Old Oak Gate	16
We Were Brothers, Jack and I	20
We'll Be Together When the Clouds Roll By	16
What Is Home Without Love	20
When the Frost is on the Pumpkin (D)	17
When the Golden Sunset Fades Beyond the Hill	17
When the Harvest Days Are Over (D)	17
When the Mocking Birds Are Singing in the Wildwood (D. C.)	17
When the Moon Shines Bright	17
When the Morning Glories Twine Around the Door (D. C.)	16
When the Summer Breezes Blow	17
When the Whip-Poor-Will Sings Marguerite (D. C.)	16
When We Were Boys	17
When We Were Two Little Boys (D)	17
When You Were Sweet Sixteen (D)	16
When Your Golden Hair Has Turned to Silvery Gray	17
Where Rolls the Oregon	17
Where the Mocking Birds Are Singing	17
Where the Southern Roses Grow (D)	16
Where the Sweet Magnolias Bloom (D. C.)	15
Where the Weeping Willow Shade the Mossy Lane	16
Why Did They Sell Killarney?	16
Why Don't They Play with Me? (D. C.)	19
Will the Angels Let Me Play?	17
Will You Love Me in December as You Do in May? (D. C.)	16
Will You Love Me When My Hair Has Turned to Silvery Gray	18
Won't You Be My Little Girl?	15
Would You?	17
Would You Care (D)	21
You Never Spoke to Me Like That Before	20
You Told Me I Need Never Work No More	16
You Want Some One to Love You When You're Old	17
Your Place Is in the Meadows, Nell	17
You're as Welcome as the Flowers in May (D. C.)	17
You're Not a Bit Older To-Day	16

SACRED SONGS.

Abide with Me (D. C.)	12
America	8
Beyond the Gates of Paradise	15
Excelsior (D)	18
Great Physician, The	7
Holy City, The (D. C.)	18
In the Shadow of the Cross (D.)	15
Jesus, Lover of My Soul (D. C.)	12
Just Set a Light	11
Lead, Kindly Light (D. C.)	4
Nearer, My God, To Thee (D. C.)	12
New Born King, The (D.)	12
Ninety and Nine (D. C.)	12
On a Sunday Morning When the Church Bells Chime	10
Psalms, The (D. C.)	17
Pull for the Shore	16
Return O Wanderer	5
Rock of Ages (D. C.)	3
Stand Up for Jesus (D. C.)	12
Tell Me That Beautiful Story	8
Tell Me the Old, Old Story	17
That Grand Amen	5
Throw Out the Life Line (D. C.)	13
Tie That Binds, The (D.)	8
Vesper Bells Were Ringing	24
Where is My Boy To-Night	17
Where is My Wand'ring Boy To-Night (D. C.)	18
Work for the Night is Coming	17
Yeid Not to Temptation (C)	6
	6

ILLUSTRATED SONG VIEWS—Continued.

SWANEE RIVER (D. C.)

1 Way down upon the Swanee River, far, far away.
2 Dere's where my heart is turning ebber, Dere's where the old folks stay
3 All up and down the whole creation sadly I roam.
4 (Chorus) All the world am sad and dreary everywhere I roam.
5 All around de little farm I wandered when I was young.
6 When I was playing wid my brudder happy was I.
7 One little hut among de bushes one dat I love.
8 When will I see de bees a humming all around de comb.

AMERICA (D. C.)

1 Land where my fathers died
2 I love thy rocks and rills
3 Let music swell the breeze and bring from all the trees.
4 Long may our land be bright with freedom's holy light.

HOME, SWEET HOME (D. C.)

1 Be it ever so humble there's no place like home.
2 An exile from home splendor dazzles in vain.
3 How sweet 'tis to sit 'neath a fond father's smile.
4 To thee I return overburdened with care..

Ben Bolt (D C.)	16 slides.
Old Black Joe (D. C.)	12 slides.
Old Oaken Bucket (D C.)	15 slides.

SONGS THAT NEVER GROW OLD.

KILLARNEY (D. C.)

1 By Killarney's Lakes and Fells.
2 Mountain Paths and Woodland Dells.
3 (Chorus) In that Eden of the West.
4 Every Rock that you pass by.
5 Bright-Hued Berries Daff the Snows.
6 (Chorus) Angels Often Pausing There.

LIGHT OF THE WORLD.

1 I Heard the Bells at midnight pealing.
2 I saw the Blessed Mother Kneeling.
3 And then I heard the sound of weeping.
4 I saw an Angel shining clear.
5 And still the Ages tell the story.
6 For us He lives and reigns in Heaven.

STAR OF BETHLEHEM (D. C.)

1 I sat beside my window.
2 There rose one radiant Star.
3 On many a garret Bare.
4 And many a homeless wanderer.
5 I rose, as borne on wings.
6 And then the gates rolled backward.

THE HOLY CITY (D. C.)

1 Last night I lay a sleeping.
2 I stood in Old Jerusalem.
3 Me thought the voice of angels.
4 The streets no longer rang.
5 Upon a lonely hill.
6 I saw the Holy City.

OLD KENTUCKY HOME (D. C.)

1 The sun shines bright in the Old Kentucky Home.
2 (Chorus) Weep no more, my lady, Weep no more today.
3 They sing no more by the glimmer of the moon.
4 The time has come when the darkies have to part.
5 A few more days and the trouble all will end.
6 A few more days till we todder on the road.

STAR SPANGLED BANNER (D. C.)

1 Oh, say can you see by the dawn's early light.
2 And the rockets red glare, the bombs bursting in air.
3 On the shore dimly seen thro' the mists of the deep.
4 And where is that band who so vauntingly swore.
5 Oh, thus be it ever when freemen shall stand.
6 And this be our Motto, in God is our trust.

MARCHING THROUGH GEORGIA (D. C.)

1 Bring the good old bugle, boys.
1 How the darkies shouted.
3 Yes, and there were Union men.
4 Sherman's dashing Yankee boys.
5 So we made a thoroughfare.
6 Hurrah! Hurrah! We bring the jubilee.

MISCELLANEOUS

COLORED LANTERN TRANSPARENCIES.

No. 21F5350	Welcome. Colored	$0.50
	Goodnight. Colored	.50
	The First American Flag. Colored	.50
	Girl with American Flag. Colored	.50
	Spirit of '76. Colored	.50

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

No. 21F5360 Portraits of National Characters. Colored, Each 50c. Colored and Blacked Out, Each $1.00.

1	Bryan	9	Grant	17	Pope Leo XIII
2	Carnegie	10	King Alfonso	18	Pope Pius X
3	Cleveland	11	King Edward	19	Queen Victoria
4	Czar Nicholas	12	King Oscar	20	Rockefeller
5	Dewey	13	Lincoln	21	Roosevelt
6	Emperor William	14	McKinley	22	Sampson
7	Funston	15	Mikado of Japan	23	Schley
8	Garfield	16	Morgan	24	Washington

Flags of all Nations, Colored and Blacked Out, Each $1.00.

1	American Flag	27	Ecuador Flag
2	American Jack	28	Egyptian Flag
3	American Shield	29	Finland Flag
4	American and Irish Flags	30	French Flag
5	American and German Flags	31	French Cochin China Flag
6	American and British Flags	32	German Flag
7	Algerian Flag	33	Grecian Flag
8	Arabian Flag	34	Guatemala Flag
9	Argentine Flag	35	Haiti Flag
10	Austro-Hungarian Flag	36	Honduras Flag
11	Belgian Flag	37	Holland Flag
12	Bolivian Flag	38	Irish Flag
13	Brazilian Flag	39	Italian Flag
14	British Flag	40	Japanese Flag
15	Bulgarian Flag	41	Liberian Flag
16	Canadian Flag	42	Madagascar Flag
17	Chili Flag	43	Mexican Flag
18	Chinese Flag	44	Montenegro Flag
19	Colombian Flag	45	Morocco Flag
20	Confederate Flag	46	Nicaraguan Flag
21	Congo Flag	47	Norwegian Flag
22	Korean Flag	48	Orange Free State Flag
23	Costa Rican Flag	49	Paraguay Flag
24	Cuban Flag	50	Persian Flag
25	Danish Flag	51	Peruvian Flag
26	Dominican Republic Flag	52	Pine Tree Flag

Flags of All Nations—Continued.

53	Polish Flag	62	Spanish Flag
54	Portuguese Flag	63	Swedish Flag
55	Roumanian Flag	64	Swiss Flag
56	Russian Flag	65	Tripoli Flag
57	Salvador Flag	66	Tunis Flag
58	Scottish Flag	67	Turkish Flag
59	Servian Flag	68	Uruguay Flag
60	Siamese Flag	69	Venezuelan Flag
61	Society Islands Flag		

No. 21F5370 United States Ships of War. Colored, Each 50c.

1	Illinois	6	New Maine	12	West Virginia
2	Indiana	7	Oregon	13	Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers
3	Iowa	8	Pennsylvania		
4	Kentucky	9	Tennessee		
5	Kearsarge	10	Texas		
		11	Virginia		

No. 21F5380 Slides for Serpentine or Skirt Dances. Colored and Blacked Out, Each $1.00.

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1	Angel	5	Bathing Suit	9	Carnation
2	Bat	6	Brownies	10	Cowboy Costume
3	Bathrobe	7	Buccanneer	11	Chinese Costume
4	Ballet Dancer	8	Butterfly	12	Fairy Costume

Slides for Serpentine or Skirt Dances—Continued.

13 Flag of Any Nation
14 German Costume
15 Goddess of Liberty
16 Grecian Costume
17 Highlander Costume
18 HungarianCostume
19 Japanese Costume
20 Justice
21 Lamp Shade Costume
22 Moth (Front View)
23 Moth (Side View)
24 Narcissus
25 Old Grecian Costume
26 Page
27 Pair of Butterflies
28 Pansies
29 Peasant Girl Costume
30 Portrait of Roosevelt or other national characters
31 Roman Costume
32 Roses (any color)
33 Russian Costume
34 Showers of Birds
35 Showers of Butterflies
36 Showers of Flowers
37 Showers of Stars
38 Sailor Costume
39 Statue of Liberty
40 Spider
41 Swedish Costume

No. 21F5390 Military Costumes for Serpentine Dances, Colored and Blacked Out, Each $1.00.

Continental
English
Zouave
Cadet
Khaki
German

No. 21F5392 Richly Blended Colors, Each $1.00.

Diagonal Plaid
Square Plaid
Diamond Plaid
Scottish Plaids of all Clans
Flag and Sunburst
Stars
Squares

No. 21F5394 Flowers, Blacked Out and Colored, Each $1.00.

1 American Beauty Rose
2 Red Rose
3 Yellow Rose
4 Pink Rose
5 Cluster of White Roses
6 Cluster of Pink Roses
7 Cluster of Yellow Roses
8 White Pansy
9 Yellow Pansy
10 Purple Pansy
11 Variegated Pansy
12 Copper Colored Pansy
13 Cluster of Pansies
14 Cluster of Violets
15 Carnation Pink
16 Carnation Red
17 Carnation Variegated
18 Tulips
19 Maiden Hair Fern
20 Fern Frond
21 Azalea
22 Marguerites
23 Moss Rose
24 Bachelor Buttons
25 Lillies of the Valley
26 Flowering Almond
27 Apple Blossoms
28 Cyclamen
29 Pussy Willows
30 Locust
31 Hyacinth
32 Poppies
33 California Poppies
34 Sweet Peas
35 Nasturtiums
36 Clematis
37 White Asters
38 Pink Asters
39 Purple Asters
40 Golden Glow
41 Sunflower
42 Cluster of Sunflowers

No. 21F5396 Butterflies, Colored and Blacked Out, Each $1.00.

White
Yellow
Swallow-tailed
Coppery
Pair of Butterflies
Milkweed
Peacock
Red
Spotted
Shower of Butterflies

No. 21F5398 Humming Birds, Colored and Blacked Out, Each $1.00.

Blue
Red
Red and Green
Blue and Green

No. 21F5400 Bats, Colored and Blacked Out, Each $1.00.

Golden Bat
Brown Bat
Purple Bat
Red Bat

No. 21F5402 Gems and Minerals, Colored and Blacked Out, Each $1.00.

Garnet from Alaska
Essonite Cut Garnet
Almandite Cut Garnet
Cape Ruby (Cut)
Block of Essonite Garnet Crystals
Chrysolite Crystals
Cut Chrysolite
Block of Pyrope Garnets from Bohemia

No. 21F5404 Miscellaneous, Colored and Blacked Out, Each $1.00.

Spider
Swan
Dragons
Indian Blanket
Beehive
Lobster
Doves
Peacock Tail
Pelican
Darning Needles
Tongaline
Diana

Comic Stereopticon Slides.

A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself,

No. 21F5410 PRICES { Plain Comic Slides, each $0.25
Colored Comic Slides, each ..... .50

Color adds much to the value of comics and they should always be ordered colored.

Be sure to give us the catalogue number and full title of the slide you wish.

Comic Slides in Sets of Two.

(A) Now Snarl Dad, and Show Fight.

COMIC SLIDES—Continued.

(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

(A) The Chinese Question. The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
(B) The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.

(A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.
(B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.

(A) I Wonder if it's Loaded. Boy looking into the muzzle of a large pistol.
(B) It Was Loaded. Pistol discharged. Boy in agony Cat much scared.

(A) A Ghost Adventure. Drunken man in a graveyard.
(B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.
(C) A Ghost Adventure. Drunkard in queer predicament with donkey.

(A) An Approaching Storm. Husband making love to a lady customer; wife watching.
(B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.

(A) The Masher. Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
(B) The Masher Crushed. Finds her to be a darkey girl.

(A) Outward Bound. Showing typical Irishman on the quay at Dublin.
(B) Homeward Bound. The dock at New York. Showing what he considers a great improvement.

COMIC SLIDES.—Continued.

(A) Finding Moses by Pitian. Showing Moses as usually pictured.
(B) Finding Moses by Mark Twain. Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.

(A) Poor Tommy. Showing two children and the cat.
(B) Poor Tommy. Children have the cat in a letter press and squeeze him flat.
(C) Poor Tommy. Shows the cat on the floor made into a rug; children much amused.

(A) "Laying Back." Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
(B) Hung up with Starch out. Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.

(A) Dey Say I Can't. Showing little darkey and big watermelon.
(B) But I'se Done Gone and Done It. Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.

(A) All the Consequences of Married Life. Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
(B) All the Consequences of Bachelor Life. Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.

(A) How Jones Become a Mason. Showing a wierd initiation scene. Jones being tossed in the air by the goat.
(B) Jones Returning Home after his Initiation. Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.

(A) Peace. Showing man in bed, cat on window, dog by bedside, all asleep.
(B) War. Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

Dot Leetle German Band. Showing a comic variety in build, height dress, etc.

Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.

A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.

What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.

A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.

A Black Squall. Showing a comic scene with black weather and black people in a boat.

Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.

Two Heads Better than One. They come together smashing their heads.

SINGLE COMIC SLIDES.—Continued.

Take Back the Heart that thou Gavest Me. Beef hearts returned to the butcher by Biddy.

Put My Little Shoes Away. Showing darkey singing with Banjo, but is the possessor of feet not in keeping with the song.

'Twere Vain to Tell Thee All I Feel. Doctor at bedside of boy who evidently had a whipping.

Two Souls with but a Single Thought. Pair of darkies eating from the same piece of watermelon.

My Pants, Well I Should Remark. Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.

If these am yours, Boss, you can have 'em. Showing darkey caught in the act of coming out of chicken coop with chickens.

Thou art so Near and yet so Far. Old man having trouble with junior fisherman on the other side of deep stream.

Too Late for the Train. Showing fat man running with large packages. Train far ahead.

That Husband of Mine at 2 A. M. Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.

She Stoops to Conquer. Showing ridiculous position of old maid killing a spider.

Stern Parent and Lovers. Parent appears with candle and disturbs a comfortable and apparently desirable position.

A Tipperary Boy Going a Courting. Little dreaming that a Kerry man was there before him.

Don't you Forget it. Showing two comical Irishmen in an argument.

Mary had a Little Lamb. Showing a very comical version.

Fatherless. Showing Thomas-cat partly protruding from a barrel of water while m ther-cat and her kittens hurry away.

Alligator Bait. Showing alligator smiling while Piccaninny in bathing costume is much scared.

First Cousins. Ape and Boy. Striking similarity and very amusing.

Star of the Evening. Policeman escourting a drunken Irishman.

I want to be an Angel. Boy with gun and knife prepared to do personal injury.

Hauling off the Bride. Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.

Donnybrook Fair in the Real Auld Times. Showing happy fiddler in foreground. Dancers in the rear.

War Dance. Opening of the Ball. Bursting shell. Soldier much excited.

Victor and Vanquished. Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.

Come into the Garden, Maud. Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.

Babies on Our Block. Showing babies of all sizes and descriptions, in every conceivable position.

Why did he Sup on Pork? A horrible night-mare pictured.

Comic Slides in Sets.

(A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
(B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.
(C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.
(D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
(E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
(F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
(G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.

(A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
(B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
(C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
(D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
(E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
(F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.

(A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothila" a musician with brass horn makes his appearance for seranading.
(B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
(C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
(D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
(E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
(F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.

(A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.
(B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.
(C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
(D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

COMIC SLIDES IN SETS—Continued.

(A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
(B) **Success or Failure.** Haruessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
(C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
(D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
(E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.

(A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
(B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
(C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
(D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.

(A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
(B) **A Triple Meeting.** The broken pole meeting the fish basket.
(C) **A Triple Meeting.** The fish meets Bertie, The fish and basket fall on Bertie.

(A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—." Well dressed gentleman with son on board walk at seashore.
(B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy s hat behind him.
(C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
(D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa," From comic life. Parent looks surprised.

(A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
(B) **A Lesson in Air Force.** The storm.

(A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
(B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.

(A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
(B) **The Artist.** Disturb one!!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

COMIC SLIDES IN SETS—Continued.

(A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.

(A) **The Photographer.** 'Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
(B) **The Photographer.** "Shades of Pharoah!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.

(A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.

(A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.

(A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys pinning sign on his coat tail.
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.

(A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.

(A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.

(A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.

(A) **The Tramp.** Willie Weary talking to himself, "Which shall I sleep in?" Meaning which of the barrels.
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.

(A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.
(B) **Prof. Bunkum' Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizzards and other live animals used in the act.

(A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
(B) **The Snow Slide.** Look at that young rascal ho! ho! ho! Snow slides from top of house and covers the joker.

(A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

COMIC SLIDES IN SETS—Continued.

(A) **A Colored Woman's Dilemma.** "Massy me! where ar dom ornor chillun? A tame penguin tied to string in front of log cabin. In door of which stands darkey woman,

(B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.

(A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.

(B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.

(A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.

(B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.

(A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.

(B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.

(A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.

(B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.

(A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

The Farmer and Calf. A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

What Our Customers Say

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1899.

GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the **best Motion Picture Machine now on the market.** Have seen many so-called picture machines but none seem to enthuse an audience as the Optigraph, and your new model for 1899, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.

Awaiting your prompt reply, I am, yours very truly,

J. W. HAWKSHURST,
Of "The Peerless Entertainment Co."

SECRET SOCIETY SLIDES.

No. 21F5420 Colored. Per Slide 50c.

MASONIC—Blue Lodge.

FIRST DEGREE

1 Holy Bible, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
5 Jacob's Ladder
a Group—Faith Hope, Charity
b Faith
c Hope
d Charity
6 Furniture of Lodge
7 Ornaments of Lodge
8 Lights of Lodge
9 Jewels of Lodge
10 Tabernacle in Wilderness
11 St. John the Babtist and St. John the Evangelist
12 Masonic Tenets
a Brotherly Love
b Relief
c Truth
13 Points of Entrance
a Temperance
b Fortitude
c Prudence
d Justice
14 Chalk, Charcoal and Clay
14a Entered Apprentice's Carpet

SECOND DEGREE

15 Pillars of the Porch
16 Five Orders of Architecture
a Tuscan
b Doric
c Ionic
d Corinthian
e Composite
17 The Five Senses
18 Seven Liberal Arts
19 Scene at the Waterfall
20 Corn, Wine and Oil
21 Allusion to the Letter G
21a Fellowcraft's Carpet

THIRD DEGREE

22a The Confession
22b The Wayfaring Man
22c Finding Sprig of Acacia
d Marble Monument
23 Building of King Solomon's Temple
24 Ancient Three Grand Masters
25 Entered Apprentice's Lodge
26 Fellowcraft's Lodge
27 Master Mason's Lodge
28 Three Steps
a Eight Emblems
29 Pot of Incense
30 Bee Hive
31 Book of Constitution Guarded by Tyler's Sword
32 Sword Pointing to Naked Heart and All-Seeing Eye
33 Anchor and Ark
b Forty-seventh problem
35 The Hour-Glass
36 The Scythe
37 Emblems of Mortality
38 Master Mason's Carpet
39 Open Bible
40 Clay Ground near Succoth and Zeredatha
41 Bring Logs to Joppa
42 Workmen in the Quarries

ROYAL ARCH CHAPTER

1 Map of Country Between Jerusalem and Babylon
2 The Tower of Babel
3 Babylon
4 Hanging Gardens, Babylon
5 Handwriting on the Wall
6 Babylon Taken by Cyrus
7 River Euphrates
8 Ruins of Anath
9 Ruins of Rabba
10 Country of Mesopotamia
11 Sandy Desert
12 City of Palmyra
13 Ruins of Palmyra
14 City of Damascus
15 Ruins Near Damascus
16 Forests of Lebanon
17 Quarries of Zeredatha
18 City of Jerusalem
19 Jerusalem in ruins
20 Tabernacle of Zerubbabel
21 Burning Bush, with Moses
22 Burning Bush, without Moses

COMMANDERY

1 Angel at Sepulchre
2 The Marys at Tomb
3 Ascension of Christ

PRELATE

1 Valley of Dry Bones
2 The Crucifixion
3 Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse (a) Skull
12 John at Patmos
(b) Faith
14 Cross and Crown of Glory, with Motto

KNIGHTS OF PYTHIAS

First Rank

1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias' Appeal to Dionysius
4 The Flight of Damon to His Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon. Calantha's Appeal
7 Damon's Farewell to His Family
8 Pythias at Headsman's Block

SECRET SOCIETY SLIDES—MASONIC.

KNIGHTS OF PYTHIAS—Cont.

9 Pythias Saved by Damon's Arrival
11 Heroes Honored by the King
Beautiful Unknown Shore

Third Rank—Monitor

1 Unknown Sea
2 Sunshine and Shadow
3 Darkness and Death
4 Budding Flowers and Sparkling Stream
5 Majestic Mountains and Peaceful Home
6 The Sunset Glows with Rubies
7 Stars Unutterably Bright
8 Stars of Sympathy and Love
9 Rays of Light from a Heaven of Peace

PYTHAGORAS

1 Ancient Egyptian Arts
2 Science of Arabia
3 The Philosopher
4 The Flowery Plain
5 The Mountain Side
6 A Dark and Sullen Water Scene
7 Within a Cavern Dark and Damp
8 The Sunless Sea
9 Where Hideous Creatures Climb
10 The Hero

SIXTH SENATOR

1 The Battlefield
2 Two Horsemen Meet in Deadly Conflict
3 Unhorsed and Sorely Hurt
4 Esquire in Course of Duty
5 Brings Water in His Helmet
6 The Champion and Defender
7 The Emblem

No. 21F5430 ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

First Section

Adah

1 Jephthah Going to Battle
2 Jephthah's Daughter Meeting Her Father
3 Jephthah's Daughter and Her Companions
4 Jephthah's Daughter Returns from the Mountains
5 Emblem
6 Motto and Biblical Reference

Second Section

Ruth

7 Naomi and Her Daughters-in-Law
8 City of Bethlehem
9 Boaz and Ruth
10 Boaz Favors Ruth
11 Emblem
12 Motto and Biblical Reference

Third Section

Esther

13 Espousal of Esther by Ahasuerus
14 Esther Seeks Ahasuerus
15 Esther Imploring Ahasuerus
16 Emblem
17 Motto and Biblical Reference

Fourth Section

Martha

18 Christ with Mary and Martha
19 Martha Meeting Jesus
20 Resurrection of Lazarus
21 Marys at the Tomb
22 Emblem
23 Motto and Biblical Reference

Fifth Section

Electa

24 Electa with Cross
25 Benevolence
26 Faith at the Cross
27 Ascension
28 Heaven
29 Emblem
30 Motto and Biblical Reference

Hymn After Prayer

31 The Angry Sea
32 Rock of Ages
33 Simply to Thy Cross I Cling
34 Flight of the Soul

Sixth Section

35 The Signet
36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
37 Sheaf of Wheat on the Yellow Point of Srar, supported by the "Lilies of the Valley" and the Jessamine
38 The Scepter and Crown on the White Point of Star with the Sun and Tiger Lilies
39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
40 The Golden Cup on the Red Point of Star with the Lion and the Rose
41 Motto and Biblical References

No. 21F5440 KNIGHTS OF THE GOLDEN EAGLE.

Colored. Per Slide, 50c.

1 Skeleton
2 Monks Kneeling
3 Angels
4 Hell

SECRET SOCIETY SLIDES—ODD FELLOWS.

No. 21F5450 Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

1 All-Seeing Eye
2 Three Links
3 Skull and Cross Bones
4 The Scythe
5 Motto—From Darkness to Light

First Degree

6 Bow and Arrow and Quiver
7 The Bundle of Sticks
8 Motto—In Friendship Forever

SECOND DEGREE

9 The Ax
10 Heart and Hand
11 The Globe
12 The Ark
13 The Serpent
14 Motto—Brotherly Love the Bond of Unity

THIRD DEGREE

15 Scales and Sword
16 The Bible
17 The Hour Glass
18 The Coffin
19 Motto—Truth the Imperial Virtue

Encampment

20 The Three Pillars
21 The Tent
22 Pilgrim's Scrip, Sandals and Staff
23 The Altar of Sacrifice
24 Tables of Stone, Crescent and Cross
25 Altar of Incense

Additional I. O. O. F. Views

Emblems of Initiatory, First, Second and Third Degrees on four separate slides

Pines on the Mountain Side
Trees Marking Water Course
Narrow Defile
Rainbow
Good Samaritan (6 slides)
David and Goliath
David with Goliath's Head
David Before Saul
David and Jonathan
Saul Casting His Javelin at David

No. 21F5460 DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

1 Rebecca at the Well
2 Mother of Samson
3 Hannah
4 Esther Implores Ahasuerus
5 Ruth
6 Ruth and Naomi
7 Sarah
8 Miriam
9 Queen Elizabeth
10 Cleopatra
11 Catharine De Medici
12 Isabella
13 Song of Deborah
14 Moon and Seven Stars
15 Beehive
16 Dove
17 Lily
18 Arrival of Rebekah
19 Jephthah Meeting Daughter
20 Jephthah's Daughter and Companions
22 Esther Espoused by the King

No. 21F5470 KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order

1 Charity
2 Honor
3 Virtue
4 Love
5 Justice
6 Hope
7 The Jewel of Our Order

Illustrating Odes

8 "Lift Up the Glad, Triumphant Song."
9 "To Seek the Widow's Lowly Cot."
10 "To Take the Orphan by the Hand."

No. 21F5480 TEMPLE OF HONOR.

Colored. Per Slide, 50c.

1 Five-pointed Star
2 Six-pointed Star
3 Triangle and Six-pointed Star
4 Temple of Honor
5 Rainbow
6 Open Grave
7 Closed Grave
8 Flash of Lightning

No. 21F5490 Secret Society Slides—Sons of America.

Colored. Per Slide, 50c.

1 Columbus Discovering America
2 The Mayflower at Sea
3 Landing of the Pilgrims
4 Battle of Lexington
5 Battle of Bunker Hill
6 Portrait of Washington
7 Washington Crossing the Delaware
8 Washington at Prayer
9 Battle of Bennington
10 Battle of Saratoga
11 Battle of Monmouth
12 Battle of Stony Point
13 Battle of Cowpens
14 Battle of Eutaw Springs
15 Surrender of Cornwallis
16 Old Ironsides
17 Battle of New Orleans
18 Portrait of Lincoln
19 Firing on Fort Sumter
20 Rally of Troops
21 Battle of Gettysburg
22 Blue and Gray
23 Destruction of the Maine
24 Manila Bay
25 San Juan Hill
26 Scene of Peace
27 Public School House
28 Goddess of Liberty
29 "Stars and Stripes"

No. 21F5500 WOODMEN OF THE WORLD.

Colored. Per Slide, 50c.

1 Skull
2 Cross
3 Sunrise on Forest
4 Emblems of Woodcraft
5 Woodmen Chopping in Forest
6 Youth and Age
7 Noonday Sun in the Forest
8 Bouquet of Flowers
9 Log House in Clearing
10 Modern House in Clearing
11 City Business Street
12 Moonlight on Forest and Mountain
13 Deathbed Scene
14 Unveiling of Monument
15 Camp of Sovereign Woodcraft
16 Dove with Olive Branch
17 American Flag
18 All-Seeing Eye
19 Joseph Sold by His Brethren
20 Stripped of Possessions
21 Rescue from Danger
22 Purity
23 Funeral at the Grave
24 Paying of Assessment by Sovereigns
25 Paying of Certificate to Widow
26 Portrait of J. C. Root
27 Portrait of John T. Yates
28 Unveiling Monument at Logan Ohio, by Sovereign Camp
29 Beehive
30 Hour Glass
31 Coffin
32 Anchor and Ark
33 Sword Pointing to Naked Heart
34 Scythe
35 Funeral Procession
36 Motto—"In God We Trust."

No. 21F5510 KNIGHTS OF THE MACCABEES.

Colored, Per Slide, 50c.

1 The Staff
2 The King and his Aids
3 Waiting Instructions
4 At the Stake
5 Fraternity and Protection
6 The Sunset of Life
7 The Vow
8 Mattathias Before the King
9 Mattathias Struck Down
10 In the Enemies Country
11 Captured
12 The Sword
13 Bound
14 At the Block
15 The Camp
16 The Rescue
17 The American Flag
18 I Swear
19 The Sick Brother
20 The Patriot
21 Keep Green Their Memory
22 The Benefit
23 Knighthood

No. 21F5515 GRAND ARMY OF THE REPUBLIC.

Colored. Per Slide, 50c.

1 Artillery Duel
2 Naval Battle
3 Soldier on Guard in Snowstorm
4 G. A. R. Member and Citizen Clasping Hands
5 Lone Sentinel on a Rock
6 Muster in of a Recruit into G.A.R.
7 One-armed Soldier and One-Legged Sailor
8 Cemetery on Decoration Day
9 Widow and Orphan Soliciting Charity
10 Hospital
11 Battlefield after the Battle
12 Height of the Battle
13 Eagle on Shield (Loyalty)
14 Bombardment of Fort Sumter
15 Battle Scene
16 Rallying Round the Flag
17 American Flag
18 Surrender of Lee
19 Shooting a Traitor
20 Grand Army Badge

SECRET SOCIETY SLIDES.

No. 21F5520 PATRIOTIC ORDER OF AMERICA.

Colored. Per Slide, 50c.

1 Goddess of Liberty
2 Mayflower
3 Landing of the Pilgrims
4 Mother of Washington with George Kneeling at Her Feet
5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats
6 Betsy Ross in Quaker Garb at Work upon the First Flag
7 Flag with Thirteen Stars
8 Battle of Lexington
9 Battle of Bunker Hill
10 George Washington in Uniform
11 Crossing the Delaware
12 Surrender of Cornwallis at Yorktown
13 Battle of Lake Erie
14 Hall of the Montezumas
15 Firing on Fort Sumter
16 Negro in Chains
17 Mother of '69 Bidding Her soldier Son Good-bye
18 Barbara Fretchie Waving the Flag
19 Emancipation Group
20 Surrender of Lee; Grant Returning Sword to Southern General
21 Scene of Peace—Soldier Returning to His Family
22 National Cemetery—Arlington
23 School House
24 Half-Starved Cubans
25 The Battleship Maine
26 Portrait of Dewey
27 Destruction of Cervera's Fleet
28 The Blue and Grey Clasping Hands Over the Altar of Our Country
29 Stars and Stripes Unfurled

No. 21F5525 ROCK OF AGES.

Colored. Per Slide, 50c.

Introduction—Storm at Sea
A—The Shipwreck
B—The Angry Sea
C—Lightning
D—Rainbow
E—Rock of Ages
F—Simply to Thy Cross I Cling
G—Helping Hand
H—Saved
I—Vision of the Savior
J—Angels Beckoning
K—Angels Crowning Faith
L—Faith Crowned
M—Ascension to Heaven
N—The Golden Stairs and Pearly Gates
O—Heaven
P—Safe in the Arms of Jesus
Q—All Hail the Power of Jesus' Name

SAVE MONEY ON YOUR PHOTOGRAPHIC SUPPLIES

We quote the lowest prices in America on photographic supplies, sundries and camera goods of every description. You don't know what economy in photography means unless you have our catalogue and take advantage of our wonderfully low prices. The quality is absolutely guaranteed to be exactly as represented.

Send for our Camera Catalogue TODAY.

Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer, or a list of special bargains may be written or printed in with a pen and India ink.

No. 21F5550 Price of Advertising Slides, colored only, each.....$0.50

1	Bakery	24	Dry Goods	46	Musical Instruments
2	Barber Shop	25	Electric Lights	47	Office Supplies
3	Beauty Parlors	26	Farm Implements	48	Optician
4	Bicycles	27	Fish	49	Oyster House
5	Books	28	Florist	50	Photograph Studio
6	Boots and Shoes	29	Framing	51	Photographic Supplies
7	Building and Loan	30	Furniture	52	Pianos
8	Butter and Eggs	31	Furs	53	Plumbing
9	Cafe	32	Gas Stoves, etc.	54	Portraits
10	Canned Goods	33	Grocery	55	Printing
11	Carpets and Rugs	34	Harness and Saddlery	56	Real Estate
12	Children's Outfitters	35	Hats	57	Restaurants
13	China and Cut Glass	36	Ice Cream Parlors	58	Santa Claus
14	Cigars and Tobacco	37	Ladies' Tailor	59	Sash, Doors, Blinds, etc.
15	Clothing	38	Laundry	60	Sewing Machines
16	Coal	39	Liquors	61	Sporting Goods
17	Coffee and Tea	40	Locksmith	62	Stationery
18	Confectionery	41	Lumber	63	Tailors
19	Delicatessen	42	Meat Market	64	Umbrellas
20	Dentistry	43	Men's Furnishings	65	Underwear
21	Department Store	44	Millinery	66	Watches
22	Diamonds	45	Monuments	67	Wall Paper
23	Drugs				

We have several different kinds of slides for the different kinds of business which affords an opportunity for selection, or to run a series for the same advertiser.

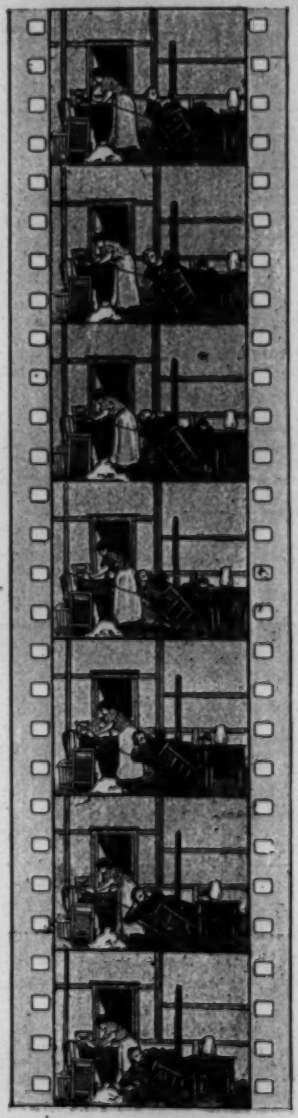
Special slides for advertising will be made to order when desired where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

SEND FOR OUR SPECIAL CAMERA CATALOGUE

and look over our line of Conley Cameras made in our own camera factory embodying the very latest ideas in design and finish; embodying the most decided improvements of any line of cameras in America. The name **CONLEY** on a camera is in itself a guarantee of quality; from the very lowest priced to the very highest priced camera in our line you will find this same invariable supremacy.

MOTION PICTURE FILMS.



With this issue of our catalogue we have included a line of motion picture films that represent the best subjects of the best-known makers and is so complete that selections may be made from it to suit almost any class or type of illustrated entertainment.

Instead of copying the descriptions given by the manufacturers, as is usually the custom, we have endeavored to describe each subject from a standpoint of its real merit, as viewed by one not prejudiced in favor of any particular maker, which, together with the very complete classification of the different subjects, will be found a great convenience in making selections.

We have made our descriptions as complete as is practicable in a catalogue of this nature, but if a more complete description of any particular subject is desired, we shall be glad to furnish additional particulars.

In some instances more than one film is listed under the same, or a similar name, in which case they are the production of different makers.

We aim to keep posted as to the merits of the films produced by the different makers, and their adaptation to certain requirements, and when desired, we shall be glad to give the prospective purchaser the benefit of our knowledge.

The value of a motion picture film depends upon three essential elements, viz: First, on the merit of the "Play", or "Reproduction" from which it was photographed; second, on the photographic quality of the "Negative" and third, on the photographic quality of the "Positive"—called the Motion Picture Film.

The production of a good motion picture film is usually attended with great expense. In some instances the hiring of the characters (usually theatrical people), the furnishing of the costumes, fixtures, etc., for a film of from 700 to 1000 feet in length has cost as high as $1000 to $1,500. Unscrupulous manufacturers and dealers have taken advantage of this condition,—some by making a poorly executed imitation of the original, and others by actually copying the original film, by making a negative from one of the original positives. In either instance, the merit of the original film is largely sacrificed, or almost entirely lost, which makes it absolutely essential that the purchase of films should be made through a dealer that is known to

be thoroughly reliable. In some instances, films produced from what was once a good original negative, are of little value, owing to the fact that the excessive use of the negative has rendered it incapable of producing a good positive film.

To practice economy by the sacrifice of quality in the purchase of motion picture films is a most reckless and extravagant policy, which sooner or later is sure to be abandoned by those who are destined to make a success of the business.

The price of motion picture films ranges from eleven to fifteen cents per foot, depending usually upon the cost of the production.

The standard motion picture film is 1⅜ inches wide, and the length of time required to run is about two minutes per hundred feet, but, like the running of a horse race, it seems very much longer. A hundred feet of film shows about sixteen hundred individual pictures, each of which is replaced by the next succeeding one, at the rate of about fifteen to twenty pictures per second. The picture herewith shows a reproduction, exact size from a piece of motion picture film. Even though the picture on the film measures only about one inch by ¾ of an inch, they may be enlarged when projected on a screen to any size up to thirty feet or more, depending upon the intensity of the illuminant (light) used, the distance between the machine and the screen, and the angle or focus of the lens used.

Among the first questions that come to the mind of the prospective purchaser is the number of subjects required, and the length of each, and in answer to these questions will say that it depends to a great extent on the nature and class of the entertainment to be given.

The Traveling Exhibitor who shows in churches, halls, opera houses, tents, etc., usually makes a good set of stereopticon views the basis or greater part of his entertainment, in which case, a few short to medium length subjects in Motion Pictures, say from five to a dozen, interspersed throughout the entertainment, is sufficient, but more may as a rule be used to advantage.

Where a number of short films are used, it is customary to cement them together, using a short piece of blank film between each, and by so doing it is necessary to change reels and thread the machine but once for several hundred or even a thousand feet of film.

For the Vaudeville Theatre, Summer Parks and five and ten cent theatres, or store rooms, the requirements are usually different, in that, as a rule, from five hundred to a thousand feet are used at each entertainment.

The lengths of films as given by the film manufacturers are not intended to be exact, but are only approximate, and the price quoted is for the subject. As a rule, however, the variation is very slight, and is of no practical importance. The later subjects usually run closer to the estimated length than the older ones.

No. 21F7100 Be sure to give us the catalogue number, title, length and price when ordering.

Animals—(See Also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word. INTELLIGENTE. Length, 150 feet. Price.....$16.50

TRAINED ELEPHANTS AND DOGS. (CU,L-C) Code, BOEE 123 feet. Price.....$14.76

TRAINED BABY ELEPHANT. (CU,L-C) Code, BOEI. 175 feet Price.....$21.00

THE WRESTLING ELEPHANT. (GBC,h-D) Code, BIUA. 21 feet. Price.....$2.52

ELEPHANT'S BATH. (GBC,h-D) Code, BIYA. 35 feet. Price 4.20

BATH OF ELEPHANTS. (Q) Length 98 feet. Price..... $11.76

ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 80 feet. Class A. Price.....$12.00

CAPT. PAUL BOYNTON FEEDING HIS PETS—Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamber about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boynton into the water. Code, GALERUCA. 70 feet. Price.....$8.40

"KING" AND "QUEEN", THE GREAT HIGH DIVING HORSES—Coney Island. (D) It is one of the popular "hits." Taken at Paul Boynton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. 53 feet. Price.....$6.36

WRESTLING DONKEY. (R) Length, 114 feet. Price.....$13.68

TRICK DONKEY. (N) No. 2 A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung in the air in a similar manner. Three darkies clamber on the back of our docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions. One little coon persists in riding the donkey, and jumping on his back he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price.....$8.25

EDUCATED CHIMPANZEE. (G) This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bootle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price.....$13.80

THE EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY Length 50 feet. Price.....$5.50

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venture-

some than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price.....$8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their forepaws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price.....$3.00

ORLA AND HIS DOGS. (R) Length, 147 feet. Price.....$17.64

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALEOLUM. 45 feet. Price.....$5.40

"SPIKE," THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICHETTA. 26 feet. Price.....$3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price.....$6.00

STEALING A DINNER. (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....$6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price.....$7.80

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price.....$11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troupe of trained cats and dogs. Code, FURGON. 44 feet. Price.....$5.28

NO PLACE LIKE HOME. (U) Even the small fox terrier puppies shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....$6.00

THE MONKEY AND THE ICE CREAM. (CU,L-OD) Very funny. Code, MONCREM. 100 feet. Price.....$12.00

No. 21F7125 Be sure to give the catalogue number, title, length, and price when ordering.

Circus—(See Also Animals.)

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableaux wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableaux wagons representing Little Red Riding Hood, Cinderilla, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Code word. RINGLING. Length, 275 feet. Price.....$33.00
Length, 150 feet. Code word, ALLEN. Price.....$18.00
Length, 115 feet. Code word, HENRY. Price.....$13.80

ARRIVAL OF THE CIRCUS TRAIN. No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length, 50 feet. Price.....$5.50

ARRIVAL OF THE CIRCUS TRAIN, No. 2 (M) The same as No. 1. taken from a different point, but equally as interesting. Code, YACHTING Length, 50 feet. Price.....$5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YAM. Length, 100 feet. Price.....$11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view, from the baby Elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price.....$5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily bedecked wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 125 feet. Price.....$13.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional spectacle, zoological display. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDARM. Length, 90 feet. Price.....$9.90

DAY AT THE CIRCUS. (F) We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the Great Forepaugh and Sells Bros.' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price..$39 00
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price.....$22 80
Horse race. Code word, UNGILDED. Length, 20 feet. Price $2.40
Assembly. Code word, UNGIMIENTO. Length, 75 feet. Price..$9.00
Team race. Code word, UNGIRD. Length, 45 feet. Price.....$5.40

FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price.....$5.50

CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price 5.50

FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price.....$5.50

PANORAMA OF THE MENAGERIE. (M) Code, YOEMANRY. Length 65 feet. Price.....$7.15

CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....$7.15

BAREBACK RIDING. (N) Code, YERK Length 50 feet. Price $5.50
THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTH. Length 50 feet. Price $5.50
JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price. $6.60
PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 65 feet. Price $7.15
THE FIVE ACROBATS, ST. LEONS. (M) Code, YARN. Length 65 feet. Price $7.15
LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price $5.50
CAKE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price $5.50
TRICK ELEPHANTS, NO. 1. (F) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TUNDIAMOS. Length, 45 feet. Price $5.40
TRICK ELEPHANTS, NO. 2 (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code word, TUNDIDOR. Length, 45 feet. Price, $5.40

No. 21F7150 Be sure to give the catalogue number, title, length and price when ordering.

Fires and Fireruns.

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price $6.00

FIRE RUN. (T) A good clear film, and is one of the best subjects, other than the war films. A street scene is shown, and there is a general clearing of the way for the fire apparatus. First comes the hose cart, closely followed by the fire engine, and other apparatus. Bicycle riders are racing with the engines and there are many narrow escapes. One of our most popular subjects.

Price, 25 feet. $3.25
50 feet 6.00

QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price $6.75
LIFE OF A FIREMAN. (TU) In placing this wonderful picture or series of pictures before the public it was our aim to illustrate the entire workings of a model fire department. This picture, in its complete form, shows the firemen sitting in front of a fire house, when suddenly an alarm is sounded. You see the rush and break for the inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most realistic fire run ever shown on canvas. Twenty-eight pieces of fire fighting machines madly rushing and plunging down a thoroughfare on the way to the fire; exciting races between rival companies; the men putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene. Code word, FIRE. Entire series complete, Length, 450 feet. Price $54.00
THE ALARM AND HITCH. (T) This is a rare picture, showing as it does an actual hitch inside the fire station and always elicits bursts of enthusiasm. Code word, HITCH. Length, 50 feet. Price $6.00
START FROM THE HOUSE AND THE RUN. (T) Code word, RUN. Length, 150 feet. Price $18.00
THE FIRE. THE LEAP FOR LIFE AND THE RESCUE. (T) A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building. It shows the pompier ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by the firemen; the engines puffing and steaming; the playing of the hose; the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and get into action. Space will not permit us to further describe this great picture. Then comes the returning home scene. You see them pull into their quarters, draw the fires from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 200 feet. Price $24.00
THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, 50 feet. Price $6.00
Fire Tug in Action. (T) 125 feet. Price $15.00
RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for the city's 250th anniversary celebration. Code, GARROCHON. 80 feet. Price $10.68
DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer arranged for a special electric car from the rear of which he made a panorama of Sixteenth street, the busiest in the city, showing the postoffice and the famous Tabor Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hose wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price $24.00
A WATER DUEL—Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINE. 27 feet. Price $3.24
Louisville Fire Run. (T) 100 feet. Price $12.00
Fire Run, Des Moines. (T) 100 feet. Price 12.00
Memphis Fire Run. (T) 50 feet. Price 6.00

No. 21F7175 Be sure to give the catalogue number, title, length and price when ordering.

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 524 feet. Price $62.88
Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price $106.20
CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLOBUS. 869 feet. Price $104.28
MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price $68.88
JOAN OF ARC. (O,D.) 800 feet. Price 96.00
REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price $102.24

No. 21F7200 Be sure to give the catalogue number, title, length and price when ordering.

Parades.

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for

numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIAL OF REX, Code word, REX. Length, 125 feet. Price.....$15.00

MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price.....$24.00

Woodman of America in Fancy Drill. (T) 100 feet 12.00

Knight Templars' Parade at Louisville, Ky. (T) 300 feet ... 36.00

Buffalo Bill Parade (very fine.) (T) 200 feet..... 24.00

DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price $18.00

GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivaling those of the New Orleans Mardi Gras, followed by the famous Oklahoma Cowboy Band and the Cowboys firing off their guns and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet. Price.....$24.00

FLORAL PARADE (T) Of all the grand sights of the famous Milwaukee Carnival this feature was the grandest and most beautiful; hundreds of landaus, buggies, spiders, phaetons tally-hos and carriages of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price.....$30.00

No. 21F7225 Be sure to give the catalogue number, title, length and price when ordering.

Military—Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, BAIQURI, CUBA. (G) Novel way of discharging four-footed passengers. Surf is running high, giving fine water effects. Code word, UMTAUSCH. Length, 50 feet. Price $7.50

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. (G) A great pack train approaches rapidly, following the gray bell-mule. Cowboys dash to and fro, keeping them bunched. Clouds of dust arise as they pass. Code word, UMTHUM. Length, 60 feet. Price.....$9.00

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. Code word, UMTRIEBE. Length, 55 feet. Price.....$6.60

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground, charge through the thickets. Code, VINDEX. 56 feet. Price .$6.72

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Showing soldiers firing on a train as it passes through the lines. Code word, TRAIN. Length, 40 feet. Price.....$4.80

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney, Cuba. (D) Taken after the battle of Las Guaymas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "O Ivette." A high sea was rolling, which made embarkation exceedingly difficult. Code, VORARLB. Length 27 feet. Price.....$3.24

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shooting as they run, while many fall to the ground, and at the end of the scene the ambulance corps comes to the assistance of one of the wounded, takes him on the stretcher, and carries him away. Code word, SANJUILL. Length, 100 feet. Price.....$12.00

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here are the renowned Rough Riders at the memorable battle of El Caney, where the Spaniards fired on them from ambush, but who finally retreated, after suffering great loss. Our Rough Riders made a name for themselves that will live forever. The tired and true soldiers spent the night upon their guns in the mud by the El Caney roadside. Of the original 1,500 Spanish soldiers, only 200 were left with their general. Code, NADIR. Length 50 feet. Price.....$5.50

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States. This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....$6.60

DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price $5.50

COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called immunes, who went away to fight with as much zeal as their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....$5.50

No. 21F7250 Be sure to give the catalogue number, title, length and price when placing your order.

Military—Filipino War.

UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price.....$3.12

GOING TO THE FIRING LINE—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price.....$3.36

SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price.....$8.25

AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 51 feet. Price.....$6.48

CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off

the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the enbankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBRUISED. Length, 75 feet. Price.... .$11.25

WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....$7.44

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging the insurgent trenches at the foot of Mt. Ariat. Major-General Frederick D. Grant is seen in the foreground during the operation. Code, GACKERN. Length, 53 feet. Price.....$6.36

WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 54 feet. Price.....$6.48

GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hobbs, Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GABYRUS. Length, 53 feet. Price.....$6.36

INTO THE WILDERNESS, Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 54 feet. Price.....$6.48

UNLOADING LIGHTERS—Manila. (D) Illustrating the work in the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price.....$3.36

No. 21F7275 Be sure to give the catalogue number, title, length and price when ordering.

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.
Price, 25 feet.....$3.25
Price, 50 feet..... 6.00

REVIEW OF OFFICERS. (T) Shows Col, Cavanaugh at Camp Mead reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 50 feet. Price.....$6.00

OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Code word, WAR. Length 50 feet. Price.....$6.00

MARCHING SCENE (U) shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated, and brings much applause. Price, 25 feet..... $3.25
Price, 50 feet..... 6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price $66.00

CHARGE, THROUGH INTERVALS OF SKIRMISHES—Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price.....$3.84

DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price.....$6.00

Soldier's Dream. (T) 150 feet. Price.....$18.00

COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price...$3.48

SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....$3.24

UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price.....$9.15

WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet, $3.25. Price, 50 feet..... .$6.00

SOLDIERS AT PLAY. (U) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....$6.00

INFANTRY CHARGE. (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.
Price, 25 feet.....$3.25
40 feet.....Code, ABOR. 4.80

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price $6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sargeant, king of rough riders, drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....$9.00

CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of

the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.
Price, 25 feet.....$3.25 Price, 50 feet, Code, ABBOTT. $6.00

CAVALRY PARADE. (U) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film. Code word REGULARS. Length, 40 feet. Price...$4.80

TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troop F, 6th U. S. Cavalry, horses. At a command they lie down promptly, and at another scramble to their feet, Code word, UMSTIMMUNG Length, 60 feet. Price $7.20

AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (M) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres dash forward on their spirited horses. Very exciting. Code, NARRATION. Length 50 feet. Price $5.50

TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOVIZIONE. 28 feet. Price..... $3.36

CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week going swimming with their horses. The entire troop participated the day this picture was made and the scene is certainly an animated one. One of the horses stumble just as it passses the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop Code word, MULOC. Length, 60 feet. Price..$7.20

TROOP "A", N. G. S. N. Y.—N. Y. City. (D) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASABOLO. 25 feet. Price $3.00

CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price..$11.76

FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "F", 3rd Cavalry, in an exciting sabre contest on horseback. Code, MOYARON. 27 feet. Price..... $3.24

STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horseback in Cossack fashion. Code, MOZUELO. 25 feet. Price....$3 00

CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code, MOZALLON. 27 feet. Price $3.24

JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "F", of the 3d Cavalry, leaping over hurdles, eight abreast. Code, MOXAMERIO. 28 feet. Price..... $3.36

Broad Sword Combat. (T) 150 feet $18.00

CHASSEURS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SCORCH. Length, 50 ft. Price..... $5.50

RUSSIAN INFANTRY, WARSAW. (F) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price... $6.75

BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film, The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word RESULTFUL. Length 131 feet. Class A. Price..... $15.72

BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCABO. 197 feet. Price..... $23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULCAMUS. 102 feet. Price..... $12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESUIVRE. 194 feet. Price..... $23.28

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price..... $13.68

THE RUSSIAN ARMY IN MANCHURIA. (CU,L-OD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamph and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian infantry crossing Lake Baikal. 4—Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price..... $78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price $18.60

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foreground shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest. Code word, VAPORATORE. Length, 100 feet, Class A. Price.....$15.00

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is intrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army.

He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells bursting about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code, RETEGETIS. 1,052 feet. Price.....$126.24

711 feet. Price.....$5.32

AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. 3d. Fight of the Russian rear guard and the demolishing of an undermined house by the Japs. Length, 262 feet. Price.....$31.44

AROUND PORT ARTHUR (No. 1.) (Q) a. Japanese messenger of truce. b. Attack on a pit. c. Russian soldiers caring for Japanese wounded. Length, 246 feet. Price.....$29.52

AROUND PORT ARTHUR (No. 2.) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 246 feet. Price.....$29.52

YANTAI EPISODE. (R) The first part shows us the Ghouls of the battlefield at their ugly work. While robbing one of the wounded, the latter fights the surprised scoundrel. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 164 feet. Price.....$19.68

ATTACK ON A HILL. (R) Length, 98 feet. Price.....$11.76

RETAKING A FORT. (R) Length, 164 feet. Price.....$19.68

SURRENDER OF PORT ARTHUR. (R) Length, 246 feet. Price.$29.52

SPY'S ARREST. (R) Length, 65 feet. Price.....$7.80

SPY'S EXECUTION. (Q) Length, 98 feet. Price.....$11.76

ATTACK ON A FORTRESS. (Q) Length. 98 feet. Price.....$11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price.....$9.84

ALARM. (R) Length, 82 feet. Price.....$9.84

DEFENSE OF A PAGODA. (R) Length, 49 feet. Price.....$5.88

ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price. .$13.68

OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price.....$11.76

DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price...$11.76

NAVAL FIGHT. (R) Length, 213 feet. Price.....$25.56

ATTACK ON A TRAIN. (Q) Length, 114 feet. Price.....$13.68

JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet. Price.....$10.50

MEXICAN RURALES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMFRAGE. Length, 55 feet. Price....$6.60

43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO. 27 feet. Price.....$3.24

CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price .$12.00

PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk, L-D) Code, COAU. 125 feet. Price.....$15.00

THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 541 feet. Price.....$64.92

No. 21F7300 Be sure to give the catalogue number, title, length and price when ordering.

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code. MORDISCARE. Length 28 feet. Price.....$3.36

DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price.....$9.00

EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price.....$3.00

THE FLAG SHIP NEW YORK. (T) This film shows the armored cruiser New York, Admiral Sampson's Flag Ship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the fort. The black smoke pours in great volumes from the cruiser's smoke stacks and as the white vapor-like smoke issues from the firing guns there is nothing needed but to supply the report of the guns by striking a drum to make this seem most realistic. Quality fair. Length, 50 feet. Price **$6.00**

CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship as viewed from the deck of a passing tug. The men are at work about the deck, and the ship's washing is hung from the fighting top, making a unique decoration. Code, TRAGANTABA. 25 feet. Price **$3 00**

BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battleship "Iowa" in fighting trim. View was taken from a dispatch boat running by. Code, VALGIUS. 43 feet. Price..... **$5.16**

BATTLESHIP "TEXAS".(C) A good view of this fine old ship, from a tug which passes completely around it. She is taking on coal preparatory to a cruise. Code, TIROTEABA. 24 feet. Price.... **$2.88**

BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of one of the most formidable battleships in the U. S. Navy, stripped for action and in her gray war paint. A close view is given from a passing tug. Code, TRALATAVA. 26 feet. Price..... **$3.12**

BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she appeared stripped for action and in her gray war paint, in the blockade of Havana Harbor. The battleship is under headway, and makes a very impressive picture. Code, VALERIANUS. 19 feet. Price **$2.28**

STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable as the great heroes of the battle of Manila. Code word, BOGARDUS. Length, 50 feet. Price..... **$6.00**

DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken a few days after the dreadful catastrophe. Shows the divers engaged in the grewsome task of searching the wreck for bodies. Code, TRACOTIAMO. 28 feet. Price..... **$3.36**

BROADSWORD DRILL—Cruiser "Brooklyn". (C) This is an excellent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five pairs of men are shown engaged in a lively bout. Code, ENNIANORUM. Length 26 feet. Price..... **$3.12**

SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore as the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASEN. Length, 50 feet Price..... **$6.00**

SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 13-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion if colored, adds to the picture. Quality fair. Length, 50 feet. Price. **$6.00**

Colored explosion, extra **$1.00**

DESTRUCTION OF THE VISCAYA. (U) The Brooklyn took an active part in the destruction of the Viscaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Viscaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Viscaya, explodes her own torpedo and tears a ragged hole in her bow, she takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price..... **$12.00**

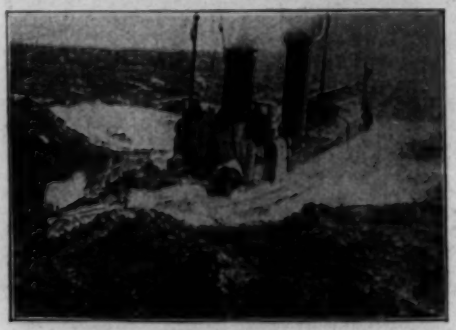
Colored explosion, extra..... **$1.00**

THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price..... **$3.24**

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price..... **$6.00**

NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VERODOCTI. 52 feet. Price..... **$6.24**

A GERMAN WARSHIP IN A HEAVY SEA. ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHER. 160 feet. Price..... **$19.20**



BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEBETCHEN. Length 33 feet. Price..... **$3.96**

BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS. (F) The battleships manœuver for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the

vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNDIG. Length, 100 ft. Price.....$15.00

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price.....$11.40

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. Code, TORTOLETTE. 24 feet. Price.....$2.88

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seebre. Code ABEQUE. Length, 40 feet. Price...$4.80

THE DYNAMITE CRUISER VESUVIUS. (U) This is the only war ship of the kind and is the most destructive machine ever known. While to an extent experimental when built she has proven herself a thorough success. In this picture two shots were fired, each projectile consisting of 200 pounds of gun cotton, which strikes with terrific violence tearing great gaps in the earthworks. After each explosion the great ragged holes can plainly be seen in the embankment. The explosions are colored. Quality fair. Length, 50 feet. Price.....$6.00

Colored explosion, extra.....$1.00

WARSHIP IN NAGASAKI HARBOR, JAPAN. (F) A panoramic view of Nagasaki from the harbor. The mountains are shown in the background, and an Italian warship lies at anchor in the foreground. Code word, VALERANDIE. Length, 40 feet. Class A. Price.....$6.00

JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck of a gunboat, is shown and a gun-crew goes through the operation of loading and firing. Code word, VAGUING. Length, 75 feet. Class B. Price.....$9.00

JAPS LOADING AND FIRING A GUN ON BATTELSHIP "ASAMA" (G) Shows the deck of a battleship, and a gun-crew going through the operation of loading and firing a large calibre gun. Code word, VAGUIDAS. Length, 70 feet. Class B. Price.....$8.40

BATTLE OF CHEMULPO BAY. (G) This picture shows the crew of a Japanese Man-of-War working a gun during the engagement of Chemulpo Bay. The Russian cruiser "Varlag," and gunboat "Korietz," are shown coming from the port. Immediately they are attacked by the Japanese fleet, and after sustaining much damage from the enemy's guns, but both are seen to sink before reaching the bay. Code word VALDRIAMOS. Length, 150 feet. Price..$22.50

THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC,h-D) Code, BUUA. 34 feet. Price.....$4.08

ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 24 feet. Price.....$2.88

TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUEA. 23 feet. Price.....$2.76

HOLLAND SUBMARINE BOAT TEST. (D) A remarkable series of evolutions of the Holland Torpedo Boat Co.'s submarine boat, the identical one in this picture having been purchased by the Japanese government. In one scene the boat is shown rising and diving like a porpoise. Code, RETALLABAN. 425 feet. Price.....$51.00

LOOKOUT AT PORT ARTHUR. (Q) The Petropawlosk's catastrophe. The captain of a Russian battleship is seen on the bridge of his ship, anxiously scanning the horizon with his glasses. The scene changes several times, showing what is seen by the captain each time he looks out over the sea. First, a fleet of the enemy's ships are shown steaming at full speed toward the Russians. Next a naval battle is in progress, and the Russian ships are getting the worst of it. Again the view changes and shows one of the Russians being blown up and sailors and officers frantically swimming away from the wreck, so as to avoid being drawn down in the suction. Suddenly a shell hits the ship on which the captain is located, and his men rush in all directions. Another shell, and there is a repetition of the scene described above; most of her crew go down with their ship. Length, 131 feet. Price.....$15.72

JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ranged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAGULATION. Length, 75 feet. Class B. Price.....$9.00

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price.....$12.00

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Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price.....$4.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp. As he takes off the globe, he is covered with flour. 52 feet. Price $6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price.....$3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Catsup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read: "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. 28 feet. Price.....$3.40

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price.....$3.40

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D) The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the boys' amusement. 50 feet. Price.....$6.00

THE OLD GENT AND THE NURSE IN TROUBLE. (F) A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also shoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child, and places it in the nurse's lap, and the other takes the child from the nurse, and lays it in the old gents' arms. In a few moments the old gent awakens, and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gents' arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. 50 feet. Price.....$6.00

THE WASHERWOMAN'S RETREAT. (G) While busily engaged at her occupation, the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. 50 feet. Price.....$6.00

POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rocking chair and puts Fido on a chair. Tommy's mother puts Fido's dinner on the floor just out of his reach. Fido jumps for it, pulls grandfather over with a crash, and then gets a cuffing for Tommy's mischief. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHUHN. 50 feet. Price.....$6.00

A SHOCKING INCIDENT. (C) A very amusing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an electric battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a war-dance, overturning the kitchen furniture and creating havoc generally. Code, GARROCHADA. 70 feet. Price.....$8.40

THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes

over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 151 feet. Price.....$16.72

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADELOOS. 27 feet. Price.....$3.24

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the kitchen with old lady washing, and the old gentleman dozing by the fire. While his mother is out doors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair, and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the towel tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. 47 feet. Price.....$5.65

HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy" paints a comic on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price $4.80

TOO CAUTIOUS. (TU) Old gent falls into a coal hole. Mischievous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 50 feet. Price.....$6.00

YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price.....$9.84

A PASTRY COOK'S JOKES. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a hencoop, shutting and locking the door after

him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 282 feet. Price.....$31.44

MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price.....$6.24

LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty. Code, GASSENDI. Length 67 feet. Price.....$8.04

THE WIG. (R) A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing. But when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed. Length 114 feet. Price.....$13.68

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 29 feet. Price.....$3.48

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow, who is expecting a call from a suitor. The small boy sneaks back in and hides behind the screen. He then skilfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDEBUNDO. Length 111 feet. Price.....$13.32

A CATCHING STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the trail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the washtub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY. 55 feet. Price.....$6.05

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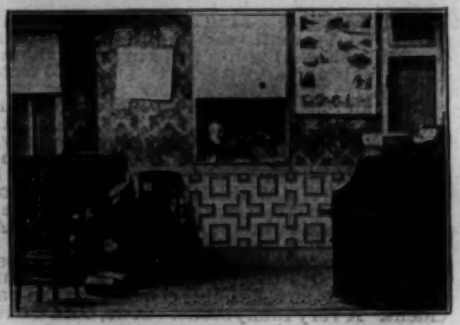
Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GALBULINAE. 46 feet. Price.....$5 52

DRILL, YE TARRIERS, DRILL! (C) The scene is a street excavation, where three Irishmen are making ready for a blast. One of the men is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GALGLADDER. Length 26 feet. Price.....$3.60

WHO'S GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGITUR. Length 30 feet. Price.....$3.60

HOOLIGAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he



arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price.....$5.88

SOMETHING GOOD—NEGRO KISS. (U) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price.....$6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price.....$3.24

LIGHTNING ARTIST." (U) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny, Code word, BAY. Length, 50 feet. Price $6.00

HOW BRIDGET SERVED THE SALAD UNDRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE. 28 feet. Price.....$3.36

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GARDUNOS. 55 feet. Price.....$6.60

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about. Code, GAYBINE. Length 51 feet. Price.....$6.12

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, CAR. 50 feet. Price.....$5.50

THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook bangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings, bric-a-brac, etc., while they fight about the room. Code, GARTENNARR. Length 62 feet. Price.....$7.44

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price $6.48

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 85 feet. Price.....$10.55

A GOOD STORY. (Q) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length. 82 feet. Price...$9.84

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHEIL. 56 feet. Price.....$6.72

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price.....$8.52

THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 69 feet. Price....$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavors to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price.....$9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price.....$6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price.....$5.50

THE EASY CHAIR. (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 89 feet. Price $10.68

HOW THE DUTCH BEAT THE IRISH. (F) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT Length, 75 feet. Price.....$11.25

CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens the rope to the policeman's belt and he is hauled up and pelted with flour. Code, GAZEUX. Length 61 feet. Price.....$7.32

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a near-by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price.....$5.50

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely, and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENGANG. 73 feet. Price...$8.76

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price.....$16.20

THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETUSEO. Length 155 feet. Price.....$18.60

LOVERS INTERRUPTED. New. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUP. 80 feet. Price.....$8.80

TWO "OLD SPORTS." (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price.$9.00

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDFUL. Length 82 feet. Price.....$9.84

THE WEDDING. (D) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene, and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, RETENUE. 484 feet. Price.....$58.08

GUN LICENSE. (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price.....$41.28

HOW HE MISSED THE TRAIN. (O,D,) 70 feet. Price..... 8.40

A DROP OF INK. (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price...$7.80

SOOT VERSUS SUDS. (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price.....$6.36

DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price.....$66.00

DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass ale. Code, VAUCOUR. 470 feet, Class A. Price.....$70.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 545 feet, Class A. Price.....$81.75

MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel, and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price.....$9.00

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price....$6.12

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price.....$6.00

INTERRUPTED PICNIC. (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles, etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price.....$9.00

THE TRAMP AND THE DOG. (U) The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull dog grabs him by the trousers and prevents his escape. For some moments neither one seems to make any headway but finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price.....$12.00

HOW JONES LOST HIS ROLL. (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and manoeuvering disentangle themselves at intervals and tell the story in words. Further description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully tinted, and one of the most novel that has ever been produced. Code VARRAQUES. Length, 575 feet. Class A. Price.....$86.25

FUN ON THE LEVEE. (comic) (U) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price.....$6.00

WHAT HAPPENED IN THE TUNNEL. (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 60 feet. Class B. Price.....$7.20

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price.....$8.52

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture; Code word, BOON. Length, 50 feet. Price.....$6.00

LADY PLUMPTON'S MOTOR CAR. (H,L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situa-

tion as anyone could wish for. Good photographically. Code LAMOCAR. 200 feet. Price.....$24.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....$7.70

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the wrong one, hands it to the boy and kicks him out of the door. He then opens the box and explains the error, presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALGROEN. Length, 95 feet. Class B. Price..... $11.40

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price $28.20

REUBEN IN THE SUBWAY. (C) New York. Code, REUSWAY. 367 feet. Price.....$44.04

"EVERYBODY WORKS BUT FATHER." (CD) Lew Dockstader's enormous song hit (Helf & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known song. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price $42.48

THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 500 feet. Price.....$55 00

How Would You Like to be the Ice Man? (T) 80 feet. Price... 9.60

WILLIE'S VACATION. (M) A humorous film showing how Willie spent his vacation. Code, WILLION. 270 feet. Price.....$29.70

THE WHOLE DAMM FAMILY AND THE DAMM DOG. (F) The Whole Damm Family and The Damm Dog is a popular fad which has been widely advertised by lithographs and souvenir mailing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. I. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price. $45.00

OFF FOR THE HOLIDAYS. (E) SCENE 1—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion!

SCENE II—Outside the house, Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.

SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away;" luggage left behind. Code word, VAPULAR. Length, 375 feet. Class B. Price $4 5.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racquet, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. BACK TO THE RIBBON COUNTER—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 463 feet. Price.....$55.56

THE BURGLAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price. $12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price.....$22.20

Krousmeyer Kids. (T) 50 feet Price.....$6.00

STOLEN PIG. (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown retreating into a pool of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price..$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D,) 260 feet. Price.... 31.20

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. You can make your audience smile at an every day Chicago street merchant scene. Code word, RIVALRY.
Price, 25 foot lengths.....$3.25 Price, 50 foot lengths.....$6.00

Baby Lund in Lightning Change Act. (T) 150 feet. Price....$18.00

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing attempts to rescue him, but she too, is caught. They both twist and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirming. A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main, the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith bolting for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class B. Price..... $14.40

Auntie and the Bee. (T) 50 feet. Price..... 6.00

Murphy's Jealousy. (T) 65 feet. Price..... 7.80

Murphy's Trouble with a Midget. (T) 150 feet. Price.....$18.00

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father." 53 feet. Price.....$6.36

THE 'GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALEIWULF. 31 feet. Price.....$3.72

HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....$8.80

HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit wherever exhibited. Length 80 feet. Price.....$8.80

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pours over him, and he is almost smothered in the suds. Code, VATERLOS. Length 350 feet. Class A. Price.....$52.50

THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES:

1—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.
2—Freddie, with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.
6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
7—"Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."
8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price.....**$60.00**

NERVY NAT KISSES THE BRIDE. (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 146 feet. Price.....**$21.00**

No. 21F7375 Be sure to give us the Catalogue number, title, length and price when ordering.

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (N) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. $25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 100 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 225 feet. Price.....**$24.75**

THE LOST CHILD. (C) An exceedingly humorous comedy chase, following a story of actual occurence in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of this subject is perfect and the action very exciting and laughable throughout. Code, RETEJADORA. 536 feet. Price.....**$64.32**

MEET ME AT THE FOUNTAIN. (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price **$52.25**

THE ESCAPED LUNATIC. (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him unconscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 30 feet to the ground below. He picks himself up and starts off at a run.

The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon I is calmly reading a newspaper. Code, GAUNACA. Length 617 feet. Price.....$74.04

PERSONAL. (D) The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALLADOR. 371 feet. Price.....$44.52

No. 21F7400 Be sure to give us the catalogue number, title, length, and price when ordering.

Tramp.

SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they, thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then pockets the money and makes his departure. Code word, VAQUEARE. Length 90 feet. Class B. Price.....$10.80

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Dead Easy." The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 235 feet. Price. $25.85

WEARY WILLIE AND THE GARDENER. (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle, the tramp releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word. UNHEILBAR. Length, 50 feet. Price.....$6.00

ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAVIGNIC. Length 227 feet. Price.....$27.24

TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 ft. Price. $22.50

No. 21F7425 Be sure to give us the catalogue number, title, length, and price when ordering.

Mysterious.

LOVE BY THE LIGHT OF THE MOON. (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM. Length, 70 feet. Price.....$8.40

A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price.....$9.00

ECCENTRIC BURGLARY. (F) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through which the burglars entered. Then both "cops" slide up the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms rolling up the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards, winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price..... $43.80

FAT AND LEAN WRESTLING MATCH. (F) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNIFICARON. Length, 75 feet. Price..... $11.25

BARNUM'S TRUNK. (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage. As a climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 410 feet. Price..... $49.20

THE CLOWN AND AUTOMATON. (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head. the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price..... $9.00

THE IMPROVED INCUBATOR. (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARBOTEAU. Length 27 feet. Price..... $3.24

AMPHITRITE. (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen going through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price..... $7.80

TWENTIETH CENTURY BUILDING. (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price..... $8.25

THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 98 feet. Price..... $11.76

RAJAH'S DREAM. (O,D,) 150 feet. Price..... 18.00

ARTIST AND THE DUMMY. (O,D,) 75 feet. Price..... 9.00

THE SORCERER, PRINCE AND THE GOOD FAIRY. (O,D,) 120 feet. Price..... $14.40

BEWITCHED DUNGEON. (O,D,) 180 feet. Price..... 21.60

BRAHMIN AND BUTTERFLY. (O,D,) 122 feet. Price..... 14.64

DISLOCATION EXTRAORDINARY. (O,D,) 106 feet. Price.. 12.72

MYSTERIOUS CAFE. (F) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reverved. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix up, which is sure to provoke much merriment. Code word, UNIFICAR. Length, 95 feet. Price..... $11.40

A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price..... $4.56

TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price..... $11.00

MARVELLOUS EGG PRODUCING. (O,D,) 183 feet. Price.. 21.96

TWENTIETH CENTURY CONJURING. (O,D,) 100 feet. Price 12.00

DEVIL'S MONEY BAGS. (O,D,) 167 feet. Price..... 20.04

HUMAN FLY. (O,D,) 137 feet. Price..... 16.44

MARVELLOUS SUSPENSION AND EVOLUTION. (O,D,) 126 feet. Price..... $15.12

THE IMPOSSIBLE FEAT OF BALANCING. (O,D,) 81 feet. Price..... $9.72

WHAT BEFEL THE INVENTOR'S VISITOR. (O,D,) 162 feet. Price..... $19.44

THE HOUSE OF MYSTERY. (O,D,) 180 feet. Price..... 21.60

HAUNTED SWING. (T) 60 feet. Price..... 21.60

CONJUROR AND 100 TRICKS. (O,D,) 150 feet. Price..... 18.00

MIRACLES OF BRAHMIN. (O,D,) 250 feet. Price..... 30.00

AN IMPOSSIBLE VOYAGE. (P) Forty scenes. 1,075 feet. Code, IMPOO. Price..... $129.00

A TRIP TO THE MOON. (P) In thirty scenes. Code, TRIPMON. 800 feet. Price..... $96.00

BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price.....**$9.00**

FLOWER FAIRY (hand colored.) (Q) A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price. **$16.40**

NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 144 Price **$19.68**

INEXHAUSTIBLE CAB. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price..**$9.90**

AMUSING CHANGES. (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price.....**$13.68**

A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price.....**$13.68**

STUNNING CREATIONS. (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price.....**$19.60**

THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price.....**$9.00**

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price.....**$13.68**

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweatheart's mother appears, and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk, many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGUIJAR. Length, 140 feet. Class B. Price..**$16.80**

HAT OF MANY SURPRISES. (O,D,) 157 feet. Price..... **18.84**

A SWELLED HEAD. (O,D.) 153 feet. Price..... **18.36**

GIGANTIC DEVIL. (O,D,) 122 feet. Price..... **14.64**

MYSTIFIED BATHER. (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbotton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves theplace. Code word, VARELLA. Length, 125 feet. Class B. Price.....**$15.00**

DOG FACTORY. (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chappie disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price.....**$36.00**

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas! it is all a dream. Code word, BEAR. Length, 200 feet. Price....**$24.00**
We can also furnish this Film in 100 feet. Code word, BAGBY. Price.....**$12.00**

LA CHIMERA. (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume; holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, BOEBE. Length, 125 feet. Price.....**$15.00**

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet Price.....**$7.20**

"THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELUSION. (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bewildered by this weird proceedings, His Satanic Majesty himself suddenly appears, and the man collapses. Code, GADENTHUER. 19 feet. Price.....**$2.28**

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's gesticulations it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the magician commands him to return to his inanimate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 98 feet. Price.....**$11.76**

ANIMATED CARTOON. (M) An artist appears and proceeds to draw the face of a boy on the canvas. He no sooner draws the outline, than the face assumes life and makes grimaces to everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing somersaults on the canvas; each time he turns he presents a different face. Length 100 feet. Price.....**$11.00**

TEMPTATION OF ST. ANTHONY. (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 75 feet. Price.....**$9.00**

A MYSTERIOUS PORTRAIT. (T) The interior of an artist's studio, a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparation begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price.....**$9.00**

SUMMONING THE SPIRITS. (T) Shows the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of the illusion. Code word, BENCO. Length, 75 feet. Price.....**$9.00**

PRINCE OF MAGICIANS. (O,D,) 120 feet. Price.....**14.40**

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Fiction.

UNCLE TOM'S CABIN. (N) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we consider a detailed description unnecessary. Length, 700 feet. Price.....**$77.00**

SLEEPING BEAUTY. (R) Fairy tale in twelve scenes. Code, SLEEBUT. 984 feet. Price.....**$118.08**

HIAWATHA. (CU L C) Code, BOEA. 1065 feet. Price.....**$127 80**

BLUE-BEARD. (O,D,) 680 feet. Price.....**81.60**

RED RIDING HOOD. (O,D,) 500 feet. Price.....**60.00**

WILLIAM TELL. (Q) Five scenes. Code, WILTELL. 475 feet. Price.....**$57.00**

GULLIVER'S TRAVELS. (O,D,) 250 feet. Price.....**30.00**

ROBINSON CRUSOE. (O,D,) 850 feet. Price.....**102.00**

CINDERELLA. (O,D,) 400 feet. Price.....**48.00**

ROBINSON CRUSOE. (Q) Twenty-five scenes. Code, ROBCRU. 910 feet. Price.....**$109.20**

PUSS IN BOOTS. (Q) Fairy tale in seven scenes. Code, PUBOOT. 590 feet. Price.....**$70.80**

HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1—The Poor Woodman. 2—Lost in the Forest. 3—The Ogre's House. 4—Hop O' My Thumb's Ruse. 5—Taking Away the Boots. 6—Hop O' My Thumb Rewarded. 7—Hop O' My Thumb's Return. Code, HOPOTHUM. 836 feet. Price.....**$100.32**

THE PANTOMIME OF HUMPTY DUMPTY. (U) Length, 1000 feet. Separate subjects sold in 100 foot lengths if so desired.

Humpty's Trouble with the Washerwomen.
Humpty and the Pie Women.
Humpty and the Old Man.
Humpty and the Lovers.
Humpty at Work.
Humpty and the Demon.
Humpty's Frolics.
Arrival of Humpty Dumpty.
Humpty and the Fisherman.
Humpty Takes a Bath.
Humpty Feeding the Baby.
Tableau—Humpty in Fairyland.

PRICE, per 100 feet $12.00

ALIBABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian Nights. 1—The treasure-grotto. 2—Sesame, come open. 3—At the residence of Ali-Baba. 4—The robbers' treasure. 5—Ballet executed by women. 6—Cassim's end. 7—The false oil merchant. 8—A slave's devotion. 9—A fete at Ali-Baba's residence. 10—Ballet. 11—The death of the brigand chief. 12—Ali-Baba's triumph. Length, 623 feet. Price..... **$74.76**

PIED PIPER OF HAMELIN. (U) Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read backwards as forward, are constrained to make exceptions in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.

SUBJECTS:—The Jahr Market at Hamelin—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guilders. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Children. Grief of Parents and Council. The Lame Boy and the Lone Rat. Piper and Children in the Mountains. Tableau—Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 350 feet..... **$42.00**

No. 21F7475 Be sure to give the catalogue number, title, length and price when ordering.

Miscellaneous.

"BIRTH OF THE PEARL"—LIVING PICTURES. (D) A limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose. Code, GAMBIERA. 54 feet. Price..... **$6.48**

THE FRAUDULENT BEGGAR. (T) An apparently legless beggar, one of the many specimens of professional alms-seekers who infest large cities, exorting those who pass to contribute in the name of charity. He has lost his legs (temporarily) in a sidewalk coal hole, which serves him well in his ingenious optical illusion, which makes him appear as a legless unfortunate. A policeman appears who is "next" to the scheme when the fakir suddenly recovers his legs and starts down the street on a run, pursued by a large dog. Code word, BEGGAR. Length, 50 feet. Price. . **$6.00**

TRAGEDY IN MID AIR. (F) Two aeronauts are shown in the basket of their balloon preparatory to making an ascent, and the huge ball let go. It sails up in the air, and as it goes out of sight the scene changes and shows it sailing through space at a rapid pace. The aeronauts enjoy the scenery through their telescopes, and each view is shown the audience. Suddenly a storm breaks and the rain pours down in torrents. The wind blows the balloon through space at a terrific pace, and as it is over the sea a flash of lightning strikes it, setting the gas afire and demolishing the entire sheet. The basket with its contents are precipitated to the water and are rescued by a boatman after a hard struggle to keep them from drowning until help arrives. Code, VAPULCO. Length, 180 feet. Class B. Price **$21.60**

AMERICAN FLAG. (T) Waving in the breeze; always brings a storm of applause. Code word, FLAG. Length, 50 feet. Price.. **$6.00**

CHRISTMAS MORNING. (M) This film shows the delight of the children when they come down in the morning, and find the Christmas tree, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children. Code word, SCION. Length, 50 feet. Price. **$5.50**

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then fills the stockings that were previously hung on the mantle by the children. After walking backward, and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Code word, SCIOLISM. Length, 50 ft. Price **$5.50**

THE BUSY BEE. (M) (ULE) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show. Length, 218 feet. Price **$27.28**

CHRISTMAS DREAM. (O,D,) 525 feet. Price..... **63.00**

SANTOS DUMONT'S AIRSHIP. (G) The intrepid navigator of the air pats his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen. Code UPBRAY. Length, 100 feet. Class A. Price..... **$15.00**

THE BEGGAR'S DREAM. (T) A poor ragged beggar is seen stretched upon his straw bed in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance, and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappear from under them, and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw mattress, evidently disturbed by the thoughts of the dinner, and so forth, which was only a dream. Code word, BELMAR. Length, 75 feet. Price **$9.00**

DOWN IN THE COAL MINES. (N) SCENE 1—The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return. SCENE 2—Men and horses are carried down to the mines, and we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the air-shafts, from where they are hoisted to the surface. SCENE 3—A terrible explosion is heard. The lights are extinguished. Darkness is throughout. Water rushes into the mines before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives. SCENE 4—Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dead son, and the most dramatic incident closes this beautiful film. Code, DOWCOMINE. 650 feet. Price..... **$71.50**

VICTIMS OF THE STORM. (Q) A long standing feud between two neighboring families makes the association of the respective son and daughter objectionable. The scene opens showing the gardens of the two families divided by a wall. The parents are seen scolding their children. The young lovers, seeing that they cannot meet undisturbed in their paternal homes, go walking in the woods, and are surprised by a terrible thunderstorm. Seeking refuge under a huge tree the young man is struck by lightning, and the unhappy girl has to run for help, and with the aid of some friends she carries him to her father's home. She nurses him back to life, and his father, seeing his son revived and saved by the brave girl, consents to their marriage. 246 feet. Price.....$29.52

THE MOONSHINERS. (C) A stirring story of primitive life in the Kentucky mountains. In 10 scenes as follows: 1—The Mountaineer's home. Taking the illicit whiskey to the "blind tiger." 2—The revenue spy. On his search for evidence in the mountains. 3—Securing evidence. The revenue spy witnesses a trade of corn for whiskey. 4—The revenue officers receive the alarm. Arming themselves with Winchesters, they start for the still. 5—Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6—Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7—The still. Showing a typical "mountain dew" distillery in full operation. 8—The look-out surprised. The revenue officers overpower the moonshiners' sentinel after a fierce struggle. 9—The fight at the still. The revenue officers raid the still and a pitched battle with Winchesters ensues. 10—The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGEBAT. 960 feet. Price.....$115.20

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield stealing apples, and Jim gives him a thrashing. At an auction sale the youngster shoots at Jim, but kills the elder Mrs. Hatfield instead. The Hatfields take their mother home, and threaten vengeance. The carriage arrives at the Hatfield home. Sally McCoy comes to warn her lover and beg him to take no part. The elder McCoy comes and orders her home; a bullet from a Hatfield rifle strikes him, and he rolls off his horse. The Hatfields, not satisfied, start out to storm the McCoy house. Jim Hatfield coaxes Sally McCoy, his sweetheart, to go with him. The flight is discovered, and another McCoy is killed. The McCoys start in pursuit. They meet on a mountain road, and a Hatfield is killed. Sally McCoy deserts Jim, and returns to her own kin. The Hatfields pursue. The fight continues until only Sally McCoy survives. The last three scenes will be furnished in moonlight effect if desired. Length, 675 feet. Price.....$81 00

THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby railroad tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and she runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping behind a nearby tree, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her, and bind her to a tree. They then hurry away to a wild spot in a bend of the road. Cross ties are placed on the track and the gang hide among the trees close by and wait for the train. The scene changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing away the ropes, and after a hard tussel she unties herself, and sends the dog off to warn her father. He soon returns closely followed by the girl's father. In the meantime the girl has picked up her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farwells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks

her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as she appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out pell mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remnant of the train crew ends his life. Code, VATERLOSER Length 815 feet. Class A. Price.....$122.25

KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night. 4—The Night Attack. 5—Over the Log. 6—The Canoe Chase. 7—Arrival of the Indian Scout. 8—Attack on Canoe and Second Capture of Kit. 9—In the Indian Camp. 10—The Home in the Wilderness. Code, GATTERZINS. Length 1,184 feet. Price.....**$142.08**

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price.....**$36.00**
Can be had in shorter Lengths if desired.

WRECKERS OF THE LIMITED EXPRESS. (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 800 feet. Price.....**$88.00**

LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price.....**$67.10**

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctor's, Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway in the park. The runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERNAME (with Scene 5). Length 1000 feet. Price..... **$150.00**
Code, VATERO (with Scene 6). Length 1000 feet. Price....**$150.00**

CIRCULAR PANORAMIC VIEW OF HOUSING ICE, GROTON ICE FIELDS. (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINCENSED. Length, 50 feet. Price..**$6.00**

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESUMERONT. 640 feet. Price.....**$76.80**

THE LOCK-STEP—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step. Code, FUSCITATIS. Length, 25 feet. Price.**$3.05**

AVENGING A CRIME, OR BURNED AT THE STAKE. (M) Shows the catching, taring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 585 feet. Price.....**$64.35**

THE LONG AND SHORT OF IT. (O,D,) 57 feet. Price..... **6.84**

BACHELOR'S PARADISE. (O,D,) 112 feet. Price..... **13.44**

THE MISER. (O,D,) 200 feet. Price..... **24.00**

FAT STOCK PARADE, State Fair, Des Moines. (T) 300 feet. Price..... **$30.00**

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price..**$6.00**

CUTTING AND CANALING ICE, GROTON ICE FIELDS. (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, UNIMPROVED. Length, 90 feet. Price..... **$10.80**

WESTERN "BAD MAN" SHOOTING UP A SALOON. (F) 215 feet. Price.....**$32.35**

THE "WHITE CAPS." (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their

own self protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 835 ft. Class A.....**$125.25**

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Robberies.

THE GENTLEMAN HIGHWAYMAN. (C) Code, HIWAY. 312 feet. Price.....**$37.44**

CHICKEN THIEVES. Two coons are raiding a hennery, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TUMBARIA. Length, 45 feet. Price.....**$5.40**

THE KIDNAPPED CHILD. (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price.....**$33.00**

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), Store detective, female detective, superintendent department store, the thief, police court judge, justice, shoppers, saleslades, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor woman who steals bread to feed her hungry child is sentended to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of the gold. The bandage on the brow of justice, discloses one eye. Code, VARIFORMED. Length, 670 feet, Class A. Price.....**$100.50**

THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The interior of the express car. SCENE 5—Fight on the tender. SCENE 6—The engine ahead. SCENE 7—Looting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the bandits. SCENE 15—The law is avenged. SCENE 16—The bandits' chief. This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. Code, GREANERY. 600 feet. Price.....**$66.00**

THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor bath in the corner of a room gets into it to hide. Two ladies enter. One lights the amp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth sides with him, and makes his escape out of the window. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code VARTABED. Length, 265 feet. Class A. Price.....**$39.75**

THE KIDNAPPER—"AT WORK." (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is felled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code. GASBRANDER. Length 46 feet. Price.....**$5.52**

THE KIDNAPPER—"IN THE DEN." (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUIS. Length 54 feet. Price.....**$6.48**

THE KIDNAPPER—"THE RESCUE." (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price.....$6.24

WHO SAID CHICKEN? (M) All coons like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98 years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price.....$5.50

THE HOLD-UP OF THE LEADVILLE STAGE. (U) A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the Garden of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William F. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ended in the death of several persons. The old stage coach, its life ebbed away with the last negative made for this picture and its history, if written, would be a tale almost beyond belief, originally cost $2,500, was fitted inside with silk and brocaded velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping, in fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canons of Colorado for the setting and the actual characters who took part in the early day affairs of blood, this picture will be one to live long and to interest millions. Briefly stated the titles of the series of pictures are as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Duel to the death. 11—The avenging hand. Code word LEADVILLE. Length, 700 feet. Price.....$84.00

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkerton service relates to the disappearance of a jewel casket containing over $100,000 worth of gems—necklaces, tiaras, bracelets, brooches rings, etc.,—belonging to a prominent New York society woman. This casket was shipped by one of the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car en route, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausable of these theories. This explanation of the mystery has it that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and imitation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Undertaker places coffin box containing thief in the car. 6—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 7—The murder is discovered and railroad detectives arrive. 8—Undertaker and fake mourners taking coffin box from car. 9—At the police station a number of detectives are assigned to the case. 10—The thieves' rendezvous, dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 651 feet, Class A. Price.....$78.12

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made, and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory, hence we would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price.....$111.00

THE CHICKEN THIEF. (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETEJIA. 758 feet. Price.....$90.96

"RAFFLES"—THE DOG. (G) This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into an express wagon, and taking out one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. He next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught and the stolen articles all recovered. Code, VASCULADO. Length 635 feet. Price.....$95 25

THE RIVER PIRATES. (D) In "The River Pirates" most of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Bonner, at Stamford, Conn., where they secured a safe containing over $12,000 worth of valuables, carrying it bodily to their sloop, and getting away with it in safety. The villain of our plot being jilted by the daughter of a wealthy landowner, he departs vowing vengeance on the entire household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the rest of the gang, secured to a pile by ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty load it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout is exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 837 feet. Price.....$100.44

THE BOLD BANK ROBBERY. (M) SCENE I—The opening of the picture shows the robbers in gentlemen attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashinable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background. The automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile bind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the senseless form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to divide the spoil when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river, thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes.

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and led away.

SCENE XXVIII—The three robbers are sentenced to 40 years imprisonment. We see them among the so-called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price.....$66.00

CAPTURE OF "YEGG" BANK BURGLARS. (G) This film is made up of 15 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—The "gay cat". A name given to the spy or information seeker. Scene III—The gay cat's return. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Posse in pursuit. Scene IX—Escape by the river. Scene X—Taking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULABUNT. 960 feet, Class A. Price.....$144.00

WATERMELON PATCH. (F) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of darkies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are tracked and located by bloodhounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOELEN. 725 feet. Class A. Price.....$108.75

No. 21F7525 Be sure to give the catalogue number, title, length and price when ordering.

Presidents, American.

PRESIDENT AND MRS. McKINLEY—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSCICOLLE. 34 feet. Price $4.08

PRESIDENT McKINLEY. (T) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN. Length, 50 feet. Price.....$6.00

PRES. ROOSEVELT, EX-PRES. CLEVELAND. (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine, being very sharp and clear. Code word, VELT. Length, 200 feet. Price.....$24.00

PRESIDENT ROOSEVELT'S HOME COMING. (D) A view of the arrival of the President on an ordinary passenger train at President Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word RETAMEURS. Length, 74 feet, Class B. Price..$8.88

THEODORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera. Code, TRAGAIS. Length 25 feet. Price.....$3.00

PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION. (D) 194 feet. Price.....$23.28

No. 21F7550 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY, ON THE YUKON RIVER, ALASKA. (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 50 feet. Price.....$5.50

FIRST SNOW STORM OF THE SEASON, VALDEZ. (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are pelting each other with snowballs. Code, GARRAPATEO. 103½ feet. Price.....$12.36

PANORAMA OF TAKU GLACIER—Alaska. (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROENEUM. 95 feet. Price.....$11.40

LEAVING SKAGWAY FOR THE GOLDEN NORTH. (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE. 26 feet. Price.....$3.12

TUNNEL SCENE ON THE WHITE PASS ROUTE. (C) Showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAVA. 65 feet. Price.....$7.80

THROUGH TUNNEL ON THE WHITE PASS ROUTE. (C) From the pilot of an engine the operators make a fine film through three hundred foot tunnel, 14 miles north of Skagway, Alaska. Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shelf for the railroad. Code, GAROFANO. 139 feet. Price.....$16.68

TWO MILES OF THE WHITE PASS & YUKON RAILROAD. (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. Code, GARONTOLO. 154 feet. Price..$18.48

THROUGH MILES CANYON ON A CATTLE SCOW. (C) Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever made. Code, GAROSELLA. 186 feet. Price.....$22.32

PANORAMA OF "MILES CANYON". (C) Made down in the box cañon of the Upper Yukon, next to the water's edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject. Code, GAROTICE. 52 feet. Price.....$6.24

WHITE HORSE RAPIDS. (G) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest spots. As they are tossed about by the mad current, the waves and spray dash high into the air, and at times entirely envelop the eager gold seekers. A very realistic and exciting picture. Code word, UNCOVERED. Length, 50 feet. Price.....$7.50

CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS. (C) Before the construction of the White Pass & Yukon Ry., there were thousands of dollars' worth of supplies and many lives lost in these rapids every year. The famous Alaskan voyager performs the perilous feat of shooting these treacherous rapids in a 14-foot skiff. Code, GAROUILLE. 54 feet. Price.....$6.48

PANORAMA OF WHITE HORSE RAPIDS. (C) A short, swinging view made from the shore of this whirling, tumbling mass of foam and water. Code, GAROUPA. 24 feet. Price.....$2.88

STEAMER "YUKONER" LEAVING DAWSON. (C) An immense stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. Code, GARPA. 43 feet. Price.....$5.16

STEAMER SUSIE EXCURSION TO MOOSEHIDE. (C) There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Moosehide. Code, GARPFANNE. 100 feet. Price.....$12.00

$35,000 CLEAN-UP ON ELDORADO No. 10 (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "riffle-boards" and scooping up the gold with an ordinary coal shovel. The two great pans full of gold as it is piled up in view, and the plentiful $10.00 and $50.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image. Code, GARRACICAO. 77 feet. Price.....$9.24

OLD METHOD OF MINING, No. 11 ELDORADO. (C) Called "drifting and windlass" work. A fire was built to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass, and then dumped into the sluice boxes. Code, GARRAFALES. 57 feet. Price.....$6.84

A GUN PLAY IN THE KLONDIKE. (D) Illustrating a gambling scrape in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows. Code, GAEHNTEST. Length 28 feet. Price.....$3.36

WINTER SPORT ON SNAKE RIVER, NOME. (D) Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Malamoot" and "Huskie" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background. Code, GARRAFONES. 54 feet. Price.....$6.48

No. 21F7575 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—Miscellaneous.

SUMMIT OF MT. WASHINGTON—Mt. Washington, N. H. (C) A panoramic view in front of the hotel, showing the arrival of the cog railroad train. Code, FUSSMAL. 28 feet. Price.....$3.36

SHOOTING THE LONG SAULT RAPIDS—St. Lawrence River. (D) Taken from the pilot house of the steamer "New York" of the Folger line, through one of the most turbulent stretches of the Long Sault Rapids. At one point the waves dash completely over the bow of the boat. Code, ZANYISM. 52 feet. Price.....$6.24

SOUTH GATE OF THE HIGHLANDS—East Shore of Hudson River. (D) A view from front end of locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are seen on the opposite side of the river. Code, FUNGICO. 55 feet. Price.....$6.60

THE PENNSYLVANIA COKE OVENS. (T) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the smoke effect, the open ovens, the helpers; lots of action. Code word, BECKER. Length, 50 feet. Price.....$6.00

ON THE OLD PLANTATION. (D) A group in front of the old log cabin, characteristic of life in the South. An old granny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject. Code, GALVAUDAGE. Length 32 feet. Price.....$3.84

THE DELLS OF WISCONSIN. (T) Panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C., M. & St. P. Code word, BLOOD. Length, 50 feet. Price.....$6.00

No. 21F7600 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high. Code, GARRISACK. 46 feet. Price.....$5.52

GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor. Code, FURCULOSIS. Length 54 feet. Price.....$6.48

SCENE IN NEW YORK HARBOR—New York. (D) Showing ferryboats, tugs, etc., passing Governor's Island. Code, MORDEVATE. Length 26 feet. Price.....$3.12

FIFTH AVENUE, NEW YORK. (G) The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. Code word TUORLO. Length, 45 feet. Price.....$5.40

PANORAMA OF NEW YORK. (D) Taken from roof of Times Building. Code, PANYORK. 123 feet. Price.....$14.76

SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the sky-scrapers in the business sections of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, URANEUX. Length, 193 feet. Class B. Price.....$23.40

25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrapers. Code, GARNROLLE. 48 feet. Price.....$5.76

BROOKLYN BRIDGE. (F) Shows the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. Code word, UNCLAIMED. Length, 150 feet. Price.....$18.00

ACROSS BROOKLYN BRIDGE—New York. (D) This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. The entire trip consumes three minutes of time, during which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below. Code, FUOCARA. Length, 1.8 feet. Price.....$16.56

NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMILIQUE. Length, 165 feet. Class B. Price.....$19.80

PANORAMIC, THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word, UNCOACH. Length, 100 feet. Price.....$12.00

PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....$8.80

THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....$6.96

A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....$15.00

AROUND NEW YORK IN FIFTEEN MINUTES. (N) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNYORK. 950 feet. Price.....$104.50

LOWER NEW YORK—N. Y. H. or. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrapers, as seen from the deck of the Steamer "Columbia" of the Hamburg-American Line. Code, GARBANCERA. Length 46 feet. Price.....$5.52

NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word, UNINFLAMED. Length, 175 feet. Price.....$21.00

EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 140 feet. Class B. Price.....$16.80

THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the eviction of the riotous young men, and finally a boisterous can-can and a raid by the police. Code, GARTENROSE. 306 feet. Price..$36.72

HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....$3.12

No. 21F7625 Be sure to give the catalogue number, title, length and price when ordering.

New York—Coney Island.

LOOPING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPBRAID. Length, 75 feet. Class B. Price.....$9.00

SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 26 feet. Price $3.12

A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Gorham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEIDING. Length 39 feet. Price.....$5.85

THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising novelty. "The Leap Frog Railway," in which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....$14.52

MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LUENA. 325 feet. Price.$35.75

SHOOTING THE CHUTES (T) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....$6.00

FIGHTING THE FLAMES—DREAMLAND. (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....$51.00

No. 21F7650 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code, MOLECOLE. Length 25 feet. Price.....$3.00

CIRCULAR PANORAMA, NIAGARA FALLS. (G) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls, and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory. Code word, UNDERDO. Length, 100 ft. Price.....$12.00

PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....$8.80

HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GALA. Length, 75 feet. Price.....$8.25

AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. 100 feet. Price.....$11.00

AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length 100 feet. Price.....$11.00

RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....$5.50

GREAT GORGE R. R., NIAGARA. (M) Code, GABLE. Length 400 feet. Price.....$44.00

WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....$6.48

HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....$8.25

RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price.....$8.25

WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....$11.00

LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 54 feet. Price.....$6.48

NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y., in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much-talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 41 feet. Price.....$4.92

PANORAMA, HORSESHOE FALLS IN WINTER. (F) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice-coated trees, makes a magnificent spectacle. Code word VAGABAN. Length, 100 feet. Price.....$15.00

SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word, VAGABONDER. Length, 160 feet. Price.....$24.00

No. 21F7675 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC.) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and the golden west. The Arkansas river rushes like a mill race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. Code word, GRIFFIN. Length, 150 feet. Price.....$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two rack rails. A piece of pipe extending across the outer rails acts as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on this flimsy affair he can drop down the slide three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word, TOBOGGAN. Length, 100 feet. Price.....$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and precede them coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 feet. Price.....$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price $12.00

LAVA SLIDES IN RED ROCK CANYON. (U) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everbody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.
Code word, RED. Length, 200 feet. Price.....$24.00
Code word, ROCK. Length, 140 feet. Price.....$16.80
Code word, LAWN. Length, 70 feet. Price.....$8.40

FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectonal to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....$12.00

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains

at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles an hour down a grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet, are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price.... $22.20

HYDRAULIC GIANTS AT WORK. (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride, Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price.... $10.20

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Code word, TUGENBUND. Length, 50 feet. Price.... $7.50

THE DEADWOOD COACH. (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE. Length, 50 feet. Price.... $6.00

ARRIVAL OF TOURISTS AT THE HOTEL, YELLOWSTONE PARK. (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word, GAUGRAFTEN. Length, 101 feet. Class A. Price.... $15.15

ON YELLOWSTONE LAKE. (D) Showing the only excursion boat plying on this picturesque body of water many hundred feet above the level of the sea. Code word, GAUGERICO. Length, 54 feet. Class A. Price.... $8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word, UNSCALING. Length, 55 feet. Price.... $8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code, UPCLIMBING. Length, 375 feet. Class B. Price.... $45.00

BURNING WASTE TIMBER AT PORT BLAKLEY. (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley trams, and is never allowed to die out. Code, GARRIERUNT. 32 feet. Price.... $3.84

LOG ROLLING CONTEST. (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prizes are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Code UNSCIENCE. Length, 70 feet. Class A. Price.... $10.50

HYDRAULIC MINING IN OREGON. (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of pay gravel. A very interesting subject. Code, GARRIEBANT. 6 feet. Price.... $8.25

No. 21F7700 Be sure to give the catalogue number, title, length, and price when ordering.

Travel—United States—California.

THE PARADE OF ROSES. (T) Not many people have had the opportunity of seeing this, the grandest sight of California in midwinter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, BAIN. Length, 50 feet. Price.... $6.00

FOURTH AND MARKET STREETS, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, GARRIRAI. 30 feet. Price.... $3.60

IN THE YELLOWSTONE—California. (D) A party of tourists arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. 27 feet. Price.... $3.24

COACHING PARTY IN THE YOSEMITE—California. (C) Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairyland of the West. Code, GANTIEZ. Length 27 feet. Price.... $3.24

THE GOLDEN GATE—California. (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length 67 feet. Price.... $8.04

WAWONA BIG TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wawona", 20 feet in diameter. Code, GANNISCONO. Length 25 feet. Price.... $3.00

OSTRICH FARM PASADENA, CAL. (F) The scene opens with the keepers rounding the ostriches together for their noon day meal. They are then fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIFEUILLE. Length, 65 feet. Price.... $7.80

OSTRICHES FEEDING. (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word UMGRABEN. Length 50 feet. Price.... $6.00

OSTRICHES RUNNING. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price.... $6.00

No. 21F7725 Be sure to give the catalogue number, title, length and price when ordering.

Travel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word, LOOP. Length, 200 feet. Price.... $24.00

EW OF STATE STREET. (T) From a street car, on a bright, arm, sunny day. This picture takes in both sides of the street and hows the throng going and coming. The people crossing the streets, he various sky-scrapers, teams, the immense stores, the elevated ailroad and the famous dead man's curve, corner State and Madison treets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. rice.....$24.00

TATE AND MADISON STREETS, CHICAGO. (TU.) A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price.....$6.00

ORNER STONE LAYING. (U) A fine view of the ceremonies of the corner stone laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price.....$6.00

HEY'RE OFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price.....$4.80

No. 21F7750 Be sure to give the catalogue number, title, ength and price when ordering.

CHICAGO—STOCK YARD SERIES. (T)

NTRANCE TO UNION STOCK YARDS. (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price.....$6.00

Cattle—Each subject 50 feet. Price $6.00

Entrance to Union Stock Yards.
Arrival of Train of Cattle.
Drove of Western Cattle.
Feeding Time.
Street Sweeping Brigade.
Bridge of Sighs.
Stunning Cattle.
Bumping and Lifting Cattle.
Sticking Cattle.
Koshering Cattle. (Hebrew method of killing.)
Dressing Cattle.
Dressing Beef.
Beef, Sheep and Hog Loading.
Cutting Beef.

Hog Department—Each subject 50 feet. Price $6.00

Driving Hogs to Slaughter.
Sticking Hogs (front view.)
Sticking Hogs (rear view.)
Hogs on the Rail.
Scalding and Scraping Hogs.
Coming out of Scraping Machines and Cutting off Heads.
Cutting Pork.
Cleaning Pig's Feet.
Singeing Pig's Feet.
Branding Hams.
Testing Hams.
Export Packing.

Sheep Department—Each subject 50 feet. Price $6.00

Sheep Led to Slaughter by a Goat.
Killing Sheep.
Legging Sheep.
Skinning Sheep.
Weighing Sheep.
Pulling Wool.

Sausage Department—Each subject 50 feet. Price $6.00

Cutting meat for Sausage (side view.)
Trimming Room.
Cutting Meat for Sausage (front view.)
Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price $6.00

Stamping Tin.
Machine and Can Tester.
Can Testers (side view.)
Sweating Cans.
Soldering Cans.
Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price $6.00

Slicing Hams and Bacon.
Beef Extract Room.
Laundry and Sewing Room.
Mince Meat Room.
Stuffing Cans by Machinery.
Testing Cans.
Labeling Cans.
Oleo Oil Melting.
Oleo Oil Pressing.
A Busy Corner at Armour's.
Loading Cars.
Elevated Railroad.
A Ride on the Elevated R. R. (panoramic view.)
Noon Time in Packing Town (Whiskey Point.)
Noon Time in Packing Town (panoramic view.)
Interior of Armour's Power House.

Horse Market—Each subject is 50 feet. Price $6.00

Auction Sale of Horses.
Testing Horses.
Loading Horses.

No. 21F7775 Be sure to give the catalogue number, title, length and price when ordering.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. 100 feet. Price.....$11.00

BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. 50 feet. Price.....$5.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....$8.25

BABY SHOW—Atlantic City. (M) The baby show on the Broadwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers perform their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class H. Price.....$13.20

SURF SCENE. (G) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 65 feet. Class R. Price.....$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GARFUANA. Length, 51 feet. Price.....$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet. Price.....$15.96

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....$3.24

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZABURRO. 27 feet Price.....$ 3.24

AT BRIGHTON BEACH. (H. L-D) Code, BAIY. 100 feet. Price 12.00

THE ADVENTURE OF SANDY McGREGOR. (Cl.L.-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed sprinting. Code, SANGREGOR. 290 feet. Price.....$34.80

No. 21F7800. Be sure to give the catalogue number, title, length and price when ordering.

Bathing. (See also Seaside.)

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price.....$6.00

BATHING SCENE NO. 2. (T) Shows bathers on toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price.....$6.00

FANTASTIC DIVER. (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 114 feet. Price.....$13.68

A HOT TIME ON THE BATHING BEACH. (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price.....$4.80

REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word, UNBREAKING. Length, 100 feet. Price.....$12.50

MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. Length, 381 feet. Price.....$46.32

DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. Length, 54 feet. Price.....$6.48

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swiming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet, Price.....$6.00

FANCY DIVING—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. Length, 54 feet. Price.....$6.48

No. 21F7825 Be sure to give the catalogue number, title, length and price when ordering.

Railway Trains.

OVERLAND FLYER. (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A., T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER

Price, 25 foot lengths.....$3.25
Price, 50 foot lengths.....6.00

THE PIONEER LIMITED. (T) Showing the fine train of the C., M & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price.....$6.00

PENNSYLVANIA LIMITED. (T) Running between New York Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price..$6.00

PIONEER LIMITED (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old river style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price.....$6.00

ARRIVAL AND DEPARTURE OF TRAIN. (Q) Length 98 feet. Price.....$11.76

THE ROCKY MOUNTAINS LIMITED. (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price.....$4.80

THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE. (T) A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price.....$6.00

PIONEER LIMITED. (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 feet. Price.....$9.00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word, GAUGRAF. Length, 97 feet. Class A. Price.....$14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD, MAUCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline, then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price.....$22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price.....$6.24

SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price.....$8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1899, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price.....$3.00

No. 21F7850 Be sure to give the catalogue number, title, length and price when ordering.

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price.....$4.20

S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N.J. (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 feet. Price.....$6.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travelers aboard. Code, GARAVIM. 52 feet. Price.....$6.24

PILOT LEAVING S. S. "PRINZESSIN VICTORIA LUISE." SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price.....$7.20

A HEAVY SEA. (R) Length, 49 feet. Price.....$5.88

Launching Steamer. (T) 50 feet. Price.....$6.00

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....$4.40

JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAR. Length, 40 feet. Price.....$4.40

JAPANESE FUNERAL. (H,L-D) Code, BAUO. 65 feet. Price 7.80

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPORATORE. Length, 100 feet. Price.....$15.00

ASAKUSA TEMPLE—Tokio, Japan. (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....$3.12

JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price.....$12.75

COALING A STEAMER—Nagasaki, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length, 27 feet. Price.....$3.24

JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG, Length, 27 feet. Price.....$3.24

No. 21F8175 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word, UMFRIEDEN. Length, 50 feet. Price.....$6.00

No. 21F8200 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING. ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money

to the negro boys, who jump from the dock into the water and fight among themselves, diving to the depth of 25 and 30 feet for the coins. Code word, UPMOST. Length, 55 feet. Price.....$6.60

NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UNMEANING. Length, 100 ft. Price.....$15.00

NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMASSE. Length, 30 ft. Price.....$4.50

A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (Wk,L-D) Code, COEO. 50 feet. Price.....$6.00

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip. Code, TESTUDEM. 29 feet. Price.....$3.48

STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships, during one of its roughest voyages One of the most wonderful storm pictures ever photographed. Code, UNDIKE. 55 feet. Price..$8.25

GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price..$3.00

No. 21F7875 Be sure to give the catalogue number, title, length and price when ordering.

Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk,L-D) Code, COAL. 200 feet. Price.....$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk,L-D) Code, COAO. 145 feet. Price.....$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk,L-D) Code, CIYE. 50 feet. Price.....$6.00

MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 76 feet. Price.....$9.12

OVER LONDON BRIDGE. (W,L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OVONBRIDGE. 200 feet. Price.....$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage The picture is very fine. Code, FONOMANIA. 31 feet Price.....$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 545 feet. Price.....$65.40

No. 21F7900 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 feet. Price.....$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk,L-D) Code, CIUY. 50 feet. Price.....$6.00

LOGGING IN CANADA. (Wk,L-D) Code, CIYA. 375 feet. Price 45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word, UNEQUABLE. Length, 195 feet. Price.....$29.25

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price $5.76

No. 21F7925 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—China.

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price..$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOSOS. 27 feet. Price.....$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....$7.50

MUDDY STREET, TIEN-TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price.....$7.50

AFTER THE SIEGE, TIEN-TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price.....$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price.....$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTUOMO. Length, 40 ft. Price.....$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRURA. Length, 28 feet. Price.....$3.36

HE FORBIDDEN CITY—Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICULIS. Length, 27 feet. Price.....$3.24

N THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet. Price.....$3.48

TREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLIOGUE. Length 26 feet. Price.....$3.12

UNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about having their photographs taken. Code word, BACK. Length, 200 ft. Price.....$22.00

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price.....$7.15

ATTACK ON CHINESE MISSION. (Wn,L-C) Code, BHY. 230 feet. Price.....$27 60

BEHEADING THE CHINESE PRISONER. (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price.....$8.25

BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grewsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEH EAD Length, 50 ft. Price. ..$6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BABOON. Length, 50 feet. Price.....$5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price.....$8.25

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet Price.....$6.75

No. 21F7950 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price.....$6 00

FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 360 feet. Price.....$43.20

BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price.....$11.76

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price.....$20.40

EGYPTIAN BOYS IN SWIMMING RACE. (F) Showing a large number of native boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet. Price.....$8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderabad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHINA. Length, 160 feet. Class B. Price.....$19.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous.
Code UNSECURE. 150 feet. Price.....$18.00
Code UNWRITING. 50 feet. Price.....6.00
Code UNWROUGHT. 100 feet. Price.....12.00

No. 21F7975 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND. (G, With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet, Price.....$9.00

PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price.....$7.20

PETTICOAT LANE, THE "BOWERY" OF LONDON. (H,L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 200 feet. Price.....$30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price.....$3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price..... $7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price..... $18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CU,L-OD) A magnificent subject. Code, CARPIGON. 150 feet. Price..... $18.00

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price..... $24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price..... $12.00

SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price..... $18.00

No. 21F8000 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price..... $18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 feet. Price..... $18.00

PARIS FROM THE SEINE. (H,L-D) Code, BAOI. 225 feet. Price 27.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 198 feet. Price..... $25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBBE AND FRODEREMO. 109 feet. Price..... $13.08

STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able, to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, though badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The sign at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price..... $57.00

No. 21F8025 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price..... $15.72

No. 21F8050 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANAREMOS. 27 feet. Price..... $3.24

No. 21F8075 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price $6.00

A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price..... $15.00

MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price..... $12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price..... $6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price..... $15.00

A ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price..... $9.00

DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code, DUNWOM. 50 feet. Price..$6.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price..... $12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUNION. (Wk,L-D) Code, COUA. 140 feet. Price..... $16.80

SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COUO. 100 feet. Price..... $12.00

SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COVU. 75 feet. Price..... $9.00

POTTER AT WORK (CORK EXHIBITION). (Wk,L-D) Code, COUI. 50 feet. Price..... $6.00

GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price $7.20

MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price..... $9.00

WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price.....$9.00

ISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price.....$15.00

DAY AT BRIGHTON. (Gt,L-C) Code, CAAI. 227 feet, Price $27.24

HE POACHERS. (Gt,L-C) Code, CEAO. 220 feet. Price ..$ 26.40

UNLOE WOMEN. (Gt,L-D) Code, CEEA. 52 feet. Price... $6.24

HOOTING THE RAPIDS. (Gt,L-C) Code, CEEE 160 feet. Price $19.20

LARNEY CASTLE AND STONE. (Gt,L-C) Code, CEEI. 155 feet. Price $18.60

OACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Keim-an-eigh on the route to Killarney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price.....$9.00

ONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet Price..$16.50

N HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain region in the vicinity. Code, HOLARNEY. 150 feet. Price..$18.00

ANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOI. 50 feet. Price.....$6.00

OURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D) Code, COOO. 50 feet. Price.....$6.00

SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price $18.60

THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir, salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price..$12.00

COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price.....$9.00

No. 21F8100 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price $16.50

A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar Al Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price.....$18.00

REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHEFBAR. 175 feet. Price $21.00

REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHEFBAR. 150 feet. Price $18.00

THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, BOAU. 118 feet, Price.....$14.16

ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price.....$13.68

THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet Price.....$9.00

AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price $24.00

GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAI. 150 feet. Price.....$18.00

TEMPLE OF THE SUN. (O,D,) 101 feet. Price..... 12.12

No. 21F8125 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price.....$94.44

GLIMPSES OF VENICE. (F) A series of five representative views of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UTGARD. Length, 130 feet. Class B. Price.....$15.60

FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price.....$6.00

FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKALK. Length, 80 feet. Price.....$7.20

EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price $9.60

PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price $6.00

MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 65 feet. Price.....$7.80

ROME AND THE VATICAN. (F) Panorama of Rome, showing the Capital, Spanish Staircase, St, Peter's Cathedral, the Vatican, and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price.....$17.40

ELECTION OF POPE PIUS X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price.....$13.42

No. 21F8150 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price.....$3.24

A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....$3.24

HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code, GANGLIAO. Length 27 feet. Price.....$3.24

SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....$3.24

NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....$3.24

OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price.....$3.24

JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance, similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet Price.....$17.25

JAPANESE FAN DANCE. (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....$11.25

JAPANESE TEA HOUSE. (R) Length 49 feet. Price.....$5.88

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price.....$5.88

JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price.....$8.80

EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price.....$4.40

GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....$4.40

HU-KI-SI, JAPANESE DANCER. (M) Code, FACF. Length, about 50 feet. Price.....$5.50

IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price..$4.40

BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet. Price.....$4.40

FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price.....$3.96

JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price.....$5.50

STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price.....$6.05

JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....$4.40

FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....$4.40

JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....$5.50

No. 21F8122 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Miscellaneous.

PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....$15.72

CHUTES OF IMAHA, FINLAND. (F) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYLENE. Length, 45 feet. Price.....$6.75

HEAD HUNTERS OF BORNEO. (CU,L-C) Code, BYAU. 130 feet. Price.....$15.60

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price.$9.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length, 49 feet. Price.....$5.88

LLAMAS OF THIBET. (CU,L-C) Code, BOAO. 125 feet. Price, $15.00

No. 21F8225 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (Pl,L-C) Code, BUUU. 55 feet. Price.....$6.60

THE MIDNIGHT SUN AT SCARO. (Pl,L-C) Code, BUUY. 60 feet. Price.....$7.20

LAPLANDERS AT HOME. (Pl,L-C) Code, CYIA. 135 feet. Price.....$16.20

LAPLANDERS AND REINDEER. (G) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price $15.60

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiana and its magnificient port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Picwick and the Waterfalls of Stalheinfos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price..... ..... $31.12

No. 21F8250 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULEUM. Length, 53 feet. Price..... $6.36

BRIDGE OF SPAIN—Manila. (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAIS. Length, 54 feet. Price..... $6.48

BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusually excellent street scene. Full of local color. Code, GANGRINOS. Length 25 feet. Price..... $3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price..... $3.24

FILLIPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price..... $5.50

IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Fillipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price..... $28.65

No. 21F8275 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU,L-C) Code, BEYO. 140 feet. Price..... $16.80

RUSSIAN FIELD ARTILLERY. (CU,L-C) Code, BEYU. 121 feet. Price..... $14.52

RUSSIAN MOUNTED ARTILLERY. (CU,L-C) Code, BEYY. 75 feet. Price..... $9.00

RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price..... $13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price..... $13.68

RIOT IN ST PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gopon," demolishing walls and confronting the policemen. A very realistic subject. Length, 246 feet. Price..... $29.52

REVOLUTION IN ODESSA. (R) This is a very interesting film, showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city. Length, 262 feet. Price..... $31.44

THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are two terrible explosions of dynamite bombs, knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 841 feet. Price..... $100.92

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..$8.25

No. 21F8300 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIA. 150 feet. Price $18.00

THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. Price $18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price. $3.00

No. 21F8325 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, ALPEAKS. 125 feet. Price..... $15.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Showing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price..... $18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ, 11,293 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, ROCHIMNEY. 50 feet. Price..... $6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipices of thousands of feet are on either side. Code, DESCHARMOZ. 141 feet. Price..... $16.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 300 feet. Price..... $36.00

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 266 feet. Price..... $31.92

ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCER. 236 feet. Price..... $28.32

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointue Inn, 6,800 feet. 4—Crossing Glacier des Bossons. 5—The "juncture" of glaciers de Taconnaz and des Bossons. 6—Traversing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Partaking of refreshments. 11—Sunset panorama from the Grand Mulets, 7 P. M. (unique). 12—Leaving by moonlight for the summit, 1:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14—A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 19—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 164 feet. Price $19.68

ENGADIN IN SWITZERLAND; AT MOONLIGHT. (Q) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montolanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 344 feet. Price $41.28

COASTING IN THE ALPS. (CU,L-C) Code, BOAY. 125 feet. Price..... $15.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains, then decending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPs. Length 165 feet. Price..... $19.80

PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glaciers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price. $19.80

ASCENDING MOUNT PILATUS (SWITZERLAND) (R) Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price $61.00

No. 21F8350 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price $9.00

CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hollow log or outrigger out of the water and passes close to the camera. Code word, ABE. Length, 40 feet. Price $4.80

FIJIAN BAYONET DRILL. (U) The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of $1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is oblized to take several steps out of the ranks to pick it up. Code word, ABELBOD. Length, 55 feet. Price $6.60

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price $7.20

SAMOAN DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price $6.00

FIJIAN FIRE WALK OR FIRE DANCE. (T) Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji Islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price $4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Talolo, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code, ABERRANT. Length, 115 feet. Price $13.80

FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price $6.60

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOCATE. Length, 40 feet Price $4.80

DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price $6.60

SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLINC. Length, 50 feet. Price $6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, ABORDER. Length, 35 feet. Price $4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price $7.80

HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price $6.60

A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoan child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price $72.00

No. 21F8375 Be sure to give the catalogue number, title, length and price when ordering.

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price $6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (F) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 feet. Price $11.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price $15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPCREST. Length, 85 feet. Price $10.20

No. 21F8400 Be sure to give the catalogue number, title, length and price when ordering.

Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price $4.20

SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITTI. Length, 50 feet. Price $6.00

SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price $6.00

FIRE DANCE. (F) As danced by La Loie Fuller. A very artistic and interesting film. The dance is executed with the famous ten-yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price.....$6.00

ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85, feet. Price.....$10.20

BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price.....$6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co., Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price...$6.00

BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price.....$18.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolian stage. Code, MISERICORSS. 26 feet. Price.....$3.12

CAKE WALK. (TU) A fine film and very popular. Code word, CAKE. Length, 50 feet. Price.....$6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price.....$6.00

TOUGH DANCE. (F) "Kid" Foley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEBT. Length, 80 feet. Price.....$9.60

RUFFIAN'S DANCE. (R) Length 131 feet. Price.....$15.72

JAPANESE DANCE. (Q) Length 82 feet. Price.....$9.84

TUNISIAN DANCE. (R) Length 114 feet. Price.....$13.68

LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergeres," in Paris. This film is sold only in colors. Length 98 feet. Price.....$10.60

QUADRILLE OF THE MOULIN ROUGE OF PARIS. (R) Length 65 feet. Price.....$7.80

SPANISH BALLET. (Q) Length 65 feet. Price.....$7.80

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price...$15.72

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class B. Price.....$10.20

WEST INDIAN GIRLS IN NATIVE DANCE. (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UPLANDISH. Length, 65 feet. Price.....$7.80

No. 21F8425 Be sure to give the catalogue number, title, length and price when ordering.

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk.L-D) Code, CIYY. 165 feet. Price.....$19.80

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 275 feet. Class B. Price..$33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet. Price.....$6.00

CHAMPION HIGH JUMPERS—"Chappie" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price.....$3.24

HURDLE JUMPING. (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price..... $3.25

HEDGE JUMPING. (R) Length, 65 feet. Price..... $7.80

HORSES JUMPING TOGETHER. (R) Length, 98 feet. Price..$11.76

MODERN HIGH-SCHOOL RIDING. (R) Length, 98 feet. Price..$11.76

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bath-house. Code, FUSTAGE. Length, 30 feet .Price..... $3.60

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price..... $9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price..... $7.80

BOAR HUNT. (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length, 328 feet. Price..... $39.36

DEER HUNTING IN ENGLAND. (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head, Code word, DERHUNT. Length, 110 feet. Price..... $12.10

COLLEGE SPORTS IN ENGLAND. (H,L-D) Code, BAYO. 75 feet. Price..... $9.00

DEVONSHIRE HUNT. (H.L-D) Code, BAYU. 144 feet. Price $17.28

FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price..... $15.00

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 54 feet. Price...$6.48

FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISSIMO. Length, 95 feet. Class B. Price..... $11.40

MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, FURFEREMO. Length 48 feet. Price..... $5.76

HIGH HURDLE JUMPING, AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURFERO. Length 41 feet. Price..... $4.92

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price $6.00

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horseflesh, hold tournaments,—and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price..... $15.00

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in action. This picture is suitable for any class of audience. Code word, SLIDE.
Price, 25 foot lengths..... $3.25 Price, 50 foot lengths..... $6.00

PUSH BALL. (W,L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price $21.24

RUNNING OF THE BROOKLYN HANDICAP, 1904. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARIA. Length, 378 feet. Price..... $45.36

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show of New England 1905-6. Length, 866 feet. Price..... $103.92

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1905-6. Length, 529 feet. Price..... $63.48

QUAIL SHOOTING AT PINEHURST, N. C. (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. Length, 1,028 feet. Price.....$123.36

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-06. 286 feet. Price.....$34.32

GREAT BUFFALO CHASE. (F) Length, 135 feet. Price....$20.25

LUCILLE MULHALL ROPING AND TYING A STEER. (F) Length, 50 feet. Price.....$7.50

No. 21F8450 Be sure to give catalogue number, title, length and price when ordering.

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway. (C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS, Length 51 feet. Price... $6.12

SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price.....$7.20

SKI-RUNNING. (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price.....$15.72

SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. Length, 147 feet. Price.....$17.64

SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price.....$7.20

RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPHARA. Length 33 feet. Price.....$3.96

CROSS-COUNTRY RUNNING ON SNOW SHOES. (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest he was awarded the bouncing as a punishment. Code word UNIMITTE. Length, 100 feet. Price... $12.00

"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price.....$3,00

TOBOGGANING, MONTREAL, CANADA. (G) Here we show a great Canadian winter sport, tobogganing. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet. Price.....$30.00

Code word, UNIMPOSED. Length, 100 feet. Price.....$15.00

HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price.....$6.00

SLEIGHING PARTY AND TOBOGGANING. (Q) Length 377 feet. Price.....$45.24

INTERNATIONAL WINTER SPORTS. (CU,L-OD) A grand series of exciting and unique pictures, photographed in the United States of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPORT. Length, 750 feet. Price.....$90.00

DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price.....$3.00

ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 23 feet. Price.....$2.76

ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring manœuvres. One of the boats is put through the trick known as "Spinning," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNILIFORM. Length 41 feet. Price.....$4.92

ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price.....$12.00

SKATING IN CENTRAL PARK—N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season, Code, GABERDINES. Length 54 feet. Price.....$6.48

WINTER SPORTS ON THE LAKE. (U) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price.....$6.00

A BRUSH IN THE SNOW. (U) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Code word, SNOW. Length, 50 feet. Price.....$6.00

No. 21F8475 Be sure to give the catalogue number, title, length and price when ordering.

Fishing.

CODFISHING WITH TRAWL—Kittery Point, Me. (C) United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. Length, 27 feet. Price.....$3 24

SPEARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPFILLED. Length, 175 feet. Class B. Price.... $21.00

LEAPING TROUT. (G) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILIA. Length, 45 feet. Class B. Price.... $5.40

SPEARING SALMON IN THE RIVERS OF THE NORTHWEST TERRITORY. (Wk,L-D) Code, CIUE. 175 feet. Price....$21.00

TROUT FISHING. LANDING THREE POUNDER. (Wk,L-D) Code, COAA. Length, 75 feet. Price.... $9.00

DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. Length, 24 feet. Price.... $2.88

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price.... $27.50

HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the baskets of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 358 feet. Price.... $39.36

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREIF. Length, 115 feet. Class B. Price.... $13.80

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Nepissiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 414 feet. Price.... $53.28

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.... $86.64

No. 21F8500 Be sure to give the catalogue number, title, length and price when ordering.

Automobiles.

THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds on the road, and as each car comes along the spectators press back off

either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEINDRE. 192 feet. Price.... $23.04

AUTOMOBILE PARADE. Very fine. (T) 90 feet. Price.... $10.80

TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..$44.00

No. 21F8525 Be sure to give the catalogue number, title, length and price when ordering.

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETIENS. 489 feet. Price.... $58.68

THE YALE CREW—New Haven, Conn. (D) Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FURNACIBUS. Length 28 feet. Price.... $3.36

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Captain DeWitt of Princeton, and Hogan, of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price $27.60

POLE VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price..... $6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price.... $12.00

FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defense, which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price..... $3.60

SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price..... $2.28

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price..... $3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price.... $15.72

No. 21F8550 Be sure to give the catalogue number, title, length, and price when ordering.

Prize Fights.

GANS-McGOVERN PRIZE FIGHT. The Real Fight taken by Electric Light. Length, 600 feet.
PRICE, per 100 feet $12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy-weight champion, James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price..... $10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price..... $3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) Wind-up, including knock-down blow. Code, MULACCHIA. 27 feet. Price..... $3.24

GANS-McGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, McGOVERN. Length 600 feet Price.. $72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERNE.

The best I ever saw—McGOVERN.

CORBETT-McGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price $86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, covering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 575 feet. Price per 200 feet..... $24.00

No. 21F8575 Be sure to give the catalogue number, title, length and price when ordering.

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price..... $21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price... $45.24

No. 21F8600 Be sure to give the catalogue number, title, length and price when ordering.

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price.....$6.00

A COCK FIGHT. (C) A lively contest between two game birds in a pit. 50 feet. Price.....$6.00

A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price.....$9.00

BURLESQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price.....$7.15

No. 21F8625 Be sure to give the catalogue number, title, length and price when ordering.

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price.....$12.00

MOQUI INDIAN RAIN DANCE. (C) A most valuable record of the wierd and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUFRE. Length, 118 feet. Class A. Price.....$17.70

RAIN DANCE AT OKABI. (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELIA. Length, 216 feet, Class A. Price.....$32.40

INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines —half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet. Price.....$6.00

CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian tepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 51 feet. Class A. Price.....$7.65

CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price.....$8.55

SHOSHONE INDIANS IN SCALP DANCE. (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent, who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price.....$9.60

UTE INDIAN SNAKE DANCE. (U) Never before have the Utes permitted the photographing of their snake dance. This wierd rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 60 feet. Price.....$7.20

THE PIONEERS. (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop hole and is frequently fired. The Indians gradually close in on the ill fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.

5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GATTESCHE. 610 feet. Price.....$73.20

STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS, Length 50 feet. Price.....$6.00

NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRURE. Length, 35 feet. Class A. Price.....$5.25

INDIAN HORSEMANSHIP. (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price $4 05

NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price $3.15

NAVAJO INDIANS WRESTLING. (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 feet. Class A. Code word, GAUFROIR. Price $4.80

INDIAN PARADE. (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word HOMEWARD. Length, 50 feet. Price $6.00

NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price $7.05

INDIAN BOYS, ALBUQUERQUE SCHOOL. (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 39 feet. Class A. Price $5.85

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price $5 25

GIRL'S DEPARTMENT, ALBUQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price $3.45

No. 21F8650 Be sure to give the catalogue number, title, length and price when ordering.

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price $12.00

HUSKING CORN. (T) length 50 feet. Price $6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price $8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price $26.25

Code word, UNIEMEMENT. Length, 100 feet. Price 15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 54 feet. Price $6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above, and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSURORUM. Length, 27 feet. Price $3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 720-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow $15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 370 feet. Price $42.00

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price $6 00

HARVESTING SCENE. (G) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT. Length, 170 feet. Price $20.40

Code word, UNSCHOOLED. Length, 50 feet. Price $6.00

Code word, UNSCHULD. Length, 100 feet. Price $12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER Length, 100 feet. Price $12.00

ROPING AND BRANDING WILD HORSES. (CU,L-C) Code, BYAE. 100 feet. Price $12.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a darkey visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer

sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length 525 feet. Price **$57.75**

No. 21F8675 Be sure to give the catalogue number, title, length and price when ordering.

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price **$6.00**

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 28 feet. Price **$3.12**

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price.....**$9.24**

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3—Play Hour. 4—Dinner. 5—Going Bye-Bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price.....**$54.84**

HEY DING DIDDLE. (M) This picture is made after the old rhyme of:

Hey ding-diddle, the cat and the fiddle,
The cow jumped over the moon;
The little dog laughed to see such sport,
And the dish hopped away with the spoon.

All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price.....**$5.50**

YOUNG AMERICA CELEBRATING DEWEY'S RETURN. (U) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; fine smoke effect. Code word, BABER. Length, 50 feet. Price...**$6.00**

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price **$6.00**

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price.....**$6.00**

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHI. 53 feet. Price.....**$6.36**

THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price.....**$6.96**

THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys, reaches out and gets one, then there is trouble. Code, BABCOCK. Length, 50 feet. Price **$6.00**

TALKING MACHINE SUPPLIES

IN OUR BIG FREE TALKING MACHINE CATALOGUE WE NOT ONLY QUOTE THE MOST REMARKABLE BARGAINS IN TALKING MACHINES EVER RECORDED BUT WE ALSO GIVE YOU A WONDERFULLY COMPLETE LINE OF ALL THE MOST POPULAR TITLES IN TALKING MACHINE RECORDS OF BOTH CYLINDER AND DISC VARIETIES. OUR STOCKS ARE ENORMOUS, OUR PRICES LOW, ALMOST BEYOND BELIEF, AND OUR LIBERAL GUARANTEES OF QUALITY AND SATISFACTION COVER EVERYTHING WE SELL. IF YOU ARE INTERESTED IN TALKING MACHINES OR TALKING MACHINE SUPPLIES YOU SHOULD NOT FAIL TO SEND TODAY FOR A COPY OF OUR BIG FREE TALKING MACHINE CATALOGUE.

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THE HOLY CITY

In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects.

Length, 350 Feet. (M) Price, $38.50

Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children singing,
And ever as they sang
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

And then methought my dream
was changed,
The streets no longer rang;
Hush'd were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose,
Upon a lonely hill,
As the shadow of a cross arose,
Upon a lonely hill,

Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

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Religious.

Films of the Passion Play, or Life of Christ.

Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price.... **$6.00**

2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZIT. Length, 125 feet. Price.... **$15.00**

3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price.....$7.20

4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price.....$9.00

5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room; Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREPT. Length, 60 feet. Price.....$7.20

6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPTION. Length, 75 feet. Price.....$9.00

7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREN. Length, 90 feet. Price.....$10.80

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart from the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price.....$12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price.....$6.60

10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price.....$9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price.....$9.00

12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price.....$7.20

13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price.....$10.10

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price.....$6.00

15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price.....$6.00

16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTENTIOUS. Length, 105 feet. Price.....$12.60

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....$7.80

17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price...$7.20

17—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price.....$7.20

19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price.....$6.60

20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why hast Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price.....$6.00

21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrapping it up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price.....$7.20

22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....$9.00

23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet Price.....$6.00

24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him, Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet. Price.....$12.00

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THE LIFE OF MOSES. (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 524 feet. Price.....$62.88

ROCK OF AGES. (F) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 feet. Price.....$7.50

BELTHAZA'S FESTIVAL. (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Thecel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price.....$13.20

CHRISTIAN MARTYRS. (T,R) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another

group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators are ready to encourage the lions in their cruel work. Length, 115 feet. Price.....$13.80

JOSEPH SOLD BY HIS BROTHERS. (R) Scene in five pictures. 1—Sold by his brothers. 2—In prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....$74.76

JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor.

We see Joseph is tempted by Pharaoh's wife, and how he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....$68.53

DANIEL IN THE LIONS' DEN. (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unmolested the prophet walks out of the den of lions. 100 feet. Price....$12.00

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL. Length, 475 feet. Price.....$57.50

ANCIENT GLADIATOR. (T,R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. Length, 75 feet. Price.....$9.00

THE SIGN OF THE CROSS. (O,D,) Length, 180 feet. Price. $21.60

JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd or camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price..... **$3.40**

CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 36 feet. Price..... **$4.25**

MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. Length, 688 feet. Price..... **$85.86**

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Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price..... **$5.50**

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, GAMBOTA. Length 52 feet. Price..... **$6.24**

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switchel. Code, GAMBOSUM. Length 30 feet. Price..... **$3.60**

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code GAMBREUM. Length 37 feet. Price..... **$4.44**

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price..... **$6.00**

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 35 feet. Price..... **$4.20**

ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret.—Misery. 5—The Asylum—Delirium tremens. Length, 459 feet. Price..... **$55.08**

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price **$30.60**

SUCH A HEADACHE. (G) Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon opening it a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher, etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price..... **$15.60**

THE LIFE OF A GAMESTER. (R) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for

him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price... .....$66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a barroom with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPPASSI. Length, 47 feet.. Price..$5.64

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IF YOU SELECT YOUR OWN SUBJECTS, BE SURE TO MAKE YOUR SELECTION FROM THE LIST PRINTED ON THE FOLLOWING FOUR PAGES.

LIST OF GENUINE COLUMBIA P RECORDS.

BAND RECORDS.

532311 Anona (intermezzo two-step) by Mabel McKinley.
532389 Bedella, medley march (introducing "He Was a Sailor.")
5533 Bride Elect March, The
5509 Circus Gallop (descriptive)
5538 Coon Band Contest
5529 Dancing in the Dark (song and dance with clogs)
5518 Directorate March
532274 Dixie Girl. Two-step
5535 Hands Across the Sea March
5501 High School Cadets March
5526 Honeymoon March
5507 Jolly Coppersmith (descriptive)
5508 King Cotton March
5500 Liberty Bell March (bell effect)
5537 Man Behind the Gun March
5519 Manhattan Beach March
532362 Any Rags? (schottische)
5516 Say Au Revoir, But Not Good-Bye
5532 Stars and Stripes Forever March
5520 Washington Post March
51544 Admiral's Favorite March
51514 America
531867 Arkansaw Husking Bee, An
51505 "Bohemian Girl," Selections from
531530 Bunch of Blackberries (cake walk)
51637 Charge of the Light Brigade March
531486 Colored Major, The (ragtime march)
51550 Columbia Phonograph Co. March
51518 Die Wacht Am Rhein
51516 Dixie
51508 El Miserere, from "Il Trovatore."
51642 International Cake Walk
532297 Jack Tar March (Sousa's latest, introducing sailor's hornpipe, eight bells, boatswain's whistle)
531625 Love's Dreamland Waltz
51638 Marching Through Georgia
51522 Nearer, My God, to Thee (with cornet solo)
51539 Rock of Ages
531526 Sousa's Band's Coming (descriptive patrol)
531626 Spring and Love Waltz
51512 Star Spangled Banner
51588 Till We Meet Again Waltz

CORNET RECORDS.

532491 Marriage Bells (with chimes effect), solo
532030 Sweet Sixteen Waltz, solo
52807 Home, Sweet Home, duet
52814 'Mid the Green Fields of Virginia, duet
52813 My Old Kentucky Home, duet
52812 Nearer, My God, to Thee, duet
52815 She Was Bred in Old Kentucky, duet

ORCHESTRA RECORDS.

515132 Angels' Serenade (piccolo and cornet duet)
515194 Battle of Manila (descriptive)
515162 Blue Danube Waltz
515206 Bugler's Dream, The (descriptive—introducing "Just Before the Battle, Mother," Bugle Calls, etc., and ending with "Nearer, My God, to Thee")
515191 Capture of Santiago (descriptive—The Bugle Call, Fall In, March, Opening of the Battle, In the Thick of the Fight, Caring for the Wounded, Cease Firing, the Battle Won, Patriotic Music)
531688 Creole Belle
515010 Dancing in the Kitchen (song and dance with clogs)
515145 Darkey's Dream (with clogs)
515159 Darkey Tickle (plantation medley, with clogs, shouts, etc.)
515229 Dewey's Return (descriptive with steamboat whistles, cheers, etc., Music, "See the Conquering Hero Comes")
532191 Dixieland March, introducing "Dixie" and "Old Black Joe"
515064 Down on the Suwanee River (descriptive—pulling in the gang plank, steamboat bells, whistle, dance on board, with negro shouts and clogs)
515114 Flora Waltz (cornet solo, with full orchestra accompaniment)
515202 Georgia Camp Meeting, At a (march and two-step)
532460 Gondolier (intermezzo two-step, the latest popular success)
515007 Happy Days in Dixie (plantation medley, with clogs, shouts, etc.)
515142 Husking Bee, (descriptive, introducing rural characters and scenes, with country dance and call in dialect)
532283 Laughing Water
515121 Let Her Rip (quadrille, with figures called)
515139 Limited Express, The (descriptive)
515063 Night Alarm (with all the familiar descriptive effects, representing a fire alarm at night—fire bells, cries, horses' hoofs, winding of hose reel, whistle of engine, ending with firemen's chorus)
515195 Roosevelt's Rough Riders, Charge of
515044 Rose from the South Waltz
515220 Smoky Mokes March
515059 Virginia Skedaddle (plantation medley, with clogs, shouts, etc.)
531794 When Mr. Shakespeare Comes to Town
515203 Whistling Rufus

DRUM, FIFE AND BUGLE CORPS.

512801 Marching Through Georgia and Dixie
512800 The Girl I Left Behind Me and Auld Lang Syne

RECORDS BY VIENNA ORCHESTRA.

The Violin Effects of a String Orchestra Are Here Shown to their Best Advantage.

531681 Life in Vienna Waltz
531847 Night in Venice Waltz, A
531683 Over the Waves Waltz

LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

BUGLE CALLS.

53769 Rough Riders in their Charge up San Juan Hill, Bugle Calls of the
53768 United States Army, Bugle Calls of the

ORCHESTRA BELLS.

512516 Chiming Bells
512517 Mill in the Forest, The

VIOLIN SOLOS.

527002 Ben Bolt (special arrangement)
531492 Holy City
527006 Imitation of Bagpipes and Scotch Airs, special arrangement
527013 El Miserere from "Il Trovatore"

CLARIONET SOLO.

53409 My Old Kentucky Home (with variations)

BANJO SOLOS.

53861 Bunch of Rags
531412 Coon Band Contest, A
53816 Darkey's Dream
53825 El Capitan March
53856 Eli Green's Cake Walk
53860 Old Folks at Home (with variations)
53830 Ragtime Medley, (introducing "All Coons Look Alike to Me," and "Oh, Mr. Johnson")
53859 Whistling Rufus
531780 Whoa, Bill!

XYLOPHONE SOLOS.

512020 Dancing in the Sunlight
512009 Mocking Bird, The

PICCOLO SOLOS.

523501 Darkies' Jubilee
523505 Hornpipe Polka

WHISTLING SOLOS.

512604 Home, Sweet Home
57701 Mocking Bird, The (with bird imitations running throughout the record)

MINSTRELS.

These records each embrace overture, new jokes, laughter and applause, and end with song given in title, with orchestra and vocal quartette.

532045A Introductory Overture by the entire company
532045D End Man Song, "I'm a Nigger That's Living High," by Billy Golden
532045E Jokes between Interlocutor and End Man
532045F I'm Wearing My Heart Away for You. Tenor solo, by George J. Gaskin, with chorus by the entire company
532045G Jokes between Interlocutor and End Man
532045L Banjo Solo, "Yankee Doodle," by Vess L. Ossman, with orchestra accompaniment
531609 Coon, Coon, Coon
513000 Dese Bones Shall Rise Again
531608 Good-Bye, Dolly Gray
513005 Hear Dem Bells
532392 Squash Town Minstrels. Amateur (The local talent attempts to emulate the "reg'lar professionals." Exceptionally funny.
531691 I'd Leave My Happy Home for You

VOCAL SEXTETTES—MIXED VOICES.

531604 Tell Me, Pretty Maiden (from "Florodora")

MENDELSSOHN QUARTETTE—MIXED VOICES.

532074 Good Night, Beloved, Good Night
532332 Home, Sweet Home, by John Howard Payne
532238 The Lord's Prayer and Gloria Patria

VOCAL QUARTETTES.

Male Voices.

These songs are finely rendered, and the effect is so natural that no stretch of the imagination is required to bring the singers so strongly forward in spirit that their actual presence seems to be achieved.

59014 Annie Laurie
59071 Blue and the Gray, The
59067 Camp Meeting Jubilee (negro shout)
59068 Carry Me Back to Old Virginia (coon song)
59039 Church Scene from "The Old Homestead" (with church bell effect)
59046 Coon Songs, Medley of
532242 Coon Wedding in Southern Georgia, A
59037 Farmyard Medley (imitation of fowls, cattle, etc.)
59049 Fireman's Duty, The (descriptive—bells, horses' hoofs, gallant rescue, etc.)
531654 Hymns and Prayer from the Funeral Service over President McKinley,
59070 I'd Leave My Happy Home for You (coon song)
59010 I'se Gwine Back to Dixie (coon song)
531693 Laughing Quartette, The
531663 Lead, Kindly Light
59015 Little Alabama Coon (with baby cry and clog)
59038 Massa's in the Cold, Cold Ground (coon song, with banjo imitation)
59008 Moonlight on the Lake
59019 My Old Kentucky Home
59045 My Old New Hampshire Home
59012 Nearer, My God, to Thee
59050 Old Black Joe (coon song)
59030 Old Folks at Home, The
59018 Old Oaken Bucket, The
532241 Plantation Songs. Medley of (introducing "In the Evening by the Moonlight," "Down in the Cornfield," "Carry Me Back to Old Virginia" and "My Old Cabin Home")
59011 Rocked in the Cradle of the Deep
59064 Rock of Ages
59040 Sleigh Ride Party, The (descriptive)
531548 Soldier's Farewell, The
59041 Steamboat Medley (descriptive)
532236 St. Patrick's Day at Clancy's ("Loike Ould Times in Kilkenny, begorra")
59048 Tenting on the Old Camp Ground
59038 Trip to the County Fair (imitation of railway, fakirs and Rubes)
59029 Way Down Yonder in the Cornfield (coon song)
59061 Where is My Wandering Boy Tonight?
59069 Where the Sweet Magnolias Bloom

VOCAL TRIOS

57707 Camp Meeting (opening with chorus by trio, followed by a negro sermon and ending with song by trio)
57705 Mocking Bird Medley, The (tenor solo, whistling, chorus by trio)

VOCAL DUETS.

58416 Almost Persuaded. Baritone and tenor
58404 Bye and Bye You Will Forget Me. Baritone and tenor
531343 I Loved You Better Than You Knew. Baritone and tenor
532209 It's a Lovely Day for a Waltz (serio-comic). Contralto and baritone
531878 Jerry Murphy is a Friend of Mine. Baritone and tenor
531703 McManus and the Parrot (comic Irish song). Baritone and tenor
532517 Possum Pie, or the Stuttering Coon. Baritone and tenor
531611 Reuben and Cynthia (a duet interspersed with humorous dialogue between male and female characters. One of Hoyt's great successes). Soprano and baritone
58420 Shadow of the Pines, In the. Baritone and tenor
532267 Two Rubes in an Eating House. Baritone and tenor
532409 Under the Anheuser Bush. Baritone and tenor

LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

531910 Under the Bamboo Tree (as sung by Miss Marie Cahill in the musical comedy, "Sally in Our Alley"). Baritone and tenor
58421 While the Leaves Came Drifting Down. Baritone and tenor
531684 Whoa, Bill! (a trombone extravaganza, Baritone and tenor

VOCAL DUETS WITH ORCHESTRA ACCOMPANIMENT.

532551 Down on the Brandywine (With chime effects). Very tuneful and catchy. Baritone and tenor
532531 Listen to the Mocking Bird (with bird imitations). Contralto and baritone

VOCAL SOLOS WITH CHURCH ORGAN ACCOMPANIMENT.

531359 All Hail the Power of Jesus' Name. Baritone
532496 I Need Thee Every Hour. Tenor
531364 Jesus, Lover of My Soul. Baritone
531356 Nearer, My God, to Thee. Baritone
531358 Rock of Ages. Baritone
531367 There is a Fountain. Baritone
531357 Where Is My Wandering Boy Tonight? Baritone

VOCAL SOLOS WITH BANJO ACCOMPANIMENT.

57200-c Hot Time in the Old Town Tonight. Baritone
531403 If You Love Your Baby, Make the Goo Goo Eyes. Baritone
57200-h Little Old Log Cabin in the Lane. Baritone

VOCAL SOLOS WITH PIANO ACCOMPANIMENT.

531549 Absence Makes the Heart Grow Fonder Tenor
531677 Ain't Dat a Shame (coon song). Baritone
56318 And the Parrot Said (comic). Tenor
531786 Bill Bailey, Won't You Come Home? (coon song). Baritone
54586 Break the News to Mother. Baritone
532089 C-h-i-c-k-e-n; That's the Way to Spell Chicken. Baritone
531338 Columbia, the Gem of the Ocean. Baritone
531603 Coon, Coon, Coon. (coon song). Baritone
54615 Darling Nellie Gray. Baritone
532323 Down on the Farm. (ballad). Baritone
55851 Fatal Rose of Red, The. Baritone
57181 Girl I Loved in Sunny Tennessee, The. Baritone
531311 Good-Bye, Dolly Gray. Baritone
531649 Go 'Way Back and Sit Down. Tenor
531671 He Laid Away a Suit of Gray to Wear the Union Blue. Tenor
531628 Hello, Central; Give Me Heaven (sentimental). Baritone
55801 Holy City, The. Baritone
56309 I Couldn't (comic). Tenor
531706 If Time Was Money, I'd Be a Millionaire (coon song). Baritone
532335 "I Like You, Lil, for Fair." (Tough song from Peggy from Paris). Tenor
54672 I'll Come Back When the Hawthorn Blooms Again. Baritone
531698 I'm the Man that Makes the Money in the Mint (comic). Tenor
531725 I Need the Money (comic). Tenor
531695 I've a Longing in My Heart for You, Louise. Tenor
532163 I've Got to Go, Now, 'Cause I Think It's Going to Rain (comic coon song). Baritone
54592 I Want to Go Tomorrow (intensely funny). Baritone
57184 Just as the Sun Went Down. Baritone
531795 Letter Edged in Black, The. Baritone
54282 Little Bit Off the Top A. (comic.) Baritone
531776 Mansion of Aching Hearts, The. Baritone
56365 Miss Helen Hunt (comic). Tenor
531779 Mister Dooley (as sung in "The Chinese Honeymoon"). Tenor
56301 Oh, Don't it Tickle You? (Comic). Tenor
532245 On a Moonlight Night (waltz song). Baritone
531755 On a Sunday Afternoon. Baritone
531788 Please Let Me Sleep (coon song). Baritone
531726 Rip Van Winkle Was a Lucky Man. (from "The Sleeping Beauty and the Beast"). Tenor
54085 Safe in the Arms of Jesus. Baritone
532244 She's My Girl (song hit of "The Runaways," the latest Broadway success). Baritone
54254 Strike Up the Band, Here Comes a Sailor (comic). Tenor
532140 Things Ain't the Same, Babe, I'm Coming Home (a great coon movement). Baritone
531676 Way Down Yonder in the Cornfield (new ballad). Baritone
54275 Way to Kiss a Girl, The. Tenor
55068 What Do You Think of O'Hooligan? (comic). Tenor
532143 When It's All Going Out and Nothing Coming In (coon song, as sung by Williams and Walker before His Royal Highness, King Edward VII). Tenor
531724 When the Roses Bloom Again
531699 Yarns the Captain Told the Mate (comic). Tenor
56355 You Didn't Tell Me That Before We Married (comic). Tenor

SOPRANO AND CONTRALTO SOLOS.

Wonderful Reproductions of the Female Voice.

56601 Ben Bolt. Soprano
531761 I'll Be Your Rainbeau. Soprano
56608 Old Kentucky Home. Soprano
531715 Stay in Your Own Backyard. Soprano
532519 Toyland (with male chorus, as sung in "Babes in Toyland"). Contralto

LAUGHING SONGS.

With Rube Laughing Chorus.

531756 And Then I Laughed
57601 Negro Laughing Song. (An old standard)
531764 Ticklish Reuben
514032 I'm Old, But I'm Awfully Tough

NEGRO SHOUTS.

Songs with Laughing and Whistling Choruses.

57711 Bye Bye, Ma Honey
57713 Negro Songs, Medley of
57703 Turkey in the Straw

SONGS WITH WHISTLING CHORUS.

531696 Whippoorwill Song, The. (with bird imitations)
512653 Whistling Susanna

YODLE SONGS—TENOR.

The Yodling is distinct and agreeable, with good voice effect.

58902 Snyder, Does Your Mother Know You're Out?

VOCAL SOLOS WITH ORCHESTRA ACCOMPANIMENT.

532545 All Aboard for Dreamland (The latest New York waltz song). Tenor
532382 Always in the Way. Baritone
532515 Blue Bell (marching song and chorus) A big success. Tenor
532471 For Sale, a Baby (by the composer of "Always in the Way.") Tenor
531750 Good-Bye Dolly Gray. Baritone
532539 Good-Bye, Eliza Jane (A popular coon hit). Baritone

LIST OF GENUINE COLUMBIA P RECORDS.—Continued.

532546 Good-Bye, Little Girl, Good-Bye (A popular hit). Tenor
532512 Good-Bye, My Lady Love. (One of the latest hits). Tenor
532508 "Hannah, Won't You Open that Door?" (A big hit). Baritone
532509 "He Done Me Wrong" or the Death of Bill Bailey. Baritone
532397 I'm Just Barely Living, Dat's All (A hard luck tale of a speculative coon). Baritone
531879 In the Good Old Summer Time. Baritone
532540 "I've Got a Feelin' for You" (popular coon song). Baritone
531752 Little Boy in Blue, A. Baritone
532488 Meet Me in St. Louis, Louis. Tenor
532495 McGinty at the Living Pictures. Tenor
532456 "The Man Behind." (Lew Dockstader's big hit). Tenor
532318 When Mamie, Sweet Mamie's a Bride. Tenor
532459 You're Always Behind, Like an Old Cow's Tail (from Dockstader's minstrels). Baritone
532384 Under the Anheuser Bush (this one is good)

UNCLE JOSH WEATHERBEE'S LAUGHING STORIES.

514000 Arrival in New York, Uncle Josh's
514005 Base Ball Game, Uncle Josh at a
514011 Bicycle, Uncle Josh on a
514028 Chinese Laundry, Uncle Josh in a
514004 Department Store, Uncle Josh in a
514008 Fifth Avenue Bus, Uncle gosh on a
514031 Husking Bee Dance, Uncle Josh's (giving a correct imitation of a New England dance on the barn floor, with the fiddler playing appropriate music and Uncle Josh calling the figures)
531574 Jim Lawson's Horse Trade, Uncle Josh on a
531765 Last Day of School at Pumpkin Center, The
514029 Lightning Rod Agent, Uncle Josh and the
531573 Meeting of the Ananias Club at Pumpkin Center, Uncle Josh at a
532406 Ohio. Uncle Josh on the (descriptive with bells and steamboat imitations).
532405 Political Meeting at Pumpkin Center. (Introducing speech by Uncle Josh, national airs by county band and the Pumpkin Center Glee Club)
514027 Society, Uncle Josh in
532403 Threshing Time at Pumpkin Center (with imitations of steam thresher, song with banjo and chorus by the farm hands)

TALKING RECORDS.

531666 Address of the late President McKinley at the Pan-American Exposition
511098 Arkansaw Traveler, The (descriptive of a native sitting in front of his hut scraping his fiddle and answering the interruptions of the stranger with witty sallies. Record is full of jokes and laughter)
531836 Auction sale of a Bird and Animal Store (with bird and animal effects)
511102 Backyard Conversation Between Two Jealous Irish Washerwomen (full of real comedy and back talk)
511024 "Blazing Rag" Concert Hall, The (introducing the bouncer, the tipsy soubrette, the professor, and the fight—very realistic)
510501 Stump Speech on Love
531839 Daybreak at Calamity Farm (with animal effects)
511021 Dog Fight, The
531838 Passing of the Circus Parade, The (with animal and band effects)
510006 Sale of Household Furniture. (The leather lunged auctioneer)
510001 Sale of Pawnbroker's Goods. (The leather lunged auctioneer)
531694 Scene in a Police Court
531837 Trip to the Circus, A (with animal and band effects)

VOCAL SOLOS IN GERMAN.

532096 Das Haidenroeslein
58206 Die Wacht Am Rhine
532104 Der Rattenfaenger
58218 Es Hat Nicht Sollen Sein (Nessler)

DESCRIPTIVE.

532461 Clarence the Copper. (Clarence leaves his beat to call on his best girl. The sergeant appears and Clarence is transferred)
532462 Leander and Lulu. (Leander attempts to propose while riding down town on elevated railway. Charlie Onthespot, his hated rival, is on the spot as usual)